



**A MONTHLY JOURNAL DEVOTED TO THE ART OF RINGING AND CHURCH NEWS.**

*Entered at Stationers Hall.*

No. 8. Vol. 1.

MAY 1st. 1907.

PRICE 3½d.

## CONTENTS.

The Outlook ... ..	181, 182, 183
The S. Nicolas Society, Guildford ...	184
Cartoon ... ..	185
The bells of S. Keverne ... ..	185
Meetings... ..	186, 187
Exeter Cathedral... ..	188, 189
Campanology ( <i>Poetry</i> )... ..	190
A Distinguished Suffolk Ringer... ..	191
Frederick George May ... ..	192, 193
Topical Touches ... ..	194, 195, 196
Our Composition Page, No. 10... ..	197
Rev. George Fredk. Coleridge, M.A.	198, 199
Our Composition Page, No. 11... ..	200
Church News... ..	201
Laus Deo! ( <i>Poetry</i> ) ... ..	202
Peals ... 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213	
St. Nicholas Church, Bristol ... ..	214
The Learner's Page ... ..	215
Who Stole the Skull? ( <i>Poetry</i> )... ..	216
Editor's Post Bag... ..	216

Rev. GEORGE FREDK. COLERIDGE, M.A.



— VICAR OF CROWTHORNE, BERKS. —

*See Page 198.*

# Gillett & Johnston,

**BELL FOUNDERS & HANGERS,  
CLOCK MANUFACTURERS.**

**CARILLON MAKERS.**

Diameter  
84 Inches



THE TORONTO 'TENOR'

Weight  
5 tons, 4 cwt.

Makers of the great Clocks and Bells at Law Courts, London; Birmingham Art Gallery; Toronto City Hall (Canada); Cardiff Town Hall, Sydney (N.S.W.); Post Office, Pietermaritzburg (S. Africa) Town Hall; Singapore Victoria Hall; Managhan and Ballaghadereen Cathedrals; St. George's Church, Montreal, etc., etc.

*Founders of the Peals of Bells at*

**Londonderry Cathedral.      Crawley Parish Church.**

**Christ Church St. Leonards.      St. Mary's Church, Warrington.**

**Founders and Re-Hangers of numerous Peals throughout the Country.**

---

**CROYDON** (SURREY.)



A MONTHLY JOURNAL DEVOTED TO THE ART OF RINGING AND CHURCH NEWS.

No 8. Vol. 1.

MAY 1st, 1907.

PRICE 3½d.

## The Outlook.

MOST thinking people have of late watched with undisguised alarm the decadence of our English Sunday. In an age when all forms of license are hidden behind the inspiring word of liberty, when the "Right of the Individual" is the cloak for Selfishness, when the pursuit of pleasure has become the ruling passion in which the golden rule is too inconvenient to be borne in mind, we are constrained to utter a word of warning and to point out which way danger lies. Anyone conversant with the Continental Sunday, with its open Theatres, its trading and traffic, its horse racing and amusements, cannot fail to observe that the thin end of the wedge has been inserted on this side of the Channel. The peace-

ful chime of Sabbath bells is almost drowned by the rush of the madding crowd on pleasure bent. The hitherto quiet hamlet is no more. Train and tram, with the abominable motorcar, make rural life almost unbearable, and turn Sunday into little better than a travesty upon a Day of Rest.

There are many reasons why the question of Sunday observance demands earnest and immediate attention. There is the natural as well as spiritual re-

quirement of one day's rest in seven, but we lay stress especially upon the latter. It is a remarkable fact that one day's abstention from labour was unknown in the Roman Empire until it was converted to Christianity. As soon, however, as that Empire became openly Christian, as it did at the conversion of Constantine, then enactments were made regarding how Sunday should be kept. Public business was suspended, the law courts were closed and only works of necessity—and charity were permitted. Most Christian and civilised nations have done the same, but our neighbour France, in 1792 passed through the National Assembly, a measure abolishing the weekly "Day of Rest." This, coming as it did at the rise of the first Republic was probably the reaction from the supposed tyranny of the monarchy and Priest-hood, which were swept away by the bloody revolution of 1789. Be that as it may, the abrogation of Sunday in France, instead of leading to liberty, brought moral captivity, under the pretext that a free man should work as long as he pleased, the artisan was beguiled into Sunday labour in work shop and factory, until his standard of employment and its remuneration, was based upon seven working days a week. It was thus not a question of how long he *cared* to work, but how long he was *compelled*, once he had surrendered Sunday to the greedy man of competitive industry. There are of course many diverse opinions as to how Sunday should be spent, but the consensus of utterances from really great men bears all in one direction. Both the late William E. Gladstone and Lord

Beaconsfield were emphatic on this question. The former said "The alternation of rest from labour, at the short intervals which were afforded by the blessed institution of Sunday, was a necessity for the retention of a man's mind, and a man's frame in a condition to discharge his duties, and it is desirable to restrain as far as possible, the exercise of labour on Sunday to secure the enjoyment of a day of rest. The religious observance of it is the main prop to the religious character of this Country, and from a moral, as well as physical view, it is a duty of absolute consequence.

When voting against the opening of Museums &c., on Sunday, Beaconsfield made this prophetic remark:—"Of all Divine Institutions, the most is that which secures a day of rest for man. I hold it to be the most valuable ever conceded—it is the corner stone of civilisation. This opening is a great change, and those who suppose for a moment that it will be limited to Museums will find they are mistaken."

Lord Beaconsfield was right. The excursionist now uses Sunday as a holiday for himself albeit it entails labour for others who must cater for his requirements. What are the reasons for this Sunday pleasure seeking? Possibly the chief is the same as actuated our French friends. The old puritanical idea of the Sabbath was rigid and austere. (It is unnecessary here to argue whether our Sunday is the "Sabbath," the principle is the main contention). It was based upon a pharisaical idea of the Fourth Commandment, and resulted in making Sunday—perhaps holy—but of all days in the week, the most miserable. All literature not exactly religious was tabooed, a smile was almost sinful, everything that was mournful was encouraged, and recreation was not to be thought of. No wonder that the younger generation grew to hate Sunday and took the first opportunity afforded by manhood and independence to throw off the yoke and rush in the opposite direction.

But if this interpretation did harm, the other extreme is no better. To quote that "the Sabbath was made for man, etc" does not justify that selfish being in adding labour to others. That portion of the British Press designated as "Sporting" is urging its patrons to adopt a "Rational" (?) view of Sunday enjoyment. "The TRADE" watches with an eagle eye every possible entailment of its power for evil. Excursion trains now push their thousands of passengers to resorts on Sundays, in preference to Saturday, thus compelling the

opening of shops of various kinds, and the consequent labour of those who require a day of rest quite as much as the excursionist.

We know quite well that men who are enclosed in factory and work-shops all the week require air and recreation on Sunday. Granted. But they are not likely to get it in crowded tram or train, neither is fresh air to be found in the smokeroom of a public house. The excuse adduced is not to be relied upon. Those who desire to frequent certain places on a Sunday, are usually found there on a week-day as well. This applies to all sorts and conditions of men. Those of the upper classes who play "Bridge" on Sundays, give dinner parties, who boat, golf and motor—these have no excuse like that of the artisan, and *his* is half unsound. A line should be drawn somewhere. If "Rationalism" means the general adoption of football and cricket on Sunday, the race meeting will assuredly follow, the youth of the country will become demoralised and neither Church nor Sunday School will have any hold upon them. We want more examples shewn of Sunday observance in all walks of life. Will the labourer come to church when he sees his master rush by in his motor car, or go for a walk with his dogs, while the bells are ringing for service? Assuredly not.

Will the maid put a right value upon religious worship, when she knows her mistress spends a portion of Sunday playing tennis and bridge? The grand old institution of the household attending Divine Service, and general prayer at home is fast dying out. The Sunday Sacred (?) Concert is competing with the churches, but with a vastly different motive. It may be asked "What is the Remedy?" We believe the remedy lies in the conscience of the individual. You cannot make men moral or religious by Act of Parliament although it is possible to stem the contrary current. France, for instance, after a hundred years, has just repealed the Sunday abolition bill of 1792, on January 14th last. The Sunday closing law came into operation in Russia, while the Canadian Parliament has passed a "Rational Sunday Rest" law, to check the desecration of the Sabbath.

All these measures are making for good, but much depends upon individual effort. On Sundays when our church bells invite all who hear them to assemble in devotion to Almighty God, let us each and all shew by our own presence as well as by persuasion of others that it is meet and right so to do. Let us do *our* duty. A

short time ago was promulgated the following "Message to the Nation" viz:—

#### SUNDAY.

"As representatives of various christian bodies in England, we desire to call the attention of our fellow countrymen to the combined efforts which are being made to set forth explicitly and forcibly, the principles of Sunday observance. We believe it to be literally impossible to exaggerate the importance of this matter to the well being of the Nation. It is not merely that one day's rest in seven contributes vastly to the physical and mental efficiency of men, women and children, and tends to make home life more truly what English home life ought to be. There is more than this. Under the sacred sanction which attaches to the Lord's day, it is intended that all should have an opportunity to worship Almighty God, to escape from the grip of ordinary cares and occupations into regions of higher thought and nobler aspirations. We are convinced that on adequate and reasonable Sunday observance, depends in no small measure the possibility of promoting in England the deeper, the more Sacred and more enduring interests of our common life."

This manifesto signed by the Archbishop of Canterbury, the Roman Catholic Archbishop of Westminster, and the President of the Evangelical Free Churches, shew that the heads of religion are alive to the danger of secularising the English Sunday. The defence of it is a patriotic duty. It is the workman's only day of rest, and he is in danger of losing it, for the sound of hammer and chisel is often heard to-day on the plea that Sunday labour is necessary to complete a contract. Those who would remove the ancient landmarks are not people's friends. We know that there are many necessary works to be done equally on Sunday as week day. So long as there are thieves and robbers, policemen must be employed. So long as illness causes suffering, doctors and nurses must work on our day of rest. But countless forms of Sunday labour now carried on, could and ought to be abolished. Any labour for trade or profit, for amusement and pleasure taking, should be suspended on the Lord's day. It is not for philanthropic purposes that railway companies are striving to catch the public eye to their Sunday trips. Mammon, in the form of higher dividends is the God that inspires. Let us look to it that our Sunday is not filched from us by any ruse whatever, bearing in mind the truth of the old saying:—

A Sabbath well spent brings a week of content.

With hope for the cares of the morrow.

But a Sabbath profaned, whate'er may be gained.

Is a certain fore-runner of sorrow.

#### The Lincoln Diocesan Guild.

(Northern Branch. Gainsborough District.

On Easter Sunday in response to a hearty invitation from Mr. R. C. Bacon, J.P., six members of the above Guild (including F. F. Linley, Esq. President of the Northern Branch) paid a visit to Willingham, where they had a most enjoyable afternoon and evening's ringing upon the pretty ring of six bells which now hang in the tower of that Church. On their arrival the bells were soon set in motion to the method of Bob Doubles, this was followed by a 720 of Bob Minor, in which the following took part. F. F. Linley treble, F. S. W. Butler 2, A. H. Wheeler 3, J. C. Tinker 4, R. Dawson (cond) 5, G. Wilson tenor. The local company (assisted by Mr. Dawson) then took part in several plain courses of Bob Doubles, which were rung in excellent style, considering the short time from their commencement to learn the art, it was pleasing to see the masterly way they rang their bells, also to note indication of them becoming practical change ringers in the near future. After further ringing the visitors then adjourned to Willingham House where an excellent tea awaited them, which was generously provided by Mr. Bacon. This being over, they then returned to the Church, when a 720 of Grandsire Minor was rung for Divine Service by the following. F. F. Linley treble, R. Dawson 2, A. H. Wheeler 3, J. C. Tinker 4, G. Wilson 5, F. S. W. Butler (cond) tenor. This and the previous 720 are the first in each method on the bells. At the close of Evensong another 720 of Bob Minor was brought round, the ringers standing as in the first, (conducted by G. Wilson). A six score of Grandsire Doubles was then rung for a concluding touch, after which Willingham House was again visited to partake of refreshments before starting on their homeward journey. The best thanks of the Gainsborough ringers are due to Mr. Bacon for his kind invitation, and generous hospitality towards them on this occasion. The members of the local company who took part in the ringing during the afternoon are as follows:—Messrs H. Roberts, W. Roberts, M. Footitt, H. Bingham and H. Plowright. It is of interest to state that Mr. Bacon has taken up the art, also that he, and the Willingham ringers are all members of the Lincoln Diocesan Guild.

\* \*

#### Cumberland Association of Change-Ringers.

The thirteenth annual competition for the Rawnsley Challenge Shield medals, was held at St. Paul's, Irton, on Easter Monday, amid glorious weather, and this beautiful part of the fell district was looking its best. A strong body of ringers gathered from Keswick, Workington, Irton, Aspatria and Cleator Moor, and thoroughly enjoyed the visit, but only the two first mentioned had sent full teams, and consequently there was not such a keen contest as could be desired. After the competition the ringers retired to the Schoolroom, where an excellent tea had been provided, and after letters from the president (Rev. F. L. H. Millard) and hon. secretary (Mr. J. D. Baxter) explaining their regret at not being present, had been read by the chairman, the Rev. W. H. Spurrier, Irton, he called upon the judge, Mr. Harry Chapman, of Manchester, for his decision, which was as follows:—

Workington completed a touch of 720 "London Surprise Minor" in 29 minutes with 81 faults. Keswick rang 720 "Oxford Treble Bob Minor" in 28 minutes with 326 faults.

In declaring Workington to be the winners, Mr. Chapman highly complimented them on their excellent performance, and said that taking into consideration the fact that they were on strange bells with that most intricate method, "London Surprise" he did not think any team in England could have done better. He also congratulated the losers on finishing their touch, and gave them every encouragement to improve.

Names of the Workington Band are as follows. J. Mawson, J. Phillips, J. Wilkinson, T. Birkett, Alf. J. Sanderson, (Cond), W. J. Johnson.

The Chairman then presented Mr. Sanderson (the Workington conductor) with the Shield, and expressed his pleasure.

Various notices of motion were made to be brought forward at the annual meeting at Keswick on August 31st, and at the usual votes of thanks terminated a very pleasant meeting.



## *The S. Nicolas Society, Guildford.*



Photo by DREWETT, Guildford.

BACK ROW, Reading from left to right.  
 WILLIAM T. COX. THOMAS W. RADFORD. ROBERT ROFFEY. JAMES HUNT (Conductor). GEORGE W. CHALLICE.  
 SIDNEY G. STEER. FRANK LOCK. CHARLES HAZELDEN.  
 MIDDLE ROW—EDWARD G. HEATH. EDWIN E. HEATHER. JOHN HEATHORN. JOHN J. JONES. GEORGE W. BRION (Secretary)  
 FRONT ROW—SEPTIMUS RADFORD (Steeple-Keeper). WILLIAM LOADER.

THE S. NICOLAS' SOCIETY, GUILDFORD, a photograph of whose members is here given, is one of the most active and flourishing branches federated to the Winchester Diocesan Guild, as well as being one of the oldest. Its present satisfactory condition, however, has not easily been achieved. The Society has had its ups and downs, but difficulties have been surmounted with a perseverance most commendable, and it is due largely to the indomitable efforts of the pioneers of the present day change-ringing in the town that the excellent Society of to-day owes its existence.

The Society joined the Diocesan Guild soon after its formation. At that time of day the "change-ringing" in the tower was done by figures, but with some new blood introduced, the figures went overboard in 1888, and the study of the real art was taken up under the leadership of Mr. F. W. J. Rees, whose practical interest in change-ringing and in the church was further demonstrated when, in 1894, he gave two new trebles to augment the peal to ten.

Once ringing by method was gripped, the progress of the Society was rapid. The first peal of Grandsire Triples was rung in October, 1889, followed in April, 1890, by the first peal of Bob Major, and in February, 1891, by the first peal of Treble Bob Major. All these peals were conducted by Mr. Frank Bennett, whose name, happily, has since been still more prominently associated with the exercise. In 1890 a peal of Bob Triples was rung, conducted by Mr. W. Grove.

The first local ten bell peal was scored in 1898, under the conductorship of Mr. C. Willshire, and in February, 1905, the first peal of Bob Royal was accomplished. In October the same year, the first peal of Stedman Caters was rung on the bells, with one exception, all the ringers were members of the S. Nicolas Society, but owing to Mr. Roffey being prevented at the last minute from taking part, the spare rope was taken by Mr. Willshire, at that time a member of the Holy Trinity Society. These two last peals were conducted by Mr. J. Hunt, and it is noteworthy that all the peals that are here mentioned, with the exception of the Grandsire Triples and Caters, were the first of their kind in the Diocese by a local company.

The Society claims, as an honorary life member, the oldest ringer in the diocese, Mr. John Heathorn, who is in his 83rd year. He has been a ringer since 1851, and rang his first six score in 1852. It is a fact also, we believe, that he rang his first peal of Stedman, after having passed the allotted span of three score years and ten.

The Society also claims as an honorary life member, Mr. John Jones, who for a long time past has been a leading spirit in the ringing world in West Surrey, not so much in what he did in the tower, although he was for many years an active ringer, but in organising and furthering the work and influence of the Winchester Diocesan Guild. Indifferent health has obliged Mr. Jones to give up regular ringing, but he still continues the popular and energetic Hon. Secretary of the Guildford District of the Guild.

May 1st, 1907.

THE BELLRINGER.

# JOHN WARNER & SONS



Telegraphic Address :

"BIG BEN, LONDON."

Telephone No.

8849 LONDON WALL.

BY  
ROYAL WARRANT  
BELL AND BRASS  
FOUNDERS  
TO  
HIS MAJESTY  
THE KING.

TENOR 25 cwt. WEIGHT OF PEAL, 5 Tons, 4 cwt. 1 qr. 16 lbs.

HUNG IN THE

**"VICTORIA TOWER," St. Mary's Church, CHATHAM.**

H.R.H. Princess Christian attended at the Dedication Service by the Bishop of Rochester  
February 2nd, 1898 : In Commemoration of Her Majesty's Jubilee, 1897.

**2, Jewin Crescent, Cripplegate,  
LONDON, E.C.**

---

# Llewellyns & James LTD.

## BELL FOUNDERS.

---

# CHURCH BELLS

## SINGLY AND IN RINGS.

### CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES

---

Bells cast to note and rehung.

Covering Estimates  
given for whole Rings or parts  
of Rings.

### Experienced Bellhangers

Sent to inspect Church Towers and  
report upon Bells; also to take required  
notes.

THEORETICAL LAWS  
now applied to SUCCESSFUL PRACTICE.

See "BELLS & BELLFOUNDING"  
by X.Y.Z., to be obtained of L. & J. Price 5s

---



---

# Castle Green, BRISTOL.





"Epistle John ; Chapter iii ; Verse 17."

## The Bells of St. Keverne.

A pretty ceremony was witnessed at S. Keverne on Friday, April 5th, when the new peal of eight bells for the tower of the fine old Collegiate Church was escorted into the village with much jubilation. With their gear, the bells filled four wagons, which had been kindly lent by farmers of the parish. They were met and decorated with wreaths outside the village, then a procession was formed, headed by the S. Keverne Band, and to the music of the instruments and the waving of a hundred flags, the bells were conveyed to the churchyard. Here cheers were given for the bells, for the farmers who had brought them, for Mr. Bentley, who is to erect them, and for the vicar (Canon Diggins).

The bells will rank among the best in the county. They are of about the same size and weight as the S. Austell peal.

Ascension Day, May 9th, is likely to be a red-letter day in the history of the parish, for the Lord Mayor of London has promised to open the bells in state, and the Bishop of the Diocese will dedicate them. Canon Kempe, in connection with the Diocesan Guild of bellringers, has undertaken to bring down two good teams for the occasion.

The following are the respective weights of the bells, and the inscriptions upon them :—

No 1 (5cwt. 1qr.)—Ring on sweet angelus, to God's sole glory leading S. Keverne's praise.

No. 2 (5cwt. 1qr. 3lb.)—The Sandys bell, dedicated to the glory of God by the present members of the Sandys family.

No. 3 (6cwt.)—To the glory of God and in loving memory of George and Elizabeth Jevons, of Liverpool. This bell is given by their son, G. Walter Jevons, of Roswick Cottage.

No. 4 (7cwt. 9lb.)—In memory of George Williams, 1891, and Charlotte Mary Horton, his wife, 1893, both of Lanarth, in this parish ; this bell is given by their son, Mr. P. D. Williams.

No. 5 (8cwt. 15lb.)—In memory of the family of Thomas Worthington King, formerly of Cincinnati, Ohio, U.S.A., all lost on the Mohegan, October 14th, 1898.

No. 6 (9 cwt, 2qr. 17lb.)—This bell was recast at the expense of John Williams, of Ealing, W., formerly of Chyreene, in this parish.

No. 7 (12cwt. 3qr. 18lb.)—The completion of this peal is largely due to the help of Mrs. Sandys (Lanarth, St. Kew), J. C. Daubuz (Kea), and T. H. Dennis (Liverpool).

Tenor (18cwt. 1qr. 21lb.)—The three old bells in this tower were recast, and the present peal completed A.D., 1907. —W. A. Diggins, vicar ; P. D. Williams and G. C. Knowles, churchwardens ; E. J. Leverton-Spry, treasurer.

On the reverse sides of the bells are the following couplets, the first seven of which were composed by the vicar. The eighth is a well-known one :—

1. Good Christians all obey our call.
2. To church repair for praise and prayer.
3. Your sins confess your thanks express.
4. Here intercede for all in need.
5. God's Word receive His truth believe.
6. Frequent the Feast of Christ your Priest.
7. What He doth give take eat, and live. [all.]
8. I to the church the living call and to the grave do summon

Round the crowns of 6, 7, and 8, the names of old vicars and wardens are reproduced. The others have upon them the name of the firm that is carrying out the work—John Taylor and Co., Loughborough.



## Meetings.



### Stoke-on-Trent Association, Norton, Staffordshire.

The monthly meeting of this Association took place at the Parish Church, Norton, on Saturday, April 6th, when members from the following towns attended, Kingsley, Tunstall, Fenton, Burslem, Bucknall, Brown Edge and Biddulph. There were also present the Rev. E. J. Bromley, Kingston, the Rev. E. V. Cox and the lay Secretary Mr. D. Preston, and Mr. G. Ryles (Churchwarden). The belfry was open for ringing at 3-30, when touches in various methods were rung, after which tea was partaken of in the Girls Schoolroom. The tables were presided over by the following ladies—Miss Jack, Miss Taylor, Miss Holdcroft, Tabbernor and Mrs. Mossdale. The Rector gave a most interesting address on the ancient mode of ringing bells both at home and in the Canary Islands. He was pleased to welcome the Association to Norton, and gratefully acknowledged the work which its members were doing in the way of belfry reform etc., and he was pleased to report that everything was going on very satisfactorily in his own belfry at Norton under the direction of Mr. J. E. Wheeldon, and he sincerely hoped that this state of affairs would long continue and wished the Association every success. The Rev. E. V. Cox thanked the Rector for the excellent and instructive address which he had delivered and also thanked the ringers of Norton for their kindness in entertaining them and making their visit so enjoyable. Ringing was kept up until 9 o'clock.

### The Essex Association, Stebbing.

On Saturday' April 6th, a meeting of ringers was held at St. Mary's Church, the object of the gathering was for the unveiling of a Tablet, recording two peals. The first being a peal of Doubles 5040 changes, rung in 16 distinct methods on the Jubilee of Queen Victoria, June 21st, 1887.

This peal was rung in three hours and one minute, and was commenced at 6 a.m., those who took part were A. Barker treble, H. Gowers 2, J. T. Barker 3, E. Hynds 4, E. Claydon (cond) tenor. It may be mentioned that four of the above are still ringers at St. Mary's Stebbing, and all are still members of the E.A.C.R. The second peal on the Tablet records the first Peal of Minor on the bells, the ring of five being rehung and a new treble added in 1902. This was mainly due to the untiring energy of the then new Vicar, the Rev. E. Clapton, who set to work and £180 was raised for the work, which was excellently carried out by Messrs. Mears and Stainbank.

The peal of Minor was rung by the local company who are all members of the E.A.C.R. As follows a peal of Minor in two hours and 47 minutes, 5040 changes in seven methods, being 720 each of Cambridge Surprise, Woodbine, Double Court, Double Oxford, Oxford and Kent Treble, Bob and Plain Bob. H. Young treble, E. Hynds 2, H. C. Ruffel 3, H. Emery 4, J. T. Barker 5, E. Clayton cond. tenor. This peal was rung on Jan. 12th, 1905. The unveiling ceremony was performed by the Rev. L. Hard, curate in charge, at 5-30, about 20 sat down to a capital Meat Tea in the School-room. It was much regretted that the Vicar, the Rev. E. Clapton, was unable to be present, owing to his not having quite recovered from a serious attack of typhoid fever. The tea was splendidly managed by Mrs. Clapton and the wives of the ringers.

After the unveiling a 240 of Oxford Treble Bob was rung in good style. Other touches were rung, namely, 360 Cambridge Surprise, 216 Kent, 360 Kent, 720 of Plain Bob. The following towers were represented:—Braintree, Dunmow, Bardfield, and Rayne. With Hand-bell ringing and songs, etc., a most enjoyable time was spent.

The Peal Tablet was supplied by Messrs. Caspar & Co., of London, and the work gives great satisfaction.

### The Central Northamptonshire Association.

On Saturday, April 6th, a special ringing meeting of the Central Northamptonshire Association was held at Rothwell. Touches of Superlative, Double Norwich, Stedman, Grandsire and Plain Bob, was rung on the new Peal of Bells during the afternoon. Tea was provided in the Schools at 4-30 at which over 100 members sat down. The chair was occupied by the Vicar, the Rev. J. A. M. Morley. There was also present the Rev. G. F. Coleridge, (Crowthorne Berks), the Rev. E. C. Channer (president of the Association), the Rev. A. K. Lindsay, (Desborough), the Rev.—— Copeman, (Stoke Albany), Mr. J. W. Taylor, (Loughborough), Mr. Ward, (Long Eaton), Mr. Lane (Churchwarden), Mr. T. R. Hensher, Mr. F. Wilford, (Hon. Sec.).

The Vicar in a neat speech, gave the Association a very hearty welcome, saying how pleased he was to see the ringers there to ring on their new Peal of Bells. He then called upon the Rev. G. F. Coleridge, to address the meeting. In the course of his remarks the Rev. Gentlemen said there were two things that he would like to impress upon them. The first was their Churchmanship. It was absolutely essential that all ringers should be good and thorough Churchmen, make a man a good Churchman first and a good ringer afterwards. A man that was a ringer and not a sound thorough good Churchman was nothing more or less than an imposter and not worthy of the name of a ringer. The second thing he would like to speak to them about was that every ringer should be a member of the Association, whose aims were the greatest glory of God, promotion of Belfry reform, the instruction and cultivation of the art of change-ringing, feeling fully convinced in his own mind what a great amount of good this and other Associations and Guilds were doing all over the country. (Applause). The Rev. E. C. Channer and Mr. J. W. Taylor also made a few suitable remarks.

Mr. T. R. Hensher moved a very hearty vote of thanks to the Vicar for the invitation given to the Association to try their new bells so soon after the dedication; also for the excellent arrangements made for the tea. (Applause). The Vicar called upon Mr. Lane, (Churchwarden), to reply for him, and in the course of his remarks, he said it was due to the zeal of their former Vicar, and to the untiring zeal of their present Vicar that they were there that day. Something like 14 years ago their church was in a very dilapidated condition, but now the West End had been rebuilt, a new clock and chimes had been purchased, two new bells had been secured, two bells re-cast, and the whole peal of eight bells re-hung in new fittings and frames.

Although the work of restoration was not quite complete, yet they had now one of the finest old churches in Northamptonshire (applause). The two new bells and the work of re-hanging has been done by Messrs. Taylor & Co., of Loughborough, the go of the bells being pronounced by the ringers as excellent.

\* \* \*

### The Lancashire Association.

PRESENTATION AT GLODWINCK.

On Friday evening, April 12th, the ringers of St. Mark's Church, and a few friends assembled in the tower for the pleasure of presenting one of their members (Mr. Beaver) with an artificial leg, a complete outfit, and a bag of gold containing £14.

Owing to the absence of the Vicar, the chair was occupied by the Curate, the Rev. B. Bevan.

Mr. Councillor Gilliat a sidesman of the Church, in making the presentation, said he was delighted to see the ringers of Lancashire had responded so liberally to the appeal and he hoped that Mr. Beaver now in possession of this member would be long spared to use it, and continue to ring as he had done for upwards of thirty years.

Mr. Gilliat heartily thanked everyone who had contributed to the fund. Mr. Beaver in responding thanked everyone, and said he had wished for an Artificial Leg, but had never been in the position to buy one for himself.

After the usual votes of thanks the Ringers rung a touch of Grandsire Triples, then thirds and Whittington and firing the bells to a finish.

### The Midland Counties Association.

The twenty-fifth Annual meeting was held at Derby, on Easter Monday, April 1st, and was a most successful gathering. During the morning a peal of Stedman Triples was rung at St. Andrew's, by eight of the original members of the Association and at Chesterfield, a peal of Kent Treble Bob Royal, 5040 changes was successfully brought round, to celebrate the twenty-fifth anniversary. The bells of All Saints and St. Peter's were also available for ringing throughout the day.

In the afternoon the Rev. C. D. P. Davies, (Hon. Secretary of the Central Council, and Rector of Fretherne, Gloucestershire) conducted a special service in St. Andrew's church, which was particularly well filled. The Rev. gentleman basing his address upon the necessity of punctuality, patience, perseverance and self-denial of the bellringer and the great help to spiritual life these should afford.

The members then adjourned to the schoolroom for Tea, 105 members and friends sitting down. Subsequently Sir Arthur Heywood, Bart., the president of the Association took the chair at the general meeting, being supported by the Rev. R. A. H. Hay (St. Andrew's Derby), Rev. C. D. P. Davies, (Fretherne, Glous) Rev. J. P. Hales, (Cotgrave), Rev. A. T. Beeston, (New Mills), Mr. J. W. Taylor, Mr. E. D. Taylor, Mr. A. Knights, Mr. John Jaggar and others.

The annual report was submitted by the Hon. Secretary, Mr. W. E. White. This showed that during the year, there was a record of peals, very similar to those of the two previous years. The number of peals rung in 1906 was 91, as against 92 in 1905 and 94 in 1904. There was a matter which was engaging the serious attention of the committee, and that was the marked diminution of the balance standing to the credit of the association. As intimately connected with that, the committee desired that members should notice the reduction that had taken place in honorary members whereby of course the funds materially suffered. It was to be hoped that local secretaries and all members interested in the well being of the Association would make an earnest endeavour to obtain additional support in this direction particularly from churchwardens and land owners.

The Loughborough, Derby, Chesterfield, Bolsover and Buxton bands were congratulated both on the number of peals and on the variety of methods rung, but it was still to be regretted that the peals rung during the past year were for the most part of an ordinary kind, and except in one or two cases the higher methods appeared to be totally neglected. The committee appealed to the members to bestir themselves during the coming year, to prevent the M. C. A. from falling into a second rate position among the kindred associations.

The committee before concluding their report, desired to express their sense of the great loss the association has sustained—a loss which every member must feel—in the death of Mr. Wm. Wakley, one of the founders of the association, and hon. treasurer for many years; and also in the death of their old and valued friend Mr. J. W. Taylor.

The Rev. J. P. Hales moved the adoption of the balance sheet as printed. This was seconded by Mr. A. R. Aldham and carried.

Sir Arthur Heywood read particulars of the peals rung during the present year and appealed to the younger members of the association to look after its welfare, and to take a greater interest in the art of change ringing. He also urged them to take notice of the remarks of the Rev. C. D. P. Davies, on perseverance, patience and self-denial. It was most essential that those points should be looked after by the members, if they wanted to attain any success or to derive any benefit from the art. In conclusion Sir Arthur expressed his pleasure at being present at the gathering and admired the peals rung in honour of the meeting.

Thanks to the clergy for the use of the bells, and to the Rev. R. A. H. Hay for the use of the schools, was proposed by Mr. J. W. Taylor, seconded by Mr. A. Wakley, and supported by the chairman, the latter thanking them and the clergy present for this evidence of their interest in the welfare of the association. In acknowledging the vote the Rev. Hay said it was a great pleasure to him to assist the association in any way.

The Rev. A. T. Beeston referred to the deep interest in the association taken by the Rev. C. D. P. Davies, and moved a vote of thanks to him for his excellent address. This was seconded by Mr. E. D. Taylor, supported by some very humorous remarks from Mr. Jaggar and carried unanimously. The Rev. Davies acknowledged the remarks and congratulated the association on the splendid gathering.

The retiring officers were thanked for their services and unanimously re-elected with Mr. A. Wakley as Hon. Treasurer.

Two honorary and twenty-two ringing members were admitted.

The chairman announced that the Wakley memorial was now in the hands of Lord Burton the Vicar of St. Paul's, (Burton), and the St. Paul's ringers, and would be a brass on the lines of the design now shown. In all probability it would be unveiled during September, and the committee recommended the holding of the second quarterly meeting at Burton for that purpose.

It was decided that the quarterly meetings of the year should be at North Wingfield, Burton-on Trent, and Lutterworth, the next annual meeting being at Nottingham.

A vote of thanks to the chairman for presiding was carried with acclamation and the meeting concluded.

### Beds. Change-ringers Association.

The annual meeting of the Bedfordshire Association of Change-Ringers was held in accordance with custom in Bedford on Easter Monday. During the forenoon the visitors rang touches on the bells of St. Paul's, and in the afternoon at St. Peter's. As there were several weddings in the town, and crowds of holiday-makers in the streets, the ringing of the church bells fittingly enhanced the general sense of gaiety. There are eighty members of the Association, and at one o'clock forty-three of them assembled in Allhallows' Mission Room and sat down to an excellent collation provided by Mr. John Town. Mr. Edwin Ransom was in the chair, supported by the Rev. A. Rust, of Hushorne Crawley, and Mr. Isaac Hills, of Bedford (Hon. Secretaries), the Rev. C. B. Hulton, (Rector of Turvey), Mr. Charles King, Mr. Charles Herbert, and his sons, Messrs Cyril and Ernest Herbert, Mr. C. W. Clarke, Mr. H. Tysoe, Mr. W. Barker, Mr. F. Webb, and others, representing the parishes of Amphill, Clifton, Aspley Guise, Leighton Buzzard, Hushorne Crawley, Dunstable, etc., but the Luton members were not represented.

A letter was read from Mr. T. Bull, J.P., stating that he was obliged to give up the post of Hon. Treasurer. The Rev. C. B. Hulton was nominated as his successor, and agreed to act.

The Chairman said an indispensable office was that of Hon. Secretary, and with the assistance of Mr. Hills, the Rev. A. Rust had filled the office very ably.

Mr. H. King proposed the re-appointment of these two gentlemen.

The motion was carried with applause, and the two Hon. Secretaries signified their willingness to continue in office.

Mr. G. C. Walker was re-elected Hon. Auditor with thanks for his services in the past year.

The report and accounts were adopted.

Mr. W. Barker proposed the following resolution. "That the members of towers at and within six miles of Aspley Guise, Clifton, Dunstable, and Sharnbrook, may hold general meetings monthly for practice, and that the Beds Association shall contribute towards the cost of arranging the meetings. He said this matter had been discussed by the Committee, who agreed with it. In the speaker's opinion it was necessary for the welfare of the Association that these monthly practice meetings should be held in various parts of the country, but they would only be held where the members themselves desired it.

The Rev. C. B. Hulton made application for an instructor to visit Turvey, where they had some nice bells and young ringers who wanted instructing—It was left to the Secretaries to try and find an instructor.

The following new members were elected:—Clapham, R. Shimmans, T. Jones, B. Keech, T. Swales and W. Tysoe: Little Staughton, Reginald Gray, Turvey, R. Bailey, and W. Cocking Aspley Guise, F. Barnwell, and D. Lawrence.

## Exeter Cathedral.



**T**HE CATHEDRAL OF S. PETER, EXETER, though ranking among the smaller Cathedrals of England, is notable for many things, not least its unique pair of transeptal Towers, the South Tower containing the heaviest ring of Bells in the world.

Its principal dimensions are, external length 409 ft; breadth of Nave and Aisles 72 ft; height of Vaulting from floor 68 ft; length of Transept 138 ft; height of Towers 130 ft.

Bishop Warelwast was the first builder of the Church as we now know it, the only important part of his work however remaining are the two Massive Norman Towers; this Bishop was the nephew of the Conqueror, and became Bishop of Exeter in 1107. His work was transformed by Bishop Peter Quivil who added the DECORATED work, and built arches in the Norman Towers, thus bringing them into the Transepts which were consequently greatly lengthened.

The Cathedral owes much to its Bishops, many of whom were men of great wealth which they lavished on the Building. The See too, with its 32 Manors and 14 Palaces was one of the richest in England, it is now worth £4200 per annum, and has but one Palace adjoining the Cathedral. Among the more noted holders of the See, may be mentioned, Walter de Stapledon, Lord High Treasurer of Edward II. and

John Grandisson, the most magnificent of all the Bishops, of these two the first completed the Choir, erected the splendid Bishop's Throne, screen and sedilia, the second finished the Nave, built the West Front and part of the cloisters, giving also the tenor bell recast by W. Evans, 1729, and again by J. Taylor & Sons, 1902. Miles Coverdale, Translator of the Bible was Bishop in 1551, and in more modern days, Fred Temple, afterwards Bishop of London and Archbishop of Canterbury, in whose memory the West Window has been filled with Stained Glass in place of the old which displayed the arms of numerous County Families.

To Ringers, the Cathedral especially appeals from the fact that it contains the heaviest, and noblest ring of ten Bells in the world. The history of these has been traced by the late Rev. H. T. Ellacombe, including that of the great Bell, which hangs in solitary state in the North Tower, and on which the Curfew is still tolled every evening at 8 p.m. the number of blows being regulated by the number of days in the month, and after a pause, 8 blows more. This bell is used for Matins; for the other services the 6th bell in the south tower is struck 4 blows a minute for 5 minutes, then more quickly for one minute, then the 7th, 8th, 9th and 10th each in succession 1 minute, after which the whole 10 are chimed for 5 minutes till Peter strikes the hour, in accordance with the Statutes of Bishop Oldham, 1504, A.D.



Up to the year 1902 no less than 16 strong men were required to ring the bells on State occasions and at the Assizes, in that year however a complete clearance of the old Frame and hangings of the Bells was made, the Dean and Chapter having collected a sum of £1900. Messrs. Taylor and Sons were entrusted with the work of putting in a new Frame and Girders, and hanging the Bells in the most up-to-date manner, also recasting the 5th and Tenor the old one being a poor bell. This work was carried out in a most masterly way, and on October 6th, 1902, the first peal of Grandsire Caters was rung—being followed by a peal of Stedman Caters, and later by another peal of Grandsire which are the only peals as yet accomplished.

The Tenor including her box girder headstock, wheel, gudgeons, (7 in. long and  $3\frac{1}{2}$  in. diameter) and clapper, totals 95 cwt.

The exact weights and diameters of the Bells have been kindly supplied by Messrs Taylor who had them in the Foundry for tuning.

	DIAMETER			Cwt.	Qrs.	Lbs.		Note.
	Ft.	In.						
1 ...	2	$8\frac{3}{8}$	...	7	0	22	...	D
2 ...	2	$10\frac{3}{4}$	...	8	3	10	...	C
3 ...	3	0	...	8	2	0	...	B flat
4 ...	3	$3\frac{1}{4}$	...	10	1	0	...	A
5 ...	3	$8\frac{1}{2}$	...	18	0	4	...	G
6 ...	3	$11\frac{1}{4}$	...	19	0	19	...	F
7 ...	4	6	...	28	0	4	...	E flat
8 ...	4	$9\frac{5}{8}$	...	33	2	11	...	D
9 ...	5	$3\frac{1}{8}$	...	40	3	19	...	C
10 ...	6	0	...	72	2	2	...	B flat
Half tone 4th 3	$4\frac{1}{2}$		...	11	1	8	...	A flat
				258	7	15		

Few persons can listen unmoved by the grandeur of the whole Peal while the plaintive music of the minor peal with the 9th covering and the half-tone 4th added, has been known to bring tears to the eyes of strong men.

### Rothwell Church, Northamptonshire.

A large Clock with Westminster Quarter Chimes has just been fixed in the parish Church here by John Smith & Sons, Midland Clock Works, Derby. The Clock is fitted with all the latest improvements, and has been made generally to the designs of the late Lord Grimthorpe. The same firm recently made a large clock and chimes at Irthlingborough Church in the same neighbourhood.

### Cranleigh, Surrey.

Two Trebles are to be added to complete the octave as a memorial to the late Archdeacon Sapte. This will be another handy ring of eight in the Guildford district.

## Notices of Ringing Meetings.

### The Sheffield District and Old East Derbyshire Amalgamated Society.

The annual meeting will take place at Sheffield on Saturday, May 4th. The bells of St. Marie's (8), and the parish Church, (12) will be available from 3 p.m. to 7 p.m. Business meeting at "The Sportsman Inn," Cambridge St., at 7-30 p.m.

SIDNEY F. PALMER, HON. SEC.

87 Bradley St., Sheffield.

### Lancashire Association. Manchester Branch.

The next meeting will be held at Whitefield, on Sat., May 11. Bells ready at 4; meeting at 7. Cars from Deansgate every ten minutes.

W. H. Shuker, Branch Sec.

106 Bank St., Clayton.

### The Gloucester and Bristol Diocesan Association.

The Annual Meeting will be held at Chippenham, on Whit Monday, the 20th day of May next. There will be Service at the Parish Church at 12 o'clock, followed by cold luncheon at "The Vaults," at 1 p.m. The bells of both towers—both rings of 8—will be available during the day. 1/- towards the lunch will be allowed to all members sending notice on or before the 15th inst. to

C. E. D. Boutflower, Hon Sec.,  
30, Broad Street, Bristol.

### Towcester & District Association, Northamptonshire.

The Annual Meeting will be held at Stoke-Beverne, on May 30th. There will be a short Service at 10-35 and business to follow.

F. Causebrook, Hon. Sec.  
High St., Towcester.

### Lincoln Diocesan Guild, Eastern Counties Branch.

The next meeting of this branch will be held at Long Sutton, on Whit Monday. Divine Service at the Parish Church. Dinner to follow. Business meeting at 2-30. Subscriptions for the year are now due and should be paid to the Secretary at this meeting.

W. G. Cross, Hon. Sec.

## THE CENTRAL COUNCIL.

THE SECOND SESSION of the SIXTH COUNCIL will be held at Exeter on Whitsun Tuesday, May 21st, 1907. Reports of Committees and any notices of motion should reach me not later than Saturday, 20th of April, in order that they may be forwarded in due course for insertion in 'The Bellringer.' Hon. Secretaries of Diocesan and County Associations will kindly bear in mind that Affiliation Fees (2/6 for each elected representative became due on 1st. Jan., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid are in abeyance until payment has been made. I shall be grateful if they will at the same time kindly inform me of any change in the address of themselves or of representatives, or of any change in the representation itself.

REV. CHALES D. P. DAVIES,  
Hon. Sec.

Fretherne,  
Stonehouse,  
Gloucestershire.



**CAMPANOLOGY.**

A True Peal. Being a study on Bellringing by Agnes Paice, Wokingham.

Grandsire pealed forth from the Bells in the tower,  
With all the melody that lay in their power;  
The Band stood firm with a purpose true,  
To try for a peal and see it through.

The bells went well the striking was good,  
The Townsmen approved as of course they should;  
The Bells flew on in their light-hearted way,  
With a glance at the earth to gaze at the sky.

They rang through twenty sweet and true,  
Then Bob resounded the Belfry through;  
Now on through several twenties more,  
With cries of Bob and Single galore.

The foreman stands with a firm set face,  
And not a man has missed his place;  
With the fifth in the hunt and the Treble at lead,  
The method to them is simple indeed.

The time goes on the minutes fly,  
The result of their labours is drawing nigh;  
One false note and the peal is lost,  
He will see it through at any cost.

Firm and silent still they stand,  
Never a sound from that resolute band;  
Save the foreman's voice as he utters each call,  
In a voice that is bound to be heard by all.

They love their work and they love their bells,  
And they listen with joy as their music swells,  
Over hill and dale for many a mile;  
Urging us all to pause awhile.

And join them in praise to One above,  
Who in wonderful mercy bountiful love  
Has given us all we hold most dear,  
Who in all our trouble is ever near.

Ah! folks may scorn that honest band,  
(And we hear remarks on every hand.)  
There are some who would like to close the door,  
Of the Belfry, and, for evermore.

Silence those tongues, which for many a year,  
Have proclaimed to all men far and near,  
The time to praise, and the time to pray,  
The time to be sad, and the time to be gay,

Do they ever think what this world would be,  
If the beautiful things we daily see,  
And the sweetest music men could play,  
To please *their whims* were taken away.

Ah! let them try but they'd never kill,  
The love of the Ringer for his bell.  
She stands alone, she is supreme,  
O'er all his life she reigns as Queen.

Still tho' the years may come and go,  
Still never silent thro' weal or woe,  
Those sweet Church Bells with never tire,  
Will ne'er forget their aged Grandsire.

Ring on sweet Bells and never fail  
To waft your message o'er hill and dale,  
I could write much more if time would allow,  
But Bob has been called for the last time now.

And so our lives are composed of calls,  
Of attempted peals and frequent falls,  
Of methods and changes of false notes and true,  
Of Wedding peals often and half muffled too.

The Bells are silent their work is o'er,  
The band descend from the Tower once more,  
And my peal is brought to a close as well,  
My pen is 'lowered, just like the Bell.

**GRAND OPENING OF A****NEW PEAL OF TWELVE BELLS**

at Quex House, Thanet, Kent. The Seat of John P. Powell, Esq.

August, 1819.

**W**EDNESDAY, the 4th inst, was the day announced for the Public Opening of the Bells, which were cast and hung by Messrs. Mears, of White-chapel, London, and as might be fairly expected from the novelty of the thing attracted a considerable concourse of fashionables (it being in the vicinity of Margate), and the interest of the scene was considerably enhanced by its having no parallel, that of a gentleman erecting in his park a tower with spire in front of his noble mansion, and placing therein a peal of twelve bells solely for his amusement, and to attain the art of change-ringing, having an eminent tutor for the purpose, who, in patronizing this manly art, has evinced a considerable ability in this very abstruse science.

Two Societies of twelve bell ringers of London, (the Cumberland and College Youths) were invited to this festive scene, where booths were erected and the park and pleasure-grounds were opened to the assembled auditors.

The onset commenced by each company giving a specimen in a touch of 900 Cinques, after which the Cumberland Society rang a fine peal comprising 5,213 Grandsire Cinques, in three hours and 19 minutes, this was the opening peal. The other Society did not attempt a peal, but contributed alternately to give touches of about an hours performance, on that and the following day, which closed the never to be forgotten treat to the amateurs of the manly art ringing.

The following persons were the performers, and their stations in the peal:—

Mr. George Gross	<i>treble</i>	Mr. Thomas Freeth	7
„ James Nash	... 2	„ Thomas Ovenden	8
„ Wm. Shipway	... 3	„ James Stinchbury	9
„ John Hints	... 4	„ Joseph Riley	... 10
„ Peter Jones	... 5	„ Thomas Grainger	11
„ James Blacklock	6	„ Francis Mathew	<i>tenor</i>

Mr. George Gross, conductor.

Recently at Ashton-under-Lyne, in the County of Lancaster, at the opening of a transposed peal of ten bells, by the said founder, thirteen different companies attended, one company only succeeded in performing a peal of 5076 Caters, and that was a miscellaneous band composed from three Cities and eight Counties, whose names and residencies are as follows:—

Mr. Stephen Hill,	Leversage	<i>treble</i>
„ J. Riley,	Gloucester	... 2
„ J. Priestley,	Wakefield	... 3
„ S. Laurence,	Shifnal	... 4
„ W. Doyle,	Chester	... 5
„ T. Hurry,	Norwich	... 6
„ J. Tebbs,	Leeds	... 7
„ J. Andrews,	Chester	... 8
„ W. Woodhead,	Wakefield	9
„ T. Walsh,	Wakefield	} ... <i>tenor</i>
„ G. Woodins,	Chester	

Mr. J. Tebbo, conductor.

## A DISTINGUISHED SUFFOLK RINGER.

MR. HENRY HOBART OF BILDESTONE.

The subject of this memoir was a distinguished Campanologist, he was born at Bildestone, on April 22nd, 1800, and began to practise the art of Change Ringing at a very early age. When only a boy his father, who was parochial schoolmaster of Bildestone and a good six bell ringer, made a stage for his son to stand on in the Belfry, so that he might be able to reach the tuft of the rope, in this way when only a boy, he rang the second Bell in Bildestone Steeple to his First 720 of Bob Minor, himself though only weighing four stone, and the bell seven cwt. He took a great delight in the art of bell ringing, and soon became a proficient, having a gift of a superior ear.

After he grew to manhood he used frequently to visit various towns for ringing purposes, and rang his first long peal on January 14th, 1819, on the bells of Stowmarket Parish Church, being a 6160 of Bob Major in four hours, his brother Thomas ringing the 5th in the same peal. The peal was composed and conducted by the late Mr. John Elmer of Stowmarket, his second and third peals being Bob Major—one of 6224, and 6336 changes—on the same bells, was conducted respectively by Elmer and the late Mr. John Naunton sen., of Ipswich. About this time Mr. Hobart, jnr., was appointed Parochial schoolmaster at the neighbouring village of Monks-Eleigh, which he held for some time. But through negligent habits he was, however dismissed, afterwards he then removed to Hadleigh, and gained employment in a stonemasons yard, where he did the lettering of Gravestones, etc., being an expert in such sort of work. Here he resided for several years, and on hearing that the Redenhall (Norfolk) Company had rung a peal on their own bells, containing 8000 changes of Oxford Treble Bob Major, in 1828, he got up a band sometime afterwards, in order to try and supersede this Redenhall Norfolk peal in number of changes. On the Hadleigh Church Bells, Tenor 28 cwt, a peal containing about 9000 changes of Bob Major, the composition of one David Bayes, a native of Hadleigh Town, was attempted, but after ringing about 7000 changes in something over 4 hours, one of the Band was so much fatigued that they had to give over. The ringing as far as it went, was conducted by Mr. Joseph Lewes of Bramford. The band was, John Pettitt, Hadleigh, treble; 2, William Spooner, Hadleigh; 3, Thomas Herbert, Boxford; 4, Benjamin Harksley, Boxford; 5, Henry Hobart, Bildestone; 6, Thomas Hobart, Bildestone; 7, Joseph Lewes, Bramford; William Gardner, Kersey, Tenor; sometime after this Mr. Hobart returned to his native town, and took a lively interest in ringing matters, and organised a band, and in 1841 they scored a 5040 in seven minor methods, on the Bildestone Church Bells, the methods being as follows:—Bob Minor, Oxford Treble Bob, Kent Treble Bob, Double Court Bob, New London Pleasure, Morning Exercise, and Cambridge Surprise, Mr. Hobart himself ringing the Tenor bell, and conducting the peal.

The writer of this memoir (who personally knew Mr. Hobart and rung with him) recalls his saying that at the time of ringing this peal he could sing every change of each 720 as rung, and on being spoken to after the peal, offered a wager of £5, that he would sit down and sing (or champ) every change before a competent judge. He had now become a proficient in the art, and was well known as an excellent Ringer by several metropolitan ringers. One, then celebrated, I have heard him talk of, named

W. H. Burwash, who was for several years a prominent member of the Cumberland youths. Burwash's Copy of Shipways Campanologia came in Hobart's possession; this Vol. is now in the writers possession. In one respect none could equal him in Suffolk in his day, as he could recite touches of various minor and major methods with his voice, giving to each bell its proper place and time, and the writer has heard him sing, or as he used to call it, champ, touches of Treble Bob major.

To verify this I now give an extract from the diary of the late Mr. John Carr, of Waltham Abbey, dated Lavenham, September 14th, 1846; Mr. Hobart sang three Leads of Treble Bob Major—a very clever man. He also rang two Bells behind me in a course of Treble ten, and thus ended one of the most pleasant meetings I ever knew. On September 16th, I passed through Bildestone, the town where Mr. Hobart resides—"

Mr Hobart was quite capable of taking down the course-ends of a peal while being rung. His next two peals were rung at Hadleigh, both Bob Major, one was the 5008, composed and conducted by the late Mr. Wm. Garrard, sen., of Ipswich, the other was the 6000, composed by the late Mr. John Marven farmer of Copdock, this was conducted by Mr. John Pettitt of Hadleigh, who was 50 years old that day. Pettitt, who was then landlord of the Eight Bells Inn; of that town, got the band together to try this peal, promising the Band one Guinea and a good dinner if the attempt was made, and two Guineas if the peal was rung. This promise I have heard he carried out to the very letter. Hobarts next peal was at Stowmarket on April 22nd, 1850, being 5120 Oxford Treble Bob Major, when he himself was 50 years old. On this occasion he rang the 3rd bell, and conducted the peal, which is recorded as the first peal in the method on the bells. His last peal was Reeves 5600 Oxford Treble Bob Major, in 1853, when he rang the tenor and conducted the peal. This was on the far famed bells of Lavenham. This peal he informed the writer, was rung at the third attempt, one was lost in the last 500, and once the ringer of the sixth bell had to give over when more than 5000 changes had been rung. Lastly he rang the fourth bell and conducted four 720's, in the year 1867, on the bells of the Parish Church, Hitcham, nr Bildestone, these were rung in 2 hours, the methods were, Bob Minor, Oxford Treble Bob, Double Court and New London Pleasure. After this he did very little ringing. He visited Lavenham regularly on the anniversary of the Bells, June 21st, and Hadleigh on the Coronation day.

As Mr. Hobart spent most of his later years in his native town he was thus located in a district not suited for peal ringing. This will account for his not ringing a larger number of peals. He generally rang the tenor bell, and although only a spare man, weighing but nine stone and a half, he did it with perfect ease. For a great many years of his later life, he followed the occupation of walking postman, from Bildestone through Hitcham, Brettenham, to Thorpe-Morieux, a distance of fourteen miles walking for each day, and filling up the middle of the day, working with the wheelwrights of the village, and when 70 years of age he informed the writer of the fact that he had never known what a days illness was, but had worn spectacles then for 40 years, and although then a widower, he had been married three times. He died on Wednesday Evening June 14th, 1871, in the 72nd year of his age, after the only three days illness of his life. As a last tribute of respect to his memory, muffled peals were rung at Hitcham, Stowmarket Lavenham, and Monks Eleigh.

Mr. Hobart had a brother named Thomas, a ringer, as I have stated above, and they rang together for several years. But in 1836 Thomas removed to the Metropolis, and the same year joined the Royal Society of Cumberland Youths.

SAMUEL SLATER,  
GLEMSFORD, SUFFOLK.

## Fred George Heywood May.



**F.** G. MAY is the eldest son of George May, Esq. Lord of the Manor of Poulton, near Cirencester, Gloucester.

His home is at Cirencester, where he has many family connections, but strange as it may appear, the noted 12 bells of the Parish Church had no attractions for him, for the first bells to draw his attention were the Parish Church bells of Tetbury. It was at the "Collegiate School" of this town where he received his education, and during his studies he often listened to the chimes etc., but owing to the strict discipline observed, Wednesday and Saturday afternoons were the only days when a scholar could get out for a few hours and then not at a convenient time to interest oneself in bellringing, nevertheless bells seemed to have taken a hold on him, but it was some years after his school days were ended that he was prevailed upon to try his hand. He first began to learn Change-Ringing at his home in Cirencester, where after a lot of persuasion, he was induced by Mr. Tom Gardner of that town to pay a visit to the Parish Church belfry. This was followed by others, and eventually he joined the band in 1894.

Mr. C. Bond the leader of the band, rendered every assistance possible, and the pupil was quickly in evidence by taking part in Grandsire Triples, which was soon added to with Cateters in the same method. By this time he was fairly infatuated with the science, and undertook the duties of Hon. Sec. to the Parish Church band. He held this post only a short time, for business matters made it imperative that he should reside in Gloucester, and he was very reluctantly obliged to resign and make for another home by adoption. After getting safely established in the City of Gloucester, he joined the celebrated St Michaels Juniors band of ringers, with whom he made rapid progress, and became one of the most prominent members of that Society. It was whilst living in Gloucester, he was proposed for the highest honor the Gloucester and Bristol Diocesan Association can offer, viz: the Mastership, to which he was duly elected, and held the office during the years 1898, 1899, 1900 to Feb. 1901, when he resigned and accepted the office of Hon. Secretary until Feb. 1905.

Mr. May has also been a member of the Central Council since 1900, and still serves the Association in

this capacity. Gloucester had the assistance of his valuable help until the middle of 1899, when he once more removed, this time to Bristol, where he has built up a reputation second to none, brought about mainly by copying that well known ringer, John Austin, of Gloucester, from whom he recognises he learnt a great deal that has been of much service in ringing matters. His first arrival in Bristol saw him putting in appearances with the St. Stephen's Guild, whose members gave him every assistance, and supported him right royally in all ringing matters, and he feels deeply indebted to that Society for the help he received from its members individually and collectively.

By reference to record, it will be seen Mr. May is a ringer and conductor of first class ability, having, during the last 10 years, taken a leading part of the management of the Gloucester and Bristol Diocesan Association, and being a practical ringer has helped very considerably to place his Association in the forefront of Ringing Associations. It may be noted that during the years of his official connection, greater progress was made by the Association in Peal-ringing, than during the whole time the Association had existed, from 1878, a period of twenty years. In this space of time, no man could have worked more energetically or more conscientiously in the interests of his fellow ringers.

In September, of the year 1900, the late Vicar of St. Nicholas, Bristol, sent asking for an interview respecting the formation of a Ringers Guild for his Church, into which he threw his whole energy, and was successful in getting enough promises from young men who were interested, to form a Guild on Nov. 6th of the same year. Since that date he has been Master of the Guild, which continues to do its share to peal ringing.

The following is a record of peals rung to end of 1906, by Mr. May:—

In the Stedman Method.	99	cond.	56
„ Grandsire „	24	„	11
„ Treble Bob „	20	„	10
„ Plain Bob „	20	„	6
„ Double Nor'ch Method	16	„	1
„ London Surprise Major	5	„	3
„ Cambridge } Royal	4	„	2
„ „ } Major	12	„	0
„ Superlative Method	5	„	0
„ Gloucester „	3	„	0
„ Forward Major & Royal	2	„	1
	210	„	90

3 False peals rung in addition.

In addition to the foregoing record, he has tried his hand at composing, and has been fairly successful, although not aspiring to be recognised as a first class composer. He passes many pleasant hours in this way, and has produced a good many musical compositions in various methods.

The following is a list of Societies and Associations to which he has been elected and still retains membership:—

Cirencester Parish Church Society.  
 Gloucester and Bristol Diocesan Association.  
 St. Michaels Junior Society.  
 Midland Counties Association.  
 Hereford Diocesan Association.  
 Ancient Society of College Youths.  
 Bath and Wells Diocesan Association.  
 St. Martin's Guild, Birmingham.  
 London County and Middlesex Diocesan Guild.  
 St. Nicholas Guild, Bristol.  
 Cheltenham and District Guild.

### The Peal at Hamarden.

Mr. G. R. Newton's 50 peals:—5 Minor methods 2, 7 Minor methods 7, conducted 6, Grandsire Triples 11, conducted 4; Caters 2, conducted 1; Oxford Bob Triples 1, conducted 1; Stedman Triples 9, conducted 1; Bob Major 5, conducted 2; Kent Treble Bob Major 8, conducted 1; Oxford 1, conducted 1; Double Norwich 3, conducted 1; Bristol Surprise Major 1 Total 50; conducted 18.

The ringers wish to thank the Rector for giving permission for the attempt to be made, and Mr. Wright for having everything in readiness, and for his kind hospitality.

The many friends of Mr. George Chester, Gronville House Carline Road, Lincoln, will be pleased to hear that he has, so far recovered from his recent operation to reach the convalescent stage; he has benefitted by a change of air and hopes by these lines appear in print to be 'pushing the pen' again.

ESTABLISHED 1820

**JOHN PRITCHARD,**

Church Bellrope,  
 Manufacturer,

**LOUGHBOROUGH, Leicestershire.**

J.P. has had many years' experience in making Church Bellropes and only makes them of the best quality, guaranteed.

In ordering please state length of Rope, and Weight of Tenor

PRICE LIST ON APPLICATION.

WANTED AT ONCE.—IMPROVER TO PAINTING AND PAPERHANGING.

BRAYSHAW, *Bolsover.*



## Topical Touches.



BY JINGLE.

**I**T is remarkable what an amount of superstition exists even in this enlightened age. I have just been reading about the custom of hanging up year after year that comestible yclept, the Hot Cross Bun. The "Mail," of whose veracity no one inside Colney Hatch would cast a doubt, tells how the hot-cross bun safeguards a house from fire! I have read somewhere that Edmund Kean, the tragedian, believed in this rubbish, and always hung up a bun when on tour. One night, however, the great actor had to get out into the street with only his nightdress on, and the fire consumed all his belongings. After that his faith in the efficacy of the hot-cross bun seemed to go into a sort of decline.

There are other sorts of silly superstition. One is the throwing of old boots after a wedding party to bring them luck. Not that the newly married pair can afford to dispense with good luck; on the contrary, they need all they can get, only they don't know it at the time. Their's is a case of "where ignorance is bliss," etc. I once saw a muddy boot flung after a wedding party; it caught the bridegroom in the nape of the neck. As Mr. J. Chamberlain would say, "Did he take it lying down"? No, he did not! But the joker who threw the boot did—on the ground.

Then there is the lucky horse-shoe, mentioned by Gay in his story where the witch exclaims;

*"Straws laid across my path retard,  
The Horse-shoe's nailed—each threshold guard."*

To find a horse-shoe nail is also accounted lucky, but it depends, like other things, on circumstances. One dark wet night I found a "lucky" horse-shoe nail—in the back tyre of my cycle—when I was 10 miles from anywhere! Such incidents vastly strengthen one's belief in "luck."



Many happy returns to Mr. George Williams—late of Brighton—born May 7th. George was the leading spirit of the South for many years, and there was no ringing tour but what contained the miller of Brighton. He has got into the "five hundred" mark in his peal

score, but the facilities in his new home at Southampton are not as great as formerly. It should be remembered that he called the first hand-bell peal in which a lady rang a pair of bells. That was in 1892, when Mrs. Williams manipulated the trebles through "Holt's ten-part." George, when on tour, has a partiality for certain towers. He once rang three peals in one day at the same church, and about fifteen years ago he was very fond of Soberton, a place where he always scored two peals in succession. His presence at Southampton ought to be the means of booming bell-ringing around that quarter.



May 22nd is the anniversary of the Kidlington peal. Eight years! How time flies. It only seems a few months ago when we remember the "ructions" over it. May 29th is the eleventh anniversary of Sam Woods' long peal of 10,075 Grandsire Cinques, rung at Ashton-under-Lyne. Sam has some good records to his credit. He called the Mottram peal—I mean THE Mottram peal of 16,608—from an inside bell. It was the first time that composition was rung. Kent was the variation. The second time it was performed was at Debenham, in the Oxford method, which it must be conceded is harder for men at the heavy end than when Kent is chosen. The making of "3rds and out" is not so simple with a big bell as "places down."

One of the Suffolk band—Edgar Collins—has passed into the Great Unknown. Peace to him. There always appears to be a romantic halo around those who have taken part in great lengths and made records, which brings to mind the lines of Longfellow:—

*"Lives of great men all remind us,  
We can make our own sublime,  
And departing, leave behind us  
Footprints on the sands of time."*

I never knew Edgar Collins personally, but raise my hat to the memory of his performances.





Mr. James Parker (of the Cumberlands)—one time of Crawley, now of Edmonton, London—has, I see, called a peal of Bristol Surprise at Waltham Abbey. This peal, rung in a College Youths' stronghold, is likely to give "fits" to one or two Youths who believe in the "tying up" process. Mr. Parker is, I happen to know, a quiet inoffensive fellow, but like many more who have struck out on their own, has by his success in ringing caused jealousy and enmity. Such is to be regretted. "Jim" was the first man to call Lindoff's long peal of Superlative, 9312, at Crawley some years ago. There are not many bands who care to attempt "Bristol," and I am glad to see among the men at Waltham the name of John H. Benstead, late of Burton-on-Trent. I once took part in a peal of "London" with this ringer, who is greatly missed at S. Pauls, Burton.

Some friend has sent me a paragraph out of our ringing contemporary. The writer of it, who rejoices in the *nom-de-plume* of "Plain Speaker," says that certain conductors insist on "only London and higher methods here." That may be so, but James Parker is not one of these. Some of them, who not only do this but keep their tower and bells exclusively to themselves, can be found not a hundred miles from S. Paul's Churchyard.

The most remarkable thing is that such men are tolerated in any other tower outside their own. Such a dog-in-the-manger policy could not be defended for a moment by men who are bonded together by Societies. The end of the paragraph referred to runs "London, Bristol, etc., are not high methods, they are only difficult; (1) the highest and most classical is Stedman!"

I rather imagine my brother knight of the ink-pot must have penned this effervescent rubbish after a heavy supper—a very unwise thing to do for one in his position. If his readers endorse his views they will at once relinquish everything from Superlative upwards and inclusive. Such a *lapsus calami* is unpardonable, and only gives "Plain Speaker" away. If that gentleman were to survive a touch in a Surprise method, his opinion on methods—foreign to him—would be cautiously expressed. *Ne Sutor Supra Crepidan.*



Another ringer has left his country's shores, but not, as the saying puts it, for his country's good. William R. Hensher, of Wellingboro', and once mine host of "The Pack Horse," Kettering, has sailed for

Canada to try his fortunes in the new world. "Bill" Hensher had taken part in about a hundred peals. One of them was a long length, viz.: 10,176; I happen to know this because—well—yours truly called it.

It is hard when circumstances bring a man down and compel him to shake the dust of his native land off his feet. We shall send his "*Bellringer*" to him to keep him in touch, and his thoughts will often come over the water to us. At such times sentiment reigns, it would be unnatural if it did not:—

*God speed you well, old brother string,  
O'er your boundless path of blue;  
May you never forget the dear old land  
Tho' wealth may gladden the new.*

*Through lonely furrow—or dreams perchance,  
In exile's distant clime;  
Will memory steal o'er many a peal  
And the Sabbath evening chime?*

*If so then many a time and oft  
Your better thoughts will roam;  
And many a lingering long and soft  
Will fly to your English home.*



Of course there is another side to the picture. Look what yarns a man can spin when he comes back from "over the pond." It is a common belief that the "Amurican" can beat anyone in this respect, but the returned Canadian is fast catching up Cousin Jonty, if he has not already done so. There is nothing anywhere else on earth like what they have in Canada. The sudden changes in the weather will knock spots off any other locality. You go to bed on a snowy night with the thermometer lying on the floor—because it cannot get low enough otherwise—and you wake up the next morning with the hay and corn ready for cutting! And as for farms! Well, I met a man from Winnipeg; "You have some decent sized farms, I hear, out yonder," said I. "We have some decent farms,?" he echoed, "Yaas, I should say we have, pretty sizeable. A man out there reckons to start ploughing in January; he keeps a straight line till August, then he turns round and harvests on his way back." "Don't believe it, eh? Why, its a customary thing for young married people to go out milking the cows. Yes, sirree! and their children carry home the milk-cans.!"

He went on—"About ten years ago I saw a Winnipeg farmer's family bidding him good-morning. The dogs were barking, the women were crying, the children

were squalling, and one or two tears stood on the man's face as he jumped into his forty-mule team and drove off."

"Where was he going,"? said I;

"Oh, only half-way across his farm to feed the pigs," said he.

"Well, I suppose he got back all right"?

"It ain't time for him to be back yet," said he!



The ringers at the Crooked Spire, Chesterfield, have of late been piling up their peals. Mr. Arthur Knights has a son—and heir—"Ben" by name, who bids fair not only to earn a reputation for himself, but to keep his father's fame untarnished. Ben was only a little lad when I visited Chesterfield some sixteen years ago. We attempted a peal in honour of his father's birthday,—December 16th I believe—but lost it at the finish.

The whole band has of late years made great strides. Arthur Craven was located near to the place which is famous for its peculiar steeple. I don't suppose its origin will ever be settled. Opinions still are divided as to whether it was built intentionally on the twist or whether the sun has "warped" it, the spire being built of wood blocks, each overlaid with lead. There are some good men among the rank and file at Chesterfield. David Farthing is worth pounds.



The ringing and singing of old Mr. Burston no doubt interested many who read about them. But Mr. Burston does not—or did not—have the field to himself. The late Mr. James Houghton, senr., of Irthlingboro', was a ringer at one Church for over sixty years. Of course I cannot guarantee it, not being alive when he started, but I have it on the best authority. Mr. Houghton passed away a year or so ago. He was a remarkable man, learning and ringing Double Norwich and Superlative when he was seventy years of age! Not touches but peals in both methods.

The present Jim Houghton is a repetition of his worthy father, that is in his good nature and cosmopolitan companionship. I am told that he was born within a few yards of Irthlingboro' tower, therefore it is no wonder he loves the bells. Jim is a sturdy ringer, and when on a bad going bell sticks to it, and will never say die. There is no kidglove peal-ringing about HIM, and when he is "on the box" the band will have a good chance of scoring the peal.

The ubiquitous "J. G." of Rugby, has rung his 333rd peal, and also conducted it—Stedman Triples—at Tipton. Mr. George started late in life, but, in sporting parlance, he is "fast catching his horses."

Tipton Church is a peculiar one; I believe it is called "the pepper box," being circular. A remarkable feat of bell-hanging was the placing of a square frame in the round tower. You can see some of the bells swing through the walls, or rather through the apertures in them, on either hand or back stroke. I have rung one peal there. Tipton is not a lovely place; a stranger to the black country would be alarmed at the banks of fire all around for miles, suggestive of the Inferno. It was in this locality that Little Nell and her grandfather found a resting place for the night, on the warm ashes raked from a furnace (*Old Curiosity Shop*). The black country—like some parts of Lancashire—is a dark blot upon the green landscape of England.



#### North Notts Association.

East Retford Branch.

1259 Grandsire Caters, in 48 minutes by:—A. Swannack 1, E. Collingburn 2, A. Winter 3, T. H. Denman 4, R. Miles 5, H. Warburton 6, G. R. Winter 7, H. Haigh 8, J. B. Joynes 9, G. W. Metcalfe 10. Composed and conducted by H. Haigh.

This Quarter Peal was rung for evening service on Sunday, March 10th, at S. Swithuns, by the above members of the exercise, as a compliment to Mr. H. Haigh, on the completion of twenty one years service as a ringer at that Church. Perhaps a few words on his ringing career would not be out of place here. Joining the old E. Retford Band, in 1886, of which only one is now a member, he is the last but one to leave it, and has seen a good many changes and improvements in the belfry, chief of which were the rehanging of the peal of eight and the addition of two new trebles in 1890. Another change he has also witnessed is the departure, one by one, of the original band, who held sway in the tower when he first joined. Several, namely, S. Hunt, S. Joynes and J. Briggs, have passed over to the great majority, others have left the town, and one is ringing at West Retford. He also took an active part in conjunction with the Rev. H. T. Slodden of Worksop Abbey Church, in forming the North Notts Association of bell ringers, in 1887, and he also had the honour conferred upon him by the incumbents of Ordsall, Misson, E. Markham, and Wheatley, in 1892, 94, 95, 96, respectively, of selecting the teams to re-open the bells at these villages, after restoration and augmentation. Some of these ringers are still members of either East Retford, West Retford, or Ordsall companies. E

Mr. Haigh's own term as a member of the S. Swithuns Company, has now come to an end, as his employment has caused his removal to Worksop, where he has already made his presence felt in the belfry, by persuading the company at the Priory Church there to turn the whole of the eight bells in to the tune of Treble Bob, and discard the old practice of ringing Minor and covering with the other two. His departure from the sphere of his twenty-one years labours is very greatly regretted by his old colleagues, who have always found him a genuine good fellow, a good ringer, and one who has always stood up for the rights of young ringers when occasion has been required. W.

# Our Composition Page, No. 10.

## DUBLIN COMPLEX, by G. Lindoff.

### MAJOR.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7  
 2 4 1 3 5 6 7 8  
 4 2 3 1 6 5 8 7  
 2 4 3 6 1 5 7 8  
 2 3 4 6 5 1 8 7  
 3 2 4 5 6 8 1 7  
 3 4 2 6 5 8 7 1  
 4 3 2 5 6 7 8 1  
 4 2 3 6 5 7 1 8  
 2 4 3 5 6 1 7 8  
 2 3 4 5 1 6 8 7  
 3 2 4 1 5 6 7 8  
 2 3 1 4 6 5 8 7  
 2 1 3 4 5 6 7 8  
 1 2 4 3 6 5 8 7  
 1 4 2 6 3 8 5 7

### BOB

1 4 2 3 5 6 7 8

### SINGLE

1 2 4 3 5 6 7 8

### ROYAL.

1 2 3 4 5 6 7 8 9 0

2 1 4 3 6 5 8 7 0 9  
 2 4 1 3 5 6 7 8 9 0  
 4 2 3 1 6 5 8 7 0 9  
 2 4 3 6 1 5 7 8 9 0  
 2 3 4 6 5 1 8 7 0 9  
 3 2 6 4 5 8 1 7 9 0  
 3 6 2 5 4 8 7 1 0 9  
 6 3 5 2 4 7 8 0 1 9  
 6 5 3 4 2 8 7 0 9 1  
 5 6 4 3 2 7 8 9 0 1  
 5 4 6 2 3 8 7 9 1 0  
 4 5 2 6 3 7 8 1 9 0  
 4 2 5 3 6 7 1 8 0 9  
 2 4 3 5 6 1 7 8 9 0  
 2 3 4 5 1 6 8 7 0 9  
 3 2 4 1 5 6 7 8 9 0  
 2 3 1 4 6 5 8 7 0 9  
 2 1 3 4 5 6 7 8 9 0  
 1 2 4 3 6 5 8 7 0 9  
 1 4 2 6 3 8 5 0 7 9

### MAXIMUS.

1 2 3 4 5 6 7 8 9 0 E T

2 1 4 3 6 5 8 7 0 9 T E  
 2 4 1 3 5 6 7 8 9 0 E T  
 4 2 3 1 6 5 8 7 0 9 T E  
 2 4 3 6 1 5 7 8 9 0 E T  
 2 3 4 6 5 1 8 7 0 9 T E  
 3 2 6 4 5 8 1 7 9 0 E T  
 3 6 2 5 4 8 7 1 0 9 T E  
 6 3 5 2 8 4 7 0 1 9 E T  
 6 5 3 8 2 7 4 0 9 1 T E  
 5 6 8 3 7 2 4 9 0 1 E  
 6 5 8 7 3 4 2 0 9 T E 1  
 5 6 7 8 4 3 2 9 0 E T 1  
 6 5 7 4 8 2 3 0 9 E 1 T  
 5 6 4 7 2 8 3 9 0 1 E T  
 5 4 6 2 7 3 8 9 1 0 T E  
 4 5 2 6 3 7 8 1 9 0 E T  
 4 2 5 3 6 7 1 8 0 9 T E  
 2 4 3 5 6 1 7 8 9 0 E T  
 2 3 4 5 1 6 8 7 0 9 T E  
 3 2 4 1 5 6 7 8 9 0 E T  
 2 3 1 4 6 5 8 7 0 9 T E  
 2 1 3 4 5 6 7 8 9 0 E T  
 1 2 4 3 6 5 8 7 0 9 T E  
 1 4 2 6 3 8 5 0 7 T 9 E

### 5056 MAJOR.

2 3 4 5 6 M B W H

5 2 3 6 4 — 2  
 6 3 2 5 4 — 2 2  
 6 2 5 3 4 — 1 2  
 6 5 3 2 4 1 — 2 2  
 5 4 3 2 6 1 — 2 2  
 2 5 4 6 3 — 2  
 5 3 4 6 2 2 — 1 2  
 3 6 2 4 5 2 — 2  
 4 2 6 3 5 1 — 2 2  
 2 4 5 3 6 — 1 2  
 3 2 4 6 5 — 2  
 3 4 6 2 5 1 — 2 2  
 6 2 3 4 5 1 — 2 1  
 2 5 3 4 6 2 — 1 2  
 3 2 4 5 6 1 — 2 2

Repeated.

Last call in each half is a  
 Single.

4th, 5th, 6th, 24 times in  
 6ths. 6th also 24 times in  
 5ths.

This method (which is the first Plain Method on the Lengthening Lead Plan, complete from Major to Maximus) will I feel sure soon find a place amongst the well-practised methods.

So long as the leads do not repeat, any peal of Treble Bob will run true in this, but of course will make only half a peal. Singles will have to be used and the whole repeated. A glance at the peals will be sufficient to explain its musical capabilities.

### 5000 ROYAL.

2 3 4 5 6 M W H

5 2 3 6 4 2 2 2  
 5 3 6 2 4 — 1 2  
 5 6 2 3 4 — 1 2  
 2 4 3 6 5 1 1 2  
 2 3 6 4 5 — 1 2  
 6 3 4 2 5 — 2 1  
 3 5 4 2 6 1 — 2  
 2 4 5 3 6 — 2 2  
 2 5 3 4 6 — 1 2  
 3 2 4 5 6 — 1 2

Repeated.

Last call in each half  
 is a Single.

### 5088 MAXIMUS.

2 3 4 5 6 M W H

2 4 5 3 6 — 1 2  
 3 2 4 6 5 2 2 2  
 6 3 2 5 4 2 2 2  
 6 2 5 3 4 — 1 2  
 6 2 3 4 5 2 2 1  
 2 5 3 4 6 1 — 2  
 3 2 4 5 6 — 1 2

Repeated.

Last call Single.

## A Peal of BOB MAJOR 5008 changes By JAMES MORGAN, Pulford, Cheshire.

2 3 4 5 6 W B 5-4 M H

3 5 2 6 4 — — —  
 5 4 2 6 3 — — —  
 6 4 2 5 3 S — —  
 2 5 4 6 3 S — —  
 4 2 5 6 3 — — —  
 3 5 2 4 6 — S —  
 4 5 2 3 6 — — S  
 2 4 5 3 6 — — —  
 5 2 4 3 6 — — —

Five times repeated omitting  
 two S at W with a S half way &  
 end. This peal has the 6th its  
 extent each way in 5-6.

## "REAL" DOUBLE NORWICH MAJOR

By E. BARNETT, sen., Crayford.

5568

2 3 4 5 6 1 2 5

3 5 2 6 4 —  
 5 6 3 4 2 —  
 5 4 3 2 6 —  
 3 4 6 2 5 —  
 2 3 6 4 5 —

Eleven times repeated.

Single for the first Bob at 1 in  
 the 2nd course of the 3rd and  
 9th parts, and Singles for both  
 Bobs at 1 in the same course of  
 the 6th and 12th parts.

All double calls throughout.

The one from behind being  
 immediately followed by one  
 from the front.

Reduced to 5024 by calling the  
 following instead of the first  
 two parts.

2 3 4 5 6 1 2 5

3 5 2 6 4 —  
 5 6 3 4 2 —  
 3 6 5 2 4 SS —  
 2 3 5 6 4 —

First rung as 5024 at Lewis-  
 ham Feb. 16th, 1907. Conducted  
 by T. Groombridge.

## A Peal of TREBLE BOB MAJOR, 5056.

By JAMES MORGAN, Pulford, Cheshire.

2 3 4 5 6 M B W H

5 2 3 6 4 2 — 2 2  
 2 4 3 6 5 2 — 1 2  
 2 5 4 6 3 2 M & 5ths 2  
 5 3 4 6 2 2 — 1 2  
 2 5 6 3 4 2 — 1 2  
 3 2 6 5 4 — 1  
 6 4 5 2 3 1 — 1 2  
 3 6 2 4 5 — 2 2  
 6 4 2 3 5 — 2  
 2 5 3 4 6 2 — 2 2  
 6 3 5 4 2 1 — 1  
 5 2 4 3 6 2 — 2 2  
 5 4 3 2 6 1 — 2 2  
 2 3 4 5 6 — 2 2

This peal has the 8th its  
 extent in all positions.

## Rev. George Frederick Coleridge, M.A.



THE REV. GEORGE FREDERICK COLERIDGE, M.A., was born at Cadbury Vicarage, Devon, on November 10th, 1857. He was educated at the Ayshford Grammar School, Uffculme, the preparatory school of a large number of scions of Devonian Families, at Chardstock, Dorset, and S. Edmund's College, Salisbury, proceeding in due course to Keble College, Oxford.

His first real interest in bells and Towers was aroused when robbing Jackdaws nests, for the toothsome delicacy found therein; later he came under the tuition of Mr. R. Brimblecombe a 'judge' much sought after in Devon Prize Ringings. This worthy taught him the necessity for most accurate striking in rounds and from time to time journeyed with him to various

Prize Ringing Meetings, where raising and falling in peal took precedence of all else in the county. Little was done in the way of ringing either at Chardstock or Salisbury, but at the former School certain kindred spirits would surreptitiously lock themselves in the Towers of the Parish Church and practise with lashed clappers:—at Salisbury the budding youth was at all times welcomed in the towers of S. Thomas, S. Edmund and S. Martin, on rare State occasions when the Bells were rung. On matriculating at Oxford, he at once joined the University Society, and found himself in the company of several who have made their mark in the Ringing world, notably the Revs. H. A. Cockey, W. S. Willitt, J. F. Hastings, J. C. D. P. Davies; to the latter he is indebted for almost all his early instruction in Change Ringing, the exhortation and example of his old mentor Mr. Brimblecombe as to accuracy of striking above all else being never forgotten. With the consent of the authorities Seage's Dumb Practice apparatus was installed in the Tower of New College,

and Minor Methods were quickly mastered; various Towers in the neighbourhood of Oxford were visited in turn by six members of the O.U.S.C.R. and numerous 720's were rung. Soon the embryo band of enthusiasts had attained such proficiency that it was felt that a peal of Triples was within reach, and, with the aid of Mr. W. J. Smith of the City Society at the Tenor, this was successfully rung on June 9th, 1879. Stedman Triples quickly followed, undergraduate Ringers being kindly welcomed to membership in the City Society; four peals were rung during the next six months by mixed bands of the two Societies, Stedman Caters being scored at Appleton.

Having succeeded his friend Mr. Davies as master of the University Society, Mr. Coleridge had the pleasure of ringing in the first peal of Stedman Triples at Drayton by the Society unaided. Taking Holy orders in 1884 and licensed to the curacy of Caversham, Oxon the Ringers naturally became his special care,—rapid progress in Minor was made and in a comparatively short time, Mr. Coleridge took part in upwards of 250 Minor peals in some 14 different methods with the local band. Such progress won a long promised gift of a treble and the then Chairman of the Great Western Ry., giving a 2nd Bell, the two were dedicated on Easter Eve, 1891, and on Easter Monday the first peal of Bob Major was rung by the local band, followed six weeks later by a peal of 5040 Double Norwich Court Bob Major, being Mr. Coleridge's 100th Peal, and the only one he has ever conducted. Stedman and Superlative followed, and doubtless Cambridge, London and Bristol Surprise, which the ringers quickly tackled, would have been added to the list, had not the call come, after 10 years of happy work, to take up new duties as Vicar of Crowthorne, Berks. Here he has been for the last 13 years content to pull his simple little 'ting-tang' for the Daily Services, and to accept such invitations for a Peal as strenuous singlehanded work in a large parish permits.

His total of peals, from Minor to Maximus, up to date, is 216; among the more notable ones he reckons:—

5040 Stedman Triples at Drayton. 1st in the method by O.U.S.C.R.

5040 Stedman Triples at Drayton. 1st Clerical Peal.

5040 Stedman Triples at Selby Abbey. 1st peal by Central Council.

5040 Stedman Triples at Drayton. Unconducted.

5040 Stedman Triples at Drayton. Rev. F. E. Robinson's, 1000th Peal.

5040 Stedman Triples, Lundy Island. First and only peal on the Bells.

5021 Grandsire Caters at Exeter Cathedral. 1st on the Bells.

5006 Stedman Caters at Plymouth. 1st on the Bells.

8800 Superlative Surprise at Loughborough.

6720 Double Norwich at Caversham.

7392 Double Norwich at Chiddingfold.

12,096 Double Norwich at Boyne Hill.

13,054 Stedman Caters at Cheltenham.

15,041 Stedman Caters at Appleton. (Record).

Mr. Coleridge has been a member of the Ancient Society of College Youths since 1879, and may generally be seen at the Annual Dinner. He is also a member of numerous County and Diocesan Associations and Guilds; has been on the Committee of the Oxford Guild for 23 years, and has been an elected member of the Central Council from its foundation, representing the same Guild.

Standing 6 ft. 4 $\frac{3}{4}$  in. in his stockings, and weighing upwards of 17 $\frac{1}{2}$  stone, he is able to manage most Tenors with ease, and when any hard job is on hand may generally be found at the heavy end, yet much prefers to sneak round to the Treble or second when vacant.

He has taken part in many ringing 'weeks' notably 'down West' but has never rung more than 9 peals in any 6 consecutive days. He would far sooner ring a Plain Course struck with unerring accuracy than a 5000 in which the striking was even momentarily indifferent; his sense of time, and compass is acute, but at the same time he is so unmusical that a ring of bells in or out of tune is all the same to him. (In spite of this defect, he is proud to think that his Church Choir, numbering 36, is reckoned among the best in Berks, and last year carried off the Silver Challenge Shield at the Musical Competition for the Counties of Berks Bucks. and Oxon.) He holds strongly to the opinion that nine-tenths of the peals rung should never be recorded owing to inaccuracy of striking, and that hundreds if not thousands of men who ring peals have never yet learnt to ring rounds properly, or even handle a rope.



# Our Composition Page, No. 11.

## 5120 DOUBLE NORWICH

### COURT BOB MAJOR.

By F. BENNETT, Brighton.

2 3 4 5 6	1	4	5	6
3 5 4 2 6	—	—	—	—
2 4 5 3 6	—	—	—	—
4 5 2 3 6	—	—	—	—
5 2 4 3 6	—	—	—	—
3 4 2 5 6	—	—	—	—
3 6 2 4 5	—	—	—	—
6 2 3 4 5	—	—	—	—
2 3 6 4 5	—	—	—	—
3 2 5 4 6	—	—	—	—
2 5 3 4 6	—	—	—	—
5 3 2 4 6	—	—	—	—
5 6 2 3 4	—	—	—	—
3 2 6 5 4	—	—	—	—
2 5 6 3 4	—	—	—	—
5 3 6 2 4	—	—	—	—
2 6 3 5 4	—	—	—	—
2 4 3 6 5	—	—	—	—
4 3 2 6 5	—	—	—	—
3 2 4 6 5	—	—	—	—
2 3 5 6 4	—	—	—	—
2 5 3 6 4	—	—	—	—
5 3 2 6 4	—	—	—	—
5 4 2 3 6	—	—	—	—
3 2 4 5 6	—	—	—	—

Repeated.

First rang at Steyning  
2 3 '07

## 5184 DOUBLE NORWICH

By F. BENNETT.

2 3 4 5 6	1	4	5	6
3 4 2 5 6	—	—	—	—
4 2 3 5 6	—	—	—	—
2 4 6 5 3	—	—	—	—
4 6 2 5 3	—	—	—	—
4 3 2 6 5	—	—	—	—
3 2 4 6 5	—	—	—	—
2 4 3 6 5	—	—	—	—
2 3 4 6 5	—	—	—	S

5 times repeated, but a bob at 1 must be added in the 5th course of 2nd, 4th and 6th parts. This composition contains all the combinations of 4-5 and 6 with each of those Bells 16 consecutive courses in 5ths place, & without the 2nd being in 5-6. First rang at Burgess Hill, on March 16th, 1907, conducted by its author. By calling the second course of any one part, with bobs at 1 and 5 brings up the 3rd course end and reduces the peal to 5040.

## GRANDSIRE CATERS.

1907.

By J. P. BRADLEY.

2 3 4 5 6	
6 2 3 5 4	7th in and out at 3 single
3 2 4 5 6	8.9
2 4 3 5 6	7.8
4 3 2 5 6	7.8
2 3 6 5 4	8.9
6 3 4 5 2	8.9
3 4 6 5 2	7.8
6 4 3 5 2	7.8 single
3 4 2 5 6	8.9
4 2 3 5 6	7.8
2 3 4 5 6	7.8
4 3 6 5 2	8.9
6 3 2 5 4	8.9
3 5 2 6 4	8 in 3
2 5 4 6 3	8.9
5 4 2 6 3	7.8
4 2 5 6 3	7.8

Call 9th in and out a 2

## STEDMAN CATERS.

1907.

Start with a slow six.

1 2 3 4 5 6	5	16
2 6 1 3 5 4*	—	—
2 6 4 1 5 3	—	—
4 6 2 3 5 1	—	—
4 6 1 2 5 3	—	—
4 6 3 1 5 2	—	—
3 6 4 2 5 1	—	—
3 6 1 4 5 2	—	—
3 6 2 1 5 4	—	—
2 6 3 4 5 1	—	—
2 6 3 1 5 4	S	—
2 6 4 3 5 1	—	—
4 6 2 1 5 3	—	—
4 6 3 2 5 1	—	—
4 6 1 3 5 2	—	—
1 6 4 2 5 3	—	—
1 6 3 4 5 2	—	—
3 6 1 2 5 4	—	—

\*1.6.16

Round at 2.4.5.9  
single.

## GRANDSIRE TRIPLES. By John Aspinwall.

5040

2 3 4 5 6 7

B.7 5 2 6 3 4—1  
B.3 4 7 2 6 5—2  
S.2 5 3 6 4 7—1  
B.4 7 2 3 6 5—2  
S.3 5 4 6 7 2—1  
B.7 2 3 4 6 5—2  
S.4 5 7 6 2 3—1  
B.2 3 4 7 6 5—2  
B.5 7 2 6 3 4—1  
S.4 3 5 2 6 7—2

B.7 2 4 6 3 5—1  
B.3 5 7 4 6 2—2  
S.4 2 3 6 5 7—1  
B.5 7 4 3 6 2—2  
S.3 2 5 6 7 4—1  
B.7 4 3 5 6 2—2  
S.5 2 7 6 4 3—1  
B.4 3 5 7 6 2—2  
B.2 7 4 6 3 5—1  
B.3 5 2 4 6 7—2

1st and 4th  
Sections alike.  
2nd and 3rd  
alike.

The whole 5  
times repeated  
except Bob half  
way and end

5 2 4 3  
4 2 3 5

5040

2 3 4 5 6 7

B.7 5 2 6 3 4—1  
S.4 3 7 2 6 5—2  
S.2 5 4 6 3 7—1  
B.3 7 2 4 6 5—2  
S.4 5 3 6 7 2—1  
B.7 2 4 3 6 5—2  
S.3 5 7 6 2 4—1  
S.4 2 3 7 6 5—2  
B.5 7 4 6 2 3—1  
B.2 3 5 4 6 7—2

B.7 4 2 6 3 5—1  
S.5 3 7 2 6 4—2  
S.2 4 5 6 3 7—1  
B.3 7 2 5 6 4—2  
S.5 4 3 6 7 2—1  
B.7 2 5 3 6 4—2  
S.3 4 7 6 2 5—1  
B.2 5 3 7 6 4—2  
B.4 7 2 6 5 3—1  
S.3 5 4 2 6 7—2

5 4 2 3  
4 2 3 5  
2nd, 3rd & 4th  
Sections called  
alike.  
5 times repeat-  
ed Bob half-way  
and end.

5040

2 3 4 5 6 7

B.7 5 2 6 3 4—1  
B.3 4 7 2 6 5—2  
B.5 2 3 6 4 7—1  
B.4 7 5 3 6 2—2  
S.3 2 4 6 7 5—1  
B.7 5 3 4 6 2—2  
S.4 2 7 6 5 3—1  
S.2 5 4 7 6 2—2  
B.2 7 3 6 5 4—1  
S.4 5 2 3 6 7—2

B.7 3 4 6 5 2—1  
S.2 5 7 4 6 3—2  
B.3 4 2 6 5 7—1  
B.5 7 3 2 6 4—2  
S.2 4 5 6 7 3—1  
B.7 3 2 5 6 4—2  
S.5 4 7 6 3 2—1  
S.2 3 5 7 6 4—2  
B.4 7 2 6 3 5—1  
S.5 3 4 2 6 7—2

3 2 5 4  
4 2 3 5  
2nd, 3rd & 4th  
Sections alike  
except last call  
in 4th Section  
Bob for Single.

The whole 5  
times repeated  
Single half-way  
and end.

# Church



# News.

THE following is an extract from a letter from the Bishop of Newcastle to his clergy on the subject of his visitation:—"It is my intention to deviate somewhat from the usual custom. Instead of summoning the clergy to visit me, I intend—God willing—to visit them. Every year I propose to visit four deaneries. I shall hope to spend a week in each deanery and in two or more centres, I shall invite all the Churchworkers in the neighbourhood to tea and a social gathering, when I shall hope to address them. Churchworkers will, I hope, comprise Churchwardens, Sidesmen, choir, Ringers, Teachers, &c. It seems to me that in this way the Bishop's visitation will be a reality." By including Ringers among those to be visited the Bishop seems to realize that among the assets of the Church they find a real place.

The following interesting account of the Church and Parish of Shocklach, Cheshire has been sent by the Vicar, to a contemporary:—"The church is very ancient and quaint. Its architecture is partly Saxon and partly Norman. It has a very fine specimen of a Norman doorway. The Church is dedicated to St. Edith, the figure of whose head has been carved on the outside of the west wall.

There are two bells hung in a little turret, and the chains attached to them have worn deeply into the stonework through friction caused by ringing. The parish is purely agricultural, and the little church which seats about 100, is situated in the heart of the county, quite a mile distant from the village, and half a mile from the nearest farmhouse. The population of the parish is 300, and on Easter morning, there was 96 Communicants present at Holy Communion. It was a beautiful morning, and the quiet solitude of the surroundings was very refreshing. This lonely church, on the banks of the lovely Dee, is an object of interest to antiquaries, and many visitors are attracted to it during the summer months. The parish registers date back to the year 1538,—the first year it is thought in which Registers were kept in England—and they are in a perfect state of preservation. An endeavour has been made to find out the date of the erection of the Church and to trace the etymology of "Shocklach," but without success.

Instances of deep-seated interest in and affection for the bells of our Parish Churches are by no means infrequent. The Vicar and parishioners of Highley, Herefordshire, received a challenge from the former's Warden, to raise the money, £400, for putting their Church Tower into thorough repair, he undertaking if this were done by May 1st, to defray the cost—over £300—of recasting and rehangng the old, and of adding two new Bells. The parishioners have yet to raise £20 to secure the offer.

Of £3000 required for the rebuilding of Kirby-in-Ashfield Church, which was recently destroyed by fire, £700 has still to be raised.

The ancestry of Church people in many parishes should be most inspiring and productive of unchanging loyalty. During the restoration of the Church of Winterborne St. Martin, near Dorchester, a Norman Font was brought to light, the character of which points to the existence of a Church there, certainly prior to the 12th century. There is indeed now existing a list of the Vicars of the parish from that time onward.

The Vicar of St. Matthew, Douglas, Isle of Man, is appealing for £1500, to enable him to add a Chancel and Tower to the Church. It is intended that the buildings shall form a memorial to the late Bishop Wilson, the founder of the Church. The Earl of Derby has promised a donation of £100.

The Bishop of Derby recently dedicated a stained glass window, erected in New Mills Parish Church to the memory of the late Mr. Edwin Arnfield, for twenty-eight years a warden of the Church.

The weather on the 21st of March, the first day of Spring, was quite in keeping with the season. The Rev. E. Husband, the Vicar of one of the Folkestone Churches was so impressed with the coincidence of the weather and the Calendar being in such perfect agreement, that he rang or caused to be rung on the tubular Bells of his Church, a peal to welcome the coming of Spring.

A crack has been discovered in the south Tower of Exeter Cathedral, extending almost from the ground to the battlements. At present the cause cannot be ascertained.

The Walking Parson, the Rev. A. N. Cooper, Vicar of Filey, will soon be on the march again. On April 8th he intends to start a walk to Pompeii, going over the St. Bernard's Pass, and crossing the Apennines between Bologne and Florence.

The Vicar of Sherborne, intends to resign his living in a year's time. He will then have been 40 years Vicar of the parish, and have reached his 80th year. He possesses the rare distinction of having been born in what was originally the Lady Chapel of Sherborne Abbey, and which is now used as a dwelling house.

On Sunday evening, April 14th, at St. Margaret's Church, King's Lynn, the Vicar, Rev. G. Roe, in concluding remarks of his sermon, said that for the first time during his incumbency, the bells of the Parish Church had, throughout the day, been rung by a band of young men, who after ringing the bells had come to the Altar and partaken of the Communion. It was a grand sight to see those young men at the celebration. Since Mr. Markwell has taken the Guild of St. Andrew up, these young men have been carefully trained by him, and it does him great credit for the way they rang the bells.

# John Smith & Sons

**CHURCH & PUBLIC CLOCKS**

Midland Clock Works,

**DERBY.**

Makers of CLOCKS & CHIMES for St. Paul's Cathedral; Beverley Minster; Truro Cathedral; Warwick; Wolverhampton; Hampton-on-Thames; and 600 other Parish Churches.

Makers of TWO LARGE CLOCKS at St. Alban's, to the Private Order of the late Lord Grimthorpe,

## THE BELLRINGER

Will be sent *post free* to any address in the following terms—prepaid.

4 months	...	...	1/2
6 months	...	...	1/9
12 months	...	...	3/6

All communications for this journal should be sent to the EDITOR of "THE BELLRINGER" 5 Thurloe Street, Rusholme, Manchester.

Matter for insertion must reach the Office not later than the 22nd inst., to be guaranteed in the current month's issue.

## CENTRAL COUNCIL PUBLICATIONS.

To be obtained, Post Free, from BEMROSE & SONS, LTD, 4 Snow Hill, London, E.C. (Remittance must accompany order)

Or through any Bookseller.

Special Terms to Association Secretaries for Quantities.

I.—On the Preservation of Bells, 1892	...	...	...	...	4d.
II.—Reports on Catalogue of Peals and Calls, 1894	...	...	...	...	2d.
III.—Glossary of Terms, 1901	...	...	...	...	5d.
IV.—Model Rules for an Association, 1902	...	...	...	...	3d.
V.—Model Rules for a Company, 1902	...	...	...	...	3d.
VI.—(a) Collection of Peals. Section 1	...	...	...	...	1s.
VI.—(b) " " Section 2	...	...	...	...	9d.
VII.—Rules and Decisions of Council	...	...	...	...	6d.

## TO RINGERS AND OTHERS.

**JOHN W. STEDDY**

HIGH STREET,

**EDENBRIDGE, KENT.**

Member of the Kent, Surrey, Sussex, London County, Middlesex, and College Youth Societies.

J. W. is open to supply Ringers on the best terms, with all goods in Outfitting, Boots, &c. Practical Tailoring. A large stock of Gentlemen's Shirts, Vests, Hosiery, Collars, Ties, Boots, Shoes, etc. All goods value 10/- sent carriage paid.

## Laus Deo !

*On hearing the Bells ring on the passage of the constitutional amendment abolishing slavery.*

1. It is done !  
Clang of bell and roar of gun  
Send the tidings up and down.  
How the belfries rock and reel !  
How the great guns, peal on peal,  
Fling the joy from town to town !
2. Ring, O bells !  
Every stroke exulting tells  
Of the burial hour of crime.  
Loud and long, that all may hear,  
Ring for every listening ear  
Of Eternity and Time !
3. Let us kneel :  
God's own voice is in that peal,  
And this spot is holy ground.  
Lord, forgive us ! What are we,  
That our eyes this glory see,  
That our ears have heard the sound ?
4. For the Lord  
On the whirlwind is abroad ;  
In the earthquake he has spoken ;  
He has smitten with his thunder  
The iron walls asunder ;  
And the gates of brass are broken.
5. Loud and long  
Lift the old exulting song ;  
Sing with Miriam by the sea  
He has cast the mighty down ;  
Horse and rider sink and drown ;  
" He hath triumphed gloriously ! "
6. Blotted out !  
All within and all about  
Shall a fresher life begin ;  
Freer breathe the universe  
As it rolls its heavy curse  
On the dead and buried sin !
7. It is done !  
In the circuit of the sun  
Shall the sound thereof go forth.  
It shall bid the sad rejoice,  
It shall give the dumb a voice,  
It shall belt with joy the earth !
8. Ring and swing,  
Bells of joy ! On morning's wing  
Send the song of praise abroad !  
With a sound of broken chains  
Tell the nations that He reigns,  
Who alone is Lord and God !

J. G. WHITTIER.

# Peals.

## Maximus.

ASHTON-U-LYNE.

### *The Ashton-u-Lyne Society and the Lancashire Association.*

On Monday, April 8th, 1907, was rung in three hours and forty-five minutes.

At S. Michael's and All Angels Church,

A Peal of Kent Treble Bob Maximus, 5088 changes.

Tenor 27½ cwt.

Joseph Turner ... treble	*Samuel Greenhalgh ... 7
George Turner ... 2	*A. E. Wreaks ... 8
Joseph Mellor ... 3	*Joseph Ridyard ... 9
George Longden ... 4	*Richard Ridyard ... 10
James Wood ... 5	Samuel Wood ... 11
*Edward Cash ... 6	Harry Chapman ... tenor

Conducted by SAMUEL WOOD.

\*First peal of treble, 12 in.

Rung to celebrate the 50th birthday of Samuel Wood, which took place on April 7th.

## Cinques.

BRISTOL.

### *Gloucester and Bristol Diocesan Association.*

On Monday, April 1st, 1907, was rung in three hours and fifty minutes.

At the Church of S. Mary Redcliffe,

A Peal of Stedman Cinques, 5004 changes.

Tenor 52 cwt.

*Ernest Bishop ... treble	†Percy W. H. Came ... 7
Raymond J. Wilkins ... 2	*William Lambert... 8
William A. Cave ... 3	John Flint ... 9
*Richard J. Clark ... 4	William W. Gilford ... 10
*Frederick G. Leaker ... 5	Wm. James Hinton ... 11
Charles H. Tomkins ... 6	John A. Burford ... tenor

Composed by JAMES WILLIAM WASHBROOK and conducted by WILLIAM A. CAVE.

\*First peal of Cinques. †First peal of Cinques on a working bell. Ringer of the treble hails from Swindon, 8th and 9th from Bolsover, 10th from Salisbury.

SHEFFIELD, YORKSHIRE.

### *The Yorkshire Association.*

(Sheffield District Society.)

On Tuesday, April 16th, 1907, was rung in three hours and fifty-five minutes.

At the Parish Church,

A Peal of Stedman Cinques, 5019 changes.

Tenor 41 cwt.

John Holman ... treble	*Albert C. Fearnley ... 7
John Henry Bower ... 2	John Thorpe... 8
William Burgar ... 3	*Geo. O. Dixon ... 9
Clement Glenn ... 4	George Holmes ... 10
Sidney F. Palmer ... 5	Sam Thomas... 11
Chas. H. Hattersley ... 6	*William Biggin ... tenor

Composed and conducted by CHARLES H. HATTERSLEY.

This peal (with treble in seconds place) has the 6th its extent home with all the tiltum course ends in that position, and is supposed to be the first rung on this plan. \*First peal of Stedman Cinques.

## Royal.

CHESTERFIELD, DERBYSHIRE.

### *The Midland Counties Association and The Sheffield District Society.*

On Monday, April 1st, 1907, was rung in three hours and fifteen minutes.

At S. Mary and All Saints' Church.

A Peal of Kent Treble Bob Royal, 5040 changes.

Tenor 24½ cwt.

Arthur Knights ... treble	*Jesse J. Moss... 6
George Hollis .. 2	*Harry Moss ... 7
Geo. W. Bemrose ... 3	George W. Moss ... 8
William J. Thyng ... 4	*R. Wilfrid Collier... 9
Samuel Wesley ... 5	Benj. A. Knights ... tenor

Composed by ARTHUR KNIGHTS and conducted by

BENJAMIN A. KNIGHTS.

\*First peal of Royal.

## Caters.

DUBLIN.

### *The Irish Association.*

On Saturday, March 2nd, 1907, was rung in three hours and thirty-five minutes.

At the National Cathedral of S. Patrick,

A Peal of Grandsire Caters, 5021 changes.

Tenor 45 cwt. in C

Robert S. F. Murphy... treble	Richard Lynch ... 6
Robert Tait... 2	Chris. Murray ... 7
Thomas Grant ... 3	R. T. F. Greene ... 8
Andrew Corrigan ... 4	Gabriel Lindoff ... 9
Harold Green ... 5	John W. Noblett... tenor

Composed and conducted by G. LINDOFF.

This composition contains thirty-two courses in the tittums, and twenty-four in the Handstroke Home Position.

APPLETON, BERKS.

### *The Oxford Diocesan Association.*

On Monday, March 4th, 1907, was rung in three hours and ten minutes.

At the Church of S. Lawrence,

A Peal of Grandsire Caters, 5075 changes.

Tenor 14½ cwt.

Richard White... treble	J. F. Ballinger Cheltenham. 6
G. H. Phillott, Esq. 2	John Monk, Witney 7
Frank Tubb ... 3	George Holifield ... 8
Rev. C. W. O. Jenkyn 4	Wm. Newall, Reading 9
Edgar Humfrey ... 5	Fredk. White, jnr.... tenor

Composed and conducted by GEORGE HOLIFIELD.

**Peals—Continued.**

WEDNESBURY, STAFFORDSHIRE.

**The Society for the Archdeaconry of Stafford.**

*On Saturday, March 9th, 1907, was rung in three hours and sixteen minutes.*

At the Parish Church,

**A Peal of Stedman Caters, 5063 changes.**

Tenor 24 cwt.

Thomas Miller... ..treble	George Hughes ... 6
Thomas H. Reeves ... 2	Thomas J. Elton ... 7
Herbert Knight ... 3	John C. Adams ... 8
William Fisher ... 4	James E. Groves ... 9
Samuel Reeves ... 5	William Painter ... tenor

Conducted by JAMES E. GROVES.

ASTON JUXTA, BIRMINGHAM.

**The Midland Counties Association.**

*On Saturday, March 16th, 1907, was rung in three hours and fifteen minutes.*

At the Parish Church,

**A Peal of Grandsire Caters, 5003 changes.**

† William F. Webb...treble	Thomas Collinson 6
John T. Perry ... 2	Richard Huckley 7
James Jones... ... 3	Wm. G. Ellis ... 8
*† John Smallwood ... 4	* George A. Taylor 9
Alfred T. Hyland 5	*† George Ellis ... tenor

Composed by JOHN CARTER and conducted by WILLIAM G. ELLIS. First peal as conductor.

\*These ringers were proposed members of the above Association before starting for the peal. †First peal of Caters.

Rung as a birthday compliment to James Jones his brother ringers wishing him many happy returns.

This peal was unfortunately mis-laid.

HOLBORN.

**The Middlesex County Association and the London Diocesan Guild.**

*On Saturday, April 6th, 1907, was rung in three hours and twenty-eight minutes,*

At the Church of S. Sepulchre

**A peal of Stedman Caters, 5029 changes.**

Tenor 31 cwt

Isaac G. Shade ...treble	Reuben Charge ... 6
William Pye ... 2	Edward Whitbread 7
John J. Lamb... ... 3	Harry Flanders ... 8
Charles Potheary 4	Ernest Pye ... 9
James George ... 5	Bertram Prewett ... tenor

Composed by JOHN CARTER and conducted by WILLIAM PYE.

HERTFORD.

**The Hertfordshire Association.**

*On Wednesday, April 17th, 1907, was rung in three hours and thirty-one minutes,*

At the Church of All Saints,

**A Peal of Stedman Caters, 5079 changes.**

Tenor 25 cwt. in D.

Challis F. Winney ...treble	Thomas Card ... 6
John C. Truss ... 2	Rev. F. E. Robinson 7
*George F. Margetson 3	Herbert Baker ... 8
Rev. W. S. Willett ... 4	James Parker ... 9
*George H. Barker ... 5	Ernest S. Poll ... tenor

Composed by HENRY JOHNSON and conducted by Rev. F. E. ROBINSON.

\*First peal of Stedman Caters. First peal on the bells.

NEWCASTLE-ON-TYNE.

**The Durham and Newcastle Diocesan Association.**

*On Wednesday, April 17th, 1907, was rung in three hours and twenty-six minutes.*

At S. Nicholas' Cathedral,

**A Peal of Stedman Caters, 5063 changes.**

Tenor 37½ cwt. in D flat

William T. Robson...treble	Joel Hern ... 6
Alfred F. Hillier ... 2	Joseph E. R. Keen... 7
William Story... ... 3	William H. Barber 8
H. S. T. Richardson 4	Ernest E. Ferry ... 9
George T. Potter ... 5	Hugh D. Dall ... tenor

Composed by JOHN CARTER and conducted by

WILLIAM H. BARBER.

This composition contains the 6th courses behind the 9th and 24 behind the 8th with 8-6 behind at 72 sixes in the inverted home position and appeared in the *Bellringer* for March, 1907.

BROMSGROVE, WORCESTERSHIRE.

**The Worcester and Districts Association.**

*On Saturday, April 20th, 1907, was rung in three hours and eighteen minutes,*

At S. John's Church,

**A Peal of Stedman Caters, 5017 changes.**

Tenor 18 cwt.

*Frank Withers ...treble	*William Palmer ... 6
William Short ... 2	*Robert Matthews... 7
Arthur E. Pegler ... 3	Samuel Grove ... 8
Arthur Chambers... 4	Harry Withers ... 9
*Horace F. Street ... 5	*Oliver James... ..tenor

Composed by G. LINDOFF and conducted by WILLIAM SHORT. †

\*First peal of Stedman Caters. The previous peal of Stedman Caters on these bells, was rung by St. Martin's Youths Easter Monday 1880.

**Major.**

OLNEY, BUCKS.

**The Oxford Diocesan Guild.**

(North Bucks Branch.)

*On Saturday, March 2nd, 1907, was rung in three hours and twelve minutes.*

At the Parish Church,

**A Peal of Bob Major, 5008 changes**

Tenor 25 cwt. in D.

B. Fisher ... ..treble	S. Smith ... 5
T. Wright ... ... 2	H. Wellham ... 6
W. Robinson ... ... 3	W. Freeman ... 7
F. Boswell ... ... 4	R. Perkins ... ..tenor

Composed by W. HARRISON and conducted by W. FREEMAN.

This peal was specially arranged for H. Wellham who hails from Ipswich.

LONDON, WOOLWICH, KENT.

**The Society of Royal Cumberland Youths.**

*On Tuesday, March 5th, 1907, was rung in two hours and fifty-seven minutes.*

At the Church of S. Mary Magdalene

**A Peal of London Surprise Major, 5056 changes.**

Tenor 13 cwt.

George Paice ... ..treble	John H. Benstead 5
Thomas Card ... ... 2	George A. Card ... 6
Ernest S. Poll... ... 3	James Parker ... 7
John T. Kentish ... 4	*Joseph E. Sykes ... tenor

Composed by F. DENCH and conducted by JAMES PARKER.

\*First peal in the method.

This composition is now rung for the first time.



## Pells—Continued.

ERITH, KENT.

*The Kent County Association*

On Saturday, March 9th 1907, was rung in three hours and two minutes.

At the Church of S. John the Baptist,

A Peal of Double Norwich Court Bob Major,  
5040 Changes,

Tenor 15 cwt.

Arthur Hardy ... ..treble	Edwin Barnett, jnr. 5
*John Saxby ... .. 2	James E. Davis ... 6
Thomas Groombridge 3	Charles Wilkins ... 7
Isaac Emery ... .. 4	Edwin Barnett, sen. <i>tenor</i>

Composed and conducted by EDWIN BARNETT Senr.

\*First peal of Double Norwich,

This is I. Emery's 50th peal.

EDMONTON.

*The Society of Royal Cumberland Youths,*

On Sunday, March 9th, 1907, was rung in three hours

At the Church of All Saints,

A peal of London Surprise Major, 5024 changes.

Tenor 17½ cwt.

Joseph Waghorn, sen...treble	Joseph E. Sykes 5
James Saxby... .. 2	Geo. A. Card ... 6
John T. Kentish ... .. 3	James Parker ... 7
Thomas Card ... .. 4	George Paice ... <i>tenor</i>

Composed by N. J. PITSTOW and conducted by JAMES PARKER.

This composition is now rung for the first time.

DEBENHAM, SUFFOLK.

*The St. Mary le Tower Society, Ipswich, and Norwich Diocesan Association.*

On Saturday, March 16th, 1907, was rung in three hours and twenty-five minutes.

At the Church of St. Mary,

A Peal of Treble Bob Major, 5280 changes.

Tenor 20 cwt.

James Motts .. ..treble	Robt. H. Brundell... 5
William Motts... .. 2	David Collins ... .. 6
William Crickmer ... 3	William Grimes ... 7
Edward Sherwood ... 4	Frederick Tillet ... <i>tenor</i>

Composed by the late THOS DAY of Birmingham and conducted by JAMES MOTTS.

This peal was rung with the bells half muffled in respect to the memory of our late dear old comrade Edgar Collins.

GUILDFORD, SURREY.

*The Winchester Diocesan Guild.*

On Friday, March 22nd, 1907, was rung in three hours and twelve minutes.

At the Church of the Holy Trinity,

A Peal of Double Norwich Court Bob Major,  
5088 Changes.

Tenor 25 cwt.

*Thomas Maynard...treble	Frank Blondell ... 5
Henry L. Garfath 2	George W. Challice 6
James Hunt ... .. 3	*Ernest C. Boniface 7
Septimus Radford 4	Alfred H. Pulling ... <i>tenor</i>

Composed by W. WILLSON and conducted by

ALFRED H. PULLING.

\*First peal in the method.

STEYNING, SUSSEX.

*The Sussex County Association.*

On Saturday, March 23rd, 1907, was rung in three hours and seven minutes.

At the Church of S. Andrew.

A Peal of Bob Major, 5024 changes.

Tenor 12 cwt.

*Robert Bartlett ...treble	George Phillips ... 5
Edwin Bristow ... .. 2	John Smart ... .. 6
George Searle ... .. 3	Frank Bennett ... 7
†Arthur Hutchings 4	George Gatland ... <i>tenor</i>

Composed by G. F. WILLIAMS and conducted by

FRANK BENNETT.

\*First peal.

†First peal of Major.

BRIERLEY HILL, STAFFORDSHIRE.

*The Worcestershire and District Association.*

On Saturday, March 23rd, 1907, was rung in three hours and thirty minutes.

At the Church of S. Michael,

A Peal of Treble Bob Major, 5024 changes.

In the Kent variation.

Tenor 14½ cwt.

William Short... ..treble	John Bass ... .. 5
William Fisher ... .. 2	Harry Price ... .. 6
William Shilvock ... 3	Alfred W. Brighton 7
*Gordon Checkitts ... 4	Robert Matthews ... <i>tenor</i>

Composed by J. J. B. LATES and conducted by R. MATTHEWS

\*First peal of Treble Bob.

This is the quarterly peal for the above Association. Rung with the bells half muffled as a token of respect to the Rev. J. J. Slade for 29 years Rector of the Parish Church of Kingswinford, at Wordsley.

WALTHAM ABBEY, ESSEX.

*The Society of Royal Cumberland Youths, and the Hertfordshire Association.*

On Saturday, March 23rd, 1907, was rung in three hours and ten minutes.

At the Abbey Church of S. Lawrence,

A Peal of Bristol Surprise Major, 5024 changes.

Tenor 19 cwt.

George Radley... ..treble	Thomas Card ... .. 5
James Saxby ... .. 2	George A. Card ... 6
John T. Kentish ... .. 3	James Parker ... .. 7
John H. Benstead ... 4	George Paice. . . . <i>tenor</i>

Composed and conducted by JAMES PARKER.

First peal in the method on the bells, in the county by both Associations, and by all the band, who are the first to accomplish a peal in this method at the first attempt.

BELGRAVE, LEICESTER.

*The Midland Counties Association.*

On Saturday, April 6th, 1907, was rung in three hours and four minutes.

At the Church of S. Peter,

A Peal of Bob Major, 5040 changes.

Tenor 14½ cwt.

*Albert E. Vernon...treble	Josiah Morris ... .. 5
Arthur J. Ballard 2	R. Henry Bartram... 6
*Ernest Morris ... .. 3	Ernest C. Hunt ... 7
Alfred B. Moss ... .. 4	Charles H. Fowler... <i>tenor</i>

Composed by JAMES WASHBROOK and conducted by

CHARLES H. FOWLER.

\*First peal of Bob Major. First peal of Bob Major on the bells.

R. H. Burtram and E. C. Hunt hail from Melton Mowbray.

**Peals—Continued.**

CLIFTON, BEDS.

**The Bedfordshire Association.**

*On Saturday, March 23rd, 1907, was rung in three hours and fourteen minutes,*

*At the Church of All Saints,*

**A Peal of Bob Major, 5040 changes.**

Tenor 11 cwt. in G.

Herbert L. Harlow ... <i>treble</i>	Arthur W. Daniels ... 5
William Stapleton ... 2	Herbert Harlow ... 6
Frederick Pratt ... 3	John Hare ... 7
Charles R. Lilley ... 4	James Blott ... <i>tenor</i>

Composed by JAMES W. WASHBROOK and conducted by CHARLES R. LILLEY.

Rung as a farewell peal to Messrs. Harlow who has been captain of the band for six years, who has removed to Goldinston.

First peal of Bob Major by all except 1, 4 and 7.

NESTON, CHESHIRE.

**The Chester Diocesan Guild.**

(Wirral Branch.)

*On Saturday, March 23rd, 1907, was rung in four hours and sixteen minutes.*

*At the Parish Church,*

**A peal of Treble Bob Major, 6816 changes.**

Kent Variation.

Tenor 14 cwt.

Charles Price ... <i>treble</i>	Henry Dew ... 5
John Tomlinson ... 2	James Dillon ... 6
John Sconce ... 3	William Sconce ... 7
Charles Sconce ... 4	Ernest Channel ... <i>tenor</i>

Composed by WILLIAM HARRISON and conducted by CHARLES PRICE.

OTLEY, YORKS.

**The Yorkshire Association.**

*On Monday, April 1st, 1907, was rung in two hours and fifty-nine minutes.*

*At the Church of All Saints.*

**A Peal of Treble Bob Major, 5024 changes.**

In the Kent Variation.

Tenor 16 cwt.

Alfred Hardwick <i>Treble</i>	Joseph Broadley ... 5
*Samuel B. Norfolk ... 2	Frederick W. Dixon ... 6
Thomas Murray ... 3	Frederick W. Hird ... 7
John B. Jackson ... 4	Francis Barker ... <i>Tenor</i>

Composed by ARTHUR CRAVEN and conducted by FREDERICK W. DIXON.

\*First peal in the method.

CHIDDINGFOLD, SURREY.

**The Winchester Diocesan Guild.**

*On Monday, April 1st, 1907, was rung in three hours.*

*At the Church of S. Mary,*

**A Peal of Bob Major, 5056 changes.**

Tenor 11 cwt.

George W. Challice ... <i>treble</i>	Fredk. Bennett ... 5
Alfred H. Pulling ... 2	Thomas Attwell ... 6
Alfred H. Winch ... 3	Harry Millard ... 7
George Marriner ... 4	Ernest C. Boniface <i>tenor</i>

Composed by F. A. HOLDEN and conducted by ALFRED H. PULLING.

SOUTHGATE.

**The Middlesex County Association, and the London Diocesan Guild.**

*On Monday, April 1st, 1907, was rung in three hours and nineteen minutes,*

*At Christ Church.*

**A peal of London Surprise Major, 5056 changes.**

Tenor 25 cwt.

Henry E. Balham ... <i>treble</i>	William Keeble ... 5
Isaac G. Shade ... 2	John Armstrong ... 6
Harry F. Dawkins ... 3	Ernest Pye ... 7
John Holman ... 4	William Pye ... <i>tenor</i>

Composed by GABRIEL LINDOFF and conducted by WILLIAM PYE.

ACTON.

*On Monday, April 1st, 1907, was rung in three hours and three minutes.*

*At the Church of S. Mary,*

**A Peal of London Surprise Major, 5056 changes.**

Tenor 14 cwt.

Charles Potheary ... <i>treble</i>	Harry F. Dawkins ... 5
William Pye ... 2	John Holman ... 6
Isaac G. Shade ... 3	William Keeble ... 7
William Miller ... 4	Ernest Pye ... <i>tenor</i>

Composed by GABRIEL LINDOFF and conducted by WILLIAM KEEBLE.

J. Holman for whom this and the previous peal was arranged hails from Sheffield. Rung as a birthday compliment to the conductor.

PONTEFRAC, YORKSHIRE.

**The Yorkshire Association.**

*On Monday, April 1st, 1907, was rung in three hours and 18 minutes.*

*At the Parish Church,*

**A Peal of Kent Treble Bob Major, 5088 changes.**

Tenor 16 cwt.

*Bernard Moody ... <i>treble</i>	Benjamin Watkinson ... 5
Thomas M. Barker ... 2	James Jackson ... 6
William P. Brook ... 3	William Pearson ... 7
Frederick Moody ... 4	†Arthur Walker ... <i>tenor</i>

Composed by F. DENCH and conducted by A. WALKER.

\*First peal of Treble Bob. †First peal as conductor.

KNEBWORTH, HERTS.

**The Society of Royal Cumberland Youths and The Hertfordshire Association.**

*On Monday, April 1st, 1907, was rung in two hours and forty-five minutes.*

*At the Church of S. Mary,*

**A Peal of Superlative Surprise Major, 5088 changes.**

Tenor 12½ cwt.

Arthur R. Jacob ... <i>treble</i>	George Paice ... 5
George H. Baker ... 2	John H. Benstead ... 6
Henry S. Reeves ... 3	James Parker ... 7
John T. Kentish ... 4	Thomas Card ... <i>tenor</i>

Composed by REV. H. L. JAMES and conducted by JAMES PARKER.

**Peals—Continued.**

OLD HILL, STAFFORDSHIRE.

**The Worcester and Districts Association.***On Saturday, April 6th, 1907, was rung in three hours and sixteen minutes,*

At the Church of the Holy Trinity,

**A Peal of Superlative Surprise Major, 5088 changes.**

Tenor 24½ cwt.

Samuel Grove... ..treble	Horace F. Street ... 5
Frank Withers ... 2	James E. Groves ... 6
William Short ... 3	James Dowler... .. 7
Joseph Pigott... .. 4	Arthur E. Pegler ... tenor

Composed by JAMES PIGOTT and conducted by ARTHUR E. PEGLER.

First peal in the method on the bells.

BIRMINGHAM.

**The S. Martin's Guild for the Diocese of Birmingham.***On Wednesday, April 10th, 1907, was rung in three hours and seven minutes.*

At S. Chad's (R.C.) Cathedral,

**A Peal of Cambridge Surprise Major, 5056 changes.**

Tenor 15 cwt.

Frank Withers ...treble	Arthur Chambers ... 5
*Thomas Baldwin ... 2	Samuel Grove ... 6
Alf Paddon Smith ... 3	Joseph Pigott... .. 7
William Short ... 4	Arthur E. Pegler ... tenor

Composed by C. MIDDLETON and conducted by ARTHUR E. PEGLER.

\*First peal in the method. This peal was arranged for Mr. T. Baldwin, who hails from Gloucester.

SEELY OAK, WORCESTERSHIRE.

**The Worcester and Districts Association.***On Thursday, April 11th, 1907,*

At the Church of St. Mary,

**Three Courses of London Surprise Major.**

Arthur Chambers ...treble	William Short ... .. 5
Horace F. Street ... 2	Samuel Grove ... .. 6
John Withers... .. 3	James Dowler... .. 7
Frank Withers ... 4	Arthur E. Pegler ... tenor

Conducted by ARTHUR E. PEGLER.

KING'S NORTON, WORCESTERSHIRE.

*On Saturday, April 13th, 1907, was rung in three hours and five minutes,*

At S. Nicolas Church,

**A Peal of Cambridge Surprise Major, 5184 changes.**

Tenor 14½ cwt.

William Palmer ...treble	Samuel Grove ... 5
Frank Withers ... 2	*Robert Matthews ... 6
John Withers ... 3	William Short ... 7
Arthur Chambers ... 4	Arthur E. Pegler... tenor

Composed by Sir. A. P. HEYWOOD and conducted by ARTHUR E. PEGLER.

\*First peal in the method.

WRITTLE, CHELMSFORD, ESSEX.

**The Essex Association.***On Wednesday, April 10th, 1907, was rung in three hours and twelve minutes,*

At the Church of All Saints.

**A Peal of Kent Treble Bob Major, 5024 changes.**

Tenor 18½ cwt.

Robert Wood ... ..treble	Ernest H. Coppin .. 5
Thomas Lincoln ... 2	Benj. S. Thompson ... 6
Arthur Edwards ... 3	Henry F. Cooper ... 7
Frederick G. Radley ... 4	William Lincoln ... tenor

Composed by HENRY DAINS and conducted by

WILLIAM LINCOLN.

Rung as a farewell peal to E. H. Coppin who is leaving for Canada, and a birthday compliment to H. F. Cooper.

PINNER, MIDDLESEX.

**The Middlesex County Association and the London Diocesan Guild.***On Saturday, April 13th, 1907, was rung in three hours and two minutes.*

At the Church of S. John the Baptist,

**A Peal of Superlative Surprise Major, 5056 Changes.**

Tenor 19 cwt.

Richard F. Deal ...treble	William Pye ... .. 5
John J. Lamb... .. 2	James George ... .. 6
Isaac G. Shade ... 3	Reuben Charge ... 7
*Samuel J. Bird ... 4	Ernest Pye ... .. tenor

Composed by GABRIEL LINDOFF and conducted by WILLIAM PYE.

\*First peal in the method.

WORSLEY.

**The Lancashire Association.***On Thursday, April 18th, 1907, was rung in three hours and eight minutes.*

At the Parish Church,

**A Peal of Kent Treble Bob Major, 5184 changes.**

Tenor 21 cwt.

James H. Ridyard ...treble	Edward Cash... .. 5
Joseph Lowe ... .. 2	Percy H. Derbyshire 6
Robert Davies ... 3	P.C. Richard Newton 7
Fredk. Derbyshire ... 4	Joseph Ridyard ... tenor

Composed by SAM WOOD of Ashton-u-Lyne and conducted by JOSEPH RIDYARD.

EYE, SUFFOLK.

**The Norwich Diocesan Association.***On Monday, April 15th, 1907, was rung in three hours and five minutes.*

At the Church of Ss. Peter and Paul,

**A Peal of Bob Major, 5056 changes.**

Tenor 24 cwt.

*James Stannard ...treble	*James Bartram ... 5
Ernest Poppy ... 2	George Day ... .. 6
Elijah Broome ... 3	Frederick Day ... 7
William Stannard ... 4	David Whiting ... tenor

Composed by H. J. TUCKER and conducted by ERNEST F. POPPY.

\*First peal.

**Peals—Continued.****CAMBERWELL.****The Middlesex County Association, and the London Diocesan Guild.**

*On Saturday, April 20th, 1907, was rung in two hours and fifty-six minutes,*

*At the Church of S. George*

**A Peal of Superlative Surprise Major, 5120 changes.**

Tenor 14 cwt.

*William Hewitt ... <i>treble</i>	Isaac G. Shade ... 5
William Pye ... 2	Harry Flanders ... 6
John J. Lamb ... 3	Reuben Charge ... 7
Charles Dickens ... 4	Ernest Pye ... <i>tenor</i>

Composed by GEORGE R. PYE and conducted by WILLIAM PYE

**Triples.****CLIFTON, BEDS.****The Bedfordshire Association.**

*On Saturday, February 23rd, 1907, was rung in three hours and eight minutes,*

*At the Church of All Saints,*

**A Peal of Grandsire Triples, 5040 changes.**

Holt's Original.

Tenor 11 cwt. in G.

Sidney J. Colman ... <i>treble</i>	Alfred Pratt ... 5
Sidney J. Peek ... 2	Herbert Fields ... 6
Charles A. Pratt ... 3	James Blott ... 7
John Hare ... 4	Charles R. Lilley ... <i>tenor</i>

Conducted by CHARLES R. LILLEY.

**BARTON-LE-CLAY, BEDS.**

*On Saturday, March 2nd, 1907, was rung in two hours and fifty-five minutes.*

*At the Church of S. Michael,*

**A Peal of Grandsire Triples, 5040 changes.**

Holt's Original.

Tenor 18 cwt.

Charles R. Lilley ... <i>treble</i>	Bertie Wilson ... 5
Charles A. Pratt ... 2	John Hare ... 6
Herbert J. Harlow ... 3	Alfred King ... 7
Frederick Banner ... 4	George M. Thorold ... <i>tenor</i>

Conducted by CHARLES R. LILLEY.

Rung as a 21st birthday compliment to ringers of the 3rd, also first peal of Grandsire by 3rd, and first peal by the tenor man.

**RYE, SUSSEX.****The Sussex County Association.**

(Romney Marsh and District Guild.)

*On Saturday, March 2nd, 1907, was rung in two hours and fifty-five minutes.*

*At the Church of S. Mary,*

**A Peal of Grandsire Triples, 5040 changes.**

Tenor 19 cwt. 27 lbs.

*Ambrose Huxstep ... <i>treble</i>	Charles Price ... 5
†Alfred Johnson ... 2	George Johnson ... 6
Sydney J. Hills ... 3	George Billenness ... 7
*Vivian D. Laurence ... 4	*Gilbert J. Youngs ... <i>tenor</i>

Composed by J. J. PARKER and conducted by

GEORGE BILLIENNESS.

\*First peal. †Elected a member previous to starting.

Rung as a farewell to Mr. W. Tomsett, Captain of the Rye band, who is leaving the town, also in honour of the birth of a son to Mr. W. Billenness, formerly conductor of the Rye band and master of the Romney Marsh and District Guild.

**BRADLEY, STAFFORDSHIRE.****The Society for the Archdeaconry of Stafford.**

*On Wednesday, March 6th, 1907, was rung in two hours and fifty-six minutes,*

*At the Church of S. Martin,*

**A peal of Stedman Triples, 5040 changes.**

A variation of Thurstan's 4 part.

George Hughes ... <i>treble</i>	Horace Belcher ... 5
*Albert Blundell ... 2	William Fisher ... 6
Chris. Wallater ... 3	Alfred Rowley ... 7
Alfred J. Wallater ... 4	William Bayliss ... <i>tenor</i>

Conducted by GEORGE HUGHES.

\*First peal of Stedman Triples. First peal in the method on the bells. The above was rung as a wedding compliment A. Blundell whose marriage took place the Sunday previous.

**NEW HEY.****The Lancashire Association.**

*On Tuesday, March 11th, 1907, was rung in two hours and fifty-five minutes.*

*At S. Thomas's Church,*

**A Peal of Grandsire Triples, 5040 changes.**

Reeves's variation of Holt's 10 part.

Tenor 10½ cwt.

Leonard Fielding ... <i>treble</i>	*Edwin Smith ... 5
John Meadowcroft ... 2	J. C. Bennett ... 6
Charles Dearden ... 3	Robert Deardin ... 7
John Fitton ... 4	Joseph Greenwood ... <i>tenor</i>

Conducted by JOHN MEADOWCROFT.

\*First peal.

**The Middlesex County Association and the London Diocesan Guild.**

*On Tuesday, March 12th, 1907, was rung in three hours and twenty-two minutes.*

*At the Church of S. George in the East,*

**A Peal of Stedman Triples, 5040 changes.**

Thurstan's 4 part.

Tenor 30½ cwt.

Charles T. Coles ... <i>treble</i>	John Armstrong ... 5
John J. Lamb ... 2	Reuben Charge ... 6
Isaac G. Shade ... 3	William Pye ... 7
Charles Potheary ... 4	Albert W. Coles ... <i>tenor</i>

Conducted by WILLIAM PYE.

**DARLINGTON, DURHAM.****The Durham and Newcastle Diocesan Association.**

(The St. John's Guild.)

*On Saturday, March 16th, 1907, was rung in two hours and forty-eight minutes.*

*At the Church of St. John the Evangelist.*

**A Peal of Stedman Triples, 5040 changes.**

Thurstan's four-part.

*Richard Moncaster <i>Treble</i>	†James Baxter ... 5
*William D. Lister ... 2	William H. Porter ... 6
Thomas Clark ... 3	*Thomas Scollick ... 7
Albert Hunter ... 4	*John W. Moscrop ... <i>Tenor</i>

Conducted by WILLIAM H. PORTER.

This is the quickest peal on the bells, and the first of Stedman in Darlington by an entirely local company. It was rung in honour of the 60th birthday of Richard Moncaster.

\*First peal in the method. †60th peal.

**Peals—Continued.**

BARKING, ESSEX.

***The Essex Association.***

(The St. Margaret's Society, Barking.)

*On Monday, March 18th, 1907, was rung in three hours and five minutes.*

At the Church of S. Margaret.

**A peal of Stedman Triples, 5040 changes.**

Thurstan's four-part.

Tenor 22½ cwt.

Caleb Fenn ... .. Treble	D'Oyley S. Simons ... 5
George W. Faulkner 2	Albert C. Hardy ... 6
George Cottis... .. 3	Thomas Faulkner ... 7
Henry E. Parker ... 4	Ed A. Davies, Esq. Tenor

Conducted by THOMAS FAULKNER.

This peal was rung in honour of the birthday of Churchwarden E. A. Davies, Vice-president of the above Society, all the members of which wish him many happy returns of the day.

HURSTPIERPOINT, SUSSEX.

***The Sussex County Association.***

*On Wednesday, March 20th, 1907, was rung in three hours and eight minutes,*

At the Church of the Holy Trinity,

**A Peal of Grandsire Triples 5040 changes**

Parker's 12 part.

Thomas Mansbridge...treble	Frank Bennett ... 5
Frank S. Sturt ... .. 2	Henry Kingsland... 6
George H. Sturt ... .. 3	Alfred T. Turner... 7
Arthur W. Gravett ... 4	William Stenning tenor

Conducted by FRANK BENNETT.

RIPLEY, DERBY.

***The Midland Counties Association.***

(Ripley Branch.)

*On Wednesday, March 20th, 1907, was rung in two hours and fifty-five minutes.*

At the Church of All Saints.

**A Peal of Grandsire Triples. 5040 changes.**

Carter's 12 part.

Tenor 17 cwt.

*Fredk. W. Hill ...treble	John Flower ... .. 5
Joseph Bourne ... 2	William H. Frost ... 6
Herbert Day ... .. 3	James Pagett ... .. 7
Frank Hill ... .. 4	Henry George ... .. tenor

Conducted by HERBERT DAY.

\*First peal.

LONDON, E.

***The Middlesex County Association and the London Diocesan Guild.***

*On Saturday, March 23rd, 1907, was rung in three hours and thirteen minutes.*

At the Church of S. George in the East.

**A Peal of Grandsire Triples, 5040 changes.**

Rev. C. D. P. Davies's 5 part.

Tenor 30 cwt. 1qr. 15lbs.

*John Warncken ...treble	*Albert W. Coles ... 5
George B. Lucas ... 2	William Pickworth 6
*Charles T. Coles ... 3	Arthur Harding ... 7
Fredk. Goddard ... 4	*Ed. J. Sampson ... tenor

Conducted by GEORGE B. LUCAS.

\*Members of the local society.

ERITH, KENT.

***The Kent County Association.***

*On Saturday, March 23rd, 1907, was rung in two hours and fifty-eight minutes.*

At the Church of S. John the Baptist,

**A Peal of Stedman Triples, 5040 changes.**

Haley's variation.

Tenor 15 cwt.

Charles Wilkins ...treble	Frederick J. French 5
*Frederick Barker ... 2	*Henry Simmons ... 6
Edwin Barnett, jnr. 3	Edwin Barnett. sen. 7
*Richard Morgan ... 4	*Joseph Spooner ... tenor

Conducted by EDWIN BARNETT Senr.

\*First peal of Stedman.

WALTON-ON-THAMES, SURREY.

***The Winchester Diocesan Guild.***

*On Sunday, March 31st, 1907, was rung in three hours and seven minutes.*

At the Church of St. Mary,

**A Peal of Stedman Triples, 5040 changes.**

Pitstow's variation.

Tenor 26 cwt.

Frank Bennett... ..treble	John Howes ... .. 5
John S. Goldsmith ... 2	John H. B. Hesse... 6
Alfred H. Winch ... .. 3	George Woodiss ... 7
George Edser, jnr.... 4	Benjamin Wickens tenor

OLD WINDSOR, BERKS.

***The Surrey Association.***

*On Monday, April 1st, 1907, was rung in two hours and fifty-three minutes.*

At the Church of S. Peter,

**A Peal of Stedman Triples, 5040 changes.**

Sir A. P. Heywood's variation.

John H. B. Hesse...treble	*Charles E. Hamblin 5
Frank Bennett ... 2	*Alfred J. Redman ... 6
John Howes ... .. 3	James Hunt ... .. 7
James E. Davis ... 4	George Woodiss ... tenor

Conducted by FRANK BENNETT.

\*First peal of Stedman.

FOLKSTONE, KENT.

***The Kent County Association***

*On Monday, April 1st, 1907, was rung in three hours and twelve minutes.*

At the Church of Ss. Mary and Eanswyth,

**A Peal of Stedman Triples, 5040 changes.**

Thurstan's one part.

Tenor 25 cwt.

William H. Wood ...treble	Harry Barton ... .. 5
Edward E. Foreman 2	Charles W. Brett... 6
Charles W. Player ... 3	Philip H. Pierce ... 7
Fredk. G. Brett... .. 4	Archibald C. Kay... tenor

Conducted by PHILIP H. PIERCE.



**Peals—Continued.**

GUISELEY, YORKS.

***The Yorkshire Association.***

On Monday, April 1st, 1907, was rung in two hours and fifty-one minutes.

At the Church of S. Oswald,

**A Peal of Stedman Triples, 5040 changes.**

Sir A. P. Heywood's Transposition of Thurstan's. Tenor 10½ cwt.

Alfred Hardwick ... Treble	John B. Jackson ... 5
Samuel B. Norfolk ... 2	Frederick W. Dixon ... 6
Thomas Murray ... 3	Francis Barker ... 7
Frederick W. Hird ... 4	Joseph Broadley ... Tenor

Conducted by FREDERICK W. DIXON.

This peal was rung on the 60th anniversary of the opening of these bells. Francis Barkers 50th peal.

SALEHURST, SUSSEX

***The Kent County Association***

On Monday, April 1st, 1907, was rung in three hours and ten minutes.

At the Church of S. Mary,

**A Peal of Grandsire Triples, 5040 changes.**

Reeve's variation.

Tenor 19 cwt.

William H. Lambert...treble	Edwin Lambert ... 5
Ernest C. Lambert ... 2	Fred Butchers ... 6
Walter W. Marshall... 3	Fred J. Lambert... 7
Jim Beech ... 4	James Weekes ... tenor

Conducted by E. C. LAMBERT.

First peal in method by 3, 4, and 6 ringers. First peal on these most musical bells, since rehanging by Taylor's, the go being excellent

HAVANT, HANTS

***The Winchester Diocesan Guild.***

On Monday, April 1st, 1907, was rung in three hours and ten minutes.

At the Church of S. Faith,

**A Peal of Grandsire Triples 5040 changes**

Pennings one part.

Joscelyn Turner ...treble	James Arthur ... 5
Henry Northfield ... 2	Matthew Ellsmore ... 6
William Lebbon ... 3	William J. Read ... 7
Adam Small ... 4	Henry Mells ... tenor

Conducted by WILLIAM LEBBON.

Rung on the occasion of the quarterly meeting of the Portsmouth District at Havant.

CHIDDINGFOLD, SURREY.

On Monday, April 1st, 1907, was rung in two hours and fifty-five minutes.

At the Church of S. Mary,

**A Peal of Stedman Triples, 5040 changes.**

Brook's variation.

Tenor 11 cwt.

Arthur J. Bartlett ...treble	Alfred H. Pulling ... 5
Thomas Attwell... 2	Ernest C. Boniface ... 6
George Marriner ... 3	George W. Challice ... 7
Alfred H. Winch ... 4	Frederick Bennett tenor

Conducted by ALFRED H. PULLING.

This and the following peal was rang as a birthday compliment to Mr. A. H. Winch.

NORTHAMPTON.

***The Central Northamptonshire Association.***

On Monday, April 1st, 1907, was rung in three hours and nine minutes.

At the Church of All Saints,

**A peal of Stedman Triples, 5040 changes.**

Haley's variation of Thurstan's 4 part.

Tenor 23 cwt.

Herbert Rainbow ...treble	Arthur O. Stewart ... 5
John T. Hensman ... 2	Henry Blundell ... 6
John Metherell... 3	William Farey ... 7
Alfred P. Hensman... 4	William J. Allen ... tenor

Conducted by WILLIAM FAREY.

This is the first peal of Stedman on the bells, and was rung at the first attempt, being the first peal on the bells for 55 years. It is also the first peal since the bells were rehanging by Messrs. Webb & Bennett of Kidlington, the go of the bells being excellent.

PORT SUNLIGHT, CHESHIRE.

***The Lancashire Association.***

(Liverpool Branch).

On Monday, April 1st, 1907, was rung in two hours and fifty-two minutes.

At Christ Church,

**A Peal of Stedman Triples, 5040 changes.**

Tenor 15 cwt.

Thos. Hammond, senr...treble	James Martin ... 5
Edwin Breese ... 2	Albert Lovell ... 6
William Booth ... 3	Edward Caunce ... 7
John Aspinwall ... 4	Richard Walker tenor

Composed by JAMES MARTIN and conducted by

EDWARD CAUNCE.

The above peal is in three parts. First peal for tenor man.

WOLVERHAMPTON, STAFFORDSHIRE.

***The Society for the Archdeaconry of Stafford.***

On Wednesday, April 3rd, 1907, was rung in two hours and forty-four minutes.

At the Church of St. Luke.

**A Peal of Grandsire Triples, 5040 changes.**

Grove's variation of Parker's 12-part.

Tenor 10 cwt.

Herbert Knight ...Treble	Henry Farlow ... 5
Daniel Jones ... 2	Alfred Fallon ... 6
Robert Pickering ... 3	James E. Groves ... 7
Henry Bently ... 4	Alfred Mills ... Tenor

Conducted by JAMES E. GROVES.

Rung to celebrate the coming of age of Mr. Alfred Fallon.

DEPTFORD, KENT.

***The Kent County Association.***

(Lewisham District).

On Thursday, April 4th, 1907, was rung in two hours and fifty-four minutes.

At the Church of S. Nicholas,

**A Peal of Grandsire Triples, 5040 changes.**

Taylor's 6 part.

Tenor 21 cwt.

George E. Rawlings...treble	George H. Daynes ... 5
John J. Lamb ... 2	William J. Jeffries ... 6
William Weatherstone ... 3	Fredk. W. Thornton ... 7
Thomas Taylor ... 4	Fredk. H. Gooch... tenor

Conducted by FREDERICK WILLIAM THORNTON.

The quickest peal on the bells. Rung to celebrate the coming of age of Messrs. G. E. Rawlings, F. Howell, and A. Ford, three members of the local company, to whom the ringers tender their sincere congratulations.

**Peals—Continued.**

TIPTON, STAFFORDSHIRE.

**The Worcestershire and Districts Association and the S. Thomas's Guild, Dudley.***On Saturday, April 6th, 1907, was rung in two hours and fifty-nine minutes,*

At the Church of S. Martin,

**A Peal of Grandsire Triples, 5040 changes.**

S Biddlestones 12 part.

*Harry Smith ... ..treble	William Hinton ... 5
Wm. R. Small ... 2	Jesse Screen ... 6
Reuben Hall ... 3	Alfred Rowley ... 7
John Goodman, jnr. 4	Richard Speakman <i>tenor</i>

Conducted by JESSE SCREEN.

\*First peal.

CRAWLEY, SUSSEX.

**The Sussex County Association.***On Sunday, April 7th, 1907, was rung in two hours and fifty-eight minutes.*

At the Church of S. John the Baptist,

**A Peal of Grandsire Triples, 5040 changes.**

J. J. Parker's 12 part.

Tenor 13 $\frac{3}{4}$  cwt.

*Albert Mitchell... ..treble	Harry Pearless ... 5
†Oliver Sippetts... .. 2	John Rice ... 6
*Richard Sippetts ... 3	Fredk. W. Rice ... 7
Peter Tyler ... 4	Alfred D. Mills ... <i>tenor</i>

Conducted by JOHN RICE.

\*First peal.

†First peal with a bob bell.

ALFRETON, DERBYSHIRE.

**The Midland Counties Association.***On Tuesday, April 9th, 1907, was rung in three hours and nine minutes.*

At the Church of S. Martin,

**A Peal of Grandsire Triples, 5040 changes.**

Tenor 15 cwt.

William Allsop ... ..treble	George Pipes ... 5
J. Hall... .. 2	Samuel Hall... .. 6
Thos. Stimpson... .. 3	Fred Watkinson ... 7
Wm. G. Christian ... 4	Francis Kay... .. <i>tenor</i>

Composed by GABRIEL LINDOFF and conducted by FRED WATKINSON.

LEWISHAM, KENT.

**The Kent County Association.***On Saturday, April 13th, 1907, was rung in two hours and fifty-nine minutes.*

At the Church of S. Mary, Lewisham,

**A Peal of Grandsire Triples, 5040 changes.**

Taylor's.

Tenor 22 $\frac{3}{4}$  cwt.

Bertie Miller ... ..treble	F. W. Richardson... 5
Harry Warnett ... 2	Albert J. Ramsey ... 6
Thomas Taylor ... 3	F. W. Thornton ... 7
Joseph Law ... 4	Fredk. H. Gooch ... <i>tenor</i>

Conducted by FREDERICK W. THORNTON.

Rung as a birthday compliment to Joseph Law on completing his 65th year.

TETBURY, GLOUCESTERSHIRE.

**The Gloucester and Bristol Diocesan Association.***On Saturday, April 13th, 1907, was rung in two hours and fifty-nine minutes.*

At the Parish Church,

**A Peal of Stedman Triples, 5040 changes.**

Variation of Thurstan's 4 part. Tenor 16 cwt.

Ernest Bishop... ..treble	Thomas Robinson ... 5
Alfred Lawrence ... 2	Oliver Norman ... 6
Charles J. Gardner ... 3	Rev. F. E. Robinson ... 7
Thomas Ricketts ... 4	Alf. W. Harrington <i>tenor</i>

Conducted by the Rev. F. E. ROBINSON.

LONGTON, STAFFS

**Stoke Archidiaconal Association.***On Saturday, April 13th, 1907, was rung in two hours and fifty-seven minutes.*

At the Church of S. John,

**A Peal of Grandsire Triples, 5040 changes.**

Shipway's 6 part.

Tenor 16 cwt.

James Smith ... ..treble	William Harris ... 5
George Woods... .. 2	Arthur Latham ... 6
William Wade ... 3	Charles Harp... .. 7
Peter Brookfield ... 4	William Harrison... <i>tenor</i>

Conducted by ARTHUR LATHAM.

Rung on the occasion of the wedding of Mr. G. H. Ray, one of the local band to Miss E. Thompson. W. Wade's first peal with a bob bell. James Smith's first peal.

**Minor.**

STANDON, HERTS.

**The Hertfordshire Association.***On Saturday, March 9th, 1907, was rung in three hours.*

At the Church of S. Mary,

**A Peal of Minor, 5040 changes.**

Being 720 each of Woodbine, Kent and Oxford Treble Bob, Double Court, Double Oxford, Oxford Bob and Plain Bob.

Tenor 17 cwt.

Barnard Patmore ...treble	George H. Barker 4
Albert Phillips ... 2	Fred W. Elliott ... 5
Ernest Overall ... 3	Wm. H. Lawrence <i>tenor</i>

Conducted by WILLIAM H. LAWRENCE.

SUTTON-ON-HULL, YORKS.

**The Yorkshire Association.***On Friday, April 5th, 1907, was rung in two hours and fifty-six minutes.*

At the Church of S. James',

**A Peal of Treble Bob Minor, 5040 changes.**

Being three 720s of Kent, two Oxfords and two Duke of York.

Tenor 13 cwt.

*C. Jackson... ..treble	G. Bayston ... 4
R. Rodmell ... 2	A. E. West ... 5
H. Rodmell ... 3	L. Rodmell ... <i>tenor</i>

Conducted by C. JACKSON.

First peal on the bells.

First peal by all the band except the treble. \*First peal on six.

**Peals—Continued.**

HODDESDON, HERTS.

**The Essex and Hertfordshire Association.***On Saturday, April 6th, 1907, was rung in two hours and fifty minutes.*

At the Church of S. Paul.

**A Peal of Minor, 5040 changes.**

Being 720 each of the following methods Oxford and Kent Treble Bob, College Single, Oxford Bob, Grandsire, Canterbury Pleasure, and Plain Bob.

Tenor 12 cwt. 1qr. 16lbs.

Charles Matthews ... <i>treble</i>	William Irons ...	4
Jesse Puplett ... 2	Isaac Cavill ...	5
Henry G. Rowe ... 3	William Cavill ...	<i>tenor</i>

Conducted by WILLIAM CAVILL.

Rung after meeting short for Major.

GREAT BROMLEY, ESSEX.

**The Essex Association.***On Saturday, April 13th, 1907, was rung in three hours.*

At the Church of S. George,

**A Peal of Minor, 5040 changes.**

Being 720 each of Cambridge Surprise, Kent and Oxford Treble Bob, Double Court, Double Bob, Oxford Bob, Plain Bob.

Tenor 18 cwt.

Joseph Taylor ... <i>treble</i>	Joseph Bowell ...	4
W. J. Hazell ... 2	George A. Andrews	5
George Lancaster ... 3	William J. Nevard	<i>tenor</i>

Conducted by WILLIAM J. NEVARD.

First peal on the bells.

ROTHERHAM.

**The Yorkshire Association.**

(Sheffield and District Society.)

*On Thursday, April 18th, 1907, was rung in two hours and fifty-seven minutes.*

At All Saint's Church.

**A Peal of Minor, 5040 changes.**

Being one 720 Grandsire, two 720's Oxford Treble Bob, two 720's Kent Treble Bob and two 720's Plain Bob.

Tenor 11½ cwt.

Samuel Wesley ... <i>treble</i>	Albert C. Fearnley	4
John Thorpe ... 2	*Walter Coates ...	5
Clement Glenn ... 3	Sidney F. Palmer ...	<i>tenor</i>

Conducted by CLEMENT GLENN.

\*First peal on six.

Rung on the light six, after meeting short for Stedman Caters.

To oblige Mr. Wesley from Nottingham.

HAWARDEN, FLINT.

**The Lancashire Association.***On Thursday, April 18th, 1907, was rung in two hours and fifty-five minutes.*

At the Church of S. Deiniol,

**A Peal of Minor, 5040 changes.**

Being 720 each of Single Court, Oxford and Kent Treble Bob, College Single, Oxford Bob, Canterbury Pleasure and Plain Bob.

Tenor 13 cwt.

John Aspinwall ... <i>treble</i>	*Henry W. Wilde ...	4
James W. Bell ... 2	†George R. Newton	5
Edwin H. Lewis ... 3	James Martin ...	<i>tenor</i>

Conducted by GEORGE R. NEWTON.

\*First peal in seven methods. †Fiftieth Peal.

This is the first peal on the bells.

**Doubles.**

TALGARTH, BRECONSHIRE.

**The Hereford Diocesan Guild.***On Saturday, March 23rd, 1907, was rung in two hours and fifty minutes.*

At the Church of St. Gwendoline.

**A Peal of Grandsire Doubles 5040 changes.**

Tenor 12 cwt.

*Wm. Pritchard ... <i>Treble</i>	†Louis S. Griffiths ...	4
*Wm. D. Griffiths ... 2	Robert Moy ...	5
*Rev. J. T. Davies ... 3	*Henry Harrison ...	<i>Tenor</i>

Conducted by LOUIS S. GRIFFITHS.

\*First Peal. †First peal as conductor.

First peal on the bells, and rung by the local band. Rung as a farewell peal to the Rev. J. T. Davies.

NARBOROUGH, LEICESTERSHIRE.

*On Monday, April 1st, 1907, was rung in three hours and seventeen minutes.*

At the Church of All Saints',

**A Peal of Grandsire Doubles, 5040 changes.**

Tenor 21 cwt.

George Hubbard ... <i>treble</i>	William Willson ...	4
Robert Stanley ... 2	Charles Hubbard ...	5
Edward Benford ... 3	Thomas Haines ...	<i>tenor</i>

Conducted by ROBERT STANLEY.

First 5040 by all the band except the 4th, also first on the bells. Mr. J. Sharp was unable to ring at the last moment, and the instructor rang the 4th in his stead.

**Hand-Bell Peals.**

ROTHERHAM.

**The Yorkshire Association.**

(Sheffield District Society.)

*On Saturday, April 13th, 1907, was rung in two hours and thirty-one minutes.*

At 14 Wellgate,

**A Peal of Bob Major, 5040 changes.**

George Lewis ... 1-2	Walter Coates ...	5-6
Clement Glenn ... 3-4	Sidney F. Palmer	7-8

Umpire JOHN THORPE. Composed by P. O. BIXBY and conducted by CLEMENT GLENN.

LEYTONSTONE.

**The Middlesex County Association, and the London Diocesan Guild.***On Tuesday, March 19th, 1907, was rung in two hours and forty-six minutes.*

At 19 Old Jewry, E.C. on hand-bells retained in hand,

**A Peal of Stedman Caters, 5067 changes.**

Bertram Prewett ... 1-2	Herbert P. Harman	5-6
William Pye ... 3-4	Ernest Pye ...	7-8
Reuben Charge ...		9-10

Composed by JOHN CARTER and conducted by WILLIAM PYE.

Umpires I. G. SHADE and A. T. KING.

The above is R. Charge's 150th peal.

May 1st, 1907.

THE BELLRINGER.

Patentees and Contractors to H. M. Royal Ordinance Stores and the Admiralty.

Telegraphic Address: "BELLS," SMETHWICK.

Telephone—SMETHWICK, 18

# Charles Carr, Ltd,

## BELLFOUNDERS,

## SMETHWICK, BIRMINGHAM.



CHURCH BELLS

SINGLY OR IN RINGS.

BELLS RE-CAST

or RE-HUNG.

BELLHANGERS

SENT TO INSPECT

AND

REPORT UPON

CHURCH BELLS

AND

TOWERS.

Gold Medallists

AND

FOUNDERS of

MAIDEN PEALS

\* \* \*

WHITTINGTON

CHIMES - - -

WESTMINSTER

OR

CAMBRIDGE

QUARTERS

Large Hour Bells

A speciality

Bell Ropes and all kinds of Bell  
Fittings IN STOCK.

CARRS' IMPROVED CHIMING MACHINES.

THE CHARLES CARR PATENT BEARING

Should be specified at all times.

CAMPANILES made to Architects' own  
Drawings in Wood or Metal.

WOOD COTS AND WOOD TURRETS.

Send for Bell Catalogue and Book of Testimonials  
Post Free.

**CHARLES CARR LTD**  
BELLFOUNDERS SMETHWICK

**BIRMINGHAM.**

Foundry—Established A.D 1570.

*Mears and*

*Stainbank,*

**WHITECHAPEL BELL FOUNDRY.**

**CHURCH BELLS**

ERECTED COMPLETE

IN

**IRON, STEEL OR OAK FRAMES.**

Belfries and  
Clock Towers  
Inspected



Old Bells  
Tuned or  
Re-Cast.  
Peals  
Re-Fitted  
and  
Re-Hung.

**School Bells. Bell Ropes**

**Musical Hand-Bells in Sets of any  
Number.**

At the Annual Contest held at Belle Vue, Manchester, our Bells have taken the **FIRST-PRIZE** for the last nine years in succession, and on seven of those occasions the **SECOND PRIZE** also.

**32 & 34 WHITECHAPEL ROAD,  
LONDON, E.**



## MISCELLANEOUS.

### The Yorkshire Association.

**Sutton-on-Hull.**—At the Parish Church on March 22nd, a date touch of Treble Bob Minor 1907 changes, in one hour and three minutes as follows, 467 Oxford, 720 Duke of York, and 720 Kent. C. Jackson (cond) treble, R. Rodmell 2, H. Rodmell 3, G. Bayston 4, A. E. West 5, L. Rodmell tenor. Also on March 23rd, at Hesse Parish Church, 720 Bob Minor in 27 minutes. C. Jackson (cond) treble, H. Rodmell 2 E. W. Speck 3, G. Bayston 4, F. Merrison 5, L. Rodmell tenor.

### The Lancashire Association.

**Balderstone, Rochdale.**—At St. Mary's Church, on Thursday, March 21st, for practice. A MAIDEN half peal of Grandsire Triples, 2,520 changes by the following. T. Clegg treble, J. W. Matthews 2, F. Stansfield 3, H. Beresford 4, B. Buckley 5, J. Griffiths 6, J. H. Kershaw (cond) 7, F. Nuttall tenor. In one hour and 28 minutes Tenor 12-3-20 Note F.

### The Lincoln Diocesan Guild.

**Fleet, Lincolnshire.**—Recently at the Campanile of Fleet Church, the following 720's have been rung on the restored bells. Oxford Treble Bob, 9 Bobs. Rev. C. J. Sturton treble, W. G. Cross 2, H. Hill 3, J. Hallifax 4, G. Ladd 5, R. Jarvis (cond.) tenor. 720 Double Oxford, 14 bobs and two singles. Rev. H. Law James treble, W. G. Cross 2, Rev. C. J. Sturton 3, J. Hallifax 4, G. Ladd 5, R. Jarvis tenor, 720 Double Court, 18 bobs and two singles. Rev. C. J. Sturton treble, W. G. Cross 2, V. Fletcher 3, J. Hallifax 4, G. Ladd 5, Rev. H. Law-James (cond) tenor. 720 Kent Treble Bob, 9 bobs. W. G. Cross treble, Rev. C. J. Sturton 2, H. Hill 3, R. Mackman 4, G. Ladd 5, R. Jarvis (cond) tenor.

(Northern Branch.)

**Lincoln.**—On Sunday evening, February 24th, for Divine Service at the Church of St. Peter at Ardes, 800 Bob Major, in 29 minutes. T. Taylor treble, T. Pyle 2, C. H. Chester 3, E. James 4, G. Flintham 5, F. Pyle 6, J. W. Watson 7, S. Wolf (cond) tenor, Messrs Taylor and James hail from Pinchbeck.

### The Kent County Association.

**Tunbridge Wells.**—On Sunday evening, January 13th, 1907, at the Church of St. Peter, 728 Grandsire Triples. S. Hardy (longest length) treble, G. Smith 2, W. Smith 3, J. Muggridge 4, W. Francis 5, S. Perkins (cond) 6, W. Collinson 7, W. Latter tenor.

**Beckenham.**—For Sunday Evening Service, February 3rd, a quarter peal of Grandsire Triples, 1260 changes. C. Terry treble, W. Dennis 2, F. A. Terry 3, F. King 4, F. Ferry 5, G. Lovell 6, W. Smith (cond) 7, C. Austen tenor.

### The Midland Counties Association.

**Duffield.**—At All Saints Church for Evening Service, on Sunday January 27th, 1907, a quarter peal of Stedman Triples. G. Dawson treble, S. Dawson 2, W. Hickling sen. 3, W. Bates 4, J. Flower 5, B. Sugden 6, F. Hickling (cond) 7, C. Bradley tenor.

### The St. Martin's Guild.

**Birmingham.**—On Sunday, February 10th, for Evening Service, a quarter peal of Grandsire Triples, in 43 minutes. S. Coley treble, J. Perry 2, J. Collett 3, W. F. Webb 4, J. Smallwood (cond) 5, T. Collinson 6, J. Porter 7, G. Rastall tenor. On February 17th, (on handbells) 336 Grandsire Triples. R. Ducker 1-2, J. Porter (cond) 3-4, J. Smallwood 5-6, W. G. Ellis 7-8.

**Soleham, Warwickshire.**—On Sunday, March 10th, for Evening Service, a quarter peal of Grandsire Caters, in 50 minutes. W. Meeks treble, R. Bragg 2, J. Bragg 3, J. H. Shepherd 4, G. Martineau 5, S. Bragg 6, H. Withers (cond) 7, T. Bragg 8, A. Walker 9, S. Jessop tenor. First quarter peal for 4th, 5th and 9th in the method.

### The Ely Diocesan Association and the St. James's Society.

**Bury St. Edmunds, Suffolk.**—On Saturday, January 5th, 1907, at the Norman Tower (St. James's Church) a quarter peal of Grandsire Triples 1260 changes by the following. R. Long (Grimsby) treble, T. Fitzjohn (Thetford) 2, F. Eaton 3, W. Radley 4, A. E. Moore (cond) 5, H. F. Moore 6, H. R. Moore 7, R. Moore tenor. Also on Sunday Feb. 3rd on handbells, 640 Kent Treble Bob Major. A. E. Moore (cond) 1-2, H. A. Turner 3-4, H. F. Moore 5-6, F. Ransome 7, W. Radley tenor.

### The Norwich Diocesan Association.

**Preston, Suffolk.**—On Saturday, February 23rd, was rung on the Church bells, a 720 of Bob Minor. A. Symonds (cond) treble, H. Symonds 2, W. Hollocks 3, F. Pyke 4, W. Dent 5, E. Simpson tenor, all of Lavenham, except the ringer of the 3rd.

### The Hereford Diocesan Guild.

**Leintwardine.**—At the Church of St. Mary Magdalene, for the Confirmation service on Friday, March 22nd, a quarter peal (1260 changes) each called differently. H. Hunt treble, L. Williams 2, C. F. Sadler cond. 3, J. Newman 4, J. Evans 5, S. Roberts 6.

**Knighton, Radnor.**—Also on Sunday, the 10th inst., the above ringers with F. Davies, W. Malfas and three of the Knighton company rang severa 120's of doubles and courses of Minor for Evensong at the Parish Church, Knighton.

### Chester Diocesan Guild.

**Barthomley, Cheshire.**—On Sunday, Feb. 25th, 1906, at the Parish Church a touch of Grandsire Minor. T. Lathom treble, J. Austin 2, J. Brassington 3, J. Mathews 4, A. Allman 5, \*J. Bradshaw tenor. First 720 rung on the bells by a local Band. Also on Sunday, March 24th, 1907, a touch of Bob Minor, the same members taking part. First in the method by a local Band. Men standing in same order. \*(cond).

### The Sussex County Association.

**Crawley.**—On Sunday, March 31st, at the Church of St. John the Baptist for the 7 o'clock Communion Service, a quarter peal of Grandsire Triples, 1260 changes. A. Mitchell treble, O. Sippetts 2, R. Sippetts 3, P. Tyler 4, H. Pearlless 5, J. Rice 6, A. D. Mills 7, A. Thornton tenor. Conducted by J. Rice. Also 504 for Evening service. A. Mitchell treble, O. Sippetts 2, A. D. Mills 3, P. Tyler 4, H. Pearlless 5, J. Rice 6, T. Scarlett 7, E. Pierce tenor. Conducted by T. Scarlett.

### The Yorkshire Association.

**Doncaster.**—At the Parish Church on Sunday, for Morning Service, a quarter Peal of Stedman Triples. H. Fevre treble, W. Bellamy 2, A. E. Ashe 3, H. Marwood 4, C. Scott 5, A. C. Fearnley 6, G. Halksworth cond 7, W. Howard tenor.

### The Middlesex County Association.

**Barnes.**—For evening service on Palm Sunday, a quarter peal of Grandsire Triples. A. Jones treble, W. T. Meaton 2, C. W. F. Hunt 3, H. Worssam 4, A. Jones 5, J. Kent 6, A. Whittington 7, E. J. Brackley tenor. Conducted by Arthur Jones.

### The Lancashire Association.

**Prestwich.**—On Tuesday Evening, Jan. 15th, 1907, at the Parish Church for practice, a 720 Bob Minor. J. Gratrix treble, H. Long 2, J. Brooks 3, W. Stearns cond 4, J. Hardman 5, J. Heywood tenor.

**Denton.**—On Sunday, March 17th, for Evening Service at St. Annes, 240 each Woodbine, Duke of York, Kent and 144 Oxford. \*E. Walters treble, A. E. Marshall 2, \*J. Pollitt 3, J. Heckingbottom 4, \*W. Wright cond 5, \*H. Ellis tenor. \*First touch in four methods.

**Stretford.**—On Thursday, March 21st, for practice, at the church of St. Matthews, 720 Plain Bob. G. Harris treble, J. T. Moss 2, C. W. Birchall 3, W. J. Moss cond 4, W. Wigglesworth 5, R. Navton tenor.

### The Society for the Archdeaconry of Stafford.

**Wednesbury.**—On Easter Sunday, for Evening Service, a quarter peal of Stedman Triples. G. Hughes cond. treble, C. Wallater 2, W. E. Brittain 3, W. Devey 4, J. Bates 5, W. Smith 6, H. Belcher 7, H. F. Belcher tenor. Also on Friday, April 5th, a quarter peal of Forward Major, 1440 changes. G. Hughes cond 1, A. Wallater 2, C. Wallater 3, A. Blundell 4, W. Fisher 5, J. Bates 6, W. Devey 7, J. C. Adams tenor. Rang after meeting short for Stedman Caters.

### The Bath and Wells Diocesan Association.

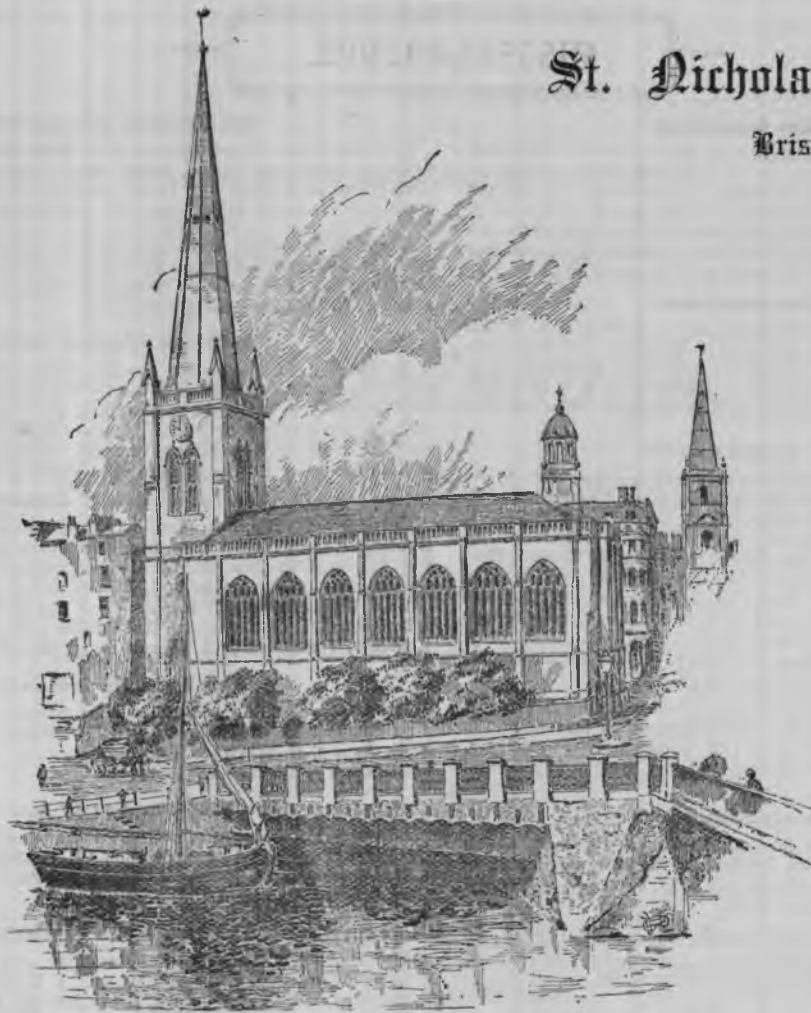
**Taunton, Somerset.**—At the Church of St. Mary Madelene, on March 14th, 7 courses of Stedman Caters 710 changes by the following band. S. Wyatt treble, A. Doble 2, J. Maddock 3, E. A. W. Poole 4, J. Routley 5, J. Burge (cond) 6, F. Sadd 7, E. Burgess 8, E. Wyatt 9, G. Weaver tenor. This was rung in honour of the Lord Bishop of the Diocese holding a confirmation at the above Church.

**Easton in Gordano, Somersetshire.**—On Friday, March 8th, 1907, at the Parish Church Tower, a quarter peal of Grandsire Doubles was rung on the hand bells. U. Greenslade 1-2, E. Knight (cond) 3-4, G. H. Gale 5-6. Umpire A. Roseivell, rung in 23 minutes.

**Castle Cary, Somerset.**—At All Saints Church, on Sunday February 3rd, for Evening Service, a quarter peal of Grandsire Doubles, 1260 changes. G. Creed treble, Sergt. Major S. Dawe 2, R. Hebditch 3, Melbourne 4, E. Creed (cond) 5, G. Chaplain tenor. First quarter peal by all, except the ringer of the second.

## St. Nicholas' Church,

Bristol.



OF the ancient Parish of S. Nicholas a great deal can be written, but space requires this article to be short, and will confine ourselves to an enumeration of the principal historical facts of interest in connection with the Church.

There have been three churches upon the present site. The original church is attributed to Brightrycke, Governor of Bristol Castle in A.D., 1030, and it is said by Abbot Newland to have been given in A.D. 1172, by Robert, third son of Robert Fitzharding, to S. Augustine's Monastery in Bristol, now the Cathedral. The successors of the Monastery, the Dean and Chapter of the Cathedral Church of Bristol, are still the Patrons, and it is probably the oldest foundation in their gift. In 1403 A.D., it was succeeded by a second church, which was situated over the arched gateway called S. Nicholas' Gate, where was a clock, and over it a statue in stone of Henry II., who in his young days was educated in Bristol, at a School in the Parish.

It was in this second church that mention was first made of bells, for in 1421 A.D., a new bell frame, (campanistrum) was made in the belfry with 5 new bells in it. From good authority it is quoted the new bells were added to complete a ring of six, for at St. Nicholas Church, the curfew, which from the date of institution has been, and is still rung nightly at 9 p.m. The third and present building was completed in A.D. 1769, at a cost of over £7000. The spire is a very fine one, 205 feet high.

A special feature of the Church is its beautiful crypt, dated A.D. 1403, which appears to have been undisturbed during the rebuilding of 1769. It contains the remains and a monument of the famous Bristol philanthropist, Alderman John Whitson, who was second only to Edward Colston, a noteworthy benefactor of the City of Bristol.

St. Nicholas has a grand peal of ten Bells, the original peal dating from A.D. 1764, by A. Rudhall, Gloucester, and is the oldest ring of ten in Bristol. The seventh bears the date 1704. The tenor, 36 cwt. in C, by Mears, 1804, is a most beautiful bell, and many notable critics say the tone would be very hard to beat.

In 1898 certain of the bells 1, 2, and 3, were recast by Taylor, and others re-tuned and rehung in a new iron frame at a cost of £600. Since which date a Guild of ringers has been formed, and the bells of St. Nicholas have helped to place change ringing in Bristol on as high a pedestal as it is possible to reach, viz:—London Surprise Royal, Cambridge Surprise Royal, Forward Royal, and other ten bell methods usually practised by the exercise.

One point to be mentioned is that the ringers attached to St. Nicholas are privileged by having in the Rev. Vernon Holt, M.A., a Vicar who is in unison with the doings of his ringers, and studies their interests at all times, would there were more like him.

## *The Learner's Page.*

### From Rounds to London Surprise.

**I**F the learner has followed out the previous instructions he will have written out the full courses of Bob Minor, Triples and Major. We will dispense with the Triples and discuss the method of six and eight bells respectively. He will have noticed that the first lead-end of Minor is 1 3 5 2 6 4, that the second is 1 5 6 3 4 2, the third 1 6 4 5 2 3, the fourth 1 4 2 6 3 5, and the fifth of course is the round 1 2 3 4 5 6. The young ringer will find it to be a tedious thing to write out a course in full, therefore I will here show how he can tell what figures will occur from lead to lead, without the aforesaid trouble of writing them out in full. This is done by **Transposition**;—that is, apply a certain rule—or a row of figures—as a key to re-arrange the figures required and the result of the re-arrangement is apparent. For instance here is a row of figures following the 'Round.'

1 2 3 4  
2 1 4 3

Now, the row 2 1 4 3 is the 'key' or as it is called the 'scale' you will see that if you **Transpose** it by itself that rounds 1 2 3 4 must occur for this reason :

1 is in the position of 2 2 " " " " of 1 3 " " " " of 4 4 " " " " of 3	}	Therefore if the learner writes down the figures of any 'lead' end and transposes that lead by the scale itself provides, whatever figures occur in the re-arrangement will be the next lead-end and so on through the course. This is rather difficult to explain to a learner unless he has the help of a personal instructor but for practice he may do some little transposing in his leisure time by trying to transpose the lead-ends of the course of Bob Minor as follows.
---	---	--

1 2 3 4 5 6  
1 3 5 2 6 4  
1 5 6 3 4 2

First lead-end use as a scale.

{  
**Five** is in 3rds place, therefore write it down after 1.  
**Six** is in 5ths place, write it in 3rds.  
**Three** is in 2nds, write it down next.  
**Four** is in 6ths, write it down next.  
**Two** is in position of 4, put it down.

Use the 'scale'—1 3 5 2 6 4 again, against the second lead 1 5 6 3 4 2 and the result will be the third lead-end :—

1 6 4 5 2 3

Apply the scale again to the 3rd lead-end, and the 4th is—1 4 2 6 3 5

Still apply the scale again to 1 4 2 6 3 5 and the last—1 2 3 4 5 6 appears. This is what is meant by **transposition** and the learner can by this means save himself a deal of trouble. If he desires to 'prick'—or get out a touch with Bobs and Singles, in it he must use a different scale for each viz : For plain lead—1 3 5 2 6 4

For **Bob** —1 2 3 6 4 5  
 For **Single** —1 3 2 6 4 5

The **reasons** for these will be more apparent to him as he progresses. In the meantime we will proceed to the rules required to know

### HOW TO CALL A TOUCH.

As I explained in Bob Doubles, there is usually a bell that is used as 'observation' because the Bob, etc, do not alter it's position. In **Minor** those positions are said to be '**Wrong**' and '**Right**.' The tenor is here shewn in the position of '**wrong**,' i.e. 5ths place (or wrong way about).

1 3 5 2 6 4

The position of '**Right**' or as it is sometimes called '**Home**' is of course its proper position in 6ths viz. 1 4 2 3 5 6. If you look at the rules for ringing Bob Minor you will see that when you pass over the Treble in 4ths you dodge in 6 x 5 up. This is where you call the Bob for **Wrong**. Also when you pass over the treble in 5ths place you dodge 5 x 6 down. This is the place for calling a Bob **Right**. Therefore to call a touch in the positions is not difficult for the young ringer. He should experiment with a short touch of 120 Bob Minor.

Call the tenor **Wrong** and **Right** twice, rounds will come at the second course-end, which is when the tenor falls into its 'home' position—**Right**. To make it simple, let him remember that when he

passes over treble in 4ths call Bob for **Wrong**, when he  
 " " " " 5ths " " " **Right**.

Call the 'Bob' just before the treble leads her handstroke. The first course-end will be 1 4 5 2 3 6. The second will be round. In our next lesson we will shew how to call the whole 720 of Minor, also touches and a peal of Major.

" THE SPHINX."

## Who Stole the SKULL?

IN his pamphlet on the "Measurements of the Skull of Sir Thomas Browne," Dr. Williams, of Norwich, accused my grandfather (who was sexton of St. Peter Mancroft after his father) of stealing the skull and selling it to a local Doctor, who presented it to the Norfolk and Norwich Hospital, where it now lies enshrined in a cask, through the generosity of Professor Osler. It may be interesting to state that my eldest brother is the present sexton, he having succeeded his father, the office having now been in our family over a century.

The following appeared in the parish magazine during a controversy in the local papers agitating that the head should be replaced, and were written by me.

In this old Church, this ancient pile,  
My fathers many years have served,  
Their feet have trod each footworn aisle,  
Nor paced its gloomy vaults unnerved.  
Oft have I heard my father talk  
Of heaps of skulls and stacks of bones,  
Grim skeletons as white as chalk  
That lay in their sepulchral tombs.  
How, once at noon, his father found  
A body snatcher at a grave;  
And stealthily, without a sound,  
He laid his hands upon the knave.  
But as the robber begged, in tears,  
His captor for his liberty,  
He bade him drive away his fears  
And with a caution set him free.  
Of how a sexton, long ago,  
Worked at his bench one Sunday night  
Within the vaults, helped by the glow  
That flickered from a candle light;  
And bending o'er a piece of stone,  
The candle singed his hoary hair;  
And at the sound, without a groan,  
He fainted there and then with fear.  
Of how a ringer used to boast  
That he of darkness had no dread;  
And of all places he loved most  
Was down the vaults among the dead.  
And how he took the key one night  
To go and ring the curfew bell.  
He scorned the thought to take a light,  
He knew the ins and outs too well.  
But as it happened that same day,  
The diggers of a grave, in haste,  
To pack their tools and get away,  
Forgot to put a slab in place.  
And down the hole the ringer fell,  
And midst the coffins stunned he lay  
Until he woke, when, with a yell,  
He very soon made haste away.  
And nevermore he went, I'm told,  
Into the Church without a light.  
Alas how very brave and bold  
We all are till we've had a fright.  
And other tales I recollect,  
Unmixed with tones of bravery,  
But ne'er a word that could connect  
His father's name with knavery.  
So those are very wrong who say,  
And have in writing put it down,  
That my grandfather stole away  
The skull of great Sir Thomas Browne.

HERBERT E. POTTER.

10, BETHEL ST., NORWICH.



## Editor's Post Bag.

Dear Sir,

Can you give me (and others) any information as to when the Central Council book on Double Norwich is likely to be out? It has been in hand about nine years, and it looks as though those responsible for it, study the publications of another private part and his monopolies of change-ringing books. If not how is it that it has not appeared before now. If those who are supposed to edit it cannot do the book in less time they should stand aside and let some one else do it who can. This sort of editing books makes the C.C. a laughing stock.

Yours,  
"Surrey Side."

[Put a question to your representative on the C.C. He ought to get some information: Ed.]

### SUPERLATIVE SURPRISE.

[We have received a long letter from Mr. Dains respecting the peal put forth by Mr. Inglesant. Mr. Dains says it appeared in another print for Oct. 10th, 1885, page 252. Will he look again, as the issue mentioned has no compositions in it at all, neither is there a page 252. Mr. Dains has sent in his letter several peals as illustrations. While acknowledging his astuteness, we cannot print compositions in the post bag. Mr. Dains could, if he chose, easily reply without them. He must take his turn equally with other composers in the composition page—if he cares to send them. Ed.]

### "REAL" DOUBLE NORWICH COURT BOB MAJOR.

I notice in your last issue of "*The Bellringer*" that a peal of "Real" Double Norwich Court Bob Major was rung at Lewisham, Kent, on Saturday, Feb. 16th. The footnote states that it is believed to be the first ever rung with double calls in a lead throughout. I beg to state the first ever rung on this plan, was rung at Irthlingborough, on Saturday, December 10th, 1898. It was composed by E. Bank James, and conducted by myself.

Yours truly,  
James Houghton.

### THE DISPUTED PEAL AT BEDFORD.

We learn that the peal of Stedman Caters in dispute at Bedford, has passed through the Committee, and that same emerges without a stain upon its character, therefore it remains a true peal.

### Answers to Correspondence.

A.M.—The Stedman reprint was sent out to a few only. If you paid for two copies and got neither money nor books, it is not our business. We cannot interfere.

PRESTON.—In our next number.

### Change of Address.

Thomas Russam has removed to 205 Burbury Street, Lozells, Aston.

George Shade has removed to 46 Dullon Street.

H. Hoskins has removed to 36 Brand Street, Greenwich.

# PEAL CARDS, *Printed on Best Ivory Cards, ✂*

One Dozen = = = 1/1  
Two Dozen = = = 1/7 } Post Paid.

CRAWLEY, SUSSEX.

## The Sussex County Association.

*On Sunday, April 7th, 1907, was rung in two hours  
and fifty-eight minutes.*

At the Church of S. John the Baptist,  
**A Peal of Grandsire Triples, 5040 changes.**

J. J. Parker's 12 part. Tenor 13 $\frac{3}{4}$  cwt.

*Albert Mitchell... ..treble	Harry Pearless ... 5
†Oliver Sippetts... .. 2	John Rice ... 6
*Richard Sippetts ... 3	Fredk. W. Rice ... 7
Peter Tyler ... .. 4	Alfred D. Mills ... tenor

Conducted by JOHN RICE.

\*First peal. †First peal with a bob bell.

## The Learner's Page.

EVERY MONTH WE SHALL CONTINUE THIS SERIES, COMMENCING JANUARY 12TH.

— How to Ring and call any Method —

FROM ROUNDS TO LONDON SURPRISE.

— Tell all Young Ringers that this is their opportunity. —

WE WILL MAKE YOU PROFICIENT. DON'T BE A DUNCE.

Order an extra Copy of the "Bellringer" for every learner at once.

A Few Back Numbers in Stock.



# John Taylor & Co.,

**BELL FOUNDERS,**  
*Loughborough, Leicestershire.*

Recently Bells have been  
sent to Oamaru Post  
Office (N.Z.) consisting of  
5 Bells (4 quarters and  
hour (Hour 40 cwt).

Cape Town Hall, S. A.  
(Hour 33 cwt.)

Hobart Town Hall,  
Tasmania,

. . . And a Set of . . .

22 Carillon Bells to  
Bournville to  
the order of  
GEO. CADBURY, Esq.



Exeter Tenor 72 cwt., 2 qrs., 2 lbs.

Founders of the . . .  
**RING OF BELLS**  
FOR  
**ST. PAUL'S . . .**  
**CATHEDRAL, . . .**  
the heaviest Peal  
of 12 Ringing Bells  
in the World.

"This is unquestionably the  
grandest ringing peal in Eng-  
land, and therefore in the  
world." The late Lord Grim-  
thorpe, K.C.—*Times*, Nov 20  
1878.

## FOUNDERS OF "GREAT PAUL."

Founders of the Peals of Bells at the Cathedrals  
of Worcester, Newcastle-on-Tyne, Edinburgh  
(St Mary's) Dublin, (St Patrick's) Christ Church  
New Zealand, and Singapore,

"Great John" and the ring of Ten at Beverley  
Minster; and the ring of Ten at the Imperial  
Institute.

The bells of Dundalk R.C. Cathedral, and "Great  
Bede" of Downside Abbey.

Also for The Town Halls of Manchester, Preston  
Bradford, Halifax, Rochdale, Wakefield, Middles-  
brough, Kendal and Londonderry; and the  
Sydney and Adelaide Post Offices in Australia,  
Also the chimes of bells at Ames College, U.S.A.