

## 14. Compositions, Composing and Splicing

Items are ordered by name of author. For items published by CCCBR, those without an acknowledged author, or by a committee are given first, followed by the remainder in order of name of author

Acc. No.		Author	Title	Date	Publisher and other details
2502	COM	Bailey, Allen F	Ringing notebook	1922	MS notebook of Allen F Bailey of Leiston. Mainly peal compositions MS Box 23
1211	COM	Baker, George	(Methods and Compositions)	n.d.	MS volume containing methods composed by GB and some compositions. No 7 in 1983 catalogue. OSMS Box 4
1273	COM	Baker, George	'A object lesson in Round Blocks'	n.d.	Single duplicated typescript sheet. Three copies. No 10 in 1983 catalogue. MS Box 18
125	COM	Behan, Ernest F	MS notebook	1938	Notebook inscribed on front page 'To Edwin H Lewis, Esq, President of the CCCBR And Master of the ASCY 1937/8 - from an Australian admirer, Melbourne 15 Feb 1938' Contains touches and peals, chiefly of Grandsire Triples and Caters, mainly composed by EFB, with some introductory notes (partly biographical). No 12 in 1983 catalogue MS Box 1
3290	COM	Bishop, Anthony S	A Universal system for Extents of Treble Bob Dodging Minor Methods	2004	The Whiting Society, Derby First edition 92pp
		<i>Burton, Shirley see under CCCBR</i>			
777	COM	Carter, A R	A simple Method of Extracting False Course Heads form Minor, Royal and Maximus Methods	(1976)	Reduced photocopy 16pp
213	COM	Carter, John	Composition Book	c.1900-1926	MS notebook containing peals composed by JC - Stedman Triples, caters, Cinques and Sextuples; Erin Caters and Cinques. No 16 in 1983 catalogue MS Box 4
214	COM	Carter, John	Composition Book	c.1880-1920	MS notebook containing peals composed by JC - Grandsire Triples and Caters. Loose inside: letter to JC from E A Young re deposit of Carter Ringing Machine in the Science Museum. No 17 in 1983 catalogue. MS Box 4
215	COM	Carter, John	Composition Book	c.1889-1921	MS notebook containing peals composed by JC - various methods. No 18 in 1983 catalogue. MS Box 4
587	COM	Carter, J	Circuits of Stedman Caters	1906	Birmingham Broadsheet 6pp
1003	COM	Carter, J	Circuits of Stedman Caters	1906	Birmingham Broadsheet 6pp
3436	COM	Cashmore, H G	Composition Books	n.d.	Four notebooks of compositions and a copy of A G Driver's 'Table of all round block 720s' MS Box 29
3486	COM	Cave, W A	A collection of touches of Stedman Caters and Stedman Cinques	n.d.	Bristol Small booklet 8pp
1267	COM	CCCB	Report of the Committee appointed to consider a scheme for the formation of a Catalogue of Peals	1893	<i>Bell News Office, Walthamstow</i> 10 + 1pp
649	COM	CCCB	Report of the Committee appointed to consider a scheme for the formation of a Catalogue of Peals	1894	<i>Bell News Office, Walthamstow</i> 35pp
649b	COM	CCCB	Report of the Committee appointed to consider a scheme for the formation of a Catalogue of Peals	1894	<i>Bell News Office, Walthamstow</i> 35pp
970	COM	CCCB	Appendix to Report of Committee on Catalogue of Peals	1895	97pp (pages 39-136)
441	COM	CCCB	Collection of Peals Section I (Odd-Bell Treble-Dominated Methods)	1903	Bemrose and Sons, London 144pp With addenda slip

746	COM	CCCBR	Collection of Peals Section I (Odd-Bell Treble-Dominated Methods)	1903	Bemrose and Sons, London 144pp With addenda slip
443	COM	CCCBR	Collection of Peals Section II (Even-Bell Methods with a plain-hunting Treble - Plain Bob and Double Oxford Bob)	1904	Bemrose and Sons, London 124pp (pages 145-268) 144pp With addenda slip
768	COM	CCCBR	Collection of Peals Section II (Even-Bell Methods with a plain-hunting Treble - Plain Bob and Double Oxford Bob)	1904	Bemrose and Sons, London 124pp (pages 145-268) 144pp With addenda slip
661	COM	CCCBR	Collection of Peals Section III (Even-Bell Methods with a plain-hunting Treble - Double Norwich Court Bob)	1908	Bemrose and Sons, London 112pp (Pages 269-380)
1516	COM	CCCBR	Corrigenda Leaflets for Collection of Peals Sections I (1903), II (1904) and III (1908)	1925	CCCBR 7 No A4 sheets (photocopies)
825	COM	CCCBR	Collection of Peals of Treble Bob (Major)	1926	159pp Duplicated typescript with manuscript corrections Modern binding
826	COM	CCCBR	Collection of Peals of Treble Bob (Major)	1926	159pp Duplicated typescript with manuscript corrections Modern binding
829	COM	CCCBR	Supplement to Collection of Peals of Treble Bob (Major)	1927	28pp (pages 160-188) Duplicated typescript. Bound with 825 above
830	COM	CCCBR	Supplement to Collection of Peals of Treble Bob (Major)	1927	28pp (pages 160-188) Duplicated typescript. Bound with 826 above
473	COM	CCCBR	Collection of Peals of Treble Bob Major Part IV One-part peals	n.d.	530pp (pages 200-730) Duplicated typescript
474	COM	CCCBR	Collection of Peals of Treble Bob Major Part IV One-part peals	n.d.	530pp (pages 200-730) Duplicated typescript
647	COM	CCCBR	A Collection of Compositions in the Popular Major Methods	1950	CCCBR Peals Collection Committee 1st edition 64pp
647b	COM	CCCBR	A Collection of Compositions in the Popular Major Methods	1950	CCCBR Peals Collection Committee 1st edition 64pp
888	COM	CCCBR	A Collection of Compositions in the Popular Major Methods	1966	CCCBR Peal Collection Committee Revised edition 48pp
3364	COM	CCCBR	A Collection of Compositions in the Popular Major Methods	1966	CCCBR Peal Collection Committee Revised edition 48pp
1400	COM	CCCBR	Major Compositions. A Collection of Compositions in Major Methods	1981	CCCBR Peal Composition Committee Further revised edition 40pp
883	COM	CCCBR	A Collection of Compositions of Stedman Caters and Stedman Cinques	1961	CCCBR Peals Collection Committee 1st edition 36pp
3363	COM	CCCBR	A Collection of Compositions of Stedman Caters and Stedman Cinques	1961	CCCBR Peals Collection Committee 1st edition 36pp
1493	COM	CCCBR	A Collection of Compositions of Stedman Caters and Stedman Cinques	1983	CCCBR Peal Compositions Committee Revised edition 35pp
896	COM	CCCBR	Ten and Twelve Bell Compositions	1972	CCCBR 20pp
1401	COM	CCCBR	Ringing World Peal compositions 1980	1982	CCCBR Peal Compositions Committee 36pp
1837	COM	CCCBR	Ringing World Peal compositions 1986	1987	CCCBR Peal Compositions Committee 42pp
1886	COM	CCCBR	Ringing World Peal compositions 1987	1988	CCCBR Peal Compositions Committee 24pp
3027	COM	CCCBR	A Collection of Ten Bell Compositions	2001	CCCBR Peals Compositions Committee iii + 100pp ISBN 0-900271-79-5 Title inside is 'A Collection of 10 Bell Compositions'
2715	COM	CCCBR	Collection of Universal Compositions for treble-dodging Major methods.	2001	CCCBR Peal Compositions Committee 1st edition 98pp ISBN 0-900271-70-1
3019	COM	CCCBR	A Collection of Twelve Bell Compositions	2004	CCCBR Peal Compositions Committee ii + 88pp ISBN 0-900271-80-9 Title inside is 'A Collection of 12+ Bell Compositions'
3001	COM	CCCBR	A Collection of Grandsire Compositions	2004	CCCBR Methods Committee 170pp ISBN 0-900271-78-7
3361	COM	CCCBR	A Collection of Stedman Compositions	2011	CCCBR Peal Compositions Committee 91pp ISBN 978-0-900271-96-9
902	COM	CCCBR Burton, Shirley	Table of Starting Courses of Stedman Triples in the Tittums	(1972)	CCCBR Education Committee Publication No 1 16pp Oversize shelf
1452	COM	CCCBR Chant, Harold	Proof of Plain Bob Major	(1973?)	CCCBR Education Committee Publication No 3 5pp

1453	COM	CCCB Chant, Harold	Proof of Plain Bob Major	(1973?)	CCCB Education Committee Publication No 3 5pp
1761	COM	CCCB Chant, Harold	Elementary Method Splicing	(1973)	CCCB Education Committee Publication No 2 5pp
1399	COM	CCCB Chant, Harold	Elementary Method Splicing	1981	CCCB Education Committee Publication No 2 12pp Photocopy
1816	COM	(Chant, Harold compiler)	Spliced Minor Collection. A Collection of 720's, 1440's and 5040's of Spliced Minor	1986	CCCB 102pp
2314	COM	CCCB Fidler, J P	Method 'Splicing'. Practical Hints	1995	CCCB Methods Committee 52pp 2nd edition ISBN 0-900271-35-3 See also 596b and 596c under 'Fidler, John P' below
2376	COM	CCCB Horton, Roderick R (Compiler)	A Collection of Compositions of Spliced Surprise (1941 - 1995)	1996	CCCB Peal Compositions Committee 2nd edition 104pp ISBN 0-900271-42-6
1601	COM	CCCB Parsons, David	Easily remembered Service Touches	1984	CCCB 1st edition 12pp
1817	COM	CCCB Parsons, David	Easily remembered Service Touches	1987	CCCB 2nd edition 19pp
2597	COM	Parsons, David Updated by D G Salter	Easily remembered Service Touches	1998	CCCB 3rd edition 19pp
2567	COM	CCCB Saddleton, Philip A B	A collection of Compositions of Stedman Triples and Erin Triples	1999	CCCB Peals Compositions Committee i + 37pp ISBN 0-900271-45-0
620b	COM	CCCB Shepherd, E C	A Handbook of Grandsire Caters	1958	CCCB 1st edition 10pp
893	COM	CCCB Shepherd, E C	A Handbook of Grandsire Caters	1964	CCCB 2nd edition 12pp
756	COM	CCCB Shepherd, E C	Touches of Triples for Easy Reference	1974	CCCB 8pp Hard cover added
890	COM	CCCB Shepherd, E C	Touches of Triples for Easy Reference	1974	CCCB 8pp
2133	COM	CCCB Smith, Anthony P	An index to compositions in the Ringing World (1941 - 1992)	1993	CCCB Peal Compositions Committee 66pp ISBN 0-900271-24-66
2441	COM	CCCB Smith, Anthony P	An index to compositions in the Ringing World (1993 - 1996)	1997	CCCB Peal Compositions Committee 12pp Supplement to the First Edition
652	COM	CCCB Trollope, J Armiger	Variation and Transposition	1936	CCCB 24pp
880	COM	CCCB Trollope, J Armiger	Variation and Transposition	(1976)	CCCB 24pp Facsimile of 1936 edition
		<i>Hurcombe, Peter T see under CCCB</i>			
1283	COM	Chant, Harold	Method Splicing Part I Minor Methods.	n.d.	John Hilton, Hadlow, Kent 88pp First edition Duplicated typescript
3288	COM	Chant, Harold	Method Splicing Part I Minor Methods.	2007	The Whiting Society, Inverness Second edition 96pp Reprint of original edition of 1966
		<i>Chant, Harold see also under CCCB</i>			
2782	COM	Corrigan, A J	Some peals of Grandsire Triples	1947, Feb	The Author, Bitton 8pp

591	COM	Corrigan, A J	Half-lead System of extracting False Courseheads in Treble Bob Methods	1950, Sep	The Bell Press, Bitton 13pp (55-67) First edition
771	COM	Crabtree, A J	Touches in Popular Doubles Methods.	1975, Aug	The Author, Beeston 16pp Duplicated typescript
832	COM	Crofts, William D	'Cators - the Principles'	c.1770	Also some peals of Cators and some of Bob Major. Photocopies of W D Crofts' MS in Nottingham Public Library. 30pp No 21 in 1983 catalogue. OSMS Box 2
833	COM	Crofts, William D	'Grandsire Caters'	n.d.	Photocopies of W D Crofts' MS in Nottingham Public Library. 6pp No 22 in 1983 catalogue. OSMS Box 2
834	COM	Crofts, William D	'Triples'	n.d.	Photocopies of W D Crofts' MS in Nottingham Public Library. 58pp No 23 in 1983 catalogue. OSMS Box 2
835	COM	Crofts, William D	'The False Leads & False Natural Course Ends Collected'	n.d.	Photocopies of W D Crofts' MS in Nottingham Public Library. 24pp No 24 in 1983 catalogue. OSMS Box 2
835b	COM	Crofts, William D	'The processes for the false leads of peals with a Treble Bob Hunt - 8 in - Oxford Treble Bob - 8 in - Cambridge Surprise, Morning Exercise, London Surprise, Imperial the Thirds'	n.d.	Photocopies of W D Crofts' MS in Nottingham Public Library. 66pp No 25 in 1983 catalogue. OSMS Box 2
1939	COM	Crofts, William D	Compositions	c.1780	Photocopies of MS compositions of Double Ten in, Stedman Triples, Oxford Treble Bob Eight in and Union Treble Bob, together with a lengthy letter of 6.iii.1922 by Joseph W Parker and covering notes from George Dawson. MS Box 21
594	COM	Davies, Revd C D P	Lead Ends	1918	Came & Cave, Bristol 24pp
594c	COM	Davies, Revd C D P	Lead Ends	1918	Came & Cave, Bristol 24pp
593	COM	Davies, Revd C D P	Odds and Ends of Grandsire Triples	1929	Came & Cave, Bristol 22pp Attached diagram at end
593b	COM	Davies, Revd C D P	Odds and Ends of Grandsire Triples	1929	Came & Cave, Bristol 22pp Attached diagram at end
1006f	COM	Davies, Revd C D P (Compiler)	'Collection of Compositions of Stedman Triples, Caters and Cinques'	n.d.	Folder containing 16 loose sheets of MS, in various hands. No 41 in 1983 catalogue. OSMS Box 3
1008a	COM	Davies, Revd C D P	Notebook 'C Davies January 1873'	n.d.	Originally school notebook but later used for compositions, chiefly Grandsire and Stedman Triples. No 33 in 1983 catalogue. MS Box 17
1008b	COM	Davies, Revd C D P	Notebook 'C Davies May 1873 Class IIB'	n.d.	Originally school notebook but later used for compositions in various methods. Cutting of an article by CDPD from <i>B N</i> , 24.x.1885, on Union Triples. No 34 in 1983 catalogue. MS Box 17
1008c	COM	Davies, Revd C D P	Notebook 'Davies VIB'	n.d.	Originally school notebook but later used for compositions. No 33 in 1983 catalogue. MS Box 17
		<i>Driver, A G see 'Mad Hatter, The'</i>			
1473	COM	Driver, A G	(Compositions)	n.d.	MS book containing compositions (mainly of Surprise Major) by AGD and others. MS Box 19
1474	COM	Driver, A G	Compositions	n.d.	MS book containing compositions of Triples, Caters and Major by various composers collected by AGD. MS Box 19
1475	COM	Driver, A G	(Course heads)	n.d.	MS notebook - figures relating to course heads MS Box 19
1477	COM	Driver, A G	(Method structure and composition)	n.d.	MS book - method structure and composition MS Box 19
1478	COM	Driver, A G	(Minor compositions)	n.d.	MS exercise book - Minor compositions MS Box 19
1479	COM	Driver, A G	(Related F C Hds)		MS exercise book - related false course heads. At end an explanatory note by E A Barnett. MS Box 19
1481	COM	Driver, A G (The Mad Hatter)	'A Collection of 720's of Minor'	1933	MS Reporter's notebook - A Collection of 720s of Minor; for Plain Methods or Alliance & Little (spliced). Compiled by The Mad Hatter MS Box 19
2233a	COM	Felstead, Canon K W H (compiler)	'Cambridge & Superlative Groups'	n.d.	Exercise book containing MS peal compositions in by various composers MS Box 22

2233b	COM	Felstead, Canon K W H (compiler)	'London & Bristol Groups'	n.d.	Exercise book containing MS peal compositions in by various composers MS Box 22
2233c	COM	Felstead, Canon K W H (compiler)	'Methods with Composite Places'	n.d.	Exercise book containing MS peal compositions in by various composers MS Box 22
2233d	COM	Felstead, Canon K W H (compiler)	'Surprise Methods with Places Right'	n.d.	Exercise book containing MS peal compositions in by various composers MS Box 22
2233e	COM	Felstead, Canon K W H	'Investigations into Surprise Methods (E.S.P.) Treble in 3-4, 5-6, 1-2'	n.d.	Exercise book containing MS investigations. MS Box 22
2233f	COM	Felstead, Canon K W H	'Treble in 7-8 (1)'	n.d.	Exercise book containing MS investigations. MS Box 22
2233g	COM	Felstead, Canon K W H	'Treble in 7-8 (2)'	n.d.	Exercise book containing MS investigations. MS Box 22
2233h	COM	Felstead, Canon K W H (compiler)	'London & Bristol Groups No 2'	n.d.	Exercise book containing MS peal compositions in by various composers MS Box 22
2233j	COM	Felstead, Canon K W H (compiler)	'Cambridge & Superlative Groups No 2'	n.d.	Exercise book containing MS peal compositions in by various composers MS Box 22
2233k-i	COM	Felstead, Canon K W H (compiler)	'Methods with Composite Places'	n.d.	Exercise book containing MS peal compositions in by various composers MS Box 22
2233k-ii	COM	Felstead, Canon K W H (compiler)	'(Erin Triples)'	n.d.	Exercise book containing MS peal compositions in by various composers and investigations MS Box 22
596b	COM	Fidler, John P	Method 'Splicing.' Practical Hints. With Introduction, 'The Theory & Practice of Splicing,' by Joseph W Parker	1925	<i>The Ringing World</i> , Woking 42pp Four pages of advertisements to rear
596c	COM	Fidler, John P	Method 'Splicing.' Practical Hints. With Introduction, 'The Theory & Practice of Splicing,' by Joseph W Parker	2002, Aug	The Whiting Society, Derby 116pp Second reprint, with minor corrections and improvements
		<i>Fidler, John P see also under CCCBR</i>			
2799	COM	Foulds, Michael	An Introduction to Ringing Multi-Method Spliced Treble Bob Minor (Spliced Treble Bob Minor Series - Book 1)	2002	The Whiting Society, Derby 116pp 1st edition Includes Table of Up-works and In-works for Legitimate Methods
2800	COM	Foulds, Michael	Intermediate Spliced Treble Bob Minor (Spliced Treble Bob Minor Series - Book 2)	2003, Mar	The Whiting Society, Derby 124pp 1st edition Includes Table of Up-works and In-works for a Selection of Methods
3283	COM	Foulds, Michael	Advanced Spliced Treble Bob Minor (Spliced Treble Bob Minor Series - Book 3)	2004, Jun	The Whiting Society, Derby 88pp 1st edition
3284	COM	Foulds, Michael	Spliced Treble Bob Minor Data Tables (Spliced Treble Bob Minor Series - Book 4)	2008, Oct	The Whiting Society, Inverness 104pp 2nd edition For Book 5 in this series see under 'Taylor, Bernard' below in this Section
3281	COM	Foulds, Michael	Treble Place Minor Splicing Tables	2005	The Whiting Society, Inverness 60pp 1st edition
3282	COM	Foulds, Michael	Short Touches of Spliced Minor (Spliced Treble Bob Minor Series - Book 1A)	2006, Jan	The Whiting Society, Inverness 72pp 1st edition
3050	COM	Foulds, Michael	Pain Minor Method Splicing Tables	2008, Oct	The Whiting Society, Inverness 104pp 2nd edition (1st edition Aug 2008)
2211	COM	Freebrey, George	Compositions	n.d.	Folder of typewritten papers of George Freebrey of Derby - compositions in various Surprise Major methods. MS Box 22
2620	COM	George, James	Compositions	n.d.	MS loose leaves with compositions by JG for peals (Grandsire Triples and 4 x Bob Major), quarter peals and miscellaneous lengths MS Box 25
2093	COM	Golden, Nolan	Some Four-Part Compositions with Variations of Double Norwich Court Bob Major	1947	The Stedman Press, Norwich 8pp
2628	COM	Green, York	Ringing papers	n.d.	Includes MS list of 97 peals (1883-1925), MS list of compositions with details of where published or rung, B N and R W cuttings of peals and compositions. A copy of Hubbard's 'Elements of Campanologia' 1854 and Troyte's 'Change Ringing' 1876, both in very poor condition MS Box 25

218	COM	Herbert, Charles	Notebook with extent of Bob Major	1896	Notebook containing a peal of 40,320 Bob Major written out in full by CH. Inside cover, some pages stitched together on which the same peal is written out by the lead-ends. No 49 in 1983 catalogue. MS Box 5
602	COM	Hewett, J	A peal of 362,880 Grandsire Caters	1892	Single page broadsheet Oversize shelf
453a	COM	Heywood, A Percival	Compositions Volume 1	1885	Notebook containing various compositions (Grandsire Triples/Double Oxford/Bob Major/ditto Tenors parted/Sup. Surprise & proof/Double Nor. Tenors Parted/Double Norwich/London Surprise proof/Cambridge Surprise proof/ At back of book 'Proposed Hollington Railway. Minutes of proceedings, 1877. No 50 in 1983 catalogue. MS Box 9
453b	COM	Heywood, A Percival	Compositions Volume 2	1886	Notebook containing various compositions (Treble Bob proof of Max./Burton Superlative/Superlative/New Cumberland/Stedman/New Methods No 51 in 1983 catalogue. MS Box 9
453c	COM	Heywood, A Percival	Compositions Volume 3	1886	Notebook containing various compositions (Double Oxford/Ditto tenors parted/Stedman Triples and Caters/Duffield) No 52 in 1983 catalogue. MS Box 9
453d	COM	Heywood, A Percival	Compositions Volume 4	1886	Sup Surp. real double/Ditto ord/Double Norwich/Cambridge/London No 53 in 1983 catalogue MS Box 9
453e	COM	Heywood, A Percival	Compositions Volume 5	n.d.	Duffield Major/Royal/Max./J Howe Gr. Triples/This book contains the substance of my book on 'Duffield' No 54 in 1983 catalogue. MS Box 10
453f	COM	Heywood, A Percival	Compositions Volume 6	n.d.	Stedman Caters/Grandsire Caters/Cartwrights Method No 55 in 1983 catalogue. MS Box 10
453g	COM	Heywood, A Percival	Compositions Volume 7	n.d.	Stedman Triples/fruitless experiments/Stedman Cinques No 56 in 1983 catalogue. MS Box 10
453h	COM	Heywood, A Percival	Compositions Volume 8	n.d.	'This book contains the work explained in the papers on Stedman Triples which appeared in <i>Bell News</i> 1890 June to Decr.' No 57 in 1983 catalogue. MS Box 10
453j	COM	Heywood, A Percival	Compositions Volume 9	n.d.	Sted date/Doub London Court. The book also contains the draft of speeches or articles on the following: 1) 'That the condition of Belfries deserve the care and attention of churchmen.' 2) 'Church Bells and Ringers' 3) 'Repairs and preservation of bell frames and fittings.' 4) 'Duffield Church Bells.' 5) 'Editorial of <i>Bell News</i> 7.vii.1892.' No 58 in 1983 catalogue MS Box 11
453k	COM	Heywood, A Percival	Compositions Volume 10	n.d.	S Caters & various/nothing important/except Johnson/120978 of S.C./4p pt D.M. & G. Trip. No 59 in 1983 catalogue. MS Box 11
453l	COM	Heywood, A Percival	Compositions Volume 11	n.d.	S.T.Dates (date touches of Stedman Triples). Also contains touches and peals in various methods. At back of book are notes about Duffield Bank Railway, compositions, parodies and notes on early CC meetings. No 60 in 1983 catalogue. MS Box 11
453m	COM	Heywood, A Percival	Compositions Volume 12 'S. C. (new)	n.d.	Mainly Stedman Caters. No 61 in 1983 catalogue. MS Box 11
453n	COM	Heywood, A Percival	Compositions Volume 13	n.d.	D. Nor Royal/Scales. Also contains some sketches and engineering drawing. No 62 in 1983 catalogue. MS Box 12
453p	COM	Heywood, A Percival	'Peals composed by A P Heywood 1889 to ....., Nos 100 to ....'	n.d.	With index showing when each composition was first rung. No 63 in 1983 catalogue. MS Box 12
453q	COM	Heywood, A Percival	'Peals composed by A P Heywood 1885 to 1889, Nos 1 to 100'	n.d.	Contains 28 compositions, with index showing when each was first rung. No 64 in 1983 catalogue. MS Box 12
453r	COM	Heywood, A Percival	'Touches composed by A Percival Heywood'	n.d.	Various methods and lengths. No 65 in 1983 catalogue. MS Box 12
453s	COM	Heywood, A Percival	Pocket book of compositions	n.d.	Miscellaneous touches and peals by APH and others MS Box 12
2046	COM	Hiller, Melvyn J (Compiler)	Quarter peal length compositions of Triples Methods	(1991)	(The Compiler), Bridport 62pp Comb binding
603	COM	Hodgson, M	A Symbolic Treatment of False Course Heads	1962	12pp

898	COM	Hodgson, M	A Symbolic Treatment of False Course Heads	1975	12pp Revised (by Roger Baldwin) and reprinted
1054	COM	Hodgson, M F	Theory of Two False Course Heads and other papers	n.d.	Three MS articles in folder 1) Theory of Two False Course Heads (13pp), 2) Reversibility of Methods 3pp, and 3) True Course possible with two false course heads 18pp. No 70 in 1983 catalogue. MS Box 18
1719	COM	Holt, John	Broadsheet	1753	John Holt's 1753 broadsheet of four peals Copy of original in the Mason MSS in Downing College, Cambridge. MS Box 20 With three further photocopies
		<i>Horton, Roderick R</i> <i>See under CCCBR</i>			
380	COM	Hudson, A S, McClenahan, J W and Bishop, H E	Incidence of Falseness in treble-bob, wrong-place and particularly RIGHT-PLACE SURPRISE MAJOR METHODS	1963	(Cambridge) 93pp Duplicated typescript Oversize shelf
3342	COM	Ivin, Stephen	Compositions of London Surprise Major	2009, Nov	S Ivin, Steventon, Oxon 44pp
739	COM	Jenkins, E (Compiler)	Collection of compositions of Cambridge Surprise Major	n.d.	Compositions by various composers. No 71 in 1983 catalogue. MSOS Box 2
		<i>Joyce, G L see</i> <i>'Minormania'</i>			
455a	COM	Knights, Arthur	'Peal compositions of Arthur Knights of Chesterfield'	n.d.	Contains 52 pages of peal compositions of Treble Bob Major and Royal with notes. After page 52, a letter from H S T Richardson, commenting on some of the compositions. At the back of the book, further compositions of Treble Bob Major, with notes, 1929-1938. No 74 in 1983 catalogue. OSMS Box 1
455b	COM	Knights, Arthur	'Peal compositions of Arthur Knights of Chesterfield'	n.d.	Contains peals in a variety of methods. No 75 in 1983 catalogue. MS Box 12
963	COM	Longridge, John	Composition 500. Collection of compositions compiled by J N Longridge and edited by J H Fielden	1979	John N Longridge 76pp
1636	COM	Longridge, John N	Composition 501	1984	Papyrus, Exeter 79pp
1791	COM	Longridge, John N	Composition 502	1986	Papyrus Printers, Exeter 68pp With master errata sheet for all publications in the series
1147	COM	Longridge, John (Compiler)	Quarter 500	1980	John Longridge (Printing) 40pp Includes errata slip
604	COM	'Mad Hatter, The' (Driver, Albert G)	'Tables of all 720s of all T B Minor Methods with '5.6. the right way'	1933	'Tables of all 720s (being round blocks) of all Treble Bob Minor Methods in which the tenors (5.6.) never strike together behind the wrong way.' Typescript of MS. Inset, letter from G L Joyce to W H J Hooton (15.xi.1947) offering the item to the CC Library. No 42 in 1983 catalogue. MS Box 14
3341	COM	Martin, Edward W	Splicing Twin-Hunt Triples Methods Twin-Hunt Triples - Book 2	2010, May	The Whiting Society, Inverness 1st edition 68pp For Twin-Hunt Triples - Book 1 'Discovering Twin-Hunt Triples Methods' see Section 13 - Methods and Method Construction
604b	COM	'Minormania' and 'The Mad Hatter' (Joyce, G L and Driver, A G	'The Proof of Bob Major (Tenors together) with notes on the Proof of Treble Bob Major (Tenors parted)	1947	Carbon copy of typescript. No 80 in 1983 catalogue. MS Box 14
9e	COM	Parker, Joseph J	Bob Minor, Oxford Minor and Grandsire	n.d.	A small notebook with MS compositions - extents of Bob Minor, Kent Minor, Oxford Minor ('blue line' and extents), variable hunt Grandsire Doubles, Double Stedman Slow Minor, Forward Minor (printed insert), Stedman Doubles, Court Bob Minor, Canterbury Pleasure minor, Oxford Bob Minor and Grandsire Minor. With a number of loose sheets inserted. No 99 in 1983 catalogue MS Box 1
9f	COM	Parker, Joseph J	Union Triples, Oxford Bob triples and Grandsire Triples	n.d.	A notebook with MS compositions of Union Triples, Double Union Triples, Oxford Bob Triples and Grandsire Triples. No 100 in 1983 catalogue. MS Box 1
10a	COM	Parker, Joseph J	Untitled notebook	n.d.	A notebook with the first half giving printed composition from <i>Bell News</i> in 1881 and 1889. JJP gives his part in the development and the second half has MS and printed versions of his compositions. No 101 in 1983 catalogue. MS Box 1

10b	COM	Parker, Joseph J	Stedman Triples	n.d.	Small notebook containing press cuttings of composition and MS compositions of touches of Stedman Triples. No 102 in 1983 catalogue MS Box 1
249	COM	Parker, Joseph J	Double Norwich	n.d.	An incomplete copy of 'Gospel Songs', into which MS compositions of Double Norwich have been pasted, or written on the margins. No 103 in 1983 catalogue. MS Box 6
458a	COM	Parker, Joseph W	Peal Book No 1	n.d.	Compositions in various methods, 1906-10. No 104 in 1983 catalogue. MS Box 13
458b	COM	Parker, Joseph W	Peal Book No 2	n.d.	Compositions in various methods, 1910-16. No 105 in 1983 catalogue. MS Box 13
458c	COM	Parker, Joseph W	Peal Compositions	n.d.	Compositions in various methods, 1916-26. No 106 in 1983 catalogue. MS Box 13
458d	COM	Parker, Joseph W	Peal Compositions	n.d.	Compositions by JWP and others in various methods, 1926-44. No 107 in 1983 catalogue. MS Box 13
458e	COM	Parker, Joseph W	Peals of Plain Major	n.d.	Compositions by JWP in various methods, 1916-26. No 108 in 1983 catalogue. MS Box 13
459a	COM	Parker, Joseph W	Notebook	n.d.	MS notebook containing compositions by JWP in various methods, some with notes added. No 109 in 1983 catalogue. MS Box 13
459b	COM	Parker, Joseph W	'Course-end and plans and their uses'	1918	MS notebook containing text, tables and compositions. No 110 in 1983 catalogue. MS Box 13
502a	COM	Parker, Joseph W	Folder of compositions	n.d.	Folder containing various papers of compositions. No 115 in 1983 catalogue. MSOS Box 2
502b	COM	Parker, Joseph W	Notebook of compositions	n.d.	Notebook containing compositions, inter alia, of Erin Cinques, Original Triples and Treble Bob Major No 111 in 1983 catalogue. MS Box 13
502c	COM	Parker, Joseph W	'Peals of Plain Major'	1921	MS notebook of compositions for peals of Plain Major 33pp. No 112 in 1983 catalogue. MS Box 14
502e	COM	Parker, Joseph W	'Quick Six Triples Caters and Cinques Short Course System'	n.d.	Folder containing papers mainly on Erin and Stedman (text and compositions), also original MS of 'Mysteries Unveiled' and various other papers of compositions. No 114 in 1983 catalogue. OSMS Box 2
1515	COM	Parker, Joseph W	Peal compositions	n.d.	MS notebook of peal compositions in various methods by JWP. MS Box 20
		<i>Parsons, David see under CCCBR</i>			
823	COM	Pitstow, N J	'N J Pitstow's Compositions'	n.d.	Contains cuttings (pasted in) of collection of peals of Treble Bob Major, compiled by J W Snowdon, which appeared in <i>Bell News</i> from April 1881 onwards, including many by NJP. At back of book, four further pages of compositions of Treble Bob, some MS, all by NJP. No 117 in 1983 catalogue. MS Box 14
3430	COM	Pritchard, J R (compiler)	'London Surprise Diagrams & Peals'	n.d.	MS notebook containing grid and 'blue line' of London Surprise Major and a selection of peal compositions by various hands MS Box 29
11	COM	Robinson, Revd F E	Notebook	n.d.	Notebook containing: 1) Mainly compositions (various composers) in MS or cuttings pasted in. Also other cuttings from ringing papers. 2) 'Peals of Stedman Triples called by me'. 3) List of peals rung by FER 4) List of visits made and advice given 5) Lists of 'Sermons' and 'Openings'. When this book was rebound in 1975, some pages may have been wrongly arranged. No 120 in 1983 catalogue. MS Box 1
		<i>Saddleton, Philip A B see under CCCBR</i>			
2353	COM	Salter, David G (Compiler)	The Suffolk Guild Composition Collection 1987-1988.	n.d.	24pp
		<i>Salter, D G see also under CCCB/Parsons</i>			



2809	COM	Sedgley, Charles J	'Cambridge Surprise Major, Royal, Max' and 'Compositions' (Surprise Major)	n.d.	Two small MS notebooks with compositions of Cambridge Major, Royal and Maximus. and Surprise Major MS Box 25
899	COM	Segar, J	The Blue Line System of Extracting False Course Heads	1960	4pp Oversize shelf
1456	COM	Segar, J	The Blue Line System of Extracting False Course Heads	1960	4pp Oversize shelf
900	COM	(Segar, J)	Spliced Triples	(1960)	2pp Photocopy
1055	COM	(Segar, J)	Spliced Triples	(1960)	Single double-sided sheet
		<i>Shepherd, E C see also under CCCBR</i>			
2079	COM	Smith, Robert B	The Proof of Plain Bob Major	n.d.	Duplicated typescript 9pp
2005	COM	Southwell Diocesan Guild	Peal Compositions Book	1991	Photocopy of book containing compositions for peals rung 1946-1968
2534	COM	Stedman	Stedman Collection Printout	n.d.	Computer printout of numerous peals of Stedman triples by various hands OSMS Box 7
3496	COM	Taffender, Thomas W	Composition book	n.d.	Manuscript notebook containing compositions for peals and quarter peals in various methods by various hands. MS Box 29
3286	COM	Taylor, Bernard	The Harpenden Handbell Band Spliced Treble Bob Minor Series - Book 5	2006	The Whiting Society, Inverness 1st edition 104pp
735	COM	Thompson, Giles B	Method Splicing Part II. Major Methods	(1968?)	Duplicated typescript 87pp
3371	COM	Thompson, Giles B	Method Splicing Part II. Major Methods	(1968?)	Duplicated typescript 87pp
3598	COM	Thompson, Giles B	The Compleat Cambridge Surprise Major	1997	Profile 44pp
2423	COM	(Thompson, John)	Touches A reference collection	1997	Friends of Leicester D G of Church Bell Ringers 48pp Author signed
2524	COM	Thompson, J R	Short touches of Stedman - A collection of Stedman touches	1997	Friends of Leicester D G of Church Bell Ringers 4pp
623	COM	Thompson, W H	A Note on Grandsire Triples	1886	Macmillan and Bowes, Cambridge 20pp
623b	COM	Thompson, W H	A Note on Grandsire Triples	1886	Macmillan and Bowes, Cambridge 20pp Contains letter from C D P Davies
625	COM	Thompson, W H	Grandsire Triples. A three-part touch of 4998	(1890)	For private circulation 4pp Two copies
1014	COM	Thompson, W H	Grandsire Triples. A Three-part touch of 4998.	(1890)	For private circulation 4pp Two copies
619	COM	Thompson, W H	Touches of Union Triples connected into a complete peal of 5040 triple changes	1893	Macmillan and Bowes, Cambridge 50pp + diagram
1015	COM	Thompson, W H	Touches of Union Triples connected into a complete peal of 5040 triple changes	1893	Macmillan and Bowes, Cambridge 50pp + diagram
624	COM	Thompson, W H	A Diagram of a System of Peals of Union Triples	1887	For private circulation 3pp Two copies
624b	COM	Thompson, W H	A Diagram of a System of Peals of Union Triples	1887	For private circulation 3pp Two copies
3356	COM	Thurmott, Maurice J	Collection of compositions	n.d.	Collection of fifty compositions of various methods MS Box 27
3235	COM	Tipler, Ernest W	Compositions	n.d.	Letter from EWT to Murray Coleman (29.vii.1963) with MS compositions for various Surprise Major compositions. MS Box 27
724	COM	(Trollope, J A)	The Plain Methods of Campanology Vol I A collection of Peals of Bob ( <i>sic</i> )	1894 or 5	Pencil MS note - 'My first (very crude) attempt to write a book on ringing. Date 1894 or 5 JAT' Bound MS collection of peals of Plain Bob Minor to Maximus by various hands
846	COM	Trollope, J A (Compiler)	Folder of compositions	n.d.	Folder of MS compositions in various hands. 'This collection is valuable as illustrating the state and development of composition at the close of the 19th century'. See <i>R W</i> 1941 page 268. Not listed in 1983 catalogue. OSMS Box 3
861g1 & g2	COM	Trollope, J A	MS exercise books on composing from first principles	n.d.	Some MS material and some cuttings of exchanges with George Baker in ' <i>The Ringing World</i> ' MS Box 16

3287	COM	Warboys, John S	Multi-Extent Block Compositions Spliced Treble Bob Minor Series - Book 5	2008, Jul	The Whiting Society, Inverness 1st edition 112pp
1902	COM	Wood, S H	'Compositions'	1926	MS book of peal compositions, various methods by various composers. MS Box 21
211	COM	Worsley, T B	Notebook of MS compositions	1934	Notebook containing compositions in various methods by TBW. No 181 in 1983 catalogue. MS Box 3
451	COM	Worsley, T B	Various books of compositions	1931?	Folder with one reporter's notebook and eight exercise books containing various MS compositions. One book dated 1931. No 182 in 1983 catalogue. OSMS Box 1
811	COM	Wratten, Cyril A, (Compiler)	A Collection of Surprise Compositions	(1966)	55pp
895	COM	Wratten, Cyril A, (Compiler)	A Collection of Surprise Compositions	(1966)	55pp