<u>QUIZ</u> <u>Bell control and call changes</u>

- 1. The "open handstroke" is
 - a) the gap between your hands on the sally?
 - b) the extra space that you leave between yourself and the bell in front of you?
 - c) the extra space left at handstroke when leading?
- 2. In order to keep to the correct speed you should:
 - a) pull just hard enough to bounce the bell off the stay at the correct time?
 - b) watch the bell in front at handstroke then look at the floor at backstroke?
 - c) listen to the bells and adjust your speed according to what you can hear?
- 3. To ring the bell quicker at handstroke do you
 - a) catch the sally lower down and pull sooner?
 - b) pull the sally harder?
 - c) catch the sally a bit higher and pull sooner?
- 4. To ring the bell quicker at backstroke do you
 - a) slide up the tail end a couple of inches?
 - b) slide down the tail end a couple of inches?
 - c) pull the previous handstroke harder?
- 5. To ring the bell slower at handstroke do you
 - a) catch the sally slightly lower?
 - b) pull the sally harder?
 - c) pull the sally less hard?
- 6. To ring the bell slower at backstroke do you
 - a) go up the tail end and don't pull so hard?
 - b) pull the previous handstroke harder?
 - c) pull the previous handstroke less hard?

- 7. When affected by a call do you:
 - a) change places next handstroke?
 - b) change places next backstroke?
 - c) gradually move a bit earlier or later and wait for feedback from the conductor?
- 8. A call change swaps two bells. This means:
 - a) both bells ring slower?
 - b) bells rung by two ringers standing next to each other change places?
 - c) two bells ringing one after the other change places?
- 9. The bells are ringing rounds. "2 to 3" is called. This produces:
 - a) 123456?
 - b) 132456?
 - c) 132546?
- 10. In making the change in question 9 the 2nd rang:
 - a) quicker?
 - b) slower?
 - c) the same speed as rounds?
- 11. In making the change in question 9 the 4th rang
 - a) quicker?
 - b) slower?
 - c) the same speed as rounds?
- 12. In making the change in question 9 the 3rd rang
 - a) quicker?
 - b) slower?
 - c) the same speed as rounds?
- 13. To move from rounds to 124356 a correct call is:
 - a) 2 to 3?
 - b) 4 to 3?
 - c) 3 to 4?
- 14. After making the change in question 13 the 4th is ringing
 - a) one place earlier?
 - b) one place later?
 - c) in the same place?

15. After making the change in question 13 the 5th is ringinga) one place earlier?b) one place later?c) in the same place?
16. After making the change in question 13 the 3rd is ringinga) one place earlier?b) one place later?c) in the same place?
17. From rounds on 4 bells the following calls are made: "2 to 3" "2 to 4", "1 to 3", "1 to 4", "1 to 2". In which position is each bel ringing after all the calls have been made?
Answer here
18. To get from rounds to 132546 the correct calls would be a) 2 to 3, 4 to 5, 2 to 5? b) 5 to 2, 3 to 1, 4 to 5? c) 2 to 3, 4 to 5?
19. To get from rounds to 135246 the correct calls would be a) 3 to 4, 2 to 4, 3 to 5? b) 3 to 4, 3 to 5, 2 to 4? c) 2 to 3, 4 to 5, 2 to 5?
 20. You are ringing the 3rd in rounds (as the normal terminology would have it) and the conductor shouts "3 to 1". What could yo deduce from this? a) the conductor has made a mistake b) there is more than one way to call call changes c) you misheard the conductor
Name Tower