

## Grandsire Doubles Quiz

1. What is the order or work in Grandsire Doubles starting on bell 3?
  - a) Dodge 4/5 up; dodge 4/5 down; make 3rds.....
  - b) One blow in thirds place; lead; dodge 4/5 down; dodge 4/5 up .....
  - c) Dodge 4/5 down; make 3rds; dodge 4/5 up.....
  
2. What does bell number 2 do in the plain course?
  - a) Lead; dodge 4/5 down; make thirds.....
  - b) Run out; dodge 4/5 up; make thirds.....
  - c) Plain hunt.....
  
3. If you pass the treble in 3/4 going up what dodge do you ring next?
  - a) 4/5 down.....
  - b) 4/5 up.....
  
4. Is the bob or the single called?
  - a) When the treble is in thirds place at handstroke.....
  - b) When the treble is in thirds place at backstroke.....
  - c) When the treble is in seconds place at backstroke.....
  
5. When ringing the 4<sup>th</sup> bell what do you do first when the conductor calls "Go Grandsire Doubles"?
  - a) Run in.....
  - b) Dodge with the 5 and run in.....
  - c) Dodge with the 5 lie behind and run in.....
  
6. When ringing the 5<sup>th</sup> bell what do you do first when the conductor calls "Go Grandsire Doubles"?
  - a) Lie and run in.....
  - b) Dodge with the 4 and run in.....
  - c) Dodge with the 4 lie behind and run in.....
  
7. If you are the bell "in the hunt" when a bob or single is called do you?
  - a) Dodge 4/5 down.....
  - b) Double dodge 4/5 down.....
  - c) Double dodge 4/5 up.....

8. When you come out of the hunt at a bob or single, what is your next piece of work?

- a) Make 3rds.....
- b) Dodge 4/5 up.....
- c) Dodge 4/5 down.....

9. If you pass the treble in 2/3 going up, what is your next piece of work?

- a) Make 3rds.....
- b) Dodge 4/5 down.....
- c) Dodge 4/5 up.....

10. If you are about to ring a 4/5 down dodge do you?

- a) Lie before you dodge.....
- b) Dodge before you lie.....

11. If there is a bob called when you are leading and about to make thirds do you?

- a) Make seconds.....
- b) Make thirds unaffected.....
- c) Make long thirds.....

12. What piece of work do you do next?

- a) Dodge 4/5 up.....
- b) Go into the hunt.....
- c) Dodge 4/5 down.....

13. If there is a single called when you are leading and about to make thirds do you?

- a) Make seconds.....
- b) Make thirds unaffected.....
- c) Make long thirds.....

14. What piece of work do you do next?

- a) Dodge 4/5 up.....
- b) Dodge 4/5 down.....
- c) Go into the hunt.....

15. If you were about to dodge 4/5 up when a single is called do you?

- a) Make early thirds.....
- b) Make long thirds.....
- c) Make seconds.....

16. What is your next piece of work?

- a) Dodge 4/5 down.....
- b) Dodge 4/5 up.....
- c) Make 3rds.....

17. If you were about to dodge 4/5 up when the bob is called do you?

- a) Double dodge 4/5 down.....
- b) Make early thirds.....
- c) Make long thirds.....

18. If you make early thirds at a bob and take the treble off the lead what do you do next?

- a) Go into the hunt.....
- b) Dodge 4/5 up.....
- c) Dodge 4/5 down.....

19. If you were about to dodge 4/5 down when a bob or single is called do you?

- a) Dodge 4/5 up.....
- b) Double dodge 4/5 up.....
- c) Or are you unaffected.....

20. When a bell is affected by the bobs and singles in such a way that it only rings 2 pieces of work, double dodge 4/5 up, followed by thirds, repeated, is this called?

- a) Going in and out of the hunt.....
- b) Ringing the half hunt bell.....
- c) The full work.....

Name.....

Tower.....