

AMONTHLY JOURNAL DEVOTED TO THE ART OF RINGING AND CHURCH NEWS.

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Ringer's Memorandum

The Rev. Charles Douglas Percy Davies.



FRETHERNE, GLOUCESTERSHIRE. -

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AMONTHLY JOURNAL DEVOTED TO THE ART OF RINGING AND CHURCH NEWS.

No 7. Vol. 1. APRIL 1st, 1907. PRICE 3½d.



O-DAY the solemn season calls us. As we write we are approaching that week which every true Churchman keeps, and the commemoration that is vital to the life of his religion. It is a season for self-examination. Shall we turn the searchlight upon ourselves as ringers? What have we done to justify the name of Church workers? How are we keeping Lent? We have inoculated ourselves with the passion of peal-ringing until it has subdued nearly every other finer impulse. Let us confess it. The desire of emulation and self-adulation is too obvious to be ignored. It is insatiable and has become the one object of the ringer's life. To ring "peals"-nothing less-is the Alpha and the Omega of many of our brethren. Even during this season of Lent, a season that ought to be far more recognised than it is, in a Christian (?) land, a season that calls those who profess, be they bellringers or any other Church workers, to take mental and moral stock of themselves, to shew by at least some abstenation from pleasurable pursuits, their connection with the Church they serve, we regret to find that peal-ringing has shewn little abatement. We venture to ask all thoughtful readers whether such an outlook is a good thing or a bad thing? If we are honest we must admit that it is not a good thing. When all is said to the contrary there is beyond a doubt an element of "sport" in the accomplishment of a peal. If it were not so there would be little or no desire to excel, but should this desire be

permitted at all times? We think not. We have no intention of insisting that our view is the correct one, but while we ourselves have rung peals into the "Centuries" and yield to none in our love of ringing, we cannot but view the fact that the multiple peal-ringer is less a Churchman and Church worker than his less ambitious brother, who believes that the first and principle duty is to ring well for the services of the Church. The latter fills his position in the letter and in the spirit, the former owes no allegiance to any Church as a rule, but is a pirate in peal-ringing, a peal-snatcher who holds sacred neither Lent, Sundays, nor even Good Friday, if a chance offers to obtain "Fame" for himself by recording a peal. Can any man say this is a good thing? Would such ringers be content with ringing one thousand instead of five? If not, why not?

We cannot help but think that there is a deal of hypocrisy among peal-ringers. We some time read of a five thousand "Rung for Divine Service." Far be it that we should judge other men by our own standard, but knowing as we do what the accomplishment of a peal entails, we are honestly of opinion that unless the occasion is very exceptional, peals of five thousand changes are not to be encouraged under the pretence of ringing them "for Divine Service." It may be asked why do we—Bell-ringers ourselves—say this? It is because we do not wish to see the services of the Church made a disguise for the ambitions of a certain class of

peal ringers. We bear in mind a certain peal being rung. When it was published the footnote stated that the performance was the first by all the band and on the bells. Furthermore, it was rung for the Holy Communion Service at which the ringers attended! Such a statement is the quintessence of Cant.

No men, we venture to assert, could leave the belfry after such a performance in the proper frame of mind to receive that Solemn Sacrament, the deepest the Church can give. We care not whether the ringer or conductor be clergyman or layman. It is a prostitution of the highest form of Sacred Service to the meanest advertisement. This is the season of Selfdenial. Shall we do nothing in this respect? The silence of bells accustomed to frequent ringing, might do something to arrest public attention. We live in an age when Religion is at a discount, when men are reluctant to admit their connection with it, and apologise for the functions in which they take part. An age when Good Friday is losing its significance to the millions outside the Churches, who thoughtlessly turn Holy-day into holiday. Let us then as Church workers be loval to our faith, and relegate our pleasures and hobbies to a more convenient season. It is the day of heartsearchings and penitence, if we would be better men in the future than in the past.

Before these lines appear in print, that season will be spent, and those who have profited by it will have realised that as Light after Darkness, so is the joy and brightness of an Easter morn.

* *

There has of late been much perturbation of mind anent the ringing of peals, and the opposition to them Chief among the recent instances being recorded. are the Stedman Caters at Bedford, and the reputed record length of Treble Bob Major, rung at Mottram. No good would be served by dilating on the former peal, but we beg to observe that while "The Bellringer" is in existence, it is likely that more than one side of a question will be heard. If not, it will be the ringer's own fault. There is no sort of comparison between the Stedman Caters at Bedford and the Mottram peal, altho' our contemporary the "Bell News" with its accustomed sagacity, vigorously attacked the former peal on receipt of the first letter in its correspondence columns. A journal that has had twenty-six years of experience ought to have shewn some evidence of its knowledge, and in such an instance to have waited at least until the conductor had replied to the charge. It is not customary in this country to condemn a man or a band unheard. We have had for months a complete reputation of the insinuations against Mr. Charles W. Clarke, who conducted the peal at Bedford, but we were persuaded that there was no need of it. Our own opinion of that gentleman from personal experience, is that he is one of the finest strikers in the ringing world and not the sort of person to tolerate a muddled peal. Moreover, the person who objected to the performance was the one who subscribed largely to the peal tablet, which the pompous writer in the B.N. foolishly invited the band to take down! We call the attention of the objectors to the resolution of the Central Council on such questions, which necessitate an objection to be lodged within three months, except the composition is false. The Bedford peal was rung FIVE YEARS ago!!

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The other bone of contention is on entirely different ground to the former. A band attempt a long peal in a certain method and advertise their intention previously. True the date was altered, but that is of no consequence as everyone knew a week in advance that Whit Friday was the day appointed. They ring or say they ring the peal. It is immediately challenged by listeners outside who can find no words bad enough to describe the ringing. It is further asserted that come of the composition was omitted. Hostile criticism is perhaps somewhat natural in long peal exploits for obvious reason, but the objectors in this case specified clearly the vital defects, while the composition being in their hands gave them a tremendous advantage for knowing the position of the bells right through the performance. When the objections were laid, the conductor replied denying them in toto, and called upon his side to give their opinion. From that day to this they have not done so, and thereby invite judgement by default. The conductor stated that he would not reply again, but we think he did wrong. He ought to have known that an ordinary five thousand peal, and one of sixteen thousand are vastly different things. Running away from a tribunal is not the way to shew innocence, and Mr. Sidebottom stands at the bar of public opinion on this particular peal. It may be asserted that the Committee of the Association under whose auspices it was rung are the competent authorities to decide the merit of the question. The Committee may be competent, but in a record length in a method, someone else has a right to be heard beside the local men. Did the number of changes timed per minute, work out correct in the aggregate? We ask this because the 16800 is reputed to be rung considerably quicker than the previous best of 16608, notwithstanding there were nearly two hundred changes *more* to be rung, and in the previous peal, old and experienced ringers took part—the late John Thorpe on the tenor—and these men know what time it takes to ring Mottram bells.

Again, why were not the Central Councils decisions respecting calling from manuscript and feeding by an extra person in the belfry not adhered to? Ignorance on these questions is no excuse, and to ignore public opinion will not impress future generations of ringers with the integrity of the band who took part in this performance. Other men have rung and called a longer peal in more intricate methods than this. They have been placed in desperate straits and yet come out successfully, but we do not know one who would have cared to have done it by calling from the wall, and off the treble, or to be fed by "brandy sops" every two hours! In this case we endorse what has been written in our contemporary. Failure in some instances is preferable to success, for no amount of self-assurance will compensate for the looks askance and doubtful compliments over a cloudy performance of this character. If the band wish to establish their honour, there is only one course to take—i.e: to ring it again, after which they "can look the whole world in the face." We believe they are quite capable of doing this, and if they are wise they will not hesitate about it. They should remember that men who leave "footprints on the sands of time" are those who, having an ideal before them, steadily pursue it to its consummation, and whose motto is:-

"What is worth doing is worth doing well."

Gloucester and Bristol Diocesan Association of Change Ringers.

Clifton.—On Monday, March 11th, a 504 of Stedman Triples was rung at the Parish Church, Clifton. R. J. Wilkins treble, E. Andrews 2, R. Clark 3, C. H, Gordon 4, H. Brownjohn 5, L. Moor 6, W. Apperly (cond) 7, J. Burford tenor. Also on Tuesday, March 12th, five courses of Stedman Caters was rung at St. Stephen's Church. C. H. Rawlings treble, H. Brownjohn 2, R. Clark 3, R. J. Wilkins 4, N. A. Cave 5, E. Andrews 6, E. Suise 7, C. H. North 8, J. Burford (cond) 9, W. Apperley tenor. These touches were as farewell to E. Andrews, who is leaving Bristol for Canada. The ringers wishing him bon voyage and every success. At the same time being sorry to lose such a promising young ringer, although only starting to learn about 12 months, could manage Double Norwich and the Standard Methods. The Bellringer will be sent out monthly.

BATTERSEA PARISH CHURCH.

A Service of more than usual interest to bell-ringers was held at the Parish Church, Battersea, on Saturday, February 2nd, when the bells were rung in honour of the 35th anniversary of Canon Erskine Clarke's Institution as Vicar.

More than 30 years ago he started "Church Bells" the first Church Newspaper to take any notice of the science of bell ringing. Previously the records of peals were only to be found in the columns of Bell's Sporting Life. By means of "Church Bells" he did much to bring bell ringing to its present position as a recognised branch of church work. Although in his 80th year, Canon Erskine Clarke never fails when shewing a visitor round the interesting old Parish Church to take them up to the ringing chamber and point out to them the records of peals that have been rung there. His cheery words of appreciation of their work are much valued by the band of volunteer ringers who for three years past have revived the ringing which had fallen out of vogue.

At the Service mentioned there was a large congregation including former clergy of the parish, and a number of the local clergy, and the Bishop of Kingston gave an address. It was followed by a crowded gathering in the Vicarage Room, where many old friends were glad to have an opportunity of making many more.

SHOREHAM PARISH CHURCH. (Sussex).

The peal of bells at the above has lately been made into a ringing peal of eight instead of six as heretoforc.

The two new ringing bells were installed in 1889 but were then only hung "dead" for the carrillon machine to play tunes on. They have now been made to ring by additions to the fittings and frame and the whole peal has been thoroughly overhauled and the framework strengthened by steel girders.

The work has been carried out by Messrs. Gillett and Johnson the well known Bell Founders of Croydon, who have recently completed similiar work at Chelsfield, Oxted, Mereworth, East Peckham, and Horley Churches, and are at present engaged in restoring the bells at Goudhurst Parish Church.

MANSFIELD, NOTTS.

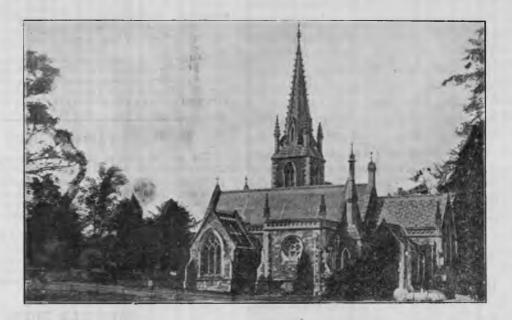
A large striking clock with three dials is to be erected upon the new Cooperative Society's buildings here, and is being made by John Smith & Sons, Midland Clock Works, Derby.

THE CENTRAL COUNCIL.

The Second Session of the Sixth Council will be held at Exeter on Whitsun Tuesday, May 21st, 1907. Reports of Committees and any notices of motion should reach me not later than Saturday, 20th of April, in order that they may be forwarded in due course for insertion in 'The Bellringer.' Hon. Secretaries of Diocesan and County Associations will kindly bear in mind that Affiliation Fees (2/6 for each elected representative became due on 1st. Jan., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid are in abeyance until payment has been made. I shall be grateful if they will at the same time kindly inform me of any change in the address of themselves or of representatives, or of any change in the representation itself.

REV. CHARLES D. P. DAVIES,
Fretherne, Hon. Sec.
Stonehouse,
Gloucestershire.





FRETHERNE CHURCH, dedicated in memory of the Blessed Virgin Mary, is an interesting though modern structure. It is interesting as being one of the earliest instances of the resuscitation of Church architecture under the inspiration of the Oxford Movement. In this respect it is comparable with the more widely known church at Highnam, some six miles higher up on the other side of the Severn.

Fretherne Church, which was built in 1847, consists of Chancel and Nave, the latter being flanked by aisles on the north and south sides, a north-west porch surmounted by a tower and spire (the tower containing but one bell, though that is a very good one, by Mears) with two chapels of a later date projecting from the south side of the south aisle. The eastern of these two Chapels, that with the rose window and flat roof, is to the memory of the late Lady Darell, mother of

Sir Lionel Darell, Bart., of Fretherne Court, patron of the living; the other chapel, with the gable roof, is to the memory of the late Sir A. Tierney, who largely assisted in the building of the Church, the main portion of the work being done by the late Rev. Sir W. Lionel Darell, who was rector for thirty years. Though, owing to the fact that the Church was built in the very early years of the revival of Church architecture, there are points about it, notably in the matter of the coloured glass with which all the windows are filled, which a later taste would have ordered otherwise, yet the whole Church and every single thing that it contains show unmistakeably that the very best that care, thought, reverence, affection and money could give were given and lavished upon it with spirit, and the impression irresistably left by it on the mind of the visitor or worshipper is that of a beautiful House of God.

April 1st, 1907.

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THE ANCIENT BELLS OF

St. John de Sepulchre Church,

NORWICH.

The celebrated "Potter Bell" is the large bell at the top.

THE POTTER BELL is nearly 500 years old. Thomas Potter, the founder, was admitted to the freedom of the City in 1404. He must therefore have been at this time of full age.

The Bell at S. John's is the only one that bears his name. The full inscription is: "Has tu Canipanas Formasti, Pottere Thomas." It has as stops the lion's face, a melting pot, a piece of foliage and a cross. It is a sweet toned bell, the tenor of the peal. Its note is G sharp, weight about 13 cwt. The two questions arise:

- (1) Why is this the only bell that bears his name?
- (2) What is meant by "these bells" in his inscription, "Thou, O Thomas Potter, didst cast these bells."

Observation of other bells in the district bearing his marks will perhaps answer these questions. All his bells have the melting pot on them. This puns on his name and appears to be a rebus. My conjecture, therefore, is that the S. John's bell is the key to the rebus, and that its inscription means that wherever the rebus of the melting pot is seen, the bells were cast by Thomas Potter. The phrase "these bells" cannot refer to the peal at S. John's for it never contained another Potter Bell.

The bell is in a beautiful state of preservation, the lettering and stops are as sharp as if they had been cast only yesterday. The argent was of pure tin, which seems to indicate that in the casting they had run short of metal, and had thrown in some tin, which melts more readily than the copper.

The bell is just about to be rehung. The peal was of five, but has been increased to six. About £40 more

is needed. The parish is a poor one. A frame for 8 is being erected, and some day it is hoped that the peal may be completed.

It has been a surprise to find how widespread throughout the city is the interest in the effort to restart this ancient peal, and at the time that this is being written arrangements are being made for a Friendly Societies' Service, at which the offertory will be given to the Bell Fund. It is very kind of the Officers of the various Orders to come to the help of their brethren in the Order, and that kindness is much appreciated.

The Potter Bell has been brought down into the baptistery in order to give those interested an opportunity of examining it.

We are happy to say that the numerous friends of the parish have responded very kindly and liberally to our appeal, as will be seen by the appended list of donations.

The order has been given to Messrs. Day & Son of Eye, and we are hoping to hear the peal again before Easter; but we should very much like to complete the peal by the addition of three new bells, as experts point to the fact that we have no complete peal at this end of the city (S. Mark's having but three bells, and S. Peter Parmentergate five), and that the situation of the church is a particularly good one for a peal, since the sound is sure to carry a long way, and to come down into the city in subdued waves, owing to the lofty position of the tower. May we, therefore, appeal for further donations?

We remain,

GEORGE N. HERBERT, Vicar W. B. GREENFIELD and H. NINHAM, Churchwardens. F. P. PEAR, Hon. Secretary.

April 1st, 1907.



The Winchester Diocesan Guild, GODALMING.

A Farnham Memorial

On Saturday, February 9th, a successful meeting of the Guildford District of the Winchester Diocesan Guild of Change Ringers was held at Godalming, when about 90 members attended from Holy Trinity and S. Nicolas', Guildford, Farnham, Merrow, Clandon, Frensham, Bramley, Chiddingfold, Godalming, Cobham, Dunsfold, Witley and Shalfford. The bells of the Parish Church were placed at the disposal of the visitors during the afternoon, and a service was held, at which the Vicar (the Rev. G. C. Fanshawe) and the Rev. J. K. Watkins officiated. The Vicar preached from I. Cor. xiv., 10, and welcomed the visitors to the church. He had often thought that the bell-ringers of the Church did not receive the recognition they were entitled to from the Church as a whole. It was a great pity when this was the case, for on all grounds it was to the advantage of the Church that the people, and also the ringers themselves, should realise the importance of the bells and the true position of those who rang them. There was a ministry attached to the bells. They were used on various occasions, but, strictly speaking, they were always intended to call attention to some religious exercise. As an invitation to public worship in God's house, the bells conducted to orderliness and punctuality, and their sacred associations tended to prepare the minds of worshippers for the service about to be rendered. Many a degraded soul had been turned towards salvation by hearing the bells of the parish church ring forth. The bells exercised a distant ministry, therefore, became the office of the bell-ringer. Like the chorister, he should himself be the best of Churchmen, and it was a melan-choly circumstance when the bell-ringer systematically quitted not only the tower but the church as well after having performed his duty in the belfry.

THE BUSINESS MEETING.

After the service, tea. followed by the quarterly business meeting, was held at the Little George Hotel. The chair was taken by the Rt. Hon. St. John Brodrick, who was supported by the Rev. G. C. Fanshawe, the Rev. W. H. Moody (Frensham), the Rev. G. F. Coleridge (Crowthorne, Berks) the Rev. J. K. Watkins, the Rev. S. Sharp, Mr. W. Enticknap (churchwarden of Godalming), Mr. J. J. Jones (district hon. secretary), etc. Apologies for absence were received from the Mayor of Godalming who was indisposed, and the Rev. A. R. Wiseman (Scale).

The Peal Secretary (Mr. A. H. Pulling) reported that during the quarter four peals had been rung, viz., two of Bob Major, one of Grandsire Triples, and one of Double Norwich Major. Unfortunately the quarterly peal was a failure.

Four honorary and 24 ordinary members were elected, the former including the Vicar of Godalming, the Rev. W. H. Moody, Mr. R. Holmes (Whitley) and Mr. W. Enticknap, and the latter the whole of the Frensham ringers.

Mr. C. Willshire (Guildford), chairman of the District Committee, stated that the committee had met that afternoon to consider the question of providing a suitable memorial to the late Mr. H. L. Garfath, for many years a member of the Farnham Parish Church branch. The committee thought a marble tablet should be erected to his memory in Farnham Church, upon which should be recorded two peals, one rung to celebrate the victory of Trafalgar in 1805 and the other rung in 1905 to commemorate the centenary. The latter was the last peal in which Mr. Garfath took part.

Mr. Edwards (Farnham) said the district could rest assured that the Rector and ringers of Farnham would give all the assistance they could.—Mr. Jones said the tablet would cost something like £12. Of that the Rector of Farnham and the Farnham ringers had promised £5 (applause). Well—there was the other £7 (laughter and applause).

Mr. J. Hunt (Guildford, a representative of the District on the Central Committee of the Guild, gave an outline of the arrangements made for the annual festival at Winchester in June, at the same time introducing a few flattering remarks on the new paper "The Bellringer," advising each ringer to support such an excellent journal. It was decided that the next quarterly peal should be attempted at Chiddingfold.

A Selection on hand-bells was given by Messrs. S. Radford, G. Challice and G. Brion, of the S. Nicolas', Guildford, branch, and the Rev. G. F. Coleridge then told a most amusing story in the Devonshire dialect.—The Rev. W. H. Moody proposed, and Mr. J. J. Jones seconded, a vote of thanks to the chairman, which which was carried with 'three times three.'

Mr. Brodrick, in acknowledging the compliment, said Mr. Coleridge could not have come to a better place in which to tell his story about the electric light, because Godalming was the first town in the United Kingdom to have electric light in its streets, and Godalming was the pioneer of a great many acts of municipal activity and progress. Continuing, Mr Brodrick made a humorous reference to the Bill for the Compensation of Workmen remarking that nobody knew how far that Bill went. If Mr. Fanshawe asked one of his curates to go and hold a service, and the curate tripped in going down the stairs and injured himself, he did not doubt that Mr. Fanshawe would have to provide compensation (laughter). Or if the steps in the church were a little slippery, the Vicar might fall and nobody would be the worse in pocket, but if the curate or a member of the choir directed to march up the aisle were to 'come a cropper,' he did not know that the Vicar and churchwardens might not be held liable (laughter). But if that were so, let them look at the risks of ringers, and at the that were so, let them look at the risks of ringers, and at the openings there would be for any man who wanted a competence. He would only have to go and get a severe cold, and the Vicar and churchwardens would have to keep him. Or, suppose he did not want to keep some inconvenient engagement, and sprained his ankle. He would be out of work for a couple of months, and again the Vicar and churchwardens would have to pay (laughter). Mr. Brodrick said the vitality of the Guild was guaranteed by the gathering that night. They were all Churchmen, but as Churchmen he did feel that they had been too accustomed to expect to find in every place in England an admirable church, well served with a good service well lighted and well heated, and to find men who, without assistance, would maintain that high position which they had been placed in. Now that was not the view of their Nonconformist brethren. Not having the same endowments that the Church had, they had felt the necessity of every member of their community doing their own part in providing for the services they desired, and he thought the Church might well take a leaf out of their book. There had been a great awakening of Churchmen on the Education question in the last year or so, and that ought to make them more alive to their duties to secure the success and progress of Church work, and the prosperity of the fabrics they had attached themselves to (applause).



St. Martin's Guild, Birmingham.

THE HENRY JOHNSON COMMEMORATION DINNER, 1907.

In accordance with the advertised announcements, this now historic Annual Meeting duly took place on Saturday, March 2nd. The bells of St. Martin's were utilised throughout the afternoon to the tune of Grandsire, Stedman, Treble Bob and other methods in Caters, Royal, Cinques and Maximus. It speaks well for this re-union when we mention that ringers from north, south, east and west were present. In fact year by year, this gathering seems to attract Englands best ringers to the shrine of Henry Johnson. Mr. C. H. Hattersley came from Sheffield, Mr. Salter from Kidderminster, Mr. Cope from Lichfield, while such well known features as Henry Chapman, Rock Small, James George, Sam Reeves, and others were conspicuous by their presence. After the ringing at the Church, many adjourned to the Society's room at the Tamworth Arms for a friendly glass and a quiet chat on ringing matters until it was time to proceed to Ye Olde Royal Hotel, where the dinner has been held for some years.

A sumptuous repast was served to the utmost satisfaction of all. The Chairman (Mr. Arthur T. King) was supported by the presiding ringing master Mr. John S. Pritchett, Mr. W. H. Godden, Sccietary, Mr. A. Walker Master: the Churchwardens of St. Martin's, G. Baldwin, Esq. and others, whose names are to

numerous to mention.

It was of course quite fitting that A. KING should propose "The KING, Church and State," and this was honoured as loyal ringers know how. The company then adjourned to another room where an excellent musical programme was successfully carried through. Members of the Guild rang a course of Grandsire Cinques and Stedman Caters on the handbells. Mr. R. T. Hughes sang "Thora," Mr. T. Cope sang, "Deep in the Mire," and "The Wolf," Mr. S. Davies sang, "The last Watch," Messrs. Davies and Hughes, Duet, "Flow Gentle Deva."

An extraordinary performance was given by Mr. H. Withers on his dulcimer. He tapped true and correctly a complete course of Superlative Surprise Major, also a course of Treble Bob Major. These unique accomplishments were received with rounds of applause by the audience who fully realised and appreciated the

player's ability.

The Chairman, also Mr. J. S. Pritchett and several speakers expressed their satisfaction with the new journal "The Bellringer," which on this auspicious occasion was well to the front with They urged all to support Birmingham matter and illustrations

the new paper in their own interests.

Mrs. T. Davies with her usual kindness presided at the piano. Mr. C. H. Hattersley (Sheffield) replied to "The Visitors," and gave some interesting reminiscences of the late Henry Johnson, which were listened to with rapt attention by all. John S. Pritchett Esq., D.C.L. proposed a vote of thanks to the Royal Chairman (A. T. King, Esq.) and this was received with musical honours, everyone present voting the Hon. Sec. of the Middlesex County Association to be an upright, downright good fellow. Thus ended another anniversary of our dear old leader whose memory will never fade while bells are rung in Birmingham.

The Sheffield District and Old East Derbyshire Amalgamated Society.

The usual monthly meeting was held at North Wingfield on Saturday, February 2nd, about forty members assembling from Sheffield, Chesterfield, Bolsover, Bolsterstone, Derby, Leeds,

Ashover. Ranmoor, and the local company.

Ringing commenced soon after 3 o'clock, and the bells were kept merrily going in various methods until 5-30 p.m., when an adjournment was made to the schoolroom, where tea was partaken of at the kind invitation of the Rev. J. C. Boden (Rector). Full justice having been done to the good things provided and grace said, the Rev. A. P. Farrow (Ashover), in a short and promising speech, thanked the Rector on behalf of those present, for his kindness in allowing the use of the bells, and also for his generous hospitality. The President (Mr. S. Thomas) very ably supported same. In reply the Rector gave a short address, in which he said he was pleased to extend a hearty welcome to the Society, and hoped they would continue to pay him their customary visit in future years. Mr. E. James having proposed a vote of thanks to the ladies, for their kind attention and assistance at the table, the Rector was unanimously elected chairman for the short business meeting which immediately followed. The President again gave notice of alterations and proposed new rules, which are to come up for decision at the next annual meeting. One new honorary member and five ringing members were elected.

A vote of thanks was accorded to the Local Company for their friendly welcome and having everything in readiness, to which Mr. T. Allibone responded in his usual hearty manner.

The business terminated with a vote of thanks to the Chairman for presiding. The majority returned to the tower, where another two hours were devoted to Standard and Surprise methods, the bells being lowered at 9 p.m., which brought to a close a very enjoyable and successful meeting.

St[.] Michael's Juniors Gloucester Association.

On Thursday, January 24th, 1907, the above Society held their Annual Dinner, Archdeacon Hayward occupying the Chair, being supported by the Rev. H. M. Braithwaite, Rector of St. Michaels, and Mr. J. Wintle, Church Warden, and several Honorary Members of the Society, Canon Hayden and Councillor J. Ward being unavoidably absent. After doing justice to the good things regulated by Hoster Highland Characteristics. things provided by Hostess Hickman, the Chairman in proposing the health of the King made a few most suitable remarks on the life of His Majesty, after which a course of Grandsire Caters was rung on the handbells. Mr. J. Wintle in proposing the toast of the Church coupled the names of the Chairman and the Rector, remarking how pleased he was to see the Rector with them on this

occasion, this being the first time since his Induction.

The Chairman in reply after making a few interesting remarks on the Church, said he had just inspected the Peal Books of the Society and said he was not aware they held such a remarkable record of the Peals rang by them; their career had been one long progress from the commencement. It must be a matter of rejoicing with the Rector on having such an excellent band of Ringers. The Rector in reply said how pleased he was to be with them that evening, and would do all in his power to help them carry on the good work they were doing. This concluded the speech making, and a capital programme was arranged in which the following took part, Harry and Arthur in the Character Duets, Songs by Messrs. Judd, Knowles, Pritchard, Franklin and Jones, also Recitations by the Rector. At the conclusion the Rector proposed a vote of thanks to those who had taken part in the evenings harmony the Master, Mr. T. Baldwyn, in seconding said he hoped they would all be spared to take part on a similar occasion next year. The singing of "God save the King" brought a very pleasant evening to a close.

Gloucester and Bristol Diocesan Association of Change Ringers.

Bristol Branch.

On Saturday, March 2nd, the monthly meeting of the above branch was held at Bristol, a short service being held at St. Peters Church, the Master, Rev. H. A. Cockey, officiating. Afterwards an adjournment was made to the Criterion where tea was partaken the usual meeting following. It was proposed to hold the next meeting at Chippenham. Touches of Stedman and Grandsire meeting at Chippenham. Touches of Stedman and Grandsire were rung on the Bells of St. Nicholas and St. Thomas's Churches; the meeting being attended by about thirty members.

The Lancashire Association.

Blackburn Branch.

The above association held their meeting at Oswaldtwistle on Saturday, February 23rd, over 40 members attending from Colne, Burnley, Rishton, Church, Blackburn and the local band. Various touches were rung on the bells. A substantial tea was provided by the local ringers. The Rev. F. G. Harris, (Vicar,) provided over the meeting and said how glad he was to be present among so many ringers. Four new performing members were proposed. Votes of thanks were accorded to the local ringers for their generous hospitality. Mr. Wilson, (Blackburn,) said that it gave the ringers great pleasure to see the Vicar come among them and proposed that the Rev. F. G. Harris along with the Rev. J. Dodd be Honorary Members. The usual vote of thanks concluded a successful and pleasant meeting.

St. Andrew's Society of Change Ringers, Rugby. The Twelfth Annual General Meeting of this Society was held in the vestry of St. Andrew's Church, on Monday evening, Jan. 28th. The Rector, the Rev. Canon A. V. Baillie, M.A., (President of the Society) in the Chair. There were also present the Rev. C. E. M. Wilson, (Hon. Chaplain to the Society,) Messrs W. Brooke (ex-Churchwarden,) A. L. Coleman, A. J. Hessian, J. Coales, R. Witter J. B. Estate and A. Dickher, (the statistics of Groers) and the Society of the Statistics of Groors of the Society of the Statistics of Groors of the Statistics Watson, J. B, Fenton and A. Dubber, (the retiring officers) and

a fair attendance of other members.

Mr. A. L. Coleman was re-elected Ringing Master; Mr. A. J. Hessian, Hon. Sec. and Treasurer; Mr. J. Coales, Deputy Ringing Master; Messrs. A. Dubber, J. B. Fenton and H. O. White were elected on the Committee, and Mr. A. White was re-elected Hon. Auditor.

Votes of thanks were passed to the Rector for presiding, to the Ringing Master (Mr. A. L. Coleman), and to Mr. J. B. Fenton for the energy he has displayed in teaching the new members the art of Change Ringing. The following verses were composed in commemoration of the ringing of

A PEAL OF STEDMAN CINQUES A

consisting of 8,580 changes, in 6 hours and 41 minutes, in the tower of St Michael-upon-Cornhill, on the 27th of April, 1861.

The twelve performers, of whom the Author of the following was one, were members of the Ancient Society of College Youths.

OW, of Treble Bob you oft have heard;
Its praises said and sung:
But not a line on Stedman Cinques,
Tho' many good peals have been rung:
Now this must be an oversight;
So, now my fancy thinks,
It's almost time to string in rhyme
Some lines on Stedman Cinques.
So friends around all join with me;
In chorus let us sing,
Of a famous peal of Stedman Cinques,

So in looking o'er the Record Book,
That rare and grand collection;
I thought I better could not do
Than make the following selection—
Of a famous peal of Stedman Cinques,
That by this company was rung,
On the twenty-seventh of April
In eighteen-sixty-one.
CHORUS—

That the College Youths did ring.

'Twas at St. Michael's Tower-upon-Cornhill,
Famous in London City,
Where the large bells are so grand
And the small ones sound so pretty,
That twelve members of this Company
Did meet in right good fettle,
And tho' one of them was really Wood,
Yet all were men of mettle.
CHORUS—

Henry Haley was the leader
Of this enterprising band,
No better man can ere be found
Throughout the ringing land;
He so steadily the treble rang,
And call'd the Bob's with just precision:
To him also the honour's due

For his able composition, Chorus— Thomas Ray, he rang the second,

Thomas Ray, he rang the second,
Alman but little known;
But he was well taught in the exercise,
And right well could hold his own.
The third was by a Veteran rang,
John Bradly by name;
He was well posted in the ringing world,
And he well maintain'd his fame. Chorus—

Then Robert Jameson rang the fourth,
A ringer good and sound
And many a mile you travel might,
Few better could be found.
The fifth was rung by William Green,
Who did his duty well;
He was well versed in the science
And quite master of his bell.
CHORUS—

George Stockham rang the sixth,
A man of wide renown
For the many peals he'd rung,
Both in country and town:
He was always willing to call peals
For any young and rising band,
And for many years was steeple keeper
At St. Clement's in the Strand.
CHORUS—

Robert Haworth rang the seventh,
And well he played his parts;
He has rung so many peals, you'd think
He knew them all by heart.
George Ferriss rang the eighth,
A bright and shining star;
And the glory of his famous peals,
Shine out both near and far.
CHORUS-

Then who was that, that rang the ninth
With so much ease and grace:
From the treble to the tenor,
You can't put him out of place;
Young ringers all take my advice,
Copy him you should;
Study well his attitude,
It's the famous Matthew Wood.
CHORUS—

Then Edward Lansdell rang the tenth,
And he'd seen full three score years;
And respecting of his stamina
We entertained some fears;
But he so manfully stuck to his work,
And such pains in ringing takes,
That his name it is proverbial
For ringing free from all mistakes. Chorus—

George Muskett the eleventh rang,
He was young, and stout, and strong;
And tho' his hands were very sore,
I think could have rung twice as long.
So now I have told the names of all
Who rang the changes in this peal,
And before my duty's done
I will the tenor man reveal.
CHORUS-

Now this peal it was a long one,
And the metal it was weighty,
For the changes were eight thousand
Five hundred and eighty.
And when they had rung them all complete,
And there task was truly done,
It occupied just hours six
And minutes forty-one.

CHORUS—

There were many came to listen,
Who said they could not stay,
But when once there they bell-bound were
And could not go away;
For as course after course did roll away
In cadence sweet and grand,
Such a ringing treat was never heard
In this or any other land.

CHORUS.—

Now I think I have spun out pretty well,
And have but little too relate,
Excepting that the tenor
Is two tons one hundredweight;
A wheelwright rang it without help,
You can let the whole world know it,
'Tis he who chimes these dogrell rhymes,
Jemmy Dwight, the Poet. CHORUS—

→ "Metal v. Muscle." +



"Sing a Song of Sixpence
Pocket full of Rye" (old nursery song)
See the Tommy Topweights
Watching o' the PYE!

When the pie was opened
A bird began to sing
"My friends the Dean and Chapter
Are glad for you to ring.

But digestion we must study (So pardon us we pray) The menu it expressly states "No ROYAL game to-day"

Still we are pleased to CATER; And if on pleasure bent, We hope you will enjoy your pie Unto your hearts' content.



WEETLY the bells were ringing from the ivycovered tower of the old church, filling the calm
evening air with harmonious sounds, and
"Old John" smiled as he heard them—a smile
of pride and pleasure which lit up his wrinkled, parchment-like face with a gleam of the evening's radiance.
"One, two, three, four, five, six, seven, eight," he
counted, humming the succeeding tones as nearly as he
could, although the years had taken all music from his
feeble voice, but he was unaware of that, and surely
that were best. He took his clay pipe from his lips,
and leant his head against the door-post listening
intently to the sweetly-toned bells.

A misty light came into his eyes, while a pathetic droop of his mouth showed plainly how each sound vibrated in his heart, and stirred old memories and associations. Three score years and ten had left their mark on "Old John," and "his ringing-days were over" he would tell the younger men of the village, he would never handle a rope again, for the severe winter had touched him with no gentle hand, and when the villagers tried to persuade him that new strength would come with the spring, he only shook his head.

Nobody truly realised how he loved those bells. They had been to him like living creatures, and many were the messages they brought him, when the peace of evening rested over the fair land. Only a few days ago the Rector had watched him climb with apparent pain and effort, the foot-worn steps leading to the belfry, which he entered and tenderly passed from rope to rope, almost caressing them as he held them in his feeble, work-marked hands, and he thought that nobody saw the two large tears that glistened on his hands, when he placed the rope of the "tenor" on its nail against the wall. Poor "Old John," as everybody called him, did not realise until then that other hands than his must pull that rope, and in spite of his protesta-

tions in his inner self he had longed for the Spring. Was it the power of association that caused him to love and reverence those bells? Perhaps so. As a boy he had taken his stand in the belfry, and when he grew to manhood his name appeared on peal boards testifying to his ability as a bell-ringer; and when on a happy day he had married a simple country girl, those same old bells rang out in joyful melody, as if echoing the gladness in the bridegroom's heart.

But the zenith of his fame was reached when he stood among his colleagues on his sixtieth birthday and handled his rope in a "Date Touch." All those memories came back to him as he stood outside his little cottage, listening to the melody filling the air. The Spring had come after the hard winter, but another stood in "Old John's" place.

Two labourers passing homeward paused as they saw the old man and called to him. He did not hear them; his thoughts were too far away so they passed on, laughing to each other

"'es listenin' to them bells," one of them remarked "Yees, poor old chap" said his companion, "e sit there allus of an evenin' a-listenin' to 'em, but I guess 'es 'ad 'is last pull."

Resuming their previous conversation they passed to their homes and well earned rest, leaving "Old John" still dreaming. A sudden desire, stronger than his bodily strength, to mount the old familiar steps and once again take a rope between his hands, took possession of him. Glancing right and left, fearful lest anyone would prevent his carrying out his idea, he tottered forward, eager to reach the church door. How long the road seemed, he thought, as he walked along by the help of his thick stick; surely the church had never seemed so får away, yet no feeling of yielding to his weakness and retracing his steps filled his mind for one moment.

With dogged persistence he pursued his way along the white road until the church tower loomed in sight. He looked up at the gargoyles grinning down on him, and heaved a sigh of relief. The fabric of the building the ornaments, all led up to the cross, over the East End, and the bells—the symbol of the church and her voice. He paused and looked at the iron cross, and at that moment the ringing ceased.

Hurrying as fast as his legs would permit, he hastened up the steps. Exclamations of surprise greeted him as he opened the door with trembling hands and white face. "Hallo, "Old John," what has brought you here?" a young man asked, offering the old sexton a seat. "I'ave come to my place, Tom Matthews, Let me 'ave a pull." "Why it would kill you!" "No I must have a last pull." "Wait till next week, John," an elderly man said, laying his hand gently on his shoulder. He shook his head. "It must be now or not at all," he answered and comething in his voice caused a silence to fall on the little group of men.

"Well, just as you wish, John. We were thinking of shutting up, but it is just as you like." He saw that arguing with the old man was no good, for he was bent upon his "pull." "What shall it be?" "A Grandsire Touch," he quietly replied, and in a few minutes sweet sounds were being carried by the wind over green fields and rugged hills. A smile of perfect content

eesrtd on "Old John's" face, as his arms went up and down in rhythmic motion, and the man who had acquiesced to his wish, felt glad when he saw that smile.

Over hill and dale the music pealed, shedding a holy gladness over the rustic village, and ere the sun went down, a tiny ray shot into the dark belfry, and stretched across "Old John's" silver head as he rang.

Again it was evening, and again the old sexton sat outside his cottage door listening to the bells. A clear moon was shining in the darkening heavens, and a chill wind stirred the bells yet he heeded it not. No desire to ring again disturbed his peaceful mind. His wish had been granted and he was content. He crossed his hands and bent his head as the melodious bells hushed him to sleep.

The moon shone down more clearly, weaving a halo around the old man's head, and the sweet notes from the old tower still filled the air. But "Old John," for the first time in his life did not hear them. Up in the ivy-mantled tower the ringers pulled at the ropes, unconscious that "Old John" had gone where Spring renews the strength of Time's victims, and where ceaseless bells sweetly hush tired hearts to rest.

28 Harberson Road, Balham, S.W.



The Winchester Diocesan Guild. Wickham, Hants.

Wednesday, August 29th, 720 Oxford Single, Oct. 3rd, 720 Oxford Single, Sunday, Oct. 14th, for service, 720 Oxford Single Oct. 24th, 720 Oxford Single and 720 College Single, Sunday Nov. 4th, for service, 720 College Single, Nov. 7th, 720 Plain Bob, Nov. 14th, 720 College Single, Sunday, Nov. 10th, for service, 720 Oxford Single, Nov. 24th, 720 Oxford, Sunday, Nov. 25th, for morning service, 720 Oxford, and 720 College, for evening service Sunday, Dec. 2nd, for service, 720 Oxford, Dec. 15th, 720 Oxford Sunday, Dec. 16th, for service, 720 College Single, Dec. 19th, 720 Oxford, Dec. 24th, 720 College Single, Dec. 25th, at 6 o'clock a.m., 720 College Single, and for morning service, 720 College Single, Dec. 31st, at midnight, 720 Oxford.

This makes a total of 57 720's rung during the year 1906, the following taking part. G. E. Chappell 57, W. Singleton 54, H. W. Merrett, 54, W. F. Churches 50, H. F. Smith 47, H, Beekett 31, N. Welch 30, all belonging to the local band; F. W. Whiting (Farcham) 6, W. Cooper (Swanmore) 3, A. Millard (Swanmore) 2, 56 was conducted by G. E. Chappell and 1 by A. Millard.

Jan. 6th, 1907, for service, 720 Oxford Jan. 9th. 720 Oxford, Jan. 16th, 720 being 360 College and 360 Oxford, Jan. 19th, 720 College Single, Jan. 23rd. 720 College Single, and 720 Oxford Single, Jan. 29th, 720 Oxford and 720 College, Sunday, Feb. 17th, for service, 720 Oxford Single, Sunday, Feb. 24th, for service, 720 Oxford Single, Sunday, March 10th, for service, *720 Oxford Single, Sunday, March 10th, for service, *720 Oxford Single, the following taking part. W. E.

Churches 12, W. Singleton 12, G. E. Chappell 11, H. J. Smith 11, H. Beckett 9, N. Welch 6, J. W. Whiting (Fareham) 2, A. Millard (Swanmore) 1. 8 was conducted by G. E. Chappell, 3 by W. F. Churches, (being his first as conductor), and 1 by A. Millard.

Churches, (being his first as conductor), and 1 by A. Millard.

*This makes G. E. Chappell's 400th 720, rung in nine methods, out of which he conducted 200.

Dangerous Bellringing.

A gentleman who has spent may years in Spain gives some interesting particulars regarding the bellringers of Seville.

"The bells of the Giralda in Seville," he says, "are rung by men at the peril of their lives. Instead of pulling at the ropes, the ringers actually stand astride the hugh bells and sway them to and fro to keep the hammers going.

"It is work such as could only be performed by men whose nerves, muscles, and power of balance were thoroughly sound. Sometimes a bell will be swinging right outside of the bell-tower with its daring ringer perched on

"It is not only the professional bellringers, however, who go through these dashing gymnastic feats, for the young gentleman of Spain occasionally ascend the tower in order to ring the bells after the style of the professional ringers—a feat of which it is allowable to boast afterwards.









In one of his letters, Hector Berlioz, the French Composer, speaking of his 'Memoires,' says: 'In them you will find me such as speaking of his Melholes, 3495. In them you will find the such as I am,' and he spoke the truth. Yet, as M. Tiersot truly remarks, that though the letters may be less brilliant than the 'Mémoires,' they reveal in fuller measure the thoughts and feelings of the man. The correspondence now published for the first time has been gathered together from various sources; for the greater part M. Tiersot is indebted to Madame Chapot, Berlioz's niece.

The father of Berlioz kept a Livre de Raison in which he noted down day by day moneys received and paid away, and memoranda of various kinds, among which was a family pedigree, and certain comments respecting some of the persons named therein. In this interesting document the family is traced back to Claude Berlioz, a merchant tanner at La Côte, who died in 1667, and who in his will expressed the wish to be buried in the tomb of his ancestors. Mention is made of a Berlioz at Vienne in the 14th century, but owing to the imperfect state of the municipal registers, Berlioz's father could not trace the family directly from him.

When Wagner was only seventeen years old he wrote to Schotts Söhne offering an arrangement for pianoforte solo of Beethoven's ninth Symphony. Berlioz commenced his artistic career in similar manner: he sent a letter to the publishers Janet and Cotelle-and what he offered was an original composition, a potpourri for flute, horn and strings. Both offers, it may be added, were refused.

In a letter to his sister Nanci (December 13, 1821), Berlioz, in describing Gluck's 'Iphigenie en Tauride,' remarks that in 'Le calme rentre dans mon cœur,' sung by Orestes, 'the sustained pianissimo note of the violin expresses tranquility, but below it the basses murniur, the remorse, as it were, which in spite of his apparent calm, the parricide feels at the bottom of his heart.' More than twenty years later the composer, in his 'Traite d'Instrumentation,' refers in similar terms to this air. If the two passages be compared there will be found a slip of the pen in the former, due evidently to hasty writing. In another letter to the same sister (December 12, 1825), Berlioz tells how he finds out whether anything he composes is good. On finishing it he puts it by for a time until the excitement which the act of composing produces has passed away, 'and when I am quite calm, I read my work as if it were not mine; then, if it extort admiration, I am convinced that all who have feeling and intelligence enabling them to listen aright, ought to be similarly affected.'

There we have a bit of the real Berlioz: like Beethoven, like Wagner, he had confidence in himself. And there was a musician, who even before Berlioz had won the Prix de Rome, believed in him.
This was his teacher and friend Lesueur. To a letter addressed by
Berlioz to Count Martignac, the Home Secretary, (August 20, 1828), pleading for help, ('un encouragement annuel') to enable him to continue his studies, Lesueur added a postscript in which he answers for it that the young man 'will become a great composer, an honour to France; and I venture to predict that, ere ten years have passed, he may become even a veritable chef d'ecole.'

His prophecy came true to the letter; not only did Berlioz become great composer within the period specified, but he was the founder of the school of which Liszt afterwards became a notable representa-

Leeds.—The Rev. M. O. Hodson, Precentor of Leeds Parish Church gave an interesting lecture on January 31 at Leeds Church Institute, in aid of the Selby Abbey restoration fund, the subject of his discourse being 'Church music and how to listen to it.' In the course of his remarks the lecturer asked the question, 'Why do we have music in church?' To which he replied: 'Because man wished to worship with his whole nature, and finds expression in music.' Musical illustrations were efficiently sung by the Leeds Parish Church Choir, under the direction of Dr. Edward C. Bairstow, organist of the church.

King's Lynn.-A performance of Mendelssohn's 'Hymn of Praise' was given on February 11, at St. Margaret's Parish Church, King's Lynn, when the work was sung by Mr. Arthur Shirley's Festival Chorus of 200 voices, with contingents of singers from other places in the neighbourhood, accompanied by an orchestra and the organ. Mr. Arthur Shirley, organist and choirmaster of the church, conducted.

Meetings.

The Lancashire Association. Blackburn Branch.

The next meeting will take place at Padiham, on Saturday, April 6th. Ringing at 3 o'clock. Meeting at 6 o'clock. J. WATSON. Hon. Sec.

Manchester Branch.

The next meeting will be held at Eccles on Sat. April 13th. Bells ready at 4 30. Meeting at 7. W. H. SHUKER. Branch Secretary.

The Central Northamptonshire Association.

A special ringing meeting of the above will be held at Rothwell, on Saturday, April 6th, by special permission of the Rev. J. M. Morley, on the new ring of 8 bells. Tea at 5 o'clock. FRED WILFORD, Hon. Sec.

55, Letterworth Road, Northampton.

Lincoln Diocesan Guild.
The Annual Meeting will be held at Lincoln, on Saturday, April 27th. Tea will be provided at 4-45 p.m. in the Co-operative Hall, Silver Street, free to members, 1/3 per head to non-members

Society for the Archdeaconry of Stafford.

The Quarterly Meeting in connection with this society will be The Quarterly Meeting in connection with this society will be held on Saturday, April 13th, 1907, at the Parish Church (All Saints), West Bromwich. The bells will be available during the afternoon and evening. There will be a short service in the Parish Church at 5-0 o'clock, tea will be provided in the schools at one shilling per head. The Bells of Christ Church (12) will be available from two till four and from 7-30 till 9 p.m. Kindly be advantable from the best that the other than the William Reserved. send in names for tea not later than the 9th inst to Mr. S. Reeves, Hon. Sec., 20, Bull Street, West Bromwich.

Halifax and District Association.

The next quarterly meeting, and six bell contests will take place at Heptonstall on Saturday, April 20th, 1907. Draw for order of ringing at 2-45 p.m. Tea will be provided at 6d each for those who order from me by April 16th. J. COTTERELL. Hon. Sec 302, Hopwood Lane, Halifax.

The Sheffield District and Old East Derbyshire Amalgamated

Society.

The usual monthly meeting will take place at Wortley on Easter Monday, instead of the Saturday following. Bells available from 2-30 p.m., to 8-0 p.m. Committee meeting 6-0 p.m.

SIDNEY F. PALMER. Hon. Sec.

87, Bradley Street, Sheffield.

Answers to Correspondents.

W. P. Leytonstone.—"Jingle is aware of the history of Bow Bells but he was dealing with the 12 not the 10.

ESTABLISHED 1820

JOHN PRITCHARD,

Church Bellrope, Manufacturer,

LOUGHBOROUGH, Leicestershire.

J.P. has had many years' experience in making Church Bellropes and only makes them of the best quality, guaranteed.

In ordering please state length of Rope, and Weight of Tenor

PRICE LIST ON APPLICATION.

The Learner's Page.

"From Rounds to London Surprise."

URING the month that has elapsed since our last lesson, the learner will in all probability have written out the whole 120 changes of Bob Doubles from the examples given already. He will have noticed that the "bob" was called each time the 5th was making her 4 blows behind. The 5th bell therefore is not disturbed by the bobmaking which takes place on the bells that occupy the positions of 2nd, 3rd and 4th. Now remember, that a bell undisturbed in this manner is called an "observation bell," because that bell always falls into its proper home position at the partends. This applies to any number of bells in any method. For instance the last working bell is usually the observation viz: 5th in Doubles, 6th in Minor, 7th in Triples, 8th (tenor) in Major, etc; but any bell can be made an observation bell by re-arranging the calling so that the one required shall fall into its appointed place. For the present the young ringer will be well advised to adhere to the usual observation as it is not my intention to crowd his memory too much at one time. To proceed, there is another call besides "bob," which we must understand before we go further into the higher numbers. The learner while ringing "Bob Doubles" may not have heard the call of "Single" because singles are not required in Bob Doubles. But when he proceeds to Minor, Triples etc., singles are absolutely necessary to obtain all the changes. A 'Single' is called to require two bells to lay still in their respective positions. By doing so they virtually change places with each other and enable changes to be produced that could not be otherwise obtained. Here is the difference between

Bob and a	Single
3 4 1 5 2 6	3 4 1 5 2 6
3 1 4 2 5 6	3 1 4 2 5 6
1 3 2 4 6 5	1 3 2 4 6 5 watch the 2nd
1 2 3 4 5 6	1 3 2 4 5 6 make the single
2 1 4 3 6 5	3 1 4 2 6 5
'hoh' the hell coursing the	3 4 1 6 2 5

Here at 'bob' the bell coursing the Treble runs straight in to lead while the bell the treble takes off runs out.

Here the bell coursing the Treble lays still in 3rds and goes back, the bell treble takes off lead lays still in 2nd.

With these illustrations we can pass on the six, seven and eight bells in this method.

Bob Minor	Bob Triples	Bob Major
1 2 3 4 5 6	1 2 3 4 5 6 7	1 2 3 4 5 6 7 8
2 1 4 3 6 5	${2\ 1\ 4\ 3\ 6\ 5\ 7}$	2 1 4 3 6 5 8 7
$\begin{array}{c} 2 & 1 & 4 & 3 & 0 & 5 \\ 2 & 4 & 1 & 6 & 3 & 5 \end{array}$	2 4 1 6 3 7 5	2 4 1 6 3 8 5 7
4 2 6 1 5 3	4 2 6 1 7 3 5	4 2 6 1 8 3 7 5
4 6 2 5 1 3	4 6 2 7 1 5 3	4 6 2 8 1 7 3 5
6 4 5 2 3 1	6 4 7 2 5 1 3	6 4 8 2 7 1 5 3
6 5 4 3 2 1	6 7 4 5 2 3 1	68472513
5 6 3 4 1 2	7 6 5 4 3 2 1	8 6 7 4 5 2 3 1
5 3 6 1 4 2	7 5 6 3 4 1 2	8 7 6 5 4 3 2 1
3 5 1 6 2 4	$egin{array}{cccccccccccccccccccccccccccccccccccc$	7 8 5 6 3 4 1 2 7 5 8 3 6 1 4 2
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	57381624
$egin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$5\ 3\ 7\ 1\ 8\ 2\ 6\ 4$
(60 changes in a course)	1 3 2 5 4 7 6	3 5 1 7 2 8 4 6
(or omings)	1 3 5 2 7 4 6	3 1 5 2 7 4 8 6
	(70 changes in the course)	1 3 2 5 4 7 6 8
These are the first treble leads of each.	The learner should write out the full course	1 3 5 2 7 4 8 6
and at the end of each make a 'Bob,' w	then the part-end bob change will be in each case	(112 changes in the course)

Here are the rules for ringing "Bob Minor" (six bells)

1 4 2 3 (5 6-7-8-)

:- If you pass over the treble in

:- 6ths dodge in 3-4 down, but if Bob run in, if Single; make 3rds and out

:—5ths dodge 5-6 down :—4ths dodge 5-6 up

:-3rd dodge 3-4 up but if Bob or single, make 4ths and hunt down again to lead.

If Treble takes you off the lead make 2nds and lead again both at a plain lead or a Single but at "Bob." run straight out behind.

"THE SPHINX,"



HIS is the first of April. There was a time when April Fool's day was quite popular, but like St. Valentine's day it has died down, and now no one, unless he is a "born natural" himself tries to be funny on the first—still, if we who are as the song says "growing older every day," look back on our boyhood days, we can recall many amusing reminiscences of April 1st. There was a time when, as we jogged along to school an old Gent threw us pennies red-hot from a window, behind which he chuckled while we sucked our burnt fingers. But we gathered sense with experience. We waited till the coppers got cold—and the old gent chuckled no more!

In our embryo football days, someone would place an old hat on the ground. As soon as we espied it, we raced to see who could get the first kick at it. The winner got a kick—and damaged foot gratis—on the stone hidden under the old hat. Oh, it was fine fun for those who didn't kick, but those days are gone, and we look austerey at our youngsters tittering over the old wheezes now, for as we approach middle life we think it unbecoming to be found in any funning ho! etc.

* *

Many important anniversaries fall during this month. On April 7th, (1896) George Newson died. Eleven years gone! How we remember the "iron chested bob caller" of the Cumberlands. He made the Society famous in his time, and rarely a week passed without his name standing to a peal. His greatest feat was the 13440, of Double Norwich, the extent of the tenors together in two parts, called by him at Brentwood. But before success crowned his efforts, he had the mortification of ringing 13000 "for practice," when a broken rope put paid to the account for the time being. Only those who have rung long lengths—for nothing can realise the feeling of despondency on such occasions. I once rang 10400 before a change course stopped us. It was at a village where there was no "House within the meaning of the act." The nearest place of "confreshmen" was two miles away. When we decended the tower, one of the band was missing, but we found him at the hostelry, prepared to give a testimonial for the elixir kept by mine host. It was a matter of life or death to him, he said when he explained why he got there first.

George Newson rang 357 peals, and conducted 258 of them. This included every method of note up to London Surprise. His mantle has fallen upon the shoulders of Arthur Jacob, but Arthur dont wear it very often. Perhaps the strenuous career of his predecessor makes it none too easy for a less ambitious man. Nevertheless, the Cumberlands are not without some rising men.





Mr. William Short, of Clent, will celebrate his birthday on April 12th. "Bill Short" as he is familiarly termed, gave a tremendous impetus to the Birmingham band some ten years ago. It was owing to his enthusiasm that the various long peals were brought off in and near Birmingham. He it was who called the record length of 11,111 Stedman Cinques at S. Martin's on Boxing day, 1901. William Short held the office of Ringing Master to S. Martin's Guild for several years, in the days when some brilliant young fellows came to the front at the Church in the Bull Ring.

We call to mind young W. A. Hancox, a youth who called a peal of Stedman Cinques before he was 17, also peals of Stedman Triples and Caters in hand from working pairs! Both he and E. Clayton, another fine ringer, rose rapidly—and seem to have disappeared in the same meteoric manner. Tis a pity.

於 於

It was on April 18th, that Thomas Faulkner (Carking), saw the light. Thomas is the principal conductor at St. Margaret's Church, and is a College Youth. He is one of those consistent solid ringers of the exercise, the "hardy annals" that keep the game alive. His performances have not been so prolific of late, but Mr. Faulkner has made his mark. He rang 8,000 Treble Bob Major on hand bells, if my memory serves me correctly, and has called peals in every method he has rung. It was nothing uncommon to see peals rung at St. Margaret's, Barking, almost weekly, and that was the time he climbed the ladder of fame, and piled his peals together.

April 22nd is the anniversary of the long peal of 15,227 Grandsire Caters, rung at Cheltenham in 1887

occupying nine hours and forty-five minutes. Our friends Messrs Pates and Phillot will be sure to remember it. It was an eventful year when Cheltenham peal was rung. It seemed as though that city and Appleton intended to sweep the board. Although the former holds the record for Grandsire Caters, Appleton had revenge by securing 13,000, 14,000 (and 15,041) Stedman Caters, which latter number is still the longest length in the method.

* *

On April 25th, that dear old English gentleman of the College Youths, and for long years the chief conductor of St. Paul's-Mr. James Pettit-will attain the age of 73. All who have had the privilege of meeting and ringing with him, will treasure the recollection. He has reached the evening of his life, but no man has ever in the history of ringing, earned deeper respect than that accorded to Mr. James Pettit. All the great peals in the past, the long peal at Fulham, the Cinques and Maximus at St Paul's, the long length of (10,000) Cinques at Cornhill, were all entrusted to his hands. It was his one remaining achievement—unfortunately not to be brought to friction—to call the record length of Stedman Cinques, but it has been done by younger men, and the veteran in his retirement, like the setting sun, sees other lights appearing in the ringing firmament. It is pathetic to leave the scenes of one's triumphs and give place to others, but there is always the consciousness of knowing that every man is "only remembered by what he has done."

There is a peculiar coincidence about April 27th. On that date was rung the first peal of Kent Maximus at Cripplegate (1847), also in 1853 the then longest length of Stedman Cinques of 8580, was rung at Cornhill, and it was on the same date April 27th, that the long peal at "the Green" (St. Mathew's, Bethnal Green) containing 15,384, Treble Bob Major was successfully accomplished.

You have heard of Ancient Pistol? (That's the only Rhyme to "Bristol," I can find throughout a dictionery quest, So I thought I'd work it in it On the line where I begin it, In this ditty on the "City of the West.")

Let me call your kind attention
To the ringers I will mention,
They are men of whom the Exercise is proud,
Of Mr. George T. Daltry
There's nothing mean or paltry.
Take a Hinton this, it, s sure to be allowed.

Of course opinions vary,
But I think the Church St. Mary
Radcliffe is for sculpture not to be surpassed,
There's a Porch, you mustn't miss it,
And A. Cave thats' worth a visit,
(Where they ring their Cinques a little bit too fast.

There's a Knight as bold as Gordon (Whom we know defied a horde on Egypt's sandy desert, where his duty lay); May the men of Bristol City Please excuse my little ditty At least 1 hope that F. G. May!

张 张

The poem "The Bells," by that American poet Edgar Allen Poe, was crowded out of our January issue, otherwise it would have appeared upon his anniversary. Poe was a marvellous man. Had he lived he might have been a second Dante. His weird works have no counterpart in English literature. His critical essays on Dickens, Longfellow, and writers contemporaneous with his career are brilliant. He was the offspring of a runaway match of clergyman and actress, hence his vivid imagination. Like many other writers, he loved a carousal, and strange to say his most superb gems of thought were penned while under such influence. He died at the early age of thirty-seven yet left behind him a work of a lifetime. His untimely end was due to an evening's conviviality at a wayside inn, and next morning he was found in a dying condition on the frozen Baltimore Road. His books will well repay reading. "The Bells" is by no means a criterion of his ability. It is a remarkable fact that when we compare old literature with new, (Poe died about 1849) we find what appears to be flagrant plaguarism. I have often traced modern sayings and plots to very old sources. All my readers who are interested might obtain the works (combined) of Edgar Allen Poe, from any free Library. Let them turn to the portion, "Tales of Mystery," "The murders in the Rue Morgue" etc., and they will be amazed at the resemblance to "Sherlock Holmes"! The French Dupin with his deductions, is the counterpart to the Baker Street detective. I do not assert that (Sir) Conan Doyle found his source of inspiration from Poe's work, but the fact remains of their similarity.







HE subject of our sketch was born at New-

castle-on-Tyne and therefore a thoroughbred



George T. Potter,

Esq.,

President of the Durham and Newcastle Association.



North Countryman. He was educated in the same city where his life has practically been spent. There are many gentlemen in the ringing exercise who have taken up with the pursuit of bells late in life. In most, if not all of such instances, business and obstacles in their avocation have been the chief causes of their abstention from a hobby, for which in heart, they have long desired to form an acquaintance. Mr. G. T. Potter is by profession an accountant and a Fellow of the Chartered Institute. Thus it was that little or no opportunity presented itself of permitting him to devote his time to bells and ringing, until about 1901 when his long pent up enthusiasm found vent. In that year a new ring of eight bells was put into the tower of All Saints, Gosforth,—a suburb of Newcastle—and our friend immediately joined the local society. Affiliated to the Durham and Newcastle Association of Change Ringers he made rapid progress, and his name soon

appeared in the list of peal ringers. Mr. Potter then

realised what a loss of pleasure—mentally and physically—he had sustained by omitting to take up with change-ringing Thirty years ago. However, "better late than never." He has about twenty peals of 5000 changes to his credit, and most of them are Stedman, so it will be seen that the intricate methods have not appalled him. The members of the Association know how to appreciate a gentleman, and in October, 1905. Mr. Potter was unanimously elected to the presidency of the Durham and Newcastle, a position he now holds. What has endeared him to the hearts of many is his open handed generosity. His house is Liberty Hall. and every ringer who has been the recipient of his hospitality will long remember it. Such is George Thomas Potter, a gentleman of England, who while making no pretence to being in the front rank of peal-fighters. occupies that sphere which the poet Gray eulogises:-

Far from the madding crowd's ignoble strife This sober spirit never cared to stray, Along the cool, sequested vale of life He kept the noiseless tenour of his way.

Our Composition Page, No. 8.

5055 STEDMAN CATERS.

				Бу	F.	G. I	VI A	Ι, .	Drie	tor.	
2 3 1 4	5 6	5	16		2	1 4	3 6	5 5	5	16	
*3124	5 6				3	14	6 5	5 2			1.4.6.85.9.135.16.1
2136	54	_	-			12				-	
2143	56		-								
4126	53	_	-								
4132	5 6										
4136	52	S	_								
4123			-		1						Υ.
2146	53	-	-								
2134	56		_								
3126	54	-	_								
3142	5 6		-								
2 1 4 5	63	7s.10	0.12.	13.14.							
2 1 3 4	6 5		16		1						
3125	64	5	_								
3 1 4 2	6 5		-		-						
4 1 3 5	62		_								
4 1 2 3	6 5		-								
4 1 2 5	6 3	S	_		1						
4 1 3 2	6 5		_								
3 1 4 5	62	_	_								
3 1 2 4	6 5		-								
2135	6 4	-									
	6 5				1						

5115 STEDMAN CINQUES

By F. G. MAY, Bristol.

231456	6	19	2 1 4 3 5 6 6 19
4 1 2 3 6 5 2 1 4 3 6 5 4 1 2 5 6 3 4 1 3 2 6 5 3 1 4 2 6 5 4 1 3 5 6 2 3 1 4 5 6 6 3 1 2 4 6 6 2 1 3 4 6 6		8 18 8 8	*2 1 4 6 5 3 4 1 2 3 5 6 — — 2.5.6.9s.13s.14.15.18.19s.
14 1 3 6 5 2 4 1 2 3 5 6 4 1 2 6 5 3 4 1 3 2 5 6 3 1 4 6 5 2 3 1 2 4 5 6 2 1 3 4 5 6 2 1 3 6 5 4 2 1 4 3 5 6	S	- - - - - - - - - - - - - - - -	6

†7.8.10.11.13.15s.17 Repeat calls bracketed.

5040 BOB ROYAL.

courses bring rounds.

By H. WHITTLE.

2 3	4 5 6	W	M	Н
4 5	$\frac{-}{236}$			_
6 2	5 3 4		-	-
5 6	234			-
23	5 6 4	_		-
52	364			-
3.5	264			-
26	3 5 4			-
32	654			
4 6	3 2 5		_	-
32	465			-
4 3	265			-
42	365			S
3 4	265			_
23	465			_
	Repe	eate	d.	

5040 AVON TRIPLES

1	2	3	4	5	6	7
2	1	4	3	6	5	7
2	4	1	6	3	7	5
4	2	6	1	7	3	5
2	4	6	7	1	5	3
4	2	7	6	5	1	3
2	4	7	5	6	3	1
4	2	5	7	3	6	1
2	4	5	3	7	1	6
4	2	3	5	1	7	6
2	4	3	1	5	6	7
4	2	1	3	6	5	7
4	1	2	6	3	7	5
1	4	6	2	7	3	5
1	4	2	6	7	5	3
S	П	N	G	L	Ε.	
1	4	6	2	7	3	5
I	6	4	2	7	5	3
	1	30	ΟI	3.		

1647253

1260 GRANDSIRE

By F. GUISE, Bristol

TRIPLES.

An easy quarter peal for a young conductor.

234567 572634 S 3 4 5 2 6 7 — 4 2 3 7 5 6 S 274635 S

2 3 6 5 7 4 part end. Five times Repeated.

5000 TREBLE BOB ROYAL

By FRED ROBINSON, Mirfield.

ODASC M W H

2	3	4	5	6	IVI		VV		н	
6	2	5	3	4	2		1		2	
3	5	2	6	4			2		2	
5	4	2	G	3	1				2	
4	3	2	6	5	1				2	
3	4	5	6	2	2				2	
6	3	4	2	5	In	&	5th	ıs	2	
3	5	4	2	6	1				2	
2	4	5	3	6			2		2	
2	5	3	4	6			1		2	
2	3	4	5	6			1		2	

This peal has the 6th the extent each way in 5-6 and is be-lieved by the author to be the only exact 5,000's at present obtainable with this quality.

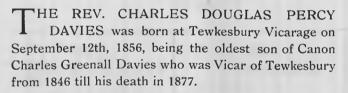


REV.

Charles Douglas Percy Davies . .

Fretherne, Gloucestershire.





In the great Norman tower of the glorious Abbey hangs a ring of eight, with tenor of 23 cwt, and it was when he was about ten years old or even younger, that the Vicar's son began to find his way up the belfry steps. In those days the young would-be ringer had literally to fight his way into a knowledge of change-ringing. Now he is received with open arms, and all is made as easy for him as possible. It was not so then. Ringing was an occult science, and the subject of this memoir well remembers being shown as a great treat, if not as a favour, how to prick a plain course of Grandsire Triples. Progress at that period was, if sure, very slow, but in due course the Tewkesbury Company by sheer perseverance taught themselves to ring, first Grandsire Doubles, and soon after that mastered Grandsire Triples, and Mr. Davies had the satisfaction of ringing a peal with the home band on their own bells, under the able conductorship of our old friend Mr. Josiah Wethen, a



few months before his father's death and the consequent breakup of their old home. From Tewkesbury the family moved to Cheltenham, where Mrs. Davies remained for two years. Here in the vacation time he rang regularly with the Cheltenham Company, the method being principally Stedman Caters. In term time, being then at Oxford, he rang regularly not only with the University Society, of which he was successively Hon. Sec., and then Master, but also with the city company. In 1879, a year before he left Oxford, Mrs. Davies moved to London, where she remained till her death in 1887, and in the vacations Mr. Davies naturally betook himself to regular practice and occasional peals with the College Youths, of whose Society he had been a member since 1876. He also regularly met the St. James' In fact he used to ring on about five nights in the week, and sometimes on Sunday morning at St. Andrew's, Holborn. In Advent 1880 he was ordained at Lichfield Cathedral to the Curacy of Whitchurch, Salop. Here he remained for two years, during which he worked up the local company so that before he left they could ring Stedman Triples-which Mr. Davies always prefers to teach before touching Grandsire—while at the same time they were fairly conversant

with Grandsire. Early in 1883 he entered on the curacy of the small parish of Chaceley in Worcestershire, near Tewkesbury. The Church there contained a pretty ring of six in good order, and they were kept merrily swinging during the two years and a quarter that he remained there. It was during this period that he published his exposition of the principals involved in the production of Bob and Single Peals. This article is now incorporated in "Grandsire," and will be found on pp. 171 to 179 of the latest edition of that work. During his stay at Chaceley he also completed his investigations into ten and five-part peals of Grandsire Triples with common bobs only, though these were not published till a year or two later. They will be found in "Grandsire," immediately following the Bob and Single article. It was the first published systematic and scientific enquiry into the subject, and definitely proved that a peal in five parts without singles is unattainable. Other important points were also proved. shortly after this that Mr. Thompson published his pamphlet proving that no peal of Grandsire Triples could be produced by common Bobs alone.

Leaving Chaceley in April, 1885, he went to the Curacy of Redmarley d' Abitot, which though in Worcestershire, is distant only about ten miles from Gloucester, and seven or eight from Tewkesbury. The bells there, a ring of six, since put into good order, were at that time out of repair, and though a local company were taught the rudiments of the art, not much ringing was done. Quitting Redmarley in May 1887, Mr. Davies was out of work until the following winter, when, during the illness of the Vicar, he took charge of Whiteshill between Stroud and Painswick. After two or three months stay there, he departed into distant Sussex, entering in February 1888 on the curacy of Ringmer, near Lewes. Here there was a first-rate ring of eight by Mears. At that time a good ringer, Mr. Hammond was second master at the Board School there, and there was a promising band of young ringers. Grandsire Triples were the orders of the day. Unfortunately Mr. Hammond did not stay long, but in spite of his departure a capital peal was knocked off, and Stedman was begun. Just as this method was getting into time, Mr. Davies owing to the death of the Vicar, had to take his departure. This was in September 1891. Till Christmas of that year he was occupied with temporary work at Chichester, after which for three months he filled the Curacy of Holy Trinity, Brighton. During this period he married Miss. Mudge, of Ringmer. Six-weeks later the Bishop of Chichester (Dr. Durnford) offered him the little country living of East Marden in the South downs. In this distant and secluded little spot he spent ten years. During this time he kept in close touch with the Sussex County Association, which has since honoured him by electing him one of its Vice-Presidents. He did not ring many peals in connection with the Association during his stay in Sussex, just over 14 years. One however may be mentioned, viz., that while at Ringmer he conducted the first peal of Stedman Triples ever rung on the bells at Southover Church, Lewes, which have recently been augmented to a ring of ten.

Towards the close of his tenure of the living of East Marden, on the death of Rev. H. Earle Bulwer, he was chosen Hon. Sec. and Treasurer of the Central Council, an office which he still holds. It is noted as being the usual fate of the "ringing person," that he never has any bells of his own, and this has been Mr. Davies' experience in both livings. With only one bell at East Marden, he came in November, 1902, to his present Rectory of Fretherne in his native County of Gloucester, where again there hangs but one bell in the However, he is in the midst of a county that teems with rings of bells, and where he can have as much ringing as ever he likes. Within a month of his taking up his residence at Fretherne he was elected to the Mastership of the Gloucester and Bristol Diocesan Association, an office that he has filled for two years in his Chaceley days twenty years ago. This office he still holds. It ought here to be mentioned that, in conjunction with his old friend Mr. Phillott, he was the founder of the Association in 1888 within a year after his father's death, and it is a matter for much satisfaction to realize the great amount of good that the Association has worked in the 28 years of its existence.

To Mr. Davies' regret he has never kept a list of his peals and therefore he has no idea of their number. They include Grandsire and Stedman Triples and Caters, Kent Treble Bob Major, and one of Royal, Double Norwich and Double Oxford Court Bob, and Superlative Surprise Major, Union Triples, and a peal of Minor. Curiously, Mr. Davies has never yet been fortunate in ringing any peal on twelve bells. One of the peals of Stedman Caters was the 13,054 rung at Cheltenham on Whitsun Monday 1888.

Our Composition Page, No. 9.

5216. SUPERLATIVE SURPRISE MAJOR.

by ARTHUR CRAVEN

23456	M	W	Н
4 5 2 3 6			
24536			-
32546		-	
5 4 3 2 6		_	-
63425	_		-
52436	-	-	_
4 3 5 2 6			-
65324			_
36524			_
5 3 6 2 4			-
4 2 6 3 5	_	_	-
56234	—		-
25634			_
62534		_	_
23645		В	
3 4 2 5 6		В	
5 3 2 4 6		_	
64235	_	-	-
26435		**	
26354		В	_
32654			-
25346		В	
4 2 3 5 6		_	
35426		-	-
23456		-	

5216 SUPERLATIVE SURPRISE MAJOR.

by ARTHUR CRAVEN

23456	M	W	Н
5236			
4536			
3246		_	_
4235	_	_	
6435			_
6354		В	
2654			_
2546		В	_
4326		_	
3425	_		_
2436	_		_
3526		_	_
5324			_
6524			_
3624			_
2635	_	_	_
6234			_
5634			
2534			_
3645		В	
4256		В	
5 3 4 6		_	_
2356		_	
5 4 2 6		_	_
3 4 5 6		_	

5216 SUPERLATIVE SURPRISE MAJOR.

by ARTHUR CRAVEN

23456	M	W	Н
45236		_	_
2 4 5 3 6			_
3 2 5 4 6		_	
4 3 5 2 6			
65324	_		_
36524			_
5 3 6 2 4			_
4 2 6 3 5		_	_
56234			_
25634			_
62534			_
23645		В	
34256		В	
5 3 2 4 6		_	
64235	_	_	_
26435			_
26354		В	
3 2 6 5 4			
25346		В	
42356		_	
54326		_	
63425	—		_
52436	-	_	_
35426		_	
23456		-	
These	thre		

These three peals contain the extent of 4th and 6th in 5-6 (using reverse courses) without 2nd or 3rd in 6ths place.

5088

SUPERLATIVE SURPRISE.

Ву

W. H. INGLESANT

23456	В	M	W	Н
52436				
63425		-	-	_
46325				-
46253	_			-
24653				-
62453				-
54326		-	-	
25346			_	
Twice	e Re	epea	ted.	
In this	pea	l th	e 6th	is is
nine cour	ses	at '	Hom	e.'

5248 SUPERLATIVE SURPRISE

By W. H. INGLESANT, Loughborough, 23456 B M W H

-0.00	_			• •
4 2 3 5 6				-
5 4 3 2 6			-	
63425				_
46325				-
46253				
24653				
62453)
4 5 6 2 3			-	-
4 5 2 3 6				-
2 4 5 3 6				-
Twic	ce re	epea	ted.	

Contains the 6th the extent in sixths place. 'Bobs' at H bracketed to be omitted in two parts. If omitted in one part the peal will be extended to 5,696 if not omitted in any of the three parts the peal will be 6,144.

5040 DOUBLE NORWICH COURT BOB ROYAL,

By W. H. INGLESANT, Loughborough

1 3 8

23456

45236

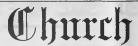
5 3 2 4 6
32546 —
5 4 3 2 6 — —
32465 — — —
24365 —
43265 —
Three times repeated
Single for last 'Bob'
at 1 in 2nd and 4th
parts. Contains 5th
and 6th each 14 cour-
ses in 6ths with the
6-5 and 5-6 extents.

5088 DOUBLE OXFORD BOB MAJOR.

By JAMES MORGAN, Pulford, Cheshire.

23456	M	В	5th	W	Н
43526	-	-			_
43265		-			-
24365	-	-		-	-
32465	-	-		-	-
25634	_	S	S	_	_
62534	-	-		-	-
52364	-	-			-
35264	-	-		-	-
23564	-	-		-	-

This peal has all the combinations of 4-5-6 in 5-6 and never has the tenor together on the front.





Aems.

The Bishop of Manchester intends to make his mission at Blackpool an Annual one, and the date on which it is arranged to be held this year is from August 4th to 18th.

The net profits of a Bazaar in aid of S. Paul's Church, Stayley amount to £2100, and by the same means over £1000 has been raised for S. John's Church and Schools, Bury, although the objective was only £880.

A new Organ crected at a cost of £750, towards which Mr. Carnegie has contributed £350, has recently been dedicated for use at All Saints, Blackburn, by the Archdeacon of Manchester.

The vicar of a Herts' Parish and a number of willing Parishioners have undertaken the work of the restoration of their Church. A beginning was made a little time ago, the Vicar energetically assisting in carting materials.

A Clergyman lately had the experience of reading a newspaper report announcing his death. Others have been startled in the same way. But not many have heard their own "passing bell" tolled, this happened to a resident in a Village in the south a short time ago, the death was announced and the church bell tolled several hours before the sufferer died.

Burton Joyce, Nottingham possesses a parish Clerk who has held that office for 63 years and for six years previously was organblower at the Parish Church. He still lives in the house in which he was born 83 years ago, and has only been absent from the Village for five Sundays throughout that time. He has served under five Vicars, has tolled the "passing bell" for three sovereigns, has been present at 1500 Baptisms, 300 Marriages, and 1000 Funerals.

The parish of West Wycombe, Bucks, is exceptional in its circumstances and condition. The population is nearly 4000, and is grouped round seven centres, in some cases more than two miles apart. The area of the parish is 6000 acres and it is four miles wide. On the top of a high hill quite inaccessible to old or infirm people, is situated the parish. It has neither heating or lighting apparatus and can therefore only be used for a few months in the year.

For the greater part of the year services are held in an unconsecrated building at the foot of the bell. The Vicar, whose income is only £190 with a Vicarage house, incapable of being used as such, is appealing for outside help to support a Curate and Lay-reader.

Princes Risboro Parish Church Tower and Spire are to be restored. £1864 has been raised for the purpose.

Among the many bequests made by the late Lord Grimthorpe is one in favour of Trinity College, Cambridge, for a new Clock in the Great Court, to be made by Joyce, Smith or Potto, and the bell made by Taylor, and the Weathercock by Smith.

Miss Penny, the daughter of the Rector of Wolverhampton, successfully climbed the other day to the summit of S. Peter's Church Tower, which is being restored. She ascended by means of the workmen's ladders and inspected new sculptural work now being executed.

A memorial Bell has been added to those already existing in the Parish Church of Hemingborough, Yorks, and the latter have been rehung.

A new ring of six bells, the gift of the late Mr. Samuel Hutchinson, has been hung in the Tower of All Saints Church, Burstwick. The Dedication Service took place on a recent Sunday and was conducted by the Archbishop of York.

A recent issue of Tit-bits informs us that the Vicar of Stabbing, Essex, assisted in ringing an Extent of Minor on the Bells before service, after which he conducted the whole service, preached the Sermon and played the organ. This, says our contemporary, is regarded as a record.

In the Church of S. Saviour, Eastbourne are three Bells, the gift of the Authoress Edna Lyall. They are named "Donovan," "Erica," and "Hugo."

The Bishop of Bath and Wells has fixed the following places and dates of his triennial visitation of the diocese in April: Wells, Thursday, 11th; Bath, Friday, 12th; Yatton, Saturday, 13th; Frome, Monday, 15th; Weston-super-Mare, Wednesday, 17th; Bridgwater, Thursday, 18th; Ilminster, Friday, 19th; Taunton Monday, 22nd; Dunster, Saturday, 27th.

The Bishop of Durham on Wednesday evening took part in a short Dismissal Service in St. Ignatius' Church, Sunderland, to bid God-speed to Mr. Edwin Ayers, who left on Thursday for the Foreign Mission Field.

The Rev. J. W. Parish, Vicar of Holy Trinity, Gateshead, has been offered, and has accepted, the living of St. Cuthbert's, Bensham. The Bishop of Durham is the patron. Mr. Parish was ordained by Bishop Lightfoot in 1851.

The Bishop of London has promised to address an open-air service for men in Finsbury-park on Sunday afternooon, June 16.

Rev. A. Cross, M.A., late Curate-in-Charge of St. Peters, Bedford, has accepted the Vicarage of Hayton, Norwich.

A fire occurred last Saturday morning at the palace of the Bishop of Ripon, and damage to the extent of about £500 was done. The Bishop and Mrs. Boyd-Carpenter only returned home the previous day.

The Rev. J. R. Buckley, Vicar of Llandaff, has been appointed Canon by the Bishop of Llandaff in succession to the late Canon Valpy French. Canon Buckley has been Vicar of Llandaff for twenty-nine years, and is beloved by all.

It is understood that the important living of Chorley has been offered by the Bishop of Manchester to the Ven. Archdeacon Fletcher, Vicar of Tarleton. It is not, however, likely that the Archdeacon will leave the country parish with which his family is very closely connected.



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All communications for this journal should be sent to the EDITOR of "THE BELLRINGER" 5 Thurloe Street Rusholme, Manchester.

Matter for insertion must reach the Office not later than the 22nd inst., to be guaranteed in the current month's issue.

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TO RINGERS AND OTHERS.

-X JOHN W. STEDDY X-

HIGH STREET,

EDENBRIDGE, KENT.

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THE SACRED BELLS OF ENGLAND.

Composed by
The Rev. C. E. MATTHEWS,
Master of the Winchester Diocesan Guild.

The sacred Bells of England
How gloriously they ring!
From ancient tower and steeple,
For cottager, for king;
We love to hear their voices
While o'er the fields we roam;
How sweet to think the echo
May reach our heavenly home!

Church Bells of happy England;
Your songs of olden time,
Are chanted down the ages,
For Vespers and for Prime;
On merry Christmas morning,
On holy Easter Day,
Fulfil your festal calling,
Bid Churchfolk up and pray.

Church Bells of Christian England
Ring out your message wide,
Whene'er our Lord is blessing
The bridegroom and the bride;
Or when the tenor tolling,
With passing-knell we hear,
May one and all remember
A soul to God is near.

Ringers of Happy England
Who peal in earthly fanes
For Christ our Lord and Master,
(He all your homage claims);
Complete your sacred office
While pilgrims on this stand,
That ye may swell the praises
In that Eternal Land. Amen.



Laugh and the world laughs with you.
Weep and you weep alone;
For this solid old earth must borrow its mirth,
For it has trouble enough of its own.

Sing and the hills will echo it, Sigh and it is lost on the air; For they want full measure of all your pleasure, But nothing awaits your care.

Feast and your halls are crowded, Fast and they pass you by; Succeed and give and they let you live, But fail and they let you die.



Cinques.

CORNHILL.

The Middlesex County Association and the Condon Diocesan Guild.

On Saturday, March 9th, 1907, was rung in three hours and fifty-one minutes.

At the Church of S. Michael,

A Peal of Stedman Cinques, 5007 changes.

1010	1 41 0111,	
Isaac G. Shadetreble	Bertram Prewett	 7
William J. Nudds 2		
George R. Pye 3	James George	 9
Ernest Pye 4	Reuben Charge	 10
John H. Cheesman 5	John R. Sharman	
*John Armstrong 6	William Pye	 tenor

Composed by HENRY JOHNSON and conducted by WILLIAM PYE.

*First peal on twelve bells. Rung as a birthday compliment to J. Armstrong.

Royal.

MANCHESTER.

The Lancashire Association.

On Saturday, February 23rd, 1907, was rung in three hours and twenty-eight minutes.

At the Cathedral,

A Peal of Kent Treble Bob Royal, 5040 changes.

Joseph Turner	tr	eble	James Ridyard	
Alfred Barnes		2	Joseph Ridyard	. 7
George Turner		3	Richard Ridyard	. 8
*Wilfred J. Moss		4	*P.C. Richard Newt	on 9
Walter Brown		5	Harry Chapman	. tenor

Composed by SAM WOOD, of Ashton-under-Lyne.
Conducted by HARRY CHAPMAN.
Rung as a Birthday Compliment to Police Constable
RICHARD NEWTON.
*First peal of Treble Bob Royal.

Caters.

The Middlesex County Association and the Condon Diocesan Guild.

On Saturday, February 9th, 1907, was rung in three hours and twenty-five minutes.

At the Church of All Saints', Poplar,

A Peal of Stedman Caters, 5053 changes.

		Tenor :	25 CWI.		
William Pye	t	reble	James George	***	6
Harry Flanders	***	2	Richard F. Deal		7
Isaac G. Shade		3	Ernest Pye		
John J. Lamb		4	Reuben Charge		
Charles Pothecary	7	5	*William Partiss		tenor

Composed by JOHN CARTER and conducted by WILLIAM PYE.
*First peal.

MINEHEAD, SOMERSET.

The Bath and Wells Diocesan Association.

On Monday, February 11th, 1907, was rung in three hours and two minutes.

At S. Michael's Church,

A Peal of Grandsire Caters, 5022 changes.

Tenor 21 cwt.

			Sid. Mason		
G. Atkins	 244		C. Summers		
W. Hoyle					
Sam. Mason	 	4	H. Moore	 	9
F. Farrant	 	5	R. Passmore	 •••	tenor

Composed and conducted by H. MOORE.

This is the first peal on the bells since the recent addition of two trebles, and first peal of ten by all, except J. R. Jones. It was rung at the second attempt, and was well struck.

ROTHERHAM, YORKS.

The Yorkshire Association.

(Sheffield and District Society.)

On Thursday, February 21st, 1907, was rung in three hours and twenty-seven minutes.

A Peal of Stedman Caters, 5863 changes.

Tenor 32 cwt.

Sam Thomas	treble	Walter Coates	 6
Clement Glenn	2	Albert Nash	 7
Samuel Wesley	3	John Thorpe	 8
Fred Coates	4	Sidney F. Palmer	 9
Albert C. Fearnle	y 5	George Oakes	 tenor

Composed by ARTHUR KNIGHTS and conducted by CLEMENT GLENN.

*First peal of Stedman Caters.

ASTON, BIRMINGHAM.

St. Martin's Guild for the Diocese of Birmingham.

On Saturday, February 23rd, 1907, was rung in three hours and twenty minutes.

At the Church of Ss. Peter and Paul.

A Peal of Stedman Caters, 5005 changes.

Tenor 24 cwt.

	treble	Charles Dickens		6
	2	Samuel Grove		7
	3	Harry Dickens		8
S				9
	5	Sydney Jessop		tenor
		2 3	2 Samuel Grove 3 Harry Dickens s 4 Albert Walker	3 Harry Dickens Albert Walker

Composed by J. GEORGE and conducted by ALBERT WALKER. *rooth peal.

Peals—Continued.

GUILDFORD, SURREY.

The Winchester Diocesan Guild.

On Saturday, March 16th, 1907, was rung in three hours and twelve minutes, At the Church of S. Nicholas,

A Peal of Stedman Caters, 5000 changes.

	T	enor 2	3 cwt.	
Henry Hutton	t1	reble		
Frank Blondell		2	George W. Challice	7
Charles Hazelden		3	Alfred H. Pulling	8
*Robert Roffey		4	James Hunt	9
Charles Willshire		5	William Loader to	enor
Composed by N. J. PI'	TST()W and	d conducted by JAMES HUI	NT.
*First peal of Stedu	nan (Caters.	First peal on ten bells.	For
calling see page 80 of Ste	dmai	n, this	is the 2nd peal of Stedman C	aters
rang by a local band in t	his D	incese.	· · · · · · · · · · · · · · · · · · ·	

CHESTERFIELD, DERBYSHIRE.

The Yorkshire Association and the Sheffield District Society.

On Saturday, March 16th, 1907, was rung in three hours and seventeen minutes, At S. Mary and All Saints' Church,

A Peal of Stedman Caters, 5000 changes.

Tend	or 21½ cwt.
George Hollistrei	ble J. Cotterell (Halifax) 6
Benj. A. Knights 2	Alf. Windsor (Leeds) 7
*F. R. Barraclough 3	J. Broadley (B'dford) 8
C.Glenn (Rotherham) 4	F. Woodhead (Leeds) 9
G.Barraclough(Leeds) 5	Arthur Knights tenor
Composed by ARTHUR	R KNIGHTS and conducted by
BENJAM	IN A. KNIGHTS.
	nan Caters. †50th peal.

Mazov.

FAREHAM, HAMPSHIRE.

The Winchester Diocesan Guild.

On Saturday, February 9th, 1907, was rung in two hours and fifty-two minutes. At the Church of Ss. Peter and Paul.

A Peal of Kent Treble Bob Major, 5088 changes.

	-
George Williamstreb	le William T. Tucker 5
William H. Fussell 2	*Cecil Valentine 6
George W. Grafham 3	
George E. Chappell 4	William H. George tenor
Composed by F. DENCH and co	nducted by GEORGE WILLIAMS.
*Kirst neal	of Treble Bob.

HENFIELD, SUSSEX.

The Sussex County Association.

On Saturday, February 9th, 1907, was rung in three hours and three minutes. At the Church of S. Peter.

A Peal of Double Norwich Court Bob Major, 5008 changes.

Tenor	16	cwt

John Smart					
William Hillman		2	George Gatland		6
Alfred W. Groves		3	Lazarus Payne		7
George Payne		4	Frederick W. Cri	pps	tenor
Composed and	con	ducted	by FRANK BENNET	Γ.	

BOLSOVER, DERBYSHIRE.

The Midland Counties Association.

(Sheffield and District Society.)

On Saturday, February 16th, 1907, was rung in three hours and one minute.

At the Parish Church.

A Peal of Treble Bob Major, 5024 changes. In the Kent Variation, Tenor 143 cwt.

John Flint treble	Thomas Riley 5
Fred R. Barraclough 2	Jesse Moss 6
Edwin Robbins 3	William Lambert 7
Harry Moss 4	George W. Moss tenor
Composed by ARTHUR C	RAVEN and conducted by

JOHN FLINT.

ASHOVER, DERBYSHIRE.

On Saturday, February 23rd, 1907, was rung in three hours and eighteen minutes.

At the Parish Church,

A Peal of Double Norwich Court Bob Major, 5024 changes.

Tenor 18 cwt. 10 lbs.

George Hollis treble	
Fred R. Barraclough 2	George W. Moss 6
Benj. A. Knights 3	John Flint 7
William Lambert 4	Charles W. Clarke tenor

Composed by CORNELIUS CHARGE and conducted by CHARLES W. CLARKE.

The ringers desire through the medium of this paper to thank the Rev. G. K. Nodder for the use of the bells also Mr. Garner the steeple-keeper for having everything in readiness. First peal in the method on the bells. LOW MOOR.

The Yorkshire Association.

On Saturday, February 16th, 1907, was rung in three hours and seven minutes. At Holy Trinity Church,

A Peal of Kent Treble Bob Major, 5120 changes, Tenor 14 curt

				A 40 C 44 C .		
H. Simpson		t	reble	J. W. Cundall		5
J. S. Ambler			2	J. H. Mawson		6
A. Wilkinson			3	J. W. Emmett		7
T. Simpson	***		4	C. Dracup		tenor
				I I I I O DIVA	CITTO	

Composed by J. REEVES and conducted by C. DRACUP.

LEWISHAM, KENT.

The Kent County Association.

On Saturday, February 16th, 1907, was rung in three hours and fourteen minutes.

At the Church of S. Mary,

A Peal of "Real" Double Norwich Court Bob Major, 5024 changes.

1 01101 224	CWL
Harry Warnett, sen treble	Edwin Barnett, sen. 5
	James E. Davis 6
Edwin Barnett, jun 3	Robert Brett 7
Horatio J. Gummer 4	Thos. Groombridge tenor

Composed by E. BARNETT Sen. and conducted by T. GROOMBRIDGE.

This is believed to be the first peal ever rung on this plan, viz: double calls in a lead throughout.

Owing to renaming and renumbering, the address of Mr. T. Groombridge will be: 34 Adelaide Road, Chislehurst, Kent.

Peals—Continued.

BRENTWOOD, ESSEX.

The Middlesex County Association and the London Diocesan Guild.

On Tuesday, February 19th, 1907, was rung in three hours and fourteen minutes.

At the Church of S. Thomas the Martyr,

A Peal of London Surprise Major, 5056 changes. Tenor 20 cut

George R. Pye	t	reble	Alfred J. T. Carter	5
John J. Lamb		2	Isaac G. Shade	6
William W. Miller		3	Ernest Pye	7
Harry F. Dawkins		4	William Pye	tenoi

Composed by GABRIEL LINDOFF and conducted by WILLIAM PYE.

First peal in the method on the bells.

SPITALFIELDS, LONDON,

On Saturday, February 23rd, 1907, was rung in three hours and thirty-five minutes.

At Christ Church,

A Peal of New Cambridge Surprise Major, 5056 changes.

William Pickworth	١ ،	treble	Bertram Prewett	 5
John J. Lamb				
Isaac G. Shade		3	Harry Flanders	 7
*John Armstrong		4	William Pye	 tenor

Composed by GABRIEL LINDOFF and conducted by WILLIAM PYE.

*First peal in the method, also first peal in the method on the bells.

RINGWOOD, HAMPSHIRE.

The Winchester Diocesan Guild.

On Saturday, February 23rd, 1907, was rung in three hours and fifteen minutes.

At the Church of Ss. Peter and Paul,

A Peal of Kent Treble Bob Major, 5088 changes.

	1	enor 19) CWI.	
George Williams	t		Cecil Valentine	5
		2	William T. Tucker	6
*Walter Kerley		3	*Chas. Goodenough	7
Henry W. Wilkes	• • •	4	Wm. H. George	tenor

Composed by HENRY DAINS and conducted by GEORGE WILLIAMS.

First peal of Major on the bells. *First peal of Treble Bob

and first attempt.

RIPLEY, DERBYSHIRE.

The Midland Counties Association. (Ripley Guild).

On Wednesday, February 27th, 1907, was rung in three hours and three minutes.

At the Church of All Saints',

A Peal of Bob Major, 5088 changes.

	Tenor 17	CWL.	
Geo. A. Goodwin	treble	Joseph Bourne	 5
Herbert Day	2	William H. Frost	 6
William G. Christian	3	James Bogett	 7
Frank Hill	4	Henry George	 tenor

Composed by E. A. RIDGEWAY and conducted by HENRY GEORGE.

The figures of this peal will be found in the first issue of this paper,

WEDNESBURY, STAFFORDSHIRE.

The Society for the Archdeaconry of Stafford.

On Friday, March 1st, 1907, was rung in three hours and four minutes.

At the Parish Church,

A Peal of Double Norwich Court Bob Major, 5120 changes.

	7	Cenor 2	4 cwi.		
*Chris. Wallater	t	reble	George Pigott		5
William Fisher		2	John Barber		6
*George Hughes		3	James E. Groves		7
*Thomas Pigott		4	Joseph Pigott		tenor
Composed by W	VILL:	IAM G	HALL and conducted	by	
	JAM	ES. E.	GROVES.		
*First peal of No	rwich	and fi	GROVES.	bell	s.

STEYNING, SUSSEX.

The Sussex County Association.

On Saturday, March 2nd, 1907 was rung in three hours and four minutes.

At the Church of S. Andrew,

A Peal of Double Norwich Court Bob Major, 5120 changes. Tenor 12 cwt

John Smartti	reble	Frank Bennett	 5
Arthur B. Bennett	2	George Gatland	
George Payne	3	Lazarus Payne	 7
George F. Attree	4	Edmund H. Lindup	tenor
_			

Composed and conducted by FRANK BENNETT.

CLERKENWELL, E.C.

The Middlesex County Association and the London Diocesan Guild.

On Saturday, March 2nd, 1907, was rung in three hours and eleven minutes.

At S. James' Church

A Peal of New Cambridge Surprise Major, 5056 changes.

	Tenot 2.			
Fred Wilford	treble	John Armstrong		5
Bertram Prewett		William Pye		
Isaac G. Shade				
John J. Lamb	4	Ernest Pye		tenor
Composed by GABRIEL LINDOFF and conducted by				
BERTRAM PREWETT.				

CALVERLEY.

The Yorkshire Association.

On Saturday, March 2nd, 1907, was rung in three hours and six minutes.

At the Parish Church of S. Wilfrid.

A Peal of Treble Bob Major.

		Tenor II cwt.	
*Tom Binns	. treble	Thomas Murray.	5
Samuel Wheatley	2	Pratt Cordingley	
John B. Jackson	3	Fred W. Dixon .	7
Walter Popplewell		Charles Pratt .	

Composed by FRED ROBINSON and conducted by CHARLES PRATT. *First peal.

Peals-Continued.

ROMFORD, ESSEX.

The Middlesex County Association and the London Diocesan Guild.

On Tuesday, March 5th, 1907, was rung in three hours and six minutes.

At the Church of S. Edward,

A Peal of London Surprise Major, 5056 changes.

Tener 17 cwt.

William Pye	treble	Alfred J. T. Carter	5
George R. Pye	2	Harry F. Dawkins	6
William Miller	3	William Keeble	7
Isaac G. Shade	4	Ernest Pye	tenor
Composed by G. LIN	DOFF and	conducted by GEORGE R P	VE.

MIDDLETON, LANCASHIRE.

The Lancashire Association.

On Saturday, March 9th, 1907, was rung in three hours.

At the Parish Church,

A Peal of Kent Treble Bob Major, 5088 changes.

Reeve's 3-part. Tenor 12% cwt.

George H. Beevertreble	
Edward B. Shaw 2	*James Jacques 6
Albert Clegg 3	*James Hy. Bastow 7
*William Schofield 4	*Dan Renshaw tenor
Conducted by G. H. REEVE.	*First peal of Kent Treble Bob.

LIVERSEDGE, YORKSHIRE,

The Yorkshire Association.

On Saturday, March 9th, 1907, was rung in three hours and four minutes.

At Christ Church,

A Peal of Kent Treble Bob Major, 5088 changes, Tenor 15 cwt.

Tenor 15 CWI

Francis Wm. Bradley treble	Jonas S. Ambler 5
Edward Crabtree 2	Thos. Hy. Gelder 6
William Clark 3	Francis Barker 7
Lewis Midgley 4	Herbert Peel tenor

Composed by F. DENCH and conducted by F. W. BRADLEY.

BOLDMERE, WARWICKSHIRE.

St. Martin's Guild for the Diocese of Birmingham.

On Saturday, March 9th, 1907, was rung in three hours and five minutes.

At the Church of S. Michael,

A Peal of Double Norwich Court Bob Major, 5184 changes.

Tenor 13 cwt.

Harry Dickens Charles Dickens George F. Swann Harold J. Witchell	2	Arthur Chambers Samuel Grove Bernard Witchell Harry Withers	6
Harold J. Witchell	4	harry witners i	enor
Composed by A CR	AVENan	conducted by H WITHED	2

Composed by A. CRAVEN and conducted by H. WITHERS.
First peal of Major on the bells.

HALSTEAD, ESSEX.

The Essex Association.

On Saturday, March 9th, 1907 was rung in three hours and nine minutes.

At the Church of S. Andrew.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 142 cwt.					
Horace H. Cooper		treble	George Arnold		5
*A. Shufflebotham		2	Ernest Newman	***	6
James Fleuty		3	Ernest Ridgwell		7
Lewis Wiseman		4	Arthur Saunders	***	tenor
~					

Composed by A. KNIGHTS and conducted by ANDREW SHUFFLEBOTHAM.

First peal in the method by 3rd, 4th, and 5th ringers.

First peal in the method as conductor. First peal in the method on the bells.

REENE, WORTHING, SUSSEX.

The Sussex County Association.

On Friday, March 15th, 1907, was rung in two hours and fifty-four minutes.

At the Church of S. Botolph,

A Peal of Double Norwich Court Bob Major, 5056 changes.

Tenor I	of CW.	
Harry Evanstreble	William Hillman 5	
*John H. Paice 2	Harry Meetens 6	
Edmund H. Lindup 3	Benjamin Bassett 7	
Frank Bennett 4	Alfred W. Groves teno	r

Composed and conducted by FRANK BENNETT.
*First peal in the method. †First peal with an inside bell.

ERITH, KENT.

The Middlesex County Association and the London Diocesan Guild.

On Saturday, March 16th, 1907, was rung in three hours.

At the Church of S. John the Baptist, A Peal of London Surprise Major, 5056 changes.

Tem 1 10 CW.			
Ernest Lincoln	treble	John H. Cheesman	5
John J. Lamb	2	Charles Wilkins	6
Isaac G. Shade		Ernest Pye	
John Armstrong	4	William Pye	tenor

Composed by G. LINDOFF and conducted by WILLIAM PYE.

EYNSFORD, KENT.

The Kent County Association.

On Friday, March 16th, 1907, was rung in three hours and seven minutes.

At the Church of S. Martin, A Peal of Bob Major, 5056 changes.

Tenor II	CWI.
Wm. J. Browningtreble	Thos. Groombridge 5
Edwin Barnett, jnr. 2	Reuben Baldwin 6
Thomas Booker 3	Hubert J. Blackwell 7
Albert Bates 4	Isaac Emery tenor

Composed by F. A. HOLDEN and conducted by ISAAC EMERY. First peal of Major by the ringers of 1, 3, 4, 6, 7. E. Barnett's first peal of Bob Major, and J. Emery's first peal of Major as conductor.

Peals—Continued.

LOUGHBOROUGH, LEICESTERSHIRE.

The Midland Counties Association and the S. Martin's Society.

On Saturday, March 16th, 1907, was rung in three hours and six minutes,

At the Bell Foundry Tower,

A Peal of Treble Bob Major, 5088 changes.
In the Kent variation. Tenor 64 cwt.

Thomas L. Allentreble	John O. Lancashire 5
George Cleal 2	Fredk. H. Dexter 6
Thomas H. Colborn 3	
Alfred Millis 4	Chas. W. Clarke tenor
Composed by A. KNIGHTS and	conducted by C. W. CLARKE.
This peal has the exte	ent of 4th, 5th and 6th.

OXHEY, HERTS. (The Oxhey Society.)

The Kertfordshire Association.

On Saturday, March 16th, 1907, was rung in two hours and forty minutes,

At the Church of S. Matthew,

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor of cwt.						
*Alfred D. Batestreble	George N. Price 5					
*Thomas L. Simmons 2						
†William G. Moore 3	Henry Hodgetts 7					
*Arthur W. Dix 4	Fred W. Brinklow tenor					
Composed by CHARLES MIDDLETON and composed by						
GEORGE	N. PRICE.					

*First peal in the method, †First peal of Major, First peal in the method on the bells, all the ringers being members of the local company.

BURGESS HILL, SUSSEX.

The Sussex County Association.

On Saturday, March 16th, 1907, was rung in three hours and three minutes.

At the Church of S. John the Evangelist,

A Peal of Double Norwich Court Bob Major,
5184 changes.

Tellor 14 CWI.						
George Gatland	t	reble	Alfred J. Turner 5			
			Frank Bennett 6			
Lazarus Payne			Edmund H. Lindup 7			
Arthur B. Bennett		4	Frederick W. Rice teno	r		

Composed and conducted by FRANK BENNETT,

WEST BROMWICH, STAFFORDSHIRE.

The Society for the Archdeaconry of Stafford and the S. Thomas's Guild, Dudley.

On Saturday, March 16th, 1907, was rung in two hours and fifty-nine minutes.

At the Church of All Saints'.

A Peal of Bob Major, 5120 changes.

	Tenor 1	4 cwt.			
Elijah Pagett	treble	Reuben Hall		5	
William R. Small	2	Jesse Screen			
Alfred Rowley	3	*James Hare			
Thomas Horton	4	Willlam Cooper		tenor	
Composed by JAMES GEORGE and conducted by					
Å	LFRED R	OWLEY.			

*First peal in the method.

Triples.

TWERTON-ON-AVON, SOMERSETSHIRE.

The Bath and Wells Diocesan Association.

On Tuesday, January 8th, 1907, was rung in two hours and fifty minutes.

At the Church of S. Michael,

A Peal of Stedman Triples, 5040 changes, Variation of Thurstan's four-part.

П	7 221 30	Jerose C		Detti o rout party	
	Albert Hudd	t	reble	George Temple	5
	Thomas F. King		2	Henry W. Brown	6
	William J. Davis		3	William J. Prescott	7
	Frederick Skuse	***	4	Charles Collier	tenor

Conducted by HENRY W. BROWN.
First peal of Stedman Triples by all the Band except the conductor. First in the method as conductor, and in the Bath District by local men.

KIDDERMINSTER, WORCESTERSHIRE.

The Worcester and Districts Association.

On Wednesday, Feb. 6th, 1907, was rung in three hours.

At S. Mary and All Saints' Church,

A Peal of Grandsire Triples, 5040 changes.

			enor 25 cwt. in D.	
John Woodber	rry	.treble	*William Smith	5
Charles H. Wo	oodberr	y 2	William H. Smith	6
Noah Davies		. 3	Charles Beaman	7
John Smith		. 4	Henry Martin t	enor

Conducted by CHARLES H. WOODBERRY. *First attempt for a peal away from the treble.

CHRISTLETON, CHESHIRE.

The Chester Diocesan Guild.

(Chester Branch.)

On Saturday, February 6th, 1907, was rung in two hours and fifty-nine minutes.

At the Parish Church,

A Peal of Grandsire Triples, 5040 changes.

Parker's	12-p	ari.		Tenor 10 cwt.	
Frederick Thomas	t	rebl	e	Austin Gregory	5
William Mayers		2		"James V. Wright	6
Robert Sperring		3		†Walter Thomas	7
George Jones		4	ya.	John Roberts	tenor

Conducted by JAMES V. WRIGHT.
*First attempt as conductor.

†First peal in the method.

ORMSKIRK, LANCASHIRE.

The Liverpool Diocesan Guild.

On Shrove Tuesday, February 12th, 1907, was rung in three hours and one minute.

At the Parish Church,

A Peal of Grandsire Triples, 5040 changes.

J. R. Pritchau				
*William Huyton	t	reble	John W. Pilkington	5
James Sholicar			John H. Sholicar	6
James Pilkington		3	James R. Park	7
Peter H. Harvey		4	Alfred Halton	teno

Conducted by JAMES R. PARK. *First peal, and hails from Halsall, The first record of change-ringing at Ormskirk is a quarter peal of Grandsire Triples, 1200 changes, and rung on Shrove Tuesday, Feb. 11th, 1777.

Tenor 12 cwt. F-

Peals—Continued.

BOLTON, LANCASHIRE.

The Cancashire Association.

On Saturday, February 16th, 1907, was rung in two hours and fifty minutes.

At the Parish Church,

A Peal of Grandsire Triples, 5040 changes. Annable's 6 part. Tenor 154 cwt.

Ernest Worsley	treble	Fred Banks	5
William Thornley	2	Titus Barlow	6
Henry Smith	3	Albert Holding	7
George Pincott	4	Peter Crook	tenor

Conducted by TITUS BARLOW.
Rung as a birthday compliment to William Thornley. The ringers wishing him many happy returns.

DUBLIN.

The Irish Association.

On Saturday, Feb. 16th, 1907, was rung in three hours and thirty-four minutes.

At the National Cathedral of S. Patrick, A Peal of Stedman Triples, 5040 changes.

Tenor 25 Cwt. 1qr. 18lbs,

*Robert Tait treble	Christopher Murray	5
*Andrew Corrigan 2	Thomas Grant	6
Robert S. F. Murphy 3	Gabriel Lindoff	7
Richard Lynch 4	John W. Noblett	tenor

Composed and conducted by GABRIEL LINDOFF, First peal. This is supposed to be the heavest peal of Triples ever rung single handed. This composition a four-part is now rung for the first time.

LINDFIELD, SUSSEX.

The Sussex County Association.

On Saturday, February 16th, 1907, was rung in three hours and twelve minutes.

At the Church of All Saints',

A Peal of Grandsire Triples, 5040 changes.

Parker's	12-part.	Tenor 218 cwt.
		1

Frederick Willey	trebi	e Alfred Tomsett 5
George Ades	2	Herbert Tomsett 6
Arthur W. Gravett	3	Frank Bennett 7
George Tomsett		Ernest W. Tugwood tenor
Conduc	ted by F	RANK BENNETT.

PRIVETT, HAMPSHIRE.

The Winchester Diocesan Guild.

On Saturday, February 23rd, 1907, was rung in two hours and fifty-six minutes.

At the Parish Church,

A Peal of Grandsire Triples, 5040 changes.

Vicar's. Tenor 12 cwt.

*George Upthall	t	reble	Alfred Bayent	5
Alfred J. Le Clercq			Charles Edwards	6
†Ernest Bowditch		3	Edward Clapshaw	7
Wm. H. Lowman		4	*Ernest Newell	tenor

Conducted by CHARLES EDWARDS.
*First pead. | First peal with a bob bell, all the above hail from Farnham, Surrey.

WOLVERHAMPTON, STAFFS.

The Society for the Archdeaconry of Stafford.

On Saturday, February 23rd, 1907, was rung in two hours and forty-eight minutes.

At the Church of S. Luke,

A Peal of Grandsire Triples, 5040 changes.

Grove's variation of Parker's 12- part.

Henry Farlow	treble	Alfred Smith	5
Alfred Fallon		Alfred Mills	
Henry Bentley	3	James E. Groves	7
William Brant	4	Daniel Jones	tenor

Conducted by JAMES E. GROVES.

Rung as a farewell peal to Mr. O. Mills, who is leaving Wolverhampton. His brother ringers wishing him every success in his new venture as a farmer at Codsall, Wolverhampton. Best of friends must part.

SMETHWICK, STAFFORDSHIRE.

On Monday, February 25th, 1907, was rung in two hours and fifty-one minutes.

At the Smethwick Old Church,

A Muffled Peal of Grandsire Triples, 5040 changes.

Holt's original.

Fred H. Troth	treble	James E. Groves	5
Samuel Reeves	2	Jesse Screen	6
Ernest A. Parish	3	E. J. Brown	7
Thomas Horton	4	*J. Grazier	tenor

Conducted by SAMUEL REEVES.

Rung as a last token of respect to the late Mrs. Charles Carr of the Woodlands Bell Foundry, Smethwick. *First peal.

OLDSWINFORD, WORCESTERSHIRF.

The Worcester and Districts Association.

On Monday, February 18th, 1907, was rung in three hours

At the Church of S. Mary,

A Peal of Grandsire Triples, 5040 changes.

Holt's ten-part. Tener 12 cwt.

Robert Matthews .	trevie	Fred Brace	5
*Miss M. Gilbanks .	2	Ralph Moors	6
Thomas Heathcock.	3	John G. Orford	7
William Whitehouse	4	*William Nutting	tenor

Conducted by ROBERT MATTHEWS.

*First peal.

ORMSKIRK, LANCASHIRE.

The Liverpool Diocesan Guild.

On Tuesday, February 26th, 1907, was rung in two hours and fifty-eight minutes.

At the Parish Church

A Peal of Grandsire Triples, 5040 changes.

Holt's	original.	Tenor 25\frac{1}{2} cwt.	
James Taylor	treble	John W. Pilkington	5
John H. Sholicar	2	James R. Park .	6
James Sholicar	3	Alfred Halton	7
James Pilkington	4	Peter H. Harvey .	tenor

Conducted by JOHN H. SHOLICAR.

Peals—Continued.

SHERFIELD ENGLISH, HAMPSHIRE.

The Winchester Diocesan Guild.

On Tuesday, February 26th, 1907, was rung in three hours and seven minutes.

At the Church of S. Leonard,

A Peal of Grandsire Triples, 5040 changes

Holt's original.

James Elcombe	ti	reble	Herbert Hayter	5
Henry White		2	Jesse Walker	6
Robert White		3	William G. Fowler	7
Frederick Paskins		4	Frank Hand	tenor

Conducted by HENRY WHITE.

First peal on the bells. H. White hails from Basingstoke.

The rest belong to Romsey.

BURGESS HILL, SUSSEX.

The Sussex County Association.

On Thursday, February 28th, 1907, was rung in three hours and six minutes,

At the Church of S. John the Evangelist,

A Peal of Grandsire Triples, 5040 changes.

Parker's 12-part. Tenor 14 cwt.

Fredk. A. Willey	t	reble	Herbert Tomsett	5
Henry Stalham		2	Frank Bennett	6
Arthur W. Gravett		3	Thomas Stringer	7
Alfred Tomsett		4	*Albert W. Wheale	tenor

Conducted by FRANK BENNETT.
*First peal.

EYNSFORD, KENT.

The Kent County Association.

On Friday, March 1st, 1907, was rung in three hours and five minutes.

At the Church of S. Martin,

A Peal of Grandsire Triples, 5040 changes,

Holt's ten-part. Tenor 111 cwt.

Albert Batestre	eble	Thomas Collier	5
Thomas Groombridge	2	Isaac Emery	6
Thomas Booker	3	*Hubert J. Blackwell	7
Reuben Baldwin		William West	tenor
0 - 1 1	3 1 T	CAAO DRIEDE	

*First peal in the method. First peal on the bells since the recasting of the 6th and tenor.

HARBORNE, STAFFORDSHIRE.

The St. Martin's Guild for the Diocese of Birmingham.

On Monday, March 4th, 1907, was rung in two hours and forty-five minutes.

At St. Peter's Church,

A Peal of Stedman Triples, 5040 changes.

Heywo	od variation	. Tenor to cwt.		
rthur E. Pegler	treble	*Harry Grovensor	 5	
rthur Chambers		Samuel Groves		
eorge Hitchman	3	James Dowler	 7	
Villiam Short	4	William Kevs	 tenor	

Conducted by SAMUEL GROVE.

*First peal in the method.

ASHTEAD, SURREY.

The Winchester Diocesan Guild.

On Saturday, March 9th, 1907, was rung in two hours and forty-five minutes.

At the Church of S. Giles,

A Peal of Stedman Triples, 5040 changes.

Brook's variation. Tenor 14 cwt.

John Wyatttreble	e Alfred H. Winch 5	
George W. Challice 2	Henry L. Garfath 6	;
George Marriner 3	Frederick Bennett 7	
Alfred H. Pulling 4	Ernest E. Boniface ten	101

Conducted by ALFRED H. PULLING.

. †First peal of Stedman. It was arranged for Double Norwich but meeting one short, Mr. J. Wyatt kindly took the spare string. Rang as a welcome to the new Rector, the Rev. Richard A. Waddylove, M.A.

WEST HARTLEPOOL, DURHAM.

The Durham and Newcastle Diocesan Association.

On Saturday, March 9th, 1907, was rung in three hours and fifteen minutes,

At the Church of S. Oswald,

A Peal of Grandsire Triples, 5040 changes.

> †First peal. *First peal with bob bell. ‡First peal as conductor.

> > HAILSHAM, SUSSEX.

The Sussex County Association.

On Saturday, March 9th, 1907, was rung in three hours and four minutes.

At the Church of S. Mary.

A Peal of Stedman Triples, 5040 changes.

Sir A. P. Heywood's variation of Thurstans. Tenor 101 cwt.

George House	 t	reble	Frederick Lock	 5
Arthur Gower	 	2	George Watson	 6
Ernest Gower	 	3	Joseph Sharp	
Frank Bennett	 	4	Reuben Bignell	 tenor

Conducted by FRANK BENNETT.

Peals—Continued.

ORMSKIRK, LANCASHIRE,

The Liverpool Diocesan Guild.

On Tuesday, March 12th, 1907, was rung in two hours and fifty-seven minutes.

At the Parish Church,

A	Peal	of	Grandsire	Triples,	5040	changes.
		T	1 1	C13		, –

		Tenor 25‡ CWL	
James Taylort	reble	James Pilkington	5
Peter H. Harvey	2	John W. Pilkington	6
James Sholicar	3	Alfred Halton	7
John R. Sholicar	4	James R. Park	tenor
Conducted by JOHN H. SHO	LICAR	. This is J. Sholicar's 50t	h peal.

GATESHEAD-ON-TYNE, NEWCASTLE.

The Durham and Newcastle Diocesan Association.

On Saturday, March 9th, 1907, was rung in two hours and forty-seven minutes.

At the Church of S. Mary,

A Peal of Stedman Triples, 5040 changes.

Lindoff's	ndoff's ten-part.		Tenor 15 cwt.	
George T. Potter	t	reble	William Story	5
Hugh D. Dall		2	Joseph Rowell	6
Alfred F. Hillier		3	Joseph E. R. Keen	
Jack Foreman			John Stuart	tenor
Co	nduct	ed by J	E. R. KEEN.	

Minor.

The Lincoln Diocesan Guild.

(Southern Branch,)

On Monday, February 4th, 1907, was rung in two hours and fifty-seven minute.

At the Parish Church

A Peal of Minor, 5040 changes.

In seven methods as follows:—720 each of London Surprise, Cambridge Surprise, Superlative Surprise, Oxford Treble Bob, Kent Treble Bob, Double Court and Single Court

Tenor 18 cwt

Herbert Reed	t	reble	Arthur Holmes 5
John Lake		2	James Osborne 6
Charles Neaverson		3	Thos. Bainbridge tenor

Conducted by THOMAS BAINBRIDGE.

This is the first peal in seven methods on the bells and the first peal in seven methods by all the band.

GREAT MUNDEN, HERTS.

The Kertfordshire Association.

On Saturday, March 2nd, 1907, was rung in two hours and forty-nine minutes.

At the Church of S. Nicholas,

A Peal of Minor, 5040 changes,

Being 720 each of Oxford and Kent Treble Bob, College Single, Oxford Bob, Grandsire, Canterbury Pleasure and Plain Bob. Tenor 12 cwt.

Albert Phillipstreble	George H. Barker 4
"Rev. A. G. Langdon 2	Fred W. Elliott 5
*Barnard Patmore 3	Wm. H. Lawrence tenor
Conducted by WILLI	AM H LAWRENCE

*First peal in seven methods.

DARLINGTON.

The Durham and Newcastle Diocesan Association.

On Saturday, March 16th, 1907, was rung in two hours and twenty-nine minutes.

At Holy Trinity Church,

A Peal of Treble Bob Minor, 5040 changes.

Being 720 each of Cambridge Surprise, College Pleasure, Wells and London Surprise, Woodbine, Oxford and Kent Tenor 71 cwt.

*Walt. E. Mountford treble | Robert B. Wilson ... 4 *William Wookey ... 2 George W. Park ... 3 Goulden J. Lungley Charles Todd... ... tenor

Conducted by CHARLES TODD. *First peal.
This is the first peal of Treble Bob Minor rung in Darlington, and for the whole band.

Doubles.

RUMBURGH, SUFFOLK

The Norwich Diocesan Association. (Halesworth District.)

On Thursday, February 21st, 1907, was rung in two hours and fifty minutes.

At the Church of S. Michael,

A Peal of Doubles, 5040 changes.

In six methods as follows: -840 each of Plain Bob, Old Doubles, Morning Star, Canterbury, April Day, and Grandsire.

Tenor 10 cwt.

*Miss Rosella C. Stanford treble T. Linton Wilson 3 Frederick C. Lambert ... 2 Edward Chatten 4 Arthur H. Yook tenor

Conducted by F. C. LAMBERT. *First peal.

Band-Bell Peals.

The Ancient Society of College Youths.

On Sunday, March 10th, 1907, was rung in two hours and thirty-five minutes.

> At the Residence of Mr. C. F. Winney, 13 Harbledown Road, Fulham, S.W.

A Peal of Stedman Triples, 5040 changes. Late's one-part.

Herbert P. Harman ... 1-2 Challis F. Winney George N. Price... ... 3-4 Herbert W. Stanley 7-8 Conducted by HERBERT P. HARMAN. Umpire HENRY S. ELLIS

ROTHERHAM, YORKS.

The Yorkshire Association.

(Sheffield and District Society).

On Tuesday, February 19th, 1907, was rung in two hours and thirty-two minutes.

At 14, Wellgate,

A Peal of Grandsire Triples, 5056 changes, Holt's Original.

Sidney F. Palmer ... 1-2 Walter Coates ... 5-6 Clement Glenn ... 3-4 | Albert C. Fearnley

Conducted by CLEMENT GLENN. Umpires, Messrs. C. H. HATTERSLEY and F. COATES. †First peal on handbells.

DATE TOUCHES.

The Sussex Association.

Aldrington.—On Saturday, February 2nd, 1907, at the Church of St. Leonard, was rung in one hour and two minutes a Date Touch of 1907 changes being 467 Woodbine Treble Bob Minor, 720 Oxford Treble Bob Minor, 720 Kent Treble Bob Minor by the following band. F. Trussler treble, G. A. Steel 2, M. Broomfield 3, A. J. Cherryman 4, E. G. Godley 5, F. W. Steele (cond) tenor. (Tenor 10½ cwt.)

Lytham.—On Monday evening, February 11th, the Lytham Parish Church Ringers rang a Date Touch of Stedman Friples containing 1907 changes in one hour and nine minutes, in the following order. T. B. Miller treble, T. W. Miller (cond) 2, J. Miller (capt) 3, W. Johnson 4, R. Cookson 5, G. Miller 6, John Miller 7, W. Knowles tenor. Tenor 14½ cwt.

The Worcestershire Association.

Bromsgrove.-On Saturday, March 2nd, at the Parish Church, a Date Touch 1907 Grandsire Caters, was rung in one hour and 12 minutes by the following. F. Crawford treble, J. Eades 2, J. Mason 3, W. James 4, J. Albutt 5, G. Bourne 6, G. Ward 7, A. Moor 8, O. James 9, J. Guest tenor(first touch). Composed by G. Hayward cond by O. James.

MISCELLANEOUS.

The Llandaff Diocesan Association.

Llandaff—On Sunday, Jan. 27th, for Service at the Cathedral, 464 Bob Major. C. Price treble, J, Harris 2, J. Pitcher 3, F. Pitcher 4, W. Biss (cond) 5, J. Clutterbuck 6, W. Coombes 7, J. Aldridge tenor.

Cardiff.—On Sunday evening, Jan. 13th, for Divine Service, 503 Grandsire Caters. S. Williams treble, L. Brooks 2, H. Day 3, J. Harris 4, W. Biss 5, Sergt. Major Dane 6, J. Aldridge 7, J. Clutterbuck, 8, W. Coombes (cond) 9, C. Oram tenor.

The Chester Diocesan Guild.

Macclesfield Branch.

Gawsworth.—On Jan 13th, at S. James' Tower, for Evening Service, 720 Grandsire Minor (Hy. Johnson's Bob and Single). M. Stanway. treble, A. B. Lomas senr. 2, J. B. Lomas 3, P. Bayley 4, Ed. Johnson 5 A. B. Lomas jnr. (cond) tenor.

Wirral Branch.
On Jan. 7th, 720 Oxford Bob. W. Williams, jnr. treble, E. Bennett 2, J. Johnson 3, G. Phillips 4, William Duckers 5, William Bennett tenor. Also on Sunday, Jan. 13th, for Morning Service, 480 Kent Treble Bob; for Evening Service, 720 Oxford Treble Bob.

The Surrey Association.

Cranleigh.—During 1906 the following 720's of Minor have been rung, viz.: 10 720's of Kent Treble Bob Minor, 3 of Woodbine, 1 of Oxford, and 4 of Plain Bob, by the following ringers. H. Tidy, W. Streeter, J. Knight, R. Whittington, W. Charman, A. Charman, G. Fairfield.

The Reigate Society.

Reigate.—On Monday, January 28th, after an unsuccessful attempt for a peal of Caters, 704 Kent Treble Bob Major. H. Ewins treble, A. Barrows 2, A. Holman 3, H, Reeves 4, J. Capp 5, G. Croucher 6, W. Argent 7, G. Hoad (cond) tenor.

The North Notts. Association.

East Retford.—On Sunday morning, Jan. 13th, for Divine Service, 500 of Bob Royal. R. Bescoly treble, H. Swannack 2, G. W. D. Metcalfe 3, T. H. Denman 4, R. Miles 5, A. T Winter 6, H. Haigh (cond) 7, E. Collingburn 8, G. R Winter 9, H. Warburton tenor.

East Retford.—On Sunday Evening, for Divine Service, two courses of Canterbury Pleasure Royal. H. Swannack treble, C. Joynes 2, G. Metcalfe 3, E. Collingburn 4, R. Miles 5. T. H. Denman 6, T. Spurr 7, A. T. Winter 8, G. R. Winter 9, H. Warburton tenor. First touch of Canterbury Royal by all the band.

birmingham.—On Sunday, January 13th, at Bishop Ryder's Church for Evening Service, 630 Grandsire Triples. S. Coley treble. J. T. Perry 2, W. Ellis 3, W. Webb 4, J. F Smallwood (cond) 5, T. Collinson 6, J. Porter 7. W. Rastall tenor. Another 630 conducted by T. Collinson 6. Collinson.

Birmingham-On Sunday, Ian. 13th, at S. Chad's (R.C.) Cathedral, Johnson's 1008 of Grandsire Triples, in 34 minutes. E. Mullins, treble, R. Ducker 2, J. Porter 3, J. Collett 4, C. McKenzie 5, W. Ellis (cond) 6, A. Hackley 7, G. W. Ellis tenor.

The Lincoln Diocesan Guild.

Caythorpe, Lincs.—At the Parish Church, on Feb. 10th (after Evensong) 1008 Stedman Triples, by the following:—J. H. Haynes, treble, J. P. Paley senr. 2, G. W King 3, J. Hoyes 4. J. P. Paley Jun. 5, F. Tunnadine 6, J. Cragg (cond) 7, F. Hunt tenor, Time 35 minutes.

Morton, Lines.-Members of the Lincoln Diocesan Guild have rung during the year 1906 76 complete 720's, being 18 of Oxford Treble Bob, 16 of Kent Treble Bob, 17 of Plain Bob, 5 of Double Oxford, 9 of Double Court, 3 of Single Court, 1 of College Single, 4 of Cambridge Surprise, 2 of Superlative and 1 of London Surprise. The ringers taking part were J. Roden (West Deeping), C. Neaverson and T. L. Bainbridge cond. (Morton), A. Holmes and H. Reed (Edenham), J. Lake, J Osborne, and A. Larkinson (Bourne).

The Gloucester and Bristol Diocesan Association. Circncester Branch.

Swindon, Wills.—At the Parish Church, January 29th, for practice, 504 Stedman Triples. T. Robinson, treble, A. Lawrence 2, S Palmer 3, R. Thompson 4, C. J. Gardiner 5, O. Norman (cond) 6, R. W Hyner 7, A. W. Harrington tenor. Also 336 Double Norwich. R. Thompson treble, R. W Hyner 2, A. Lawrence 3, S. Palmer 4, T. Robinson 5, O. Norman 6, C. J. Gardiner 7, E. Bishop (cond) tenor. First touch in the method by all except the conductor.

Thornbury-On Feb. 6th, at the Parish Church of S. Mary, a quarter peal of Grandsire Triples was rung in 47 minutes. Wm. Eddington treble, F. C. Poole 2, W. Brown 3, J. J. Poole 4. C. Eddington 5, H. E. Howell 6, F. K. Howell (cond) 7, W. Davis tenor.

The Kent County Association.

Brenchley.—January 2nd, 1007, 720 Plain Bob with two of the local men. W. Ferryman treble, E. C. Lambert (cond) 2, F. J. Lambert 3, F. Dadson 4, F Butchers 5, E. Lambert tenor, and 720 Oxford Bob & 120 Stedman Doubles. G Hodge treble, J. Beach 2, F. Butchers 3, E. C Lambert (cond) 4, E. Lambert 5, F. J. Lambert tenor.

Tunbridge Wells.—On Sunday evening, January 13th, 1907, at the Church of St. Peter, 728 Grandsire Triples. S. Hardy (longest length) treble, J Smith 2, W. Smith 3, J. Muggridge 4, W Francis 5, S. Perkins (cond) 6, W. Collison 7, W. Litter tenor.

Ash (near Wrotham) Kent.-For Divine Service on Sunday morning Jan 13th, 360 of Bob Doubles, being 3, 6 scores each called differently. E. Bates treble, J Couchman 2, A Bailey 3, S Mason 4, A Bates (cond) 5, E. Wainwright tenor, and another with A. Bailey Conductor

Romney Marsh and District Guild.

Appledore. - On Thursday, January 17th, at the Parish Church as a last token of respect to the Rev. G. Nelson Godwin, late Curate of Stokesley near Yarmouth, and formerly of Appledore (Kent), was rung by the Local Band a quarter peal of Grandsire Triples, taken from Holt's original, in 45 minutes, the bells being deeply muffled. W. Saw treble, E. G. Johnson (cond) 2, C. L. Noakes 3, S. W. Hills 4, A. Johnson 5. F. S. Brown 6, G. Johnson 7, W. Sharp tenor

Lewisham.—On Thursday, January 17th, at the Parish Church of St. Mary's, a quarter peal of Grandsire Triples, taken from Holt's original F. Pike treble, W. Turner 2, T S Deal 3, A. Darvill 4, A J Ramsey 5, J Laws 6, G H Daynes 7, H Warnett tdnor Rung as a mark of appreciation of the six years work of Nurse Fawcett in connection with the Church, and of her marriage to Mr. Stadlschmidt

Farningham.—On Sunday morning, January 26th, for Divine Service 720 of Grandsire Doubles being 6-6 scores each called differently. S. Mason treble, I. Couchman 2, A. Bailey 3, E. Bates 4, A. Bates 5, E. Wainwright tenor, conducted by A. Bates, first 720 by the first second and fourth ringers.

Beckenham.—For Sunday evening service, Feb. 3rd, a quarter peal of Grandsire Triples, 1260 changes. C. Terry treble, W. Dennis 2, F. A. Terry 3, F. King 4, F. Terry 5, J. Lovell 6, W. Smith (cond) 7, C. Austin tenor.

Woolwich-At S. Mary's Church, on the occasion of the visit of the Mayor and Borough Councillors on Sunday morning and the visit of the Bishop of Kingstone, four quarter peals were rung, viz.: Grandsire Triples, Stedman Triples, Oxford Bob Triples, and Kent Treble Bob Major. The following took part: A. Sandiford, J. Beaven, W. Watchorn, H. Hill, R. G. Carter, G. Carter, H. Beckford, H. Humperys, W. Aldridge, W. G. Groves, C. Dann.

Miscellaneous—continued.

The Kent County Association.

Tenterden.—On February 7th, 1907, at St. Mildred's Church. 518 Grandsire Triples, in 22 minutes. F. Milsted treble, G. Cramp 2, J.W. Unwin 3, C. Tribe Senr. (cond) 4, J. J. Manktelow 5, A. R. Snelling 6, G. Johnson 7, H. Baker Senr. tenor. Rung on the occasion of the marriage of Mr. R. Curteis Dering Beale, son of the late Rev S. C. Tress Beale, of Eastgate, Tenterden, and Miss Elizabeth Jean Gracie, daughter of Mr. D. Gracie, of Sophagur, India daughter of Mr. D. Gracie, of Sophagur, India.

Hartlip.—On Sunday. Feb. 10th, at the Church of St. Michael, a quarter peal of Oxford Bob Minor, was rung in 41 minutes by the following. W. Cork treble, F. S. Macey 2, W. G. Kitchenham 3, W. A. Miles 4, E. Clout 5, W. J. Walker (cond) tenor.

Rainham.—Sunday Feb. 17th. a quarter peal of Canterbury Pleasure Minor, in 49 minutes by the following. F. S. Macey treble, G. Gilbert 2, S. Marshall 3, W. J. Walker 4, J. H. Champion 5, C. Belsey tenor. Also 720 of Oxford Bob Minor by E. C. Bishop treble, G. Gilbert 2, F. S. Macey 3, S. Marshall 4, J. H. Champion 5, C. Belsey tenor, both were conducted by C. Belsey. Also on Wednesday, Feb. 20th, for practice at the same Church, 720 of Canterbury Pleasure Minor by, E. C. Bishop, treble, F. S. Macey 2, S. Marshall 3, G. Gilbert 4, L. H. C. Bishop treble, F. S. Macey 2, S. Marshall 3, G. Gilbert 4, J. H. Champion 5, C. Betsey tenor, conducted by S. Marshall. Tenor 24 cwt.

The Essex Association.

Leytonstone.—Seventy-two complete 720's have been rung by the above company and ringing friends during the year ending December 31st, 1906, Plain Bob 10, Kent Treble Bob 9, Oxford Treble Bob 3, 31st. 1906, Plain Bob 10, Kent Treble Bob 9, Oxford Treble Bob 3, Surprise Methods: London 13, York 11, Cambridge 9, Wells 4, Worcester 4, Carlisle 3, Durham 3, Chester 1, Coventry I, Chichester I. W. Miller 61, S. Hayes 56, J. Moule 54, H. Forble 42, G. A. Black 36, G. Dawson 32, W. Keeble 29, S. Bird 28, G. Hayden 26, W. Boran 23, F. Squires 15, Reeves 9, G. F. Margetson 6, H. Bottrill 3, E. Wightman 3, W. Truss 2, P. A. Coard 1, J. Rann 1, H. J. Tucker 1, A. Philips 1, Slater 1, B. Marks 1, A. Neale 1, conducted by W. Miller 34, S. Hayes 13, W. Keeble 17, G. Dawson 3. G. A. Black 3, J. Moule 1, E. Wightman 1, total number of changes rung 52,840. man I, total number of changes rung 52,840.

Dagenham.—On Saturday, January 19th, 1907, 720 Bob Minor. *R. Ward treble, *E. Hawkinson 2, A. | Perkins 3, A. J. Carter 4, *G. Playle 5, D. Carrier (cond) tenor. *First 720 in this method.

Braintree.—On Sunday, January 6th, for Divine Service in the even-

ing at St. Michael's Church, 1008 Stedman Triples S. R. Roper treble, G. H. Sentance 2, F. Webb 3, H. E. Hammond 4, H. G. Collins 5, F. Rudkin 6, C. H. Howard (cond) 7, H. Coote tenor

Woodford.—During 1906, 43 complete 720's were rung on the bells of St. Mary's, Woodford, in the following methods: Plain Bob 18, Kent 15, Oxford 2, Double Court 2, Doubles 2, and one each of Cambridge Woodbine, College Single, and Double Oxford. The following members and visitors took part in the above. J. Kimberley 40, G. A. Black 38, G. F. Margetson 33, S. H. Green 29, P. A. Ward 25, E. Wightman 23, G. Carter 6, J. Rann 6, E. A. Bacon 5, F. French J. Mardell, B. Marks, and H. Harris 2 each, and R. Frow, Booth, F. Squires, H. W. Kerton, and T. H. Beames, one each. The conducting was shared by G. A. Black 18, F. Wightman 14, S. H. Green 0, F. A. Wardelly, R. M. Green 18, M. Green 19, R. M. Gre was shared by G. A. Black 18, E. Wightman 14, S. H. Green 9, E. A. Bacon, 2.

Rayne—On Sunday, Feb. 10th, 1020 Grandsire Doubles. J. Richardson treble, H. Richardson 2, B. Redgwell 3, H. Redgwell (cond) 4, F. Newman tenor.

Colchester .- On Sunday afternoon, at St. Peter's Church, for the Mens Service, which are held fortnightly at various Churches, and at the Noot Hall, in the town, during the winter months, in connection with the Church of England Mens Society. The following ringers Messrs W. Button, F. L. Bumpstead, W. Chalk, W. Green, E. Newman, H. T. Pye, E. Rivers, R. W. Stannard and W. J. Schofield, took part in ringing touches of Bob Major, Kent Treble Bob, and Grandsire

Romford.—On Sunday, Feb. 3rd, on handbells, a quarter peal of Grandsire Triples. R. J. Pye treble, 2, A. J. Perkins (composer and conductor) 3-4, W. Watson 5-6, Looremore 7-8. Also 416 Double Norwich Court Bob Major, in the tittum position. These touches were rung on the anniversary of the Birthday of the conductor.

The Winchester Diocesan Guild.

North Stoneham. - On Thursday, January 17th, 1907, at the Parish Church of S. Nicholas, a 720 Double Court Bob Minor, in 23 minutes. E. Munday, treble, G. Williams (cond), 2, C. J. Fray, 3, A. Marks, 4, W. Rowe, sen. 5, W. T. Tucker, tenor. This is the first 720 in the method on the bells and by all the band except the conductor, and is the first 720 in the method by the band in the great region the method by a local band in the counter. believed to be the first 720 in the method by a local band in the country. Also on Sunday, Jan. 27th, for Morning Service, 360 Double Court, with Keith Hart on the tenor; also 360 Double Court for Evening Service.

Portsea.-At the Parish Church, on Sunday Evening, Jan. 27th, for Divine Service, 336 Stedman Triples. J. Harris treble, M. Ellsmore 2. G. Groves 3, J. Symonds 4, A. Collins 5, J. Harding 6, F. Bayley (cond) 7. S. Thomas tenor.

Romsev Abbey.—On Tuesday, Jan. 29th, 464 Bob Major. J. Paskins Treble, J. Elcombe 2, G. Williams (cond.) 3, A. E. Paskins 4, W. T. Tucker 5, J. Walker 6, W. H. George 7, Keith Hart tenor. Also 504 Stedman Triples, G. Williams (cond.) treble, Keith Hart 2, F. Paskins 3. C. J. Fray, 4, J. Elcombe, 5, W. G. Fowler, 6, W. H. George, 7, J. Walker tenor; and 336 Bob Major,

Farnham, Surrey.—On Tuesday, Feb. 12th, a 504 Grandsire Triples C. Pearce (first 504) treble, A. Le Clercq 2, E. Bowditch 3, W. Lawman 4, E. Claphaw, 5, A. Bayent (cond) 6, C. Edwards 7, F. Bray tenor, and a 906 Grandsire Triples. Also for evening Service, on Sunday Feb. 16th, a quarter peal of Grandsire Triples, in 46 minutes.

The St. Alban's Cathedral Society.

St. Alban's.—On Sunday Jan. 20th, for morning Service, a 504 of Stedman Triples odd Bobs. F. Francis treble, S. Allen 2, B. Wadmon 3, C. Dicken 4, R. Wells 5, B. Arnold 6, E. Whitbread (cond) 7, L. Goodenough tenor. Also for evening Service, 480 Stedman. F. Blow treble, T. P. Coombs 2, T. Blow 3, S. Allen 4, R. Hammond 5. C. Dicken 6, E. Whitbread (cond) 7, C. Gurney tenor.

Southgate, Middlesex .- On Sunday morning, Feb. 17th, at Christ Church for Divine Service, a quarter peal of Superlative Surprise Major 1280 changes, in 45 minutes. S. Wade treble, E. G. Tomlinson 2, H. E. Balaam 3, J. Armstrong (cond) 4, H. Miller 5, N. A. Tomlinson 6, J. E. Miller 7, W. Pickworth tenor. Rung as a farewell to ringer of the 3rd, who is leaving here for the Hemel Hempstead District.

The London and County Association.

St. Luke's Chelsea Branch.

On Sunday, Feb. 17th, for evening service, a quarter peal of Grandsire Triples, 1260 changes, half muffled in memory of the late Countess of Cadogun. J. Pryer treble, H. Turner 2. W. Dean 3, A. Newman 4, W. G. Matthews 5, J. Barber 6, H. Mance (cond) 7, G. Watkins tenor. Time 55 minutes.

The Midland Counties Association.

Hinckley.—At the Parish Church, on Sunday afternoon, Feb. 17th, for the opening of the Men's Services, a quarter peal of Grandsire Triples, 1260 changes. W. Sharp treble, S. White 2. J. Tansey 3. W. Wall 4, F. Cotton (cond) 5, G. Thompson 6, W. Humphrey 7, P. Hadfeld tener. First unstate by transfer peans. field tenor First quarter by tenor man.

Anstey.—On Tuesday, March 12th, for practice, 336 Grandsire Triples, being the first by the local men. A. Mason treble, E. Jackson 2, A. Bramley 3, D. Richards 4, T. Botterill 5, W. Botterill 6, W. Willson (instructor), 7, A. Cufflin tenor. Also on Saturday, March 16th, 336 Grandsire Triples, with Mr. J. W. Taylor, Bellfounder, on the 7th, D. Richards, 1st, the rest as before. Also 168 with T. Botterill (15) as Conductor. These young ringers did not know how to pull a rope six months and months ago.

The Sussex Association.

Henfield .- On Sunday evening, Feb. 17th, for Divine Service, with the bells half muffled as a token of respect for the late Miss Alice M. Coleridge, for many years Lady-Warden of St. Ann's Abbots, Bromley Staffordshire, a quarter peal of Stedman Triples, 1260 changes, in 41 minutes, standing as follows: A. E. Lish treble, W. Markwell 2, J. Lish 3, G. Payne 4, E. Lish 5, A. Heasman 6, L. Payne (cond) 7, C. Tyler tenor.

The Lancashire Association.

Fylde Branch.

Lytham.—Feb. 17th, 720 Oxford Treble Bob. C. H. Kerr treble, T. Allanson 2, D. McLellan 3, John Tipping 4, John Hardman 5, E. Tipping tenor. Also on Feb. 22nd, the same 720. G. Maries treble, John Fell 2, D. McLellan 3, John Tipping 4, T. Allanson 5, E. Tipping tenor. The above were non-conducted, 2nd the observation.

Pendleton.—On Monday, March 11th, 1907, at St. Thomas's Church, a 720 of Kent Treble Bob Minor. A. E. Wreaks treble, J. Turner 2, F. Smith 3, G. E. Turner 4, S. Greenhalgh 5, H. Chapman (cond) tenor. Tenor 18 cwt. This is the first 720 of Treble Bob Minor on

The Bath and Wells Diocesan Association.

Castle Cary, Somerset,—On Sunday, Feb. 3rd, for evening Service, at All Saints Church, a quarter peal of Grandsire Doubles, 1260 changes. G. Creed treble, Sergt. Major S. Dawe 2, R. Hebditch 3, H. Melbourne 4. E. Creed (cond) 5, G. Chaplain tenor. First quarter peal by all, except the ringer of the second.

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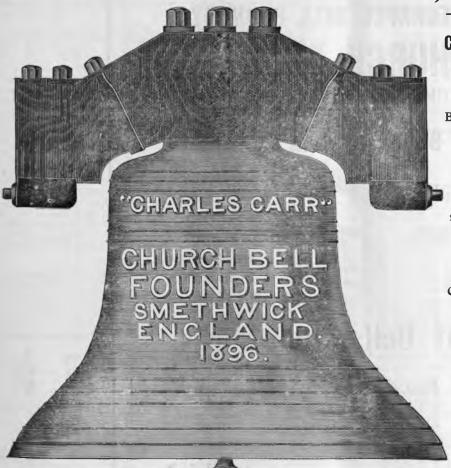
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Miscellaneous—continued.

The Midland Counties Association,

Duffield, Derbyshire.—On Sunday, Jan. 13th, at All Saints for Evening Service, upwards of 700 Stedman Caters. J. Paggett, treble, S. Dawson 2, W. Batts 3, C. Draper 4, W. Hickling 5, F. Hickling 6, J. Flowers 7, W. Willis 8, B. Sugden (cond) 9, A. Butler, tenor.

Hinckley .- On Sunday February 10th, at St. Mary's Parish Church, for evening service, in 47 minutes, a Quarter peal of Grandsire Triples, from J. J. Parker 12 part. Thomas Bruswell treble, Samuel White 2, John Tansey 3, Geo. Thompson 4, Fredk. Cotton 5, Walter Wall (cond) 6, William Humphrey 7, Walter Sharpe tenor.

On January 29th, a Quarter peal of Grandsire Doubles, 1260, were rung on the Colston Bassett Bells to celebrate the wedding of a Parishoner by the following. S. Riehards treble, J. Wagstaff 2, W. Wagstaff 3, H. Richards 4, W. Allison (cond) 5, W. Spencer 6, H. Wagstaff 7, J. Newton, tenor. Also in the evening, 1260 Grandsire Doubles, the band standing as above.

Nuneaton.—On Monday, February 4th, 1008 of Bob Major, on handbells. H. Cure 1-2, T. W. Chapman (cond) 3-4, H. Argyle 5-6, T. Cure 7-8.

Colgrave, Notts.—On Friday, Jan. 19th, for practice, 720 Bob Minor. W. Hickling, treble, W. E. White (cond) 2, W. White 3, H. Marriott 4, T. Kirkly tenor. Time 30 minutes.

Leacester.—On Saturday, Dec. 22nd, at St. Saviour's Church, eight change ringers rang a 1,386 changes, of Grandsire Triples as a token of respect to the memory of the wife of the Rev. W. D. Thomas, B.A., Curate of the parish. J. Vernon Junt treble, A. Vernon 2, E. Morris 3, G. Burrows 4, E. Smith 5, H. B. Bell 6, J. Tomlinson 7, J. Vernon tenor. This special touch contains 12, 7-4's, 12, 4-6's and 12, 6-7's, composed and conducted by G. Burrows. Also on Saturday, Dec. 29th, for practice, a touch of 350 Grandsire Triples was rang. I. Horris for practice, a touch of 350 Grandsire Triples, was rung. J. Harris treble, G. Burrows 2, A. Vernon (cond) 3, H. B. Bell 4, E. Smith 5, T. Wilford 6, J. Tomlinson 7, A. Aldacre tenor. And on Sunday, Dec. 30th, for evening Service, 518 Grandsire Triples. With J. Vernon Jung. treble, G. Burrows conducting.

Nottingham.—On Monday, Jan. 21st, at All Saints Church, a quarter peal of Stedman Triples, with the bells half muffled, was rung as a mark of respect to the late W. Holroyd, the band stood as follows. J. Molley treble, V. Gosling 2, E. J. Oliver 3, W. H. Peabody 4, R Clifford 5, J. Hickman 6, W. Bellamy 7, R. M. Blackwell tenor, conducted by W. Bellamy. R. Clifford hails from Beeston.

The Yorkshire Association.

Hessle.—On Saturday, March 9th, at the Parish Church, a peal 720 changes, Duke of York. H. Rodmell treble, L. Rodmell 2, J. S. Calvert 3, G. Bayston 4, C. Jackson (cond) 5, G. Barraclough (Leeds) tenor, first peal in the method on the bells.



SUPERLATIVE SURPRISE.

Sir.

With reference to Mr. H. Dain's claim to the peal of Superlative by me, published in your No 3 issue, I wish to state that I happen to be in possession of papers with all peals of Superlative hitherto published, but fail to find the one that Mr. Dains asserts was given by the late Jasper W. Snowdon on Oct. 10th 1885, in fact there is not one peal published on that date, and those which were previously and afterwards published are quite different to the one in question. The 2nd, viz. is a 6ths place bell for several courses, with dieffrent part ends altogether.

Unless there is further and more definite proof of Mr. Dain's claim to the peal, I see no reason why I should give up the peal published in your paper. I have two or three more peals upon the same plan which Mr. Dains, perhaps, would like to claim. Thanking you, Sir, in anticipation for inserting this letter.

W. H. INGLESANT.

EXETER TENOR.

Dear Sir.

As Mr. Hesse still appears to believe that Exeter tenor could be turned into a peal of Bob Royal single handed if drip lubricators were fixed over its gudgeons, perhaps he is unaware that this was done on the last occasion the College Youths went there. After the ringing stopped, the lubricators were found to be in perfect condition. Mr. Hesse's idea may be alright in theory but it did not work out in practice on that occasion.

Yours truly, A. PYE.

THE EDUCATION QUESTION.

Dear Sir,

In the Outlook in your issue of March 1st, I gladly notice that you deal with the Education Question. Will you permit me to explain my views as a Churchman, and the reasons why I rejoice that the Electors of Leicestershire have voted strongly in favour of Religious and Secular Education being continued in our schools.

We believe that the ultimate outcome of our opponents' policy is the banishment from the day-schools of all religious teaching, to this most dangerous state of affairs we as churchmen strenuously object. My reasons for this opposition is that I altogether object to the Bible being placed in a secondary position, behind the door as it were, so that at the first convenient opportunity it may be kicked outside. How can we ever permit the Bible, that great breakwater on which the waves of infidelity and error have beat in vain for eighteen centuries, the bible which contains principles and ideals great and noble, in defence of which martyrs of old willingly gave up their lives, how can we allow this to be "read with comment" just the same as you would read Robinson Crusoe? Why, such an idea is, to my mind, sufficient to make the bones of such great revivalists as John and Charles Wesley, George Whitfield and others, turn in their graves.

No Sir! We will not submit to the Bible being insulted in this manner; we believe it should be taught by teachers who know and conscientiously believe what they are teaching. This is the essence of our policy; it was in order to carry out this great and important part of a child's education that churchmen in the past and present have spent millions of pounds in building and maintaining schools and training colleges for teachers. We see around us men and women who were once our schoolmates; they are now occupying important positions, carrying out their duties in such a manner as to bring credit to themselves and honour to the schools from which they went, and is it not extremely probable that the foundation of their present efficiency and the excellent traits in their characters was laid by the religious instruction received when we were at school?

We can safely state that the religious influences imparted through the medium of scripture lessons at school will be carried by us to the end of life.

It is a fact that our system of education has produced excellent results: we can see evidence of this every day. We deny most emphatically that we want to make little churchmen of the children of the sects, we press none into the service of our Church. while we invite all; it is volunteers we want, not pressed men.

We are told that the Sunday School and the home are the places where religious instruction should be given, but the smallest examination of these agencies show at once that they are altogether insufficient. I state without fear of contradiction that in thousands of homes in England to-day, if it were not for the children rehearsing the religious teaching they learn in the day schools, the name of God would never be heard from one year's end to another. Then as regards the Sunday School, after eight years experience as a teacher, I confidently assert that the time at the disposal of the teachers is only enough to touch the fringe of the subject. We are engaged in a most holy war, and we will continue to repudiate "the wild and guilty phantasy" that in order to improve our education you must cast out the Bible.

We are fighting for the continuance of the bible teaching, which we know has done no harm, but on the contrary good. If the subject of Religious and Secular versus Secular Instruction were placed before the electors in its bare simplicity, 90 per cent would be on our side. We ask no favours, but we will ever claim the right to teach our children in our own schools (built and maintained out of our own pockets), the religion we believe is for their eternal welfare.

STORER W. WEST.





THE CHURCH OF

St. John the Baptist,

Newcastle-on-Tyne.



HE above is a picture of the Church of St. John the Baptist, Newcastle-upon-Tyne.

The Church is situated in the very centre of the City. It is one of the first objects which the stranger will observe in entering Newcastle from the Central Railway Station. Its venerable and weather beaten appearance strongly contrasts with the modern palatial buildings which surround it.

There is a peal of eight bells in the tower, but they are sadly out of tune, and a new ring will be most welcome. The Tenor is $12\frac{1}{2}$ cwt. The three Trebles were cast by John Warner, London, in 1884, but the remainder were cast in 1706. It is not certain who were the founders, but it is thought Phelps would be the firm who cast them. Within the last 25 years over 100 peals have been rung on these bells. A good many of the prominent ringers in the North, learned their change ringing at St. John's, and all look up to the old tower with a deal of pride. It should be mentioned that the present Vicar, (The Rev. C. Hepher), has been good enough to follow in the footsteps of his predecessors in his liberal treatment of the ringers, no objection is made to ringers attempting a peal almost at any time.

Among the many Tablets in the Church, is one to the memory of the late Francis Lees, who died August 26th, 1897, over 25 years connected with the Church as bell ringer, also 20 years as energetic Vice-president of the Durham and Newcastle Diocesan Association of Ringers. This tablet is gratefully erected by members of the above Association.

The following notes which were compiled by the late Incumbent, the Rev. Henry Greene, M.A., who died last year, will be of interest.

St. John's Church.

This Church is especially interesting from the fact that there is preserved in its walls work of an earlier date than in any other building of the City, with the exception of some small portions of the Castle walls. There are many clear evidences as to the date of St. John's Church, for example, in the present organ chamber there is a string-course in an excellent state of preservation, which is carved with a star ornament upon it and which fixes the date as that of Henry 1, who began to reign in A.D. 1100. There are also original portions of Norman work in the North Chancel wall, the North and South walls of the Nave above the Arcade, also in parts of the West wall. The church at first consisted merely of a chancel and nave. Both these it will be observed are of the same width so that the building was originally simply a narrow oblong structure with high pitched roof, the marks of which are still plainly visible on the interior surface of the west wall. The nave was lighted by Norman or round headed windows, similar to the one recently opened out in the north wall of the chancel. The Historian Bourne tells us that he once saw a Charter dated A.D. 1287, in which occurred the words:

"Venellum quo itur ad Ecclesian Sancti Johannis."
This shows at least that the church was existing before this time. The first important alteration made to the original structure was the building of a western tower, this was done in the Thirteenth Century. The west wall was then pierced with its present lofty arch to open communication between the nave and the tower.

During the latter part of the Fourteenth Century many alterations were made. It was at this time that a very narrow North Aisle was added the outer wall being kept low and the roof of the nave continued over the aisle in a straight line. The present arcade of four bays was then inserted, the arches springing from octagonal piers without capitals. Over the pillar nearest the west wall there is a shield which is supposed to preserve the name of one of the benefactors who helped in the enlargement. In the upper part of the shield there is a "W" under this "hu" and a barrel or tun, this when interpreted stands for Wm. Hu-tun (Hutton).

Some years later a narrow south aisle was added. It will be at once seen that the pillars of this arcade are of a much bolder character and of a different shape to those on the north side. The arches also are somewhat higher. In the Fifteenth Century, the clerestory was added, also the vault in the tower, probably this was due to the liberality of Robert Rodes. In the centre of the vault there is a boss bearing his Arms with the inscription round it "Orate pro anima Roberti Rodes" (Pray for the soul of Robert Rodes). This work is contemporary with that in the steeple of St. Nicholas. A square stone on the gable of the south transept bears the same Arms as the boss in the tower and an inscripbeneath "Roberti Rodes."

The present font was erected by Andrew Bates, who was appointed Lecturer in this Church in A.D. 1689 There is a shield on it bearing his arms. This was to take the place of an old one which had been destroyed during the Civil War. Bourne says "In the year 1639 when the Scots sought to deface the ancient monuments and said that they were papistry and superstition, they began with the spoon of this Church's font and broke it all to pieces. It had been given by one John Bertram for there was written about it:—

For the honour of God and St. John, John Bertram gave this font stone.

Cuthbert Maxwell, a mason, observing the barbarity of the Scots, came in haste to St. Nicholas and saved the spoon of that font in its Vestry and also that of Allhallows (now All Saints). He lived after the King returned to set them up again.

The Church formerly had a rood-loft. A depression in the south wall of the nave shows where the original door opened upon it, and the remains of the circular stairs may still be seen behind the pulpit.

There is more old stained glass in this Church than in any other Church of the Town. The fragments of the ancient east window have been arranged and other fragments added and are now in a window on the north side of the chancel. There is one shield of especial interest being (according to Mr. Longstaffe) the earliest existing example of the Arms of the Borough, in interest only second to the fabric from which the Town derives its name.

The Vestry at one time had an upper and lower storey, in the upper storey of which a recluse lived. A two light window (now walled up) looked out upon the churchyard, while a curious stone pierced through in the form of a Greek cross and built in the north wall of the chancel, enabled the recluse to look down upon the Service of the Mass while it was being celebrated. Several bequests to this recluse are on record For example, the will of Roger Thornton runs: "It" I Wyll yat ye recluse of Newcastell yearly VI mrc be dispensed.

There were three chantries at one time connected with this Church. These were for the purpose of saying Mass daily for the souls of the departed. One on the west side of the north transept was dedicated to St. Thomas the Martyr, founded about 1319, by Adam of Durham, a Burgess of Newcastle, "for the souls of his father and his mother and his own." The yearly value of this chantry was £4 3 0. Besides this there was the chantry of the Holy Trinity, founded in 1553 of the yearly value of £5 13 4, and the chantry of our Lady of which the following account is preserved:

The Chauntrie of our Lady in the Parishe Churche of St. John was founded by one Edward Skott by a Licence obteyned of King Edward III to fynde a priest for ever to say Masse ther dayly, and to pray for hys sowle and all Christen sowles by reporte.

All these chantries were suppressed by Henry VIII, and all endowments belonging to them cast into the coffers of the State.

NOTE. The St. Nicholas referred to in the foregoing is now the Cathedral Church of the Diocese of Newcastle.

Reader's Memorandum.

APRIL 1907.

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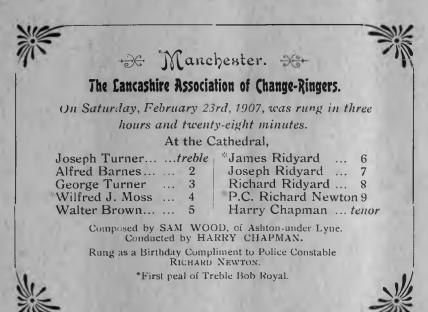
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