

A
Collection of Compositions
of
STEDMAN TRIPLES
and
ERIN TRIPLES

Compiled on behalf of
THE PEAL COMPOSITIONS COMMITTEE
of the
CENTRAL COUNCIL OF CHURCH
BELL RINGERS

by
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Introductory Notes

Acknowledgements

Much of the material presented here is based on private collections made available to me by the late Anthony W T Cleaver and Alan G Foster, the latter compiled largely from the notebooks of the late Maurice Swinfield, and I am grateful to them for relieving me of much of the hard work in getting together a stock of compositions from which to make a selection. I am also indebted to Peter J Sanderson and Roger Bailey, successive chairmen of the Peal Compositions Committee, for suggestions as to the material to be included and its presentation, and to Graham N Scott for alerting me to mistakes in the draft (which led to the discovery of a bug in my software, and the avoidance of embarrassing errors). Thanks are also due to Andrew Johnson, Brian D Price and Edward W Martin, for providing some of the more interesting new peals while I have been compiling this collection.

Notation

a) Twin-bob peals

In peals **1-38** bobs invariably come in pairs at one of four positions where the observation bell (the 7th) is unaffected by the calls, while singles always affect the observation bell. The notation used here is based on that originally adopted by Sir A P Heywood. Pairs of bobs are denoted by "x" and relate to the position of the observation bell. If there are no singles, the calling positions are as follows:

S – bobs at 3 & 4 (**S**low)

H – bobs at 5 & 6 (**H**alf Turns)

L – bobs at 7 & 8 (**L**ast Whole Turn)

Q – bobs at 12 & 13 (**Q**uick)

Because singles affect the observation bell, the length of the course is altered. The calling positions again relate to the position of the observation bell. Note that:

- A single at 2 brings up the course end immediately.
- A single at 14 causes the course end to be omitted. In this case the course end is given in brackets and calls at S in the following course will follow immediately.
- Although the length of the course is altered, the calling positions still relate to the observation bell, so that, for example, if there is a single at 11 (adding two sixes) bobs at Q will be at 14 and 15, and a single at 14 in fact occurs at 16.
- Where the observation bell makes sixth's twice or more in succession this is indicated by a number in the appropriate column (e.g. no **12**, where 4s under column 2 denotes that the 7th makes sixth's at four successive singles).

b) Multi-bob peals

In the remaining peals of Stedman (**39-93**) and the peals of Erin, the calling positions are strictly the number of sixes since the previously shown course end. In some compositions the length of the courses varies. In this case courses that do not contain all of the indicated calling positions are terminated by a bar following the last six.

The task of checking the truth of compositions with a general-purpose proving program is particularly onerous for Stedman Triples, and even with the aid of a computer there is still the possibility of errors in transcription. For this reason the approach adopted in compiling this collection has been designed to ensure that what is printed is precisely what has been proved. With the exception of the two peals in the Spliced section, all of the peals have been transferred into this document directly from software developed specifically for this task. Indeed truth is checked as each composition is entered and in theory it should not be possible to save a composition that is not both true and complete (all peals are of course 5,040 changes). However one cannot guarantee that computer software is infallible.

Because of the need to specify each composition precisely to the computer, it will be seen that there are no bracketed calls to be called in some parts only, nor any text footnotes defining alterations in the calling. Whilst removing any possible ambiguity, this does mean that some of the features of a peal may not be apparent at first glance, and many will repay careful study.

Selection of Peals

Stedman Triples poses particular problems to the peal composer that do not arise in other commonly rung methods. A peal composition must consist of an extent yet there is no set of plain courses which together make up an extent. We must therefore look elsewhere for the basic building blocks, and it is in the choice of these blocks that the great variety in possible compositions arises.

There are essentially two types of composition, those based on bobbed courses (B-blocks) and those where the course ends form a group (*Regular Course-end Plans* in the terminology of J W Parker). Twin bob compositions form an important subset of the latter.

In selecting the compositions for inclusion in this collection my aim has been to satisfy the needs of both composer and conductor. The emphasis given to the various types of construction is by no means representative of what is rung – perhaps 90% of peals rung are to twin-bob compositions and of those the majority are variations of Thurstans'. Peals **1-38** should provide enough variety here, but once the structure of twin-bob peals is understood there is no more difficulty in rearranging the courses than for a plain method. Of much more interest to the composer are peals on other regular plans (**39-74**). Peals based on B-Blocks (**75-93**) are of interest principally as a challenge to the conductor and are relatively straightforward (although laborious) to put together.

Although this is essentially a Stedman collection, there is clearly much in common between compositions of Stedman and Erin, and a selection of peals of Erin has been included, as well as two of Spliced.

All the compositions included use only common bobs and singles. Although some elegant arrangements can be found with unusual calls, I feel that there is sufficient variety here without including these (apart from complications with proving such). Equally it is assumed that all peals start with rounds as the fourth row of a quick six, although being round blocks, any could be started at any point. In some cases the advantage of an alternative start is stated.

I have taken the liberty of transposing or reversing some compositions to fit in with personal preferences. I apologize to any composer who feels that this or the layout chosen detracts from the appearance in any way. Finally I must apologize for including so much of my own material – some peals are personal favourites, others composed to fill gaps in the collection, but I hope all are worthy of inclusion.

Twin-Bob Peals

Thurstans' Four Part and Variations

Thomas Thurstans' four part [1] was the first peal to be rung using bobs and only two common singles (St Martin, Birmingham, 18 May 1846), and a study of its construction is worthwhile, revealing many of the features of twin-bob compositions. Four mutually true quarter peals can be rung by ringing the three course block "T" below five times, yielding the following part-ends (at the fourth rows of quick sixes):

"Rounds"	"Reverse Rounds"	"Queen's"	"Reverse Queen's"
1234567	5432167	1352467	4253167
2345167	4321567	3524167	2531467
3451267	3215467	5241367	5314267
4512367	2154367	2413567	3142567
5123467	1543267	4135267	1425367

These part-ends form a group (*i.e.* any transposition which can be applied to one element to give another will give an element of the group whichever it is applied to) and in the language of group theory the rows of a block form a (right-) transversal of the group of part-ends in the extent of Triples. A search reveals that there are just four blocks with the 7th unaffected that will give four mutually true quarters:

T	U	V	W
231456 S H L Q			
246351 x x x	536421 x	146532 x x x	356412 x x
432561 x x x	345261 x x x	432561 x x	512463 x x
342516 x	125346 x x	342516 x	342516 x x

Blocks "T" and "U" differ only in the position of the calls at L, the rows of the six between the two bobs at L in block "T" occurring between a pair of bobs at L in a different quarter called "U". Similarly the rows of the six between the two L calling positions in the third course of "T" occur in the corresponding six of the first course of block "U" in a different quarter. This can be used to join the four quarters into two halves of a peal: calls are added in two quarters ("extras"), while the calls around the corresponding false sixes in the other two quarters are omitted ("omits"). The two halves of the peal are then joined by a pair of singles [1-3]. Alternatively, if three or more pairs of singles are used, the extras and omits can be avoided [4-8]. Block "U" can be used as the basic calling, as in [9], and blocks "V" and "W" work together in the same way [10-12]. Blocks "T" and "V" also differ only in the position of one pair of bobs, but in this case the extras and omits occur in the same half of the peal, and so cannot be used to join the quarters. Blocks "U" and "W" are similar. However, using more than one set of extras and omits, blocks from the different pairs can be included in the same peal [13], as indeed can all four [14].

1 Thomas Thurstans

Four Part

2 S H L Q 14	
231456	x x x x
246351	x x x x
432561	x x x x
342516	x x x x
514236	2T
526134	x x x x
215364	x x x x
435216	x x x x
541326	4T
125346	E
136245	x x x x
321465	x x x x
(524361)	x s
254316	x x x x
315426	2T
216435	x x x x
142365	x x x x
412356	x x x x
245136	4T
143256	O
421536	T
456231	x x x x
524361	x x x x
231456	s

3 Nathaniel J Pitstow

Transposition of Thurstans'

2 S H L Q 14	
231456	x x x x
246351	x x x x
432561	x x x x
342516	x x x x
453126	T
416523	x x x x
154263	x x x x
523416	s
245136	T
346125	x x x x
413265	x x x x
143256	x x x x
315426	4T
412356	O
351246	2T
326541	x x x x
253461	x x x x
(154263)	x s
514236	x x x x
526134	x x x x
215364	x x x x
435216	x x x x
541326	4T
125346	E
231456	T

2 Arthur P Heywood

Transposition of Thurstans'

2 S H L Q 14	
231456	s
346125	s
413265	x x x x
143256	x x x x
126453	x x x x
241563	x x x x
351246	x x x x
326541	x x x x
253461	x x x x
523416	x x x x
134526	3T
421536	E
315426	3T
(231456)	x x s
536421	x x x x
345261	x x x x
435216	x x x x
541326	4T
342516	O
231456	4T

4 William A Cave

variation of Thurstans'

S H L 9 11 Q	
231456	x x x x
246351	x x x x
532146	x x s
516342	x x x x
135462	x x x x
315426	x x x x
143256	T
541326	A
324156	2T
523416	A
351246	4T
326541	x x x x
253461	x x x x
123564	x s x x
213546	x x x x
152436	T
421536	B
254316	T
342516	B
231456	4T

5 *Frederick H Dexter*

No 1 variation of Thurstans'

231456	2	S	H	L	Q	14
246351	x	x				
432561	x	x	x			
(135462)	x		s			
315426	x					
<u>523416</u>	<u>2A</u>					
546213	x	x				
425163	x	x	x			
245136	x					
<u>351246</u>	<u>3T</u>					
326541	x	x				
253461	x	x	x			
<u>541326</u>	<u>s</u>					
213546						
143256						
532146						
342516						
<u>231456</u>	<u>4T</u>					

8 *John Pladdys*

54 single variation of Thurstans'

231456	2	S	H	L	Q	14
(523416)	x	x				s
(152436)	x	x				s
(315426)	x	x				s
346125	x	x				
413265	x	x	x			
<u>143256</u>	<u>x</u>					
<u>315426</u>	<u>4T</u>					
146532	s					
451362	x	x	x			
<u>541326</u>	<u>x</u>					
152436						
245136						
532146						
342516						
<u>231456</u>	<u>4T</u>					
231456	2	S	H	L	Q	14
536421	x					
345261	x	x	x			
<u>125346</u>	<u>x</u>	x				
342516						
356412	x	x				
543162	x	x	x			
213546						
152436						
146532	x	x				
451362	x	x	x			
(524361)	x	x				s
134526	x	x				
<u>236514</u>	<u>x</u>					
352164	x	x	x			
<u>532146</u>	<u>x</u>					
315426						
412356						
351246						
456231	x					
524361	x	x	x			
<u>231456</u>	<u>s</u>					

6 *Frederick H Dexter*

No 2 variation of Thurstans'

231456	2	S	H	L	Q	14
(523416)	x	x				s
(152436)	x	x				s
(315426)	x	x				s
346125	x	x				
413265	x	x	x			
<u>143256</u>	<u>x</u>					
<u>315426</u>	<u>4T</u>					
146532	s					
451362	x	x	x			
<u>541326</u>	<u>x</u>					
152436						
245136						
532146						
342516						
<u>231456</u>	<u>4T</u>					

9 *Henry W Haley*

231456	2	S	H	L	Q	14
536421	x					
345261	x	x	x			
<u>125346</u>	<u>x</u>	x				
342516						
356412	x	x				
543162	x	x	x			
213546						
152436						
146532	x	x				
451362	x	x	x			
(524361)	x	x				s
134526	x	x				
<u>236514</u>	<u>x</u>					
352164	x	x	x			
<u>532146</u>	<u>x</u>					
315426						
412356						
351246						
456231	x					
524361	x	x	x			
<u>231456</u>	<u>s</u>					

7 *John Pladdys*

No 15 variation of Thurstans'

231456	2	S	H	L	9	11	Q	14
523416	x	x						
152436	x	x						
315426	x	x	s					
346125	x	x						
413265	x	x		x				
<u>125346</u>	<u>s</u>							
342516								
524361								
<u>536421</u>	<u>x</u>							
345261	x	x		x				
<u>432561</u>	<u>x</u>							
(135462)	x			s				
(413265)								
321465								
<u>231456</u>	<u>x</u>							

10 Thomas Brook

231456	2	S	H	L	14
356412	x	x			
512463	x	x			
342516	x	x			
514236			2W		
426315	x	x	x		
215364	x	x			
435216	x	x			
541326			4W		
125346			E		
246351	x	x			
451362	x	x			
(524361)	x	x	s		
134526	x	x			
523416			2W		
216435	x	x			
135462	x	x			
315426	x				
532146			4W		
245136		O			
412356			W		
156324	x	x			
524361	x	x			
231456	s				

11 Frederick H Dexter

Variation of Brook's

231456	2	S	H	L	9	11	14
(215364)	x	x	s		s		
(142365)	x	x			s		
(451362)	x	x			s		
(524361)	x	x			s		
356412	x	x	s				
512463	x	x					
342516	x	x					
416523	x	x					
123564	x	x					
453126	x	x					
125346			2W				
246351	x	x					
451362	x	x					
532146	s						
254316			4W				
435216			A				
541326			4W				
134526			A				
412356			4W				
231456			A				

12 David J Sheppard

Variation of Brook's

231456	2	S	H	L	9	14
346125	s					
(362451)	x	x			s	s
(325614)	x	x			s	s
243615			x	x	s	
514236	4s					
126453	s					
(165234)	x	x			s	s
(153642)	x	x			s	s
534612	x	x	x	s		
213546	4s					
435216			A			
326541	s					
(364215)	x	x			s	s
462135	x	x			s	
254316	3s					
421536			3A			
256143	s					
(264531)	x	x			s	s
(312645)	x		s	s		
153642	x	x	s			
245136	4s					
134526			4A			
315426			O			
146532	s					
(163425)	x	x			s	s
(132654)	x	x			s	s
341652	x	x	s			
423651	x	x	s			
152436	4s					
541326			2A			
342516			E			
231456			3A			

This peal contains 198 singles – the maximum possible in a peal on the twin-bob plan.

13 Philip A B Saddleton

231456	S H L	9 11 Q
254316	x x	s
436152	x x x	
352164	x x	
412356	x x	
156324	x x	
524361	x x	
134526	x x	
245136		3W
532146		E
421536		3W
236514	x x	
314562	x x	
536421	x x	s
345261	x x	x
125346	x x	
426315	x	
234165	x x	x
514236	x x	
453126		U
256143	x	
512463	x x	x
152436	x	
541326		4U
342516		O
231456		U

E

W

U

O

14 Philip A B Saddleton

231456	2 S H L	Q 14
346125	s	
425163	x x	
315426	x x	
546213	x x x	
413265	x x	
143256	x	
456231	x x	
531264	x x	
421536	x x	
254316		V
532146		W
216435	x x x	
135462	x x	
245136	x x	
412356		W
134526		V
351246		W
523416		V
(231456)	x x x	s
536421	x	
345261	x x	x
435216	x	
136245	x	
321465	x x	x
541326	x x	
152436		U
453126		O
416523	x x	
154263	x x	x
514236	x	
125346		T
324156		O
213546		T
256143	x x	
512463	x x	x
342516	x x	
231456		U

V

W

O

U

T

Other Twin-Bob Peals

The 20-part peals are a special case of twin-bob compositions. If bobs are called only in pairs at the four positions S, H, L and Q, and singles only at positions that affect the observation bell, only 120 of the 720 possible courses can be reached: moreover the 60 out-of-course courses are precisely the 60 in-course courses rung backwards. These 60 courses are not mutually true, but repetition between them occurs only in sixes between the calling positions for a pair of bobs:

- Six **3** of course 231456 has the same rows as six **7** of course 653214
- Six **5** of course 231456 has the same rows as six **12** of course 426315
- Six **7** of course 231456 has the same rows as six **3** of course 415632
- Six **12** of course 231456 has the same rows as six **5** of course 345261

What is more, if a pair of bobs is called at one of these positions the new six introduced between the pair does not appear in any of the plain courses. The effect of all of this is that a set of 60 mutually true courses is obtained if bobs are called at either S or L and either H or Q in every course. William Hudson was the first to make use of this discovery, and his peal of 1832 has calls at S and H in each course, with the blocks joined by special calls. In a sense all twin-bob peals that have followed are variations of this peal. [21] and [28] are perhaps the closest to the original,

although in the former the arrangement here has the in-course courses rung as H, L. In the other peals in this section pairs of bobs are omitted, and extra pairs inserted to preserve truth, similarly to the extras and omits used in the 20-part peals. Because such a substitution always changes the number of bobs-only blocks by an even number, singles are always necessary.

The 60 courses can be arranged into equal parts in several different ways. The remainder of the twin-bob peals have been organized according to the number of parts in the composition.

[15-18] are exact five-parts. [17] is the “Sleeping Beauty”, apparently composed before the 4-part but not rung until 1890 when the figures were rediscovered. [19] can also be arranged as an exact five-part with two singles in each part. Similarly [17,18] can be arranged with only two singles. [20] consists of four separate five-part blocks: they are joined in pairs with extras and omits, and the two blocks then joined with singles. [21-25] are ten-parts with different ways of joining the two five-part blocks: [21,22] use an extra pair of singles (resulting in five parts being rung backwards in [21]); [23,24] omit a pair of singles; [25] uses extras and omits to give two ten-part blocks that are then joined with a pair of singles.

[26-28] are exact three-parts. In a similar way to the five-parts, [26,27] can be rearranged with only two singles joining two three-part blocks. [28] is in fact a twelve-part with additional singles. [29-32] are six-parts, with extras and omits used in [29,30] and the two halves joined by omitting a pair of singles in [31,32].

[33-38] all have the feature of a pair of singles just one course apart, thus ensuring that the maximum amount of the composition is rung in course. In each case the construction is by making a minimum number of alterations from a regular plan. [33] is basically a ten-part. [34] is one Q-set of bobs removed from Thurstans’ four-part (Block A is the Thurstans block rotated and reversed). [35-37] are all five-parts, and [38] a six-part.

15 Joseph J Parker

No 12

231456	2	S	H	9	Q	14
536421		x				
345261		x	x	x		
423651		x	x	x		
521643		x				
461253		x	x			
215364	2s					
635124		x	x			
(562314)		x	s	x	s	
342516		A				
231456		4B				

A

B

16 John Carter

231456	S	H	L	9	11
356412	x	x			
654132	x	x		s	
214653		x	x		
364215		x	x		
524361		x	x		
134526		x	x		
512463		x	x		s
163425	x	x			
625431	x	x			
415632	x	x		2s	
516342	x	x		s	
125346	x	x	s		
231456		4A			

A

17 Thomas Thurstans

The "Sleeping Beauty"

	2	S	H	L	Q	14
231456						
625431	x	x	x			
145623	x	x				
265413	x					
345261	x	x				
641235		x	x			
521643	x	x				
461253	x					
321465	x	x				
541326	x	x				
246351		x	x			
431625	s					
(136245)	x	x		s		
514236		x	x	x		
231456					4A	

A

18 Arthur P Heywood

	2	S	H	L	Q	14
231456						
346125	s					
(453126)		x	x		s	
213546	x		x			
416523	x					
154263	x	x	x			
521643	x	x	x			
265413	x	x	x			
163425	x					
625431	x	x				
345261	x		x			
641235	x					
426315	x	x	x			
125346	x					
231456					4A	

A

19 James W Washbrook

	2	S	H	L	Q	14
231456						
346125	s					
516342	x	x				
236514	x	x				
456231	x	x				
126453	x	x				
(231456)	x	x		s		
356412	x	x				
512463	x	x				
613452	x					
152436	x	x				
536421	x	x				
321465	x	x				
243615	x	x	x			
462135	x	x	x			
365142	x					
642153	x	x				
453126	x	x				
231456					4A	

A

20 Gabriel Lindoff

No 1

	S	H	L	9	11	Q
231456						
625431	x	x			x	
145623	x	x				
243615	x			x	x	
214653	x	s				
153642	x	x				
542631	x	x				
431625	x	x				
325614	x	x				
124635	x					
513624				b		
163425	x			s		
265413	x			x	x	
345261	x	x				
125346	x	x				
132654				a		
562314	x					
514236				c		
342516				2D		
354621				a		
264531				x		
361524				x	x	
432561	x	x		x	x	
152436	x	x				
613452	x	x		x	x	
543162	x					
213546	x	x				
541326				3E		
652341	x	x		x	x	
451362	x			x	x	
231456	x	x				

A

C

E

A

B

21 John Carter

	2	S	H	L	14
231456					
346125	s				
425163	x	x			
263154	x	x			
654132	x	x			
532146	x	x			
316254	s				
(143256)	x	x	s		
456231	x	x			
236514				3A	
314562	x	x			
162543	x	x			
643521	x	x			
421536	x	x			
256143				s	
(532146)	x	x	s		
(231456)	x	x	s		
641235	x	x			
521643	x	x			
(235641)	x	x	s		
341652	x	x			
462135	s				
512463	x	x			
342516	x	x			
231456				4B	

22 John Carter

No 1

231456	2	S	H	9	11	14
346125		s				
425163		x	x			
213546		s				
146532		x	x			
(163425)		x	x	s		s
364215		x	x	s		
254316		x	x	2s		
516342		x	x			
142365		x	x			
435216		s				
541326		3B				
532146		A				
(231456)		x	x		s	
231456		5B				

A | B

23 Philip A B Saddleton

231456	2	S	H	L	Q	14
346125		s				
216435		x				
(231456)		x		s		
356412		x	x			
512463		x	x			
163425		x	x			
641235		x	x	x		
435216		x	x			
326541		s				
(342516)		x		s		
541326		A				
324156		3B				
125346		A				
231456		4B				

A | B

24 Graham N Scott

No 2

231456	S	H	L	9	11	Q
253461		x	s			
241563	x	x				
536421	x	x	s	x		
156324	x	s	x			
532146	x		x			
543162		x	s			
435216	x	x	2s	x		
413265		x	s			
256143	x	x		s	x	
152436		A				
213546		3B				
416523		x		x		
514236		A				
231456		4B				

A | B

This peal contains no more than three consecutive calls.

25 John Carter

231456	2	S	H	L	Q	14
346125		s				
216435			x			
546213			x	x		
326541			x	x		
156324			x	x		
436152			x	x		
126453			A			
(231456)			x	x	s	
536421			x			
345261			x	x	x	
461253			x	x		
624513			x	x	x	
213546			x	x		
416523			x			
154263			x	x	x	
563241			x	x		
641235			x	x		
435216			x	x		
541326			3C			
514236			B			
231456			4C			

A

B

C

26 H Earle Bulwer

No 4

231456	2	S	H	L	Q	14
541326		x		x		
246351		x				
536421		x		x		
345261		x	x	x		
641235		x				
435216		x	x			
316254		x	x			
324156		x		x		
213546		x	x	x		
152436		x	x	x		
512463		x				
642153		x		x		
543162		x				
613452		x		x		
146532		x	x	x		
356412		x		x		
342516				x		
416523			x	x		
153642		s				
(534612)		x	x	x	s	
312645		x	x			
231456		2A				

A

27 Joseph J Parker

	2	S	H	L	Q	14
342516	x	x		x		
146532	x					
356412	x		x			
152436	x					
541326	x	x	x			
435216	x	x	x			
316254	x	x				
154263	x	x				
624513	x		x			
(615243)	x		s			
413265		x	x			A
523416	x	x				
643521	x	x				
162543	x	x	x			
314562	x	x	x			
654132	x					
352164	x	x				
412356	x	x				
516342	x	x				
436152	x					
312645	s					
231456	2A					

28 Philip A B Saddleton

	2	S	H	L	9	14
162543	3s					
352164		x	x			
543162		x	x	s		
462135	x	x				A
635124	x	x				
(531264)	x	x	s			
342516		A				
416523	x	x				
153642	s					B
526134		A				
234165	x	x				
652341		B				
231456	2C					

29 John O Lancashire

	2	S	H	L	Q	14
231456						
536421	x					
341652	s					
561432	x					
241563	x	x				
643521	x	x				A
162543	x	x	x			
452613	x					
153642	x	x				
542631	A					
(536421)	x	x	s			
246351	x	x				
432561	x	x	x			B
361524	x	x				
354621	x	x				
563241	x	x	x			
653214	x					
123564	x	x				
624513	x					
154263	x		x			C
312645	B					
415632	x					D
164352	x	x	x			
213546	B					
132654	2C					
231456	D					

30 Gabriel Lindoff

No 8

	2	S	H	L	Q	14
346125	s					
516342		x	x			
142365	x	x				
532146	x	x				
612534	x	x				
452613	x	x				

A

531264	A					
421536		x	x			
236514	x	x				
456231	x	x				
126453	x	x				
546213	x					
352164		2A				
412356		x	x			
156324	x	x				
436152		x	x			
216435		x	x			
(231456)		x	s			

B

541326	x	x				
426315	x	x				
215364	x	x				
164352	x	x				
631542	x	x	x			
451362	x	x				
562314	x	x				
614325	x	x				
125346	x	x				
246351	x	x				
152436		C				
652341		B				
231456	2C					

C

31 Gabriel Lindoff

No 13

	S	H	L	9	11	Q
356412	x	x				
143256	x	x		s		
623145	x	x				
513624	x	x				
463512	x	x				
241563	x	x		x		
432561	x	x	s			
361524	x	x				
624513	x	x				
123564	x					

A

312645	B					
145623	x	x				
261345	x	x		s		
362451		A				
142365	x	x				
341652		A				
423651	x	x	s			
251634	x	x				
534612	x	x				
132654	x					
321465		2B				
265413	x	x				
613452	x	x				
152436	x	x				
536421	x	x				
231456	x					

B

32 Philip A B Saddleton

231456	2	S	H	L	Q	14
146532		x	x	x		
(463512)		x	x	x	s	
452613			x			
463512			x			
652341		s				
562314		x				
432561		x	x			
361524		x	x			
154263		x	x	x		
514236		x				
624513		x	x			
213546		x	x			
542631		A				
461253		s				
132654		B				
321465		C				
145623		x	x	x		
563241		x	x	x		
312645		B				
231456		2C				

Alternatively, call bobs at H instead of Q throughout.

33 Charles D P Davies

Variation of Lates'

231456	S	H	L	9	11	Q
246351	x	x				
432561	x	x		x		
354621	x	x		x		
251634	x					
534612	x	x				
312645	x	x				
145623	x	x				
423651	x	x				
132654		A				
361524	x	x		x		
631542	x					
342516	x	x				
356412	x	x				
543162	x	x		x		
462135	x	x				
642153	x					
453126	x	x				
416523	x	x				
154263	x	x		x		
563241	x	x				
624513	x			x		
213546	x	x				
152436		B				
146532	x	x				
451362	x	x		x		
652341	x					
541326	x	x				
435216		B				
143256	x	x	s			
426315			s			
234165	x	x		x		
365142	x	x				
635124	x					
324156	x	x				
514236		C				
231456		2B				

34 Charles D P Davies

Variation of Thurstans'

231456	S	H	L	9	11	Q
246351	x		x			
652341	x	x	x			x
132654	x	x				
164352	x	x				
635124	x			x		
415632	x	x				
243615		A				
265413	x	x				
642153	x	x		x		
312645	x	x				
145623		4A				
521643		E				
354621		A				
361524	x	x				
432561	x	x			x	
342516	x					
542631	x	x		s		
356412			s			
543162	x	x			x	
453126	x					
416523	x	x				
154263	x	x		x		
514236	x					
123564	x			x		
213546	x					
324156			4T			
526134	x					
215364	x	x			x	
125346	x					
231456			T			

35 H Earle Bulwer

No 7

	2	S	H	L	Q	14
231456						
346125		s				
(231456)	x	x	x	x	s	
246351	x	x				
432561	x	x	x			
652341	x		x			
534612		x	x			
132654	x					
164352	x	x				
562314		x	x			
631542		x	x			
342516	x	x				
265413		A				
453126		B				
361524		A				
653214	x	x	x			
514236	x	x				
462135		A				
125346		B				
426315	x					
234165	x	x	x			
324156	x					
316254	x	x				
123564	x	x	x			
213546	x					
435216		3T				
136245	x					
321465	x	x	x			
641235	x		x			
423651		x	x			
521643	x					
563241	x	x				
231456		B				

36 James Higgins

231456	2	S	H	L	Q	14
356412		x	x			
541326			x	x		
451362			x			
432561		x		x		
354621		x	x	x		
251634		x				
534612		x	x			
312645		x	x			
145623		x	x			
423651		x	x			
563241		x		x		
461253		x				
624513		x	x	x		
256143		x	x	x		
453126		x				
521643			A			
265413		x	x	x		
163425		x				
625431		x	x			
641235		x		x		
426315		x	x	x		
125346		x				
243615			A			
462135		x	x	x		
365142		x				
642153		x	x			
613452		x		x		
146532		x	x	x		
(135462)		x			s	
135462		x	x	x		
342516		s				
231456			2B			

37 Philip A B Saddleton

The "Climsland Peal"

	2	S	H	L	Q	14
231456	x	x				
356412	x	x				
512463	x	x				
152436	x					
536421	x	x				
321465	x	x				
145623	x	x	x			
563241	x	x	x			
514236		A				
125346		2C				
534612		B				
415632	x	x	x	x		
132654	x	x				
354621	x	x				
521643	x	x				
243615	x	x				
462135	x	x	x			
453126		A				
312645		B				
265413	x	x	x			
163425	x					
625431	x	x				
(524361)	x	x		s		
524361						
231456		s				

An alternative arrangement has calls at Q in every part, and those at L in one part only, giving a basic part called the same as that in Washbrook's [19]. Its construction is left as an exercise for the reader.

38 Philip A B Saddleton

231456	2	S	H	L	Q	14
346125		s				
(231456)						s
146532		x	x	x		
256143		x	x			
316254		x	x			
136245		x				
526134		x	x			
453126		x	x	x		
613452		x	x			
642153		x	x			
415632		x	x			
132654		x	x			
264531		x	x	x		
361524		x				
154263		x	x	x		
514236		x				
653214		x	x	x		
423651		x	x			
563241		x				
624513		x	x			
213546		x	x			
356412		x	x	x		
342516		x	x			
152436		x				
246351		x	x	x		
426315		x				
321465			C			
635124			D			
123564			B			
614325			A			
312645			C			
435216			A			
231456			C			

Other 60-Course Plans

A series of articles was published in the *Ringing World* in 1945, under the title 'Mysteries Unveiled' (later published as a separate pamphlet), in which Joseph W Parker coined the term *Regular Course-end Plan* for a set of sixty course-ends where (in Parker's words) *taking any fifty-nine of them, the relationship of the one left out to the fifty-nine must be the same whichever one of the sixty it may be*. In mathematical terms, the course-ends form a group, as we have already seen for the twin-bob peals. Parker's pamphlet is essential reading for any serious student of Stedman Triples composition.

[39-57] are an extension of the ideas of twin-bob peals to other callings that allow a set of sixty mutually exclusive courses to be found. In [39-45] extras and omits are used, although more complex linkages are also used in [42] and [43]. An explanation of the construction of [42] was published by the composer in the *Ringing World* (1 April 1921). The block used for [46], although bobs only, does not allow extras and omits, hence the courses must be joined by singles. In [47] pairs of singles can be added introducing a false six that is removed by inserting another pair in a different course. [48-50] all keep the 7th unaffected throughout and are constructed from a number of similar courses. In [51-57] mixed courses of bobs and singles are used.

39 John Carter

"Odd Bob"

231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
431562	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-
645231	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
362145	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
614325	-	-	-	-	s	-	-	-	-	-		-	-	-	-	-
543162	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
613452	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
534612	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-
246351	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
163425	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
234165	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
514236	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
642153	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
312645	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
426315	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
563241	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
132654	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
562314	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
123564	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
635124	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
415632	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
256143	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
361524	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
451362	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
213546	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
435216	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
652341	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
423651	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
136245	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
526134	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
416523	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
265413	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
354621	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
146532	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
356412	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
264531	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
345261	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
152436	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
324156	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
641235	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
521643	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
316254	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
462135	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
512463	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
624513	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
154263	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
342516	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
625431	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
145623	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
365142	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
251634	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
461253	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
321465	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
541326	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
631542	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
215364	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
653214	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
432561	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
125346	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
453126	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
231456	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

40 Joseph W Parker

No 97

231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
126345	-	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-
631542	-	-	-	-	-	-	-	-	-	-	s	-	-		-	-
536421	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
435216	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
234165	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
132654	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
613452	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
416523	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
541326	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
345261	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
243615	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
461253	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
264531	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
562314	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
365142	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
163425	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
642153	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
146532	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
146532	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
231456	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

A

41 Joseph W Parker

No 76

231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
126345	-	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-
325461	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
421653	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
263415	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
465132	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
162354	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
634125	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
135246	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
236451	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
341265	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
245613	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
463251	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
261534	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
654213	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
253146	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
156432	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
524136	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
423651	-	-	-	-	-	-	-	-	-	s	-	-		-	-	-
624513	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
526134	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
152436	-	-	-	-	-											

42 E Bankes James

231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
124563	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-
235164	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
341265	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
452361	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
513462	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
641235	-	-	-	-	-	-	s	-	-		-	-	-	-	-	-
312645	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
426315	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
536421	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
146532	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
256143	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
316254	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
462135	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
321465	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
514236	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
624513	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
145623	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
265413	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
354621	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
264531	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
345261	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
152436	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
642153	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
521643	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
461253	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
512463	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
324156	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
435216	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
625431	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
154263	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
342516	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
231456	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

3A
3A

43 Albert J Pitman

No 10

231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
135246	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-
236451	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
431562	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
532614	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
634125	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
142536	-	-	-	s	s	-	-	-	-	-	-	-	-	-	-	-
531426	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
346512	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
542163	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
143625	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
645231	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
362145	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
264531	-	-	-	s	-	-	-	-	-	-	-	-	-	-	-	-
562314	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
365142	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
251634	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
625431	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
426315	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
324156	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
123564	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
231456	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

2A

44 Brian D Price

2314567	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
5612347	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
6514327	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
3642517	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
5321647	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
6425317	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
3126457	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
4256173	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-
5364217	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-
2541367	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
3216547	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2463517	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
5231467	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

4A

A

45 Noel J Diserens

No 2a

231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
416523	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
265413	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
354621	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
146532	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
365142	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
251634	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
614325	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
613452	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
234165	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
456123	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-
531426	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
342516	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-
231456	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

4A

A

46 Joseph W Parker

No 58

231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
416532	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
354216	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
246153	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
512346	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
326415	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
461523	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
512364	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
635412	s	-	-	-	-	-</										

47 Albert J Pitman

No 14

	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
135246	-	s	s	-	-	s	-	-	-	s	s					
241356	-	-	s	s	-	-	-	-	s	s						
352416	-	-	s	s	-	-	-	s	s							
413526	-	-	s	s	-	-	-	s	s							
524136	-	-	s	s	-	-	-	s	s							
<u>253146</u>	-	-	-	-	-	-	-	s	s							
312645	-	-	s	-	-	-	-	-								
631542	-	-	-	-	-	-	-	-	-							
536421	-	-	-	-	-	-	-	-	-							
461253	-	-	-	s	s	-	-	-	-							
213546	-	-	-	s	s	-	-	-	-							
521643	-	s	s	-	-	-	-	-	-							
652341	-	-	-	-	-	-	-	-	-							
356412	-	-	-	-	-	-	-	-	-							
462135	-	-	-	s	s	-	-	-	-							
125346	-	-	-	s	s	-	-	-	-							
142536	-	s	s	-	s	-	-	-	s	s						
514236					A											
<u>231456</u>					3B											

49 Brian D Price

Reversed

	1	2	3	4	5	6	7	8	9	0	1	2	3	4	
231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4	
456231	s	-	-	-	s	-	-	s	-	s					
326541	s	-	-	-	-	-	-	-	-	s					
536421	s	-	-	-	s	-	-	s	-	s					
431265	s	-	-	-	-	-	-	-	-	s					
264315	s	-	-	-	-	-	-	-	-	s	-	-			
365142	s	-	-	-	-	-	-	-	-	s					
162453	s	-	-	-	-	-	-	-	-	s					
463521	s	-	-	-	-	-	-	-	-	s					
561234	s	-	-	-	-	-	-	-	-	s					
235614	s	-	-	-	-	-	-	-	-	s	-	-			
612354	s	-	-	-	-	-	-	-	-	s	-	-			
314526	s	-	-	-	-	-	-	-	-	s					
216534	s	-	-	-	-	-	-	-	-	s					
514362	s	-	-	-	-	-	-	-	-	s					
634152	s	-	-	-	-	-	-	-	-	s	-	-			
132546	s	-	-	-	-	-	-	-	-	s					
436512	s	-	-	-	-	-	-	-	-	s					
532164	s	-	-	-	-	-	-	-	-	s					
134625	s	-	-	-	-	-	-	-	-	s					
621345	s	-	-	-	-	-	-	-	-	s	-	-			
325416	s	-	-	-	-	-	-	-	-	s					
541326										2B					
246351	s	-	-	-	-	-	-	-	-	s					
145236					A										
<u>231456</u>					3B										

48 Albert J Pitman

No 13

	1	2	3	4	5	6	7	8	9	0	1	2	3	4
231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4
546132	s	-	s	-	-	s								
613542	s	-	-	-	-	-	s							
354612	s	-	-	-	-	-	s							
461352	s	-	-	-	-	-	s							
142365	s	-	-	-	-	-	s	-	-					
346215	s	-	s	-	-	s								
245163	s	-	-	-	-	-	s							
143652	s	-	-	-	-	-	s							
365142	s	-	-	-	-	-	s							
162453	s	-	-	-	-	-	s							
543261	s	-	s	-	-	s								
432651				A										
531642	s	-	-	-	s	-	-							
164532	s	-	-	-	-	s								
135462				C										
436512	s	-	s	-	-	s								
165324				B										
234561	s	-	s	-	-	s								
345621				A										
265431	s		-	-	-	s								
463521	s	-	s	-	-	s								
235614				B										
634152	s	-	-	-	-	s								
<u>231456</u>				D										

Start with rounds as the last row of a six for the Hudson course ends.

50 Noel J Diserens

No 1

	1	2	3	4	5	6	7	8	9	0	1	2	3	4
231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4
416325	s	-	-	-	s	-	-	s	-					
645312	s	-	-	-	-	-	-	-	s	-	-			
342156	s	-	-	-	-	-	-	-	s					
546132	s	-	-	-	-	-	-	-	s					
652143	s	-	-	-	-	-	-	-	s	-	-			
153426	s	-	-	-	-	-	-	-	s					
215346									3A					
316452	s	-	-	s	s	-	-	-	s					
632415	s	-	-	-	-	-	-	-	s	-	-			
435126	s	-	-	-	-	-	-	-	s					
512436								4A						
436512	s	-	-	s	-	s	-	-	s					
651432	s	-	-	-	-	-	-	-	s					
413256	s	-	-	-	-	-	-	-	s					
126435	s	-	-	-	-	-	-	-	s					
643125	s	-	-	-	-	-	-	-	s					
132546	s	-	-	-	-	-	-	-	s					
541326								3B						
346215	s	-	-	s	s	-	-	-	s					
621345	s	-	-	-	-	-	-	-	s					
314526	s	-	-	-	-	-	-	-	s					
<u>231456</u>								4B						

Start with rounds as the last row of a six for the Hudson course ends.

51 Joseph W Parker

	1	2	3	4	5	6	7	8	9	0	1	2	3	4
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-
5467132	-	-	-	-	-	-	-	-	-	-	-	-	-	-
4156327	-	-	-	-	-	-	-	-	-	-	-	-	-	-
6412357	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2645317	-	-	-	-	-	-	-	-	-	-	-	-	-	-
5431627	s	s												
6127345	-	-	-	-	-	-	-	-	-	-	-	-	-	-
1362457	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2135467	-	-	-	-	-	-	-	-	-	-	-	-	-	-
5216437	-	-	-	-	-	-	-	-	-	-	-	-	-	-
3241567														
1524367														
4236517	s	s												
1253467														
2314567														

A

B

C

52 John O Lancashire

	1	2	3	4	5	6	7	8	9	0	1	2	3	4
231456	-	-	-	-	-	-	-	-	-	-	-	-	-	-
534621	s	s	s											
561432	s		s		s	s								
652431	s		s		s	s	-							
354621	s		s		s	s	-							
513426	s	s	s		s									
214653	s	s	s		-	-								
263415	s		s		s	s								
245361	s		s		s	s								
231546	s		s		s	s								
641253	-	-												
542613	s		s		s	-								
435216	s	s	s		s									
321546														
412356														
542163	-	s	s	-										
513246	s		s		s	s								
412536														
231456														

A

C

B

53 Louis Head

	1	2	3	4	5	6	7	8	9	0	1	2	3	4
2314567	1	2	3	4	5	6	7	8	9	0	1	2	3	4
3461257														
2451367														
6231457	s	-	-	s										
2164357	-	-	s	s										
1456237	s													
1432567	-	-	-	s	-	-								
6152437	s	-	-	s										
1264537	-	-	s	s										
4215367														
3154267														
6324157	s	-	-	s										
3467251	-	-	s	s										
6254317	s	-	-	s										
2463517	-	-	s	s										
3425167														
2314567														

A

B

C

In this peal all the -67's occur at backstroke.

54 James Higgins

	1	2	3	4	5	6	7	8	9	0	1	2	3	4
231456	-	-	-	-	-	-	-	-	-	-	-	-	-	-
142536	s	s	s	-			s	s						
651342	s	s	s	s			s	s						
364152	s				s	s	s	s						
312465	s				s		s	s						
615234	s		-	s			s							
146532	s	s			s			s						
531624	s	s			s	s	s	s						
345126	s	s			s			s						
463521	s	s			s			s						
614325	s	s			s			s						
543162														
435126														
416532	s		s		s			s						
254316	s		s	s	s			s						
321456	s			s	s	s		s						
346125	s				s	s		s						
245631	s		-	s				s						
241365														
634152														
236541	s	s	s	s	s	s		s						
231456														

A

C

B

C

B

A

56 Edward W Martin

No 22

2314567	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2
6512437	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
6217543	-	-	-	-	-	-	-	S	S	-	-	-	-	-	-	-	-	-	-	-	-	-
7315624	-	-	-	-	-	-	-	S	S	-	S	-	-	-	-	-	-	-	-	-	-	-
7514362	-	-	-	-	-	-	-	S	S	-	-	-	-	-	-	-	-	-	-	-	-	-
4213756	-	-	-	-	-	-	-	S	S	-	S	-	-	-	-	-	-	-	-	-	-	-
4316275	-	-	-	-	-	-	-	S	S	-	-	-	-	-	-	-	-	-	-	-	-	-
5317264	-	-	-	-	-	-	-	S	S	-	S	-	-	-	-	-	S	S	-	-	-	-
6215734	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
6514273	-	-	-	-	-	-	-	S	S	-	-	-	-	-	-	-	-	-	-	-	-	-
2516374	-	-	-	-	-	-	-	S	S	S	-		-	-	-	-	-	-	-	-	-	-
5417623	-	-	-	-	-	-	-	S	S	S	-	-	-	-	-	S	-	-	-	-	-	-
5713462	-	-	-	-	-	-	-	S	S	-	-	-	-	-	-	-	-	-	-	-	-	-
6415372	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2417356	-	-	-	-	-	-	-	S	S	S	-	S	-	S	-	S	-	S	-	-	-	-
3614725	-	-	-	-	-	-	-	S	S	-	S	S	-	S	-	S	-	-	-	-	-	-
4615372	-	-	-	-	-	-	-	S	S	-	S	-	-	-	-	-	-	-	-	-	-	-
2314576	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
6413572	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	A	-	-	-	-	-	-
3517246	-	-	-	-	-	-	-	S	S	-	S	S	-	S	-	S	-	-	-	-	-	-
2516347	-	S	S	-	-	-	-	S	S	-	S	S	-	S	-	S	-	-	-	-	-	-
5216374	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	B	-	-	-	-	-	-
3214576	-	S	S	-	-	-	-	S	S	-	S	S	-	S	-	S	-	-	-	-	-	-
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	B	-	-	-	-	-	-

A B

57 Edward W Martin

No 48

2314567	1	2	3	4	5	6	7	8	9	0	1	2	3	4
4156327	S	S		-	-	-	-	-	-	-	-	-	-	-
4531267	S	-	-	-	-	-	-	-	-	-	-	-	-	-
1326547	S	S		-	-	-	-	-	-	-	-	-	-	-
1257463	S	-	-	-	-	-	-	-	-	-	-	-	-	-
6254317	-	-	-	-	-	-	S	-	-		-	-	-	-
6532147	S	-	-	-	-	-	-	-	-	-	-	-	-	-
6315427	S	-	-	-	-	-	-	-	-	-	-	-	-	-
6143257	S	-	-	-	-	-	-	-	-	-	-	-	-	-
6421537	S	-	-	-	-	-	-	-	-	-	-	-	-	-
1253467	S	S		-	-	-	-	-	-	-	-	-	-	-
1542637	S	-	-	-	-	-	-	-	-	-	S	-	-	-
2463517	S	S		-	-	-	-	-	-	-	-	-	-	-
3651427	S	S		-	-	-	-	-	-	-	-	-	-	-
3546217	S	-	-	-	-	-	-	-	-	-	S	-	-	-
3425167	S	-	-	-	-	-	-	-	-	-	S	-	-	-
3217654	S	-	-	-	-	-	-	-	-	-	S	-	-	-
5216437	-	-	-	-	-	-	S	-	-		-	-	-	-
5142367	S	-	-	-	-	-	-	-	-	-	S	-	-	-
5431627	S	-	-	-	-	-	-	-	-	-	S	-	-	-
5367214	S	-	-	-	-	-	-	-	-	-	S	-	-	-
1362457	-	-	-	-	-	-	S	-	-		-	-	-	-
1643527	S	-	-	-	-	-	-	-	-	-	S	-	-	-
1456237	S	-	-	-	-	-	-	-	-	-	S	-	-	-
1524367	S	-	-	-	-	-	-	-	-	-	S	-	-	-
1235647	S	-	-	-	-	-	-	-	-	-	S	-	-	-
3162547	-	-	-	-	-	-	-	-	-	-	A	-	-	-
3657421	S	-	-	-	-	-	-	-	-	-	S	-	-	-
2654137	-	-	-	-	-	-	S	-	-		-	-	-	-
3126457	-	-	-	-	-	-	-	-	-	-	B	-	-	-
2314567	-	-	-	-	-	-	-	-	-	-	C	-	-	-

A

B

C

Other Regular Plans

Peals [58-74] use other groups. [58] has the same 20 part-ends as Thurstans', and [59] uses the same group but with 1-2 fixed: these are the only such bobs-only blocks apart from those with twin-bobs.

[60] and [61] use a group of order ten, which has significant implications: [60] splits the extent into five two-part blocks (*i.e.* an odd number), and if a suitable Q-set were available could be joined to give a peal with bobs only. However, none exists, and the blocks are thus joined using singles. This block was discovered independently by Nigel Newton. [61] again gives five two-part blocks, but missing the twenty sixes with 7-6 behind. These occur in two B-blocks (*i.e.* five-part blocks), still partitioning the extent into an odd number. Fortunately all three members of the Q-sets required to join the blocks together are available, and a bobs-only peal results. A fuller explanation of the construction was published in the *Ringing World* (11 August 1995). [62] is an alternative arrangement, with one additional Q-set bobbed.

[63] uses a group of order 12. [64-66] are based on a group of order 24, organized into palindromic blocks to give a 12-part composition. [67-72] use a group of order 21, with rotations of Rounds, Queen's and Tittums as part-ends (there are no bobs-only blocks using this group). [73] is also a 21-part, and is in fact based on the group of order 168 (as is Scientific Triples). [74] also uses this group, and such constructions are discussed in *Mysteries Unveiled*.

It is no accident that with the exception of the last two the peals in this section have been produced only in the last few years. The length of most of the blocks used means that their discovery is unlikely without the aid of a computer.

58 Philip A B Saddleton

2314567	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
3461257			sl													
4256317	-			-	-			-	-	-	-					
4123567	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1432567																2A
14361527	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3526417	-			-	-			-	-	-	-	-	-	-		
3154267	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4215367																3B
2167354	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	sl
2463517	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4516237	-			-	-			-	-	-	-	-	-	-		
4352167	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2135467																3B
3425167																2C
2314567																B

In this peal all the -67's occur at backstroke.

59 Philip A B Saddleton

2314567	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
2614357	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2615437	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2315647	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2715364	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	A
2716534	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2714653	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2413576																										3A
2713456	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2613745	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2614375	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2714635	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2713465	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2715346	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2314567																										4A

60 Andrew Johnson

2314567	1	2	3	4	5	6	7	8	9	0	1	2
2147536	-	-	-	-	-	-	-	-	-	-	-	-
2534617	-	-	-	-	-	-	-	s	-	-	-	-
7435216	-	-	-	-	-	-	s	-	-	-	-	-
3561724	-	-	-	-	-	-	-	-	-	-	-	-
3564712	-	-	-	-	-	-	-	-	-	-	-	-
5463127	-	-	-	-	-	-	-	-	-	-	-	-
4352167	-	-	-	-	-	-	-	-	-	-	-	-
4527136	-	-	-	-	-	-	-	-	-	-	-	-
4135627	-	-	-	-	-	-	-	-	-	-	-	-
7514236	-	-	-	-	-	-	-	-	-	-	-	-
5142367								A				
2314567								4B				

61 Andrew Johnson

2314567	1	2	3	4	5	6	7	8	9	0	1	2
2147536	-	-	-	-	-	-	-	-	-	-	-	-
2531647	-	-	-	-	-	-	-	-	-	-	-	-
7152436	-	-	-	-	-	-	-	-	-	-	-	-
1465732	-	-	-	-	-	-	-	-	-	-	-	-
4561327	-	-	-	-	-	-	-	-	-	-	-	-
5473216	-	-	-	-	-	-	-	-	-	-	-	-
5413267	-	-	-	-	-	-	-	-	-	-	-	-
3261457								A				
1534276	-	-	-	-	-	-	-					
1524367	-	-	-	-	-	-	-	-	-	-	-	-
4362517								A				
3251476	-	-	-	-	-	-	-					
3241567	-	-	-	-	-	-	-	-	-	-	-	-
4352167	C											
2165347	A											
1273456	-	-	-	-	-	-	-	-	-	-	-	-
2175436	-	-	-	-	-	-	-	-	-	-	-	-
2135467	-	-	-	-	-	-	-	-	-	-	-	-
4531267	B											
1263547	A											
1243576	-	-	-	-	-	-	-	-	-	-	-	-
1253467	-	-	-	-	-	-	-	-	-	-	-	-
2314567								3D				

62 Andrew Johnson

"Aston Martin" version

2314567	1	2	3	4	5	6	7	8	9	0	1	2
2147536	-	-	-	-	-	-	-	-	-	-	-	-
2531647	-	-	-	-	-	-	-	-	-	-	-	-
7152436	-	-	-	-	-	-	-	-	-	-	-	-
1465732	-	-	-	-	-	-	-	-	-	-	-	-
4561327	-	-	-	-	-	-	-	-	-	-	-	-
5473216	-	-	-	-	-	-	-	-	-	-	-	-
4571236	-	-	-	-	-	-	-	-	-	-	-	-
4531267	-	-	-	-	-	-	-	-	-	-	-	-
1263547	A											
2175436	-	-	-	-	-	-	-	-	-	-	-	-
2135467	-	-	-	-	-	-	-	-	-	-	-	-
5463127	A											
1534276	-	-	-	-	-	-	-	-	-	-	-	-
1524367	-	-	-	-	-	-	-	-	-	-	-	-
4352167	D											
1253467	B											
3465217	A											
3415276	-	-	-	-	-	-	-	-	-	-	-	-
3425167	-	-	-	-	-	-	-	-	-	-	-	-
5142367	D											
3241567	B											
1564237	A											
5423176	-	-	-	-	-	-	-	-	-	-	-	-
5413267	-	-	-	-	-	-	-	-	-	-	-	-
2314567	B											

This and the previous peal contain bobs only. There are two further arrangements: in each case the ten parts may be rung in the reverse order.

63 Edward W Martin

2314567	1	2	3	4	5	6	7	8	9	0	1	2
5243761	s	s	s	s	s	s	s					
6523147	s	s					s		s			
7653124	s	s	s	s			s		s			
7613245	s	s	s	s	s	s	s					
7156243	s	s	s	s	s	s	s					
2451376	s			s	s	s	s	s				
5261347	s		s			s	s	s	s			
6574321	s		s			s	s	s				
3214576			A									
3162574	s	s	s	s	s	s	s					
5761432	s			s	s	s	s					
6521473	s		s			s	s	s	s			
6147253	s		s			s	s	s	s			
3215467			C									
5416732			D									
5417623			E									
2315476			2D									
4517632			2B									
4516723			E									
2314567			2D									

64 Brian D Price

2314567	1	2	3	4	5	6	7	8	9	0	1	2	3	4
4736152	-	-	-	-	-	-	-	-	-	-				
6321745	-	-	-	-	-	-	-	-	-	-				
4627315	-	-	-	-	-	-	-	-	-	-				
5342617	-	-	-	-	-	-	s		s					
5426317	s	-	s	s	s	-	-	-	s					
3465127			A											
3561427	s	-	s	s	s	-	-	s	s					
4132567			B											
1563427			2C											
4312567			B											
2314567			D											

65 Brian D Price

2314567	1	2	3	4	5	6	7	8	9	0
5374162				-	s		-	-		
2574163	s	-	s		s	-	s	-	-	
2314657	-	-	-	-	-	-	-	-	-	
2354761	-	-	-	s	-	-	-	-	-	
6321745	-	-	-	-	-	-	-	-	-	
5621743	-	-	-	-	s	-	s	-	s	
5416723	-	-	s	-						
2451367			A							
6251374	-	s	-	-		s	-	s		
6712354	-	-	s	-						
3215467			B							
6713254			2C							
2315467			B							
2314567			D							

66 Brian D Price

2314567 1 2 3 4 5 6 7 8 9 0									
5612734	-	-	-	-	-	-			
5342716	s	-	-	s	-	s			
7612453	-	s			s	-			
3516472	-	s	-	-	-	s			
4516237			A						
4516732	-	-	-	-	s	-			
6713254			B						
2517463	-	-	-	-	-	s			
4517326			A						
6215347	-	s	-	-	-	s			
3215764			A						
3215467	-	-	-	-	s	-			
5416723			B						
2315467			2C						
6713245			2B						
3214567			C						
4516723			B						
2314567			2C						

This peal contains no more than two consecutive calls.

67 Brian D Price

2314567 1 2 3 4 5 6 7 8									
6243175	s	s	-	-	-	-			
1526473	-			s	-				
7351246	-	s	s	-					
4637521	-	s	s	-					
2164357	-	s	s	-					
5712634	-	s	s	-					
3475162	-	s	s	-					
6243715	-	s	s	-					
7631452	-		-	-					
4216537	-	s	-	s					
3462157	-	s	-	-	-				
5324671	s	s	-	-	-				
6135274	-			s	-				
2657341	-		-	-					
3176452	-	s	-	s					
5361742	-	s	-	-	-				
4567231			A						
3475612	s	s	-	-	-				
1356724	-	s	-	-					
7463251	-	s	-	s					
5734621	-	s	-	-	-				
7231456			2A						
2314567			5B						

This peal contains no more than two consecutive calls.

68 Edward W Martin

No 50

2314567 1 2 3 4 5 6 7 8 9 0									
2714563	-	-	-	-	-	-	s	-	
2157634					-	-		s	
5643712	-	s	-	-					
1724365	-								
6352471	-								
7415236	-								
3261547	-								
4576123	-								
7345126	-						-	s	
2673145	-	s	-	-			s	-	
2573146	-	-	-	-	-	-	s	-	
2715463				-	-	-	s		
6327415	-	s	-	-			s		
1563427	-	s	-	-			s	-	
4753216				A					
4653217	-	-	-	-	-	-	s	-	
4526173				-	-	-	s		
6732541	-								
4167532	-	s	-	-			s	-	
3627451				2A					
2314567				5B					

Start from the end of the first slow six for rotations of Rounds, Queen's and Tittums as part-ends.

69 Brian D Price

2314567 1 2 3 4 5 6 7 8 9 0									
6174523	s	-	s	-	s	-	s	-	
3614527	-		s	-	-				
2673514	-				-	-			
5647123	s	-	s	-	-	-			
5624137	s	-	-						
1542637			A						
6143572			C						
5732461			B						
7431526			2C						
5216374			B						
2314567			2D						

70 Philip A B Saddleton

2314567 1 2 3 4 5 6 7 8 9 0									
2514637	-	s	s	-	-	-			
3752641	-	-	-	-	-	-			
6327415	-	-	-	-	-	-			
5476132	-	s	-	-	-	-			
2176345	-	s	-	-	-	-			
4512367	-	-	-	-	-	-			
3425671	-	-	-	-	-	-			
4621357			B						
7314562	-	s	-	-	-	-			
7542631	-	s	s	-	-	-			
7621354	-	s	s	-	-	-			
4321567	-	s	-	-	-	-			
6734512	-	-	-	-	-	-			
5647123	-	-	-	-	-	-			
1542637			2B						
3517246			A						
2314567			2C						

71 Philip A B Saddleton

	1	2	3	4	5	6	7	8	9	0
5346127					-					
7345216	s	-	-	-	-	s	s			
2613457	-									
1453726	-	-	-	-	-	-				
1463725	-	-	-	-	-	s	-			
5463271	s	-	-	-	-	s				
5413267	-	-	-	-	-	-	-			
7254613	-	-	-	-	-	-				
6731524				-	s	s	-			
2561437	-	-	-	s	-		s			
2571463	-	-	-	-	-	-	-			
3425671	-	-	-	-	-	-				
2314567										

A

72 Andrew Johnson

	1	2	3	4	5	6	7	8	9	0
1253674			s	-	s					
1453672	-	s	-							
6421753			s	-	s	-	s	-		
7431526	-	s			-		s			
3754261			s	-	s					
1743562	-			-						
1762543	-		-	s	-	s	-			
5732461	-	s			-		s			
4536712			A							
2314567										

A
B**73 Joseph W Parker**

No 6

	1	2	3	4	5	6	7	8	9	0
6215734	-	-	s	-				-	s	
3617425	-	-			-	s		-	s	
3642517	-	-			-	-	-	-	-	
3742165	-	s			-			-	-	
3152647		-	s	-	-	s		-	-	
3754612	-	s	-	s				-	s	
3761254	-	-			-	-	-	-	-	
3462571	-	s		-	s		-			
7365142	-	-	s	-				-	s	
4761235	-	-		-	s			-	s	
4723561	-	-		-	-	-				
4125673	-	s		-	s	-				
2314567										

A

Start with rounds as the second row of a six for cyclic part-ends.

74 James Higgins

	1	2	3	4	5	6	7	8	9	0
6352174	s			-	s	s	s			
4316752	-	s		-	s	-	-			
5347216	-	-			-	-	-			
6352147	-	s		-	-	-	-			
7316452	-	s		-	s	-	-			
2347516	-	s		-	s	-	-			
6325147	-	s		-	-	-	-			
7316425	-	s		-	s	-	-			
5374216	-	s		-	-	-	-			
6354172	-	s		-	s	-	-			
7236154	-	-	s	-			-			
5472136	-	-	s	-			s	-		
2314567										

A

Start from the end of the first slow six for cyclic part-ends.

B-blocks

A course of Stedman Doubles contains the in-course extent on five. Given any pair of bells we can construct a set of four B-blocks (*i.e.* a bob every six) with this pair dodging behind, in two pairs differing only in the order of the last two bells, with the rows on the front five of opposite nature between the two pairs. With a suitable choice of singles in place of bobs, it is not necessary that the front bells do the same work in the two blocks of a pair. For example, the four blocks below give all the rows with 67 behind:

2314567	2314576	2315467	1235476
- 3425167	- 3425176	- 3524167	- 2514376
- 3451267	- 3451276	- 3541267	- 2543176
- 4132567	- 4132576	- 5132467	s5321467
- 4125367	- 4125376	- 5124367	- 5314267
- 1543267	- 1543276	- 1453267	- 3452167
- 1532467	- 1532476	- 1432567	s3421576
- 5214367	- 5214376	- 4215367	s4135267
- 5243167	- 5243176	- 4253167	- 4152367
- 2351467	- 2351476	- 2341567	- 1243567
- <u>2314567</u>	- <u>2314576</u>	- <u>2315467</u>	<u>s1235476</u>

These blocks can of course be rung forwards or backwards. The various blocks are joined using Q-sets of omits and/or singles. The choice of blocks will dictate how many opportunities for omits there are, and consequently a limit on the number of plain sixes in the extent.

Again the compositions are organized according to the number of parts. Many of the peals in this section are included for their historical interest. [75] is now believed the first true peal of Stedman Triples composed and rung, conducted from the manuscript by the composer on 22 May 1799, at St Giles-in-the-Fields. The composition was reconstructed from figures published by William Shipway (with apparent transcription or compositor's errors) by Colin J E Wyld and William T Perrins in 1976. These figures start with one bob and finish with eight (*i.e.* from the eighth six-end as included here). [78-81] are based on the old-fashioned system of hunts: in each case half a peal can be obtained as an exact five-part, but an irregular arrangement of singles is needed to preserve the truth of the two halves. [82] is the first peal to be produced in two equal parts with just two common singles.

No [83] is a four-part with an extra single added in alternate parts, and can also be arranged as a two-part. [84] is an exact two-part with singles only. [85] and [86] show different ways of arranging three-part blocks. [87] and [88] are in the maximum possible ten equal parts, with [87] being close to a 20-part. [89] and [90], although seven-parts, differ in construction from [71-74], and require more calls. [91] results from an attempt to produce a seven-part with only two singles per part – this proves impossible, as rounds inevitably appears as the first part-end; however, the result is four separate seven-part blocks, which are joined with a Q-set called bob, single, bob, single.

[92] and [93] are not strictly B-block compositions, as both use the same device to join the rows from a set of ten B-blocks into five blocks, enabling a peal with bobs only to be produced. Details were published in the *Ringing World* (24 February 1995).

75 John Noonan

	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2314756	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2316745	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2146735	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2341765	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6345217	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6275143	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2435176	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2465137	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6435127	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6375124	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6342715	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6415723	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6425713	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6435721	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6215734	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6315724	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6314752	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6352741	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5341726	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2641735	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2346751	-	-	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-	
2316457	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2356417	-	-	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-	
2376541	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1372465	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1572436	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3572416	-	-	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-	
6372451	-	-	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-	
4372156	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7352146	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4362175	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5372164	s	-	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-	
5372416	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5376421	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5216743	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5412376	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5412637	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5416327	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5316724	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5316472	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2316475	-	-	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-	-	-	
2314567	-	-	s	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

76 Alan S Burbidge

No 1

	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0
2346715	-	-	s	-	-	-	s	-	-	-	-	-	-	-	-	-	s	-	-	
2316745	-	-	-	-	-	-	-	s	-	-	s	s	-	-	s	s	-	-	-	
2345716	-	s	-	-	-	-	s	-	-	-	s	-	-	s	-	-	s	-	-	
2354761	-	-	-	-	-	-	-	-	-	-	-	s	-	-	s	-	-	s	-	
2314756	-	-	s	-	s	-	-	-	-	-	s	s	-	s	-	s	-	s	-	
2475613	-	s	-	s	s	-	-	-	-	-	s	-	-	s	-	-	s	-	-	
2415637	-	-	-	s	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
7412635	-	-	-	s	-	-	s	-	-	s	s	-	s	-	s	s	-	s	-	
7215643	s	-	-	-	-	-	-	-	-	-	s	s	-	s	s	-	s	s	-	
1425637	s	s	s	-	s	-	-	-	-	-	s	-	s	-	s	-	s	s	-	
1435672	-	-	-	s	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
7431652	-	s	-	s	-	-	-	-	-	-	-	-	s	-	s	-	-	-	-	
7135642	s	s	-	s	s	-	-	s	-	-	s	-	s	-	s	-	s	-	-	
7125634	-	-	-	-	-	-	-	-	-	-	s	-	-	s	-	-	-	-	-	
7415623	-	s	s	-	s	s	-	-	-	-	s	-	s	-	s	-	s	-	-	
3475621	-	-	-	s	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
2435617	-	-	-	s	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
2415673	-	-	-	s	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
1425673	-	-	-	s	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
1475632	-	-	-	s	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
3415627	-	s	s	-	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
7425136	-	-	-	s	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
7435621	s	s	s	-	-	-	s	-	-	-	-	-	s	-	-	s	-	s	-	
7435162	-	-	-	-	-	-	-	-	-	-	-	-	s	-	s	-	s	s	s	
2315674	-	-	-	s	-	-	s	-	-	s	-	-	s	-	-	s	-	-	-	
2514763	-	s	-	-	-	-	s	-	-	s	-	-	s	-	-	-	-	-	-	
2614735	-	-	s	-	-	-	-	-	-	-	-	-	s	-	-	-	-	-	-	
5314726	-	-	s	-	-	-	-	-	-	-	-	-	s	-	s	s	-	s	-	
2315746	s	-	-	-	-	-	-	-	-	-	-	-	s	s	-	s	-	s	-	
2317465	s	-	s	-	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
2615743	-	s	-	-	s	-	-	s	-	s	-	-	s	-	s	-	s	-	-	
6315742	-	s	s	-	-	-	-	s	-	s	-	-	s	-	s	-	-	-	-	
4315762	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	s	-	-	-	
2416753	-	-	-	s	-	-	s	-	-	s	-	-	s	-	s	s	-	s	-	
4316752	-	-	-	-	-	-	s	s	-	s	s	-	-	s	-	s	s	-	-	
2314765	s	-	s	-	-	-	s	s	-	s	s	-	-	s	-	s	-	s	-	
2317564	-	s	-	-	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
2315647	-	s	-	-	-	-	s	-	-	s	-	-	s	-	s	s	-	s	-	
2314675	-	s	-	-	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
2316475	-	-	s	-	-	-	s	-	-	s	-	s	-	-	s	-	s	-	-	
2317456	-	s	-	-	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	
2314567	s	-	s	-	-	-	s	-	-	s	-	-	s	-	-	s	-	s	-	

77 Alan S Burbridge

No 2

2314567	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0
2315674			S	-	-	S	-	S		S	-	-	S							
2314657	-	-	S	S	-	S	-	-	-	-	-	-	-	-	-	-	-	-	-	-
3172465		S	-			S	S	S	-		-	-	-	-	-	-	-	-	S	S
4173526	-	S	-	S		S	-	-	S	S	S	S	S	S	S	S	S	S	S	S
6172534	S	S	-	S		S	S	S	S	S	S	S	S	S	S	S	S	S	-	
2374561	S	-	-	S		S	S	S	S	-	-	-	-	-	S	S	S	S	S	S
7214635		S	-	-	S	-	S	S	S	S	-	S	-	S	S	S	S	S	S	S
5324671	-	S	-	S		S	-	S	S	S	-	S	-	S	-	S	-	S	-	S
2371645	S		S	S	-	S		-	-	-	S	S	-	S	-	S	-	S	-	S
2314756	-	-	S	-	-	S	-		S	S	-	S	-	S	-	S	-	S	-	S
2374516	S	S	S	-	-	S	S	-	S	-	-	S	-	S	S	S	S	S	S	S
2314675	-	S	S	S	-	S	-	S	S	S	-	S	-	S	-	S	-	S	-	S
1354672	S		S	S	S	-	S	-	S	S	-	S	S	S	S	S	S	S	S	S
7524631	S		S	-	-	S	-	S	S	-	-	S	-	S	-	S	-	S	-	S
1354627	S	-	-	-	-	S	-	S	S	-	-	-	S	S	S	S	S	S	S	S
1274653	S		S	-	-	S	-	S	S	S	-	-	-	-	-	-	-	-	-	-
1374625	S	-	S	S	S	-	S	-	-	S	-	-	-	-	-	-	-	-	-	-
7314625	S		S	S	-	S	-	S	S	-	-	S	-	S	-	S	-	S	-	S
2374615	S		S	S	S	-	-	S	S	S	-	S	-	S	-	S	-	S	-	S
5314672	-	S	-	-	S	-	S	S	S	S	-	S	-	S	S	S	S	S	S	S
7325641	S		S	-	-	S	-	S	S	S	S	S	S	S	S	S	S	S	S	S
7324651	-	S	-	S	S	S	-	-	S	-	S	-	S	-	S	-	S	-	S	-
5314627	S		S	-	-	S	-	-	S	S	-	S	-	S	S	S	S	S	S	S
3174526	S		S	-	-	S	S	S	S	-	S	S	S	S	S	S	S	S	S	S
3176542	-	S	-	S	S	-	-	S	-	-	-	-	-	-	-	-	-	-	-	-
3174562	S		S	S	-	S	-	S	S	S	-	S	S	S	S	S	S	S	S	S
6173542	-	S	-	-	-	S	-	S	S	S	S	S	S	S	S	S	S	S	S	S
6173524	-	S	-	-	-	S	-	S	S	S	-	-	S	S	S	S	S	S	S	S
6132574	-	S	-	-	S	-	S	S	S	S	-	-	S	S	S	S	S	S	S	S
2376541	-	-	-	-	-	-	-	S	S	S	S	S	S	S	S	S	S	S	S	S
2673514	-	S	S	-	-	S	-	S	-	S	-	S	S	S	S	S	S	S	S	S
2146573	-	S	-	-	-	-	-	-	-	-	-	S	S	S	S	S	S	S	S	S
6173245	-		S	S	-	-	S	S	S	S	S	S	S	S	S	S	S	S	S	S
4176532	-	-	S	S	S	-	S	S	S	S	S	S	S	S	S	S	S	S	S	S
2176534	S		S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
2376154	-	S	-	S	-	S	-	S	S	S	-	S	S	S	S	S	S	S	S	S
3176524	-	S	-	S	-	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
3172564	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
3142576	-	S	-	S	S	-	-	-	-	-	-	-	S	S	S	S	S	S	S	S
2473516	-	S	S	S	S	S	S	S	S	S	-	-	-	-	S	S	S	S	S	S
2674513	S	-	-	S	-	S	-	S	S	S	-	S	-	S	S	S	S	S	S	S
<u>2314567</u>	S	S	-	-	S	-	S	S	S	S	-	S	-	S	-	S	-	S	-	S

This peal contains equal numbers of bobs, singles and plain sixes.

78 Henry Cooper

arranged Joseph W Parker

231456	1	2	3	4	5	6	7	8	9	0	1	2	3	4
412635		S	-	-	-	-	-	S	-	S				
624315	S	-	-	S	-	-	-	S	-	S	-	S	-	S
346125	S	-	-	-	-	-	-	S	S	-	S	-	S	-
163245	S	-	-	-	-	-	-	S	S	-	S	-	S	-
231465	S	S	-	S	-	S	S	S	S	-	S	-	S	-
412536	-	-	-	-	-	-	S	S	S	-	S	-	S	-
524613	S	-	-	-	-	-	S	-	S	-	S	-	S	-
645123	S	-	-	S	-	-	S	-	S	-	S	-	S	-
156243	S	S	-	-	-	-	S	S	S	-	S	-	S	-
261453	S	-	-	-	-	S	S	S	S	-	S	-	S	-
412563	S	-	S	-	-	S	-	S	S	-	S	-	S	-
524316	-	-	-	-	S	-	S	S	S	-	S	-	S	-
345621	-	S	-	-	-	S	-	S	S	-	S	-	S	-
653241	S	-	-	-	-	S	-	S	S	-	S	-	S	-
236451	S	S	-	-	-	S	-	S	S	-	S	-	S	-
462531	S	-	-	-	S	-	S	S	S	-	S	-	S	-
524361	S	-	-	S	-	S	-	S	S	-	S	-	S	-
345126	-	-	-	-	S	-	S	S	S	-	S	-	S	-
153642	S	-	S	-	S	-	S	S	S	-	S	-	S	-
631452	S	-	-	-	S	-	S	S	S	-	S	-	S	-
416532	S	-	-	-	S	-	S	S	S	-	S	-	S	-
564312	S	-	-	-	S	-	S	S	S	-	S	-	S	-
345162	S	-	-	-	S	-	S	S	S	-	S	-	S	-
153246	-	-	-	-	S	-	S	S	S	-	S	-	S	-
231654	-	-	-	-	S	-	S	S	S	-	S	-	S	-
612534	S	-	-	S	-	S	-	S	S	-	S	-	S	-
526314	S	-	-	S	-	S	-	S	S	-	S	-	S	-
365124	S	-	-	-	S	-	S	S	S	-	S	-	S	-
143265	S	-	-	-	S	-	S	S	S	-	S	-	S	-
231546	-	-	-	S	-	S	-	S	S	-	S	-	S	-
<u>231456</u>											A			

A

79 Henry Cooper

rearranged

	1	2	3	4	5	6	7	8	9	0	1	2	3	4
231456	-	-	-	-	-	-	-	-	-	-	-	-	-	-
412635	-	-	-	-	-	-	-	-	-	-	-	-	-	-
324516	-	-	-	-	-	-	-	-	-	-	-	-	-	-
543126	S	-	-	-	-	-	-	-	-	-	-	-	-	-
135246	S	-	-	-	-	-	-	-	-	-	-	-	-	-
251436	S	S	S	S	S	S	-	-	-	-	-	-	-	-
412356	S	S	-	-	-	-	S	S	S	S	S	S	S	-
624513	S	S	-	S	-	-	S	-	-	-	-	-	-	-
546123	S	S	S	S	S	S	-	-	-	-	-	-	-	-
165243	S	-	-	-	-	-	S	S	S	S	S	S	S	-
251463	S	-	-	-	-	-	S	S	-	S	-	-	-	-
412653	S	-	-	-	-	-	S	S	S	S	S	S	S	-
624315	-	-	-	S	-	-	S	S	S	S	S	S	S	-
346125	S	-	-	S	-	-	S	S	S	S	S	S	S	-
163245	S	-	-	-	-	-	S	S	S	S	S	S	S	-
231465	S	-	-	-	-	-	S	S	S	S	S	S	S	-
412536	-	-	-	-	-	-	S	S	S	S	S	S	S	-
524613	-	-	-	-	-	-	S	S	S	S	S	S	S	-
645321	-	-	-	-	-	-	S	S	S	S	S	S	S	-
524316	-	-	-	-	-	-	A	-	-	-	-	-	-	-
231456	-	-	-	-	-	-	3B	-	-	-	-	-	-	-

A

B

80 Henry Cooper

rearranged

	1	2	3	4	5	6	7	8	9	0	1	2	3	4
231456	-	-	-	-	-	-	-	-	-	-	-	-	-	-
512634	-	-	-	-	-	-	-	-	-	-	-	-	-	-
625314	S	-	S	-	-	-	-	-	-	-	-	-	-	-
356124	S	-	-	-	-	-	-	S	S	-	S	-	-	-
163254	S	-	-	-	-	-	-	S	S	S	S	S	S	-
231564	S	S	S	S	S	S	-	S	S	S	S	S	S	-
512436	-	-	-	-	-	-	S	S	S	S	S	S	S	-
425613	S	-	-	-	-	-	S	S	S	S	S	S	S	-
654123	S	S	S	S	S	S	-	S	S	S	S	S	S	-
146253	S	-	-	S	-	-	-	S	-	S	-	-	-	-
261543	S	-	-	-	-	-	S	S	S	S	S	S	S	-
512463	S	S	-	S	-	-	S	S	-	S	-	-	-	-
425316	-	-	-	-	-	-	S	S	S	S	S	S	S	-
354621	S	-	S	-	-	-	S	S	S	S	S	S	S	-
643251	S	-	-	S	-	-	S	-	S	-	S	-	-	-
236541	S	S	-	-	-	-	S	S	S	S	S	S	S	-
562431	S	-	-	-	-	-	S	S	S	S	S	S	S	-
425361	S	-	-	-	-	-	S	-	S	S	-	S	-	-
354126	-	-	-	-	-	-	S	S	S	S	S	S	S	-
143652	S	S	S	S	S	S	-	S	S	S	S	S	S	-
631542	S	S	-	-	-	-	S	-	S	-	S	-	-	-
516432	S	-	-	S	-	-	S	-	S	-	S	-	-	-
465312	S	-	-	-	-	-	S	-	S	-	S	-	-	-
354162	S	S	-	S	-	-	S	S	S	S	S	S	S	-
143256	-	-	-	-	-	-	S	S	S	S	S	S	S	-
231645	S	-	-	-	S	S	-	S	S	S	S	S	S	-
612435	S	-	-	-	S	-	S	S	S	S	S	S	S	-
426315	S	S	S	S	S	S	-	S	S	S	S	S	S	-
364125	S	-	-	-	-	-	S	S	S	S	S	S	S	-
143265	S	-	-	-	-	-	S	S	S	S	S	S	S	-
231546	-	-	-	-	-	-	S	S	S	S	S	S	S	-
412635	S	S	-	-	-	-	S	-	S	-	S	-	-	-
624315	S	-	-	-	-	-	S	S	S	S	S	S	S	-
346125	S	-	-	-	-	-	S	S	S	S	S	S	S	-
163245	S	-	-	-	-	-	S	S	S	S	S	S	S	-
231465	S	-	-	-	-	-	S	S	S	S	S	S	S	-
412536	-	-	-	-	-	-	S	S	S	S	S	S	S	-
524613	-	-	-	-	-	-	S	S	S	S	S	S	S	-
524316	-	-	-	-	-	-	A	-	-	-	-	-	-	-
231456	-	-	-	-	-	-	3B	-	-	-	-	-	-	-

A

B

81 Thomas Edwards

arranged A J Ellis

	1	2	3	4	5	6	7	8	9	0	1	2	3	4
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-
4127365	-	-	-	-	-	-	-	-	-	-	-	-	-	-
7243165	-	S	S	S	S	-	-	S	-	-	S	-	-	-
3471265	-	-	-	-	S	S	-	-	S	-	-	S	-	-
1732465	-	S	S	-	-	-	-	-	S	-	-	S	-	-
2315764	-	-	-	-	-	-	-	-	-	-	-	S	-	-
5124367	-	-	-	-	-	-	-	-	-	-	-	S	-	-
4257163	-	-	-	-	-	-	-	-	-	-	-	S	-	-
7541263	-	-	-	-	S	S	-	-	S	-	-	S	-	-
1472563	S	-	S	-	-	-	-	-	-	-	-	S	-	-
2715463	-	S	S	-	-	-	-	-	S	-	-	S	-	-
5124763	-	S	S	-	-	S	-	-	-	-	-	S	-	-
4253167	-	-	-	-	-	-	-	-	-	-	-	S	-	-
3547261	-	-	-	-	-	-	-	-	-	-	-	S	-	-
7432561	-	S	S	-	-	-	S	-	-	-	-	S	-	-
2375461	-	-	-	-	S	S	-	S	-	-	-	S	-	-
5724361	-	S	S	-	-	-	S	-	-	-	-	S	-	-
4253761	-	-	-	-	S	S	-	S	-	-	-	S	-	-
3541267	-	-	-	-	-	-	-	-	-	-	-	S	-	-
1437562	-	-	-	-	-	-	-	-	-	-	-	S	-	-
7315462	-	S	S	S	S	S	S	S	S	S	S	S	S	-
5174362	-	S	S	-	-	-	-	-	S	-	-	S	-	-
4753162	-	S	S	-	-	-	-	S	-	-	-	S	-	-
3541762	-	S	S	-	-	-	-	S	-	-	-	S	-	-
1432567	-	-	-	-	-	-	-	S	-	-	-	S	-	-
2317465	-	-	-	-	-	-	-	S	-	-	-	S	-	-
7124365	-	-	-	-	-	-	-	S	-	-	-	S	-	-
4273165	S	-	S	-	-	-	-	S	-	-	-	S	-	-
3741265	-	S	S	-	-	-	-	S	-	-	-	S	-	-
1432765	-	S	S	S	S	S	-	S	-	-	-	S	-	-
2315467	-	-	-	-	-	-	-	S	-	-	-	S	-	-
2314567	-	-	-	-	-	-	-	A	-	-	-	-	-	-

A

B

82 G Wilfred Slack

	1	2	3	4	5	6	7	8	9	0
2314567										
2316547	s	-	-	-	-	-	-	-	-	
2317564	-	-	-	-	-	-	-	-	-	
6217534	-	-	-	-	-	-	-	-	-	
6257431	-	-	-	-	-	-	-	-	-	
5237461	-	-	-	-	-	-	-	-	-	
1257463	-	-	-	-	-	-	-	-	-	
1237456	-	-	-	-	-	-	-	-	-	
1267435	-	-	-	-	-	-	-	-	-	
6217453	-	-	-	-	-	-	-	-	-	
6217345	-	-	-	-	-	-	-	-	-	
6237415	-	-	-	-	-	-	-	-	-	
4317526	-	-	-	-	-	-	-	-	-	
6417523	-	-	-	-	-	-	-	-	-	
6342517	-	-	-	-	-	-	-	-	-	
6342751	-	-	-	-	-	-	-	-	-	
6345127	-	-	-	-	-	-	-	-	-	
6347152	-	-	-	-	-	-	-	-	-	
6342175	-	-	-	-	-	-	-	-	-	
6347521	-	-	-	-	-	-	-	-	-	
6317542	-	-	-	-	-	-	-	-	-	
6341572	-	-	-	-	-	-	-	-	-	
6341257	-	-	-	-	-	-	-	-	-	
6341725	-	-	-	-	-	-	-	-	-	
6327514	-	-	-	-	-	-	-	-	-	
2314576	-	-	-	-	-	-	-	-	-	
2315746	-	-	-	-	-	-	-	-	-	
6215743	-	-	-	-	-	-	-	-	-	
1265473	-	-	-	-	-	-	-	-	-	
1235467	-	-	-	-	-	-	-	-	-	
1275436	-	-	-	-	-	-	-	-	-	
7235416	-	-	-	-	-	-	-	-	-	
6275413	-	-	-	-	-	-	-	-	-	
6215374	-	-	-	-	-	-	-	-	-	
6235471	-	-	-	-	-	-	-	-	-	
6215437	-	-	-	-	-	-	-	-	-	
6325741	-	-	-	-	-	-	-	-	-	
6315724	-	-	-	-	-	-	-	-	-	
6345712	-	-	-	-	-	-	-	-	-	
4315762	-	-	-	-	-	-	-	-	-	
6415732	-	-	-	-	-	-	-	-	-	
2316754	-	-	-	-	-	-	-	-	-	
2314765	-	-	-	-	-	-	-	-	-	
2314567	A									

83 Philip A B Saddleton

	1	2	3	4	5	6	7	8	9	0
2314567										
2614735	-	-	-	-	-	-	-	-	-	
2314756	-	-	s	-	-	-	-	-	s	
7354162	-	-	-	-	-	-	-	-	-	
7254136	-	-	-	-	-	-	-	-	-	
7264153	-	-	-	-	-	-	-	-	-	
3164572	-	-	-	-	-	-	-	-	-	
7135264	-	-	-	-	-	-	-	-	-	
7265413	-	-	-	-	-	-	-	-	-	
7265341	-	-	-	-	-	-	-	-	-	
1762435	-	-	-	-	-	-	-	-	-	
1432576	-	-	-	-	-	-	-	-	-	
1742653	-	-	-	-	-	-	-	-	-	
4352671	-	-	-	-	-	-	-	-	-	
6372145	-	-	-	-	-	-	-	-	-	
5342761	-	-	-	-	-	-	-	-	-	
7546123	-	-	-	-	-	-	-	-	-	
7246351	-	-	-	-	-	-	-	-	-	
1546327	-	-	-	-	-	-	-	-	-	
3526714	-	-	-	-	-	-	-	-	-	
3216754	-	-	-	-	-	-	-	-	-	
3215467	-	-	-	-	-	-	-	-	-	
3615724	-	-	-	-	-	-	-	-	-	
2315746	-	-	-	-	-	-	-	-	s	
3214567							A			
2314567	B									

84 Philip A B Saddleton

	1	2	3	4	5	6	7	8	9	0
2314567										
2615743	s	s	s	s	s	s	s	s	s	
3217456	s	s	s	s	s	s	s	s	s	
3275461	s	s	s	s	s	s	s	s	s	
7615423	s	s	s	s	s	s	s	s	s	
3267415	s	s	s	s	s	s	s	s	s	
3214567	s	s	s	s	s	s	s	s	s	
3615742	s	s	s	s	s	s	s	s	s	
2317456	s	s	s	s	s	s	s	s	s	
2375614	s	s	s	s	s	s	s	s	s	
6215473	s	s	s	s	s	s	s	s	s	
3715426	s	s	s	s	s	s	s	s	s	
2314657	s	s	s	s	s	s	s	s	s	
6274531					s	s	s	s	s	
3615724	s				s	s	s	s	s	
7216453	s	s								
3714562	s	s	s	s	s	s	s	s	s	
2317645	s	s	s	s	s	s	s	s	s	
6214537	s				s	s	s	s	s	
3674521	s		s		s	s	s	s	s	
2315746	s		s		s	s	s	s	s	
2375461		s	s	s	s	s	s	s	s	
2374651		s	s	s	s	s	s	s	s	
7614532				s		s	s	s	s	
2364517	s	s	s	s	s	s	s	s	s	
2315674	s	s	s	s	s	s	s	s	s	
7216435	s	s	s	s	s	s	s	s	s	
3264517	s	s	s	s	s	s	s	s	s	
6314572	s	s	s	s	s	s	s	s	s	
3214756						A				
3267541		s	s	s	s	s	s	s	s	
3214675		s	s	s	s	s	s	s	s	
7316524	s	s				s	s			
2315467	s	s			s	s	s	s	s	
2314567	B									

85 Albert J Pitman

	1	2	3	4	5	6	7	8	9	0
2314567										
2316547	s	-	-	-	-	-	-			
2716534	-	-	-	-	-	-				
4236571	-	-	-	-	-	-				
5236741	-	-	-	-	-	-				
1236754	-	-	-	-	-	-				
4236715	-	-	-	-	-	-				
4735162	-	-	-	-	-	-				
2435167	-	-	-	-	-	-				
2735146	-	-	-	-	-	-				
6735124	-	-	-	-	-	-				
6427153	-	-	-	-	-	-				
6437125	-	-	-	-	-	-				
5427361	-	-	-	-	-	-				
2143765	-	-	-	-	-	-				
2145736	-	-	-	-	-	-				
2431657			A							
2437615	-	-	-	-	-	-				
2314576			A							
5234761	s	-	-	-	-	-				
5341726	-	-	-	-	-	-				
5721634	-	-	-	-	-	-				
5421673	-	-	-	-	-	-				
5321647	-	-	-	-	-	-				
5361742	-	-	-	-	-	-				
5321764	-	-	-	-	-	-				
5321476	-	-	-	-	-	-				
5214736	-	-	-	-	-	-				
5264713	-	-	-	-	-	-				
3574621	-	-	-	-	-	-				
3725614	-	-	-	-	-	-				
4713652	-	-	-	-	-	-				
4712635	-	-	-	-	-	-				
2143756	-	-	-	-	-	-				
7213654	-	-	-	-	-	-				
2431675			B							
6241573	-	-	-	-	-	-				
2314567			B							

A

B

86 Philip A B Saddleton

	1	2	3	4	5	6	7	8	9	0
2314567										
2376145					-	-	-	-	s	
2375164	-	-	-	-	-	-	-	-		
4375126	-	-	-	-	-	-	-	-		
4275631	-	-	-	-	-	-	-	-		
1435627	-	-	-	-	-	-	-	-		
1423765	-	-	-	-	-	-	-	-		
7413652	-	-	-	-	-	-	-	-		
7453216	-	-	-	-	-	-	-	-		
7253146	-	-	-	-	-	-	-	-		
6243571	-	-	-	-	-	-	-	-		
5246137	-	-	-	-	-	-	-	-		
5216734	-	-	-	-	-	-	-	-		
5316427	-	-	-	-	-	-	-	-		
4315762	-	-	-	-	-	-	-	-		
4361752	-	-	-	-	-	-	-	-		
4325716	-	-	-	-	-	-	-	-		
4312756	-	-	-	-	-	-	-	-		
6312745	-	-	-	-	-	-	-	-		
5314726	-	-	-	-	-	-	-	-		
5364712	-	-	-	-	-	-	-	-		
5316742	-	-	-	-	-	-	-	-		
5316274	-	-	-	-	-	-	-	-		
5213467	-	-	-	-	-	-	-	-		
5716432	-	-	-	-	-	-	-	-		
5746231	-	-	-	-	-	-	-	-		
5746123	-	-	-	-	-	-	-	-		
5716243	-	-	-	-	-	-	-	-		
5216374	-	-	-	-	-	s	-			
2314567										

A

87 James Higgins

	1	2	3	4	5	6	7	8	9	0	1	2
2314567												
3527146		s	s	s			-	s	s			
3624157	s	-			s	s	s	s				
3526174	-	s			s		s		s	-		
3524167	-	-	s	s	-		-	-	-			
3457216		s	s				s	s	s		-	
3651247	s	-			s	s	s	s				
3456271	-	s			s		s		s	-		
3451276	-	s	-	s	-		s	-	s			
2314567												

A

88 Roderick W Pipe

	1	2	3	4	5	6	7	8	9	0	1	2
2314567												
7461523		s	-	s	s		-	-	-	s	s	
4256317	-	s	-	s	s		-	-	-	s	-	
2436157	s	s	-	s	-		-	-	-	s	s	
4673521	-	-	-	-	s	s	-	s	s	-		
6571234	s				s	-		s	-	-	s	s
3125647	s	-	s	-	s	-	-	s	s	-		
1532476	-	s	s	-	-		s	-	-	-	-	
2314567												

A

89 Roderick W Pipe

No 1B

	1	2	3	4	5	6	7	8	9	0
2314567	s	s	s	-	s	s				
2356174	s	s	s	-	s	s				
2574163	-	s	-	s	s	s				
2574613		-	s	-	-	-				
2374651	-	s	-	-	s	s	-	s	-	
2754631	-	s	s	-	s	-	s	-		
1532674	-	s	-	s	-	-				
6532714	s	s	s	-	-	s				
4152736	-	s	-	-	-	s	s			
4162375	s	-	-	s	-	-				
4362715		-	s	s	-	-				
4152763	s	s	s	-	-	s	-	s		
4536712	s	s	s	s	-	-	-			
2314567							6A			

A

90 Roderick W Pipe

No 1C

	1	2	3	4	5	6	7	8	9	0
2314567	s	s	s	s	s	s				
2573146	s	s	s	s	s	s				
2134675	s	s	s	s	s	s				
7152643	s		s	s	s	s	s	s		
7652314	s	s	s	s	s	s	s	s		
5623147	s	s	s	s	s	s				
2673154	s		s	s	s	s	s	s		
5263147	s		s	s	s	s	s	s		
5423176	s		s	s	s	s	s	s		
5437261	s		s	s	s	s	s	s		
5637124	s	s	s	s	s	s	s			
5271436	s	s	s							
3425671	s	s		s	s					
2314567							6A			

A

91 Philip A B Saddleton

2314567 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6

4127356	-	-	-													
7246135	-	-	-													
6475213	-	-	-													
5763421	-	-	-													
3651742	-	-	-													
1532674	-	-	-													
2317546	-	-	-													

7125346	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1532746	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2316574	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1534627	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4126375																5A

6243175	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2314675	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4125367	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2316547	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	s
1537624	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

3654712	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5762431	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6471253	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7243165	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4125376	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

2317564	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7125364	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1532764	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2314576	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4126357	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

1534672	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	5B
4316572	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3651472	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1532647	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	s

B

92 Colin J E Wyld

	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2561743	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5361742	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4365712	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4163275	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4165237	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4172365	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2146357	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2517364	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2547316	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2571634	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2541673	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6541723	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6751234	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6451273	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7453612	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7613524	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7413562	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2473561	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2413576	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7215643	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1253674	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1243657	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5213764	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5123746	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5143627	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5643217	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6123754	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6425731	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6124735	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6143725	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6543712	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5163724	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5276134	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4356172	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4367152	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4257163	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4657321	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4352167	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5312674	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7214563	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7624513	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

This is the first peal to be composed using common bobs only.

93 Andrew Johnson and Philip A B Saddleton

	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2416753	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3415762	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3425716	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7214635	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5247136	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5274631	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3715642	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7451623	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4752613	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3156247	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4756231	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3456271	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7356241	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1456237	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4752361	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3752641	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4752136	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7453612	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1732645	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1532746	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1432657	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1472635	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
6534721	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1534762	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2134765	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1734652	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1745263	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
1742653	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7152643	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3417652	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3217564	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5413672	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
5247361	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4517632	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4516372	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
4517326	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3215674	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3215746	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3465721	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
3456712	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
7316542	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2314567	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

This is the first peal to be rung with common bobs only (St John the Evangelist, Waterloo, 22 January 1995).

Erin

There is not the same variety of construction for peals of Erin as for Stedman, since a set of B-blocks cannot be found that between them contain all the rows with a particular pair in 6-7. Nor, as far as I know, are there any blocks that can be joined using pairs of extras and omits. All the peals therefore fall into the category of *Regular Course-end Plans*.

[1-4] use Hudson's 60 courses. [5-7] use Thurstans' 20 part-ends: the block used for [5] has bobs only, leading to an arrangement with only two singles. [6] is a more regular, ten-part arrangement based on the same block, while [7] uses a different block that keeps the 7th unaffected. [8] is an exact ten-part made up from four identical five-part blocks: the part-ends do not form a group, but two cosets of a ten-part group. [9] is a ten-part made up from two sets of five bobs-only blocks. [10] is a five-part made up from two bobs-only blocks: this can be rearranged with only two singles. [11] and [12] use different groups of order 24 which each consist of permuting three pairs and swapping within the pairs: in [11] the block is a palindrome, resulting in a 12-part peal. [13] and [14] are on the 21-part plan, with rotations of Rounds, Queen's and Tittums as the part-ends.

1 Joseph W Parker

123456	1	2	3	4	5	6	7
532416	-	-					
413652	s	-	-	-	-		
231645	s	-	-				
635124		3A					
123465	s	-	-	-	-		
452613		-	-	-	-		
325641	s	-	-				
621534		3C					
312564	-	-					
615342		2A					
425136		2B					
624351		4C					
542361	-	-					
341256		3A					
514236	-	-					
413625		A					
123456		B					

A C B

3 Philip A B Saddleton

1234567	1	2	3	4	5	6	7	8	9	0	1	2	3	4
3426517	s	-	-	-	-	-								
2514637	s		s											
1457623	s	-	-	-	-	-	s	-						
1635427	-	-	-	s	-	-								
3562417	s	-	-	-	-	-	s	-						
6251437	s	-	-	-	-	-	s	-						
5127463	s	-	-	-	-	-	s	-						
5432167	-	-	-	s	-	-								
6415237							A							
1543267	s	-	-	-	-	-	s	-						
4321567							3B							
6354127							A							
5123467	s		s											
1234567							4B							

A B

The first peal to be composed in the method.

2 Edward W Martin

No 12

1234567	1	2	3	4	5	6	7
4362157	s	-	-				
2463157		-					
6243517	s	-					
4126537	-	-					
6231457	s	-	-				
1523647	s						
2451637	-	-	-				
1534267	s	-	-				
4135267		-					
3417625	s	-	-	s			
3651247	-						
5361427	s	-					
6235417	-	-					
3152467		3A					
1234567		4B					

A B

4 Philip A B Saddleton

1234567	1	2	3	4	5	6	7	8	9	0	1	2	3	4
3127654		-		s	-	-	-							
3562417	-		s	-	-	-								
2435617	-		s	-	-	-								s
5624317	-		s	-	-	-								s
2567134	-		s	-	-	-	s							
2316457	-		s	-	-	-								s
6423157	-		s	-	-	-								s
2154367	s		s											
3614527			A											
4536127	-		s	-	-	-								s
6145327	-		s	-	-	-								s
4321567	s		s											
5432167			3B											
1642357			A											
4356217	s		s											
6243517	-		s	-	-	-								s
4512367	s		s											
1234567			4B											

A B

This peal contains no consecutive calls.

5 Philip A B Saddleton

	1	2	3	4	5	6	7	8	9	0	1	2	3
1234567	-	-	-	-	-	-	-	-	-	-	-	-	-
5143267	-	-	-	-	-	-	-	-	-	-	-	-	-
6235147	-	-	-	-	-	-	-	-	-	-	-	-	-
3142567	-	-	-	-	-	-	-	-	-	-	-	-	-
2563741	-	-	-	-	-	-	-	-	-	-	-	-	-
3465127	-	-	-	-	-	-	-	-	-	-	-	-	-
6124537	-	-	-	-	-	-	-	-	-	-	-	-	-
2531467	-	-	-	-	-	-	-	-	-	-	-	-	-
5314267											2B		
6341257											A		
5412367	-	-	-	-	-	-	-	-	-	-	-	-	-
6214357											C		
5146237	-	s											
4216735	-	-	-	-	-	-	-	-	-	-	-	-	-
3125647	-	-	-	-	-	-	-	-	-	-	-	-	-
1564723	-	-	-	-	-	-	-	-	-	-	-	-	-
4265317	-	-	-	-	-	-	-	-	-	-	-	-	-
6312547	-	-	-	-	-	-	-	-	-	-	-	-	-
1543267	-	-	-	-	-	-	-	-	-	-	-	-	-
4321567											4B		
5416327	-	-	-	-	-	-	-	-	-	-	-	-	-
1234567											D		

A | B | C

D

6 Philip A B Saddleton

	1	2	3	4	5	6	7	8	9	0	1	2	3
1234567	-	-	-	-	-	-	-	-	-	-	-	-	-
5143267	-	-	-	-	-	-	-	-	-	-	-	-	-
6235147	-	-	-	-	-	-	-	-	-	-	-	-	-
4351267	-	-	-	-	-	-	-	-	-	-	-	-	-
6214357	-	-	-	-	-	-	-	-	-	-	-	-	-
5146237	-	s											
4216735	-	-	-	-	-	-	-	-	-	-	-	-	-
3125647	-	-	-	-	-	-	-	-	-	-	-	-	-
7243561	-	-	-	-	-	-	-	-	-	-	-	-	-
4265317	-	-	-	-	-	-	-	-	-	-	-	-	-
6312547	-	-	-	-	-	-	-	-	-	-	-	-	-
1543267	-	-	-	-	-	-	-	-	-	-	-	-	-
2134567	-	-	-	-	-	-	-	-	-	-	s	-	-
6542137	-	-	-	-	-	-	-	-	-	-	-	-	-
3426517	-	s											
4321567											A		
3215467											3B		
4356217	-	-	-	-	-	-	-	-	-	-	-	-	-
3451267											A		
1234567											4B		

A | B

7 Nigel J Newton

No 13

	1	2	3	4	5	6	7
123456	1	2	3	4	5	6	7
362154	-	-					
156432	s	s	-	s	-		
452613	s	-	s				
231546	-	-					
531426	s	s					
163524	-	-					
526413	s	s	-	s	-		
423651	s	-	s				
615243	-	s	-				
631542	s	-					
623145	s	-					
652341	s	-					
415362	s	s	s				
321546	-	s	s	s			
234516				2A			
123456				4B			

A | B

8 Andrew Johnson

	1	2	3	4	5	6	7
1234567	-	-	-	-	-	-	-
5273146	-	-	-	-	-	-	-
6523417	-	-	-	-	-	-	-
2651734	-	-	-	-	-	-	-
7564231	-	-	-	-	-	-	s
1356724	-	-	-	-	-	-	-
5742136	-	-	-	-	-	-	-
4317526	-	-	-	-	-	-	-
4253671	-	-	-	-	-	-	-
1275436	-	-	-	-	-	-	-
7463152	-	-	-	-	-	-	s
2546713	-	-	-	-	-	-	-
3451276	-	-	-	-	-	-	s
1234567						9A	

A

9 Andrew Johnson

	1	2	3	4	5	6	7	8	9	0	1	2
1234567	-	-	-	-	-	-	-	-	-	-	-	-
4561732	-	-	-	-	-	-	-	-	-	-	-	-
1365247	-	-	-	-	-	-	-	-	-	-	-	-
5731264	-	-	-	-	-	-	-	-	-	-	-	-
1463725	-	-	-	-	-	-	-	-	-	-	-	-
7234516	-	-	-	-	-	-	-	-	-	-	-	-
4125763	-	-	-	-	-	-	-	-	-	-	s	-
4517362	-	-	-	-	-	-	-	-	-	-	-	-
3264571	-	-	-	-	-	-	-	-	-	-	-	-
1543267	-	-	-	-	-	-	-	-	-	-	s	-
7543216											A	
3152764	-	-	-	-	-	-	-	-	-	-	-	-
3215467	-	-	-	-	-	-	-	-	-	-	-	s
4321567											3B	
7321546											A	
4512367	-	-	-	-	-	-	-	-	-	-	-	-
1234567											4B	

A | B

10 Andrew Johnson

	1	2	3	4	5	6	7	8	9	0	1	2
1234567	-	-	-	-	-	-	-	-	-	-	-	-
4561732	-	-	-	-	-	-	-	-	-	-	-	-
1365247	-	-	-	-	-	-	-	-	-	-	-	-
1437256	-	-	-	-	-	-	-	-	-	-	-	-
5642137	-	-	-	-	-	-	-	-	-	-	-	-
2643571	-	-	-	-	-	-	-	-	-	-	-	-
4671253	-	-	-	-	-	-	-	-	-	-	-	-
1576432	-	-	-	-	-	-	-	-	-	-	-	-
6542137	-	-	-	-	-	-	-	-	-	-	-	-
7364152	-	-	-	-	-	-	-	-	-	-	-	-
2137564	-	-	-	-	-	-	-	-	-	-	-	s
7235614	-	-	-	-	-	-	-	-	-	-	-	-
3714625	-	-	-	-	-	-	-	-	-	-	-	-
2671435	-	-	-	-	-	-	-	-	-	-	-	-
2345167	-	-	-	-	-	-	-	-	-	-	-	-
1234567											4A	

A

11 Brian D Price

1234567	1	2	3	4	5	6	7	8	9	0
4321576	-						-	-	s	
4526731	-	-	s	-	-					
3614257	-	-				s				
6132574	s		-							
4732561	-	-	s	-	-	-				
3762514	-	-	-	s	-	-	-			
1672345	-					-				
2761345	-				-	-				
1546723		A								
1672354		2B								
1324567		2C								
1673245		B								
1546732		C								
1673254		2B								
1234567		2C								

A B
C

13 Nigel J Newton

No 7

1234567	1	2	3	4	5	6	7	8	9	0	1
2657134	-	-				-	s	-			
2674531		-	-				-	s			
3641572	-	-	-					s	s		
5263741					-	s	s				
4623715	-	-				-	s				
4635217	-	-				-	s				
1657234	-	-	-					s	s		
5724613					-	s	s	-	-		
1274635	-	-				-	s				
1245736		-	-				-	s			
3256741	-	-	-					s	s		
7123456				-	s	s					
1234567							6A				

A

12 Nigel J Newton

No 10

123456	1	2	3	4	5	6	7
362154	-		-				
126345	s	-	-				
612354	s	-					
542163		s	-				
132465		s	-				
423615	s	-	-				
342651	s	-					
512436		s	-				
236451	s	-	s				
426351			-				
362415	s	-	-				
425631	s	-	-				
532641	-	s					
642315	s		s	-			
254613	-	-					
415326	s	s	-	-			
521643	s	s	-	-			
142356	s	s	-	-			
324165	s	-	-				
432156	s	-					
562341		s	-				
312645			s	-			
321654		A					
612534		s	-	-			
261543	s	-					
431625		s	-				
651324		s	-				
615342		A					
345612		B					
123456		2C					

C

14 Nigel J Newton

No 8

1234567	1	2	3	4	5	6	7	8	9	0	1
6324571	-	-			-	s					
6341275		-	-			-	s				
7315246	-	-	-				s	s			
2637415		-	s	s							
6135724			A								
3627145	-	-		-		s	-	s			
3174625	s	-				s	s				
3174265		-	-	-			s	-			
6534712		-	-				s				
5734126	-		-	-	-						
5746321		-	-			-	s				
2761345	-	-	-				s	s			
3572461		-	s	s							
6374152			2A								
3512674	-	-		-		s	-				
3524176		-	-			-	s				
7546123	-	-	-				s	s			
1357246		-	s	s							
1234567			2B								

A
B

Spliced

If the requirement that quick and slow sixes must alternate is relaxed, many more blocks may be found that may form the basis of compositions. In most cases these blocks contain more than one successive quick six, and so can hardly be considered as spliced Stedman and Erin. The first composition in this section has no calls, apart from the variation in the type of six. When rung, it was called as Erin, with the bob replacing a slow six with a quick six. I prefer to think of it as Spliced Erin and Bastow Little Bob.

The second composition splits the rows into separate blocks of Stedman and Erin, and so is genuinely Spliced.

1 Nigel J Newton

1234567
1264357 a
4356217 b
7142356 c
6154237 3e
5314276 d
5374126 a
4127356 b
6543127 c
4253176 d
1425376 3x
1475236 a
5237416 b
3215467 f
4512367 2z
1234567 4x
a = 6,7,8,10 (12 sixes)
b = 1,6,10 (12 sixes)
c = 1,2,4,5,6,8 (8 sixes)
d = 1,2,4,6,8,9,10 (10 sixes)
e = 4,5,6,8 (8 sixes)
f = 4,6,8,9,10 (10 sixes)

Calls are quick sixes.

2 Albert J Pitman

Start Stedman

1234567
7243516 1. 2. 5s. 6s. 12s
4236175 5s. 6s. 12s
3265741 5s. 6s. 12s
6251437 5s. 6s. 12s
5217364 5s. 6s. 12s
1274653 5s. 8s. 10s. 12s. 14s. 16s. 24s

change to Erin

3251674 1. 4s (5 sixes)
6243751 4s (5)
7216543 4s (5)
4237516 1s. 4s (5)
5264137 4s (5)
3275164 1s. 6s. 8s. 10s. 12s. 14s (17)
1243675 4s (5)
6251743 4s (5)
7236451 4s (5)
4217536 4s (5)
5264317 4s (5)
1275364 1s. 6s. 8s. 10s. 12s. 14s (17)
3241675 4s (5)
4265317 B
7132546 1s. 6s. 8s. 10s. 12s. 14s (16)

change to Stedman

6241537 2. 6s
4217365 5s. 6s. 12s
3264751 A
7152643 5s. 8s. 10s. 12s. 14s. 16s (18)

change to Erin

4253176 2. 3s. 7s. 10
4257631 1. 7
1237654 1. 4. 5
7263145 1. 6s. 9s
7264531 1. 7
7263154 1. 7s
5247631 C
1237645 1. 4. 5
1234576 1. 7

Repeat. Note that the courses rung as Stedman start with a quick six, i.e. the course-end is the last row of a slow six and is the first calling position.

Index of Composers

Brook, T	10-12	Martin, E W	55-57, 63, 68, Erin 2
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Burbidge, A S	76, 77	Noonan, J	75
Carter, J	16, 21, 22, 25, 39	Parker, J J	15, 27
Cave, W A	4	Parker, J W	40, 41, 46, 51, 73, 78, Erin 1
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Davies, C D P	33, 34	Pitman, A J	43, 47, 48, 85, Spliced 2
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Heywood, A P	2, 18	Slack, G W	82
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