



A WEEKLY JOURNAL DEVOTED TO THE ART OF RINGING AND CHURCH NEWS.

No. 3. Vol. 1.

JANUARY 19th, 1907.

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The Outlook.

WE are apt to speak of the "Art" of ringing with such frequency that it is taken for granted. But it is worth debating mental or otherwise whether Ringing should be classed as Art or Science. Arts may be divided into three kinds:—Useful or Mechanical, Polite, liberal. The original meaning of "Art" is undoubtedly skill, for the root A.R.—to acquire is one of the ancient Aryan Roots so valuable to modern Philology. The Useful Arts are those in which the body is more concerned than the mind, namely, handicraft trades. The Polite and Liberal Arts include painting, poetry, music, etc., and all work in which the mind is the prime factor, and the end achieved is the result of the imagination more than mechanical skill or bodily toil. They may be termed 'Fine Arts,' but Fine Arts require a combination of mechanical skill with labour of both body and mind! We refer to Surgery, Sculpture, Architecture, Engraving and the like.

Can we place ringing among these? Among the Polite Arts we would include, Rhetoric, Dramatic Writing, Criticism and all forms of classic Literature. Ringing is obviously far removed from this class. But art begets art until the line of demarcation is hard to define. The Romans excelling in the Art of War, were naturally led to engage in others. Thus they acquired a taste, and a talent for writing broke forth. When the Reign of Augustus Cæsar put an end to civil war an era of literature began which produced a host of Latin Historians, philosophers, and poets to whom the highly civilized

nations of the world to-day are in a sense greatly indebted. It is noticeable in every sphere of life that when one makes a prominent figure it induces emulation in all. This is true not only of individuals but of Nations and eras can be cited, when with the rise of *one* art, a National spirit has been aroused and discoveries made and pursued in all branches with fruitful result. Genius, or Invention is the faculty of the mind by which beauty is produced. Taste and disposition—the natural senses that guide the genius in discerning the beauty of his work. One part of Ringing:—Composition, must here find a place. True, there are immutable laws governing music, laws which the composer must obey, but the building of methods and the Composition of Peals, are undoubtedly fit occupations to be ranked among the Arts.

A *Natural* genius, in ringing or anything else is rare—It is true that laws or governing rules will never *make* a great artist or a great poet or at orator, because the quality necessary to form these depends on his natural disposition, the fire of Genius which nothing human can confer or induce. Nevertheless, laws to which he must conform in his work will prevent a man becoming a *bad* artist, a wretched poet or a dull speaker. Rules also are of use to him in facilitating his labours, and by directing him how to arrive at his desired goal by the shortest route to perfection. Rules therefore refine and strengthen his taste and his work becomes Art. If we were asked to compress a definition of Art into few words we would say "Nature or Natural impulse however grand is wild. But impulse guided by first rules becomes elegant and dignified. This is Art."

It does not follow that the Natural objective is to be obscured or hampered by the rules laid down. Every man's own inspiration appeals to himself most. The Scotsman loves the Bagpipe and sees beauty in the wild weird 'skirl.' He would scarcely appreciate our sense of music if we told him to stop his infernal din to listen to the sound of bells, yet both he and we would be right.

Can Ringing then be justly classed among Arts? The Ringer who indulges in 'Call Changes' 'Rounds' and the like can claim nothing but mechanical labour. Such Ringing could certainly be done by machinery. It has not been done in that manner as yet, nor is it desirable that it should be, but no one acquainted with mechanical engineering would care to deny it.

In *Changeringing* the burden is not only bodily but mental. Here it is that all the faculties Nature has endowed find full play. The work evolved is not of the imagination it is true, but in its evolution is only assured by efforts in which the mind is the predominant partner. The painter's work is seen and the Changeringer's is heard, but the former has the rules of Nature and his model for his guidance while the latter pursues the Mathematical Code committed to memory. The Surgeon by his training knows where to insert the knife as though the human body was a map spread before him. Likewise the changeringing conductor knows by intuition what the elucidation of his problem will be. Is there then no affinity between these pursuits? Undoubtedly there is, and while it may appear ambiguous on our part to presume upon the inclusion of changeringing among the Arts there is undeniably a strong case to be made on our behalf.

Among the branches of Changeringing that are especially entitled to rank are as may be inferred from what we have written, those of Composition and Method building. The Art of Composition is now more confined than ever before and will become narrower as time goes on. The great majority of peals today are 'compiled' not composed for the obvious reason that there is little or no 'Virgin Soil' to till. Each succeeding year makes the task more difficult to find new material, and while we justly praise the works of the old masters of composition one thing was undeniably in their favour viz:—they had the field entirely to themselves with an elasticity of ownership that would not pass muster in the present day.

The Art of Mathematics is conspicuous in the construction of a peal of Triples especially upon a new plan, and this may be said also of the erection of a method where the internal work of the bells is rythmical as a poem. Only of late years has the Art of Method-building reached this stage, and if we except the perfect method of Superlative Surprise, the remainder that has been handed down to us from the fathers of changeringing would not be valued very highly by the exponents of today. Method-building has never before been as refined as it now appears and though we may wonder at each successive method that sees the light, we would not be so bold as to say that the Art has yet reached its zenith.

Be not content, contentment means inaction,
The World must onward in its upward Quest,
Satiety is twin to satisfaction
And great achievements spring from Life's unrest.

Prize what is yours but be not quite contented,
There is a healthy Restlessness of Soul
By which some mighty purpose is augmented
And urges man to seek a higher goal.

TO RINGERS AND OTHERS.

—❧— **JOHN W. STEDDY,** —❧—

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32 and 34

**WHITECHAPEL ROAD,
LONDON, E**

THE PEAL OF HOPE—*Continued.*

THE OLD BELLRINGER'S CHRISTMAS STORY

A knell for the grey beard first, Mr. Hugh.”
 “‘A knell, you raven? Ah! croak away in the corner there; I meant your master, bird of ill omen, not you. No, no, Jeff; no knells to-night. There goes the clock. Come, a strong pull, and a merry. A good New Year to all the world.’

“And so we forgot the dead time which never could come again, and fill the silent night with a peal of rejoicing.

“And now, Jeff, for a walk under the stars, and then home to bed like a reasonable man.”

“Mr. Hugh,’ I said, looking at him, ‘you won’t forget us altogether.’”

“Forget you! Wait till we get back in the summer, old boy, for we are going abroad, you know; and see if I won’t take my turn and rouse the echoes as merrily as ever.

Good night, Jeff. And you,’ he said, shaking his fist up towards the bells, ‘sleep you grim old warriors, for the iron tongues must clamour for us to-morrow.’

“I heard his footstep pass down the stairs and go out; and although the ringers had gone and I had nothing more to do, I loitered, thinking about him. Now and then there came a creak from the great wheels, or the sway of a rope, or the sudden falling of some loose scraps of rubbish which made a hollow sound in the stillness and emptiness of the place. Outside, the wind had begun to rise, and as it whistled stormily through the crevices and round the tower, I thought, ‘a change is coming. To-morrow there will be a white world, and snow-flakes will fall in the path of the bride, like the first pure flowers of the New Year.’

“The bonnie wee lassie! With her gentle eyes, and the dainty fingers that were always ready to help the helpless and give to the poor.

“I called up her face before me as I thought how merrily we, up in the belfry, would bid her God speed on the morrow.

“Children, a blessing upon her was warm in my heart, but it never rose from thence to my lips. A sudden chill crept over me. The shadows on the wall grew darker and darker; out of the dim corners came eyes full of a stern sorrow and mournfulness, and looked at me till I was fain to cover my own but could not. It was as though they knew—these solemn, wonderful eyes—the deep things of the chancel and the grave, of the past and the future; as though they knew, even before my own ears had heard it, the secret of the bells. For while I looked and trembled, the semblance of an open grave was before me; and there was no sound now of creaking wheels or shivering ropes, of bat or owl or falling rubbish; but, in the dead and ghostly stillness, there came to my ear a peal of marriage bells, soft and sweet as though a fairy’s breath had blown them across those ponderous unmoved shapes above, and after them, full, and solemn, and low, the tolling of a funeral knell. Who should know the sound if I did not? It filled my ears, and made my brain turn giddy. The bells had spoken to me, and I had listened. And when I looked up, my raven—down birdie, keep quite—was perched upon the spade at my side, croaking out, ‘Dig!’ Alas! what was I to dig?

CHAPTER II.—MARRIAGE BELLS.

“BUT the sun rose unclouded on that January morning and there was no snow, no wind, scarcely a breath to blow upon the path of the bride.

“I rose and shook my strong arms—they are wiry still, but they were strong then—and cast off the shadow of the belfry: for to-day was to be a day of merry-making throughout all the parish, and children, both young and of larger growth, were busy at work over the arches of evergreens, the mottoes and emblems which had been long in preparation. There were people who said it was an ungenial time for a wedding, and that summer would have been better. But there was the church all festal with its Christmas wreaths; the shadow of a cross and crown would fall upon the two as they knelt at the alter-railing? and many a goodly text upon the walls would speak the words of hope and encouragement to them as they entered to take upon themselves the vows of a new life with the New Year.

“I saw them at the gate, and the white-haired gentleman, on whose arm that dainty little glove was resting, nodded to me. The grass of the churchyard was dark with men and women, old and young, grave and gay; and some of them passed into the church as I did, that they might look at the young bride in her wedding-dress.

“Then it was all over, and some impulse moved the husband to turn round at the gate and shake hands with me.

“A merry Christmas to you all,’ he cried, ‘and a happy New Year.’

“Mr. Hugh,’ I said, and then I stopped. When I looked up in his face, thinking how young, and strong he was, and longing to bid him be careful of the tender little blossom which was his own now, *I saw on each of his cheeks a spot of burning crimson*, and my heart sank, and the words I might have dared to say died on my tongue.

“Make them speak, old friend, up there in the belfry,’ he said; ‘let us have a merry peal to-day.’

“And this day next year,’ shouted a voice in the crowd; ‘and every New Year’s day as long as we live. We’ll keep it up, sir,’

“Then every hat was held high above its owner’s head, and every lip joined in the shout that rose exultant on the morning air, ‘Long life to them, and happiness!’

“And I saw the bridegroom stand bareheaded to thank them; and the face of the bride, covered with its white veil, turned once towards the crowd. Then I went to my place in the belfry.

“How the grim warriors beat their sides that day! How they laughed, and ‘fired’ and clashed, and filled the tower with noisy echoes from top to bottom, keeping the jackdaws circling round like an uneasy cloud, uncertain where to settle.

“It’s better than you can do, old fellow,’ said one of the ringers, as we stopped to rest.

To be continued next week.

Wit and Humour.

Breaking it gently,

Blankston. Well, what's it going to be—eh?

Dashbury. Well, you remember what I said. I don't mean to say I am going to draw any hard and fast line, but I've come to the conclusion that too much of this sort of thing is—you understand what I mean?

Blankston. Exactly! (To Barmaid). Two Scotches and a Resolution split.

* * *

An Examination Story.

The latest gem among School Examination papers was the following answer to the question, "Who was Esau?"

"Esau," ran the reply of a boy who had apparently still to learn that a little knowledge is a dangerous thing—"Esau was a man who wrote a book about fables and sold the copy-right for a bottle of potash."

* * *

Mr. Lloyd, of Harewoods, Bletchingley has, a contemporary informs us, given each of his thirty-seven nephews and nieces a Christmas-box of £1000. This dispels once and for all the uneasy feeling prevalent among many of us for some time past that the breed of Uncles was deteriorating.

* * *

A Sporting Bishop.

"Cathedral Services and anthems: Morning (8-0), Plain: Evening (4-0), Plain

Palace, Gloucester: Varieties twice nightly, at 6-50 and 9 (Matinee Saturday at 2-30)."—Gloucester Citizen.

* * *

The "Old Hundredth."

The position of organist was vacant. A public trial was arranged and a well-known musician asked to decide among the would-be-organists. He appointed the 100th Psalm as the test piece. Several players showed their skill, and then followed a young fellow whose self-confidence amused the rest. He introduced so many flourishes that before he had finished the organ came to stop.

Of course the youth rallied the organ-blower, who calmly replied: "Don't tell me, sir, about my work. I've blown this organ for thirty years and I ought to know better than you how many strokes it takes for that good old tune."

* * *

Judge. You say be humbugged you. What do you mean by that?

Woman. Well, yer Ludship, I don't know how to explain exactly, but if I was to say yer Ludship was a 'andsome man that would be humbugging you!

* * *

The Bounder. I wish I could get in your circle of acquaintances, old chap. Couldn't it be squared.

Charlie. You can't square a Circle, old man. So Sorry!

* * *

Young de Tompkins (after another miss). Dash it all, Smith, I'm sure I hit that last bird.

Keeper. Very likely, very likely! but it don't appear to be none the worse for it, sir!

Miscellaneous Reports.

King's Lynn.

Campanologists at Dinner—On New Year's Eve, by kind invitation of W. Burkitt, Esq., of Chesterfield, the ringers assembled at his Lynn residence and partook of an old English Dinner, consisting of roast beef, mutton, plum pudding, vegetables, and wine *ad lib*. The chair was occupied by Mr. W. M. Brooke, captain, and the vice-chair by Mr. Dickerson, manager. After full justice had been done to the good things provided, the health of the donor, Mr. W. Burkitt, was given by Mr. Brook and drunk with musical honours. A telegram was despatched from Lynn to Chesterfield, wishing Mr. Burkitt, the donor of the feast, a prosperous New Year. A reply was received, which stated that Mr. Burkitt hoped the ringers would spend a pleasant evening, and wished them a Happy New Year; but owing to indisposition he could not be present with them that evening. Songs were sung by Messrs. W. Curston, Jun., A. Markwell, and a concertina solo was given by Mr. G. Holland. Mr. T. W. Giles gave several songs and selections on the gramophone, which were much appreciated. The health of the chief clerk, Mr. W. H. Cheal was also drunk and shortly before mid-night the ringers, after again thanking their kind host, made their way to the belfry, and after ringing twelve strokes for the departing year, ushered in the new by ringing three courses of Bob Royal. It should here be stated that this is the only recognition (in the shape of a dinner) that the ringers get for services rendered during the year. This annual dinner was instituted by Mrs E. R. Burkitt, aunt of the donor, at Christmas 1887, and was continued until the death of the late W. Burkitt, Esq., of Lynn, this being the first dinner given by the heir to the property. Several old faces were missed from the festive board, particularly Mr. Cross (late Captain for 15 years), the Revs. Gordon Roe, and Principal Drewry, the Parish Clerk (Mr. A. Rust) and others, the former never being absent since the institution.

A New Institution. On January 1st, for matins, the treble bell was raised and rung for the service. This is a step in the right direction, and we trust it may be continued. It is a pity that the Churchwardens and Vicar allow so noble a peal of bells to be 'clocked,' and the tongues of the bells smashed on their sides instead of ringing the bells. This is only a lazy method of calling the congregation to worship, and the sooner it is put a stop to the better it will be for the bells.

Arklow, Ireland.

Two very interesting events took place in the Church of St. Saviour on Saturday, January 5th, the first was the unveiling of a tablet erected to the memory of a deceased ringer, the late Constable E. A. Lester, a short Service and the unveiling ceremony was conducted by the Rev. J. W. Harrison (Curate) in the unavoidable absence of the Rector through illness, there was a full attendance of all the members, and the tablet was much admired.

Afterwards an adjournment was made to the vestry to present Alexander Tailyour, Esq., with a handsome set of handbells hung on a polished oak stand for entrance hall, Mr. Tailyour who is leaving Ireland to settle near Derby, will be greatly missed, as Master of the Society, he has been its mainstay ever since it was formed, and was a most keen genial and enthusiastic ringer. The oak stand has a plate with the following engraved inscription:—

"Presented to Alexander Tailyour, J.P. on the occasion of his leaving Arklow, by the Guild of Ringers belonging to St. Saviour's Parish Church, as a mark of esteem and a memento of his seven years mastership of the Guild.

The Bedfordshire Association.

A QUARTERLY MEETING was held at Leighton Buzzard on Saturday, January 5th, 1907, which was attended by members from Bedford, Woburn, Ashley, Luton, Leighton, Linslade, Bletchley and Dunstable, some good ringing was done upon the bells recently increased to ten by Mears and Stainbank's. A good tea was arranged at the Fountain by Mr. Nicholls of the local company, which was done full justice to by the visiting members. The Rev. W. W. C. Baker, President of the Association was in the chair. After tea the business meeting was held. The election of two members were put up for confirmation, one was carried unanimously, the other, Mr. I. Hills moved an amendment, that as weighty matters were involved concerning himself and friends from Bedford in reference to the disputed peal of Stedman Caters rang at Bedford in February, 1902, and other matters it would be better to postpone the election for the committee, and annual meeting, to deal with on Easter Monday, the chairman put the amendment which was carried after a lively discussion without a dissent. A vote of thanks was passed to the Rev. Hills the Rector, for the use of the bells and also to the Rev. Baker for presiding which were heartily carried.

TOPICAL TOUCHES.

By "JINGLE."

The appearance of a peal of Treble Twelve at S. Martin's Birmingham in which no less than nine fresh hands scored their first peal, makes one calculate what a host of good men that city has turned out. Even if we omit the famous quintette of composers whose works will live as long as the Art exists. Thurstans, Lates, Day, Johnson and Carter, there remains the large group of Ringers whose exploits have made them famous far beyond their own surroundings. The late Mr. John Day dealt with many of the old-time worthies in his interesting Reminiscences of a few years back, but there is little doubt that the future historian will have ample matter to discuss when dealing with the principal Ringers of this age. Henry Bastable—peace to him—has passed on. It was he who made the writer a member of S. Martin's Guild years ago. The names of Buffery, Russam, and Robert Hunt who was very neat on a pair of Handbells—do not crop up as regularly as formerly, but these Veterans are now enjoying that well earned rest and respect they earned when some of us were Juniors.

There was a time when the word Birmingham was used as an Adjective in anything but a complimentary sense. It was the Nursery of English Gold (?) jewellery and everything that glittered. Where Antique specimens of Art and Vertu could be manufactured on the shortest notice and genuine old coins with the ancient green mould upon them and timeworn (?) inscription fresh from the Mint while you wait could be made to order!

Whatever duplicity there may have been about "Brum-magen's" productions or politics there is no doubt about the Ringing that is accomplished on the quality of the men. W. H. Barber, who has proved himself undoubtedly one of the cleverest exponents that we have in England either on handbells or tower, has gone to the North, and Durham and Newcastle reaps the benefit, but Birmingham will not suffer while it can turn out such men as W. Short and the latest aspirant of S. Martin's Guild—Albert Walker to wit, who is destined to make a name for himself.

I am very fond of looking up old Ringing Records and here is one that is not only interesting but will take some unravelling. It is written in an old Peal-book dated "May 12, 1788,"—On Monday last was Rung at Wakefield by the Ringers of that place a New Composition Peal of Tripple Bob Tripples, called Wakefield Delight consisting of 5040 in 8 courses compleat. The same set of Ringers without changing a man or setting a bell, began another Peal of Oxford Single Tripples in Twelve courses consisting of 5040 called Wakefield Surprise. Boath these peals consisted 10,080 changes where performed including the Raising and Settling the bells in Seven Hours and One Minute, and were rang with a exactness and nice distinction, an instance never before Done in Ye Kingdome. What adds to the singularity of this performance is—There were Two Fathers, Five Sons, Five Brothers Four Cousins, One Uucle, One Nephew, yet only eight Persons and only two names."

This puzzle is more than I can make out and if any of my readers can solve it they will have the advantage of me. These Matrimonial Tangles often cause curious complications. A friend in a similar predicament asked me to unravel his marriage mystery but of course I couldn't. Neither could anybody else for he put it to me in this fashion:—

"I met a young widow with a grown up stepdaughter, and I married the widow. Then my father met our stepdaughter and married her. That made my wife my mother-in-law of her father-in-law, and made my stepdaughter my stepmother, and my father became my stepson. See? Then my stepmother the stepdaughter of my wife had a son. That boy was, of course, my borthor because he was my father's son; but he was also the son of my wife's stepdaughter, and therefore her grandson. That made me grandfather to my stepbrother. Then my wife had a son, my brother-in law. The stepsister of my son is also his grandmother, because he is her stepson's child. My father is the brother-in-law of my child, because his stepsister is his wife. I am the brother of my own son, who is also the child of my grandmother. I am my mother's brother-in-law, my wife is her own child's aunt, my son is my father's nephew. and I am my own grandfather, and I can't stand it."

An object lesson in 'Unity' is to be found in the peals Rung at a place called HELMSHORE. It ought to be a Seaport by the name but then there's no accounting for names. Anyway if they haven't any seawalls they have *Banks* while the *Wallwork* is progressing. Two of them Rang in the Peal of Superlative reported last week and from what they have done in the past it is plain that J. H. Banks, is as smart a man as can be found in Lancashire. He it was who called the first Peal of "London" in the County and it was a Surprise to many to see a band almost unheard of hitherto, bound to the top of the tree. I recollect a similar instance some years ago, when the Steynning Company went in for handbell peals of Stedman. In very short order they went through the old principle Tripples, Caters, and Cinques. Successes such as these should give courage to all who doubt their own ability. Bear in mind that "Our doubts are traitors that make us lose the prize we oft might win, through fearing to attempt."

We gather from the various newspapers that a certain worthy Vicar up the North has been lecturing his flock through the medium of the Parish Magazine, on the evils and sinfulness of meat-eating at Christmas. The Reverend gentleman calls it Xmas Gluttony. This is impressed upon him by seeing butcher's shops and poulterer's stalls crammed with provision for the Annul Gorge. Now this sounds very well and very strong, but it would be interesting to know to whom it applied. There are thousands of homes where a similar "gorge" would be welcome on more than one day in the year and among the better class it is obvious that the fare is nothing unusual. It may not be so in this case but as a rule these denunciations about flesh food usually come from those who advocate Vegetarianism and all other "isms." Not that there is nothing to be said in favour eschewing flesh, fish and fowl because there is, but folk are apt to become quite cranky over this kind of thing. The scriptural injunction to "Be Temperate in all things," is not enough. I have in mind while writing, a friend who has gone in for it Red-hot so to speak—He wants health and although he was alright before he started on his fads, he wants it badly enough now. I am afraid his name won't appear in the Peal Columns, if ever again. True he *might* struggle through a course—on the treble—with a very good band but I wouldn't care to start with for more than 168. He has joined the Anti Snuff takers, Anti Tobacco, VEG'S a no-hatter, a cold tubber, and goodness knows what. Hail, rain or

shine, he never wears a hat upon his head, and glories in the winter when the snow lies on his bed, but Whoa Pegasus! the Muse has got hold of me:—

I have a friend who's gone on FADS, to turn him is in vain,
And everything that makes for health (?) he's got it on the brain.
He's a rank Vegetarian, a strict 'T T'
And bathes at Christmas in the open Sea.
Well it may suit *him* but it don't suit me
Though I have no doubt its 'healthy.'

Now my friends Jones although his bones are sticking thro' the skin
Declares that MAN can live on AIR, and its healthy to be thin.
In the wildest weather and the pelting rain
He walks about with a calm disdain
No hat upon his head tho' to cool *his* brain
Of course fresh air *is* healthy.

On butchers' shops and poulterers' he casts a fearful frown
Altho' the smell of good Roast Beef would nearly knock him down
A single whiff of the fragrant weed is weakening to the heart,
He should be named Napoleon, there's such a *Bonypart*.
For he weighs six stones he isn't tall
To Ring he leans against the wall
And soon he won't be here at all.

Thanks to being healthy.

Yes, if there's a time for every good thing under the sun, then I am constrained to believe that there is a time to be happy and merry, and of all days in the year for that purpose there is none like Christmas Day. Without losing sight of its spiritual origin and its religious aspect generally, there is nothing to be gained I think either in this world or in the next by the pursuance of a longfaced christianity. It is the day when we can brush away the mental cobwebs of the past year, when we can lift the—well, call it the 'Wassail Bowl' and say 'God bless everybody.' It does one good and though it is only just past, your humble is looking forward to next Christmas already. Thank goodness it only wants forty-eight weeks.

THE CENTRAL COUNCIL.

THE SECOND SESSION of the SIXTH COUNCIL will be held at Exeter on Whitsun Tuesday, May 21st, 1907. Reports of Committees and any notices of motion should reach me not later than Saturday, 20th of April, in order that they may be forwarded in due course for insertion in 'The Bellringer.' Hon. Secretaries of Diocesan and County Associations will kindly bear in mind that Affiliation Fees (2/6 for each elected representative) became due on 1st. inst., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid are in abeyance until payment has been made. I shall be grateful if they will at the same time kindly inform me of any change in the address of themselves or of representatives, or of any change in the representation itself.

Rev. CHARLES D. P. DAVIES,

Frertherne, Hon. Sec.
Stonehouse
Gloucestershire.

ESTABLISHED 1820

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LOUGHBOROUGH, Leicestershire.

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In ordering please state length of Rope, and
Weight of Tenor

PRICE LIST ON APPLICATION.

Music.

Dr. Joseph C. Bridge, F.S.A. organist of Chester Cathedral, has long been known to take a very keen interest in the Ancient Mystery Plays associated with the city of which he is the chief musician. Therefore it must have been a source of satisfaction to him to have promoted and witnessed the revival of three of these mysteries at the Music Hall, Chester the plays that were performed being "The Salutation and Nativity," "The Play of the Shepherds," and "The Adoration of the Magi." The words of these 14th century Mystery Plays were printed in a booklet published by Messrs. Philipson & Golder, Chester, to which were prefixed an interesting and historical introduction and notes from the pen of Dr. Bridge. The two performances, on the afternoon and evening of November 27th, were silently listened to by an attentive audience, the players occupying a stage having a background of tapestry. The following music, selected and arranged by Dr. Bridge, added to the interest of the occasion:

The Shepherds' Trio.—'As I outrode this enderes night.' From the Coventry plays.

'Gloria in Excelsis': a traditional setting from the Chester plays, this being the only music now remaining.

'Hec est ora Dei Celi,' to music adapted from the York plays.

Lullaby—'Lullaby, thou little tiny child,' from the Coventry plays.

Carol (Contraditional)—We three kings of Orient are.'



The Bandmaster of the Grenadier Guards Band. Mr. Albert Williams has recently taken the degree of Doctor of Music at the University of Oxford. Dr. Williams is the first Bandmaster in the British Army to obtain this distinction, upon which he and the ancient and valiant regiment to which he is attached are to be warmly congratulated. We intend very shortly to give an article—historical descriptive, and Illustrated—on the Grenadier Guards Band, with an account of Dr. Williams and his players, who deservedly have a worldwide reputation.



Church News.

Indomitable courage is one of the characteristics of the Bishop of Liverpool. To some men the huge scheme of erecting a cathedral worthy of the twentieth century would be sufficient to tax their energies, but not so Bishop Chavasse. Indeed, this merely acts as a stimulus to increase the working efficiency of the diocese in all directions. For this purpose it is proposed to raise a fund during the five years of not less than £100,000 to be called "The Bishop of Liverpool's Fund." Referring to the proposal in the course of a sermon on Sunday night at St. Paul's Church, Southport, the Bishop said:—"They wanted at least fifty additional clergymen in this diocese, twenty additional churches, at least forty additional parish halls for Sunday Schools; they needed vicarage houses and increased endowments." There is no doubt that Dr Chavasse has his finger on the pulse of Churchmen in his diocese, and it is not likely that he will experience much difficulty in getting the desired amount.



A great improvement is to be effected at the west-end of Faversham Parish Church through the liberality of Mr. J. A. Anderson. Hand-some carved oak and plate-glass doors and a carved oak and plate-glass screen are to take the place of the solid inside door in the tower and the existing screen.



THE REV. HARRY MORGAN, M.A., a month or two ago, when curate of Beaumaris, appointed Rector of Barmouth, has now accepted the Rectorship of Beaumaris, in succession to the Rev. T. Lloyd Kyffin, M.A., resigned.

OUR COMPOSITION PAGE.**TWO NEW METHODS by Mr. H. G. ROWE,**

CHESHUNT.

HODDESTON TREBLE BOB**MAJOR.**

1 2 3 4 5 6 7 8

2 1 3 4 6 5 8 7
 1 2 4 3 6 5 7 8
 2 1 3 4 5 6 8 7
 2 3 1 5 4 6 7 8
 3 2 5 1 6 4 8 7
 2 3 1 5 6 4 7 8
 3 2 5 1 4 6 8 7
 3 5 2 4 1 6 7 8
 5 3 4 2 6 1 8 7
 3 5 4 2 1 6 7 8
 5 3 2 4 6 1 8 7
 5 2 3 6 4 8 1 7
 2 5 3 6 8 4 7 1
 5 2 6 3 4 8 1 7
 5 6 2 3 8 4 7 1
 6 5 2 8 3 7 4 1
 5 6 8 2 3 7 1 4
 6 5 2 8 7 3 4 1
 5 6 8 2 7 3 1 4
 5 8 6 7 2 1 3 4
 8 5 6 7 1 2 4 3
 5 8 7 6 2 1 3 4
 8 5 7 6 1 2 4 3
 8 7 5 1 6 2 3 4
 7 8 1 5 6 3 2 4
 8 7 5 1 3 6 4 2
 7 8 1 5 3 6 2 4
 7 1 8 5 6 3 4 1
 1 7 5 8 6 3 2 4
 7 1 8 5 3 6 4 2
 1 7 5 8 3 6 2 4
 1 7 8 5 6 3 4 2

BOB

1 5 7 8 6 3 4 2

**PLAIN
LEAD ENDS**

7 8 5 6 3 4 2
 4 2 6 3 8 5 7
 5 7 3 8 2 6 4
 6 4 8 2 7 3 5
 3 5 2 7 4 8 6
 8 6 7 4 5 2 3
 2 3 4 5 6 7 8

HATFIELD TREBLE BOB**MAJOR.**

1 2 3 4 5 6 7 8

2 1 3 4 6 5 8 7
 1 2 4 3 6 5 7 8
 2 1 4 3 5 6 8 7
 2 4 1 5 3 6 7 8
 4 2 5 1 6 3 8 7
 2 4 1 5 6 3 7 8
 2 4 5 1 3 6 8 7
 4 2 5 3 1 6 7 8
 4 2 3 5 6 1 8 7
 2 4 5 3 1 6 7 8
 2 4 3 5 6 1 8 7
 4 2 3 6 5 8 1 7
 2 4 6 3 8 5 7 1
 2 4 3 6 5 8 1 7
 4 2 6 3 8 5 7 1
 4 6 2 8 3 7 5 1
 6 4 8 2 7 3 1 5
 6 4 2 8 3 7 5 1
 4 6 8 2 7 3 1 5
 4 8 6 7 2 1 3 5
 8 4 7 6 1 2 5 3
 8 7 4 6 2 1 3 5
 7 8 6 4 1 2 5 3
 8 7 6 1 4 5 2 3
 7 8 1 6 4 5 3 2
 8 7 6 1 5 4 2 3
 7 8 1 6 5 4 3 2
 7 1 8 5 6 3 4 2
 1 7 8 5 3 6 2 4
 7 1 5 8 6 3 4 2
 1 7 5 8 3 6 2 4
 1 5 7 3 8 2 6 4

BOB

1 5 7 8 6 3 4 2

**PLAIN
LEADS.**

5 7 3 8 2 6 4
 8 6 7 4 5 2 3
 4 2 6 3 8 5 7
 3 5 2 7 4 8 6
 7 8 5 6 3 4 2
 6 4 8 2 7 3 5
 2 3 4 5 6 7 8

SUPERLATIVE SURPRISE**MAJOR, 5056**

By CORNELIUS CHARGE,

FULHAM.

2 3 4 5 6 B M W H

4 5 2 3 6 — —
 2 4 5 3 6 — —
 5 4 6 3 2 — —
 2 6 4 3 5 — —
 4 2 6 3 5 — —
 6 4 2 3 5 — —
 5 2 4 3 6 — —
 4 3 5 2 6 — —
 6 2 5 3 4 — —
 5 6 2 3 4 — —
 2 5 6 3 4 — —
 6 3 2 5 4 — —
 2 6 3 5 4 — —
 3 2 6 5 4 — —
 5 3 6 2 4 — —
 5 3 2 4 6 — —
 2 5 3 4 6 — —
 3 2 5 4 6 — —
 5 4 3 2 6 — —
 3 5 4 2 6 — —
 4 2 3 5 6 — —
 3 4 2 5 6 — —
 2 3 4 5 6 — —

BOB MAJOR

By HENRY H. TUCKER-

2 3 4 5 6 W B H

2 3 5 6 4 x x
 5 2 3 6 4 x
 3 5 2 6 4 x
 2 6 3 5 4 x x
 3 2 6 5 4 x
 6 3 2 5 4 x
 2 5 6 3 4 x x
 6 2 5 3 4 x

6 2 3 4 5 x x
 3 6 2 4 5 x
 2 4 3 6 5 x x
 3 2 4 6 5 x
 4 3 2 6 5 x
 2 6 4 3 5 x x
 4 2 6 3 5 x
 6 3 4 2 5 x x
 4 6 3 2 5 x

The last 9 courses
 3 times Repeated.
 First rung at Gt.
 St. Mary's, Saw-
 bridgeworth, Nov.
 17, 1906.

5024 Superlative Surprise**Major.**

By W. H. INGLESANT

2 3 4 5 6 B M W H

4 2 3 5 6 — —
 3 5 4 2 6 — —
 6 4 5 2 3 — —
 6 4 2 3 5 — —
 2 6 4 3 5 — —
 4 2 6 3 5 — —
 5 3 6 2 4 — —
 5 3 2 4 6 — —
 2 4 5 3 6 — —

Twice repeated.

The 3 'Bobs' at H
 bracketed to be
 omitted in one part
 only.

Contains 6th extent
 in 6th's

BOB MAJOR

By H. WHITTLE.

2 3 4 5 6 W M H

4 3 6 5 2
 6 3 2 5 4
 5 6 2 3 4 —
 3 2 5 6 4 — S

Eleven times repeated
 calling singles at first
 M in 6th and 12th part.

REDUCE TO

5 0 5 6

BY CALLING ONE PART

B H
 X S

It is a record peal for the leas
 number of calls, yet it
 was rejected from the C.C. collection

The Cathedral, Manchester.



THIS noble pile first reared its head in 1422 on what was in all probability the site of an earlier edifice. The tower has been restored in modern times, but the interior contains much that is interesting to the Antiquarian. On either side of the Nave are double Aisles—a somewhat unusual feature in English Cathedrals excepting where new fabric has enveloped the old. An ancient screen worthy of inspection is one that separates the Choir from the Lady Chapel or Chantry of S. Mary. It was undoubtedly once a superb piece of carving, but the ruthless hand of the spoiler is only too patent. This disfigurement obviously occurred in the days of Cromwell. Over the cornice of the screen was formerly a row of canopies but the faces of the saints were all mutilated and split by the weapons of the Civil War! A figure of St. George and the Dragon was treated in the same venomous fashion. Perhaps it is as well that these objects of persecution remain untouched in our various churches being a standing indictment of Religious bigotry and the almost insensate hatred that follows in its train.

The bells of Manchester Cathedral are ten in number all from the whilom famous Gloucester foundry, when Rudhall held sway. Previously to the present peal, the tower held a ring of six, supplied by Noone in 1670. Noone's reputation as a founder was not very great for in less than thirty years one after another of his bells "burst!" The Church records shew that in 1702 "July 26: to J. Wrigley and 4 men for taking out the 4th and 5th bells, and chipping them 2s 10d. and ale 6d." The following January the tenor bell "burst" and this brought things to a crisis. The Wardens of the Cathedral visited the Town of Didsbury, and there managed to work an exchange of some of their bells with the parish church authorities. The whole of burst and broken bell metal was then entrusted to Abraham Rudhall to produce a new ring of eight bells which he did to the satisfaction of all concerned in 1706.

The tenor was recast again by John Rudhall in 1815, and in 1825 two trebles were added making the present ten. The inscriptions on them are as follows, viz:

1825.

Feb. 5. By Geo. Gillebrand, on a/c for	
hanging two additional Bells	10. 0. 0
Mar. 25.— Geo. Gillebrand on a/c for	
hanging 2 Bells	- - - 15. 0. 0
April 30.— John Rudhall for two new	
Bells	- - - - 82. 0. 0
May 2.— Geo. Gillebrand on a/c for	
hanging new Bells	- - - 10. 0. 0

The new bells were originally placed on a frame above the rest. Later on, in 1867, when the tower was rebuilt, the whole of the bells, which during the rebuilding had lain in the cathedral yard, were arranged in one frame, all on the same level. Lastly, in 1895, a sum of £120 was raised by private subscription for the repair of the frames, quarter turning the bells, providing a hand-chiming apparatus, and improving the ringing-room.

This concludes for the present, although it by no means exhausts the history of the cathedral bells. The bells have shown themselves in times past loyal and patriotic subjects. They have also their social side, rejoicing in the people's joys and mourning with them in their sorrows. Like the ringers they have had abuses, and have been known to make their complaints, suffering withal the complaints of others. If opportunity be given it will be both interesting and profitable to enlarge on these topics, and to treat of other aspects of the history of the cathedral bells.

John Eachus, Manchester.



AMONG the North country champions of ringing, and especially Lancashire, few men are more popular than the Mancunian whose portrait we give above. John Eachus was born July 4th, 1842, and is therefore in his 65th year. His native place was Sandbach, Cheshire; where he resided for many years. It was here he rang his first peal—Grandsire Triples in 1864, this being the first by all the band. About 1870 he left Sandbach for Manchester, where he joined the Cathedral Society. A firm believer in "a rolling stone gathers no moss," he has ever since made the Cathedral his home, he and his bells being almost inseparable. His peals range from Triples to Maximus, Ashton-under-Lyne being the scene of many of his triumphs. In Jubilee Year (1887) he rang in Harrison's 10176 Treble Bob Major at Eccles, conducted by his friend Sam Wood, whose deeds are almost forgotten by the present generation. This peal occupied 5 hours 58 minutes and was John Eachus' longest length. He has also rang in other lengths above the orthodox five thousand changes' and the writer recollects a 6912 of Grandsire Caters rung at the Cathedral in which the subject of our sketch took part. He has lost count of all the peals he has rung, but the Lancashire Association Reports testify that 107 peals stand to his credit. He is a shoemaker by trade and of a jolly jovial disposition that makes good feeling in company of Ringers. Altho' he is now between "three score years and ten," his enthusiasm never falters, and three times on a Sunday he climbs the steps to his beloved belfry. He has earned the respect of all who know him, and in the ringing history of Cottonopolis the name of John Eachus will stand prominently. But better than deeds of valour is the knowledge that one has won the love of his fellow-men

and the pleasure of knowing that in that day when he must lay his armour down he will have done something however small, to have left the ringing world better than when he found it.

Among the notable events in our friend's career was the opening of the ten bells of Manchester Town Hall. He is the only survivor of the band that rang on the opening day. His first peal as conductor was accomplished on June 19th., 1880 being 5021 Grandsire Caters. In 1883 the well known ringer R. E. Wreaks came to Manchester, and to him Mr. Eachus turned up the conductorship until Mr. Wreak's left again in 1887 when "John" again resumed authority which he retains up till the present including the Steeple-keeper-ship of the Cathedral. The subject of our sketch has held also Clerical Office in connection with his Association. After several years duty as Branch Secretary, the Lancashire Association recognised his ability in this respect by honouring him with the Vice-Presidency for three years in succession viz: 1890-1891-1892.

Five years later that confidence in him was renewed, and again he occupied the Vice-President's Chair. This was in 1897, and John Eachus has been re-elected to that office every year since. As we have stated, he has rung many peals with other Societies of which he has kept no account, for in his younger days, peal-ringing was not the fetish as it is at present. He is a member of the Chester Guild, also a provincial member of the Ancient Society of College Youths; and we take leave of him wishing him many years yet in the pursuit of the Art he loves so well.

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PEALS. Royal.

BURY ST. EDMUNDS.

THE NORWICH DIOCESAN ASSOCIATION
AND ST. MARY-LE-TOWER SOCIETY.

On Wednesday, December 26th, 1906, was rung in three hours and thirty minutes.

At the Norman Tower.

A Peal of Kent Treble Bob Royal, 5040 changes.

Tenor 30 cwt.

Charles Clarke ... Treble	Charles A. Catchpole	6
W. L. Catchpole ... 2	William Gillingham...	7
William Rumsey ... 3	William Wood ...	8
Henry C. Gillingham	James Motts ...	9
Edward Sherwood ... 5	Robert H. Brundle ...	Tenor

Composed by CORNELIUS CHARGE (London).

Conducted by JAMES MOTTS.

Caters.

DUDLEY, WORCESTERSHIRE.

THE ST. THOMAS'S GUILD AND THE
WORCESTERSHIRE ASSOCIATION.

On Saturday, January 5th, 1907, was rung in three hours and eight minutes.

At the Church of S. Thomas.

A Peal of Grandsire Caters, 5021 changes.

Tenor 22 cwt.

William Goodman ... Treble	Thomas Watton ...	6
Herbert Sheppard ... 2	Samuel Spittle ...	7
Wm. Rock Small ... 3	John Goodman, jnr.	8
John Goodman, sen...	Alfred Rowley...	9
Harry Goodman ... 5	Benjamin Fullwood	Tenor

Composed by H. JOHNSON (Birmingham).

Conducted by SAMUEL SPITTLE.

Rung as a birthday peal for J. Goodman, senr. and Harry Goodman.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD AND THE
OXFORD SOCIETY.

On Saturday, January 12th, 1907, was rung in three hours.

A Peal of Stedman Caters, 5002 changes.

At the Church of S. Lawrence.

Tenor 14 cwt.

Frank Tubb ... Treble	George R. Fardon ...	6
Alfred Fox... ... 2	Edgar Humfrey ...	7
Harry Miles ... 3	William Finch ...	8
Thomas Payne... ... 4	Richard White... ..	9
Harry Holfield ... 5	William Stone ...	Tenor

Composed by GABRIEL LINDOFF, conducted by GEO. R. FARDON.

Rung as a birthday compliment to Mr. F. White, sen., his brother ringers wishing him many happy returns.

THE METROPOLIS. SNOW HILL.
THE SOCIETY OF ROYAL CUMBERLAND
YOUTHS.

On Saturday, January 12th, 1907, was rung in three hours and twenty-five minutes.

At the Church of S. Sepulchre.

A Peal of Treble Bob Royal, 5000 changes.

In the Kent Variation.

Tenor 33 cwt.

James Parker ... Treble	George A. Card ...	6
Edward F. Cole ... 2	William Shimmans ...	7
* John H. Benstead	Ernest S. Poll ...	8
John T. Kentish ... 4	James R. Mackman ...	9
George Paice ... 5	Thomas Card ...	Tenor

Composed by F. DENCH, conducted by JAMES PARKER.

* First peal on ten bells.

PEALS—continued.

WEST HARTLEPOOL.
DURHAM AND NEWCASTLE DIOCESAN
ASSOCIATION.

On Saturday, January 12th, 1907, was rung in three hours and twenty-five minutes

At St. Oswald's Church.

A Peal of Stedman Caters, 5079 changes.

Tenor 21 cwt.

E. E. Ferry	Treble	*E. Astley	6
*J. G. Hall	2	A. F. Hillier	7
T. Metcalf	3	G. T. Potter	8
J. Baxter	4	*W. H. Porter	9
F. P. Howcroft	5	*† Henry H. Hansen	Tenor

Composed by HENRY JOHNSON and conducted by E. E. FERRY.

* First peal Stedman Caters. † First peal on 10 bells.

This being the Conductor's first attempt at Stedman Caters, every credit is due to him.

Majors.

BARKING, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, January 5th, 1907, was rung in three hours and twelve minutes.

At the Church of St. Margaret.

A Peal of Double Norwich Court Bob Major, 5184 changes.

Tenor 22½ cwt.

Edward Lucas	Treble	Henry Torble	5
Frank C. Newman	2	William H. Judd	6
Samuel Hayes	3	Thomas Faulkner	7
Caleb Fenn	4	Albert C. Hardy	Tenor

Composed by GABRIEL LINDOFF & conducted by ALBERT C. HARDY.
This was T. Faulkner's 100th peal.

T. FAULKNER'S 100 PEALS on Tower Bells.

Grandsire Triples	12	Conducted 7
Bob Major	4	" 3
Kent Treble Bob Major	18	" 7
Kent Treble Bob Royal	5	"
Oxford Treble Bob Major	1	" 1
Oxford Treble Bob Royal	1	"
Stedman Triples	16	"
Stedman Caters	7	"
Stedman Cinques	1	"
Double Norwich Court Bob Major	18	Conducted 4
Superlative Surprise Major	5	" 2
Cambridge Surprise Major	1	"
London Surprise Major	2	"
On Handbell.—Grandsire Triples 1	1	Conducted 1
Grandsire Caters 1	"	1
Bob Major	4	" 3
Kent Treble Bob Major 3	"	3
Conducted 32. Total 100.		

ENFIELD.

THE MIDDLESEX COUNTY ASSOCIATION
AND THE LONDON DIOCESAN GUILD
(Christ Church Society, Southgate).

On Tuesday, January 8th, 1907, was rung in two hours and fifty-six minutes.

At St. Andrew's Church.

A Peal of Double Norwich Court Bob Major 5008 changes.

Tenor 18 cwt.

Edmund G. Tomlinson	Treble	Harry E. Balaam	5
William Pickworth	2	John Armstrong	6
Frederick G. Pegg	3	John E. Miller	7
Norman A. Tomlinson	4	Sidney Wade	Tenor

Composed by CORNELIUS CHARGE and conducted by SIDNEY WADE.

HENLEY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, January 8th, 1907, was rung in two hours and forty-five minutes.

At S. Peter's Church.

A Peal of Kent Treble Bob Major 5088 changes.

Tenor 8 cwt.

Charles Clarke	Treble	William Gillingham	5
Rev. W. C. Pearson	2	Charles Catchpole	6
William Tillett	3	Charles Barker	7
Hawkin English	4	James Motts	Tenor

Composed by WILLIAM HUDSON and conducted by JAMES MOTTS.

CHISWICK.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

AND THE ST. MARY ABBOTS GUILD,

KENSINGTON.

On Saturday, January 12th, 1907, was rung in two hours and fifty-nine minutes.

At the Church of S. Nicholas.

A Peal of Superlative Surprise Major, 5056 changes.

Tenor 14 cwt.

Frederick G. Symonds	Treble	Herbert W. Stanley	5
Henry G. Miles	2	Sydney H. Wright	6
G. Stibbons	3	F. Harris	7
Albert V. Selby	4	William E. Garrard	Tenor

Composed by HENRY DAINS and conducted by W. E. GARRARD.

First peal in the method on the bells. The ringers wish to thank the Vicar, the Rev. F. W. Isaacs, for granting permission to ring, and also his kind hospitality after the peal.

BUSHEY, Herts.

THE MIDDLESEX COUNTY ASSOCIATION

AND LONDON DIOCESAN GUILD, AND THE

HERTFORDSHIRE ASSOCIATION.

On Saturday, January 12th, 1907, was rung in two hours and fifty-three minutes.

At the Church of S. James.

A Peal of Superlative Surprise Major, 5056 changes.

Tenor 13 cwt.

Ernest E. Huntley	Treble	William Pye	5
John J. Lamb	2	Bertram Prewett	6
Reuben Charge	3	William G. Whitehead	7
Isaac G. Shade	4	John R. Sharman	Tenor

Composed by ARTHUR KNIGHTS and conducted by WILLIAM PYE.

Triples.

MARGATE, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, December 26th, 1906, was rung in three hours.

At the Parish Church of S. John the Baptist.

A Peal of Grandsire Triples, 5040 changes.

Reeve's variation of Holt's ten-part. Tenor 22½ cwt.

W. Trusler	Treble	Archibald C. Kay	5
Charles W. Player	2	Ernest T. Burgess	6
Stanley G. Twyman	3	William Collison	7
James Blythman	4	*William Uden	Tenor

Conducted by CHARLES W. PLAYER.

* First Peal by tenor man.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Friday, December 28th, 1906, was rung in two hours and fifty-five minutes.

At the Church of S. Andrew.

A Peal of Stedman Triples, 5040 changes.

Sir A. P. Heywood's variation of Thurstan's. Tenor 12 cwt.

Robert C. Pridgeon	<i>Treble</i>	Alfred W. Groves	...	5
Edwin Bristow	...	Arthur Hutchings	...	6
Harry Evans	...	George Gatland	...	7
Frank Bennett	...	*Harry Wadey	...	<i>Tenor</i>

Conducted by FRANK BENNETT.

*First Peal. The ringer of the treble, who is only 14 years of age, is son of the Vicar of Steyning, and was his first attempt for a peal, the band congratulating him for the able manner he rang his bell throughout.

It was also rung as a birthday compliment to Mr. G. Gatland, the ringers wishing him many happy returns.

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Friday, December 28th, 1906, was rung in three hours.

At S. Woolos Church

A Peal of Grandsire Triples, 5040 changes.

Tenor 19½ cwt.

Thomas Butler	...	<i>Treble</i>	Benson W. Millard	...	5
Francis E. B. Charles	2		John W. Jones	...	6
Arthur E. Morgan	...	3	Frederick Atwell	...	7
John Butler	...	4	James Pippin	...	<i>Tenor</i>

Rung muffled as a mark of respect to the memory of Eliza, widow of the late John N. Wreford, who for 20 years was steeplekeeper of this church; also their son-in-law, William Davies, whose funeral took place this day.

Conducted by JOHN W. JONES.

COLEMAN STREET, LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, December 29th, 1906, was rung in two hours and fifty minutes.

At the Church of S, Stephen's.

A Peal of Stedman Triples 5040 changes.

Thurstan's Four-Part. Tenor 14 cwt,

Harry Flanders	...	<i>Treble</i>	Charles Potheary	...	5
John J. Lamb	...	2	William J. Nudd	...	6
Isaac G. Shade	...	3	Ernest Pye	...	7
Bertram Prewett	...	4	Arthur T. King	...	<i>Tenor</i>

Conducted by BERTRAM PREWETT.

BLETCHLEY, BUCKS.

THE OXFORD DIOCESAN GUILD

(North Bucks. Branch.)

On Saturday, December 29th, 1906, was rung in three hours and eighteen minutes.

At St. Mary's Church.

A Peal of Grandsire Triples, 5040 changes.

Tenor 18 cwt.

John Higgins	...	<i>treble</i>	Albert N. Atkins	...	5
Harry Hopkins	...	2	Ephraim Marks	...	6
Francis Hidges	...	3	Walter Sear	...	7
Harry Sear	...	4	Valentine Sear	...	<i>tenor</i>

Composed by J. J. Parker.

Conducted by Harry Sear.

ST. GEORGE-IN-THE-EAST, LONDON.

THE MIDDLESEX COUNTY ASSOCIATION,
AND LONDON DIOCESAN GUILD.

On Saturday, December 29th, 1906, was rung in three hours and fifteen minutes.

At the Parish Church.

A Peal of Grandsire Triples, 5040 changes

Holt's Original. Tenor 30½ cwt.

*John Warncken	...treble	George B. Lucas, sen.	5
*Albert W. Coles	... 2	William Pickworth ...	6
†Charles T. Coles	... 3	Arthur Harding... ..	7
John Basden 4	Edward J. Sampson... ..	tenor

Conducted by JOHN BASDEN.

* First Peal. † First Peal with a Bob Bell.

Rung to celebrate the Silver Wedding of G. B. Lucas, and also the Marriage of T. C. Coles, to Miss Laura Meyer, which took place the previous Saturday.

BEDDINGTON.

THE SURREY ASSOCIATION.

On Saturday, January 5th, 1907, was rung in two hours and fifty-three minutes.

At the Church of S. Mary.

A Peal of Stedman Triples, 5040 changes.

Variation of Thurstan's four-part. Tenor 20½ cwt.

James Rumble	...	<i>treble</i>	Alfred J. Trappitt	...	5
Joseph A. Lambert	...	2	Harry T. Last	...	6
Dr. Arth. B. Carpenter	...	3	William S. Smith	...	7
Charles Dean	...	4	Joseph Fayers	...	<i>tenor</i>

Composed by Sir A. P. HEYWOODS.

Conducted by WM. S. SMITH.

SITUATION WANTED as Gardener, Change-Ringer and Conductor. Apply—E. C. Lambert, Diamonds, Horsmonden, Kent.

PEALS—continued.

DRAYTON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, January 5th, 1907, was rung in two hours and forty-four minutes.

At the Parish Church.

A Peal of Stedman Triples, 5040 changes.

Tenor 9 cwt.

William Finch	<i>Treble</i>	Edgar Humphries ...	5
Thomas Payne	2	George R. Fardon ...	6
Alfred Fox	3	Rev. F. E. Robinson	7
Harry Holifield ...	4	William Stone	<i>Tenor</i>

Variation of Thurstan's four-part.
Conducted by Rev. F. E. ROBINSON.

FULHAM, LONDON.

THE ALL SAINTS' (FULHAM) SOCIETY.

On Saturday, January 5th, 1907, was rung in two hours and fifty-three minutes.

At All Saints' Church.

A Peal of Stedman Triples, 5040 changes.

Tenor 20 cwt.

William E. Judd	<i>Treble</i>	John W. Kelley	5
Edmund V. Harvey	2	James W. Driver	6
Arthur Jones	3	Cornelius Charge ...	7
Louis Attwater	4	Bertram Prewett	<i>Tenor</i>

Thurstan's four-part.
Conducted by BERTRAM PREWETT.

CAMBERWELL, S.E.

THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, January 5th, 1907, was rung in two hours and forty-seven minutes.

At St. George's Church.

A Peal of Stedman Triples, 5040 changes.

Tenor 14 cwt.

William Pye	<i>Treble</i>	William Pickworth	5
Isaac G. Shade	2	*Richard F. Deal ...	6
Charles Potheary ...	3	John R. Sharman ...	7
John J. Lamb	4	*Harry May, jnr. ...	<i>Tenor</i>

Lindoff's twelve part, No. 8.
Conducted by WILLIAM PYE.
* First peal in the method.

SEDGLEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, January 5th, 1907, was rung in three hours and six minutes

At the Church of All Saints'.

A Peal of Stedman Triples, 5040 changes,

Tenor 16 cwt.

Herbert Knight	<i>Treble</i>	George Pigott	5
William Fisher	2	*Harry Price	6
Robert Pickering ...	3	Robert Matthews ...	7
John Bass	4	*John Ray	<i>Tenor</i>

Thurstan's Four-Part.
Conducted by ROBERT MATTHEWS.
* First Peal of Stedman. The above peal was rung owing to meeting short for Double Norwich'

IPSWICH.

THE NORWICH DIOCESAN AND ST. MARY-LE-TOWER SOCIETY.

On Saturday, January 5th, 1907, was rung in two hours and forty-eight minutes.

At the Church of St. Margaret.

A Peal of Stedman Triples, 5040 changes.

Tenor 15½ cwt.

Edgar Pemberton	<i>Treble</i>	Lewis W. Wiffen ...	5
William J. Nevard ...	2	William L. Catchpole	6
William Motts	3	James Motts	7
Robert H. Brundle ...	4	Edward Evans	<i>Tenor</i>

Composed by the late T. THURSTAN.
Conducted by JAMES MOTTS.

Band-Bell Peal.

WATFORD, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Saturday, January 12th, 1907, was rung in two hours and twenty-three minutes.

At 7 Casse's Road, Watford.

A Peal of Stedman Triples, 5040 changes.

Thurstan's four-part.

George N. Price ... 1-2	Henry Hodgetts ...	5-6
Hubert Eden ... 3-4	Rev. B. H. Tyrwhett Drake	7-8

Conducted by GEORGE N. PRICE.
Umpire—FRANCIS A. SMITH.

A Peal of Doubles.

LEINTWARDINE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wednesday, January 9th, 1907, was rung in three hours and ten minutes.

At St. Mary's Church.

A Peal of Grandsire Doubles, 5040 changes.

Tenor 13 cwt.

Harold Hunt	<i>Treble</i>	John Newman	4
Leonard Williams ...	2	John Evans	5
William Short	3	Samuel Roberts	<i>Tenor</i>

Conducted by WILLIAM SHORT.
First peal by all except the conductor, and first on the bells.

Miscellaneous.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

South Shields.—On December 2nd, 1906, a peal of 720 Bob Minor was rung. J. Hopper 1, F. Scrafton 2, R. Scrafton 3, G. T. Potter 4, R. Wignell 5, T. Teasdale, (Conductor), tenor.

North Shields.—On December 2nd, 1906, was rung 1120 London Surprise Major. J. G. Hall 1, J. Scott 2, E. A. Hern 3, R. M. Hogg 4, J. T. Hogg (cond.), 5, J. Hern 6, A. Tully 7, G. Dix tenor.

On December 9th, 1906, was rung 672 London Surprise Major. G. T. Potter 1, J. Scott 2, J. T. Hogg 3, T. Teasdale (cond) 4, R. M. Hogg 5, J. Hern 6, E. A. Hern 7, G. Dix tenor.

MISCELLANEOUS—continued.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

Darlington.—At Holy Trinity Church, on Dec. 23rd, 960 London Surprise Minor. F. Atkinson 1, W. Mountford 2, R. B. Wilson 3, C. Todd 4, G. J. Langley 5, G. W. Park (cond.) tenor.

On Wednesday, Dec. 26th, at St. Cuthbert's Church, 112 Bob Major, 224, 576, and 480 Kent Treble Bob and 288 Oxford Treble Bob by the following. Dr. H. C. Pauli G. Handley, H. Parish, A. Peacock, W. H. Porter, G. Park G. W. Park, G. J. Lungley, R. B. Wilson, R. Moncaster and W. Auld.

GOSPEL OAK.

THE SOCIETY OF ROYAL CUMBERLAND YOUNGS.

On Sunday, Dec. 23rd, at St. Martin's Church, for Morning Service, 720 Woodbine Treble Bob. H. Ellis N. Alderman, A. Brightman. R. Bevan, E. Young, W. J. Nudds (cond). For Evening Service, 720 Double Court Bob. On Sunday, Dec. 30th, R. Bevan conducting 720 Kent Treble Bob, including E. Chapman.

STOKE ARCHIDIACONAL ASSOCIATION.

Leek, Staffordshire.—On Sunday, Dec. 3rd, 1906, before Divine Service, 1260 Grandsire Triples. A. Ryder 1, F. Walwyn 2, J. Ryder 3, J. Newall 4, F. White 5, E. Shar-ratt, jnr. 6, E. A. Ridgway (cond) 7, A. Abbott, tenor.

THE SURREY ASSOCIATION.

Leatherhead.—On Christmas Eve, at the Parish Church, a quarter peal of Grandsire Triples, 1260 changes, by the following: G. Marriner, treble, W. E. Otway 2, H. Wood 3, W. Messam 4, E. Boniface 5, E. Hull 6, A. Dean 7, E. Ventham tenor. Conducted by A. Dean.

Also Sunday, Dec. 30th, for evening service, a quarter peal of Grandsire Caters, 1259 changes.

THE SUSSEX ASSOCIATION.

Pulborough.—On Christmas Day, at the Church of St. Mary, a quarter peal of Grandsire Triples, 1260 changes, was rung by the following: Sid. Stilwell treble, Len Stilwell 2, S. Stone 3, John Blake 4, Geo. H. Lee 5, Sid. W. Corden 6 (cond), P. H. Doick 7, A. Greenfield tenor. Composed by A. Greenfield. Also a touch of 476 in the same method, conducted by P. H. Doick, rung as a farewell to Mr. L. Stilwell, who is leaving to take up an appointment at Windsor.

THE YORKSHIRE ASSOCIATION.

Doncaster.—At St. Georges Church, on Christmas morning a quarter peal of Stedman Triples, 1260 by the following: Harry Fevre treble, Robert Bayles 2, William Bellamy 3, Charles Scott 4, Herbert Brock 5, George Clow 6, James Halksworth (cond.) 7, William Howarth tenor.

THE ST. ANDREW'S SOCIETY OF CHANGE-RINGERS.

Rugby.—On Christmas Eve, at S. Andrew's Parish Church a quarter peal of Bob Major, 1280 changes, by the following: William Taylor treble, Richard Watson 2, Harry O. White 3, Sydney Small 4, Albert J. Hicks 5, Fred Sear (cond) 6, Joseph B. Fenton 7, Albert Bramall tenor.

THE ARCHDEACONRY OF STAFFORD.

Handsworth.—On Christmas Eve midnight, a 504 of Grandsire Triples. C. Starkey, treble, E. Wells 2, W. G. Ellis (cond) 3, B. Starkey 4, F. Banks 5, R. Faux 6, T. Verry 7, S. Danby, tenor.

THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

Middlesborough.—Recently at the Parish Church, 1008 of Stedman Triples, and 672 and 608 Superlative Surprise Major, by the following: Messrs. Blakiston, Jones, Lavrick, McFarlane, Rudd, Titchener, Pollard, Pickering, Waland and Wedgewood.

WINCHESTER DIOCESAN GUILD.

Hersham, Surrey.—On Monday, Dec. 31st, a quarter peal of Stedman Triples, 1260 changes. F. G. Woodiss treble, J. Enery 2, A. Woodrow 3, C. J. Hamblin 4, S. C. Hamblin 5, W. Shepherd (cond.) 6, G. Woodiss 7, R. J. Polley tenor

On Saturday, January 5th, an attempt for a peal of Stedman Triples came to grief in the 25th course, owing to a change course. F. G. Woodiss treble, G. Woodiss (cond.) 2, A. Woodrow 3, W. Shepherd 4, C. J. Hamblin 5, S. C. Hamblin 6, J. Enery 7, R. J. Polley tenor.

Meetings.

Leeds and District Amalgamated Society.

The monthly Ringing meeting will be held on Saturday Jan. 26th, at Pudsey. Bells (8) available for ringing from 2-30 p.m.

FRED A. BARRACLOUGH, Hon. Sec.



Kent County Association, Tonbridge District

The Annual Meeting of this District will be held at Hadlow (4 miles from Tonbridge) on Saturday, January 26th, 1907, Tower open at 3 p.m. Committee Meeting at 4-30, Tea at 5-30 at the Albion Hotel. Arrangements can be made for conveyances to convey members from and to Tonbridge, providing they give early intimation to the District Secretary. Members intending to be present are requested to notify the district secretary (also stating whether they will require conveyance from Tonbridge and at what time their trains arrive) not later than Wednesday Jan 23rd.

Half travelling expenses up to but not exceeding 2/- each will be paid to members attending.

As the cost of the tea will be 3d. per head more than is allowed by the Association, that amount must be paid by members attending.

Subscriptions are now due and should be either sent to the District Secretary or paid at the Meeting.

W. LATTER,

Hon. Dis. Secretary.



The London County Association, late the S. James'

Society. Established 1824.

The Annual General Meeting will be held on Saturday, Feb. 9th at St. Luke's Sydney St., Chelsea, S.W. Tower open for ringing 3 to 6 p.m. Service at 6 p.m. Preacher the Ven. Archdeacon Bevan, D.D. Business meeting afterwards in the Church Schools near the Church. All members should endeavour to be present.

T. H. TAFFENDER, Hon. Sec.

4, Selborne Road, Denmark Hill, S.E.

THE LEARNER'S PAGE.

We left off last week at "HUNTING." The learner will not find it a very difficult thing to hunt his bell up behind, for that is done as I shewed by "following the one that as just followed you." His difficulty will be to come down again from behind to the lead. He will remember that in "hunting up" he rings his bell *wider every blow*, (or later) as every blow *adds* another bell to his compass. To make this clear, watch the treble hunting up —

1 2 3 4 5 ... up stroke in 2nd place.

2 1 3 5 4 ... down stroke in 3rd place.

2 3 1 4 5 ... up „ „ 4th „

3 2 4 1 5 ... down „ „ 5th „

4 3 5 2 1 ... up „ „ 5th „ over 2

Now in coming down from behind, it is plain that he cannot now "follow the bell that followed him," but he can and must each successive stroke come *under* the bell he has just struck over, viz :—

4 5 3 1 2 ... down stroke in 4th place *under* 2

5 4 1 3 2 ... up „ „ 3rd „

5 1 4 2 3 ... down „ „ 2nd „

1 5 2 4 3 ... leading at hand stroke.

1 2 5 3 4 ... „ „ back stroke.

You will notice that the order of hunting *down* is exactly the reverse of hunting up. Thus when going up to behind your bell strikes "up stroke" in an even bell place (2nd or 4th), and down stroke in all odd bell place (3rd or 5th). In coming down the order is "up in *odd* down in *even*." The process of hunting down will cause you to ring your bell *closer* each blow as it will be seen from the above figures that there are less bells to strike over and the "beat" or "compass" must be maintained.

1 2 3 4 5

0 1 0 0 0 ... one and yours.

0 0 1 0 0 ... two „ „

0 0 0 1 0 ... three „ „

0 0 0 0 1 ... four „ „

To those young people who cannot grasp the system as I have put it, there is another way of learning "how to hunt." It is by counting or noticing the number of bells (or ropes) over which to strike, viz :—

This brings you behind when you reverse the counting ; remember that you never strike twice in succession over the same bell and you can omit every one that you pass on your way down again.

4 3 5 2 1 ... four and yours.

4 5 3 1 2 ... three „ „

5 4 1 3 2 ... two „ „

5 1 4 2 3 ... one „ „

1 5 2 4 3 ... lead whole pull.

1 2 5 3 4

The Editor's Post-Bag.

While a liberal opportunity is given to one and all to express their opinions, the Editor is in no way committed to the views expressed. The name and address of correspondent should be sent, not necessary for publication, but as a guarantee.

We desire to point out in order to interest all those of our readers and to prevent a repetition of names in our miscellaneous columns, that special touches will be inserted only, therefore will correspondents, please note that one touch is all we can find room for as huge masses of touches by the same men are neither useful nor ornamental. Let ringers ring special touches for this arrangement only and they will appear in proper order.

We continue to receive complaints of readers not being able to obtain copies of our First Issue. In reply to this we go so far as to say there are copies in London and have been there since the 4th inst.

A better arrangement for distribution has been made.

G. C. (Gloucester) (1) Your letter is most gratifying. (2) We shall not soil our hands.

W. R. S. (Tipton). (1) Will keep it before us. (2) To break a rule others can have an equal right.

Dear Mr. Editor,

Who are you? I don't know, but one of these days I shall send you a P.O. for a delivery of your paper for a term. It is too late to-night and I am only just home.

Wishing you success in the meantime.

Yours Sincerely, HENRY DAINS, London.

G. H. (Irthlingboro') Your letter is much appreciated

J. G. (Rugby). See remarks to W. R. S. will if possible.

E. B. (Swindon). Received with many thanks.

J. H. (North Shields). Thanks. Hope to insert them in this number.

G. D. (Harlow). We like an increase, for which we thank you.

T. M. (Middlesboro') We are sorry, the fault is not ours.

F. G. M. (Bristol). Unable to trace, send again.

A. T. K. (London). Many thanks. We shall improve as we go on.

C. D. ((Derby). See third paragraph and reply to T.M.

Our ringing friends would do well to ask their Hon. Secretaries, why they have not sent their notice of Meetings to "The Bellringer"? We insert all notices FREE and Secretaries who decline to send to us are obviously inspired from another quarter.

We gain nothing by the free advertisement and our ringing brethren should look to it, for it is they who elect their officers.

TO OUR READERS.

As we printed a few hundred more copies of No. 1 than necessary, we will send One Dozen anywhere, post free for 8d. Our Friends might do us good by distributing these where *The Bellringer* has not yet penetrated.

CONSCIENCE.

WOMEN and men who walk the world's dull round
Will prate of conscience as a curse that sleeps.
Dear God! the soul within me hourly weeps
For each small stain within thy creaturæ found.
I cry, "Oh, would this blot might pass away
While yet 'tis day!"

I know that Thou are merciful and wise;
I feel this life a sweet and gracious thing;
So much the more does each transgression rise
To goad my heart as with an adder's sting.
Too late—too late! Even now in cloud—not fear,
The night draws near.

The night of life, where there is no amending;
The night of hope, that seeth not the sun;
Through whose deep gloom no messenger is sending
Blest words of pardon for the evil done.
Yet, one brief hour while I may cry, "Forgive!"
Lord, bid me live.

Oh, not in fear, but love, I worship thee!
The sense of shame doth burn upon this face—
Thy child's—O Father, God—lest Thou shouldst see
Me still unworthy of thy tender grace
Who all my life-path with pure flowers hadst strown,
Had I but known!

Had I but known on what a reed I leant
Who trusted my own strength to cleave a way
To earthly happiness. That strength is spent;
And I, thy wounded soldier, bleeding say
I might have fought, my Chief, in thy great sight
A better fight.

Better and worthier—had I struggled less
And looked but for my kingdom at thy hand;
And turned me, loathing, from the coil and press
That raged around me, towards the spirit-land;
And laid my sword of empire, as was meet,
At thy dear feet.

Our "Anecdote" Competition.

We offer a Prize of **Half-a-Sovereign** for the best Belfry Anecdote. It can occupy anything between one hundred to five hundred words.

Send it to us in your own style and we will put it into shape if necessary. Envelopes marked 'Anecdotes' should reach this office not later than the last day of the month.

The Editor's decision to be final.

Llewellyns & James,

BELL FOUNDERS.

CHURCH BELLS

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CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES

Bells cast to note and rehung.

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and report upon Bells; also to take required
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Wholesale Agents: George Vickers, London; John Heywood, Ltd., Manchester; Abel Heywood & Son,
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John Taylor & Co.,

BELL FOUNDERS,
Loughborough, Leicestershire.

Recently Bells have
been sent to Omaru Post
Office(N.Z) consisting of
5 Bells (4 quarters and
hour (*Hour 40 cwt.*).

Cape Town Hall, S. A.
(*Hour 33 cwt.*)

Hobart Town Hall,
Tasmania,

. . . And a Set of . . .

22 Carillon Bells to

Bournville to

the order of

GEO. CADBURY, Esq.



Exeter Tenor 72 cwt., 2 qrs., 2 lbs.

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CATHEDRAL, . . .

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in the World.

"This is unquestionably the
grandest ringing peal in Eng-
land, and therefore in the
world." The late Lord Grim-
thorpe, K.C.—*Times*. Nov 20
1878.

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Founders of the Peals of Bells at the Cathedrals
of Worcester, Newcastle-on-Tyne, Edinburgh
(St Mary's) Dublin, (St Patrick's) Christ Church
New Zealand, and Singapore,

"Great John" and the ring of Ten at Beverley
Minster; and the ring of Ten at the Imperial
Institute.

The bells of Dundalk R.C. Cathedral, and 'Great
Bede' of Downside Abbey.

Also for The Town Halls of Manchester, Preston
Bradford, Halifax, Rochdale, Wakefield, Middles-
brough, Kendal and Londonderry; and the
Sydney and Adelaide Post Offices in Australia,
Also the chimes of bells at Ames College, U.S.A.