## **Erin Doubles**

	<b>1</b> 2345
	2 4 3 5
В	<b>2</b> 4 5 3
Н	4235
	4 253
	42   35
	24 53
	4 2 5 3
	2 4 5 3
	254 (3
	5 2 4 3 1
	5 4 2 【 3
	4 5 2 3
	5 4 3 2
	453 🕻 2
	4 3 5 2 1
	3 4 5 【 2
	3 5 4 2
	534/2
	3 5 1 4 2
	53/124
	5 / 3 4 2
	75324
	3 5 4 2
	3   5 2 4
	3 2 5 4
	3 2 4 5
	2 3 4 5 2 4 3 5 2 4 5 3 4 2 3 5 4 2 3 5 4 2 3 5 4 2 5 3 3 2 4 5 3 3 2 5 4 2 3 5 4 2 3 5 4 3 5 5 3 4 5 5 3 5 4 2 5 3 5 4 5 5 3 5 5 4 5 5 5 5 5 6 5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6
	23745
	2 7 3 5 4
	<b>7</b> 2 3 4 5

Erin can be used as a "Stepping Stone" to move the band on towards Stedman.

Erin Doubles is a principle like Stedman Doubles.

The treble rings the same work as the other bells.

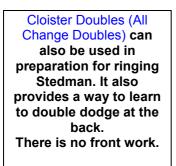
The learner is introduced to backwards leading

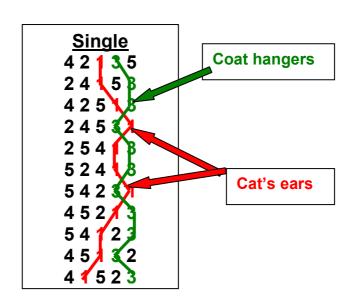
i.e. back/hand instead of hand/back, as in Stedman.

It has front work as does Stedman but it is the same work on the front every time. This provides an easier intermediate step.

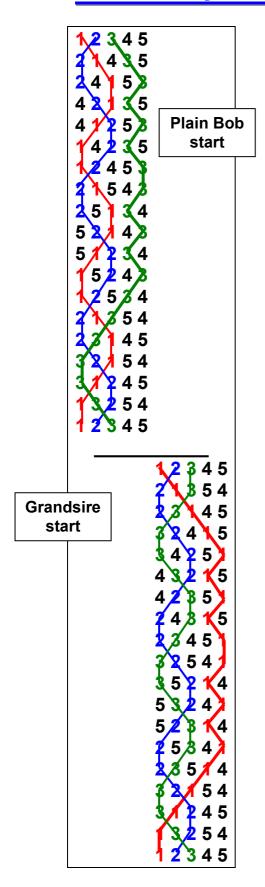
The backwork consists of double dodge/lie/double dodge as in Stedman.

The single in Erin is the same as in Stedman Doubles





## **Stedman quick sixes (Cloister Doubles)**

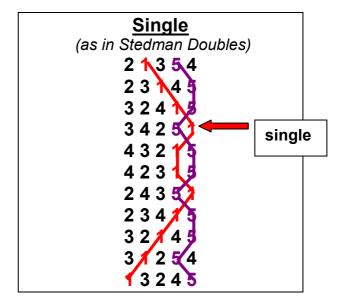


Two bells hunt to thirds place.
With a Plain Bob start
it is the treble and the two.
With a Grandsire start it is the
two and the three.

It is very useful for ringers learning to hunt as the ropesight is very easy.

The other bells double dodge 4/5 up, lie and double dodge 4/5 down.

The single is the same as in Stedman, and provides an easier way to practise ringing cat's ears and coat hangers before ringing them in Stedman.



For a simple touch the conductor calls himself to make the single with the same bell twice