



A WEEKLY JOURNAL DEVOTED TO THE ART OF RINGING AND CHURCH NEWS.

No. 2. Vol. 1.

JANUARY 12th, 1907.

PRICE ONE PENNY.

BY ROYAL WARRANT

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MILL STREET, KIDLINGTON, OXFORD.



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The Outlook.

IT was undoubtedly with mixed feelings that we awaited our reception and the criticism on our first number. To the hundreds of Ringers who have written expressing their approval, we cordially offer our thanks, but at this moment it is to the Press, both Metropolitan and provincial, that we turn our attention. Most of the Dailies gave us a kindly word—perhaps too complimentary in a sense—but one in particular went out of its way to say:—“The Bellringer has appeared. The first number is smart and vigorous. The topical matter is told in prose and verse in crisp and humorous fashion. In word it is well written—far too well we think—but a waste of talent upon a handful of insignificant nobodies who pull bell-ropes and make day and night hideous in pursuit of a meaningless hobby. We hope the time is not far distant when bells, which are if anything, a confounded nuisance: will have ceased from troubling, etc.”

Our critic lacks nothing of smartness and vigour. The compliment anent the writing we pass over being impervious to flattery and come to the latter part of the paragraph.

It is a peculiar trait of Ignorance to assume superiority and here we have a concrete case. Change-ringing instead of being a meaningless hobby is a cult that will astonish our foggy-brained critic if he reads the Bellringer for many weeks. The insignificant nobodies? of the ringing fraternity number among them men in all walks of life from a Cabinet Minister downwards! Not a few have passed through Oxford or Cambridge and the humblest change-ringer we think, possesses intellect sufficient to restrain him from condemning wholesale a subject of which he knows nothing. Therein lies the distinction between our supercilious critic and the insignificant nobody.”

Moreover, we demur that our effort is talent wasted. We regret that talent—such as it is—is not greater for the good of the cause. There is a crying need for a purer journalism than what obtains to-day. Our critic belongs to the class of the great INSINCERE. The newspaper that turns a penny honest or otherwise, it matters not—by manipulating the public pulse. A class that feeds its patrons on the filth of the divorce courts and the gurgage of the gutter. A class that snuffles about conscience and moral welfare in one column, and in the next—gives the latest gambling news and information how to pursue the nefarious calling that is ruining thousands of homes.

Thank God if the insignificant nobodies of the ringing-world follow a “meaningless hobby”! our hands shall be clean in one respect. For a great deal of the social evils that are rampant, not a little blame must be attributed to the Press. It provides an opportunity to carry out the vicious desires of their votaries. We commend to such the lines of Shakespeare:—

"O' Opportunity! thy guilt is great:
 'Tis thou who executest the traitor's treason
 Thou settest the wolf where he the lamb may get,
 Whoever plots the sin thou points the season;
 And in thy shady cell where none may spy him,
 Sits sin, to seize the souls that wander by him."

It is true that we live in a world of our own. It is true that the art of ringing is to a certain extent unappreciated by the general public. That is no fault of ours! we ringers give to its pursuit the best years of our lives. It possesses a fascination for us that makes it almost part of our daily life and in its exercise brings into action the best parts of our nature mental and physical. What do the scribes know about it or what it entails? It makes for intelligence and health. Can the frenzied mob that rushes in all wind and weather to a football match say the same?

We do not endorse Rudyard Kipling's 'Muddled Oaf' or 'Flannelled Fool' epigram, but there is no sort of comparison between the gaping crowd at our so called 'sports' and the change-ringing community who alone know the wit that is wanted in the steeple.

When bells cease from troubling, the world will have come to an end we think, or in any case it will only happen when a *majority* of people in this island of ours condemn us. That is about as likely to occur as those animals from which we obtain our bacon supply are to fly through the air! and they seem at present to be very unlikely birds.

When we and the bells we love stand condemned by the public we shall of course take 'Hobson's Choice' and bow to the inevitable—but not before.

TO RINGERS AND OTHERS.

—❧— **JOHN W. STEDDY,** —❧—

HIGH STREET,
EDENBRIDGE, KENT.

*Member of the Kent, Surrey, Sussex, London County, Middlesex,
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THE PEAL OF HOPE.

THE OLD BELLRINGER'S CHRISTMAS STORY

ONLY dull metal, are they? Ah, so people say. They come to look at the bells sometimes—the visitors I mean—after they had walked up and down the aisles and seen the brasses, and the dead crusader with his marble hands crossed upon his breast for ever, and the colours from the window stealing down him. They quarrel about him too, and some say he is not a crusader at all; and I stand by and listen, wondering where his ashes are, and whether our bells know anything about him or not. And then I hear them talk so wisely of the date of bells—when the first was cast, the composition they are made of, and the wonderful way in which the founders can calculate to a semitone what a certain amount of metal will say when it is cast. Ah! my bells, is that all? They know nothing of what passes between you and me in the still, dark hours, when we are alone with the bats and the owls, the mice, and all the creeping things that night brings in her train. They look up at the dark forms and speculate, and shake their heads; but they would not touch a rope; they are afraid of the big wheels; and the solemn iron tongues are still, and have not a whisper for their ears."

And the old man took a rope over his shoulders, and clasped his hand upon it. Here he reigned a king in his own palace; he loved the great wheels and the ponderous bells, the knotted ropes, the rugged woodwork, and the great black shadows that darkened the walls with strange, fantastic figures around him. The man and the place had known each other through many a midnight vigil; about the iron tongues hovered strange stories, dim with sorrow like a distant dirge, and glad with a tender musical utterance of gladness soon to pass away. Nothing but dull metal! To him they had voice and soul. What human voice could utter forth such sounds of rejoicing with them that did rejoice? What was so full of the darkness of death as the funeral knell? And he looked from the spade beside him to the bells above, as though in grave recognition of the link between the two.

"I smile at the wise ones," he said, "the readers of big books and writers of learned papers, who have gone so far to learn so little; who look at my friends up there as though they were nothing but machines, formed by man to do man's will, with no power of their own. And you, children of the readers and writers, gently nurtured, you love the bells; but yet they whisper not their secrets to you. Listen then."

"Little maiden with the deep eyes, looking out upon an unknown world, once I held you a moment in my arms—these crooked, work-worn, ill-clad arms—and tears fell down upon your baby face, but they were not from my old eyes. Listen."

"It was the last night of December, and I took my keys, and came to sit where I am sitting now, that I might wait for the birth of the good New Year, and welcome it. Many a ghostly shape started up in my path across the churchyard, but I knew them all, and greeted them as I passed; many a queer-shaped urn, with the bare arms of some drooping tree spread over it, and rustling in the wind a sorrowful petition to the passer-by to go on his way in

silence, and leave the slumbers of the holy dead untroubled.

"I feared not ghosts, nor shadows, nor the great white cross that gleamed before me in the moonlight, stretching forth its arms as though for ever supplicating, 'See on this I suffered for a dying world! Raise thine eyes to me, and live!'

"I came on, and sat here, with my lantern, waiting for the others for it was not yet twelve o'clock; and my raven perched beside me, ruffled up his feathers, as though he would have hinted that it was cold. I scared the bats from their corners, and a heavy-winged owl fled screaming away from my light; then the mice came out, and the beetles and creeping things; and a great spider ran up the rope, and crawls about my hand. I cared nothing for that, I was used to it. You think it a queer, dreary sort of place to be in at that time of night, and all alone; but then it is as good as home to me. The odd little noises and rustlings might scare people not used to them, as the white cross the churchyard took a ghostly form to frighten those who did not know what it was; but they did not scare me. I heard a carriage go rumbling down the street past the churchyard from some of the Christmas parties; then another and another, and I began to wonder idly whose they were, and whether they would be amongst those I should see in the morning, for we were to have a grand wedding the next day. All the country round had been ringing with it; all the neighbours talked about it; the little children could think of nothing else, and the universal cry was, Thank goodness! we shall not lose her; she will be with us all the same."

"Would it be all the same? My bells told me better. They knew that the shadow of a changed life and altered hopes must pass over the bride, for whom they ring their joyful peal; and she can never be the same again. And then I thought about the bridegroom, for whose coming of age we had rung only twelve months before, and whose strong young arms had taken their turn at the ropes many a merry night. Would he ever do it again? The question had scarcely come into my mind when I heard a step on the stone stairs; not a step like mine, but light and springing, and I knew to whom it belonged."

"Here as usual," he called out, "amongst the bats and the spiders. A brave night, old boy, with the stars shining like a million golden balls, and the old tower blinking under them like an owl. Well, a Merry Christmas to you Jeff, and a Happy New Year when it comes!"

"Same to you, sir," I said. "But I didn't look for you to-night, Mr. Hugh."

"No? I can't go to bed; I shouldn't sleep a wink. There's a restless spirit about, somehow."

"You're breathing like a blown hunter, Mr. Hugh."

"Old Jeffery, he said, throwing back his arms, and raising his handsome head, I want work, that's it; I'm getting rusty. So we'll give a lusty welcome to the New Year, and three cheers for him."

To be continued next week.

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BELL FOUNDERS.

CHURCH BELLS, Singly and in Rings.

Church Bells cast on scientific principles.

Bells cast to note and rehung.

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Rings or parts of Rings.

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and report upon Bells; also to take required
notes.

THEORETICAL LAWS now applied to SUCCESSFUL PRACTICE.

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CASTLE GREEN, BRISTOL.

Wit and Humour.

(Man fra' Sheffield).—Let's 'ave a tie, laad. Nothing gaudy, mind. Just plain yellow and red.

Shortsighted Parson (to badly bunkered golfer who has lost his temper).—Hush, my good man, hush! I know that stone breaking is a trying and arduous occupation, but surely it doesn't justify you in using that dreadful language."

Old Hedge.—Hi wonders why they calls them Hatraction Hengines for? Knowing One.—Oh, it's because they attract so much attention. . . .

THE CHANNEL TUNNEL.—Father Neptune. "Look hear, madam, I've been your protector all these years, and now I hear you think of undermining my power." Brittannia. "Well, the fact is I want to see more of my friends over there, and I never look my best when I've been sea-sick."

"What's the glorsary? said one ringer to another, not a hundred miles from S. Paul's." The "Glorsary"? why it's a book of prayers the Karncil has sent out to say before ringing anybody knows that."

"Now! yer wrong and don't know wawthing abaht it, said ringer No. 3. "It's a corf mixture I seed advertised on Luggate 'ill."

Nature, it is well-known, resents any interference with her laws. We have just had a striking example of this. A theatrical company at Warrington succeeded in producing 'Sunday' on Monday. The following day the theatre was burnt down.

News reaches us of a novelty in Amateur Theatricals. A distinguished party of ladies and gentlemen is about to produce "The Forty Thieves" and, to give the rendering an air of realism, each of the forty performers constituting the title role is to be a real Company Promoter.

A shoemaker of Newport, Monmouth, has died at the age of 103. Had he lived another hundred years he would have reached the enormous age of 203.

Mr. Justice Bargrave Deane has stated that no man ought to strike his wife, and it is rumoured that his Court is to be placarded with notices bearing the words, "I forbid the bangs!"

Notices of Ringing Meetings.

Heavy Woollen District Association of Change-Ringers.

The yearly meeting of the above Society will be held at Dewsbury, on Sat. Jan. 12th, 1907. Meeting-house, the (Little Saddle Inn), Meeting to commence at 5-30. Subscriptions are due at this meeting.
WALTER IDLE, Secretary,

47, Vulcan Road, Dewsbury.

Halifax and District Association,

The next quarterly meeting and eight bell contest will take place at the Halifax Parish Church, on Saturday, January 12th, 1907. Draw for order of ringing at 2-45. Tea will be provided at 6d. each, for those who order from me by Jan. 8th. J. COTTERELL, Hon. Sec. 302, Hopwood Lane, Halifax.

The Kent County Association—Lewisham District.

The quarterly meeting of this district will be held at St. Nicholas, Deptford, on Saturday, Jan. 12th, 1907. Bells available from 2 p.m. Divine Service at 4-30. Address to be given by the Rev. Arthur Hart, Vicar, to which members are earnestly requested to attend. By the kindness of the Vicar tea will be provided for those members only who send me their names not later than Tuesday, Jan. 8th. His Worship the Mayor of Greenwich (Councillor Charles Stone, J.P.), has kindly signified his intention of attending in state. Subscriptions become due, and should be paid at this meeting if possible.
T. GROOMBRIDGE, Hon. Dis. Sec.

The Lancashire Association—Liverpool Branch.

A meeting will be held at West Derby on Sat. Jan. 12th, 1907. Bells ready at 5-30. Reports now ready. WALTER HUGHES, Br. Sec.

TOPICAL TOUCHES.

By "JINGLE."

THE men of Kettering have just rung a peal of Double Norwich Major, the first by all the band. It may be thought that there is nothing extraordinary about that, but I beg to say there is. Not so long ago the Kettering "Kites" had no bob-caller worth mentioning, although all the ringers were bent on ringing the higher methods. Double Norwich was discussed, and all agreed to learn the work it contained, but the question remained: "Who was to conduct it," etc. Then up spoke the tenor man—I mean the sort of tenor man who "bumps her behind." Says he, "If nobody else will take it on, why, I jolly soon will." The word may or may not have been 'jolly,' but anyway, the TENOR MAN mark you, set to work with pencil and paper, and figured until he had got Double Norwich Major by the scruff of the neck. Now they have rung their peal, and he who hitherto rang the tenor behind, turned her in and called the peal. This is grit, real English pluck, and I congratulate Mr. Nicholls and the men of Kettering on overcoming what appeared to be an insurmountable obstacle.



Our Editor is a person of great susceptibility and sensitiveness, but I have warned him that he will live to become more case-hardened, for to edit any journal it requires all the nerve and 'face' of a life insurance agent. Everybody knows that ninety-nine out of every hundred correspondents all think they could run the paper so much better than the one whose misfortune it is to sit in the Editor's den. So it was with us. When our circulars went out, attracting Ringers' attention to the new venture, we discovered, after striking off about 20,000 copies that the artist who drew the illustration on the title page had mis-spelt the Latin quotation. It was at once corrected, but every post brought letters from guidances who thought we didn't know any better. I could see it was upsetting the chief, and he would burst in upon me with "Still they come, here's another one who also finds fault with the lady's legs!"

One letter contained the most curious specimen of calligraphy ever seen. Why will some folk persist in writing with a burnt stick or a chair leg while pens are so cheap? By turning it upside down and in all other directions, we made out the following by the aid of a microscope:—"The Latin makes me shudder, it's something awful. Also the female figure's legs are awfully long, they make me shudder; look at the lanky things, they are enought to make one shudder." The writer's signature was simply a long zig-zag stroke, something like forked lightning. It was too cryptic to decipher.

"What shall we do with it,?" said the editor.

"Do? Why, present it to the Musuem, the man is a professional shudderer. In the meantime, send for the artist."

We had given him a wiggling over the mis-spelt inscription, and when he came in he wore a don't-care-if-you-do expression, and a red necktie. He had been keeping Christmas up in advance at "The White Bear," and there was wafted in with him the fragrant zephyrs of the smokeroom and an atmosphere halo of Johnny Walker!

"You had better talk to him," said the Editor.

"Look here," said I, "its a delicate matter, but look at the lady's legs."

"What about 'em?"

"Why, they are about a mile too long. You are a benedict and esoteric. Anthropology is to you as an open book; you are an artist and student of the Female Form Divine. Examine the—er—nether limbs of the wingless angel on the frontispiece and say what you think."

"Perhaps she was born so," he replied with a grin, and added, "You see she is afflicted with curviture of the spine, and has to sit up against the bell. It's all right, gents, I assure you—drew her on purpose like that to draw attention. Big advertisement."

His artistic sense of humor saved his situation and appeased the Editor. So we have decided that the lay figure shall stand—or lay—for the present.



Many happy returns of the day to our old friend John Jagger (born Jan. 3rd, 1861). There was a time when "Jack" Jagger was prominently before the ringing public, for he composed and rang in the first peal of New Cumberland Surprise ever rung. This was when he was resident at Burton-on-Trent, where he also called Holt's original from a pair of bells. About that time a peal of Stedman Triples—nonconducted—was on the tapis at St. Paul's, and when it was successfully accomplished our friend was in it, and the late Henry Johnson was umpire. This was twenty years ago, and Father time has been busy with his whitewash brush on the devoted head of 'Jack' of late years, making him look considerably older than he is; nevertheless, Jack is all there when he is wanted, and knows as much about Superlative as any man living, which is saying a good deal.

Another member of the Exercise who can cut another notch in his stick is Mr. Armiger Trollope (Jan. 8th). He rang (and conducted I believe) the longest peal of Bob Major yet rung in hand, viz: 11,200. He has undoubtedly boomed Bob Major, and turned it inside out more than ever it was treated before.



It is surprising what curious letters one receives when connected with the press. The ordinary circulars usually go straight from the letter box into the W.P.B., which is short for waste-paper basket, what time the office boy calculates how much cash he will get from the nearest rag and bone depôt, for the W.P.B. is always his perquisite.

One letter was handed to me marked "Personal, Important." The writer addressed me as "Dear Friend," and while I thought I was perusing news from the ringing front, found that the affectionate writer was anxious for the welfare of my hair! He said it was a burning shame that a man like me was going about without hair! It made me look prematurely old, while he could save me from such an untimely fate. His patent "Restorer" would raise hair on a billiard ball, and change my personal appearance from an animated bladder of lard to a respectable looking head. He wished to impress upon me that craniums that shone, and where the hair had slipped down the back of the neck, did not always shew brain power (hear, hear). That Shakespear heads did not really exist (he had never known Mr. J. G., of Rugby!) and would I kindly say whether REVEREND, MR., or MISS? If so he would send me a sample. As a kind of after-thought he asked, "Please say where is the baldness."

This is adding insult to injury. Where am I bald, indeed! Who told him I had a bladder head? All I know is that it costs me all my spare coppers to pay the barber once a fortnight. Where am I bald? Why, here is an idea. I am bald in the feet. Let the inquisitive hair-doctor send me on his free sample, and instead of wasting it on the office dog I will raise whiskers on my feet and legs, and thereby save stockings. Then if there is any left we will try it on the old silk hat which hangs in the office, to give it a high-toned appearance. If successful, we will give a testimonial and free advertisement in the "Bellringer," but until then "Dear Friend" will have to pay the usual rates—terms on application.

THE CENTRAL COUNCIL.

THE SECOND SESSION of the SIXTH COUNCIL will be held at Exeter on Whitsun Tuesday, May 21st, 1907. Reports of Committees and any notices of motion should reach me not later than Saturday, 20th of April, in order that they may be forwarded in due course for insertion in 'The Bellringer,' Hon. Secretaries of Diocesan and County Associations will kindly bear in mind that Affiliation Fees (2/6 for each elected representative) became due on 1st. inst., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid are in abeyance until payment has been made. I shall be grateful if they will at the same time kindly inform me of any change in the address of themselves or of representatives, or of any change in the representation itself.

Rev. CHARLES D. P. DAVIES,
Fretherne, Hon. Sec.
Stonehouse,
Gloucestershire.

Preston Old Church. (Brighton.)

The work on the above is now nearing completion and the damage caused by the late disastrous fire is being made good.

It will be remembered that the whole of the interior of the church was burnt out and the tower especially suffered, it being swept quite bare from top to bottom by the flames with the result that the three bells, two of them very aged by the way, were cracked by the heat and rendered useless. In connection with these an interesting little event took place at the first stroke of the new year when the bells after being re-cast and re-hung were sounded for the first time after restoration. The work was entrusted to the well known firm of Bell founders Messrs. Gillett & Johnston of Croydon who have recast the bells, tuned them, and hung them for ringing in a massive English Oak Frame. The bell have been reproduced in facsimile the old inscriptions being preserved and they sound the notes C. D. & E., respectively and for the future will sound the call for service as they did in the past.

ESTABLISHED 1820

JOHN PRITCHARD,

Church Bellrope, Clock and
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LOUGHBOROUGH, Leicestershire.

J.P. has had many years' experience in making Church Bellropes, and only makes them of the best quality, guaranteed.

In ordering please state length of Rope, and
Weight of Tenor

PRICE LIST ON APPLICATION

Church News.

The Archbishop of Canterbury.

In discussing the Education Problem, says:

One good thing has certainly come about. More people than ever before are thinking intelligently about the whole subject. Churchmen, I am persuaded, realise more widely the true value of our principles, and are increasingly keen in their attachment to them. And this, far from narrowing their sympathies, helps them to see more clearly what is due to others.

It is not an easy thing for any man who has thrown his heart into such a fray to stand impartially outside it even for an hour, and in calm coolness to apprise its true significance. But I think we ought, at such an hour as this, to make the attempt. And so doing we shall, if I am not mistaken, find this fact emerge, that the partisan on either side is strangely, perhaps culpably, backward in understanding his opponent's case, in appreciating his opponent's motive, in respecting his opponent's difficulty.

Not Fighting in a Fog.

It is not in this case, as occasionally happens, that we have been fighting in a fog, with everything confused and obscure. It is rather that most men, on whichever side they stand, feel not only so intensely but so exclusively the truth and weight of principles—religious, constitutional or civic—for which they have been contending, that nothing else seems to be worthy of consideration; and they are irritated rather than impressed by what their opponents say. . . . It would surely be well, well in the sight of God and of man, if the year of our Lord 1907 could see the exorcism of any narrow and one-sided temper of mind, where such besets us, and in its stead the growth of a sounder appreciation everywhere of the large, true principles, whether religious or national, which, when rightly interpreted and applied, ought to be harmonious and not contradicted.

Most of us Churchmen and Churchwomen hold, with a conviction which cannot be shaken, to the principles for which we have contended throughout this long-drawn controversy. We contend that every parent in England ought to be able, if he so desires, to count absolutely upon securing for his child, in the school to which he is compelled to send him, such elementary christian teaching as is suited to the child's growing capacity to receive. We contend that, in any national system which is worthy of the name, due and effective recognition must be given to the efforts which have for years and years been made, involving the gift of many millions of pounds, to secure for the children of those parents who desire it a religious education upon the lines of corporate christian life, an education which shall link the lessons of childhood to the subsequent experience of youth and manhood or womanhood in a Christian country. We want these opportunities to be open with absolute equality to all, and we emphatically claim no special privilege either for the Church of England or for any other religious body in the land.

THE BISHOP OF ST. ALBANS' success in raising the requisite fund for the formation of a new diocese for Essex has given an impetus to other schemes for increasing the episcopate. In the Diocese of Oxford a movement has been started by the Bishop for the creation of two new Sees, consisting of the counties of Berks and Bucks. For this purpose a proposal has been made to raise a sum of not less than £140,000. It is contended that it will be easier to secure this amount from the three counties specially concerned than to raise a smaller sum for one new diocese.

Our Composition Page

New Methods by A. CRAVEN, Now first Published

DIAMOND SURPRISE MAJOR.

1 2 3 4 5 6 7 8

2 1 3 4 6 5 8 7
1 2 4 3 5 6 7 8
2 1 3 4 5 7 6 8
2 3 1 4 7 5 8 6
3 2 4 1 5 7 6 8
2 3 1 4 5 6 7 8
3 2 4 1 6 5 8 7

3 4 2 6 1 8 5 7
4 3 6 2 8 1 7 5
4 6 3 2 1 8 5 7
6 4 2 3 8 1 7 5
4 6 3 2 8 7 1 5
4 3 6 2 7 8 5 1
3 4 2 6 8 7 1 5
4 3 6 2 8 7 5 1

4 6 3 8 2 5 7 1
6 4 8 3 2 5 1 7
4 6 3 8 5 2 7 1
4 3 6 8 2 5 1 7
3 4 8 6 2 1 5 7
4 3 6 8 1 2 7 5
4 6 3 8 2 1 5 7
6 4 8 3 1 2 7 5

6 8 4 1 3 7 2 5
8 6 1 4 7 3 5 2
6 8 4 1 7 5 3 2
8 6 1 4 5 7 2 3
8 1 6 4 7 5 3 2
1 8 4 6 7 3 5 2
8 1 6 4 3 7 2 5
1 8 6 4 7 3 5 2
1 6 8 7 4 5 3 2

6ths Place Bob

Lead Ends
of Plain
Course,

6 8 7 4 5 3 2—1
5 2 3 7 4 8 6
4 6 8 3 7 2 5
7 5 2 8 3 6 4—4
3 4 6 2 8 5 7—5
8 7 5 6 2 4 3—6
2 3 4 5 6 7 8

Tenors (or
better to say
course bells)
apart only 48
changes in the
whole course,
against 52 in
the previous
best, viz:
Kent T B Bris-
tol and New
Cumberland.

This method is
a Double one
but has not got
what are
known as
"Bob Major"
lead ends,
the only differ-
ence is the
coursing order
in this method
it is as follows:
3-4-6-8-7-5-2
2nd & 3rd rev-
erse

False course "43265"

EMERALD SURPRISE No. 4

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7
1 2 3 4 6 5 7 8
2 1 4 3 5 6 8 7
2 4 1 3 6 5 7 8
4 2 3 1 6 5 8 7
2 4 1 3 5 6 7 8
4 2 3 1 5 7 6 8

2 4 3 5 1 7 8 6
2 3 4 5 7 1 6 8
3 2 5 4 1 7 8 6
2 3 5 4 7 1 6 8
3 2 4 5 7 6 1 8
2 3 5 4 6 7 8 1
3 2 5 4 7 6 1 8
2 3 4 5 6 7 8 1

2 4 3 6 5 8 7 1
4 2 6 3 8 5 1 7
2 4 6 3 5 8 7 1
4 2 3 6 8 5 1 7
2 4 6 3 8 1 5 7
4 2 6 3 1 8 7 5
2 4 3 6 8 1 5 7
2 3 4 6 1 8 7 5

3 2 4 1 6 8 5 7
2 3 1 4 6 5 8 7
3 2 4 1 5 6 7 8
2 3 1 4 5 6 8 7
2 1 3 4 6 5 7 8
1 2 4 3 5 6 8 7
2 1 3 4 5 6 7 8
1 2 4 3 6 5 8 7
1 4 2 6 3 8 5 7

Double Method Clean Proof Scale.

4th Place Bob. Lengthening Lead Properties.

A Peal of Stedman Triples

by G. LINDOFF,
DUBLIN.

5040 (12th Part No 8)

2 3 1 4 5 6 3-4 5-6 7-8 12-13

3 4 6 1 2 5 S2

5 1 6 3 4 2 — — — —
1 4 2 3 6 5 — — — —
5 3 2 1 4 6 — — — —
6 1 2 5 3 4 — — — —
4 5 2 6 1 3 — — — —

These five courses five times repeated
omitting 5-6 in last course of 3rd and
6th parts, and single at 14 half way.

(2 3 1 4 5 6) 3-4 5-6 7-8 12-13

5 4 1 3 2 6 — — — —
4 2 6 3 1 5 — — — —
2 1 5 3 6 4 — — — —
1 6 4 3 5 2 — — — —
6 5 2 3 4 1 — — — —

These five courses five times repeated
adding extra 12-13 to last course of 1st
and 4th parts.

Double Norwich Court Bob Major.

by HENRY W. WILDE,
BELGRAVE, CHESTER.

5 0 4 0

2 3 4 5 6 1 4 6

2 4 3 5 6 — s
6 5 4 2 3 — { — }
5 6 3 2 4 — { — }
2 3 6 5 4 — —
3 6 2 5 4 — —
6 2 3 5 4 — —
5 3 2 6 4 — —
3 2 5 6 4 — —

Five times repeated omitting the
three bobs braced, in the 2nd, 4th,
and 6th, parts.

This peal contains all the combin-
ations of 4-5-6 in 5-6 and the 2nd, is
never in 6th place.

- Bob Major (5088)

by HARRY WHITTLE,
LOUGHBOROUGH.

2 3 4 5 6 W B M H

6 4 2 3 5 — — —
2 6 3 5 4 x — —
3 2 5 4 6 x — —
5 4 3 2 6 — — —
3 5 4 2 6 — — —
3 5 2 6 4 x — —
2 3 6 4 5 x — —

Five times repeated Single for Bob
half way and End. 4 5 6 only in
sixths place. First rung at The Bell
Foundry, Loughborough, on Thursday
Dec. 27th. 1906, and conducted by its
composer.

St. Paul's Church, Burton-on-Trent,

Consecrated April 7th, 1874.



As early as 1864 or 1865, the late Mr. M. T. Bass, M.P. founder of the famous firm of Bass & Co, conceived the idea of building this beautiful edifice, and procured from the Marquis of Anglesey, an eligible site near the Midland Railway Station. The foundations for the church were begun in 1865, but in consequence of the unfortunate tapping of quicksand, the whole area of the church had to be excavated and filled in with concrete. This work, and the laying out and making of the roads surrounding the churchyard, cost £6,000. The design of the present structure is by Mr. J. M. Teal of Doncaster, and the erection was begun in 1870 by Messrs. Critchlow and Ward of Uttoxeter. The church, which is dedicated to St. Paul, is a noble structure. It is cruciform with a massive square tower in the centre. The style is Early Decorated, and the design is chaste, approaching in some aspects almost to severity, but the whole effect is one of massive solidity and impressive grandeur. The church consists of a nave, with north and south aisles, north and south transepts, and chancel with side or lady chapel and vestry. The total length is 144 feet within the walls from west to east, and 88 feet across the transepts. The tower in the centre forms the main feature in the building, it is 30 feet square inside, and 123 feet high to the top of the parapet. The belfry stage consists of three massive windows on each face filled in with thick glass louvres. The general exterior is plain, and the walls are faced with Coxbench stone, the quoins and other Ashlar works being in Ancaster stone. The roofs are covered with Staffordshire brindled tiles. There is a peal of 8 bells in the tower, cast by Messrs. J. W. Taylor & Sons of Loughborough, from specifications prepared by the late Sir Edmund Becket, Q.C., at a cost of £1050. The weight of the tenor is 25 cwts. 3 qrs 21 lbs in F. The interior of the church presents a very noble appearance, richly ornamented. It

has been greatly embellished of late years by Lord Burton. The great electric organ, the first ever built—by Messrs. Hope, Jones of Liverpool, 1895, is one of Lord Burton's munificences. Since then however, it has been reconstructed by Messrs. Norman & Beard of London and brought in every way up to date. There are over 2000 pipes, it is installed with the new Kinetic power Electric Blower, driven by $7\frac{1}{2}$ horse power Rhodes self starting electric motor, due to the kind generosity of the noble patron Lord Burton. The first vicar of the parish was the Rev. James H. Fish, a man of sterling qualities, plain, straightforward, sincere, and a keen bell ringer. He formed and was first President of the Midland Counties Association of Change Ringers. He died at the comparatively early age of 41, on April 5th, 1887. The first peal on the bells was 5040 Grandsire Triples, (Taylor's six part) rung on April 27th, 1876, by the following members of the St. Pauls Society of Change Ringers:—W. Newton (treble), S. Cooper 2, W. Wakley 3, J. Argyle 4, W. Royals 5, W. Potts 6, A. Wakley 7, J. Robinson (tenor). Conducted by W. Wakley. The Rev. F. H. Beavan, was the second vicar of St. Pauls, who was instituted on August 28, 1887. It was during this gentleman's vicariate that St. Paul's was made one of the most beautiful churches in the Midlands. He resigned in 1901, to take up the arduous missionary work in South Western Rhodesia. The present vicar is the Rev. J. J. G. Stockley, M.A., with a staff of four curates and five Sisters of the Community of Bethany. In addition to the church, there is in the parish a district church of St. Margaret and a mission room. The total cost including endowment—£500 a year and a house has been about £70,000. Lord Burton also built St. Paul's Church Institute near the Church.

W. C. WAKLEY.

Memoir.

WILLIAM
WAKLEY,

OF
BURTON-ON-
TRENT.



BORN FEB. 12TH.

1853

DIED APRIL 24TH

1906

THE life story of the late WILLIAM WAKLEY is best told by his deeds. Born at Gittisham in Devon, he removed to Burton-on-Trent in the year 1874, and, from that time onward, until his mortal remains were laid to rest in the picturesque cemetery of Stapenhill; his was a name that stood for greatness in the Art of Ringing. His first peal—5040 Grandsire Triples, was conducted by himself, and he speedily proved himself a *novus homo* in the tower he loved and served so well. Treble Bob and Double Norwich Major were reached and accomplished in 1882, in which year the deceased conducted 7200 in the latter method, being at that time the longest length of Double Norwich. In this peal, the late Jasper Snowden rang the 7th. In May 1883, Thurstans Four-part peal of Stedman Triples was achieved, William Wakley again conducting. The next year was a memorable one. On April 30th, the news came that Mr. Michael T. Bass, the Founder of S. Pauls' church, and donor of the bells, had passed away. The society met, and on the same day rang Holt's Tenpart peal of Grandsire Triples. Two days later they rang 5056 Double Norwich Major. The next day 5088 Kent Treble Bob was recorded, and within the following forty-eight hours was accomplished the first peal by all of 5120 Superlative Surprise Major. The four peals were rung with the bells muffled, and all were conducted

by the subject of this memoir. Regarding the peal of Superlative Surprise, it is recorded "only seven peals have ever been rung in this method, and this is the eight." It may be mentioned that in addition to the above, the ninth, tenth, eleventh and twelfth of Superlative were also accomplished at S. Paul's Tower and among those who took part and thereby secured their first peal in this musical and intricate method, were Sir Arthur Heywood, Bart; and J. W. Washbrook. The tenth peal was the extent of the tenors together viz.: 6720 and the longest length. In 1887 Cambridge Surprise was taken in hand, and four peals were speedily executed, three of them being rung in less than a fortnight, while on September 1st, 5024 London Surprise—the goal of their ambition was reached! and this was only the fourth peal of London ever rung. These huge achievements were undoubtedly due in a great degree to the resolute conductor, who had by sheer merit, reached the highest pinnacle in the Art. He was a born leader, yet unassuming and modest withal. Courteous yet firm, his was a noble nature that never sought fame, but stooped to accept it. In the years to come, Ringers yet unborn, will tell of the works of William Wakley, and how the successes of the Burton band gave an impetus to Surprise ringing hitherto unknown.

"His life was gentle and the elements
So mixed in him that nature might stand up
And say to all the world "this was a man,"

Shakespeare—Julius Caesar.

John Smith & Sons

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PEALS.

Royal.

WESTMINSTER, LONDON.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 29th, 1906, was rung in three hours and thirty minutes.

At St. Margaret's Church.

A Peal of Kent Treble Bob Royal, 5000 changes.

Tenor 26 cwt.	
*Richard F. Deal ... Treble	Edwin Barnett, jr. ... 6
Fredk. G. Perrin ... 2	D'oyley Simons ... 7
Alfred B. Pick ... 3	James E. Davis ... 8
Horatio Gummer, jr. 4	Edwin Barnet, sen. ... 9
Wm. Weatherstone 5	Thos. Groombridge ... Tenor

Composed by GABRIEL LINDOFF and conducted by JAMES E. DAVIS.

* First Peal on ten bells.

Caters.

ROTHERHAM. THE YORKSHIRE ASSOCIATION

On Wednesday, December 26th, 1906, was rung in three hours and thirty minutes.

A Peal of Grandsire Caters, 5021 changes.

Tenor 32 cwt.	
Samuel Wesley ... Treble	Walter Coates ... 6
Joseph Atkin ... 2	Albert C. Fearnley ... 7
Clement Glenn ... 3	Thomas Haigh ... 8
John W. J. Cottam ... 4	William Warburton ... 9
*William G. Rose ... 5	Walter Allwood ... Tenor

Composed by ARTHUR KNIGHTS and conducted by CLEMENT GLENN.

* First peal on ten bells.

ST. NICHOLAS' GUILD, BRISTOL.

On Monday, December 31st, 1906, was rung in three hours and twenty-five minutes.

At St. Nicholas' Church.

A Peal of Grandsire Caters, 5021 changes.

Tenor 36 cwt.	
William Bevan ... Treble	Charles Downing ... 6
Percy Williams ... 2	Henry Howell ... 7
Samuel Philips ... 3	William Stowell ... 8
Albert Stowell ... 4	Frank K. Howell ... 9
Fred G. May ... 5	Uriah Braven ... Tenor

Composed and conducted by FRED G. MAY.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

(Loughborough Branch).

On Monday, December 31st, 1906, was rung in three hours and twenty-eight minutes.

At the Parish Church.

A Peal of Grandsire Caters, 5147 changes.

Tenor 30½ cwt.	
Ernest Coulson ... Treble	William Purviss ... 6
Richard F. Lane ... 2	Harry Whittle ... 7
James Goodwin ... 3	Horace W. Abbott ... 8
Ernest W. Cartwright 4	Frank G. Burleigh ... 9
Ernest W. Abbott ... 5	Horace F. Stubbs ... Tenor

Composed by ARTHUR KNIGHTS and Conducted by FRANK G. BURLEIGH.

*PEALS—continued.***Major.**

SELLY OAK, WORCESTERSHIRE.

WORCESTERSHIRE & DISTRICTS ASSOCIATION

On Monday, December 24th, 1906, was rung in two hours and fifty-six minutes.

At St. Mary's Church, Selly Oak.

A Peal of Superlative Surprise Major, 5088 changes.

Tenor 13 cwt.

George Pigott ...	Treble	William Short ...	5
Horace F. Street ...	2	Samuel Grove ...	6
Frank Withers... ..	3	James Dowler ...	7
John Withers ...	4	Arthur E. Pegler ...	Tenor

Composed by N. J. PITSTOW and conducted by A. E. PEGLER.
First peal of Superlative by all except the ringers of the 5th and tenor.

ECCLES, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

*On Wednesday, December 26th, 1906, was rung in two hours and fifty-eight minutes.***A Peal of Treble Bob Major, 5088 changes.**

Tenor 13½ cwt.

James Hy. Ridyard...	Treble	Percy H. Derbyshire	5
Arthur Ridyard ...	2	Titus Barlow ...	6
George Way ...	3	Richard Ridyard ...	7
Thomas Peers ...	4	Joseph Ridyard ...	Tenor

Composed by JOHN THORP and conducted by JOSEPH RIDYARD.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(Loughborough Branch).

On Thursday, December 27th, 1906, was rung in two hours and fifty-nine minutes.

At the Bell Foundry Tower.

A Peal of Bob Major, 5088 changes.

Tenor 6½ cwt.

Ernest W. Coulson...	Treble	Ernest W. Cartwright	5
Frank G. Burleigh ...	2	Ernest W. Abbott ...	6
Richard F. Lane ...	3	Horace W. Abbott ...	7
Edward Reader ...	4	Harry Whittle ...	Tenor

Composed and conducted by HARRY WHITTLE.
This composition is now rung for the first time,

KIRTON-IN-HOLLAND, LINCOLNSHIRE.

THE LINCOLN DIOCESAN ASSOCIATION.

(The Eastern Branch).

On Thursday, December 27th, 1906, was rung in three hours and thirteen minutes.

At the Church of Ss. Peter and Paul

A Peal of Bob Major, 5152 changes.

Tenor 16 cwt.

Ernest Sellers ...	Treble	Harry Bishop, sen....	5
Arthur Sellers ...	2	James Edgeese ...	6
Charles R. Lilley ...	3	*Frederick Taylor ...	7
Chas. F. W. Skelton	4	William Barker ...	Tenor

Composed by JAMES W. WASHBROOK, and conducted by
CHARLES R. LILLEY.
*First Peal.

OLDSWINFORD, WORCESTERSHIRE.

WORCESTERSHIRE & DISTRICTS ASSOCIATION

On Thursday, December 27th, 1906, was rung in two hours and fifty-five minutes.

At St. Mary's Church,

A Peal of Double Norwich Court Bob Major, 5088 changes.

Tenor 12 cwt.

William Shilvock ...	Treble	John Bass ...	5
*George Pigott ...	2	Rev. C. A. Clements	6
Wm. F. Hartshorne	3	William Short...	7
*William Fisher ...	4	Robert Matthews ...	Tenor

Composed by the Rev. EARLE BULWER and conducted by
ROBERT MATTHEWS.

* First peal in the method. Rang as a farewell peal to the
Rev. C. A. Clements, who is leaving Oldswinford for Hale, Lancashire.

HALESOWEN, WORCESTERSHIRE.

On Thursday, December 27th, 1906, was rung in three hours and four minutes.

At St. John's Church.

A Peal of Double Norwich Court Bob Major, 5024 changes.

Tenor 17 cwt.

William Short ...	Treble	Wm. F. Hartshorne...	5
George Pigott ...	2	William Shilvock ...	6
William Fisher...	3	James E. Groves ...	7
John Bass ...	4	Robert Matthews ...	Tenor

Composed by E. BARNETT and conducted by ROBERT MATTHEWS.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Friday, December 28th, 1906, was rung in two hours and fifty-six minutes.

At the Church of the Holy Trinity,

A Peal of Grandsire Triples, 5040 changes.

Holt's Original. Tenor 25 cwt.

† Charles Willshire, jr.	Treble	George W. Challice	5
James Hunt ...	2*	Ralph Wood ...	6
*George W. Brion ...	3	Charles Willshire	7
Alfred H. Pulling ...	4	*William Loader ...	Tenor

Conducted by A. H. PULLING.

† First Peal, aged 15 years. * First peal of Grandsire with Bob bell.

CHIDDINGFOLD, SURREY.

On Saturday, December 29th, 1906, was rung in three hours and eleven minutes.

At the Church of St. Mary

A Peal of Bob Major, 5376 changes.

Henry Mullard...	Treble	Thomas Mack...	5
Thomas Attwell ...	2	*William Day ...	6
Alfred H. Pulling ...	3	Frederick Bennett...	7
Arthur J. Bartlett ...	4	George W. Challice	Tenor

Composed by C. H. MARTIN, and conducted by
ALFRED H. PULLING.

Rung as a Birthday Compliment to Mr. Attwell's Daughter.

*First peal on eight bells.

PEALS—Continued.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 30th, 1906, was rung in three hours and twelve minutes.

At St. Peter's Church, Horbury.

A Peal of Kent Treble Bob Major, 5184 changes.

Tenor 12 cwt.

A. Fothergill ...	...Treble	E. Andrews ...	5
G. Hunt ...	2	G. F. Pickles ...	6
*G. Barstow ...	3	A. Smith ...	7
J. Woffenden ...	4	J. W. Moorhouse ...	Tenor

Composed by A. KNIGHTS and conducted by J. W. MOORHOUSE.
* First peal on eight bells. First peal of Treble Bob by the ringers of 1st 4 and 6. First peal in the method as conductor.

The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 31st, 1906, was rung in three hours and four minutes.

At the Church of All Saints, Edmonton.

A Peal of Double Norwich Court Bob Major, 5040 changes.

Tenor 18 cwt.

John Ansell ...	...Treble	John T. Kentish...	5
George Paice ...	2	George A. Card...	6
Joseph Waghorn, sen.	3	James Parker ...	7
John H. Benstead ...	4	Thomas Card ...	Tenor

Composed by H. DAINS and conducted by JAMES PARKER.
Rang with the bells half muffled for midnight service.

YORKSHIRE & SHEFFIELD DISTRICT ASSOCIATIONS.

On Monday, December 31st, 1906, was rung in two hours and fifty-seven minutes.

At the Parish Church, Bolsterstone.

A Peal of Bob Major, 5024 changes.

Tenor 13 cwt.

David Brearley...	...Treble	James Shaw ...	5
John R. Brearley ...	2	James H. Charlesworth	6
Samuel Harrison ...	3	Reggie Dyson ...	7
Archie Brearley ...	4	William Harrison ...	Tenor

Composed by JAMES BARKER and conducted by D. BREARLEY.

Triples.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 10th, 1906, was rung in two hours and forty-eight minutes.

At Christ Church,

A Peal of Grandsire Triples, 5040 changes.

J. J. Parker's 12 part. Tenor 8½ cwt.

*William White...	...Treble	Arthur Miles...	5
Ernest Gower ...	2	George Penfold	6
Arthur Gower ...	3	Joseph Sharp ...	7
George H. Howse ...	4	Charles Crunden ...	Tenor

Conducted by JOSEPH SHARP.

* First peal and first attempt. Rung as a birthday compliment to Mr. A. PIPER.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 15th, 1906, was rung in three hours and four minutes.

At St. Matthew's Church, Walsall.

A Peal of Stedman Triples, 5040 changes.

A variation of Thurstan's Four-Part. Tenor 24 cwt.

George Hughes...	...Treble	William Fisher ...	5
Alfred J. Wallater ...	2	Thomas J. Elton ...	6
Christopher Wallater ...	3	Horace Belcher ...	7
William Griffin ...	4	Frank Hallsworth, Jr.	Tenor

Conducted by GEORGE HUGHES.

CHESTER DIOCESAN GUILD.

CREWE SOCIETY OF CHANGE RINGERS.

On Saturday, December 13th, 1906, was rung in two hours and fifty-nine minutes.

At Christ Church, Crewe.

A Peal of Grandsire Triples, 3040 changes.

Holt's Ten Part. Tenor 21 cwt.

Joseph Kettle ...	...Treble	S. Harding ...	5
Richard T. Holding, jr.	2	C. J. Bowen Cooke, Esq.	6
Richard Langford ...	3	Rd. Thos. Holding, sen.	7
Albert Crawley ...	4	John Dentith ...	Tenor

Conducted by R. T. HOLDING, senr.

C. J. BOWEN COOKE, Esq., is the Loco Superintendent of the Running Department, Southern Division, L. N. W. Railway. It is his first peal, he is also one of the Vice-Presidents of Crewe branch of the above Guild.

The whole of the band are employed by the L. N. W. R. Co., in the Loco Department.

WOLVERHAMPTON, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

On Monday, December 17th, 1906, was rung in two hours and fifty-two minutes.

At the Church of St. Luke, Blakenhall.

A Peal of Grandsire Triples, 5040 changes.

Holt's Original. Tenor 10 cwt.

Alfred Mills ...	...Treble	Robert Pickering ...	5
Alfred J. Smith ...	2	Daniel Jones ...	6
Alfred Fallon ...	3	Herbert Knight ...	7
Harry Farlow ...	4	Henry Bentley...	Tenor

Conducted by ROBERT PICKERING.

WORCESTERSHIRE & DISTRICTS ASSOCIATION

On Wednesday, December 26th, 1906, was rung in two hours and thirty-nine minutes.

At St. John's Church, Hagley.

A Peal of Stedman Triples, 5040 changes.

John Bass...	...Treble	Wm. F. Hartshorne...	5
William Fisher ...	2	William Shilcock ...	6
George Hughes ...	3	William Short ...	7
Robert Matthews ...	4	Frank Boughton ...	Tenor

Composed by T. THURSTAN and conducted by WILLIAM SHORT.

PEALS—Continued.

CLENT, WORCESTERSHIRE.

WORCESTERSHIRE & DISTRICTS ASSOCIATION

On Wednesday, December 26th, 1906, was rung in three hours and one minute.

At St. Leonard's Church.

A Peal of Oxford Treble Bob Major, 5088 changes.

Tenor 12½ cwt.

Frank Boughton ... Treble	William Short ...	5
George Hughes ... 2	Wm. F. Hartshorne ...	6
William Shilvock ... 3	John Bass ...	7
William Fisher ... 4	Robert Matthews ... Tenor	

Composed by J. Reeves and Conducted by William Short.

First Peal of Oxford on the bells.

CLERKENWELL, LONDON.

THE MIDDLESEX COUNTY ASSOCIATION

AND THE

LONDON DIOCESAN GUILD.

On Wednesday, December 26th, 1906, was rung in three hours and two minutes.

At the Church of S. James.

A Peal of Stedman Triples, 5040 changes.

Thurstan's Four-Part. Tenor 22 cwt.

George W. Challice... Treble	James George ...	5
George R. Pye ... 2	William Pye ...	6
George A. Smith ... 3	James Hunt ...	7
Maurice Smith ... 4	Ernest Pye ... Tenor	

Conducted by James Hunt.

G. Smith belongs to Tunstall, Staffordshire, M. Smith to Banbury, and Messrs. Challice and Hunt to Guildford.

ROMFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Wednesday, December 26th, 1906, was rung in two hours and fifty-six minutes.

At St. Edward's Church.

A Peal of Grandsire Triples, 5040 changes.

Reeve's variation of Holt's Ten-Part. Tenor 17 cwt.

Rowland Fenn ... Treble	D'oyley Simons ...	5
Harry Catterwell ... 2	Harry Dawkins ...	6
Ackland J. Perkins ... 3	George W. Faulkner ...	7
George Roughton ... 4	Leonard W. Copsey Tenor	

Conducted by A. J. Perkins.

HARLOW COMMON, ESSEX.

ESSEX ASSOCIATION.

On Wednesday, December 26th, 1906, was rung in three hours and two minutes.

At St. Mary Magdalen Church.

A Peal of Grandsire Triples, 5040 changes.

Holt's Original. Tenor 12 cwt.

George Dent ... Treble	Frederick Palmer ...	5
Henry Perrin ... 2	Thomas Ellis ...	6
Richard Tabor ... 3	Walter Tarling ...	7
Walter Hobbs ... 4	* Sidney Lindsell ... Tenor	

Conducted by George Dent.

* First Peal.

LYDNEY, GLOUCESTERSHIRE.

GLOUCESTER & BRISTOL DIOCESAN

ASSOCIATION, AND THE

ST. MICHAEL'S JUNIORS GLOUCESTER.

On Wednesday, December 26th, 1906, was rung in two hours and fifty-two minutes

At the Church of St. Mary.

A Peal of Stedman Triples, 5040 changes.

Thurstan's Four-Part. Tenor 14 cwt.

Thomas Baldwyn ... Treble	John Austin ...	5
Sidney M. Loxton ... 2	William T. Pegler ...	6
Jesse Gillett ... 3	George Condick ...	7
Thomas Newman ... 4	A. O. Coole ... Tenor	

Conducted by William T. Pegler.

W Pegler hails from Bangor.

PONTEFRAC, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wednesday, December 26th, 1906, was rung in two hours and fifty-seven minutes.

At the Parish Church.

A Peal of Stedman Triples, 5040 changes.

(Heywood's variation of Thurstan's Peal). Tenor 16 cwt. in E.

† F. R. Barraclough... Treble	T. Barker ...	5
F. Moody ... 2	F. W. Dixon (Guiseley) ...	6
A. Walker ... 3	* J. Fryer ...	7
J. Carter ... 4	W. Pearson ... Tenor	

Conducted by F. W. Dixon.

† From Headingley. * First Peal in the method inside.

WORSLEY.

THE LANCASHIRE ASSOCIATION.

On Wednesday, December 26th, 1906, was rung in two hours and fifty-five minutes.

At St. Mark's Church,

A Peal of Stedman Triples 5040 changes.

Tenor 21 cwt.

Thomas Peers... Treble	Titus Barlow ...	5
Arthur Ridyard ... 2	Richard Ridyard ...	6
George Way ... 3	James H. Ridyard ...	7
Joseph Ridyard, ... 4	Percy H. Derbyshire Tenor	

John Carters No. 10. Conducted by J. H. Ridyard.

WOODBURY, DEVON.

THE DEVONSHIRE GUILD.

(The Exeter Ringers Cycling Club Branch).

On Saturday, December 29th, 1906, was rung in three hours and twenty minutes.

At the Parish Church of St. Swithin.

A Peal of Grandsire Triples, 5040 changes.

Holt's Ten-Part. Tenor 25 cwt. in E.

* Rev. G. F. Molyneux Treble	John Hayman ...	5
Arthur W. Searle ... 2	Harry Burch ...	6
Thomas Laver ... 3	Frank Davey ...	7
Julius Snow ... 4	Adolphus Snow ... Tenor	

Conducted by Arthur W. Searle.

First peal in the method on the bells. * First peal with a changing bell. First peal on the bells by Devonians.

*PEALS—continued.***Minor.**

NEWTON, LONGVILLE, BUCKS.
THE OXFORD DIOCESAN GUILD.

North Bucks. Branch.

On Saturday, December 22nd, 1906, was rung in two hours and fifty-five minutes.

At the Parish Church.

A Peal of Bob Minor, 5040 (7 720's) changes.

Tenor 13 cwt.

George Cox ...	Treble	Harry Hopkins ...	4
Thomas Henry ...	2	Richard Nichols ...	5
John Higgins ...	3	Harry Sear ...	Tenor

Conducted by HARRY SEAR.

BRANT BROUGHTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(Northern Branch).

On Monday, December 24th, 1906, was rung in three hours and twenty-four minutes.

At the Church of St. Helen.

A Peal of Minor, 5040 changes.

Being two 720's each of College Single and Oxford Bob, and three 720's of Plain Bob.

Tenor 23½ cwt.

Richard W. Porter ...	Treble	George Scott ...	4
Thomas Cragg ...	2	Frederick W. Stokes ...	5
Percival J. Stokes ...	3	John Cragg ...	Tenor

Conducted by FREDERICK W. STOKES.

First peal on the bells.

LEADENHAM, LINCOLNSHIRE.

On Saturday, December 29th, 1906, was rung in three hours and four minutes.

At the Church of St. Swithin's.

A Peal of Minor, 5040 changes,

Being two 720's each of College Single and Oxford Bob. and three 720's of Plain Bob.

Tenor about 15 cwt.

Richard W. Porter ...	Treble	George Scott ...	4
John W. Wood ...	2	Frederick W. Stokes ...	5
Percival J. Stokes ...	3	John Cragg ...	Tenor

Conducted by FREDERICK W. STOKES.

First peal on the bells.

Hand-Bell Peals.

THE ESSEX ASSOCIATION.

On Thursday, December 27th, 1906, was rung in two hours and thirty-two minutes

At the Residence of Mr. S. BIRD, 40 Findhorn Street, Poplar.

On Hand-bells retained in hand.

A Peal of Bob Major, 5056 changes.

Samuel Bird ...	1-2	Arthur Neale ...	5-6
William Keeble ...	3-4	Thomas Cranfield ...	7-8

Composed by YORK GREEN and conducted by WILLIAM KEEBLE.

Umpire: JOHN MOULE. First Peal on Hand-bells by T. CRANFIELD, rung as birthday compliment to him.

SHEFFIELD, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 8th, 1906, was rung in two hours and twenty-two minutes.

At "The Sportsman," Cambridge Street

A Peal of Grandsire Triples, 5040 changes.

Holt's Original.

Sidney F. Palmer ...	1-2	Clement Glenn ...	5-6
George Lewis ...	3-4	*John Holman ...	7-8

Conducted by CLEMENT GLENN.

* First peal on hand-bells. † First hand-bell peal away from 1-2

Umpire: J. EVINSON. Witness: G. O. DIXON.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

Bedford.—Dec. 30th. at the Church of St. Peter de Merton 360 of College Single. J. Bates 1, C. R. Lilley 2, E. J. Gale 3, A. Robinson 4, C. Stapleton 5, W. Stapleton (cond.) 6. also 720 of Bob Minor for Evening Service.

THE SUSSEX COUNTY ASSOCIATION.

Mayfield.—On Christmas Eve, at the Parish Church, 2520 changes of Grandsire Doubles, being twenty-one 6-scores called differently. Tenor 21½ cwt. R. T. Lade, treble, A. R. Miles (cond) 2, F. Eade 3, J. Bagley 4, T. Lade 5, A. Groombridge and E. R. Fenner, tenor. Longest length by all the band. Conducted by A. R. Miles.

THE LINCOLN DIOCESAN GUILD. Northern Branch.

Leadenham, Lincolnshire.—On Saturday, Dec. 22nd, 1906, at the church of St. Swithin, 720 Bob Minor. J. Kelly 1, P. J. Stokes 2, H. Palethorpe 3, G. Scott 4, F. W. Stokes (conductor) 5, J. Cragg 6.

Gaythorpe, Lincolnshire.—On Christmas Day, Dec. 25th, 1906, at the church of St. Vincent, 840 Grandsire Triples. J. Walden 1, P. J. Stokes 2, T. Cragg 3, J. Hoyes 4, F. W. Stokes 5, F. Tunnadine 6, J. Cragg (conductor) 7, F. Hunt 8.

THE ESSEX ASSOCIATION.

Colchester.—A ½ Peal of Bob Major was rang on the bells of St. Peter, on New Year's Eve, for the midnight service. G. W. Dixon treble, H. T. Pye 2, W. Button 3, W. Green 4, F. L. Bumpstead 5, A. Burch 6, E. W. Stannard 7, W. J. Scholfield tenor.

Newark, Notts.—On Wednesday, Dec. 26, 1906, 882 Grandsire Triples at the Parish Church. J. P. Paley (senr.) 1, J. Hoyes 2, J. Cragg 3, F. Tunnadine 4, — Thrales 5, F. W. Stokes (conductor), 6, J. P. Paley (jr.) 7, — Thrales

STOWE, STAFFORDSHIRE.

Messrs. JOHN SMITH & SONS, Midland Clock Works, Derby, have just received the order to make a large Clock for this Church. It is to be fitted with all the latest improvements and generally be made to the designs of the late Lord Grimthorpe. Messrs. SMITH made the large clock at Ingestre Hall in the same neighbourhood.

THE LEARNER'S PAGE.

TO MY READERS.

It is my intention to shew by written lessons in Change-ringing, how any one who cares to persevere can learn by such demonstration to rise from the lowest rung of the ringing ladder to the top of it. I will shew in the easiest and simplest manner and language possible how you, my young friend, can ascend the ladder that probably looks to you now almost inaccessible. If you will follow this teaching, I have no doubt whatever that if you are endowed with ordinary intelligence, you may start now and go through the mysteries of Change-Ringing,

From Rounds to London Surprise, *And*

FIRST.—I assume you can ring "Rounds" and "call changes" with a certain amount of precision. If not, do not attempt to ring changes until by continual practice you can strike your bell true and keep time. In addition, it is necessary that you should be able to "set" your bell any stroke at the word of command. This is *absolutely necessary*, for if you cannot do so it is plain that you have not proper control. If you *can* do so you will in all probability have learned how to "lead." You will have noticed that the bell leading from (or after) the tenor strikes her *hand*, i.e., *up* stroke wider than the back (or *down*) stroke. That is the correct way to lead, viz.: hand stroke wide and back stroke close, in order that the heavier bells may have a chance to keep time. If, then, you are master of your bell, we will begin.

Change-Ringing is an exchange of blows, each bell with its fellow.

For instance, with two bells, 1 2

2 1 is the only possible change.

The principle of Change Ringing is composed or made up of three parts viz: HUNTING, DODGING, and place-making. Now supposing that we have four bells

1 2 3 4

To obtain changes it is plain that each bell must exchange places with its fellow, therefore after the change might be

1 2 3 4

Now

if 1 2 and 3 4 changed back again it is plain that rounds would occur, so suppose we lay down a Rule as an experiment that each bell must lead *two* blows, the next change would be—

2 1 4 3

2 4 1 3

4 2 3 1

4 3 2 1

Now it is the 4th turn to lead two blows, therefore you will notice that the changes are forming a kind of system.

That is so. The system is called "HUNTING"

Look at the treble and you will see that it has found its way from 'lead' to last place 'behind' in this manner.

1 2 3 4

0 1 0 0

0 0 1 0

0 0 0 1

0 0 0 1

If you look at the other figures you will see that they also have 'hunted' or moved one blow at a time from the previous place they occupied. Now if we allow all bells to lead *two* blows and to 'lay' or strike two blows when they get in that position we get on five bells something systematical

1 2 3 4 5

2 1 4 3 5

2 4 1 5 3

4 2 5 1 3

4 5 2 3 1

5 4 3 2 1

5 3 4 1 2

3 5 1 4 2

3 1 5 2 4

1 3 2 5 4

1 2 3 4 5

This is 'Plain Hunting'. When you have led two blows you will want to know how to move away. It is done in this way: "Follow the bell that has just followed you. This may sound strange but look at 1 2 3 4 5. Notice that 2 follows 1 and 4 follows 3, but when changes commence 1 follows 2. Now look also that 4 follows 1 (2 1 4 3 5) Therefore next blow 1 follows 4, which brings up 2 4 1 5 3. As 5 follows 1, next change 1 follows 5 producing 4 2 5 1 3. Now 3 follows 1, so next blow 1 follows 3 which brings the treble up behind 4 5 2 3 1. Thus the treble has 'hunted up' behind. A glance at the other bells will shew you that they are all doing the same work, altho they of course start from their own positions. You will notice that some are coming down to the 'lead' one blow at a time and some are moving up. The "hunting up" is simple if you can catch the bell that strikes over you every time, and follow it the next blow, but coming down or "hunting down to lead" is not quite so easy to a beginner, I will shew how it is done in our next lesson.

"THE SPHINX."

Christmas Carol.

THE MOTHER OF THE PRINCE.

The shepherds went their hasty way,
And found the lowly stable-shed
Where the Virgin-Mother lay:
And now they check their eager tread,
For to the Babe, that at her bosom clung,
A mother's song the Virgin-mother sung.

They told her how a glorious light
Streaming from a heavenly throng,
Around them shone, suspending night!
While sweeter than a mother's song,
Blest angels heralded the Saviour's birth,
Glory to God on high! and peace on earth.

She listened to the tale divine,
And closer still the Babe she pressed:
And while she cried the Babe is mine,
The milk rushed faster to her breast,
Joy rose within her like a summer morn;
Peace, Peace on Earth! the Prince of
Peace is born.

Thou Mother of the Prince of Peace,
Poor, simple, and of low estate!
That strife should vanish, battle cease,
O why should this thy soul elate?
Sweet Music's loudest note, the Poet's story
Dids't thou ne'er love to hear of Fame and
Glory?

And is not War a youthful king,
A stately hero clad in mail?
Beneath his footsteps laurels spring;
Him, Earth's majestic monarchs hail
Their friend, their playmate! and his bold
bright eye
Compels the maiden's love-confessing sigh.

Tell this to some more courtly scene,
To maids and youths in robes of state!
I am a woman poor and mean,
And therefore is my soul elate,
War is a ruffian, all with guilt defiled,
That from the aged father tears his child.

A murderous fiend, by fiends adored,
He kills the sire and starves the son,
The husband kills, and from her board
Steals all his widow's toil had won.
Plunders God's world of beauty, rends away
All safety from the night, all comfort from
the day.

Then wisely is my soul elate,
That strife should vanish, battle cease
I'm poor, and of a low estate,
The Mother of the Prince of Peace.
Joy rises in me like a summer morn,
Peace, Peace on Earth! the Prince of
Peace is born.

COLERIDGE.

The Editor's Post-Bag.

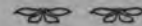
We regret that owing to the stress of putting forth our first number many mis-prints occurred. Most of the type is new, and the printing establishment has removed to larger premises. Several i's were put c's, and in speaking of Southwark tenor the figure 1 was accidentally dropped in after 5, making 5 hours read 51 hours. We hope our readers will understand our position and make allowance accordingly. The printer is in sackcloth and ashes, and refuses to be comforted owing to his misprints. We shall improve, and in this connection we cordially invite our readers to send us their suggestions. We shall be pleased to entertain anything that is practicable.



Number one (No. 1) of "The Bellringer" was out on Friday morning for all parts of Great Britain. Those readers who were unable to obtain it on Saturday should stir up their local newsagent. "The Bellringer" can and ought to be in our readers hands on a Friday night.



We beg to call our readers' attention to the fact that matter has been sent to us after publication elsewhere. Such will not appear in our columns, as we don't want stale news. What we DO want is fair play and an equal opportunity.

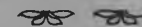


The Lytham (Lancashire) Ringers are thanked for their New Year's Card.

To Ringers throughout Great Britain: It is our opportunity of expressing our most sincere thanks. Good wishes continue to reach us by every mail. It would be necessary to wade through some three hundred letters, and would have given us no small amount of pleasure in giving extracts. However, we give a sample which is of no little interest to ourselves. "WE do hope "The Bellringer" will have a successful and long life, as the first number has far exceeded the expectations of some of the most fastidious."



The First Issue of "The Bellringer" can be obtained from this office. We regret the fact that several hundred readers were unable to obtain them from their newsagent. Large supplies left our hands on Thursday night.



Who holds the Record?

Sir,—Can anyone tell me if they know of a village in England containing less than 300 inhabitants that has at any time possessed a band of Ringers residing in the Parish, that has rung a Peal of Treble Bob Minor in seven methods?

Yours, etc.,

JAMES HUNT.

19 Dapdune Road,
Guildford.

NEXT WEEK we shall publish

PHOTO OF

Mr. J. Eachus and the Cathedral

MANCHESTER

SITUATION WANTED as Gardener, Change-Ringer and Conductor. Apply—E. C. Lambert, Diamonds, Horsmonden, Kent.

THE LEARNERS PAGE. **NOTICE.**

Every Week we shall continue this series,

Commencing, January 12th.

HOW TO RING AND CALL ANY METHOD

From Rounds to London Surprise

TELL ALL YOUNG RINGERS THAT THIS IS THEIR OPPORTUNITY.

We will make you Proficient.

Don't be a Dunce!

Order an extra copy of the "BELLRINGER" for every Learner at once.

A few back numbers in stock.

Our "Anecdote" Competition.

We offer a Prize of **Half-a-Sovereign** for the best Belfry Anecdote. It can occupy anything between one hundred to five hundred words.

Send it to us in your own style and we will put it into shape if necessary. Envelopes marked 'Anecdotes' should reach this office not later than the last day of the month.

The Editor's decision to be final.



John Taylor & Co.,

BELL FOUNDERS, *Loughborough, Leicestershire.*

Recently Bells have
been sent to Omarn Post
Office, consisting of
5 Bells (4 quarters and
hour (*Hour 40 cwt.*).

Cape Town Hall, S. A.
(*Hour 33 cwt.*)

Hobart Town Hall,
Tasmania,

. . . And a Set of . . .

22 Carillon Bells to
Bournville to
the order of
GEO. CADBURY, Esq.



Exeter Tenor 72 cwt., 2 qrs., 2 lbs.

Founders of the . . .
RING OF BELLS
FOR
ST. PAUL'S . . .
CATHEDRAL, . . ,
the heaviest Peal
of 12 Ringing Bells
in the World.

“This is unquestionably the
grandest ringing peal in Eng-
land, and therefore in the
world.” The late Lord Grim-
thorpe, K.C.—*Times*, Nov 20,
1878.

FOUNDERS OF “GREAT PAUL.”

Founders of the Peals of Bells at the Cathedrals
of Worcester, Newcastle-on-Tyne, Edinburgh
(St Mary's) Dublin, (St Patrick's) Christ Church
New Zealand, and Singapore.

“Great John” and the ring of Ten at Beverley
Minster ; and the ring of Ten at the Imperial
Institute.

The bells of Dundalk R.C. Cathedral, and “Great
Bede” of Downside Abbey.

Also for The Halls of Manchester, Preston
Bradford, Halifax, Rochdale, Wakefield, Middles-
brough, Kendal and Londonderry ; and the
Sydney and Adelaide Post Offices in Australia,
Also the chimes of bells at Ames College. U.S.A.