

custom of the unreformed service continued, that the priest alone should repeat it; and the tradition has prevailed over the general rubric (1662), on the first occurrence of the Lord's Prayer, ordering that the people should repeat it with the minister "whosoever else it is used in Divine Service."¹

G. W.

Answers to Queries.

SIR,—In answer to 'Presbyter Hibernicus.' The doctrinal tests of Methodists appear to be Wesley's *Sermons*, his *Notes on the New Testament*, and the *Minutes of Conference*.

In answer to 'T. R.' p. 619. I know no book so good as *Flowers and Festivals*. (Barrett.) Published by Rivingtons, 5s.

In answer to 'L. M.' Advent is a season of devotion and penitence intended to prepare us for the celebration of our Lord's Nativity, and to fit us to look forward with joyful hope to our Lord's second coming. It is not a Fast of obligation; but penitential preparation would imply some self-denial.

In answer to 'L.' There is a long-established Association for Intercessory Prayer, particulars of which may be obtained from the Secretary, Mission House, Cowley, St. John's, Oxford.

In answer to 'E. A.' I would recommend *The Gospeller*, published at ½d. monthly, by Mowbray, Oxford; Simpkin and Marshall, London.

In answer to 'A Yorkshire Lady.' I would recommend *The Gospel Story*. Hodges, and *Plain Words* by Canon W. W. How. S. P. C. K.

Ficarage, Bicknoller, Taunton.

JAMES E. VERNON.

In answer to 'Presbyter Hibernicus' I would say,—1. The first four volumes of Wesley's *Sermons*, and his *Notes on the New Testament*. 2. I believe there is no such book. 3. Wesleyan Conference Office, 2 Castle Street, City Road.

W. T. MOWBRAY.

'PRESBYTER HIBERNICUS' may find the following little book suit his purpose, *A Plain Account of Christian Perfection, as Believed and Taught by the late Rev. John Wesley, M.A.* Dublin: Primitive Wesleyan Methodist Book-room, 62 Great George Street.

E. F. W.

'A YORKSHIRE LADY' is recommended *Bible Readings for Family Prayer*, by the Rev. W. H. Ridley; and *Bedside Readings*, by the Rev. F. Bourdillon.

M. S. R.

SIR,—I think 'A Yorkshire Lady' would find Walsham How's *Plain Words* (3rd Series), published by Wells Gardner, price 2s., and Bourdillon's *Bedside Readings*, published by the S. P. C. K., price 3s. 6d., both suitable books for reading to the sick and aged poor.

A BEGINNER.

In reply to the inquiries of 'A Yorkshire Lady' for books suitable for reading to the sick and aged, I would recommend *Bedside Readings*, by the Rev. F. Bourdillon; *Cottage Readings*, by Oxenden; *Pluckley Tracts*, also by Oxenden; and *Light at Eventide*, published by Macintosh. This last is in large print, for the aged to read to themselves.

E. M. P.

SIR,—If the old library books that 'L.' speaks of in 'CHURCH BELLS' of Nov. 23rd be suitable for a village lending library, 'L.' would much oblige by writing to me at the address below, saying too if they are most fitted for children or adults.

E. W.

Ashchurch Rectory, Tewkesbury.

'H. R.' can recommend to 'T. R.' *The Art of Garnishing Churches*, by Cox, with good plates, 29 Southampton Street, Strand, London. Price about 3s. 6d.

Queries.

SIR,—The church I attend is not what is commonly called 'High,' but latterly some of the choirmen and a few of the congregation cross themselves at certain parts of the service. What is meant by this service, and is it allowed by the Church of England?

K.

SIR,—In the church of Cheddar, now under restoration, there has been found in one of the chapels a niche with a headless figure (head broken off and lost) of an ecclesiastic with his vestments on, but who is represented as just having been martyred by disembowement. Can any of your readers give any clue as to the name of this martyr? as it is wished to restore his head if possible.

R. B.

HAS any one a copy of the whole of Part I. of 'CHURCH BELLS' to dispose of second-hand, at a moderate cost?

P. H. L.

SIR,—We need £50l. to free this Church from debt, after restoration; and we have the Bishop's and Charity Commissioners' sanction for a loan on security of church land in this parish, producing 15l. a-year. Can you or your readers inform me where one can be obtained? The Public Works Commissioners have ceased to grant loans. The security is good (and the loan could be repaid in yearly instalments, or at one fixed time), and our need is great.

ALFRED POTTER.

Keyworth Rectory, Nottingham.

SIR,—Will you, or any of your readers, kindly inform me from what publisher I can get a cheap copy of some recent Acts of Parliament, e.g. 'The Fisheries Amendment Act,' and what might such cost?

H. P.

SIR,—Is there any authorised Service for the opening and dedication of new Schools, and where it can be obtained?

E. F. J. E.

[We believe Messrs. J. & C. Mozley, Paternoster Row, London, publish such a form.]

RECEIVED ALSO.—T. L. Luff; H. T. T.; Rector Vigorn; Rev. D. Penrhyn; W. D. Macray; J. Richardson; K.; K. B.; G. Neves; 'Agitatione Purgatur'; J. A. C.; A Clergyman's Wife; H. E. Johnson; J. H. L.; An Irish Vicar; A Clergyman; M. H. L.; Rev. H. Hayes; A. B. Clementson; C. Witherby; Rev. T. W. Carr; G. Peake; W.; G. J. Muskett; E. Jones; M. H. L.; D. W. D. Haigh; M. C. M.; J. B. L. M.

II. P. M. D.—We believe that Canon Ryle has several times repudiated the use that is being made of his letter, apparently for the purpose of advertising another writer's tract on a subject which is not worth discussion in our pages.—Ed.

A. B. C.—We quite agree as to the value of giving the price of books noticed. The difficulty is that many books have not their price marked on them; and to ascertain it involves a tedious search through lists of books, or a letter to the publisher, who would not always care to be troubled with such a profitless application.—Ed.

BELLS AND BELL RINGING.

Guild of Ringers.

SIR,—Can any of your readers kindly supply me with rules and directions for the formation of a Guild or Society amongst our Bell-ringers? I should also be glad to know of any suitable furniture for the ringing chamber.—TAU.

Change-ringing at Almondbury.

ON Saturday, Nov. 16, the Society of Ringers rang seven true Treble Bob Peals, consisting of 720 changes each, making a total of 5040 changes, which they completed in 3 hrs. and 14 mins. The following were the peals rung, and were ably conducted by W. Lodge:—London Scholars, Arnold's Victory, College Pleasure, Duke of York, Violet, Oxford, and New London. The ringers were placed thus:—E. Schofield, treble; T. North, 2nd; William Lodge, 3rd; A. Haigh, 4th; Walter Lodge, 5th; A. Womersley, tenor. Weight of tenor, 18 cwt.—Per Letter.

Change-ringing at Aston.

ON Thursday, the 18th inst., eight members of the St. Martin's Society of Ringers (assisted by C. H. Hattersley of Sheffield, and Mr. W. Small of Wednesbury), rang at the parish church, Aston, a peal of Stedman's Caters, comprising 5049 changes, which they accomplished in 3 hrs. 23 mins.; the band being stationed as follows:—J. Perks, treble; W. Haywood, 2nd; H. Johnson, sen. 3rd; H. Avery, 4th; W. Small, 5th; C. H. Hattersley, 6th; J. Banister, 7th; H. Johnson, jun. 8th; F. H. James, 9th; J. James, tenor. Composed by H. Johnson, sen. Conducted by J. Perks.—Per Letter.

Peal-ringing at Waterford.

WE are requested to state that the peal of 5040 triples rung by a party of College Youths at Waterford, as reported by us on the 17th of August last, has been recorded on a Belfry Tablet in that Cathedral as the first peal of changes ever rung in Ireland.

BELFRY RECORDS.

WALTHAM ABBEY, ESSEX. (Tablets in the Belfry.)

276. SUNDAY, July 20th, 1806, the Society of Cumberland Youths rang in this Steeple a complete Peal of Treble Bob, 8 in, consisting of 5056 changes, in 3 hours and 16 minutes; containing 15 courses, with the 6th 12 times wrong and 12 times right, being the first peal on those bells. Performed by the following persons:—

George Cross, First.
John Hints, Second.
James Nash, Third.

Malachi Channon, Fourth.
Thos. Freeth, Fifth.

Jas. Stichbury, Sixth.
Willm. Shipway, Seventh.
James Mariton, Eighth.

Composed and call'd by Mr. Geo. Cross.

John Pain,
John Smith,
Richd. Banks, } Churchwardens.

277. WALTHAM ABBEY YOUTHS, Monday, June 15th, 1819, rang in this Steeple Mr. Shipway's 5-part Peal of Bob Major, consisting of 6000 changes, in 3 hours and 38 minutes. Performed by the following persons:—

J. Carr, First.
J. Kennerley, Second.
C. Evennett, Third.

Wm. Carr, Fourth.
Wm. Kennerley, Fifth.

C. Woodbridge, Sixth.
W. Woodbridge, Seventh.
Ed. Ovenden, Eighth.

Call'd by Ed. Ovenden, at the Expense of the Society.

278. WALTHAM ABBEY YOUTHS, Monday, Sept. 27th, 1819, rang in this Steeple a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in 2 hours and 51 minutes. Performed by the following persons:—

H. Woodbridge, First.
J. Carr, Second.
C. Evennett, Third.

W. Carr, Fourth.
W. Kennerley, Fifth.

E. Ovenden, Sixth.
W. Woodbridge, Seventh.
C. Woodbridge, Eighth.

Call'd by Hy. Woodbridge, at the Expense of the Society.

WEST HAM, ESSEX. (Tablets in the Belfry.)

279. MONDAY, the Twenty-first of November, 1737, the Society of Eastern Scholars rang in this Steeple a complete Peal of Fifteen Thousand One Hundred and Twenty Bob Major, which was completed in Eight Hours and Forty Minutes by the following persons, viz.—

Jno. Braby, Treble.
Thos. Hart, Second.
Robt. Goodyear, Third.

Jno. Bradshaw, Fourth.
Thos. Bennett, Fifth.

Jno. Long, Sixth.
Fras. Poplam, Seventh.
P. Mainwaring, Tenor.

Alexr. Bennett, Esq.
Geo. Griffin, Esq.
Mr. Thos. Hopewell, } Churchwardens.

280. SOCIETY OF CUMBERLAND YOUTHS, on Sunday, April 6th, 1828, rang a true and complete Peal of Grandsire Caters, containing 7001 changes, in 4 hours and 24 minutes. Performed by:—

Jno. Pool, Treble.
Emd. Giles, Second.
Hy. Burwash, Third.

Jno. Oldfield, Fourth.
Thos. Tolladay, Fifth.
Wm. Atherton, Sixth.
Geo. Smith, Seventh.

A. Hayward, Eighth.
A. Frost, Ninth.
Wm. Scott, Tenor.

Conducted by Wm. Atherton.

Jno. Cairstairs,
Rd. Hudson,
Jno. Gibson, } Churchwardens.

281. SOCIETY OF CUMBERLAND YOUTHS, on Sunday, July 13th, 1828, rang a true and complete Peal of Grandsire Caters, containing 5040 changes, in 3 hours and 24 minutes. Performed by:—

Jas. Bibbings, Treble.
Wm. Atherton, Second.
Edmd. Giles, Third.

Jno. Saunders, Fourth.
Hy. Burwash, Fifth.
George Potter, Sixth.
Chas. Warner, Seventh.

George Stone, Eighth.
A. Hayward, Ninth.
Wm. Rose, Tenor.

Conducted by Wm. Atherton.

Rd. Hudson,
Wm. Leverton,
Jno. Boulcot, } Churchwardens.

CORRECTION.—In the report of 'Bells at Sydney, N. S. Wales,' in our 82nd Number, p. 403, for St. Andrew's, read *St. Mark's*. St. Andrew's Cathedral has no bells.—Ed.

RECEIVED.—E. G.; W. White; M. K.; W. Matthews; C. W. P.; T. Rogers; G. Hancock; W. B.; W. H. K.; J. H.; S. Hoskett; M. D.; C. Cranfield; H. J. T.; O. Penrhyn; E. F. W.; Goathurst; E. N. Hoare. The peal at Waterford has appeared already, see Aug. 17. I. W. Green's will appear with other Belfry Records in due time. Curfew replies will appear in time, clubbed together.

BELLS AND BELL RINGING.

Revival of Ringing in Cornwall.

A CORRESPONDENT has sent us a paragraph from the *Western Morning News*, which informs us that after a comparative silence of the bells of St. Columb (we hear there are only five) for the last thirty years, the ringing has been revived by a prize match, when seven sets competed for 13l. We are grieved to hear it; neither can we understand why people are so foolish as to throw good money away. It is notorious to all England, that ringing as a science is in a more debased state in Devon and Cornwall than in any other part of the kingdom, and it never will be any better while people run away with the notion that prizes for ringing promote progress in the science. It is a known fact—and we have had proof enough of it in our pages—that prizes are not necessary. Witness the ringing in London and in other places, where the very best ringing is heard. Our advice to the good people of Cornwall is, to shut their generous pockets against such demands. Can they be ignorant that it is the *publicans* who are the chief promoters and originators of ringing matches? And while the parsons and churchwardens allow the sacred bells of the church to be prostituted to such ungodly uses, for which they were never intended, they are, as it were, the aiders and abettors of all the evils and utter uselessness of such gatherings. We cannot congratulate the good people of Cornwall on such a revival; far better let their bells continue to be silent, if they are not to be used as instruments of music to the honour and glory of God, and for no other purpose whatever.

Reform in a most disgraceful Country Belfry.

SIR,—A few weeks ago there appeared in your columns an account of 'Belfry Reforms near London,' and perhaps it may be useful to some of your readers to know how reform has also been effected in a country parish. Soon after settling down here in my curacy I was spurred on by a friend to go in for bell-ringing; so, under the Rector's sanction, I took the matter up, and found the old state of things—cider-drinking in the belfry; the ringers, as a body, never attending church, and by no means a tidy lot. I was favoured by the fact that the ringers did not pull well together—morally I mean, but well as actual ringers. We have six bells. The first night that I got them together (they had not rung for more than six months) in came several men whose faces were strange to my church-going eyes; and soon the cause for it appeared in the shape of a bottle of cider (a bottle in this country is a thing of capacity: in the present case holding ten quarts), which startled me tremendously, as 'I was an innocent' about belfries; but I promptly ordered it down again, and so I stood among the astonished spectators pledged to radical reform, for ringing without cider was in their eyes 'a Popish innovation.' I promised to do all I could for them, if they would do their work properly and as part of the Church staff. After leaving them alone for three weeks, the Rector went up into the belfry one practice night, and explained to them how it would be better for all parties to have some definite rules to go by, and read out a few simple rules proposed; and though at the time no opposition was expressed, yet afterwards, out of the six, two swore that they would never sign; the rest, with one exception, fought shy of them (the rules), as the reform proposed seemed interfering with their liberty. When I told one man, who was more or less on our side, I meant to have a decent set in the belfry in two years time (I got it in six months), he laughed at the idea as absurd and hopeless. So matters went on; it was disagreeable even to pass some of them on the road. 'Here he come!' and a snort of defiance would greet me. But they did sign, and I thought our point was gained: but they might as well have never signed; they rang for church, certainly, and all but two would then walk off to the public. I begged them, I warned them, I did all I could to make them comfortable; but no! it was no good, and with the Rector's sanction I turned two off; a third left after promising better things. Three stopped on with two fresh men and myself as the new ringers. A fourth soon after left, along with the two new men; so only two remained with us. Meanwhile I was learning to pull a rope myself, and then got five young farmers to join as amateurs, and we pulled away all through Lent with tied clappers. A ringer too from a neighbouring parish joined us. All this while the old ringers were threatening broken heads to any who joined me; and on one occasion the two ejected ones came into the belfry drunk, with the intention of fighting us; but our company quietly sat it through, thinking it better not to second my desire to turn them out by force. An absurd scene it was—one of the intruders loudly vaunting his many and well-known virtues, and threatening condign knocking down to any who should dare to question them; the other—but '*de mortuis nil nisi bonum*,' he is dead, poor fellow! and that they put to my account for a broken heart. Since then barking has been the only order of the day. Our company consists of nine, two paid men and the rest amateurs. Seven of us are communicants. Some have over two miles to come to the church. We ring for morning service on Sundays, and, except in the summer, once or twice in the week; we can ring up and down 'pretty tidy,' though the old ringers used to try to appal me with the greatness of their ringing (ups and downs, and on grand occasions call-peals) by saying it took two years to learn to ring, *e.g.* as they did; and we can do the twenty-four changes on four bells, and are going on to Grandsire Doubles, having hand-bells on which to learn. To show the difference between them and the old set, one Sunday morning when I had occasion to ring with them (as our band was short), I used a short prayer to ask God's blessing on our ringing; afterwards one of them requested me to write it out and post it up in the belfry, that they might use it when I was not there; that request repaid me for all the trouble I have had. We had Mr. Ellacombe's chiming hammers put up some six months ago, as I had much the same difficulty with the boys that chimed. Such is a year's work done in a country belfry, and I can only hope that the account of it will be useful to some who meditate belfry reform.

Whitbourne, Worcester.

A COUNTRY CURATE.

P.S.—Any money we earn, after deducting two parts for the two old ringers, is to go towards the rehanging of the bells, which sadly need repair.

Change-ringing in Devonshire.

On Wednesday, 27th Nov. the Society of Scientific Change-ringers of St. Mary's, Penzance, Cornwall, visited Plympton St. Mary, Devon, and under the direction of their leader and tutor, Colonel Trelawny, R.C.R., achieved some highly creditable performances of Grandsire Triples on the splendid peal of the church; tenor, reputed weight, 33 cwt. D, by Purdue, 1614. Much joy and satisfaction were evinced by the more intelligent of the population at this unusual occurrence (scientific change-ringing being but little practised in the district), which was greatly enhanced in the evening by an hand-bell entertainment at the Parish Schoolroom by the same band, in conjunction with one from Devonport, under the direction of Mr. W. Banister, before a fashionable audience, who by their oft-repeated applause manifested a high degree of joyful gratification. These social meetings contrast very favourably with the unseemly gatherings at prize-ringing contests, and reflect the utmost credit on the promoters, Colonel Trelawny and J. Woolcombe, Esq. —*Per Letter.*

Change-ringing Extraordinary.

On Saturday, Nov. 30th, the Society of Change-ringers of All Souls', Halifax, ascended the tower of that church and rang a true and complete peal of Bob Major, consisting of 5008 changes, in 3 hrs. and 26 mins., being the only peal on record rung in this method in Halifax since 1811. The ringers were placed as follows:—G. Harper, treble; J. Lockwood, 2nd; H. Higginbottom, 3rd; J. Hirst, 4th; J. Shaw, 5th; P. Whiteley, 6th; J. Clegg, 7th; E. Harper, tenor. Weight of tenor, 26 cwt. The peal was composed by T. Gerrard of Suffolk, and conducted by J. Clegg.—*Per Letter.*

Change-ringing at St. Alphege, Greenwich.

On Saturday, Nov. 30th, eight members of the Ancient Society of College Youths rang at St. Alphege, Greenwich, an excellent peal of Stedman's Triples, containing 5040 changes, in 3 hrs. and 10 mins. Performers:—W. Shade, treble; G. Ferris, 2nd; J. R. Haworth, 3rd; G. Mash, 4th; E. Horrocks, 5th; H. Booth, 6th; A. Hayward, 7th; W. Davis, tenor. Called by Mr. H. Booth. The first peal of Stedman on the bells.—*Per Letter.*

BELFRY RECORDS.

WALTHAMSTOW, ESSEX. (Tablet in the Belfry.)

282. ST. JAMES'S SOCIETY.—On Monday, 18th May, 1857, eight members of the above Society rang in this Steeple a true Peal of Grandsire Triples, containing 5040 changes, in 2 hours and 57 minutes, being the first peal upon the bells for 27 years. Performers—
E. G. Langton, Treble. Henry Booth, Second. Robert Peacock, Third.
Henry F. Wood, Fourth. George Marriott, Fifth.
George Grice, Sixth. Mathew Wood, Seventh. John Meyhe, Tenor.

Conducted by Mr. George Marriott.

Rev. Thomas Parry, Vicar.
Samuel Woods, Churchwarden.
Alfred Turner, Churchwarden.
Mr. R. Maynard, Sexton and Steeple-keeper.

ST. GILES, CRIPPLEGATE. (Tablets in the Belfry.)

283. THURSDAY, NOV. 23rd, 1732. The Society of City Scholars Rang in this Steeple a Complete Peal of Six Thousand and Twelve Caters.
Jno. Arnold, Treble. G. Blin, Hill, Fifth. Jno. Box, Ninth.
Jona. Keate, Second. Jos. Griffiths, Sixth. Ed. Nodes,
Robt. Mobbs, Third. Sal. Thompson, Seventh. Hy. Macfarland, Tenor.
Thos. Nash, Fourth. Wm. Hilliar, Eighth. Aarn. Newbolt,

Mr. John Mabatt, Churchwarden.
" Robert Wyll, Churchwarden.
" John Wyll, Churchwarden.
" Thomas Sayers, Churchwarden.

284. THE Society of London Youths did ring in this steeple, on Thursday, May 22nd, 1777, a Complete Peal of 5200 Oxford Treble Bob Royal in 4 Hours and 7 minutes, being the extent of Changes with Bobs on 5 Bells, in Nine Courses only, and first of this Composition.

Thomas Elven, Treble. George Scarsbrook, Fifth. Francis Beale, Ninth.
Robert Pye Donkin, Second. William West, Sixth. John Reeves, Tenor.
William Jones, Third. Allen Grant, Seventh. James Truscoat, Tenor.
John Canney, Fourth. Christopher Wells, Eighth.

The Peal was called by Chr. Wells.

285. CUMBERLAND SOCIETY.—On Tuesday, Decr. 10th, 1844, a True & Complete Peal of Steadman Cinques consisting of 5016 Changes, was Rang in this Steeple, being the first Peal ever achieved upon these Bells in this intricate Method: the Bells were admirably struck and brought round in 3 Hours & 43 Minutes by the following persons:—

Henry Haley, Treble. Jeremiah Miller, Fifth. William Kellitt, Ninth.
John Fairbairn, Second. John Oldfield, Sixth. John Whiting, Tenth.
Charles Goozee, Third. William Lobb, Seventh. William Golding, Eleventh.
James Hewett, Fourth. Thomas Michael, Eighth. Charles Wilson, Tenor.

Composed & Conducted by Mr. H. W. Haley. Revd. Dr. Blomberg, D.D. Vicar.
Edwd. Stillwell, Esqre., John Sealey, Esqre., Churchwardens.

286. SOCIETY OF CUMBERLANDS.—This Tablet is to commemorate the two following performances in this Steeple by the above Society. On Tuesday, 27th April, 1847, A Peal of Kent Treble Bob Maximus, consisting of 5136 Changes, in 3 Hours & 53 Minutes. Performed by—

R. Mirfield, Treble. Jerh. Miller, Fifth. W. Kellitt, Ninth.
C. Goozee, Second. W. Lobb, Sixth. W. Brett, Tenth.
H. W. Haley, Third. T. Michael, Seventh. W. Golding, Eleventh.
W. H. Burwash, Fourth. J. Whiting, Eighth. C. Wilson, Tenor.

287. On Tuesday, Feby. 15th, 1848, a Peal of Kent Treble Bob Maximus, consisting of 5376 Changes, in 4 Hours & 14 Minutes, being the greatest number of Changes in this Method upon 12 Bells that has been rung in London. Performed by—

J. Fairbairn, Treble. J. Miller, Fifth. J. Hewett, Ninth.
T. Britten, Second. W. Lobb, Sixth. T. Michael, Tenth.
H. W. Haley, Third. R. Perry, Seventh. M. Wood, Eleventh.
C. Goozee, Fourth. J. Stichebury, Eighth. J. Whiting, Tenor.

The above Two Peals were Composed and Conducted by Mr. H. W. Haley.

288. CUMBERLAND SOCIETY.—On Tuesday, Decr. 3rd, 1850, the following persons rang an excellent Peal of Cinques on Steadman's Principle, consisting of 5280 Changes, in 3 Hours & 52 Minutes. Performers—

Mr. C. Goozee, Treble. J. Miller, Fifth. G. Marriott, Ninth.
" T. Britten, Second. J. R. Sharman, Sixth. R. Jameson, Tenth.
" T. Powell, Third. R. Perry, Seventh. W. Golding, Eleventh.
" J. Fairbairn, Fourth. H. Wheeler, Eighth. G. Hand, Tenor.

Composed and Conducted by Mr. C. Goozee.

The Venble. Archdeacon Hale, Vicar.
Mr. Samuel Godfrey Hall, Churchwarden.
" Joseph Hooke, Churchwarden.

RECEIVED.—A Constant Reader; J. M. King; St. Giles's, Cripplegate Boards; A Country Curate; George Muskett; F. G. Howe.

In a letter which I have recently received from an eminent Wesleyan minister on the subject of reunion, he dwelt with considerable emphasis upon its impracticability so far as the Church is concerned, admitting that he was unable to believe that it would sanction such a scheme of comprehension as would leave the Methodists free to enjoy their distinctive ordinances, to work their circuits under the direction of the Conference, and pay their ministers salaries as at present; and he manifested still greater incredulity as to the possibility (which I had suggested) of the Church allowing the Conference to nominate a few of the ministers for the Episcopal office, their stipends being raised by voluntary effort in the societies in their respective dioceses. 'Who,' he asked, 'could pledge the Episcopate, the Convocation, the widely-divided parties of the Church: and beyond all, its parliamentary rulers, to the things of which I spoke?' And further on he says, 'You cannot take us as we are; we do not wish to be other than we are;' and proceeds to suggest brotherly recognition and intercommunion.

No doubt the question of Orders is, as another well-known Wesleyan minister termed it, a 'root question;' but I firmly believe that if the Church would show that she is wide enough and liberal enough to comprehend Methodism without depriving its members of their privileges, and its ministers of their vested interests, the former difficulty would be readily got over. How can she manifest her comprehensiveness and liberality better than by providing Methodist services?

Now or never we must work. A few years hence the present lingering attachment of the Methodist laity to the Church of their founder may, through the influence of political Dissenters and the jealousy and ambition of the Wesleyan 'clergy,' become transformed into uncompromising hostility, and all hope of reunion will be for ever past. Let us show ourselves in earnest, not only by well-organised and combined action, but also by active individual effort, and the re-incorporation of Methodism, however impossible it may to some persons now appear, will soon become an accomplished fact.

I have a few friends who would gladly join the organisation referred to in my last letter, if it were once fairly started. Who else will help?

WM. T. MOWERAY.

Intercession for Missions.

SIR.—One of the great hindrances to mission work in heathen lands is the ungodly lives of Englishmen who 'profess and call themselves Christians.' Sailors formerly took the lead in ungodliness, to the disgrace of the Naval Church; but some ships of war are now welcomed by the missionaries as bringing an accession of Christian labourers to the great harvest. On the other hand, an exceptional Act of Parliament to protect naval daily congregations from the consequences of vice, shows the need of further outpourings of the Holy Spirit on all connected with the sea. Might I suggest that English sailors and landsmen abroad should be included in our intercessions for those missions to the heathen, which they have such formidable power to help or mar?

WM. DAWSON, *Commander R.N.*

SIR.—Will you allow me to draw attention to the advertisement of 'Under His Banner' which appears in your paper? The publication of this book has been hastened, because it is believed that it will be peculiarly useful to the clergy in reference to the 20th inst. The volume contains a full and interesting record of missionary work down to the present day.

Society for Promoting Christian Knowledge,
67 Lincoln's Inn Fields, London, W.C.

HENRY SWABEY,
Secretary.

NOTES AND QUERIES.

Answers to Queries.

WHAT IS THE LARGER CATECHISM?—Dean Nowell's, sanctioned by Convocation, Edward VI. in Latin, translated by J. Norton into English, and printed by John Day, *'Cum Privilegio Regie Magistratus'* (Elizabeth), 1571. It is much to be wished that this Catechism were better known, as containing good and wholesome doctrine, very needful for these times. A LAYMAN.

SIR.—In reply to 'N. C. O.'s' inquiry, I can recommend *The Pastor in his Closet*, by the Rev. J. Armstrong, late Bishop of Grahamstown, published by J. H. and J. Parker, 377 Strand. W. J. P.

Queries.

THE Rev. Alfred Gill, Harberton Vicarage, South Devon, asks for information as to the establishment of a Village Club:—'The principal object I have at heart is to give a warm and pleasant room, with papers and, if possible, a lending library attached to it, as a counter-attraction to the fireside of the public-house. Occasional lectures, either on Scripture or subjects of general interest, I intended to add periodically. Penny readings are already established. Any assistance in starting this project on a sound and practical basis I shall be truly thankful for.'

SIR.—Are there any of the 'Chained Bibles' left in England now—and where? L. E. R. O. I.

SIR.—In an acrostic there is an allusion to 'a priest turned musketeer': was there really such a person, or is he a hero of fiction? I am told a priest fought the French at Saragossa, but cannot find any mention of his name.

BALAUCTION.

SIR.—Is there, in or near London, any Home where crippled boys are received free of cost? The boy in question is eight years old, one of a large and poor family. Both legs are paralysed. He is quick and intelligent.

Vicarage, Hammersmith.

MRS. BLITH.

RECEIVED ALSO:—Rev. C. P. Peach; E. S. G.; Rev. A. Gill; J'ai Dit; M. E. Jackson; R. W.; Once a Methodist; Jas. Whitmore; Chas. Worthy; Presbyter Anglicanus; Rev. H. Gawthrop; M. S. R.; Miss Gott; Miss Sparrow; Rev. W. R. Cochrane; M. P. D.; Editor of a Diocesan Calendar; Mrs. De Putron; W. J. Lush; Mrs. Haslewood; H. E. J.; K. B.; A Lay Member of the Church of England; F. W. Orde Ward; Miss Claxton; J. A. C.; H. B. A Sunday-school Teacher.

[We have several letters on the subject of Old Bibles, which shall appear when room can be spared.—Ed.]

BELLS AND BELL RINGING.

Thanks from the College Youths.

SIR.—In No. 101 of 'CHURCH BELLS' I see the gentlemen of the city of Waterford have kindly placed a belfry tablet in the tower of that cathedral, to commemorate the first peal rung in Ireland by a party of College Youths on the 27th July last. I beg through the columns of your valuable paper to thank those gentlemen on behalf of my brother-ringers who took part in that performance for their kindness and generosity. G. MUSKETT, *Secretary.*

Change Ringing at Ilkley.

On Saturday, Dec. 7th, on the occasion of the marriage of Mr. W. Dean, the organist of Ilkley Church, to Miss E. Hardisty, one of the members of the choir, the Ilkley Amateur Society of Change Ringers rang on the six bells of the parish church a peal of 5040 changes, consisting of seven parts of 720 changes each, in the following minor varieties:—Plain Bob, Yorkshire Court, Duke of York, College Exercise, Kent, Violet, Oxford. The ringers were stationed thus: E. Stephenson, treble; R. Tuke, 2th; J. C. Gill, 3rd; E. Snowden, 4th; W. Snowden, 5th; J. W. Snowden, tenor. Time: 3 hrs. 1 min. 25 secs. Conductor, J. W. Snowden. Weight of tenor, 11 cwt., kys of F. This is the first time that such a length has been rung on these bells.—*Per Letter.*

BELFRY RECORDS.

ST. GILES, CRIPPLEGATE. (Tablets in the Belfry.)

Continued.

289. SOCIETY OF COLLEGE YOUTHS.—On Monday, Jan. 6th, 1851, the Company achieved a True Peal of 7524 Steadman Cinques in 5 Hours and 24 Minutes, being the greatest number ever rung. Performers—

Jas. Cox, Treble.	Jas. Mash, Fifth.	Ed. Lansdell, Ninth.
Jno. Bradley, Second.	Mattw. A. Wood, Sixth.	H. Littlechild, Tenth.
Wilm. Cooter, Third.	Rt. Haworth, Seventh.	Jas. Dwight, Eleventh.
Wm. Banister, Fourth.	Geo. E. Ferris, Eighth.	Jno. Austin, Tenor.

Composed and Conducted by Mr. John Cox.

Samuel Godfrey Hall, Esqre., Joseph Hooke, Esqre., Churchwardens.

On Monday, Feb. 7th, 1853, Twelve Members completed a true Peal of Kent Treble Bob Maximus, containing 5088 Changes, in 3 Hours & 49 Minutes. Performers—

Wm. Banister, Treble.	Rt. Jameson, Fifth.	Edwd. Lansdell, Ninth.
Wm. Cooter, Second.	Thos. Michael, Sixth.	Jno. Bradley, Tenth.
Chas. Goozee, Third.	Wm. Lobb, Seventh.	Jas. Dwight, Eleventh.
Geo. E. Ferris, Fourth.	Geo. Stockham, Eighth.	Mattw. A. Wood, Tenor.

The Ven. Archdeacon Hale, M.A., Rector in both years.

Samuel Lowe, Esqre., John Sewell, Esqre., Churchwardens.

This Tablet was erected in 1854 to commemorate Two excellent Performances in this Steeple.

ST. NICHOLAS CHURCH, BRIGHTON.

290. 1815, DECEMBER 14.—In Commemoration of the high honour conferred on the Town of Brighton by the arrival of Her Most Gracious Majesty the QUEEN (which event took place on the above-mentioned day) was rung in this Tower, by the Brighton Society of Change Ringers, a true and complete Peal of Mr. Jno. Holt's Grandire Triples, consisting of 5040 changes, in 3 hours 5 minutes. The Peal was performed by the persons and in order as follows: viz.—

Wm. Reynolds, Treble.	Richd. Bodle, Fourth.	Jno. Arann, Sixth.
Thos. Harman, Second.	Wm. Jones, Fifth.	Jno. Pocock, Seventh.
Jas. Potter, Third.		Saml. Goard, Tenor.

The Peal was conducted by Thos. Harman.

291. 1816, JANUARY 18TH.—In honour of the day which gave birth to our Most Illustrious and gracious QUEEN CHARLOTTE, and in commemoration of Her Majesty's gracious condescension in honouring the Town of Brighton with her august presence on that day, the Brighton Society of Change Ringers assembled in this Tower, and rung a true and complete Peal of Mr. Jno. Holt's Grandire Triples, consisting of 5040 changes, in 2 hours 59 minutes, by the persons and in the order as follows: viz.—

Jno. Streeter, Treble.	Jas. Potter, Fourth.	Jno. Arann, Sixth.
Thos. Harman, Second.	Wm. Jones, Fifth.	Jno. Pocock, Seventh.
A Volunteer, Third.		Richard Bodle, Tenor.

The Peal was conducted by Thos. Harman.

IGNOTAS ARRES MOS EST CONTEMPERE VULGI.

Note.—The above Inscriptions were copied from two boards formerly in the Tower of St. Nicholas Church, Brighton (fitting into the point of the arch, as shown by their shape), but sold at the repair of the church to W. Johnson, marine-store dealer, 10 Russell Street, over whose storehouse they now hang.

RYE, SUSSEX. (Tablet in the Belfry.)

292. A COMPLETE Peal of 5040 changes, rang at Rye on Saturday, April 14, 1821, by the Beneden Society of Change Ringers. The composition of the changes was 190 bobs and 20 singles. The following are the names of the performers—

George Southon, Treble.	Robert Chasmer, Fourth.	John Hatcher, Sixth.
Edward Wenmond, Second.	George Manwaring, Fifth.	George Gibbs, Seventh.
William Lansdale, Third.		John Wenmond, Tenor.

The Peal was conducted by John Hatcher, and the Peal was completed in 3 hours and 3 minutes.

ALDINGTON, KENT. (Tablets in the Belfry.)

293. On Monday, Dec. 18, 1786, was rung in this Steeple the three following different Peals, by men as follows: viz.—

720 Plain Bob;	720 Oxford Treble Bob;	720 Court Bob.
Robert Stead, Treble.	Thomas Crittenden, Third.	William Marshall, Fifth.
Thomas Martin, Second.	John Howland, Fourth.	Joseph Stokes, Tenor.

294. On Monday, Nov. 7th 23d, 1789, a complete Peal of 720 changes of Kentish Treble Bob was rung in this Steeple in 25 minutes, by men as follows: viz.—

Robert Stead, Treble.	Thomas Crittenden, Third.	William Marshall, Fifth.
William Holms, Second.	John Howland, Fourth.	Will. Marshall, jun. Tenor.

295. On Monday, April 12th, 1819, was rung in this Steeple seven different complete Peals of Plain Bob, in 2 hours and 13 minutes, by men as follows—

Wilm. Fry, Treble.	Richd. Butcher, Third.	Jno. Seeley, Fifth.
Chas. Butcher, Second.	Wilm. Hills, Fourth.	Jno. Crothall, Tenor.

296. On Thursday, March 25th, 1847, was rung in this Steeple the three different Peals, Viz. 720 Kent Treble Bob, 720 Oxford Treble Bob, 720 Double Court Bob.

Men on this occasion were—

Wilm. Dryland, Treble.	Josh. Stokes, Third.	Edwd. Hyder, Fifth.
Richd. Butcher, Second.	Wilm. Hyder, Fourth.	Thos. Post, Tenor.

Conducted by Edwd. Hyder.

NOTICE.—Bristol Boards will oblige.

RECEIVED:—G. Muskett; W. C. Oliver; Henry Leach; H. Churton; J. C. Flood; E. Rogers; M. Ferris.

BELLS AND BELL RINGING.

Touches of 1872.

As doubtless many of those who hastened the coming, may also wish to speed the parting, year, we append a few harmonious touches of changes, arranged to bring the present date, by Mr. H. Hubbard. In the two treble bob major touches, the treble, after dodging in three-four up, makes fourth's place and down. Those courses in which there are bobs before are shown by the • prefixed. In the two touches of triples, which are produced with the least deviation possible, the treble makes a fifth's place bob, which is shown by the change when the treble strikes its last blow in fifth's place.

1872.—OXFORD.

B 2 6 3 1 4 8 5 7 4th's place bob.
B 1 6 2 8 3 7 4 5 First lead end.

	M.	W.	H.
• 5 3 4 6 2	2		
• 3 5 2 6 4	2		
• 6 2 5 3 4	1		
• 6 5 3 2 4	1	2	
• 5 4 3 2 6	1	2	
• 2 3 4 5 6	1	2	

Each of the above has the sixth twelve times wrong and twelve times right.

1872.—BOB TRIPLES.

B 6 4 7 2 1 3 5 5th's place bob.
1 7 6 5 4 3 2 First lead end.
6 4 7 2 5 3 }
B 6 4 2 3 7 5 } By lead ends.
B 6 4 3 5 2 7 }

First course end.
4 5 7 2 6 3 }
5 2 3 6 4 7 }
3 5 2 6 4 7 }

First part end.
6 7 4 2 5 3 }
3 5 4 6 2 7 }
5 6 7 2 3 4 }
6 2 4 3 5 7 } By bob changes.
4 6 2 3 5 7 }
4 6 3 7 2 5 }
5 2 3 6 4 7 }
3 4 6 2 5 7 }
3 4 2 7 6 5 }
5 6 2 3 7 4 }
5 6 3 4 2 7 }

Second part end.
6 4 5 2 3 } 30
4 2 6 3 5 } Part ends.
2 3 4 5 6 }

Second part end.
6 4 5 2 3 } 30
4 2 6 3 5 } Part ends.
2 3 4 5 6 }

It's not fair to abuse all Ringers.

Sir,—I have seen a great many letters in your valuable little paper concerning belfry reform—one signed 'A College Youth,' another signed 'Progress,' and a host of others with anonymous signatures. If the gentlemen would sign their proper names, there is no doubt their letters would receive courteous, friendly, and respectful replies. From the tone of the letters lately inserted in 'CHURCH BELLS,' it appears to me that ringers in general are looked upon as a lot of fellows who, like school-boys, require the assistance of a master in the church-tower to teach them good behaviour, and also to ring for what they can get in the shape of money, and spend the same in a beer-house.

Taking ringing in a financial point of view, I, as a ringer, earn about 2l. per annum, and spend about 10l.; so you see, my balance shows at the end of the year 8l.—the wrong side instead of the right side.

I and my brother-ringers have often toiled hours and hours of an evening in some church-tower, ringing peals of different methods; and when we have accomplished our object, what recompense or remuneration do we get for our trouble? Why, Sir, we get the credit of being a drunken, dissipated, ignorant set of men, not fit to sit in decent society.

It would have been far better for me and several of my brother-ringers to have studied foreign languages of an evening, instead of labouring for hours in a tower; and when we descended, we are looked upon as common bell-ringers by the churchwarden, or parishioners, who possibly might be a cheesemonger or rag-merchant.

Our clergymen take great notice of the singers of the church, why not notice the ringers? Our clergymen can mingle with the throng in a cricket-field, and applaud the greatest rough who makes a fine drive for six or eight for five, or some crack bowler who politely takes a ball from a wicket without disarranging the off-stump; and yet good ringers who have studied, composed, and rung long peals, and called them, are not even looked at; and I must confess, those gentlemen who wrote those letters concerning church belfry reform, have taken an uncharitable view of ringers in general.

I am a Churchman as well as a ringer. I support the Church so far as lies in my power. I hold the ministers of the Church of England in esteem, because they are a body who labour to do good; and I should be sorry to desecrate the Church, because of its antiquity: therefore, I hope our friends will be a little lenient in their remarks upon ringers; and if they mix up with them a little more, perhaps they will find them a better class of men than what they think.

GEORGE MUSKETT, C.Y.

London.

1872.—KENT.

B 2 6 4 1 3 8 5 7 4th's place bob.
1 8 2 7 6 4 3

	M.	W.	H.
4 6 5 3 2	1	2	
4 5 3 6 2	1	2	
• 5 2 3 6 4	2	1	2
• 5 3 6 2 4	1	2	
• 2 5 3 4 6			2
• 2 3 4 5 6	1	2	

1872.—GRANDSIRE TRIPLES.
Observation bell, the 7th.

4 3 6 2 1 5 7 5th's place bob.
1 7 6 5 4 3 2 1st lead end.
7 4 6 3 5 2 }
7 3 4 2 6 5 } By lead ends.
7 2 3 5 4 6 }

By lead ends.
B 6 5 7 4 2 3 }
B 3 4 6 2 5 7 }

First part end.
4 2 6 3 5 Before and wrong.
6 4 2 3 5 In and out.
2 4 5 3 6 Wrong.
5 2 4 3 6 In and out.
4 5 2 3 6 In and out.
2 5 6 3 4 Wrong.
6 5 4 3 2 Wrong.
4 6 5 3 2 In and out.

Second part end.
As in the bob triples, these courses which form the second part have to be three times repeated, when the following part ends appear.

6 5 2 4 3 }
5 2 3 6 4 } Part ends.
2 3 4 5 6 }

J. W. S.

Change-ringing at Ardeley, Herts.

On Saturday, Dec. 7th, the company of Change-ringers of Borington, Herts, visited the church of St. Lawrence, Ardeley, Herts, and rang upon the six musical bells in the key of B minor 1080 changes, in the Kent Treble Bob Variation and Grandsire Bob Minor, which, for excellence of striking and musical composition of its changes, reflects great credit upon the performers. The band was as under:—N. Warner, treble; John Kitchener, 2nd; L. Proctor, 3rd; S. Page, 4th; Joseph Kitchener, 5th; T. Page, tenor. The peals were most ably called and conducted by T. Page.

Prostitution of the Bells of the Parish Church at Headcorn, Kent.

Sir,—Knowing that a vast amount of good has resulted from the *expose* you have given in your columns, from time to time, of the perverted use of church bells, I send the following from a local contemporary, in the hope that it will prevent the recurrence of the fine bells of Headcorn being rung for such an impious purpose as they were last week:—'This little place was made "merry," on Monday evening last, by the church bells ringing out a peal of rejoicing at the decision of the Bearsted bench of magistrates, in a game-trespass case from Headcorn. The ringers were "liberally treated" by several friends.'

[Why did not the parson manfully do his duty and stop such shameful ringing? Such ringers should never be allowed to handle the ropes again.—Ed.]

BELFRY RECORDS.

BORDEN, KENT. (Tablet in the Belfry.)

297. SOCIETY OF UNION YOUTHS.—The following Peals have been rung by the above Society, at St. Peter and Paul's Tower, Borden, since March 12th, 1812:—

1 Peal of 10,080 changes of Bob Major.	
1 do. 5,440 do. do.	
1 do. 5,376 do. do.	
1 do. 5,120 do. do.	
4 do. 5,040 of each do.	
April 5, 1813. 1 do. 5,760 changes of Maidstone do.	
Feb'y. 6, 1814. 1 do. 5,856 do. do.	

The Society consists of the following persons, viz.—			
J. Homewood.	S. Jones.	T. Kennett.	T. Scoones.
R. Sharpe, sen.	H. Grensted.	T. Chesmer.	T. Golding.
J. Marlton.	J. Grensted.	H. Spittle.	W. Tidy.
J. Brassey.	W. Grensted.	T. Swinyard.	R. Sharpe, jun.

BREDGAR, KENT. (Tablet in the Belfry.)

298.

My Friendly Ringers,
I to you declare
You must pay one penny
Each oath you do swear.
To turn a bell over
It is the same fare.
To ring with your hats on
You must not dare.
MD. CC. LI.

BROMLEY, KENT. (Tablets in the Belfry.)

299. JANRY. y^e 7, 1773.—The Peal of Bells in this Steeple was taken down, recast, and augmented from 5 to 8, and on May y^e 28th they were finish'd. In which a set of Youths of Bromley in Kent join'd in articles to learn to Ring, and y^e 22nd of Sept'r. 1774, they rung a half-quarter Peal of Bob Major, which is 5000 & 40 changes. They completed it in 3 hours and 4 minutes, and their Names, Age and Trade, is as follows:—

Jo. Cowdrey	Cordweaver	24	...	Ring y ^e 1st
Jo. Chapman	Carpenter	18	...	do. y ^e 2nd
Jo. Day	Breeches Maker	25	...	do. y ^e 3rd
Jo. Heath	Bricklayer	26	...	do. y ^e 4th
Hry. Sale	Carpenter	18	...	do. y ^e 5th
Thos. Kelley	Gardener	21	...	do. y ^e 6th
Wm. Chapman	Carpenter	23	...	do. y ^e 7th
Wm. Cook	Cordweaver	25	...	do. y ^e 8th

He call'd the Bots. And on the 14th of Feb'y. 1775, the abovesaid Youths rung a quarter peal of Bob Major, which is 10,000 & 80 changes. They completed it in 6 hours and 13 minutes.

300. RANG JANRY. 18th, 1816, by the Society of Bromley Youths, a complete Peal of Grandsire Triples, which is 5040 changes, with 190 bobs and 50 singles, and was completed in 3 hours and 9 minutes by the undermentioned names:—

Wm. Sanger, First.	Rt. Chapman, Fourth.	Wm. Chapman, Sixth.
Rd. Chapman, Second.	Jno. Allen, Fifth.	Wm. Fuller, Seventh.
Geo. Stone, Third.		Jno. Green, Tenor.

This Peal was call'd by Wm. Chapman.

301. RANG IN THIS STEEPLE ON MONDAY, NOV. 19th, 1827, by the Society of Bromley Youths, a complete Peal of Grandsire Triples, containing 5040 changes, in 3 hours and 1 minute. Performers:—

Rd. Golds, Treble.	Ge. Stone, Fourth.	Jn. Allen, Sixth.
Rt. Allen, Second.	Jn. Giles, Fifth.	Jn. Saunders, Seventh.
Rd. Chapman, Third.		Jn. Green, Tenor.

Conducted by Rt. Allen.

302. THE above Society, on Thursday, Feb'y. 14th, 1828, rang a true and complete Peal of Bob Major, containing 5040 changes, in 3 hours and 4 minutes. Performers:—

Rd. Golds, Treble.	Rd. Chapman, Fourth.	Wm. Bull, Sixth.
Rt. Allen, Second.	Rt. Allen, Fifth.	Ts. Parrott, Seventh.
Jn. Saunders, Third.		Ge. Stone, Tenor.

Conducted by Ge. Stone.

303. THE above Society, on Wednesday, March 12th, 1828, rang a true and complete Peal of Grandsire Triples, containing 5040 changes, in 2 hours & 57 minutes. Performers:—

Rd. Bateman, Treble.	Rt. Allen, Fourth.	Jn. Saunders, Sixth.
Rd. Chapman, Second.	Ge. Stone, Fifth.	Wm. Bull, Seventh.
Rd. Golds, Third.		Jn. Green, Tenor.

Conducted by Rt. Allen.

304. RANG IN THIS STEEPLE, MARCH 28th, 1836, by the Society of Bromley Youths, a true Peal of Grandsire Triples, 5040 changes, in 3 hours and 1 minute. The following are their names:—

William. Bateman, Treble.	Richd. Golds, Fourth.	Jno. Allen, Sixth.
Robt. Allen, Second.	Jno. Giles, Fifth.	Jno. Saunders, Seventh.
Richd. Bateman, Third.		Jno. Green, Tenor.

Conducted by Rt. Allen.

RECEIVED.—Poculus; E. A. B.; C. A. W. Troyte; C. has not sent name; nor Protest; E. S. Knight.

the written approval of some leading Methodists and Churchmen. Could nothing be done in the Foreign and Colonial Mission field, e.g. Fiji? Alas! the Nestor of this movement, Chancellor Massingberd, is taken from us. All good wishes to the success of the movement.

Grammar School, Wrexham.

THOMAS KIRK.

SIR,—I think that a little wise consideration on the part of the clergy will win back to the Church many of the Wesleyan Methodists, for not a few of them are very desirous of receiving Confirmation at the hands of our Bishops. Let me mention a case:—A youth came to me some time ago, desiring to be admitted as a candidate for Confirmation, and telling me plainly that he was in the habit of worshipping with the Wesleyans, and attending their class-meetings. Two years previously he had been admitted as a candidate for Confirmation by a clergyman whom I know well and revere, and had undergone a long course of teaching; but my friend would not eventually present him to the Bishop unless he would agree to *break altogether* with the Wesleyans, which the lad felt that he could not do, as he had received real spiritual impressions from the teaching of that body. I showed him that Wesley only *meant* to supplement Church teaching in dark days, that he had not intended to create a schism, and bade his people to frequent the Church of England for the sacraments; and being thoroughly satisfied as to his earnestness and religious knowledge, I agreed to present him to the Bishop, if he would promise to *attend the Church once every Sunday, to become a communicant with us, and never to receive the Holy Communion save in the Church of England*. After some thought he readily assented, and to my knowledge honestly fulfilled the conditions which he made with me. Since then, by removal, I have lost sight of him, but I cannot doubt his perseverance; and I feel sure that in a new place, if properly cared for, he would be wholly with us and do good service as a Churchman. He had been baptized in the Church of England, was entirely free from wilful schism (and knew nothing of it till I taught him), and had only fallen into Methodist hands because he had fallen out of ours. I may add, that he afterwards brought me another youth, who would, I do not doubt, have accepted the same conditions, but the time was too short to allow of my accepting him for Confirmation on that occasion. I advised him to apply to a clergyman when next an opportunity offered; and if he has done so, I trust that he has not been repulsed by harshness. I have not had an opportunity of asking my Bishop whether I acted rightly in the instance I have mentioned, but I hope that he would answer 'Yes.'

J. W. IRVINE.

St. Mary's, Colchester.

SIR,—I should be obliged if your correspondent, 'Presbyter A.M. Oxon,' would communicate with me privately at my address as under. It is high time that the serious obstacles to reunion, of which he very justly complains, should be removed, and every earnest Churchman should aid in the work. I shall be most happy to assist, or, if no one will share the responsibility, to undertake alone the preparation of the suggested memorial. I think, however, that the memorialists should be prepared to support it in case of need, by citing a few instances similar to that referred to by your correspondent, in which useful services have been lost to the Church by the adoption of the course complained of. I do not ask for names to be disclosed at present, but if your correspondent, and any others of your readers who may be acquainted with cases of a like character, will give me in confidence their own names and addresses, and undertake, if necessary (not otherwise), to furnish those of the rejected Wesleyan or other Nonconformist candidates for ordination, I shall be quite satisfied. I think I could name a few at least of the members of the Episcopal Bench who would heartily support such a memorial.

Referring to the last letter of 'M.R.T.' allow me to intimate that the eminent Wesleyan minister to whom I alluded in my previous communication stated to me, that if intercommunion and ministerial exchange between the Church and his own body were allowed, he 'would be the first to avail himself' of those privileges. I may add that he is the most eloquent and popular preacher the Wesleyans now have in England. In conclusion, permit me to say that I shall be happy to receive the names of any of your readers who may be willing to enrol themselves as members of the organisation which Mr. James has designated the 'Home Reunion Society.'

11 Clayton Street, Birkenhead.

W. T. MOWBRAY.

NOTES AND QUERIES.

Queries.

SIR,—Is the grammatical study of the Welsh language compulsory at Lampeter College for aspirants to the ministry of the Church in Wales? and if not, why not?

O. P. Q.

SIR,—Would any reader of 'CHURCH BELLS' kindly inform me who is the author of a poem of which the following lines are part, and where I can obtain a copy?

On the wooded bank of a winding stream
A red-skinned warrior stood.
Bright was his eye with a savage gleam,
And his brow wore an angry cloud.

H. B.

SIR,—Can any of your correspondents inform me where I can obtain some rules suitable for a Young Men's Church Guild?

ARDINGLY.

Answers to Queries.

SIR,—Allow me to refer 'E.E.' to a little book called *Thoughts for the Members of Church Choirs*, published by E. Longhurst, 119 Upper Kennington Lane.

W. B. S.

'SUBSCRIBER' recommends to 'Sunday-school Teacher' *The Narrow Way*, John Hodges, Bedford Street, W.C., about 6d.

RECEIVED ALSO.—REV. A. Gill; Anglo-Catholic (see CHURCH BELLS, Sept. 28); A. M. Z.; S. B. T.; H. Collins; Utopia; Beta; T. L. Luff; E. F. A. R.; S. G. B.; Commander Dawson.

BELLS AND BELL RINGING.

A Reply to Mr. Muskett's Grievances.

SIR,—I can hardly bring myself to answer my friend Mr. Muskett in the disheartening words with which I have myself, too often, been met, when speaking in favour of classes to which I have belonged, and which I would have held up for praise rather than reproach; but I must, with your permission, use the words to him — 'He is not a fair example of the class which he would support,' i.e. the general ringer; 'neither are his personal friends.'

I am proud of the name of a ringer, but as a brother to men like Muskett, Wood, and Haley, not as a brother to the prize-ringers of Yorkshire, or the 'pulley-haulers' of Devon and Cornwall. The College Youths I have never seen abused in your paper; but Mr. Muskett well knows that abuse is richly deserved in other quarters. There are passages, however, in his letter to you, with which I cordially agree, and on the subjects of which I feel as deeply as he does.

There cannot be any doubt that we, as Change-ringers, are not appreciated by clergymen, churchwardens, or parishioners. They cannot see the difference between either *ourselves* or our art, and *Round-ringers* and their labour. A look round any of our belfries, however, will help to console Mr. Muskett for this; for there he will be almost sure to see our favourite motto, '*Arts non habet inimicum nisi ignorantem*;' and that will remind him that, however we may be looked upon by outsiders, we have an art which they cannot understand or appreciate, and that, therefore, their want of appreciation is rather their misfortune than their fault. I cordially agree with him also in his comparison between ringing, singing, and cricket, and the comparative amount of patronage which our clergy give to either. I think that for language, manners, and knowledge, we change-ringers could show a very considerable claim to be cultivated in preference to either the choirs or the cricket-clubs. But then, look at the nature of our amusement. It is no amusement to any but those who are fairly strong, both mentally and physically; the mental exertion put out by the conductor in one peal (of 5000 changes), being greater than the combined mental exertion of the whole of an ordinary cricket-club for the season, or the choir for the year. We can hardly expect our clergymen to take an active part in such an exercise in large numbers. Still, we have a right to expect that our art should be encouraged by their occasional presence in the belfry, and that they should not, as has been the case with me, refuse to believe in any superiority of ourselves or our art over the round-ringers, back the latter against us simply for brute strength, and throw a slur and a check upon any improvement of the work, and, consequently, the minds of the ringers; as was the case on one occasion at Exeter Cathedral, where they were sent up into the steeple to show that brute strength employed in rounds and rounds would make the bells sound better, to uneducated ears, than our highly cultivated science could do.

We have indeed a right to feel hurt when, from simple bigotry, our Church authorities refuse to recognise the difference between an art which is elevating and a labour that is degrading.

It is always a healthy sign when members of a class are jealous of the good name of their class, and I sincerely hope that Mr. Muskett's, and my own, feelings on these points will spread; for we both know only too well how many steeples there are into which we would neither of us enter, and how many ringers there are with whom neither of us would associate.

Huntsham Court, Bampton, N. Devon.

CHARLES A. W. TROYTE.

Change-ringing at All Saints, Poplar.

ON Monday, November 17th, eight members of the Ancient Society of College Youths rang on the bells of All Saints, Poplar, the late Mr. John Holt's original peal of Grandsire Triples, consisting of 5040 changes, with two doubles in the last four leads, in 3 hrs. 9 mins. Performers:—W. Taylor, treble; W. Greenleaf, 2nd; J. Pettit, 3rd; W. Tanner, 4th; G. Tanner, 5th; W. Jones, 6th; M. Hayes, 7th; J. Mills, tenor. Weight of tenor, 26 cwt. Conducted by J. Pettit.—*Per Letter*.

Change ringing at Bolney.

ON Wednesday evening, Dec. 11, our celebrated bells, in the hands of the ringers of Bolney and Cuckfield, rang the changes of the year 1872, in the method of Grandsire Triples, which was the composition of, and conducted by, Mr. A. Dumsday, of Cuckfield. It may be interesting to ringers to know how the ten changes were made; they were accomplished by sending the treble bell to fifth's place and back at the beginning, and then, continuing in ordinary course, completed the 1872 changes in 1 hr. 8 mins., by the following persons:—F. Attree, Bolney, treble; T. Dumsday, Cuckfield, 2nd; A. Dumsday, Cuckfield, 3rd; G. Walder, Bolney, 4th; H. Potter, Bolney, 5th; S. Mitchell, Cuckfield, 6th; T. Attree, Bolney, 7th; F. Walder, Bolney, tenor.—*Sussex Express*.

Change-ringing at St. Mary's Church, Beddington, Surrey.

ON Saturday, December 7th, eight members of the Waterloo Society of Change-ringers rang at the above church, by the kind permission of the Rev. A. Bridges, rector, a true and complete peal of Grandsire Triples, containing 5040 changes, in 2 hrs. and 59 mins. Performers:—C. Hopkins, treble; W. Baron, 2nd; H. Hopkins, 3rd; J. Mansfield, 4th; S. Greenwood, 5th; G. Newton, 6th; R. Rose, 7th; G. Pell, tenor. The above is the first peal on the bells, and was conducted by S. Greenwood.—*Per Letter*.

DEATH OF AN OLD RINGER.—December 4, aged 77, Martin Holden, of Saddlesworth, Yorkshire, where he had been a ringer 60 years.

RECEIVED.—Sussex Express; W. T.; C.; A Ringing Curate; T. H. Holdich; E. S. Knight; J. Holden.

sentiment or abstract justice.' A compliment is afterwards paid to the voluntary system for what it *can* do; but the writer continues:—

'The voluntary system has been tried in our New England country towns; tried but imperfectly and in part; tried under a thousand helping influences of old association; tried in a community unusually sober, intelligent, and self-restrained; tried for a single generation only; and already, as we have seen, it has gone far to undermine the institutions fortified by centuries of custom, sacred and unchallenged, and to render the future extremely doubtful. . . . The process of disintegration is steadily going on. The multitude of petty sects are goading one another to atoms, not only logically but also financially. What started in religious fervour, or passion, or pique, will scarcely command the personal sacrifice of a second generation to keep it going. Doctrinal division, sectarian division, the attacks of reformers, and aggressive radicalism, assail it outwardly; spiritualism, sentimentalism, freedom of criticism, are a powerful solvent working from within.'

These voluntary institutions 'at the best secure for a few individuals, and those the richest and most privileged and cultured, something of that privilege which it should be the aim of religion to bestow equally upon all. . . . Existing side by side with unchurched masses—the ignorant, the profligate, and the wretched, for whom a charity gospel is offered at the best, and the gaol or the workhouse at the worst—they' (speaking of churches like splendid 'parlours' for the rich, supported by pew-rents) 'are at once the most gorgeous and painful proofs that the voluntary system has failed to do its work.'

Comment is needless. A more eloquent testimony in favour of the Church system of endowments, which does not in the least interfere with the legitimate employment of voluntary aid, could not be penned.

ONCE A METHODIST.

Organ versus Harmonium.

SIR,—It would interest some country parsons, churchwardens, and congregations, if this question were argued,—Which instrument is best for country churches in remote districts, and with a small population—an organ or an harmonium? I hear the matter thus discussed:—'Suppose we have from 60*l.* to 80*l.* to spend; shall we have a small organ, or a good harmonium?' A. replies, 'By all means have an organ.' B. says, 'Don't; you can't keep a small organ (or any) in tune unless you have a tuner over twice a-year at least. Being six or seven miles from a town this will cost you 30*s.* a-year, and your instrument, after all, will be nothing. Have a good harmonium, not a loud, noisy one; it will lead and sustain the voices of your juvenile choir, and it will keep in tune. Should a note go wrong, whoever plays it can put it right. If you were near a town, or if you had a larger church and a population sufficient in numbers to furnish you with a good choir, I should, of course, say have an organ; but then you must spend more than 80*l.* on it. For an isolated country parish with few people in it, and none musical, perhaps, I repeat—Don't! Have a good harmonium; its music, of course, is inferior, but it will wear well, and keep in tune. A small organ will plague you. Moreover, you say the schoolmistress is to play on the instrument. This is again in favour of the harmonium. Women never manage an organ well; they are bothered with the pedals, stops, and swell.'

So far B. Now, Mr. Editor, what have any of your musical readers to say in the matter who will kindly advise, from their own experience,

A YORKSHIRE COUNTRY PARSON?

NOTES AND QUERIES.

John Wesley and the Church.

REFERRING to the answer of 'S. G. O.' to the queries of 'Presbyter Hibernicus,' allow me to give my authority for stating, as I have already done, that the doctrinal standards of Methodism are now limited to the first four volumes of Wesley's *Sermons* and his *Notes*. It is the following interrogatory in the Wesleyan Ordination Office:—'As you are to exercise your ministry under the direction of the Wesleyan Methodist Conference, I have further to inquire whether you have read the first four volumes of Mr. Wesley's *Sermons* and his *Notes on the New Testament*, and whether you believe that the system of doctrine therein contained is in accordance with the Holy Scriptures? Answer: I have read them, and do so believe.' The next query in this Office relates to the Connexional discipline, of which the large *Minutes of Conference* are the recognised standard. Wesley's *Twenty-five Articles of Religion* have been adopted by the Conference, and are printed in the *Wesleyan Service-book*, published by Mason, City Road. The edition I have is dated 1860.

W. T. MOWBRAY.

Chained Bibles.

SIR,—There is one in St. George's Chapel, Windsor; and we have either a chained Bible, or Prayer-book, or both, in an ancient chest which the Rev. J. M. Rodwell assures me is a 'vestment chest' in this Buckinghamshire parish of Northmarston. I cannot at the moment run over to the ancient 'priest's chamber' above the vestry, but if 'L. E. R. O. I.' lives near and will call, he shall see chained Bible, vestment chest, priest's chamber, and half a dozen other antiquities. Mr. Rodwell good-humouredly hopes 'it will be a vestment chest again before long'; but of that there is no fear, any more than of the chained Bible being ever again a chained Bible. S. B. JAMES.

SIR,—There was a large chained Bible some few years ago, if I remember aright, when I was curate of the parish, in the parish church of Bunbury, near Tarporley, Cheshire. I forget the date or the edition. W. G.

SIR,—In answer to 'L. E. R. O. I.' not many years ago there was a chained Bible in the Minster Church of Wimborne. O. P. Q.

SIR,—In the beautiful old church of Minster (a village near Margate), may be seen the remains of the chain and of the desk upon which the chained Bible was placed in olden times. They are in the south aisle, against a pillar. The Bible itself is gone. 'L. E. R. O. I.' may also like to know that there is

(as I believe) a modern chained Bible placed in the Memorial raised to Wycliffe at Nibley Knoll, in Gloucestershire. C. B.

SIR,—In reply to 'L. E. R. O. I.' I beg to state that a chained Bible is to be found in a church at Evesham, in Gloucestershire; and one in Wimborne Minster, Hampshire. ANTRIAL.

SIR,—A chained Bible will be found in Crediton Church, Devon. I have often read parts of it—it is very old. VICAR.

Answers to Queries.

IN answer to 'L.' A. M. Z. would recommend *Festival Talks*, published by the Tract Committee of the S. P. C. K., as a useful book for a family, to give an intelligent interest in Saints' and Holy Days. Price 10*d.*

'ARDINGLY' may find all he wants in the *Manual of Rules and Prayers for the Use of Church Guilds*, published by W. R. Bowden, Holywell, Oxford. W. B. S.

'ARDINGLY,' in CHURCH BELLS of Dec. 28, 1872, will be able to obtain the *Rules and Service-book of the Guild of Christchurch, St. Pancras*, from the printers, Brettell and Co., 51 Rupert Street, Haymarket, W. W. ALLEN.

Queries.

SIR,—In Dr. Doran's book, *A Lady of the Last Century* (Bentley and Son, 1873, page 125), is the following passage:—'The Primate who attended at the birth of the Prince of Wales was Secker; and as he was originally a Dissenter, and was never baptized in the Church of England, there were anxious Churchwomen who thought that his christening George, Prince of Wales, would never make a Christian of him. And it can't be said that it did.' Is the above true? and is it a fact that the Church of England could have one as Archbishop who had not been baptized in its Church? SALT.

SIR,—Can any reader of CHURCH BELLS recommend to me a small work by some eminent clergyman, with portions of the Bible arranged for every day in the year, suitable to help on and deepen the spiritual life? I do not wish for a meditation on one text, but for passages of Scripture bearing upon each other brought together, with light thrown on the more obscure parts of them. MINNIE.

SIR,—Can any of your readers tell me of a Home in London where a poor young governess could be received for a time, to have the benefit of rest and medical advice? If under a homœopathic doctor it would be preferred. M. E. P.

SIR,—1. Can any of your correspondents guide me to a secular book of poetry, suitable for girls between the ages of ten and fifteen? 2. Who gave utterance to these words, 'Cleanliness comes next to godliness'? L. E. R. O. I.

SIR,—What is the meaning of the word 'translation' in connexion with the saints commemorated (S. P. C. K. *Calendar*) on June 20, July 4, July 15, and Oct. 13? and of the letters 'C. D.' after the name of St. Augustin, Bishop of Hippo, Aug. 28? and of 'O Sapientia,' Dec. 16? BETA.

SIR,—Can any of your readers tell me of an Exposition of the Lessons for Sundays and Holydays? H. M. BURDETT.

'P. B. R.'—The monogram consists of the first two letters in the Greek word *Χριστός* (Christ).

'BLACK COUNTRY.'—The *Free and Open Church Advocate* is published at 21 St. John Street, Manchester. Concerning the *Derbyshire Churchman*, write to the Rev. W. Beresford, North Street, Derby.

'A. C. GREATREX.'—Bishop Patteson was born April 1, 1827, and died Sept. 20, 1871.

RECEIVED ALSO.—G. Neves; Rev. A. Gill; E. Herford; C. H.; Rev. F. Morse; G. A. Lawrence; Rev. H. Hawkins; G. Maddison; W. H. Smith; T. L. Fowle; W. L. Bicknell; Mervin Archdall.

BELLS AND BELL RINGING.

'It's not fair to abuse all Ringers.'

SIR,—I venture upon some remarks on Mr. Muskett's letter, which I hope will be received in the spirit in which they are offered.

Mr. Muskett complains, first, of anonymous criticism, and I fully endorse what he says. Let those speak by all means who believe that they have something to say, and that they are the right people to say it; but let them speak in their own proper names, and not shrink from their responsibility.

2. He complains of the prejudice against ringers. This prejudice I know, and regret it deeply; but I cannot be surprised that it should still exist. Let us look at the facts reported in this paper within the last two years. We have read of church bells rung as a requiem to a beer-shop which was deprived of its license, in the county of Gloucester; of bells rung on the occasion of a lawsuit with a railway company, in the county of York; of bells rung over a racing event, in, I think, the same county: this very week we read of bells rung on a decision in a case of game trespass, in the county of Kent. Is it wonderful that such scandals should bring discredit upon the belfry, and that ringers as a class should be included in the odium? I can point to towers which are absolutely filthy; to belfries in which beer and tobacco are allowed; to parishes where the ringers summon the worshippers and then go home themselves. It is indeed true that indiscriminating censure upon all ringers on account of these things is unjust, but public opinion never does discriminate. I deeply regret the prejudice against ringing, I combat it in every way that I can, but I cannot feel surprised that it should still exist. And I am glad of an opportunity of tendering my poor thanks to Mr. Muskett and men like him, who have persevered in the teeth of this prejudice, which they must feel more deeply than I can be supposed to do.

3. He complains that ringing is not appreciated as it deserves by the churchwardens and others. He might have said more than he does, and yet

have kept within the truth. But ringing is not the only thankless work done in a parish. Look at the ladies and gentlemen who teach our choirs; what assistance do they receive? what encouragement from the parishioners in general? what thanks even for all their drudgery? and—what severe criticism!

4. I read with great pleasure what he says about money. He and such as he are standing proofs of what Mr. Troyte so truly urges, that mere money never made a change-ringer, and never will do so. But, unfortunately, there are too many people who work only for what they can get, and who cannot understand any motive for exertion other than that of profit. And, alas! there are also change-ringers who ask for prizes, and thus dangle money before their own eyes and those of the public, without considering the abuses which wait upon prize contests, like their shadow; or the mischief which they do the ringing community as a whole. Again I offer my acknowledgments to Mr. Musckett and to those like him who keep prize-ringing out of London.

5. I re-echo his question, 'When will our clergy and leading Churchmen take up ringing as they should do?' and I believe that this question touches the root of the matter. My own clerical friends say that they are too old, too ignorant of the subject, too busy to learn; that they must leave ringing to the laity and to younger men. I believe that often each side waits for the other to move. I venture to say to the clergy, Go to the belfry; and also to the ringers, Go to the parsonage; represent to your clergy what scientific ringing is, and what you are prepared to do in the way of Church work as soon as you are recognised as Church officials. Such a move will do good.

On the whole, I see great cause for encouragement. I believe that ringing occupies a position already better than that occupied by Church music thirty years ago; that improvement has commenced on every point, and that great progress has been made in the last five or six years. We need but to be true to our art and to one another. We must maintain these two points,—ringing is Church work, and a scientific amusement of a very high class; we must go to the belfry for ringing itself, for ringing for its own sake—not for money, whether in the shape of prizes, Christmas-boxes, or direct payment.

A good deal of care is still necessary, because belfry abuses are not yet extinct, and a good deal of patience; in some cases, perhaps, a small pecuniary sacrifice. But if we all persevere in the path which Mr. Musckett himself and a good many of his friends are showing to us, I feel quite certain that the art of ringing will soon win its proper place, and will maintain it permanently.

I must apologise for the length of my letter, and hope that I have not said anything unbecoming to so poor a ringer as I am, or to one who mixes so little in the ringing world.

W. WIGRAM.

No Cause for Feelings aggrieved.

SIR,—In the ringing column of your paper of the 21st ult. I see there a letter signed 'George Musckett,' inviting all writers on the subject he treats upon to give their name and address. I fear that any one doing so would come to grief among the class of ringers to which the foregoing letters were intended to apply, and therefore decline the polite invitation. That there are respectable ringers, no one who has been fairly observant will doubt, and there are very few who are so but what express themselves disgusted with the conduct of those who are not; and I take it that those letters that have appeared from time to time were generally addressed to those officials whose duty it is to see that at least decent conduct is observed by all engaged within the precincts of the church, and that their habits are respectable.

I have seen and heard much of what has been passing among ringers for several years past, and form my judgment accordingly. My opinion is, that it is the duty of all respectable ringers to agitate the question till all that are disreputable are weeded out; they would then bear a fair comparison with choristers and others. I attribute the better conduct of the latter to the presence of the clergyman among them; and I think that, had they been as much neglected and uncared for as ringers, such a sad state of things as now exists in some places among ringers would be found among them also: hence the necessity for a suitable supervision in the belfry.

I have no doubt there are many who agree with me that drinking and smoking in the belfry ought not, under any circumstances, to be permitted; yet there are places where it is indulged in without interference. Again, where Sunday ringing before service is allowed, there are those who on leaving the belfry retire direct to drinking, smoking, and general gossip during the church service; and there are those who are allowed to ring for church service, and afterwards loiter about the churchyard, smoking and otherwise amusing themselves during Divine service, and commence ringing again as soon as it is over: this being the case, I think no respectable ringer need complain of the letters that have appeared in your paper; so if (as evidently intended by the writers) it should lead to the introduction of a well-ordered system, he may heartily rejoice that such steps were taken, and that he may be then in a position to admit that he is a ringer, without fear of being thought to be a drunkard also.

B. A.

The Prostitution of the Church Bells at Headcorn, Kent.

WE rejoice to hear from the Vicar, that the ringing which was reported in our issue of Dec. 21 took place without his knowledge, at night, and that he knew nothing of it till he read an account of it in a local paper. This certainly exonerates him from all complicity, and we have no doubt that in future he will manfully do his duty, and prevent any similar occurrence; but we advise him to keep the key of the belfry in his own possession. We are sorry that any remark of ours should have wounded his feelings.—ED.

A Champion Peal.

10,608 CHANGES IN NINE HOURS AND FORTY-EIGHT MINUTES!

ON Saturday, December 28th, an extraordinary feat in the art of change-ringing was accomplished at St. Peter's Church, Earlsheaton, near Dewsbury, Yorkshire, when eight men rang a true peal of Kent Treble Bob Major, containing 10,608 changes, which they accomplished in capital style in 9 hrs. and

48 mins. For the last few years the credit of having rung the greatest number of changes with one man only to each bell has been held by the College Youths, eight members having nobly rung on the bells of St. Matthew's, Bethnal Green, April 27, 1868, a true peal of Kent Treble Bob Major, consisting of 15,840 changes, in 9 hrs. and 12 mins., being then the longest peal ever rung under these conditions. This performance must now, however, stand second on the list, as the peal rung at Earlsheaton exceeds it by 768 changes; and it is probable that a long time will elapse before this length is superseded, as at present it is the greatest extent that has been obtained by this system of permutation, although the author of this peal, Mr. T. Day of Birmingham, has devoted more than thirty years to the mathematical investigation of the number of changes which can be obtained in this variation of Treble Bob Major, without in any way departing from the system, and by the use of the legitimate fourth-place bob only. The following are the names and stations of the ringers who accomplished this surprising feat:—W. Preston, Earlsheaton (61 years of age), treble; E. Bailey, Batley Carr, 2nd; S. Senior, Earlsheaton, 3rd; J. H. Dixon, Batley Carr, 4th; J. Idle, Dewsbury, 5th; C. Senior, Earlsheaton, 6th; J. Garforth, Dewsbury, 7th; C. A. Fox, Dewsbury, tenor. Weight of tenor, 14 cwt. The first half of the peal was conducted by Mr. Preston, and the latter half by Mr. Fox, both of whom, from their ability and experience, were well qualified for their posts.—*Per Letter.*

Muffled Peal at Coventry, and a Word for 'Church Bells.'

ON Monday, the 23rd December, the Ringers of St. Michael's Church, Coventry, rang a full farewell peal in memory of Mr. James Watts, their oldest ringer, who had died suddenly on the 20th December. The deceased entered the ringing world more than fifty years ago; became a good change-ringer, and eventually under-sexton and manager of that fine peal of ten at St. Michael's Church. The deceased had frequently expressed his wish that the ringers should be his bearers, and lower him into his grave, and afterwards ring a farewell peal. These wishes were fully carried out, and gave great satisfaction to the relatives of the departed. The ringers on this occasion were C. Horsfall, W. Johnson, S. Elliott, T. Temple, T. Trawley, C. Lenton, T. Ebern, G. Worrall, T. Trawley, junior, and J. Barber. At the conclusion of the ringing, Mr. Horsfall said he had been requested by the friends and relatives of the deceased to tender to the ringers their best thanks for the beautiful peal they had given them, and the kind manner in which they had come forward and carried out the wishes of their departed friend. Mr. Temple said, 'I have also a few words to say. I have been in the habit of telling our departed brother ringer what I have read in CHURCH BELLS, and he has always said he should consider it a great honour to have his name mentioned in such a valuable paper, and I now hope it will be in. I can give testimony that the reading of that work called CHURCH BELLS has given an impetus to our endeavours to raise the character of our ringers, and that of our ringing also; and let me say that these funeral peals always awaken within me feelings of gratitude and sympathy: gratitude at being able to take part in and appreciate such music, and sympathy with those who are chief mourners on these occasions. I love to hear our bells when one round is rung out with such a mighty roar, and the next hushed into that deep solemnity so peculiar to this sort of ringing, and I hope that when it shall please God to call us from our ringing we may relinquish it with credit to ourselves and honour to those who will succeed us. I have caused CHURCH BELLS to be taken weekly at the reading-room in Stoneleigh Village, on the estate of our good Lord Leigh, and I hope it may more extensively circulate, and long continue to "Ring out the False, and Ring in the True."—*Per Letter.*

Change-ringing at Birmingham.

THE bells of St. John's, Deritend, Birmingham, having been rehung by Messrs. W. Blews and Sons, the following members of the St. Martin's Society of Change-ringers occupied the belfry on Monday, December 16th, and rang the late Mr. J. Holt's ten-part peal of Grandsire Triples, containing 5040 changes, in 3 hrs. and 10 mins. The ringers were stationed as under:—E. Cresser, treble; J. Joynes, 2nd; H. Avery, 3rd; J. James, 4th; S. Power, 5th; E. H. James, 6th; J. Banister, 7th; R. Jones, tenor. Conducted by Mr. J. Banister.—*Per Letter.*

Change-ringing at Long Ashton, Somerset.

ON Thursday evening, December 26th, the ringers of the village rang 1872 changes in the Grandsire method, being the date of the present year. The bells were brought round in 1 hr. and 10 mins. The ringers were:—J. J. Fisher, treble; W. Thomas, 2nd; J. W. Price, 3rd; W. Parsons, 4th; C. Green, 5th; W. Fisher and R. Williams, tenor. Conducted by J. J. Fisher. The weight of the tenor is 2 tons.—*Per Letter.*

Hand-bell Ringers before Royalty.

THE Royal (Poland Street) Temperance Hand-bell Ringers, who were honoured some time ago by a command to appear before Her Majesty the Queen at Osborne, received the additional distinction of appearing at Sandringham House, Norfolk, on the evening of Dec. 26, by command of and before His Royal Highness the Prince of Wales. The circle also comprised H.R.H. the Princess of Wales, H.R.H. the Duke of Edinburgh, Gen. Sir William Knollys, and most of the leading aristocracy of the neighbourhood. The performance took place in the Grand Saloon, the executants being Mr. D. S. Miller (conductor), Messrs. H. Havart, W. J. Havart, F. B. Phillipson, and J. H. Williams. A full programme of very diversified music was performed on the seventy-six bells, their Royal Highnesses at the close expressing personally the great pleasure they had derived from the evening's entertainment. The Princess did Mr. Miller the honour of accepting a copy of his *Westminster Chimes Polka*, which had been performed on the bells.—*Per Letter.*

RECEIVED:—Albert; H. Avery; P. Horsfall; T. Temple; W. Reeves; R. Egleston; Rev. H. D. Sewell.

BELLS AND BELL RINGING.

Inauguration of a New Ring of Ten Bells at Hampstead.

THE new church of St. Stephen, Hampstead, has lately been presented with a ring of ten bells, from the foundry of Messrs. Taylor and Son, Loughborough; the tenor, which is in the note of D natural, weighs 27 cwt.; and the total weight of the peal is 123 cwt. 2 qrs. The same donor has added also a magnificent organ by Willis, and a clock, with carillon machinery, by Gillet and Blund.

The bells and organ were formally inaugurated on St. Stephen's Day; the clock, unfortunately, has not yet been completed.

A selected band of the Ancient Society of College Youths ascended the tower shortly before twelve o'clock, and rang some very exquisite touches for about two hours. At 3 p.m. Mr. Gausseant, the organist of the old parish church, commenced a performance upon the organ of sacred and classical music; and as soon as this was completed, the ringers (this time a mixed company) rang till a little after 6 p.m.; they then came down to tea with the Rev. J. Kirkman, Vicar of St. Stephen's, with whom they had dined at two, and afterwards rang again until eight o'clock, when choral service closed the day.

Of the bells there was but one opinion: they are an exceedingly fine peal. The ringing was worthy of them; the methods chosen were Grandsire and Stedman's Caters, and Kent Treble Bob Royal; also, by special request, the bells were fired in volleys. The execution was really perfect, and as one stood upon the high ground north-east of the church, about on a level with the bells themselves, their music which flowed out from the tower-windows in one continuous stream was exceedingly beautiful.

The day was a great success; the very weather favoured, for the sun shone brightly; a large number of holiday-seekers were present, and the church was crowded. After all the arrangements had been made the death took place of one of the oldest inhabitants of the parish, a gentleman who was born in Hampstead when it was a little village in the rural part of Middlesex; and as his funeral passed the church on the 26th, the ringing was stopped and the tenor tolled.

The hand was placed as under; and it has been arranged that the College Youths shall shortly attempt a peal of 5000 on these bells,—a sufficient proof that the authorities and gentry of the place were abundantly gratified. The performers were Messrs. Haley, treble; Cooter, 2nd; Ferris, 3rd; Muskett, 4th; Mash, 5th; Haworth, 6th; Pettit, 7th; Wood, 8th; Dwight, 9th; Hayes, tenor.—*Per Letter.*

Reopening of Redcliff Church Bells.

THE inhabitants of Redcliff are certainly showing their high appreciation of the noble efforts made by the citizens to bring to its present complete state of restoration the grand old fabric of Redcliff Church. No effort seems to be lacking on their part to make that restoration a thorough one in every respect; and from spire to basement in its rich and majestic exterior, or within its walls, where 'mid the hoary aisles and arches linger thoughts of bygone time,' everything bespeaks the complete restoration of this glorious 'relic of a buried age.' One of the last efforts of this kind was that set on foot about the time of the completion of the new spire, when Mr. Alfred Jones, the conductor of the ringers, aided by his colleagues, started a subscription for the purpose of completing the fine set of bells the church already possessed by the addition of two to their number, thus making it a peal of twelve. Their praiseworthy efforts were so readily supported that they soon found themselves in a position to instruct Mr. T. Mears, the well-known bell-founder of London, to cast the couple of new trebles, and, further, to obtain the services of Mr. York, of St. Paul's, to make the necessary alterations and rearrange the peal of bells. The new ones are at length in their places; the total cost of the undertaking having been, we learn, between 2000. and 3000. Redcliff now possesses one of the finest peals of bells out of the metropolis; and in the county of Gloucester there are only two other churches favoured with a peal of twelve—Painswick and Cirencester. In our own city, Redcliff now, of course, holds first rank; and we may here state that there are in Bristol altogether seventeen peals. Those having ten bells are St. Nicholas, Christ Church (Broad Street), and St. James's. There are no less than nine possessing eight bells, as follow:—St. Stephen's (a famous peal), St. Thomas (Mayleport), All Saints', St. Peter's, St. Philip's, St. Andrew's (Clifton Church), St. Matthew's (Kingsdown), and Temple. There are four churches having peals of six bells:—The Mayor's Chapel, St. Werburgh's, St. John's, and St. Michael's. The Redcliff tenor bell weighs 52 cwt. and the whole peal about 12 tons. The final additions just made, namely two trebles, have inscriptions; that on the one being 'Rev. H. G. Randall, Vicar; C. B. Hare, Esq., and Mervyn King, Esq., Churchwardens, 1872'; and on the other, 'W. Proctor Baker, Esq. Mayor; A. Jones, Conductor; and William Dowling, Steeple-keeper. This peal was augmented and purchased by subscription in 1872. *Lauds Deo.*' There was special service to commemorate this completion of the peal of twelve bells yesterday afternoon (Dec. 31), the Lord Bishop of the diocese taking part in the service and preaching the sermon. There was a large congregation. The Vicar, the Rev. Canon Randall, read the first lesson, and the Rev. Canon Mather the second. His Lordship took his text from one of the lessons for the day, Rev. xxii. 10, 'Seal not the sayings of the prophecy of this book.' From this passage of Scripture the right rev. prelate delivered a very thoughtful and earnest sermon. Immediately after the service the ringers introduced a series of Grandsire Cinques with a joyous peal, a magnificent volume of sound being produced in firing the rounds. The full power of the twelve bells could then be estimated, and the rich music attracted much attention.—*Bristol Mirror.*

Death of an Old Ringer at Sowerby, Lincolnshire.

ON Sunday, December 29th, 1872, died Mr. James Nicholl, aged sixty-four years, after a lingering illness. He had been a ringer upwards of forty-

five years, and was greatly respected by the Society of Change-ringers. Not long ago another ringer was lost to this town in the person of Mr. Eli Hilliwell, who died very much respected at the advanced age of eighty-three, after being a ringer upwards of sixty-four years.—*Per Letter.*

Hand-bell Ringers at Sandringham.

WE have been favoured with a copy of the following letter, which we have much pleasure in laying before our readers:—

Jan. 1, 1873, Sandringham, King's Lynn.

GENERAL SIR WILLIAM KNOLLS is authorised by H.R.H. the Prince of Wales, to state that Mr. Duncan Miller's band (the Poland Street Temperance Hand-bell Ringers) performed before the Prince and Princess of Wales, on December 26th, 1872, at Sandringham, and gave the greatest satisfaction.

MR. DUNCAN S. MILLER,

W. KNOLLS.

53 Richmond Terrace, Clapham Road.

Change-ringing at Immanuel Church, Streatham Common, Surrey.

ON December 26th, 1872, seven members of the Streatham Change-ringers Society, assisted by Mr. W. Bates of Mitcham, rang at the above church Mr. Holt's ten-part peal 5040 Grandsire Triples, in 2 hrs. 55 mins. Performers:—W. Shephard, treble; G. Russell, 2nd; D. Springhall, 3rd; S. Greenwood, 4th; T. Blacktop, 5th; G. Pell, 6th; W. Bates, 7th; W. Daniels, tenor. Conducted by Mr. S. Greenwood.—*Per Letter.*

Change-ringing at King's Lynn.

ON the 27th December, 1872, eight of the St. Margaret's Company of King's Lynn rang a touch of 5040 Bob Major Changes, with 60 Bobs, in 3 hrs. 26 mins., well struck by J. Taylor, sen., treble; J. Taylor, jun., 2nd; H. Holland, 3rd; M. True, 4th; E. Lockwood, 5th; T. Taylor, 6th; T. Bryant, 7th; D. Grieves, tenor. The peal was conducted by J. Taylor, jun. Weight of tenor, 19 cwt.—*Per Letter.*

Change-ringing at Ashton-under-Lyne.

ON Saturday, December 28, 1872 (being the anniversary of the dedication and opening of the peal of bells in St. Peter's Church tower), the Society of Change-ringers of this town celebrated the event by ringing a true peal of Kent Treble Bob Major, comprising 5408 changes, in 3 hrs. 25 mins., which was composed and conducted by Mr. John Thorp. This is a portion of a peal of 8544 changes composed by Mr. Thorp, which is the largest number of changes known to be obtained with the tenors together, and which supercedes the late Mr. Reeves' peal by 96 changes. The performers were:—T. Moss, treble; J. Bocock, 2nd; J. Wood, 3rd; T. Stopford, 4th; B. Broadbent, 5th; D. Heaps, 6th; C. Thorp, 7th; J. Thorp, tenor. Weight of tenor, 20 cwt., key of E.

ON New-year's Eve the same Society rang on the bells in the parish-church tower a touch of Grandsire Caters, consisting of 1873 changes, corresponding with the present year, in 1 hr. 16 mins. Composed and conducted by Mr. John Thorp. The ringers were stationed as follows:—W. Burgess, jun., treble; J. Bocock, 2nd; T. Moss, 3rd; T. Stopford, 4th; B. Broadbent, 5th; C. Thorp, 6th; J. Thorp, 7th; D. Heap, 8th; S. Andrew, 9th; B. Cheetham, tenor. Weight of tenor, 28 cwt., key of D.—*Per Letter.*

A Date Peal at Halifax.

ON New-year's Eve the ringers of the parish church, Halifax, welcomed in the new year by ringing a touch of Kent Treble Bob Royal, consisting of 1873 changes, which was completed in 1 hr. and 22 mins. by the following band:—J. Walsh, treble; R. Jenkinson, 2nd; J. Briggs, 3rd; H. Hudson, 4th; R. Bramham, 5th; J. Hardcastle, 6th; G. Robertshaw, 7th; R. Smith, 8th; J. Hanson, 9th; J. Mitchell, tenor.—*Per Letter.*

1872 Changes in the Grandsire Method at Long Ashton.

OUR correspondent '720' is surely aware that *Bob Minor* may be rung in 1920 variations, and if so the total would be 1,386,720! This was demonstrated in 1677 by Fabian Stedman, the Father of Change-ringing, in his *Campanologia*, p. 80.—*Ed.*

BELFRY RECORDS.

ST. NICHOLAS CHURCH, BRIGHTON.

(Tablets in the Belfry.)

305. MAY 24th, 1779, was rung in this Tower by the Society of Cumberland Youths a true and complete Peal of 11,088 changes, Bob-major, performed in Six Hours and Fifty Minutes, in order as follows, viz:—

George Gross, Treble, London.	Edward Simmons, Fifth, Islington.
Thomas Jones, Second, Horsham.	John Wheatley, Sixth, Epsom.
Thomas Lintott, Third, Horsham.	James Wilson, Seventh, Cuckfield.
Joseph Willard, Fourth, Chiddingley.	B. Simmonds, Tenor, Leatherhead.

N.B. The bobs were called by G. Gross.

306. IN January 29th, 1820, being the Ascension of King George 4th, was rung in this Tower, by the Brighton Society of Change Ringers, a true and complete peal of 5040 changes of Bob-major, in Three Hours, Six Minutes, by the Persons in order as follows, viz:—

William Reynolds, Treble.	Edward Honeysett, Fourth.	James Potter, Sixth.
James Parsons, Second.	John Pocock, Fifth.	William Wells, Seventh.
Richard Bodle, Third.		Isaac Tester, Tenor.

Conducted by Isaac Tester.

307. THURSDAY, November 27th, 1823.—The Brighton Society of Change Ringers assembled in this Tower, and rang a true and complete peal of 5040 changes of Grandsire Caters in three hours, thirty minutes, in order as follows:—

Thomas Markwick, Treble.	James Parsons, Fourth.	James Potter, Eighth.
William Wells, Second.	Richard Bodle, Fifth.	Richard Cook, Ninth.
Robert Birch, Third.	George Manwaring, Sixth.	Samuel Goad, Tenor.

Isaac Tester, Seventh.

The Peal was conducted by Isaac Tester.

308. 1833, November 8th, in Honour of the Birth Day of Her Royal Highness the Princess Augusta, the Brighton Society of Change Ringers assembled in this Tower, and rang a true and complete peal of 5040 changes of Grandsire Triples, in Three Hours and Three Minutes, in order as follows:—

W. Shelley, Treble.	C. Clate, Fourth.	J. Potter, Sixth.
W. Wells, Second.	L. Lewis, Fifth.	I. Tester, Seventh.
G. Manwaring, Third.		H. Harris, Tenor.

Conducted by William Wells.

RECEIVED.—W. Wigram; C. Greene; J. Walsh; B. T. C.; W. Senior; W. Agger; 720.

SIR.—Can any of your readers tell me of suitable books, with questions and answers, on the 'common things' which Mr. Lyttelton recommends to be taught in schools; such as sanitary science, botany, geology, mechanics, &c.? W.

SIR.—Can any of your readers inform me who is the author of a poem in which the following line occurs?

'And reap the misery of a granted prayer.'

G. W.

THE Rev. W. T. Blathwayt informs us that Bishop Cotterill took his degree in 1833, not 1832, as our last number stated.

'MAX' must allow her name to be published, that communications in reply to her suggestion may go to her direct.

RECEIVED ALSO.—E. F. Elliott; T. F. Buxton Scriven; A. B. C.; An Ex-Churchwarden of Richmond; F. J. Ames.

BELLS AND BELL RINGING.

Ringers and Clergy.

SIR,—I am glad that your correspondent, Mr. Wigram, has 'hit the right nail on the head,' in his letter of the 4th inst. So long as the clergy keep aloof from the belfries, it is of little use attempting to make ringers what they ought to be. We are simply reaping the fruits of very many years' neglect on the part of our clergy to look after, and take an interest in, the ringers; for it can scarcely be expected that men engaged to do what those in authority consider mere physical work, and are treated by them as menials, will care to 'put themselves out of the way' in order to make themselves respectable, or their art respected. Choristers have their trips, Sunday-school teachers have their tea-parties, and other Church-workers their social reunions; but how seldom do we hear of the ringers having a treat, or being invited to the trips or parties? And why so? 'Oh!' we should be told, 'they are not men we care to mix with.' And no wonder! The ringers have been in the belfry, out of sight, unnoticed—uncared for; consequently, no one caring for them, they have not cared for any one, but gone on in their own way, managing belfry affairs without consulting those in authority: hence the abuse of bells which we too often hear about.

But, after all, I am not so despondent as to think it impossible to effect a good reform among ringers. Yet I think that ringers themselves may do a great deal towards it.

Why should they not form a Union, having this reform as its object? I think that if those ringers who desire a reform would join such a Union, and lay down a few simple rules to be agreed to by all companies who may join it, we might soon see an alteration.

There exists in Lancashire and Yorkshire an Association for the purpose of abolishing prize-ringing, whose rule is to have an annual commemoration at some place to be decided upon, at least three months beforehand. I have forgotten the name of the secretary, or I should have written to him before this. And there may be other unions having such an object. Why, then, should not these be merged into one, and form the basis of a good Ringers' Union?

I have the honour to be the conductor of a company of ringers (young in the art as yet), who have taken the place of men who, having been left to manage their own affairs, rebelled because the new Vicar and his churchwardens asserted their proper authority. They actually rang on one occasion for the proprietor of a 'gin-shop,' when he got the decision of the borough magistrates reversed; and on another, for a well-known 'gun' of the Liberation Society, when he was made a baronet.

Not one of us receives any salary for our work, but we are considered as co-workers with the choir, have a trip in summer with the choristers, and are publicly thanked in the churchwardens' annual statement among other Church-workers. Thus, in spite of all prognostications to the contrary, we have so far succeeded in keeping ourselves together as a voluntary company, and are respected as Church officials by those in authority. Our Vicar is president of the Society, and the churchwardens are vice-presidents. I hold my authority as conductor from the Vicar and wardens, to whom I am responsible, and the bells are never rung without their consent. I do not take to myself any credit for this, but I do think that if this was the rule things would be different.

At any rate, something must be done to effect a reform in our belfries, and if any of my brother-ringers will either make a start in the right direction, or show their willingness to help, through the pages of CHURCH BELLS, nothing will give me greater pleasure than to work with them, with this object in view.

B. T. C., a Yorkshireman.

[We request the address of the secretary above alluded to.—Ed.]

Belfry Reform and Mr. Muskett.

SIR,—I had prepared a lengthy reply to Mr. Muskett's letter, in answer to one by me signed 'College Youth,' but the Rev. Mr. Wigram has done the task more efficiently. Mr. Muskett is probably not aware to what a low ebb scientific ringing has been reduced in our neighbourhood; so I give a short outline of my attempt to introduce 'belfry reform' practically: it will also serve to show in what estimation Change-ringing and its followers are held by a large portion of Church officials, who are ignorant of the art and do not care to encourage it. Having been more or less connected with bell-ringing from boyhood, some three years ago I joined a set of Round-ringers in Cumberland, and whilst teaching them hand-bells introduced change-ringing. I continued with them for about two years, and strived to elevate the moral tone of the ringers, and also induced some of the choir members to join with me. In the end, we were obliged to withdraw through the drunken conduct of some of the ringers, none of whom were seen at service, as a rule. I next obtained permission from the Church authorities to use

the bells for Change-ringing practices by a new company I had formed—all regular church-goers, and four of them choristers.

We rang once a-week for about two months, and had just accomplished the first plain course of Grandsire Changes, when a peremptory order was given to stop our practising. The old ringers, who were meanwhile ringing for service on Sundays, were on professedly good terms, and two of them rang with us also. The churchwardens for a while refused to explain, but finally, at a vestry meeting, we were informed that the regular ringers complained that we were injuring the ropes and bells, and that as we were not responsible for any damage that might occur we were requested to stop. An ex-churchwarden present, nobly taking up our cause, offered to stand between the ringers and churchwardens and any expense the former might incur; and I repeated that our simple object was to introduce Change-ringing, and I would raise funds for the repair and augmentation of the ring from six to eight. One of the churchwardens, however, determined to close the belfry to us, and refused to listen to any explanation of Change ringing or Round-ringing; so we were obliged to resign. Since then I rarely visit the belfry, but frequently make pilgrimages to neighbouring steeples to enjoy a pull. The sooner a Society for the purification of our belfries is formed the better for the Church. The clergy have almost all the power in their own hands in this matter, but I would gladly see a few suggestions thrown out for the formation of such a Society.

G. STUART.

The Anti-Bells Growl in the 'Daily News.'

THE 'Distracted Victim' who pours forth his grievances in the *Daily News* of the 8th inst. against 'those dreadful bells' is probably one who 'has evil will at Zion,' and does it the more strongly through suffering perhaps from a dreadful attack of dyspepsia. Be that as it may, doubtless he is one 'who hath no music in his soul,' on whom the immortal Shakespeare has passed judgment, declaring such a man,—

'Is fit for treasons, stratagems, and spoil.'

Let no such man be trusted.

Therefore we feel assured, that with our readers his words of slander will avail nothing.

We presume he alludes to bells in London; but we ourselves know no ringers who possess the jolly privilege of enjoying 'beef and beer three times a-week under statute.' Who and where are they?

But, seriously speaking, if this 'Distracted Victim' can prove the bells of which he complains to be an *intolerable nuisance*, 'the courts are open;' let him move the authorities, and the Lord Chancellor or his Vice will soon relieve him and his fellow-sufferers from all such annoyance in future; or advise them to retire beyond the sound of the Church bells, and comfort themselves with the costs of their folly and ill-will. Till he does that, we advise him to muffle his own clapper, and not raise a scandal on the long-loved services of the Church of our fathers, and the time-honoured music of her joyous bells.—Ed.

New Ring of Bells.

ON Sunday, December 15, the new ring of six bells, which have been set up in the new church of St. John's, Cleator Moor, Cumberland, by Messrs. Taylor of Loughborough, were opened by the ringers from St. Michael's, Workington ('pulley-hawley men'). There was an early peal for service, another peal in the afternoon, a special sermon was preached, and a collection taken towards a fund for the bells. We are sorry that these new bells were not opened by change-ringers, so as to incite the new ringers to study the noble art thoroughly—an art very little understood and appreciated in Cumberland. Every one, however, was charmed by the tone of the bells. The ringers also expressed great satisfaction with the hanging of the bells, the poise being perfect.—Per Letter.

Westham, Sussex.

ON New-year's Eve our ringers met for their usual two-hours' practice, after which they adjourned to the National School, where the Vicar had prepared some substantial refreshment. They afterwards resumed ringing till only five minutes remained of the old year, when the bells were set, and the Vicar, in a short prayer, asked God's blessing for the coming year; this was followed by the Lord's Prayer, in which all present heartily joined. Exactly at midnight the bells again rung out, and after a short peal the men returned home, well pleased with their evening.—Per Letter.

Muffled Peal at Waterford, Ireland.

ON Monday, the 5th inst., the Waterford Society of Change-ringers rang a half-muffled peal on the eight bells of the Waterford Cathedral, as a tribute of respect to the late J. Lock, Esq., County Inspector of the Royal Irish Constabulary, who was buried that day in the Protestant cemetery of this city. It was performed in the following manner:—First, Rounds; then a whole pull and stand until a sufficient number had been rung to correspond with the age of the deceased gentleman. Performers: R. S. Blee, treble; J. Roy, 2nd; G. Roy, 3rd; J. Cherry, 4th; W. G. D. Goff, 5th; G. J. Mackesy, M.D., 6th; T. Atherton, 7th; C. Lee, tenor. Conducted by Mr. C. Lee. This is probably the first muffled peal ever rung in Ireland.—Per Letter.

RECEIVED.—Triple Bob Major; G. Stuart; R. H. Gooch; M. Lewis; W. Lamb; Samuel Green; F. Ozam; several cuttings from newspapers. The title of newspapers and date should always accompany such, or they are useless.

NOTICES.—Wm. Trigger should get Mr. Troyte's shilling book on Change-ringing.—Bristol Tablets will appear in regular order.—The ringing of twelve scores nearly fifty years ago will appear in due course, with other belfry records.—In answer to 'Amateur,' for changes bells must be hung with whole wheels, &c. The cracked bell should be sent at once to the foundry.—CHURCH BELLS declines to *tout* for any particular tradesman in preference to another.—We do not undertake to publish every communication with which we are favoured; what are rejected cannot, by general rule, be returned.—Date peal at Bingley not received.

RECEIVED.—John Heron; S. Hayes; Jas. Pettit; J. W. King; T. Temple (his interesting letter is too long for our columns); A. Macey; H. L. Graves.

BELLS AND BELL RINGING.

Payment to Permanent Ringers Essential.

SIR,—It is quite a mistake to suppose that a regular attendance of ringers for all the required services of the Church can be maintained without a well-regulated payment; and why should it be otherwise expected? Why are they not to be paid as well as the organist and other Church officials? There may be, and happily there are, many isolated cases where an individual organist will give his services (all honour and thanks to such), and so there may be places where a voluntary band of ringers may be found; but to suppose that such will continue from year's end to year's end is a fond delusion.

You may, no doubt, have amateur choral classes, who will give their services freely and generously; and so you may have an amateur band of ringers, who, from sheer ardent love of the thing, will probably make greater progress in the science of Change-ringing than a paid, standing band; because, as a rule, money-ringers make but little or nothing. It is very gratifying to parishioners and others to see such devotedness to a good cause; but in the common course of things you can have no hold upon such persons, nor any guarantee of continuance.

This is no modern thought of mine, for in my earliest edition of *Belfries and Ringers*, published twenty-five years ago, I pointed out the advisability of having an endowment fund for the payment of ringers, vested in the hands of the authorities of the Church, to be paid out and distributed to the ringers at stated periods, and in accordance with established rules. This fund would be augmented from time to time by subscriptions, wedding-fees, and other ringings. The chief thing to be guarded against is the spending of any such money in drink. It should be held by a treasurer, and paid to each ringer individually, to do with what he pleases; and if care be taken that the band be composed of respectable characters and members of the Church, you may be sure there will be no desire on their part to waste that money in foolish, if not wicked, expenditure. Such men will not require to be kept in order by rules or fines, each one will be a rule unto himself, and respected by all who know him.

I speak of ringers proper (not bell-haulers) for all the services of the Church, including *chiming*.

There is no necessity, nor is there any wish, I am quite sure, on the part of such ringers, to be paid when they meet in an evening for practising; all that would be looked upon as a matter of love and amusement, and for making themselves proficient in the art: but it is useless to expect any person to be called away from his daily occupation, by which he earns his bread, without being paid, aye, and well paid, for loss of time and inconvenience. An occasional holiday for a social gathering, or a choral festival, or a meeting of ringers, is quite another thing.

I have ventured to publish these remarks, because a notion seems to be getting about that many are endeavouring to establish voluntary bands of ringers without fee or reward. What I maintain is, that if such there be, they are playing an unjust game, and building on a sandy foundation, which must end in disappointment, and check all permanent reform in our belfries and among our ringers. If any decline to be paid, let them please themselves—their refusal will make it all the better for their companions; but surely when work is done, and talent developed, a reward is justly due, and therefore I can see no reason why ringers should not be paid for services performed, as well as other people.

As Belfry Reform has lately been ventilated a good deal in these columns I would take this opportunity of saying, that with regard to rules the fewer the better. None, indeed, are needed but what the conventional etiquette of good society requires or expects. And as for fines, they are worse than useless, as the enforcement of them generally leads to quarrelling. In the beginning of a reform very rigid rules may be necessary, but they will soon become a dead letter, as the belfry members find the comfort of being in a good society, instead of among a body of low-life and ill-conditioned characters, and they will become proud of the honour of being looked upon as cared-for officials of the Church.

H. T. ELLACOMBE.

Clyst St. George, Devon.

‘It’s not fair to abuse all Ringers.’

SIR,—The letter of Mr. Muskett's in your impression of the 21st ult. is well timed, as is also that of Mr. Troyte's. I am a Change-ringer and have rung with an amateur set for the last three and a half years, during which time I regret to say I have often noticed how differently those who ring gratis are treated to those who sing gratis. It is no uncommon thing for the voluntary choirs to be entertained to suppers, &c. by the vicars and churchwardens several times during the year, whilst those who play the ‘loud-tuned cymbals’ (the ringers) are only remembered once a-year by a vote of thanks from the Easter vestry. Now, sir, it is not because the ringers are not entertained at suppers, &c. that I complain, but because the only encouragement that the ringers receive, as a rule, from the officers of the Church, is barely secondary. That this ought not to be, few will deny when they remember that a very different material is required to make a ringer, than that required to don a surplice in a choir. It often happens under the voluntary system that in belfries, as in choirs, those introduced to either ring or sing are friends of the vicar or churchwardens, and consequently, however unfit they may be for either ringing or singing, they cannot be objected to. I have met with several cases where young men have joined choirs who can only sing treble, and that one octave below the boys; but it was of no use objecting, they were friends of the vicar. Now this may do in choirs, but it will not do in belfries (if the science is to be kept up), unless an experienced ringer be allowed to select those he may think most likely to learn; and the voluntary principle in ringing cannot be a success, but only the introduction of persons into belfries who are here to-day and gone to-morrow, leaving behind them bells which they found in good condition, but which they have rendered unfit for change-

ringing. In conclusion, let me say that I think our clergy and churchwardens will do well to remember that good ringing is a great addition and attraction to our churches, and unless their behaviour be different towards those who ring, they may bid adieu to the voluntary system. In towns the clergy need not learn to ring, for they cannot give it the time that it requires; but in rural districts, and places where practicable, they should make one in the company. Let the parsons then see to this in time, and prove, by visiting the belfries and making themselves acquainted with the ringers, that those who do the hardest work in our churches are not forgotten.

ROUND AT HAND.

Some Revelations of the Secrets of Prize-ringing.

WE have received the following information from a well-known first-class ringer:—

SIR,—Some years since I was at Sheffield, and was much pleased with the grand ring of bells, and the very obliging company of ringers. They informed me there was to be a grand ‘prizing festival,’ as they called it, to be held at Elland. If I would like to go there, some of them would go with me, and then I should see for myself an insight into the mystery and carnival of prize-ringing. So I soon agreed to go, having heard for many years past what they said in papers and elsewhere of the wonderful renown of these periodical prize-ringing festivals.

On my road to Elland I was well tutored by one of the company, who had been several times appointed censor at ‘prize-ringing festivals.’ He informed me that it frequently happened that the best company, both in ringing and talent, were cheated out of their merited prize by the previously concocted design and machination of the appointed censor; that any company of ringers who, by preconcerted arrangement with the censors, gives most bribe, either in drink or money, wins the coveted prize. So, with this instruction of what I was expected to see, and the knowledge of what was passing in the undercurrent of events, I entered the noted town of Elland.

I heard, and was much pleased with hearing, a fine peal of eight bells, well struck in the tower of their church; the half peal of Kent Treble Bob Major (2520) was the task allotted for all performers, and any number of sets of ringers.

Of all the scenes of debauchery and drunkenness that it has ever been at any time my misfortune to witness, this day's ‘prize-ringing festival,’ as it was then called, exceeded everything that I have ever witnessed, and was perfectly disgusting; the whole place was given over to a perfect pandemonium of vice, drunkenness, and debauchery! So much for my experience and dealings with ‘prize-ringing,’ after which you will not be surprised at my being

A DISAPPROVER.

Change-ringing at Liverpool.

On Saturday, 11th inst., eight members of St. Nicholas Church rang at St. John's, Tue Brook, a peal of Grandsire Triples, consisting of 5040 changes, in 3 hrs. 19 mins. Performers were:—J. Heron, jun., treble; W. Heron, 2nd; W. Woodhead, 3rd; G. Crute, 4th; H. Brooks, 5th; W. Burkinshaw, 6th; C. A. Heron, 7th; W. Bigham, tenor. Composed and conducted by Mr. J. Heron, jun. Weight of tenor, 20 cwt.

St. John's Church, Manchester.

On Sunday, January 12th, the bells of the above church were reopened, having undergone thorough repair by Messrs. Warner and Sons of London. The bells have all been rehung, all the gearing being new and the clappers reversed. On Monday the ringers entertained about 70 of their ringing friends from Rochdale, Ashton, Hyde, Bolton, Eccles, Manchester Cathedral, &c. Some very excellent touches of changes in different methods were rung at intervals during the day, after which they all dined together. The work had been well done by Mr. H. Boswell (Messrs. Warner's foreman) and his workman.—*Per Letter.*

Change-ringing at Lewisham, Kent.

On Monday, January 13th, eight members of the Ancient Society of College Youths (established 1637) rang on the bells of St. Mary's, Lewisham, Kent, Holt's original peal of Grandsire Triples, with two doubles in the last four leads, consisting of 5040 changes, in 2 hrs. 53 mins. Performers:—W. Jones, treble; W. Greenleaf, 2nd; J. Digby, 3rd; J. Pettit, 4th; W. Shade, 5th; G. Mash, 6th; A. Hayward, 7th; W. Davis, tenor. Called by J. Pettit.

Muffled Peal at St. Michael's, Warwick.

On Monday evening, 13th inst., seven of the St. Michael's Company of Change-ringers, assisted by Mr. J. Bickerton, sexton and manager of the bells of St. Mary's, Warwick, ascended the tower of St. Michael's Church for the purpose of ringing the anniversary peal to the memory of the late Mr. Edwards. Mr. Bickerton conducted the change-ringing, which consisted of Grandsire Triples, with the bells muffled on one side; and Mr. Horsefall conducted the plain-ringing farewell. The ringers were stationed as follows:—S. Elliott, treble; T. Temple, 2nd; T. Trawley, 3rd; W. Johnson, 4th; C. Horsefall, 5th; C. Lenton, 6th; J. Bickerton, 7th; T. Ebern, tenor.

St. Giles's, Cripplegate.

On Monday, the 13th inst., the ringers connected with the above parish held their annual dinner at the ‘Golden Lion,’ Fore Street, Cripplegate, when nearly forty persons sat down to an excellent dinner. Mr. R. Cooper in the chair; Mr. J. Cox, jun., Vice. After the usual loyal and patriotic toasts, the health of the Rev. the Vicar and Churchwardens was drunk. ‘The Cripplegate Society of Ringers,’ ‘The Officers of the Society,’ ‘Mr. J. Cox, sen.,’ ‘Mr. Barker’ (sexton of Bishopsgate); ‘The Ladies,’ and several other toasts, were also drunk, which were duly responded to. The remainder of the evening was occupied with singing, interspersed with tunes upon a splendid peal of hand-bells (upwards of sixty) kindly lent by Mr. W. Allen for this occasion.—*Per Letter.*

RECEIVED.—J. H. Digby; B. W. D.; Tom; Treble Bob. Wanted by the Editor, Powell's *Stedman's Triples*, folio, 1828.

BELLS AND BELL RINGING.

Ringers' Thanks, and a Word to the Clergy.

SIR,—CHURCH BELLS having now rung out the false and in the true so very successfully for the last two years; having, I trust, gained a circulation that will insure its continuance; I am confident that every lover of our noble art will back me up in thanking the Editor of the Bell-ringing Column for the great trouble he must have had in managing it, and the Rev. W. Wigram, C. W. Troyte, Esq., and other gentlemen and clergymen, who have so valuably contributed to that Ringing Column during the past year; and it is pleasing to observe with what success their efforts have been crowned. Many new peals have been put up during the past year, many peals augmented, many bells recast, many peals rehung, the belfries cleaned down, and last, but not least, the clergyman joining his ringers and endeavouring to learn our noble science of Change-ringing. This is what we want; and I trust that those clergymen that have learned to ring, or are now learning, will all endeavour to get others to learn this manly art, and visit their belfries on practice-nights when possible; and I promise them they would never regret it from the good that would follow, and the enjoyment to be obtained by being a good ringer, and knowing that he was helping to bring one of the most useful branches of church-work to perfection.

Being myself a choir-man, I know the interest the clergy take in their choirs. And where I have been there has always been a ring of bells and good ringers, and I know how little interest they take in their ringers—never looking into the belfries, never asking any questions about the bells, ourselves, or our science; never asking to have the bells rung on any of the festivals of the Church, or to have them silent: in fact, seeming as if they cared not to hear these instruments that so nobly proclaim the seasons of feasting or fasting, or the occasions of mirth or mourning. I have heard clergymen say they wish they could sing, and so help the choir. If they cannot sing, they have all hands and good heads. Let them learn scientific change-ringing, and thus help forward a good work in their church and parish. In justice I may say, that in the companies to which I have belonged are none of those drunkards or Sabbath-breakers occasionally spoken of in CHURCH BELLS, but we are lovers of the art—lovers not made by money or beer. And I thank Mr. Muskett for his letter, as it is most unfair that ringers should all be classed as drunkards, because a few desecrate the House of God by drinking or being drunk; and the reason (more or less) the neglect of the clergyman. I have often heard from clergymen that they occasionally see CHURCH BELLS. Supposing that on these occasions they have seen and read one of the letters where the ringers have been described as everything that is bad, they must come to the conclusion that ringers are all bad as a class. When such letters are in future sent, I trust the Editor will take the liberty of adding some useful note of his own, recommending the best way to act according to the case.

I have heard it said by several good ringers that they considered Mr. W. Sottanstill, Sowerby, Yorks., and those that were the instigators of his extraordinary works, were deserving of the thanks of the ringing community at large. May I therefore return him and them our hearty thanks, and also C. W. Troyte, Esq., for his valuable little work. And when we consider the difficulties of obtaining long peals of Treble Bob without false changes, I think Mr. Day of Birmingham is deserving of our thanks for the great time and patience he has displayed in obtaining his ingenious productions. And I should like to congratulate the Earlsheaton ringers on their successful accomplishment of the extraordinary peal of 16,608 changes, also by Mr. Day. In conclusion, I would ask those that now subscribe to CHURCH BELLS, and who wish to further the work in which this valuable little paper is engaged, to try and get one more to subscribe during the present year. This would double its circulation, of which it is worthy.

Herworth-on-Tees, Darlington.

J. HERN (*late of Norwich*).

Payment to Permanent Ringers Essential.

SIR,—Being deeply interested in the furtherance of scientific change-ringing, I respectfully request that you will allow me, through the medium of your valuable paper, to thank the Rev. H. T. Eliacombe for his very sensible letter in No. 110 of CHURCH BELLS; which I believe will remove many misapprehensions. I have had some experience in the management of a ringing company, and quite agree with him in every particular; his exposition of the principle on which ringing companies should be established and governed are thoroughly just, and I hope will be appreciated as such by all who are desirous of effecting a belfry reform on sound principles.—W. B. D.

Bell-ringing at High Wycombe.

At a meeting of members of the Church Helpers' Society interested in bell-ringing, held Dec. 30th, an Association was formed for the purpose of cultivating that branch of Church-work, and to provide assistance for the steeple-keeper in chiming for the services of the Church. It was understood that nothing would be done to interfere with the old company of ringers, who have certain duties and privileges, but a desire was felt that the work should be considered more in the light of a sacred duty than has usually been the case, and that bell-ringing should be so conducted as to take its place along with choir-singing among the lay duties of Churchmen. The High Wycombe Association will be strictly confined to members of the Society of Church Helpers, and subject to its rules as well as to any regulations made by the vicar and churchwardens.—*Parish Magazine*.

Bell-ringers at Wargrave, Berks.

SIR,—I had very great pleasure in being present at your annual bell-ringers' supper at the Vicarage, on New-year's Day, and I was especially glad to hear that the ringing of the Wargrave bells was beginning to be recognised as Church-work; that the resolutions for improvement made at the commencement of 1872 had in a great measure been carried out, and a side of young ringers

taught not only to ring a bell, but also to reverence the place in which they ring it. I am sure we ought, as parishioners, to be thankful that Wargrave is sharing in the general reform of bell-ringing which is taking place all over the country, under the influence of an admirable weekly penny organ, entitled CHURCH BELLS. Monstrous, indeed, have been the abuse and desecration of the most valuable pieces of Church furniture we have dedicated to God's service; while our choirs and organs have for the most part been carefully tended, our belfries and bell-ringers have been almost uncared for, and the natural result has been that thousands of pounds worth of precious metal have been practically wasted, and devoted at times to commemorate horse-races, boat-races, and in days of yore even bull-fights. If we can only realise the fact that we have in our old 'ivy-mantled tower' six splendid notes, capable of being struck in 720 different ways, and hung at a cost of something not far short of a thousand pounds, we shall, I am sure, be careful to see that they are used for the production of Church music, and not abused by men who care nought for the Church, and everything for the £ s. d. which may or may not form the Christmas perquisites. Let us be thankful that we have now men who are ringing for the love of the thing; may their number continue to increase, and may they become like myself,

A LEARNER AND A LOVER OF THE BEAUTIFUL SCIENCE OF CHANGE-RINGING.
—*Wargrave Parish Magazine*.

Muffled Peal at St. Barnabas, Pimlico.

ON Wednesday, January 15th, ten members of the Society of St. Barnabas rang a half-muffled peal in respect of the late Emperor Napoleon, by the following persons:—P. Kendal, treble; W. Lally, 2nd; H. Wyatt, 3rd; G. Kirkham, 4th; J. Routh, 5th; A. Macey, 6th; W. Absolem, jun., 7th; G. Macey, 8th; W. Absolem, 9th; R. Messenger, tenor. Conducted by W. Lally.—*Per Letter*.

Royal Poland Street Hand-bell Ringers.

THESE celebrated performers of musical pieces have lately been in the North, from whence letters have come to us expressive of dissatisfaction and disappointment, from parties who were led to suppose from the placarded bills that, as 'Ringers,' they would perform intricate touches of changes in the various methods, and hence we are sorry to hear that they have not been so welcomed as they would have been if they had advertised themselves as players of tunes with their numerous bells.

Change-ringing at Glemsford and Hundon, Suffolk.

ON January 17th, the Society of Ringers rang at St. Mary's Church, Glemsford, 720 of Yorkshire Court in the following order:—Jno. Slater, treble; Jos. Slater, 2nd; C. Honeybell, 3rd; F. Wells, 4th; C. Adams, 5th; S. Slater, tenor and conductor. Being the first peal ever rung in this part of Suffolk. On the 18th, the Glemsford ringers paid a visit to the village of Hundon, and rang 720 of Cambridge Surprise as follows:—Jno. Slater, treble; C. Honeybell, 2nd; C. Adams, 3rd; F. Wells, 4th; F. P. Adams, 5th; S. Slater, tenor at intervals. During the evening some peals of Yorkshire Court were rung, and concluded with 720 of Oxford Treble Bob, by S. Slater, treble; C. Honeybell, 2nd; E. W. Downs, church bell-hanger, 3rd; F. Wells, 4th; C. Adams, 5th; F. P. Adams, tenor. S. Slater conducted the peals. Weight of tenor 19 cwt., in the key of F. This ring of bells has been rehung by Mr. F. Green, church bell-hanger of Tuddenham, Suffolk.—*Per Letter*.

Change-ringing at Dewsbury.

ON Saturday, January 18th, a company consisting of Dewsbury and Earlsheaton ringers, with Mr. Jasper W. Snowdon, of the Ilkley Amateur Society of Change-ringers, rang on the bells of the parish church, Dewsbury, a touch of Kent Treble Bob Major, consisting of 1873 changes, in 1 hr. and 11 mins. The ringers were stationed thus:—W. Senior, treble; J. H. Dixon, 2nd; S. Senior, 3rd; J. Garforth, 4th; C. A. Fox, 5th; C. Senior, 6th; J. W. Snowdon, 7th; J. Buckley, tenor. Weight of tenor, 16 cwt. The touch was composed by Mr. W. Sottanstill, and conducted by Mr. C. A. Fox.—*Per Letter*.

Change-ringing at St. Clement Danes, London.

ON Monday, January 20th, ten members of the St. James's Society rung at St. Clement Danes Church a true peal of Stedman Caters, containing 5001 changes, in 3 hrs. and 33 mins. Performers:—J. Cox, treble; J. Nelms, 2nd; G. Stockham, 3rd; G. Mash, 4th; J. R. Haworth, 5th; G. Newson, 6th; J. Pettit, 7th; W. Baron, 8th; A. Hayward, 9th; W. Greenleaf, tenor. The above peal (original) was composed and called by Mr. John Cox.—*Per Letter*.

BELFRY RECORDS.

UCKFIELD, SUSSEX. (Tablet in the Belfry.)

309. ON Whit Monday, the 4th June, 1827, a true and complete peal of 5040 changes of Plain Bob Trebles was rung in this Steeple by the Uckfield Youths, in 3 hours and 3 minutes, being the first peal that was ever rung by them. Six of those Youths were Pupils of Mr. Charles Welch.

Mr. William Wood, Treble.	Mr. Richd. Markwick, Fourth.	Mr. John Farley, Sixth.
„ Edwd. French, Second.	„ John Pelham, Fifth.	„ Charles Welch, Seventh.
„ Chas. Farley, Third.		„ Edwd. Markwick, Tenor.

WORTH, SUSSEX. (Tablet in the Belfry.)

310. AUGUST 28th, 1845, was rung at Worth, by Worth ringers, a true and complete peal of Plain Bob Minor, 720, consisting of 16 Bobs and two Singles, by the following persons:—

Peter Tullett, Treble.	William Tullett, Third.	William Potter, Fifth.
Richard Dend, Second.	James Brooker, Fourth.	Thomas Simmons, Tenor.

Conducted by Thomas Simmons.

Note.—John Alchorn, Clerk and Sexton, was present at the casting, at Mr. C. Oliver's, near Old Bethnal Green Church, on the 2nd October, 1844; and was also present at the weighing of the bells at the bottom of the tower, shortly before Xmas.

The expense of making the frame and wheels, recasting the bells, and putting the whole up, cost £135, and the timber found by the parish.

RECEIVED.—High Wycombe and Wargrave *Parish Magazines*; St. Paul's, Shadwell. 'Second Master' has not sent his address.

BELLS AND BELL RINGING.

Advice to Parsons and Churchwardens who wish to put their Belfries in Order.

THOUGH we are not going to *tout* for any particular tradesman—for in that each person had better please himself, and make the best bargain he can for good, honest work; nothing is to be got by trying to do it *cheaply*, as ladies and others sometimes do for articles which are to last for a very limited time. Bell-work must be thorough and good, or it is money thrown away. But we shall always be ready to obtain the best advice in our power for persons who may feel disposed to ask us. And, once for all, as a rule, we urgently advise all whom it may concern not to allow any of their old bells to be melted down with a view to get an augmented ring. If an addition be desired, let one or two new trebles be *added*—not out of the old metal, in which some knowing one will say there is silver enough to pay for the job (which is all nonsense, for there is no silver at all in any of them), but let new bells be cast in harmony with the old ones. Difficult as some local tradesmen, from interested motives, may say such a job is, all our clever bell-founders know very well how to do it, and their workmen will pride themselves on the ability they have displayed in splicing or grafting them in tune with the old worthies. Adding a tenor, if possible, is better for effect; but that would involve a recasting or tuning of one or two of the upper notes, as the key would be radically affected. After all, a few good heavy bells are far better for church services than a set of wretched little ting-tangs, fit only for the dinner-bells of a large mansion. However, whatever is done, do not part with ancient bells—unless they are cracked; long-waisted and heavy as they may be, there are plenty of bell-hangers who know how to make them ringable by those who thoroughly understand how to handle a church bell with little or no fatigue.

Dedication of a New Bell at Old Windsor.

SIR,—Although somewhat late, it may not be uninteresting to the readers of CHURCH BELLS to know that a sixth bell (a treble) has been added to the ring of five in the Tower of the Parish Church of St. Peter, Old Windsor. The Dedication of the Bell was part of the annual service on St. Peter's Day last year, which has been kept as a Parochial Festival since the old church was reopened, after complete restoration, in 1864.

The service for the Dedication of the Bell was that which appeared in CHURCH BELLS some time ago, with the hymn 'Lift it gently to the steeple.' The bell was a thank-offering from the parishioners for the preservation of the life of the Prince of Wales in his dangerous illness, and bears the inscription '*Laus Tibi sit, salvo Principe, laetæ Deus*.'—Glad praise to Thee, O God, for the safety of the Prince, Feb. xxvii. 1872 (the Day of Public Thanksgiving). The bell is from the Whitechapel Foundry. The ringers of this parish are a remarkably well-conducted set of young men, and are always invited to join with the men of the Church choir in a supper at the Vicarage on St. Peter's Day, and during the Christmas season.—*Per Letter*.

Change-ringing at St. Mary's, Battersea.

SOME young men, Church-workers of St. Mary, Battersea, are forming a band of ringers, who hope to learn scientifically the use of the eight bells in their steeple. In order to stimulate them, the Vicar invited a party of the College Youths to ring some touches in various methods, that the Church-workers might see and hear what ringing should be. Accordingly, on Saturday, Feb. 1st, the following members attended, and rang for about two hours short touches of Grandsire Triples, Kent Treble Bob Major, and Stedman's Triples, the clergy and young men being at intervals in the tower:—Messrs. Haley, Cooter, Haworth, Mash, Ferris, Muskett, Wood, Hayes, Dorrington, Hayward, and Routh. At seven o'clock the ringers of the church, and the clergy, the young men, and several gentlemen, were invited to meet the College Youths at a substantial tea at the Vicarage. Afterwards five of the College Youths rang a touch of Stedman's Caters with the hand-bells, which was enthusiastically received. The Vicar then made some appropriate observations in connexion with the meeting, and called upon Mr. Haworth to say a few words, to give the young men some idea of the pleasing and invigorating effects the practice of the art of change-ringing has both upon the mind and body. The meeting separated, highly gratified with the kindness and liberality of the Vicar. J. R. H.

Change-ringing at St. Paul's, Shadwell.

On Thursday, Jan. 23rd, eight members of the Ancient Society of College Youths rang Holt's original peal of Grandsire Triples, with two doubles in the last four leads, consisting of 5040 changes, in 2 hrs. 56 mins. Performers: W. Mole, treble; E. Wallage, 2nd; S. Reeves, 3rd; W. Greenleaf, 4th; W. Tanner, 5th; J. Pettit, 6th; G. Tanner, 7th; W. Jones, tenor. Conducted by James Pettit.—*Per Letter*.

Change-ringing at Ripon and Sharow.

On Wednesday, the 28th ult., the bells of the Cathedral, Ripon, and of St. John's Church, Sharow, were rung by the combined societies of Change-ringers of the two places, and they struck a touch of 1873 Grandsire Triples at each place. This ringing was in gratitude to the Most High for preserving the Earl De Grey, who on that day arrived at his majority. The ringers were stationed as follows:—Joseph Bowman, treble, at Sharow; Henry Rumbold, treble, at Ripon; T. Clark, 2nd; Wm. Carling, 3rd; John Strodder, sen., 4th; Wm. Lancaster, 5th; Walter Pick, 6th; John Strodder, jun., 7th; and John Homer, tenor. At Ripon, in 1 hr. 15 mins.; at Sharow, in 1 hr. 6 mins.—*Per Letter*.

Muffled Peal at Great St. Mary's, Cambridge.

On Saturday, the 1st inst., after the funeral of the late Professor Sedgwick, touches of Grandsire Caters were rung on ten of these noted bells, in all about 4000 changes. In the first half the clappers were muffled on both sides, in the second half only on one side.—*Communicated*.

A Short Touch at Brighton.

On Wednesday evening, February 5th, the Brighton Society of Change-ringers rang, at the parish church of St. Nicholas, a touch of Grandsire Triples, consisting of 1873 changes, being the date of the present year. It was composed by J. Box, conducted by Mr. T. H. Holdich, and occupied 1 hr. 5 mins. in its execution. The ringers were thus stationed:—W. Wells, treble; T. H. Holdich, 2nd; C. Warner, 3rd; J. Brooks, 4th; F. Saker, 5th; J. Box, 6th; J. Jay, 7th; E. Butler, tenor. Weight of tenor, 17 cwt.—*Per Letter*.

BELFRY RECORDS.

CLIFFE-AT-HOO, KENT. (Tablet in the Belfry.)

311. ANCIENT SOCIETY OF COLLEGE YOUTHS, LONDON (established A.D. 1637).—On Friday, December 26th, 1862, the following Members of the above Society rang in this Tower a true and complete Peal of Stedman's Triples, consisting of 5040 changes, in 3 hours, being the first peal completed on these bells. Performers—

John Bradley, Treble.	Mathew A. Wood, Fourth.	E. G. Langton, Sixth.
William Lobbi, Second.	Willm. C. Middleton, Fifth.	James Dwight, Seventh.
William Cooter, Third.		John Mayhew, Tenor.

Conducted by Mr. Wm. Cooter.

Archdn. Croft, M.A. Rector.

Rev. Ed. Henry Lee, M.A. Curate.

Albert George Murton, }
John Osmotherly, sen. } Churchwardens.

DARTFORD, KENT. (Tablets in the Belfry.)

312. OCTOBER the 30, 1749, a Peal of 5040 Grandsire Triples, rung by a Society of Ringers belonging to y^e Parish, in 3 hours and 16 minutes, by whose names are here under mentioned, viz.—

John Yates, Treble.	Willm. Watson, Fourth.	John Potter, Sixth.
Richd. Rycroast, Second.	Willm. Archer, Fifth.	Edwd. Bell, Seventh.
Willm. Beadle, Third.		John Bell, Tenor.

313. 1845. ST. MARY'S YOUTHS, WOOLWICH.—On Saturday Evening, Nov. 22nd, the undermentioned persons rang at the Holy Trinity of this Town a true and complete Peal of Grandsire Triples, comprising 5040 changes. It was completed in 2 hours and 57 minutes, and rang as follows:—

Geo. Simmons, Treble.	Hy. Bannister, Fourth.	Ephm. Johnston, Sixth.
Geo. Bannister, Second.	Wm. Keeble, Fifth.	Richd. Smith, Seventh.
Wm. Bannister, Third.		Saml. Teasel, Tenor.

Conducted by Mr. Richd. Smith.

Rev. J. Gillnor, Vicar.

Jas. Snowden, }
R. T. Pelton, } Churchwardens.

314. 1861. THE DARTFORD SOCIETY OF KENTISH YOUTHS.—On Thursday Evening, March 28th, 1861, the undermentioned Youths rang at the Church of the Holy Trinity, Dartford, a true and complete Peal of Grandsire Triples, comprising 5040 changes. The peal was completed in 3 hours, and rang as follows:—

T. Blackman, Treble.	J. Dalton, Fourth.	J. Everson, Sixth.
D. Dendy, Second.	W. Sandy, Fifth.	P. Booker, Seventh.
T. Everson, Third.		J. Brown, Tenor.

Conducted by David Dendy.

315. DARTFORD. SOCIETY OF KENTISH YOUTHS.—On Saturday Evening, January 4th, 1862, the undermentioned Ringers rang in this Tower of the Holy Trinity Church a true and complete Peal of Grandsire Triples, comprising 5040 changes. The Peal was in six parts, containing 194 bobs and 46 singles, and was completed in 2 hours and 58 minutes; and rang as follows:—

H. J. Harman, Treble.	J. Dalton, Fourth.	J. Everson, Sixth.
T. Blackman, Second.	D. H. Dendy, Fifth.	P. Booker, Seventh.
T. Everson, Third.		J. Brown, Tenor.

Conducted by D. H. Dendy.

Rev. George J. Bloomfield, M.A. Vicar.

Mr. Alfred Russell, }
Mr. George Braund, } Churchwardens.

FAVERSHAM, KENT. (Tablets in the Belfry.)

316. FEBRUARY 1st, 1813, was rung in this Steeple a complete Peal of 5040 Bob Major, in three hours and 6 minutes, in nine equal parts, comprising three equal courses, with the sixth twelve times wrong and twelve times right, the twelve eight sixes, and the twelve eight six-sevens. Performed by the following persons:—

W. Barrow, First.	J. Johncock, Fourth.	J. Gibbs, Seventh.
T. J. Marlton, Second.	M. Lording, Fifth.	E. Taylor, Eighth, conductor of the peal.
T. Gunge, Third.	E. Wildish, Sixth.	

UNANIMITAS ET PERSEVERANTIA.

On Whit Monday, May 15th, 1826, was rung in this Steeple (by the Canterbury Cathedral Youths) the complete Peal of 5040 Grandsire Triples, in 3 hours and 4 minutes. The performers were as follows:—

J. Marshall, Treble.	S. White, Fourth.	J. White, Sixth.
J. Small, Second.	C. Spice, Fifth.	G. Francis, Seventh.
J. Ovenden, Third.		W. Leach, Tenor.

The above Peal was conducted by George Francis.

The Rev. Joshua Dix, Vicar.

Edwd. Swoffer, }
Isaac Dun, } Churchwardens.

You Ringers all, that Prize your health and Happiness,
Be Sober, merry, and wise, and you'll the same Possess.

NORTHFLEET, KENT. (Tablets in the Belfry.)

318. MARCH 1st, 1804, was rung a Peal of 720 changes, called Morning Exercise, in 28 minutes, by the undermentioned Union Society of Ringers, Northfleet:—

Anthony Westgate, Treble.	Thomas Coombs, Third.	George Best, Fifth.
Edward Best, sen. Second.	William Murry, Fourth.	Henry Kibble, Tenor.

319. APRIL 28th, 1808.—The Union Youths rang in this Steeple the complete Peal of Morning Exercise, 720 changes, in 28 minutes. Also the complete Peal of Cambridge Surprise, 720 changes, in 28 minutes.

Anthy. Westgate, Treble.	Philip Outred, Third.	Geo. Best, Fifth.
Thos. Strange, Second.	Willm. Murry, Fourth.	Jno. Brasyer, Tenor.

Conducted by John Brasyer.

SOUTHFLEET, KENT. (Tablet in the Belfry.)

320. MARCH the 11th, 1804.—Rung by the Society of Southfleet Youths a Peal of 720 changes (called the Morning Exercise), in 27 minutes.

John Wallis, Treble.	Philip Outred, Third.	George Vennor, Fifth.
Charles Mullender, Second.	John Vennor, Fourth.	John Brasyer, Tenor.

RECEIVED:—C. Warner; T. Clark.

WANTED:—Powell's folio of Stedman's *Tintinologia*, and other old books on Ringing; Belfry Boards.

BELLS AND BELL RINGING.

Prize-ringing Denounced—Change-ringing Encouraged.

AT Broad Clyst, Devon, on the 14th inst., the change-ringers and parish choir assembled to present Mr. Mardon, the schoolmaster, with his portrait, in appreciation of the great pains he had taken to promote scientific change-ringing and singing. The presentation was made by C. A. W. Troyte, Esq., amid much cheering from many friends and parishioners who had assembled. We have great pleasure in reproducing the following extracts from Mr. Troyte's speech:—

'He wished he could see that the work which he had been doing for the last five years, and his arduous endeavours to promote this beautiful art, were as highly appreciated as Mr. Mardon was himself. They had in their church one of the grandest instruments (a peal of six bells) that existed in this county. Some years since great exertions were used for the improvement of the choirs, so now it was an excellent thing to endeavour to improve the work and the social condition of the ringers. He would not say more of the old set of ringers than that he believed them to be thoroughly respectable men, but their performance on the church bells was as if in the old days of choirs a barrel organ, capable of about six tunes, were placed in the church. Now he did not blame them for this—they had never had opportunities of learning better—but he did claim for change-ringers that their art was incomparably higher. It was hardly necessary to say that an art, which required all the mental powers of such a man as Mr. Mardon, was immensely better than simply the practice of ringing ups and downs, and rounds and rounds. He and others who took this matter of the improvement of belfries in hand, as an important part of the Church-work, looked upon the practice of prize-ringing as sacrilegious. To use instruments dedicated to God's service for money contests, whether these contests were for change-ringing as in Yorkshire, or for round-ringing as in Devonshire, often ending in a dinner, a drink, and often a free fight, could not be called by any other word. He deeply regretted that the round-ringers of that parish were allowed to go about competing for such prizes. He hoped the parishioners would not let themselves be deceived into the notion that the fact that they occasionally brought home such prizes was a subject for congratulation. Rather let them regret the fact, that there could be found in the parish a set of men who were willing to continue to join in the desecration of instruments dedicated by our fathers to the service of God. What would they think if a party of organists were allowed to assemble to play for prizes of from a sovereign to ten shillings on the church organ? Much worse he hoped they would think it, if, supposing the barrel he had referred to before were attached to the church organ, a party of men were allowed to assemble to grind on it for prizes.'

Mr. Mardon, on returning thanks, said:—

'Many schoolmasters had spare time on their hands, and he, for one, was always glad to fill up some of his by helping to provide healthy amusement, or something that was good for his neighbours. If he had done what he could to promote scientific change-ringing or singing at their little entertainments, it was as much a source of pleasure to himself as to them. He would never do anything to annoy the round-ringers, but he certainly was very anxious to see good change-ringing more general. He felt they and the county generally were deeply indebted to Mr. Troyte for all he had done, and was doing, in the way of belfry reform. Good change-ringing could only be brought about by strict application to its principles and practice. The more he knew of it, the more he liked it, and he should be always glad to use his utmost endeavours to have it practised successfully.—*Local Paper.*

Disgraceful Treatment of Ringers at Hingham, Norfolk.

We are grieved to hear that a party of ringers from Norwich lately visited Hingham, in the hope of being allowed to ring the church bells, but that the ringers of the place mobbed and hooted them from one end of the town to the other, and would not let them ring; which it is doubtful whether they could have done, as the bells are in such a very sad condition.

From what we hear, a reform in the belfry and among the ringers of the place seems to be loudly called for. We cannot understand why the authorities of the place do not put a stop to the scandal by making a clean sweep; if they are not able to organise a respectable band, they had better remove all the ropes and wheels, and so leave the parishioners to the enjoyment of a single bell, which is all the law requires for church services.—*Ed.*

Date Touches.

We have received reports of *Date Touches* rung at several places, namely:—

1873, Stedman's Triples at Walsall, on the 29th ult.

„ Grandire Triples at Christ Church, West Bromwich, on the 8th inst.

„ Stedman's Triples at Darlaston, Stafford, on the 9th inst. in 1 hr. 8 mins.

„ Grandire Triples at Cirencester, on Sunday afternoon, the 9th inst.

[Opposed as we are to ringing on Sundays for mere amusement or practice, we are sorry to hear our friends at Cirencester were so employed on the 9th instant. We advise them, of their own accord, to give up all such ringing in future, and to tell the vicar and the churchwardens of their resolution; by such a voluntary act, they will gain more respect from their neighbours and others at a distance, than by their clever touch of 1873 Grandire Triples in 1 hr. 10 mins.—*Ed.*]

Ringers' Anniversary at Halesworth, Norfolk.

This Anniversary took place on Monday, the 10th inst., when there was a large attendance of ringers from Redenball, Peccles, Lowestoft, Leiston, Fressingfield, Wenham, Brundish, and Peasenhall. The Halesworth company commenced ringing about 10 o'clock, after which the Redenball company rang a good piece of Treble Bob. Several other pieces were rung during the day, and the town was kept pretty lively by the music of the excellent peal with which our church tower is furnished. The annual dinner took place at the Tuns Hotel, which was very tastefully and efficiently served by Mr. and

Mrs. Chandler. Between thirty and forty sat down to dinner. The chair was taken by R. W. Burleigh, Esq., Churchwarden. Amongst those present were Capt. A. P. Moore, G. Holmes, Esq., T. George, Esq., R. W. Flick, Esq., B. Stanford, Esq., &c. After dinner had been amply discussed the handbells were introduced, when several peals of ten were rung in excellent style, much to the enjoyment of the honorary members present.—*Local Paper.*

A New Ring of Five Bells at Leaton, Shrewsbury.

A new ring of five bells, by Messrs. Taylor of Loughborough, tenor 14 cwt. the gift of C. S. Lloyd, Esq., to the Church of St. Mary, Leaton, Shrewsbury, was opened on Friday, the 7th inst., by local change-ringers, who rang several peals of Six-score Grandire. The ringers were J. Gough, treble; T. Burd, 2nd; J. Boylen, 3rd; H. Moore, 4th; T. Price, tenor and conductor. The bells are reported to be of excellent tone, and the hanging well done.—

[We shall be pleased to hear that the above ring has been augmented by the addition of a treble, as a suitable memorial of Mr. Lloyd's munificence.—*Ed.*]

Extraordinary Change-ringing at Bennington, Herts.

On Tuesday evening, February 11th, eight members of the Society of Change-ringers resident in this small village succeeded in ringing, in admirable style, a fine peal of Cambridge Surprise Major, consisting of 5600 changes. This is the full extent that is known to be obtained in this most amusing and intricate method. Only three peals in this method have ever been rung in England. The time occupied in accomplishing this most difficult and enterprising task was 3 hrs. and 25 mins. The ringers were:—N. Warner, treble; J. Kitchener, 2nd; L. Proctor, 3rd; L. Chapman, 4th; S. Page, 5th; C. Hollingsworth, 6th; C. Shambrook, 7th; T. Page, tenor, who conducted the peal, which is the original composition of Mr. T. Miller, Cumberland Society, London.—*Per Letter.*

[We congratulate the village-band and the squire of the above parish for such a first-class performance: the intense perseverance displayed for the acquirement of such proficiency will be a useful lesson to all ringing societies in England, to attempt to master thoroughly the various methods in the noble and amusing science of Change-ringing.—*Ed.*]

Change-ringing at Sheffield.

On Tuesday evening, February 4th, the Sheffield St. Peter's company of Change-ringers rang a true and complete peal of Stedman's Caters, containing 5079 changes, in 3 hrs. and 37 mins. The following were the ringers:—J. Lomas, treble; H. Lomas, 2nd; T. Whaley, 3rd; C. H. Hattersley, 4th; W. Booth, 5th; T. Hattersley, 6th; T. Dixon, 7th; C. Steer, 8th; S. Nadin, 9th; J. Heald, tenor. Composed and conducted by John Lomas. Weight of the tenor-bell, 41 cwt.—*Per Letter.*

Change-ringing at St. Luke's, Nutford Place, Marylebone.

On Wednesday, February 5th, Messrs. Nunn Brothers, of Colchester, with the assistance of three other ringers connected with the above church, rang a peal of Bob Minor, consisting of 720 changes. The performers were: A. Haviland, treble; H. Nunn, 2nd; J. Nunn, 3rd; W. Collings, 4th; E. Nunn, 5th; H. Driver, tenor. Conducted by H. Nunn. This is supposed to be the first peal in this method ever rung on these bells.—*Per Letter.*

Change-ringing at Battersea.

On Saturday evening, the 15th inst., the undermentioned members of the Waterloo Society of Change-ringers visited St. Mary's Church, by permission of the Vicar, to set up peal-boards commemorating two peals rung last year. After which they rang several touches of Grandire Triples, Stedman's Triples, and Grandire Major. The following members, Messrs. Baron, Mash, Haworth, Coppage, Chesterman, Castle, E. Briggs, F. Briggs, M. Routh, W. Routh, J. Digby, W. Digby, C. Hopkins, and H. Hopkins, with several gentlemen invited to meet the ringers, adjourned to the Vicarage, and enjoyed a substantial tea which had been provided by the Vicar, and spent a very pleasant evening.—*Per Letter.*

Muffled Peal at Norwich.

On Saturday evening, Feb. 1st, a muffled peal was rung on the bells of St. Peter, Mancroft, as a last tribute of respect to Mr. Joshua Hurry of London, who had been for upwards of thirty-six years a member of the company of ringers of that parish.—*Per Letter.*

RECEIVED.—J. F. (who has not sent address); G. B.; Treble Bell; J. W. Spratt; M. G. Davis; S. Biddlestone; J. Astbury; J. Lomas.

WANTED BY THE EDITOR.—Powell's folio of *Stedman's Triples, Tintinnologia*, and other old printed or manuscript books on Ringing.

*** We are compelled by the pressure on our space to defer our Correspondence and Notes and Queries columns. The following letters are acknowledged:—

Clonious; E. J. Jones; C. C.; G. E. L.; I. F.; Lover of Dr. Pusey; C. G. T.; C. C. S.; H. C. C.; R. W.; M.; J. R. G.; M. S. R.; Church; G. L. Allsopp; S. G. B.; H. St. G. E.; L. M.; M. T.; G. B. T.; J. H. W. C.; H. L.; Violet; Veritas; Unlearned in Gregorian

Tones; Commander Dawson; A. D. C.; A. B.; W. Maughan; A. Subscriber to Church

Bells; W. M. H. C.; W. A. H.; C. F. S. Warren; Author of *Lenten Lessons*; W. M. Olmes.

'CONTENTS BILLS' OF CHURCH BELLS.

SOME friends have suggested to us that if 'Contents Bills,' such as are pasted up at the doors of little publication shops in towns, were provided for CHURCH BELLS, it would aid the circulation. Grateful for the suggestion, we inform them that such 'Contents Bills' are regularly printed, and we will be much obliged to them if they will encourage the shops at which they buy their CHURCH BELLS to apply for such 'Contents Bills' from the Publishers when they get their weekly supply of papers. We find that it is necessary to make mention of this, as we hear of one London news shop where the bookseller (who must surely be a ringer!) takes the trouble to write out a 'Contents Bill' for his window, with a view to call attention to CHURCH BELLS. In shops in the crowded thoroughfares of large towns such 'Contents Bills' are valuable advertisements.

sense missionaries, and bound by their baptismal vows to do all in their power to extend the kingdom of Christ. Nor need he confine himself to one Society. The two great Societies of the Church at least (the S.P.G. and the C.M.S.) deserve the support of all Churchmen. Bishop Selwyn, in his opening address at the Archidiaconal Conference at Stafford, in October last, used words to this effect:—'There is an impression in the minds of some that the two Societies are antagonistic. Such is not the case. Each Society has its particular field of labour, and claims the sympathy and support of all Churchmen.' A better authority 'P. W. L.' will scarcely require. R. W.

Queries.

SIR,—I should be much obliged if you would inform me in your next number whether the 'Short Commentary on the Psalms' which appeared in the last volume of CHURCH BELLS, is published in a separate form, and at what price? If it is not, can you recommend any small, and not expensive book, explaining the difficult passages? CANTAB.

[The Rev. E. Daniel, the author of the 'Short Commentary on the Psalms' referred to by 'Cantab,' informs us that he has not yet found leisure to revise and publish it in a separate form. He would recommend to 'Cantab' *The Book of Psalms* (Prayer-book version), with short Headings and Explanatory Notes, by the Rev. Ernest Hawkins. (Bell and Daldy. 2s. 6d.)]

SIR,—Could any of your readers kindly inform me whether it is correct or not that the Dean and Chapter of Westminster insert in their leases a clause the wording of which prohibits the holding of a prayer-meeting on the property leased, and that, if so disposed, any neighbour could insist upon the clause being enforced? the consequence of which would be, that any such prayer-meeting would have to be abandoned, or the lease forfeited. I have just been reading in a Dissenting magazine that such a clause is inserted, the enforcement of which would entail such consequences. WILLIAM ODOM.

SIR,—Can any one recommend a really good small harmonium for a private room, to cost not more than 4l. 4s.? W. H. RIDLEY.

SIR,—An Inquirer will be glad of answers to the following questions:—(1.) Have Churchwardens any legal power to interfere with the choir and services of a church? In other words, Can the Churchwardens lawfully countermand an order given to the choir by the minister, and must he necessarily consult them before the introduction of any change in the manner of conducting the services? (2.) In whom is the appointment and dismissal of the choir-master and organist invested? (3.) Can Churchwardens compel the minister to have either a weekly offertory or periodical collections for church expenses? (4.) Can any reader recommend a cheap pamphlet on the power and duties of Churchwardens? Also the best text-books to read for matriculation in London University? J. H. L.

SIR,—Can any of your readers recommend a Manual on the Prayer-book, suitable for use in preparing pupil-teachers for the Diocesan Inspector's examination? M. T.

SIR,—Will any one kindly explain to me the words at the head of each Psalm in Redhead's *Gregorian Psalter*—for example, '7th tone, 4th ending'? ONE UNLEARNED IN GREGORIAN TONES.

SIR,—Can any of your readers inform me where I could procure the November and December numbers for 1870 of *Mission Life*? I would willingly give 1s. each for them. I have applied at the office, but they are out of print. A. D. C.

SIR,—I shall feel obliged if any of your readers would name a book of Prayers for the use of the priest in the sick-room. CHURCH.

SIR,—Is Bishop Ken's *Practice of Divine Love* (an exposition of the Catechism), still in print? who is the publisher? and what is the price of the book? R. E.

A SUBSCRIBER TO CHURCH BELLS.—Two articles have appeared on the subject.

W. MAUGHAN.—The question of St. Peter's residence at Rome has given rise to much controversy; but there is little doubt that, at all events, he was martyred there.

L. M.—The Philip of Acts viii. is undoubtedly Philip the Deacon.—The word 'Lord' in capitals is the rendering of the Hebrew *Jehovah*. 'Lord,' in small letters, is the rendering of the Hebrew *Adonai*, or Greek *Kyrios*, both titles of respect.

'Clericus' sends us an earnest warning against unsound teaching in *The Star of Childhood*, recently recommended by a correspondent in 'Notes and Queries.' His letter is too long for insertion.

RECEIVED ALSO.—K. B.; Lucy Trenholm; M. A. B. Johnson; M.; W. T. Mowbray; F. C.; Theta; B. C. U.; Bromley; J. C. Flood; J. Grundy; 'Puzzled'; H. G. M.; E. Newman.

BELLS AND BELL RINGING.

Prize-ringing at Black Torrington, Devon.

A CORRESPONDENT has favoured us with a copy of a local paper, containing an account of a Prize-ringing meeting at the above place on the 14th inst. It is not worth reproduction in our columns. We just allude to it for the purpose of exposing to the ringing world the low state of the science, and the ignorance of ringers in that county—not much better, we believe, in Cornwall. It also exposes the folly and utter uselessness of giving prizes under the notion that money so laid out encourages good ringing. It appears that five companies assembled, and that over seven pounds was wasted amongst them FOR DOING NOTHING!—for it is not reported what they rang, though one of the judges declared 'he had not heard one bad peal.' We suppose it was nothing but ups and downs and rounds and rounds. It is said they all had a very pleasant day and a friendly meeting; it would have been equally plea-

sant, and much more friendly, without the waste of 7l. in prizes. Our advice to the parson and churchwardens is not to allow any such desecrating use of the church bells in future, and to lay out their money—if they wish to get rid of it—in something that will tend more to the glory of God and the good of their neighbours.

What Ringing was and Ringers were in London in 1726.

SIR,—Allow me to make an extract from a work now publishing in weekly numbers, entitled *Old and New London*, which will explain the heading of this letter, and perhaps convince some of our sceptical friends that the science of Change-ringing was considered to be no mean accomplishment by gentlemen in the last century, and that many of the same class were pleased to be present when the bells were ringing, 'to hear the pleasant music float aloft.' In the history of St. Bride's parish, Fleet Street, in the above work, the following occurs:—

'In 1710, ten bells were cast for this church by Abraham Rudhall of Gloucester, and on the 11th of January, 1717, it is reported that the first complete peal of 5040 Grandsire Caters ever rung was effected by the London Scholars. In 1718 two treble bells were added; and on the 9th of January, 1724, the first peal ever completed in this kingdom upon twelve bells was rung by the College Youths; and in 1726, the first peal of Bob Maximus, one of the ringers being Mr. Francis (afterwards Admiral) Geary. It is reported by the ancient ringers, says our trustworthy authority, that every one who rang in the last-mentioned peal left the church in his own carriage. Such was the dignity of the "Campanularian" art in those days. When St. Bride's bells were first put up, Fleet Street used to be thronged with carriages full of gentry, who had come far and near to hear the pleasant music float aloft.'

To corroborate the fact with regard to the Bob Maximus, I append the record of the peal, taken from the first peal-book of the Ancient Society of College Youths:—

'The company rung on Saturday, February 26th, 1726, a complete peal of 5280 Bob Maximus, being the first that was done:—Mr. William Woodrove, treble; Mr. Robert Catlin, 2nd; Mr. Edmund Chadwell, 3rd; Mr. John Ward, 4th; Mr. John Hardham, 5th; Mr. Francis [afterwards Admiral] Geary, 6th; Mr. John Dearnor, 7th; Mr. Samuel Jeacock, 8th; Mr. William Laughton, 9th; Mr. Peter Merrygarts, 10th; Mr. William Thompson, 11th; Mr. Benjamin Amable, tenor, call'd Bobs.' J. R. HAWORTH.

Re-opening of Church Bells at Lezant, Cornwall.

THE church and tower having been thoroughly restored, and two of the bells, the tenor and the 5th, which were cracked, having been re-cast, have been re-hung with the other four by the Messrs. Hooper, sons of the late well-known Mr. Hooper of Woodbury, Devon, to the entire satisfaction of the rector and the churchwardens. The original ring was cast early in the 18th century by Messrs. Pennington, whose foundry was in the adjoining parish of Stoke Climsland. On Thursday, the 20th inst. they were re-opened. There were two services in the day, both of which were well attended, principally by parishioners. At the first service prayers were taken by the Rector, the Rev. W. P. Bastard, and the Rev. G. L. Woolcombe, Rector of St. Mewan, and the proper lessons (2 Chron. v., and Rev. iv.) by the Rev. Thomas Hullah, Rector of Calstock, and the Rev. Maitland Kelly (the last named, who is himself a skilful ringer and College Youth), preached a most appropriate and interesting sermon on Num. x. 1, 2. At the evening service at 7, the sermon on Num. x. 10, was preached by the Rev. G. L. Woolcombe. In the course of the services, the special hymns—'They are lifted to the steeple,' and 'The bells that in our tower to-day,' both of which have appeared in our columns, were well sung; and these, as well as the rest of the music, were well given by the parish choir. During the day several peals were well rung by the Lezant ringers, and by some friends from adjoining parishes.—Communicated.

Change-ringing at Gloucester.

ON Tuesday, 11th inst., eight members of the Society of Crypt and College Youths visited the village of Upton-St.-Leonard's, and by the kind permission of the Rev. J. Emeries they rang a peal of Grandsire Triples, containing 5040 changes, in 2 hrs. 50 mins. Performers:—J. Meaton, treble; J. Thomas, 2nd; W. Bowers, 3rd; T. Belcher, 4th; G. Wanklin, 5th; C. Barrett, 6th; J. Gough, 7th; P. Pready, tenor. Composed and conducted by Mr. G. Wanklin.—Per Letter.

Change-ringing at St. Stephen's, Westminster.

ON Thursday, Feb. 20, eight members of the Ancient Society of College Youths rang at St. Stephen's, Westminster (Baroness Burdett-Coutts's church), Holt's original peal of Grandsire Triples, with two doubles in the last four leads, containing 5040 changes, in 3 hrs. and 16 mins. Performers:—H. W. Haley, treble; G. Stockham, 2nd; G. Dorrington, 3rd; G. Mash, 4th; J. R. Haworth, 5th; W. Routh, 6th; M. Hayes, 7th; E. Horrocks, tenor. Called by Mr. Haley.—Per Letter.

Muffled Peal at St. Michael's, Honiton.

ON the 7th inst. after the funeral of Mr. Samuel Langdale, aged 62 (a ringer), a Muffled Peal was rung by W. B. Clarke, treble; F. J. B. Clarke, 2nd; J. French, 3rd; J. Pike, 4th; W. Ham, tenor.—Per Letter.

Muffled Peal at Otley, Yorkshire.

ON Thursday, the 13th inst., a Muffled Peal was rung at the Parish Church, Otley, in respectful remembrance of Mr. John Kendal, who died in his 77th year, having been a ringer at the above church sixty-two years, during which time he assisted in many peals of 5000 changes and upwards. His principal performance was in the year 1827, when he rang the sixth bell in Mr. C. Mason's peal of 9600 changes of London Treble Bob; this occupied 5 hrs. 33 mins. His last performance was at the Parish Church, Guiseley, in 1868, when he assisted in the veteran peal of 5088 Kent Treble Bob. He is the third member of that company now deceased.—Per Letter.

Date Peals.

- 1873, Grandsire Caters at St. Mary's, Nottingham, in 1 hr. 18 mins. on the 18th inst.
- „ Grandsire Caters at Wednesfield, Staffordshire, in 1 hr. 10 mins. on the 10th inst.
- „ Stedman's Triples at Wednesbury, in 1 hr. 9 mins. on the 24th inst.

RECEIVED.—E. Bennett; James Foster.

Query, Are there no Belfry Boards at Nottingham?

BELLS AND BELL RINGING.

A Friendly Word to Ringers.

Now that we are in the season of Lent, we would remind our ringing friends that as Churchmen (which they all, of course, profess to be), they would be acting in unison with the intention of the Church, if they give up all thoughts of ringing for mere practice and amusement (excepting the usual ringings or chimings for Church services) until Easter-day; then they will all the more enjoy and appreciate a joyous peal on the morning of the Resurrection of our Saviour.

The Bonny Christ Church Bells, Oxford.

SIR.—Some time ago, when the Christ Church Cathedral bells were banished from their old home, I sent you a short account of the fact, almost in the form of a lament; for we, the Change-ringers of Oxford, thought we should have been deprived for many years of the use and sound of Oxford's finest ring. It may interest some of your readers to know that the new steeple is now completed, and the bells in better ringing order than might have been anticipated. The campanile (for such it is in virtue of its position, if not in appearance) is composed entirely of wood; the only portion of it that can be seen from outside is perfectly square; hence it has been amusingly and somewhat irreverently described as a 'meat-safe,' from its proximity to the Christ Church dining-hall; and its chief and only architectural merit has been said by competent judges to be that of 'simplicity.' But we must not complain of its external appearance, since the bells are now in a condition to be used again. The chief faults of the interior of the new belfry are, that the circle of ropes is bad, and that there is a tremendous body of sound in the ringing-chamber when all the bells are going, which makes it difficult for change-ringing. No doubt these evils might be partially remedied by another floor below the bells. The bells individually go pretty well. We were able to ring a nice touch of Grandsire Triples with the bells muffled, on the 21st ult., out of respect for the memory of Dr. Ogilvie, late Canon of Christ Church, and we hope before long to manage a 5000 of Caters. I may add, that once a-week the University Society of Change-ringers are kindly allowed the use of the bells. The present wooden tower is supposed to be only a temporary structure, so we may hope to see some day what was evidently intended originally, viz. a campanile worthy of the name, worthy of its position, and worthy of the bells to be put in it. J. E. T.

A Pattern Belfry worthy of Imitation.

The inhabitants of the village of Drayton, near Oxford, may certainly congratulate themselves on having a very tuneable ring of bells, in excellent ringing order. A party of the University Society of Change-ringers spent a very pleasant two hours there on Feb. 25th, having been kindly invited by the Rev. F. Theobald, the Vicar, to whose zeal and perseverance it is owing that all the belfry arrangements are so well carried out. The ringing on this occasion consisted of Doubles and Minor in the Grandsire method, Stedman's Doubles, and College Single Bob Minor. The bells are rung from the ground-floor in full sight of the body of the church; they are in the key of A flat. Tenor about 8 cwt. They bear the following names:—1. Sancta Maria; 2. Sancta Anna; 3. Sancta Katerina; 4. Sanctus Petrus; 5. Sanctus Michaelis; 6. Sanctus Gabrielis. All cast by Messrs. Mears and Stainbank (see CHURCH BELLS, July 15, 1871). It is very encouraging to come across such good work as has been done at Drayton, we wish we could hear of some Rectors and churchwardens in the city of Oxford taking a lesson from their country neighbours.—Communicated.

Biographies of Eminent Ringers.

THE lives of celebrated ringers and composers of peals long since departed have yet to be written; to them we are indebted for the advanced state of the science, and they deserve to be recorded as men of mark in their day. We shall be very pleased to be enabled to do this in the columns of CHURCH BELLS, if any of our readers will kindly supply us with the materials—their names, residence, and occupation, time of death, place of burial, &c.

New Ring of Six Bells at Winkleigh, Devon.

THESE are the gift of George Pinkard, Esq. of London, supplied from the long-established foundry at Whitechapel now in the hands of Messrs. Mears and Stainbank, whose chief bell-hanger, Mr. Warskitt, has done his work in a masterly way: so well, indeed, that it is spoken of in the local papers as 'machinery,' quite a new term for bell-hanging. Devonian ringers are, as a rule, we have heard, so apt to pull and haul at the bells, labouring with their hands and their bent bodies, that we are not surprised at reading their considering the bells being 'hung in such order and go so easily' that it is like machinery. The ringing-chamber is said to be too near the bells, being in the clock chamber. The remedy is an easy one—let them be rung from the pavement, the original position for the ringers. Our forefathers never thought of 'a ringing-gallery,' but pulled away from the pavement, no matter what the distance may have been.—Contributed.

Bells and Belfry Renewed.

THE three bells at Kirby-in-Mahamdale Church, near Leeds, have been re-hung, quarter turned, the clappers re-worked, and hung again upon a new frame, with entirely new fittings. The tower windows, which for generations were closed by unsightly shutters, have been put into proper order, fitted with louvres, and covered inside with wire guards. The work has been most satisfactorily done by Mr. Malhaby, Church Bell-hanger of Masham.—Per Letter.

Muffled Peal at Burnsall, Yorkshire.

ON Tuesday afternoon, Feb. 25th, a muffled peal was rung on the bells of St. Wilfrid, Burnsall, as a last tribute of respect to Mr. Major Emsley, who was interred on that day, and who for 20 years had been churchwarden of Burnsall.

Change-ringing at Staveley, Yorkshire.

ON the 17th Feb. the Staveley and Sheffield Society of Change-ringers rang at the former place a true and complete peal of Kent Treble Bob Major, consisting of 5088 changes, in 3 hrs. and 13 mins. The band was stationed as follows:—W. Worthington, Staveley, treble; J. Broadhead, Staveley, 2nd; J. West, Sheffield, 3rd; C. H. Hattersley, Sheffield, 4th; J. Hunt, Staveley, 5th; T. Dixon, Sheffield, 6th; G. Berresford, Staveley, 7th; H. Madin, Staveley, tenor. Composed and conducted by Mr. H. Madin. Weight of the tenor, 18 cwt.—Per Letter.

Change-ringing at St. Paul's, Shadwell.

ON Saturday, Feb. 22, eight members of the Ancient Society of College Youths rang Holt's ten-part peal of Grandsire Triples, consisting of 5040 changes, in 2 hrs. and 55 mins. Performers:—H. Haley, jun. treble; S. Reeves, 2nd; W. Tanner, 3rd; E. Wallage, 4th; W. Greenleaf, 5th; G. Tanner, 6th; J. M. Hayes, 7th; W. Moles, tenor. Conducted by H. C. Haley.—Per Letter.

Waterloo Society of Change-ringers.

NOTICE.—The Secretary begs to inform the members of the above Society and friends, that the Society has removed to a more convenient meeting-house—'The Feathers,' adjoining Waterloo Bridge. JAMES H. DIGBEY.
5 Essex Street, Southwark.

BELFRY RECORDS.

DARTFORD, KENT. (Tablet in the Belfry.)

321. DARTFORD SOCIETY OF CHANGE-RINGERS.—On Saturday evening, Oct. 30th, 1869, the undermentioned Ringers rang in this Tower of the Holy Trinity Church, a true and complete Peal of Grandsire Triples, consisting of 5040 changes (Mr. John Holt's Ten-Part), which was completed in 3 hours and 3 minutes, and was rung by the following persons:—
H. C. Harman, Treble. T. Lintott, Fourth. E. Everson, Sixth.
E. Hamman, Second. T. Everson, Fifth. D. H. Dendy, Seventh.
H. Langley, Third. H. Bright, Tenor.

Conducted by Mr. Edwin Hamman.

Rev. H. B. Bowly, M.A. Vicar.

John Hayward, } Churchwardens.
E. A. Quait, }

FRITTENDEN, KENT. (Tablets in the Belfry.)

322. ON March 22, 1851, was rung a true and complete Peal of 5040 changes Bob Major, in 3 hours & 1 minute, by the resident Band, being the first Peal ever rung in this Steeple.
R. Morphet, Treble. J. Taylor, Fourth. T. Potter, Sixth.
T. Sharp, Second. J. Tolhurst, Fifth. J. Bowles, Seventh.
J. Hodge, Third. T. Dayner, Tenor.

Conducted by T. Dayner.

323. ON February 7th, 1854, was rung a true and complete Peal of 5760 changes Bob Major, in 3 hours and 26 minutes, by the resident Band.
R. Morphet, Treble. J. Taylor, Fourth. T. Potter, Sixth.
J. Bowles, Second. J. Tolhurst, Fifth. W. Brattle, Seventh.
J. Hodge, Third. T. Dayner, Tenor.

Conducted by T. Dayner.

ALL SAINTS, HOLLINGBOURNE, KENT.

(Tablets in the Belfry.)

324. ON Thursday, 31st March, 1842, was rung in this Tower, in a masterly style, by the undersigned Hollingbourne Ringers, 4 Peals of Bob Minor, in 1 hour and 50 minutes, each Peal 720 changes, making a total 2880, with 100 calls of Bobs and Singles, which was never known to be performed here before in memory of man.

The 1st Peal called by 21 Bobs.

2nd do. 9 do. and 30 Singles.
3rd do. 32 do. 2 do.
4th do. — do. 30 do.

Dani. Shorter, Treble.

Wm. Verrall, jun., Third.

Geo. Honey, Fifth.

Wm. Summers, Second.

Geo. Butcher, Fourth.

Wm. Verrall, sen., Tenor.

Called and conducted by Wm. Verrall, jun.

325. ON July the 9th, 1843, was rung on these Bells, by six of the Hollingbourne Society as undermentioned, Seven Peal of Bob Minor, each containing 720 changes, in 3 hours and 5 minutes, without setting the bells, making in all 5040, including the back-stroke round at the end of each Peal.

Dani. Shorter, Treble.

Richd. Shorter, Third.

Edwd. Honey, Fifth.

Wm. Summers, Second.

Wm. Verrall, Fourth.

Wm. Verrall, sen., Tenor.

Called by Wm. Verrall, jun.

ST. JOHN THE BAPTIST, HARRIETSHAM, KENT.

(Tablet in the Belfry.)

326. IN this Tower was completely rung by the Lenham Company the following eight Bell Peals, viz.:—Dec. 8th, 1746, was rung 10,080 changes of that admired Peal called Bob Major Double, in 7 hours, by

John Epps, Treble.

James Barham, Fourth.

Wm. Hunt, Sixth.

Saml. Grayling, Second.

Abm. Barham, Fifth.

John Freeland, Seventh.

Thos. Barham, Third.

John Hunt, Tenor.

March 5th, 1743, was rung a musical Peal of 6720 changes of Oxford Triple Bob, in 4 hours 21 minutes. Including Jacob Blundell and Benjn. Walker.

June 13th, 1743, was rung 6720 Bob Major in 4 hours 41 minutes. Including Wm. Eagles.

N.B.—Here was also rung 5040 Bob Major (including Niehs. Grayling and Iden Plane); also, 5040 Bob Major Triples, 5040 Plain Bob Triples, 5040 Fulham Triples, 10,080 Bob Major, and 5040 Bob Major Double Reverse.

The above Ringers first instituted the Leeds Society, whose performances in ringing has not been equalled by any Society of Ringers. And there is now surviving, Saml. Grayling, John Freeland, Abm. Thos. & James Barham, & John Hunt, who now erected this Inscription; & these six Ringers, with the assistance of Thos. Lacy & Wm. Davis, rung at Leeds, Jan'y. 1st, 1793, 5040 Bob Major, in 3 hours 12 minutes, whose ages, when added together, is 577 years. And it is remarkable that this Peal compleats one hundred Peals rung at different places, not less than 5040 changes each, by the above James Barham.

NOTICE TO OUR FRIENDS.—Again we have to request our kind contributors to be good-natured and less impatient to see their articles in our columns. We insert as soon as we can. As for Belfry Tablets, we endeavour to keep them in counties. We have still several hundreds, which will all appear in due time and order.—Ed.

RECEIVED.—Ens Rationis; G. D.; J. E. Troyte; H. D. Davis; J. Fosdike; C. H. Hattersley; H. Haley, jun.; I. Spratt.

WANTED.—Powell's folio of Stedman's Triples; Shipway's Collection of Triple Peals on Stedman's Principles—a broadside.

Query, When did Mr. Shipway, the author of a ringing book, die? Also Mr. Patrick, a noted composer?

BELLS AND BELL RINGING.

A Word for 'Church Bells.'

SIR,—On behalf of the St. Martin's Society of Ringers I beg to congratulate you on the success which has attended the publication of your paper; a success I feel sure which is justly merited by the admirable manner in which the paper is conducted.

G. W. BALDWIN.

Handsworth, Birmingham, March 4th, 1873.

Renovation of Bells and Belfry at Cheriton Bishop, Devon.

FOR some time past the bells of the church in this parish have been very much out of order, one of them being cracked. Last July, when the Bishop held a Confirmation here, he noticed the state of the seats, upon which Dr. Pennell offered to undertake the cost of re-hanging the bells, and placing a chiming apparatus in the tower, if the fees of the Church lands would reset the nave. Both these good works have been accomplished. The setting the bells to rights was entrusted to Mr. Thos. Hooper of Woodbury, who, as our readers probably are aware, died a few months ago, but the contract which he entered into has been well carried out by his widow and son. On Saturday, the 22nd ult., the bells were rung for the first time after being rehung, and gave great satisfaction to both ringers and auditors. After several peals had been rung, the bell-hangers and ringers were invited to partake of supper in the school-room, where they were joined by the clergyman, the Rev. T. H. Newman, and the two churchwardens, Messrs. E. H. Pennell and Geo. Haydon. After the usual loyal toasts, the health of Dr. Pennell was proposed by Mr. Pearce, followed by the health of the bell-hangers, proposed by Dr. Pennell, who thanked them for the way in which they had performed their work, and spoke of the loss the cause of bell-ringing had sustained by the death of Mr. Thomas Hooper, and expressed the hope that his son might prove as good a man as his father.—*Local Paper.*

Change-ringing at Wollaston, Worcestershire.

ON Monday, February 24th, was rung at St. James' Church, Wollaston, by the St. James' Youths, at their first attempt, 720 changes in six different 6-scores. The above Society has been instructed by Wm. Pugh. The band was stationed as follows:—W. Pugh, treble; E. Chapman, 2nd; G. Howells, 3rd; J. Coker, 4th; H. Dakin, 5th; G. Rabone, tenor. Conducted by W. Pugh.—*Per Letter.*

Change-ringing at Burnsall, Yorkshire.

ON Sunday evening, the 2nd inst., before service, the ringers of St. Wilfrid's, Burnsall, met as usual in the tower, and succeeded in ringing 720 of Oxford Treble Bob, and 720 of Kent Treble Bob, in 50 mins. The above performance is thought worthy of record, for the encouragement of amateurs, inasmuch as the present set of ringers was only formed last Easter, when three of the number were unable to ring a round. The ringers were stationed in the following order:—W. Whitaker, treble; T. Thompson, 2nd; J. Thompson, 3rd; J. Binns, 4th; C. Inman, 5th; J. Birch, tenor. Conducted by W. Whitaker. Weight of tenor, 13 cwt.—*Per Letter.*

[We congratulate the Burnsall Youths on their progress and successful trial of skill, but we think they might have deferred their experiment to a week-day. We would ask whether they joined in Divine worship after their fifty minutes' excitement?—*Ed.*]

Change-ringing at Appleton, Berkshire.

THE 4th of March is always kept at Appleton as the anniversary day of the Change-ringing Society: it has been observed thus for fifty-five years. This year, owing to the illness of some of the chief members, and to oblige several 'young hands,' a peal of 5040 Grandsire Triples was determined on, which was successfully completed in 3 hrs. 3 mins. by the following persons: C. Harper, treble; J. Warner, 2nd; W. Poole, Esq. (Magdalen College), 3rd; J. R. Troyte, Esq. (Christ Church), 4th; J. Avery, 5th; F. White, 6th; B. Barrett, 7th; J. Watts, tenor. This peal, which contained 154 Bobs and 86 Singles, was composed and conducted by F. White, and was rung for the first time on this occasion. Messrs. Warner (from Oxford) and Avery had never rung Bob bells through a 5000 before this, while Messrs. Harper, Watts, and W. Poole, Esq., made their *debut* at peal-ringing on this day.—*Per Letter.*

Change-ringing at St. Matthew's, Bethnal Green.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.—On Saturday, March 8th, eight members of the above Society rang at the Parish Church of St. Matthew, Bethnal Green, Holt's ten-part peal of Grandsire Triples, comprising 5040 changes, in 3 hrs. 2 mins. The performers were:—W. Cooter, treble; W. Jones, 2nd; M. A. Wood, 3rd; S. Reeves, 4th; H. Reeves, 5th; J. R. Haworth, 6th; G. Tanner, 7th; J. West, tenor. Conducted by Mr. Harvey Reeves.—*Per Letter.*

[We are very pleased to hear, that in deference to our suggestions with regard to ringing in Lent, which appeared in our last week's issue, the above peal would have been postponed, had not the arrangements for ringing it been made several days before our paper was published.—*Ed.*]

Muffled Change-ringing at Aston.

ON the 1st inst., the St. Martin's Society of Change-ringers, Birmingham, rang at the Parish Church, Aston, a true and complete peal of Stedman's Caters, containing 5079 changes, in 3 hrs. 30 mins. The following were the performers, viz.:—J. Perks, treble; W. Haywood, 2nd; H. Avery, 3rd; H. Johnson, sen., 4th; J. Joyces, 5th; G. W. Baldwin, 6th; H. Johnson, jun., 7th; H. Bastable, 8th; J. James, 9th; J. Buffery, tenor. The peal was composed by Mr. H. Johnson, sen., and conducted by Mr. J. Perks, and was rung in the inverted titum position, with the bells muffled as a tribute of respect to the late Mr. W. R. Roberts of Aston, Captain of the Aston Ringing Association, and a much and deservedly respected member of the St. Martin's Society. Weight of tenor, 23 cwt.—*Per Letter.*

BELFRY RECORDS.

GRAVESEND, KENT. (Tablets in the Belfry.)

327. JAN. 1st, 1786, the Peal of Grandsire Triples, containing 5040 Changes, was rang in 3 hours and 13 minutes by the Undermentioned Members of the Society of Union Youths of Gravesend.

Saml. Stratton, Treble.	George Simmons, Fourth.	Wm. Gatland, Sixth.
Wm. Eversfield, Second.	Thos. Fry, Fifth.	Thos. Middleton, Seventh.
Robt. Evans, Third.		Haffel Coy, Tenor.

Conducted by Mr. Wm. Eversfield.

Bm. Braudon, } Churchwardens.
Jas. Brett.

328. FEB. 8th, 1807, the Union Youths rang in this Steeple a Peal of Oxford Treble Bob, containing 5120 changes, in 3 hours and 32 minutes.

William Murray, Treble.	Thomas Strange, Fourth.	George Best, Sixth.
Charles Mullender, Second.	George Kibble, Fifth.	John Brasyer, Seventh.
Philip Outred, Third.		Robert Evans, Tenor.

Conducted by Mr. Robert Evans.

Samuel Mann, } Churchwardens.
George Thompson.

329. EASTER MONDAY, March 30th, 1807, the Union Youths rang in this Steeple a complete Peal of Oxford Treble Bob Major, containing 8160 changes, in 5 hours and 7 minutes, being the greatest performance in this method ever before completed in Kent.

Wm. Murray, Treble.	Thos. Strange, Fourth.	George Best, Sixth.
Chas. Mullender, Second.	Wm. Eversfield, Fifth.	John Brasyer, Seventh.
Philip Outred, Third.		Robt. Evans, Tenor.

Conducted by Mr. Robert Evans.

Saml. Mann, } Churchwardens.
Geo. Thompson.

330. MARCH 12th, 1817, was rang here a complete 6000 of Double London Court Bob Major, in 3 hours and 45 minutes, by the Union Youths of Gravesend. Viz.—

Geo. Matthews, Treble.	Thos. Strange, Fourth.	Geo. Best, Sixth.
Wm. Murray, Second.	Wm. Eversfield, Fifth.	Wm. Cooper, Seventh.
Thos. Coombes, Third.		Geo. Kibble, Tenor.

Also, on April 15th, 1818, was rang here a complete 6000 of Double Norwich Court Bob Major, in 3 hours and 44 minutes, by the Union Youths of Gravesend. Viz.—

Wm. Murray, Treble.	Thos. Strange, Fourth.	Wm. Ambrose, Sixth.
Thos. Coombes, Second.	Wm. Eversfield, Fifth.	Wm. Cooper, Seventh.
Wm. Higgins, Third.		Geo. Kibble, Tenor.

Both the above Peals were composed by Wm. Eversfield and conducted by Geo. Kibble, and are the greatest lengths in these methods ever before accomplished in this County.

Mr. Saml. Mann, } Churchwardens.
Mr. Wm. Twiss.

331. EASTER Monday, April 25th, 1832, was rung by the Union Youths of Gravesend a true peal of Oxford Treble Bob Major, containing 5024 changes, in 3 hrs. 11 mins.

Rt. Whetland, Treble.	Geo. Best, Fourth.	Geo. Kibble, Sixth.
Wm. Eversfield, Second.	Jos. Lubbock, Fifth.	Jas. Carter, Seventh.
Jas. Attwaters, Third.		Wm. Bargoove, Tenor.

This Peal was composed by Wm. Eversfield and conducted by Jas. Carter.

Saml. Mann, } Churchwardens.
R. C. Arnold.

332. MARCH 12th, 1844, was rung by the Union Youths of Gravesend Mr. John Holt's Ten-part Peal of Grandsire Triples, containing 5040 changes, in 3 hours and 3 minutes.

Wm. Nettieingham, Treble.	Wm. Loft, Fourth.	J. Carter, Sixth.
J. Attwaters, Second.	Ge. Heath, Fifth.	Wm. Bargoove, Seventh.
Rt. Whetland, Third.		Wm. Whetland, Tenor.

Conducted by Mr. James Carter.

333. MARCH 10th, 1846, was rung by the Union Youths of Gravesend a true Peal of Grandsire Triples, containing 5040 changes, in 3 hours and 8 minutes.

Wm. Nettieingham, Treble.	Ts. Lintott, Fourth.	Wm. Greenstreet, Sixth.
J. Attwaters, Second.	Ge. Heath, Fifth.	J. Carter, Seventh.
Rt. Whetland, Third.		Wm. Whetland, Tenor.

Composed by Mr. Wm. Eversfield and conducted by Mr. James Carter.

Rev. R. S. Joyces, D.D. Rector.
Thos. Pallister, } Churchwardens.
Wm. Squire Plane.

334. ANCIENT SOCIETY OF COLLEGE YOUTHS. Established 1637.—June 29th, 1860, Mr. Taylor's Peal of Grandsire Triples, containing 5040 changes, was rang on these Bells, in 2 h. 57 m. by the following Members of the above Society:—

J. Banister, Treble.	B. Fakenham, Fourth.	W. C. Middleton, Sixth.
Jn. Banister, Second.	J. Robinson, Fifth.	H. Booth, Seventh.
W. Loft, Third.		W. Wells, Tenor.

Conducted by Mr. W. C. Middleton.

335. FEB. 15th, 1861, Mr. John Holt's Original, one continued part Peal of Grandsire Triples, with two Doubles in the last four Leads, containing 5040 changes, was rang on these Bells, in 2 h. 50 m. by the following Members of the above Society:—

R. Whetland, Treble.	W. Sandy, Fourth.	W. C. Middleton, Sixth.
H. Booth, Second.	G. Heath, Fifth.	P. Booker, Seventh.
W. Loft, Third.		W. Wells, Tenor.

Conducted by Mr. W. C. Middleton.

336. FEB. 22nd, 1861, the above Mr. John Holt's Original Peal of Grandsire Triples was also rang on these Bells, in 2 h. 58 m. by the following Members of the above Society:—

J. Attwaters, Treble.	T. Lintott, Fourth.	W. C. Middleton, Sixth.
W. Loft, Second.	G. Heath, Fifth.	H. Booth, Seventh.
J. Aitkin, Third.		W. Wells, Tenor.

Conducted by Mr. Henry Booth.

Rev. Robert Joyces, M.A. Rector.
E. F. Jewell, } Churchwardens.
J. L. Boorman.

HIGH HALSTOW-AT-HOO, KENT. (Tablet in the Belfry.)

337. NOVEMBER 19th, 1788, was rang out in this Steeple, by 5 men only, 42 different 5-bell peals, without setting their bells, or ringing any rounds between each Peal except the last change of each Peal! The treble was rung by Robt. Baker—the second by Joseph Goodly—the third (and the Peals called) by Jas. Cockrill—the fourth by James Mann—and the fifth by Daniel Jackson. This work was completed in three hours and eighteen minutes.

ST. MARY, HUNTON, KENT. (Tablet in the Belfry.)

338. COLLEGE SINGLE BOB. This Peal was rung by the Hunton Youths, Decr. 13th, 1829, of the undermentioned names, in the small space of time, twenty-five minutes:—

William Wyman, First.	William Wyman, sen., First.
Thomas Ashby, Second.	William Wyman, jun., Second.
William Tucker, sen., Third.	Richard Wyman, Third.
William Tucker, jun., Fourth.	Henry Tucker, Fourth.
Robert Tucker, Fifth.	James Godsmark, Fifth.
Michael Wyman, Tenor.	John Wyman, Tenor.

These two Peals were rung by the last-mentioned Hunton Youths, in the small space of time, fifty-one minutes, on the 17th June, 1845.

RECEIVED.—H. Johnson; H. T. W. Eyre; B. Hawkys; H. D. Davis; C. Bury; G. W. Baldwin (with thanks); W. Pugh.

BELLS AND BELL RINGING.

Change-ringing.—London Place Major.

In the present state of Change-ringing there is certainly not such a lack of standard methods and their varieties to give any reason for the composition and introduction of any new systems, except some particular advantage is to be gained thereby. On Dec. 21st of the last volume, this paper contained a variation called 'Yorkshire Court,' which was specially recommended as a variety easy of attainment by Plain Bob ringers, and thus to lead them on to a wish to acquire a knowledge of the more intricate systems in this noble science. The variation which is now laid before the readers of *Church Bells* is not advanced merely with the desire to produce something new, but with a specific object, which may be stated thus:—In the ringing of London Surprise Major, the most intricate and also the most difficult to ring of all the Treble Bob variations, a very curious effect is produced in the working of the tenors. In all other systems the tenors work thus:—7-8 6, 6 7 8, and 8 5 7, but in London Surprise the order is thus:—8 5 7, 6 7 8, and 7-8 6, which produces a very novel and striking effect. Owing, however, to the intricacy of this variety, it is seldom practised except by the most advanced ringers.

With a wish to improve practical ringing, Mr. H. Hubbard has arranged the subjoined system, which introduces the peculiar effect alluded to above; the treble being a plain hunt bell, the work is simplified, and thus companies, who probably would not attempt such a complex variation as London Surprise, may try their skill on this system with more probability of success. Although not strictly conforming with place-ringing by reason of its not entirely dispensing with dodging, yet, on account of the number of places to be made, Mr. Hubbard has denominated this system, of which a treble lead is subjoined, 'London Place Major.'

Though concise rules cannot be laid down for guidance, it will be noticed that there is much Double Stedman work in this system; such as whole and half turns, behind and before. In ringing, however, the following hints may be of use: As a general rule each bell going from before must make a place just before meeting the treble, the particular place being known by the work done previously. Coming down, a place is made immediately after passing the treble. Besides these places there are two additional places, which are made by the same bell, viz. sixth's place going down previous to meeting the treble, and then fourth's place going up after meeting her, these places being made by the last whole-turn bell, which fell into seventh's place at the end of the treble lead. The next conditions are, the first half-turn bell before does the last whole-turn behind, the first half-turn bell behind does last whole-turn before, the first whole-turn bell before does the last half-turn behind, and the first whole-turn behind does the last half-turn before. Lastly, the half-turn bells before and behind meet and work together in four-five, then part and meet again in five-six.

Two peals by Mr. Hubbard, each of which has the sixth, its extent right and wrong, are given below. In conclusion it may be remarked, that any peal of Bob Major with the bobs at the wrong, middle, and home, will run true on this system:—

5 0 8 8	W.	M.	H.	6 1 4 4	W.	M.
— 2 3 5 6 4	—	—	—	— 4 2 6 3 5	—	—
3 5 2 6 4	8th in, 7th out.	—	—	2 6 4 3 5	8th in, 7th out.	—
5 2 3 6 4	8th in, 7th out.	—	—	4 2 5 6 3	—	—
4 3 2 6 5	—	—	—	2 5 4 6 3	8th in, 7th out.	—
2 1 5 6 6	—	—	—	5 4 2 6 3	8th in, 7th out.	—
4 5 2 3 6	8th in, 7th out.	—	—	2 1 3 6 5	—	—
5 2 4 3 6	8th in, 7th out.	—	—	3 2 5 4 0	—	—
4 5 6 2 3	—	—	—	2 5 3 4 6	8th in, 7th out.	—
— 3 4 2 5 0	2	—	—	5 3 2 4 6	8th in, 7th out.	—
				2 5 6 3 4	—	—
				6 2 4 5 3	—	—
				4 2 3 5 6	—	—

Each of these twice repeated, with a single at the last course end, form the first half, when, the whole being repeated, the peals will be produced.

Seeing by a reference to the issue of Feb. 8th ult., that the Yorkshire Court, which appeared in these columns, has already been practised by the Glemsford Ringers, it may be mentioned that any peal of Double Bob Major can be applied to this variety on eight bells.

Prize-ringing at Black Torrington, Devon.

We are sorry to have incurred the displeasure of the Parson (we use the word advisedly, and without an atom of disrespect) of Black Torrington, for the remarks we lately made on a prize-ringing meeting at his church. We cannot depart from our principles, which are to denounce prize-ringing as a desecration of the goods of the Church, because bells were not set up in churches for such uses; and therefore we consider it to be the duty of the parson and the churchwardens not to allow it. Besides, it has been shown over and over again in our columns that no good ever comes of it, and that prizes are not necessary for attracting a large company of ringers to meet their brethren and have a pull together, and a friendly dinner to boot. To name only one place out of many—Lavenham, in Suffolk—where ringers will assemble annually, some from a great distance, all glad to meet old friends and make new ones, and return home delighted with their day's outing, and

all without the temptation of any money prize, or anything given but what each visitor pays for out of his own pocket. Such are the friendly meetings of ringers which we wish to encourage.

The Bells at Cork Cathedral.

A NEW ring of bells set up at Cork two or three years ago are so badly hung that they cannot be rung! A subscriber asks us, 'What is to be done?' The plain answer is, to get them rehung by men who thoroughly understand the work. We have many such clever men in England, but they expect to be well paid.—We do not advise any lover of bells to attempt to learn the art of change-ringing, unless the bells and ropes are in proper ringing order: they will only lose their tempers by useless pulling and hauling, and give it all up in disgust.

Change-ringing at Gorton, near Manchester.

ON Saturday evening, the 8th of March, eight members of the Gorton Society of Change-ringers occupied the tower of Brookfield Church, Gorton, and rang the late Mr. John Holt's ten-part peal of Grandsire Triples, in 2 hrs. 58 mins. The Band was stationed as follows, viz.:—J. Clarke, treble; T. Fletcher, 2nd; J. Blakeley, 3rd; J. Davies, 4th; R. Ainsworth, 5th; T. Dawson, 6th; J. Johnson, 7th; J. Jones, 8th. Conducted by Mr. R. Ainsworth. Weight of tenor, 15 cwt. Great praise is due to the above company: the church being opened in November, 1871, at which time five of the above could not pull a bell. The peal was rung at the first attempt, and the only true peal yet performed.—*Per Letter.*

Change-ringing at Prescott, Lancashire.

ON Saturday, March 8, 1873, Mr. Holt's ten-course peal of Grandsire Triples, consisting of 5040 changes, was rung in 3 hrs. 4 mins. on St. Mary's Church bells, by eight members of St. Peter's Society, Liverpool. The band were placed as follows, viz.:—W. Thistlewood, treble; W. Worthington, 2nd; C. Williams, 3rd; R. Williams, 4th; H. Meadows, 5th; J. Aspinwall, 6th; E. Booth, 7th; R. Williams, tenor. William Thistlewood, conductor.—*Per Letter.*

Muffled Peal at Witham, Essex.

ON Friday, March 7, after the funeral of William Roberts, late a member of the ringing company, a muffled peal was rung on the bells of St. Nicolas Church, Witham, as a last tribute of respect to their deceased brother. The deceased was the last of a long-standing family of ringers. Tracing the register of burials back for a number of years, it shows that twenty of this family had been ringers. In the early part of the present century there were seven of the Robertses belonging to the company of ringers in this town—father and six sons. On the occasion of the funeral of the father the six sons were underbearers, who, after singing a hymn at the grave, repaired to the belfry and rang a muffled peal to the memory of their deceased father. The ringers on the present occasion were stationed as follows:—A. Fryatt, treble; W. Chalk, 2nd; R. Springett, 3rd; E. Garnard, 4th; J. Warren, 5th; H. Sayer, tenor. The ringing was conducted by H. Sayer.—*Per Letter.*

Muffled Peal at Huntsham, Devon.

ON Thursday, the 13th inst., the Huntsham Society of Change-ringers rang a muffled peal, consisting of several Grandsires—rung in whole pulls with the back-stroke muffled—in memory of John Burnell, aged 81, who for the past 31 years had been the parish sexton. They were rung very slowly, occupying over 10 mins. each, and were commended as having a most striking effect by those who heard them.—*Communicated.*

BELFERY RECORDS.

HYTHE (Tablets in the Belfry).

339. ON May 7th, 1817, was rung in this Steeple a true and complete Peal of 5040 changes of Bob Major, in 3 hours and 12 minutes, by amateurs as follows:—
Henry Down, Treble. Thos. Castle, Fourth. Jno. Sealey, Sixth.
Wilm. Grensted, Second. Chas. Welch, Fifth. Robt. Lucas, Seventh.
John Crothall, Third. Edwd. Pemble, Tenor.

340. ON Monday, May 26th, 1817, was rung a true and complete Peal of 6720 Bob Major changes, in four hours and sixteen minutes, by the eight following men, viz.:—
H. Down, Treble. J. Howland, Fourth. W. Griested, Sixth.
T. Castle, Second. J. Jinings, Fifth. E. Pemble, Seventh.
W. Stoakes, Third. A. Newman, Tenor.

341. ON Saturday, July 11th, 1818, was rung a true and complete Peal of 10,680 Bob Major changes, with all the grand course ends in the whole peal of 40,320, in six hours and 17 minutes, by men as follows:—
W. Keeler, Treble. J. Crothall, Fourth. W. Grensted, Sixth.
J. Sealey, Second. T. Castle, Fifth. R. Lucas, Seventh.
H. Down, Third. E. Pemble, Tenor.

342. NOV. 13th, 1819, was rung in this Tower a peal of 5040 Bob Major, in 3 hours and 9 minutes, by the following:—
W. Keeler, Treble. T. Castle, Fourth. J. Austen, Sixth.
H. Down, Second. W. Grensted, Fifth. R. Lucas, Seventh.
W. Stoakes, Third. G. Francis, Tenor.

343. ON Saturday, March 14th, 1820, was rung in this Steeple a true and complete Peal of 5040 Bob Major changes, in three hours and 8 minutes, by men as follows. Conducted by John Friend.
H. Down, jun., Treble. H. Down, sen., aged 72, T. Castle, Sixth.
J. Hodges, jun., Second. Fourth. J. Friend, Seventh.
J. Chapple, Third. J. Laker, Fifth. R. Carreck, Tenor.

344. ON Tuesday, Jan. 24th, 1832, was rung in this Steeple a true and complete Peal of 5040 Bob Triples, in 2 hours and 58 minutes, by the eight following Amateurs, viz.:—
Henry Down, jun., Treble. Henry Down, sen., aged 75, Thomas Castle, Sixth.
James Bear, Second. Fourth. John Friend, Seventh.
Joseph Chapple, Third. Daniel Woods, Fifth. Thomas Peene, Tenor.

** We hope our ringing friends in the North will notice our advice about Lent.

RECEIVED.—The Parson of Black Torrington; C. W.; D. O.; T. D. C.; Rothwell Boards: H. R. Allen (we have not yet opened our columns to bell poetry); W. Hudson; Brearly Hawkyard; Charles Alfred; George Cunliffe.

WANTED.—Powell's *Stedman's Triples*, 1828; Shipway's *ditto*—a broadside; Old Ringing Books or MSS. Belfry Boards from Cambridge and Cambridge-shire.

BELLS AND BELL RINGING.

Prize-ringing at Elland.

We have received a letter from Mr. Brearly Hawkyard, denying the truth of our article (Feb. 1) about the ringing at Elland, as stated by our correspondent 'A Disapprover,' and that no such a peal was ever rung there. We acknowledge that the competing peal was not 2520 but 2528, and we must lay the error on our clever compositor, or the bad writing of 'Disapprover'—though we consider the number a very curious one—but so it was, for Mr. Brearly Hawkyard's letter of denial has induced us to look over our collections of bell-matter, and there we fortunately find a programme of the proceedings on the day referred to by 'Disapprover,' which we will reproduce in *extenso* below for the edification and amusement of our readers; not as a pattern for imitation, but that they may see how such doings in Yorkshire were patronised by the *Churchwarden and Chief Constable*!

We will take it for granted, as our complainant assures us, that he 'did not see any of the ringers drunk or disorderly.' Be it so. But what may we suppose was the condition of the numerous visitors attracted to the place under the plea of hearing the various peals, when we know that the demand for malt liquor was so great that porter beverage was sold at one shilling the quart pot! and rather than give that for a necessary refreshment, our friends walked off two or three miles to a neighbouring town to get what they required?



'PRIZE-RINGING AT ST. MARY'S CHURCH, ELLAND.

'GENTLEMEN,—We beg most respectfully to inform you that a Prize-ringing will take place in the Tower of St. Mary's Church, on Whit Tuesday next, the 14th of June, 1850, for the following prizes, viz.:—for the best true peal of Kent Treble Bob Major, consisting of 2528 changes, first prize, 8*l.*; second prize, 6*l.*; third prize, 4*l.*; fourth prize, 2*l.*; and 1*l.* will be given to that company of ringers that come the farthest distance, and does not obtain any of the above prizes, providing they enter on the Monday, but not otherwise.

'Each company of ringers will be allowed as practice 1600 changes, on Monday, the 19th day of June, providing each company enters before the hour of ten o'clock in the forenoon, and any company neglecting to enter before that hour, will only be allowed 800 changes; and no practice will be allowed, upon any conditions, on the Tuesday. Joint companies will be allowed, but no person will be permitted to ring with more than one company.

THE PEAL.

	M.	B.	W.	E.
2 6 3 5 4	2			1
2 4 6 5 3	2			1
2 6 5 4 3	1	1	2	2
2 4 3 6 5			1	2
2 3 6 4 5			1	2
2 5 3 4 6		1	1	1
2 3 4 5 6			1	2

The time allowed for ringing the above peal will be one hour and twenty-nine minutes. Faults will be taken for overtime. Censors will be provided. The bells will be left open for practice to any company till the first day of May next, when they will be finally closed until Monday, the 13th day of June. Companies arriving in town are requested to repair to the house of Mrs. Varley, the Saviles' Arms Hotel, where persons will be in attendance to provide comfortable accommodations to all who may think proper to honour us with their presence. Your attendance on this occasion will be esteemed a favour, and by sending an answer at your earliest convenience, you will much oblige

'Yours respectfully,

'Signed, (JAMES WORMALD, Churchwarden.
(JOHN SMITHIES, Chief Constable.

'Elland, March 24th, 1850.'

Change-ringing at Ossett, Yorkshire.

On Tuesday, March 11th, the Society of Change-ringers connected with Holy Trinity Church, Ossett, rang a true and complete peal of Bob Major, consisting of 5040 changes, in 3 hrs. 19 mins., the composition of Mr. H. Hubbard. The performers were stationed as follows:—A. Spurr, treble; C. Senior, 2nd; G. Crawshaw, 3rd; C. A. Fox, 4th; J. Lockwood, 5th; W. Dixon, 6th; J. Buckley, 7th; W. Sharpe, tenor. Weight of tenor, 20½ cwt. Conducted by C. J. Fox.

Revival of the Art of Change-ringing in Chester.

On Saturday evening, March 22nd, a true and complete peal of Grandsire Triples, consisting of 5040 changes, was rung at the Cathedral in 3 hrs. 20 mins. by the following members of the Cathedral Society of Change-ringers:—W. Cross, treble; A. Bowden, 2nd; W. Woods, 3rd; G. Cross, 4th; W. Walton, 5th; F. Ball, 6th; R. Moulton, 7th; J. Johnson, tenor. Composed and conducted by F. Ball; the 2nd bell being the observation. Weight of tenor, 35 cwt. The sacrist (the Rev. E. C. Deacle) has much pleasure in forwarding the above for insertion in CHURCH BELLS, not only because this was the first complete peal rung on the Cathedral bells, but also because, for a space of 25 years, such Change-ringing has, he believes, not been attempted in Chester.

[We very heartily congratulate the good people at Chester on the revival of Change-ringing at the Cathedral, and we are gratified by our correspondent's assurance 'that the principles advocated in our columns are recognised by the Dean and clergy and ringers.' With this assurance, we are rather surprised and sorry that the Mother Church of the diocese should have set such an example of ringing for mere pleasure in Lent—a thing quite opposed to our 'principles' of which we reminded our readers on the 8th inst. Surely after such a death-like sleep of Change-ringing, how appropriate a revival would have sounded throughout the city on the early morning of the Resurrection!]

Change-ringing at Emmanuel Church, Streatham Common, Surrey.

FRIDAY, March 21, being the birthday of W. Leaf, Esq. of Park Hill, Streatham, who completed his 82nd year, and has been for nearly 20 years the esteemed churchwarden of the above church, the following company of ringers rang, as a token of respect for the above-named gentleman, a peal of Grandsire Triples, containing 5040 changes, with 98 Bobs and 2 Singles, in 2 hrs. 47 mins. Performers:—W. Shepherd, treble; G. Russell, 2nd; H. Daniels, 3rd; G. Pell, 4th; S. Greenwood, 5th; D. Springall, 6th; W. Bates, 7th; W. Daniels, tenor. Conducted by Mr. S. Greenwood.—*Per Letter.*

Change-ringing at Sheffield.

On Monday, March 17th, the Sheffield Society of Change-ringers rang at St. Peter's Church, Sheffield, a peal of Kent Treble Bob Royal, consisting of 5000 changes, in the time of 3 hrs. 40 mins. by the following members:—C. G. Bateman, treble; C. H. Hattersley, 2nd; J. H. Rotherham, 3rd; J. Lomas, 4th; T. Dixon, 5th; J. West, 6th; G. Wilson, 7th; C. Steer, 8th; T. Hattersley, 9th; S. Nadin, tenor. The peal was composed by the late William Booth of Sheffield. Conducted by T. Hattersley.—*Per Letter.*

[We beg to call the attention of the above Company to our 'Friendly Word to Ringers' in our issue of March 8, as to the propriety of ringing for AMUSEMENT during the Lenten season.]

Change-ringing at Hindley.

On Tuesday evening, the 18th inst. being the birthday of Her Royal Highness the Princess Louise, Marchioness of Lorne, was rung on the bells of St. Peter's Church, Hindley, Mr. John Holt's ten-course peal of Grandsire Triples, consisting of 5040 changes, in 2 hrs. 57½ mins. The peal was conducted and brought round in beautiful style, true and complete, by Mr. Joseph Prescott, being his first attempt at conducting a peal. The ringers were stationed as follows:—R. Calland, treble; E. Prescott, 2nd (his first attempt); E. Brown, 3rd; W. Chadwick, 4th; J. Brown, 5th; J. Prescott, 6th (conductor); P. Johnson, 7th; P. J. Gundy, tenor (his first attempt). Weight of tenor, 14½ cwt. Key F.—*Per Letter.*

BELFRY RECORDS.

HYTHE (Tablets in the Belfry). Continued.

345. On Wednesday, Feby. 1st, 1832, was rung in this Steeple a true and complete peal of 5040 Bob Major changes, in 3 hours, by the eight following Amateurs, viz.:—Henry Down, jun., Treble. Henry Down, sen., Fourth. Daniel Woods, Sixth. James Bear, Second. Anthony Newman, Fifth. Thomas Castle, Seventh. Joseph Chapple, Third. John Friend, Tenor.

Which Peals was composed by Mr. Daniel Woods of Norwich, and conducted by Mr. John Friend of Hythe.

346. On Monday, May 15th, 1836, was rung in this Steeple a true and complete Peal of 5760 Bob Major changes, with the 6th wrong and right alternately throughout the peal. Conducted by Mr. J. Friend, and accomplished in three hours and thirty-four minutes by men as follows:—

C. Fowler, Treble.	J. Harrison, Fourth.	J. Friend, Sixth.
H. Down, jun., Second.	J. Chapple, Fifth.	T. Castle, Seventh.
H. Jarvis, Third.		J. Laker, Tenor.

347. On Monday, April 1st, 1839, was rung in this Steeple a true and complete Peal of 5120 changes of Treble Bob in the Kent Variations, in three hours and twenty-two minutes. Conducted by Mr. J. Friend, and rung by men as follows:—

E. Carreck, Treble.	H. Jarvis, Fourth.	R. Alders, Sixth.
W. Verner, Second.	J. Laker, Fifth.	S. Mills, Seventh.
W. Carreck, Third.		J. Friend, Tenor.

348. On Friday, 15th Jan. 1845, was rung in this Steeple a true and complete peal of Kent Treble Bob Major, consisting 5088 changes; conducted by Mr. J. Friend; accomplished in 3 hours and 26 minutes. The performers were:—

H. Down, Treble.	A. Robus, Fourth.	R. Baker, Sixth.
E. Ruck, Second.	J. Chapple, Fifth.	J. Harrison, Seventh.
B. Amos, Third.		J. Friend, Tenor.

Rev. R. E. Formby, Perpetual Curate.
P. Sandilands, Esq. } Churchwardens.
E. Ashdown, }

349. On Saturday, 11 February, 1845, was rung in this Tower a true and complete peal of Kent Treble Bob Major, consisting of 6720 changes, conducted by Mr. J. Friend, and accomplished in a masterly style in 4 hours and 25 minutes. This peal is a superior production, containing the 120 course ends, viz.:—60 at the full lead, and 60 at the dodging lead of the treble; consequently the 6th is at home 24 times wrong and right, the 24 times right being in the last 4 courses. Performed by—

H. Down, Treble.	A. Robus, Fourth.	R. Baker, Sixth.
E. Ruck, Second.	J. Chapple, Fifth.	J. Harrison, Seventh.
B. Amos, Third.		J. Friend, Tenor.

The Minister and Churchwardens as above.

350. On Monday, July 21st, 1845, eight members of the Society of College Youths rung in this Steeple, in first-rate style, a true and complete Peal of Kent Treble Bob Major, consisting of 5024 changes; the ringing was conducted by Mr. J. Friend of Hythe, and accomplished in three hours and two minutes. The performers on the occasion were:—

J. Mash, Treble.	J. Bradley, Fourth.	R. Haworth, Sixth.
J. Hodges, Second.	G. Stockham, Fifth.	E. Lansdale, Seventh.
J. Cox, Third.		J. Friend, Tenor.

F. T. Scott, Perpetual Incumbent.
P. Moneyponny, Esq. } Churchwardens.
R. Bailey, }

351. On Saturday, Nov. 22nd, 1845, was rung in this Steeple a true and complete Peal of 6720 Bob Major changes, with the 6th twelve times wrong and right. The ringing was conducted by Mr. J. Friend of Hythe, and accomplished in four hours and ten minutes. The performers on this occasion were:—

C. Fowler, Treble.	J. Stoakes, Fourth.	J. Friend, Sixth.
H. Down, jun., Second.	J. Chapple, Fifth.	E. Hyder, Seventh.
J. Harrison, Third.		T. Post, Tenor.

352. On Monday, May 4, 1846, a select band of the undermentioned Ringers had the honour of ringing in the Tower a true and complete peal of Bob Major, consisting 13,440 changes, being 120 courses; the extent with the tenors together was obtained by the first effort, and at this time the greatest number of changes ever rung in the county by one sett of men. Conducted by Mr. J. Friend of Hythe, and accomplished in 7 hours and 55 minutes. The performers were on this occasion:—

C. Fowler, Treble.	J. Stoakes, Fourth.	T. Friend, Sixth.
H. Down, Second.	J. Chapple, Fifth.	E. Hyder, Seventh.
J. Harrison, Third.		T. Post, Tenor.

F. T. Scott, Perpetual Incumbent.
P. Moneyponny, } Churchwardens.
R. Bailey, }

RECEIVED.—T. Salmon; J. Fosdike.

Answers.

SIR,—‘G. F.’ will find the lines, the last verse of which begins
‘I have done with sin, I have done with sorrow,’
in a little book called *The Pathway of Promise*, p. 192, published by Strahan and Co. of Ludgate Hill.

S. J. PRENTICE.

SIR,—I beg to inform ‘M. N.’ that when George Tankerfield, one of the Protestant martyrs in the reign of Queen Mary, was condemned to be burnt, the Sheriffs put off the bloody deed until the afternoon, on account of some feast! He meantime observed, that—

‘Although the day be never so long,
At last it ringeth to evensong.’

The version—
‘Be the day weary, or be the day long,’
is, I believe, altered from the original.

W. J. T.

‘R. B. W.’ writes that the following lines are by Sir Walter Scott:—

‘Be the day weary, or be the day long,
At last it ringeth to evensong.’

SIR,—In answer to ‘Minnie,’ the line ‘Fools rush in,’ &c., is in Pope’s *Essay on Criticism*, part iii. line 625. When confirmed at school I had Bishop Wilson’s book on the Holy Communion sent from home, and would most certainly recommend it to others placed as I was.

ALBERT.

SIR,—‘F. K.’ and ‘C. F.’ will find ample material for Holy Week addresses and readings in Isaac Williams’ *Devotional Commentary*. For ‘F. K.’’s second purpose, there is no better book than good Bishop Wilson’s. Heygate’s *Manual* is very useful, and if shortness be an object, might perhaps be preferable. Mr. Neale has arranged, in *The Followers of the Lord*, a series of stories for Holy Week, from different sources, which ‘L. C. F.’ might find to answer his wish. To ‘G. F.’ and ‘T.’ collectively I would recommend *The Monthly Paper of Sunday Teaching*, published by Mozley; to ‘G. F.’ individually, *Stories and Catechisms on the Collects* (3 vols. edited by the Rev. Wm. Jackson); or if that be too large or expensive, ‘S. W.’s’ *Manual on the Collects* (Mozley). My second answer to ‘F. K.’ I think will also answer ‘Minnie’s’ question.

C. F. S. WARREN, M.A.

SIR,—I recommend to ‘G. F.’ *The Collects of the Church of England catechetically Explained, with References to the Holy Scriptures*, by the Author of the *Twin Sisters*. (London: Hamilton & Co.)

P. M.

SIR,—Does ‘J. C.’ know *Prophecies of the Messiah, with their Fulfilment*, No. 169, S.P.C.K.? There could not be a better book for the higher classes of a Sunday School.

T. P.

SIR,—I think ‘J. C.’ would find *Christ in Genesis*, published by Masters, suitable for the higher classes in a Sunday School; it is a 9d. book, and is the first of a series on the Pentateuch. And I would warmly recommend to ‘A District Visitor’ *Offices for the Sick and Dying*, from the new edition of the *Churchman’s Guide* by R. Brett (Masters). The poor, I know, like the prayers.

C. R.

‘R. H.’ begs to recommend to ‘A District Visitor’ *Pastor in Parochia*, by the Rev. W. W. How, price 3s. 6d., as containing prayers adapted to the various circumstances of sick persons, and quite suitable for a layman’s use.

In answer to ‘District Visitor,’ ‘C. W.’ recommends Dr. Waring’s *Hospital Prayer-book*, published by Churchill, New Burlington Street, price 1s.

SIR,—I would very strongly advise ‘K. A. X.’ who wishes for a work on prayers for the dead, not Romish, to obtain, if it is still to be had, Tract 72 of *Tracts for the Times* (Rivingtons), where the difference of intention in the primitive v. the modern Roman Church in such prayers is most clearly and forcibly pointed out. The pamphlet, which is from a work of Bishop Ussher, is written in a spirit all through most loyal to the principles of the Church of England.

J. W. C.

Queries.

SIR,—Will some of your readers inform me which is the most correct way of making up work for the step at the altar-rails? Should it be quite flat, or stuffed as a cushion? Kindly give directions.

L. Q.

SIR,—Will any one kindly tell me of a simple practical guide to help in preparing for Confirmation farm-servants who cannot read and are utterly ignorant of the first truths of religion? If Oxenden or Charles Kingsley had written such a book, it would be the very thing I want. Also, will any one tell me of a simple, inexpensive book on Bell-ringing, for beginners?

A COUNTRY CURATE.

SIR,—I want a sound tract on Confirmation, for simple-minded people. And can you tell me of a short Latin Grace for before and after meat?

QUERIST.

SIR,—Can any of your readers tell me the names of some nice little story-books, interesting but instructive, for reading to infant children in a Sunday-school class? They must be in very simple language, and have a good Church tone.

G. A.

SIR,—Can you, or any of your readers, kindly inform me of any book or books that would help a Lady in giving instruction during a short Sunday service to little girls under twelve years of age? Short explanatory lessons on the Gospels, or other parts of Holy Scripture, with suitable illustrations, &c.

S. E.

SIR,—Will some subscriber kindly inform me where I can obtain a book containing short, instructive stories, suitable for reading in a Sunday School on a Sunday afternoon, to boys aged from nine to ten years? I want one story to be of sufficient length so as to last one afternoon.

F. A. G.

A. B. C. asks to what saint Worcester Cathedral is dedicated.

NOTICE TO ‘E. G.’—We have a letter for this correspondent, who wrote in our issue of Feb. 22. His address will oblige.

RECEIVED ALSO.—M. A. Y. (apply to the S.P.C.K.); R. E. T.; Miss Tattlett; Mary: Constant Reader; M. E. W.; J. Shield, jun.; Puzzled (not suitable); W. T. V.; T. F.; John Hardy; W. M. P.; G. W.; C. M. N.; Monovensis; L. R. P.; Vicar; Beech-grove; Helen; Rev. E. C. Channer.

BELLS AND BELL RINGING.

Change-ringing at St. John’s, Tuebrook.

On Tuesday, the 1st inst., eight members belonging to the united Societies of St. Nicholas and St. John’s, Tuebrook, rang on the bells of the latter Church, a true peal of Kent Treble Bob Major, consisting of 5120 changes, in 3 hrs. 20 mins., viz.:—J. Heron, jun., treble; G. Crute, 2nd; A. Heron, 3rd; G. Mears, 4th; W. Woodhead, 5th; W. Heron, 6th; H. Brooks, 7th; W. Burkinshaw, tenor. Composed and conducted by G. Crute.—*Per Letter*.

Muffled Peal at Milton, Kent.

On Monday, March 24, the ringers of the parish church of Milton rang a muffled peal as a tribute of respect to an old inhabitant and churchwarden, Mr. Charles Wood. The ringers were:—J. Swan, treble; E. Worthy, 2nd; J. Crayford, 3rd; C. Blaxland, 4th; R. Hardstaff, tenor. The ringing was conducted by J. Swan, and highly appreciated by the thousand persons who had congregated to witness the funeral.—*Per Letter*.

Date Peal.

1873, Bob Major was lately rung at Hunslet, Yorkshire.

BELFRY RECORDS.

HYTHE (Tablets in the Belfry). *Continued*.

353. On Monday, Jan. 20th, 1851, was rung in this Steeple a true and complete Peal of 5040 Gransire Triples, in three hours and 8 minutes. Composed by the late Mr. J. Holt, and conducted by J. Friend, the first peal in the above method ever accomplished in this Tower. The Performers on the occasion were:

C. Fowler, Treble.	J. Harrison, Fourth.	R. Baker, Sixth.
E. Ashdown, Second.	J. Chapple, Fifth.	J. Friend, Seventh.
H. Down, Third.		J. Lightfoot, Tenor.

WEIGHT OF BELLS.—Tenor, 18 cwt. 2 qrs. 8 lbs.; Seventh, 13 cwt. 3 qrs. 9 lbs.; Sixth, 12 cwt. 2 lbs.; Fifth, 9 cwt. 8 lbs.; Fourth, 7 cwt. 2 qrs. 10 lbs.; Third, 6 cwt. 3 qrs. 8 lbs.; Second, 6 cwt. 2 qrs. 15 lbs.; Treble, 6 cwt. 25 lbs. Cost price, 1s. 5d. per lb.

ST. NICHOLAS, LEEDS, KENT. (Tablets in the Belfry.)

354. JAS. BARHAM, a Leeds Youth, who from the year 1744 to the year 1804, assisted in Ringing one peal of 4,000 changes, two of 20,000, six of 10,000, and one Hundred and twelve peals of 5000 and upwards; in one of the above peals he stood fourteen hours and forty-four minutes. The peals where of 15 different sorts. The above peals where rung by 61 different men. At several times he has rung two peals of 12 Bells, five of 10 Bells, thirty-six of 8 Bells, thirty-nine of 6 Bells; 41 of the peals where rung at other places, to the Honour of the Leeds Youths.

355. REINSTATED, AT THE EXPENSE OF THE LEEDS YOUTHS, A.D. 1860.

In this Steeple was rung by the Leeds Youths, the following Ten Bell Peals:—

On Thursday, Dec. 12th, 1751, 6480 Changes of Bob Caters, in the Titum position, in 4 Hours and 13 Minutes, viz.:—

Thos. Lacy, Treble.	Henry Tilby, Fourth.	Edwd. Cook, Eighth.
Jas. Hampton, Second.	John Crisp, Fifth.	Wm. Hattwood, Ninth.
Edwd. Mason, Third.	James Barham, Sixth.	Wm. Davis, Tenor.
	Robt. Smith, Seventh.	

On Saturday, Jan. 25th, 1752, 7200 Changes of Bob Royal, in 4 Hours and 40 Minutes (this Peal includes James Barham).

And on Saturday, Jan. 13th, 1753, 20,163 Quad-Ruple and Triple Changes, in 13 Hours and 34 Minutes, being the greatest performance of Change-ringing ever known, by several Thousand changes. (This Peal includes John Freeland, Abraham Barham, and James Barham, Senr., and James Barham, Junr.).

356. SUSSEX SOCIETY.—On Monday, 12th August, 1833, Was rung on those Bells, by the above Society Ringers of St. Saviour’s Southwark, A true and Complete Peal of Caters on Stedman’s Principle, containing 5079 Changes, which was performed in a masterly style in 3 hours & 14 minutes, being the first in that method in this Steeple.

Richd. Thimbleby, Treble.	Danl. Beakley, Fourth.	Edwd. Lansdell, Eighth.
Jas. Mash, Second.	Josh. Harper, Fifth.	John Whiting, Ninth.
Jas. Stiechbury, Third.	Robt. Mireld, Sixth.	Jas. Munday, Tenor.
	Frs. Mathew, Seventh.	

Lewis Munn, Assistant to the Tenor. Composed & Called by Edwd. Lansdell.

357. LEEDS SOCIETY OF RINGERS.—On April 21st, 1839, A true and complete Peal of Bob Major, containing 10,080 Changes, was rung in this Steeple, in a masterly style, by the above Society, eight young youths excepting one, and performed in 5 hours & 55 minutes.

Richd. Gibbons, Treble.	Willm. Gibbons, Fourth.	Thos. Bigg, sen., Sixth.
John Hollands, Second.	Willm. Bigg, Fifth.	Willm. Turner, Seventh.
Thos. Crisfield, Third.		Jas. Holland, Tenor.

Called by Richd. Gibbons.

358. On Wednesday, January the 1st, 1840, Was completely rung in this Steeple, by the Leeds Society (commonly called the Leeds Youths), A musical Peal of 5760 complete changes of Bob Major, in 3 hours and 24 minutes, containing the 24 course ends of six, seven, eight.

R. Gibbons, Treble.	W. Gibbons, Fourth.	T. Bigg, Sixth.
W. Holland, Second.	W. Bigg, Fifth.	W. Turner, Seventh.
T. Crisfield, Third.		Jas. Hollands, Tenor.

Composed and Called by Thos. Bigg.

359. SOCIETY OF COLLEGE YOUTHS, LONDON, Established A.D. 1637.—On Monday, June 13th, 1859, Ten Members achieved in this Steeple a true Peal of Caters upon Stedman’s principle, comprising 5001 changes, in 3 Hours and 9 Minutes. Performers:—

W. Cooter, Treble.	M. A. Wood, Fourth.	E. Lansdell, Eighth.
T. S. Ray, Second.	W. Green, Fifth.	F. Dwight, Ninth.
R. Haworth, Third.	H. T. Wood, Sixth.	J. Mayhew, Tenor.
	W. Dagworthy, Seventh.	

Conducted by William Cooter.

The Rev. William Burkitt, M.A., Curate Incumbent.

Messrs. William Farmer, } Churchwardens.
John Edmed, }

ROLVENDEN, KENT. (Tablet in the Belfry.)

360. On Friday, Nov. 17th, 1820, was rung a true and complete Peal of 5040 changes Bob Triples, without a Single, in 2 hours and 58 minutes, at Rolvenden, by

Henry Lansdell, Aged 13, Treble.	John Goble, Aged 22, Sixth.
George Lansdell, " 17, Second.	Edward Lansdell, Jr., " 19, Seventh.
Frederick Lansdell, " 13, Third.	Edward Lansdell (Father of the
John Hinds, " 20, Fourth.	above Henry, George, Frederick,
George Goble, " 23, Fifth.	and Edward, Tenor.

All of whom are residents of the Parish, and have acquired their information of Change-ringing within Twelve Months (soly) from reading Shipway’s *Campanologia*.

The Peal was conducted by Edwd. Lansdell, Jr.

RECEIVED.—R. J.: W. Whitaker; H. G.; R. H. Robinson; G. F. D.

BELLS AND BELL RINGING.

Change-ringing at St. Luke's, Liverpool.

On Saturday, March 29th, a select band of Change-ringers rang the late Mr. Holt's ten-course peal of Grandsire Triples, consisting of 5040 changes, in 3 hrs. 3 mins. The following were the performers:—W. Thistlewood, treble; C. Williams, 2nd; R. Williams, 3rd; G. Thistlewood (first peal), 4th; H. Meadows, 5th; R. Williams, 6th; J. Aspinwall, 7th; R. Thistlewood, tenor. Conducted by Mr. W. Thistlewood. Weight of tenor, 16 cwt.—*Per Letter*.

[We hope the lives of our ringing friends at Liverpool will be spared many years longer, and if so, that they will fall in with our suggestion to abstain from all Recreation peals, such as the above, during the Lenten season.]

Muffled Peal at St. George's in the East, London.

On Sunday evening, the 23rd ult., eight members of St. George's in the East Society of Change-ringers rang a half-muffled peal, as a mark of respect to the memory of Mr. Cooke, late sexton of the church for many years. The band were as follows:—G. Longhurst, treble; C. Lloyd, 2nd; D. Fleming, 3rd; R. Cooper, 4th; J. Sinclair, 5th; W. Scholes, 6th; W. Moles, 7th; W. Allen, tenor. Conducted by G. Longhurst.

Great Exploits in Bell-ringing.

'THERE are facts in the history of Bell-ringing which oblivion has not yet made her own, and one of them is, that the greatest performance ever completed by one person in the world was that of Mr. Samuel Thurston, at the New Theatre public-house, in the City of Norwich, on Saturday evening, July 1st, 1809, when he struck all these intricate short peals; the first four upon a set of eight musical hand-bells, the last on a peal of ten.

'But a performance upon hand-bells, when compared to bell-ringing, is even less than a review in comparison with a battle. Strength of arm as well as skill is required for managing a bell-rope. Samuel Thurston's peal of Bob Triples was "nobly brought round" in 2½ mins., and his Grandsire Bob Caters was as nobly finished in 5 mins. 14 secs. The reader shall now see what real Bell-ringing is.

'The year 1796 was remarkable for the performance of great exploits in this manly and English art; for to England the art is said to be peculiar, the cheerful carillons of the Continent being played by keys. In that year, and in the month of August, the Westmoreland Youths rang a complete peal of 5040 Grandsire Triples in St. Mary's Church, Kendal, being the whole number of changes on seven bells. The peal was divided into ten parts, or courses of 504 each; the bobs were called by the sixth; a lead single was made in the middle of the peal, and another at the conclusion, which brought the bells home. Distinct leads and exact divisions were observed throughout the whole, and the performance was completed in 3 hrs. 20 mins.

'A like performance took place in the same month at Kidderminster, in 3 hrs. 14 mins. Stephen Hill composed and called the peal; it was conducted through with one single, which was brought to the 4984th change, namely, 1, 2, 6, 7, 4, 5, 3. This was allowed by those who were conversant in the art, to exceed any peal ever yet rung in this kingdom by that method.

'*Paulo majora canamus*.—The Society of Cambridge Youths, that same year, rang in the Church of St. Mary the Great a true and complete peal of Bob Maximus in 5 hrs. 5 mins. This consisted of 6600 changes, and for regularity of striking and harmony throughout the peal was allowed by competent judges to be a very masterly performance. In point of time the striking was to such a nicety that in each 1000 changes the time did not vary ¼th of a minute, and the compass of the last 1000 was exactly equal to the first.

'Eight Birmingham youths (some of them were under twenty years of age), attempted a greater exploit; they ventured upon a complete peal of 15,120 Bob Major. They failed, indeed, *magnus tamen ausus*, for after they had rung upwards of 8½ hrs. they found themselves so much fatigued that they desired the caller would take the first opportunity to bring the bells home. This he soon did by omitting a bob and so brought them round, thus making a peal of 14,224 changes in 8 hrs. 45 mins., the longest which was ever rung in that part of the country, or perhaps anywhere else.

'In that same year died Mr. Patrick, the celebrated composer of Church bell-music, and senior of the Society of Cumberland Youths; an Hibernian poet of distinction for one in middle or later life. He is the same person whose name was well known in the scientific world as a maker of barometers; and he it was who composed the whole peal of Stedman's Triples, 5040 changes (which his obituarist says had till then been deemed impracticable, and for the discovery of which he received a premium of 50l., offered for that purpose by the Norwich amateurs of the art), "his productions of real Double and Treble Bob Royal being a standing monument of his unparalleled and superlative merits." This Mr. Patrick was interred in the afternoon of Sunday, 26th June, in the churchyard of St. Leonard, Shoreditch; the corpse was followed to the grave by all the ringing societies of London and its environs, each sounding hand-bells with muffled clappers; the church bells at the same time ringing a dead peal.

'James Ogden was interred with honours of the same kind at Ashton-under-Lyne, in the year of this present writing, 1827. His remains were borne to the grave by the ringers of St. Michael's tower, in that town, with whom he had rung the tenor bell for more than fifty years, and with whom he performed "the unprecedented feat" of ringing 1000 on that bell (which weighed 28 cwt.) in his 67th year. After the funeral his old companions rang a dead peal for him of 828 changes, that being the number of the months of his life.—*Southey's Doctor*, vol. i. p. 303, &c.

CHURCHES OF LONDON SUSPENDED FOR NOT RINGING AT THE COMING OF THE ARCHBISHOP.—Thomas Arundel, Archbishop of Canterbury (A.D. 1396-1413), who, passing by the high street of London, did not only look and wait for the ringing of the bells for a triumph of his coming, but took great snuff, and did suspend all such churches in London (not only with the steeple and bells, but

also with the organs) so many as did not receive his coming with the noise of bells, according as out of his own Register may appear, the words whereof written to his own Somner I have annexed.—*Foxe's Acts and Monuments*, Edit. 1843-49, v. iij. p. 313-15.

BELFRY RECORDS.

ALL SAINTS, MAIDSTONE, KENT. (Tablets in the Belfry.)

361. OCTOBER 30th, MDCCXLIII. In this Place was Performed, in 3 Hours & 15 Minutes, A Complete Peal of 5040 Union Trebles, by the Following Persons, viz.:—

Michl. Dove, Treble.	Thos. Sancto, Fourth.	Saml. Tassell, Sixth.
Jno. Wallis, Second.	Robt. Hills, Fifth.	Thos. Hills, Seventh.
Jno. Hearnard, Third.		Willm. Bath, Tenor.

This Being the First of its Kind Ever Perform'd in this County.

362. APRIL 21st, MDCCXCIV. Was Rung in this Place, in 3 Hours & 46 Minutes, 5000 of Maidstone New Bob Major Royal.

Jno. Moore, Treble.	Wm. Killick, Fourth.	Thos. Swinnock, Eighth.
Robt. Tassell, Second.	Edwd. Jury, Fifth.	Jno. Stone, Ninth.
Wm. Walter, Third.	Thos. King, Sixth.	Geo. Hyland, Tenor.
	Thos. Wellon, Seventh.	

This being the First of its Kind ever Performed.

363. RULES AND REGULATIONS FOR RINGING THE BELLS OF THE PARISH CHURCH OF MAIDSTONE. To commence May 29th, 1840.

This is a Belfry that is free,
And for all that civil be:
There is no music play'd or sung,
Like unto Bells, when they're rung,
Then ring your Bell well, if you can.
Silence is best for every man;
But if you ring in Spur or Hat,
You pay Sixpence, be sure of that;
And if a Bell you overthrow,
Pray pay Sixpence before you go.

The Bells to be rung under the direction of the Minister and Churchwardens, and only by persons properly qualified.

No admission to the Belfry but by a key, to be left with the Sexton: and no ringing without his knowledge.

Days of ringing according to the usage of the Parish:—Queen's Birthday, Accession and Coronation Days, Assizes, Mayor's Day, May 29th, November 5th, Christmas Day, New Year's Eve, Thanksgiving Days, Public Rejoicings, and Archbishop's Visitation and Confirmation. N.B.—To be paid for by the Corporation or Parish, according to the general custom.

Bells not to be rung before Eight o'Clock in the Morning, nor after Ten o'Clock at Night, except on New Year's Eve, or great National Events.

Any dispute with the Sexton and the Ringers to be referred to the Minister and Churchwardens, and nothing to be done contrary to their decision.

At Fairs, and other Public times, no Strangers (except professed Ringers) to be admitted to the Belfry without leave of the Minister and Churchwardens.

The Bells to be rung by the usual Persons, for practice or recreation, but not after Ten o'Clock at Night.

Maidstone, May 29th, 1840.
James Reeve, Minister.
Edward Wimbles, } Churchwardens.
James Betts, }

ST. HILDEFERTH, SWANSCOMBE, KENT.

(Tablets in the Belfry.)

364. A LIST OF YE HONBLE GENTLEMEN & FARMERS AND TRADESMEN OF THIS PARISH OF SWANSCOMB, WHO ARE SUBSCRIBERS TO YE NEW CASTING YE BELLS OF YE SAID PARISH, TO MAKE A RING OF 6 BELLS. The Treble was y^e Gift of Saml. Child, Esq., Exclusive of Expenses to y^e Parish. Edw. Mason gave y^e Carriage.

	£ s. d.		£ s. d.		£ s. d.
The Right Honble Lord Duncannon	10 10 0	Jno. Richardson	0 10 6	Thos. Powsey	0 5 0
Sr. Francis Head, Bart.	1 1 0	Wm. Parsons	1 1 0	Wm. West	0 5 0
The Revd. Mr. Taylor	2 2 0	Jn. Baker	1 1 0	Jno. Salmon	0 5 0
Chas. Palmer, gr.	2 2 0	Ns. Stayner	1 1 0	Jno. Elyar	0 5 0
Jas. Pettet, Esq.	3 3 0	Ms. Watmore	1 1 0	Henr. Butcher	0 5 0
Geo. Hayes, gt.	5 5 0	Wm. Man gave y ^s Writing	1 1 0	Jos. Finley	0 5 0
Jno. Small	5 5 0	Sm. Hazard	0 5 0	Henr. Soxton	0 5 0
Wm. Bright	3 3 0	Rd. Jormonger	1 1 0	Wm. Hall	0 5 0
Wm. Williams	0 10 6	Jams Nun	1 1 0	Jm. Russe	0 5 0
Wm. Small	0 5 0	Wm. Lewett	1 1 0	Wm. Duffen	0 5 0
Thos. Collier, gent.	3 3 0	Ge. Johnson	0 5 0	Ts. Holland, jun.	0 5 0
Jams. Collier	1 1 0	Fra. Johnson	0 2 6	Wm. Leggate	0 5 0
Edw. Collier	1 1 0	Wm. Everest	1 1 0	Henr. Soxton, Junr.	0 5 0
Jno. Palmer	0 10 6	Wm. Smith	1 1 0	Jno. Spencer	0 5 0
Jno. Wooton	1 1 0	Nan. Crow, jr.	0 10 0	Jno. Loft, Dartf.	0 5 0
T. Coachman	1 1 0	Jno. Ware	1 5 6	Jams. Reason, D.	0 5 0
Edw. Fulljames	1 1 0	Wm. Grough	0 10 6	Ts. Barnes	0 2 6
Thos. Avery	1 1 0	Fras. Dunnall	0 10 6	Jno. Wright	0 2 6
Wm. Man, gt.	1 1 0	Jno. Russe	1 1 0	Geo. Pinson	0 2 6
		Ao. Waistrait	0 10 0	Henr. Davis	0 2 6
		Js. Woldom	0 10 6		
		Dal. Chapman	0 7 6		

365. FEBRUARY 24th, 1808, Was rung in this Steeple, the Complete Peal of Morning Exercise, 720 Changes, in 27 minutes. Also, the Complete Peal of Cambridge Surprise, 720 Changes, in 27 minutes, by the Union Youths, viz.:—

Wm. Higgins, Treble.	Geo. Kibble, Third.	Rt. Evans, Fifth.
Thos. Coombes, Second.	Wm. Eversfield, Fourth.	Hy. Kibble, Tenor.

Called by Rt. Evans.

SS. PETER AND PAUL, MILTON-NEXT-GRAVESEND. (Tablets in the Belfry.)

366. This Steeple was repair'd, a new Frame erected for the Bells, and new Treble added, at the expence of the Parish, in the year 1810.

Rev. Wm. Crawford, D.D., Rector.
George Rich,
William Cook, } Churchwardens.

367. ANCIENT SOCIETY OF COLLEGE YOUTHS, Established 1637.—October 21st, 1862, The Undermentioned Members of the above Society Rang on these Bells a true & Complete 720 Changes of Cambridge Surprise Minor, in 28 Minutes, being the First in that Intricate Method on the above Bells.

William Loft, Treble.	Saml. Hayes, Third.	Joseph Hayes, Fifth.
Wm. C. Middleton, Second.	John M. Hayes, Fourth.	Henry Bearman, Tenor.

Called by Mr. Henry Bearman.

W. D. Johnston, M.A., Rector.
Wm. May,
T. Troughton, } Churchwardens.

NOTICE.—In common with other periodicals, we decline to return any communications, whether accepted or not. We request our country correspondents to write very legibly.

RECEIVED.—J. Heron; T. V.; John Naunton; J. Sinclair; Wolverhampton Boards.

or of the State, could be successfully invoked against such a state of things, however improper in view of the circumstances of a particular place. Probably, a temperate memorial, signed by a fairly considerable number of parishioners, might induce a change. If this failed, an appeal to the Bishop might do something.

With respect to 'J. H.'s' third subject, 'Evening Communion,' I would ask him, before he distributes tracts condemning the practice, to satisfy himself that it is unscriptural, inexpedient, and illegal, from an Anglican point of view. If CHURCH BELLS were a medium for the discussion of controversial points I should be ready to meet 'J. H.' on each of these allegations; and this I say without ever having attended an evening celebration of the Holy Eucharist, or being ever likely to do so; but I do know cases and circumstances where this custom is fertile in good results. I would only add, that some twelve years ago I spent much time in a certain public library in examining into the arguments for and against Evening Communion by the light of Church history, and I satisfied myself that the practice in question was common during the first three centuries A.D. It is certainly not unscriptural, and in many cases is practically useful.

G. F. CHAMBERS.

'JOHN GRAVES' recommends 'J. H.' to write to Mr. Wilson, bookseller, Highgate, Kendal, for a tract against Evening Communion, by the Rev. T. Fenton.

SIR.—Portal's *Manual of Short Prayers* (Mozley, price 1s. 4d.) was prepared, as I know, specially for the instruction of ignorant farm-labourers. I can confidently recommend it to 'A Country Curate' and 'Querist.' Also, Nos. 1, 3, 4, 7, of the *Penny Manuals for the People* (Hodges), and the *Penny Catechism* (Masters). 'G. A.' and 'F. A. G.' will find in the charming stories by the authoress of *Gerty and May* (Griffith and Farran), what will, I doubt not, suit their needs exactly. *Sacra Academica* (Masters (?), price 3d. or 4d.), contains many Latin graces, &c., among which 'Querist' will probably find what he wants.

F. C. D.

SIR.—In answer to 'L. Q.' I beg to observe, that work for the step at the altar-rails should not be made up as a cushion, but merely lined and edged with cord to correspond with the work.

RETTIE.

SIR.—Your correspondent 'L. Q.' asks for directions for making up work for the step at the altar-rails. As we have just had some work made up which was used for the first time on Easter Sunday, I am in a position to give an opinion about the matter. Our work is made up quite flat, and lined with thick, dark-blue baize, with a black cord round the edge. An amateur would probably find it very difficult to make up the work properly, as I believe it has to be stretched. The prices charged at ecclesiastical warehouses are very high, and it is often difficult to get work done in any reasonable time. Perry and Phillips, upholsterers, Bridgnorth, Shropshire, made up our work very quickly and well, and charged very moderately for doing it. Although it was a long way for us to send, we got the work back a great deal more quickly than we got back a much smaller job which we sent to one of the leading ecclesiastical warehouses in London. If 'L. Q.' thinks it worth while to write to me, I will gladly give full particulars as to the size of our carpet and the price charged for it.

JOHN P. WRIGHT.

St. Luke's Parsonage, Reigate.

SIR.—In answer to 'Mary,' I would suggest the *Barham Tracts* and the *Pluckley Tracts*, by the Right Rev. Ashton Oxenden, Bishop of Montreal. They are sold in packets, by Hatchards, Piccadilly.

SIR.—If 'A Country Curate' and 'Querist' will accept a copy of my tract on Confirmation, I shall be happy to forward one to each. I think it might be suitable.

A. POTTER.

Keyworth Rectory, Plumtree, Notts.

'CLERICUS' recommends to 'M. T.' Riddell's *Scripture History* (Longmans). 'J. H.' recommends to 'Catholic' a tract on *Over-dress*, by the Rev. J. Erskine Clarke (Wells Gardner).

Queries.

SIR.—Is it contrary to the Canons of the Church of England to have Communion on Good Friday?

H. H.

SIR.—Can any of your readers inform me why the Wesleyans should be so fond of having tea-drinkings on Good Friday of all days in the year? In what light do they regard the day? In the matter of reunion between Churchmen and Wesleyans, would our different ways of keeping Good Friday be likely to prove an obstacle?

P. J.

SIR.—Will any reader recommend me any good books or essays on the value to the clergy of Daily Common Prayer and frequent Communion; or if not to the clergy, then to all faithful Christians?

MENEVENIS.

'M. L.' asks for a cheap form of instruction in Gregorian Chants and Tones.

'E. P. Y.' would be much obliged if any one could recommend some easy glees for a village choir to sing at a school-feast. Also some songs suitable for teaching to National School children.

THE REV. E. C. CHANNER would be glad to be recommended a cheap illustrated paper, with tales of a religious character, the tendency of which would strictly accord with the teaching of the Prayer-book.

'ENQUIRER' would be glad to know if the Editor of CHURCH BELLS will kindly give an opinion as to the suitability of having in a stained glass window of a church a recognised likeness of a young lady, in whose memory a very handsome window has just been given by her parents?

'VICAR' and 'S. N.' should write to the Reformatory and Refuge Union, Parliament Street, S.W.

'SPECIAL QUERIST.'—We do not undertake to insert every query sent to us.

RECEIVED ALSO.—H. G. M.; M. C.; P. H. Leary; C. E.; 'As Low as the Church'; A. Sojourner in Wales; Lincolnensis; H.; T. L. Luff; A. C.; Hawthorne; H. W. H.; F. H.; E. H.; A. K. C.; M. A. Cantab.

BELLS AND BELL RINGING.

A Bishop's Tribute of Respect to Ringers.

THE Bishop of Rochester visited Furneaux Pelham, Herts., on the 19th of March last, in the course of his Confirmation tour. His Lordship stayed at the Vicarage, and there received the principal parishioners; also, after the evening service, the Sunday-school teachers, choir, bell-ringers, and other Church-helpers, were presented to him in the school-room. His Lordship addressed to this party words of dignified counsel and fatherly kindness, which were indeed worthy of his high office. He pointed out to them how each division were, in their place, promoting Church progress, aiding and encouraging one another in good works, assisting the clergy, and strengthening the cause of religion. After speaking to each class in turn on their especial vocation, he remarked to the Ringers on the fact that the Vicar of the parish presented his bell-ringers to the Bishop of the diocese, together with the other Church-workers; and dwelling on the state of parochial affairs to which that fact was evidence, he contrasted it with that which he had witnessed and remembered when to be a bell-ringer was not, by itself, any proof of great respectability. He spoke further of the associations of the 'church-going bell,' of the place of the ringers among the worshippers, and of their duties as members of the Church, and as some among her recognised officers. It is needless to add that the Bishop's words were received with equal respect and pleasure. Two of the company had that day been confirmed by him, and the others had rung their best in honour of his coming and to summon the congregation. Ten days later they assembled to ring a muffled peal out of respect to the Vicar's father, and then a very kindly feeling was manifested.

This little incident may afford some answer to the complaints in your columns that ringers are but lightly esteemed; and may serve to show that there is no indisposition, in even the highest ecclesiastical authorities, to extend to the belfry their full recognition and their hearty encouragement. W. W.

Disgraceful Ringing at St. Mary's, Ware, Herts.

We are grieved to hear from a correspondent that on Monday evening, the 6th inst., the bells of the parish church of Ware were set a-ringing by a person who had gained a *great will cause*, tried in the Probate Court, London, before Mr. Justice Hannen! Surely the sanctity of the church, and the special purposes for which bells were placed by our forefathers in our consecrated towers, should never be so polluted from their proper use as to be the approval, or otherwise, of any legal proceedings! Is it to be believed that the authorities of the Church, resident in the collegiate town of Ware, ever countenanced such ungodly proceedings?

Recreation Change-ringing at Grantham.

On Monday evening, March 10, a peal of Grandsire Triples (composed by W. Lowther, of St. Mary's, Nottingham), consisting of 1260 changes, was rung on the bells of Grantham Church. The ringing was acknowledged to be excellent. The ringers were placed as follows:—T. Jackson, treble; W. Weaver, 2nd; J. Beecham, 3rd; T. Hall, 4th; W. Cawton, 5th; G. Porter, 6th; H. Lounds, 7th; W. Chasty, tenor. Conductor, J. Beecham.—*Grantham Journal*.

[Assuming that the above ringers are all Church officials, we hope, if their lives are spared to another Lenten season, they will have imbibed the true feelings of Churchmen, and abstain from Recreation peals at that season.]

BELFRY RECORDS.

WYE CHURCH, KENT. (Tablets in the Belfry.)

368. On Monday, the 29 March, 1736, was rung in this Belfry by the under written Men, 5040 Grandier Triples, in 3 hours & a half, being y^e first set that ever rung it in the County without the assistance of Londoners or others.

Thos. Hudson,	Robt. Baker,	Lanis Austen,
Chas. Baker,	Chas. Miller,	E. Pickenden, and
Thos. Jarman,	Thos. Tabraham,	John Sharpe.

369. In this steeple was completely rung by y^e Men of this Town as follows, viz. Novr. y^e 30, 1738, 5040 Grandier Triples, in 3 hours & 20 minutes.

John Part, First.	Jon. French, Fourth.	Robt. Baker, Sixth.
Wm. Drayner, Second.	Danl. Fagg, Fifth.	Thos. Jarman, Seventh.
Jas. Mace, Third.		John Scrims, Eighth.

370. NOV. y^e 16, 1742, 5040 plain triples, in 3 hours & 45 minutes.

John Part, First.	John French, Fourth.	Robt. Baker, Sixth.
Wm. Drayner, Second.	Thos. Jarman, Fifth.	Thomas Tabraham, Seventh.
Jas. Mace, Third.		Francis Hills, Eighth.

371. In this Steeple, on Friday, the 13th of April, 1821, was completely rung by the Men of this Town 5152 Bob Major changes, in three hours and twenty minutes, by the undermentioned persons, conducted by Silas Haycock:—

Silas Haycock, Treble.	Jas. Hawkes, Fourth.	Saml. Pettet, Sixth.
Thomas Howard, Second.	Thos. Shilling, Fifth.	Danl. Allen, Seventh.
Danl. Price, Third.		Danl. Elliott, Tenor.

372. A GRAND peal of 5376 Bob Major was rung on the 28 December, 1829, in three hours and thirty-two minutes, conducted by Mr. Silas Haycock, and brought round in a masterly style by the following company, residents of this town:—

Silas Haycock, Treble.	Thos. Head, Fourth.	Thos. Shilling, Sixth.
James Hawkes, Second.	Robt. Ryall, Fifth.	John B. Ryall, Seventh.
Danl. Price, Third.		Thomas Cook, Tenor.

373. A SPLENDID peal of 6048 Bob Major, in six parts, with 78 Bobs and two singles, was rung on the 22 February, 1838, composed and conducted by Mr. Silas Haycock, which was brought round in a superior style in three hours and thirty-eight minutes by the following company, residents of this town:—

Silas Haycock, Treble.	Thos. Head, Fourth.	Thomas Shilling, Sixth.
James Warren, Second.	Daniel Price, Fifth.	John B. Ryall, Seventh.
James Hawkes, Third.		Thomas Cook, Tenor.

RECEIVED.—'W. I. R.' 'K. L.' 'Hillingdon' and 'G. W. Cole,' both these querists will be answered direct and directly when they favour us with their addresses.

NOTICE.—We shall shortly publish Belfry Tablets in *Norfolk*. Excepting those in *Norwich* we have very few others, we therefore request our readers to favour us with copies.

BELLS AND BELL RINGING.

Plympton St. Maurice, Devon.

RESTORATION OF CHURCH BELLS AND RECOGNITION OF RINGERS.—Easter Tuesday was a festive occasion at Plympton. The church bells, which have been most successfully rehung, restored, and quartered, by Hooper and Son of Woodbury, were reopened on Tuesday with peals of Grandsire Doubles. During the progress of the work Mr. Hooper died, but his widow, by the help of her foreman and the staff of workmen, has ably executed the contract undertaken by Mr. Hooper. All who heard the bells bore testimony to the great improvement which had been effected. The new Rector, Rev. Maitland Kelly, is a member of the Society of College Youths, and is therefore a scientific Change-ringer. The service in the church was choral, and conducted by the united choirs of St. Mary and St. Maurice churches. The clergy present were Revs. C. Coombs, T. Lemon, S. Childs Clarke, C. Field, W. Mant, H. Oxland, and the Rector. The sermon was founded on Zech. xiv. 20. It was thoroughly practical, and very suggestive of sacred teachings derived from external objects. At the conclusion of the service the Rector entertained the choirs and ringers at the London Inn. He was happy, he said, to meet them all, and to thank them for the satisfactory efforts made by them during the day. He hoped they would ever remember their high calling in God's service. The best wishes of those present were offered to the Rector by the Rev. S. Childs Clarke, who adverted to the fact of Mr. Kelly being one of the band of ringers. This would inspire them with diligence and perseverance. Mr. W. J. Woolcombe, churchwarden, who has done much for the church and the restoration of the bells, dwelt on the proper position the ringers should have as part and parcel of a church staff. Their new Rector, who was a scientific Change-ringer, could hold his own with any of them; and he heartily joined in good wishes for his health and happiness.—*Local Paper*.

[We have also a letter from a first-class Change-ringer from Kent, who was present. He says:—'The ringing before and after services was performed by mixed bands of local ringers, and others of the district, who acquitted themselves very creditably in a variety of six scores of Grandsire Doubles, conducted by the Rector (who is a very good ringer); and under his tuition I have no doubt the locals, without any outside assistance, will soon be able to give a good account of themselves in scientific ringing, and round ringing in the neighbourhood will as rapidly die out. The bells run very smoothly in their hangings, and require little labour to ring them, and all present expressed themselves highly satisfied with the rehanging by Mrs. Hooper's workmen.']

Milnrow.

THE LATE MR. WALTER SUTCLIFFE, RINGER, LANCASHIRE.—On Easter Tuesday was interred at St. James's Church, Mr. Walter Sutcliffe, a young man whose sudden death, occasioned by erysipelas on the brain, has left a void amongst his many friends in Milnrow which will not easily be filled. He was in his twenty-second year, and had been married only six months. He had been a bright and diligent schoolboy, a steady and exemplary Sunday scholar, an efficient Sunday-school teacher, and an active promoter of the interests and objects of the Milnrow Church Institution. His obliging disposition, natural shrewdness, quickness of apprehension, and consistency of conduct, rendered him a general favourite, and his firm and intelligent maintenance of his principles, under all circumstances, greatly endeared him to his companions. He took his class in the Sunday-school in the morning, and attended Divine service in the church in the afternoon, on the Sunday before his death, and had expressed a hope that he should be at church on Good Friday. On Easter Eve he had passed from amongst us, and his fellow-communicants missed him on the great Christian festival the next morning. He was appointed one of the first bell-ringers of the parish church, and, like some of the other ringers, was devoted to the art of campanology. On the day of his burial his remains were preceded to the church by a procession, comprising the Vicar, superintendents, teachers, and head scholars of the Sunday School, by members of the Church Institution, and a large number of relatives and friends. The body was conveyed to its final resting-place by the following bell-ringers, who acted as pall bearers, and who, immediately after the funeral service, rang a muffled peal in honour of their deceased companion, viz.:—G. Hurst, treble; J. Harrison, of Leesfield (who took Walter Sutcliffe's bell), 2nd; J. T. Dearden, 3rd; A. Hurst, 4th; A. Clegg, 5th; T. Platt, 6th; A. Harrison, 7th; J. Fielden, tenor. J. Harrison, J. Standing, and J. Jackson, three of the Leesfield ringers, attended the funeral to mark their respect for their young friend, and afterwards assisted in ringing a half-muffled peal.—*Local Paper*.

Change-ringing at Oxford.

THE readers of CHURCH BELLS who take any interest in the progress of Change-ringing at Oxford will be pleased to hear that the University Society has lately succeeded in ringing a peal of 720 changes. This was accomplished in the parish church of Illey, near Oxford, in the Grandsire Method, by the following persons:—Rev. E. Bengough, Oriel, treble; R. Troyte, Trinity, 2nd; A. du B. Hill, Magdalen, 3rd; F. Bamfylde, Magdalen, 4th; J. E. Troyte, Christ Church, 5th; W. Poole, Magdalen, tenor. Conducted by J. E. Troyte. It is very satisfactory to think that Change-ringing is thus far established at Oxford, where, perhaps more than at any other place, it may be productive of good results. We can hardly expect that any great proficiency will ever be attained by the University Society, owing to the continual changes among the members, but we may hope that a good number will be sufficiently grounded in the science to enable them to take the lead in any bellfry reform which may be necessary in their own counties. The Society at present consists of about twenty-two members, most of whom can ring Grandsire Doubles fairly well in the tower, and five or six are tolerably

steady at Triples. There are four regular meetings every week during Term—two for hand-bells, and two for steeple practice; and, occasionally, there are meetings for ringing at the churches in the neighbourhood. On the whole the Society seems to be on a very good footing, and we hope it may long remain so.—*Communicated*.

Change-ringing at Coventry.

ON Easter Monday six members of St. Martin's Society of Change-ringers, Birmingham, and four of St. Bartholomew, Wednesbury, rang on the fine bells of St. Michael, Coventry, a peal of Kent Treble Bob Royals, consisting of 5000 changes, in 3 hrs. 30 mins. The band were stationed thus:—A. Cresser, treble; J. Bannister, 2nd; J. Joynes, 3rd; H. Lawton, 4th; J. Spencer, 5th; J. James, 6th; W. Micklewright, 7th; T. Foster, 8th; J. Lawton, 9th; F. H. James, tenor. Conducted by W. Micklewright. Weight of tenor, 31½ cwt.—*Per Letter*.

Change-ringing at Sharow, Yorkshire.

ON Easter Tuesday the Ripon and Sharow ringers, with Mr. Johnson Hern, Hurworth-on-Tees, rang at the parish church, Sharow, the half peal of Grandsire Triples (2520 changes), in 1 hr. 30 mins. The performers were stationed as follows:—J. Bowman, treble; J. E. Hern, 2nd; W. Carling, 3rd; T. Clark, 4th; W. Lancaster, 5th; W. Pick, 6th; J. Strodder, 7th; J. Horner, tenor. Weight of tenor, 14 cwt.; key G. Conductor, Mr. Thomas Clark, Sharow.—*Per Letter*.

Change-ringing at Redenhall, Norfolk.

ON Thursday, April 17th, eight members of the Redenhall Society rang on St. Mary's bells a true and complete peal of Stedman's Triples, consisting of 5040 changes, in 3 hrs. and 17 mins. The peal was composed by Mr. T. Tharston of Birmingham, conducted by Benjamin Smith, and rung by the following band:—E. Smith, treble; G. Prime, 2nd; G. Holmes, Esq., 3rd; J. Souter, 4th; E. Barrett, 5th; E. Harper, 6th; B. Smith, 7th; A. P. Moore, Esq., tenor. Weight of tenor, 24 cwt., in the key of E flat. The first peal ever attempted on these bells in this intricate method.—*Per Letter*.

St. James', Clerkenwell.

ON Saturday, April 19th, the following members of the Cumberland Society rang at the above church the late Mr. John Holt's one-part peal of Grandsire Triples, with two doubles in the last four leads, containing 5040 changes, in 3 hrs. 11 mins.—J. Bissmire, treble; J. Nelms, 2nd; J. Cox, 3rd; C. Hopkins, 4th; D. Stackwood, 5th; J. Barrett, 6th; G. Newson, 7th; W. Strange, tenor. Conducted by Mr. J. Cox.

Muffled Peal at Broad Clyst, Devon.

ON the evening of the 30th ult. six members of the Broad Clyst Society of Change-ringers, viz. S. Mardon, R. French, W. Cudmore, J. Gitsam, R. Tremlett, and T. Moxey, rang a half-muffled peal, consisting of seven six-scores of Grandsire Doubles, as a tribute of respect to Samuel Tarr, who had been one of their members since the formation of their Society in 1867. The striking was exceedingly good throughout, and being the first muffled peal of the kind on these bells, it was listened to with marked attention, and produced a most impressive effect.—*Per Letter*.

Date Peals.

AT Bolton, Lancashire, on Easter Day, at 6 a.m., 1873 of Bob Minor, in 68 mins.—At York Minster, on Easter Monday, 1873 Grandsire Triples, in 69 mins. The peal rung was one of a very peculiar and beautiful order, it having an odd number of changes, which required it to come round at hand; and also had all the six-sevens that are contained in a whole peal, or 5040 changes, namely, twelve the right and twelve the wrong way at home; and are produced without a 'single.' The peal was composed and ably conducted by Mr. J. Underwood.

The Royal Hand-bell Ringers at Darlington.

'I was attracted by the announcement placarded all over the neighbourhood, informing the public that the above company would ring peals on St. Cuthbert's Church bells this (Friday) afternoon, and, in anticipation of a campanological treat, I attended accordingly, but was informed that the Royal Hand-bell Ringers declined to carry out this part of their programme. The Good Templars had announced it without their authority. Now, as a bell-ringer, I question the right of those persons to announce that they will give illustrations of 'chiming, fring, merry peals, &c.,' when it is evident that their knowledge of campanology, or change-ringing, is of a very limited extent. They are simply hand-bell tune players. Such proceeding is calculated to bring into discredit the noble art of change-ringing, which, I am happy to say, is now becoming more known and appreciated in this part of the country; and as the two systems—change-ringing and tune-playing on hand-bells—are so widely different, it is right that the public should not be misled in the matter. I was glad to know that the members of St. Cuthbert's Belfry, who had assembled to listen to the performance, themselves rang a few peals during the afternoon.—Yours, &c., CAMPANOLOGIST.—*Darlington Times*, April 19.

The Tocsin.

'The expression Tocsin is derived from two old French words, *toque-sing*, from *toquer*, to strike, and *sing*, little bell. This name is sometimes given in belfries to a certain bell struck only in cases of alarm, such as fire, the arrival or approach of an enemy, the outbreak of revolution, and, in former times, as the signal for religious massacre. The manner of ringing the Tocsin is hurried and more hurried (yet regular, and with but occasional intermittence), according to the urgency of the occasion. The movement is quick, but not by any means so rapid as a railway bell. The word has also been used in France in a figurative sense; thus, *Sonner le tocsin sur quelqu'un*, meaning, to excite the public against a person.—*A Frenchman's explanation*.

RECEIVED.—Albert Hurst; T. B. Wood; J. R. Jerman; J. Hern.

any great feast, always provided these last three do not fall on a Sunday, not Mid-Lent or *Lætare* Sunday. ED. RANSFORD.

SIR,—There is an Orphanage in 'The Park,' Ealing, which takes in orphan girls of various ages, and trains them for domestic service. Terms not less than 5s. per week. M. E. L.

Queries.

SIR,—As I have met with objections to the use of a Fald-stool, which has been lately introduced, can any of your readers help me by giving authorities for the use of one, and a list of places where one is used? H. B. D.

SIR,—At a recent lecture of the 'Liberation' Society in this city it was stated that there was a break in the succession of the English Bishops. Will any of your readers kindly give me any information as to the correctness of the statement? Please also inform me when is the proper time to publish the Banns of Marriage; after the Second Lesson, as the rubric states, or just before the Sermon? LINCOLNIENSIS.

SIR,—Can any of your readers recommend a Litany (metrical preferred), easy and simple enough to be used and understood in an infants' school? Also, who is the author of the hymn beginning 'Christian, seek not yet repose,' and are there any more verses than those printed in *Hymns Ancient and Modern*? HAWTHORNE.

SIR,—Can any of your readers inform me whether the following statement in the *Leisure Hour* for April, taken from the *Catholic Register*, is correct?—viz. that 'the number of converts (to Roman Catholicism) in London alone has been upwards of two thousand last year . . . and that out of every twenty Anglicans who joined the Catholic Church, not less than seventeen have been prepared for the step by the teaching they have heard from Ritualistic pulpits'? W.

SIR,—Will any of your readers inform me what is, or should be, done with alms collected in boxes at church-doors? i.e. whether they are presented at the Communion-table or find their way direct into the vestry? OXONIENSIS.

SIR,—Will any one recommend a good Commentary on the New Testament for a Sunday-school teacher's use? M. Z.

SIR,—Can any of your readers inform me if there is a Society for 'Early Rising,' and if so, what are its rules? T. WILLIAMS.

SIR,—Can you inform me why the Anglican branch of the Church takes so little interest in, and does so little for, God's ancient people the Jews? ALICE.

CAN any one give the name of the Publisher of *Sacra Academicæ*, referred to in 'Notes and Queries' of 19th April? It is not published by Messrs. Masters. H. H.

SIR,—I often read of 'Prayer Meetings' now, in connexion with Church Services. There was one held in the school-room belonging to Mr. MacLagan's church on Good Friday. I should be very much obliged if any person, thoroughly acquainted with the subject, could tell me the best way of conducting such meetings. E. E.

SIR,—Is there any objection to a Churchman supporting the Society for Irish Church Missions to the Roman Catholics? CATHOLICUS.

SIR,—Is an extract from a parish register legal evidence of the baptism, marriage, or burial, of a person, when such extract is signed by the parish clerk only? Must it be signed by the minister for the time being?

As the freehold of a churchyard is vested in the Incumbent of the benefice, has he any control as to the style and size of gravestones and their inscriptions? Have the Incumbent and Parish Clerk any right to demand a fee upon a gravestone being fixed? H. W.

SIR,—Why did the English Church, at the time of the Reformation, begin to reckon the latter half of the Christian Year after the Festival of Trinity, instead of continuing to reckon it, as I presume it did previously, after the Feast of Pentecost, as is the custom in the Roman Church? Also, I should be very glad to know how the Eastern Church reckons in this respect. J. W. C.

SIR,—Would any of your correspondents tell me of any book of questions in the Old Testament bringing out clearly the Prayer-book doctrine, and the types and foreshadowing of our Blessed Saviour in almost every part of it? W. B. B.

SIR,—Will you, or any of your correspondents, kindly recommend a limp-cover edition of prayers for private devotion, with the price? S. J. B.

SIR,—Could any reader of *Church Bells* recommend a series of text-books for pupil-teachers preparing for the diocesan examination in Scripture and the Prayer-book? A NATIONAL SCHOOLMASTRESS.

'A. A. F.' asks for information about St. Columb, after whom the village of that name in Cornwall is called.

'M. F. C.' will be glad to know where the following quotation may be found, 'Alas! the gratitude of man hath oftener left me mourning.'

'A. S. B.' would be obliged to any one who could recommend her a book containing short subjects for daily meditations, similar to those given by Mr. Baird in *Watching by the Cross*.

'C. E.' asks the real reason for turning to the East during the Creed.

'M. C.' wishes to know whether there is not an edition of the Prayer-book published with marginal references to the Bible, and if so, the name of the publisher and the price.

MRS. G. S. THOMPSON, Moorlands, York, asks if any reader will kindly send her (direct) the names of any books suitable for a lending library—the books chiefly to be lent to men and boys—either stories, or travels, or biographies.

RECEIVED ALSO.—Rev. J. Search; S. E.; Filius (not suitable); C. Hill; H. G.; T. F.; E. Hays; T. P. L.; Rev. J. S. Percival; J. H. Kearney; E. G. W.; G. C. Pease; E. R. P. U.; L. J. C.; W. D. Macray; A Subscriber from the First; G. Nevins; H. New; G. Vincent; W. J. S. Bond; Commander Dawson; Faryus Sigillarius; E. Thompson; Y.

BELLS AND BELL RINGING.

New Bells at Bath.

Messrs. Mears and Stainbank have lately added two trebles to their former ring of six at Christ Church, Bath. They are the gift of the Miss Hallidays, and are named 'Sister Anne' and 'Sister Susan,' who for some time were members of the congregation.—*Communicated*.

New Ring of Bells at Gorleston, Suffolk.

At this church, which has been undergoing restoration, a special service was held on Easter Day, the occasion being the opening of a new ring of six bells presented by Miss M. Chevallier Roberts, of Wykeham Lodge, Hersham, Esher. The tones of the bells were universally admired, being in perfect tune, sweet and bright, from the celebrated foundry of Messrs. Mears and Stainbank. The tenor is 10 cwt., in G. The steeple was dressed with flags, and all turned out to hear the joyous sound, which had been silent for more than fifty years. The Rev. Dr. Raven, of Yarmouth, preached the sermon from 1 Cor. xv. 52,—'The trumpet shall sound.'—*Communicated*.

Variance between the Bishop and Prior of Worcester, for not Ringing at the Bishop's Coming.

'Or the like matter also, we read in the said Register, falling between the Bishop of Worcester and the Priory of the said town, for not ringing at the Bishop's coming into the church; whereupon much suit and contention was between them, till at length the Archbishop of Canterbury took up the matter, moderating it, as in the said Registers, fol. 441, appeareth to be seen. The like stir for bell-ringing and for processions had almost happened between the Archbishop of Canterbury, successor to this Thomas Arundel, named Henry Chichester, on the one part, and the Abbey of St. Albans on the other part, had not the Abbot, in time submitting himself to the Archbishop, so provided that the ringing of their bells at his coming might not redound to any derogation of their liberties, whereunto the Archbishop granted them letters.'—Dated January 28, 1424.—Foxe's *Acts and Monuments*, Edit. 1843-49, v. iij. p. 313-15.

BELFRY RECORDS.

HYTHE. (Tablets in the Belfry.) *Continued*.

377. ON Monday, Jan. 20th, 1851, was rung in this steeple a true and complete peal of 5040 Grandsire triples, in 3 hours and 8 minutes, composed by the late Mr. J. Holt, and conducted by J. Friend. The first peal in the above method ever accomplished in this tower. The performers on the occasion were:—

C. Fowler, Treble.	J. Harrison, Fourth.	R. Baker, Sixth.
E. Ashdown, Second.	J. Chapple, Fifth.	J. Friend, Seventh.
H. Down, Third.		J. Lightfoot, Tenor.

378. ON Friday, Jan. 8th, 1858, was rung in this tower a true and complete peal of 5040 Grandsire triples, conducted by Mr. J. Friend, sen., and accomplished in 3 hours and 9 minutes. The performers were

H. Down, Treble.	J. Friend, Senr., Fourth.	A. Robus, Sixth.
E. Rack, Second.	J. Chapple, Fifth.	J. Harrison, Seventh.
J. Friend, Junr., Third.		T. Post, Tenor.

Rev'd R. E. Formby, Incumbent.
E. N. Knocker, Esq., } Churchwardens.
Mr. H. Harley, }

379. ON Tuesday, March 6th, 1860, was rung in this tower a true and complete peal of 5040 Grandsire triples, conducted by Mr. J. Friend, Senr., and accomplished in 3 hours and 6 minutes. The performers were:

H. Down, Treble.	A. Robus, Fourth.	J. Friend, Senr., Sixth.
E. Rack, Second.	J. Laker, Fifth.	J. Harrison, Seventh.
J. Friend, Junr., Third.		T. Millen, Tenor.

Rev'd B. Kingsford, Incumbent.
T. Denne, Esq., } Churchwardens.
Mr. J. Nelson, }

380. ON Wednesday, Jan. 25th, 1865, was rung in this tower a true and complete peal of 5040 Grandsire triples, conducted by Mr. J. Friend, Senr., and accomplished in 3 hours and 5 minutes. The performers were on this occasion:—

J. Fisher, Treble.	E. Dale, Fourth (aged 16 years).	J. Goldsmith, Sixth.
J. Harrison, Second.		J. Marsh, Seventh.
J. Chapple, Third (aged 76 years).	J. Friend, Fifth.	J. Amos, Tenor.

B. C. Sanger, Perpetual Incumbent.
H. B. Mackeson, Esq., } Churchwardens.
E. H. Ronalds, }

ERRATA.—In Nos. 348 and 349, p. 211, for 1845 read 1854.

ST. MARY'S, WINGHAM, KENT. (Tablets in the Belfry.)

381. ON Saturday, March 3rd, 1752, was rung in this steeple a complete peal of 5040 Changes, containing 194 Bobs & 46 Singles, in 3 Hours and 8 Minutes, by 5 Persons undermentioned, viz.:—

Richd. Bissaker, First.	George Spwell, Fourth.	John Hammond, Sixth.
Isaac Terry, Second.	Willm. Spatt, Fifth.	John Palmer, Seventh.
Willm. Oldfield, Third.		John East, the Eighth.

382. ON Wednesday, July 15th, 1795, was rung in this steeple a complete Peal of Holt's 5040 Grandsire Triples, containing 98 Bobs & 2 Singles, in 3 Hours & 14 Minutes, by 5 Persons under mentioned, viz.:—

John Denne, First.	(Call'd by) Robt. Sweetlove, Fourth.	Jas. Powell, Sixth.
Willm. Pearce, Second.		Jas. Powell, Seventh.
John Sweetlove, Third.	Thos. Sharpe, Fifth.	Richd. Sayer, Eighth.

383. ON Saturday, Feb. 29th, 1812, was rung in this steeple a complete Peal of 5040 Bob Major, in 3 hours & 15 Minutes, by the under mentioned Persons, viz.:—

John Denne, First.	Jas. Sandcraft, Fourth.	Richd. Sayer, Seventh.
Thos. White, Second.	Thos. Sharpe, Fifth.	John Staundford, Tenor (who call'd the above Peal.)
Henry Sayer, Third.	John Sweetlove, Sixth.	

384. THURSDAY, NOV. 9th, 1815, was rung in this steeple a complete Peal of 5760 Bob Major, containing all the 6-7-8's & 8-6-7's (or tittum Changes) that can be obtained in the 40,320, in 3 hours & 37 Mins., by the following Persons, viz.:—

J. Sweetlove, Treble.	T. White, Fourth.	G. Francis, Sixth.
J. Denne, Second.	W. Greensted, Fifth.	R. Sayer, Seventh.
H. Sayer, Third.		G. Hills, Tenor.

FRITTENDEN, KENT. (Tablet in the Belfry.)

385. ON February 15th, 1869, was rung by the resident band, 5040 Changes Bob Triples, in the short space of 2 Hours and 38 minutes.

James Harris, Treble.	Edmund Potter, Fourth.	Thomas Daynes, Seventh.
James Potter, Second.	William Brattle, Fifth.	(Conductor).
John Taylor, Third.	Thomas Potter, Sixth.	Peter Hodges, Tenor.

RECEIVED.—C. Goodman; John Burton; Hythe Tablets.

SIR,—I beg to inform 'Hawthorne' that a simple metrical litany for children—'Litany of the Holy Childhood'—is published in *The People's Hymnal* (Masters). It may also be had separately, on a sheet of paper, with the music.
E. F. W.

SIR,—I think the Litany of our Lord Jesus—No. 356, *Hymnal Noted*—would meet the want of 'Hawthorne'; there are fourteen tunes suitable for it in the *St. Alban's Tune-Book*.

In reply to 'Lincolniensis,' I believe the proper place to publish the Banns of Marriage is just before the sermon in the Communion Office. It is stated in the *Annotated Book of Common Prayer* that the portion of the rubric ordering this was altered by the delegates of the press at Oxford, and the Syndics at Cambridge, without any authority. It is probable that, in the rubric preceding the Office of the Solemnisation of Matrimony, the words, 'after the Second Lesson,' only refer to Evening Prayer.

In reply to 'C. E.' it was formerly the custom for the prayers to be said in front of the altar. When reading-desks were erected they were frequently placed in most unsuitable positions, being turned, in many cases, towards the people, and likewise the pews did not face the altar; during the confession of their faith, however, the congregation still retained the custom of turning towards the altar.
H. T. C.

SIR,—In answer to C. E.'s query concerning the reason for turning to the East during the Creed, I would give Canon How's note on John, viii. 12, in the *S. P. C. K. Commentary*:—'When in primitive times converts were baptized, which was usually in the early morning, they first, turning to the West whither the night was passing away, renounced the works of darkness; and then turning to the East, where the sun was rising, confessed Christ the Sun of Righteousness and the Light of the World. It is from this primitive practice that the custom of turning to the East in saying the Creed arose.'
J. B. W.

SIR,—In reply to 'M. C.' in your last number, I beg to mention *Bailey's Book of Common Prayer, with Marginal References*, published by S. P. C. K. at 2s. 6d.; and a similar book, issued in 1857, by the Prayer-book and Homily Society, the price of which I cannot now remember. In reply to 'Hawthorne,' the hymn 'Christian, seek not yet repose,' is by the Rev. W. Walsham How; the original will be found in *Morrell and How's Hymnal*.

In reply to 'A. A. F.' St. Columba was a Virgin and Martyr, who in the fifth century preached the Gospel in Cornwall. She used to be commemorated on October 23rd. It is from her, according to the *Calendar of the English Church*, illustrated (Oxford: J. H. Parker, 1851), p. 209, that St. Columb in Cornwall takes its name. The name of St. Columba, the founder and famous abbot of the monastery of Iona, might also occur to us; but there does not appear to have been any connexion between him and Cornwall, and (as the above-mentioned authority states) he was commemorated in the ancient calendar on June 9th.

I beg to remind 'F. K.' that in the old English Missal of Sarum the Sundays after Whitsunday were entitled *Dies Sancta Trinitatis; Dominica i post Festum Sancta Trinitatis*, &c. It is the Roman Missal that has the title *Dominica i Pentecostes, vel post Pentecostem*.
F. S. B.

'E. M. S.' recommends 'S. J. B.' Oxenden's *Prayers*, price 1s.; *Treasury of Devotion*, edited by Rev. T. Carter, very good but not limp, price about 4s.

Queries.

SIR,—Can any of your readers inform me of the origin of the *doll* that hangs in our May-day garlands? Is it mythological or ecclesiastical—the goddess Flora or the Blessed Virgin Mary? I believe that in Continental Roman Churches figures of the Virgin are profusely decked with flowers on the 1st of May.
H. G.

SIR,—Will any one kindly inform me of a *sound* little work on the management of a weak and scrupulous conscience, which would afford *safe* advice to one whose progress in the spiritual life is much impeded by constant harass and perplexity caused by scruples of conscience?
S. E.

SIR,—Will any one inform me whether the washing of a Vicar's and Curate's surplices should be paid for by the respective owners, or whether the church-wardens are *legally bound* to pay it out of the ordinary expenses?
T. P. L.

SIR,—Can any of your numerous readers oblige me by naming some Introsuits suitable for a small country church?
G. CLIFFORD PEASE.

Routh Rectory.

SIR,—Can any of your numerous readers inform me the use of, or meaning of, presenting to a church an 'Apostle Spoon'?
L. J. C.

SIR,—Can you kindly inform me of a Communicant's Manual, which, without holding extreme views, is intended expressly for persons who are in the regular habit of weekly communion? I have those by Bishop Oxenden and Rev. M. Sadler, but they presuppose a less frequent attendance, and that by Rev. W. Ridley has not sufficient variety.
E. R. P. N.

SIR,—Can any of your readers recommend me a pamphlet on newly-married persons receiving the Holy Communion at the time of marriage?
E. G. W.

SIR,—I beg to acknowledge gratefully the following additional sums received in answer to an appeal in *Church Bells* for a poor woman. M. P., 1s.; Three Readers of *Church Bells*, 3s.; T., 1s.; Anon., 1s.; G. W., 1s.; J. M. C., 1s.; G. F. S., 6d.; J. M. H., 1s.; W. E., 1s.; T. C., 2s.; Jane, 1s.; Heureuse, 1s.
A. M. BOND.

28 *Mehetabel Road, Hackney, E.*

'H. T. C.'—Write to the organists or choirmasters of the churches in question.

'G. W. JONES.'—Your letter is sent on as suggested.

'REV. A. M. WILCOX.'—Letter forwarded.

RECEIVED ALSO.—Den Kernouak; A. K. Bowstead; Deacon; S. A. S.; Earnest; S. A. U.; W. H. A.; Querist; T. North; H. W. T.; W. H. Hitchcock; P. B. Reiton; Rev. A. G. Holliar; Lady A. Onslow; M. A.; H. W.; Minnie; Sunday-school Teacher; Bank; D. E.; H. V. T.; H. G.; J. H. T.; E. Drummond.

BELLS AND BELL RINGING.

Change-ringing at Hull.

ON Easter Monday the following members of the Trinity Society of Change-ringers rang at Holy Trinity Church Holt's ten-part peal of Grandsire Triples, 5040 changes. The ringers were:—Thomas Walker, treble; C. Jackson, 2nd; J. H. Grassby, 3rd; W. Leggett, 4th; W. Southwick, 5th; Sergeant T. Jackson, Royal Artillery, 6th; H. Jenkins, 7th; G. Harrison and W. Hewson, tenor. The bells were brought round in 3 hrs. 25 mins. Weight of tenor, 25 cwt. Conductor, C. Jackson. This is the first or maiden peal on these bells.—*Per Letter*.

Change-ringing at Wollaston, Worcestershire.

ON Tuesday, April 29th, 1873, was rung at St. James's Church, by the youths of the place, 720 of Grandsire Minor, this being their first peal in this method: five of the youths, twelve months ago, did not know how to manage a bell. The band was stationed as follows:—G. Rabone, treble; E. Chapman, 2nd; G. Howells, 3rd; J. Coaker, 4th; H. Dakin, 5th; W. Pugh, tenor. Conducted by W. Pugh. Time, 25 mins.—*Per Letter*.

Change-ringing at Otley, York.

ON Monday evening, May 12th, seven of the Otley Society of Change-ringers, with Jasper W. Snowdon of the Ilkley Amateur Society, rang on the bells of the Otley Parish Church a true peal of Kent Treble Bob Major, consisting of 5088 changes, in 3 hrs. 10 mins. The ringers were stationed thus:—C. Ralph, treble; J. Richardson, 2nd; F. Maston, 3rd; W. D. Clough, 4th; J. Marston, 5th; J. W. Snowdon, 6th; L. Cawood, 7th; W. Macgowan, tenor. Weight of tenor, 16 cwt. Conductor, Mr. Lister Cawood.—*Per Letter*.

BELFRY RECORDS.

CROYDON, SURREY. (Tablets in the Belfry.)

386. THE Society of Cumberland Youths rang, on the 29th Decr. 1778, a true and complete Peal, containing 6608 Bob Major, in Four Hours & Thirteen Minutes.

Geo. Gross, Treble.	Edwd. Simmons, Fourth.	Benjn. Simmons, Sixth.
Joseph Wellard, Second.	Joseph Wheatley, Fifth.	James Wilson, Seventh.
Thos. Lintott, Third.		John Gardiner, Tenor.

Called by George Gross.

East Apthorp, D.D., Vicar.

Jno. Norman, Sexton.

Joseph Hart, Clerk.

387. THE Society of Ancient College Youths rang a true Peal of Bob Major, containing 5040 changes, on the 22nd day of January, 1782, in Three Hours and Two Minutes.

Wm. Taylor, Treble.	Jno. Davey, Fourth.	Thos. Williamson, Sixth.
Thos. Pooley, Second.	Thos. Blakemore, Fifth.	Thos. Levens, Seventh.
Wm. Cresswick, Third.		Thos. Morris, Tenor.

Composed & Called by Thos. Blakemore.

East Apthorp, D.D., Vicar.

Jno. Norman, Sexton.

Thos. Levens, Parish Clerk.

388. THE Society of Cumberland Youths rang a true and complete Peal of Grandsire Triples, containing 5040 changes, on the Morning of the 29th of May, 1829, in 2 Hours & 50 Minutes, being the shortest time ever accomplished on these Bells.

Wm. Wilkins, Treble.	Henry J. Bleanze, Fourth.	Geo. Lockyer, Sixth.
Robt. Otley, Second.	Wm. Bailey, Fifth.	John Glide, Seventh.
Robt. Margetts, Third.		Henry Thornton, Tenor.

Called by G. Lockyer.

J. C. Lockwood, Vicar.

Jas. Tidy, Sexton.

James Slack, Parish Clerk.

William Inkpen, } Churchwardens.
John Brooker, }

ST. JOHN'S, WATERLOO ROAD, SURREY.

(Tablets in the Belfry.)

389. ST. JAMES' SOCIETY.—On Saturday, Novbr. 21st, 1868, was rang on these bells in this Tower an excellent peal of Grandsire Triples, comprising 5040 Changes, in 2 hrs. 47 mins. Performers:—

John Cox, Treble.	William Coppage, Fourth.	Isaac Rogers, Sixth.
George Stockham, Second.	William Barron, Fifth.	George Banks, Seventh.
Robert Rose, Third.		Henry Wall, Tenor.

Conducted by William Barron.

390. WATERLOO SOCIETY, Estd. 1868.—On Saturday, June 12th, 1869, the following members rang upon these bells in this Tower the Late Mr. J. Holt's ten-part peal of Grandsire Triples, comprising 5040 changes, in 2 hrs. 50 mins. Performers:—

Robert Hill, Treble.	George Stockham, Fourth.	William Barron, Sixth.
John Cox, Second.	George Harvey, Fifth.	Robert Rose, Seventh.
George Newson, Third.		William Coppage, Tenor.

Conducted by W. Barron.

N. Miskin, } Churchwardens.
C. A. Chaltor, }
Revnd. J. A. Johnston, Vicar.

N.B.—This being the first Peal in this Society.

391. WATERLOO SOCIETY.—On Thursday, Decbr. 8th, 1870, was rang in this Tower, with the bells deeply muffled, the late Mr. J. Holt's ten-part peal of Grandsire Triples, containing 5040 changes, in 3 hrs. 1 mn., as a last mark of respect to Mr. H. Read, a much-esteemed member of this Society. Performers were:—

William Barron, Treble.	John Mansfield, Fourth.	George Harvey, Sixth.
Green, Second.	William Coppage, Fifth.	Robert Rose, Seventh.
Hooverd, Third.		Asa Hayward, Tenor.

Conducted by Mr. W. Barron.

Revnd. J. A. Johnston, Vicar.
William Coppage, Steeple-keeper.

392. WATERLOO SOCIETY.—On Saturday, Febry. 11th, 1871, the following members rang, in good style, a true peal of Triples on Stedman's principle, containing 5040 changes, in 2 hrs. 50 mins. Performers:—

John Cox, Treble.	William Green, Fourth.	George Harvor, Sixth.
William Barron, Second.	John Digby, Fifth.	Robert Rose, Seventh.
Hooverd, Third.		William Coppage, Tenor.

The above is the first peal of Stedman's Triples rung by this Society on these bells.

Conducted by John Cox.

Revnd. J. A. Johnston, Vicar.
William Coppage, Steeple-keeper.

A CORRECTION.—We were misinformed about the new ring of bells at Nuneaton. The ring has been augmented and spliced: two new trebles being added to the old six, three of which have been recast.—*Per Letter*.

RECEIVED ALSO.—A Former Parishioner; E. S. Bengough; John Warren.

NOTES AND QUERIES.

The Dominical Year.

SIR,—To the best of my knowledge the English Church stands alone in reckoning the Sundays of half the year 'after Trinity.' This festival would seem to have been observed with special devotion in the mediæval English Church, since there is a rubric in the Sarum Office directing a memorial of Trinity Sunday to be used weekly until Advent. In the Ambrosian Office, current in the province of Milan, only fifteen Sundays are usually counted after Pentecost; the next four or five are reckoned from the Decollation (beheading) of St. John the Baptist. The first Sunday in October is dedicated to the Blessed Virgin Mary; afterwards four or five Sundays are observed as before or after the Dedication of the Great Church (the predecessor of the present Cathedral of Milan). Advent has six Sundays, or even seven, in which event the last is kept simply as the Vigil of Christmas. In the Holy Eastern Church, Advent and Trinity Sunday are alike unknown. The first Sunday after Whitsun Day in the Constantinopolitan Calendar is All Saints' Day. In the remainder of the year the Sundays are denominated 'after Pentecost,' or 'of the Apostles,' as by the Nestorians; but many Sundays have an additional title, derived from a festival near which they occur. Those which intervene between Christmas and Lent are sometimes denominated from the Gospel for the day; e.g. Sunday of the Publican and the Pharisee, of the Prodigal Son, &c. Here, however, the Nestorian and Armenian Churches agree with us in counting their Sundays after the Epiphany.

CYRILL H. E. WYCHE.

SIR,—As the doctrine of the Blessed Trinity is the perfection of the Christian scheme, the Church of England evidently thought it more consistent with Catholic practice to fix Trinity Sunday as the eponym of the Sundays forming the latter half of the Church's year, instead of calling them after the Feast of Pentecost, which, however glorious, celebrated only one Person of the Blessed Trinity.

E. RANSFORD.

Prayer Meetings.

SIR,—Observing in your paper of the 10th inst. an inquiry as to the method in which Prayer-meetings are conducted in St. Mary's, Newington, I am glad to be able to give you the desired information. The meetings are generally held after the evening service in a schoolroom not far from the church. Strict silence is enjoined upon all persons who attend. The meeting opens with a hymn, followed by an extempore prayer, generally invoking the presence and aid of the Holy Spirit. After this, one or more short pointed addresses are given, suggesting definite subjects for prayer. Another extempore prayer is then followed by a long pause, during which those who are present remain on their knees in silence, offering up their private prayers. Occasionally, during this period, short ejaculatory prayers are offered by one of the clergy. This time of silence is followed by another extempore prayer, bearing upon the subjects formerly suggested. Another hymn is then sung, and the meeting is ended with the Benediction. In the general prayer-meetings, attended by both sexes, only the clergy take part; but in the special prayer-meetings for men, one or two of them are also invited to pray. The general prayer-meetings are usually attended by between three and four hundred persons.

J. S. F. CHAMBERLAIN.

Answers.

SIR,—In reply to 'Hawthorne,' and in correction of answer in *Church Bells*, May 10, 'Christian, seek not yet repose,' as in *Hymns A. & M., Hymnary*, and S. P. C. K. *New Hymnal*, was written originally by Miss Charlotte Elliott. Hymn 91 in Morrell and How's *Hymnal* is partly altered, partly re-written, as stated in the index at the end.

G. R.

SIR,—'Hawthorne' is informed that the hymn, 'Christian, seek not yet repose,' is taken from a small publication called *Hymns for a Week*, by Charlotte Elliott. They are a beautiful set of hymns—one for each morning and evening in the week. The way they are expressed shows a beautiful mind, and deep and earnest thought. The book costs 1s., and is very well worth getting.

S. H. D.

SIR,—In answer to 'Hawthorne,' he will find *Children's Litanies*, Nos. 581, 582, and 583, in the new edition of *Church Hymns* (S. P. C. K.), suitable for infant schools.

C. W. P.

SIR,—In reply to 'T. Williams's' question, an Early-Rising Association has been in existence some five or six years, presided over by Mrs. Alfred Barber, 26 Cowley Road, Oxford. The rules can be obtained by applying to either of the three secretaries:—Miss Girdlestone, Halberton Vicarage, Tiverton, Devonshire; Miss Graham, Woodside, Weybridge; Miss Alice Gilbert, the Manor House, Cantley, Norwich.

H. G.

Queries.

SIR,—Can you, or any of the readers of *Church Bells*, inform me of a book on Confirmation, giving full explanation of the Holy Ordinance, and that may be useful in preparing candidates?

DEACON.

SIR,—Will any of your readers kindly forward me a copy of rules for a church choir which have been found practically to work well?

Derry Hill Vicarage, Cabre, Wilts.

W. H. HITCHCOCK.

SIR,—Will you oblige me by inserting the following queries in your next edition of *Church Bells*?—1. What authority is there for supposing that the old black-and-white wooden churches, several of which are in existence in Cheshire, are Saxon? 2. In what way is the peacock with tail erect, as appears in old stained church windows, emblematical of the Resurrection?

H. W. T.

SIR,—May I ask you the meaning of the phrase, 'The evens or vigils before'? Has every feast-day an even, while some only have vigils? Or are the two words to be considered synonymous?

QUERIST.

'E. E. F.' acknowledges 3s. from 'M. P.'

RECEIVED ALSO.—T. P.; Moss; R. R. S.; A.; J. M.; E. Jones; F. J. M.; R. H.; S. A. S.; M. H.; P. B. Relton.

BELLS AND BELL RINGING.

The First True Peals of Triples.

THE first true peal of Grandshire Triples, containing 148 bobs and 2 doubles, was rung at St. Margaret's, Westminster, on the 7th of July, 1751. This peal was composed and called by Mr. John Holt, who was seated in the belfry with the manuscript in his hand.

The first true peal of Stedman's Triples, containing 732 bobs and 22 singles, was rung on Wednesday, May 22, 1799, at St. Giles-in-the-Fields, London. This peal was composed and called by Mr. John Nerman, who was seated in the belfry with the manuscript in his hand.

[We are indebted to Mr. John Cox, of the Cumberland Society, for the above very interesting information. Mr. Cox, in years gone by, was acquainted with Mr. Gross—a noted composer of peals—then an old man, who told him the above facts, which had descended to him from persons before him in the scientific ringing world. Query.—Who was Mr. Gross, and when did he die?—Ed.]

'Ne Plus Ultra' Peal at Braughing, Herts.

ON Saturday, May 10th (being the Anniversary of the Braughing Ringing Society), the Benington company, who were met by numerous ringers from London and from several of the neighbouring towns and villages, enjoyed the very best day's ringing that was ever known on this fine ring of eight bells—tenor, 20 cwt., in the key of F. The selection of ringing consisted of touches in the following methods; not a single break occurred, and the precision with which the changes were struck was the admiration of the numerous and scientific company of ringers who were assembled to hear this surprising performance. Mr. Cox and Mr. Miller, from London Cumberland Society, and Mr. Haworth and Mr. Lobb, College Youths' Society, were present, and fully tested the excellence of the undermentioned selection:—

Double Norwich Court Bob Major	1008
Cambridge Surprise Major	448
Superlative Surprise Major	448
London Surprise Major	418
Double London Court Bob Major.....	336
Kent Treble Bob Major.....	576
Stedman Triples	684

Total..... 3948—Communicated.

New Clock and Chimes at Winchester.

IN the tower of the new Town Hall at Winchester is set up a new eight-day clock by Gillett and Bland of Croydon. It is a fine specimen of mechanical genius, chiming the quarters on four bells, and striking the hours on the fifth. The bells are very superior and clean castings by Warner and Sons of London. The fifth bell (the largest) weighs 16 cwt.: the others weighing respectively 7 cwt. 2 qrs., 5 cwt. 2 qrs., 5 cwt., and 4 cwt. 2 qrs.—or a total weight of 38 cwt. 2 qrs. The four bell notes are—1, A; 2, G; 3, F; 4, C; the hour bell (5) being in F; and the chimes are played in the following order:—1st, 1234; 2nd, 3124 and 3213; 3rd, 1324, 4213, 1234; 4th, 3124, 3213, 1324, 4213. They are a reproduction of the celebrated chimes at St. Mary's, Cambridge. Messrs. Gillett and Bland are now manufacturing a new clock for the Bradford Town Hall, to play 14 tunes on 13 bells, and weighing nearly 17 tons, which will cost about 4500l.—*Local Paper*.

Change-ringing at St. Mary's, Lambeth.

ON Monday evening, May 19th, the undermentioned members of the Waterloo Society of Change-ringers rang, at St. Mary's, Lambeth, a true peal of Stedman's Triples, containing 5040 changes, in 2 hrs. 59 mins. The performers were—J. Cox, treble; J. M. Routl (his first peal in that method); 2nd; W. Horcott, 3rd; J. H. Digby, 4th; W. Baron, 5th; G. Mash, 6th; E. Horrex, 7th; R. Rose, tenor. Conducted by Mr. John Cox.

BELFERY RECORDS.

LEATHERHEAD, SURREY. (Tablets in the Belfry.)

393. ON the 30th July, 1792, was rung in this Steeple four true & complete Peals of Treble Bob, viz. 720 Changes College Treble, Ditto College Pleasure, Ditto Oxford Treble, & the composition Crown Bob, being 360 Changes, in one hour & thirty-eight minutes. By Willm. Chilman, Treble. Jas. Brown, Third. Robt. Brown, Fifth. Benjn. Simmons, Second. Jno. Brown, Fourth. Jas. Harrison, Tenor. Called by Benjn. Simmons.

N.B.—The above is the last ever rang on the six old Bells.

391. 1795, March 24th, was rung by the following Persons of this Parish A True & Complete Peal of Oxford Treble Bob, in Three Hours & Fifty-eight minutes, 6400 Changes being the most performed in this Steeple, viz.—

Chas. Mills, Treble.	Jas. Brown, Fourth.	Jas. Marks, Sixth.
Benjn. Simmons, Second.	Thos. Billing, Fifth.	Robt. Brown, Seventh.
Jno. Brown, Third.		Jas. Harrison, Tenor.

Called by Benjn. Simmons.

395. 1798, December 2nd, was rung here a Complete Peal of real double Bob Major, with two Bobs in one lead, Contains 5520 Changes, in 3 Hours 27 minutes. Viz.:

Benjn. Simmons, Treble.	Jno. Brown, Fourth.	Willm. Chilman, Sixth.
Chas. Mills, Second.	Thos. Billing, Fifth.	Willm. Davey, Seventh.
Jas. Marks, Third.		Jas. Harrison, Tenor.

Conducted by Benjn. Simmons.

396. 1801, February 15th, was rung here a complete Peal of London Court Bob, in Three Hours & Ten Minutes, contains 5200 Changes. Viz.:

Willm. Davey, Treble.	Jno. Brown, Fourth.	Willm. Chilman, Sixth.
Benjn. Simmons, Second.	Thos. Billing, Fifth.	Edwd. Simmons, Seventh.
Jas. Marks, Third.		Jas. Harrison, Tenor.

Conducted by Benjn. Simmons.

397. A COMPLETE Peal of Oxford Treble Bob, Containing 10,080 Changes, was Rung in this Steeple, the 17th of May, 1808, in Six Hours & Four Minutes. Viz.:

Chas. Mills, Treble.	Jas. Marks, Fourth.	Jas. Harrison, Sixth.
Mathw. Oliver, Second.	Thos. Billing, Fifth.	Willm. Davey, Seventh.
Jno. Brown, Third.		Benjn. Simmons, Tenor.

Conducted by B. Simmons.

BELLS AND BELL RINGING.

Prostitution of Church Bells.

'MR. SKIPWORTH, who was imprisoned at Holloway for contempt of Court in the matter of the Tichborne case, returned to his residence, Moorton House, near Caistor, last week. The church bells were rung, hands of music played in the streets, and triumphal arches were erected along the route from the railway station to his residence.'—*Guardian*.

New Ring of Eight Bells at Dundee.

THESE bells, with a tenor in E of 20 cwt., are from the celebrated White-chapel Foundry, now carried on by Mears and Stainbank. They are set up in the old steeple of St. Mary's, being the gift by subscription of individual inhabitants. and on Wednesday, the 21st inst., they were handed over to the Town Council on behalf of the community. On the same day they were opened by the following band of College Youths from London, who rang Mr. Holt's peal of 5040 Grandsire Triples in 3 hrs. 7 mins.—G. Tanner, treble; W. Cooter, 2nd; R. Haworth, 3rd; G. Muskett, 4th; W. Jones, 5th; G. Ferris, 6th; M. Wood, 7th; W. Greenleaf, tenor. Conducted by Mr. M. Wood. We hope the youths of Dundee will vie with those at Aberdeen, and learn to strike Grandsire Triples, as they did, soon after the ring of eight was set up in that city.

Toledo.

'Of all the bells in Spain, that belonging to the Cathedral of Toledo is most celebrated for its size and the stories connected with it. In a volume by Hans Christian Andersen—*In Spain*—we are told that fifteen shoemakers they say could sit under it, and draw out their cobbler's thread without touching. The weight is said to be seventeen tons. There is another story about this bell: A rich Count of Toledo had a son, who, having killed a man in a duel, sought refuge in the cathedral, while his father went to Madrid to petition the King for his pardon. "No," said the King, "*Quien ha matado a una est precise que muera*."—He who has killed a man must die." The Count continued to petition, and the King to refuse, till at length the King said, wishing to get rid of him, "When you can make a bell at Toledo that I can hear at Madrid, I'll pardon the young man." Now Toledo is near sixty miles from Madrid. The Count went home, and some time after, as the King was sitting in his palace, at the open window, he heard a distant roll. "*Fulgeme Dias!*—God help me!" he cried; "that's the bell of Toledo!" And so the young Count obtained his pardon.'—*A Summer in Andalusia*.

BELFRY RECORDS.

LEATHERHEAD, SURREY. (Tablets in the Belfry.)

(Continued.)

398. 1816, August 21st, was rung in this Steeple a true & complete Peal of Oxford Treble Bob Major, containing 5120 Changes, in three hours & eight minutes, by the following persons, viz.:

Benjn. Simmons, Treble.	Wm. Brown, Fourth.	Jas. Hamsher, Sixth.
Jas. Marks, Second.	Thos. Billing, Fifth.	Edwd. Roberts, Seventh.
Jno. Brown, Third.		Mathw. Oliver, Tenor.

Conducted by Mr. Benjn. Simmons, and the first Peal rung since the Transposition of the above Peal of Bells.

Mr. Richd. Ellis, } Churchwardens.
Mr. Thos. Billing, }

399. 1829, September 17th.—A True and Complete Peal of Oxford Treble Bob, called in three parts, containing 5088 Changes, was rung in this Steeple, in Three Hours & Fifteen Minutes, by the following persons, viz.:

Mattw. Oliver, Treble.	Wm. Brazhwaite, Fourth.	Geo. Marks, Sixth.
Wm. Brown, Second.	Jas. Harrison, Fifth.	Jas. Marks, Seventh.
Chas. Marks, Third.		Jas. Hamsher, Tenor.

Composed and call'd by Jas. Marks.

400. 1873, April 14th, being Easter Monday, the Leatherhead Ringers met in this Steeple, and rung a touch of Grandsire Triples, comprising 1873 Changes (the date of the present year), in One Hour & Three Minutes. The Ringers were as follows, viz.:

Hen. Newnham, Treble.	Willm. Marks, Fourth.	Thos. Gadd, Sixth.
Henry Wood, Second.	Josh. Hewitt, Fifth.	Stephn. Brooker, Seventh.
Thos. Gaiger, Third.		Willm. Brown, Tenor.

Composed & conducted by Stepn. Brooker. Weight of Tenor, 20 cwt.

ST. GEORGE-THE-MARTYR, SOUTHWARK.

(Tablets in the Belfry.)

401. WESTMINSTER YOUTHS.—On Thursday, Sept. 3rd, 1805, the above Society rang in this Steeple a complete peal of 5040 Grandsire Triples, in 3 hours and 5 minutes, being the greatest performance achieved on these bells for upwards of 20 years, by

Ed. Griffiths, Treble.	Ed. Heaver, Fourth.	Wm. Williams, Sixth.
Josh. Ladley, Second.	Wm. Mander, Fifth.	Jno. Hints, Seventh.
Wm. Makee, Third.		T. B. Harris, Tenor.

The Peal was called by Mr. Hints.

Mr. Saml. Carter, Rector's Warden.

402. On Saturday, the 5th of February, 1859, the Ancient College Society, established 1637, Rang a true and complete peal of triples on Stedman's principle, containing 5040 changes, which was Performed in a Masterly Style in 2 Hours and 52 Minutes, being the First Peal in that intricate Method. The Performers were:—

Willm. Green, Treble.	Willm. Cooter, Fourth.	Willm. Dagworthy, Sixth.
John Bradley, Second.	Geo. A. Muskett, Fifth.	James Dwight, Seventh.
George Stockham, Third.		Edw. Drury, Tenor.

Conducted by William Cooter.

The Rev. William Cadman, Rector.
John Hooper, Esq., Churchwarden.
James Wells, Steeple Keeper.

403. THE Society of Southwark Youths, on Saturday, June 20th, 1861, Rang a Funeral Peal in memory of the Late Mr. James Braidwood, late Superintendent of the London Fire Brigade, who lost his life at the Gt. Fire in Tooley St., London Bridge, on Saturday, June 22nd, 1861. He was in the 61st year of his age. The Performers were:—

G. Woodage, Treble.	H. McDougal, Fourth.	E. Drury, Sixth.
W. Pettengell, Second.	W. Shaw, Fifth.	H. Goodman, Seventh.
T. W. Russell, Third.		W. Field, Tenor.

Conducted by G. Woodage, Parish Engine Keeper.

Mr. C. Sanders, Churchwarden.

404. On Sunday, March 27th, 1870, Six Members of the Manchester Unity Society, assisted by two Members of the Southwark Youths, Rang a Funeral Peal on Muffled Bells in memory of the late Vincent Robert Burgess, Past Grand Master of the Order and Corresponding Secretary of the South London District of the Independent Order of Odd Fellows, Manchester Unity, for above Twenty Years; whose Death occurred March 17th, at the age of 55 years, and was Interred in the Woking Cemetery on Sunday, March 27th, 1870. The Performers were:—

G. Woodage, Treble (P. G. of the Pride of the Thames Lodge).	
W. Pettengell, Second ditto	
J. W. Sears, Third (P. P. G. M. ditto).	
T. W. Russell, Fourth (P. V. St. Mary, Magdalen).	
W. Phillips, Fifth (Southwark Youth).	
J. Waghorn, Sixth (Tower of London).	
H. McDougal, Seventh (of the Pride of the Thames Lodge).	
H. Goodman, Tenor (Southwark Youth).	

Conducted by G. Woodage, P. G.

T. Heather, P. G. Master, South London District.	
F. Turnbull, P. D. G. Master ditto.	
J. J. Holmes, P. P. G. Master, C. S. ditto.	
Rev. Hugh Allen, Rector.	
H. R. Sandell, } Churchwardens.	
T. Hilton,	

This Tablet was Erected by Members of Various Lodges of the above District, as a last Mark of Respect to their Departed Brother.

ST. MARTIN'S-IN-THE-FIELDS, MIDDLESEX.

(Tablets in the Belfry.)

405. THE Society of College Youths did ring, on October 6th, 1788, a complete peal of 6204 Cinques, on Stedman's Principle, in 4 hours & 47 minutes: this great performance being the first in this method on twelve bells, is an instance of that unrivalled merit to be equalled by a similar assiduity and perseverance. The Performers were:—

Thomas Blakemore, Treble.	James Wooster, Fifth.	William Lyford, Ninth.
Robert Pyedonkin, Second.	John Inville, Sixth.	Samuel Lawrence, Tenth.
John Povey, Third.	James Hammett, Seventh.	Edwin Sylvester, Eleventh.
Christopher Wells, Fourth.	Nathaniel Williamson, Eighth.	Philip Pilgrim, Tenor.

Composed and Called by Thomas Blakemore.

406. On Thursday, Octbr. 26th, 1837, was rung in this steeple by the St. James' Youths, a true & complete peal of Grandsire Cinques, containing 7325 changes, in 5 hours & 35 minutes, which was executed in a masterly manner by the following persons:—

Isaac Fairborn, Treble.	Henry Burwash, Fifth.	George Clayton, Ninth.
Charles Clay, Second.	Robert Turner, Sixth.	Charles Wilson, Tenth.
John Nash, Third.	Isaac Harrison, Seventh.	Henry Smith, Eleventh.
Thomas Tolladay, Fourth.	George Stockham, Eighth.	Alfred Frost, Tenor.

Conducted by Thomas Tolladay.

John Smith, } Churchwardens.
Henry Cuff, }

407. THE CUMBERLAND SOCIETY.—On Tuesday, Janry. 3rd, 1854, the following members rang, in excellent style, 5151 changes of Stedman's Cinques, in 3 hours & 56 minutes.

John Cox, Treble.	Jeremiah Miller, Fifth.	Henry Wheeler, Ninth.
Thomas Britten, Second.	Charles Andrews, Sixth.	John Howe, Tenth.
Isaac Fairborn, Third.	Edward Stokes, Seventh.	William Kitson, Eleventh.
Thomas Powell, Fourth.	Edward Sawyer, Eighth.	George Hand, Tenor.

Composed & Conducted by John Cox.

The above being the first peal of Stedman rang on these bells for 63 years.

408. On Monday, Novbr. 10th, 1862, in Honor of H. R. H. the Prince of Wales attaining his majority, a true peal of Caters, on Stedman's principle, containing 5050 changes, was rang in this steeple, in 3 hours 28 minutes, by the following members of the London Society of Cumberlanders:—

John Nelms, Treble.	Jeremiah Miller, Fourth.	Charles Wilson, Eighth.
John Rogers, Second.	Robert Rose, Fifth.	William Antell, Ninth.
Emanuel Stokes, Third.	Peter Coote, Sixth.	George Morris, Tenor.
	George Marriott, Seventh.	

Composed & Conducted by J. Nelms.

The Cambridge Chimes were also attached to the clock by Mr. W. Boker of Cranbourne St., and performed for the first time on the above-named day.

Revnd. W. G. Humphrey, B.D., Vicar.
Thomas Woolley Marshall, } Churchwardens.
Joseph Hogarth, }

409. SOCIETY OF CUMBERLANDS.—On Friday, March 10th, 1865, the following members of the above Society rang on the bells in this steeple a true peal of Cinques, on Stedman's principle, containing 5019 changes, in 3 hrs. & 47 mins.:

John Nelms, Treble.	Jeremiah Miller, Fifth.	George Marriott, Ninth.
Emanuel Stokes, Second.	John Cox, Sixth.	George Turl, Tenth.
Isaac Rogers, Third.	Henry Swain, Seventh.	John Rogers, Eleventh.
Robert Rose, Fourth.	William Hovord, Eighth.	William Baron, Tenor.

Also, on Friday, Janry. 1867, a true peal of grandsire Cinques, containing 5103 changes, in 3 hrs. & 55 mins.

John Nelms, Treble.	William Baron, Fifth.	John Howe, Ninth.
John Cox, Second.	Jeremiah Miller, Sixth.	George Turl, Tenth.
Isaac Rogers, Third.	Henry Swain, Seventh.	William Hovord, Eleventh.
Robert Rose, Fourth.	Peter Coote, Eighth.	George Morris, Tenor.

The above peals were composed and conducted by John Nelms.

Revnd. W. G. Humphrey, B.D., Vicar.
Joseph H. Garland, 1865,
James H. Watherston, } Churchwardens.
William Goodchild, 1867, }

410. SOCIETY OF CUMBERLANDS.—On Friday, Octbr. 30th, 1868, was rang in this steeple, on the small 8 bells, a true peal of grandsire triples, consisting of 5040 changes, in 2 hrs. 47 mins., by the following members:—

Isaac Rogers, Treble.	William Hovord, Fourth.	John Cox, Sixth.
Robert Rose, Second.	Robert Beaumont, Fifth.	John Banks, Seventh.
George Turl, Third.		George Morris, Tenor.

Conducted by Isaac Rogers.

Thomas Hill, } Churchwardens.
William Howard, }
Robert Rose, Steeple-keeper.

411. ST. JAMES' SOCIETY.—On Friday, March 17th, 1871, the following members rang, in good style, their first peal of Kent Treble Bob maximus, containing 5040 changes, in 3 hrs. 49 minutes, being the first peal of Maximus rang on these bells for 42 years.

John Cox, Treble.	James Hewitt, Fifth.	William Baron, Ninth.
William Green, Second.	Peter Coote, Sixth.	John Rogers, Tenth.
George Newson, Third.	Robert Haworth, Seventh.	William Hovord, Eleventh.
Robert Rose, Fourth.	Isaac Howe, Eighth.	Henry Booth, Tenor.

This peal, containing 8 continued courses and 17 Bobs, was composed and conducted by John Cox.

William Howard, } Churchwardens.
Richard Cobbeth, }

ERRATUM.—In last week's *Church Bells*, p. 307, line 8, for 'Norman' read 'Noonan.'

RECEIVED.—S. Slater; Bob; G. Sanders.

BELLS AND BELL RINGING.

Public Appointment of Ringers.

At the evening service on Ascension Day, at Over, Cheshire, the following interesting ceremony took place:—The Vicar, the Rev. N. Jackson, had been for some time troubled by his ringers. Their refractory temper at length culminated in an act of distinct disobedience. On this, with a spirit worthy of all praise, he summarily dismissed them, and forbade them again to enter the belfry. One young fellow stood steadfast to his vicar and his duty. He exerted himself, with the vicar's sanction and encouragement, to get together a new company of ringers, and with such success that by Ascension Day all was prepared for their entering on their duties. The new ringers were allowed to go into the belfry to summon the villagers to evensong. As soon as they had rung in the congregation, and had got down into the church (during the playing of a voluntary), the ringers, according to a concerted plan, advanced in a body to the chancel steps. The vicar stood there ready to receive them, vested in his surplice, &c. He handed to each of them in turn a new Prayer-book, in which their names had been previously written, and as he gave it he said, 'In the Name of the Father, and of the Son, and of the Holy Ghost. By virtue of my office as Vicar of Over I give thee, —, authority to ring No. — bell to the glory of God.' When all had received their authority and their books they retired to a seat which had been allotted to them, and which henceforth they will be expected to occupy at every service. The Rev. F. M. Cunningham, Rector of Witney, Oxon, who happened to be present, then stepped forward at the request of the vicar, and addressed the congregation and the ringers from the chancel steps. (1.) He pointed out that the rector or vicar of each parish has as much control over the belfry as over the prayer-desk and the pulpit. (2.) That every part of the church is equally holy, and that if the ringers would shrink from coarse language, and from bringing beer and tobacco into their present seat, they must equally shrink from carrying them into the ringing-loft. (3.) That all work done in a church is holy work and for the glory of God—whether it be that of the priest, the decorator of the altar, the bell-ringer, or even the cleaner. (4.) Finally, to show the holiness of a ringer's work, he dwelt on the lessons which are taught by church bells—as when they ring out their joyous peal at Christmas or Easter-tide; when they chime for the Sunday and week-day services; when they ring merrily for a marriage or a christening; or when they tell their sad tale of sorrow at a funeral. Both congregation and ringers seemed much impressed with the ceremony, and we cannot but feel that there was an example set that evening in the village church of Over which might profitably find many imitators.—*Church Times*.

New Bells at St. Mark's Church, Worsley, Lancashire.

THIS beautiful church, one of Sir Gilbert Scott's earliest and best productions, which was built and endowed by Francis, first Earl of Ellesmere, in 1846, has been greatly enriched by the addition of five new bells to the three old ones which have hung in the tower since the opening. Of these new bells, the three larger ones are the gift of the present Earl of Ellesmere, while the two smaller ones have been subscribed for by the tenantry and parishioners in commemoration of the birth of his son and heir, Viscount Brackley. It was decided to dedicate these bells to the service of Almighty God on the festival of the Ascension. The services were as follows:—Celebration of Holy Communion, 8 a.m.; Morning Prayer and special service of dedication new bells, 11 a.m., with sermon by the Vicar (the Rev. the Earl of Mulgrave), bearing on the events of the day; evensong and sermon by the Rev. F. J. Ponsonby, vicar of Brington, 7.45 p.m. After the morning service the change-ringers of the parish church, Bolton-le-Moors, rang a true and complete peal of Mr. E. Taylor's Grandsire Triples of 5040 changes in six parts, consisting of 194 bobs, 40 singles, with the sixth at home every 42 changes; the sixth and seventh at home every 210 changes; the fifth, sixth, and seventh at home every 840 changes, as taken from Mr. W. Shipway's *Campanologia*, part iii. p. 59. The band was stationed as follows:—J. Eckersley, treble; R. Gregson, 2nd; N. Farnsworth, 3rd; T. Ridings, 4th; J. Seddon, 5th; J. Rhodes, 6th; W. Rhodes, 7th; H. Mather, tenor. Conducted by James Eckersley. The bells were brought round in 3 hrs. 3 mins. The weights of the bells are as follows:—1st, 6 cwt. 1 qr. 27 lbs.; 2nd, 6 cwt. 3 qrs. 25 lbs.; *3rd, 7 cwt.; *4th, 7 cwt. 2 qrs.; *5th, 9 cwt. 3 qrs.; 6th, 11 cwt. 1 qr. 8 lbs.; 7th, 13 cwt. 3 qrs. 8 lbs.; 8th, 21 cwt. 14 lbs. (Those marked with an asterisk are the old bells.) The splicing of this peal was intrusted to John Taylor & Co. the eminent bell-founders of Loughborough, Leicestershire, and it is considered by competent judges to be quite a success.—*Communicated*.

Change-ringing at Ashton-under-Lyne.

SATURDAY, May 24th, being the Queen's birthday, the ringers of Ashton-under-Lyne rang, at the parish church, a true and complete peal of Grandsire Caters, comprising 5093 changes, which was composed and conducted by Mr. James Wood, and completed in 3 hrs. 23 mins. The ringers were stationed as follows:—T. Moss, treble; J. Boccock, 2nd; J. Wood, 3rd; T. Stopford, 4th; B. Broadbent, 5th; D. Heap, 6th; C. Thorp, 7th; J. Gillott, 8th; J. Thorp, 9th; B. Cheetham, tenor. Weight of tenor, 28 cwt.; key, D.—*Per Letter*.

Change-ringing at Walsall.

ON May 24th (the Queen's birthday), eight of the St. Martin's, Birmingham, Society of Change-ringers paid a friendly visit to the borough of Walsall, and with the assistance of Mr. C. H. Hattersley of Sheffield and Mr. W. Hallsworth rang a peal of Stedman's Caters, containing 5057 changes, which was accomplished in 3 hrs. 16 mins., the company being placed thus:—C. H. Hattersley, treble; J. Spencer, 2nd; W. H. Kent, 3rd; J. Banister, 4th; H. Johnson, sen., 5th; H. Bastable, 6th; H. Johnson, jun., 7th; F. H. James, 8th; W. Hallsworth, 9th; J. Buffery, tenor. Composed and conducted by Mr. W. Hallsworth.—*Per Letter*.

Death of a Very Old Ringer.

RICHARD SALTMER, baptized at Market Weighton on April 18th, 1790, became a ringer there in 1805, and continued to take part in chiming for church till within a few weeks of his death, which took place on May 20th. He had thus entered the eighty-fourth year of his age, and been a ringer sixty-eight years. For about twenty years he had also been sexton and deputy clerk. His memory was wonderfully clear, and he could read without spectacles. His last appearance in church was on Easter Eve, when he tried to light the stove fire, but had to be led home. He served under four vicars, and never slept a fortnight out of the parish.—*Per Letter*.

BELFRY RECORDS.

ST. MARY'S CHURCH, ASHFORD, KENT.

(Tablets in the Belfry.)

412. THE first ringing of the 8 Bells was on Monday, 14th March, 1763.

413. DECEMBER 9th, 1765, was rung a complete Peal of 5040 Bob Major Changes, commonly called 'plain Bob,' in 3 Hours 21 Minutes.

John Bushell, Treble.	Wm. Chambers, Fourth.	John Austen, Sixth.
James Whitehead, Second.	Thomas Burbidge, Fifth.	Wm. Banks, Seventh.
Ambrose Reeve, Third.		John Steddy, Tenor.

Conducted by John Austen.

414. FEBRUARY 21st, 1767, was rung a complete Peal of 5184 Oxford Treble Bob Changes, in 3 Hours 29 Minutes.

John Bushell, Treble.	John Austen, Fourth.	Wm. Banks, Sixth.
James Whitehead, Second.	Thos. Burbidge, Fifth.	John Steddy, Seventh.
Ambrose Reeve, Third.		Joseph Bushell, Tenor.

Conducted by John Steddy.

415. MAY 2nd, 1768, was rung 5184 of a Treble Bob Peal, called 'Morning Pleasure,' in 3 Hours 29 Minutes.

John Bushell, Treble.	John Austen, Fourth.	Wm. Banks, Sixth.
James Whitehead, Second.	Thos. Burbidge, Fifth.	John Steddy, Seventh.
Ambrose Reeve, Third.		Joseph Bushell, Tenor.

Conducted by John Steddy.

416. ON Friday, 12th January, 1781, was rung a true and complete Peal of 5040 Bob Major Changes, in 3 Hours 21 Minutes.

Henry Hadds, Treble.	John Whitehead, Fourth.	A. Apsley, Sixth.
W. Curtain, Second.	J. Barnard, Fifth.	Thos. Eves, Seventh.
Ambrose Reeve, Third.		John Steddy, Tenor.

Conducted by John Steddy.

417. MARCH 3rd, 1789, was rung a complete Peal of 5040 Bob Major Changes, in 3 Hours 11 Minutes.

Thos. Eves, Treble.	James Worsfold, Fourth.	John Wanstall, Sixth.
Leonard Gurr, Second.	Anthony Hills, Fifth.	John Hills, Seventh.
John Howland, Third.		Henry Hadds, Tenor.

Conducted by John Hills.

418. JANUARY 23rd, 1792, was rung a true and complete Peal of 6000 Bob Major Changes, in 3 Hours 56 Minutes.

Thos. Eves, Treble.	John Howland, Fourth.	John Wanstall, Sixth.
Ambrose Reeve, Second.	Anthony Hills, Fifth.	John Hills, Seventh.
Thos. Leeds, Third.		Henry Hadds, Tenor.

Conducted by John Hills.

419. MARCH 15th, 1792, was rung a true and complete Peal of 5040 Bob Major Changes, with the Tittum Corse Ends, in 3 Hours 17 Minutes.

Thos. Eves, Treble.	John Howland, Fourth.	John Wanstall, Sixth.
Lewis Reeve, Second.	John Hills, Fifth.	Stephen Church, Seventh.
Thos. Leeds, Third.		Henry Hadds, Tenor.

Conducted by John Hills.

420. NOVEMBER 16th, 1797, was rung a complete Peal of 5040 Bob Major Changes, with 123 Bobs, in 3 Hours 15 Minutes.

Joseph Tebbs, Treble.	John Howland, Fourth.	John Wanstall, Sixth.
John Apsley, Second.	Benjamin Tebbs, Fifth.	John Stone, Seventh.
Lewis Reeve, Third.		Henry Hadds, Tenor.

Conducted by Joseph Tebbs.

421. MARCH 8th, 1810, was rung a true and complete Peal of 5040 Bob Major Changes, with 60 Bobs only, in 3 Hours 15 Minutes.

Richard Carreck, Treble.	Edward Marshall, Fourth.	John Wanstall, Sixth.
Leonard Gurr, Second.	James Jennings, Fifth.	John Stone, Seventh.
John Howland, Third.		Henry Hadds, Tenor.

Conducted by John Howland.

422. JANUARY 1st, 1812, was rung a true and complete Peal of 6720 Bob Major Changes, being one sixth part of the whole Peal, in 4 Hours 20 Minutes.

James Court, Treble.	John Howland, Fourth.	John Wanstall, Sixth.
John Apsley, Second.	James Jennings, Fifth.	John Stone, Seventh.
Thomas Castle, Third.		Henry Hadds, Tenor.

Conducted by John Howland.

423. ON Wednesday, 18th January, 1815, was rung a true and complete Peal of 5040 Grandsire Triples, in 3 Hours and 10 Minutes.

Richard Carreck, Treble.	Anthony Hills, Fourth.	John Wanstall, Sixth.
W. Verner, Second.	James Jennings, Fifth.	John Apsley, Seventh.
John Howland, Third.		Henry Hadds, Tenor.

Conducted by John Howland.

424. ON Thursday, 5th March, 1818, was rung a true and complete Peal of 5040 Bob Major Changes, in 3 Hours 13 Minutes.

Wm. Fowler, Treble.	Richard Carreck, Fourth.	John Apsley, Sixth.
John Hodges, Second.	James Jennings, Fifth.	George Osborne, Seventh.
John Howland, Third.		S. Mills, Tenor.

Conducted by John Howland.

425. ON Monday, 3rd April, 1826, was rung a true and complete Peal of 5040 Bob Major Changes, in 3 Hours 12 Minutes.

Henry Down, Treble.	John Apsley, Fourth.	John Wanstall, Sixth.
John Hodges, Second.	John Laker, Fifth.	George Osborne, Seventh.
John Howland, Third.		Richard Carreck, Tenor.

Conducted by John Howland.

426. ON Monday, 18th January, 1830, were rung in this Steeple 10,304 Bob Major Changes, being the first 90 courses of the Peal inserted in the *Key to the Art of Ringing*, page 98; from which Course End Wrong and Home were twice called, the last Home a Single. Thus was completed the above number, and which is the greatest that was ever performed in this Tower. The Peal was conducted by John Friend, and accomplished in a most masterly manner in 6 Hours 25 Minutes.

Henry Down, Treble.	Thos. Castle, Fourth.	John Friend, Sixth.
John Hodges, Second.	John Laker, Fifth.	R. Ryall, Seventh.
J. Chapple, Third.		Richard Carreck, Tenor.

NOTICE.—H. O. K.'s has omitted to send his address. On receipt he will be answered direct as to rules.

RECEIVED.—W. H. Stockton; Joseph Roden; J. T. Fowler.

BELLS AND BELL RINGING.

The Bells of St. Michael's, South Carolina.

VERY dear to the people of Charleston is St. Michael's Church in that city, which is said to have been built after a model furnished by Sir Christopher Wren, and copied from St. Martin-in-the-Fields, London. The spire of St. Michael's, however, is much the more beautiful. But chiefly were the people proud of their bells. There was no such a set of eight in the colony. Of all the works of man's hands, there is none which seems to have such a life of its own as bells. How they sympathise with the people, giving voice to their joys and their sorrows! How, with prophets' voices, they speak to each man in his own tongue! and how sometimes, like mocking spirits, they urge the mad fury of the mob with peals of vengeance and triumph, which in the ears of the wiser few are a knell of despair!

When the British took Charleston in 1780, they stabled their horses in the church, and, unhooking the bells, sent them off to London, where they were clumped on the Tower Wharf and left unnoticed for many years. At last the Vestry of St. Michael's received a letter, bidding them expect their bells by a certain ship sailing from London. The people went in procession to bring up from the ship their beloved bells, which they had never hoped to listen to again, and with prayers and thanksgivings they were replaced in the church tower. The pious benefactor never made himself known; but he was supposed to have been some British officer who had been at the taking of Charleston. For seventy years did their bells regulate the social life of the city. For not only did they call to worship and celebrate all occasions of public joy and sorrow, but nightly they rang a curfew which ruled everybody's movements. It was intended to warn the Negroes home at nine o'clock in winter, ten in summer; after that hour they might not go into the streets without a written pass. The nimble Negro often eluded the statute, giving leg-bail to the 'guardman,' but the whites put themselves under the rule of their own accord. All visitors were expected to take leave at bell-ringing, and they punctually departed at the same moment that Cuffy was brushing along to gain his gate before the top of the draw should make him amenable to the law against strollers 'after hours' as it was called.

Time went on, and Charleston behind her defences of sand resisted all the efforts to carry her. During the five hundred (546) days of bombardment, all the lower part of the town had to be abandoned. Houses and churches were shattered, the cannon-balls tore up the very graveyards, and the bones of the dead were scattered, yet the spire of St. Michael's was untouched. Perhaps the cannoneers tried to spare it; perhaps good angels guarded it. But what neither the malice of the enemy, nor the spite of Fortune did, the people themselves effected; for the bells were taken down and sent to Columbia to be cast into cannon. General Beauregard, perhaps shocked at the desecration, pronounced them unfit for the purpose; and the fate which heaped up at Columbia for safe-keeping everything of value in the state, there detained the bells also. Then Sherman's army passed through, leaving its track as of lightning. A party of half-drunken soldiers, out for a lark and for plunder, were accosted by a Negro, who offered to show them the bells which had rung in Secession. 'Never,' said the men, 'shall they play that tune again!' and they smashed them into a hundred pieces.

Sad was the return to the desolated homes, and the meeting in the dumb church, to which no miracle might now restore the voice of the chimes they loved.

But they were men of pluck still; and as soon as they had shaken themselves up, and provided for the first pressing needs, they resolved to tax themselves to the utmost to get a new chime.

Scarcely had the Rector bread, and the vestry and congregation were all very poor, but they wrote to C. B. Prioleau, of London, to inquire the cost of a new set. This gentleman had lived so long in England as to have become almost an Englishman, but his heart stirred at the recollection of the dear old voices that had called him in childhood, and he undertook the task with a loving zeal that brought most surprising results. There was no record at Charleston of where the bells came from. But Mr. Prioleau went to Mears and Co., Whitechapel, London, a firm which has been in existence many hundred years, and he found the record of eight bells cast for St. Michael's Church, Charleston, S.C., in 1769. The proportions of the metal, and sizes of the bells, were all entered in the books; and the present Mears engaged to turn out a new set which, when hung, should make the Charlestonians themselves think they heard their veritable old bells. But Mr. Prioleau was not content with this; he wrote back to have all the fragments that could be found sent out—and this was done. Meanwhile, Mears found still in their service an old man of seventy-six, who had been apprentice under the very foreman who, more than a hundred years before, had cast those bells; and he, stimulated by Prioleau's generosity, never rested till he brought to light the very original moulds for the castings. Into them the new metal was melted with the broken fragments, so as to make the illusion a reality. All that was wanting to make up the cast Mr. Prioleau added, and the reward of his perseverance and generosity was to send to the vestry these new bells, which are the very old ones still.

Again did the congregation, with tears and thanksgiving, receive the bells from this their fifth voyage across the Atlantic, and hang them up in St. Michael's steeple. May they never again be removed by the rough hand of war, or ever sound aught but peace on earth and good-will towards men!

PETIGREW CARSON.

Bells in Tune.

THE Rev. Canon Bowles considered the bells in his own church at Bremhill, in Wiltshire, to be most musical. He says:—The reason is not generally known, but church bells have a sensible effect on the ear, according as they are more or less perfectly tuned. Here are six bells, which would be pronounced by every ear a musical peal; but no set of bells are ever cast

quite in tune: in general the third is too flat, and the fourth too sharp, the effect of which is doubly discordant. The only certain mode of having a peal perfectly harmonious is to tune the bells by a monochord divided into intervals. A peal of bells can be thus brought to musical perfection, and any one, without knowing the reason, would perceive the sweet effect. This mode of after-tuning is never practised, and therefore a peal gives all its discord, often for centuries, as the bells happened to be cast.—Bowles, *Bremhill*, 1828, p. 258.

How Bells are Sounded in Russia.

THEY are not rung, but struck. The clappers alone are movable. Notwithstanding the sameness of the Russian ringing, an accustomed ear easily distinguishes the meaning of the various sounds produced by the numerous bells that usually hang in the smallest belfry; for instance, the every-day peal for mass, matins, and vespers, is composed of the second bell in size, which summons the orthodox to Divine service, in the following manner:—First, three solemn tolls, with the interval of about a minute and a half between each, followed by an even and uninterrupted repetition of the same, but *allegro*, for about twenty minutes. This, for mass, is followed by a complete silence of ten minutes' duration or thereabouts, and concluded by a grand clanging and clashing (called a *trézvon*, or treble peal) of all the other smaller bells, which lasts for two or three minutes more. This signifies that service will begin immediately. For matins and vespers it is nearly the same, but with smaller intervals, and of less duration. At that part of the Liturgy where the choir sings, "It is worthy and meet to bow down to the Father," &c., the great bell on holy days, and a lesser one on week days, rings for about three minutes, until another, beginning also with the words, "It is worthy," and sung to the Holy Virgin, is commenced. From this circumstance the peal is called *dstoyno* (worthy), the word with which the two hymns begin. This custom was ordained in the Russian Church in the middle of the seventeenth century, in order that those who were unable to join their fellow-Christians at church might, at any rate, lift up their hearts with them at the sound of this bell, for it precedes the consecration of the elements. Wedding-peals are utterly unknown, and tolling for the dead also; but the bells clang in a particularly mournful manner as the funeral procession approaches the cemetery. On the death of a priest the great bell is tolled all the time they are laying out the corpse. When the archbishop of a diocese is on his way to visit a place, a tremendous *trézvon* is kept up from the time that his carriage is within hearing of the bells until he has reached and entered the church, which he always does before he goes into any other house.—Abridged from Romanoff's *Sketches of the Greco-Russian Church*, 1869, p. 252.

Change-ringing at St. Gabriel's, Pimlico.

ON Tuesday, May 27th, being the twentieth anniversary of the opening of the above church, the following members of the Cumberland Society rang a true peal of Kent Treble Bob Major, containing 5024 changes, in 3 hrs. and 8 mins.:—J. Cox, treble; P. Coote, 2nd; J. Miller, 3rd; W. Hoeverd, 4th; S. Jarman, 5th; G. Newson, 6th; R. Rose, 7th; W. Baron, tenor. The above peal was the first in that method on the bells, and was composed and conducted by Mr. J. Cox.—*Per Letter*.

BELFRY RECORDS.

ST. MARY'S CHURCH, ASHFORD, KENT.

(Tablets in the Belfry.)

(Continued.)

427. On Saturday, 4th December, 1830, were rung in this Steeple 5280 Oxford Treble Bob Major Changes, in 3 Hours 26 Minutes.

Richard Carreck, Treble.	John Apsley, Fourth.	John Friend, Sixth.
John Hodges, Second.	John Laker, Fifth.	S. Mills, Seventh.
W. Vanner, Third.		R. Hills, Tenor.

Conducted by John Friend.

428. On Saturday, 15th January, 1831, were rung in this Steeple 5040 Grandsire Triples, in 3 Hours 5 Minutes, with 194 Bobs and 46 Singles.

Richard Carreck, Treble.	John Apsley, Fourth.	John Friend, Sixth.
W. Vanner, Second.	John Laker, Fifth.	R. Hills, Seventh.
John Hodges, Third.		S. Mills, Tenor.

Conducted by John Friend.

429. On Saturday, 7th May, 1831, were rung in this Steeple 5120 Treble Bob Major Changes, in the 'Kent Variation,' in 3 Hours 20 Minutes.

Richard Carreck, Treble.	John Apsley, Fourth.	John Friend, Sixth.
W. Vanner, Second.	John Laker, Fifth.	S. Mills, Seventh.
John Hodges, Third.		R. Hills, Tenor.

Conducted by John Friend.

430. On Monday, 22nd November, 1839, was rung in this Steeple a true and complete Peal of 5040 Bob Major Changes, in 3 Hours 15 Minutes.

W. Carreck, Treble.	H. Jarvis, Fourth.	C. Welch, Sixth.
H. Down, jun., Second.	J. Laker, Fifth.	S. Mills, Seventh.
W. Vanner, Third.		J. Friend, Tenor.

Conducted by John Laker.

431. On Thursday, 13th April, 1848, was rung a true and complete Peal of 5600 Kent Treble Bob Changes, in 3 Hours 44 Minutes.

W. Dryland, Treble.	H. Jarvis, Fourth.	J. Seeley, Sixth.
W. Vanner, Second.	E. Hyder, Fifth.	S. Mills, Seventh.
W. Laker, Third.		John Laker, Tenor.

Conducted by John Laker.

432. On Saturday, 3rd April, 1852, was rung a true and complete Peal of 5040 Bob Major Changes, in 3 Hours 20 Minutes.

J. Leeds, Treble.	H. Jarvis, Fourth.	A. Robus, Sixth.
F. Finn, Second.	T. Foord, Fifth.	John Laker, Seventh.
D. Steady, Third.		E. Finn, Tenor.

Conducted by John Laker.

433. On Monday, 18th April, 1870, was rung a true and complete Peal of 5040 Bob Major Changes, in 3 Hours 18 Minutes.

Wm. Laker, Treble.	James Clifford, Fourth.	John Laker, Sixth.
George Finn, jun., Second.	Thomas Foord, Fifth.	Frederick Finn, Seventh.
George Finn, sen., Third.		Edward Finn, Tenor.

Conducted by John Laker.

The Weight of the tenor bell is 24 cwt., in E.

as the entry cannot, of course, be signed by the clergyman. Very often it will be found impossible to procure satisfactory evidence from eye-witnesses that the essentials of Holy Baptism were duly observed; but this difficulty is fully provided for by the use of the conditional form of administration. I may add that the present practice of the Greek Church agrees with the Roman and the English in sanctioning lay-baptism, and considering how many thousands of our fellow-Christians have received no other, one is glad to find so strong a *consensus* of authority in its favour. The ancient Churches of the far East are of a different mind; some allow a deacon to perform baptism, whilst others confine its ministrations to a priest; but neither the Nestorian, Jacobite, or orthodox Syrian communities permit a layman to administer this sacrament.

CYRILL H. E. WYCHE.

NOTES AND QUERIES.

Union of Christians at Home.

SIR,—Let me inform 'Inquirer' that the 'Society for Promoting the Union of Christians at Home' is in existence. It has never ceased to be, and has never dissolved itself. Great difficulties were found in obtaining sufficient funds to repay the small amount of money absolutely paid out of pocket for printing and for circulars, and hence, perhaps, we have not made ourselves so conspicuous as may be desirable. But we are ready for action; and, indeed, further action is contemplated. Something has been done since our origin after the Wolverhampton Church Congress.

1. The excellent manual, *The Holy Catholic Church*, by the Very Rev. the Dean of Norwich, just published, is a result of a reiterated request to him from our Society, originally made at the Congress itself (*vide* Congress Report) in his paper by the undersigned. It is something to have secured so valuable a treatise, which will do much in the promotion of the true principles of union.

2. The desire to get rid of the obnoxious or damatory clauses of the Athanasian Creed (as was done with the damatory clause of the Nicene Creed, without injury to the faith) and to retain the Creed itself and its frequent use, was another effort of the Society. The recent doings by Convocation may not appear to many of our members so 'happy' as they might have been, which is much to be regretted; but it is much for the Church to have shown that she does sympathise somewhat with those who, believing the Creed, find a stumbling-block in the penalties attached therein to a non-reception of it.

3. I think we may claim to have done not a little to promote a general feeling after union, which, if not stifled, is better to grow slowly than too rapidly.

And we are glad to announce that we hope to promote in the columns of *Church Bells*, by letters, by information, and by advertisements, the great object of the Society, viz. the union of Christians at home, on the basis of the National Church, more vigorously than ever.

St. Matthew's, Leicester.

GEORGE VENABLES, Hon. Sec.

Answers.

SIR,—In reply to 'Marie's' question in *Church Bells*, allow me to inform her that she would find wide scope for work as an Anglican Churchwoman by joining the London Diocesan Deaconess' Institution, in Burton Crescent, as an Assistant, which need in no way interfere with home duties. No badge or cross is worn; the rules are very simple, and easy to be complied with: application for them must be made to Deaconess Field, 50 Burton Crescent, Euston Square.

AN ASSISTANT OF THE LONDON DIOCESAN DEACONESS' INSTITUTION.

SIR,—In answer to 'Marie' I advise her to apply to Sister Emily, Home of the Sisters of the Church, 29 Kilburn Park Road, N.W., for the member's paper and the work done by this Association, which it is quite possible to join as a Working Member without at all interfering with home duties. A short prayer is used daily by the members, and a silver cross with the motto, *Pro Ecclesia Dei*, is worn as a badge. ONE OF THE WORKING MEMBERS.

SIR,—'J. H. L.' could procure good and cheap Banners from Frank Smith, 13 Southampton Street, London. A catalogue would be sent on application.

E. E.

A CORRESPONDENT recommends 'J. H. L.' to apply to J. Unite, 291 Edgware Road, W.

Queries.

SIR,—Can you, or any of the readers of *Church Bells*, kindly inform me of any simple, earnest, little stories on Holy Baptism, suitable to give to a Sunday scholar (a girl of fifteen), who is about to be baptized? The stories must be quite inexpensive, with sound, but moderate, Church views.

MARGARETHE.

SIR,—Can any of your readers inform me if there is a School or Home in the neighbourhood of London that would board and educate free, or for a nominal sum, the son of a poor gentleman, unable, from adverse circumstances, to contribute towards his maintenance?

A. M. B.

SIR,—Can any of your readers inform me whether there is any Society in existence for the purpose of promoting simplicity in dress among ladies? If there is, where could I obtain a copy of the rules?

MARY.

SIR,—Can any of your readers tell me the names of one or more books, with the prices and names of publishers, treating upon the Articles of Religion as set forth in our Book of Common Prayer?

LEX.

'PRESBYTER' will be greatly obliged if any clergyman lately engaged in a Mission will send him specimens of local handbills, placards, appeals, and lists of services.

Post Office, Rochester.

RECEIVED ALSO.—Verulam (should get the Hymn-book); Rev. F. N. Lett; W. H. A.; H. Lawrence; Bertha; H. E. H. Harris; Rev. R. M. Acock; Rev. S. Smith; P. B. Kelton; C. B.; E. S.; A. E.; N. K.; Medious; Juvencus; Frances Read; R. B. W.; M. C.

BELLS AND BELL RINGING.

A Muffled Peal at St. Giles's, Cripplegate.

On Sunday evening, the 8th inst., eight members of St. Giles's, Cripplegate, Society of Change-ringers rang at St. Botolph, Bishopsgate, a Muffled Peal, as a mark of respect to the memory of the late Mr. J. Lipscomb, for upwards of forty years a respected ringer. The ringers were as follows:—Mr. J. Cox, jun., treble; D. Living, 2nd; W. Sinclair, 3rd; J. Sinclair, 4th; R. Lewis, 5th; W. Grimwood, 6th; C. Kibler, 7th; W. Allen, tenor. Conducted by W. Grimwood.—*Per Letter*.

Tuning of Bells.

'MR. GARDINER informs us that the tuning of bells is a difficult task, inasmuch as some of them do not emit a distinct or homogeneous tone. As all bells utter more sounds than one, they should be so cast that the key-note predominates over every other sound, and that the harmonics should be the twelfth or seventeenth above the low note. This combination produces that sprightly, ringing tone which every one admires. But there is a great caprice in bells—they utter all sorts of tones. The tenor of St. Martin's, Leicester, gives out the minor third, which imparts to it a mournful effect. The lively bell at St. George's is the note A, which is not a foundation note. An attentive listener may hear the key-note F murmuring a major third below. Dr. Parr wrote, it appears, a curious letter upon bells—*Musis of Nature*, p. 440. See also the account by Mr. H. S. Boyd, on bells, in *Parviana* (1st vol.) from *Memory*!—Note in *Gentleman's Magazine*, vol. xi., No. 3, p. 234, new series.

BELFRY RECORDS.

ST. PETER OF MANCROFT, NORWICH.

(Tablets in the Belfry.)

434. MAY the 2d, 1715.—Here was Rung by the Ringers call'd Norwich Scholars, that most incomparable Peal called Gransir Bob Triples, it being the 3d whole peal that they have rung, but the first whole peal that ever was Rung to the truth by any Ringers whatsoever. It has been Studied by the most Acute Ringers in England (but to no effect), ever since Triple Changes were first Rung, but now at last it's found out to the truth by JOHN GARTON, one of the said Society, and Rung by him and the rest of the Society in 3 hours 18 minutes, which is about 1550 Changes in an hour, the whole Peal being 5040 Changes, and not one Bell misplac'd or out of Course. The Names of which Ringers are under written against their Respective Bells as they Rung:—

John Garton, First.
Isaac Pearce, Second.
John Briggs, Third.

James Brooke, Fourth.
David Sannervill, Fifth.

Tho. Gardiner, Sixth.
William Dixon, Seventh.
Robert Woodcock, Eighth.

435. On the 26th of August, 1718, was rung that Harmonious Peal called Gransire Triples, which have been y^e study of y^e most Ingenious men of this Age who delight in y^e art of Variations; but all their Projections have proved errors until it was undertaken by JOHN GARTON, who, with long Study and Practice, have perfectly discovered those intricate methods which were hidden from the eyes of all the Ringers in England: the extent of this Peal being 5040 Changes, have oftentimes been Rung with Changes alike, but the first time that ever it was Rung true, was in three hours and a half, without any Changes alike or a Bell out of Course, by these men whose names are underwritten against their Bells as they Rung:—

James Brooke, Treble.
John Briggs, Second.
William Palmer, Third.

Robert Crane, Fourth.
Henry Howard, Fifth.

Wm. Callow, Sixth.
Tho. Melchior, Seventh.
Tho. Barrett, Tenor.

436. On the 25th of Octobr. 1731, here was Rung that Mysterious Peal called Stedman Triples: the Discovery thereof has been the Study of several Ingenious Ringers in England, though to no effect, until this Intricate Peal, which differs from all other Methods of Triples as being every Bell a like course, was perfectly Discover'd by [name illegible], who first completed the Peal of Perfect Stedman Triples with only two Doubles, and no Alteration; the extent being 5040 changes, was completely rung by us in 3 hours & 40 minutes, on which Occation Wilm. Scott, in his remarks upon the ringing this Peal, did Elegantly sing, viz. —

As for the sweet and Pleasant Treble, she
By Melchior well was Rung that Bell, and call'd the Bobs so free;
Blofield the 2nd; Palmer 3rd did Ring;
Ather Rime 4th, and was not Loath, but made her for to Sing;
Gardener the 5th did sway; Footer the 6th did play;
the 7th round Cris. Booty bound, & made her to Obey;
the Tenor fine & neat, brave Porter so complent
did ring her out & turn'd about that Cymbal loud & great.

437. This Ring was made a peal of Ten by an Addition of two Bells, Subscrib'd for by Gentlemen in y^e Parish, and was Rung for the first time on the 20th of June, 1736.

On March the 8th, 1737, was Rung a Peal of Grandsire Caters, which, for the excellency of its Ringing, Harmonious changes, and y^e Number of them, was certainly superiour to anything of its kind ever done in the World: and to Remove all doubt of the truth of the performance, several ingenious Ringers were abroad the whole time with proper Rules to prove the certainty of y^e same. Thus was this great Peal perfectly completed, to the entire satisfaction, surprise, and Amazement, of thousands of hearers, in the space of 8 Hours 15 Minutes. The Number of Changes were 12,600, rung by 9 Men of the Company then belonging to the Steeple. The Tenor singly, by a young Ringer, 8000, then a second rung her to the end of the Peal. The Persons' Names, & the Bells they Rung, are as follow:—

Tho. Melchior, Treble.
Wm. Pettingall, Second.
John Gardiner, Third.
Tho. Barrett, Fourth.

Robert Crane, Fifth.
Wm. Porter, Sixth.
Tho. Blofield, Seventh.
Edwd. Crane, Eighth.

Chris. Booty, Ninth.
James Jerom,
Robt. Liddamon, } Tenor.

438.

This Peal was opened June 21st, 1775.

On Wednesday, Nov. 22nd, was rung a complete 5170 of Grandsire Cinques, in 4 hours 7 minutes; called by James Watling. On Monday, March 16th, 1778, was rung in this Steeple, by the same Company, 6240 Changes of that practical Peal, Oxford treble Bob Maximus, which was performed, without a Bell out of course or a Change alike, in 5 hours 22 minutes; called by Thomas Barton. This excelled every attempt hitherto known on 12 Bells in England: and for regular striking, and bold dexterous ringing, was allowed to be a masterly and unrivalled Performance for the weight of metal, the Tenor being C. Wt. 41. Men's Names, and the Bells they rung, are as follows:—

Thomas Barton, Treble.
John Peak, Second.
John Havers, Third.
William Warner, Fourth.

John Read, Fifth.
Christr. Lindsey, Sixth.
John Dixon, Seventh.
James Watling, Eighth.

Simon Watling, Ninth.
John Dye, Tenth.
James Vines, Eleventh.
John & James Trowse, Tenor.

RECEIVED.—H. Hattersley.

NOTES AND QUERIES.

Answers.

SIR,—I think I can give a better answer to the question of 'C. W. J.' in *Church Bells* of the 7th inst. than he received in your following number. All that he wants to enable him to read the Greek Testament is Dawson's *Lexicon of the New Testament*, or Robinson's, and a Grammar. I think the Grammar I used was a Westminster Greek Grammar, but any will do, thoroughly mastered. By no means let him think of learning Greek by any of the published 'Lessons.' From their want of system they are a complete waste of time. I speak from experience. I am now in orders, and can read my Greek Testament with as great facility as I can a newspaper; and I am now saying, what few who know me are aware of, that I taught myself Greek by the means I now recommend. Liddell and Scott's *Lexicon* is of no use to one beginning the study alone. Such a student wants a *Lexicon* that will give him every word as it stands in the New Testament. A. R.

SIR,—'C. W. J.' might find help from Bagster's *Analytical Greek Lexicon*, which contains every inflexion of every word used in the Greek Testament, and a grammatical analysis of every word. E. E.

'M. C.' advises 'C. W. J.' to procure Liddell and Scott's *Greek-English Lexicon* (7s. 6d.), Dr. Smith's *Initia Græca* (4s. 6d.), and Bagster's *Greek Testament* (4s. 6d.), which gives the roots of the verbs in a central column of the page.

SIR,—I think 'S. Anbyn' would find *Near Home, or Europe Described*, and *Far Off* (Part I. Asia and Australia, and Part II. Africa and America, described) extremely useful and entertaining for working children. They are by the author of *Peep of Day*, and published by Hatchard (price 5s. each). I would also recommend *Peep of Day* (price 2s.), and *Line upon Line*, for Bible History, by the same author and publisher. N. K.

SIR,—I beg to refer 'Mary' to the Society of the Apostolic Rule, formed for the main purpose of promoting simplicity in dress. All inquiries, with stamped envelope enclosed, to be addressed to the General Secretary, care of Mr. Hayes, Lyall Place, Eaton Square. Copies of *Manuals* of the Society, containing the Rules, can be also had from Mr. Hayes, at 4d. each, postage free. J. I.

SIR,—Your correspondent 'Mary' can obtain the information she seeks from Miss Young, Church Crookham, Farnham. E. A. W.

Queries.

SIR,—Can you inform me why, in some Ritualistic churches, the clergymen bow whenever they pass the altar? MEDICUS.

SIR,—I am anxious to obtain a book of *Revival hymns and tunes*, and should be glad to know where such can be had. Also any information respecting Revivals generally. JUVENIS.

SIR,—Where can I obtain a syllabus and other information regarding the Oxford and Cambridge local examinations, as well as any others to which girls of the middle class are eligible? FRANCES READ.

SIR,—Would any of your readers be glad of several copies of a selection of fifty Church Hymns for hospitals, mission-rooms, emigrants, schools, &c.? R. B. W.

SIR,—Can any of your readers inform me whether a chancel-aisle, erected by subscription, would be under the control of the Rector, or may it be dedicated to the public as free seats? CHURCHWARDEN.

SIR,—Can you, or any of the readers of *Church Bells*, kindly recommend a Time Table suitable for a mixed Girls' School in the country, numbering about 100 scholars? A COUNTRY PARSON.

SIR,—Can you, or any of your readers, tell me what is the proper shape for a Priest's Surplice? whether it ought to be plain, or in gathers round the neck? T. B.

SIR,—Would any of the readers of *Church Bells* kindly recommend a really good Service for Sunday-school Children, adapted for those who are too young to go to church? MAGISTER.

SIR,—Can any of your readers, in whose parish a Nurse for the Sick Poor is employed, favour me with a copy of their Rules? W. J. WILLIAMS.
Mansfield Woodhouse Vicarage, Notts.

SIR,—Will any of your numerous readers inform me if there is published a Chronological Table of English Church History, from its earliest period? Being a Churchman I feel anxious to possess one to hang up in my house, because in these days, when the Church is constantly being made a mark of by her enemies, it is as well to be fortified with historical facts of easy reference. If every Churchman were better acquainted with the history of the National Church, it would prove a formidable barrier against Dissent and the Miallites. I should be glad to contribute my mite to any fund that could be raised for the purpose of providing our poorer brethren with some such chart as above. There ought to be one in all cottage homes in rural districts and towns. C. F.

'DORCAS' would feel greatly obliged if any reader of *Church Bells* would tell her where she can procure the whole of the poem, 'Dr. Hatto and the Rats.' She has part of it in *Curious Myths of the Middle Ages*, by B. Gould.

'M. C.' wishes to know whether there is any cheap and easy book published describing the botany of the Bible. It is for the use of children.

'D. HIRWELL, JUN.'—Hoods were fully discussed some months ago. We cannot reopen the subject.

'STUDENT' must write to the Bishops' chaplains.

RECEIVED ALSO.—J. Payne, D.C.L.; M. E. W.; J. Roden, Jun.† Captain Moreton; W. F.; W. T. Mowbray; M. A. C.

BELLS AND BELL RINGING.

The Tower Bells, Bolton.

MESSRS. JOHN WARNER AND SONS, London, have cast the Town Hall tower bells, which have been for some time fixed in position. Their tones have already been heard and admired. The firm received an order for four quarter bells and one hour bell, to weigh seven tons, and they succeeded in casting them just six pounds under the prescribed weight. The bells, prior to being brought to Bolton, were suspended in the firm's foundry for inspection, and were viewed by great numbers of architects and other persons interested in bell-founding. The hour-bell in the Bolton Town Hall tower is 1 cwt. 12 lbs. heavier than the hour-bell supplied to the Town Hall, Leeds, as will be seen from the following:—

	Diameter.		Note.	Weight.			
	Ft.	in.		Tons.	cwts.	qrs.	lbs.
1st Bell	2	8	D Sharp	0	7	3	0
2nd "	2	10½	C	0	8	3	25
3rd "	3	2½	B	0	12	2	1
4th "	4	2½	F	1	8	2	11
Hour-bell	6	2	B	4	2	0	13
Total weight.....				6	19	8	22

Date Peal.

1873 Treble Bob and Bob Major Changes were rung at Holy Trinity, Hull, on the 17th of June.—*Per Letter.*

BELFRY RECORDS.

ST. PETER OF MANCROFT, NORWICH.

(Tablets in the Belfry.)

(Continued.)

439. MONDAY, January 20th, 1817, were rung in this Steeple 5016 of that most ingenious and intricate Peal, Norwich Court Bob Maximus, in Four Hours and Two Minutes, without the misplacing of a Bell or the repetition of a single change. This Peal very much resembles Norwich Court Royal on Ten; there being short dodging on the bells before and behind, and tenth's place at the Bob. The ingenuity of its Composition, and the bold and regular Striking, reflect great credit on the Company, and are allowed by Judges to be a Performance which, if ever equalled, can never be surpassed. It is the first Peal ever accomplished in England in that intricate method on Twelve Bells; was conducted by Mr. Robert Chesnutt, and rung by the following Persons.

This Tablet was erected at the expense of A few gentlemen of the Parish, in Commemoration of the above Display of Genius in the extensive Science of Ringing.

Robert Chesnutt, Treble.	Samuel Havers, Fifth.	Thomas Hurry, Tenth.
Peckover Hill, Second.	Charles Kelf, Sixth.	Nathaniel Beales, Eleventh.
John Giddens, Third.	George Hames, Seventh.	Samuel Thurston, } Tenor.
Charles Gittings, Fourth.	John Trowse, Eighth.	Matthew Smith, }
	Joseph Lubbock, Ninth.	

440. ON Tuesday, Feb. 13th, 1827, was rung in this Steeple 5040 Changes of Oxford treble Bob Royal, in Three Hours and 52 Minutes, without misplacing a Bell or the repetition of a single change. This task was performed by 10 of St. Peter's Company, on the Harmonious Largest 10 Bells. The Tenor was rung by Thos. Hurry, and was allowed by the Oldest Ringer in this City to be an excellent Performance, it being the first Peal ever accomplished on these Bells by one Man Ringing the Tenor the whole time, and it reflects great Credit on the whole Company. The Bobs were called and the Peal conducted by Samuel Thurston, with his usual Ability. This Tablet is therefore Erected as a Memorial of the above Performance.

William Mann, Third.	George Hames, Seventh.	John Hornegold, Tenth.
Frederick Watring, Fourth.	Thomas Burrell, Eighth.	Samuel Thurston, Eleventh.
Peckover Hill, Fifth.	Joshua Hurry, Ninth.	Thomas Hurry, Tenor,
John Greenwood, Sixth.		41 cwt.

John Hotblack, Churchwarden, 1827.

Peter Day, Acting Churchwarden, 1828.

This board is surmounted by a bell crowned, supported by angels.

441. ON Thursday, January 18th, 1844, was rung in this Steeple that most intricate and ingenious Peal, called Stedman's Cinques, in Five hours and Seventeen minutes, consisting of 7120 Changes, without the misplacing of a bell or the repetition of a single change. The bold and regular striking attracted the notice of the Public, and is allowed to exceed any other performance ever attempted in England upon Twelve Bells. The Peal was conducted by James Trueman, and rung by the undermentioned persons. The Ministers and Churchwardens, with a portion of the Inhabitants, have contributed to the erection of this Tablet, the remainder being subscribed for by the Company of Ringers.

Thomas Hurry, Treble.	William Gail, Fifth.	Joshua Hurry, Tenth.
Robert Burrell, Second.	John Greenwood, Sixth.	Henry Hubbard, Eleventh.
Elijah Mason, Third.	William Freeman, Seventh.	George Smith, } Tenor.
Charles Middleton, Fourth.	George Watring, Eighth.	Robt. Palgrave, }
	James Truman, Ninth.	

Mr. Benjamin Cudall, } Churchwardens.

Mr. John Easto, }

The two following Stone Tablets are built in the walls, below the arch of great west window.

HAND-BELL RINGING.

On Feb. 25th, 1822, was rung a Quarter Peal, comprising 1260 Changes of that harmonious and intricate Composition of Stedman triples. This was perfectly completed by four of St. Peter's Ringers, two in Hand, and to remove all doubt of the truth of the Performance, it was rung before proper Witnesses, who were prepared with printed documents, to prove the truth of the Peal, and it was completed in a manner that must ever reflect great Credit on the Company who performed this Task, and took their stations in the following Order by the direction of Samuel Thurston, who called the Bobs and conducted the Peal.

William Tuck, Treble & Second.	Samuel Thurston, Fifth & Sixth.
Frederick Watring, Third & Fourth.	William Mann, Seventh & Tenor.

HAND-BELL RINGING.

443. ON Monday, April 11th, 1831, were rung, by four of St. Peter's Mancroft Ringers, 2520 changes of Stedman Triples. This astonishing piece of science was accomplished in a very superb style in the scientific principles of hand-ringing; and to preclude all doubt of the Truth that might have been entertained as to the difficulty of the process, it was rung in the presence of James Trueman, an impartial Umpire, who was prepared with the requisite documents to ascertain whether it was worthy of record, consequently its truth cannot be controverted. The Peal was composed by T. P. Powell, Esq., and ingeniously conducted by Samuel Thurston, which in some respects was very difficult, and ranges follows:—

Samuel Thurston, Treble & Second.	Frederick Watring, Fifth & Sixth.
Henry Hubbard, Third & Fourth.	Joshua Hurry, Seventh & Tenor.

To the question by 'H. S.' we reply, *Certainly not.*

honour to God, offering Him that which costs as little as possible instead of devoting to His service the best we can procure.

I know the arguments that will be used on the other side, with only one of which I have at present to do. I know how rectors and vicars will try to persuade us how much preferable it is to occupy the position of curate to the incumbent of a *living* than to be the incumbent of an impoverished *starving*. I can also quite fancy the gratification of the rector of a large and noble church, the centre of a populous parish, the home and source of all spiritual work in a vast area, with its large staff of curates, maintaining a ceaseless round of daily services,—managing meetings, classes, and clubs innumerable, and all parochial movements with energy and ability—a diocese in miniature, a little *imperium in imperio*—and possibly there are some who would prefer this position. Give me leave, however, as one of the *inferior clergy*, to differ from them, and to express my belief that very great mischief is being wrought to the prospects of our order by the springing up of these mushroom churches.

A CURATE.

The Mildmay Park Conference.

SIR,—Will you allow me to say a few words about this gathering? A great deal has been lately said in your columns and elsewhere about Reunion, and societies are being formed with the laudable purpose of bringing Dissenters back into the Church of their fathers. But we must all feel that if we are to worship in one Body we must all drink into one Spirit. Now I humbly venture to suggest that we do not know how deep is the sympathy which exists among all true Christians until we have tried it, and such a gathering as the Mildmay Conference gives the opportunity. At present only a certain class of Evangelical Christians know anything about these meetings. Among strict Churchmen they are either unknown or passed by as a party demonstration with which they are not concerned; and even those who have heard of the late Mr. Pennefather's truly wonderful institutions have very vague notions of the Conference, and never dream of attending it. I, for one, being rigid in my Church views, have for years neglected to make any effort to see and judge for myself. Circumstances led me to the late Conference, and I write these words now as an invitation—an earnest invitation—to Church people who are longing for more brotherly love with all who love their common Lord and Master, not to let another time pass without availing themselves of this golden opportunity of worshipping with (literally) thousands of their fellow-believers, and protesting, by this common act of worship, against the divisive spirit which is the great reproach of our modern Christianity. By refusing to acknowledge that there is a bond stronger than Church fellowship, and a union lying far, far below, all outward distinctions, do we weaken, do we not much rather strengthen division?

And this is not a meeting of Dissenters nor a Protestant demonstration. It is a meeting of Christian believers, and (though its leaders are, as a matter of fact, nearly all English Churchmen) the only bond of union is Christian fellowship—a communion of saints. Here for a few days the world is left behind, its cares, its occupations, its distractions forgotten. Prayer and praise become the ordinary business of life, and all thoughts are centred on one object—a Risen Lord. Are there any with believing hearts who could fail to yield to such influences? Surely not. I myself went with a mind naturally prejudiced, but with a great desire to judge fairly, and I found such a spirit of love, of prayerfulness, of reality, that I dare not but report like St. Paul's *Thians*, 'that God is in them of a truth.'

R.

NOTES AND QUERIES.

Answers.

SIR,—'Juvenis' will find a large collection of tunes and hymns in the *Revival Hymn-book* (Morgan and Scott). Also, *Hymns of Salvation*, by Payson Hammond (same publishers). Finney's *Lectures on Revivals*, 1s. (Halifax: Milner and Sowerby) is the best book on the subject when read in connexion with his *Letters on Revivals* (Fred. Pitman), which give Professor Finney's views on the subject twenty years after the publication of his lectures. A good prize essay was published by a Mr. Wilkinson on this subject; not, of course, the Rev. G. H. Wilkinson of St. Peter's, Eaton Square, though for true revival work no better book exists than his *Instructions in the Way of Salvation*.

S. W. D. F.

SIR,—I can strongly recommend to 'Magister' a service arranged expressly for young children by the Rev. Dawson F. Chapman, M.A., Incumbent of St. Peter's, Preston, which has received the approbation of the Lord Bishop of Manchester. We use it in our own schools, where several hundreds of young children have a service of an hour every Sunday morning. They can be obtained from Mr. Chapman, price 5s. per hundred. M. B. JULIAN.

'E. F. W.' informs 'Dorcas' that *Bishop Hatto and the Rats* is one of Southey's poems. It may also be found transcribed in *The Rhine Illustrated*, by the Rev. G. N. Wright (Fisher and Son, Newgate Street).

Queries.

SIR,—Can you tell me of a book of Old Testament History, especially before the time of the Kings, suitable for reading aloud to intelligent children of ten or so? I should like a tolerably full outline, giving in consecutive narrative, and in simple language, what is to be found in the Bible. I do not require to have this supplemented from other sources. C. P. B.

SIR,—Can any of your readers inform me how to manage a Boot-and-Shoe Club—all the regulations concerning the giving out the boots. interest allowed, &c.?

AGATHINA.

The Rev. R. S. Hassard wishes to thank those ladies and gentlemen who sent him information about Orphanages. The little girl was elected on Friday last into the Asylum for Poor Orphan Girls, Hook's Mills, near Bristol.

RECEIVED ALSO.—Dorcas: 'Andi alteram partem'; T. Ardern; G. J. Knight: L. M.; Rev. W. F. Elliott; T. James; Miss Claxton (You must advertise).

BELLS AND BELL RINGING.

Muffled Peal at St. Barnabas, Pimlico.

ON Sunday, June 22nd, ten members of the Society of St. Barnabas rang a Half-muffled Peal as a last tribute of respect to the Rev. W. Upton Richards, late Vicar of All Saints, Margaret Street. The members were:—W. Seymour, treble; T. Talmadge, 2nd; A. Macey, 3rd; J. Minor, 4th; P. Kendal, 5th; E. Jenkins, 6th; W. Lally, 7th; G. Macey, 8th; W. Absalom, 9th; R. Messenger, tenor.—*Per Letter*.

Muffled Peal at Bassingbourne, Cambridge.

ON Sunday evening, June 22nd, a Muffled Peal was rung at Bassingbourne as a tribute of respect to the memory of the late John Muncy, who was killed by a train at Ditchington Station, Great Northern Railway, where he had lately obtained a situation. He was a member of the ringing club, also of the church choir, and respected by all who knew him.—*Per Letter*.

Muffled Peal at South Hackney.

ON Monday evening, June 23rd, a Half-muffled Peal was rung at St. John's of Jerusalem, South Hackney, out of respect to the late Mr. T. Smith, who was for many years a ringer at St. Mary's, Islington. The ringers were:—T. Jackson, treble; F. Ess, 2nd; J. Holland, 3rd; G. Marriot, 4th; C. Lee, 5th; R. Turner, 6th; E. Turner, 7th; W. Drake, tenor. The peal was conducted by Mr. T. Jackson.—*Per Letter*.

Funeral Peal at St. Mary's, Islington.

A FUNERAL Peal was rung at St. Mary's, Islington, on Tuesday, June 24, as a last mark of respect to the late Thomas Smith, for many years a ringer of the above church, by the following members of the Islington Youths:—J. Hains, treble; W. Spicer, 2nd; C. Spicer, 3rd; J. Holland, 4th; F. Thomas, 5th; J. Marshall, 6th; B. French, 7th; J. Clarke, tenor.—*Per Letter*.

Muffled Peal at Nottingham.

ON Tuesday evening, June 24th, a Muffled Peal was rung at St. Mary's Church, Nottingham, consisting of 1259 changes of Grandsire Caters, by ten members of the Nottingham United Society of Change-ringers, as a token of respect for a deceased member of the above Society, which has recently been formed. The ringers were:—L. Dinman, treble; J. Burton, 2nd; J. Hickman, 3rd; G. Johnson, 4th; S. Wilkins, 5th; G. Ashworth, 6th; W. Widdowson, 7th; S. Burton, 8th; T. Cook, 9th; W. Lee, tenor. Conducted by W. Widdowson.—*Per Letter*.

A Correction.

WE are requested to state that the Muffled Peal rung at St. Botolph's, Bishopsgate Street, on the 8th of June, as reported in our 130th issue, did not contain any scientific changes, but only *rounds* and *call-changes*.

[NOTICE.—In connexion with the above, we take this opportunity of informing our readers that we wish to decline opening our columns to reports of mere 'round-ringing' and 'call-changes.' Such performances scarcely deserve the name of ringings; and however clever the ringers of such may think themselves to be, and may be considered by their neighbours, it is only the praise of those who are ignorant of the noble art or who never heard change-ringing proper. Still, we are at the same time free to confess that such simple ringing is very pleasant to musical ears when it is well done and the bells are good for anything and worth listening to.]

BELFRY RECORDS.

ST. MICHAEL AT COSLANY, NORWICH.

(Tablets in the Belfry.)

441. WHEREAS by Public Contribution two smaller Bells were hung up in this Steeple, making therein a Peal of Eight, on the 5th day of February, anno 1725.* Mr. Charles Harwood and Mr. James Cobb, Churchwardens.

A Remarkable Peal was Rung by the Eight Persons, as under, called the Quarter Peal of Oxford Treble Bob, all Eight in, or the Union Bob, consisting of 10,080 Changes, which they Rang in 6 Hours 28 Minutes, on the first Day of April, anno 1727. There was no Change alike or Bell out of Course. Performed by

Richard Barnham, First.	John Webster, Fourth.	Thomas Barret, Sixth.
Thomas Melchior, Second.	Thomas Gardiner, Fifth.	Edward Crane, Seventh.
John Harvey, Third.		Robert Crane, Tenor.

* This is Old Style; the Bells themselves are dated 1726.

445. In this Steeple, on the sixth of December, 1731, Was Rang that most Incomparable as well as Intricate Peal of Stedman Triples, which had been long y^e Study of many well skilled in the Art of Ringing, but without success, till Edward Crane, one of the Company, with much pains and application brought it to perfection with two Doubles. This Peal contains 5040 Triple Changes, 2 Doubles only excepted, and is allowed by all Judges of the Art to be the most Ingenious Peal that till now has been composed. The Bobs were called by Edward Crane before mentioned, and was Rang and Completed in 3 hours 18 minutes by us whose names are under-written:—

Richard Barnham, First.	Robt. Nockall, Fourth.	Thos. Crane, Sixth.
Edward Crane, Second.	Wm. Pettingill, Fifth.	Rice Greene, Seventh.
Jno. Harvey, Third.		R. Crane, Tenor.

W. Woodbright, } Churchwardens.
B. Eldon, }

446. MONDAY, Dec. 18th, 1815, 5040 Changes of that Intricate Method of Norwich Court Bob were rung in three Hours and twenty Minutes, in this Steeple, without the misplacing of a Bell or the repetition of a single change. The Peal was conducted by Mr. Robt. Chesnutt, and the bold and regular Striking reflects great credit on the Ringers: after which a short length of that Ingenious and harmonious Peal, Stedman Triples, was rung by the same company, and performed by the following Persons:—

Jno. Clarke, Treble.	Fredk. Watering, Fourth.	Thos. Burrell, Sixth.
Wm. Mann, Second.	Robt. Chesnutt, Fifth.	Saml. Havers, Seventh.
Jno. Giddens, Third.		Josh. Lubbock, Tenor.

This Board was erected by the Churchwardens to commemorate the above Display of Genious in the extensive Science of Campanology.

Wm. Hanks, Esq., Mayor, } Churchwardens.
Thos. Troughton, Esq., }

This board is surmounted by a bell raised.

mean the bread and wine, but only those contributions or offerings which are called in the rubric "other devotions of the people." E. S.

Answers.

SIR.—There is a Chronological Table in No. 31, Vol. I., of *Church Bells*, which I think might suit 'C. F.' It is a sort of summary and index to some excellent papers on the 'History of the English Church,' by the Rev. G. Venables, which appear in the first numbers of *Church Bells*. There are also 'Origin of Church Endowments,' in No. 11, Vol. I., and 'Church Property entirely free of the State,' in No. 28, Vol. I.: but perhaps none of them would be exactly what 'C. F.' requires.—In answer to 'C. P. B.' would *Old Testament History, or A Connected View of God's Dealings with His People before the Coming of our Lord*, be what he requires? It is used in a school in which I teach, and I think it particularly good, especially in showing the typical nature both of persons and events in the Old Testament. It is by a Country Clergyman. L. M.

SIR.—I can heartily recommend to 'C. P. B.' a work entitled *A Shilling Book of Old Testament History*, published by Macmillan and Co.; also, *Outlines of Sacred History*, published by Parker and Son, West Strand, London. B. L.

SIR.—I have had a Shoe, or more properly a Boot, Club for some years, and my plan is, that the monthly payments of 1s. each member should be paid the first Monday in the month, and I give a bonus of 4s. to each at the end of the year. On the payment of the last 1s. in December, the tickets are given to the members bearing their own name, and 16s. marked on them, and my signature. They are allowed to choose their own shoemaker, who has to send his bill in to me, and the money does not generally pass through their hands, but it is required that they bring the boots to be looked at. Should they be more than one month in arrears the rule is that they are to be turned out of the club. M. J. H.

Queries.

SIR.—Can you tell me if the habit of turning to the East at every utterance of the Doxology, as practised in Manchester Cathedral, is an ancient custom there, or otherwise? I ask merely for information. Also, can you tell me if the custom prevails in the diocese of Manchester, or elsewhere, and what is the origin of such custom? ORIENTALIS.

SIR.—Can any reader of *Church Bells* kindly recommend a Home where two infant orphan boys could be admitted? The elder is only three years old. They have lost both parents, and their friends can pay but a very limited sum for their maintenance. Address, A. G., 4 Lancaster Place, Richmond, S. W.

SIR.—Can any reader of *Church Bells* give the name and address of any Society or Societies—besides the Incorporated Church Building Society, London—to which application might be made for pecuniary aid in restoring a church? J. H. L.

SIR.—Can any reader inform me where to obtain a book, by weekly or monthly numbers, not too expensive, containing the necessary instructions for Gardening? and the price—weekly or monthly, as the case may be? CONSTANT READER.

SIR.—Can any reader of *Church Bells* tell me of a small book of Private Prayers by a thorough Churchman? and is there one written by the Bishop of Winchester? Please state the price of any edition. M. A. Y.

SIR.—I am desirous of establishing a Women's Benefit Club in my parish, and if any of your readers will kindly give, or lend, me a copy of the rules of such an institution, or tell me where I may find some useful information on the subject, I shall feel greatly obliged. W. FOSTER ELLIOTT.

Little Chart Rectory, Charing, Kent.

'R. H.' asks to what Saints are the following churches dedicated:—Kirby Misperton (Rev. G. Bodys); Alvanley, Cheshire (Rev. W. H. Lowder's); Middleton, Derbyshire (Rev. D. R. Norman's); Malvern (Rev. J. G. Smith's); Albrighton, near Wolverhampton; Hodnesford, near Cannock; and Worfield, near Bridgnorth, in the diocese of Lichfield?

RECEIVED ALSO.—Miss Bowley; Sacrorum Custos; S. A. S.; R. Dennis; G. C.; Moss; S. D. A.; J. H. L.; J. L. C. S.; Commander Dawson; Rev. J. Woodroffe.

BELLS AND BELL RINGING.

New Ring of Six Bells at Biddulph, Staffordshire.

A few years ago the five bells belonging to this church were damaged by fire. Through the munificence of Robert Heath, Esq., of the Grange, in the same parish, they have lately been replaced and augmented; and were formally opened by a band of ringers from Congleton, striking a peal of Grandsire Doubles. The bells were supplied and hung by Messrs. Mears and Stainbank, and they are highly spoken of as to tone, &c. We have been favoured with the following inscriptions on them, but no date is sent to us when they were opened:—

- No. 1.—'My gentle note shall lead the cheerful sound—
Peace to this parish. May goodwill abound.'
- No. 2.—'May all in truth and harmony rejoice,
To honour Church and Queen with heart and voice.'
- No. 3.—'Prosperity attend Old England's shore;
Let Biddulph flourish, now and evermore.'
- No. 4.—'With loving voice I call to church and prayer,
And bid the living for the grave prepare.'
- No. 5.—'For mercies undescribed this peal is raised;
So may Thy Name, O God, through Christ be praised.'
- No. 6.—'To the honour and glory of God. This peal of six bells
was given to the parish of Biddulph by Robert Heath, Esq.,
of Biddulph Grange. 1873. F. Elmer, Vicar; W. H. Holt,
ex-Vicar; Joseph Manley and James Walton, Churchwardens.'

Change-ringing at Oxford.

On Tuesday, July 1st, eight members of the Oxford Society of Change-ringers rang at Magdalen College (by permission of the President, Dr. Bulley).

a true and complete peal of Kent Treble Bob Major, containing 5120 changes in 3 hrs. 19 mins. The ringers were placed as follows:—J. H. Warner, treble; J. Rogers, 2nd; J. Field, 3rd; T. Hill, 4th; H. Mills, 5th; J. M. Hine, 6th; E. Harrison, 7th; C. Hounslow, tenor. This peal is the composition of Mr. J. Miller, of London, and was conducted by Mr. J. Rogers. There had not been a peal of Treble Bob rung in Oxford for upwards of thirty years, this being the first known on Magdalen bells.—*Communicated.*

Hand-bell Ringing at Birmingham.

On Wednesday, June 25th, the following members of St. Martin's Society of Change-ringers, Birmingham, rang with their hand-bells a musical touch of Stedman Caters, containing 1873 changes, being the date of the present year, in 1 hr. 10 mins., the bells being retained in hand:—H. Avery, treble and 2nd; J. Perks, 3rd and 4th; H. Johnson, sen., 5th and 6th; H. Bastable, 7th and 8th; H. Johnson, jun., 9th and tenor. Composed by Mr. H. Johnson, sen., and conducted by Mr. J. Perks.—*Communicated.*

A Substitute for Church Bells.

At a time when efforts are being made in different parts of the country to raise peals of church bells, a suggestion on the subject in the *Choir* is opportune. Dr. Ferdinand Rables, of Malvern House, South Hackney, writes suggesting the use of steel bars as a substitute for cast bells. They are, he says, introduced in the United States and Germany with great success, and would form a new branch of industry should the manufacture of them be taken up in this country. There is not only a large area for them in England, but a great demand may be expected from the flourishing colonies of Canada, Australia, New Zealand, and India, as soon as they are known in those regions. The following outlines will explain their particular merits, combined with cheapness of production:—Steel bars produce a very pure, distinct, and particularly melodious sound, with many other great advantages over church bells of moderate size. The power of a clear and sonorous sound can be obtained equally well, if not superior, to that cast from bell-metal or steel. Their weight will be light in comparison to the present ponderous productions. They will not burden the steeple so much, and, consequently, will give more scope for architectural design, and have the merit of far-sounding. Their winding and hanging up will not be so difficult, dangerous, and expensive. They are not liable to crack, as is often the occurrence with bells, and are therefore adapted for use in any climate. By a simple and mechanical contrivance they are more easily set in motion. The cost, compared with manufactured cast bells, is so trivial that small churches and chapels, and especially mission stations abroad, will be enabled to secure a peal. Three or four steel bars, forming a peal whose weight would not exceed 100 lbs., could be manufactured for 11l. or 12l., whereas only three cast bells of the same power would at least amount to 50l. or 60l.

[We insert the above, which has been kindly sent to us as a cutting from some newspaper, for the amusement and instruction of our readers. If the only object be to make a noise for calling people to church, or for occasions of rejoicing, no doubt steel bars would answer well enough; so would a lot of old frying-pans: but neither one nor the other would be BELLS; therefore it is vanity to talk of such substitutes.]

BELFRY RECORDS.

ST. MICHAEL AT COSLANY, NORWICH.

(Tablets in the Belfry.)

(Continued.)

447. This Tablet was erected by the Churchwardens and a few Gentlemen of the Parish, to commemorate a Great Performance of Oxford Treble Bob, rung in this Steeple on the 18th of November, 1824. This great Task, containing 8448 changes, was perfectly completed in the space of 5 hours and 18 minutes, without the Bells being misplaced or changes alike, and for Bold and regular Striking, the Harmonious changes, and the Number of them, must be allowed by all Impartial Judges to be a Performance if ever equalled, never to be surpassed on eight Bells. The Peal was conducted by Samuel Thurston with his usual Ability and Precision, and will long stand a Master Piece untouched by the lovers of the Ancient and Ingenious Science of Ringing.

Elijah Mason, First.	John Coloman, Fourth.	Joseph Lubbock, Sixth.
George Hames, Second.	John Cooper, Fifth.	Thomas Burrell, Seventh.
John Greenwood, Third.		Samuel Thurston, Eighth.
	William Hanks, Esq.,	Churchwardens.
	George Coleby, Esq.	

Perseverance overcometh Great Difficulties.

448. On Tuesday, Nov. 1st, 1831, Were rung a true and complete Peal, comprising 6160 Changes, of the Double method of Norwich Court Bob Major, which by reason of the intricacy of the composition might be properly called a performance of first-rate eminence, and with respect to the superiority of striking it was no less worthy of notice. The utmost regularity being retained from beginning to ending, which included an interval of Three hours and Forty Five minutes. It was composed and expertly conducted by Mr. Samuel Thurston, and rung by the undermentioned persons:—

Peckr. Hill, Treble.	James Truman, Fourth.	Robert Burrell, Sixth.
Elijah Mason, Second.	Henry Hubbard, Fifth.	Charles Payne, Seventh.
Frede. Waterman, Third.		Samuel Thurston, Tenor.
	Thomas Robinson, Esq.,	Churchwardens.
	Ambrose Gedge,	

449. MAY 5th, 1843, was rung in this Steeple 5120 Changes of Oxford treble Bob Major, in 3 hours and 6 minutes. Composed by H. Hubbard.

Thos. Hurry, Treble.	T. R. Sharman, Fourth.	Geo. Smith, Sixth.
Edwd. Goose, Second.	Robt. Palgrave, Fifth.	Jas. Truman, Seventh.
Jas. Thorpe, Third.		Hry. Hubbard, Tenor.
	Conducted by Jas. Truman.	
	Also,	
	On March 3rd, 1853, was rung an excellent Peal of Triples, on Stedman's Principle, consisting of 5040 changes, in 2 hours and 57 minutes. Composed by T. Tharston, Birmingham.	
Edwd. Goose, Treble.	Robt. Cole, Fourth.	Chs. Middleton, Sixth.
Jas. Truman, Second.	Hry. Hubbard, Fifth.	George Smith, Seventh.
Jas. Thorpe, Third.		Robt. Palgrave, Tenor.
	Conducted by C. Middleton.	
	R. A. Gorell, Esq.,	Churchwardens.
	T. Howes,	

NOTICE TO CORRESPONDENTS.—*Tablets in Belfries.* Our friends are requested to send us copies of any unpublished boards, or which have not been sent.

valuable part of their work has been house-to-house visitation in pairs, reading to, and praying with, the inmates; speaking to groups in the retired streets; singing and preaching in the narrow lanes on the doorstep of their temporary mission-station; holding children's services, followed by adult services, short, lively, and hearty; and, when the warm weather came round, holding out-of-door services in quiet courts where several ways meet. They have also occasionally distributed tracts, and always invited the people to attend their own parish church and the ministrations of their own parochial clergy. As a witness, a Church witness, amongst the non-church-going masses, the influence of these little bands cannot be estimated, and is, probably, the chief advantage conferred upon our Church and its non-worshipping members. But the Missions have also been successful in adding many regular worshippers to the several parochial congregations; and they have done great good to the young Churchmen who have taken part in the work, testing their faithfulness, their earnestness, and their self-denial. Most of the Missioners were wholly inexperienced in such work eight months ago, and entered upon it with many personal qualms, but they now rejoice that they were induced to give up their Sunday evenings to Mission labours, feeling that if nobody else has profited they have themselves learnt lessons of piety, which they trust never to forget. As a means of grace it has been most useful to the Helpers. The system of banding the workers together enables young, inexperienced, or partially educated men, to associate themselves with older or more experienced Christian men, without danger of being required to exert themselves beyond their gifts. Whilst on the one hand nothing has occurred to hinder or discourage this modest, unobtrusive Church-work, the blessing which has attended it induces the Committee to hope that they may be enabled to open the winter campaign in October next with many volunteers, as several clergymen have already bespoken Mission bands for their parishes. Those who wish to know more of the work will find it described in a penny *Hints to Missioners*, just published by Wells Gardner, or may apply to the Bishop's Chaplain, the Rev. C. H. Turner, Fulham Palace, S.W., or to

5 Cambridge Terrace, Hyde Park, W. WM. DAWSON, Commander R.N.

Evening Communion.

SIR,—Would you kindly make it known that your correspondent who signs himself 'W. A. W.' is not the Incumbent of Christ Church, Liverpool?

W. A. WIL.

NOTES AND QUERIES.

Answers.

SIR,—Replying to your querist, 'Constant Reader,' the *Garden* (4d. every Saturday) is 'solely devoted to gardening in all its branches; every possible information for cultivation of flowers, &c.' is given, and it is 'richly illustrated.' Published at 37 Southampton Street, Covent Garden, W.C. The *Gardener's Chronicle* (on Saturdays, 5d., illustrated) is 'an excellent companion and guide.' Published by Richards, 41 Wellington Street, W.C. The *Gardener's Magazine* (2d. weekly) contains 'the fullest information on all points.' 11 Ave Maria Lane, E.C. The *Gardener* (6d. monthly) is devoted to 'horticulture and floriculture.' Blackwood, 37 Paternoster Row.

I may inform 'R. H.' that Alvanley Church is dedicated to St. Mary; Great Malvern, St. Mary; Little Malvern, St. Giles; Albrighton, county Salop, post-town Shifnal, St. Mary; Albrighton, county Salop, post-town Shrewsbury, St. John the Baptist; Worfield, St. Peter.

I believe 'Frances Read,' who inquires for particulars respecting the Middle-class Local Examinations in *Church Bells* of 28th ult., might obtain them on application to J. Griffiths, Esq., Secretary to the Delegacy, Oxford.

PERCY B. REILTON.

SIR,—In answer to 'R. H.' the dedication of Middleton Church, Derbyshire, of which Rev. D. R. Norman is Vicar, is to the Most Holy and Undivided Trinity.

J. B.

SIR,—I had the management of a Boot and Shoe Club for many years. If 'Agathina' will write to me, I will forward rules and all particulars, which would take up too much of your space.

J. C. L.

Houghton House, Ealing, W.

SIR,—I recommend 'M. A. Y.' *Private Prayers*, by Bishop Oxenden, 1s.; *Treasury of Devotion*, edited by Rev. T. Carter, 4s. 6d.

E. M. S.

SIR,—The Master of the Temple (Dr. Vaughan) has written a book of *Private Prayers* which is universally admired; it is published at 5s. 6d.

H. T. H.

SIR,—I can well recommend to 'M. A. Y.' *Prayers for Private Use*, by Bishop Oxenden, published by Hatchards, Piccadilly, price 9d. or 1s. S. A. S.

Query.

SIR,—Will any of your readers kindly send me, by post, rules for organising a Parochial Association or Guild, for general Church-work? Our idea was to have two grades—Members and Associates; but that the rule of the Church with regard to Holy Communion should be binding on both.

Applenton-le-Street, Malton.

C. P. PEACH.

'A. G.,' whose appeal was kindly inserted in last week's *Church Bells* for a Home for two little Boys, begs to state that a suitable Home has now been found; and also to thank the Editor, and all those who so kindly interested themselves in the case.

'D. HIRWELL, JUN.'—Crockford's *Clerical Directory* is published by H. Cox, Wellington Street, W.C. Price about 12s.

RECEIVED ALSO:—W. White; Miss Pope (We cannot insert such trifles); X.; A. M. E.; Miss Hubbard; Beta; Rev. G. D. Grundy (We do not insert letters which have already appeared elsewhere); A Subscriber; F. W. Newton; E. Neate; E. Jagen; H. L.; E. E.; Constant Reader; R. M. M.; E. L.; Geary Knocker; W. Ross; N. A. Wells; H. J. C.; R. R. Peters; Orthodox.

BELLS AND BELL RINGING.

Society of Change-ringers, established at Oxford 1733.

SINCE our notice of a peal of Treble Bob Major rung at Maudlin College on the 1st inst., we have been favoured with the following account of this old Society. Their first performance in the art of change-ringing was a peal of Grandire Caters on Christ Church Cathedral bells, on New-year's Day in the year 1733, in which the celebrated Oxford historian, Thomas Hearne, rang the treble bell. The Society's performances have continued uninterruptedly to the present date, as shown by records in possession of the Society, and contained in a book kept for that purpose: thus ranking as one of the oldest Change-ringing Societies in England.

BELFRY RECORDS.

ST. GILES'S, NORWICH. (Tablets in the Belfry.)

450. 6272 Changes of Treble Bob were, on Thursday, the 15th of April, 1813, rung in this Steeple, by eight persons belonging to the Company of Ringers of the Parish of St. Peter's of Mancroft in this City, in four hours and seven minutes, without a Bell being out of course, or the repetition of a single change. The peal was conducted by Mr. Robert Chesnutt, in a very ingenious manner, and for bold and regular striking was allowed by all impartial judges to be a masterly and unrivalled Performance. The Bobs were called in the Sixth Place, and not in the usual method of practising this Peal. This Board was erected by the Churchwardens and Parishioners to commemorate the Display of Science and Ability in the Art of Ringing, which was performed by the following Persons:—

Robt. Chesnutt, Treble.	Jeffrey Kelf, Fourth.	Samuel Havors, Sixth.
William Mann, Second.	Peckover Hill, Fifth.	Nathaniel Boales, Seventh.
Charles Kelf, Third.		Josh. Lubbock, Tenor.
		Willm. Hubbard, } Churchwardens.
		Willm. Homer, }

451. On Saturday, May 19th, 1827, was rung in this Steeple by A Select company of Ringers, 5376 Changes of that very ingenious and intricate Composition, Norwich double court Bob. This great task on eight Bells was perfectly Completed in the space of 3 hours and 16 minutes, without the repetition of Changes, and is only the second peal in this difficult method that ever was accomplished in this City. This Peal was composed and ably Conducted by Saml. Thurston, and for bold and regular striking reflect great credit on the Company, and was rung by the following persons:—

William Mann, First.	Jno. Coleman, Fourth.	Jno. Hornegold, Sixth.
Elijah Mason, Second.	George Hames, Fifth.	Charles Payne, Seventh.
Jno. Greenwood, Third.		Saml. Thurston, Eighth.
	James Bennett, Esq. Sheriff.	Churchwardens.
	William Capon, Gent.	

452. On March 9th, 1832, was rung a complete and true peal in this steeple, comprising 6720 changes of Oxford Treble Bob, in 3 hours and 53 minutes. The production has the peculiarity of the one hundred and twenty course ends: it was composed and conducted respectively by Mr. Henry Hubbard, and rung by the following persons:—

Thomas Hurry, Treble.	Robert Burrell, Fourth.	James Truman, Sixth.
Frederic Watring, Second.	Samuel Thurston, Fifth.	Charles Payne, Seventh.
Joshua Hurry, Third.		Henry Hubbard, Tenor.

Also, on July 26th, 1832, was rung an excellent peal, consisting of 6000 changes of that intricate double method of Oxford Bob, in the space of 3 hours and 27 minutes, conducted by Mr. Samuel Thurston, and rung by us situated in the following order:—

Peckover Hill, Treble.	Frederic Watring, Fourth.	James Truman, Sixth.
Henry Hubbard, Second.	Robert Burrell, Fifth.	Charles Payne, Seventh.
Elijah Mason, Third.		Samuel Thurston, Tenor.
	J. H. Nixon,	Churchwardens.
	George Seppings,	

453. On Feb'y. 6th, 1835, was rung in this steeple 5376 changes of that intricate method, Superlative Surprise: this great achievement was perfectly completed (at the first attempt) in 3 hours and 16 minutes, and was rung by the following persons:—

Joshua Hurry, Treble.	Henry Hubbard, Fourth.	James Truman, Sixth.
Elijah Mason, Second.	Robert Burrell, Fifth.	Chas. Payne, Seventh.
Fred. Watring, Third.		Saml. Thurston, Tenor.

Also, at St. Andrew's, in this City, on Nov. 17th, 1835, was rung 5280 changes of London Surprise, the most difficult system in the Art of Campanology. This almost insurmountable task was accomplished in 3 hours and 24 minutes. The bold and regular striking of both peals must ever reflect great credit on the company: they were conducted by S. Thurston, and are the first peals ever rung in the above variations.

Geo. Watring, Treble.	Henry Hurry, Fourth.	Robert Burrell, Sixth.
Elijah Mason, Second.	James Truman, Fifth.	Charles Payne, Seventh.
Fredk. Watring, Third.		Saml. Thurston, Tenor.
	Thomas King,	Churchwardens.
	Wm. Storey,	

454. On Tuesday, April 16th, 1839, Was rung in this Steeple a true and complete Peal, comprising 5040 Changes of Steadman's Triples, in 2 hours and 55 minutes. It contains 180 Bobs, 218 common Singles, and 22 Bob singles. It was ably conducted by Saml. Thurston, and rung by the following persons:—

T. Watring, Treble.	R. Cole, Fourth.	J. Truman, Sixth.
G. Watring, Second.	C. Middleton, Fifth.	S. Thurston, Seventh.
S. Loveless, Third.		F. Cullier, Tenor.

The above Peal is composed as follows:—Where B stands against the change it denotes a Bob; S, a single; and B S, a Bob single.

1st course.		2nd course.
S 3241567		3154627 S
4352716		5361742
B 4375216		5370142 B
S 7423561		7513624 S
7452136		7561432
B S 5741236		6745123 S
B 5724136		6714523 B
2517643		1657342
2561374		1635274
S 6235147		3126547 S
S 6213754		3152764
B 1672354		5371264 B
1637425		5327416
3146572		2543671

455.

TABLET ON WALL.

Near to this place John Webster fell,
Beloved by all who knew him well;
The most ingenious noted Ringer,
St. Giles's Sixth Bell round did bring her.
He closed the Peal, struck well his Bell,
Ceasing the same down dead he fell.
November the 17th, 1760.

oil of Carthage, 307, allowing the Holy Communion to be celebrated in the evening of Maunday-Thursdays alone, that it was the rule to communicate in the daytime. This decision of the Council of Carthage just noted was repealed by the Council in Trullo, 691, because 'the exception contravened a wider and older rule derived from the Apostles.'

'W. A. W.' still urges that 'God's Word has laid no ban on Evening Communion;' but neither has it on extreme unction or the mixed chalice, and yet both of them are illegal.

Dissent, and the want of knowledge in Church truth, are urged in favour of Evening Communion. Surely it would be better to instruct the people in Church truth more thoroughly than has been done in the past? Compromises with Dissenters, who assert that in our connexion with the State we are worshipping the devil, are worse than useless, and only tend to keep them in their state of schism.

Does 'W. A. W.' really believe that the only reason against Evening Communion is, as he states, the practice of the mediæval Church? I can scarcely think so. Bible classes, &c., have never been condemned nor forbidden by the Church, Evening Communion have.

ORTHODOX.

NOTES AND QUERIES.

Answers.

SIR,—The present church at Alvanley, consecrated in 1860, is *not* dedicated to St. Mary, but to St. John. The old church or chapel, which has been pulled down, was 'dedicated, or reputed to have been dedicated, to St. Mary.'

GEARY KNOCKER.

SIR,—In answer to 'M. A. Y.,' I should like to mention that I have found a small book compiled and arranged by the Rev. E. Paget very useful. It is not a new book, and cannot be an expensive one. It is called *Sursum Corda, or Aids to Private Devotion*, and consists of prayers collected from the writings of English Churchmen, such as Bishops Jeremy Taylor, Ken, Heber, &c., and most of them are exceedingly beautiful, and embrace a great variety of subjects. The book is published by Masters.

E.

Queries.

SIR,—A 'lesser light' is forming a Foreign Mission Association for the promotion and advancement of foreign mission work at home, and for intercession on behalf of missions abroad. He would be glad of suggestions from any reader of *Church Bells* who has had some experience in this line. No money-work done. Would be glad to answer inquiries *via* these columns, or by private letter. Address, X., care of H. E., 13 Railway Terrace, Derby.

SIR,—Can any of your readers give me any hints how to conduct a Missionary Meeting and Service for Children?

H. L.

SIR,—Does any one know of any medals for members of Church Defence Guilds to wear? Their price per 100? Shape—round, oval, or cross? Their mottoes—*Pro Ecclesia Anglicana*, or *Pro Ecclesia Dei*, or *Defence not Defiance*. Answers would oblige

R. M. M.

A 'CONSTANT READER' would be glad to know who St. Swithin was, and why the 15th July is called after that name?

SIR,—Can any of your readers tell me of any books, and the names of the publishers, which give directions for the floral decoration of churches?

S. D. A.

SIR,—Can any of your readers inform me what constitutes legal 'Membership' of the Church of England? Under the 6 and 7 Vic. cap. 37, 'An Act to make better Provision for the Spiritual Care of Populous Parishes' (Peel's Act), the two Churchwardens to be chosen must be 'Members of the United Church of England and Ireland.' Must they be communicants; or only baptized; or simply attendants—being parishioners—at church? J. L. G. S.

SIR,—Can any of your readers inform me of some short history of the Book of Common Prayer suitable for the higher classes in a National School? A book in which the meaning of the more difficult words in the Prayers and Collects is explained in simple language, is wanted. It is something wonderful how little the children understand the words in the Church Service which they have repeated over and over again.

BETA.

SIR,—Can any of your correspondents say where the following quotations are to be found?—'He tempers the wind to the shorn lamb;' also, 'Where the marten builds the air is delicate.'

A SUBSCRIBER.

[You will find the first in Sterne's *Sentimental Journey*. "God tempers the wind," said Maria to the shorn lamb.]

SIR,—There is a church at Harrogate dedicated to St. Robert. Can you, or any of your readers, give any information respecting this saint? S. M.

SIR,—I should be glad if your readers would kindly recommend to me a Form of Divine Service for Children suitable to the general body of an ordinary country Sunday School.

W. BEDFORD, B.A.

Rawtenstall, *via* Manchester.

SIR,—Can you, or any of your readers, kindly say:—1. What are the published works of the Rev. G. H. Wilkinson, Vicar of St. Peter's, Eaton Square, and the Rev. G. Body, Rector of Kirby Misperton, and where they can be procured? 2. Are there any tracts published (singly or in series) specially dealing with the peculiar doctrines of Methodism and Plymouthism, containing simple and popular reasoning, and suitable for distribution in a rural district? 3. Are there tracts published, inculcating attendance at Church and Holy Communion, adapted for a similar purpose? 4. Is there any manual published which would direct and assist in training a country church choir from the *very commencement*? 5. Are there any simple rules or suggestions published for the formation of Diocesan Choral Unions?

IRISH PARISH PRIEST.

RECEIVED ALSO:—Rev. J. Godley; Miss St. John; C. B. Drake; G. W. Maddison; Albert; W. T. Mowbray; E. M. T.; J. McMillan; W. J. T. Trelford; M. R. T.; G. Neves; N. A. Wells; Rev. C. A. Wilkinson.

BELLS AND BELL RINGING.

Devonshire Ringing.

OUR Change-ringing friends have often heard of the low state of ringing in the south-western counties. In proof of this, and for the amusement of our readers, we are able to reproduce a notice paper with which we have just been favoured. It is announced that as much as 8l. 15s. is about to be fooled away for peals of rounds and rounds, including good ups and downs; but the rounds are not to exceed ten minutes after the bells are up 'to a certain mark,' which we believe is much below a set pull. Thirty shillings of the above monies will be given for 'thirty doubles,' which we presume is one-quarter of the sixscore Grandsire! Surely it is high time that those engaged in such useless gatherings should learn a more excellent way of spending their money, no amount of which will ever make a proper ringer. There can be no reason why such lovers of the noble art should not become equal to the most expert performers in the Eastern and Northern counties. The first thing to be done is to laugh at 30s. for thirty doubles, which they will soon do when they have learnt to strike the whole *six* score of Grandsire Changes in five minutes, the usual time by experienced hands. The whole thing smells very strongly of the publican's getting up, being dated from the 'London Inn, adjoining the Brewery.' We are amazed that 'the Vicar and Churchwardens' should give their 'kind permission' for such a desecration of their church bells. If any friends attend, pray tell us something about this village farce.

UFFCULME.

By the kind permission of the Vicar and Churchwardens, a

PRIZE-RINGING MATCH

Will take place on the BEAUTIFUL PEAL OF BELLS of the above Parish Church,

ON THURSDAY, THE 31ST OF JULY, 1873,

When the following Prizes will be awarded:—

First Prize, £3 10s. Second Prize, £2. Third Prize, £1.

Subject to the following Regulations:—Entrance Fee, 3s. 6d. per set. Competent Triers will be stationed in a situation free from communication. Each set will draw a Ticket, numbered, and ring accordingly. The result of each peal will be enclosed in a sealed envelope, and numbered when rung, which will be opened at the finish by a Committee appointed. A Time-keeper will be in the Belfry, and the Treble man in each set may remain to see that the bells are rung up to a certain mark. Practice will be allowed any day previous to the Prize-day, by applying to the Sexton. Each party will be allowed a Practice of ten minutes on the morning of the match. The Prize-ringing will commence precisely at 10 o'clock, and ten minutes each allowed for the contesting peals after the bells are up. Parties wishing to contest for the prizes must give five days' notice to Mr. H. Caunter, previous to the Prize-day.

After the above, TWO EXTRA PRIZES will be given for

CHANGE-RINGING,

TO CONSIST OF THIRTY DOUBLES.

First Prize, £1 10s. Second Prize, 15s.

Entrance Fee, 2s. per Set.

A DINNER, 1s. 6d. EACH,

Will be provided by H. Caunter, at the London Inn, adjoining the Brewery,

Uffculme, to whom all communications must be addressed.

London Inn, Uffculme, July 16th, 1873.

BELFRY RECORDS.

ST. ANDREW'S, NORWICH. (Tablets in the Belfry.)

456. On Decr. 5th, 1823, was rung in this Steeple 5088 changes of treble bob; it contains 27 bobs, and is the first long peal ever rung in this steeple: it was well struck and completed in 3 hours and 10 minutes. Conducted by Samuel Thurston.

T. Hurry, First.	J. Coleman, Fourth.	C. Payne, Sixth.
J. Greenwood, Second.	J. Hurry, Fifth.	W. Hayes, Seventh.
F. Watring, Third.		W. Thurston, Eighth.

Also, Feb'y. 23rd, 1824, was rung in this steeple 5040 changes of that ingenious composition of grandsire tripples: it was allowed by Judges to be an excellent peal, and completed in 3 hours and 10 minutes. Conducted by Samuel Thurston.

E. Mason, First.	J. Coleman, Fourth.	T. Burrell, Sixth.
T. Hurry, Second.	C. Payne, Fifth.	S. Thurston, Seventh.
J. Greenwood, Third.		W. Hayes, Eighth.
		W. D. Riches, Churchwardens.
		G. Warren,

457. On November 16th, 1837, Was rung in this Steeple a true and complete Peal of Oxford Treble Bob, comprising 7360 Changes, and contains only 50 Bobs. The time occupied in ringing was 4 hours and 44 minutes. It was composed and ably conducted by Samuel Thurston, and rung by the following persons:—

F. Watring, Treble.	Robt. Cole, Fourth.	G. Watring, Sixth.
Chas. Payne, Second.	G. Thurston, Fifth.	Jas. Truman, Seventh.
S. Loveless, Third.		S. Thurston, Tenor.
		W. Cattermole, Churchwardens.
		W. Dodson,

REDENHALL, NORFOLK. (Tablets in the Belfry.)

458. On Wednesday, May 1st, 1811, was rung here a complete Peal of 5040 changes of Bob Major, in 3 hours and 10 minutes, by the following persons:—

Thos. Dickerson, Treble.	John Weavers, Fourth.	John Hurry, Sixth.
John Glover, Second.	Wm. Ward, Fifth.	Thos. Hurry, Seventh.
Wm. Adams, Third.		Saml. Richmond, Tenor.

459. On the 1st of August, 1812, was rung here a Peal of 6000 Changes of Bob Major, in 3 Hours and 40 Minutes, by the following Persons:—

Thos. Hurry, Treble.	William Adams, Fourth.	Joseph Weavers, Sixth.
John Glover, Second.	Sam. Thurston, Fifth.	Saml. Richmond, Seventh.
Daul. Gossling, Third.		Josh. Lubbock, Tenor.

NOTES AND QUERIES.

St. Swithin.

SIR,—In reply to 'Constant Reader':—On the 15th of July the name of St. Swithin occurs in the Calendar. It is not a day specially observed by the Reformed Church of England; but as this saint is supposed, according to the legend, to regulate the state of the weather for forty days, an inquiry into the origin of the saying, with some few words as to the history of the Saint himself, may not be amiss. St. Swithin lived in the ninth century of the Christian era. He was, in the earlier part of his life, a monk of Winchester, but was made bishop of that ancient see about the year 852 A.D. He was a man of more than ordinary shrewdness and capacity for public business, and was, on that account, put into the office of Chancellor by King Egbert; he was also the tutor both of King Ethelwolf and of Alfred the Great. It is said that his influence was exerted successfully to consolidate the Heptarchy into one kingdom. After having spent his days, according to his light, for the good of the nation and the Church, he died in the year 862. When he felt his end drawing near, he directed that his body should be buried in the churchyard among the poor, and not in the cathedral. St. Swithin established in England the payment of 'Peter's pence,' for the benefit of the Pope, for which doubtful good he was canonised fifty years after his death. It was then thought proper that his bones should be translated to a more honourable resting-place, but (says the story) he disapproved of this proceeding and sent a tremendous rain, which lasted forty days. Thus originated the belief that St. Swithin regulates the weather for *forty days* after the day of his translation.

Answers.

SIR,—In reply to 'J. L. G. S.' Sir Robert Phillimore, in his *Ecclesiastical Law*, p. 20, considers the members of the Church under four categories, which may thus be shortly stated:—1. Ordained bishops, priests, and deacons; 2. Those who discharge the duties of a clerical office; 3. Laymen having an official or peculiar connexion with the Church, such as chancellors of dioceses, churchwardens, clerks, &c.; 4. 'All the faithful (*fideles*) who, having been duly received into the Church, are entitled to the benefit of her ministrations and sacraments until they have been excommunicated.' I have not looked into the various authorities quoted by Sir R. Phillimore, but, assuming the definition to be correct, it would appear that a member is one who is baptized and entitled to the benefit of her ministrations and sacraments, which does not necessarily imply that they are communicants. C. H. B.

SIR,—The following list of the Rev. G. H. Wilkinson's published works may be useful to your correspondent, 'An Irish Parish Priest':—

Instructions in the Way of Salvation. 6d.
Instructions in the Devotional Life. 1s. 6d. Also a cheap edition, price 6d. (There is also a French translation of these)
Prayers for Children. 2d.
Four Prayers for Missions. 1d.

He has also edited the following:—

Be Ye Reconciled to God. 1d.
Break up your Fallow Ground. 3d.
 The above may be had of W. Macintosh, 24 Paternoster Row, F.C.

A complete list of the Sermons published by the Rev. G. Body would be acceptable to many. It should specify the name of the publisher for the guidance of country booksellers. CYRIL H. E. WYCHE.

SIR,—In reply to 'S. D. A.' for books on floral decorations of churches, I send the following list:—

Flowers and Festivals, by Barrett. 5s. Rivingtons.
Art of Garnishing Churches. 3s. 6d. Cox & Son.
Nature's Voice in the Holy Catholic Church. 1s. Mozley.
Floral Decorations for Village Churches. 1s. Mozley.
Handy-book of Illustrations and Suggestions for Floral Decorators. 1s. Mowbray. B.

SIR,—Allow me to recommend to 'Beta,' *Notes on the Prayer-book for Chorists and Young Church People*, about to be issued by Hodges, for sixpence. CHAPLAIN.

SIR,—It should be remembered that the speech of 'Maria' is only a variation of an earlier proverb, to be found in George Herbert's Collection: 'To a shorn sheep God sends wind by measure.' G. F.

SIR,—'A Subscriber' will find the substance of his second quotation in Macbeth, Act I., Scene 6. C. H. B.

Queries.

SIR,—What work, in either English or French, gives the best account of the rites and ceremonies now in use in the Russo-Greek Church? And, has the Russo-Greek Church any book corresponding with the Prayer-book of the English Church or the Missal of the Roman Catholic; and if it has, can a copy be procured in either English or French? E. M. T.

SIR,—Will any of your readers tell me, on good authority, the best way of obtaining yearly a large supply of fragrant jessamine flowers on the white jessamine tree? Is any kind of training or of pruning useful, or is it better to leave the shoots untouched? Is any kind of 'dressing' useful, or is it well to give much water? As I live in a rather 'stinking' neighbourhood, I am thankful for every extra flower I can obtain on my humble little jessamine.

Yours, a poor Parson, but let us hope, 'EN MAUVAISE ODEUR.'

SIR,—Can you inform me of any tract, or pamphlet, which exposes the errors of the Plymouth Brethren? W. P.

'J. W. H.'—See the correspondence on the subject recently in our columns.
 'W. P.'—The Ecclesiastical Titles Act, under which the title of 'Archbishop of Westminster' was illegal, was repealed two years ago.

'SARAH COLLINS.'—St. Mary Magdalene and Mary, the sister of Lazarus, were not the same persons.

RECEIVED ALSO:—S. A. S.; P. B. Relton; A. Barnes; W. W. R. Kerr; N. Lashmore; Charles Worthly; A. J. C.; Another Constant Reader; E. H. T. (No); H. Spackman; W. J. T. Treford; H. R. Hall.

BELLS AND BELL RINGING.

Prostitution of Church Bells at Ipswich.

We grieve to hear that the six bells of the church of St. Mary Quay, Ipswich, were rung at intervals during the two days of the races, which were held on the 17th and 18th inst. Why did not the Vicar and Churchwardens do their duty and stop such an abuse? A few years ago the Vicar of Doncaster manfully did his duty in a similar case, and set an example to be followed.

Date Touches.

At St. Peter's, Sheffield, on the 10th inst., 1873 Stedman's Caters, in 1 hr. 25 min.

At Liversedge, Yorkshire, on the 19th inst., 1873 Kent Treble Bob Major, in 1 hr. 10 mins. Rang to commemorate Mr. Sottenstall's seventy-third birthday.

BELFRY RECORDS.

REDENHALL, NORFOLK. (Tablets in the Belfry.)

(Continued.)

460. On Wednesday, June 4th, 1817, was rung here a complete peal of 6000 Bob Major, in 4 hours and 4 minutes, and not a bell out of course, and never was rung here before. Performed by

T. Dickerson, Treble.	W. Ward, Fourth.	D. Kett, Sixth.
W. Pallant, Second.	E. Whiting, Fifth.	C. Stead, Seventh.
S. Rade, Third.		J. Whatling, Tenor.

461. On Monday, April 24th, 1820, was rung here a peal of 6400 Oxford Treble Bob, in 4 hours and 16 Minutes, and never was anywhere before performed. Conducted by W. Pallant.

W. Pallant, Treble.	W. Ward, Fourth.	Edwd. Whiting, Sixth.
John Ellis, Second.	Robt. Whatling, Fifth.	Edwd. Bryant, Seventh.
Sam. Read, Third.		W. Chambers, Tenor.

462. In the year 1820 the old Peal of 8 Bells was taken down from this Tower, and this new Peal put up at the same time by Thomas and Joshua Hurry.

Richard Mann, Esq. } Churchwardens.
 John Reynolds, }

On April 3rd, 1821, was rung the first Peal in this Steeple on the new Bells, containing 5152 changes of Bob Major, in 2 Hours and 59 Minutes, in which the six Bell was kept from coming home till the last lead. The peal contained 46 courses, and was conducted by Mr. Thomas Hurry of Norwich, and rung by the following persons:—

Thomas Hurry, Treble.	James Hurry, Fourth.	James Spilling, Sixth.
Joseph Weavers, Second.	William Adams, Fifth.	Samuel Richmond, Seventh.
Joshua Hurry, Third.		William Tillet, Tenor.

Use no bad words, for this is a sacred place.

463. On Novr. 11th, 1826, was rung in this Steeple by a select company of Ringers, a true and excellent peal of Oxford Treble Bob, consisting of 5600 changes, in 3 hours and 24 minutes. The tenor was rung, and the peal conducted, by Samuel Thurston, of Norwich, who has erected this Tablet to commemorate the above display of science in Campanalogia.

R. Oldring, Treble.	H. Honart, Fourth.	C. Payne, Sixth.
H. Mason, Second.	R. Chamberlin, Fifth.	S. Fuller, Seventh.
A. Ringer, Third.		Saml. Thurston, Tenor.

464. On Wednesday, April 23, 1828, was rung here a complete Peal of 8000 changes of Oxford Treble Bob Major, in 5 hours and 9 minutes, and which was never performed here before. Conducted by Edwd. Whiting.

J. Ellis, Second.	R. Whiting, Fifth.	J. Ringer, Tenor, who com-
S. Read, Third.	W. Pallant, Sixth.	posed the Peal, afterwards
C. Stead, Fourth.	J. Burgess, Seventh.	found to be a false Peal.

465. On Jan'y. 13th, 1838, being the 102 Anniversary of this Antient Ringing Society, A Select Band rang a true and complete peal of Oxford Treble Bob, consisting of 5280 changes, in 3 hours and 32 Minutes. The bold and regular striking must ever reflect great credit on the company. It was conducted by Mr. Samuel Thurston of Norwich, and rung as follows:—

Chas. Payne, Treble.	George Thurston, Fourth.	John Smith, Sixth.
Thos. Goose, Second.	Ben. Smith, Fifth.	Jas. Trueman, Seventh.
Elijah Mason, Third.		Sam. Thurston, Tenor.

All of Norwich except the 2 Smiths, both of Redenhall. Trueman is now clerk at St. Peter's, Norwich, and conductor of the Company.

466. On May 24th, 1849, was rung here a complete peal of Oxford Treble Bob, containing 5280 changes, in 3 hours and 18 Minutes. conducted by Benjamin Smith, and rung by the following Members of the Bungay Society:—

Benjamin Smith, Treble.	Levy Stockdale, Fourth.	Henry Smith, Sixth.
William Pallant, Second.	Daniel Gossling, Fifth.	James Grimmer, Seventh.
Isaac Mobbs, Third.		Samuel Smith, Tenor.

467. On Monday, Novr. 26th, 1849, was rung in this Tower a true and excellent Peal of Oxford Treble Bob, comprising 6016 changes, in 3 hours and 56 Minutes, and was conducted by Ben. Smith, and rung by the following persons:—

B. Smith, Treble.	Thos. Grimmer, Fourth.	G. Mobbs, Sixth.
J. Ellis, Second.	R. Moss, Fifth.	Chas. Read, Seventh.
W. Sheldrake, Third.		Sam. Smith, Tenor.

468. On May 24th, 1851, was rung here a complete Peal of Kent Treble Bob, containing 5088 changes, in 3 hours and 12 minutes. Conducted by Benjamin Smith, and rung by the following members of the Bungay Society:—

Benjamin Smith, Treble.	Levy Stockdale, Fourth.	Henry Smith, Sixth.
William Pallant, Second.	Daniel Gossling, Fifth.	James Grimmer, Seventh.
Isaac Mobbs, Third.		Samuel Smith, Tenor.

BELFRY TABLETS.—Some of our friends seem to think that, because we ask for these, their copies have been mislaid; that is not the case: we have hundreds in hand. We ask for copies of such as have not yet been sent, and there must be many such. We wish to arrange the whole in Counties as far as possible. We hope this explanation will satisfy the impatience of some who wonder we do not at once publish what they kindly send.

A CORRECTION.—In the Tablet of London Surprise, rung at Norwich, Nov. 17th, 1835, in our issue of 19th July, p. 403, for Henry Hurry read Henry Hubbard.

NOTICE.—'H. A. K.' is requested to send us his address: he will be answered direct.

RECEIVED.—Henry Hubbard, jun.; Coventry Tablets; W. A. Wells John Lomas; H. Johnson; U. Woodman; James Whitmore.

NOTES AND QUERIES.

Consecration of the Old Catholic Bishop for Germany.

SIR,—Will you kindly permit me, as Secretary of the Old Catholic Correspondence Committee of the Anglo-Continental Society, to call the attention of English Churchmen to the fact that the consecration of Dr. Reinkens, the Bishop-elect of the Old Catholics of Germany, is fixed to take place on Monday next, the 11th inst., and to request their prayers for the Divine blessing on his episcopate. By his consecration the Old Catholics will be placed in such a canonical position as will enable them to carry forward, on those primitive principles to which they stand pledged, the great work of Reformation of the Latin Church.

G. E. BIERER.

Biers.

SIR,—In the interesting account of the burial of the lamented Bishop Wilberforce your 'Special Correspondent' observes: 'Hardly would the coffin turn round in the narrow space for its final removal from before the altar. But loving hands steadied the bearers or the burden, and the difficulty was overcome, to be renewed at the north door, which the coffin could hardly pass through without a rather dangerous stooping movement on the part of the bearers.'

Lavington Church is described as very old, and so, like other old churches, including my own, is entered no doubt by steps. I have often trembled for the safety of the sacred burden at this point, especially if large and heavy. And there are other dangers connected with the present mode of carrying the body. On a very windy day there is danger of coffin and bearers being blown over, and on a very hot day there is danger of the bearers, or one or more of them, suffocated as they are beneath the pall, fainting by the way.

The remedy for all this seems to me a recurrence to the old bier. When I entered on this living I found one, of oak, but too dilapidated for use. Why not have one in every parish? With legs, as ours had, accident would be impossible. Six or eight bearers could be attached where necessary; and, rest being easy wherever wanted, no relay of bearers would be wanted for long distances. A friend provided one lately for the neighbouring parish of East Tilbury, and I should be glad to find others following his example.

Stifford.

Wm. PALIN.

Answers.

SIR,—In reply to 'S. M.' St. Robert was born of poor parents in a village of Brittany, about the year 1045, and died February 25, 1117. A short account of his life will be found in Baring-Gould's *Lives of the Saints*. B.

SIR,—In answer to 'S. M.' I beg to say that St. Robert's church is a Roman Catholic one, and that St. Robert came from Knaresborough, and was an ancient Bishop of Beverley.

A. M. S.

SIR,—St. Robert of Knaresborough, to whom the church at Harrogate is no doubt dedicated, was Abbot of Newminster, in Northumberland, in the twelfth century. He died a hermit at Knaresborough, where his chapel may be seen. Matthew Paris remarks on a medicinal oil which flowed from his tomb. He is said to have worked miracles.

SENNACHERIE.

SIR,—Allow me to inform 'S. M.' that a St. Robert was an Abbot of Moteme in 1110, and founded an order of monks called the 'Cistercians.' The 29th of April was dedicated to him. There was another St. Robert, Abbot of Newminster in 1157, to whom the 7th of June was dedicated; and also another, of Chaise-dieu, Auvergne, 1067, to whom the 24th April was dedicated.

To a 'Constant Reader.'—St. Swithin was Bishop of Winchester (also confessor and patron) in 862. The legend of the day respecting him is, that he had expressed a desire to be buried in the open churchyard, instead of in the chapel of the minster. This desire was complied with, but on his being canonised the monks determined to remove his body into the choir. This was attempted on 15th July: it rained, however, so violently for forty days together that the idea was abandoned, the monks finding it vain to contend with one who had the elements so entirely under his control. Unfortunately for the truth of this legend, the saint's relics were in 971 translated by St. Athelwold to a shrine, and in 1094 retranslated to Winchester Cathedral by Bishop Walkelin.

M. F. A.

'CALENDAR' would much like to confer (by letter) with the Editor of the new paper *Hagiology*, &c. mentioned in a recent number of *Church Bells*. Frequent inquirers about the 'black letter,' and other saints, would find interesting articles on these in *Pleasant Hours* for 1870-71.

40 Alexandra Street, Derby.

SIR,—I think 'W. P.' will find *Landmarks*, published by the S. P. C. K., useful towards exposing the errors of the Plymouth Brethren. The price to members is 4½d., to non-members of the Society 6d.

T. FENTON.

Queries.

'J. H.' wishes to know if it be right for a person to communicate twice in the same day. Also, what is a 'lay-deacon,' and where is this office mentioned in the Canons of the Church? He cannot find it.

SIR,—Can you, or any one of your readers, tell me whether it is possible to obtain a copy of Bishop Wordsworth's *Pastoral* to the Wesleyan Members in his diocese, and where, and at what price?

W. J. WEBB.

SIR,—Through what London publisher Bishop Wordsworth's *Pastoral* to the Wesleyans may be had, and at what price?

T. FENTON.

[It is published by Rivingtons, London; and Williamson, Lincoln. Price 3d.]

'W. B. S.'—The grades of curate, priest, and archdeacon, should, of course, have been curate, rector, and archdeacon.

D. HEPWELL, JUN.—St. Aidan's is only a Theological College, and cannot grant degrees. Write to the Principal, the Rev. S. Saumarez Smith.

RECEIVED ALSO.—Ireneus; W. T. Mowbray; M. E. W.; A. C. (Derby); Looker-on; Rev. E. W. Garrow; Rev. W. H. M. Church.

BELLS AND BELL RINGING.

How Bells may be correctly Tuned.

'MR. LAWSON HUDDLESTON, of Shaftesbury, with many and extraordinary accomplishments, had a kind of passion for bells. To oblige any clerical friend who had six bells in his church he would pass weeks and days in the belfry, chipping and modulating the sound of every bell till they answered exactly the intervals of the monochord. The bells of the parish of Knowle were so tuned by him; those of Shaftesbury; and of St. Cutlibert's, at Wells. I had often heard of the music of the Colerne bells, a small village about six miles from Bath. No one could tell why their sounds were so pleasing: it was because they are perfectly tuned. And I was much gratified in travelling the road with the late Sir John Hippisley, the companion and friend of Huddleston in early life. Speaking of his genius and talent in general, he said, "Now I will tell you what I believe no one knows but myself: poor old Lawson was sent to school at the parish on the top of that hill, Colerne, and Colerne bells were the first he tuned." Colerne is a living belonging to New College, and perhaps some future vicar may be gratified in hearing this anecdote. The same gentleman was in the habit of tuning, to exact musical scale, the sheep bells of many of his agricultural friends. They are tuned according to the chords—namely, key-note, third, fifth, and eighth. The effect, when they are heard, sometimes three or four, and sometimes all together, with the key-note and connecting chords, is very pleasing; but there will always be a sensible imperfection in the want of a key-note, when that note is not heard. I should therefore recommend at least four sets of bells, and four additional lower, or key-note bells, to every set, otherwise the sound, wanting the binding note, will appear meagre and unpleasing.'—Rev. W. L. Bowles, *History of Bremhill*, p. 259, 1828.

Change-ringing at Bodelwyddan, North Wales.

On Monday, August 4th, a select band of Change-ringers from Liverpool ascended the tower of St. Margaret's Church, Bodelwyddan, North Wales, and rang with great precision Holt's celebrated peal of Grandsire Triples, consisting of 5040 changes, in 3 hrs. 7 mins. The following were the performers:—W. Thistlewood, treble; R. Williams, 2nd; H. Meadows, 3rd; G. Thistlewood, 4th; E. Booth, 5th; R. Williams, 6th; J. Aspinwall, 7th; R. Thistlewood, tenor. Conducted by Mr. W. Thistlewood.—*Per Letter*.

Muffled Peal.

On Saturday, 19th July, at Christ Church, Blackfriars Road, a Muffled Peal was rung out of respect to the late Bishop of Winchester.

Glass Bells.

We are asked about such: we believe they are a *myth* for all practical purposes. A few years ago Messrs. Powell, of Whitefriars, made one for a new chapel in Borrowdale. It was the gift of a lady, but she soon cracked it by tolling.—ED.

BELFRY RECORDS.

REDENHALL, NORFOLK. (Tablets in the Belfry.)

(Continued.)

469. On May 24th, 1859, was rung here a complete Peal of Oxford Treble Bob, containing 5120 changes, in 3 hours and 13 minutes. Conducted by Benjamin Smith, and rang by the following of the Bungay Society:—

Benjn. Smith, Treble.	Peter Page, Fourth.	Daniel Gossling, Sixth.
James Cattermole, Second.	Benjn. Spilling, Fifth.	Thomas Spalding, Seventh.
George Adams, Third.		Captain Moore, Tenor.

470. On Friday, March 23rd, 1860, a Peal of Oxford Treble Bob Major, consisting of 10,080 changes, was conducted by Ben. Smith, and rung in this Tower by the following members of the Redenhall Society, in the space of 6 hours and 25 Minutes:—

Ben. Smith, Treble.	Ambrose Frost, Fourth.	Jas. Rudd, Sixth.
J. Ellis, Second.	Robt. Moss, Fifth.	C. H. Hammond, Seventh.
W. Sheldrake, Third.		Elijah Harber, Eighth.

471. On the 26th of March, 1860, a Peal of Oxford Treble Bob, containing 7360 changes, conducted by Benjamin Smith, was rung in this Tower, in 4 hours and 40 minutes, by the following members of the Bungay Society:—

Benjn. Smith, Treble.	Peter Page, Fourth.	Jarvis Crickmore, Sixth.
William Sheldrake, Second.	Ben. Spilling, Fifth.	Thos. Spalding, Seventh.
George Adams, Third.		Captain Moore, Tenor.

James Gower, } Churchwardens.
Wm. Smith, }

472. On the 24th May, 1867, A Peal of Grandsire Triples, consisting of 5040 changes, conducted by Samuel Smith, was rung in this Tower, in 3 hours, by the following Members of the Bungay Society:—

Samuel Smith, Treble.	Henry Smith, Fourth.	Jarvis Crickmore, Sixth.
James Cattermole, Second.	Peter Page, Fifth.	Robert Baker, Seventh.
Levi Stockdale, Third.		Thos. Spalding, Tenor.

William Harten, } Churchwardens.
Thomas Owles, }

Weight of Tenor, 16½ cwt.

473. On Monday, Nov. 20th, 1871, A Peal of Oxford Treble Bob, consisting of 5248 Changes, was rung in this Tower by Eight Members of the Redenhall Society, in 3 hours and 30 Minutes. The Peal was conducted by Benjamin Smith, and rung by the following Band:—

Benjamin Smith, Treble.	Edward Smith, Fourth.	James Souter, Sixth.
George Prince, Second.	Edward Borrett, Fifth.	John Souter, Seventh.
Isaac Mobbs, Third.		Capt. Moore, Tenor.

474. On Monday, April 22nd, 1872, Eight Members of the Redenhall Society rang on these bells a peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 15 Minutes. The peal was composed by Mr. John Holt, conducted by Benjamin Smith, and rung by the following band:—

Benjamin Smith, Treble.	Edward Smith, Fourth.	John Souter, Sixth.
George Prince, Second.	Edward Borrett, Fifth.	Captain Moore, Seventh.
William Sheldrake, Third.		Frederick Smith, Tenor.

The Venble T. J. Ormerod, Rector.
Sancroft Holmes, Esq., } Churchwardens.
Mr. John Pipe, }

exist with from 5000 to 7000 population, and with but one church and one clergyman in the midst of them. A kind suggestion has been thrown out to the effect that the rusting-out clergyman might be induced to exchange duties for a time, or take some part of the heavy burden with his fast-wearing-out brother. This might indeed be done in some few isolated cases, but it never could prevail to any appreciable extent. The rusting-out clergyman has lived in comparative luxury; he has mixed with the polite society of his equals; he has been attended by the servants of a well-stored, well-regulated household. The wearing-out clergyman has nothing of this kind to offer. In nine times out of ten the maximum of daily or weekly food for his family is scrupulously measured out and adhered to. Debt is worse than some other evils. His children—and there may be many—must be educated at home. One faithful domestic—herself a part of the family—performs the manifold offices of cook and housemaid, and upper and under-nurse, all in her own person. And then the carpets at the Parsonage are shabby and the walls want papering; so that the wearing-out man cannot even offer comfort in the place of luxury. No; he must continue as he is while the last of him remains. And yet something might be done. A week's visit to Blackpool once a-year might be put within his reach. If those in authority would only do their duty, many a pound would go into that needy pocket which straitness and constant charity have made light. The fact is a very humbling one that, in spite of the plain letter of Church-law, scores of marriages are illegally solemnised at the mother-churches of old parishes out of which the new ones have been carved. Vicars' dues, after vacancy of the living of the mother parish, are still collected in the new parish, in spite of the provision in Church-law to the contrary.

There is, of course, a remedy—an expensive one for one worn-out, but of little moment to the possessor of 2000*l.* a-year. One thing strikes one as imperative if ever this unhappy state of affairs is to change. The Bishops have already trenched sadly upon the 'Common Fund' in the hands of the Ecclesiastical Commissioners, the only source the down-trodden, worn-out clergy can possibly look to to lessen the evils of their state. It should never be forgotten that two men, who started in life as equals, and remained so till some fortunate circumstance conducted the one to a palace while the other found a home amongst the dense masses of a manufacturing city, are socially separated by a gulf which this world will never bridge over. Both must reside within the limits of his respective see or parish. But the law provides a house for the one but not for the other. The one may effect a mortgage of his see and the Church will pay the yearly cost for him; the mortgagor of his living must pay it himself. Most sincerely it is to be wished that better times may be at hand for the worn-out clergy, and that they may possess some of the comforts of which their brethren have so many. H. J. C.

NOTES AND QUERIES.

Confessors.

SIR.—Permit me to offer a suggestion with regard to the desire for 'Confessors,' which, if we must have them, would prevent the evils feared by most sensible persons. Let a 'Deaconess' be appointed in every parish where desired. She might be the wife, sister, or grown-up daughter of the clergyman, or else the schoolmistress, or any other well-principled educated woman of reasonable age; and let her be appointed to advise and receive the confessions of all women, say under forty. In any difficult case of conscience she might consult the Rector without giving names, and of course she must avoid all gossips, and keep secret what she is told. E. E. W.

Warning for the Celebration of the Holy Communion.

SIR.—On the Sunday previous to the celebration of the Holy Communion I read the Exhortation, 'Dearly beloved, on Sunday next, &c.' all to the end; but lately I was told by one of my congregation, who objects to my reading the whole of it, that he had been informed by a clergyman that in one of the Church Canons direction is given that a *portion* only of it may be read. Will you, or any of your readers, inform me through *Church Bells* which Canon it is, if there is one, that gives this direction; and, in the absence of any such Canon, whether there is any rule or rubric to justify the omission of one sentence of this Exhortation? B. C. U.

Answers.

'E. M. T.' is informed that the Russo-Greek Church has a book corresponding with the Roman Catholic Missal, a copy of which, in French, may be procured in Paris at the residence of the priest, adjoining the Russian church: the price of the book is from three to five francs. M. P. D.

SIR.—In reply to an 'Irish Parish Priest,' the Rev. G. Body has written—'The Life of Justification,' and 'The Life of Temptation,' in *Lent Lectures*, 4s. 6d. each; *Jewish Sacrifices and Christian Sacraments*, a sermon, price 1s. E. G. LEARY.

Queries.

SIR.—Can any of your readers give me any information respecting S. Faith, to whom Oct. 6 is dedicated; or whether I could procure any portrait of her? M. F. A.

SIR.—I should be obliged if any of your readers would inform me who is the author of the lines beginning—

'Thou, O Lord, hast chosen,
In Thy gracious love,
Of all flowers one lily,
Of all birds one dove,

Of all seas one river,
Of all earth one vine:
Keep the Church for ever
One, for it is Thine.'

THEOPHILUS ANGLICANUS.

'H. T. T.' can probably best obtain the names of the 483 by sending for a list issued from the office of the *Rock* newspaper.

RECEIVED ALSO:—E. Herbert; K. A. X.; and G. L. Newman (There are practical difficulties in the way of adopting your suggestion): W. Palin; Rev. P. Snaith Duval; Edward Beesley.

BELLS AND BELL RINGING.

Ringling at Hurworth-on-Tees, Durham; and How to Learn proper Change-Ringing.

SIR.—The inhabitants of this village had a treat on the 26th ult., the first anniversary of the opening of the church bells, when the ringers from Ripon Cathedral and Sharow rang for the first time the peal of Bob Minor in 27 minutes. The performers were:—T. Clark, treble; W. Carling, 2nd; W. Lancaster, 3rd; W. Pick, 4th; J. Strodder, 5th; J. Hern, Hurworth, tenor. Weight, 17 cwt. Conducted by W. Pick. At two o'clock the ringers, to the number of twenty, sat down to a cold collation in the schoolroom, E. Fownes, Esq., in the chair, supported by Rev. C. H. Fairfax.

The Hurworth ringers hope soon to ring the 720. It may be of service to some of your readers to know the way we practise. We ring the church bells on Tuesday and Saturday nights. On Thursday nights we meet in the schoolroom, and with the blackboard and chalk we have mastered the method of Bob Minor. Some of us can prick to any extent. And here let me tell any young beginner that Change-ringing is not learnt in the steeple, but with paper and pencil at home. We can now ring the plain course, 60 changes, in the steeple, and the half peal (360) by method (not by heart) on hand-bells. I would not have troubled you with this long letter but for the hope that by giving it publicity other ringers in the counties of Durham and Northumberland, and Devon and Cornwall, may be stimulated to greater exertions, as I am sorry to find that though there are many fine peals of bells in these counties, the noble art of Change-ringing is but little and imperfectly known.

Hurworth, Aug. 8.

JOHNSON HEARN, formerly of Norwich.

Hand-bell Ringing at Birmingham.

ON Wednesday, July 30th, at the residence of Mr. H. Johnson, sen., New Hall Street, Birmingham, four junior members of the St. Martin's Society of Change-ringers performed on their hand-bells, being retained in hand, at the second attempt, a true and complete peal of Grandsire Triples, comprising 5040 changes, the composition of Mr. Thomas Day of Birmingham, the performers being arranged as follows:—W. Kent, treble and 2nd; H. Avery, 3rd and 4th; H. Bastable, 5th and 6th; H. Johnson, jun., 7th and tenor. Conducted by Mr. Henry Bastable. The peal was rung in the presence of Mr. Henry Johnson, sen., Mr. Thomas Day the author, and Mr. Joseph Spencer, as witnesses—this being the first peal in Birmingham ever accomplished on hand-bells—and was rung and conducted in a masterly style throughout the whole peal, which was successfully brought round in 2 hrs and 52 mins.

New Bells at Bodolwyddan.

In our report last week of the ringing at this place, it was omitted to be stated that this new ring of eight bells is from the ancient foundry in Whitechapel, London, and of very superior tone and workmanship. They were presented to the church by the Lady Dowager Willoughby de Broke.—Communicated.

BELFRY RECORDS.

NORTH ELMHAM, NORFOLK. (Tablets in the Belfry.)

475. ON March 16th, 1823, was rung in this steeple 5040 changes Bob Major, in 3 hours and 30 minutes, by the following persons in this parish, viz.:

Martin Tuck, First.	Thos. Fenn, Fourth.	Youngs Bailey, Sixth.
Robert Farrow, Second.	Thos. Cooper, Fifth.	John Eastoe, Seventh.
Josh. Sussens, Third.		George Wegg, Tenor.

Conducted by Geo. Wegg.

476. OXFORD TREBLE BOB.—On December 24th, 1826, was rung in this steeple 5120, in 3 hours 25 minutes, by the following persons, viz.:

Martin Tuck, Treble.	Thos. Fenn, Fourth.	Thos. Tuck, Seventh.
Robert Farrow, Second.	Thos. Cooper, Fifth.	Jno. Eastoe, Tenor, who conducted the peal.
Josh. Sussens, Third.	Youngs Bailey, Sixth.	

477. JANUARY 16TH, 1832, was rung in this steeple 5040 changes of Norwich Court Bob, in 3 hours 15 minutes, by the following persons of this parish, viz.:

Youngs Bailey, Treble.	Thomas Fenn, Fourth.	Thomas Tuck, Seventh.
Jno. Farrow, Second.	Thomas Cooper, Fifth.	Robert Farrow, Tenor, who conducted the peal.
Francis Cushing, Third.	Cristopher Cook, Sixth.	

478. FEBRUARY 2ND, 1834, was rung in this steeple 5152 changes, consisting of five different methods, viz. 1008 of Norwich Court Bob, 1120 of Oxford Treble Bob Major, 1008 of plain Bob Major, 1008 of Grandsire Triples, 1008 of plain Bob Triples, in 3 hours 15 minutes, by the following persons in this parish, viz.:

Youngs Bailey, Treble.	Thomas Fenn, Fourth.	Thomas Tuck, Seventh.
John Farrow, Second.	Thomas Cooper, Fifth.	Robert Farrow, Tenor, who conducted the above peal.
Francis Cushing, Third.	Cris. Cook, Sixth.	

479. ON December 8th, 1840, was rung in this steeple 6000 changes of Bob Major, in 4 hours, by the following persons in the parish, viz.:

Youngs Bailey, Treble.	Jno. Cooper, Fourth.	Thos. Tuck, Seventh.
James Dawson, Second.	Thos. Cooper, Fifth.	Robert Farrow, Tenor, who conducted the peal.
Thomas Fenn, Third.	James Fenn, Sixth.	

ST. MICHAEL'S COSLANY, NORWICH.

(Tablets in the Belfry.)

480. ON Nov. 2nd, 1827, was rung in this Steeple 5024 changes of Oxford Treble Bob, in 3 h. & 5 m. Composed by H. Hubbard, and call'd by S. Thurston.

T. Hurry, Treble.	H. Hubbard, Fourth.	O. Payne, Seventh.
F. Watering, Second.	J. Coleman, Fifth.	S. Thurston, Tenor.
J. Hurry, Third.	Jas. Hurry, Sixth.	Weight of tenor, 16 cwt.

481. JAN. 22, 1831, was rung a peal of 5440 changes of Oxford Treble Bob, in 3 h. & 18 m. Composed and call'd by Jas. Hurry.

J. Hurry, Treble.	J. Truman, Fourth.	R. Burrell, Sixth.
F. Watering, Second.	J. Coleman, Fifth.	C. Payne, Seventh.
H. Hubbard, Third.		S. Thurston, Tenor.

CORRECTION.—In our issue of the 26th ult., p. 415, for Redenhall read Bungay, Suffolk.

RECEIVED.—J. Harris; J. Avery; St. Alban's Tablets; Edward Beesley.

relating to women, for whose sake they were ordained. One of their duties was to assist the minister at the baptism of women, and to anoint the women with holy oil, as was the custom of the Greek Church. Another part of their office was to be a sort of private catechist to women catechumens preparing for baptism. Another part of their office was to visit and attend women that were sick, and also to deliver the bishop's messages and directions to those in health. In times of danger and persecution they were employed in ministering to the martyrs in prison, because they could more easily gain access to them, and go with less danger and hazard of their lives from the heathen, than the ministers of the Church. In the Greek churches they had charge of the doors of the church. Lastly, they were to assign women their places and regulate their behaviour in church, and preside over the rest of the widows; whence, in some canons, they are styled governesses.

The order of deaconesses continued longer in the Greek Church than in the Latin. In the former they continued to the latter end of the twelfth century.

ANGLO-CATHOLIC.

S. Faith, Virgin and Martyr, A.D. 290.

SIR,—S. Faith, or Fides, was daughter of Christian parents in Agen, a city of Aquitaine. She was exceedingly beautiful. In the reign of Maximian (colleague of Diocletian) her devotion to the King of Virgins was rewarded by a martyr's crown, A.D. 290. She refused to sacrifice to Diana and was condemned. She suffered the most agonising tortures, being first beaten with rods, and afterwards half-roasted upon a brazen bed. She was then beheaded, her last breath being spent in praising and confessing Christ. So great was her constancy, that many who witnessed her sufferings were converted to the faith, and afterwards sealed their conversion with their blood. No less than sixteen churches are known to be dedicated to her sole honour. She is represented with a crown (martyr's) on her head, her body stripped to the waist, a clasped book or a sword in one hand, whilst the other rests on a brazen bed or a bundle of rods. I do not remember any painting of her in England. W. P.

Answers.

SIR,—Allow me to inform 'Theophilus Anglicanus' that the verses he mentions are by M. E. Walker.

Dove.

SIR,—In answer to 'B. C. U.' concerning the 'Warning for the Celebration of the Holy Communion,' I beg to say that I know of no canon or rubric which justifies the omission of one word of that Exhortation. The rubric preceding the Exhortation says distinctly that 'When the minister giveth warning for the celebration of the Holy Communion, after the sermon or homily ended, he shall read this Exhortation following.' If either a canon or a rubric existed forbidding the reading of the whole, it would be a direct contradiction of the one attached to the Exhortation. J. M. SUART.

SIR,—In reply to 'J. H.' a lay-deacon is another name for a lay-reader, and is one who holds a bishop's license, empowering him to—1. Render general aid to the clergy in all ministrations not strictly requiring the services of one in Holy Orders. 2. To read lessons in the church. 3. To read prayers and Holy Scripture, and to explain the same in such places as the bishop's license shall define.

A LAY-DEACON.

Queries.

'MADAME E. V.' would be glad to know the author of the following lines:—

'We are permitted to believe,
That man may be so blest'd
As even in this world to receive
An angel for his guest.
Not in a house of brick or stone,
But what may be defined

The mansion of the soul alone,
The stronghold of the mind.
And if he keep it clean and pure,
By prayer and strong endeavour,
That angel's visit shall endure
For ever and for ever.'

SIR,—Can any of your readers kindly inform me of the names of any standard writers whose works discuss the question of the 'Efficacy of Prayer' in its deepest form? I mean a work that meets the objections brought by science and philosophy against the utility or the efficaciousness of prayer.

H. C. W.

'E. L. A.' would be glad to know which of the various memoirs of John Wesley is the most reliable.

SIR,—Is there any Scriptural foundation for the Romanist belief that the Saints are now reigning with Jesus Christ in heaven? If this is a fact, surely it is pardonable, and even justifiable, to ask for their prayers. Also, Is the formula, 'Through the merits of Jesus Christ,' or 'For the sake of Jesus Christ,' at the conclusion of a prayer, strictly Scriptural? Is it not, on the contrary, rather calculated to mislead? (See Isa. xliii. 25.) CURATE.

SIR,—Will any reader learned in history kindly inform me whether it is true that the indicative form of absolution was not used in the Church until the twelfth century?

T. E.

SIR,—Can any of your readers kindly inform me who is the author of the following lines?—

'One place there is, beneath the burial sod,
Where all mankind are equalised by death;
Another place there is, the Fane of God,
Where all are equal who draw living breath.'

J. L. M.

SIR,—Can any of your subscribers recommend me (stating price) a book of prayers for the use of a district visitor with the poor of her district under the various circumstances in which she is thrown with them? I should like something in the style of Canon Walsham How's *Pastor in Parochia*, only suitable to the use of a lay-visitor.

G. H.

RECEIVED ALSO.—Thomas Donser; Henry Layton, M.A. (Missions have been already discussed in our pages. The Rev. W. Baird has compiled a pamphlet of counsels on the subject, published by Mr. Bartlett, Fleet Street, and *Handbook for Mission-Workers*, is published by Mr. Longhurst, 119 Upper Kennington Lane); J. M. Suart (A Baldachin is a canopy over the altar); J. H.; A Layman (Your encouraging letter deals with the question rather too personally for insertion! Cantab. (You should apply to Commander Dawson, or E. A. Ford, Esq., 6 College Terrace, Belize Park, N.W.) No Churchman would think of setting up a meeting against the wish both of the parish priest and the bishop of the diocese. No prospective advantage can condone such a violation of the principles of subordination, which is a main distinction between Church and Dissent. The Harvest Service, with Psalms and Lessons approved by Convocation, can be purchased at Rivingtons, Waterloo Place, William Pearce; R. B. W.; D. Hipwell, junr.

BELLS AND BELL RINGING.

Chimes at Derby.

THE celebrated chimes of All Saints' Church, Derby, have recently been put into good order by some judicious repairs, and now they are giving universal satisfaction. Mr. Smith, church clock-maker, executed the work under musical supervision. Originally, these chimes were constructed by Mr. Whitehurst, F.R.S., of Derby, who also made chimes for Sheffield, Burton, and other places as early as 1745. They now play seven tunes in good musical time.—Communicated.

BELFRY RECORDS.

ST. MICHAEL'S COSLANY, NORWICH.

(Tablets in the Belfry.)

(Continued.)

482. JULY 21st, 1832, was rung a peal comprising 5280 changes of Oxford Treble Bob, in 3 h. & 12 m. Composed by J. Reeves and call'd by H. Hubbard.

P. Hill, Treble.	G. Thurston, Fourth.	Wm. Aldis, Sixth.
F. Watering, Second.	J. Coleman, Fifth.	J. Truman, Seventh.
J. Greenwood, Third.		H. Hubbard, Tenor.

483. JUNE 10th, 1843, was rung a peal of 5248 changes of Oxford treble bob, in 3 h. & 8 m. This peal, by J. Reeves, has the most changes possible in 13 courses. Called by J. Truman.

J. Truman, Treble.	R. Cole, Fourth.	R. Burrell, Sixth.
F. Watering, Second.	W. Freeman, Fifth.	G. Smith, Seventh.
J. Greenwood, Third.		H. Hubbard, Tenor.

REDENHALL, NORFOLK. (Tablet in the Belfry.)

484. On Thursday, April 17th, 1873, A true and complete Peal of Steadman's Triples, consisting of 5040 changes, was rung on these Bells in 3 hours and 17 minutes. The peal was composed by Mr. J. Tharstar, conducted by Benjamin Smith, and rung by the following Members of the Redenhall Society:—

Edward Smith, Treble.	John Souter, Fourth.	Elijah Harper, Sixth.
George Prince, Second.	Edward Borrett, Fifth.	Benjamin Smith, Seventh.
Gervas Holms, Esq., Third.		Capt. Moore, Tenor.

The Venble. T. J. Ormerod, Rector.
Sancroft Holmes, Esq., } Churchwardens.
Mr. John Pipe.

CHELMSFORD, ESSEX. (Tablets in the Belfry.)

485. A COMPLETE peal of Bob Major of 5040 changes was rung in this Steeple on the 23rd day of Nov. 1813, in 3 hours and 13 minutes, by the following persons:—

Isaac Clay, First.	Jon. Harris, Fourth.	Richd. Parr, Seventh.
Thos. Harris, Second.	Wm. Tyrell, Fifth.	Robt. Sampson, Eighth.
Josh. Howard, Third.	Richd. Halls, Sixth.	Tenor, 22 cwt.

This Peal was composed by Isaac Clay, and never rung before, and was called by Richard Parr with 123 Bobs.

486. On the 23rd January, 1815, was rung in this tower a true and complete Peal of Bob Major, an even 6000 changes, in 3 hours and forty-five minutes, by the following persons:—

John Reeve, Treble.	Jon. Harris, Fourth.	Richd. Parr, Seventh.
Josh. Howard, Second.	Wm. Terrell, Fifth.	Jas. Rowland, Tenor.
Robt. Thornback, Third.	Thos. Harris, Sixth.	Tenor weighs 22 cwt.

This Peal was called by Richard Parr.

BECCLES, SUFFOLK. (Tablet in the Belfry.)

487. MAY 24th, 1837. In this Tower a Peal of Bob Royal, of 5220 changes, was rung in the space of 3 hours and 40 minutes, being on the Celebration of the Princess Victoria's Birthday, by the following persons:—

Wm. Pallard, Treble.	Robt. Tooke, Fourth.	Geo. Ford, Seventh.
Wm. Bobbett, Second.	Jno. Welton, Fifth.	Benj. Smith, Eighth.
Wm. Taylor, Third, Con-	Jno. Stimpson, Sixth.	Wm. Hopson, Ninth.
ductor of the Peal.		Samuel Smith, Tenor.

John Garnham,
Charles Mapleton, } Churchwardens.

This board is the gift of Jeremiah Nichols.

BOXFORD, SUFFOLK. (Tablet in the Belfry.)

488. On March 3rd, 1814, was Rung in this Steeple A true and complete Peal of 5040 changes of Bob Major, in 3 hours and 5 minutes, by the following Persons:—

James Bare, Treble.	John Horsley, Fourth.	John Naunton, Tenor, bell-
Thomas Herbert, Second.	John Herbert, Fifth.	hanger of Ipswich, called
Daniel Ellis, Third.	William Kidby, Sixth.	the Peal.
	John Farthing, Seventh.	

CLARE, SUFFOLK. (Tablet in the Belfry.)

489. FEB. 27, 1781, was Rung in this Steeple a complete Peal of Bob Major, containing 5040 changes, which was completed in 3 hours and 8 minutes by the following persons:—

Robert Flower, Treble.	Daniel Green, jun. Fourth.	John Hempstead, Sixth.
Thomas Hammond, Second.	James Pettit, Fifth.	Daniel Green, sen., Seventh.
James Brady, Third.		Thomas Webb, Tenor.

Daniel Green, sen., conductor.

EAST BERGHOLT, SUFFOLK. (Tablet in the Belfry.)

490. On Monday, April 23, 1821, was rung on these Bells 120 changes of Singles, by making the Tenor the quick hunt and the Treble the half ditto, by the following persons:—

Saml. Orris, sen., Treble.	T. Stollery, Third.	Thos. Orris, Fourth.
Wm. Bird, Second.		Saml. Orris, jun., Tenor.

N.B.—Saml. Orris, sen., conducted the Peal.

[The merit of this ringing arises from the fact that the Bells have neither wheels nor ropes. They are in an ancient cage, in a shed in the churchyard; and are rung by handling the stock, the ringers standing by the side.]

CORRECTIONS.—The following numbers of peals recorded in *Church Bells* refer to boards in Bungay tower, Suffolk, not to Redenhall, as erroneously stated; the list of peals in the two towers having got mixed:—Bungay peals: 458, 459, 462, 463, 466, 468, 469, 471, 472. Weight of tenor, 16½ cwt. The following Nos. in *Church Bells* refer to peals at Redenhall:—460, 461, 464, 465, 467, 470, 473, 474. Weight of tenor, 24 cwt. We are very sorry for the mistake; we believe they got mixed by not having been properly headed.

The muffled peal rung at Christ Church out of respect to the late Bishop of Winchester was not on 19th of July, but on the 25th. Our correspondent does not say in what method the bells were struck.

RECEIVED.—Two muffled peals rung 1856, but not stated where they were rung; G. Woodage; T. Long; H. J. Tilley; Tablets at Odey, and Great St. Mary's, Cambridge.

NOTES AND QUERIES.

'Indicative Absolution.'

SIR,—With respect to the date of this form of absolution, a point on which your correspondent 'T. E.' has made inquiry, the following is the statement made by Bingham in his *Antiquities of the Christian Church*.—'If it be inquired,' he writes, at p. 556, vol. vi., 'when the use of the indicative form of absolution first began to be used in the Church, Morinus has fully proved that there was no use of it till the twelfth or thirteenth century, not long before the time of Thomas Aquinas, who was one of the first that wrote in defence of it.'

And our learned Archbishop Ussher has clearly proved the novelty of it from Aquinas himself. For he says, 'There was a learned man in his time who found fault with the indicative form of absolution then used by the priest—"I absolve thee from all thy sins"—and would have it to be delivered only by way of deprecation, alleging that this was not only the opinion of Gualielmus Aluissiodorensis, Gualielmus Parisiensis, and Hugo Cardinalis, but also that thirty years were scarce passed since all did use this form only: "Absolutionem et remissionem tribuat tibi omnipotens Deus—Almighty God give thee remission and forgiveness." This points out the time of the change so precisely, that learned men who allow the form, in some sense, proper to be used, make no scruple to declare their opinion of the novelty of it upon the strength of the foregoing considerations.'

It is observed also by Wheatly, in his *Illustration of the Book of Common Prayer*, at p. 437, 'That the indicative form of absolution does not appear to have been introduced till about the middle of the twelfth century.'

But 'T. E.' will find the question fully discussed in Shepherd on the *Common Prayer*, at p. 474 of vol. ii., and he observes that the indicative form of absolution has not the 'usage of 600 years to plead in its behalf.' 'At what particular period,' he continues, 'or by whom it was first introduced, is, perhaps, not certainly known, but it began to be spoken of about the year 1230.'

CHARLES WORTHY.

St. Faith.

SIR.—Besides the sixteen churches dedicated to St. Faith, there is one, that of Little Wittenham, Berks, bearing the joint dedication of St. Faith and All Saints. The crypt of old St. Paul's, of famous memory, was called the Chapel of St. Faith. There is a brass in St. Lawrence Church, Norwich, representing this saint.

LUCIA.

Answers.

SIR.—The lines quoted by 'J. L. M.' in last week's *Church Bells*, commencing 'One place there is,' &c., are by T. Hood. MARY C. GARDE.

SIR.—'H. C. W.' will find what he wishes for in a very able article on 'Science and Prayer,' by Rev. Malcolm MacColl, in the *Church and the World*, second edition (Longmans), 1866. It is by far the most satisfactory treatise I have yet met with. PENMONENSIS.

Queries.

SIR.—I have been making a tour in South Devon, and amongst other places I visited Dartmouth, and after seeing the castle, &c., I and my friends turned our steps towards the church. Great was my surprise, upon applying for admission to the pew-opener, to be told that I must obtain tickets from the churchwarden. I went to that gentleman, and, upon asking for seven tickets, he demanded 6d. each; and when I remonstrated with him, he offered to make a reduction, as there were so many of us. I refused to pay, and he likewise refused to give me the tickets. He said that he only acted on the Vicar's orders. I believe the Vicar is what is commonly nicknamed a Ritualistic, and as I hope I may include myself as one of their number, I should feel obliged by your putting this note in your paper, as I should be glad to know if such a procedure is authorised, and on what grounds it can be defended.

FREDERICK MICHAEL COWIE.

SIR.—I have been so much interested, and I hope edified, by reading the Rev. C. W. Furse's *Helps to Holiness*, which has lately been printed by Mr. Hayes, that I shall be much obliged if any of your readers can tell me whether that gentleman has published any other sermons or addresses.

A CORNISH CHURCHMAN.

SIR.—Will any of your clerical readers, who have taken any part in their parishes in the labour movement, either for or against, inform me what the result has been? I am anxious for some general information on this matter, as some guide for future action. F. B. D. C.

SIR.—A few years since I saw part of an Act of Parliament which treated solely on the protection of Village Greens. Can you, sir, or any of your readers, furnish me with the name, date, and such information as may enable me to procure the Act? C. C.

SIR.—Wanted instances of organ being at west end, and choir at east end, and that the working of that arrangement is, and continues, satisfactory. At St. Thomas's in this town we are about making arrangements to have a surpliced choir, and do away with the singing-gallery (as such); but it is the feeling of many that the organ retain its present situation at the west end, if such can really be managed. I have been told such an arrangement works well at St. Thomas's, Dudley, and St. Philip's, Birmingham. May I hope for replies from some one connected with these two churches, at least?

Stonbridge.

ARCHER CLARKE.

SIR.—I should feel much obliged if any of your correspondents could tell me of a good Church Orphanage into which I should be likely to gain admission for a little girl about eight years of age. E. M. D.

SIR.—Is it correct to kneel during the *Gloria in Excelsis*? H. L.

RECEIVED ALSO.—G. W. Jones; John Jones; Rev. W. P. Robinson; Philip; Mrs. Stidolph; T. Crosland; D. G. Davies; T. E. C.; J. Richardson; A. G. Loftie (too late); Liverpool College Youth; C. West; J. Davies; A. C. M.; C. V.; A Subscriber.

G. (There is no cheaper way than sending each weekly number with a penny stamp upon it. Any number of copies may be sent in one packet, but the words 'four papers' or 'six papers' must be written on the wrapper, and the postage is a penny for each paper enclosed.)

BELLS AND BELL RINGING.

Prostitution of Church Bells.

WE learn from the *Huddersfield Chronicle* of August 2, that another gross case of prize-ringing has lately taken place at Holmfirth, Yorks., where fourteen sets of stalwart Yorkshiremen were allowed for two days—the consent of the Vicar having been first obtained—to gamble for 24l. in ringing peals of six scores and Bob minor, each set twice over. As the tenor weighs only 10 cwt., what child's play it must have been to such practised hands, who needed not the excitement of prizes to make them more proficient!

If parsons and churchwardens have not the pluck to refuse such ungodly uses of the goods of the Church entrusted to their keeping, they had much better apply for a faculty to remove and sell all their bells but one. We learn from the paper that many ringers and their friends expressed loud dissatisfaction with the judge's decision when it was given against the losers, and considerable drinking and disorderly conduct were prevalent. By this time we hope the Vicar is heartily sorry that he ever gave his consent.

The Bonnie Bells of Bonnie Dundee.

THE NEW PEALS OF BELLS AND OLD STEEPLE CHIMES.—For a short time this afternoon—between half-past four and half-past five—the two peals of St. Paul's and the Old Steeple will be rung simultaneously to try the effect of them together. The local ringers are making rapid progress under the nightly instruction of Mr. Haworth. During the week-days at intervals Mr. Haworth has lately given a number of pleasing performances on the chiming in the Old Steeple, which are played by hand, including the following tunes—'There's nae luck about the house,' 'Blue bells of Scotland,' 'Monymusk,' 'Home, sweet home,' 'Oh, no, we never mention her,' 'The ploughboy who whistled o'er the lea,' first part of the 'Hungarian Waltz.' A course of 'Grandsire Triples' (a specimen of change-ringing), and several musical changes, such as the 'Queen's,' 'Tittums,' and 'Whittington,' are also played by him very correctly and distinctly.—*Dundee Advertiser*, Aug. 16.

WE shall be very pleased to hear that Mr. Haworth's Dundee pupil, under his able tuition, have become as proficient in change-ringing as he himself appears to be with the chiming in the Old Steeple. (See *Church Bells*, May 24, 1873.)

Bath Abbey Church.

A NEW chiming apparatus has recently been erected in the belfry of this church by Mr. Hooper of Woodbury, near Exeter, on the principle of the Rev. H. T. Ellacombe of Clyst St. George, Devon, the well-known campanologist. By this plan the whole of the ten bells are brought into action under the control of one man, and the light and cheerful sounds of the chiming for service form a marked contrast to the heavy and monotonous tolling of the tenor bell as formerly practised.

St. Mary's, Battersea.

MR. ELLACOMBE's apparatus for chiming the bells has been lately fixed by Mr. Hooper of Woodbury in the ringing-chamber of St. Mary's, Battersea, so that the parishioners who live within reach of the sound now hear their eight light, but sweet-toned, bells chimed daily for morning service by one pair of hands, and yet there is no interference with the scientific use of the bells for ringing purposes.

John Bunyan a Ringer.

'HE had taken great delight in bell-ringing, an exercise in which it is now difficult to see any harm, but which he began to think a vain and sinful practice, probably from its being connected with the externals of the Established Church; still, he so bankered after his old amusement, that, though he did not pull a rope himself, he would go and look at the ringers, not without a secret feeling that to do so was unbecoming the religious character he professed. A fear came upon him that one of the bells might fall; to secure himself against such an accident, he stood under a beam that lay athwart the steeple from side to side; but his apprehensions being once awakened, he then considered that the bell might fall with a swing, lit the wall first, rebound, and so strike him in its descent. Upon this he retired to the steeple-door, thinking himself safe enough there, for if the bell should fall he might slip out. Further than the door he did not venture, nor did he long continue to think himself safe enough there; for the next fancy possessed him was that the steeple itself might fall, and this so much disturbed him that he dared not stand at the door any longer, but fled for fear the tower should come down upon him.'—*SOUTHEY'S Life of Bunyan*.

BELFRY RECORDS.

-EYE, SUFFOLK. (Tablet in the Belfry.)

491. THE Eye and Diss company of Ringers ascended this Tower on Saturday, March 5th, 1871, and rang a true and complete peal of Grandsire Triples, containing 5040 changes, in 3 hours and 12 minutes. The peal was composed by Mr. J. Holt of London, and was conducted by Mr. George Merton of Eye.

Mr. W. Scales, Diss, Treble.	Mr. S. Rose, Eye, Fourth.	Mr. Geo. Merton, Eye, Sixth.
Mr. R. Livock, Diss, Second.	Mr. George Day, Eye, Fifth.	Mr. W. Harber, Diss, Seventh.
Mr. F. Day, Eye, Third.		Mr. Geo. Ford, Diss, Tenor.

Weight of tenor, 24 cwt. in the key of D.

FRAMLINGHAM, SUFFOLK. (Tablets in the Belfry.)

492. MAY 29th, 1756, was rung at the Peal of eight Bells A complete 5040 changes of Bob Major, Performed in 3 hours and 12 minutes by us, whose names are undermentioned—

Bryant Smith, First.	Wm. Spalding, Fourth.	Thos. Forsdike, Sixth.
Robt. Homes, Second.	Ed. Woods, Fifth.	Danl. Sawyer, Seventh.
Wm. Forsdike, Third.		Ed. Clodd, Eighth.

N.B.—Danl. Sawyer call'd the Bobs.

493. ON Tuesday evening, March 9th, 1858, Eight members of this society ascended the Tower and rang a true and complete Peal of Bob Major, Consisting of 5040 changes, in three hours and ten minutes. The band were stationed as follows—

Ben. Chenery, Treble.	Henry Baldry, Fourth.	Jas. Flepper, Sixth.
Cons. Moore, Second.	Chas. English, Fifth.	G. S. Sills Seventh.
Emal. Hall, Third.		Wm. Farthing, Tenor.

Conducted by G. S. Sills. Weight of tenor, 18 cwt. key F.

at all events those of them who had read the Memorial, showed, as I humbly think, their common-sense appreciation of what was needed. I did not sign their Memorial, though I declined on grounds quite distinct from all question of Confession; but it appeared, and still appears to me, that they understood this great difficulty of 'asking questions,' and were anxious that the Bishops should select, and license, fit men for this most difficult and responsible office: men who, from age and experience, would know, amongst other things, how to put only such questions as should be helpful; men who would know how to exact a full and unreserved confession of every sin, without permitting any detail of its circumstances beyond what was really necessary for its cure.

W. M. H. C.

NOTES AND QUERIES.

Old Church Usages.

SIR,—There are many pious practices and uses, which have been observed in old-fashioned places and by old-fashioned people from time immemorial, and many which are known to have existed within the memory of man, though they have now from various causes ceased to exist. Some of these practices and uses are purely traditional (*e. g.* the repetition of 'Glory be to Thee, O God,' before the Gospel), others are distinctly ordered in canon or rubric. Many of the most ancient have been reintroduced of late years, but have not unfrequently been looked upon as novelties: of some, perhaps, we have altogether lost all but the memory.

I am very desirous of collecting more information than I at present possess on this subject; and friends whom I have consulted have not only approved the idea, but have led me to hope that I shall find my brethren, both lay and clerical, willing to assist me in carrying it out. Will you, therefore, Sir, allow me to appeal through your columns to those who can, to send me circumstantial information as to any facts with reference to this subject which may have come under their own observation? There seem to be three principal sources of information:—(1) present uses which have been unaltered within the memory of man; (2) the memories of aged Church-people; (3) old books of devotion.

The following are an example of practices concerning which I know that some evidence is attainable, and I do not doubt that more is forthcoming about both these and others:—Reading the first part of the Marriage Service in the 'body of the church'; the eastward position of the celebrant; ceremonies in connexion with Rogation-tide; the observance, even among the poor, of the great fasts of the Church; Fasting Communion; bowing at the 'Gloria'; curtsying or bowing on entering the church; the separation of the sexes within it; ringing of church-bells at other than service times. These few instances will give an idea of the kind of information I desire to collect, but of course I by no means wish to limit my inquiries to these points. May I ask those, who will kindly take the trouble, to send me their data at the address given below?

WILLIAM J. FREERE, Assistant-Curate of Rugby.

Kelv. don, Essex.

Answers.

SIR,—St. Thomas's, Friar-church, has the organ at west end, and choir in surplices at east end, but the arrangement can hardly be said to be good. It is difficult for the organist to hear the choir, and a little difference in time is the result.

J. B. W.

SIR,—E. M. D.' will do well to apply to the Rev. the Chaplain, Hooks' Mills Orphan Asylum, Ashley Hill, Bristol. The Asylum is for fatherless and motherless only.

C. WITHERBY.

Queries.

'E. A.' wishes to know how much of truth there is in the assertion the Romish priests make, viz. that at the present time they suffer great persecution at the hands of Protestants, by not being allowed by law to will their own property as they like. There cannot, surely, be one law for Romanists and one for Protestants?

SIR,—I should be much obliged if any of your correspondents would kindly tell me the names of any large towns in which Sunday Funerals have been either partially or totally discontinued. I should also be greatly indebted to any one who would send me a design of an emblem of Saint Barnabas, suitable for the title-page of a Parish Magazine.

H. SARGROVE ATKINSON.

Coltman Street, Hull.

SIR,—Can any of your readers inform me of any Sermons that are remarkably simple, but remarkably striking and forcible; being admirably adapted to fix the attention of the poor and to profit them?

TOWN CURATE.

SIR,—Would any brother-clergyman who has attempted to start an Industrial Exhibition for a rural parish, confer a great favour by sending a copy of rules, or any hints on the subject, to

REV. J. CAYE BROWNE, Brasted Rectory, Kent?

SIR,—Will any of your clerical readers inform me if any Sermons by Canon Liddon, D.D., have been published beside those twelve published by Messrs. Reeves and Co., and where are they to be found?

PRESBYTER.

SIR,—Will you allow me to inquire through the medium of your paper whence the quotation comes:—

'For ah! the Master is so fair,
His smile so sweet to banished men,
That they who meet it unaware
Can never rest on earth again?'

A SUBSCRIBER.

SIR,—May I ask, through the medium of your paper, if any of your readers can give information respecting a Place of Refuge, an Asylum, or Reformatory, where a person could be taken in for a certain time who is unable to resist the temptations of strong drink?

C. V.

RECEIVED ALSO—E. L. G. Deach; N. N. A.; E. A.; Sennacherib; Olim Confessarius; M. W.; G. C. Hall; W. Odum; J. E. C.; Rev. E. T. Gough; R. C.; A Nearly Worn-out Old Man; D. Hipwell, Jan.

BELLS AND BELL RINGING.

Change-ringing at St. Bartholomew's Church, Westhoughton.

ON Saturday, August 30th, six of the Society of Change-ringers of St. Peter's Church, Hindley, and two of St. Bartholomew's Church, Westhoughton, rang at the above church Mr. John Holt's ten part peal of Grand-sire Triples, containing 5040 changes, in 2 hrs. and 50 mins. The ringers were stationed as follows:—G. Grundy, Westhoughton, treble; E. Presscott, 2nd; E. Brown, 3rd; J. Vickers, Westhoughton, 4th; J. Brown, 5th; J. Presscott, 6th; P. Johnson, 7th; P. Grundy, tenor. Conducted by J. Presscott. Weight of tenor, 13 cwt. 1 qr. 14 lbs.—*Per Letter.*

Dartford Change-ringers at Wrotham.

ON Monday, August 25th, the picturesque village of Wrotham, Kent, was made quite joyous by the Dartford Society of Change-ringers visiting the village, and ringing at intervals on their fine peal of church bells, eight in number, some good change-ringing. It is some years since there has been any scientific change-ringing done there, and it seemed to give general satisfaction to the inhabitants.—*Local Paper.*

Queries.

SIR,—I have seen in your paper that when a bell is 'clocked' it is sure, sooner or later, to crack. The thing is done occasionally at our village church. Can you kindly give me an explanation how or why this is so? I have spoken to the churchwardens about the practice, and, in the absence of any clear statement of the cause, they seem to take little notice, and treat it as an alarmist's story. If you can kindly give me the above, I think I can convince them otherwise. By 'clocking,' I mean tying a string to the bell-clapper, and striking the bell in that way: sometimes a hammer is used. J. G.

SIR,—Can you, or any of your readers, inform me whether there exists in London or the neighbourhood any Society of skilful Change-ringers on Hand-bells? Also the name and address of an experienced Lecturer on Campanology, with special reference to Change-ringing?

W. R.

Epitaph on a Lover of Bells.

THE following is copied from a brass tablet on the front of the chancel-step in the country parish church of Pett, near Hastings, Sussex:—

ÆDIBUS HIS MORIENS CAMPANAM SPONE DEDIST
LAVDES PVISANDE SVNT THEOBALDE TVE.

HEERE LIES GEORGE THEOBALD A LOVER OF BELLS
AND OF THIS HOWSE AS THAT EPITAPATH TELLS
HE GAVE A BELL, FREELY TO GRACE THE NEW STEPPE
RING OVT HIS PRAYSE THEREORE YE GOOD PEOPLE.

Obijt 00^{mo} die Martij
Anno Dⁿⁱ 1641.

Symbolism of Bells.

'BELLS being made of brass, and being therefore more shrill than the trumpets under the law, denote that God was then known to the Jews only, but now to all the world; that, as they are more durable, they signify that the preaching of the New Testament endures longer than the Jewish trumpets and sacrifices, even unto the end of time, and that they represent preachers which call men to the faith. The bell denotes the preacher's mouth, according to the words of St. Paul, "I am become as sounding brass," and the hardness of the metal implies the fortitude of the preacher's mind, according to the passage, "I have given thee a forehead, more hard than their forehead." The clapper sounding the bell by striking on both sides, denotes the preacher's tongue publishing both the Testaments; and that the preacher should on one side correct vice in himself; and on the other side, reprove it in his hearers. The hand that ties the clapper denotes the moderation of the tongue. The wood on which the bell hangs signifies the wood of the Cross. The iron that ties it to the wood denotes the charity of the preacher, who, being inseparably connected with the Cross, exclaims, "Far be it from me to glory, except in the Cross of our Lord."—*DURANDUS, Rat. Dir. Off. lib. i. cap. 4.*

'The wheel that puts the bell in motion signifies the preacher's mind, which, connected with the Divine law, passeth it upon the people by constant preaching. The bell-rope denotes the humility of the preacher's life. The rope tied to the wood in which the bell hangs signifieth that the Scripture descendeth from the wood of the cross. The rope being formed of three cords, denotes that the Scripture consisteth of a Trinity, viz. History, Allegory, and Morality. The descent of the rope from the wood to the hand signifies the descent of Scripture from the mystery of the Cross in the preacher's mouth, and that it comes to his hand, because the Scripture should produce good works. The upward and downward motion of the rope denotes that the Scripture sometimes speaks of high, and at other times of low matters, sometimes mysteriously, and at other times plainly. Again, the downward motion signifies the preacher's descent from contemplation to action; the upward motion, when the Scripture is exalted in contemplation; also the downward motion signifies the Scripture when it is expounded literally; and the upward motion when it is expounded spiritually.—*Extract from Hone's 'Mysteries.'*

Influence of Bells.

'WEBSTER libelld the most exhilarating and the most affecting of all measured sounds when he said—

"Those flattering bells have all
One sound at wedding and at funeral."

Es cierta experiencia que la musica crece la pena donde la tralla, y acrecienta el placer en el corazon contento. This is more true of bell-ringing than of any other music; but so far are church bells from having one sound on all occasions, that they carry a different import on the same to different ears and different minds.—*SOUTHEY, Doctor. vol. v. p. 185.*

question, when successful, that it helps congregational singing. When all the musical leading is at one end, the people at the opposite end are often afraid to hear their own voices. But with the organ at the west end to support them, the congregation feel encouraged, and venture to join heartily in the singing.

S. C.

Answers.

SIR,—In answer to 'Town Curate,' I should recommend *Plain Words*, by W. Walsham How. There are three series published. J. C. (Oxon.)

SIR,—In reply to 'C. V.,' several Asylums and Institutions such as he refers to are to be found advertised every week in the *Lancet*, and other medical journals. W. FAIRLIE CLARKE.

SIR,—'Subscriber' will find the lines he quotes in 'The Desire to Depart,' from *Ezekiel and other Poems*, by B. M., published by T. Nelson and Sons.

E. L.

SIR,—I am not quite sure from 'E. A.'s' query whether the Romish priests complain that they themselves, or that the Roman Catholics generally, suffer great persecution by not being allowed to will their own property as they like; but whichever it may be I apprehend that they stand on precisely the same footing as Protestants, the Act 1 Vict. c. 26, commonly called the 'Wills Act,' enacting that it shall be lawful for every person to dispose of his property by his will executed in a manner therein prescribed; the only exceptions being minors and married women. The law, however, does prohibit devises for superstitious uses and lands given in mortmain, and possibly it is this that the Romish priests complain of.

C. H. B.

SIR,—Your correspondent, who inquires about an Act of Parliament relating to Village Greens, refers, I presume, to the Statute 20 and 21 Vic. c. 31. A copy may be purchased for about twopence of the Queen's Printers, East Harding Street, London, E.C.

G. F. CHAMBERS.

Queries.

SIR,—Will you, or any of your readers, kindly tell me if the statements made in Convocation by the Dean of Westminster (as reported in the *Guardian*, July 30th, p. 1004), that 'all in the Western Church who practised baptism by sprinkling were regarded by the Eastern Church as being themselves unbaptized,' and that 'there could be no question that persons in that position would have been considered unbaptized by the Fathers of the fifth century,' are to be received as *undoubted* facts? I know that the Eastern Church considers baptism by immersion to be of very great importance, but if she really believes baptism by sprinkling to be utterly invalid, how is it that her bishops hold out 'the right hand of fellowship' to the Church of England—a Church in which (according to that belief) there is practically, almost literally, no baptism at all? How can they, with that belief, even acknowledge her to be a Church at all? for can there be a Church without baptism? Answers to these questions will greatly oblige.

N. N. A.

'A NEARLY WORN-OUT Old Man' will be thankful to know, from some one conversant with the Disabilities Benefice Bill, whether, if he relinquishes his present small living to retire on one-third of the stipend, he may be allowed to retain the 'residence' for his life, as the retired old bishops do? or would he be forced to become one of the *houseless poor* did he resign his living? which will always deter many old men from taking this step should their becoming homeless be compulsory. Why should there be a different law for the bishops and clergy, if such be enforced for the aged clergy?

SIR,—Can you, or any reader of *Church Bells*, recommend some Morning and Evening Prayers for girls from fifteen to twenty years of age? They must be inexpensive, and the tone moderate.

R. C.

SIR,—Can any one tell me of any place where ladies are trained to be Nurses, the terms of admission, how long they remain, and other particulars? Can any one recommend a book of Scripture narrative, written in such an interesting way as cannot fail to interest and instruct a class of Sunday-school children, from ten to twelve years of age? A book similar to *Line upon Line*, but more advanced, is what I require, and one not too expensive. Also, a book of good stories upon the Church Catechism, plainly written, and of moderate Church views; and some prayers, printed upon cards, inexpensive, and suitable for the same children to learn. I should like them for morning and evening, and upon entering and leaving church.

MARTHA.

SIR,—Do any of your readers know any good hearty Church Songs, fit for a choir to sing during the intervals of a lecture on Church principles? Is there any collection of such, with tunes? I know 'Faith of our Fathers,' 'Shall Trelawny die?' 'Here's to the Cause.' What more are there (songs, not hymns)?

R. M. M.

SIR,—Many of your readers would be greatly obliged to you if you would tell them what the plenary indulgence promised by Dr. Manning to the Pilgrims to France really implies.

AN INQUIRER.

SIR,—In your last number of *Church Bells*, in an article on 'Queen Anne's Bounty,' mention is made of Marshall's trustees and of Pyncombe's trustees. Can you inform me where I can obtain full information about these charities?

N. R.

SIR,—Will some brother-clergyman, who has had experience in forming choirs, furnish me with some simple rules that have worked well, and been kept by men and boys?

J. S. P.

SIR,—If any of your readers can supply me with *Church Bells* for January 1872, I shall be much obliged if they will communicate with me. I shall be glad to give double price for the numbers.

L. H.

Post Office, York.

MARTHA.—Dean Goulburn's work is the very one for your purpose. If we gave the prices of books it would be equivalent to inserting booksellers' advertisements gratis.

RECEIVED ALSO.—Mrs. Clayton: Rev. T. P. Foster; J. L.; R. Dennis; Miss E. Elliott; Miss Chafy; Rev. G. Horn; Steadfast; Rev. C. H. Grundy; R. S. Blee; Augustine.

BELLS AND BELL RINGING.

Flint, North Wales.

A VERY melodious Peal of Six Bells has recently been fixed in the parish church. They are the gift of Mr. P. Ellis Eyton, Town Clerk of the Borough of Flint, and were cast by Messrs. Mears and Stainbank, Whitechapel, London. The tenor bell bears the following inscription:—'Parish of Flint. This Peal of bells was presented by P. Ellis Eyton, Town Clerk of Flint, Anno Domini 1873. Evan Jenkins, Rector. Edward Williams, Peter Bibby, Churchwardens. *Laus Deo semper.* Mears and Stainbank, Founders, London.'

On Wednesday, August 20th, seven members of the Chester Cathedral Society of Change-ringers were invited by the Rector to inaugurate the peal. Several peals of 720 changes in the Treble Bob and Grandsire methods, were rung during the course of the day, to the great delight of the parishioners. The ringers were:—Ambrose Bowden; William Cross; William Woods; George Cross; William Walton; Joseph Johnson; Freeman Ball, conductor. The cost of fixtures, &c. has been most readily undertaken by the parishioners and others connected with the neighbourhood.—*Communicated.*

Change-ringing at Kingston-on-Thames.

ON Monday, August 4th, the Waterloo Society of Change-ringers paid a visit to Kingston-on-Thames, and rang on the fine peal of ten several touches of Treble Catons and Treble Bob, having a new fourth bell successfully recast and rehung by Mr. G. R. Banks, church-bell hanger, 103 Lower Kennington Lane, Lambeth.

Change-ringing at Walsall.

ON Saturday, Aug. 30th, eight members of St. Matthew's Society of Change-ringers rung on the bells of the parish church a peal of Stedman's Triples, containing 5040 changes, in 2 hrs. 58 mins. The band was stationed as follows:—H. Sumners, treble; F. Hallsworth, 2nd; W. Walker, 3rd; D. Chapman, 4th; J. Lees, 5th; J. Westley, 6th; W. Hallsworth, 7th; C. Astins, tenor. Composed by J. Lates, of Birmingham; and conducted by W. Hallsworth.

Also, on Sept. 6th, nine of the above Society, assisted by J. Rogers, of the Cumberland Society, London, rang on the bells of the parish church a peal of Stedman's Catons, containing 5097 changes, in 3 hrs. 23 mins. Band stationed as follows:—W. Wather, treble; F. Hallsworth, 2nd; F. Hallsworth, 3rd; H. Sumners, 4th; E. Lightwood, 5th; D. Chapman, 6th; J. Rogers, 7th; J. Westley, 8th; W. Hallsworth, 9th; C. Astins, tenor. Composed and conducted by W. Hallsworth. Weight of tenor, 24 cwt.

Effect of Bells on Napoleon.

'He was riding late one day over a battle-field, gazing stern and unmoved on the dying and the dead that strewed the ground by thousands about him, when suddenly "those evening bells" struck up a merry peal. The Emperor paused to listen; his heart was softened; memory was busy with the past; he was no longer the conqueror of Austerlitz, but the innocent, happy school-boy of Brienne: and dismounting from his horse he seated himself on the stump of an old tree, and to the astonishment of Rapp, who related the circumstance, burst into tears. The rock was smitten, and the living water came gushing from it.'—*Old Paper.*

The Old Bells in Durham Cathedral, and how they used to be Rung.

'In the west end of the church, and of the north alley over the Galilee door, is a belfry called the Galilee steeple, wherein did hang four great bells, which were never rung but at principal feasts, or at such times as the bishop came to town. Every Sunday in the year a sermon was preached in the Galilee from one in the afternoon to three, previous to which at twelve the great bell of the Galilee tolled three quarters of an hour, and rung the fourth quarter till one of the clock, that the people of the town might have warning to come and hear the word of God preached. There were certain officers of the said house who were always charged, whenever the said bells were tolled, to be in readiness to ring them: viz. two men of the kitchen were charged with ringing one bell; and four men of the church, who did lye always in the church, were charged with the third bell; and five others were to ring the great bell, viz. two of the bake-house; two of the brew-house; and two of the kiln. And in the latter days of King Henry VIII. the house was suppressed; and after that time the bells were never rung. In Queen Elizabeth's reign, Dean Whittingham perceiving them not to be occupied nor rung a great while before his time, was purposed to have taken them down and broken them for other uses. When Thomas Spark, the bishop's suffragan, residing at Durham, and keeping home at the same time, did send into Yorkshire for a workman, and caused three of the said bells to be taken down, hung up in the new work called the Lanthorne, and made a goodly chime be set on the said bells, which cost him in charges thirty or forty pound, which chime endureth to this day; otherwise the said bells had been spoiled and defaced. But Christopher Hodson, a London bell-founder, got hold of them, and six out of the present peal of eight bear his name and the date of their casting by him in 1693. The two other bells were later, and have the name of Dean Digby, and the dates 1780 and 1781 upon them.'

The bell which remained in the Galilee tower, as mentioned in the foregoing quotation, we believe to have been the sanctuary bell, the use of which is thus described in the same work:—

'In the old time before the house was suppress, the Abbey Church, the church-yard, and all the circuit thereof, was a sanctuary for all manner of men that committed any great offence, as killing of a man in his own defence.

'Certain men did lye in two chambers over the north door, for the purpose that when any such offenders did come and knock they were instantly let in at any hour of the night, and did run quickly to the Galilee bell and toll'd it. That whosoever heard it might know that some had taken sanctuary.'—*History of Durham Cathedral*, 1743.

BELLS AND BELL RINGING.

'Clocking' Church Bells.

Sir,—In reply to 'J. G.,' the danger of the above practice lies in this—the bell receives a very heavy blow, and at the same moment the vibration of the bell is suddenly checked. The blows of the clapper, when 'clocked,' cause the bell to swing upon its pivots like a pendulum: a moment comes when the motions of the bell and clapper get out of time one with another, and therefore the two meet; the bell falling against the clapper as it is raised. The consequence is that the bell receives a very heavy blow, and at the same moment the clapper is held tight against it; thus stopping the vibration of the bell-metal: and the bell breaks under the strain. In chiming, the clapper strikes the bell and rebounds. In ringing, the clapper falls upon the bell and lies there; but it lies loose and can yield to the vibration of the metal. A clock-hammer is caught up from the bell by a spring immediately after its blow; but in 'clocking' we have a heavy blow, the bell swinging to meet the clapper, and also a sudden check to the vibration of the bell-metal. The Ellacombe Hammers cannot give a heavy blow; and they would infallibly be broken by any bell swung so as to meet them. It is no doubt possible so to manage a clocked clapper that it shall not strike hard, and shall not be held against the bell; but such delicate handling would be far more difficult than simple chiming.

W. WIGRAM.

Augmentation and Renovation of the Bells of the Parish Church, Ilkley.

On Sunday, September 7th, 1873, the morning and evening offertories were devoted to the above object, the necessary expenditure being about 330*l.*, of which 100*l.* is still required. Before the services the present six bells were heard in full peal for the last time.

'Year by year the bells so softly
O'er the graves shall music pour;
Where the dust of saints is garnered
Till the Master comes once more.'

'If aught there be upon this rude bad earth
Which angels from their happy spheres
above
Could lean and listen to,
It were those peaceful sounds.'

A Farewell Echo-peal was rung at the close of the evening service.—*Communicated.*

[The Echo-peal is ringing *Whole-pull* Changes, with back-stroke muffled, as recommended by Mr. Troyte. We agree with him entirely on the solemnity and striking effect of it.]

New Bells.

Mr. JAMES BARWELL, bell-founder of Great Hampton Street, Birmingham, has been selected out of four competitors to supply a new peal of eight bells to the new church of St. John, Bradford, Yorkshire. The bells are the gift of Mr. John R. Cordingley, one of the churchwardens of the parish; and will weigh, in the aggregate, upwards of 3 tons 6 cwt.—*Local Paper.*

Change-ringing at Waterford, Ireland.

On Thursday evening, September 11th, the Waterford Society of Change-ringers rang at the Cathedral Church, Waterford, a half-peal of Grandsire Triples, consisting of 2520 changes, in 1 hr. and 36 mins. The ringers were placed as follows:—J. Roy, treble; T. Blacktop, 2nd; R. Cherry, 3rd; G. Clappett, 4th; R. S. Blee, 5th; C. Lee, 6th; T. Atherton, 7th; J. B. Cherry, tenor. Conducted by Mr. C. Lee. Weight of tenor, 20 cwt. The ringers have only been a little more than thirteen months learning, and have made great progress under the efficient tuition of Mr. C. Lee, of London.—*Per Letter.*

Change-ringing at St. Peter's, Walworth.

On Saturday, September 13th, the following members of the Cumberland Society rang at the above church Holt's ten-part peal of Grandsire Triples, containing 5040 changes, in 2 hrs. and 54 mins.:—G. Newson, treble; C. Hopkins, 2nd; D. Stackwood, 3rd; W. Hovord, 4th; H. A. Hopkins, 5th; H. Dains (first peal), 6th; S. Jarman, 7th; W. Strange, tenor. Conducted by Mr. G. Newson.—*Per Letter.*

Change-ringing at St. John's, Manchester.

On Saturday, September 13th, six members of St. John's Ringers, assisted by Messrs. T. Clegg of Swinton and T. Yates of Eccles, rang Mr. Holt's ten-part peal of Grandsire Triples in 3 hrs. and 7 mins. They were stationed as follows:—T. Clegg, treble; P. Sudlow, 2nd; H. Royle, 3rd; W. Rose, 4th; D. Royle, 5th; T. Yates, 6th; W. Royle, 7th; J. Moore, tenor. The peal was called by Mr. W. Royle. Weight of tenor, 20 cwt.—*Per Letter.*

BELFRY RECORDS.

BILDESTONE, SUFFOLK. (Tablet in the Belfry.)

494. On January 30th, 1841, was rung in this Steeple seven true and complete Peals of 720 changes, each upon the following systems, viz.:—Single Bob minor, Oxford Treble Bob, Kent Treble Bob, Court Bob, New London Pleasure, Morning Exercise, and Cambridge Surprise, in all 5040 changes; the whole was completed in 3 hours and 17 minutes by the undermentioned:—

George Wittell, Treble, Bildestone.
John Edwards, Second, Bildestone.
William Snell, Third, Preston.

Ambrose Pilgrim, Fourth, Bildestone.
John Howe, Fifth, Preston.
Henry Hobart, Tenor, Bildestone, who also conducted the seven Peals.

CAVENDISH, SUFFOLK. (Tablet in the Belfry.)

495. 1870, MARCH 1st, was rung in this Steeple 5040 changes, in 3 hours 12 minutes, composed of the following peals:—1st. College Single, 720; 2nd. Oxford Bob, 720; 3rd. Court Bob, 720; 4th. New London Pleasure, 720; 5th. Kent Treble Bob, 720; 6th. Oxford Treble Bob, 720; 7th. Plain Bob, 720.

Fred. J. Thompson, Treble. George Thompson, Third. Arthur Ambrose, Fifth.
Samuel Thompson, Second. George Reeve, Fourth. William Wells, Tenor.

The same Company rung 720 changes of Cambridge Surprise on the 31st. The above Peals were Conducted by William Wells.

GLEMSFORD, SUFFOLK. (Tablets in the Belfry.)

496. The following Peals were Rung in this Steeple By the Saffron Walden company of Ringers:—

BOB MAJOR.—A true and complete Peal, containing 6832 changes, was Rung on the 6th Day of January, 1807, in 4 hours and 30 minutes. By
J. Bennett, Treble. Richd. Bush, Fourth. John Bell, Sixth.
Thos. Rannow, Second. Richard Miller, Fifth. James Rider, Seventh.
T. Richardson, Third. W. Rumble, Tenor.

OXFORD TREBLE BOB.—A true and complete Peal, containing 6112 changes, was Rung on the 4th Day of June, 1815, in 4 hours and 2 minutes, By
J. Bennett, Treble. J. Richardson, Fourth. Samuel Francis, Sixth.
Thos. Rannow, Second. W. Spicer, Fifth. Richard Miller, Seventh.
James Bider, Third. W. Rumble, Tenor.

DOUBLE NORWICH COURT BOB.—A true and complete Peal, containing 5040 changes, was Rung on the 4th Day of February, 1817, in 3 hours and 25 minutes, By
J. Bennett, Treble. W. Spicer, Fourth. Samuel Francis, Sixth.
Thos. Rannow, Second. David Smart, Fifth. Richard Miller, Seventh.
T. Richardson, Third. W. Rumble, Tenor.

The above Peals were Composed and conducted By Richard Miller.

497. ON September 3rd, 1870, was rung in this Steeple 5040 changes, without cessation, in three hours and twenty minutes; seven complete peals of 720 changes, each upon the following systems, viz.:—College Single Bob, New London Pleasure, Kent Bob, Oxford Bob, Court Bob, Single Bob Minor, and Oxford Treble Bob. The men were placed as follows:—

Joseph Slater, Treble, Glemsford. Fredck. Paul Adams, Fourth, Glemsford.
Samuel Slater, Second, Glemsford. William Wells, Fifth, Cavendish.
Arthur Ambrose, Third, Cavendish. John Slater, Sixth, Glemsford.
William Wells, Conductor.

HADLEIGH, SUFFOLK. (Tablet in the Belfry.)

498. ON December 11th, 1847, was Rung in this Steeple a true and complete Peal of Bob Major, consisting of 6000 changes, which was Performed in 3 hours and 57 minutes, by the undermentioned Persons:—

James Pettitt, Treble, Hadleigh. Robert Rush, Fifth, Hitcham.
John Edwards, Second, Bildestone. Edward Bouttell, Sixth, HERSHEY.
George Wittell, Third, Bildestone. William Snell, Seventh, Preston.
Robert Sewell, Fourth, Hitcham. Henry Hobart, Tenor, Bildestone.

The above Peal was conducted by James Pettitt, who completed his 50th year on that Day. This Peal was composed by Mr. John Mervin, of Copdock, Suffolk.

HELMINGHAM, SUFFOLK. (Tablets in the Belfry.)

499. 1829.—The new year was ushered in by the Helmingham Society with A complete Peal of 5040 changes of Bob Major, in three hours and five Minutes.

And on the following Thursday, the 8th inst., the same society rung and completed A Peal of 6160 changes of Bob Major, in three hours and 55 Minutes. The names as follows:—
Saml. Cressy, Treble. J. Na. Doel, Fourth. Geo. Farthing, Sixth.
Wm. Barker, Second. Wm. Crapnell, Fifth. Ed. Allum, Seventh.
Jerh. Sharman, Third. Wm. Leach, Tenor.

Both Peals conducted by W. Leach. Tenor 19 cwt. key E flat.

500. ON Sunday, Oct. 2, 1831, was rung in this Tower by the Ipswich Society of Ringers 5280 changes of Kent Treble Bob Major. Time of performance was three hours and sixteen minutes. The Peal was conducted by Mr. Thos. Wright.

This beautiful Peal of Bells were the gift of the late Earl of Dysart, and Opened June 10th, 1815, and cast by Mr. Thos. Mears, Whitechapel, London.

HUNDON, SUFFOLK. (Tablet in the Belfry.)

501. ON Feb. 17, 1791, was Rung in this Steeple a complete Peal of 5040 changes, in 3 hours and 10 minutes, by the following Persons:—

James Brady, Treble. Henry Gilbert, Third. Thomas Summers, tenor, and
Thomas Rutter, Second. James Rodgers, Fourth. called the Peal.
John Hinds, Fifth.

LAVENHAM, SUFFOLK. (Tablets in the Belfry.)

502. ON Dec. 2nd, 1813, was Rung in this Steeple, a true and complete Peal of six thousand Bob Major changes, composed by Mr. John Mervin, of Copdock, Suffolk, and was Performed in 4 hours and 3 minutes by

Thos. Hayward, Treble. John Smith, Fourth. John Naunton, Tenor, Bell
Willm. Mills, Second. John Boby, Fifth. Hanger of Ipswich, called
Dan. Webber, Third. John Mills, Sixth. the Peal.
Willm. Smith, Seventh.

503. ON May 29th, 1820, was Rung in this Steeple 5024 harmonious changes of Oxford Treble Bob major, in 3 hours and 7 minutes, By the Ringer's Names who are here unto subjoined:—

Thos. Hayward, Treble. Charles King, Fourth. John Shipp, Sixth.
John Mills, Second. John Boby, Fifth. Willm. Smith, Seventh.
Willm. Webber, Third. John Shipp called the Peal. John Smith, Tenor.

504. ON Dec. 12th, 1853, a select Party of friends ascended this Steeple and Rung on these Harmonious Bells a Excellent Peal of Oxford Treble Bob major, containing 5600 changes, in 3 hours and 45 minutes, By the undermentioned:—

Charles King, Levenham, Treble. John Boby, Fifth, Lavenham.
James Pettitt, Second, Hadleigh. Edward Bouttell, Sixth, HERSHEY.
Robert Perry, Third, Glemsford. William Snell, Seventh, Preston.
John Edwards, Fourth, Bildestone. Henry Hobart, Tenor, Bildestone.

The Peal was taken from Blackmore's, Jones', and Reeves' Campanologia, and ably conducted by Henry Hobart.

WOODCHESTER, SUFFOLK. (Tablet in the Belfry.)

505. ON the 28th day of September, 1865, the Woodchester Society of Ringers ascended the tower of this Church, and in gladness of the Marriage of John Tuppen Woolright with Emily Frances Playne, the daughter of Wm. Playne, Esq., of Longford, rang out 42 six scores, consisting of 5040 changes, in the short space of 2 hours & 45 m. This is the first long peal which sounded from the Tower of the rebuilt church, and was conducted by Geo. Latham of Frogmarsh, and rung by

Edwin Barnfield, Treble. Geo. Smith, Third. Geo. Latham, Fifth.
Shedrack Browning, Second. Thos. Smith, Fourth. Joe Brown, Tenor.
Edw. Wise, } Churchwardens.
T. P. Dunn, }

LECTURERS ON CHURCH BELLS.—Charles Troyte, Esq., Huntsham Court, Devon; Rev. H. T. Ellacombe, Clyst St. George, Devon; Rev. J. T. Fowler, Durham; Rev. Dr. Raven, Yarmouth.

CHANGE-RINGERS ON HAND BELLS.—The members of the Ringing Societies in London and other towns, who ring in the steeple, also ring and practise with hand bells. There is a clever band at Woolwich.

RECEIVED.—H. Hubbard; W. G. D. Fletcher; Jasper Snowdon; C. Jessop; S. Slater; U. Woodman; R. C. Merson; B. T. Copley (we do not approve chiming tunes on church bells); 'Out of Course.'

BELLS AND BELL RINGING.

'Clocking' Church Bells.

SIR,—I quite agree with my friend, Mr. Wigram, in his clever explanation of the great injury arising from 'clocking'; it is a continued source of profit to the bell-founder. I believe the mischief is often caused by boys, who are allowed to do the sexton's work in the matter, and they will often try how heavy a blow they can give, by swinging the clapper beyond all reason, and then pulling it with all their might; and then the woeful result is not to be wondered at, for in that way the clapper strikes a severer blow than it does in the case of legitimate tolling or ringing when the bell is in full swing. No doubt, as Mr. Wigram says, it is possible so to manage a clocked clapper that it shall not strike an unfair blow; but though I by no means wish to encourage 'clocking,' it may be interesting to your readers to know, what perhaps some will be surprised to hear, that all the carillon bells in Belgium are clocked, from the smallest to the largest. I have lately visited nearly all the towers there which possess carillons; all the bells are rigidly fixed, and for the manual or key-board the clapper of each bell is connected by a wire fastened to the tail or flight of the clapper; and so closely are they adjusted, that I could not put my little finger between the clapper and the side of the largest bell of the carillon at Antwerp—Gabriel—which is 6 ft. 4 in. in diameter. So that the distance through which the clapper passes is so small, and the blow so gentle, that no damage can be done: it is just the same with all the other bells. For the carillon tunes played by the clock-barrel there are hammers, which strike on the outside of all the bells in the usual way. But there is another source of mischief connected with 'clocking' by the ringing-rope—that the clapper is pulled all athwart, and the rope gets chafed over the sides of the ground-truck, which thereby gets worn, and the clapper-hangings get loose and injured: therefore my advice is, to inhibit 'clocking' altogether.

Clyst St. George.

H. T. ELLACOMBE.

In and Out of Course of the Changes.

SIR,—It is well known that too many good change-ringers of the present day know very little of that most mysterious part of the art of Change-ringing viz. the 'In and Out of Course of the Changes.' I have studied all the ringing-books from Shipway down to Troyte upon this subject, but cannot thoroughly master it. Sottanstell treats the most, and I should think the best upon it, but he and Troyte in one place are directly opposed to each other; so that a learner, of course, does not know which is right. I know that there are a great many besides myself desirous of obtaining a better, and, if possible, perfect knowledge of this most difficult part of the science.

OUT OF COURSE.

[We intend shortly to publish an explanation of this intricate matter, which has lately been submitted to us. There is also a small volume in the press by Mr. Banister, which goes into this subject most fully, as well as other mysteries of Change-ringing; and when out, we advise every ringer to get a copy; or, better, to secure one at once by writing to Mr. Banister, 10 Morrice Square, Devonport. The price, we believe, will be about 3s.—ED.]

New Bells at Bradford.

In the Tower of the New Town Hall at Bradford, Yorkshire, opened on the 10th instant, a magnificent clock is set up, made by Gillett and Bland of Croydon; in connexion with which is their carillon or chiming machine, the same as at Worcester Cathedral and Rochdale Town Hall. The thirteen bells, cast by Taylor and Son of Loughborough, are the largest ring that has ever been cast in Europe: they are of the following diameter, note, and weight:—

	Diameter. Feet In.	Note.	Weight. Cwt. qrs. lbs.
1.	2 6½	E	7 3 2
2.	2 9	D	8 0 11
3.	2 9½	C sharp	8 2 17
4.	2 11½	B	9 0 22
5.	3 3½	A	12 2 22
6.	3 5½	G sharp	13 3 23
7.	3 9½	F sharp	18 3 14
8.	4 2½	E	24 1 14
9.	4 8	D	33 0 19
10.	4 11½	C sharp	41 2 9
11.	5 7	B	59 2 0
12.	6 5½	A	87 0 0
13. extra bell	3 7½	G	15 3 25

340 3 10

Total, 17 tons, 3 qrs. 10 lbs.

Inauguration of New Bells at Higham-on-the-Hill, Leicestershire.

An interesting service was held in the parish church of St. Peter, Higham-on-the-Hill, on Tuesday, the 2nd instant, upon the opening of a peal of five bells and a new church clock. The service consisted of the evening prayer with special psalms and lessons. The hymns and special prayers introduced were chiefly taken from those used on similar occasions in the diocese of Manchester. An excellent sermon was preached by the Rev. T. Douglas Page, M.A., rector of Sibson, from the text, 1 Chron. xvi. 29. The musical portions of the service were well rendered by the parish choir. Previous to the service the bells were chimed; and several changes were rung in the course of the afternoon and evening by a company from Hinckley. The bells were greatly admired both for their tone and power, the older and newer portions of the peal having been successfully harmonised. The three old bells come in as the second, third, and fourth of the present peal. The first treble and tenor are new bells from the foundry of Mr. James Barwell of Birmingham, upon whom they reflect great credit. The church clock has

been presented to the parish by E. Fisher, Esq., of Ballochmorrie House Ayrshire, and brother of the late rector. It is constructed on the most approved principles with a gravity escapement and other improvements. It comes from the deservedly well-known firm of Messrs. Gillett and Bland, Croydon.

West Tanfield.

A PEAL of six bells is about to be added to the church at this place. The late Rector, the Rev. J. Hall, M.A., left 200*l.* for this purpose, and the deficiency will be supplied by his brother, W. R. Hall, Esq., of Newbury, Berkshire. The work is intrusted to Mr. J. Mallaby of Masham, and from the reputation which he has deservedly acquired we may be assured that every satisfaction will be given.

Change-ringing at St. Giles' and St. George, Camberwell.

WE are requested to state that the ringers who perform on hand-bells on Sunday evenings at a public-house in Camberwell are not the ringers of the above churches, who have, we are pleased to hear, always strictly abstained from playing hand-bells on Sundays.

Muffled Peals at Sharow, Yorkshire.

ON Tuesday, the 16th instant, a Muffled Peal was rung at the parish church, Sharow, in remembrance of William Rumbold of Sharow, who died in his sixty-ninth year, and was buried that day in the parish churchyard, having been a ringer for upwards of forty-five years. The last deceased member of the first Society of Change-ringers formed when the church was built in 1825. The farewell peal consisted of 1064 changes of Grandsire Triples, which consisted of 18 bobs and 26 singles, containing 24 six-sevens all at back-stroke, as composed by the late Wm. Shipway. The ringers were:—J. Bowman, treble; T. Clark, 2nd; W. Carling, 3rd; W. Pick, 4th; J. Strodder, sen., 5th; J. Trevor, 6th; J. Strodder, jun., 7th; J. Homer, tenor. Conducted by T. Clark, and rung in 35 mins. Weight of tenor, 13 cwt. in G.—*Per Letter.*

Muffled Peal at Skipton, Yorkshire.

ON Tuesday, the 16th instant, a Muffled Peal of Old Oxford 720 was rung by the Skipton Change-ringers at their parish church, for the funeral of Wm. Thompson, an old ringer of the town. The ringers were:—H. Peacock, 1st; H. J. Slater, 2nd; J. Ingham, 3rd; W. Emmott, 4th; J. Thompson, 5th; W. Pate, 6th.—*Per Letter.*

BELFRY RECORDS.

LONG MELFORD, SUFFOLK. (Tablets in the Belfry.)

506. 'Music has charms to soothe the savage Beast,
To Soften Rocks and Bend the Rooted Oaks.'

JULY 22ND, 1782.

Attend, ye Gods, O Harke, ye Saints Devine,
Give Merito Due To A Ringer's Rhyme—
No Trifling Peal i Mean, no Paltry Change—
London Court Bob that Peal of mighty Range.
And here as in the Following time are Named,
These were the men for Ringing Highly faued:
Samuel Scott as first with the Treble he Did Lead,
The Second was Ring By Joshua Steed;
Joseph Cutts with the third stood well in his Place,
John Pearson the fourth Bell Swayed in the chase,
James Green the fifth of whom stood much in Neede,
And the Sixth Bell was rung by William Smith indeed.
John Cordery called the Peal, and with the Seventh stood
George Cudge the Tenor, and allowed that all was Good.
The Changes were five Thousand and Twice one scour;
And it is Supposed 'twere Never Done Before
Within three Hours and ten minutes Space:
And the Changes Took No Ringer from his Place.

507. NOVEMBER 15th, 1851, was Rung in this Steeple a True and complete Peal of 5040 changes of Bob Major, and was completed in 2 hours and 56 minutes. By the following Persons:—

Hiram Ambrose, Treble.	Robert Perry, Fourth.	William Oakley, Sixth.
William Bixby, Second.	James Perry, Fifth.	John Driver, Seventh.
Joseph Slater, Third.		George Oakley, Tenor.

Robert Perry Called The Peal.

508. JUNE 20th, 1866, was Rung in this Steeple By The Melford company, A True and Complete Peal of 5040 changes of Bob major, and was completed in 3 hours and 7 minutes, By the following Persons:—

James Strutt, Treble.	John Bonny, jun., Fourth.	Arthur Ambrose, Sixth.
Amey Ambrose, Second.	Henry Dews, Fifth.	Josiah Rogers, Seventh.
Walter Bonny, Third.		George Perry, Tenor.

James Strutt called The Peal.

WOODBIDGE. (Tablets in the Belfry.)

509. NOVEMBER 23rd, 1789.—A peal of 5040 Bob Major was rung in three Hours by Robt. Bloss. Simm. Woods. Edwd. Simmons. Richd. Clarke. Saml. Cutting. Wilm. Kemp. Geo. Ansell. Robt. Fosdike. Rang on the Old Bells.

510. ON Thursday, March 25th, 1830, was rung in this Steeple, by 8 of the Ipswich Senior Society of Ringers, Hill's peal of 5012 Change of Grandsire Triples, in 3 Hours & 10 Minutes, viz:—

Robt. Burch, Treble.	Jno. Namnton, Fourth.	Wm. Tillet, Sixth.
Thos. Wright, Second.	Wm. Garrod, Fifth.	Wm. Leach, Seventh.
Wm. Adams, Third.		Saml. Capon, Eighth.

The Peal Conducted by Robt. Burch.
Palnam qui Morat Perat.Mr. J. Maunby, } Churchwardens.
Mr. J. Rice, }

511. FEBRUARY 16th, 1840, A peal of 6000 Bob Major was rung in 3 Hours and 41 Minutes by the Woodbridge Society of Ringers, viz:—

Dowd. Olding, Treble.	Wm. Adams, Fourth.	Wm. Woods, Sixth.
Wm. Kenble, Second.	Wm. Meadows, Fifth.	Jno. Fosdike, Seventh.
Wm. Scolding, Third.		Isaac Sawyer, Eighth.

Conducted by John Fosdike.

ARS INCOGNITA CONTEMPOR.

BELLS AND BELL RINGING.

Copy of a Circular issued by the late Mr. John Holt, 1753.

TO ALL ARTISTS IN RINGING.

MR. JOHN HOLT of London, having at length discovered a method of ringing 5040 Grandsire Triples without changes over again, or y^e use of any other means than plain leads, bobs, and only two singles, which hath hitherto been looked upon as impossible; he has also made improvement in Plain Bob and Union Triples; all which he is willing to communicate to y^e world: but as his circumstances are low, and as he can expect no reward for his labour, nor assistance towards y^e expenses of publishing them, but from his brethren in y^e art, he proposes to have neatly printed two whole peals of Grandsire Triples, divided into halves, one containing 3 regular courses, the other 5, with 2 singles—one at y^e half peal, y^e other at y^e end: the bobs being so regularly disposed as to be easily called. One complete peal of Plain Bob Triples in 3 regular courses, without any single or alteration, but only leads and bobs as are usually rung. Also a complete peal of UNION TRIPLES, each half in 3 regular courses, y^e singles made at y^e middle and end of peal—and to deliver copies of these four peals by — next, to any single person, or any set of 8 bell-ringers who shall subscribe not less than 5s. 3d., notify their subscription not paid to Mr. John Cundall, in Salisbury Court, Fleet St: who engages to deliver y^e same with a list of subscribers, or return y^e subscriptions if there should not be enough to defray y^e expenses of printing.

Those who have not an opportunity to subscribe in London, and are willing to encourage y^e design, to send their subscriptions to y^e printer of this paper. To the Ipswich Journal.

1 September, 1753.

THE SUBSCRIBERS' NAMES TO MR. JOHN HOLT'S FOUR PEALS.

The following are of y^e Company of College Youths, London.

Samuel Killican, Esq.	7	Mr. James Watson	2
Mr. Robert Randall, Bell founder,		Christophe Pinchbeck	1
Fleet Ditch	4	Robert Romley	1
John Cundell	4	William Underwood	1
Thomas Lester, Bell founder,		Thomas Bennett	1
White Chapel	4	Joseph Griffiths	1
Wm. Oram	4	William Rickard	1
Thos. Lowe	4	Samuel Tomson	1
William Skelton, jun.	4	Richard Wynn	1
John Hardham	2		

The following are of y^e same Company residing in different parts of England:—

The Rev. Dr. Mason of Trinity		Mr. Joseph West, Cambridge.....	1
College, Cambridge	2	The Nottingham Company.....	1
Mr. Samuel Anderson of Stour-		The Stroud Company, Gloucester-	
ham, Suffolk	2	shire	1
Henry Cowley of Twittenham,		Mr. Thomas Hancock of Biserlay,	
Middlesex	1	Do.	1
John Swaine of Standwell ...	1	James Archer of St. Phillips,	
Chris. Chitty, Farnham, Surrey	1	Bristol	1
Samuel Lee, Dover, Kent ...	1	The Oxford Company	1
William Forbery, Esq. of Galby,		Mr. Joseph Levens of Croydon,	
Leicestershire	4	Surry	1
The St. Noats Company, Hunting-		John Short, Do. Do.	1
donshire	4	Rayley of Kingston, Do.	1
The Cambridge Company	4	Hunt	1
The Rev. Mr. Windle	1	Tow	1

These peals to be had of Mr. Cundell, at y^e Golden Eagle, in Duke's Court, Bow Street, Covent Garden.

[The above interesting copies are from a voluminous private collection of papers on ringing, of the same date, which we have been allowed to see, and from which we hope to be able to gratify our readers in some future numbers; the four peals alluded to above, as printed, are in the same collection.—Ed.]

Gold Medal to a College Youth.

DUNDEE SOCIETY OF BELL-RINGERS.—At a meeting recently held in Dundee, the ringers of the two peals of bells in the Old Steeple and St. Paul's Church resolved to form a Society 'for the advancement of good ringing and good fellowship.' Last evening the members met in Caw's Restaurant—Mr. J. Scott, jun., in the chair—when Mr. William Hill, the Secretary, expressed the obligation the Society felt to Mr. Haworth for his efficiency as their instructor in the art of Peal-ringing, ascribing the progress they had made to the close attention he had paid to his duties, and the interest he had manifested in their improvement, in token of which they requested his acceptance of a gold medal bearing the inscription:—'Presented to J. R. Haworth by the Dundee Society of Bell-ringers, 22nd Sept. 1873.' Mr. Haworth thanked the members of the Society for their handsome present and for their invariable courtesy towards him. When he returned to London, and wherever he might be, the medal they had given him would remind him of the pleasant time he had spent in Dundee. He congratulated the ringers on the rapid progress they had made, and believed they would find what they were learning useful to them in whatever position of life they might be, since they could not ring well without the steady, prompt, and united action of eyes, ears, hands, and brains. He expressed his acknowledgments of the assistance and courtesy he had received from the public authorities, and particularly Bailie Maxwell, and concluded by proposing the health of Mr. Leng; who in reply mentioned that he had had pleasure, along with Bailie Maxwell and the Bishop of Brechin, in revising the proposed constitution and rules of the Society. He read a humorous extract from Ellacombe's work on Bells and Bell-ringing, giving the rules of an old Society in rhyme, and handed

the book to the chairman as the first contribution to the Society's library, promising also to add Denison's work on Clocks and Bells. Before Mr. Haworth left Dundee, he thought it would be well that an opportunity should be given to the public authorities connected with the Old Steeple to see the local ringers ring a peal, and also that the leading members of St. Paul's should have a similar opportunity of knowing what their youths could do. He also suggested that the Society—which contains some capital singers—might, when they got into funds, add to the harmony of their meetings by musical performances on hand-bells, which, when well done, were exceedingly pleasing. The meeting was altogether a very happy one.—Dundee Advertiser.

Muffled Peal at Glemsford, Suffolk.

ON Friday, Sept. 12, a Muffled Peal was rung at St. Mary's parish church, in respectful remembrance of William Scott, who died Sept. 5th, 1873. He was born Dec. 21th, 1797, and joined the Society of Ringers in 1816.—Per Letter.

BELFRY RECORDS.

WOODBIDGE. (Tablets in the Belfry.)

(Continued.)

512. JANUARY 12th, 1842, A peal of 5120 Changes of Kent Treble Bob Was rung in 3 Hours and 9 Minutes by the Woodbridge Society of Ringers, viz:—

Jno. Fosdike, Treble.	Ana Fosdike, Fourth.	Dd. Baldwin, Sixth.
Wm. Clarke, Second.	Wm. Meadows, Fifth.	Robt. Hayward, Seventh.
Wm. Woods, Third.		Isaac Sawyer, Eighth.

Conducted by Isaac Sawyer.

513. MARCH 26th, 1851, Was rung A Complete peal of 6144 Changes of Kent Treble Bob, in the space of 3 Hours & 56 Minutes, by the Woodbridge Society of Ringers, viz:—

Wm. Meadows, Treble.	Jams. Upson, Fourth.	Dad. Baldwin, Sixth.
Chas. Adams, Second.	Jams. Clemonas, Fifth.	Benn. Newson, Seventh.
Wm. Clarke, Third.		Isaac Sawyer, Eighth.

Conducted by —

Ardua Molimur; sed Nulla Nisi Ardua Virtus.

514. JANUARY 21, 1862, Was rang in this Steeple A peal of 5040 Changes of Grandsire triples, Consisting of 194 Bob and 46 Singles, in 3 Hours and twenty Minutes, By the following persons:—

John Fosdike, Treble.	Wm. Burch, Fourth.	D. Baldwin, Sixth.
Wm. Clarke, Second.	R. Borrell, Fifth.	H. Burch, Seventh.
G. Woods, Third.		W. M. Meadows, Tenor.

Conducted by John Fosdike.

ALBURGH, NORFOLK. (Tablets in the Belfry.)

515. ON Monday, the 25th October, 1740, was rung here a complete Peal of 5040 changes of Bob Major, in 2 hours and 56 minutes. Not a Bell out of course, and never was rung here before. Performed by

J. Clarke, Treble.	J. Lake, Fourth.	R. Brook, Seventh.
F. Field, Second.	S. Bearaway, Fifth.	W. Patrick, Eighth, who
J. Field, Third.	S. Field, Sixth.	called the Bobs.

Weight of Tenor about 12 cwt.

J. Clark, } Churchwardens.
J. Burgess, }

516. ON Wednesday, January 13, 1819, was rung here a complete peal of Oxford Treble Bob Major, in 3 hours and 2 Minutes, and was never rung here before. Conducted by William Pallant, and rung by the following numbers:—

Wm. Pallant, Treble.	Sml. Read, Fourth.	Jas. Hurry, Sixth.
Chr. Stead, Second.	Davd. Keth, Fifth.	Wm. Ward, Seventh.
Josh. Weaver, Third.		Ran. Playford, Tenor.

Jno. Youngs, } Churchwardens.
R. C. Harvey, }

517. ON 28th of October, 1827, eight persons of St. Peter's Society, Norwich, met at All Saints' Church, Alburgh, near Rodehall, and rang the late Mr. John Reeves's peal of 6880 changes of Oxford Treble Bob, containing the 120 course ends, in three hours & forty-seven minutes. Called by Saml. Thurston, and rung by the following band:—

T. Hurry, Treble.	H. Hubbard, Fourth.	C. Payne, Seventh.
F. Wateryng, Second.	Jas. Hurry, Fifth.	S. Thurston, Tenor, Weight,
J. Hurry, Third.	J. Coleman, Sixth.	11 cwt.; Key, G. sharp.

Many excellent ringers in the neighbourhood of Redenhall heard this performance, and expressed their approbation of the superior style of striking, embracing quickness and regularity: the speed exceeding thirty changes per minute.

518. ON Wednesday, the new year's eve of 1852, Was rung in this Tower by Eight Inhabitants of this Parish, a true and complete Peal of 8448 changes of Oxford Treble Bob, in 5 hours and 3 minutes. For bold and regular striking it must ever reflect great credit upon the Company. It was conducted by Benjn. Smith, and rung by the following persons:—

Benjamin Smith, Treble.	Thomas Grimmer, Fourth.	James Grimmer, Sixth.
William Sheldrake, Second.	Isank Mobbs, Fifth.	George Mobbs, Seventh.
Charles Read, Third.		Samuel Smith, Tenor.

B. Bond, } Churchwardens.
J. C. Miles, }

ST. ANDREW'S, NORWICH. (Tablets in the Belfry.)

519. THE splendid Church of St. Andrew's, Norwich, prior to the year 1825, had only a peal of 8 bells, at which time Mr. Thos. Hurry, one of St. Peter's Ringers, presented to it two new trebles, cast by Mears and Sons of Whitechapel; and the ten were rung the first time on 19th July in the above year. On which occasion Mr. Sam. Thurston (by trade a stone-mason) made a tablet and placed it in the north wall of the belfry, to commemorate the event. On May 5th, 1842, Here was rung Mr. John Reeves's one-course peal, consisting of 5040 changes of Treble Bob Royal, in three hours & twenty-seven minutes. Called by Henry Hubbard. It was rung in the Kent variation, and has the 64 ths times each way: it was rung by the following persons:—

T. Hurry, Treble.	G. Wateryng, Fourth.	T. Burrell, Eighth.
R. Burrell, Second.	W. Gaul, Fifth.	G. Smith, Ninth.
J. Greenwood, Third.	J. Truman, Sixth.	H. Hubbard, Tenor, 18½ cwt.
	R. Cole, Seventh.	

The above is the first peal on the ten bells.

520. ON 15th of Sep., 1842, was rung in this steeple a peal of Caters on Stedman's principle, consisting of 5295 changes, in three hours & twenty-nine minutes. This also was called by Henry Hubbard, and rung in capital style by the following band, stationed thus:—

J. Hurry, Treble.	G. Middleton, Fourth.	R. Cole, Eighth.
R. Burrell, Second.	W. Gaul, Fifth.	H. Hubbard, Ninth.
J. Greenwood, Third.	J. Truman, Sixth.	W. Freeman, Tenor.
	G. Smith, Seventh.	

A CORRECTION.—Belfry Tablet 496 should be *Saffron Walden, Essex.* and 407 *Glemsford, Suffolk.*

RECEIVED.—W. Bowman; T. Snare; Bob Miles.

NOTES AND QUERIES.

Tombstones.

SIR,—In answer to 'L. G. F.' I can inform him that he has an appeal to the Bishop from the Vicar's decision. I know many churchyards where only flat stones are allowed, and if this has been the custom in the churchyard in question the Bishop would probably not interfere; nor do I imagine he would overrule the Vicar's refusal to allow a railed-in grave space, which savours very much of the exclusiveness of the last generation. Many Burial Boards have much more arbitrary rules than the one quoted to regulate the erection of memorials in their cemeteries. J. B.

SIR,—A reference to Burns, or to any other legal authority, will convince 'L. G. F.' that he cannot act as he 'pleases' in the matter of a tombstone in a churchyard. The Vicar can undoubtedly forbid him, if he so wills, to erect any other than a 'flat stone'; but then 'L. G. F.' can apply for a faculty for the erection of some other memorial—perhaps, however, with little chance of success. CHARLES WORTHY.

SIR,—In reply to 'L. G. F.' about a churchyard memorial: legally speaking, nothing can be set up in a church or churchyard without a faculty from the Bishop's Court; but as this would be endless work, the authorities wink at the omission, and allow the Rector, or Vicar, on payment of a fine, or fee, to be the judge in such cases, and so his will is absolute. Therefore, the only course open to 'L. G. F.' is to apply for a faculty. No doubt the Vicar would oppose it; but the Court, notwithstanding, might overrule his opposition, and he would have to bend his will to the decision, and perhaps pay the costs of his unreasonable and unfeeling objection. E.

Answers.

SIR,—As the answer to 'D.' in your number of Sept. 27 is somewhat meagre, I venture to supplement it, and I add my address (not for publication), but in order that your correspondent may write to me, through you, if he wishes for further information, which I shall be happy to afford, so far as I am able.

There are three sets of Acts of Parliament, under either of which your correspondent might proceed, viz.:—

- 1st. Under the New Parishes Acts;
- 2nd. Under the Church Building Acts; or,
- 3rd. Under the Private Patronage Acts.

Under the first set of Acts, the promoter would have to provide an endowment fund of 150*l.* a-year, and the Ecclesiastical Commissioners would probably vest the patronage in the promoter. The patrons and incumbents of the parishes affected would be entitled to a statutory notice (6 & 7 Vic. c. 37, s. 9), under which they might elect to provide the required accommodation.

Under the second set the promoter would have to provide a permanent church, and to secure such an endowment as the Ecclesiastical Commissioners and the Bishop might think sufficient. With the consent of the incumbent of the mother parish the patronage might be vested in the promoter.

Under the third set, the promoter would have to provide, (1) a permanent church, (2) an endowment fund of 1000*l.*, and (3) a repair fund of 150*l.* In this case, also, the patronage might be vested in the promoter.

It is difficult to specify the expense, as it would vary according to local circumstances, but it may probably be put between 20*l.* and 50*l.* K. M. H.

Queries.

SIR,—Can any of your readers tell me of a plain, practical Commentary on the Old and New Testaments, suitable for Cottage Lectures? I want something small in size, simple in language, and suggestive; each chapter taking from twenty minutes to half-an-hour in reading. A Commentary that does not slur over acknowledged difficulties, and is decidedly Church of England in its teaching, without being controversial, is eminently desirable; and having as yet failed to find anything suitable, I write to your valuable paper for suggestions. P.

SIR,—Would any of your readers kindly forward me the rules of any Children's Guild they may have any connexion with, so as I may have some guidance in the matter? D. C. BOSTOCK.

163 Kennington Park Road.

SIR,—Can any of your readers tell me of a Home for Fallen Women which is doing good work, either in London or any other of our large seaport towns, and whose work is crippled by want of funds? It must be one where the teaching is distinctive Church teaching. B.

SIR,—Can any of your readers give me information as to the best and cheapest way of keeping a large and very crowded churchyard in good order without having in sheep? Can any one who has tried give me an idea of the probable expense per acre? I should be particularly glad to hear of any plan by means of which the parishioners have been induced to co-operate. Z. Z.

SIR,—What is the total number of English clergy in England and Wales? G. C.

SIR,—What is the origin of the Chorales which we find in many musical works; as, for instance, in Mendelssohn's Oratorio, *St. Paul*, and in Bach's 'Passion' music? I imagine they were not composed by any of the great masters, but are of much older origin. Any information on the subject (through the medium of *Church Bells*) would be very acceptable, as well as to many others, to

NOVUS.

'D. Hipnell, jun.' is informed that the *London Diocese Book* is published by the Church Press Company, Bailkigh Street, Strand. Price 1*s.* 6*d.*

RECEIVED ALSO.—Lack of Edification; Mrs. Granville Saurin; J. Brookes; T. W. W.; M. M. Barker; L. C.

BELLS AND BELL RINGING.

Bell News from America.

A CHIME of bells has been placed in Gracechurch, Lynn, Massachusetts. We are indebted for the following account to the *Boston Daily Advertiser*:—

The weight of the largest is 2150 lbs.; of the smallest, 295 lbs.; and of the whole nine, 8296 lbs. The following are the bells according to their size, beginning with the largest, and their inscriptions:—

E natural.—'Donor's Bell.' 'Mrs. Elizabeth Trull Eldridge gave me and eight companions to Gracechurch parish, Newton, upon the completion of the new church, September 1873. "This also that she hath done shall be spoken of for a memorial of her."—Mark, xiv. 9.

F sharp.—'Holy Baptism Bell.' 'Baptism doth also now save us; not the putting away of the filth of the flesh, but the answer of a good conscience towards God.'—1 Pet. iii. 21.

G sharp.—'Christmas Bell.' 'For unto you is born this day in the city of David a Saviour, which is Christ the Lord.'—Luke, ii. 11.

A.—'Holy Communion Bell.' 'This do in remembrance of me.'—Luke, xx. 19.

B.—'Rector's Bell.' 'And how shall they hear without a preacher?'—Rom. x. 14.

C sharp.—'Easter Bell.' 'The Lord is risen indeed.'—Luke, xxiv. 34.

D.—'Marriage Bell.' 'What therefore God hath joined together, let not man put asunder.'—Mark, x. 9.

D sharp.—'Burial Bell.' 'The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.'—Job, i. 21.

E (octave).—'Children's Bell.' 'Except ye be converted and become as little children, ye shall not enter into the kingdom of heaven.'—Matt. xviii. 3.

The bells are to be called the 'Eldridge Chime,' in honour of their donor, Mrs. Elizabeth Trull Eldridge, who presented the money for the purpose last Christmas, at a time when numerous bequests were made by leading members of the Society for the new church, among which were donations for a valuable church-organ, and several sums of money.

The bells, with the framework upon which they rest, weigh altogether about 8300 lbs. The whole work cost 1400 dollars.

Change-ringing at York.

On September 27th, at the parish church of St. Martin, Coney Street, a company of ringers succeeded in ringing 5088 changes in the Kent variation Treble Bob Major, in 3 hrs. and 10 mins. The party was stationed as follows:—M. West, treble; W. Howard, 2nd; W. H. Howard, 3rd; J. Dudding, 4th; W. West, 5th; C. Underwood, 6th; T. Dixon, 7th; J. West, tenor. The peal was composed by Mr. W. Garrard, and conducted by Mr. T. Dixon in a very satisfactory manner. This was his first attempt at conducting so long a peal. Weight of tenor, 16 cwt.—*Yorkshire Gazette*.

Change-ringing at Pendlebury, Lancashire.

On September 27th the ringers of Christ Church, Pendlebury, assisted by E. Cash of Swinton, and W. Pendlebury and W. Warburton of Stand, rung a complete peal of Grandsire Triples, containing 5040 changes, in 2 hrs. and 58 mins., the performers being stationed as follows:—J. Kershaw, treble; W. Pendlebury, 2nd; T. Worrall, 3rd; W. Cotterill, 4th; E. Cash, 5th; R. W. Watson, 6th; W. Warburton, 7th; J. Biscar, tenor. Conducted by W. Pendlebury.—*Per Letter*.

Change-ringing at Galleywood, Essex.

On Monday, Sept. 29th, the Benington Society of Change-ringers, by special invitation, opened the fine ring of eight bells (cast by Messrs. Warner) at St. Michael's Church, Galleywood Common, near Chelmsford, Essex: they rang a feat in scientific change-ringing that has never been before heard of, 5060 changes, being splendidly struck, in ten different methods and variations, of the most musical and intricate systems of Eight-bell ringing:—

Grandsire Triples	336
Stedman Triples	420
Bob Major	336
Double London Court Bob Major	336
Double Norwich Court Bob Major	1008
Oxford Treble Bob	576
Kent Treble Bob	704
Superlative Surprise Major	448
Cambridge Surprise Major	448
London Surprise Major	448

Total 5060

This grand performance was a delight to a large assemblage of excellent ringers who were present.—*Per Letter*.

WEST TANFIELD, YORKS.—*To the Parish Clerk*.—It will be time enough to talk of Mr. Mallaby's good work when he has executed it, and the six new bells entrusted to his hanging have spoken out for themselves. Therefore for the present we will only give notice that such a number of bells are about to be assembled and brought together in your tower. We hope there will be no discordant voice among them.—ED.

'RING OF BELLS.'—A Liverpool College Youth 'asks the meaning of the term. It is the old and proper word for a set of bells—the word 'peal' used to be limited to ringing only. 'The Ring of Bells' is a common public-house sign; you never meet with it as the 'Peal of Bells.' In America they call a set of bells a 'chime'—see the news from Massachusetts given above. The new bells at Bradford are not to be rung.—ED.

RECEIVED.—J. Barker; Garboldisham; Northwold.

and continue to pass round the decanter at their feasts without even a thought of the woes which its contents cause to ten thousand of their neighbours.

'I would first venture a suggestion of one thing that might be done by the English Church, as a corporate body. The Convocations of Canterbury and York have put themselves in the fore-front in this cause by the admirable and exhaustive Reports of their respective committees. Might they not still further help to restrain and rebuke this vice by putting forth, in the name of Convocation, or as a pastoral from the archbishops and bishops, an earnest summons to vigorous efforts against this sinful lust of the flesh—this special violation of the Baptismal and Confirmation promise—a pastoral which might be read by authority on Ash Wednesday, and followed up by special efforts during Lent? This would be an act that would command public attention, and help to throw off the reproach that the Church is behind the sects in efforts to grapple with this monstrous pest which desolates our parishes.

'But the Church in each parish ought to do something to check drunkenness—to promote temperance, or, if circumstances call for it, total abstinence. There ought to be in every parish some society, or guild, or union, for this special purpose. I admit that it is very difficult to say what form such an effort should take. The last new phase of "the Temperance Movement," the Good Templars imported from America, seems to be intended to meet this difficulty, but though I find that 99 out of 3000 lodges meet in rooms connected with the Established Church—and more than 30 clergymen are enrolled in the ranks—I should shrink from endorsing this movement, so far as I have yet been able to inform myself about it. If it were only the adopting the fringed and tinselled collars—the so-called "regalia"—and the somewhat juvenile paraphernalia, with which some, who object fiercely to ritual when applied to set forth the holy mysteries of revelation, surround a mere negation in morals, we might well be content to adopt these externals, and become weak so that we might gain the weak, and join in rescuing the victims of the strange infatuation of drunkenness. But there is a far graver objection to Good Templar organisation than their regalia and ritual, for the Good Templar takes a solemn vow to abstain *for ever* from the use of—or the giving to others—of anything that will intoxicate. And at the Fourth Session of the Grand Lodge of England, held this year at Bristol, it was admitted, that while 183,982 were in good standing, 18,897 had violated their pledge. That is to say, a number equal to ten per cent of its "members in good standing" were perjured persons, if we are to take words in their ordinary acceptation. In the name of Divine compassion and of common human kindness, we must deprecate a system which puts such a stumbling-block in the way of souls. The duty of the Church in regard to this phase of the Temperance movement seems to be to warn her members against it.

'And yet when we ask men, whose homes are narrow and cheerless, to give up the cup which they consider cheering, and the "company" which they reckon genial, we must offer some alternative beyond the street and the pump! If we are to check the reckless intemperance of our people—not only men, but, alas! women and children—we must not only see that there is open to them some place like the Leeds "British Workmen" (public-houses with every comfort except the drink) and Dr. Barnardo's "Edinburgh Castle" in East London; but we must also seek to expel the baser appetite by a higher affection—even the highest! Dr. Barnardo has some religious meeting for the men *every* night, a temperance meeting only one night, a 'Gospel meeting' or "Bible-class" every other night. We too should aim at having for our people these two things. "Something going on every night," if it were only a short evensong in a bright, warm, welcoming church; and also some simple plan, by which those who had forsaken evil companions for the Lord's sake, should find friends and fellowship in their brother and sister Church-folk.

'As to the duty of the individual Churchman, it has been well pointed out in an article in this month's *Christian Observer*, that a sort of traditional feeling connects the clergy in our literature rather with the friends of the bottle than with its opponents, and the persistent manner in which wine-merchants pester the clergy with their circulars proves that the tradition still lingers in the commercial mind! Most of these circulars go to the waste-paper basket; and the clergy of our day, as a body, do not deserve the imputations of past times: but no one can have been many years in orders without knowing those to whom drink was a snare, and whom it had involved even in public scandal and disgrace!

'We know that it is said to be a cruel thing to "rob the poor man of his beer"—as if it were his only comfort—as if there were not thousands of men who work hard and enjoy life without beer! But it is not so much against honest beer that I would contend, as against the fiery home-distilled spirits, of which fourteen millions of gallons were consumed in England alone last year—an increase of a million and a half of gallons on the preceding year. I believe that this frightful consumption not only robs the poor man of his health of body and mind, but robs his wife and children of decent home and clothing, and robs God of many sons and daughters for whom Christ died.

'And it is in view of this present distress that I think every Churchman, who is in sound health, may well make it a question of conscience, whether the example he is bound to set, for love's sake to his brethren, be not that of Total Abstinence, rather than the ethically higher one of Temperance. It is a practical self-denial that exercises an influence for good, even where one did not think it likely to do so, yea, where one did not know that it was needed. I know all are not able to abstain altogether, but I might venture to suggest to some, whether they might not mark the Fridays and abstinence days of the Church by eschewing on them their accustomed wine and beer! I freely admit that it is not an exalted phase of Christian effort. It is oftentimes esteemed weak-minded; oftentimes *infra dig.*, and perhaps vulgar; but if by your example you warn off even some young people—perhaps servants who see you in company—perhaps children in your schools, or candidates prepared by you for Confirmation—from the whirlpool that sucks so many down to destruction, you will not regret the self-denial.'

(Continued on page 561.)

CORRESPONDENCE.

'Rebuild the Old Waste Places.'

SIR,—I am sure you will give me room for one word of defence, and I promise that it shall be very short.

'G. V.' misrepresents the case (unintentionally, I am sure) when he describes me as first denying his statement and then qualifying my denial. I deny again that the Irish Church has 'in too many instances woefully neglected' her duty in this matter, and the facts that I gave as instances support me. With a pretty extensive knowledge of Ireland, I know 'a few such cases, but very few.' This, I submit, is by no means a 'qualification of my first statement,' nor 'an acknowledgment of very nearly all' that 'G. V.' alleged. I quite agree with him in the vast importance of such a matter as securing the old and hallowed sites.

AN IRISH VICAR.

NOTES AND QUERIES.

Answers.

SIR,—Allow me to inform 'G. C.' that the total number of clergy in England and Wales, at the census of 1871, was 20,694: the present number is probably about 21,000.

A. M. DEANE.

'E. E. B.' will be very glad if any readers of *Church Bells* can give her some information respecting a Home for Crippled Girls, where children are received between the ages of nine and twelve, and how they are admitted.

SIR,—Could any of your readers give any information about Retreats for the Laity?

V.

SIR,—Can any reader state the reason why so many churches on the east coast are dedicated to St. Andrew?

J. BROOKE.

Queries.

SIR,—A subscriber to *Church Bells* would be glad to have some information on Guilds. Which is the best, and how to become a member.

A. S.

SIR,—Is there any book which gives approximate estimates for church building, taking into account present cost of labour and material, and stating the average additional cost for (say) every hundred worshippers above five hundred? I am only aware of the notice in the Reports of the Bishop of London's Fund, some years ago, that, on an average, 5000*l.* would build a fairly good church for 1000 persons.

LACK OF EDIFICATION.

THE writer of the letter signed 'B.' in our last week's issue, inquiring about a Home for Fallen Women, is requested to send his address, which has been unfortunately lost. The Editor has received the name of the following Home:—Bethesda Home for Fallen Girls, St. Cyprian's, Dorset Square.

RECEIVED ALSO.—Rev. C. D. Kebbel; A Subscriber from the Beginning; Tanswythe; E. E. B.; J. J. Nettleton; Joseph H. Daitor; J. J. Halcombe; G. Venable; A. C. C.; D. Morgan; Parent; An Adherent of the S.P.G.; G. N.; S. Standing, Jun.; J. B.; S.; H. R. Mathew; A. T. Russell; A.

BELLS AND BELL RINGING.

Ringling at Spalding, Lincolnshire.

ON Monday, the 29th of September, a meeting of ringers took place at the parish church of St. Michael and St. Nicholas, when several peals in the five and six-bell methods were rung by the following:—Messrs. Ball, Pearce, and Tyler, of Bourn; Mr. Rogers, of Boston; Messrs. Clapham and Mawer, of Tibsey; and by the Spalding Society. In the afternoon a variety of hand-bell ringing and vocal music brought the day's proceedings to a close.

Change-ringing at Wollaston, Worcestershire.

ON Tuesday evening, the 7th inst., was rung at St. James's Church Wollaston, 720 of Bob Minor by the Youths of St. James's, with 14 bobs and 2 singles. The band were stationed thus:—G. Rabone, treble; J. H. Pugh, 2nd; T. Wharton, 3rd; J. Coaker, 4th; H. Dakin, 5th; W. Pugh, tenor. Conducted by W. Pugh.—*Per Letter.*

Muffled Peal at Aston, near Birmingham.

ON Saturday, the 12th inst., the following members of the St. Martin's Society, Birmingham, rang at the parish church, Aston, a peal of Stedman's Caters, containing 5067 changes, which was completed in 3 hrs. 35 mins. by John Perks, treble; W. Haywood, 2nd; H. Johnson, sen., 3rd; W. Kent, 4th; J. Joyner, 5th; J. James, 6th; H. Bastable, 7th; F. H. James, 8th; H. Johnson, 9th; J. Buffery, tenor. The above was a Muffled Peal, rung as a tribute of respect to the memory of the late John Avery, a much-respected member of the company. The peal was rung with the titum inverted, and the fifth and sixth bells were each twelve times wrong and right with the treble or second bell throughout. Composed by H. Johnson, sen.; conducted by John Perks.—*Per Letter.*

NOTICE.—We have received several slips about ringing, but they are useless to us unless our friends send the dates and headings of the papers whence taken. We earnestly request our correspondents to write very plainly and intelligibly, particularly the names of persons and places; also to write only on one side of the paper, leaving a good margin on the top.

As we wish to preserve a *county* arrangement in our publication of Belfry Records, we request our friends to favour us at once with copies, if they have not yet done so.

NOTES AND QUERIES.

Symbolism in Colours.

SIR,—In *Church Bells* of Oct. 4, your correspondent 'A. F. S. H.' gives some elaborate directions as to what colours are to be used on certain days in the hangings of the altar and the church, and, of course, in the vestments of the ministers, if coloured ones are used. Now I am ignorant as to the authority, if any, for these colours in the Church of England, but I think there can be no doubt that in England there was no generally prevailing rule, at any rate, as to colours; or that, if there was any such rule, it was widely different from either the Roman or that which is called the Sarum rule. My authorities are extracted from the inventories of the furniture, &c. of Cathedral and Collegiate Churches made principally in the reigns of Henry VIII. and Edward VI., quoted in Dugdale's *Monasticon*. The pages refer to the edition of that book published by Thomas Newcomb in 1673.

1. A large number of blue vestments are mentioned in the inventories of York, Lincoln, and others; this cannot mean violet, as purple is also mentioned. Now blue is not recognised as a church-colour in the Sarum or Roman rule.—Pp. 179, 282, &c.

2. In the inventory of the jewels, &c. of York Cathedral, made in 1530, I find this:—'Item, una secta blod (blue) de baudkin pro Adventu et Septuagesima.'—Ibid. p. 179.

3. In the register of the jewels, &c. of Lincoln Cathedral, made in 1536:—'Item, a chesable with two tunacles of red for Good Friday.'—Ibid. p. 280.

4. In the same register:—'Item, a chesable of yellow silk, with a crucifix of gold in red upon the back, with two copes of the same suit and colour for Lent.'—Ibid. p. 284.

5. In the same register:—'A chesable of red, white, and black, with divers silks,' &c.—Ibid. p. 284. What season would this have been used for?

6. In the Statutes of Lichfield Cathedral, ratified in 1526:—'In Paschali tempore et in Ebdomadâ Pentecostes utuntur Ministri Dalmaticis albis. . . In Annunciatione dominicâ, et in Circumcisione Domini, et in festis omnibus beate Mariæ, et in utroque festo S. Michaelis, et in festo conjugalit Virginis, rubeis utuntur indumentis.'—Ibid. p. 247.

A table comparing the Roman and Sarum rules, with the differences from them, will perhaps make this clearer. The Roman and Sarum colours are taken from *A Calendar of the English Church*:—

SEASON.	ROMAN COLOUR.	SARUM COLOUR.	DIFFERENCES.	AUTHORITY FOR DIFFERENCES.
Advent.	Violet	Red	Blue	Ino of York.— <i>Monasticon</i> , p. 179.
Septuagesima.				
Circumcision.	White	White	Red	Lichfield Statutes.—Ibid. p. 247.
Annunciation.	White	White	Red	Ibid. Ibid.
Lent.	Violet	Red	Yellow	Reg. of Lincoln.— <i>Monasticon</i> , p. 284.
Good Friday.	Black	Red	Red	Ibid. p. 280.
Pentecost.	Red	Red	White	Lichfield Statutes.
St. Michael } and All Angels. }	White	White	Red	Ibid.
Feasts of St. } Mary the Virgin. }	White	White	Red	Ibid.

These instances speak for themselves. Of the few cases I have been able to find in which the season for which the vestments are intended is mentioned in these inventories and statutes, all with two exceptions, those of Good Friday and Easter, are different both from the Roman and the Sarum rule.

A. C. C.

Answers.

SIR,—I beg to inform 'Z. Z.' that, in the parish in which I live we give a man the grass in the churchyard for mowing it; and the sexton trims the graves, and keeps them very neat, for the payment of one shilling a-year from the friends of the deceased. The churchyard comprises about an acre and a half.

J. H.

'TIME Speeds Away.'—E. C. is anxious to recover a short fugitive poem which begins with the above words.

'JAMES H. WYATT' is informed that Masters is the publisher of *Harry and Archie*.

'P.' (11th Oct.) will find a *Plain Commentary on the New Testament*, published by the S. P. C. K., and the *Gospel Story*, published by Hodges, useful for his purpose.

'S. S. T.' will find Adams's *Allegories* (Rivingtons'), and Monro's *Allegories* (Masters) suitable. Cheap editions, we believe, are to be had.

'J. WISE' may obtain information about Penny Banks from the Secretary of the Provident Knowledge Society, 112 Brompton Road, S.W.

'J. W. C. JOHNSON' is informed that the office of the Church of England Temperance Society is at 6 Adam Street, Adelphi; and that of the Young Men's Christian Association at 165 Aldersgate Street, London, E.C.

THE Cripples' Home for Females, 17A Marylebone Road, has been mentioned in answer to 'E. E. B.'s inquiry.

THE following names of Homes have been sent in answer to 'B.'s inquiry on the 11th October:—St. Thomas's Home, Elson, near Gosport; Magdalen Asylum and Refuge for Birmingham and the Midland Counties (Secretary, 20 Francis Road, Edgbaston, Birmingham); House of Peace, 157 North Road, Plymouth; Kent Penitentiary, Stone, Dartford. Particulars of others may be obtained from the Rev. C. Gutch, 39 Upper Park Place, Dorset Square; and Arthur J. S. Muddison, 34 Parliament Street.

RECEIVED ALSO.—A Clergyman Abroad; Clement O. Smith; J. Y.; H. L.; Y.; J. S. B.; L. E. R.; G. W. Kenzison.

BELLS AND BELL RINGING.

Belfry Reform at Mansfield.

SIR,—I venture to send you a few particulars with regard to the reformation effected during the present year in the belfry of our parish church. Until Christmas last our bells (a ring of eight) had been rung by a set of ringers who handled their bells well enough, but who never, by any chance, set foot in the church further than to mount the staircase into the belfry and come out again. After last Christmas the old ringers 'struck' for higher pay, and this demand being resisted they at once resigned; their places were soon filled by a set of lads, most of them members of the church choir; and the improved state of things in the belfry, upon which we now congratulate ourselves, is due almost entirely to the enterprise of these young ringers. At starting, only one of them knew anything about handling a bell; but with this one for their leader, and the assistance of another, they practised hard for seven months, ringing three nights a-week for two hours and a half each practice! It was a severe trial to the neighbours round the churchyard, and it is simply wonderful with what forbearance they endured the noise. Since then we have reduced the hours of practice to one night a-week, and for a less time. They can 'ring rounds' very well, and a few 'call' changes; and with a set of hand-bells (which the boys have bought for themselves out of their ringing-fecs) they are learning something of change-ringing. But what is most refreshing (in contrast to the 'old' ways) is to enter the belfry at any time to note the decency and order there observed, and the admirable conduct of the ringers; and still more to see them when they have rung for service on Sundays, come quietly in and take their places in church. The object I have in writing these lines is to urge upon clergy and churchwardens the imperative duty of filling up vacancies in their belfries with *bond fide* Churchmen. If possible the ringers should be communicants. I may also add, that our youths, who are still 'learners' more than 'ringers,' are to be admitted and constituted the Parish Church-ringers by a religious service next month. FRANCIS KING.

Copy of the Testimonial to a College Youth.

Dundee, 11th Oct. 1873.

'THIS is to certify that Mr. J. R. Haworth, a member of the College Youths' Society, has during the last three months acted as instructor of the local ringers of the two new peals of bells in the Old Steeple, and in the tower of St. Paul's Church, Dundee; that he has been most attentive, diligent, and judicious in the discharge of his duties; and that the ringers have made highly satisfactory progress under his instruction.

JAMES COX, Provost.

THOS. NICHOLSON, on behalf of the Vestry of St. Paul's Scottish Episcopal Church, Dundee.

JOHN LANG, on behalf of the donors of the Old Steeple bells.'

[We learn from the *Dundee Advertiser* that Mr. Haworth, their instructor, having completed his engagement in Dundee, the members of the Dundee Society of Bell-ringers rang complimentary peals on the bells of the Old Steeple and St. Paul's, as a mark of respect to him before his return to London.]

Dedication of New Bells.

THE ring of three ancient bells at Stawley, Somerset, has lately been augmented to five, by Messrs. Taylor of Loughborough, the cost being defrayed by subscription. They were formally dedicated to the service of the Church on Thursday, the 25th ult. The service was similar to what we have before published in our columns. An eloquent sermon was preached by the Rev. R. E. Wallis, Ph. D. The church and churchyard were tastefully decorated; and there was a very large assemblage of visitors, who were all amply supplied with refreshments. The bells were ably rung by Mr. Troyte's band of change-ringers from Huntsham, and their performances were highly appreciated. 'It may be hoped' (says the Editor of a local paper) 'that the touching appeal of the sermon will have the effect of increasing our reverence for sacred things—for everything connected with the worship of God. Every right-thinking mind should find both comfort and warning in the sound of church bells, whether the merry peal sanctions their sacred vows and cheers their joys, or the last toll of departing life reminds them of their own not far-distant summons. Everything connected with the Church and her services should be a source of reverence and a reminiscence of spiritual realities.'

Change-ringing at Shadwell.

ON Monday, the 13th inst., eight members of the Ancient Society of College Youths, established A.D. 1637, rang a true peal of Kent Treble Bob Major, comprising 5184 changes, at St. Paul's, Shadwell, in 3 hrs. 6 mins.—J. Pettit, treble; C. H. Jessop, 2nd; W. Tanner, 3rd; E. Wallage, 4th; W. Cooter, 5th; W. Greenleaf, 6th; G. Breed, 7th; J. M. Hayes, tenor. The peal was composed by Mr. Haley, sen., and conducted by Mr. J. M. Hayes.—*Per Letter*.

Change-ringing at Sheffield.

ON Tuesday, Oct. 14, five of the St. Peter's Society of Change-ringers, with Mr. Hulme, of Macclesfield; H. Madin, of Staveley; and J. W. Snowdon, of the Ilkley Amateur Society of Change-ringers, rang on the bells of St. Peter's Church, Sheffield, a true peal, consisting of 5120 changes of Kent Treble Bob Major, in 3 hrs. 18 min. The ringers were stationed thus:—J. Lomas, treble; C. H. Hattersley, 2nd; H. Lomas, 3rd; T. Hattersley, 4th; W. Hulme, 5th; J. W. Snowdon, 6th; H. Madin, 7th; S. Nadin, tenor. The peal was composed and conducted by C. H. Hattersley. Weight of the tenor, 14 cwt., key of G.—*Per Letter*.

RECEIVED.—A. M. Watkins; Tim; J. Avery; T. H. P. J. Wimley; W. Farthing; Laxfield (cutting).

SIR,—First let me thank you for the leader in your paper of Sept. 13, on 'National Churches and the Church Catholic,' in answer to the letter which you kindly inserted from me on the 6th of that month.

In the same paper, in an article on 'Baldacchinos,' you counsel for the celebrant a westward position, thus facing at once both the elements and the people, as the end of strife. And on Oct. 4, in a paragraph on 'Three-deckers,' you recommend, for Georgian churches that the Holy Table be placed in the body of the church, as 'very near the pattern of the first ages.' This, again, would facilitate the eastern position. It may not be generally known that the works now in progress in Norwich Cathedral, under the auspices of its most worthy Dean, have brought to light a bishop's stone chair, or throne, behind and above where stood the high altar. I notice, also, in Dean Howson's recent letters from America, that in the opening service of the Convention of the American Church the Bishops, robed, sat in semicircular tiers beyond or to the east of the Holy Table.

A correspondent in *Church Bells* of Sept. 6, inquires after pious practices which have lingered in out-of-the-way places from time immemorial. I remember the old clerk of our village, when I was a boy, always inclining the head at the words 'And to the Son,' in the *Gloria Patri*. He was, by-the-way, the village Radical; and the régime of the church was 'strictly Evangelical.'

VICAR IN DIOC. NORW.

SIR,—Few parishioners will pay for the 'keeping of God's acre' in such nice order as any one with proper feelings would desire; but if the churchwardens will pay for one cutting of the grass, the parson must do the rest himself and pay for it. He may charge the cost to the offertory fund, employing some old parishioner who will gladly do it for a fair remuneration. Sheep produce the best herbage, but they dirty the tombstones and paths, and are therefore very objectionable. The grass will require cutting five or six times a-year. Many a parson pays for this work. E.

Queries.

SIR,—Can any of your readers inform me whether, after due publication of banns, an incumbent may refuse to marry a minor or minors without having the consent of his, her, or their parents, and in what form such consent ought to be given? or whether such consent ought to be required, and in what form, before he publishes the banns? RECTOR.

SIR,—A correspondent wishes to know the lowest price for a marriage license and fees, also for banns. Can the license be procured one day and the parties married the next, and taken to another parish? U. X. Y. Z.

SIR,—In the case of those who pledge themselves to total abstinence, what are they to do in reference to Holy Communion? Are they to renounce the rite altogether, or make a mental reservation for that especial service? L. E. R.

SIR,—Can any one give information why a key and a Bible should be placed in a coffin, and bread, or cake and wine, placed beside it? L. E. R.

SIR,—Will any reader of *Church Bells* kindly answer the following question:—When, and upon what authority, were the various headings to each chapter and the marginal references placed in our Bible? J. V.

SIR,—I should be greatly obliged if you, or some of your correspondents, could inform me of a tract on Adult Baptism suitable for a person about to be baptized into the Church of England, its price, and publisher's name. J. B.

SIR,—Could you, or any readers of *Church Bells*, give me any particulars concerning the life of St. Alphege, to whom April 19th is dedicated? D. HIPNELL, JUN.

SIR,—Can any of your readers recommend me a small book or pamphlet giving some account of the recent Old Catholic Movement, and of their leading doctrines? H. S.

SIR,—Can any clergyman or teacher give me the title, price, and publisher, of a text-book on Types and Prophecies, especially on prophecies, other than those relating to the Messiah? H. H. D.

'F. M. K.' wishes to know the address of the office of the Lay-Helpers Association for the diocese of London.

[Their advertisement has repeatedly appeared in our columns. See No. for Sept. 27.]

SIR,—Can any one recommend a book of short daily readings of decided, though not extreme, Church tone, suitable for educated girls on leaving school? L. M. C.

'Mrs. F. B.' would be glad if any one could inform her whence these lines are taken (speaking of minor sects):—

'Petulant, capricious sects,
The maggots of corrupted texts.'

SIR,—Could you, or any of your readers, recommend to the writer a few volumes of sermons for children? J. R.

SIR,—Will you, or any reader of *Church Bells*, kindly give me some hints upon the formation of a Night-school in a country parish—what rules to make, books to use, and how much time to devote to each subject, &c.? F. N.

'E. M. D.' wishes to thank the correspondent of *Church Bells* who so kindly recommended her to apply to Hooks' Mill Orphans' Asylum, Bristol. She thinks he will be glad to learn that the little girl was elected and admitted there a fortnight since.

In answer to 'B.' we have received the name of The House of Mercy, Swansea.

RECEIVED ALSO.—F. W. G. (with thanks); A. B. C.; Rev. H. F. Deach; H. H. D.

BELLS AND BELL RINGING.

Cumberland Society, London.

ON Monday, the 27th ult., the following members rang at St. Clements Danes, Strand, a true peal of Kent Treble Bob Royal, containing 5000 changes, in 3 hrs. 28 mins.:—J. Cox, treble; R. Rose, 2nd; J. Nelms, 3rd; G. Newson, 4th; W. Hoverd, 5th; P. Coote, 6th; G. Harvey, 7th; D. Stackwood, 8th; S. Jarman, 9th; W. Baron, tenor. This peal having the 6th at home, 6 courses out of the 11 were composed and conducted by Mr. J. Cox.—*Per Letter*.

Bells not Tolloed during the Commonwealth.

'In a vestry book belonging to the Chapel of All Saints in Newcastle-upon-Tyne it is observable, that the tolling of the bell is not mention'd in the parish accounts from the year 1643 till 1655, when we find it ordered to be toll'd again. At a vestry holden 21 January, 1655, whereas for some years past the collecting of the duty for bell and tolling hath been forborn and laid aside, which hath much lessened the revenue of the Church, by which, and such-like means, it is brought into dilapidations; and having now taken the same into serious consideration, and fully debated the objections made by some against the same, and having had the judgment of our ministers concerning any superstition that might be in it; which being made clear, it is this day ordered that from henceforth the Church officer appointed thereunto do collect the same and bring the money unto the Churchwardens; and that those who desire to have the use of the bells may freely have them as formerly, paying the accustomed fees. It is certain they laid it aside because they thought it superstitious, and it is probable if they had not wanted money they had not seen the contrary.'—BROWN'S *Antiquitates Vulgare*, 8vo. 1725.

BELFRY RECORDS.

RIDGWELL, ESSEX. (Tablet in the Belfry.)

521. DECEMBER 26th, 1814.—On Monday was rung upon the Musical Peal of five Bells of this church A true and complete Peal of five thousand and forty changes of Bob Major: the same was Performed and the Bells were finally Brought Round in three hours and twenty-five minutes, by the Ridgewell company of Ringers, Namely,
John Argent, Treble. Jeremiah Turner, Third. Job Outmore, Fourth.
Abram Underwood, Second. George Bird, Tenor.

John Argent called the Peal.

ST. MARY'S, IPSWICH. (Tablets in the Belfry.)

522. ON Thursday, May 23rd, 1811, was rung on the old Peal of 8 Bells, 5040 changes of Bob Major, in 3 hours and 15 minutes, by the following persons:—
John Church, Treble. James Burgess, Fourth. Thomas Avis, Seventh.
John Pettitt, Second. Benjamin Barrett, Fifth. John Naunton, Tenor,
James Ling, Third. Wm. Callum, Sixth. who conducted the peal.

N.B.—John Pettitt was in the 10,080 of Bob Major rung at Debenham in 1767.
523. ON Monday, May 12th, 1817, a complete peal of 5088 changes of Oxford Treble Bob Major was rung in this steeple, in 3 hours and 10 minutes, by the following persons:—
J. Pettitt, Treble. E. Smith, Fourth. T. Avis, Seventh.
J. Pipe, Second. J. Ling, Fifth. J. Naunton, Tenor.
R. Bailey, Third. R. Burch, Sixth. J. Naunton called the peal.
Timmiendi Arti Felicitas Adstt.

524. ON Tuesday, Decr. 28th, 1824, Holt's ten-course Peal of Grandsire Tripples was rung in this steeple, in 3 hours and 11 minutes, by the following persons:—
R. Burch, Treble. E. Smith, Fourth. Wm. Leach, Seventh.
W. Adams, Second. Wm. Garrard, Fifth. S. Capon, Tenor.
R. Bailey, Third. T. Wright, Sixth. R. Burch called the peal.
Ars Campanarum Sonandarum Florent.

525. ON Christmas Day, 1827, a complete peal of 5600 changes of Bob Royal was rung in this steeple, in 3 hours and 31 minutes, by the following persons:—
R. Burch, Tenor. J. Bateman, Fourth. T. Meadows, Eighth.
W. Adams, Second. R. Bailey, Fifth. W. Leach, Ninth.
T. Right, Third. T. Avis, Sixth. F. Andrews, Tenor.
W. Tillett, Seventh.

Composed and conducted by W. Leach.

Ars incognita imperitis contemnitur.

526. ON Friday, Jany. 29th, 1830, Holt's six-part peal of 5040 changes of Grandsire Tripples was rung in this steeple, in 3 hours and six minutes, by the following persons:—
R. Burch, Treble. W. Garrard, Fourth. S. Capon, Seventh.
G. Rose, Second. W. Tillett, Fifth. W. Leach, Tenor.
W. Adams, Third. T. Wright, Sixth. Conducted by R. Burch.
Quis Separabit?

527. ON Wednesday, Decr. 22nd, 1830, a complete peal of 5147 changes of Grandsire Caters was rung in this steeple, in 3 hours and 18 minutes, by the following persons:—
R. Burch, Treble. T. Wright, Fourth. J. Naunton, Eighth.
W. Leach, Second. W. Meadows, Fifth. S. Capon, Ninth.
W. Garrard, Third. W. Garrard, junr. Sixth. T. Avis, Tenor.
W. Tillett, Seventh. Conducted by R. Burch.

Famam Extendere factis Vis Unita fortior.

528. ON Monday, April 2nd, 1832, a complete peal of 5000 changes of Treble Bob Royal in the Kentish variations was rung in this tower in 3 hours and 15 minutes, by the following persons:—
T. Wright, Treble. W. Adams, Fourth. J. Naunton, Eighth.
R. Burch, Second. W. Meadows, Fifth. W. Leach, Ninth.
W. Garrard, senr. Third. W. Garrard, junr. Sixth. J. Bateman, Tenor.
W. Tillett, Seventh.

Composed and conducted by W. Leach.

Per ingentem Perseverantiam Hinc Societati Bona Evenit.

529. ON Saturday, Feby. 16th, was rung in this Tower a complete peal of Kent Treble Bob Royal, consisting of 5200 changes, in 3 hours and 28 minutes, by the following persons:—
R. Burch, Treble. J. Standring, Fourth. W. Garrard, Eighth.
T. Cook, Second. H. Card, Fifth. J. Lewes, Ninth.
J. Sherman, Third. R. Naunton, Sixth. J. Naunton, Tenor.
W. Woods, Seventh.

The above peal was composed and conducted by W. Garrard.
Semper Memorandum.
Rev. W. N. St. Leger, Minister.

RECEIVED.—W. Z. and I. H. P., an initial correspondent from Downham Market—but neither has sent us his name and address, as we request in all communications.—ED.

C. N. Patches.

St. Alphege.

SIR,—In answer to 'D. Hipnell, jun.'s question concerning St. Alphege, I have found the following account in Butler's *Lives*:—*'St. Alphege or Alpheg was born in 954, of noble parents, and at an early age entered the monastery of Derherste. After passing several years here, and in a hermit's cell near Bath, he became abbot of the neighbouring abbey. He succeeded S. Ethelwold to the see of Winchester in A.D. 984. He was translated to Canterbury in 1006 on the death of Archbishop Alfrie. He was martyred by the Danes in 1012, and was buried in St. Paul's, London. His relics were afterwards removed to Canterbury, where they remained till the dispersion of relics under Henry VIII. Several miracles are attributed to him. WILLEM. A. NAINBY.*

'J. D.' adds that there is a well of St. Alphege near Bath; and 'H. T. Carrington' that he was stoned, and afterwards beheaded, on the spot on which now stands the church of St. Alphege, Greenwich. Several other correspondents have kindly sent accounts of St. Alphege, the accounts agreeing substantially with the above.

Marriage of Minors.

SIR,—*'Rector'* can judge for himself on reading the 8th section of the Marriage Act of 4 Geo. IV. c. 76, now in force. Sect. 8: 'That no parson, minister, vicar, or curate, solemnizing marriages after the first day of November next between persons both or one of whom shall be under the age of twenty-one years, after banns published, shall be punishable by ecclesiastical censures for solemnizing such marriages without consent of parents or guardians, unless such parson, minister, vicar, or curate, shall have notice of the dissent of such parents or guardians; and in case such parents or guardians, or one of them, shall openly declare or cause to be declared in the church or chapel where the banns shall be so published, at the time of such publication, his, her, or their dissent to such marriage, such publication of banns shall be absolutely void.'

CHARLES WORTHY.

SIR,—In reply to '*Rector*,' the 62nd Canon says: 'Nor when banns are thrice asked, and no license in that respect necessary, before the parents or governors of the parties to be married, being under the age of twenty and one years, shall either personally, or by sufficient testimony, signify to him their consent given to the said marriage.' No clergyman, however, can be punished for celebrating the marriage of minors without the consent of their parents or guardians, unless he has received notice of their dissent.

H. T. CARRINGTON.

Wine in Holy Communion.

SIR,—In answer to '*L. E. R.*' Good Templars are pledged to total abstinence, saving for religious and medicinal purposes; and, though many teetotallers wish intoxicating liquors were done away with entirely, their use in Holy Communion is certainly not considered as a violation of pledge. To me, the words in the Communion Service, 'Do this as oft as ye shall drink it,' always seem to refer to it as the one occasion on which we may use wine—but this is only a private fancy.

CATHOLIC TEMPLAR.

Queries.

SIR,—Will any reader of *Church Bells* answer me the following question.—If at the time of the Reformation the Church of England held Communion with the Church of Geneva, and admitted their ministers into the Church of England without ordination?

E. HULLAND.

SIR,—I want to know of any Institution in our Church, not Ritualistic, answering to Miss Macpherson's Little Matchbox Makers, or Dr. Bernardo's London Arabs, in which poor little children of all ages are rescued from the gutter, and placed in a Home, and cared for generally, either in this country or abroad? I know of Miss Rye's emigrants.

A. G.

SIR,—Will any of your readers kindly inform me of the names and prices of a few standard works on metaphysics, not too abstract for feminine capacity, nor very expensive? Perhaps some one who has done the Church's work among sailors and fishermen will tell me of any little books or tracts of sound Church tone, and explaining Church principles, written in a form adapted to that particular class of people. Also of any books, suited to more educated people, that place our Church's claim as Catholic and Apostolic on a firm and easily-understood footing, and are calculated to show separatists the sin of schism in a moderate and charitable spirit. Any other would be useless for the purpose I require them for.

A YOUNG CHURCHWOMAN.

SIR,—Can you tell me of any book on the Types, fitted for the use of a Bible-class teacher? Also, can you recommend some work giving an outline of lessons on the *Pilgrim's Progress*?

R. OKE CLARK.

'A. A.' wishes to know whether the anniversary sermon of the Sunday-school Institute, preached by the Rev. Daniel Moore in May last, in St. Paul's Cathedral, has been published, and by whom?

'J. B.' may find useful a tract, entitled *The Baptists in Error: a Dialogue between a Clergyman and a Parishioner on the Subject of Infant Baptism*, by the Rev. T. J. Lee, Vicar of Christ Church, Luton. No price is marked on it, but the printer's name is W. Stalker, Luton.

'J. D.' mentions the following volumes of sermons for children:—*Children at Church* (Bell and Sons). *Neale's Sermons for Children* (Rivingtons). *Vaughan's* (of Brighton) *Sermons to Children*, 3 or 4 vols.

'B. L.' recommends *Sermons to Children*, by the Rev. George Wagner (of Brighton), (Hamilton, Adams, & Co.)

'G. J.' should address his inquiries to the Incumbent of the Church which he attends, who will be better able to answer him than the Editor of *Church Bells*.

RECEIVED ALSO.—E. C. Channer; S. E. F.; H. T. Hankin; B. L.; G. Clifford Pease; Rev. Charles Kirk; Dr. Arnold; J. G. T.; Harold P. Dilmar; Rev. F. V. Morris; J. H.; W. S. S.; A. J. H.; J. G. Browne; William Pearce; Henry Thorpe; W. E. Mowbray; J. W. H.; T. Knowles.

BELLS AND BELL RINGING.

Prize-ringing Fooleries in Devonshire.

SOME Devonshire 'pully-hauly ringers' have lately been desecrating the church bells at Slapton, South Devon, in prize-ringing fooleries—we can call it by no other name—for it is only throwing so much money away, and useless for the promotion of ringing proper; and in this case (will our true ringers believe it?) about six pounds so squandered away for ups and downs and rounds with FIVE BELLS!!! Why do the Devon parsons and churchwardens allow such goings on with the goods of the Church, and furnish grist for the village publicans?

Termination of the Chesterfield Bell-ringers' Strike.

WE are very pleased to find from a local paper that things are now comfortably settled with the Vicar and Churchwardens and the Ringers. The latter complained that all sorts of persons were in the habit of going upon the leads of the tower when they were ringing—this they wished to be stopped. We cannot understand why the thing was ever allowed, as it could be so easily prevented by locking the doors. Indeed we have always advocated the advisability of no persons but the *ringers* being ever in the belfry when ringing is going on. We are pleased to see that the churchwardens promise to whitewash and make the belfry decent, which is another essential if the ringers are to be treated as persons of respectability. In conclusion, the ringers agreed to subscribe 10s. a-year to a local hospital, and by-gones are to be by-gones.

New Bells at Longston.

ON the 16th ult. a new ring of five bells, cast by Messrs. J. Taylor and Co. of Loughborough, and presented by Mr. Wright to Longston Church, Derbyshire, was opened by Bakewell ringers, after a short Dedication Service by the Vicar, preparatory to the reopening of the church on the 22nd ult. The bells are extremely sweet in tone, and being well handled were generally admired.—*Per Letter.*

St. Gregory's Church, Bedale, Yorkshire.

THE bells of this church have been recently relung and fitted with new gear, and two new bells added. The work has been satisfactorily done by Mr. Thomas Mallaby of Masham. The reopening took place on Wednesday, the 15th October, when full choral service was held in the church at 3 p.m.; an earnest sermon, appropriate to the occasion, being preached by the Rev. E. Malleon, Vicar of Baldersby. 3000 changes Bob Major were rung during the day. The tenor-bell bears the inscription 'Gloria in Excelsis Deo, 1755,' and is said to weigh from 25 to 28 cwt. Besides the ring of eight, there is a prayer-bell, on which is inscribed 'Voco, veni precare, 1713. S. S.'—*Per Letter.*

Change-ringing at Brookfield, Lancashire.—Presentation to a Ringer.

ON Saturday evening, the 18th October, seven members of the Gorton Society of Change-ringers, assisted by Mr. Wm. Cross of Manchester, occupied the tower of Brookfield Church, and rang Mr. John Holt's 10-part peal of Grandsire Triples, containing 5040 changes, in 3 hrs. 1 min. The band was stationed as follows:—W. Cross, treble, conductor; J. Clark, 2nd; J. Blakeley, 3rd; J. Davies, 4th; R. Ainsworth, 5th; T. Dawson, 6th; J. Johnson, 7th; J. Jones, tenor. After the performance, the ringers with their friends, to the number of forty, partook of an excellent supper at the Zoological Gardens, Belle Vue. On the removal of the cloth Mr. Benjamin Littlewood was voted to the chair, and after the usual royal and patriotic toasts the Chairman called upon Mr. Thomas Fletcher to introduce the principal business of the evening. Mr. Fletcher, in a very appropriate manner, referred to the services of Mr. Richard Ainsworth as instructor of the Gorton Change-ringing Society, and congratulated him upon his success, that the band had not been formed quite two years, and they had that day rung their second peal; he then, in the name of the Society, presented him with a beautiful patent-lever watch and chain, the watch bearing the following inscription:—'Presented to Mr. Richard Ainsworth by the Gorton Society of Change-ringers, as a small token of their regard for his perseverance and attention in their instruction of the art. Brookfield Church, October 18th, 1873.' Mr. Richard Ainsworth accepted the present, and feelingly acknowledged it. Some splendid music was played by the hand-bell ringers upon their new set of seventy-four bells, which elicited the applause of the company. At the close of the evening a hearty vote of thanks was passed to Richard Peacock, Esq., J.P., the donor of the church and bells, when the company separated after enjoying a most agreeable evening.—*Communicated.*

Change-ringing at St. George the Martyr, Southwark.

ON Saturday, Nov. 1, the Waterloo Society rang a true peal of Grandsire Triples, containing 5040 changes, in 3 hrs. 5 mins. Performers:—W. Digby, treble; W. Baron, 2nd; A. Hayward, 3rd; C. Hopkins, 4th; H. Hopkins, 5th; G. Mash, 6th; E. Horrex, 7th; J. H. Digby, tenor. Conducted by W. Baron.—*Per Letter.*

Muffled Peal at Waterford.

ON Monday, the 27th ult., the Waterford Society of Change-ringers rang a half-muffled peal on the bells of the Waterford Cathedral, as a mark of respect to the widow of the late Rev. R. Ryland, Chancellor of Waterford, and mother of the present Archdeacon of Lismore, and Precentor of Waterford, who was interred on that day in the Protestant Cemetery. The peal was rung in the following manner—the whole pull and stand, finishing up with a quarter peal of Grandsire Triples, 1260 changes. Ringers:—G. Roy, treble; R. Cherry, 2nd; R. S. Blee, V.S., 3rd; G. Clappett, 4th; C. Lee, 5th; G. J. Mackesy, M.D., 6th; T. Atherton, 7th; W. G. D. Goff, tenor. Conducted by C. Lee.—*Per Letter.*

RECEIVED.—G. Dawson; Jos. Roper; T. Fletcher; R. Blee; J. Beresford J. Slater.

efforts made to prevent those persons who were unable to pay fees having the choice of schools for their children. All such children should, it was urged, go to Board Schools. (A voice, "Quite right.") So would say a man, but no woman would follow that view, for no woman would say anything so ridiculous.' So much for words, now for acts. Those who will take the trouble to examine the printed Minutes of the Board, will find that on the 19th of April, 1871, Mrs. Anderson voted *against* an amendment, moved by Canon Cromwell, to the effect that 'the school fees for children whose parents were unable to pay the same should be paid by the Board.' Subsequently, when an attempt was made to enforce the compulsory bye-laws, it was found that their enforcement was impossible, unless fees were paid in certain cases, whether to denominational schools or to others. This question was submitted to the Board on Oct. 23, 1873, and Mrs. Anderson again voted *against* the payment of fees to Voluntary Schools. Surely Mrs. Anderson must have forgotten this 'discussion' and her own votes also, or perhaps she may allow that a woman can 'do,' though 'she would not say,' what is 'ridiculous.'

VIGILANS.

NOTES AND QUERIES.

The Rev. R. Aitken.

SIR,—I think not a few of your readers would be glad to know whether any, and what, active efforts are being made to perpetuate the memory of Mr. Aitken. There are multitudes of men and women, high and low, within and without the Church, who are deeply indebted to his fervid zeal and burning love.

FRAS. CAUDWELL.

Answers.

SIR,—As a reader of *Church Bells*, allow me to express my surprise that such a question as that of 'L. E. R.' in your No. for Nov. 1st should have been admitted to your columns. Few as the words are, they are such that no thoughtful Christian, not to say Churchman, could read them without something approaching a shudder; while to the minds of many others, who doubtless read them, they are mischievous in the extreme. It would have been well for 'L. E. R.' to have paused for a moment before committing to paper such indirect profanity; and kinder in you, Sir, to have refused insertion to a question so thoroughly irreligious, though it is put with an unsuspecting candour that makes it not the less melancholy.

The first of the two alternatives suggested by 'L. E. R.' is so appalling that I refrain from alluding further to it; the second needs no comment. Whether your correspondent is a Good Templar or not, I do not know. The same question, however, has of late been largely discussed in Good Templar circles, and is strongly suggestive of the gigantic lie on which that modern tissue of bunkum is founded, viz. that the works of the devil can be rooted out while we ignore Him Who alone has 'bruised the serpent's head,' and alone can enable His followers to 'tread down Satan under their feet.'

Into the general question of total abstinence I do not care to enter. I take the liberty, however, of sending for your notice a pamphlet (*The New Crusade as Anti-Christian as the Old; or, Good Templarism not Good Christianity*). By James Heron. C. Aitchison, 12 Castle Place, Belfast), in which the Good Templar system is very ably and thoroughly dealt with, and of commending it to any of your readers who are interested in the cause of truth.

Ireland.

J. W. H.

SIR,—'F. N.' asks for information about Night-schools. My experience is that you ought to have a warm, well-lighted room, and as many good teachers as you can, not to have scholars younger than fourteen; not to be too strict as to talking—the night-school is their recreation after a hard day's work; for the same reason be bright and cheerful yourself, change their work every half-hour or three-quarters, and allow them considerable liberty in choosing their own work—they know what they most need and like. I charge a penny a week. School is open two nights in the week from seven to nine. We use and can strongly recommend the National Society's new copy-books and arithmetics, and as a reading-book, *Taking Tales for Cottage Homes*, by W. H. G. Kingston (Griffith & Farran). They are expensive (1s. 6d.), but very well worth their money, being most attractive and useful. We have a library which is much appreciated. We generally have a tea or a lecture as a diversion during the winter, and to encourage them in regularity. I have given back to the most regular their school money. I know no more useful parish work. I wish 'F. N.' success.

W. S. S.

SIR,—'F. N.' will find some hints in *How we Managed our Night-School*, price 2d.; and 'J. R.' will find *The Child's Preacher*, by Hon. and Rev. L. Barrington, and *Sermons to Children*, by Rev. J. Ellison, very good and simple. Both are published by Macintosh.

W. F. P.

SIR,—The only means by which God's acre can be kept clean, where there are many head and foot-stones, or many raised turf-graves, is by turning in sheep from time to time in considerable numbers when the grass is tender, and removing them before they get tired of it.

H. W. S.

SIR,—I think 'A Young Churchwoman' would find some of the *Manuals* for the People, published by Hodges, price one penny each, suitable among her sailors and fishermen; also, Bishop Oxenden's *Our Church and Her Services*. For the more educated she could have nothing better than Dean Goulburn's *Holy Catholic Church*. If I had 'A Young Churchwoman's' address I would send her specimens of the *Manuals*.

A. B.

H. H. T. Cleife recommends *Shadows of Jesus* (Wertheimer, Macintosh and Co.), in answer to R. Oke Clarke's inquiry of last week.

RECEIVED ALSO.—J. D.; P. J. Hobbs; W. T. Mowbray; Frank A. Mather; J. Wise; A. Sneyd Curate; Liverpool College Youth; S. B. Brightling; M. B. E.; G. W. Jones; A. D. S.; Rev. John Scarth; A. Country Parson; H.; Cyril; The Rev. Dr. Leeper; A. Vicar.

BELLS AND BELL RINGING.

Belfry Rules.

We are often asked for Rules. It is quite impossible to generalise, and we think the fewer rules the better. The best are the common rules observed in all good society; but one most especially necessary for a well-ordered belfry is, to *exclude all persons* who are not ringers. Exceptions there may be occasionally, but the loungers or youths at the idle corner are most objectionable. In Ellacombe's *Belfries and Ringers* there are rules from which we gather hints, but they are much too long, and relate to a particular under particular circumstances. We have just been favoured with a copy of Belfry Rules at Dundee, which we gladly reproduce;—

General Regulations for the Government of the Company of Ringers.

1. It is expected that every care will be taken for the prevention of injury to the bells, bell-frames, chiming apparatus, belfry, and appurtenances thereto; and that under no circumstances shall the bells be 'clocked' or 'clapped.'
2. No person except the ringers shall be allowed to be present during the ringing without leave of the steeple-keeper, who shall be responsible for their good behaviour and for the belfry doors being locked during the ringing.
3. There shall be no smoking in the belfry or its purlieus; nor shall ale, beer, or liquor of any kind, other than water, be brought into the steeple on any pretence whatever.
4. If any ringer or probationer wilfully and persistently, after warning from the steeple-keeper, violate these rules, be guilty of drunkenness, swearing, or any other immoral, irreligious, or offensive conduct in the belfry or its neighbourhood, he shall be liable to dismissal by the committee, on the representation of the steeple-keeper, with the approval of the magistrates in the case of the steeple, and of the vestry in the case of St. Paul's, and of the proper authorities of any other church or public building.
5. There shall be one regular practice-night every week, on such a day and at such an hour as the steeple-keeper, with consent of the authorities of his church or tower, may appoint. If in his judgment more practice at times be desirable, he must exercise a wise discretion, inasmuch as every residenter is not a lover of bell-ringing, and the tongues of the bells should be tied if there be more than one night's practice each week. In fixing practice-nights, due regard must be had to the church services and choir practice; at those times the belfry shall be closed to all. Also the feelings and wishes of any sick person in the neighbourhood must always be tenderly considered.

Farewell Peals at Bingley, Yorkshire.

THE following seven intricate peals were lately rung by the Society of Ringers at the Parish Church, Bingley, Yorkshire, varying from 120 to 360 changes; they were called in succession and performed without any difficulty.—Ebor, Evening Exercise, Ely, College Pleasure, Primrose, London Scholars' Pleasure, and Cambridge. The band was stationed as follows:—B. Light-foot, treble; H. Dickinson, 2nd; T. Walbank, 3rd; T. Green, 4th; T. W. Green, 5th; S. Green, tenor. Conducted by T. W. Green. One of the ringers (H. Dickinson) is in his 81st year. This ring of bells is to have a new treble and a new tenor added to it, and this was the last ringing with the old six.

[We hope Mr. Dickinson will live long enough to see his name on Yorkshire tablets; but we are not yet come to that county.]

BELFRY RECORDS.

LONG MELFORD, SUFFOLK. (Tablets in the Belfry.)

530.

SEPTEMBER 26TH, 1768.

within this Steeple was rung complete a Peal of Treble Bob, and the music sweet, by the Melford company as Doth appear; and if their Names you'd know, why hear they are:—James Ward, as first, the Treble he Did Ring; Samuel Scott the Second he Did nicely swing; young Cutts the Miller with the Third Did Play; Jeremiah Heard the Fourth Did Sway; And the fifth was rung by John Pearson; William Smith, the Sixth, being the Next in turn; John Carder the Seventh, and the Peal Did call; George Cadge the Tenor, which completed them all. within three hours and ten minutes' space it all was over, and each Bell had Run its Race. the changes were five thousand and Six Score, them Being Doone there was no need for more.

531. MAY 10th, 1768, was rung in this Steeple by the Melford Company, a true and complete Peal of 10,080 changes of Bob Major, in 6 hours and 17 minutes, by the Following Persons:—

James Ward, Treble.	Jeremiah Heard, Fourth.	John Carder, Seventh.
Samuel Scott, Second.	John Pearson, Fifth.	George Cadge, Tenor.
Joseph Cutts, Third.	William Smith, Sixth.	John Carder called the Peal.

ST. GREGORY'S, SUDBURY, SUFFOLK.

532. DECEMBER 8th, 1846, was rung a Complete Peal of Oxford Treble Bob Major, consisting of 5120 Changes, in 3 Hours and 7 Minutes, by the following persons:—

N. W. Taylor, Treble.	J. Morley, Fourth.	W. Cross, Seventh.
W. Campin, Second.	W. Bacon, Fifth.	A. Scott, Tenor.
J. Campin, Third.	W. Griggs, Sixth.	Conducted by A. Scott.

533. JANUARY 30th, 1869.—A True Peal of Bob Major, consisting of 6000 Changes, in 3 Hours and 50 Minutes, by the following persons:—

N. W. Taylor, Treble.	J. Morley, Fourth.	W. Griggs, Sixth.
W. Campin, Second.	J. Tolliday, Fifth.	W. Cross, Seventh.
J. Campin, Third.		A. Scott, Tenor & Conductor.

BERGHAPTON, NORFOLK.

534. ON Saturday, May 24th, 1845, was rang on the bells of this Tower the following Peals, in 5 hours and 50 minutes:—Plain Bob, 4 peals; Oxford Treble Bob, 4 peals; Double Court Bob, 5 peals; and consisted of 9360 changes. It was conducted by John Dawson, and rang by this band:—

William Scarlett, Parish Clerk, Treble.	Samuel Scarlett, Second.	John Scarlett, Fifth.
	William Smith, Third.	John Dawson, Tenor, 12 cwt.
	Charles England, Fourth.	

'This is none other but the House of God' (Gen xxviii. chap. 17 verse).
'Let all things be done decently and in order' (1 Cor. xiv. chap. 40 verse).

DEBENHAM.

535. ON March 7th 16, 1767, was rang a Peal of Bob Major, 10,080 changes, in 6 hours and 1 min., by this company:—

W. Spalding, First.	J. Abbotts, Third.	D. Sawyer, Fifth.	J. Jessop, Seventh.
W. Wright, Second.	J. Pettitt, Fourth.	J. Pettitt, Sixth.	J. Wilson, Tenor.

RECEIVED.—T. H. P.; E. Welb.

BELLS AND BELL RINGING.

Another Village Farce with the Bells.

SIR.—Only a few months ago Uffculme, in Devonshire, was disgraced, in the opinion of every true lover of ringing, by a Prize-ringing Match; soon after followed Wellington, in Somerset; and now Milverton, in the same county, is about to allow another belfry desecration. I send you a 'bill' announcing the match to take place on the 26th inst., when St. will be fooled away, and after the foolery there is to be (as is usual on such absurd occasions) a dinner at the 'White Hart' inn; tickets, 1s. 6d. each. May I ask if there was ever a ringing-match got up without the help of an innkeeper? Much more pleased should I have been to have heard that the churchwardens had obtained a faculty (as one of your correspondents suggested a few weeks ago) to take down and sell all the bells at Milverton, except one, than that they had given their 'kind permission' to men (who call themselves ringers, but can only do 'ups and downs with rounds and rounds') who, for the sake of a little money, will disgrace themselves and dishonour the house of God.

The low state of ringing in the western counties has become quite proverbial, but the efforts of those worthy men who have written and said so much against these abominable practices do not appear to bear fruit; will the stigma never be removed? Surely, as long as these ringings for prizes continue, those who are ringers in reality, and those who are true Churchmen, will most justly point to us with the finger of scorn.

Men have been known to stand and ring continuously for over twelve hours and strike 20,000 changes, simply out of love for the art; but such as these are content to ring for only ten minutes, for the love of a few shillings, and only strike a paltry 1 2 3 4 5 6, which a youngster could accomplish after a few hours' instruction.

Alas! how true it is that 'Art has no enemy except ignorance.'

BOB SINGLE.

Change-ringing at Rotherham.

On Monday, Nov. 3rd, the Sheffield Society of Change-ringers, assisted by three of the Rotherham Company, rang at the parish church a true and complete peal of Grandsire Caters, containing 5093 changes, in 2 hrs. 24 mins. by the following artists, namely:—J. Lomas, Sheffield, treble; T. Lee, Rotherham, 2nd; W. Lomas (his first peal), Sheffield, 3rd; T. Dixon, Sheffield, 4th; W. Booth, Sheffield, 5th; C. H. Hattersley, Sheffield, 6th; G. Flint, Rotherham, 7th; C. Steer, Sheffield, 8th; S. Nadin, Sheffield, 9th; A. Rodgers, Rotherham, tenor. The peal was composed and conducted by J. Lomas. Weight of the tenor, 32 cwt.—*Per Letter.*

Change-ringing at St. Peter's Church, Liverpool.

On Thursday, Nov. 6th, eight members of the Society of Royal Youths rang at the above church a quarter-peal of Grandsire Triples, comprising 1260 changes, and a touch of Grandsire Major. The following were the ringers:—J. Pritchard, treble; J. Moore, 2nd; T. Jones, 3rd; R. Mann, 4th; G. Thistlewood, 5th; A. Nicholson, 6th; R. Williams, 7th; A. Stevenson, tenor. Composed by J. Aspinwall; conducted by R. Williams. The above Society was formed on Wednesday, Nov. 5th, 1873, and its members number sixteen—all young in the art of Change-ringing.—*Per Letter.*

Waterloo Society of Change-ringers.

On Saturday, Nov. 8th, eight members of this Society rang a true peal of Grandsire Triples, containing 5040 changes, in 2 hrs. 54 mins., on the bells of St. Giles-in-the-Fields, Bloomsbury. The performers were:—T. S. Webb, treble; W. Baron, 2nd; C. T. Hopkins, 3rd; W. Hinton, Gloucestershire, 4th; H. A. Hopkins, 5th; E. Horrex, 6th; G. Mash, 7th; P. Coote, tenor. Conducted by Mr. William Baron.—*Per Letter.*

St. James' Society, London.

On Monday, Nov. 17th, eight members of the above Society rang at Holy Trinity Church, Dartford, a true peal of Grandsire Triples, containing 5040 changes, in 3 hrs. 3 mins. Performers:—W. A. Underwood, treble; H. Henden, 2nd; R. Rose, 3rd; C. Hopkins, 4th; E. Hamman, 5th; John Cox, 6th; James Breakspere, 7th; H. Rose, tenor. Conducted by Mr. John Cox. Weight of tenor, 20 cwt.—*Per Letter.*

Muffled Peal at Wollaston, Worcestershire.

On Tuesday, Nov. 4th, the following members of St. James's Society rang 720 changes of Grandsire Minor:—G. Rabone, treble; E. Chapman, 2nd; J. H. Pugh, 3rd; J. Coaker, 4th; T. Wharton, 5th; W. Pugh, tenor. The above muffled peal was rung as a tribute of respect to the memory of the late Mr. T. Cogzell, a much-respected member.—*Per Letter.*

BELFRY RECORDS.

KENNINGHALL, NORFOLK.

536 On Monday, June 7th, 1869, was rung on the bells of this Tower a true and complete Peal of Oxford Treble Bob Major, 5088 changes, in 3 hours. Composed and conducted by J. Mordey.

W. Oker, Treble.	J. Murton, Third.	H. Bloomfield, Fifth.	G. Edwards, Seventh.
T. Oker, Second.	J. Woods, Fourth.	R. Hutton, Sixth.	J. Mordey, Tenor.

537. On Monday, June 14, 1869, Earl Albemarle's birthday, the company of ringers of this town ascended this Tower and rang a true and complete Peal of Oxford Treble Bob Major, 7360 changes, in 4 hours and 10 minutes. The Peal was composed by the late Samuel Thurston, one of the Norwich Scholars, and was conducted by J. Mordey.

W. Oker, Treble.	G. Edwards, Third.	H. Bloomfield, Fifth.	J. Rudd, Seventh.
T. Oker, Second.	J. Woods, Fourth.	R. Hutton, Sixth.	J. Mordey, Tenor.

538. On Thursday, May 26, 1870, was rung on the bells of this Tower a true and complete Peal of Kent Treble Bob Major, 5120 changes, in 3 hours and 6 minutes. Conducted by J. Mordey. The first peal in Kent Method on the bells. The Band was:—

W. Oker, First.	J. Murton, Third.	J. Rudd, Fifth.	G. Edwards, Seventh.
T. Oker, Second.	J. Woods, Fourth.	R. Hutton, Sixth.	J. Mordey, Tenor.

539. On Monday, Feb. 6, 1871, this company ascended this Tower and rang a true and complete Peal of Oxford Treble Bob Major, 6240 changes, in 3 hours and 50 minutes. The peal was composed by Mr. H. Hubbard, late one of the Norwich Scholars, and was ably conducted by Mr. Jeremiah Mordey. The Band was:—

W. Oker, First.	J. Murton, Third.	R. Nudds, Fifth.	G. Edwards, Seventh.
T. Oker, Second.	J. Woods, Fourth.	R. Hutton, Sixth.	J. Mordey, Tenor.

540. On Tuesday, March 14, 1871, was rung on the bells of this Tower, by 7 of the ringers of this town, assisted by Mr. James Rudd of Diss, a true and complete Peal of Oxford Treble Bob Major, 10,176, in 6 hours and 20 minutes. The peal was composed by W. Harrison of Mottram, and was conducted by Mr. J. Mordey in a most able manner from beginning to end. The Band was:—

William Oker, First.	John Woods, Fourth.	Robt. Hutton, Sixth.
Thomas Oker, Second.	James Rudd, Fifth.	Geo. Edwards, Seventh.
John Murton, Third.		Jerem. Mordey, Tenor.

Weight of tenor, 16½ cwt. Key F.

WEST TOFT, NORFOLK.

541. On April 16, 1868, was rung a true and complete Peal of Grandsire Triples, 5040 changes, in 3 hours and 2 minutes; and composed and conducted by R. Wilby, and contained 190 bobs and 56 singles. The first whole peal on the bells.

S. Peggotts, Treble.	J. Holliday, Fourth.	M. Rocket, Seventh.
J. Rocket, Second.	E. Andrews, Fifth.	Rev. A. Sutton, the Rector, Tenor.
J. Dunn, Third.	R. Wilby, Sixth.	

542. On Tuesday, July 18, 1871, was rung on the bells of this Tower a true and complete Peal of Oxford Treble Bob Major, 5120 changes, in 3 hours and 12 minutes. Conducted by T. Mordey, and rang by:—

Wm. Oker, Treble.	T. Woods, Fourth.	R. Hutton, Sixth.
T. Oker, Second.	T. Rudd, Fifth.	R. Stackwood, Seventh.
Geo. Edwards, Third.		T. Mordey, Tenor.

The first part of the peal four times repeated:—

B	W	H
35264		
56342		
64523		
36245	2	2

BRANDESTON, SUFFOLK. (Tablets in the Belfry.)

One Lead.

Francis
Genius.

123456

214365

124635

216453

261543

625134

621543

265134

625314

263541

236514

325641

325461

534216

543261

452316

542136

451263

452136

541263

514623

156432

516342

153624

156342

146253

Bob.

164235

Bob.

152643

One Lead.

Francis

Goodwill.

123456

214365

124356

213465

231645

326154

321645

236154

326514

235641

253614

526341

562431

654213

645231

462513

642153

461235

462153

641235

614325

163432

613425

164352

146532

125634

Bob.

152643

543. On Feby. 2nd, 1749, the seven Peals underwritten were rung here without intermission, in 2 hours 55 minutes; and not a Bell out of course:—

PERFORMERS.

James King, First.
Thos. Bradlaugh, Second.
Saml. Francis, Third.
Thos. Bradlaugh, Fourth.
James Gall, Fifth.
John Garrard, Sixth.

THE 7 PEALS.

London Surprise.
Cambridge Surprise.
Francis Genius.
Francis Goodwill.
Oxford Treble Bob.
Court Bob.
Grandsire Bob.

Number of changes, 5040.

N.B.—Francis Genius and Francis Goodwill were Composed by this Society.

544. On Thursday, Dec. 22nd, 1858, the seven undermentioned Peals were rung in this Tower without intermission, in two hours and fifty minutes, and not a Bell misplaced, each Peal containing 720 changes, making in all 5040 changes. The Peals rung were:—Morning Exercise, Cambridge Surprise, New Treble Bob, Oxford Treble Bob, Double Court Bob, College Single, and Bob Minor. The performers were stationed as follows:—

W. Farthing, Treble.	Imml. Hall, Third.	Geo. T. Sills, Fifth.
Con. Moor, Second.	Hy. Baldry, Fourth.	W. Moor, sen. Tenor.

The Peals were conducted by G. S. Sills. Tenor, 9 cwt. Key A.

FRAMSDEN, SUFFOLK. (Tablets in the Belfry.)

545. On Easter Sunday, 30th March, 1850, Was Rung by the Ipswich Company of Change Ringers a true Peal, 6080 Changes, in 3 hours & 56 minutes, of Kent Treble Bob Major. The Company was placed as follows:—

R. Burch, Treble.	H. Card, Third.	R. Sewell, Fifth.	W. Garrod, Seventh.
T. Cook, Second.	J. Standring, Fourth.	R. Naunton, Sixth.	J. Lewes, Tenor.

The Peal was Composed and Conducted by W. Garrod.

546. On Monday, March 18, 1872, A select company of Ringers rang on our musical Bells A true and complete peal of Oxford Treble Bob Major, consisting of 5120 changes, in three hours and six minutes. The Band was thus stationed:—

Jas. Fleffer, jun. Framlingham, Treble.	Rt. King, Framsdan, Fifth.
E. Collins, Worlingworth, Second.	G. Murton, Eye, Sixth.
E. Hall, Brandeston, Third.	J. Rudd, Diss, Seventh.
T. Rose, Eye, Fourth.	Hy. Baldry, Brandeston, Tenor.

Conducted by J. Rudd. Weight of Tenor, 16 cwt. Key F.

NOTICE TO CORRESPONDENTS.—Many of our kind friends seem to be quite ignorant of the mode of working a weekly periodical—they seem to think that their contributions can be immediately attended to and inserted with telegraphic dispatch. We request them to be more patient; reports are inserted as soon as possible, but we reserve to ourselves the liberty of curtailing, weeding, and clipping, according to the best of our judgment, and timing as suits us, or rejecting altogether.—Ed.

RECEIVED.—Wm. Freeman; Preston Foster. (See letters in former numbers on clocking and chiming hammers. The blow with the latter is trifling compared with the blow which may be struck by clocking.—Ed.)

BELLS AND BELL RINGING.

Laxfield, Suffolk.

THE fine ring of six bells in this parish, which for twenty years has been out of repair, has been entirely rehung, and two new bells supplied from the firm of Messrs. Warner and Sons, bell-founders, London. The bells were opened in October by the following persons:—W. Scales, treble; E. Smith, 2nd; F. Day, 3rd; Geo. Day, 4th; J. Rudd, 5th; T. Clarke, tenor. 720 changes of Oxford Treble Bob being rung and conducted by Mr. J. Rudd of Diss. The ringers ascended the tower in separate companies, the following places being represented:—Diss, Eye, Redenhall, Halesworth, Fressingfield, Worlingworth, Laxfield, Cratfield, Mendham, Brockdish, &c. The work has been done by G. Day and Son, church-bellhangers, Eye. Weight of tenor, 18 cwt.

Change-ringing at Liversedge, Yorkshire.

ON Saturday, November 15th, a long touch of Kent Treble Bob Major, consisting of 8544 changes, was rung in five hours; being the greatest number of changes ever performed with the Tenors together in the above method. Ringers:—J. Stead, Huddersfield, treble; J. Knott, Liversedge, 2nd; J. Wilson, Liversedge, 3rd; G. Clay, Huddersfield, 4th; C. W. Clegg, Huddersfield, 5th; M. R. Long, Liversedge, 6th; J. Illingworth, Liversedge, 7th; W. Collins, Liversedge, tenor. The peal was composed by Mr. William Sottanstill of Sowerby, and was conducted by Mr. John Illingworth of Liversedge, Yorkshire.—*Per Letter.*

Change-ringing at Birmingham.

ON Saturday, 15th inst., the following members of St. Martin's Society of Change-ringers, assisted by Mr. C. H. Hattersley of Sheffield, rang at St. John's Church, Dretend, a true and complete peal of Kent Treble Bob Major, consisting of 5056 changes, in 3 hrs. 11 mins., being the first peal in this method rung on the bells for upwards of fifty years:—J. Joynes, treble; J. Banister, 2nd; C. H. Hattersley, 3rd; H. Johnson, sen., 4th; J. Spencer, 5th; J. James, 6th; H. Johnson, jun., 7th; F. H. James, tenor. The peal was composed by H. Johnson, tenor, and conducted by C. H. Hattersley.

Also, on Monday, 17th inst., nine members of St. Martin's Society of Change-ringers, assisted by Mr. C. H. Hattersley, rang at St. Philip's Church a true and complete peal of Stedman's Caters, containing 5260 changes, the band being stationed as follows:—J. Spencer, treble; C. H. Hattersley, 2nd; J. Perks, 3rd; H. Avery, 4th; H. Johnson, sen., 5th; J. Banister, 6th; J. James, 7th; A. Cresser, 8th; F. H. James, 9th; H. Johnson, jun., tenor. Composed by H. Johnson, sen., and conducted by J. Perks. The time occupied in ringing it was 3 hrs. and 45 mins. Weight of tenor, 80 cwt. key E flat.—*Per Letter.*

Change-ringing at St. Margaret's, Barking, Essex.

ON Saturday, November 22nd, eight members of the Ancient Society of College Youths rang a true peal of Stedman's Triples, 5040 changes, in 3 hrs. and 4 mins. The ringers were:—H. W. Haley, sen., treble; R. Sewell, 2nd; G. Mash, 3rd; H. Booth, 4th; H. Haley, 5th; J. M. Hayes, 6th; E. Horrex, 7th; A. Hayward, 8th. The peal was conducted by Mr. H. W. Haley, sen.—*Per Letter.*

Muffled Peal at St. Peter's Mancroft, Norwich.

ON Tuesday evening, Nov. 25th, a Muffled Peal was rung on the bells of St. Peter's Mancroft, as a last token of respect to the late Mr. T. Burrell, who was interred in the Cemetery on that day. He had been for fifty-six years one of St. Peter's company of ringers, and for the same period a member of St. Peter's ringers' benefit society; and had held the post of sexton of the parish of St. George's, Colegate, for fifty-nine years. He died in the eighty-first year of his age, greatly respected.

BELFRY RECORDS.

ST. GEORGE'S CHURCH, CAMBERWELL, SURREY.

(Tablets in the Belfry.)

547. JUNIOR SOCIETY OF COLLEGE YOUTHS.—This Tablet was affixed in honour of the above Society, who rang the first peal on the bells in this church steeple, viz. September 30th, 1823, comprising 5040 changes of Grandsire Triples, in 2 hours and 58 minutes.

Joseph Ladley, Treble.	Henry Symondson, Fourth.	John W. Bradley, Seventh.
Daniel Beckley, Second.	Thomas Thomas, Fifth.	William Church, Tenor.
Robert Inwood, Third.	Francis Marshall, Sixth.	Called by Joseph Sadley.

William Law,
Richard Billiter, } Churchwardens.
Thomas Lusk,

548. JUNIOR SOCIETY OF COLLEGE YOUTHS.—On Monday, February 29th, 1839, was rung in this Steeple a peal of Oxford Treble Bob Major, containing 5184 changes, in the space of 3 hours and 13 minutes, by the following performers:—

John Cox, Treble.	James Nash, Fourth.	Edward Lansdell, Sixth.
Richard Thimbleby, Second.	James Stebbury, Fifth.	Joseph Harper, Seventh.
John W. Bradley, Third.		William Rice, Tenor.

Composed and called by John Cox.

Ferd. Camronx, } Churchwardens.
John Owen Hart,
Rev. S. Smith, M.A. Incumbent.

549. SOCIETY OF SURREY YOUTHS.—On Monday, Dec. 21, 1871, eight members of the above Society rang on these Bells a muffled peal to the memory of Mr. W. Knight, who was 34 years ringers at this Church, and died November 24th, 1871, aged 55 years. Performed by

E. Drury, Treble.	D. Stickwood, Third.	C. Hyrons, Fifth.	J. Steward, Seventh.
T. Windley, Second.	T. Heath, sen. Fourth.	L. Dixon, Sixth.	T. Heath, jun. Tenor.

Conducted by T. Windley, Steeple-keeper.

Rev. S. Smith, M.A., Vicar.
A. Ellis Eyton, Esq. } Churchwardens.
G. Best,

STOWMARKET, SUFFOLK. (Tablets in the Belfry.)

550. ON Saturday, December 16th, 1815, was Rung in this Steeple by the Stowmarket company, A True and complete Peal of 5040 changes of Bob Major, in 3 hours and 30 minutes, being the first time it was ever Rung in this Steeple, By the Following Persons:—

James Elmer, Treble.	Robert Pilbrow, Fourth.	John Simpson, Seventh.
John Elmer, Second.	Jeremiah Head, Fifth.	James Head, Tenor.
Isaac Sheppard, Third.	James Tydemann, Sixth.	John Simpson called the Peal.

 N.B.—John Elmer was only 19 years of age, and A. Ringer 18 months.

551. ON Thursday, January 14th, 1819, the Stowmarket youth Ascended this Tower and Rung a True and complete Peal of Bob Major, consisting of 6160 changes, which was completed in 4 hours by the Following Persons:—

Robert Cuthbert, Treble.	Robert Pilbrow, Fourth.	Robert Fuller, Sixth.
Thomas Stevenson, Second.	Thomas Hobart, Fifth.	Henry Hobart, Seventh.
Isaac Sheppard, Third.		John Elmer, Tenor.

The above Peal was composed and conducted by John Elmer, being only 22 years of age. Robert Cuthbert was only 16 years of age.
Love as Brethren.

552. ON Monday, April 22nd, 1850, was Rung in this Steeple By the Stowmarket company A true and complete Peal of Oxford Treble Bob Major, containing 5120 changes, which was Performed in a Scientific manner in 3 hours and 27 minutes. By the Following Persons:—

John Elmer, Treble.	William Payne, Fourth.	Mark Lambert, Seventh.
William Last, Second.	Thomas Kersey, Fifth.	George Easton, Tenor.
Henry Hobart, Third.	Robert Cuthbert, Sixth.	Henry Hobart, Conductor.

THE MINSTER, ST. ALBAN'S VERULAM, HERTS.

(Tablet in the Belfry.)

553. ON Thursday, the 19th day of December, 1765, was rang here a peal of five thousand and forty Bob Major, in three hours and twenty minutes, by the following persons, being the first ever completed in this church:—

Mr. Thos. Parks, Treble.	Mr. Thos. Kentish, Fifth.
Mr. John Kent, sen., Second.	Mr. Wm. Kentish, sen., Sixth.
Mr. Robert Fisher (Bendle), Third.	Mr. Wm. Kentish, jun., Seventh.
Mr. Richard Mason, Fourth.	Mr. Nathaniel Turner, Tenor.

The bobs called by Mr. William Kentish, jun.

[Another Peal of 5040 Grandsire Triples was rung about 1808, but the record was lost when the old ringing-chamber was destroyed in 1833.]

ST. PETER'S, ST. ALBAN'S. (Tablets in the Belfry.)

554. TUESDAY, the 26th of May, 1767, was rang here Mr. John Holt's peal of 5040 Grandsire Triples, in three hours and ten minutes, by the following persons, being the first ever completed here:—

John Kinder, First.	Richard Mason, Fourth.	Wm. Kentish, jun., Sixth.
Thos. Kentish, Second.	Wm. Lockey, Fifth.	Thos. Parks, Seventh.
Wm. Kinder, Third.		Wm. Agglinton, Eighth.

The bobs were called by Mr. Thos. Kentish.

[In 1787 two more bells were added, making a peal of 10, by Mr. John Briant.]

555. ON Sunday, March 4th, 1810, was rung here by the St. Alban's College Youths, a complete peal of 5040 Grandsire Triples, in three hours & sixteen minutes, by the following persons:—

Josh. Tearl, First.	Josh. Taylor, Fourth.	Thos. Newson, Sixth.
Jno. Roberts, Second.	Josh. Howard, Fifth.	Wm. Agglinton, Seventh.
Wm. Gladman, Third.		Wm. Davis, Eighth.

The peal conducted by Mr. Wm. Agglinton.

556. ON Monday, Augt. 21st, 1865, Ten Members of the Ancient Society of College Youths rang here a true peal of Stedman's Caters, comprising 5079 changes, in 3 hours & 26 minutes.

Henry W. Haley, Treble.	Thos. Powell, Fourth.	W. C. Middleton, Eighth.
Robt. Jameson, Second.	Jas. Pettit, Fifth.	Matthew A. Wood, Ninth.
Geo. E. Ferris, Third.	Edwin G. Langton, Sixth.	Jas. Dwight, Tenor.
	Richd. Hopkins, Seventh.	

The peal was composed and conducted by W. Haley.

Rev. H. N. Dudding, Vicar.
Major J. Gape,
B. Amsden, Esqre. } Churchwardens.
W. George, Esqre.

Rang in commemoration of the return of the Honble. Henry Cowper, M.P. for the County.

557. THE Ancient Society of College Youths held their 230th anniversary in this town, on July 1st, 1867, when the following members rang in this steeple a true peal of Kent Treble Bob Royal, comprising 5000 changes, in 3 hours & 27 minutes, being the first peal in that method on these bells:—

Henry W. Haley, Treble.	Edwin G. Langton, Fourth.	Matthew A. Wood, Eighth.
William Cooter, Second.	Robert Jameson, Fifth.	Edwin Horex, Ninth.
Thos. Hattersley, Third.	James Pettit, Sixth.	John M. Hayes, Tenor.
	Richd. Hopkins, Seventh.	

This peal was composed and called by H. W. Haley.

[A Marble Tablet.]

558. JOHN LEWIS, of this parish, Nonconformist, added two bells to complete the peal of twelve, and rang them on Tuesday, May 19th, 1868. He died on Wednesday, May 27th, 1868.

"That I may win Christ, and be found in him. . . . Let us therefore, as many as be perfect, be thus minded." (Philippians, iii. 8, 9, & 15.)

559. THE ANCIENT SOCIETY OF COLLEGE YOUTHS, ESTABLISHED 1637.—On Saturday, April 2nd, 1870, was rung in this steeple, on the large 8 bells, Holt's original peal of Grandsire Triples, containing 5040 changes, in 3 hours and 6 minutes. Performers:—

J. Mayhew, Treble.	J. Dwight, Fourth.	J. M. Hayes, Seventh.
H. Lewis, Second.	M. A. Wood, Fifth.	E. Horex, Tenor.
H. Haley, sen., Third.	H. Booth, Sixth.	Conducted by H. Haley.

Horatio Nelson Dudding, Vicar.

Benjamin Amsden, Esqre.
William George, Esqre. } Churchwardens.
E. Silvester Wilson, Esqre.

* Son of John Lewis, Esq., who gave the 2 bells in 1868. The said John Lewis was Mayor of this Borough, 1 Nov. 1856 to 1 Nov. 1857.

ANNOUNCEMENT TO CHANGE-RINGERS BY MR. SOTTANSTILL OF SOWERBY, YORKSHIRE.—He wishes it to be known that he has composed a peal in three parts, which produces as many changes as there are verses in the New Testament.

RECEIVED.—"J. W. H." (If he had sent his address, he would have had an immediate and direct reply.) James Ball; James Carr. (Please to say whether the chiming is recorded as a Belfry Tablet.)