

## BELLS AND BELL-RINGING.

## Hampton (Worcester) Church Bells.

THE dedication of the bells of the Hampton Parish Church took place on the 26th ult. Five weeks ago the remains of the old peal—three good bells and one cracked—were removed by Messrs. Carr & Co., Ltd., of Smethwick, for recasting, and on Tuesday week there were rejoicings at Hampton on the return of the restored peal of six. The following are the inscriptions on the bells:—

No. 1: 'Follow me. Committee. George Attwood, Joseph Idiens, Charles Mills, William White, Frederick Cope, Secretary. Cast by Carr & Co., of Smethwick. Coronation year. Queen Alexandra, 1902.'

No. 2: 'Cast 1702. Recast by Carr o' Smethwick, Coronation year. King Edward, 1902. Canto Canticum Novum Domino.'

No. 3: 'William Bagley made Mee 1702. Carr's o' Smethwick remade me 1902. Fear God, honour the King. To the Glory of God and as a Memorial of his Majesty King Edward VII. these Bells were restored by parishioners of Hampton and others, 1902.'

No. 4: 'William Bagley made Mee, 1702. Carr's o' Smethwick remade me, Coronation year, King Edward VII. 1902. Tell it out among the Heathen that the Lord is King.'

No. 5: 'O Praise God in His holiness. Ernest Havergal, M.A., Vicar. Charles Burlingham, John P. Workman, churchwardens. Henry Tustin, clerk, 1902. Carr's o' Smethwick remade me 1902.'

No. 6: 'Recast by Carr's o' Smethwick, Coronation King Edward VII. and Queen Alexandra, 1902. Ernest Havergal, M.A., Vicar. Lasts Love Lasts Life. Gloria Pater Filio Sancto Spiritu. Be it known to all that do me see, William Bagley o' Chalcumb made me 1702. John Clarke, Philip Scarlett, Churchward. Henry Bagley, 1702.'

The bells were dedicated by the Venerable Archdeacon of Worcester (Archdeacon Walters), and the assisting clergy were the Rev. E. Havergal, Vicar of Hampton, and the Rev. H. Wilkinson, Vicar of Crophorne. The church was crowded. It is interesting to note that Mr. Henry Tustin, whose name appears on one of the bells, has been clerk of the church for sixty-five years.

## CHANGE-RINGING.

## The St. Peter's Society, Caversham.

At St. Peter's, on November 18th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 49 mins.

Rev. G. F. Coleridge ..	1	Edwin J. Menday ..	5
George Irvine ..	2	Ernest W. Menday ..	6
George Essex ..	3	Thomas Newman (condr.) ..	7
Richard T. Hibbert ..	4	Henry Simmonds ..	8

## The Middlesex County Association.

At St. Sepulchre's, Holborn, on November 22nd, a peal of STEDMAN CATERS, 5014 changes, in 3 hrs. 34 mins. Tenor, 31 cwt.

George R. Fardon ..	1	William Pye ..	6
Bertram Prewett ..	2	William J. Nudds ..	7
Charles Mee ..	3	Reuben Charge ..	8
Frederick T. C. Nevett ..	4	Ernest Pye ..	9
Isaac G. Shade ..	5	Herbert F. Hull ..	10

Composed by Arthur Knights, and conducted by William Pye.

## The Salisbury Diocesan Guild.

At St. Martin's, Salisbury, on November 22nd, Holt's Ten-part peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 57 mins. Tenor, 14 cwt.

Rev. H. E. T. Bassett ..	1	James Elcombe ..	5
George W. T. Fowler* ..	2	Sidney Macey ..	6
Robert P. Knight ..	3	W. W. Gifford (conductor) ..	7
Albert E. Paskins ..	4	George F. Doel ..	8

[\* First peal away from the tenor.]

## The Norwich Diocesan Association.

At the Parish Church, Pulham, Norfolk, on November 24th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. Tenor, 15 cwt.

Frederick Surridge ..	1	Egbert Borrett ..	5
Charles Baker* ..	2	James Boughton* ..	6
James Tann ..	3	Charles T. P. Brice ..	7
Robert Whiting ..	4	Frederick Borrett ..	8

Composed by Nathan Pitstow, and conducted by Charles T. P. Brice. [\* First peal in the method.]

## The St. Margaret's Society, Westminster, and the Waterloo Society, London.

At St. Margaret's, Westminster, on November 22nd, a peal of STEDMAN CATERS, 5017 changes, in 3 hrs. 20 mins. Tenor, 28 cwt.

Edwin Barnett ..	1	Ferris J. Shepherd, sen. ..	6
John H. Cheesman ..	2	James E. Davis ..	7
Frederick J. Perrin ..	3	Thomas Langdon ..	8
Thomas Groombridge ..	4	Thomas Langdon ..	9
William Shepherd ..	5	Arthur Jacobs ..	10

Composed by Gabriel Lindoff, and conducted by J. H. Cheesman. E. Barnett and T. Groombridge were elected members of the above previous to starting for the peal.

## The St. Mary-le-Tower Society, Ipswich.

At St. Peter's, Henley, Suffolk, on November 22nd, a peal of SUPERLATIVE SURPRISE MAJOR, 5088 changes, in 2 hrs. 50 mins. Tenor, 8 cwt. 3 lbs.

Edgar Pemberton ..	1	William L. Catchpole ..	5
William Motts ..	2	Lewis W. Wiffen ..	6
Henry C. Gillingham ..	3	James Motts ..	7
William P. Garrett ..	4	Robert H. Brundle ..	8

Composed by Mr. Henry Dains, of London, and conducted by Mr. Motts, of Ipswich.

## The Cleveland and North Yorkshire Association.

At the Parish Church, Stockton-on-Tees, on December 1st, a peal of KENT TREBLE BOB ROYAL, 5040 changes, in 3 hrs. 22 mins. Tenor, 27½ cwt., in D flat.

G. J. Clarkson ..	1	J. Waller ..	6
W. H. Stephenson* ..	2	W. C. Hunt ..	7
F. P. Howcroft ..	3	T. W. Waller ..	8
J. W. Newton ..	4	W. Newton ..	9
R. G. Greenwood ..	5	T. Stephenson† ..	10

Composed by J. Reeves and conducted by T. Stephenson. [\* First 5000 of ROYAL. † First peal of ROYAL as conductor.]

ST. GEORGE-THE-MARTYR, SOUTHWARK.—On Sunday, November 30th, for evening service, 504 GRANDSIRE TRIPLES: C. R. Deer, 1; T. H. Taffender (conductor), 2; E. Clements,\* 3; S. J. Collins,\* 4; J. W. Chapman, 5; F. Clements, 6; W. Truss,\* 7; W. Cobbett, 8. After service a quarter-peal of STEDMAN TRIPLES, 1260 changes (Haley's Variation), in 41 mins. T. H. Taffender (conductor), 1; J. W. Golding, 2; S. J. Collins, 3; J. W. Chapman, 4; H. Langdon, 5; H. K. Pasmore, 6; F. Clements, 7; W. Cobbett, 8. The above was rung on the anniversary of the induction of the Rector, the Rev. W. J. Sommerville. [\* First quarter-peal of STEDMAN.]

HENLEY, SUFFOLK.—On November 20th, the young company rang their first 720 of BOB MINOR, 18 bobs and 2 singles, in 26 mins. Rev. Wm. C. Pearson (conductor), 1; Frederick Shipp, 2; Frank Norman, 3; Stanley Gestling, 4; George Shipp, 5; Harry Roper, 6.

HENFIELD, SUSSEX.—On November 11th, for practice, 1003 STEDMAN TRIPLES: L. Payne (conductor), 1; S. Burt, 2; J. Lish, 3; A. E. Lish, 4; G. Payne, 5; A. Heasman, 6; C. Tyler, 7; A. Hodges, 8. And on November 23rd, for Divine service, 1008 STEDMAN TRIPLES: W. Markwell, 1; S. Burt, 2; J. Lish, 3; A. E. Lish, 4; G. Payne, 5; L. Payne, 6; C. Tyler (conductor), 7; A. Hodges, 8.

AN eminent author—Mr. Robert H. Sherard, author of *The White Slaves of England*—writes: 'I think it right to tell you that of all beverages "to write on" I have found Dr. Tibbles' Vi-Cocoa the very best—far superior to coffee or tea. When I was travelling last year amongst the workpeople in the Midlands and the North, collecting materials for my book, *The White Slaves of England*, I found that most of these people, unable to afford milk, were drinking what they call "tea-kettle broth"—a most injurious beverage. To many I suggested that such preparation as Vi-Cocoa would be much preferable.'

CHILDREN'S PARTIES are a delight to the young folk, and a source of anxious thought to the mother. But the maternal mind may be relieved of much anxiety if Chiver's Table Jellies are expressly ordered for the feast. They are pure and wholesome, and are flavoured with ripe fruit juices. Dr. Andrew Wilson, an authority on Foods says:—'Chiver's Jellies cannot be surpassed.' Your Grocer stocks them in various flavours in pints and quarts. Cambridge Lemonade is a safe and wholesome beverage after romping. 'It beats all.' CHIVERS & SONS, LTD., 11, Cambridge. First English Fruit Growers Jam Factory.

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HOUR AND QUARTER BELLS. SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD

34 WHITECHAPEL ROAD, LONDON, E. Established 1570.

34 WHITECHAPEL ROAD, LONDON, E. Established 1870.

THE HOLLY BOUGH has already been marked for the adornment of the home. The Paterfamilias is perhaps thinking of his last struggles with the sprays of shining leaves and glistening berries. But Mother is a trifle perplexed about the menu for the children's parties. As, however, Chivers' Jellies are sure to find a place in her list she need not worry about the rest. The *Gentlewoman* says: Chivers' Jellies are delicate luxuries. They are absolutely pure and are flavoured with Ripe Fruit Juices. Ask the Grocer, and you will find he stocks them in various flavours in pint and quart packets. For a perfect beverage for the youngsters, Cambridge Lemonade is the thing—'it beats all.' CAMBRIDGE & SONS, Ltd., Histon, Cambridge. First English Fruit Growers' Jam Factory.

## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Hertfordshire Association.*

At St. Andrew's, Hertford, on November 24th, a peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 54 mins. Tenor, 16 cwt.

Matthew Ellmore ..	1	Henry S. Reeves ..	5
George E. Smith ..	2	Herbert Baker ..	6
George N. Price ..	3	Rev. F. E. Robinson (cond.)	7
Rev. W. S. Willett ..	4	Edward Edwards ..	8

At the Church of St. Paul, Hoddesdon, on December 6th, Holt's Original peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 2 mins. Tenor, 12 cwt. 1 qr. 16 lb.

Frederick Edwards*	1	William E. Judd (condr.)†	5
Jesse Puplett ..	2	William Cavill ..	6
Henry G. Rowe ..	3	John T. Kentish ..	7
Charles Matthews ..	4	George Plumer*	8

[\* First peal. † First peal as conductor.]

*The Norwich Diocesan Association.*

At St. Mary's, Redenhall, Norfolk, on November 29th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5152 changes, in 3 hrs. 18 mins. Tenor, 24 cwt.

James Tann ..	1	Ernest Poppy ..	5
Frederick Borrett ..	2	George Symonds ..	6
Robert Whiting ..	3	Frederick Smith ..	7
Egbert Borrett*	4	James Souter ..	8

Composed by Arthur Knight, and conducted by James Tann.  
[\* First peal in the method.]

*The Middlesex County Association.*

At St. Magnus the Martyr, Lower Thames Street, City, on December 3rd, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 14 mins. Tenor, 20 cwt.

William J. Nudds ..	1	William Keeble ..	5
Ernest E. Huntley ..	2	Ernest Pye ..	6
Isaac G. Shade ..	3	Herbert F. Hull ..	7
Bertram Prewett ..	4	William Pye ..	8

Composed by Gabriel Lindoff, and conducted by William Pye.

At the Parish Church, Sudbury-on-Thames, on December 6th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, 2 hrs. 48 mins. Tenor, 14½ cwt.

John Basden (condr.) ..	1	William Pickworth ..	5
Sydney H. Godfrey ..	2	Frederick Goddard ..	6
Arthur Jones*	3	Henry Browning ..	7
Allen H. Taber ..	4	Henry Dare ..	8

[\* First peal of STEDMAN TRIPLES.]

*The Kent County Association.*

At St. John-the-Baptist's, Erith, on December 4th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 58 mins. Tenor, 18 cwt.

Charles Wilkins ..	1	Edward N. Price ..	5
George Conyard ..	2	John Garard ..	6
Benjamin E. Battum ..	3	Edgar Wightman (condr.)	7
John H. Cheesman ..	4	David Barnes ..	8

*The Durham and Newcastle Diocesan Association.*

At Christ Church, Consett, Durham, on December 6th, Heywood's No. 6 peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 13 mins. Tenor, 17 cwt.

William Holmes (condr.) ..	1	Alfred F. Hillier ..	5
Joseph W. Parker ..	2	Joseph E. R. Keen ..	6
William T. Robson ..	3	Hugh D. Dall ..	7
Asa Holmes ..	4	S. Octavius Ferry ..	8

First peal in the method on the bells.

*The Worcestershire and Districts Association.*

At St. Mary and All Saints', Kidderminster, on December 6th, Holt's Ten-part peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 8 mins.

Charles H. Woodberry*	1	Thomas J. Salter (condr.)	5
William E. Leeson*	2	Joseph Pigott ..	6
John Smith ..	3	Charles Beaman ..	7
Thomas Pigott ..	4	John Woodberry*	8

The conductor's 200th peal. [\* First peal.]

*The Sussex County Association.*

(ST. PETER'S SOCIETY, BRIGHTON.)

At St. Peter's, Brighton, on December 1st, a peal of LONDON SURPRISE MAJOR, 5088 changes, in 3 hrs. 18 mins. Tenor, 10½ cwt.

George Smart ..	1	George A. King ..	5
George F. Attree ..	2	Robert J. Dawe ..	6
George Baker ..	3	James N. Frossell ..	7
Frank Bennett ..	4	George Williams ..	8

Composed by Frank Bennett, and conducted by G. Williams. Rung to celebrate the birthday of Her Majesty Queen Alexandra.

*The Lancashire Association.*

At St. Michael and All Angels, Ashton-under-Lyne, on December 4th, Holt's Ten-part peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 11 mins.

Charles Bower*	1	John Crabtree ..	5
Fred Jakeman ..	2	Samuel Booth (condr.)	6
Walter Jakeman ..	3	Charles Marsland ..	7
Benjamin Gill ..	4	William Booth ..	8

[\* First peal.]

*The Gloucester and Bristol Diocesan Association.*

At All Saints', Bristol, on December 6th, a peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 57 mins. Tenor, 18 cwt.

Raymond J. Wilkins ..	1	Albert Stowell ..	5
Frances E. Ward ..	2	William Stowell ..	6
William Sommerville ..	3	Fred G. May ..	7
William Knight ..	4	Charles Collier ..	8

Composed by Sir A. P. Heywood, Bart., and conducted by Fred G. May.

*The Lincoln Diocesan Guild.*

At St. Andrew's, Heckington, Lincolnshire, on December 9th, Sir A. P. Heywood's Variation of Thurstans' peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 3 mins. Tenor, 20 cwt.

Rev. H. Law James (condr.)	1	John W. Wood ..	5
Edward Houlden ..	2	John T. Holmes ..	6
John Hilton ..	3	George Ladd ..	7
Rupert Richardson ..	4	John R. Green ..	8

First peal of STEDMAN by all except the conductor; also the first rung in Lincolnshire by a band of residents.

*The Cleveland and North Yorkshire Association.*

At St. Paul's, Thornaby-on-Tees, on December 13th, a peal of TREBLE BOB MAJOR in the Kent Variation, 5088 changes, in 3 hrs. 8 mins. Tenor, 10½ cwt., in F. sharp.

G. J. Clarkson ..	1	J. Waller ..	5
W. H. Stephenson*	2	A. W. Barrett ..	6
F. P. Howcroft ..	3	Rev. W. P. Wright ..	7
J. W. Newton ..	4	T. Stephenson ..	8

Composed by W. Sottenstall, and conducted by T. Stephenson. Being the birthday of F. P. Howcroft, he received the compliments of the other ringers on completion of the peal. [\* First peal of MAJOR in the method.]

**Haverhill, Suffolk.**—Messrs. Day and Son, bell founders, of Eye, have recently removed the bells from the church tower, previous to the restoration of the structure. The cost of the work is the gift of the late Rev. T. R. Roberts's family, Mr. Roberts having been vicar of the parish 56 years. Two of the bells will be recast; a sixth will be added, with new oak frame.

**Wymondham, Norfolk.**—It is announced that Mr. Crosier Bailey and his brothers, Mr. Arthur Bailey, Mr. John Bailey, and Mr. Leslie Bailey, have generously undertaken to defray the cost of restoring the peal of five bells now in the west tower, and to add three new bells to make up a peal of eight. Messrs. Day, of Eye, have the contract for the bell-frame and fittings, and Messrs. Mears and Stainbank have received the order for the bells.

A FAMILIAR name awakens old memories. Do you remember the children's party of thirty years ago when the jelly wouldn't 'Jell,' and a cook said in an awestruck whisper to her mistress? We never think of Table Jellies without remembering that tragic event. Such a thing could not have happened if Chivers' Jellies had been used: but they were not to be had then. There is that to our advantage now. These Jellies are absolutely pure and reliable, and are flavoured with fruit juices. Sold at the Grocers in pint and quart packets. For all children's parties you should have Cambridge Lemonade—it's the best. Chivers and Sons, Ltd., Histon, Cambridge. First English Jam Growers' Jam Factory.

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HOOR AND QUARTER BELLS. SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD.

34 WHITECHAPEL ROAD, LONDON, E. Established 1570.

## SOME BELL INSCRIPTIONS.

## NORTHOLT, MIDDLESEX (St. Mary).

THIS ancient parish, mentioned in Domesday as 'Northala,' is situated about three miles from Harrow, and ten from London. The parish church dates from the thirteenth century, the chancel being considered somewhat later in date; it is built in the Perpendicular and Decorated styles, and consists of chancel, nave, south porch, and small wooden western turret, with dwarfed spire, similar to the one at the neighbouring village of Ickenham. There are several brasses in the chancel, amongst them one to the memory of Isaiah Reeves or Bures, M.A., Vicar, 1592-1610, died 1610, and Katherine, his wife; also memorial to William Brabourne, D.D., Vicar 1662-1684, and Samuel Nicholls, Vicar 1749-1763. On the south wall of the nave hangs a complete list of Vicars, from John at Shaw, instituted in 1329, till the present Vicar, George Edmundson, instituted in 1880, and who had the title of Rector conferred upon him July 5th, 1895. There are four bells inscribed as follows:—

Sanctus.—T: B. Diameter, 10 $\frac{3}{4}$  inches.

NOTE.—Although this bell is not dated, the initials T. B. are undoubtedly those of Thomas Bartlet, who cast the tenor bell. He was proprietor of the well-known Whitechapel Bell Foundry from 1619 till 1647.

Treble.—WILLIAM KING AND THOMAS LEWES, 1656, W.  
Diameter, 26 $\frac{3}{4}$  inches.

NOTE.—The letters 'N' in the word 'king' and 'and' are placed sideways. There was probably another letter after the date 1656 besides 'w' but it is quite obliterated. This bell may have been cast by John Hodson, a London founder, and if so, the other letter would have been another 'w,' and those letters would stand for William Whitmore, who was John Hodson's foreman. The tenor bell at Hertingfordbury is inscribed—Icepe Dulce Seqvar. W. Whitmore for John Hodson, 1656, and the second at Bovingdon, Herts, has the churchwarden's names, the date, 1654, and the letters 'W. W.' after the date, and this latter bell is attributed to John Hodson. As the date on the Northolt treble is 1656, and the letter 'w' comes after, there is strong evidence that this bell was from John Hodson's foundry.

Robert Malthus was Vicar of Northolt when this bell was cast. He was instituted in 1642, and continued vicar till 1662.

2nd.—William Land made me 1617.

Diameter, 30 $\frac{1}{2}$  inches.

NOTE.—Dr. Raven considers William Land was an Eastern Counties founder, and perhaps for some time foreman for Stephen Tonne of Bury St. Edmunds. There was a William Land, bell-founder, at Houndsditch in 1636; perhaps this bell was cast by him.

William Pierce was vicar in 1617. He was instituted in 1611, and remained vicar till 1632.

Tenor.—Thomas Bartlet made me 1624 [firm's stamp].

M: H: I: H: CIVROH WARDENS.

(This lettering is on the waist of the bell, and is very thin.)

Diameter, 34 inches.

## NORTHWOOD, MIDDLESEX (Holy Trinity).

NORTHWOOD is a hamlet of Ruislip, and is situated about five miles from the town of Watford. The parish has grown rapidly during the last few years. An ecclesiastical parish was formed in 1854, and Holy Trinity Church was consecrated on the 5th of January in that year by Charles James Blomfield, Bishop of London. The building consists of chancel, nave with south-west porch, and tower with shingle spire at the north side. A few years ago a north aisle was added to afford extra accommodation for the worshippers. Another church will shortly be erected at the other end of the village, towards which the sum of £3000 has been promised. There are two bells in the tower inscribed as follows:—

1st.—Taylor & Son, Founders, Loughborough, 1853.  
Diameter, 18 $\frac{5}{8}$  inches.

NOTE.—This bell is used for assembling people to worship.

Clock Bell.—G. Mears & Co., Founders, London, 1865.  
Diameter, 24 inches.

NOTE.—The Rev. Henry Bethune Sands, M.A., was vicar when this bell was cast. He was instituted in 1854, and was the first vicar, having been appointed when the parish was formed. This bell has no clapper, and is only used for striking the hours.

## DENHAM, BUCKS (St. Mary).

DENHAM church is a stone building in the Perpendicular style of architecture, and consists of chancel, clerestoried nave of three bays, aisle, and an embattled western tower, containing a clock and eight bells. There are several monuments to the Peckhams, including one with recumbent figures, dated 1564, to Sir Edmund Peckham, cofferer in the King's house, knighted 18th Oct., 1537, and Anne his wife. There are also some fine brasses, amongst them one of the fifteenth century to Thomas Deyrdent, his two wives, and twenty-one children. The bells are inscribed as follows:—

Treble.—C. & G. Mears, Founders, London. Edward Nash, Richard Cain, Church Wardens, 1846.

Diameter, 30 $\frac{1}{4}$  inches.

2nd.—Same as the treble.

Diameter, 31 inches.

3rd.—John Fountain, Frans Bowry, Church Wardens, 1772. Pack & Chapman, Fecit.  
Diameter, 33 $\frac{1}{4}$  inches.

NOTE.—Pack & Chapman were proprietors of the Whitechapel foundry from 1770 till 1782.

4th, 5th, 6th, and 7th.—James Bartlet made me, 1683.

Diameters, 34 $\frac{1}{2}$ , 38 $\frac{1}{2}$ , 41 $\frac{1}{2}$ , 46 $\frac{1}{2}$  inches.

NOTE.—James Bartlet was the sixth proprietor of the Whitechapel foundry. He succeeded his father Anthony Bartlet in the business in 1676, and carried it on till his death in January, 1701.

Tenor.—Recast by John Warner & Sons, London, 1875.

Diameter, 51 $\frac{3}{4}$  inches.

NOTE.—The inscription on the old tenor was as under:—Richard Nicholas, Daniel Winchester, Ch. Ws. James Bartlet made me. Diameter 52 inches. The original ring of eight were cast by James Bartlett in 1683.

The following are the approximate weights and notes of the bells:—

		cwt.	qrs.		Note.
Treble	..	5	3	..	E flat.
II.	..	6	1	..	D.
III.	..	7	0	..	C.
IV.	..	8	2	..	B flat.
V.	..	10	2	..	A flat.
VI.	..	12	2	..	G.
VII.	..	16	2	..	F.
Tenor	..	24	0	..	E flat.

## ELLESBOROUGH, BUCKS (SS. Peter and Paul).

ELLESBOROUGH church is situated on a lofty position of the Chiltern Hills, from whence a splendid view of the Vale of Aylesbury can be obtained. It is an embattled structure of the late Decorated and Perpendicular styles of architecture, with chancel, nave of four bays, south aisle, south-west porch, and lofty tower containing six bells. The chancel was restored in 1871 at the cost of Mrs. Frankland Russell Astley, in memory of her husband. Below are the inscriptions, &c., of the bells.

Treble.—Mears & Sainbank, Founders, London, 1870.

'O ye Mountains and Hills

Bless ye the Lord: Praise Him

And magnify Him for ever:'

(Old English lettering.)

Diameter, 26 $\frac{1}{4}$  inches.

2nd, 3rd, 4th.—T. Mears of London, fecit 1823.

Diameters, 28 $\frac{1}{4}$ , 30 $\frac{1}{4}$ , and 32 inches.

5th.—G. Mears & Co., founders, London, 1863.

Diameter, 34 inches.

Tenor.—T. Mears of London, fecit.

Robert Grenhill Russell, Esq., Patron.

Rev'd. John Levison Hamilton, Rector.

Joseph Allen, } Church Wardens.

Thos. Gurney, }

1823.

Diameter, 37 $\frac{3}{4}$  inches.

NOTE.—Thomas Mears the younger, who was the proprietor of the Whitechapel Foundry from 1810 till 1844, supplied the original ring of 6 bells in 1823; four of them remain, namely the 2nd, 3rd, 4th, and Tenor.

A framed account of the weights and notes of the bells hangs in the ringing chamber.

Tenor	..	..	approx. 9 cwt.	..	A flat.
V	..	..	" 7 "	..	B flat.
IV	..	..	" 5 $\frac{1}{2}$ "	..	C
III	..	..	" 5 "	..	D flat.
II	..	..	" 4 $\frac{1}{2}$ "	..	E flat.
Treble	..	..	" 4 "	..	F

35

Cast by T. Mears, } Whitechapel  
Treble 1870, Mears & Sainbank, } Bell Foundry,  
London.



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From Coombe Lodge, Peckham London, S.E.



## BELLS AND BELL-RINGING.

### *The St. Andrew's Society of Change-ringers, Rugby.*

THE Annual Dinner of the Society took place on Thursday evening, December 11th, at Mrs. Hobbey's Restaurant, 16 High Street, Rugby. The Rector, the Rev. A. V. Baillie, President of the Society, presided, and Mr. George E. Over, Churchwarden, occupied the vice-chair. Thirty members and friends were present, including the Ringing Master, Mr. James George, and the Hon. Secretary, Mr. Arthur Coleman. Letters of apology were read from Mr. W. Brooke, Churchwarden (the members regretting his absence in consequence of a serious illness), also Messrs Lawrence, Thompson, Cooke, Rover, Coales, and Mr. W. H. Godden of Birmingham.

After dinner the Chairman proposed the usual loyal toasts, 'The Church,' 'The King,' and 'The Royal Family,' and next gave 'Success to the St. Andrew's Society of Change-ringers,' and in doing so, thanked them for the pains they had taken to promote first-class change-ringing in the parish, and pointed out the pleasure it is to many to listen to such fine bells so well rung, and concluded by coupling with the toast the names of Mr. George and Mr. Coleman.

Mr. George, in replying, said he hoped that many more such societies would be established, as they would not only conduce to improving the art of change-ringing, but to belfries being kept in better order. He had been in many belfries in many parts of Great Britain, and found numerous instances where they were kept in disorder, this being no credit to the authorities of such churches.

The Vice-Chairman, in proposing 'The Visitors,' coupled this with the name of Mr. H. Rushby of Leicester, who very suitably responded. Mr. Coleman next proposed 'The Musicians,' and Mr. A. White humorously responded.

Songs by Messrs A. White, G. A. Wood, and W. M. Parsons, the latter acting as accompanist, were much appreciated, as were Mr. A. Seymour's selections on the phonograph.

During the evening the Ringing Master and Hon. Secretary gave an account of the work of the Society during the year, which was very satisfactory. Previous to the dinner a touch of GRANDSIRE TRIPLES was rung on the church bells, and after dinner the hand-bells were also brought into use by members of the Society.

The final toast, 'The Chairman,' brought a most successful and enjoyable evening in the history of this Society to a close.

### CHANGE-RINGING.

#### *The Gloucester and Bristol Diocesan Association.*

At the Parish Church, Swindon, Wilts, on December 16th, Thursdays' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 51 mins. Tenor, 13½ cwt.

John Thomas .. .. 1	Charles J. Gardiner .. 5
Thomas Rickets .. .. 2	Ernest Bishop (condr.) .. 6
Alfred Lawrence .. .. 3	James H. Shepherd .. 7
Sidney Palmer .. .. 4	Oliver Norman .. .. 8

First peal in the method on the bells. The peal was rung to celebrate the silver wedding of Mr. and Mrs. Alfred Lawrence.

#### *The Sussex County Association.*

At the Parish Church, Henfield, on Tuesday evening, December 9th, Thursdays' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 4 mins. Tenor, 16 cwt.

Albert E. Lish .. .. 1	Charles Tyler .. .. 5
Samuel Burt .. .. 2	Albert Heasman* .. 6
James Lish .. .. 3	George Payne (condr.) .. 7
Lazarus Payne .. .. 4	Arthur Hodges .. .. 8

[\* First peal with a bob-bell.]

#### *The Durham and Newcastle Diocesan Association.*

At the Cathedral Church of St. Nicholas, Newcastle-on-Tyne, on December 10th, a peal of TREBLE BOB ROYAL, 5120 changes, in the Oxford Variation, in 3 hrs. 55 mins. Tenor, 37½ cwt.

Robert S. Story .. .. 1	William Holmes .. .. 6
Charles L. Routledge .. 2	S. Octavius Ferry .. 7
Robert C. Hudson .. .. 3	Joseph E. R. Keen .. 8
Thomas T. Gofton .. .. 4	Hugh D. Dall .. .. 9
William T. Robson .. .. 5	Robert Richards .. .. 10

Composed by W. Holmes and conducted by C. L. Routledge. First peal of OXFORD TREBLE BOB ROYAL by the Association, and by all the band.

### *The Hertfordshire Association.*

At St. Matthew's, Oxhey, Herts, on December 10th, a peal of SUPERLATIVE SURPRISE MAJOR, 5088 changes, in 3 hrs. 10 mins. Tenor, 24 cwt.

Hubert Eden .. .. 1	Frederick T. C. Nevett .. 5
Frank A. Smith .. .. 2	Harry A. Horrex .. .. 6
Frederick W. Brinklow .. 3	Ernest E. Huntley .. .. 7
Henry Hodgetts .. .. 4	George N. Price .. .. 8

Composed by Henry Dains, and conducted by George N. Price.

Also at St. James's, Bushey, Herts, on December 11th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 2 hrs. 59 mins. Tenor, 13 cwt.

Joseph J. Allen .. .. 1	W. H. L. Buckingham .. 5
Hubert Eden .. .. 2	Bertram Prewett .. .. 6
George N. Price .. .. 3	William G. Whitehead .. 7
Frederick T. C. Nevett .. 4	Ernest E. Huntley .. .. 8

Composed by Gabriel Lindoff, and conducted by Ernest E. Huntley. First peal of SUPERLATIVE on the bells.

### *The Middlesex County Association.*

At St. Clement Danes', Strand, on December 13th, a peal of STEDMAN CATERS, 5043 changes, in 3 hrs. 17 mins. Tenor, 24 cwt.

William J. Nudds .. .. 1	John Basden .. .. 6
Bertram Prewett .. .. 2	Albert Coles .. .. 7
Frederick T. C. Nevett .. 3	Ernest Pye .. .. 8
William Pye .. .. 4	Charles H. Martin .. .. 9
Isaac G. Shade .. .. 5	John R. Sharman .. .. 10

Composed by Arthur Knights, and conducted by William Pye.

### *The Midland Counties Association.*

At All Saints', Duffield, Derbyshire, on December 13th, a peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 55 mins. Tenor, 17 cwt.

Samuel Maskrey .. .. 1	George Hingley .. .. 5
Charles Draper .. .. 2	John Flower .. .. 6
William Hickling, sen. .. 3	Benjamin Sugden .. .. 7
Fred Hickling .. .. 4	William Bates .. .. 8

Composed by Sir Arthur Heywood, Bart., and conducted by Benjamin Sugden.

REDENHALL, NORFOLK.—On December 13th, at St. Mary's Church, 1008 BOB MAJOR, by members of the Norwich Diocesan Association. J. Betts (conductor), 1; E. Lincoln, 2; W. Barrett, 3; W. Mcbbs, 4; O. Brock, 5; E. Poppy, 6; F. R. Borrett, 7; J. Souter, 8. This touch was rung muffled as a mark of respect to the memory of John Bentley, whose death took place at Topcroft, on the 2nd inst., and who had been a ringer at this church for many years, having taken part in eighteen Association peals in various methods.

ST. PETER'S CHURCH, IPSWICH.—An interesting service has been held in this church, when the bells, which have been hung for chiming, were re-dedicated to the service of God, after a period of silence extending over twenty years. One bell, which was found to be cracked, has been recast, and now bears the inscription, 'Holiness to the Lord,' with the date. The work has been satisfactorily carried out by Messrs. Bowell & Son, of Ipswich. The sermon was preached by the Ven. Archdeacon Lawrence from Zech. viii. 21.

HORNSEY GUILD.—On Sunday, December 13th, after evening service, 720 KENT TREBLE BOB MINOR, in 27 mins. A. Jacob (conductor), 1; H. Stubbs, 2; A. Armstrong, 3; W. Pickworth, 4; W. Dixon (first 720 in the method), 5; T. Langdon, 6.

STANSTEAD, ESSEX.—In celebration of the Coronation the parishioners have added two bells to the ring of six at the Parish Church. During the past few weeks bell-hangers have been adapting the old oak framework to receive the additional bells. The old fourth bell which was cast by 'Johannes Tonne,' in 1540, marred the effect of the peal, and it was decided to have it recast. Messrs. Mears & Stainbank, of the Whitechapel Bell Foundry, who recast the tenor bell in 1823, were entrusted with the work. They have copied the old bell in facsimile. The bells have been tested with satisfactory results.

BLIND Man's Buff never seems to grow old or out of date. But the wise hostess, as she smiles at the youngsters, knows that after the romp they will require something cooling without being chilling, and so she has provided Chivers' Jellies for the enjoyment of her little visitors. Pure and wholesome, and flavoured with Ripe Fruit Juices, they always delight the guests. They can be obtained in a variety of Flavours, in pint and quart packets, of the Grocer. In the way of drink for the children's party there is nothing safer than Cambridge Lemonade—'it beats all.' Chivers and Sons, Ltd., Histon, Cambridge. First English Fruit Growers' Jam Factory.

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## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Ancient Society of College Youths and the St. Stephen's Society, Westminster.*

At St. Margaret's, Westminster, on December 20th, a peal of DOUBLE NORWICH COURT BOB ROYAL, 5040 changes, in 3 hrs. 18 mins. Tenor, 28 cwt.

Alfred B. Peck .. ..	1	Henry S. Ellis .. ..	6
Henry Newton .. ..	2	James Willshire .. ..	7
John W. Golding .. ..	3	Frederick Dench .. ..	8
Harry R. Pasmore .. ..	4	William T. Cockerill .. ..	9
William H. Pasmore .. ..	5	John N. Oxborrow .. ..	10

Composed by Frederick Dench, and conducted by Harry R. Pasmore. First peal in the method on the bells.

*The Kent County Association.*

At St. Alfege's, Greenwich, on December 19th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 20 mins. Tenor, 25 cwt.

William Foreman .. ..	1	Harry Hoskins .. ..	5
Edward N. Price .. ..	2	William Berry .. ..	6
John J. Lamb .. ..	3	Charles Wilkins .. ..	7
I. George Shade .. ..	4	Edgar Wightman .. ..	8

Composed and conducted by Edgar Wightman.

*The Essex Association.*

At Stansted Church, Herts, on December 14th, a peal of KENT TREBLE BOB MAJOR, 5088 changes, in 3 hrs. 2 mins.

G. Jordan .. ..	1	J. Luckey .. ..	5
H. J. Tucker* .. ..	2	T. J. Watts .. ..	6
T. Jordan .. ..	3	W. T. Prior .. ..	7
W. Prior .. ..	4	W. Watts .. ..	8

The peal was composed by York Green, and conducted by W. Watts. [\* Bishop Stortford.]

*The Society for the Archdeaconry of Stafford.*

At St. Paul's, Wednesbury, on December 20th, J. J. Parker's Twelve-part peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 1 min. Tenor, 18 cwt.

William Griffin .. ..	1	William Devey .. ..	5
Joseph Birch .. ..	2	Thomas J. Elton (condr.)	6
Frank Hallsworth, sen. ..	3	H. Henry Somerville ..	7
Frederick J. Steele .. ..	4	Frank Hallsworth, jun. ..	8

*The Lincoln Diocesan Guild.*

At St. Paul's, Fulney, Lincolnshire, on December 20th, a peal of DOUBLE OXFORD BOB MAJOR, 5056 changes, in 3 hrs. 12 mins. Tenor, 15 cwt.

Arthur Farr* .. ..	1	George Tomlinson .. ..	5
William Richardson† ..	2	George Ladd .. ..	6
Rupert Richardson .. ..	3	Joseph W. Flowers .. ..	7
Fred Tomlinson .. ..	4	Rev. H. Law James .. ..	8

Composed and conducted by the Rev. H. Law James. [\* First peal. † First peal of MAJOR on a working bell.]

*The Midland Counties' Association.*

At St. Margaret's, Leicester, on December 20th, a peal of GRANDSIRE CATERS, 5003 changes, in 3 hrs. 37 mins. Tenor, 30 cwt., in D flat.

George Burrows .. ..	1	Josiah Morris .. ..	6
William Willson, jun. ..	2	Charles H. Fowler .. ..	7
John H. Swinfield .. ..	3	Alfred Millis .. ..	8
Frederick Dexter .. ..	4	John Buttery .. ..	9
William P. Cooper .. ..	5	William Willson .. ..	10

Composed by William Willson, and conducted by Alfred Millis.

*The Oxford Diocesan Guild.*

At St. Mary's, Farnham Royal, Bucks, on December 20th, a peal of TREBLE BOB MAJOR, 5088 changes, in the Kent Variation, in 3 hrs. Tenor, 12½ cwt.

Charles Clarke .. ..	1	James Elderfield .. ..	5
Joseph J. Parker .. ..	2	Joseph J. Pratt† .. ..	6
Edward T. Griffin* .. ..	3	George H. Gutteridge ..	7
William Clark* .. ..	4	John Basden .. ..	8

Composed by J. J. Parker, and conducted by John Basden. [\* First peal of MAJOR. † First peal in the method.]

*The Worcestershire and Districts Association.*

At Hagley Church, on December 27th, with the bells half-muffled, as a last token of respect to the late Archbishop of Canterbury, 5040 GRANDSIRE TRIPLES, in 2 hrs. 45 mins. The peal is the composition of the late John Holt (Original), reversed by John Carter, and was rung for the first time, and at the first attempt. It was rung on St. John's Day at St. John's Church. It was composed by John, reversed by John, and conducted by John, and is the first peal ever rung with all the ringers being of this same name.

John Smith (Tipton) ..	1	John G. Orford (Oldswinford)*	5
John W. Parish (Oldbury) ..	2	John W. Smith (Netherton)	6
John Goodman, sen. (Dudley)	3	John Jagger, condr. (Oldbury)	7
John Goodman, jun. (Dudley)	4	John Godfrey (Persnore) ..	8

[\* First peal of TRIPLES.]

BOREHAM, ESSEX.—On December 4th, 1902, for practice, 720 OXFORD TREBLE BOB: J. Richell, 1; J. Young, 2; A. Edwards, (conductor), 3; A. Joslin, 4; W. Allen, 5; L. Crow, 6.

MUFFLED RINGING AT ST. GEORGE'S, CROCKFORD.—On Saturday, December 27th, about the time of the funeral of the late Archbishop of Canterbury, several 120's of GRANDSIRE and STEDMAN DOUBLES were rung on the back six, with the bells full muffled: J. Booth, 1; T. Jackson, 2; G. Astbury, 3; J. Mottershead, 4; J. W. Bayley, 5; C. Barber, 6. On Sunday, the 28th, the bells were half-muffled the whole day. For morning service, 575 GRANDSIRE CATERS: Harold Jackson, 1; Tom Marshall, 2; Thos. Jackson, 3; Chas. Barber, 4; Jas. Booth, 5; Geo. Astbury, 6; Hiram Meakin, 7; John Mottershead, 8; John W. Bayley, 9; Geo. Marshall, 10. For evening service (at which a sermon, bearing upon the life and work of the late Archbishop, was preached by the Vicar, the Rev. J. H. Thorpe, B.D.), a quarter-peal of GRANDSIRE TRIPLES, 1260 changes, in 52 mins.: Harold Jackson, 1; T. Jackson, 2; J. Booth, 3; G. Astbury, 4; H. Meakin, 5; J. Mottershead, 6; J. W. Bayley, 7; G. Marshall, 8. Rung on the back eight—tenor, 30 cwt. The above quarter-peal is the longest length of changes which Harold Jackson has rung, he having practised change-ringing only a few months. The whole of the ringing was conducted by J. W. Bayley.

ST. PETER MANCROFT, NORWICH.—Within the last few weeks the oldest of the 'peal boards' hanging on the belfry walls of St. Peter Mancroft Church has been repaired, relettered, varnished, and the ornamental bell surmounting the board has been replaced, thus saving this unique record for many years to come. These peal boards are framed wooden panels, on which are inscribed some special peal performed by the ringers at the church. St. Peter Mancroft is especially rich in these records, no fewer than eleven hanging on the walls, bearing dates from 1715 to 1890. The older ones are of huge proportions, and are worded with the quaint language so much used by belfry artists in the eighteenth century. The particular one which has just been so conservatively restored is the oldest peal record in the country, and is, therefore, of very great interest.

HEANOR, NOTTS.—As a permanent celebration of the Coronation of the King and Queen, three new bells have been placed in the church tower, which has now a peal of eight. The total cost has been upwards of £500, which has been raised by voluntary contributions of the parishioners. On a recent Monday the church was crowded, the occasion being the dedication of the new bells by Bishop Hamilton Baynes, D.D. The Rev. B. Philips read the prayers, and the Rector (the Rev. C. E. L. Corfield, M.A.) read the Lesson. Other clergy present were the Rev. J. Palmer, and the Rev. D. F. Wright, and Mr. W. Micklewright (lay reader). The choir, who sang appropriate hymns, was largely increased by members of choirs from St. John's, Aldcar, Langley Mill Mission Church, and Marpool Mission Church. The Bishop, previous to the dedicatory prayer, delivered an interesting and appropriate address.

A RINGING VETERAN.—On December 15th, 1902, Mr. Joseph Young, who for 65 years has been a ringer at St. Andrew's Church, Boreham, and a member of the Essex Association for many years, celebrated his 82nd birthday, and in the evening the ringers met together with a few friends from Springfield and Chelmsford, and rang as a birthday compliment 720 NEW LONDON PLEASURE, and touches of OXFORD and KENT TREBLE BOB and PLAIN BOB; and on Saturday, December 20th, the ringers were kindly entertained by Mr. George Hare of Boreham to an excellent supper at the 'Red Lion,' where an enjoyable evening was spent with songs and handbell-ringing in honour of the event.

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## BELLS AND BELL-RINGING.

### St. Paul's Cathedral, London.

THE bells will be rung on all Sundays throughout the year 1903 at 10 a.m. and 2.45 p.m. (except on the Bishop of London's Ordinations, March 8th, June 7th, October 4th, and December 20th, when the morning ringing will commence at 9.30). Also on the following days:—

Thursday, January 22nd (King's Accession), 9 to 10 a.m. and 6 to 7 p.m.

Monday, January 26th (Dedication Festival), 9 to 10 a.m. and 6 to 7 p.m.

Wednesday, May 13th (Sons of the Clergy Festival), 2.30 p.m. and 5 p.m.

Thursday, May 21st (Ascension Day), 9.45 to 10.30 a.m. and 2.30 to 3.15 p.m.

Monday, November 9th (Lord Mayor's Day), 1 p.m. and 6 p.m.

Tuesday, December 1st (Queen's Birthday), 9 to 10 a.m. and 6 to 7 p.m.

Thursday, December 24th (Christmas Eve), 9 to 10 p.m.

Friday, December 25th (Christmas Day), 10 a.m.

Thursday, December 31st (New-year's Eve), 9 to 10 p.m.

And on the following Tuesday evenings, at 8 o'clock, for practice: January 6th, February 3rd, April 28th, May 26th, June 23rd, July 21st, August 18th, September 15th, October 13th, and November 10th.

Besides St. Paul's, the following is a list of churches at which members of the Ancient Society of College Youths are engaged to ring the bells, and the nights they meet for practice, 1903:—

#### TWELVE BELLS.

St. Michael's, Cornhill: Tuesday, January 20th, and every four weeks.

St. Giles', Cripplegate: Tuesday, January 13th, and every four weeks.

St. Saviour's, Southwark: No practices—bells out of order.

St. Mary-le-Bow, Cheapside: No practices—bells out of order.

These and the St. Paul's practices are the official meetings of the Society, when, after ringing, business meetings are held at the 'Coffee Pot,' Warwick Lane, E.C.

#### TEN BELLS.

St. Magnus', Lower Thames Street: On Thursday, January 15th, and every fortnight.

All Hallows, Lombard Street: Occasional.

St. Dunstan's, Stepney: On Monday, January 12th, and every fortnight.

St. Mary's, Walthamstow: On Saturdays, at 7.30 p.m., and on Sundays for services.

St. Mary Abbots, Kensington: On Tuesdays at 8 p.m. for practice, and on Sundays for services.

#### EIGHT BELLS.

St. Matthew's, Bethnal Green: Every Sunday at 10 a.m.

St. John's, Hackney: On the first and third Tuesdays in each month.

St. Paul's, Shadwell: Occasional.

St. Matthew's, Upper Clapton: On Thursday evenings.

St. Mary Matfelon, Whitechapel: On Tuesday, January 13th, and every fortnight.

St. Mary, Bow, E.: On Monday, January 19th, and every fortnight.

Christ Church, Spitalfields: On Wednesday, January 21st, and every fortnight.

St. John's, South Hackney: No practices—bells out of order.

St. Gabriel's, Pimlico: Occasional.

St. John's, Wilton Road, Pimlico: On Thursday evenings.

St. Stephen's, Westminster: On Fridays, at 7.30 p.m.; and on Sundays at 10 a.m.

All Saints', Edmonton: On Mondays, at 8 p.m., and on Sundays for services.

#### CHANGE-RINGING.

##### St. George's, New Mills, Stockport.

On a recent Friday, Hollis's Five-part peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 53 mins.

1	James Fernley ..	5
2	William Gordon (conductor) ..	6
3	Cecil Darwin ..	7
4	Rev. A. T. Beeston ..	8
	J. W. Bayley ..	

First peal on eight bells by the brothers Fernley and rung at the first attempt.

### The Hertfordshire Association.

At St. James's, Bushey, Herts, on December 27th, Thurstan's One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 59 mins. Tenor, 13 cwt.

Bertram Prewett ..	1	George N. Price ..	5
Hubert Eden ..	2	William G. Whitehead ..	6
Henry Hodgetts ..	3	E. E. Huntley (conductor) ..	7
Frederick T. C. Nevett* ..	4	Joseph J. Allen ..	8

Rung with the bells deeply muffled as a tribute of respect to the late Archbishop of Canterbury. [\* F. T. C. Nevett's fiftieth peal.]

### The Lancashire Association.

(BOLTON BRANCH).

At St. Mary's, Deane, Bolton, on December 29th, Taylor's peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 46 mins. Tenor, 14 cwt.

Henry Cooper ..	1	Robert Duckworth ..	5
George Pincott ..	2	Titus Barlow (conductor) ..	6
William Duckworth ..	3	Walter Henshall ..	7
John Moscrop ..	4	A. Edward Wreaks ..	8

### The Lincoln Diocesan Guild.

At All Saints', Gainsborough, on December 30th, a peal of BOB MAJOR, 5056 changes, in 3 hrs. Tenor, 20 cwt., in E.

Ellis Credland ..	1	Fred S. W. Butler ..	5
Henry W. Kirton ..	2	Rev. H. Law James ..	6
John T. Ladd ..	3	P. O. Bixby ..	7
John C. Tinker ..	4	George Wilson ..	8

Composed by J. E. Burton, and conducted by Rev. H. Law James.

CHANGE-RINGING AT SHEFFIELD.—On Sunday the 28th ult., at All Saints' Church, for divine service, a quarter-peal of STEDMAN TRIPLES, 1260 changes, was rung, with the bells deeply muffled, as a last tribute of respect to the late Archbishop of Canterbury. J. W. Smithson, 1; W. Hammond, 2; Joseph Rowley, 3; A. Gledstone, 4; E. F. Rippon, 5; W. W. Gardiner, 6; Frank Willey (conductor), 7; John Lloyd, 8. Tenor, 15 cwt.

DALTON-IN-FURNESS.—On December 14th, for evening service, 720 PLAIN BOB (18 bobs and 2 singles): T. Shuttleworth, W. Forshaw, J. Huddleston, W. H. Dennison, T. R. Jackson (conductor), T. Suart. On Christmas Day, for morning service, 720 PLAIN BOB (21 bobs and 6 singles): W. H. Dennison, J. Huddleston, E. Gartrell, T. Suart (conductor), T. R. Jackson, J. Burrows. On December 27th, 720 PLAIN BOB (14 singles and 4 bobs): T. Shuttleworth, W. Forshaw, A. Nicholas, T. Suart, T. R. Jackson (conductor), J. Burrows. Also 240 PLAIN BOB: A. Nicholas, 2; J. Huddleston, 3; the rest as before: J. Burrows (conductor); rung with the bells half-muffled for the late Archbishop of Canterbury. On December 28th, for evening service, 720 PLAIN BOB (26 singles and 8 bobs): A. Jackson, W. Forshaw, E. Gartrell, W. H. Dennison, T. Suart (conductor), J. Burrows—with the bells half-muffled for the late Archbishop. On December 31st, for Watch-Night service, with the bells half-muffled, 720 PLAIN BOB (18 singles and 3 bobs): W. Forshaw, J. Huddleston, W. H. Dennison, T. Suart, T. R. Jackson (conductor), J. Burrows. On January 1st, 1903, to welcome in the New Year, volleys were fired and 720 PLAIN BOB (26 singles and 8 bobs) was rung: T. R. Jackson, J. Huddleston, E. Gartrell, T. Suart, W. H. Dennison (conductor), J. Burrows. On January 4th, for morning service, 720 CANTERBURY PLEASURE (22 singles): T. Shuttleworth, A. Nicholas, W. H. Dennison, J. Huddleston, T. Suart, J. Burrows (conductor). And for evening service, 720 CANTERBURY PLEASURE (34 bobs and 26 singles): A. Nicholas, J. Huddleston, W. H. Dennison, T. Suart, T. R. Jackson (conductor), J. Burrows.

AN OLD BELL-RINGER.—Augustus James, a well-known figure in Clevedon, Somerset, is approaching the completion of his tenth decade, and has rung the bells of the parish church there for seventy years, while his father is said to have performed a similar service at the same church for a like period. This new year the old man has been made happy by the receipt of a gift from her Majesty the Queen. The present consisted of a ring and a box of chocolates, and in return her Majesty has accepted a photograph of the veteran ringer.

BOLSOVER, DERBYSHIRE.—The ceremony of dedicating two new bells erected in Bolsover Parish Church, in memory of the late Vicar, took place recently. The Bishop of Derby was announced to perform the ceremony, but could not be present owing to his attendance at the funeral of the late Archbishop of Canterbury. The Rev. E. Hacking, Vicar of Chesterfield, accordingly acted in his stead. The bells have cost about 90/. Messrs. Taylor and Co. of Loughborough, are the makers.

ESTABLISHED 1851.

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HOURLY AND QUARTER BELLS, SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD

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in State Schools, Bishop Frodsham said it was the slothful man who usually saw lions in the path. In his opinion, the particular lions in the way of educational reform in Queensland were only stuffed with straw, and could neither roar nor fight. Every time he saw a convent school he felt ashamed to think that the Roman Catholics were the only body who seemed to recognise at present that something more than clever men—that honest and good men—were wanted, and he considered unless Australians took reasonable care to train up our youths to be such men, they had better give Australia over to the Chinese. He held also they had the right to say that in State Schools, for which they paid, and in theory governed, the children should be taught that thing which was not least essential for their future welfare. As they knew, this was a subject in which he took great interest, and he had always urged that the system of teaching religion in State Schools to be found in New South Wales should be adopted in Queensland. He had done so because he had tested that system by the great principle of liberty, and found that it was sound. For instance, any parent in New South Wales who desired it, could have his children taught religion by the school teacher and the minister of any religious denomination, and those who did not so desire, could have their children taught something else instead. There was no such liberty in Queensland. Here there were a large number of parents who desired their children should have religious instruction at the State School, but could not get it for them. It was perfect nonsense to say the children could be sent somewhere else, for, granting there were schools where they could be sent to be taught religion, the working classes should not be asked to pay twice for the cost of the education of their families. To those who urged that it was impossible to teach religion in Queensland State Schools, he asked, what was there in that old barbed wire Customs barrier fence which, at the Tweed Heads, separated New South Wales from Queensland, that made it possible that religion could be taught in the schools on one side of it and not in those on the other? He did not wish to force his opinions upon those who differed with him, and was quite prepared to support methods fair to all sections of the community, but he did not think it fair that children should be robbed of that which would help to make them good men and women, simply for the sake of a theory of the relation between Church and State.

## BELLS AND BELL-RINGING.

### King Edward VII. and the Ancient Society of College Youths.

THE following is the copy of an address which the King graciously received from the Ancient Society of College Youths, together with his Majesty's reply thereto:—

#### TO THE KING'S MOST EXCELLENT MAJESTY.

Sir,—The members of this Society, which was established for the promotion of Change-ringing by Lord Brereton, Sir Cliff Clifton, and other gentlemen of the Court of Charles the First, in the year 1637, do hereby offer to Your Majesty our deep feelings of loyalty and sincere congratulations on Your Majesty's restoration to health, and that it has pleased Almighty God to set you on the throne of this great Empire. College Youths (the name is derived from College Hill in the City of London, where at St. Martin's Church, the earliest members practised change-ringing) in all parts of Your Majesty's Dominions have followed with the keenest interest, the great events connected with Your Majesty's Person and Throne in this present year 1902. Of all Your Majesty's subjects, we ringers venture to claim to be behind none in loyalty, reverence and affection towards Your Majesty and Your Gracious Consort Queen Alexandra, and we humbly beg to subscribe ourselves Your Majesty's loyal and faithful subjects and servants,

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

Home Office, Whitehall, December 31st, 1902.

Sir,—I have had the honour to lay before the King the loyal and dutiful address of the members of the Ancient Society of College Youths on the occasion of His Majesty's recovery from His severe illness and on Their Majesties' Coronation.

His Majesty was pleased to receive the same very graciously.

I am, Sir, your obedient servant,

A. ARERS-DOUGLAS.

## CHANGE-RINGING.

### The Kent County Association.

At St. Mary's, Lewisham, on December 31st, 1902, Holt's Original peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 49 mins. Tenor, 224 cwt.

Gerald King .. ..	1	Harry Barrett .. ..	5
William Weatherstone ..	2	George H. Daynes .. ..	6
Thomas Taylor .. ..	3	Harry Warnett (condr.) ..	7
William G. Bull .. ..	4	Thomas S. Clews .. ..	8

[\* First peal.]

### The Middlesex County Association.

At St. Magnus-the-Martyr's, London, on January 3rd, a peal of STEDMAN CATERS, 5103 changes, in 3 hrs. 14 mins. Tenor, 20 cwt.

William J. Nudds .. ..	1	Isaac G. Shade .. ..	6
Henry Hodgetts .. ..	2	Herbert F. Hull* .. ..	7
Alfred W. Brighton ..	3	William Pye .. ..	8
Hubert Eden .. ..	4	Harry Flanders .. ..	9
Bertram Prewett .. ..	5	Ernest Pye .. ..	10

Composed by Arthur Knights, and conducted by William Pye. [\* First peal in the method away from the tenor.]

### The Hereford Diocesan Guild.

(THE CATHEDRAL SOCIETY, HEREFORD.)

At St. Mary's, Brecon, South Wales, on January 1st, Groves's Variation of Parker's Twelve-part peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 13 mins. Tenor, 17 cwt.

Richard Chamberlain ..	1	Arthur J. Williams ..	5
John Clark .. ..	2	James E. Groves (condr.) ..	6
William Davies .. ..	3	Thomas Lewis .. ..	7
William Short .. ..	4	Richard Powell .. ..	8

The first peal rung in Brecon.

### The Sussex County Association.

At Christ Church, St. Leonards-on-Sea, on January 1st, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 2 mins. Tenor, 20 cwt.

Thompson W. Thorpe* ..	1	George H. Howse .. ..	5
Frank Medhurst .. ..	2	Francis A. Kennett .. ..	6
Thomas Price .. ..	3	George Williams (condr.) ..	7
George Watson .. ..	4	Harry Denman .. ..	8

Rung to celebrate the silver wedding of G. Watson. [\* First peal of STEDMAN.]

### The Norwich Diocesan Association.

(SPROUTON BRANCH)

At St. Peter's, Henley, Suffolk, on January 4th, a peal of CAMBRIDGE SURPRISE MAJOR, 5056 changes, in 2 hrs. 52 mins. Tenor, 8 cwt. 3 lbs.

Daniel Prentice .. ..	1	Edgar Rivers .. ..	5
George W. Mee .. ..	2	Alfred G. Rivers .. ..	6
Frank Rolfe .. ..	3	Charles Mee .. ..	7
Harry J. Mee .. ..	4	Frederick Mee .. ..	8

Composed by C. Middleton, and conducted by Charles Mee. This is the first peal of CAMBRIDGE ever rung in the diocese of Norwich. The Sprouton company have now scored the first peal of OLD as well as the first peal of NEW CAMBRIDGE in either Suffolk or Norfolk. Rung as a birthday compliment to H. J. Mee, his brother-ringers wishing him many happy returns.

ST. HELEN'S, WORCESTER.—The bells of St. Helen's Church, which have been refitted at a cost of £87, were reopened at a special service on the 1st inst., when there was a large congregation. Special prayers, relative to the bells, and which had received the sanction of the Bishop, were said under the tower after the entrance into church of the clergy and choir, the clergy present being the Dean of Worcester, the Rector (the Rev. C. Chaytor), Minor Canons J. K. Flover and C. T. Powell, and the Rev. H. Kingsford (Stoulton). The Dean reminded the congregation that the curfew had been rung in the church, if not in the tower, ever since the Norman Conquest—evidence, if any were wanted, of the antiquity of the city. Service over, the bells were rung as the clergy and choir left the church. The bells were refitted by Mr. W. Greenleaf (Hereford). After the service the ringers and choir were entertained by the Rector in the Church House.

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## BELLS AND BELL-RINGING.

### The Yorkshire Change-ringers' Association.

THE annual meeting of the Yorkshire Change-ringers' Association was held at Halifax on Saturday, the 17th inst., and there was a good attendance. Mr. William Snowdon, of Leeds, presided. The report stated that 53 peals of 5000 changes had been rung during the year. The membership of the association had been increased by 66, making a total of 1120, and there was a fund of £236 in hand. Officers were elected as follows:—President, Mr. William Snowdon, of Leeds; Vice-President, Mr. George Bolland, of Tong; Committee, Messrs. C. H. Hattersley, of Sheffield; Tom Lockwood, of Leeds; William Gill, of Bingley; and John Lawson, of Lightcliffe.

### Dorchester Bell-ringers at Supper.

THE members of the St. Mary's Honorary Bell-ringing Guild and the Church choir gathered at the National Schools, recently, and partook of the annual supper. The Rev. H. R. W. Farrer, President of the Guild, occupied the chair, and proposed the toast of the evening, 'The Bell-ringers and Choir.' He said they were fortunate in having not only beautiful bells, but excellent bell-ringers. After visiting their belfry for the first time, Archdeacon Dundas had said there was no doubt that they had the show belfry of the diocese, and that it was a pattern to every other belfry he had seen. The Rector also dwelt upon the unique circumstance of Mr. Northover holding the triple offices of chief magistrate of the borough, churchwarden, and hon. secretary of the Bell-ringing Guild. He hoped Mr. Northover would be spared many years to be their secretary. Mr. W. B. Northover and Mr. Stone (organist) suitably responded. Other toasts followed and a most enjoyable evening was spent.

### CHANGE-RINGING.

#### The Waterloo Society, London, and the St. Margaret's Society, Westminster.

At St. Stephen's, Rochester Row, on January 10th, Thurstan's four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 8 mins. Tenor, 24 cwt.

William H. Pasmore .. 1	Ferris J. Shepherd .. 5
John W. Golding .. 2	James E. Davis .. 6
John H. Cheesman .. 3	Thomas Langdon .. 7
Herbert Langdon* (condr.) 4	Edward J. Webb .. 8

[\* First peal as conductor.]

#### The Hertfordshire Association.

At St. Mary's, Harlow, Essex, on January 3rd, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 3 mins. Tenor, 21 cwt.

Rev. W. S. Willett .. 1	James Saxby* .. 5
William Ward .. 2	Isaac Cavill .. 6
George Paice .. 3	James Parker .. 7
Walter Hobbs .. 4	Herbert Baker .. 8

Composed by F. Dench, and conducted by James Parker. [\* First peal in the method.]

At St. Matthew's, Oxhey, Herts, on January 10th, a peal of SUPERLATIVE SURPRISE MAJOR, 5152 changes, in 3 hrs. 3 mins. Tenor, 9½ cwt.

William Norris* .. 1	Harry A. Horrox .. 5
Hubert Eden .. 2	Henry Hodgets .. 6
Frederick W. Brinklow .. 3	Ernest E. Huntley .. 7
Frederick T. C. Nevett .. 4	George N. Price .. 8

Composed by James W. Washbrook, and conducted by George N. Price. [\* First peal in the method.]

#### The Ancient Society of College Youths, and the St. Peter's Society, Caversham.

At St. Peter's, Caversham, Oxon, on January 12th, a peal of LONDON SURPRISE MAJOR, 5184 changes, in 3 hrs.

H. Simmonds .. 1	E. W. Menday .. 5
E. J. Menday .. 2	G. Essex .. 6
R. T. Hibbert .. 3	H. W. Smith .. 7
J. Hands .. 4	T. Newman .. 8

Composed by Gabriel Lindoff, and conducted by T. Newman.

### The Norwich Diocesan Association.

At St. Mary's, Framsden, Suffolk, on January 10th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5056 changes, in 2 hrs. 55 mins. Tenor, 16 cwt.

George Thurlow .. 1	George Perry .. 5
William Groom .. 2	George Rowe, jun. .. 6
Edgar Hicks .. 3	George Wightman .. 7
William Wightman .. 4	Alfred S. Wightman .. 8

Composed by Edgar Wightman, and conducted by George Wightman. Rung as a birthday compliment to G. Perry, his brother ringers wishing him many happy returns. This composition, which is now rung for the first time, has only one call in a course, and the second is never in 5-6 at a course-end.

### The Sussex County Association.

At St. Andrew's, Steyning, on January 10th, a variation of Thurstan's Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 50 mins.

George Gatland .. 1	John Smart .. 5
Edwin Bristow .. 2	James Matthews .. 6
Thomas Searle .. 3	George Williams (condr.) 7
George Smart .. 4	George Phillips .. 8

BEDWORTH, WARWICKSHIRE.—On December 13th, 1902, the Nuneaton and Coventry ringers rang 504 GRANDSIRE TRIPLES. J. H. White, 1; T. Cure, 2; H. Cure, 3; G. Winter, 4; W. Maund, 5; J. F. Clarke, 6; T. W. Chapman (conductor), 7; G. Blencoe, 8. Also 168 in the same method, standing as before, and 377 with W. H. Rees, 2; T. Randle, 8. Also 4 six-scores GRANDSIRE DOUBLES with 7-6-8 behind. R. Ballard, 1; W. H. Rees, 2; T. Cure, 3; T. W. Chapman (conductor), 4; J. H. White, 5; J. Sherrad, 6; J. F. Clarke, 7; T. H. Randle, 8. Tenor, 15 cwt. W. Maund, W. H. Rees, and J. H. White came from Coventry; T. Randle, J. Sherrad, and T. H. Randle are local men; the rest belong to Nuneaton.

ALLESLEY, WARWICKSHIRE.—On January 17th, the Coventry ringers rang at the above place 360 GRANDSIRE DOUBLES. H. A. Harris, 1; W. H. Rees, 2; S. Hope, 3; W. Maund, 4; J. H. White (conductor), 5; E. Johnson, 6. Also 240 in the same method, with A. Flowers ringing the tenor; the rest standing as before. Tenor, 12 cwt.

HURSTPIERPOINT, SUSSEX.—The annual dinner of the Hurstpierpoint Change-ringers took place at the 'White Horse,' Hurst, on January 1st. The Rev. G. H. Shorting occupied the chair. The toast of 'The Visitors' was responded to by Mr. J. Pierce, who stated that he had been a bell-ringer for forty-two years, and during that time had only missed one annual dinner of the ringers, and that was owing to the loss of his son. He also had a brother who had rung a bell very much longer than he himself, having rang a peal in 1832, and again at the Jubilee of 1897. He was still living, though unable to ring. There was also present at the dinner another veteran who had pulled the bells for forty-one years, and who was now regularly to be seen in the belfry, and looked like ringing for many more years.

THE TENTERDEN BELLS.—'A Bell-ringer' writing to the 'Kentish Express,' said:—'May I, through the medium of your columns, ask a question or two which, perhaps, some of your readers will be kind enough to answer. I noticed that the beautiful peal of bells in St. Mildred's Church, Tenterden, were not heard at Christmas or New Year's Eve. I quite agree with your correspondent that they are a beautiful peal, the finest ring of eight in the county, I believe, and it puzzles me to find a reason for their silence. Were the ringers absent from home, or had they all struck? But perhaps the fault did not lay with the ringers. Was it that some of the inhabitants (living within a mile of the church) were suffering from a headache or bilious attack? But whatever the cause may have been I think it a pity that so grand a ring of bells should be silent on such festive occasions.'

NORTH NOTTS ASSOCIATION OF BELL-RINGERS.—The quarterly meeting of this Association was held recently, when the towns represented were Worksop, Shireoaks, Anston, and Harthill. Several methods were successfully gone through in the tower of the Priory Church, conducted by Messrs. G. Clark, F. Hargreaves, and S. Smith. The meeting followed in the schoolroom, the Vicar (the Rev. H. T. Slodden) presiding.

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## BELLS AND BELL-RINGING.

## Llandaff Diocesan Association of Change-ringers.

THE annual meeting of the above Association was held at St. John's Church, Cardiff, recently, when a good number of members from different parts of the diocese met, and some good ringing was done. At four o'clock the Vicar of Cardiff had arranged a special service which was well attended. The address, which was both instructive and interesting, was given by the Rev. W. Wykes, curate of St. John's. At the business meeting, presided over by Rev. W. Wykes, it was proposed and seconded, and carried unanimously, that Mr. T. H. Jones, Hon. Sec. and instructor to the Monmouth company, be Master of the Association for the ensuing year; that the Rev. Canon L. Price be Secretary and Treasurer, with Mr. J. H. Aldridge as Assistant Secretary. The Auditors were Messrs. Davies and Clutterbuck. Several new members were enrolled, and a vote of sympathy and condolence was passed with Mr. White. The meeting closed with a vote of thanks to the Chairman for presiding and for his address, after which the Vicar provided an excellent tea for the members present. A vote of thanks was accorded him for his kind consideration, and thus ended a pleasant gathering of the Association.

## CHANGE-RINGING.

## The Central Northamptonshire Association.

AT St. Peter's, Irthlingborough, on January 10th, a peal of LONDON SURPRISE MAJOR, 5038 changes, in 3 hrs. 2 mins. Tenor, 10 cwt. 1 qr. 4 lbs.

John J. Mawby .. .. 1	James Houghton, sen. .. 5
Clifton Newman .. .. 2	William Pettitt .. .. 6
Walter Perkins .. .. 3	James Garrett* .. .. 7
William V. Newman .. 4	Anderson Y. Tyler .. .. 8

Composed by James W. Washbrook, and conducted by A. Y. Tyler. First peal in the method by all, also on the bells, by the Association, and in the county. The above are all members of the Irthlingborough belfry. [\* 100th peal.]

## The St. Martin's Guild, Birmingham.

AT the Church of St. Martin, Birmingham, on January 13th, a peal of FORWARD MAXIMUS, 5040 changes, in 3 hrs. 42 mins. Tenor, 36 cwt., in C.

Thomas Pigott* .. .. 1	Albert J. Hughes* .. .. 7
John Jaggar .. .. 2	Albert Walker* .. .. 8
Thomas Miller .. .. 3	Alfred Paddon Smith* .. 9
Charles Dickens* .. .. 4	Joseph Pigott* .. .. 10
William H. Barrer .. .. 5	James E. Groves* .. .. 11
Thomas Reynolds .. .. 6	Arthur E. Pegler .. .. 12

Composed by John Carter, and conducted by William H. Barber. This is the first peal of MAXIMUS ever rung in the method, and was rung at the first attempt without any previous practice. The composition has the 4th, 5th, and 6th only in 6th's place. [\* First peal of MAXIMUS.]

## The Norwich Diocesan Association.

AT St. Peter Mancroft, Norwich, on January 15th, a peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 31 mins.

C. E. Borrett .. .. 1	G. Howchin .. .. 5
P. C. Artis .. .. 2	A. G. Warne .. .. 6
H. W. Stanley .. .. 3	F. Knights .. .. 7
E. Borrett .. .. 4	S. Smith .. .. 8

Composed by J. Carter, of Birmingham, and conducted by C. E. Borrett. This is the first time a peal of STEDMAN TRIPLES has been rung on the present bells at St. Peter's, which are also the heaviest bells in the country on which a peal in that method has been rung. The last peal in this 'queen of methods,' rung in Norwich by resident ringers, was in 1854, and the one now recorded has been attempted many times during the last eight years. Mr. Borrett has now conducted peals at Mancroft on all numbers of bells, from seven to twelve. Only two other ringers in England have previously accomplished a similar feat in any one twelve-bell steeples.

## The Surrey Association.

AT St. Giles's, Ashted, on January 17th, a peal of TREBLE BOB MAJOR, in the Kent Variation, 5088 changes, in 2 hrs. 55 mins.

Thomas Gwynne .. .. 1	James Hunt .. .. 5
James Drewitt .. .. 2	Frederick Holden .. .. 6
John Hoyle .. .. 3	Arthur Dean .. .. 7
George Condict, jun. .. 4	Joseph Fayers .. .. 8

Composed by F. Knights, and conducted by Joseph Fayers.

## The Middlesex County Association.

AT the Church of All Saints, Edmonton, on January 17th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5008 changes, in 3 hrs. 3 mins. Tenor, 18 cwt.

Sidney T. Darlington .. 1	George Paice .. .. 5
Percy J. Darlington .. 2	James Saxby .. .. 6
Henry S. Reeves .. .. 3	James Parker .. .. 7
Alfred W. Darlington .. 4	William Ward* .. .. 8

Composed by Henry Dains, and conducted by William Ward. This peal was rung in honour of the Lord Bishop of London consecrating the new church of St. Michael, Edmonton. [\* First peal in the method as conductor.]

AT the Abbey Church of St. Lawrence, Waltham Abbey, Essex, on January 17th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 3 mins. Tenor, 19 cwt.

Bertram Prewett .. .. 1	William J. Nudds .. .. 5
William Pye (conductor) .. 2	George H. Barker .. .. 6
Frank Carter .. .. 3	Ernest Pye .. .. 7
Isaac G. Shade .. .. 4	Arthur T. King .. .. 8

The above is the conductor's 400th peal.

## The Ely Diocesan Association.

AT St. Mary's, Huntingdon, on January 17th, a peal of BOB MAJOR, 5024 changes, in 3 hrs. 1 min.

S. Peck* .. .. 1	L. J. Flint .. .. 5
C. R. Lilley (conductor) .. 2	H. Fields .. .. 6
S. J. Coleman .. .. 3	W. Goss* .. .. 7
G. D. Coleman .. .. 4	E. C. Chasty .. .. 8

This is the first peal of BOB MAJOR ever rung in the county of Huntingdon. [\* First peal.]

HENFIELD, SUSSEX.—On January 18th, for Divine service, 5014 STEDMAN TRIPLES: J. Lish, 1; S. Burt, 2; W. Markwell, 3; L. Payne (conductor), 4; G. Payne, 5; A. Heasman, 6; C. Tyler, 7; A. Baker,\* 8. And on January 20th, on the occasion of the marriage of Miss Maud Robertson (daughter of the late Rev. Divie Robertson of Henfield) and Colonel C. B. Goodman, of Woldringham, Horsham, 1260 STEDMAN TRIPLES, in 46 mins. (after an unsuccessful attempt for a peal): W. Markwell, 1; J. Lish, 2; A. E. Lish, 3; G. Payne, 4; C. Tyler, 5; A. Heasman, 6; L. Payne (conductor), 7; A. Hodges, 8. [\* First 504.]

LOUGHBOROUGH.—On January 23rd, ten members of the Midland Counties' Association (Loughborough branch), met at All Saints' Parish Church to attempt a peal of STEDMAN CATERS, 5035 changes. Unfortunately, after ringing upwards of 4900, in 3 hrs. 20 mins., the attempt came to grief. The peal is a composition by Mr. Gabriel Lindoff, of Dublin. James Hutchby, 1; Joseph Hardy, 2; Thomas H. Colburn, 3; Frederick G. Barratt, 4; Ernest W. Cartwright, 5; William H. Inglesant, 6; Frank G. Burleigh, 7; James Wells, 8; Richard F. Lane (conductor), 9; Thomas Grundy, 10.

ST. MARY'S PARISH CHURCH, HITCHIN.—On January 27th, eight members of the Hertfordshire Association rang a quarter-peal of GRANDSIRE TRIPLES, 1263 changes, in 49 mins. Tenor, 28 cwt. This is the longest touch since the bells were rehung by Messrs. Warner and Sons, Cripplegate, London, the old wood frame being replaced by an iron frame and new fittings. T. Webb, 1; A. Buck, 2; A. Castle, 3; J. Foster, 4; A. Squires, 5; W. Allen, 6; G. T. Spicer (conductor), 7; C. Castle, 8.—To-morrow (Saturday, January 31st), a peal of GRANDSIRE TRIPLES will be attempted by the College Youths.

WOTTON-UNDER-EDGE.—The necessity of restoring the Church tower and rehanging the fine peal of eight bells has engaged the attention of the Vicar and churchwardens for some time past. It was evident that the work would entail a heavy outlay, estimated at not less than £1200, and the fund was started a little over twelve months ago. The masonry work having been executed during the summer, and the arrangements for rehanging the bells with new steel frames completed, it was decided to hold a thanksgiving service before Christmas, but the tenor bell being accidentally broken in transit, rendered it necessary to postpone the celebration, and it was therefore not held until the 14th inst., when a well-attended service was held in the afternoon. The Vicar (Canon Sewell), and the Rev. P. Upstone (curate), took part, and the sermon was preached by the Ven. Archdeacon of Gloucester. The service was preceded by change-ringing, and followed by an organ recital, given by Mr. A. H. Brewer. The whole cost of the work just completed reached £1130, and towards this sum £1070 had been raised previous to the services. The offertory on that day amounted to £31 5s., which leaves a deficit of about £30. Two of the bells have been recast.

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## THE TWENTIETH CENTURY LEAGUE.

The first annual meeting in connection with this League—the object of which is the promotion and encouragement of clubs among boys of the 'Hooligan' class in the Metropolis—was held at King's College, yesterday week. There was a large attendance.

Mr. W. H. Dickinson, who acted as chairman—pending the arrival of the Bishop of London—stated that out of a total of 1,500,000 young people under the age of twenty-one, for whom it ought to be their aim to provide means of healthy recreation, the number for whom existing clubs and institutes catered was less than 50,000. It was, therefore, evident that a great work lay before the League, and if its existence did nothing beyond calling the attention of the public to the fact that there was such a want of accommodation, it would have done a very useful work.

Mr. Douglas Eyre, Chairman of the Executive Committee, in submitting their report, called attention to the comprehensive character of the constitution of the League. It was found that the working expenses of such an organization would amount to £200 a year; but the subscriptions of the members at present registered did not yield more than £56, and greater public support was, therefore, necessary. He called attention to the local report from Shoreditch, prepared by Mr. J. R. Neal, of the Maurice Hostel, Hoxton, who wrote: 'The serious demoralisation in character which is being caused by this inadequate provision of proper facilities for recreation and social intercourse can, unfortunately, only be fully realised by those who are actually living in the district, but their unanimous testimony in this respect, and their urgent appeal to those who are more fortunately surrounded by different conditions, for personal help and financial assistance, should meet with a prompt response.' Similar demands were made in other parts of London, and, reporting as to the Jewish community, Mr. Harry Lewis, of Toynbee Hall, said: 'As regards Jewish boys' clubs there is, in my opinion, room in East London for an almost indefinite number, the necessary limits imposed are those defined by the number of workers and the amount of funds available.'—The Rev. A. Shirley wrote from Lambeth: 'Social conditions and the impoverished home life of the district are the cause of much of the disorder. "Home" is mainly a "dormitory." If factories are the "homes" of the young boys and girls, the Factory Acts must be enforced and factory life purified. Here is the centre of much of the "anemia" of soul and body which we meet. Hooliganism is the reaction from this state. "Paper boys" must be regulated. They bet, gamble, swear to their heart's content, and are loved by none and cared for by none. They are mainly the centre of the betting evil in their respective "pitches." Boys' public-houses, i.e., small mineral water shops, "hot drink" purveyors—boys use these as a sort of Sunday club. They ought to be shut up or licensed.' He proposed 'That the first annual report of the Twentieth Century League be adopted and issued at an early date as the basis of an appeal to the general public for individual personal service and financial support in aid of its objects.'

The Rev. A. B. Winter, East London Church Fund, seconded the motion.

The Rev. S. Headlam said that the work of the evening school teachers in London ought not to be ignored. There were 380 evening continuation schools in London, attended by 138,000 pupils, and there was room for a still larger number.

The Rev. H. A. Pollock expressed the opinion that the evening continuation schools did not appeal, and never would appeal in the smallest degree to the boys of the lower strata.

Mrs. Bridges-Adams, as a member of the Evening Continuation Schools Committee of the School Board, asserted that those schools did cater for the rougher class of boys, and advised the League to abandon the use of the word 'Hooligan,' which would be regarded as offensive to the industrial classes, whose members it was sought to influence.

The resolution was adopted.

The Chairman proposed the re-election as President of the Bishop of London, and the motion, seconded by the Rev. S. D. Headlam, was carried.

The Bishop of London, who had previously entered the meeting, then took the chair, and said that if the size of the report was an indication of the success of the League, he was very proud of his little bantling. He thought it would be a good thing to have a new president every year, but he gladly undertook the duty for the present. He hoped that Mr. Headlam, who had worked with him for many years, would not think that the League was in any sense opposed to the excellent work done by the evening continuation schools. But something more was wanted. The lad who had nothing better to do than to cadge for a drink or to loaf about the streets very readily joined a club if he had the opportunity, and nothing had surprised or pleased him more than the way in which a boy's character was speedily raised by this means. If they took careful account of the districts of London, they would find that 'Hooliganism' was not strong where the clubs were strong, and they believed that in establishing this League, they met a felt want, and that the work they might do was almost incalculable.

**LITTLE PRINCES AND PRINCESSES.**—Royal Mothers use Ashton & Parsons' Infants' Powders for the little Princes and Princesses during the time of teething, and for fretfulness and the many little ailments incident to infancy. They cool the gums, comfort the child, produce a natural, calm, refreshing sleep, and render teething quite easy. Supplied by Royal Command to H.I.M. the Dowager Empress of Russia, H.R.H. the Duchess of Fife, H.R.H. the Crown Princesses of Roumania, and many other Royal personages. Guaranteed perfectly harmless. Boxes of 20 Powders, post free, 1/3. Write for free sample.—ASHTON & PARSONS, Ltd., 17 Farringdon Road, London.—[Adv't.]

## BELLS AND BELL-RINGING.

### CHANGE-RINGING.

#### The Middlesex County Association.

At All Hallows, Tottenham, on January 24th, a peal of SUPERLATIVE SURPRISE MAJOR, 5088 changes, in 3 hrs. 5 mins. Tenor, 20 cwt.

Henry A. Barnett ..	1	Ernest Pye ..	5
Edward N. Price ..	2	William Keeble ..	6
John J. Lamb ..	3	Herbert F. Hull ..	7
Isaac G. Shade ..	4	William Pye ..	8

Composed by Gabriel Lindoff, and conducted by William Pye. First peal in the method on the bells.

#### The Ancient Society of College Youths.

At St. Dunstan's, Stepney, on January 24th, a peal of STEDMAN CATERS, 5002 changes, in 3 hrs. 20 mins. Tenor, 31 cwt., in D.

Challis F. Winney ..	1	Herbert Baker ..	6
Herbert P. Harman ..	2	Charles S. Burden ..	7
George N. Price ..	3	William W. Gifford ..	8
Samuel N. Joyce ..	4	William T. Cockerill ..	9
Harry A. H. Horrex ..	5	Walter Prime ..	10

Composed by Arthur Knights, and conducted by C. F. Winney.

#### The Midland Counties' Association.

At the Parish Church, Stanford-on-Soar, on January 24th, a peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 3 mins.

James Goodwin* ..	1	Leonard Taylor ..	5
Thomas H. Colburn ..	2	James L. Wells ..	6
Harry Whittle (conductor) ..	3	Frank G. Burleigh ..	7
William H. Inglesant ..	4	Thomas Hallam* ..	8

The peal is a variation by Mr. H. Whittle of Mr. G. Carter's (Birmingham) Twelve-part composition. [\* First peal of 5000 changes.]

#### The Society of Royal Cumberland Youths.

At St. Mary-the-Virgin's, Speldhurst, Kent, on January 24th, a peal of TREBLE BOB MAJOR, 5184 changes, in the Kent Variation, in 3 hrs. 12 mins. Tenor, 13 cwt.

James Baker ..	1	George A. Card ..	5
Edward Mankelow ..	2	James Maynard ..	6
William Spice ..	3	Charles Chapman ..	7
George Turley ..	4	Thomas Card ..	8

Composed by Henry Dains, and conducted by Thomas Card.

## CONSUMPTION, Chronic Bronchitis, Cough, Asthma, &c.

NEW CASES OF  
DISEASES OF THE LUNGS,  
SUCCESSFULLY TREATED BY  
**MR. G. T. CONGREVE'S**  
Widely-known Methods.

### INTERVIEW (No. 286)

With Mrs. M. G. ANNING, Shroton Farm, Shroton, Blandford, Dorset.

PERMANENCE OF CURE. A CASE OF NEARLY FORTY YEARS AGO.

(This case has not been published before.)

The lady at the time of the occurrences herein referred to was a Miss Paul, residing at Lyston, Kenton, Exeter. Her present address is as given above, and there I saw her in May, 1902, and received from her the following account of her illness and recovery:—

'It is so long ago that I was under Mr. Congreve's treatment,' Mrs. Anning said, 'that I am afraid I have forgotten some of the details. It was, I believe, in the year 1863. I was under the care of our then local doctor for some months, and besides that was attended by a doctor in Exeter. I had a bad cough, lost my voice, brought up a great deal of phlegm, and suffered much with night-sweats. I couldn't walk—my breathing was so short, and I was too weak. The doctor said I was in rapid consumption. It was through seeing an announcement of Mr. Congreve's in a religious magazine that my mother wrote to him. Afterwards I went to London and saw Mr. Congreve several times. He confirmed the report as to my condition. I had only been following his treatment a fortnight when I began to improve, but I continued taking the medicine during the remainder of that year and part of the next—until, in fact, I was quite well. The doctor who first attended me examined me afterwards, and said I was "all right." As you say, this happened NEARLY FORTY YEARS AGO. I have had no return of chest complaint in the interval. Still, we always keep a bottle of the medicine in the house in case of colds—it is our one and only remedy.'

Attendance for Consultation: TUESDAY, WEDNESDAY, and THURSDAY, 10.30 a.m. to 1 p.m. only.

See NEW BOOK on CONSUMPTION, and other DISEASES OF THE LUNGS, by G. T. CONGREVE, edited by J. A. BROWN. Sixpence, post free, from COOMBE LODGE, PECKHAM, LONDON, S.E.

### The Kent County Association.

At St. John-the-Baptist's, Erith, on January 22nd, a peal of **DOUBLE NORWICH COURT BOB MAJOR**, 5024 changes, in 3 hrs. 5 mins. Tenor, 18 cwt.

George Conyard .. .. 1	Benjamin E. Battam .. 5
Edwin Barnett .. .. 2	John H. Cheesman .. 6
John J. Lamb .. .. 3	Charles Wilkins .. 7
William Foreman .. 4	Edgar Wightman .. 8

Composed by George Conyard, and conducted by Edgar Wightman. Rung on the anniversary of the Accession of King Edward VII.

**KENT COUNTY ASSOCIATION OF CHANGE-RINGERS, ASHFORD DISTRICT.**—A district meeting, without allowances, will be held at Mersham Church, on Saturday afternoon, February 14th, 1903, at 4 o'clock.

### The Yorkshire Association.

At All Souls', Halifax, on January 24th, a peal of **TREBLE BOB MAJOR**, 5088 changes, in the Kent Variation, in 3 hrs. 18 mins. Tenor, 26 cwt.

Harry Reynolds .. .. 1	C. E. Carrington* .. 5
James Cotterell .. .. 2	Albert Jagger .. 6
G. H. C. Copping .. 3	C. E. Stewart .. 7
J. S. Ambler .. .. 4	Fred Salmons .. 8

Composed by G. H. Hardy, and conducted by Fred Salmons.  
[\* First peal.]

**THE ST. ANDREW'S SOCIETY OF CHANGE-RINGERS, RUGBY, WARWICKSHIRE.**—The eighth annual general meeting of this Society was held at the Campbell Coffee Tavern on January 21st, the Rev. A. V. Baillie (Rector, and President of the Society) in the chair. There were also present Messrs. George, Coleman, Coales, Fenton, and Sear (the retiring officers of the Society), and a good attendance of members. The finances and membership were reported to be in a satisfactory condition. Mr. James George was unanimously re-elected Ringing Master, and Mr. A. L'oste Coleman, Honorary Secretary and Treasurer; Messrs. A. Bramall, J. B. Fenton, and R. Watson were elected on the Committee. Mr. George gave a brief report of the year's work. Amongst other business the Rev. Hugh A. Studdert Kennedy was appointed Chaplain to the Society. A vote of sympathy was passed to Mr. William Brooke (Churchwarden) in his long serious illness, with the sincere wishes of all members for his speedy restoration to health, and great regret was felt at his absence from the meeting. The Hon. Secretary was instructed to write and convey this resolution to a true and well-tried friend of the Society. Votes of thanks were passed to the Chairman, and also to the Ringing Master and Hon. Secretary, for their services and untiring energy in promoting the welfare of the Society.

**ST. GEORGE THE MARTYR, SOUTHWARK, SOCIETY OF CHANGE-RINGERS.**—On Thursday, January 22nd, the members of the above society, and the Sidesmen of the church, were very kindly entertained to dinner by the Churchwardens (Messrs. W. Neville, T. Lamprell, and F. Dell), at the residence of Mr. Dell, 10 Borough High Street, S.E. The table was excellently arranged by Mrs. Dell. The Rector, the Rev. W. J. Sommerville, B.A., presided, supported by Mr. W. Neville. Mr. Neville proposed the health of the King, and this was responded to most loyally. Many toasts followed, including 'The Bell-ringers,' 'Steeple-keeper' (Mr. G. Woodage), 'Sidesmen,' 'Churchwardens,' 'Absent Friends,' and kindred associations connected with the church. Mr. Woodage gave some very interesting reminiscences of his long acquaintance with St. George's.

**NEW BELLS AT RHUDDLAN.**—The Bishop of St. Asaph yesterday week dedicated the Parish Church peal of bells. The peal (consisting of six bells) weighs 34 cwt, tenor bell being 8½ cwt. The fittings comprise English oak and cast and wrought iron, and in connection with the peal there is also a thoroughly up-to-date chiming machine with hammers of the Ellacombe pattern. A tablet has been placed at the west end of the church with the following inscription:—The peal of bells in the tower of this church was dedicated to the glory of God and in memory of the Rev. T. Wynne Edwards, M.A., vicar from 1828 to 1878; Conwy Rowley Conway, of Bodrhyddan; Rev. Thomas Roland, vicar from 1878 to 1884; William Bell, of Spital; B. J. Nicholson, of Liverpool, interred at Welshpool; Joseph Wood, of Rochdale and Rhyll, A.D. 1902.

**STAVERTON, DEVON.**—The church bells were rung recently, on the occasion of the 55th anniversary of the wedding of the Vicar and Mrs. Hughes.

## SOME BELL INSCRIPTIONS.

(Continued from page 94.)

### PRESTON, DORSET (St. Andrew).

**PRESTON CHURCH**, near Weymouth, is an ancient stone building in the Perpendicular style, consisting of chancel, nave, south aisle, north porch, and square embattled tower, which holds four heavy bells inscribed as follows:—

Treble.—RO OI OW TP AN NO DO MI NI 1671.

Diameter, 33 inches.

**NOTE.**—It will be observed that the three letter c's in the above line are placed the wrong way about. Mistakes of this kind often occur on many old bells. On this bell there is a design like two fleur-de-lys placed sideways, which is repeated, or part repeated between each letter. The first four letters R C and C I are undoubtedly churchwarden's initials, and the next two, C W, stand for church wardens; the two next, T P, are the initials of the bell-founder, Thomas Purdue, who cast the bell.

Thomas Purdue, son of George Purdue, a bell-founder of Taunton, was born in 1621; he had two brothers, named William and Roger, who were also bell-founders. George Purdue and his three sons were considered the most celebrated English founders of their time. Thomas Purdue's foundry was at Clossworth, Somerset, where he carried on business for a great many years. He lived to be ninety years old, and died in the year 1711. On his tombstone in Clossworth churchyard may be read the following words: 'Here lieth the body of Thomas Purdue, who died the 1st day of September, in the year of our Lord 1711, aged 90 years.'

'Here lies a bell-founder honest and true,  
Till ye resurrection named Purdue.'

Thomas Donne was vicar of Preston when this bell was cast. He became vicar in 1662, and held the living till 1693.

2nd.—O repent I say be not to late thy selfe at t al times redy make. 1629.  
Diameter, 35 inches.

**NOTE.**—This bell has an ornamented design underneath the wording. I cannot say for certain who cast this bell; it may possibly have been the work of John Wallis, a Salisbury founder.

3rd.—Un (?) to he poore they give to see what estate they live. 1629.  
Diameter, 38½ inches.

**NOTE.**—Some of the wording on this bell is obliterated, so that no sense can be made of the sentence. Perhaps some CHURCH BELLS' readers may be able to give some additional information regarding this bell.

Tenor.—At thy departure I shall sound and ring to bring thee to ground. 1629.  
Diameter, 42½ inches.

**NOTE.**—Below the rim with the inscription runs an ornamental design of two thistles and two primroses repeated right round the bell. This bell, as well as the 2nd and 3rd, are evidently the work of the same founder.

### YETMINSTER, DORSET (St. Andrew).

**YETMINSTER** is a village situated about 5 miles from Yeovil. The church, which stands on an elevated position near the centre of the parish, is an ancient stone building in the Early English and Perpendicular styles, consisting of chancel, nave of three bays, aisles, north porch, and square embattled towers at the west end containing five bells and a clock. The church was restored in 1889, and the bells were then rehung. The inscriptions on them are as under:—

Treble.—WC RRP SCW TP AN NO DO MI NI. 1620.  
Diameter, 33½ inches.

**NOTE.**—This bell has a design between the letters exactly the same as the Preston treble, and was cast by the same founder, Thomas Purdue; his initials are placed before the word 'Anno.' The figure 7 in the date 1670 is placed upside down.

2nd.—A N N O D O M I N I 1595.  
Diameter, 35½ inches.

**NOTE.**—The letters on this bell are 1½ inches in height. I am unable to name its founder; perhaps some ringer will know whose work it is.

(To be Continued.)

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HOURLY AND QUARTER BELLS. SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD.

34 WHITECHAPEL ROAD, LONDON, E. Established 1570.



unanimously passed for the formation of a Central Church Committee for the town and deanery, and further that each parish should be urged to elect a Parochial Church Committee, from which representatives should be selected to serve on the Central Committee in Swansea. A joint meeting of representatives of the two Diocesan Committees of Llandaff and St. Davids was also held in Swansea, at which both the Bishops were present. The Bishop of the diocese presided. It was decided to take immediate steps to raise sufficient additional funds to secure the appointment of an assistant to the present organizer and lecturer, with a view to the extension of the work in South Wales. Mr. Martin Tilby, secretary of the Church Committee, addressed each of the above meetings.

### NOTES BY THE WAY.

With the Induction and Enthronement of the Archbishop at Canterbury, on the 12th inst., the ceremonies relating to the installation of the new Primate are complete. It is not generally known that the Enthronement of the Archbishop of Canterbury in person is a revival for which we have to thank Archbishop Sumner. From 1716, when Archbishop Wake was enthroned, until Sumner's time (1848) the proceedings were carried out by proxy.

Thus, in 1783, when John Moore was appointed Archbishop, the Vice-Dean was installed in the Archiepiscopal throne, the Patriarchal chair, and the Dean's stall, the Chapter taking the oath of canonical obedience to him. Archbishops were not popular at Canterbury in those days. Archbishop Howley's carriage was once stoned there, and a dead cat was thrown at his chaplain, much to the chaplain's disgust, but Howley is said to have congratulated him that it was not a live one! Those days have, however, long gone by, and Archbishop Davidson will nowhere meet with a warmer welcome than in his cathedral city whenever he may visit it.

The Archdeacon of Canterbury, who, in this case, is also the Suffragan Bishop of Dover (Dr. Walsh), has the prescriptive right to enthronement, induct, and instal all English Bishops of the Southern Province, as well as the Archbishop himself. Mr. Benson tells us in that wonderfully rich 'Life' of his father that 'there is an interesting volume in the possession of the Archdeacon of Canterbury which contains formulas for enthronements, and a list of archidiaconal fees, which included the horse, with saddle and bridle, on which the Bishop rode to the church, a silver cup, of ten marks value, hospitality and provision for himself and retinue for several days, with especial provision for a cup of the best wine to be placed at the Archdeacon's bedside every night.' But, again, times have changed, and induction fees now take a very different form.

'The great and pressing problem at St. George's is always its hopeless poverty.' The parish referred to is St. George's, Southwark, with its fine old church in the Borough, so familiar to readers of Charles Dickens's story, 'Little Dorrit.' The population of the parish has been steadily declining in the social scale, until now the Rector has to confess that 'the inhabitants are artisans, casual labourers, hawkers, criminals, and loafers, with a small number of shopkeepers.' No one lives in St. George's now who is able to live in the suburbs, but the clergy of the Church of England live and work there, week in, week out, all the year round.

The Rector of St. George's has a thoroughly good report to make upon last year's work. On Easter Day there were 236 communicants; fifty-one candidates were presented for confirmation; and there were 365 baptisms. There is an earnest body of workers, and a large number of young men and young women attached to the church. Finance is the great difficulty, but last year a deficit was removed, new day schools built, and a Rectory house secured. The outlook is hopeful, for whoever else may leave the parish, the clergy of the Church of England remain there, seeking to brighten the daily life of the poor.

A great deal of attention is being drawn to the Semi-teetotal League, as though it were some new and wonderful effort in the cause of temperance reform. But it is nothing of the kind. For more than thirty years the Church of England Temperance Society has been recommending those who do not care to become total abstainers to pledge themselves to drink only at meal times, which is, in effect, what the semi-teetotal pledge aims at. Indeed, it would be hard to discover a plan for promoting temperance which has not been already adopted by that great Society which works in the name of the Church of England. Guided by such sagacious and reasonable leaders as the late Archbishop Temple and the late Canon Ellison, it has never followed stereotyped plans, but has warmly espoused every effort that made for the promotion of temperance. To its policy of quiet and steady perseverance on moderate lines we owe much of the advance of true temperance in our midst to-day.

### BELLS AND BELL-RINGING.

#### Lincolnshire Bell-ringers at Spalding.

A MEETING of the Lincoln Diocesan Guild of Church Bell-ringers, including the Northern, Southern, and Eastern Counties branches, was held at Spalding on Saturday week. The proceedings commenced with a merry peal on the Parish Church bells, and at one o'clock a service was held at the Parish Church, when an address was given by the Rev. F. E. Robinson, of Drayton, Berks, on 'Praise him on the loud cymbals,' from Ps. cl. After the service, dinner was provided at the White Hart Hotel, the company numbering about eighty, including representatives from all parts of the district. After the repast, the toast of the Church and King was given by the Rev. C. McMichael, and the Rev. H. L. James proposed a vote of thanks to the incumbents of the various churches for the use of their bells during the week, and the Vicars of Spalding, Pinchbeck, and Fulney for the use of their bells that day, and also to the Rev. F. E. Robinson. He spoke of the year's work, and said that there had been twenty peals rung—nineteen in the county and one at Hull. The votes of thanks were heartily received by the company. Meetings were afterwards held of those branches which had any business to transact, and at the Eastern Counties Guild branch meeting the Rev. C. McMichael, on behalf of the ringers, presented a gold Albert chain to Mr. W. G. Cross, for his services as secretary for the past sixteen years. Mr. Cross responded, and thanked the ringers for their present, and hoped he would live long to wear it. Every time he saw it, it would remind him of the times he had spent with them.

During the past week, peals were rung as follows:—Monday, Spalding, DOUBLE NORWICH COURT BOB, in 3 hrs. 7 mins., the Rev. H. L. James, conductor; Wednesday, St. Peter-at-Arches, Lincoln, STEDMAN TRIPLES, in 2 hrs. 58 mins., the Rev. F. E. Robinson, conductor; Thursday, St. Andrew's, Heckington, STEDMAN TRIPLES, in 2 hrs. 50 mins., the Rev. F. E. Robinson, conductor; and Friday, Kirtton in Holland, STEDMAN TRIPLES, in 2 hrs. 55 mins., the Rev. F. E. Robinson, conductor. The ringing on Tuesday was at Grantham. The peal at Spalding, on Monday, constituted the Rev. H. L. James's 100th peal, whilst at Heckington, on Thursday, the Rev. F. E. Robinson completed his 800th peal.

#### CHANGE-RINGING.

##### The Middlesex County Association.

At St. Giles's, Cripplegate, on January 31st, a peal of STEDMAN CINQUES, 5007 changes, in 3 hrs. 43 mins.

William Pye .. .. .	1	Wm. Keeble (100th peal) ..	7
George R. Pye .. .. .	2	George R. Fardon .. .. .	8
Isaac G. Shade .. .. .	3	Harry Flanders .. .. .	9
Charles Wilkins .. .. .	4	John R. Sharman .. .. .	10
Bertram Prewett .. .. .	5	Ernest Pye .. .. .	11
Herbert P. Harman .. ..	6	William J. Nudds .. .. .	12

Composed by Arthur Knights, and conducted by William Pye.

CONNOISSEURS OF **COFFEE**

DRINK THE

**RED WHITE & BLUE**

DELICIOUS FOR BREAKFAST & AFTER DINNER.

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BALSAMIC  
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FOR ASTHMA,  
CHRONIC BRONCHITIS,  
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CONGREVE'S  
NEW BOOK ON CONSUMPTION

Price 6d., post free.

(From Coombe Lodge, Peckham London, S.E.)

*The Ely Diocesan Association.*

LATELY, at St. Neots, at the residence of Mr. J. D. Coleman, a peal of BOB MAJOR, 5024 changes, was rung on handbells retained in hand in 2 hrs. 38 mins.

L. J. Flint .. ..	1-2	G. D. Coleman .. ..	5-6
S. J. Coleman .. ..	3-4	C. R. Lilley .. ..	7-8

Composed by Sir A. P. Heywood, and conducted by C. R. Lilley. Messrs H. Fields and S. Peck undertook the duties of umpires, and ticked off the course-ends as rung. It is the first handbell peal by all the band, also the first handbell peal in the county of Huntingdon, and by the Association. It is also the first peal in St. Neots for upwards of one hundred years.

*The St. David's Society.*

At St. David's, Bangor, on January 27th, a peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. Tenor, 18½ cwt.

W. Crane (sen.) .. ..	1	B. Carter .. ..	5
Rev. T. Lewis Jones .. ..	2	W. T. Pegler .. ..	6
E. Taylor .. ..	3	J. H. Midwinter .. ..	7
J. Gillett .. ..	4	W. Crane, jun. .. ..	8

The peal was composed by the Rev. E. Bankes James of Gloucester, and conducted by W. T. Pegler. Rung as a birthday compliment to Messrs Carter and Hoad, members of the St. David's Society of Change-ringers.

*The Ancient Society of College Youths, and the St. Stephen's Society, Westminster.*

At St. Stephen's, Westminster, on January 31st, a peal of LONDON SURPRISE MAJOR, 5088 changes, in 3 hrs. 16 mins. Tenor, 24 cwt.

John N. Oxborrow .. ..	1	William H. Pasmore .. ..	5
Alfred B. Peck .. ..	2	Harry R. Pasmore .. ..	6
Henry S. Ellis .. ..	3	Henry R. Newton .. ..	7
Arthur G. Ellis .. ..	4	John W. Golding .. ..	8

Composed by James W. Washbrook, and conducted by John N. Oxborrow.

*The Ancient Society of College Youths.*

At St. Stephen's, Coleman Street, City, on February 2nd, a peal of TREBLE BOB MAJOR, in the Kent Variation, 5088 changes, in 3 hrs. 6 mins.

Henry Spingall .. ..	1	James Scholes .. ..	5
Matthew A. Wood .. ..	2	William Truss .. ..	6
Samuel E. Joyce .. ..	3	Emmanuel Hall .. ..	7
Edward Wallage .. ..	4	Samuel Hayes .. ..	8

Composed by Thomas Day, and conducted by Henry Spingall. Rung as a fifty-second birthday compliment to Edward Wallage.

*The Cleveland and North Yorkshire Association.*

At St. Hilda's, Middlesbrough, on February 2nd, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 2 hrs. 51 mins. Tenor, 12 cwt.

Alexander McFarlane .. ..	1	James Carter .. ..	5
John Hall* .. ..	2	Charles Hall .. ..	6
William Rudd .. ..	3	John H. Blakiston .. ..	7
John H. Jones .. ..	4	Thomas Metcalfe .. ..	8

Composed by Thomas Goffton, and conducted by J. H. Blakiston. [\* First peal in the method.]

*The Sussex County Association.*

(RYE BRANCH.)

At St. Mary's, Rye, on January 31st, a Variation of Parker's Twelve-part peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 49 mins. Tenor, 19 cwt. 27 lbs.

E. Curd .. ..	1	C. Price .. ..	5
F. Vincett .. ..	2	E. Reed .. ..	6
A. Vincett .. ..	3	W. Billenness .. ..	7
G. Billenness (conductor) .. ..	4	W. Tomsett .. ..	8

Rung as a birthday compliment to C. Price.

*Leigh, Lancashire.*

At the Parish Church, Leigh, on February 2nd, Holt's Ten-part peal of GRANDSIRE TRIPLES, 5040 changes, was rung by the local band in 2 hrs. 59 mins. Tenor, 20 cwt.

John Smith (conductor) .. ..	1	William Smith .. ..	5
David Smith .. ..	2	Albert Holding .. ..	6
Fred Banks .. ..	3	Samuel Arrowsmith .. ..	7
Samuel Hayes .. ..	4	James Arrowsmith .. ..	8

This is the first peal rung on these bells since they were fitted with new iron frames on steel girders by Messrs John Taylor & Co., of Loughborough.

*The Kent County Association.*

At All Saints', Fulham, on January 31st, a peal of STEDMAN CATERS, 5019 changes, in 3 hrs. 25 minutes.

John H. Cheesman .. ..	1	William C. Hollier .. ..	6
Arthur N. Hardy .. ..	2	William Haigh (60th peal) .. ..	7
John J. Lamb .. ..	3	Lewis Silver .. ..	8
Frederick Perrin .. ..	4	Edgar Wightman .. ..	9
William Weatherstone .. ..	5	Thomas Langdon .. ..	10

Composed by Gabriel Lindoff, and conducted by J. H. Cheesman.

At St. Stephen's, Hackington, Canterbury, on January 31st, Sir A. P. Heywood's Variation peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 44 mins. Tenor, 11 cwt.

Henry G. Fairbrass .. ..	1	Charles Luery .. ..	5
Frederick G. Brett .. ..	2	George G. Jenkins .. ..	6
Arthur A. Andrews .. ..	3	Rev. F. J. Helmore (conductor) .. ..	7
Philip H. Pierce .. ..	4	E. Hyder Jenkins .. ..	8

EYNESBURY, HUNTS.—On January 18th, for service, 720 KENT TREBLE BOB MINOR, by members of the Ely Diocesan Association. S. Peck, 1; J. Jones, 2; S. J. Coleman, 3; H. Fields, 4; C. R. Lilley, 5; E. C. Chasty (conductor), 6. This is the first 720 of KENT TREBLE BOB by J. Jones. Also on January 22nd, 720 BOB MINOR on handbells, in 20 mins. J. Twigden, 1; L. Watson, 2; S. J. Coleman, 3-4; G. D. Coleman (conductor), 5-6. This is the first 720 by J. Twigden, and also the first by L. Watson with an 'inside' bell, both the ringers being fourteen years of age.

HEAVITREE, DEVONSHIRE.—On Sunday evening, February 1st, 1259 changes of GRANDSIRE TRIPLES were rung in 50 mins. W. Hancock 1; P. Shepherd, 2; W. Burrough, 3; W. Mifflin, 4; J. Sandover, 5; F. Lavers, 6; F. Davey, 7; J. Netherscott (conductor), 8.

BUNGAY, SUFFOLK.—On February 9th, at St. Mary's Church, a date touch of GRANDSIRE TRIPLES, 1903 changes, in 1 hr. 15 mins., taken from T. Thurstans' peal. I, Folkard, 1; C. Parnell, 2; E. Lincoln, 3; W. Spalding, 4; H. Hopson, 5; G. E. Symonds (conductor), 6; E. Poppy, 7; R. Freestone, 8.

MACHYNLETH, MONTGOMERYSHIRE.—The Society of Church Bell-ringers had their annual meeting in the belfry on January 28th, when there were present the Rev. T. Ll. Williams, M.A. (rector), chairman, the Rev. S. J. Evans, B.A., Messrs. W. Sadleir, W. Williams, L. Morris, J. Edmunds, D. Lloyd Roberts, and W. E. Evans. The following appointments were unanimously made:—President, the Rev. T. Ll. Williams; Vice-President, Mr. D. E. R. Griffith (L. and P. Bank); Foreman of Belfry, Mr. W. Sadleir; Deputy Foreman, Mr. D. Williams; Secretary and Treasurer, Mr. W. E. Evans. The Chairman having thanked the last year's officials, Mr. W. Sadleir replied on their behalf.

ALMONDSBURY CHURCH BELLS, GLOUCESTERSHIRE.—A special vestry meeting was held on Tuesday week, to receive the report of the Committee appointed to obtain further estimates for rehanging the parish church bells. The Vicar (the Rev. G. R. Wood) presided over a small attendance. Five estimates were received, and the work of rehanging the bells was entrusted to Mr. J. Sully, of Somerset. The chairman announced that £125 had been already received or promised. Mr. Hiatt C. Baker thought that the order should not be given until at least three-fourths of the amount required had been received or promised, and he moved a resolution to the effect that Mr. Sully be informed that the vestry had decided to place the work of rehanging the bells in his hands so soon as three-fourths of the amount had been subscribed. This was seconded by Mr. O. Weaver, and carried.

A BELL-RINGER'S LEGACY.—A fortune of £15,000 has been inherited by Mr. G. Wing, a gardener, who until a year or two ago acted as a bell-ringer at St. Peter's Church, Croydon. He is at present living on the South Coast, but has visited Croydon and liberally entertained his bell-ringing comrades. He said that the legacy came from an uncle whom he had not seen for some years, and was totally unexpected.

MOORLINCH (SOMERSET) CHURCH BELLS.—It has been decided to recast three of the bells, to renew the fittings and framework, and to place the upper portion of the church tower and the timbers of the roof in a thorough state of repair. The estimated cost is £605, and towards this £106, including £50 from Captain Luscombe, R.N., C.B., son of the late Vicar, has already been promised.

In our last week's paragraph about the new bells at Rhuddlan, we omitted to state that the firm of Charles Carr, Limited, undertook and carried out the work.

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HOOR AND QUARTER BELLS. SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD.

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members ready to meet them in combat. There was a most important meeting on the question at the Church House last Friday, and Churchmen of all parties united in denouncing the Bill. The Bishop of London's testimony was most valuable. They were told, he said, it was a poor man's question, but from nine years' experience of life spent amongst the working classes, he could say that, while he had heard every possible demand, he had heard none for marriage with a deceased wife's sister. Doubtless many other workers amongst the poor could speak with equal emphasis.

\* \* \*

In a letter addressed to the press on the subject of the proposed public memorial to the late Archbishop Temple, the signatories say: The late Primate's long and distinguished career has left a lasting record in the annals of the English Church, where his devotion to duty and unsparing zeal in work set an example to all, whether clergy or laity. It was resolved at a meeting recently held at Canterbury that in the first place a fitting monument should be erected by public subscription to his memory in the Cathedral. It is not yet determined what further steps should hereafter be taken. His Majesty the King heartily approves of the movement, and wishes it success. Believing that many friends of the deceased Primate will readily join in the movement, we beg leave to add that subscriptions will be received and acknowledged by the Hon. Treasurer, Mr. G. A. Macmillan, St. Martin's Street, London, W.C.

\* \* \*

Church people are long-suffering, but the following paragraph, which appeared on February 7th in a contemporary which devotes itself mainly to the records of society entertainments, may well arouse the indignation with which it has been perused by many:

'Lady Maud Warrender invited a number of friends last Thursday to St. Paul's Cathedral, which for the time was closed to the public, and there sang them several selections, including "There is a green hill far away" and the "Ave Maria."'

We should be glad to know by whose permission a musical 'at home' was held in the Cathedral, and by whose order the public (who came to rest and pray) were shut out.

## THE ARCHBISHOP'S ENTHRONEMENT.

It is significant of the time and of the deep public interest taken in everything which appertains to the Church that this crowning act in the somewhat lengthy process of appointing a new Archbishop brought together so large an assembly at the Cathedral Church of Canterbury, and it marks, as the Archbishop pointed out in his speech, the extraordinary change which has come over the Church in the last half century. Up to the appointment of Archbishop Sumner in 1848, the enthronement of every Archbishop for over one hundred years had been performed by proxy, a lawyer from London representing the Archbishop and going through a dumb show, and Archbishop Sumner's decision to be enthroned in person was regarded as an extraordinary innovation. Yet, the service is of the highest and most impressive character, and one well worthy of the Church herself. This, however, was lost sight of in the easy-going days of the eighteenth century and of the first half of the nineteenth, and it has been reserved for the present generation to see the full effects of the Church revival in this matter as in so many others.

Two other noticeable features may be remarked, and they were both mentioned in the Archbishop's speech. The first is that the interest in the event was by no means confined to England, as it would have been thirty or forty years ago, but was shared by members of the Anglican communion all over the world. Nor was it confined to those only who in far-off realms owe allegiance to the British Empire. The first congratulations received by Archbishop Davidson came from the United States, and were actually received by telegram before the Archbishop had had time to read the announcement in the morning papers, showing, as he remarked, the 'up-to-date' character of the American people, and showing also with deeper significance, the solidarity between the Churches of England and America. There has been, indeed, no more distinguishing mark in recent history than the expansion of the Church of England into a world-wide Church, a fact, which, however, adds immensely to the labours as it also adds to the dignity and responsibility of an Archbishop. The second noticeable feature is the signal cordiality with which the appointment was received by the leaders of all dissenting sects. This point was emphasised by the Archbishop, and it is of happy augury for the future.

There can be no doubt that, however much they may disagree with certain of the doctrines and formularies of the Church, the great mass of Dissenters do wish her well, and regard her as the greatest Christian force in the country. Unfortunately, some of their leaders seem to be unable to steer clear of political considerations, and they have succeeded in stirring up against the Church a political animosity among certain of their followers which is far removed from the spirit of true Christianity. This is especially the case with regard to such questions as Disestablishment and Disendowment, and such measures as the Education Act. Churchmen, however, are quite willing to forget the past if there is an openly expressed desire for a better feeling on the other side, and to co-operate in all Christian endeavours with members of the Nonconformist sects, so far as co-operation is possible. They have ever, for the most part, striven to do so.

## BELLS AND BELL-RINGING.

### Bell Tuning: Strike Notes and Hum Notes.

On Saturday night Mr. W. W. Starmer, A.R.A.M., read a paper on bells and bell tones before the members of the Incorporated Society of Musicians, at 20 Hanover Square, W. Mr. Starmer said that he did not wish to pose as an expert on the manufacture of bells, but preferred that his remarks, other than statements of historic fact, should be looked upon as the observations of a musician on the various characteristics and peculiarities of bells, from which he would strive to lay down certain conditions with reference to the perfecting of the tone of bells, rather than to consider how such results were to be obtained.

Before passing to the discussion of the harmonics of bells and the way in which they should be tuned so as to produce the purest musical sound, Mr. Starmer gave a concise history of bells, which, in one form or another, have been in existence for nearly four thousand years.

Mr. Starmer also gave an interesting account of the process of casting bells, and then dealt with the question of tuning. He said he had seen this done in a number of foundries, and from a musical point of view in a very unsatisfactory manner. The lecturer thought musicians had not taken sufficient interest in the matter. Very concisely and clearly he gave his hearers the results of his investigations. He said that the sound of a bell was, of course, a compound tone, presenting five and, in many instances, more notes to the ear. There was a great difference between the harmonics of a bell and of a vibrating string. In the case of the former a minor third was not unfrequently one of the loudest tones next to the fundamental tone. It was impossible to explain why this should be so. When a bell was properly struck the first note which attracted the attention of the ear was known as the strike-note, tap-note, or fundamental, and was what is called 'the' note of the bell. The low sound heard after the strike-note had lost its intensity was called the hum-notes, and the octave above the strike-note the nominal. There were also present a minor third and a perfect fifth in the first octave, and a major third and a perfect fifth in the second octave. Mr. Starmer instanced the Bell of Erfurt, the

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### INTERVIEW (No. 287)

With Mr. ARTHUR C. COWIN, 8 North Shore Road,  
Ramsey, Isle of Man.

CONSUMPTION, WITH REPEATED HÆMORRHAGE.

(This case has not been published here before.)

'Your medicine has proved a great boon to me,' Mr. Cowin wrote in May 1902; and in the following month, when I saw him in Ramsey, actively engaged in his duties as a journalist, he added the following facts for publication:—

'The illness from which I suffered so long may be said to have commenced about the Christmas of 1900, when I caught a severe cold. It continued until the following October. During those nine or ten months I had medical advice, and was not led to think there was anything serious the matter with me. I was treated merely for a bad cold. But in the month I have mentioned, I had several attacks of hæmorrhage, losing about half a pint of blood at a time. I was alarmed, and went to a doctor in Douglas, who told me I had unmistakable signs of consumption. I followed the instructions given me as to fresh air, over-feeding, &c., and got souter, but not healthier. The hæmorrhage still continued. In November, partly through the announcements in the public journals, and partly through the strong recommendation of a Primitive Methodist minister here, my brother wrote to Mr. Congreve for medicine and advice. From that time up to the present, I have continued the treatment—with the best results. Since commencing I have not had the slightest trace of blood, the night-sweats have entirely disappeared, and the cough is almost gone. In every way I am better than I have been for the last two years.'

Mr. Cowin is not only enthusiastic in his praises of Mr. Congreve's treatment, but is evincing his gratitude by recommending it to other sufferers.

Attendance for Consultation: TUESDAY, WEDNESDAY, and THURSDAY,  
10.30 a.m. to 1 p.m. only.

See NEW BOOK ON CONSUMPTION, and other DISEASES OF THE LUNGS, by G. T. CONGREVE, edited by J. A. BROWN. Sixpence, post free, from COOMBE LODGE, PECKHAM, LONDON, S.E.

Tenor of Lavenham, and the Tenor of Beverley Minster as examples of what perfect bells should be, and from them he drew the conclusions that the hum-note should be a perfect octave below the strike-note, that the nominal should be a perfect octave above the strike-note, and that the third above it should be a minor third, that the fifth should be perfect, and that all these notes should be in perfect tune with the strike-note.

The lecturer said that in very few instances did our own bells agree with these conditions. Generally the hum-note was a sixth or a seventh, and, in rare cases, a ninth below the strike-note. The nominal was somewhere about an octave or a ninth above the strike-note, and the other notes diverged accordingly. The bells of St. Saviour's, Southwark, the Painswick Bells, and the Tenor of St. Andrew's, Well Street, were mentioned as examples. Mr. Starmer thought that perhaps the fact that most of our bells are swung and not fixed, as on the Continent, and the consequent alterations and proportions that have been considered necessary for bells hung for change ringing, have been the cause of this discordance. The contrary opinion of Mr. Thomas C. Lewis, the well-known organ builder, was quoted to the effect that there is nothing poorer than a large bell having the tap or percussion note of a standard definite pitch, and the lower or hum-note an exact octave deeper. A fine bell should have its hum-note a major seventh below the strike-note, but flattened to the extent of about a quarter of a semi-tone. Mr. Lewis was also of opinion that there is no connection between the top-note, which obtains its pitch from the metal, and the way in which the bulk is disposed, and the hum-note, which is due to the relative proportions of the shape given to the bell. The tenor bell of St. Andrew's, Well Street, was mentioned by Mr. Lewis as an example of a bell in perfect tune. Mr. Starmer, however, has made an analysis of the St. Andrew's bells, and he has found that they by no means satisfy the conditions laid down by Mr. Lewis. Six of the eight bells have hum-notes less than a major-seventh below the strike-note. Mr. Starmer then brought his interesting lecture to a close by giving practical illustrations on no less than eleven bells, which had been cast for him by Messrs. Taylor, of Loughborough, and the audience, by comparing the old style of tuning with that advocated by Mr. Starmer, were enabled to judge for themselves.

#### CHANGE-RINGING.

##### *The Lancashire Association.*

(ROSSENDALE BRANCH.)

At St. Thomas's, Helmsford, on February 3rd, a peal of SUPERLATIVE SURPRISE MAJOR, 5088 changes, in 3 hrs. Tenor, 10 cwt.

Henry J. Steff .. ..	1	Robert Wallwork .. ..	5
Thomas P. Brandwood ..	2	Joseph Banks .. ..	6
Joseph Foster .. ..	3	Thomas Wallwork .. ..	7
John H. Entwistle .. ..	4	James H. Banks .. ..	8

Composed by N. J. Pittow, and conducted by James H. Banks. First peal in the method on the bells and by all the band.

##### *The Middlesex County Association.*

At St. Saviour's Southwark, on February 7th, a peal of STEDMAN CINQUES, 5005 changes, in 3 hrs. 58 mins. Tenor, 52 cwt.

John R. Sharman .. ..	1	Herbert P. Harman .. ..	7
John H. Cheesman .. ..	2	Arthur Jacob .. ..	8
George R. Pye .. ..	3	Harry Flanders .. ..	9
Charles Wilkins .. ..	4	William Pye .. ..	10
Isaac G. Shade .. ..	5	Ernest Pye .. ..	11
Bertram Prewett .. ..	6	Thomas Groombridge ..	12
		William J. Nudds .. ..	

Composed by Gabriel Lindoff, and conducted by William Pye. The above is the first peal on the bells since 1885.

At St. Magnus the Martyr, London, on February 9th, a peal of NEW CAMBRIDGE SURPRISE ROYAL, 5040 changes, in 3 hrs. 24 mins. Tenor, 20 cwt.

William J. Nudds .. ..	1	Herbert P. Harman .. ..	6
George R. Pye .. ..	2	Isaac G. Shade .. ..	7
Charles Wilkins .. ..	3	William Keeble .. ..	8
Edgar Wightman .. ..	4	Ernest Pye .. ..	9
Bertram Prewett .. ..	5	William Pye .. ..	10

Composed by Gabriel Lindoff, and conducted by William Pye. The first peal of NEW CAMBRIDGE ROYAL ever rung, the first SURPRISE peal rung in London upon ten bells, and was rung at the first attempt after one practice.

##### *The Durham and Newcastle Diocesan Association.*

At the Cathedral Church of St. Nicholas, Newcastle, on February 5th, a peal of TREBLE BOB ROYAL, 5080 changes, in the Kent Variation, in 3 hrs. 44 mins. Tenor, 37½ cwt.

William T. Robson .. ..	1	Edward Wallis .. ..	6
William Holmes .. ..	2	Alfred F. Hillier .. ..	7
Henry Robinson* .. ..	3	Joseph E. R. Keen .. ..	8
Isa Holmes .. ..	4	Ernest E. Ferry .. ..	9
Robert S. Story .. ..	5	Hugh D. Dall .. ..	10

Composed and conducted by William Holmes. [\* First peal of ROYAL.]

##### *The Essex Association.*

(NORTH-EASTERN DISTRICT.)

At the Church of St. Barnabas, Great Tey, on February 7th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5040 changes, in 3 hrs. 3 mins. Tenor, 15 cwt, in G.

James Motts .. ..	1	John Sadler .. ..	5
David Elliott .. ..	2	Lewis W. Wiffen .. ..	6
Wilby J. Hazell .. ..	3	Ernest W. Beckwith .. ..	7
William J. Nevard .. ..	4	James Newman .. ..	8

Composed by N. J. Pittow, and conducted by James Motts. First peal in the method on the bells.

##### *The Norwich Diocesan Association and the St. Mary-le-Tower Society.*

At the Church of St. Mary-le-Tower, Ipswich, on February 14th, a peal of STEDMAN CINQUES, 5017 changes, in 3 hrs. 39 mins. Tenor, 32 cwt.

Alfred W. Brighton .. ..	1	Henry C. Gillingham .. ..	7
Robert H. Brundle .. ..	2	William L. Catchpole† ..	8
William P. Garrett .. ..	3	Lewis W. Wiffen* .. ..	9
Egbert Borrett .. ..	4	William Motts .. ..	10
Frederick R. Borrett .. ..	5	Edgar Pemberton .. ..	11
Frederick J. Howchin* ..	6	James Motts .. ..	12

Composed by Arthur Knights, and conducted by Alfred W. Brighton. [\* First peal of STEDMAN CINQUES. † 150th peal.]

CHIDDINGSTONE, KENT.—On February 12th, a quarter-peal of GRANDSIRE TRIPLES in 45 mins. (after an unsuccessful attempt for a peal) in honour of the enthronement of the Archbishop of Canterbury. E. Everest, 1; E. Bridger, 2; J. Wallis, 3; G. Edwards, 4; H. Markwell, 5; H. Seal (conductor), 6; A. Longley, 7; G. Mortlock, 8. Tenor, 20 cwt.

HENFIELD, SUSSEX.—On February 8th, for Divine service, 1008 STEDMAN TRIPLES: L. Payne (conductor), 1; W. Markwell, 2; A. E. Lish, 3; S. Burt, 4; J. Lish, 5; A. Hensman, 6; C. Tyler, 7; A. E. Baker (first 1008), 8.

NORWICH.—At St. Peter Mancroft Church, on February 12th, an attempt for a peal of OXFORD TREBLE BOB ROYAL by members of the Norwich Diocesan Association, but after excellent ringing for 3 hrs. 40 mins. it came to grief through two bells changing, end of 9th course. Tenor, 43 cwt. F. Knights, 1; F. R. Borrett, 2; H. W. Stanley, 3; E. Borrett, 4; G. Howchin, 5; E. F. Poppy, 6; A. G. Warnes, 7; C. E. Borrett, 8; F. J. Howchin, 9; A. W. Brighton, 10. Composed by A. Knights, and conducted by A. W. Brighton.

BELL-RINGERS' DINNER at HEREFORD.—The Hereford Cathedral Society of Bell-ringers held their annual dinner at the Victoria Hall, Edgar Street, on January 22nd, when an enjoyable evening was spent. Mr. William Davies presided, and Mr. Thomas Lewis occupied the vice-chair. The usual toasts was honoured, and in giving 'Prosperity to the Herefordshire Guild,' Mr. T. Lewis referred to the good work which had been done by that body in giving instruction at the different towers. He drew attention to the great improvement in ringing generally in the district, and especially during the last few years at the Hereford Cathedral, and hoped to see still greater progress made. When some improvements (which were greatly needed) were done to the ringing chamber, they might hope for better results.

MR. THOMAS SMITH, the chairman of Dr. Tibbles' Vi-Cocoa, Limited, writes: 'So many inquiries have been made by our Vi-Cocoa customers as to whether the recent fire at the Watford factory will make any difference to the supply of Vi-Cocoa, that we should esteem it a favour if you will state that all demands for the same can be supplied, without the slightest delay, from the London factories, Bunhill Row, Gray's Inn Road, and the Minorities.'

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## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Middlesex County Association.*

At SS. Michael and All Angels', Star Street, on February 14th. a peal of DOUBLE NORWICH COURT BOB MAJOR, 5120 changes, in 3 hrs. 19 mins. Tenor, 20 cwt.

Arthur T. King .. .. 1	Harry Flanders .. .. 5
Bertram Prewett .. .. 2	William J. Nudds .. .. 6
Ernest Pye .. .. 3	Frank Smith* .. .. 7
Isaac G. Shade .. .. 4	William Pye .. .. 8

Composed by Arthur Craven, and conducted by William Pye. It is the first peal of MAJOR on the bells, the only peal previous to the above being one of GRANDSIRE TRIPLES in 1875. Rung to celebrate the 93rd birthday of Mr. John Flanders, father of the ringer of the 5th bell. [\* First peal in the method.]

At St. Giles-in-the-Fields, on February 16th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5024 changes, in 3 hrs. 2 mins. Tenor, 18 cwt.

Arthur T. King .. .. 1	George R. Fardon .. .. 5
Bertram Prewett .. .. 2	John T. Kentish .. .. 6
Isaac G. Shade .. .. 3	William J. Nudds .. .. 7
William Keeble .. .. 5	William Pye .. .. 8

Composed by Edgar Wightman, and conducted by William Pye.

*The Society of Royal Cumberland Youths.*

At St. Margaret's, Westminster, on February 14th, a peal of STEDMAN CATERS, 5007 changes, in 3 hrs. 20 mins. Tenor, 28 cwt.

Edgar Wightman .. .. 1	Thomas Langdon .. .. 6
Edwin Barnett .. .. 2	Arthur Jacob .. .. 7
Arthur Hardy .. .. 3	William H. Doran .. .. 8
Frederick G. Perrin .. .. 4	Charles Wilkins .. .. 9
John H. Cheesman .. .. 5	David Barnes* .. .. 10

Composed by Sir A. P. Heywood, Bart., and conducted by Edgar Wightman. [\* First attempt for a peal on ten bells.]

*The Hertfordshire Association.*

At St. Paul's, Hoddesdon, Herts, on February 17th, Holt's Original Peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 52 mins. Tenor, 12½ cwt.

Arthur Cains* .. .. 1	George Dent (conductor) 5
Charles Matthews .. .. 2	Herbert Baker .. .. 6
George Radley .. .. 3	Isaac Cavill .. .. 7
Jesse Puplett .. .. 4	Walter Hobbs .. .. 8

A birthday compliment to the conductor and Mr. Stephen Knight, Master of the local society. [\* First peal.]

*The Chester Diocesan Guild.*

(STOCKPORT AND BOWDON BRANCH.)

At St. George's, Buxton Road, Stockport, on February 21st, a peal of STEDMAN CATERS, 5037 changes, in 3 hrs. 26 mins. Tenor, 30 cwt.

James Booth .. .. 1	John William Bayley .. .. 6
George Astbury .. .. 2	Hiram Meakin .. .. 7
Thomas Jackson .. .. 3	Walter Brown .. .. 8
Alfred Barnes .. .. 4	Edward Reader .. .. 9
Tom Marshall .. .. 5	George Marshall .. .. 10

Composed by C. H. Hattersley, and conducted by Edward Reader. Mr. Brown came from St. John's, Deansgate, Manchester; Mr. Barnes is unattached; the remainder are members of the local company.

*The Oxford Diocesan Guild.*

At St. Magnus-the-Martyr's, Lower Thames Street, City, on February 21st, a peal of STEDMAN CATERS, 5008 changes, in 3 hrs. 10 mins. Tenor, 20 cwt.

James George .. .. 1	Thomas Faulkner .. .. 6
Thomas H. Taffender .. .. 2	Herbert P. Harman .. .. 7
William Truss .. .. 3	James E. Davis .. .. 8
William H. Fussell .. .. 4	Arthur W. Barkus .. .. 9
Albert Coles .. .. 5	Arthur Jacobs .. .. 10

Composed by William Wilson, and conducted by Thomas H. Taffender. The above was rung by all 'unattached' members, and is also the first peal by the Guild in the City of London.

LONDON.—At the Church of St. Clement Danes, Strand, on Sunday, February 22nd, for Divine Service in the evening, a quarter-peal of STEDMAN TRIPLES, 1260 changes. T. Langdon, 1; A. Jones, 2; T. H. Taffender (conductor), 3; C. Burden, 4; A. Coles, 5; A. Jacobs, 6; W. Langdon, 7; F. C. Newman, 8; T. Langdon, 9; A. Young, 10.

*The Norwich Diocesan Association.*

At St. Michael's, Beccles, Suffolk, on February 17th. Holts' Original peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 27 mins. Tenor, 28 cwt.

A. W. Brighton (conductor) .. 1	Denison Hayward .. .. 5
Clayton Parnell* .. .. 2	George E. Symonds .. .. 6
Ernest F. Poppy .. .. 3	Harry Ling* .. .. 7
Robert S. Christian .. .. 4	Robert Freestone .. .. 8

It was arranged to start for GRANDSIRE CATERS, but meeting two short, the above was rung. [\* First peal.]

*The Norwich Diocesan Association, and the St. Mary-le-Tower Society.*

At St. Margaret's, Ipswich, on February 17th, a peal of CAMBRIDGE SURPRISE MAJOR, 5056 changes, in 3 hrs. Tenor, 15½ cwt.

Edgar Pemberton .. .. 1	Albert E. Durrant .. .. 5
William Motts .. .. 2	Lewis W. Wiffen .. .. 6
William L. Catchpole .. .. 3	James Motts .. .. 7
Henry C. Gillingham .. .. 4	Robert H. Brundle .. .. 8

Composed by Charles Middleton, and conducted by James Motts. A birthday compliment to A. E. Durrant.

BEVERLEY MINSTER BELLS.—A contemporary says: 'An attempt has been made by one of the corporation of Beverley to stop the ringing of the famous chimes of that minster by enforcing a bye-law which deals with street noises and is intended to cover such unwelcome music as that provided by German bands and barrel-organs. But the mayor and an overwhelming majority of the corporation have ruled the chimes outside the bye-law. The beautiful minster of Beverley, by the way, is noteworthy from the fact that all the bells are not hung in one tower: the peal hangs in the north tower, and the big "funeral" bell in the southern tower.'

GREAT MASSINGHAM, NORFOLK.—The three bells in the fine old tower of St. Mary's Church have been recast and rehung, and their harmonious tones are now heard throughout the parish. For some time the bells had been in a dilapidated condition, and in October the Rector called in the services of Messrs. J. Taylor & Co., Loughborough, who, after a careful examination, reported that the bells were cracked, and the frame-work rotten, and in places so decayed that it was scarcely safe to carry the bells. A subscription list was opened by the Rector to carry out the repairs which were absolutely necessary, and the work has now been completed by Messrs. Taylor in the most satisfactory manner, the tone and tune of the bells being very melodious. The new frame-work is of iron and steel, and is so arranged that three more bells can be added at any time, so as to make a peal of six. Mr. Taylor reports the tower is a fine one, and most suitable for a peal of eight bells. The total cost of the renovation has been £206 4s. 2d. The Queen and the Prince of Wales have graciously contributed to the fund. The old bells bore the dates:—No. 1, 1621, weight, 5 cwt. 1 qr. 7 lbs.; No. 2, 1593, 5 cwt. 2 qrs. 14 lbs.; No. 3, 1703, 8 cwt. 2 qrs. 21 lbs. The new bells have been recast as follow:—No. 1, 5 cwt. 2 qrs. 18 lbs.; No. 2, 7 cwt. 6 lbs.; No. 3, 9 cwt. 1 qr. 14 lbs.

WIRRAL BELL-RINGERS' ANNUAL MEETING.—The members of the Wirral branch of the Chester Diocesan Guild of Church Bell-ringers held their annual meeting recently. After ringing at the Parish Church an adjournment was made for tea, following which the business meeting was held, the Rev. Canon Turner (vicar) presiding, there being also present the Rev. Canon Blencowe (West Kirby), Mr. H. Bell, Mr. B. G. Macandrew (hon. secretary), and a large number of ringing members. —The Hon. Secretary regretted to record the death of the Rev. J. F. Buckler, rector of Bidston, an ardent supporter of the Guild. He was glad to record an increase in the number of honorary members, but appealed for increased support from all the parishes in the Guild. He thought it was not too much to find two in each parish who would be willing to join the Guild as honorary members. He regretted that the income had not met expenses by £1 7s., at the same time pointing out that he had still £1 5s. to collect. The expenses had been £6 8s. 3d., plus £5 forwarded to the diocesan secretary in payment of the subscription of 109 members, leaving a balance in hand of £9 10s. 1d.—The Chairman moved the adoption of the report and balance-sheet. Canon Blencowe seconded, and it was adopted.

SALTASH CHURCH BELLS.—At a recent meeting of the Saltash Town Council, the Mayor (Mr. Joseph Pryor), presiding, Mr. J. Lander reported that Mr. Aggett had sent a claim for £6 to the Works Committee for excess of cost of the recasting of the parish church bells. They recommended that the Council disclaim any further liability, and leave the matter in the hands of Dr. Meadows. Dr. Meadows explained that one of the bells had his name on it.

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## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Yorkshire Association and the Leeds and District Amalgamated Society.*

AT Holy Trinity, Rothwell, near Leeds, on February 21st, a peal of TREBLE BOB MAJOR, 8448 changes, in the Oxford Variation, in 3 hrs. 58 mins. Tenor, 13 cwt.

John M. Chadwick ..	1	George W. Steel ..	5
Alfred Chapman ..	2	William Abbishaw ..	6
Joseph C. Abbishaw ..	3	Stephen Stacy ..	7
Thomas Nickols ..	4	Walter Chapman ..	8

Composed by J. Reeves, and conducted by John M. Chadwick. Longest length in the method by the Association.

*The Norwich Diocesan Association and the St. Mary-le-Tower Society.*

AT St. Mary-le-Tower, Ipswich, on February 21st, a peal of CAMBRIDGE SURPRISE MAJOR, 5152 changes, in 3 hrs. 33 mins. Tenor, 32 cwt.

Edgar Pemberton ..	1	William L. Catchpole ..	5
William Motts ..	2	William Wood ..	6
Robert H. Brundle ..	3	Lewis W. Wiffen ..	7
Henry C. Gillingham ..	4	James Motts ..	8

Composed by Charles Middleton, and conducted by James Motts.

*The Middlesex County Association.*

AT St. Mary's, Battersea, on February 21st, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5120 changes, in 3 hrs. 2 mins. Tenor, 15 cwt.

Ernest Pye ..	1	Reuben Charge ..	5
John J. Lamb ..	2	Frederick Wilford ..	6
Isaac G. Shade ..	3	Frank Smith ..	7
William J. Nudds ..	4	William Pye ..	8

Composed by Arthur Craven, and conducted by William Pye. [\* First peal in the method.]

AT St. John-the-Baptist's, Chipping Barnet, Herts, on February 23rd, Thurstans' One-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 14 mins. Tenor, 24 cwt, in D.

Bertram Prewett ..	1	Ernest E. Huntley ..	5
Frederick T. C. Nevett ..	2	William Pickworth ..	6
Frank A. Milne ..	3	Sidney Wade (conductor)†	7
John Armstrong* ..	4	Arthur T. King ..	8

[\* First peal of STEDMAN. † First peal in the method as conductor.]

*The Kent County Association.*

AT SS. Peter and Paul's, Bromley, Kent, on February 24th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 2 mins. Tenor, 19½ cwt.

William Weatherstone ..	1	H. P. Harman (conductor)	5
Walter Smith* ..	2	George Durling† ..	6
James E. Davis ..	3	Thomas Groombridge† ..	7
Jos. Town (50th birthday)	4	Walter James ..	8

[\* First peal. † First peal in the method.]

*The Sussex County Association.*

(HENFIELD BRANCH.)

AT the Parish Church, Upper Beeding, on February 17th, Sir A. P. Heywood's Variation of Thurstans' peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 5 mins. Tenor, 8 cwt.

William Markwell ..	1	Albert E. Lish ..	5
Samuel Burt ..	2	Lazarus Payne ..	6
George Payne ..	3	Charles Tyler (condr.) ..	7
James Lish ..	4	Arthur Hodges ..	8

*The Middlesex County Association and the All Saints' Society, Fulham.*

AT All Saints', Fulham, on February 21st, a peal of STEDMAN CATERS, 5003 changes, in 3 hrs. 14 mins. Tenor, 21 cwt.

Arthur N. Hardy ..	1	William S. Smith ..	6
John Howes ..	2	William H. Hollier ..	7
Frederick G. Perrin ..	3	George R. Fardon ..	8
Arthur Jones ..	4	Cornelius Charge ..	9
Sedley J. Collins* ..	5	William Pickworth ..	10

Composed by William T. Elson, and conducted by Cornelius Charge. Rung as a birthday compliment to W. H. Hollier. [\* First peal on ten bells.]

*The Midland Counties Association.*

AT St. John-the-Baptist's, Stanford-on-Soar, on February 20th, a peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 53 mins. Tenor, 16 cwt.

F. Hardy ..	1	F. Barrett ..	5
G. E. Hardy* ..	2	W. E. Cartwright ..	6
H. White ..	3	J. L. Wells ..	7
J. Hardy ..	4	C. Harriman ..	8

Composed and conducted by Mr. H. Whittle. All the ringers are in the employ of the Brush Electrical Engineering Company, at Loughborough, and the peal was rung at the first attempt. [\* First 5000.]

AT Leicester, on February 21st, a unique and hitherto unprecedented feat of handbell-ringing was successfully accomplished by the Leicester branch of the Midland Counties' Association. It consisted of a 'silent peal' of STEDMAN CINQUES, 5010 changes, and was rung on twelve bells by six persons, who, in addition to ringing the peal, had to mentally conduct the same, no word or sign being used throughout. Time, 3 hrs. 21 mins.

J. O. Lancashire (comp'r.)	1-2	William Wilson ..	7-8
George Cleal ..	3-4	John Buttery ..	9-10
Samuel Cotton ..	5-6	Alfred Millis ..	11-12

This peal is the highest possible feat of its kind ever to be achieved, and establishes a world's record. The umpires were Messrs. Marlow, Morris, Dexter, and J. Wilson.

HEANOR, NOTTS.—On February 21st, Mr. J. J. Parker and his band of ringers from Ilkeston attempted a one-pair peal of GRANDSIRE TRIPLES on Heanor Church bells, but after ringing for an hour and three-quarters came to grief, owing to the change-course. The band comprised:—E. Poxen, 1; G. Needham, 2; J. Hufton, 3; S. Burgoyne, 4; J. Iliffe, 5; H. Harrison, 6; W. J. Sevier (conductor), 7; H. Fletcher, 8. At the close the visitors thanked the Heanor ringers for allowing them to ring, and Mr. Parker remarked that the composed piece was a most difficult one, and that he had conducted bands in the same triples over twenty times in five counties. In response the conductor of the Heanor band reciprocated the kind words spoken, and said they were only too pleased for the Ilkeston band to ring on their new bells.

LUTON, BEDS.—On February 28th, at St. Mary's, by members of the Ely Diocesan Association, a peal of DOUBLE NORWICH COURT BOB MAJOR was attempted, but unfortunately came to grief after ringing 4544 changes, in 2 hrs. 56 mins. J. Davidson, 1; E. Herbert, 2; G. Coleman, 3; M. Matthews, 4; S. Coleman, 5; M. J. Davidson, 6; F. Wilford, 7; C. R. Lilley (conductor), 8. This was the first attempt by the above band, in the method.

BIDDENHAM, BEDS.—On March 1st, for service, 720 DOUBLE COURT.—J. Davidson, 1; S. Coleman, 2; C. R. Lilley (conductor), 3; F. Fressell, 4; G. Coleman, 5; W. J. Davidson, 6. Also 360 DOUBLE OXFORD MINOR. J. Davidson, 1; S. Coleman, 2; G. Coleman, 3; H. King, 4; J. Maxey, 5; C. R. Lilley (conductor), 6. Recently, 720 DOUBLE COURT. J. Davidson, 1; H. King, 2; C. West, 3; F. Fressell, 4; C. R. Lilley (conductor), 5; W. J. Davidson, 6.

BEDFORD.—At Stratford House, on March 1st, 720 BOB MINOR. C. R. Lilley, 1-2; S. Coleman, 3-4; G. D. Coleman (conductor), 5-6; also, 120 of LONDON SURPRISE MINOR. L. J. Flint, 1-2; M. J. Davidson, 3; S. Coleman, 4; G. D. Coleman, 5; C. R. Lilley, 6; 288 KENT TREBLE BOB MAJOR. L. J. Flint, 1-2; S. Coleman, 3-4; G. Coleman, 5-6; C. R. Lilley, 7-8.

ST. NEOTS, HUNTS.—On February 21st, 720 BOB MINOR. C. R. Lilley, 1-2; G. Coleman, 3-4; S. Coleman (conductor), 5-6; also 360 BOB MINOR. Mrs. C. R. Lilley, 1; S. Coleman, 2; G. Coleman, 3-4; C. R. Lilley (conductor), 5-6.

HALESWORTH.—Eight members of the Norwich Diocesan Association rang on February 20th, at St. Mary's Church, a quarter-peal of OXFORD TREBLE BOB TRIPLES, 1260 changes, in 47 mins. W. P. Irce, 1; A. Lee, 2; A. H. Took, 3; John O'Neil, 4; F. Lambert, 5; F. Cullum, 6; E. Chatten, 7; S. Kerrison, 8. Composed by the late W. Shipway, and conducted by F. C. Lambert.

NORTH WALES CHANGE-RINGERS.—At a meeting held at Rhyl, it was decided to form an association of change-ringers for North Wales. The Bishops of Bangor and St. Asaph were elected presidents, Mr. W. T. Pegler, Bangor, was elected master of the ringers, and Mr. S. A. Cullington, Llandudno, secretary. Amongst the places represented at the meeting were Llangollen and Wrexham.

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## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Middlesex County Association.*

At the Abbey Church of St. Margaret, Barking, on February 24th, Thurstans' One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 59 mins. Tenor, 22½ cwt.

Hubert Eden .. .. 1	Alfred J. T. Carter .. .. 5
William Keeble .. .. 2	Ernest Pye .. .. 6
Bertram Prewett .. .. 3	William Pye .. .. 7
John R. Sharman (condr.) 4	Arthur T. King .. .. 8

At St. Mary's, Walthamstow, on February 28th, a peal of STEDMAN CATERS, 5151 changes, in 3 hrs. 22 mins. Tenor, 19¾ cwt.

William Pye .. .. 1	Frederick C. Perrin* .. .. 6
Isaac G. Shade .. .. 2	John H. Wilkins .. .. 7
George Grimwade .. .. 3	Albert Coles .. .. 8
John Basden .. .. 4	William B. Manning .. .. 9
George B. Lucas .. .. 5	Thomas Beadle .. .. 10

Composed by Arthur Knights, and conducted by William Pye.  
[\* First peal in the method.]

*The Waterloo Association, London.*

At All Saints', Kingston-on-Thames, Surrey, on February 28th, a peal of STEDMAN CATERS, 5043 changes, in 3 hrs. 22 mins. Tenor, 33 cwt.

Herbert Langdon .. .. 1	James E. Davis .. .. 6
Arthur N. Hardy .. .. 2	Arthur R. Jacobs .. .. 7
Ernest H. Nixon .. .. 3	Thomas Langdon .. .. 8
John H. Cheesman .. .. 4	John R. Sharman .. .. 9
Frederick G. Perrin .. .. 5	Spencer M. Dodington .. 10

Composed by Gabriel Lindoff, and conducted by J. H. Cheesman.

*The Yorkshire Association.*

At St. Mary and All Saints', Chesterfield, Derbyshire, on February 28th, a peal of TREBLE BOB ROYAL, 5040 changes, in the Kent variation, in 3 hrs. 28 mins. Tenor, 21½ cwt.

Benjamin A. Knights .. 1	William Lambert .. .. 6
George Hollis .. .. 2	John T. Hollis .. .. 7
Arthur Knights .. .. 3	John Flint* .. .. 8
George W. Bemrose .. .. 4	Sam Thomas .. .. 9
Brailsford C. Handby* .. 5	Arthur Craven .. .. 10

Composed and conducted by Arthur Craven. A birthday compliment to Mr. Handby. [\* First peal of ROYAL.]

At Bolsover Parish Church, on February 28th, a peal of KENT TREBLE BOB MAJOR, in 3 hrs. 20 mins. Tenor, 14¾ cwt.

Thomas Bettison, Bolsover 1	J. Emsen, Killamarsh .. 5
T. Godber, Bolsover .. 2	J. Godwin, Bolsover .. 6
F. Hall, Killamarsh .. 3	W. H. Taron, Killamarsh 7
G. Burnham, Killamarsh .. 4	Charles Severn (conductor) 8

*The Ely Diocesan Association and the Bedfordshire Association.*

At the residence of Mr. G. D. Coleman, Avenue Road, St. Neots, Hunts, on February 21st, on handbells retained in hand, a peal of BOB MAJOR, 5376 changes, in 2 hrs. 44 mins.

Louis J. Flint .. .. 1-2	G. D. Coleman .. .. 5-6
Sydney J. Coleman .. .. 3-4	Charles R. Lilley .. .. 7-8

Composed by James W. Washbrook, and conducted by Charles R. Lilley. Umpire, Mr. E. C. Chasty, who marked off the course-ends as rung.

At the residence of Mr. C. R. Lilley, Stratford House, Salisbury Street, Bedford, on March 1st, on handbells retained in hand, a peal of BOB MAJOR, 5056 changes, in 2 hrs. 32 mins.

Louis J. Flint .. .. 1-2	George D. Coleman .. .. 5-6
Sydney J. Coleman .. .. 3-4	Charles R. Lilley .. .. 7-8

Composed by J. R. Pritchard, and conducted by Charles R. Lilley. Umpire, Mr. W. J. Davidson. The first peal of MAJOR in hand in the town of Bedford. Rung as a birthday compliment to Mrs. Lilley and Mr. G. D. Coleman.

Also a quarter-peal of GRANDSIRE CATERS on handbells retained in hand, 1250 changes. L. J. Flint, 1-2; G. D. Coleman, 3-4; S. J. Coleman, 5-6; C. R. Lilley (conductor), 7-8; W. J. Davidson, 9-10. First quarter-peal of CATERS by all the band, also in Bedford on handbells.

*The Oxford Diocesan Guild.*

At the Parish Church, Kidlington, on February 23th, Taylor's peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 32 mins. Tenor, 26 cwt.

William Bennett .. .. 1	E. Conor O'Brien .. .. 5
E. V. Cox* .. .. 2	W. D. Tyrwhitt-Drake* .. 6
Hon. A. Erskine* .. .. 3	Harry Judge (conductor) .. 7
Frederick Webb .. .. 4	John Fisher .. .. 8

[\* First peal of GRANDSIRE (members of the Oxford University Society). † First peal away from the tenor.]

*The Lancashire Association.*

At the Parish Church, Deane, Bolton, on March 7th, Taylor's Bob and Single peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 44 mins.

Peter Ince .. .. 1	Robert Duckworth .. .. 5
Fred Morris .. .. 2	Fred Banks* (conductor) .. 6
Henry Smith .. .. 3	Peter Nuttall .. .. 7
John Moscrop .. .. 4	George Pincott .. .. 8

First peal as conductor.]

*The Ely Diocesan Association.*

At the Parish Church, Fornham St. Martin, on February 28th, a peal of MINOR, 5040 changes, being seven 720's, each called differently. Tenor, 6½ cwt.

Frederick Rudd* .. .. 1	Harry Moore .. .. 4
Horace Moore* .. .. 2	Arthur Moore† (conductor) 5
William Smith* .. .. 3	James Chinery .. .. 6

F. Rudd was elected a member of the Association previous to starting for the peal. [\* First peal. † First peal as conductor.]

*The Hertfordshire Association.*

At St. Mary's, Knebworth, on March 7th, the Rev. C. D. P. Davies' Five-part peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 54 mins. Tenor, 12¾ cwt.

Thomas Pateman* .. .. 1	Charles Vale .. .. 5
George H. Barker† (condr.) 2	Arthur Wright .. .. 6
William H. Lawrence .. .. 3	Herbert Baker .. .. 7
John Sheppard .. .. 4	Albert Lawrence .. .. 8

\* First peal, and belongs to the local band. † First peal as conductor.]

*The Sustex County Association.*

(RYE BRANCH.)

At the Parish Church, Rye, on March 9th, Holt's Ten-part peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs 50 mins. Tenor, 19 cwt. 27 lbs.

Joseph Bayley Bennett* .. 1	Charles Tribe .. .. 5
George Billenness .. .. 2	Thomas A. Vincett .. .. 6
Charles Price .. .. 3	Wm. Billenness (condr.) .. 7
Frank A. Vincett .. .. 4	Edward Card .. .. 8

\* First peal and first attempt.]

ALMONDSBURY (GLOUCESTER BELLS).—A meeting of the Committee appointed by the Vestry, to canvass the parish for funds for the restoration and rehanging of the Parish Church bells, was held at 'Oaklands,' the residence of Mr. Hiatt Baker. The Vicar (the Rev. G. R. Wood) presided. At the recent Vestry meeting it was resolved that the order should not be finally placed with the contractor until two-thirds of the sum required had been given or promised. The selected tender of Mr. John Sully is £250, in addition to which there are certain extras to be provided for.

ANTONY CHURCH, CORNWALL.—The bells have undergone a thorough renovation at a cost of nearly £200, raised by private subscriptions and by entertainments in connection with which the Vicar's family has worked indefatigably. St. Neots Churchringers had been invited to ring the reopening peals, but owing to the illness of their leader they were unable to attend, and the ringing was done by the Antony ringers. To commemorate the successful completion of the work the ringers and the bell-founders' employees were entertained to supper the same evening. Rev. J. A. Kitson presided, supported by Messrs. C. R. and E. Kitson, and a pleasant evening was spent.

THE 'Cullompton Deanery Magazine' states that the Committee has accepted the tender of Messrs. H. Stokes & Sons, Exeter, for the restoration of the Culmstock Church bells at a cost of £140 15s. Other expenses bring the total to the estimated sum of £200, towards which there is given or promised a little over £100.

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## BELLS AND BELL-RINGING.

### CHANGE-RINGING.

#### *The Devon Guild of Ringers.*

(THREE TOWNS BRANCH.)

At St. George's, Stonehouse, Plymouth, Devon, on March 11th, a peal of BOB MAJOR, 5040 changes, in 2 hrs. 50 mins. Tenor, 12 cwt.

Edward Taylor .. .. 1	Walter Henry Marsh .. 5
Edward Hendy .. .. 2	Alfred J. Richards .. 6
Ernest W. Marsh* .. 3	William Ford .. .. 7
William Hopley* .. 4	Henry Myers† .. .. 8

Composed by the late W. Sottanstill, and conducted by H. Myers.  
[\* First peal in this method. † First peal as conductor.]

#### *The Middlesex County Association.*

At St. Magnus-the-Martyr's, Lower Thames Street, City, on March 4th, a peal of NEW CAMBRIDGE SURPRISE ROYAL, 5040 changes, in 3 hrs. 27 mins. Tenor, 20 cwt.

William J. Nudds .. 1	William Keeble .. .. 6
Bertram Prewett .. 2	Isaac G. Shade .. .. 7
George R. Pye .. .. 3	Ernest Pye .. .. 8
Herbert P. Harman .. 4	Edgar Wightman .. 9
Charles Wilkins .. 5	William Pye .. .. 10

Composed by Gabriel Lindoff, and conducted by William Pye.  
Rung as a birthday compliment to S. Wightman, father of the ringer of the 9th.

#### *The Hertfordshire Association and the Ancient Society of College Youths.*

At St. Matthew's, Oxhey, Herts, on March 5th, Carter's Odd Bob One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 54 mins. Tenor, 9½ cwt.

George N. Price (condr.) .. 1	Ernest E. Huntley .. 5
Henry Hodgetts .. .. 2	Francis A. Smith .. 6
Frederick W. Brinklow .. 3	Harry A. Horrex .. 7
Hubert Eden .. .. 4	Spencer M. Dodington .. 8

#### *The Middlesex and Hertfordshire Associations.*

At St. James's, Bushey, Herts, on March 7th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5024 changes, in 2 hrs. 54 mins. Tenor, 13 cwt.

Arthur T. King .. .. 1	Isaac G. Shade .. .. 5
Hubert Eden .. .. 2	William Pye .. .. 6
James George .. .. 3	John R. Sharman .. 7
Bertram Prewett .. 4	James E. Groves .. 8

Composed by Cornelius Charge, and conducted by William Pye.

#### *The Society of Royal Cumberland Youths.*

At SS. Peter and Paul's, Tonbridge, Kent, on March 7th, Thurstan's Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 55 mins. Tenor, 23 cwt.

George H. Stonestreet .. 1	George A. Card .. .. 5
Edward Mankelov .. 2	William Steed .. .. 6
Stephen J. Perkins .. 3	Keith Hart (conductor) .. 7
Thomas Card .. .. 4	George Turley .. .. 8

Rung as a birthday compliment to the conductor.

#### *The Ancient Society of College Youths, and the St. Mary Abbots Guild, Kensington.*

At St. Clement Danes, Strand, on March 9th, a peal of DOUBLE NORWICH COURT BOB CATERS, 5093 changes, in 3 hrs. 25 mins. Tenor, 18 cwt.

Arthur Outmore .. .. 1	Archibald F. Harris .. 6
William E. Judd .. .. 2	Thomas G. Miller .. 7
Albert V. Selby .. .. 3	William Fox .. .. 8
Henry G. Miles .. .. 4	William E. Garrard .. 9
John T. Kentish .. .. 5	Charles H. Phipps .. 10

Composed by the Rev. E. Bankes James, and conducted by W. E. Garrard. The first peal of NORWICH CATERS rung in London, and was rung at the second attempt. In the first, on February 24th, at Kensington, the peal was lost in the last course. Also a birthday compliment to J. T. Kentish.

BEXHILL-ON-SEA.—On February 24th, 2520 GRANDSIRE TRIPLES in 1 hr. 31 mins., by the Sussex Association. W. Billness (conductor). 1; J. W. Burgess, 2; J. Livermore, jun., 3; J. Beale, 4; T. Hannisett, 5; G. Penfold, 6; S. F. C. Saker, 7; W. Burt, 8. It was intended to have gone for a peal, but an incessant knocking commenced on the door after ringing about one hour. As this had not ceased at half-way, the conductor brought the bells round, to find to his and the band's annoyance that it was nothing more serious than a man with a small clock, which he wanted to put in the vestry.

HEREFORD.—At the Cathedral on Saturday, February 14th, a special band of the Diocesan Guild met in the belfry to ring a full peal of GRANDSIRE TRIPLES, consisting of 5040 changes. After ringing for over an hour (1400 changes) two of the bells changed course, and further ringing was impossible. The ringers then adjourned to Burghill Church, where they rang the 5040 changes in 3 hrs. 5 mins.

### HISTORY AND USES OF CHURCH BELLS.

At St. Mary's Vicarage Room, Battersea Square, on Monday last, Mr. Arthur Game delivered a lecture on the above subject. In the course of his interesting remarks he said: To tell of the history of church bells is to tell of much of the ecclesiastical and national life of the nation, for, in addition to the curfew, a bell rung at eight o'clock in the evening as a signal that all fires should be extinguished (this custom is still continued at Chertsey in Surrey, as well as in many other parts of the country), the bells of monasteries and cathedrals sounded the hours for prayer, while the smaller bells of the parish churches reminded all within their reach of daily Matins and Evensong. In these early days much of the life of the people was regulated by the bells, for we read of the passing bell, of the death knell, of the peals announcing births, baptisms, marriages, and victory in war. We also read of the market bell, which regulated the hours of the market; of the gleanings bell, the fire bell, and the parish bell, which called the inhabitants to vestry meetings.

In very early times small portable handbells were used by the missionary preachers to summon the people to worship. These early bells were not cast but were made of sheets of metal rivetted together. Ireland, Scotland, and Wales possess some of these bells, which are reputed to be as old as the sixth century. When they were superseded by the grander work of the founder cannot be said with certainty, but in 680 Benedict, Abbot of Wearmouth, imported them from Italy. In 750 Egbert, King of Wessex, ordered every priest to sound his bell before going through the sacred offices. Early bells were seldom dated, but their age can be fixed by the founder's stamp. Early in the sixteenth century a founder at Bury St. Edmunds gives on his stamp a cannon in conjunction with a bell, showing it to be the trade mark of a joint founder of bells and guns.

In early times, also, bells were set apart by a very solemn service, often called the Baptism of Bells. After the bell was washed, the sign of the Cross was made on the top of the bell and the Bishop repeated a prayer. In Roman Catholic countries this service is still retained. The largest bell in Europe is the Great Bell of Moscow, cast in 1730. It weighs 178 tons, and cost about £30,000. The tower in which it hung was burnt and it fell, but in 1837 the then Emperor placed it on a pedestal. It is broken and the broken part is used as a door; it has been consecrated and is used as a chapel. The largest bell in England is Great Paul, cast in 1537 by John Taylor and Sons. It weighs nearly seventeen tons, and is eight and three-quarter inches thick. It hangs in the tower of St. Paul's Cathedral, and is tolled every day at one o'clock. Other noted bells in England are Peter of York, cast by Mears in 1845; Mighty Tom of Oxford, Great Tom of Lincoln, Peter of Exeter, and Grandison of Exeter. Of clock bells Big Ben is the largest, but the hour bell of Manchester Cathedral and the clock bell of the Law Courts are of very fine tone. St. Paul's Cathedral possesses the finest peal of twelve bells in England.

A description was now given of the various ways in which bells are tolled, chimed, and rung, and a brief history of bell-ringing societies, the oldest of which is known as the Ancient Society of College Youths, founded in 1666. The lecture was specially interesting from the fact that some capital diagrams were used. The actual size diagram of 'Great Paul' was something which once seen will not soon be forgotten. The Rev. A. G. Clarke proposed a vote of thanks to Mr. Game for his most interesting and instructive lecture.

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## BELLS AND BELL-RINGING.

### An Economical Church Bell.

SIR,—Opposite the hotel at which we are staying, there is a small Parish Church, St. M. Maggiore, which church has a bell frequently in action. This bell utters the notes A and C with equal clearness at the same moment, and the effect is very good. There ought to be a committee of inquiry into the matter, as it would be a tremendous advantage could bells of this harmonious and at the same time economical order be introduced in poorer parishes in England. Perhaps some expert will accept my statement of the fact, and proceed to explain it.

R. DENNY URLIN.

Florence, March 21st.

### The Bells of St. Peter Mancroft, Norwich.

In the 'St. Peter Mancroft Parish Magazine,' this month, Mr. Charles E. Borrett has an interesting letter on the Mancroft Bells. 'There are twelve bells in our tower,' he says, 'and twelve men are required to ring them. If ten men only are present the largest ten bells can be rung, but it is harder work, and if only eight ringers attend the largest eight bells can be rung, and the work is simply Herculean. It is necessary, therefore, to ensure an attendance of at least ten men, and this is a difficult matter. Choirmasters will tell you that adult members of choirs are not always regular, but if a choirmaster is absent the singing can go on with little loss in effect. With ringers it is entirely different. They have either to do no ringing, or work like Trojans on a less number of bells. Taking it for granted that ten men are obtainable, and will attend regularly, there is then the question of the work involved in ringing such mighty bells as ours, and it must be remembered, in our "Sunday best." It would take twenty minutes every Sunday morning to get the bells ready before actual ringing could begin. Our bells weigh altogether 9 tons 3 cwt. (varying from 6½ cwt. to 2 tons 3 cwt.), and each must be turned mouth uppermost, and the clappers of the larger ones reversed. In any weather, other than Arctic, this and the subsequent ringing is not a cooling performance for the men, and extensive ablutions (of course an impossible business in the belfry) are necessary before one gets into a fit state for church-going. If any one will visit us when we are ringing, they will soon see that what I have said is no exaggeration. There are only five rings of twelve bells as heavy, or heavier, than ours, and I find that at only two (St. Paul's Cathedral and York Minster) is there Sunday ringing. At both the men are paid, the St. Paul's ringers receiving £100 annually. At the others the bells are rung on festivals, just as we do at St. Peter's. Another point to be reckoned with is the length of time required for this church work. The difficulty of getting to church by 11 o'clock is commonly known, judging by the number of worshippers who arrive after that hour, but the ringers must be there an hour sooner. The ideal set before us (and a proper one too) is that after calling people to church the ringers should attend themselves. This means an attendance of 2½ hours at each service. I do not think the average church-goer would appreciate, or often attend, a service which occupied this length of time. It takes several years to become a twelve-bell ringer, and the time of probation is one of incessant work. A man who has gone through this does not think lightly of his position as a church bell-ringer, and the Mancroft men are not a whit behind their brother ringers in enthusiasm for their work, nor do they undervalue the privilege of being the official ringers of the finest ring of bells ever cast.'

### CHANGE-RINGING.

#### The Kent County Association.

At the Parish Church, Erith, Kent, on March 9th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5008 changes, in 3 hrs. 2 mins. Tenor, 18 cwt.

Harry Audsley ..	1	Isaac G. Shade ..	5
Thomas Groombridge ..	2	Edwin Barnett ..	6
John H. Cheeseman ..	3	Edgar Wightman ..	7
John J. Lamb ..	4	Charles Wilkins ..	8

Composed by Edgar Wightman, and conducted by Chas. Wilkins. Rung as a birthday compliment to the conductor.

At St. Stephen's, Hackington, Canterbury, on March 14th, Thurstan's One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 52 mins. Tenor, 11 cwt.

Edward E. Foreman ..	1	Edwin Bursden ..	5
Frederick G. Brett ..	2	Charles Luery ..	6
Henry G. Fairbrass ..	3	Philip H. Pierce (condr.) ..	7
Percy Paine ..	4	R. Hyder Jenkins ..	8

### The Cathedral Society, Christchurch, New Zealand.

At the Cathedral Church, Christchurch, on January 31st, Hubbard's Ten-part peal of BOB TRIPLES, 5040 changes, in 2 hrs. 58 mins. Tenor, 17 cwt.

John Andrews ..	1	John Biddle* ..	5
Arthur Dunkley* ..	2	John Maples* ..	6
William Wraight* ..	3	Thomas Biddle (condr.) ..	7
William Saunders* ..	4	William Jones ..	8

First peal of TRIPLES by all, and on the bells. First peal of BOB TRIPLES in the Colonies. Rung on the front eight. [\* First peal.]

### Society for the Archdeaconry of Stafford.

At Christ Church, West Bromwich, on February 7th, a peal of GRANDSIRE CATERS, 5039 changes, in 3 hrs. 10 mins.

Samuel Reeves ..	1	John Bradney* ..	6
Jesse Screen ..	2	Thomas Horton ..	7
Joseph Walker ..	3	Reuben Hall ..	8
Thomas H. Reeves ..	4	Alf. P. Smith ..	9
John Jagger ..	5	James Hares ..	10

Composed by W. Kent of Aston, conducted by Samuel Reeves. Rung with the bells half-muffled as a last token of respect to the Rev. J. R. Keble, Vicar of Bishopsthorpe, and who was the first secretary of the above Society for a number of years. [\* First peal of CATERS.]

### Bristol.

At the Church of St. James, Bristol, on March 10th, Holt's Original peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 28 mins. Tenor, 28 cwt.

Henry Porch (conductor) ..	1	William R. Paddock ..	5
Alfred W. Brighton ..	2	Francis T. Jewell† ..	6
Henry C. E. Apperley* ..	3	Frederick C. Pearce ..	7
Walter E. Apperley* ..	4	Charles F. Strawbridge* ..	8

[\* First peal. † First peal away from Tenor.]

### The Waterloo Society, and the St. Margaret's Society, Westminster.

At St. Margaret's, Westminster, on March 14th, a peal of STEDMAN CATERS, 5002 changes, in 3 hrs. 16 mins. Tenor, 28 cwt.

Herbert Langdon ..	1	William Shepherd ..	6
Frederick G. Perrin ..	2	William S. Langdon ..	7
Arthur N. Hardy ..	3	John Hoyle* ..	8
James E. Davis ..	4	Ferris J. Shepherd ..	9
Ernest H. Nixon ..	5	William R. Crockford ..	10

Composed by Gabriel Lindoff, and conducted by Herbert Langdon. Rung with the bells half-muffled as a token of respect to the late Dr. Bradley. [\* First peal of STEDMAN CATERS.]

### The Yorkshire Association.

At Holy Trinity, Hull, on March 14th, a peal of TREBLE BOB ROYAL, in the Kent Variation, 5000 changes, in 3 hrs. 42 mins. Tenor, 26 cwt.

J. W. Cundall ..	1	G. T. Marshall ..	6
A. C. Earnley ..	2	D. W. Brown ..	7
T. F. Earnshaw ..	3	G. T. Miller ..	8
T. H. Haigh ..	4	W. Thomas ..	9
A. Haigh ..	5	C. Jackson ..	10

Composed by G. Lindoff, and conducted by C. Jackson. First peal of ROYAL on the bells.

### The Middlesex County Association.

At All Saints', Edmonton, on March 14th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 5 mins. Tenor, 18 cwt.

Sidney T. Darlington* ..	1	Alfred W. Darlington* ..	5
James W. Chapmant ..	2	James Saxby ..	6
George Paice ..	3	James Parker ..	7
Henry S. Reeves ..	4	William Ward ..	8

Composed by Henry Dains, and conducted by James Parker. [\* First peal of SUPERLATIVE. † First peal in any method.]

### The Hertfordshire Association.

At St. James's, Bushey, Herts, on March 16th, Thurstan's One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 51 mins. Tenor, 13 cwt.

Henry Hodgetts ..	1	Hubert Eden ..	5
Bertram Prewett ..	2	Ernest E. Huntley condr. ..	6
Frederick W. Brinklow ..	3	George N. Price ..	7
Francis A. Smith ..	4	Spencer M. Dedington ..	8

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## BELLS AND BELL-RINGING.

*The Hertfordshire Association.*

THE Annual Meeting will be held at St. Albans on Easter Monday, April 13th, when the towers of the Cathedral, and St. Peter's and St. Michael's Churches, will be open for ringing from 2 p.m. Divine Service at the Cathedral at 5 p.m., when an Address will be given by the Very Rev. the Dean of St. Albans. Tea at the Town Hall at 5.45, followed by business meeting for the Election of Officers and General Business. Members and visitors intending to be present at the tea are requested to send their names to the undersigned, not later than Wednesday, April 8th. E. P. DEBENHAM, Hon. Sec. St. Albans.

## CHANGE-RINGING.

*The Midland Counties' Association.*

## LOUGHBOROUGH BRANCH.

At the Parish Church, Loughborough, on March 7th, a peal of STEDMAN CATERS, 5035 changes, in 3 hrs. 22 mins. Tenor, 30½ cwt.

James Hutchby ..	1	Ernest W. Cartwright ..	6
Joseph Hardy ..	2	Frank G. Burleigh ..	7
Thomas H. Colburn ..	3	James L. Wells ..	8
Frederick J. Barrett ..	4	Richard F. Lane ..	9
Samuel Smith ..	5	Thomas Grundy ..	10

Composed by G. Lindoff, and conducted by R. F. Lane.

*The Norwich Diocesan Association, and the St. Mary-le-Tower Society, Ipswich.*

At St. Peter's, Henley, Suffolk, on March 14th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5024 changes, in 2 hrs. 48 mins. Tenor, 8 cwt. 3 lbs., in A flat.

Rev. Wm. C. Pearson ..	1	Edward Sherwood ..	5
William Motts ..	2	John W. Taylor, jun. ..	6
Henry C. Gillingham ..	3	Edgar Pemberton ..	7
James Motts ..	4	Lewis W. Wiffen ..	8

Composed by John Carter, and conducted by James Motts.

*The Irish Association.*

At the National Cathedral of St. Patrick, Dublin, on March 17th, a peal of STEDMAN CATERS, 5025 changes, in 3 hrs. 41 mins. Tenor, 45 cwt. 1 qr. 18 lb.

Robert S. F. Murphy ..	1	Harold Greene* ..	6
Thomas Grant ..	2	Christopher Murray ..	7
William New* ..	3	Robert T. F. Greene ..	8
Gabriel Lindoff ..	4	Richard R. Cherry ..	9
George Salter ..	5	James W. Townley ..	10

Composed and conducted by G. Lindoff. First peal of STEDMAN CATERS by Association. [\* First peal.]

*The Kent County Association.*

At St. George's, Gravesend, on March 21st, a peal of TREBLE BOB MAJOR in the Kent Variation, 5120 changes, in 3 hrs. 4 mins. Tenor, 19½ cwt.

Ernest Cheesman* ..	1	John H. Cheesman ..	5
Reuben Copelin* ..	2	Edwin Barnett ..	6
Henry T. Wilson ..	3	George E. Wilson ..	7
George Conyard ..	4	Lewis Silver ..	8

Composed by H. Dains, and conducted by John H. Cheesman. [\* First peal in the method.]

At St. John's, Erith, Kent, on March 23rd, a peal of BOB MAJOR, 5288 changes, in 3 hrs. 2 mins. Tenor, 18 cwt.

Henry Audsley ..	1	Ernest Cheesman ..	5
George Conyard ..	2	John H. Cheesman ..	6
Ernest H. Nixon ..	3	Charles Wilkins ..	7
Reuben Copelin ..	4	Thomas Groombridge ..	8

Composed by G. Lindoff, and conducted by John H. Cheesman.

*The Middlesex County Association.*

At St. Peter's, Walworth, on March 21st, a peal of SUPERLATIVE SURPRISE MAJOR, 5088 changes, in 2 hrs. 59 mins. Tenor, 15 cwt.

William J. Nudds ..	1	James Hunt (100th peal) ..	5
Bertram Prewett ..	2	Ernest Pye ..	6
Isaac G. Shade ..	3	John R. Sharman ..	7
Harry F. Dawkins ..	4	William Pye ..	8

Composed by Gabriel Lindoff, and conducted by William Pye.

*The Surrey Association.*

At All Saints', Benhilton, on March 21st, Dr. A. B. Carpenter's Variation of Thurstan's peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 5 mins. Tenor, 19½ cwt., in E.

William S. Smith (condr.) ..	1	Albert Calver ..	5
Dr. A. B. Carpenter ..	2	Frank Holder ..	6
Alfred Clayton ..	3	Lewin C. Ferrige ..	7
Alfred Trappitt ..	4	William Gray ..	8

*The Sussex County Association.*

At St. Botolph's, Heene, Worthing, on March 23rd, Lates's One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 49 mins. Tenor, 10½ cwt.

Alfred Tulett* ..	1	Frank Bennett (conductor) ..	5
John Paice ..	2	Arthur Arnell ..	6
Harry Evans ..	3	Edmund H. Lindup ..	7
George J. Norris ..	4	Frederick Lindup ..	8

[\* First peal of STEDMAN away from the tenor.]

HENFIELD, SUSSEX.—On Sunday evening, March 15th, for Divine service, 504 STEDMAN TRIPLES: W. Markwell, 1; S. Burt, 2; J. Lish, 3; A. E. Lish, 4; G. Payne, 5; A. Heasman, 6; C. Tyler (conductor), 7; A. Baker, 8. And on March 24th, for practice, 504 STEDMAN TRIPLES: L. Payne, 1; S. Burt, 2; J. Lish, 3; A. Goddard, 4; G. Payne, 5; W. Markwell, 6; C. Tyler (conductor), 7; A. Baker, 8. [\* First 504.]

CAMERTON, SOMERSET.—An interesting dedication service, in connection with the addition of a new bell, was held in the beautiful village Church at Camerton, on the fourth Sunday in Lent. The ceremony took place at the evening service, and was performed by the Right Rev. Bishop Stirling, late of the Falkland Islands. After the third collect, the choir and clergy proceeded to the base of the tower, headed by the cross-bearer. Here the special office sanctioned by the Bishop of the diocese was used, and the procession returned to their places while the ringers sounded a peal. Bishop Stirling preached a most interesting and thoughtful sermon emphasising the importance of the many notes of life without which there can be no true harmony, and without which our characters cannot ring true, or correspond to the character of Christ. The following account of the bells may be of interest. Messrs. Mears & Stainbank recommended the addition of a treble to the old peal of five, reporting also that the smallest of the original bells required recasting. Accordingly the Rector and Churchwardens issued an appeal to the parishioners, to provide a new bell in memory of our late gracious Queen Victoria, and of their own dear ones laid to rest during her reign. The cracked bell, cast by Abraham Rudhall in 1713, bore the inscription, 'Let us sing and ring for peace'—evidently it was a thankoffering at the conclusion of peace after the Peninsular War. It was resolved therefore, to recast the bell with its original inscription, adding the words, 'Recast 1902: Let us sing and ring for peace again.' The new bell bears the following inscription: 'Dei gloria ✠ pie memoria Victoria R.I. ac omnium de Camertone in Christo pausantium. 1837-1901,' with the names of Rector and Wardens. At the service on Sunday, the Rector was able to announce that the bells were dedicated free of debt, a generous friend having, during the previous week, given the few pounds necessary to make up the full amount. Much credit is due to the voluntary band of ringers, who not only collected most of the subscriptions, but also themselves contributed most generously to the fund.

From Messrs. A. R. Mowbray and Co., Oxford, we have received a charming parcel of Easter cards, which are priced at from a halfpenny to fourpence each. They are prettily designed, and the colours are very delicate and effective.

Mr. W. Baker, of 106 Wigmore Street, Portman Square, has this year a tasteful selection of Easter Cards. Some of them are very beautiful indeed, both in design and production. The prices of those we have seen range from one penny to threepence.

MESSRS. JOHN NOBLE, LTD., of Manchester, have issued their catalogue, which is very complete and excellently got up, of new designs for the season. The good-wearing qualities of the John Noble Cheviot Serge and Costume Coating, from which most of the cheaper garments are made, have long been known to and appreciated by many thousands of ladies in all parts of the world.

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## BELLS AND BELL-RINGING.

### CHANGE-RINGING.

#### The Kent County Association.

At the Cathedral, Canterbury, on March 27th, a peal of STEDMAN CATERS, 5035 changes, in 3 hrs. 37 mins. Tenor, 30 cwt.

Henry G. Fairbrass .. 1	Rev. F. J. O. Helmore .. 6
John W. Steddy .. 2	Charles Luery .. 7
Frederic G. Brett .. 3	George G. Jenkins .. 8
Percy J. Paine .. 4	Philip H. Pierce .. 9
Edwin G. Baesden .. 5	Frederick Davison .. 10

Composed by Gabriel Lindoff, and conducted by the Rev. F. J. O. Helmore. Rung with the bells half-muffled on the day of the funeral of the late Dean Farrar. First peal of STEDMAN CATERS by the Association by an entirely local band.

#### The Durham and Newcastle Diocesan Association, and the Cleveland and North Yorkshire Association.

At St. Paul's, Thornaby-on-Tees, Yorks, on March 28th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5035 changes, in 3 hrs. 12 mins. Tenor, 10½ cwt.

Robert M. Pick .. 1	Robert W. Lovie .. 5
Jos. W. Parker* (conductor) .. 2	Thomas Metcalfe .. 6
J. G. Hall .. 3	John J. Leighton .. 7
Wm. Newton .. 4	William T. Robson .. 8

First peal in the method on the bells. Messrs. Pick, Parker, Lovie, Leighton and Robson, were elected members of the Cleveland Association previous to starting. [\* First peal in the method as conductor.]

#### The Ely Diocesan Association, and the Bedfordshire Association.

At the residence of Mr. G. D. Coleman, Avenue Road, St. Neots, on April 4th, on handbells retained in hand, a peal of GRANDSIRE CATERS, 5021 changes in 3 hrs. 31 mins.

Lewis J. Flint .. 1-2	Sidney J. Coleman .. 5-6
Geo. D. Coleman .. 3-4	Chas. R. Lilley .. 7-8
Edmund C. Chasty .. 9-10	

Tenor—size 18 in G. Umpire—Mr. H. Fields (St. Neots). Composed by J. Cox, and conducted by C. R. Lilley. First peal of CATERS by all the band except the conductor, also first peal of CATERS on handbells by each of the above Associations.

#### The Middlesex County Association.

At St. Bride's, Fleet Street, on March 28th, a peal of STEDMAN CINQUES, 5021 changes, in 3 hrs. 45 mins. Tenor, 28 cwt.

William Pye .. 1	Herbert P. Harman .. 7
Ernest Pye .. 2	Arthur R. Jacob .. 8
Charles Wilkins .. 3	Harry Flanders .. 9
Bertram Prewett .. 4	Cornelius Charge* .. 10
Isaac G. Shade .. 5	John R. Sharman .. 11
Thomas Groombridge .. 6	William J. Nudds .. 12

Composed by Gabriel Lindoff, and conducted by William Pye. [\* First peal on twelve bells.]

AND at Immanuel Church, Streatham, on April 4th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. Tenor, 18 cwt.

Reuben Charge .. 1	William Pye .. 5
Hubert Eden .. 2	John R. Sharman .. 6
Isaac G. Shade .. 3	William J. Nudds .. 7
Bertram Prewett .. 4	Ernest Pye .. 8

Composed by James S. Wilde, and conducted by William Pye.

#### The Society for the Archdeaconry of Stafford.

At St. Martin's, Tipton, Staffordshire, on March 30th, Holt's Original peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 37 mins. Tenor, 12 cwt. 25 lbs.

John C. Adams .. 1	John Smith .. 5
Samuel Reeves (conductor) .. 2	Frederick J. Steele .. 6
James Small .. 3	Thomas Elcox .. 7
Thomas Horton .. 4	William Fisher .. 8

#### The Ancient Society of College Youths.

(THE ST. PETER'S SOCIETY.)

At the Parish Church, Caversham, Oxon, on March 31st, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5024 changes, in 2 hrs. 57 mins.

H. Simmonds .. 1	J. Hands .. 5
R. T. Hibbert .. 2	G. Essex .. 6
J. F. Tarrant .. 3	H. W. Smith .. 7
E. W. Munday .. 4	T. Newman (conductor) .. 8

Composed by H. Dains.

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ROMFORD, ESSEX.—At St. Edward's Church, on Palm Sunday, for evening service, a quarter-peal of NEW CAMBRIDGE SURPRISE MAJOR, 1280 changes, by members of the Essex Association. H. Cattermole, 1; W. Pye, 2; H. Dawkins, 3; A. J. Perkins, 4; W. Keeble, 5; R. Pye, 6; W. Watson, 7; E. Pye, 8.

THE peal of bells of St. Bride's Church, Fleet Street, will now be rung frequently and on all festive occasions. For some years, owing to the shaky condition of the tower, it was not possible to ring them without danger, but since the tower has been reconstructed the bells have been rehung, and their fittings renewed. On Saturday what might be called an official trial took place, the bells being rung for several hours. Mr. Caroe, the consulting architect, attended, and went into the tower. He found everything satisfactory.

## SOME BELL INSCRIPTIONS.

(Continued from page 216.)

### YETMINSTER, DORSET (St. Andrew).

3rd.—(Arms of the See of Winchester.) O || RA || MEN || TE || PI ||  
A || PRO || NO || BIS || VIR || JO || MA || RI || A.  
Diameter, 38½ inches.

NOTE.—This bell was probably cast by a Winchester or Reading founder. An oblong ornamented stop occurs as many as thirteen times in this inscription. John Saunders, a Reading founder, who was casting from 1539 to 1559, used the stamp of the arms of the See of Winchester and a narrow stop similar to this one; possibly this bell may have been cast by him.

4th.—Recast by Gillett & Co., Croydon.

Bee mindfvl of thy latter ende for thou mvst die youth or age.  
T P as hath thy friende, T K. T D. N B CW. Anno Domini, 1655.  
R. S. M. 1889. Diameter, 43¾ inches.

NOTE.—Thomas Purdue and Thomas Knight originally cast this bell; the old inscription was reproduced when it was recast by Gillett & Co. in 1889. The initials T P. and T K. are those of the first founders. Thomas Knight cast bells conjointly with Thomas Purdue towards the latter part of Purdue's career.

The letters R S M before the date, 1889, are those of the then Rector, Robert Scott McDowall. He was appointed Rector of Yetminster in 1884, and held the living till his death, a few years ago.

Tenor.—O I sovnde to bid the sick repent, in hope of lief where breathe is spent.

(Circular design 4 inches in diameter, probably founder's stamp.)  
Wolldis, 1608.

Diameter, 47½ inches.

### BEER HACKETT, DORSET (St. Michael).

THIS village, situated midway between Thornford and Yetminster, possesses a small church which was restored about five years ago; it consists of chancel, nave, and tower at the west end containing three bells, the two smallest of which have almost the same tone. The inscriptions are as under:—

Treble.—(crown, fleur-de-lys, crown) John: Byckland (crown) C  
(crown) W (crown) AN: NOD (crown) 1745 (crown) W (crown) KNIGHT  
(crown) B (crown) F. Diameter, 28½ inches.

NOTE.—The founder of this bell was William Knight of Blandford Forum, who was most probably the son of Thomas Knight of Closworth. The letters B and F after his name denote the place where he carried on his business. Robert Sampson, son of Robert Sampson of Sherborne, was Rector here in 1745. He was instituted in 1743, and died in 1770. There is a tablet to his memory on the belfry wall at Thornford church, of which place he was also rector.

2nd.—Sac te sr (?) hm (?) el.

Diameter, 30¾ inches.

NOTE.—I think these letters, which are placed several inches apart, must be meant for Sancte Michel. The first word is evidently misspelt, and some of the other letters where I have placed a note of interrogation are upside down, and probably in the wrong place; the 'el' at the end is quite distinct. It will be noticed that the church is dedicated in the name of Saint Michael, which makes it appear all the more likely for the last word of the inscription to be the same name.

Tenor.— / I S R (fleur-de-lys) 2 R / I S R (fleur-de-lys).

Diameter, 33 inches.

NOTE.—This is the most puzzling bell inscription I have yet discovered. The same letters and figures are repeated twice; they are 1½ inches in height. The figures are evidently meant for 27, but are placed the wrong way about. There is 14 inches space between the first figure 7 and the mark which is placed before the second I S R.

New wheels were provided for the bells when the church tower was restored about five years ago.

### THORNFORD, DORSET (St. Mary Magdalene).

THORNFORD Church is situated on the northern side of the village, and consists of chancel, nave, north aisle, southern porch, and tower at the west end of the nave, containing three bells. Below are the inscriptions:—

Treble.—Rich : Ring : John : Hopkines : C : W : Anno : Domini :  
1708 : T. K. (two crowns). Diameter, 32½ inches.

NOTE.—This bell was cast by Thomas Knight, who has been previously mentioned as having cast bells with Thomas Purdue. His foundry was evidently at Closworth, as an entry in the churchwardens' account of this parish tends to confirm. Richard Ring, one of the churchwardens whose name is mentioned on the bell, was probably a descendent of Robert Ryng or Ring, a former Rector of Thornford, who held the living for sixty-two years.

2nd.—AN : NO : DO : MI : NI : 1693.

Diameter, 34¾ inches.

NOTE.—The second bell at Yetminster is undoubtedly the work of the same founder as this bell, the wording and lettering are quite similar, and there is only a space of two years in the dates, the Yetminster 2nd being cast two years later, namely, in 1595.

The figure 5 in the date on the Thornford 2nd is upside down, a mistake often committed on olden bells.

Robert Ryng was Rector when this bell was cast, he held the living sixty-two years, and died in 1622.

Tenor.—John Meachel : C : W : ANNO DOMINI 1726.

W : K : B : F (crown).

Diameter, 36½ inches.

NOTE.—This is another of William Knight's bells of Blandford Forum, who it will be remembered cast the Treble bell at Bees Hackett. He also made the common mistake of placing lettered and figures upside down, on this bell the D in 'domini' and the two latter figures in the date are placed the wrong way about. (The date is 1722.)

There are pits for two more bells in this tower. Thornford people hold the tradition that one or two are in Bradford Abbas tower. It has been ascertained that some Bradford people have the same tradition. An item in the churchwardens' accounts of the parish for the year 1680-1, states that two bells were cast by Thomas Purdue of Closworth for this tower. No bells of that date are in the tower now. If the local tradition is not true, it is more than likely they were sold to meet expenses, a thing which has often been resorted to when a debt has been owing.

There is not a clock in the tower at the present time, but in the year 1671, one was set up by a Mr. Watts. This is also said to have been placed in Bradford tower. About the end of last October the old clock at Bradford was sold for old iron, so it may have been the one originally in Thornford church.

Henry Emery or Embris, son of Richard Emery of Blandford, was Rector of Thornford during the time the Treble and Tenor bells were cast. He was a student of Wadham College, Oxford, matriculated 17th December, 1685, instituted Rector of Thornford, May 15th, 1703, which living he held for 40 years, his death took place in the year 1743.

The following extracts from the Churchwardens' accounts of Thornford parish, will doubtless be of interest to a great many readers.

		£	s.	d.
1660, April 23rd.	Paid Humphrie Eayres and John Eayres mending the bells	..	5	0
	Paid for mending the Church wall and for washing the Church Linnen	..	1	4
	Laid out for Bred and Wine against Easter	..	3	10
1662.	For a sserplesse	..	1	17 6
	For macking and	..	5	0
	For a Carpett for the Communion Tabell	..	1	7 0
	For washing the Church Lining [linen]	..	1	0

(To be continued.)

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## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Middlesex County Association.*

At Immanuel Church, Streatham, Surrey, on April 4th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. Tenor, 18 cwt.

Reuben Charge .. ..	1	William Pye .. ..	5
Hubert Eden .. ..	2	John R. Sharman ..	6
Isaac G. Shade .. ..	3	William J. Nudds* ..	7
Bertram Prewett .. ..	4	Ernest Pye .. ..	8

Composed by James S. Wilde, and conducted by William Pye. Rung as a birthday compliment to F. C. Nudds, son of the ringer of the 7th. [\* First peal in the method with a bob-bell.]

*The Surrey Association.*

At St. Mary's, Teddington, on April 4th, a peal of STEDMAN CATERS, 5091 changes, in 3 hrs. 13 mins. Tenor, 20½ cwt.

Henry Brooker .. ..	1	William S. Smith ..	6
Charles Dean .. ..	2	John Plowman .. ..	7
Alfred Clayton .. ..	3	Alfred Trappitt ..	8
Dr. Arthur B. Carpenter ..	4	Joseph Fayers .. ..	9
James Rumble .. ..	5	William Gray .. ..	10

Composed by Edgar Bennett, and conducted by William S. Smith. The first time this composition has been rung.

*The Sussex County Association.*

At St. Andrew's, Steyning, on April 4th, a peal of TREBLE BOB MAJOR, in the Kent Variation, 5024 changes, in 3 hrs. 2 mins.

James Matthews .. ..	1	Edmund Lindup .. ..	5
Harry Evans .. ..	2	Frank Bennett .. ..	6
Charles Hills .. ..	3	George Williams .. ..	7
John Smart .. ..	4	George Gatland .. ..	8

Composed by H. Dains, and conducted by George Williams.

*The Lancashire Association.*

At the Cathedral, Manchester, on April 4th, a peal of STEDMAN CATERS, 5001 changes, in 3 hrs. 16 mins.

Thomas Marshall .. ..	1	Edward Reader .. ..	6
John Eachus .. ..	2	Richard Ridyard ..	7
William J. Taylor .. ..	3	Walter C. Hunt ..	8
John Smith .. ..	4	Harry Chapman .. ..	9
Hiram Meakin .. ..	5	Joseph Gregory* ..	10

Composed by John R. Pritchard, and conducted by W. C. Hunt. This is J. Eachus' 100th peal for the Association. [\* First peal of STEDMAN CATERS. + First peal of STEDMAN CATERS as conductor.]

*The Ancient Society of College Youths.*

At St. Dunstan's, Stepney, on April 4th, a peal of TREBLE BOB ROYAL, in the Kent Variation, 5000 changes, in 3 hrs. 30 mins. Tenor, 32 cwt.

Henry Springall .. ..	1	York Green .. ..	6
Samuel Hayes .. ..	2	Thomas Faulkner ..	7
William Truss .. ..	3	Emanuel Hall .. ..	8
Samuel Joyce .. ..	4	Henry Torble .. ..	9
James Scholes .. ..	5	William Cockerill ..	10

Composed by York Green, and conducted by Henry Springall. This composition, now rung for the first time, has the 4th, 5th and 6th in 6th's place only, and the 2nd eight course-ends at home. Rung as a birthday compliment to James Scholes.

BOREHAM, ESSEX.—At St. Andrew's Church, on Easter Day, for Early Celebration, 720 OXFORD TREBLE BOB; also for Morning Service 360 KENT TREBLE BOB, and for Evening Service 360 NEW LONDON PLEASURE, by James Rickell, James Young, A. Edwards (conductor), A. Joslin, W. Allen, L. W. Crow. Tenor, 18 cwt.

HENFIELD, SUSSEX.—On Sunday evening, March 29th, for Divine Service, 1260 STEDMAN TRIPLES, in 46 mins. L. Payne, 1; W. Markwell, 2; C. Tylar, 3; J. Lish, 4; A. E. Lish, 5; G. Payne, 6; W. Hillman (conductor), 7; A. Hodges, 8.

THERE is, in 'Stow,' a very curious legend concerning St. Michael's, Cornhill, the rectory of which will be vacated by the preferment of Prebendary Wace to the Deanery of Canterbury. Stow relates that while a peal was being rung on the famous bells to dispel a thunder-storm, according to ancient custom, a dreadful apparition so terrified the horror-stricken bell-ringers that they 'lay as dead.' When they recovered consciousness they found that the stones of the north window were marked with 'scrats made as by the claws of a lion.' With naïve logic Stow, who was born in the parish, states that he has seen the 'scrats,' and therefore believed the legend. It was here also that, in 1441, the Duchess of Gloucester did penance for having had the hardihood to consult a witch. The church, however, which existed at that time was destroyed in the Great Fire, and the present structure was built by Wren.

STEEPLE LANGFORD, WILTSHIRE.—The restored peal of bells in the Parish Church, which now numbers five, an additional bell having been added through the generosity of Miss Henrietta Moody, of Bathampton House, has been dedicated by the Bishop of Salisbury. Of the four bells which have been restored three bear the date 1656, whilst the fourth is dated 1737. One of the three seventeenth-century bells, which had been defective for a number of years, has been recast, and the other three bells have been quarter-turned by Mr. Blackburn, of Salisbury. The total cost of the restoration, including the sum paid for the new bell, is about £200, and the whole of this has been raised by subscription in order that the bells might be dedicated free of debt.

ROCKLAND (NORFOLK) BELLS.—A meeting of parishioners, under the chairmanship of the Rector (the Rev. Harcourt Thomas), has been held to consider the question of the bells at All Saints' Church. Only one of the two can now be rung, and that but a little. The reports of architect and bell-hangers having been received, it was unanimously decided to endeavour to raise a fund to complete a peal of five. Among the means discussed to raise such a fund, a jumble sale was fixed for the last week in May, and a bazaar in the Rectory grounds on Wednesday, July 22nd.

HARPENDEN, HERTS.—The peal of bells in the Parish Church has been completed to eight, two new bells having been hung in the tower as a memorial of the Coronation from the parishioners. The first bell, which weighs about 5½ cwt., has been dedicated to H.M. King Edward VII., and bears the following inscription: 'To make mindful of the Sacring (Coronation) of Edward our King, 1902: given by the parishioners. S. R. A. Buller, Rector.' The second bell has been dedicated to Queen Alexandra, and weighs 6½ cwt. It bears the following inscription: 'To tell of the crowning of Queen Alexandra, 1902; given by the parishioners. S. R. A. Buller, Rector.' Messrs. Warner & Son, of London, have given every satisfaction in the way the bells have been cast and hung.

BRADNINCH (Devonshire) Church bells, silent for many months owing to the rotten and bad state of the frames, supporting beams and floors, have been rehung on new frames, fittings, &c. The tower was struck by lightning a few years ago, and the third bell cracked. It has been recast and tuned to harmonise, and bears this inscription: 'Rev. G. Crosleigh, D.D., Vicar: J. Rowell and P. Warren, churchwardens: W. Agget, bell-hanger, Chagford. 1903.'

CORONATION BELL AT COBHAM.—On Saturday, the bells of Cobham (Surrey) Parish Church, which are among the oldest in the country, and have just been recast, were dedicated at a special service. A new tenor bell, weighing half a ton, has been hung in the church tower to commemorate the Coronation, and on the bell are medallion portraits of King Edward and Queen Alexandra, together with the inscription: 'God bless King Edward VII. Crowned August 9th, 1902.'

The observance of the custom, which has lasted through centuries, of twenty-one poor widows of the parish of St. Bartholomew-the-Great, Smithfield, picking up sixpences from a tombstone, was duly maintained on Maundy Thursday, there being a large number of spectators of the unique event. Tradition has it that in the Middle Ages, a certain widow left a sum of money to be paid yearly for Masses to be said for the repose of her soul. After the Reformation this money was diverted to form a charity by which twenty-one poor widows of the parish should receive sixpence each, and the condition of picking the money from a tombstone was insisted upon. The custom almost ceased some years ago; but Mr. J. M. Butterworth, a publisher of Fleet Street, left a sum of money in trust, the income from which was sufficient to provide the sixpences for all time. The money has been augmented by half a crown in each case, presented by Mrs. Jarratt, of Westgate, hot-cross buns, and occasionally other things.

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## BELLS AND BELL-RINGING.

### ELY DIOCESAN ASSOCIATION OF RINGERS.

THE annual general meeting of members was held this year at Bury St. Edmunds on Easter Monday, when about seventy representatives of companies from various parts of the diocese were present. The splendid ring of ten bells in the Norman tower naturally formed a centre of great attraction, and many touches of different methods were rung at intervals during the day, both there and in the almost adjoining tower of St. Mary's Church; whilst visits were also made to the neighbouring parishes of Fornham St. Martin and Horringer, which boast each a capital ring of six. At two o'clock all the members gathered for dinner at the 'Golden Fleece' Hotel, after which the real business matters of the day were transacted, the Ven. the Archdeacon of Sudbury (one of the Vice-Presidents of the Association) being in the chair. He was supported by the Revs. Kenelm H. Smith (Ely), J. M. Clarkson (Brington), W. W. Covey Crump (St. Neots), and H. B. Woolley (Bury St. Edmunds), with Messrs. R. A. Daniell (London), C. E. Borrett (Hon. Secretary of the Norwich Diocesan Association), and other well-known members of the ringing fraternity.

The annual report for 1902, which was read by the Rev. W. W. C. Crump (General Secretary), showed that the condition of the Association was a most satisfactory and encouraging one. During the year eight local meetings had been held, besides the annual general meeting, at Ely, Wilburton, Bury St. Edmunds, Huntingdon, Lavenham, Sudbury, Cottenham, Fulbourn, and Sawston, the average attendance at which had been considerably better than in previous years. The number of members had also increased, and in the matter of peals rung during the twelve months all former records had been exceeded. The genial founder and ever-popular Treasurer of the Association (Rev. K. H. Smith) then explained its financial position and prospects, and presented his balance-sheet for the past year. In the unavoidable absence of the auditor (Mr. E. Ambrose, of Long Melford), a letter from him was read, stating that the accounts had been excellently kept.

On the motion of Mr. W. Taylor (Newmarket), seconded by Mr. S. Slater (Glensford), the report and balance-sheet were adopted amid general applause, and ordered to be printed as usual. The election of officers for the ensuing year was the next business, and the following were unanimously elected to fill the respective offices: General Secretary, Rev. W. W. Covey Crump (St. Neots); Treasurer, Rev. K. H. Smith (Ely); Auditor, Mr. J. R. Tod (Shelford); and District Secretaries for the various Archdeaconries in which the Association works—each holding its own local meetings independently from time to time during the year—as follows: Isle of Ely, Mr. A. Pilgrim (Ely); Ely (i.e., the

Archdeaconry), Mr. P. Webb (Ickleton); Huntingdon, Mr. G. D. Coleman (St. Neots); Sudbury, the Rev. H. B. Woolley (Bury St. Edmunds). The Rev. W. W. C. Crump was also appointed to represent the Association on the Central Council of Ringers, which meets in London at Whitsuntide. Several vacancies on various Committees were filled up, and a considerable number of new members were proposed and duly elected.

The proceedings concluded with customary votes of thanks to those local clergy who had kindly granted the use of their bells for the occasion, and also to Archdeacon Hodges for presiding. Next Easter the annual meeting will take place in Cambridge.

### CHANGE-RINGING.

#### The Society for the Archdeaconry of Stafford.

At the Collegiate Church of St. Peter, Wolverhampton, on April 11th, Thurstan's Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. Tenor, 23 cwt.

William G. Hall ..	1	William Fisher ..	5
George Burrows ..	2	Robert Pickering ..	6
Frederick J. Steele ..	3	Herbert Knight (condr.) ..	7
John Perry ..	4	Thomas O'Connor ..	8

Rang with the bells half-muffled as a tribute of respect to Edward Nicholls, who for more than fifty years was a ringer at the above church.

#### The Yorkshire Association and the Sheffield and District Society.

At St. George's, New Mills, Derbyshire, on April 13th, a peal of YORKSHIRE SURPRISE MAJOR, 5088 changes, in 3 hrs. 5 mins. Tenor, 13½ cwt.

George Hollis ..	1	David Brearley ..	5
William Lambert ..	2	Arthur Craven ..	6
Rev. A. T. Beeston ..	3	John Flint ..	7
Charles Severn ..	4	Sam Thomas ..	8

Composed by A. Craven and conducted by S. Thomas. First Association peal on the bells. Rung as a birthday compliment to D. Brearley.

#### The Ancient Society of College Youths.

At St. Matthew's, Upper Clapton, on April 13th, Thurstan's peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 47 mins.

Albert Coles ..	1	Henry Torble ..	5
William D. Smith ..	2	Henry Springall (condr.) ..	6
Henry C. Alford ..	3	Richard J. Turner ..	7
Alfred B. Peck ..	4	Arthur Coles ..	8

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Mr. S. Gregory, 23, Alfred Place, London, says: "Although I am over 80 years old, I can now, thank God, by the help of your system, hear as well as I could when I was 18."

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By the Rev. S. E. DYMOTT, M.A., Vicar of St. Bridget's, Wavertree, Liverpool.  
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Price One Penny each, 6d. per dozen, or 2s. 6d. per 100, with special terms for quantities of 1000 and upwards. A specimen copy of the leaflet will be sent on receipt of a stamped addressed envelope.

**The Middlesex County Association.**

At All Saints', Fulham, on April 13th, a peal of **STEDMAN CATERS**, 5091 changes, in 3 hrs. 16 mins. Tenor, 21 cwt.  
 Frederick G. Perrin .. 1 William S. Smith .. 6  
 Arthur Jones .. 2 George H. Daynes .. 7  
 Sedley J. Collins .. 3 William H. Hollier .. 8  
 Thomas Gwynne .. 4 Reuben Charge .. 9  
 John W. Kelley .. 5 Thomas Daynes .. 10  
 Composed by Edgar Bennett and conducted by William S. Smith.

**The Norwich Diocesan Association.**

(THE ALL SAINTS' SOCIETY, SPROUGHTON.)

At St. Mary's, Ufford, Suffolk, on April 13th, a peal of **TREBLE BOB MAJOR**, 5088 changes, in the Kent Variation, in 2 hrs. 58 mins. Tenor, 14½ cwt.  
 Alfred Ward .. 1 Charles Parker .. 5  
 Albert A. Girling .. 2 Harry J. Mee .. 6  
 George W. Mee .. 3 Alfred G. Rivers .. 7  
 Charles Mee .. 4 Frederick Mee .. 8  
 Composed by N. J. Pitstow and conducted by F. Mee. A. Ward was made a member of the above Society before starting.

ALSO at St. Mary's, Framdsen, Suffolk, on April 13th, a peal of **DOUBLE NORWICH COURT BOB MAJOR**, 5104 changes, in 2 hrs. 55 mins. Tenor, 16 cwt.  
 William Groom .. 1 George Wightman .. 5  
 Ernest E. Lanham .. 2 George Rowe, jun. .. 6  
 Edgar Hicks .. 3 Alfred S. Wightman .. 7  
 William Wightman .. 4 William C. Rumsey .. 8  
 Composed by Edgar Wightman and conducted by George Wightman.

**LANCASHIRE BELL-RINGERS' MEETING.**—A meeting of the members of the Lancashire Association of Eight-bell Change-ringers took place at Leyland Parish Church. On entering the belfry a mixed band rang a peal of 500 changes of **GRANDSIRE TRIPLES**, and the Leyland ringers afterwards completed a peal of **KENT TREBLE BOB**. Several other selections were also given. At a meeting presided over by Mr. James Banister it was decided to hold the next meeting at Broughton Church on May 16th. A vote of thanks to the vicar and churchwardens for the use of the bells closed the meeting.

**BELL INSCRIPTIONS.**

(Continued from page 408.)

**THORNFORD, DORSET (St. Mary Magdalene).****CHURCHWARDENS' ACCOUNTS.**

	£	s.	d.
1665. To ye ffox hunters .. .. .	5	0	
To Geo. Master for a ffox killing .. .. .	1	0	
1666. To Mr. Barker Vicar of Sherborne for Leech-rest 4 years last past .. .. .	3	4	
1666-7. To Xtoph Manfyell for new casting two Bell braces ffor ye ffyre at London .. .. .	13	6	
1670. Paide to Daggel for carring of ye money to Soesbery (Salisbury) yt. was cathered ffor ye redeaming of ye Inglesh outt of Torke .. .. .	2	6	
For a glass Bottle .. .. .	1	0	
1671. Given to ye young men at Ester to make them Dreink To Mr. Wats in order to ye setting up of ye Church Clock .. .. .	1	0	0
1678-9. ffor conveyance of ye contribution towards ye rebuylding of St. Paul's London .. .. .	1	0	
1679-80. spent with Thos. Purdy (Purdue) at Clostworth and at Thornforde .. .. .	2	8	
Paid John Eares (Eayres) for takeing downe of ye Litell Bell .. .. .	1	6	
for beere when ye bell was down .. .. .		6	
for hollinge of him awaye .. .. .	1	6	
1680-1. Spent on ye parish at ye takeing downe of ye bells for our expences for five dayes about ye bells .. .. .	3	6	
paid y two writes (Wrights) of Yeatminster for ye Iron worke .. .. .	9	6	
Spent upon Perdew (Purdue) and ye other wakemen at ye hanginge of ye bells .. .. .	16	3	
Paid to John Eares and his sonnes for there worke .. .. .	2	0	
for ye carredge of ye bells out and home again .. .. .	1	8	0
paid and secured to be paid to perdev (Purdue) for castinge of ye bells and over metell and for castinge of ye brasses .. .. .	1	0	0
	21	9	6

1683. Laid out for a new bel wheal .. .. .	15	0
paid ye smith for Clams and nails and his laber .. .. .	2	6
Laid out in beare at ye bargain making .. .. .	6	
Laid out for beare at ye setting of ye wheal .. .. .	10	
1687-8. ffor ye Church bibells new forell and claspes .. .. .	18	0
1688. Paid for ye King's proclamacon and the book for Thanksgiveing for ye young prince feigned .. .. .	2	0
Gave in beer to the ringers att the freeing of the Byshops .. .. .	4	0
1690. Gave the ringers for the victory in Ireland .. .. .	6	
1697. pd John Moore for meanding the Quofter (coffer) .. .. .	4	
Gave a woman that was carryed from tything to tything by Robrt Tuck .. .. .	6	
1698. Gave to a Captain soldier .. .. .	1	0
1702. October 18th. John Hankins Churchwarden killed then in Eivor Wood 2 hedge hoges .. .. .	4	
December 23. Lett then unto John Tucke mason and George Dunham a tutt Bargon (a piece-work job) to laye downe the stones in ye Chancell and for other work about ye Church .. .. .	7	6
Gave the day of Thankesgiveing of the newsfrom Vigse unto the Ringers and on ye 5 of Nov <sup>br</sup> .. .. .	1	6
1706. spent in beer at the viewing of the work to bee done about the oyle (aisle) .. .. .	1	0
1707. paid to Geoarge eyars (Eayres) for a new church hatch (gate) .. .. .	8	0
paid to thomas hont (Hunt) for the eiere geare (iron work and nails) .. .. .	2	0
Spent in Beer on George Eysers about making bargain for tymber for the Oyle (aisle) .. .. .	1	0
1708-9. pd for casting the Bell .. .. .	7	0
pd for 71 pounds of new mettelle at 1s. 2d. p pd is .. .. .	4	2
Paid for 5 dayes and half for a Carpenter to hang the Bell at 2s. 6d. p day is .. .. .	13	6
pd John Moore for 4 dayes work and half about ye same .. .. .	5	3
Spent in expences at Closatt (Closworth) and at home about ye bells .. .. .	9	0
pd for for leather for the Clappers of the Bells .. .. .	7	
1712. pd the smith for Rightinge the Eier gare (iron-work) abt the letle bell .. .. .	9	
Spent at Mounter's with Mr. Goller and some of the p'sh of Thornford to try to make the bargon about the leds of the Church .. .. .	1	3
1713. Paid for mending the loock of the dooar and macking (making) the cay (key) .. .. .	9	
for a Roap for the medel bel .. .. .	3	2
Gave 4 semen that there sheep wors cast away .. .. .	6	
Gave 3 travelers mooar that have los 2legs and 1 arm .. .. .	6	
1742. George Hardy Bill for work about 2 bells .. .. .	9	
1746. paid ye passon for his dinner at Visitation .. .. .	2	0
1754. pd for a bissom (besom) to clean the church .. .. .	1	
1755, Mar 31st, it was then ordered in order to destroy those noxious Virmen call'd Norway rats that a penny be pd for every old rat and a half penny of each young one.		
1830. Loud (allowed) for strings for Musick (an annual allowance) .. .. .	10	0

The following is a Smith's bill in the year 1816:—

1816. Ch warden Beal to Andrew Humber.		
May 28th for a nu cach an—eir for ch hach .. .. .	1	2
July 28th for riten a loke an a nu ce of galery dor. .	1	4
	2	6

The correct wording would be 'for a new catch and—for iron for church hatch or gate, for righting a lock and a new key for Gallery door.'

The undermentioned paragraph, relating to an old custom in Thornford parish, appeared in the 'Evening Mail,' December 13th, 1824:—

'In the village of Thornford, near Sherborne, a custom exists among the tenants of depositing 5s. in a hole in a certain tombstone in the Churchyard, which prevents the Lord of the Manor from taking tithes of hay during the year. This must invariably be done on St. Thomas's Day before 12 o'clock, or the privilege is void.'

The tombstone with the hole in it is still to be seen in the churchyard, but the custom was discontinued soon after the above-mentioned date.

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## BELLS AND BELL-RINGING.

## Peal of 5000 Stedman Caters.

By JOHN ROGERS, London.

With the least number of calls, seventy-three, the shortest coming-home course, from the Tittum course-ends twenty-six changes, and the greatest and most musical qualities any limited composition in this method ever had, or will be obtained 'for ever.'

First course by calls at 1.2.6.16.18.				Start full slow six.				Calls at			
6 3 2 5 1 4	4 5 1 3 2	2 1 3 4 5	5 3 4 2 1	1 4 2 5 3	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	16
3 1 2 5 4	4 3 5 1 2	2 4 1 3 5	5 2 3 4 1	1 5 4 2 3	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	-
2 5 3 1 4	5 1 4 3 2	1 3 2 4 5	3 4 5 2 1	4 2 1 5 3	4 15 -	4 15 -	4 15 -	4 15 -	4 15 -	4 15 -	-
2 1 5 3 4	5 3 1 4 2	1 4 3 2 5	3 2 4 5 1	4 5 2 1 3	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	-
5 3 2 1 4	1 4 5 3 2	3 2 1 4 5	4 5 3 2 1	2 1 4 5 3	4 15 -	4 15 -	4 15 -	4 15 -	4 15 -	4 15 -	-
5 1 3 2 4	1 3 4 5 2	3 4 2 1 5	4 2 5 3 1	2 5 1 4 3	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	-
5 2 1 3 4	1 5 3 4 2	3 1 4 2 5	4 3 2 5 1	2 4 5 1 3	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	-
1 3 5 2 4	3 4 1 5 2	4 2 3 1 5	2 5 4 3 1	5 1 2 4 3	4 15 -	4 15 -	4 15 -	4 15 -	4 15 -	4 15 -	-
1 2 3 5 4	3 5 4 1 2	4 1 2 3 5	2 3 5 4 1	5 4 1 2 3	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	4 - - -	-

This composition has the five large bells fixed in the same relative position at course-ends throughout, the composition being on the five small bells introducing the King's change, 9 7 5 3 1 2 4 6 8 x, and other musical changes. Dedicated to King Edward VII.

## Death of Mr. C. W. Holdich of Werrington, Northants.

PERHAPS the oldest and most enthusiastic bell-ringer in the county passed away recently in the person of Mr. Charles W. Holdich, at the residence of his son, the Rev. C. W. Holdich, Vicar of Werrington. Mr. Holdich was a son of the late Rev. Thomas Holdich, Rector of Maidwell, and had attained the age of eighty-three years. He was a solicitor by profession, and for many years resided at Sleaford. Seventeen years ago he retired from business and went to reside in Peterborough, where he remained until seven years ago, when he went to the house of his son at Werrington. He was widely known and highly esteemed by his many friends. In the thirties and early forties nothing delighted him better than to gain permission to drive the coaches in the County of Northampton, and he repeatedly spoke with pride of his association with the coaches in the good old days. He was also an enthusiastic bell-ringer, and had been an amateur ringer since his

boyhood days. A claim to be the oldest ringer was recently put forward on behalf of a Bethnal Green ringer, who rang on the occasion of Queen Victoria's accession, but Mr. Holdich could beat that record, for he was one of a team of eight ringers who, in Lincolnshire, celebrated the anniversary of her late Majesty's birthday on the 24th May, 1837, when she was 'Princess Victoria,' and, of course, before she ascended the throne. He assisted in ringing at her Coronation, and at her wedding.

Mr. Holdich was, indeed, an active ringer throughout the whole of the Queen's reign, and took part in the ringing of the half-muffled peal on the St. John's Church bells at Peterborough on the occasion of her Majesty's funeral. He assisted in ringing on very many of the birthdays of the members of the Royal Family, and other state occasions in the last sixty-four years, and, amongst other occasions of rejoicing, on the termination of the war with Russia in 1856, and the Victorian Jubilees of 1887 and 1897. He has for the last seventeen years (except in 1898, when, although in the belfry, he was too unwell to take part) assisted in the ringing on 'Wyldebore's Day,' at St. John's, and he spoke with pleasure of the many happy hours he had had in the belfry, and of the many friends he had met there. His record was probably unique.

## CHANGE-RINGING.

## The Essex Association.

At St. Peter's, Colchester, on April 13th, a peal of NEW CAMBRIDGE SURPRISE MAJOR, 5056 changes, in 3 hrs. 9 mins. Tenor, 20½ cwt.

Francis L. Bumpstead ..	1	Ernest Pye ..	5
George R. Pye ..	2	William Keeble ..	6
Edward Borrett ..	3	Wesley Watson ..	7
Herbert P. Harman ..	4	William Pye ..	8

Composed by Gabriel Lindoff, and conducted by William Pye. First peal in the method on the bells. The ringers wish to thank the Vicar, the Rev. C. Tuffitt Ward, for the use of the bells, and Mr. F. L. Bumpstead, steeple-keeper, for having everything in readiness.

ALSO at All Saints', Feering, Essex, on April 13th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 3 mins. Tenor, 18 cwt.

James Newman ..	1	George R. Pye ..	5
Egbert Borrett ..	2	Ernest Pye ..	6
Herbert P. Harman ..	3	William Keeble ..	7
Wesley Watson ..	4	William Pye ..	8

Composed by Nathan J. Pitstow, and conducted by William Pye. First peal in the method on the bells.

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## TITLE PAGE &amp; INDEX

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**The Essex Association and the Norwich Diocesan Association.**

At St. Barnabas', Great Tey, Essex, on April 14th, a peal of LONDON SURPRISE MAJOR, 5088 changes, in 3 hrs. 38 mins. Tenor, 15 cwt.

Walter Ladhams ..	1	George R. Pye ..	5
Ernest Pye ..	2	William Keeble ..	6
Herbert P. Harman ..	3	James Motts* ..	7
Lewis W. Wiffin* ..	4	William Pye ..	8

Composed by James W. Washbrook, and conducted by Wm. Pye. [\* First peal in the method; also first peal in the method on the bells.]

**The Worcestershire and Districts Association.**

At St. James-the-Great, Colwall, Herefordshire, on April 18th, a peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 56 mins. Tenor, 11 cwt.

William Bright* ..	1	William C. Jones ..	5
William Powell* ..	2	Arthur Hadley* ..	6
Albert Hill* ..	3	James E. Groves ..	7
William H. Johnson* ..	4	James Perry† ..	8

Composed by John Carter, and conducted by J. E. Groves. The second peal of STEDMAN TRIPLES rung in Herefordshire. [\* First peal of Stedman. † First peal.]

**The Waterloo Society, London, and the St. Margaret's Society, Westminster.**

At St. Margaret's, Westminster, on April 18th, a peal of TREBLE BOB ROYAL, 5000 changes, in the Kent Variation, in 3 hrs. 28 mins. Tenor, 28 cwt.

Ferris J. Shepherd* ..	1	Fredk. G. Perrin ..	6
Arthur N. Hardy ..	2	James E. Davis ..	7
John H. Cheesman ..	3	William J. Jeffries ..	8
Ernest H. Nixon ..	4	Thomas Langdon ..	9
William Weatherstone ..	5	Arthur Jacob ..	10

Composed by Henry Dains, and conducted by James E. Davis. This composition has the 6th her extent home nine courses. [\* First peal of ROYAL.]

**The Ancient Society of College Youths.**

At St. Matthew's, Bethnal Green, on April 18th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs.

Matthew A. Wood* ..	1	Herbert Lingdon (condr.)	5
James Scholes ..	2	Albert Coles ..	6
William Truss ..	3	Arthur Barkus ..	7
Charles S. Burden ..	4	Arthur Coles ..	8

[\* This is Mr. Wood's 365th peal.]

**The Sussex County Association.**

(RYE BRANCH).

At the Parish Church, Rye, on April 21st, Gabriel Lindoff's Twenty-part peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 57 mins. Tenor, 19 cwt. 27 lbs.

Edward Curd ..	1	Charles Price ..	5
Francis A. Vincett ..	2	Ernest S. Reed ..	6
George Billenness ..	3	William Billenness (condr.)	7
Thomas A. Vincett ..	4	Walter Tomsett ..	8

Rung with the bells half-muffled as a last tribute of respect to the late Dr. Edward Adamson, who was for several years churchwarden and sidesman at the above church and was buried on that day.

STOKE, COVENTRY.—On Easter Sunday, for morning service, 7 six-scores of GRANDSIRE DOUBLES, each called differently: J. Fennell, 1; H. Horwood, 2; W. H. Rees, 3; W. Maund, 4; J. H. White (conductor), 5; A. Flowers, 6. After service, 480 in the same method, standing as before. On Sunday, April 19th, 600 GRANDSIRE DOUBLES: J. Fennell, 1; H. Horwood, 2; W. H. Rees, 3; S. Hope, 4; J. H. White (conductor), 5; A. Flowers, 6. On April 25th, 120 PLAIN BOB DOUBLES: A. Flowers, 1; J. H. White, 2; W. H. Rees, 3; S. Hope, 4; H. Horwood (conductor), 5; E. Johnson, 6. Also two courses of BOB MINOR: A. Flowers, 1; J. H. White, 2; W. H. Rees, 3; S. Hope, 4; W. Maund, 5; H. Horwood, 6. And two courses of GRANDSIRE MINOR and a 72: A. Flowers, 1; H. Horwood, 2; W. H. Rees, 3; S. Hope, 4; W. Maund, 5; J. H. White (conductor), 6. Also 96 in the same method with J. Fennell, treble; the others as before. These are the first touches of MINOR on the bells. On April 26th, for morning service, 360 GRANDSIRE DOUBLES: J. Fennell, 1; J. H. White, 2; W. H. Rees, 3; W. Maund, 4; H. Horwood (conductor), 5; A. Flowers, 6. After service 240 in the same method, with A. Flowers, 1; E. Johnson, 6.

REDHILL, SURREY.—At St. John's Church, on April 18th, a quarter-peal of GRANDSIRE TRIPLES, 1260 changes, was rung in commemoration of the eighty-seventh birthday of the Rev. H. Gosse, the donor of the bells. H. Ewins, 1; J. Kenward, 2; A. Longhurst, 3; E. Dawey, 4; W. Edwards, 5; P. Etheridge, 6; H. Card (conductor), 7; E. Kenward, 8.

KING'S LYNN.—On April 12th, for morning service, by members of the Norwich Diocesan Association, 448 BOB MAJOR; also for evening service, 560 BOB MAJOR. W. G. Cross, 1; T. Giles, 2; W. Sedgley, 3; J. Green, 4; W. Brook, 5; W. Curson, 6; A. Markwell (conductor), 7; R. Crome, 8.

MR. J. R. HAWORTH, who has been connected with CHURCH BELLS since its commencement, reached his eighty-second birthday on the 21st ult., having been born on April 21st, 1821. He is the senior member of the Ancient Society of College Youths (established 1637), and believed to be the oldest change-ringer in London.

SHAMLEY GREEN, SURREY.—Some time ago Mrs. Boys offered to replace the one bell that has done duty in the church spire for some forty years, with three tubular bells, in memory of her husband, the late Mr. H. S. Boys, who was churchwarden for some years. A vestry meeting was held to consider the offer, and it was decided, if possible, to increase the number to six. An appeal for funds met with a ready response, and the peal of six tubular bells are now in position. The bells were rung for the first time on Easter Sunday.

ST. ANDREW'S BELLS, HALSTEAD.—The annual vestry meeting for St. Andrew's parish was held at the Town Hall on Easter Monday, the Rev. E. H. Oakley, vicar, presiding. The churchwardens were re-elected. The Vicar said a serious matter would shortly come before the parish, viz., the condition of the bells. He thought it a question for the whole parish rather than for the congregation of St. Andrew's. Mr. Portway said the bells had been inspected by an expert, who reported that certain repairs were urgently needed, the cost of which would be about £80. At the same time it would be a good opportunity for completing the octave, for which two new bells were needed. The total cost would be about £200. He thought, with the Vicar, that the cost was a town matter; he thought, also, that if they appealed to the whole parish for subscriptions, the bells should be at the service of the whole of the parishioners, whether Nonconformist or Church people, on occasions of social rejoicing. Mr. Morton asked if the bells had ever been refused to any one. It was stated that that was the case sixteen years ago, but the reason was that no ringers could be found. It was understood that a parish meeting would be called to consider the whole question.

BOCKING (ESSEX) BELLS.—At the Bocking vestry meeting, the Rev. E. V. Casson, curate, presiding, Mr. Joseph Savill, re-elected people's warden, stated that in February last one of the church bells broke down, and experts reported that the girders supporting the six bells were very much worn, and some of them were unsafe. All would have to be taken out, and the cost of rehanging would be £35. To add two new trebles to the present peal, and so complete the octave, would cost an additional £145. It was stated that the bells had been working for forty-seven years since they were last put in order. Mr. Savill said he brought the question to the notice of the Dean, and he received a letter in reply from Mrs. Carrington, enclosing a cheque for £36 to meet the cost of rehanging the bells. It was decided to convey the thanks of the vestry to the Dean and Mrs. Carrington for their kindness. Mr. F. Warren, one of the ringers, said that if the two extra trebles could be added to the Bocking peal, it would make one of the best in Essex. People outside the parish had promised to support the work. Mr. Samuel Hayes, of West Ham, speaking as an experienced ringer, and as a native of Bocking, said the addition of the two bells would not cause any more sound nor be an annoyance to people living close by, as the completing of the octave would take away monotony and give a proper musical sound. It was unanimously resolved to appeal to the parish for the sum required to complete the peal, and the following were appointed on the Committee, viz., the two churchwardens, with Messrs. H. S. Tabor, F. Warren, C. Bearman, W. Moore, and A. W. Tyler.

THE BELLS OF CORSLEY, WILTS.—Since the accident to the third bell at the parish church an expert from Salisbury has made a thorough inspection of the belfry, and ascribes the cause of the damage to the bells being fitted with iron stays and sliders. Another bell has been found to be cracked on the crown, and the cannons of the tenor are broken, while all the bells are deeply pitted where the clappers strike, and the fittings, wheels, and clappers are very much worn. The estimate of the cost of recasting the third bell and making the others safe is £100, while an additional £200 will be required for putting in a new framework. Corsley possesses a very good peal of bells, and it is to be hoped that there will be a ready support of the Bell Fund.

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34 WHITECHAPEL ROAD, LONDON, E. Established 1576.

## BELLS AND BELL-RINGING.

*The Bedfordshire Association of Change-ringers.*

THE twenty-first annual meeting was held at Bedford on Easter Monday. Mr. E. Ransom was voted to the chair. The Rev. W. W. C. Baker read the report of the Committee for the year ending Easter, 1903, in which the Committee offered sincere and hearty congratulations to the Association on attaining its majority. The years that have passed since its establishment on March 13th, 1882, have witnessed much good work done for the two objects for which it was inaugurated, viz., the promotion of Belfry Reform and the cultivation of scientific change-ringing. The record of peals included the following: TREBLE BOB ROYAL, 2; SUPERLATIVE SURPRISE MAJOR, 4; TREBLE BOB MAJOR, 1; BOB MAJOR, 1; GRANDSIRE TRIPLES, 6, in 7 MINOR methods 17, peals of DOUBLES, 3. On handbells: BOB MAXIMUS, 1; BOB MAJOR, 3; BOB TRIPLES, 1 (silent peal). Of these the peal at Leighton Buzzard deserves special mention as the first by the local band alone with a local conductor, and the peal of MAXIMUS on handbells, the first rung double-handed by members of the Association, that of MAXIMUS being also the first peal on twelve bells by the Association. The peal of TRIPLES was also noteworthy as being strictly non-conducted, and rung in silence.

The balance-sheet, which was read by the Rev. W. W. C. Baker and adopted, showed receipts (including balance in hand at Easter, 1902, £25 8s. 1d.) £40 18s. 3d., and payments £10 17s. 3d., leaving a balance of £30 1s.

## CHANGE-RINGING.

*Leicester: St. John's Society of Change-ringers.*

AT St. Mark's, Leicester, on April 18th, by kind permission of the Rev. F. L. Donaldson, M.A., vicar, Holt's Original peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 10 mins. Tenor, 24 cwt.

Thomas Curtis .. ..	1	Frederick W. Herbert ..	5
C. H. Fowler (100th peal)	2	William Willson (condr.)	6
Leonard Allen .. ..	3	Josiah Morris .. ..	7
Henry Mountford ..	4	John W. Beckwith ..	8

*The Stoke Archidiaconal Association.*

AT Christ Church, Tunstall, Staffordshire, on April 25th, a peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 5 mins. Tenor, 12 cwt., in G.

John Darlington .. ..	1	J. Johnson .. ..	5
Arthur A. Clay .. ..	2	Fred Darlington ..	6
G. A. Smith .. ..	3	William Thompson ..	7
Fred Smith .. ..	4	Horace Smith .. ..	8

Composed by Gabriel Lindoff, and conducted by J. Johnson.

*The Midland Counties Association.*

(LOUGHBOROUGH BRANCH).

AT St. Andrew's, Prestwold, Leicestershire, on April 25th, a peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 10 mins.

James Goodwin .. ..	1	Frank G. Burleigh ..	5
Frank Pervin .. ..	2	Leonard F. Taylor ..	6
Thomas H. Colburn ..	3	James L. Wells .. ..	7
Richard F. Lane .. ..	4	Thomas Hallam .. ..	8

Composed by the Rev. E. Bankes James, and conducted by F. G. Burleigh.

*The Middlesex County Association.*

AT All Saints', Edmonton, on April 25th, a peal of SUPERLATIVE SURPRISE MAJOR, 5083 changes, in 3 hrs. 8 mins. Tenor, 17½ cwt.

Henry S. Reeves .. ..	1	Alfred W. Darlington ..	5
Percy J. Darlington*	2	James Saxby .. ..	6
James W. Chapman ..	3	James Parker .. ..	7
George Paice .. ..	4	William Ward .. ..	8

Composed by Nathan J. Pitstow, and conducted by James Parker.  
[\* First peal in the method.]

AT St. Sepulchre's, Snow Hill, on April 25th, a peal of STEDMAN CATERS, 5019 changes, in 3 hrs. 27 mins. Tenor, 31½ cwt.

Bertram Prewett .. ..	1	William J. Nudds .. ..	6
Isaac G. Shade .. ..	2	Henry Flanders .. ..	7
Hubert Eden .. ..	3	Reuben Charge .. ..	8
George R. Pye .. ..	4	William Pye .. ..	9
Arthur R. Jacob .. ..	5	Ernest Pye .. ..	10

Composed by Arthur Knights, and conducted by William Pye.

*The Gloucester and Bristol Diocesan Association and the St. Michael's Juniors, Gloucester.*

AT St. James's, Quedgeley, Gloucestershire, on April 25th, Sir Arthur Heywood's Variation of Thurstan's peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 57 mins. Tenor, 9½ cwt.

Thomas Newman .. ..	1	George Condict, jun. ..	5
Thomas Mansfield ..	2	John Austin (conductor) ..	6
William Brown† .. ..	3	George Condict, sen. ..	7
Jesse Gillett .. ..	4	Alfred Ward* .. ..	8

[\* First peal. † First peal of STEDMAN.]

*Hampton, near Evesham, Worcester.*

AT the Parish Church, on April 26th, was rung on the recently restored bells a peal of 5040 changes, consisting of seven 720 MINOR in the following methods: three of CANTERBURY PLEASURE, three of PLAIN BOB, and one of GRANDSIRE, in 2 hrs. 45 mins. The first peal of this number rung upon the bells.

F. Styles .. ..	1	H. Middleton .. ..	4
E. Tolley .. ..	2	J. Buffery .. ..	5
A. Sharp .. ..	3	F. Cook (conductor) ..	6

HENFIELD, SUSSEX.—On Sunday evening, May 3rd, for Divine service, at the Parish Church, 1008 STEDMAN TRIPLES. W. Markwell, 1; S. Burt, 2; L. Payne, 3; A. Goddard, 4; G. Payne, 5; A. E. Lish, 6; C. Tyler (conductor), 7; A. E. Baker, 8. [\* First 1008.]

ST. GEORGE'S SOCIETY, STOCKPORT.—On Sunday, April 25th, being the Sunday-school Anniversary, 588 STEDMAN CATERS were rung for morning service, by J. Booth, G. Astbury, T. Jackson, C. Barber, H. Meakin, J. Mottershead, J. W. Bayley, T. Marshall, E. Reader (conductor), and G. Marshall. For children's service in the afternoon, 588 STEDMAN TRIPLES by T. Jackson, G. Astbury, J. Booth, J. Mottershead, H. Meakin, T. Marshall, E. Reader (conductor), and J. W. Bayley. For evening service, 504 GRANDSIRE CATERS by H. Jackson, G. Astbury, J. Booth, T. Jackson, H. Meakin, J. Mottershead, T. Marshall, J. W. Bayley, E. Reader (conductor), and G. Marshall.

THE BELLS OF ST. MARGARET'S, CANTERBURY.—The old chime of three bells of St. Margaret's Church, Canterbury, have just been restored by the recasting of the treble, which has been cracked and comparatively useless for some twenty years past, and by rehanging the three in new teak-wood stocks and wrought-iron fittings so that they can be made to swing in the ancient manner. They have also been furnished with a new set of chiming hammers and apparatus, so that they may be easily rung for services by a youth. The old framework having become decayed and unsafe in parts has been remodelled and restored to serve the present requirements, with a new beam and several new braces of selected dry and solid chestnut wood. The old bell, which has been recast, bore the date of 1599, having been founded by Thomas Hatch, a celebrated Kentish bell-founder in Elizabethan times, and was one of the only two in the county of that precise period, the metal being of an exceedingly good quality. The work of restoration and recasting was entrusted to Mr. S. B. Goslin, of Bishopgate Foundry, London, who succeeded in producing a recast bell of the exact note desired without any tuning being necessary, and who has fitted up the bells with the axle fittings which he originally invented some few years since. This invention was awarded a medal at the Inventions Exhibition, 1885, and is now in very general use. The sounds of the bells appear to be clear and sweet, and certainly not likely to cause any distressing annoyance to the adjacent residents. Some of the older parishioners now recall the ancient tones, and are somewhat pleased to have re-awakened their memories of those by-gone times when the absolute silence which has reigned for a period was not anticipated or realised.

SWANWICK.—On Saturday week the Bishop of Derby dedicated a clock tower and peal of five bells presented to St. Andrew's Church, by the ex-High Sheriff of Derbyshire (Mr. Fitzherbert Wright) in commemoration of the Coronation.

THE picturesque little Devonshire village of Combe-in-Teignhead has started a somewhat novel movement in the formation of a ladies' guild of bell-ringers, the members of which comprise the daughters of the Vicar and other resident ladies. The members have regular weekly practices. There is a set of six bells, two of which were cast in the beginning of the seventeenth century.

ESTABLISHED 1851.

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## BELLS AND BELL-RINGING.

### The Sussex Ringers' Association at Brighton.

THE members of the Sussex County Association of Change-ringers, to the number of between sixty and seventy, visited Brighton on Saturday week and rang a number of changes on the bells of the Parish Church in the morning. They then lunched at the Royal Pavilion. The Mayor of Brighton (Alderman J. C. Buckwell, J.P.), filled the chair, and was supported by the Master of the Association (Mr. G. F. Attree), the Venerable Archdeacon Sutton, the Revs. A. Allen, B.D. (Vicar of Christ Church, Eastbourne), G. S. Pownall, and F. B. Tompkins (Hon. Treasurer), and Mr. A. B. Bennett (Hon. Secretary).

The Bishop of Chichester was re-elected President, and the Vice-Presidents were also re-elected with the addition of the Rev. C. D. P. Davies. Archdeacon Sutton next proposed the re-election of Mr. G. F. Attree as Master, and the Mayor seconded, remarking that Archdeacon Sutton could not have chosen any one more popular or acceptable to the Association than Mr. Attree, who had taken the greatest interest in the Association and change-ringing for many years. Mr. Attree suitably returned thanks. The work of the Association appeared to be going on very steadily and the number of peals had gone up. The finances were also in a satisfactory condition, and the peal cards were up-to-date.

The eighteenth Annual Report, which was taken as read, was of a satisfactory nature, showing that Buxted, Hailsham, and Hellingly bands had joined the Association, and there was an active membership of 591, as against 577 for the previous year. The Association was placed seventh on the list for the year's peals with 69 peals, 1073 points. The peal of DOUBLE NORWICH COURT BOB ROYAL was worthy of notice. It was rung at St. Nicholas, Brighton, on October 18th, and was the first by all the Band and in the county. The Committee wished that those who had hitherto only rung GRANDSIRE, would study another method during the present year, such as BOB MAJOR. BOB MINOR should first be rung, and then MAJOR would soon be accomplished. Those who required assistance should apply to Mr. A. B. Bennett, who would make arrangements to send an instructor. The balance-sheet was also satisfactory, showing a balance of £20 19s.

### CHANGE-RINGING.

#### The Middlesex County Association.

At Christ Church, Southgate, on April 30th, a peal of SUPERLATIVE SURPRISE MAJOR, 5088 changes, in 3 hrs. 16 mins. Tenor, 25 cwt.

John E. Miller ..	1	John R. Sharman ..	5
Bertram Prewett ..	2	Sidney Wade ..	6
John Armstrong* ..	3	Ernest Pye ..	7
William G. Whitehead ..	4	William Pye ..	8

Composed by Gabriel Lindoff, and conducted by William Pye. [\* First peal in the method with a bob bell.]

At St. Giles's, Camberwell, on May 2nd, a peal of STEDMAN CATERS, 5043 changes, in 3 hrs. 24 mins. Tenor, 25 cwt.

Reuben Charge ..	1	Qr-Mr. Sgt. Alfred Pye ..	6
William Pye ..	2	Ernest Pye ..	7
John R. Sharman ..	3	William J. Nudds ..	8
Bertram Prewett ..	4	Thomas Langdon ..	9
Isaac G. Shade ..	5	Arthur T. King ..	10

Composed by Arthur Knights, and conducted by William Pye.

#### The Waterloo Society, London.

At St. John-the-Divine, Vassall Road, on May 2nd, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5024 changes, in 3 hrs. 7 mins. Tenor, 20 cwt.

Arthur N. Hardy ..	1	Herbert Langdon ..	5
Ernest H. Nixon ..	2	James E. Davis ..	6
John H. Cheesman ..	3	William J. Jeffries ..	7
Frederick G. Perrin ..	4	Arthur Jacob ..	8

Composed by Gabriel Lindoff, and conducted by John H. Cheesman. First peal in the method on the bells. The ringers thank the clergy for permission to ring, and also Mr. G. Wild for having everything in readiness.

#### The Ely Diocesan Association.

At the Parish Church, Horringer, on May 2nd, a peal of BOB MINOR, in 2 hrs. 45 mins., being seven 720's, each called differently. Tenor, 10½ cwt.

F. Rudd ..	1	G. Debenham (conductor) ..	4
H. F. Moore ..	2	A. E. Moore ..	5
W. Salisbury ..	3	J. Gooch (first peal) ..	6

### Cleveland and North Yorkshire and the Durham and Newcastle Diocesan Associations.

At Emanuel Church, Saltburn-by-the-Sea, Yorks., on May 2nd, a peal of STEDMAN TRIPLES, 5040 changes, Brook's Variation, in 3 hrs. 8 mins. Tenor, 23 cwt. 21 lbs.

R. Alcock ..	1	J. J. Leighton* ..	5
J. W. Parker* ..	2	W. T. Robson* ..	6
R. W. Lovie* ..	3	T. Metcalfe (condr.) ..	7
J. H. Jones ..	4	W. E. Waland ..	8

\* Came from Sunderland, the rest from Middlesbrough. The ringers wish to thank the Vicar for the use of the bells, and the local ringers for having everything in readiness.

### The Ancient Society of College Youths.

At St. Mary's, Bow, on May 2nd, a peal of STEDMAN TRIPLES, 5040 changes, Brook's Variation, in 2 hrs. 50 mins.

Samuel Hayes ..	1	Emanuel Hall ..	5
Samuel Joyce ..	2	Henry Springall (condr.) ..	6
Henry Torble ..	3	Thomas Faulkner ..	7
York Green ..	4	James Scholes ..	8

Rung as a birthday compliment to Henry Torble.

### The Kent County Association.

At St. Mary's, Chiddingstone, on May 7th, the Rev. C. D. P. Davies No. 1 Ten-part peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. Tenor, 20 cwt.

Ernest Everest (first peal) ..	1	James Wallis ..	5
Henry Seal (conductor) ..	2	Herbert Markwell ..	6
George Edwards ..	3	Percy Denton ..	7
Albert Longley ..	4	George Mortlock ..	8

This peal was attempted a fortnight previous, but came to grief within the last 400 changes, owing to a change-course.

STOKE, COVENTRY.—On Sunday, May 3rd, for morning service, 120 PLAIN BOB and 480 GRANDSIRE DOUBLES: J. Fennell, 1; J. H. White, 2; W. H. Rees, 3; W. Maund, 4; H. Horwood (conductor), 5; A. Flowers, 6. On Saturday, May 9th, 240 PLAIN BOB DOUBLES, with A. Flowers, 1; T. Bloxham, 6; the rest as before. Also 400 GRANDSIRE DOUBLES: A. Flowers, 1; S. Hope, 2; W. H. Rees, 3; J. Fennell, 4; J. H. White (conductor), 5; H. Horwood, 6. On Sunday, May 10th, for morning service, several touches of GRANDSIRE MINOR: J. Fennell, 1; J. H. White, 2; W. H. Rees, 3; S. Hope, 4; W. Maund, 5; H. Horwood (conductor), 6. Also 240 GRANDSIRE DOUBLES: J. H. White (conductor), 1; S. Hope, 2; W. H. Rees, 3; H. Horwood, 4; A. Flowers, 5; J. Fennell, 6.

SALISBURY DIOCESAN GUILD OF RINGERS.—The annual meeting of the East Dorset Branch was held recently at St. Peter's, Bournemouth. There was the largest attendance that has been at a meeting of the branch, members being present from Sturminster Newton, Hazelbury Bryan, Okeford Fitzpaine, Wareham, Wimborne, Fordingbridge, Ringwood, Christchurch, Bournemouth, Hampreston, Verwood, and West Moors, besides visitors from Guildford and Fareham. In the unavoidable absence of the Chairman, the Rev. F. B. Phillips presided. The Secretary read the report of the committee, in which hopes of further advance were expressed, and it was noted that every tower in the branch had improved in change-ringing during the year. The balance-sheet was also adopted, and showed a deficit of 2l. As officers for the ensuing year the Rev. J. C. M. Mansel-Pleydell was re-elected chairman and the Rev. F. H. Fisher as treasurer. The Secretary regretted that he was unable to stand again, but thought that it would be to the advantage of the branch and of the guild to have a change. He proposed the Rev. F. B. Phillips, who was ultimately elected unanimously, as was the Rev. C. G. Phillips as assistant secretary. The meeting then discussed and adopted various proposals for alterations in the rules. It was also resolved that the next meeting be held at or near Wareham on August 3rd. A number of new members were elected. At the service in the church there was a full attendance, and a short address was given by the Rev. H. Drake. The bells were kept going from twelve o'clock: among other well-struck touches there were rung 504 of STEDMAN and 336 of GRANDSIRE TRIPLES, also 336 of BOB MAJOR and courses of TREBLE BOB MAJOR.

BELL-RINGER'S SAD DEATH.—Whilst engaged with others in sawing to pieces the trunk of a large tree at Beaumont College, Old Windsor, William Ware, local church bell-ringer, was crushed to death through a portion of the trunk rolling on him. The man's son witnessed the occurrence, and, to add to the distress, deceased's wife, who is an invalid, had only just returned from hospital after undergoing a severe operation.

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## THE CHURCH BEYOND THE SEAS.

### AMERICA.

It has already been announced that the Bishop of Quincy passed away on the evening of Sunday, April 18th, at the Permayer Sanatorium, in Kenosha, Wisconsin. Dr. Tayler was for some time in a dangerous condition, and his disease (acute Bright's) was so far advanced that little hope of recovery was entertained. But the sudden termination was a surprise and shock to all. Only his physician and nurse were with him. For easier breathing he had been sitting up for a time, and on being placed in bed, he said quietly, 'The exertion has fatigued me,' and almost as his head touched the pillow he closed his eyes gently and fell asleep. He passed away peacefully as an infant to its slumber. At the hour of his death his eldest daughter was leaving Quincy to be with him, not knowing until her arrival on Monday afternoon that he was gone. By the same train from Chicago, Dr. Leffingwell was on his way to visit the Bishop. He returned with the remains on Monday night, to Quincy, the home and See city of his loved Bishop and friend of many years. Through all his illness the Bishop was cheerful, hopeful, and trustful in God. He had been working far beyond his failing strength.

Referring to the 'name' question in America, the 'Living Church' affirms that the term 'American Catholic' alone seems to fulfil the required conditions. 'It connects us at once in the popular mind with the Church of the ages. Understanding the term 'Catholic' as a proper name, which has been applied to the Church at large almost from the beginning, it gives no ground for the objection that the local term 'American' contradicts the general term 'Catholic.' It is, in fact, the suggestion of the localisation of the general. The combination 'American Catholic' aptly and happily distinguishes us from Roman Catholics, Greek Catholics, Old Catholics, and Polish Catholics. It suggests nothing foreign or exotic, as 'Roman' does, and as 'English' or 'Anglican' would do. In short, it seems to solve the problem as no other suggested term does. But we do not at all demand its acceptance of those who support the correction movement; much less, of the Church at large. We simply sum up the case as best we may, in this informal conference of Churchmen. Let each divest himself of prejudice, consider each proposed course, and decide for himself which is best adapted to promote the welfare of the Church. The question is not an abstract, but wholly a practical one.'

The Rev. Theodore Du Bose Bratton, D.D., Bishop-elect of Mississippi, is a native of South Carolina, and a nephew of the distinguished theologian, Dr. Du Bose. He graduated from the Theological Department of the University of the South in 1887, and was ordained deacon in 1887 and priest in 1888, by Bishop Howe, of South Carolina. During these years he carried on missionary work in several counties of South Carolina, and in 1888 became Rector of the Church of the Advent in Spartanburg, S.C., where he continued his work for eleven years. In 1899 he was called to the Rectorship of St. Mary's School, Raleigh, N.C.

'The Churchman' speaks as follows on the subject of 'Divorce with the right to marry again': 'We have clergymen, even Bishops, who advocate in the name of our Lord and of the Church the right of divorced persons under certain conditions to marry again, but the number of these is growing less year by year under the stress of social progress and social need, and, as we believe, under the guiding power of the Holy Spirit. There was a time when almost the entire Church acquiesced in, and many of her leaders advocated, the perpetuation of slavery as having been recognised and allowed by our Lord. But that time is past. And so there are those to-day in great numbers, led by Bishops and clergy, who believe that they are doing their Lord's will in advocating the right of divorced persons to marry again. We can but respect the integrity and loyalty of such persons, although we question the soundness of their convictions. We are fully persuaded that the progress of human civilisation will demonstrate that such convictions are out of harmony with our Lord's teaching taken in its entirety, and that in due time it will be impossible for any one to advocate in His Name divorce with the right to marry again.'

### NEW ZEALAND.

The Privy Council has decided in favour of the Bishop of Wellington in the case of the Porirua Trust. The property involved consists of about 500 acres situated at the mouth of Porirua Harbour. It was granted to Bishop Selwyn in 1850, for educational purposes, but the Church has never been able to use it for the benefit of the Maoris. Now that the land has increased in value the Government endeavoured to seize it as an endowment for Victoria College. The Court of Appeal gave its decision in favour of the Government, but the Privy Council has decided that the land still belongs to the Church. The scheme of the Bishop and his co-trustees is to utilise the accrued funds in working a similarly granted endowment in the Wairarapa, and thus to found a really good institution for the training of young Maoris.

The half-yearly general meeting of the Church Crafts League will be held on Monday, at Clifford's Inn Hall, Fleet Street, E.C. (next St. Dunstan's Church), at 8 p.m. The Dean of Westminster will preside. A lecture will be given by Mr. F. C. Eeles, on 'Altars: their Arrangement and Ornaments.'

## BELLS AND BELL-RINGING.

### THE BELLS OF SCARBOROUGH PARISH CHURCH.

THIS queen of watering places, as Scarborough is so often designated on account of its well-known attractions as a pleasure resort, is also rich in historical associations, the Scaur or rocky promontory, nearly 300 feet in height, being occupied by the picturesque ruins of a castle built about 1127 by the Earl of Albemarle, who commanded at the battle of the Standard at Northallerton in 1138, and dismantled during the Civil War, having stood two sieges in the interest of King Charles I. Hard by stands the Parish Church of St. Mary, a large and interesting edifice, presenting traces of every style of architecture, from Transitional Norman to Flamboyant and Early Perpendicular, and formerly enriched, cathedral fashion, with a central and two western towers, with a total length of 240 feet. The chancel being in line with the castle guns, was destroyed during the siege of the castle and never rebuilt, the central tower becoming in consequence an east end tower in contrast to the usual position at the other end of the church; and this is the position of the present tower, erected in 1669. This tower is occupied by a peal of eight bells, tenor 21 cwt., which was exhibited in the great Exhibition of 1851. These bells have recently been overhauled by Messrs. Mallaby of Barnby Don, and in celebration of the event invitations were extended by the local branch to the members of the Cleveland and North Yorkshire Association, and to the ringers of York Minster, to attend at Scarborough on Saturday, May 9th, in response to which ringers were present from Middlesbrough, Robin Hood's Bay, Stockton, Thirsk, Thornaby, and York, who were entertained to lunch at one o'clock at the Central Café. In the afternoon the Bishop of Hull and Vicar of Scarborough visited the tower, and extended a hearty welcome to the visitors, and afterwards presided at the tea provided at the Aquarium by the hospitality of Mr. W. Morgan, the Mayor of Scarborough.

The Bishop, who was supported by the Rev. G. F. Twycross, and Mr. G. J. Clarkson, the President of the Association, proposed success to the Cleveland and North Yorkshire Association, and in the course of his remarks, in which he evinced a strong interest in the music of bells and the art of ringing, contrasted the sweet music of the bells as rung in this country with the miscellaneous jangle which prevailed on the Continent. He further remarked how emigrants to the Colonies missed the familiar bells of their early life, and with what pleasure and joy they heard them once more on revisiting the old country.

In coupling the name of Mr. Clarkson with the toast his Lordship expressed his regret at the absence of the Secretary, the Rev. W. P. Wright, who was obliged to be in London. Mr. Clarkson in reply thanked the Bishop for his kindly expression of feeling towards the

(Continued on page 528.)

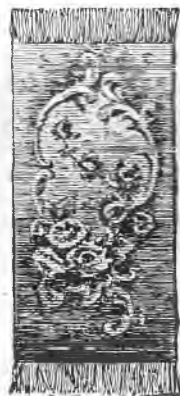
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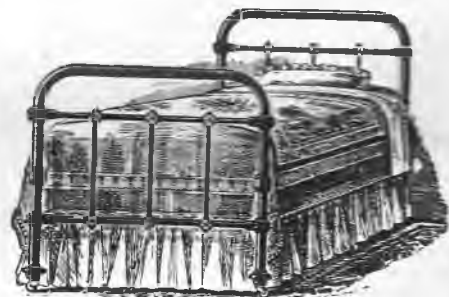
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3 ft. 6 in. wide	27	5 5	31
4 ft. wide	37	5 5	41
4 ft. 6 in. wide	45	5 5	51



Cleveland and North Yorkshire Association, and the great pleasure derived from the present visit, which he trusted would be followed by other visits on future occasions. He also urged the local band to push on in the mean time and work themselves up to the level of the more expert branches of the Association, so that the bells of Scarborough which sounded so beautifully across the bay might be frequently heard to advantage. A vote of thanks proposed by the Bishop was heartily accorded to the Mayor for his hospitality, which included in addition to tea for a company of about thirty-five, the attendance of the Aquarium band, which discoursed sweet music during the tea.

The following touches of **STEDMAN TRIPLES** and **KENT TREBLE BOB MAJOR** were rung at intervals during the day.

672 **KENT TREBLE BOB MAJOR**. H. Ferguson, H. Gibbon, W. J. Titchener, R. Alcock, N. Kidd, A. McFarlane, J. H. Blakiston (conductor), T. Metcalfe.

420 **STEDMAN TRIPLES**. G. J. Clarkson, W. J. Titchener, R. Alcock, N. Kidd, T. Metcalfe, A. McFarlane, J. H. Blakiston (conductor), H. Ferguson.

420 **STEDMAN TRIPLES**. T. Haigh (conductor), G. Worth, G. J. Clarkson, G. Horner, A. C. Fearnley, A. Haigh, J. H. Blakiston, T. Metcalfe.

672 **KENT TREBLE BOB MAJOR**. H. Ferguson, G. Worth, G. J. Clarkson, G. Horner, A. C. Fearnley, A. Haigh, T. Metcalfe, T. Haigh (conductor).

### The Kent County Association of Change-ringers.

THE Annual Meeting will be held at Margate on Whitsun Monday, June 1st. Committee Meeting 11 a.m. Service at St. John's, 12, with Address by the Rev. C. J. M. Shaw, Vicar of Margate. The offertory will be given to the Swanscombe Restoration Fund. Dinner at Munns' Terrace Hotel, 1 p.m. Business Meeting after dinner. Towers open: St. John's (8), St. Peter's, Thanet (8), St. Lawrence (8), Birchington (8), Quex Park (12). Members requiring dinner tickets must apply before Thursday, May 28th. **FREDK. J. O. HELMORE**, Hon. Sec. Canterbury.

### Henfield, Sussex.

THE Henfield Bell-ringers had their annual outing on Tuesday, May 5th. The place chosen was Tunbridge Wells, and a party of nineteen, among whom were the Vicar (Rev. W. Wakeford) and Curate (Rev. S. McArthur), both probationers, and no less than fourteen ringers and probationers, started at 8.17 a.m. via Brighton. The long journey was made pleasant by the beautiful and varied scenery passed through, ranging from the Downs around Lewes to the hop-gardens which showed that Kent was not far off. On arriving at Tunbridge Wells the party walked to St. Peter's Church, the bells of which had been placed at their disposal, and for two hours these were kept going. After a capital luncheon at the Oxford Restaurant, the party dispersed and wandered at will in this beautiful neighbourhood, exploring especially the Common, and visiting the famous rocks. The return journey was made via East Grinstead, Three Bridges, and Horsham, and thus a very large part of the country was seen. Henfield was reached at 9.12 p.m. after a most pleasant and successful outing. Mr. C. Tyler, the captain, accompanied the party, as also the secretary, Mr. W. Markwell, to whose arrangements all credit is due.

The following touches of **STEDMAN TRIPLES** were rung during the morning: 504 by W. Markwell, 1; S. Burt, 2; L. Payne (conductor), 3; J. Lish, 4; A. E. Lish, 5; A. Heasman, 6; C. Tyler, 7; A. Hodges, 8. And 504 by C. Tyler, 1; W. Markwell, 2; J. Lish, 3; A. E. Lish, 4; G. Payne (conductor), 5; H. Markwell, 6; L. Payne, 7; A. E. Baker, 8.

### CHANGE-RINGING.

#### The Yorkshire Association and the Ancient Society of College Youths.

At the Parish Church, Sheffield, on May 9th, a peal of **TREBLE BOB MAXIMUS**, 5136 changes, in the Kent Variation, in 4 hrs. 12 mins. Tenor, 41 cwt.

John Holman .. ..	1	William Bugar .. ..	7
J. Henry Bower .. ..	2	Arthur Brearley .. ..	8
William Lomas* .. ..	3	Edward Woodward .. ..	9
Frank Bugar† .. ..	4	Sam Seed .. ..	10
John Mulligan .. ..	5	George Holmes .. ..	11
Thomas Hattersley .. ..	6	Thomas Silvester .. ..	12

Composed by the late William Hudson, of Sheffield, and conducted by William Lomas. A farewell peal for Thos. Silvester who is leaving Sheffield for Canada. [\* First peal as conductor. † First peal on twelve bells.]

### The Middlesex County Association.

At All Saints', Kingston-on-Thames, Surrey, on May 9th, a peal of **STEDMAN CATERS**, 5077 changes, in 3 hrs. 25 mins. Tenor, 33 cwt.

William Pye .. ..	1	John Basden .. ..	6
Bertram Prewett .. ..	2	Reuben Charge .. ..	7
Isaac G. Shade .. ..	3	James Strutt .. ..	8
John R. Sharman .. ..	4	William J. Nudds .. ..	9
John Howes .. ..	5	John H. B. Hesse .. ..	10

Composed by Arthur Knights, and conducted by William Pye.

At St. Mary's, Beddington, Surrey, on May 16th, a peal of **STEDMAN CATERS**, 5017 changes, in 3 hrs. 16 mins. Tenor, 20 cwt. 1 qr. 14 lbs., in E.

Isaac G. Shade .. ..	1	George W. Piper* .. ..	6
John R. Sharman .. ..	2	William Pye .. ..	7
Reuben Charge .. ..	3	William S. Smith .. ..	8
Bertram Prewett .. ..	4	William J. Rudds .. ..	9
Charles Dean .. ..	5	Arthur T. King .. ..	10

Composed by Gabriel Lindoff, and conducted by John R. Sharman. [\* First peal of **STEDMAN CATERS**.]

### The St. Martin's Guild, Birmingham.

At St. Nicholas', King's Norton, Worcestershire, on May 11th, a peal of **LONDON SURPRISE MAJOR**, 14,112 changes, in 8 hrs. 40 mins. Tenor, 14½ cwt., in E.

Harry Chapman .. ..	1	Ernest Pye .. ..	5
George R. Pye .. ..	2	William Keeble .. ..	6
William Short .. ..	3	James M. tts .. ..	7
Gabriel Lindoff .. ..	4	William Pye .. ..	8

Composed by Gabriel Lindoff, and conducted by William Pye. Umpire—H. Withers, who took down every lead-end as rung.

### The Sussex County Association.

#### RYE BRANCH.

At the Parish Church, Rye, on May 12th, Reeves' Variation of Holt's Ten-part peal of **GRANDSIRE TRIPLES**, 5040 changes, in 2 hrs. 46 mins. Tenor, 19 cwt. 27 lbs.

Edward Curd .. ..	1	Charles Price .. ..	5
George Billenness .. ..	2	Ernest S. Reed .. ..	6
Francis A. Vincett .. ..	3	William Billenness (condr.)	7
Thomas A. Vincett .. ..	4	Walter Tomsett .. ..	8

Rung as a birthday compliment to Mrs. Billenness, mother of the brothers Billenness.

**WOOLWICH, KENT.**—At St. Mary Magdalene, on May 14th, for a Confirmation service, a quarter-peal of **KENT TREBLE BOB MAJOR**, 1280 changes: A. M. Phillips, 1; A. J. Perkins (conductor), 2; W. Watchorn, 3; H. G. Hill, 4; H. S. Humphery, 5; G. Carter, 6; W. J. Aldridge, 7; Quarter-master-Sergeant A. Pye, 8.

**STOKE, COVENTRY.**—On May 16th, 720 **PLAIN BOB MINOR**: F. H. White, 1; T. Cure, 2; W. H. Horwood, 3; S. Hope, 4; H. Cure, 5; J. F. Clarke (conductor), 6. Also 720 **GRANDSIRE MINOR**: J. H. White, 1; T. Cure, 2; S. Hope, 3; W. H. Horwood, 4; H. Cure, 5; J. F. Clarke (conductor), 6. These are the first 720's on the bells; the ringers of the second, fifth, and tenor came from Nuneaton, the others are ringers residing in Coventry.

**REDHILL, SURREY.**—At St. John's, on May 16th, a quarter-peal of **GRANDSIRE TRIPLES**, 1260 changes, in 47 mins., with the bells fully muffled. F. W. Rice, 1; J. Kenward, 2; E. Dewey, 3; E. Kenward, 4; T. Sparks, 5; H. Reeves (conductor), 6; P. Etheridge, 7; A. Longhurst, 8. Rung as a last token of respect for the Rev. H. Gosse, formerly Vicar of this church for 36 years, and who gave the bells in loving memory of his wife.

The Westminster Abbey bell-ringers—J. R. Haworth, A. Hayward, R. French, W. Weatherstone, H. Flower, D. Lovett, and J. Miller—were recently summoned to attend in the Jerusalem Chamber before the Dean of Westminster, to be presented with medals for the Coronation of King Edward VII. and Queen Alexandra for services rendered in the Abbey. Sir Robert Hobart represented the Earl-Marshal.

**LINSELL (CHELMSFORD) BELLS**—The Rev. F. W. Roulston, Vicar of Linsell, informs us that the very ancient pre-Reformation bells—which have been restored, re-lettered (except one, which has not been recast)—have now been hung in the renovated tower, and are the delight of all the parishioners. A sum of £91 was expended, and £9 remains to be raised. Mr. Roulston would be glad to be helped to wipe off this comparatively small balance.

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## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Essex Association.*

At St. Mary-the-Virgin's, Stansted, on May 9th, a peal of SUPERLATIVE SURPRISE MAJOR, 5024 changes, in 2 hrs. 57 mins. Tenor, 13 cwt.  
 Nathan J. Pitstow .. 1 | John Luckey .. 5  
 George Jordan .. 2 | Thomas J. Watts .. 6  
 Arthur F. James .. 3 | Thomas Jordan .. 7  
 Walter Prior .. 4 | William Watts .. 8  
 Composed and conducted by Nathan J. Pitstow. This peal is now rung for the first time.

*The Hertfordshire Association.*

At St. Mary's, Braughing, on May 9th, a peal of BOB MAJOR, 5040 changes, in 3 hrs. Tenor, 19 cwt.  
 Matthew Ellsmore .. 1 | Albert Phillips .. 5  
 Harry Botttrill .. 2 | Albert Smith\* .. 6  
 George H. Barker .. 3 | William H. Lawrence .. 7  
 Arthur Wright .. 4 | Herbert Baker .. 8  
 Composed by J. Thorp, and conducted by Herbert Baker. [\* First peal on eight bells.]

*The Middlesex County Association.*

At St. Mary's, Beddington, Surrey, on May 16th, a peal of STEDMAN CATERS, 5017 changes, in 3 hrs. 16 mins. Tenor 20 cwt. 1 qr. 14 lbs. in E.  
 Isaac G. Shade .. 1 | George W. Piper\* .. 6  
 John R. Sharman .. 2 | William Pye .. 7  
 Reuben Charge .. 3 | William S. Smith .. 8  
 Bertram Prewett .. 4 | William J. Nodda .. 9  
 Charles Dean .. 5 | Arthur T. .. 10  
 Composed by Gabriel Lindoff and conducted by John R. Sharman. [\* First peal of STEDMAN CATERS.]

*The Devonshire Guild.*

(THE ST. SIDWELL'S BRANCH.)

At St. Sidwell's, Exeter, Devon, on May 10th, a peal of GRANDSIRE CATERS, 5093 changes, in 3 hrs. 27 mins. Tenor 24 cwt.  
 Arthur W. Searle .. 1 | Frank Murphy .. 6  
 Alexander Evans .. 2 | Edwin Shepherd .. 7  
 William Mogridge .. 3 | Frank Davey .. 8  
 Charles Carter .. 4 | James Moss .. 9  
 Thomas Mudge .. 5 | John Richards .. 10  
 Composed by J. Reeves, and conducted by Edwin Shepherd.

*Durham and Newcastle Diocesan Association.*

At St. John-the-Evangelist's, Darlington, Durham, on May 16th, a peal of TREBLE BOB MAJOR, 5024 changes, in the Kent Variation, in 2 hrs. 52 mins. Tenor, 10 cwt. 13 lbs.  
 William Patton .. 1 | James Baxter (birthday) .. 5  
 George W. Park .. 2 | Ernest C. Hunt .. 6  
 Thomas Clark .. 3 | William H. Porter .. 7  
 Goulden J. Lungley .. 4 | Charles Todd .. 8  
 Composed by Tom Lockwood, and conducted by James Baxter.

*The Sussex County Association.*

At St. Mary's, Horsham, Sussex, on May 16th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 4 mins. Tenor, 24 cwt.  
 John Rice .. 1 | Robert J. Dawe .. 5  
 John S. Goldsmith .. 2 | Alfred J. Turner .. 6  
 Frank Bennett (conductor) .. 3 | James Hunt .. 7  
 George Williams .. 4 | Walter John Rice .. 8

*The Middlesex and Kent County Associations.*

At St. John-the-Baptist's, Erith, Kent, on May 18th, a peal of STEDMAN TRIPLES, in Brooks' Variation, 5040 changes, in 3 hrs. Tenor, 18 cwt.  
 Edward N. Price .. 1 | Qr.-Master Sergt. A. Pye .. 5  
 George Conyard .. 2 | John Garard .. 6  
 John J. Lamb .. 3 | Edgar Wightman (condr.) .. 7  
 Isaac G. Shade .. 4 | Arthur T. King (100th peal) .. 8

*The Waterloo Society.*

At St. Giles', Camberwell, on May 23rd, a peal of STEDMAN CATERS, 5061 changes, in 3 hrs. 25 mins. Tenor, 20 cwt.  
 John Cheesman .. 1 | James E. Davies .. 6  
 William Weatherstone .. 2 | Thomas C. Langdon .. 7  
 Ernest Nixon .. 3 | Ferris Shepherd .. 8  
 Herbert Langdon .. 4 | Arthur Jacob .. 9  
 Frederick Perrin .. 5 | Arthur Hardy .. 10  
 Composed by Gabriel Lindoff, and conducted by J. Cheesman.

ROMFORD, ESSEX.—At St. Edward's, on Sunday, May 24th, for evening service, a quarter-peal of DOUBLE NORWICH COURT BOB MAJOR, 1280 changes, by members of the Essex Association. G. Roughton, 1; A. J. Perkins, 2; R. Pye (conductor), 3; H. Catterwell (longest length in the method), 4; W. Pye, 5; H. Dawkins, 6; W. Watson, 7; E. Pye, 8.

THE third and seventh bells which have been in the tower at Sherborne Abbey for 250 years, have been taken down and sent to Messrs. Warner's foundry at S. J. fields to be recast.

ST. SIDWELL'S SOCIETY, EXETER.—The twenty-seventh annual meeting of St. Sidwell's Society of Change-ringers took place, in the belfry, on the 12th inst. In the absence of the Rector, Mr. Harry Hems (vice-president) took the chair, supported by Mr. Sidney Herbert (vice-president). The Secretary's report showed that good work had been done in peal-ringing since the restoration of the tower. A peal of GRANDSIRE CATERS has been rung on the bells, and this is the only peal ever rung by Exeter men as a Society peal. A peal-board to commemorate the event has been promised to the Society by Mr. Hems and Mr. Herbert. Mr. E. Shepherd was again elected ringing master, to whom much credit is due for bringing the Society to such an efficient state. The thanks of the Society were given to Mr. W. Acreman (the Secretary) for the manner in which he has carried out his duties; to the Treasurer for bringing his accounts forward with a good balance in hand, and to Miss Templer for her gifts.

BELL-RINGING CONTESTS FOR PRIZES.—Bell-ringing contests for prizes have become so numerous in Cornwall that the Truro Diocesan Guild of Bell-ringers have protested against the practice. Moreover, the bishop of the diocese (Dr. Gott), has written a letter commencing:—'My dear bell-ringers,—I wish to thank you publicly for the service you give to God and Mother Church, as you call the children of God to their Father's House, and gladden their thoughts on the road. May God bless you for this good work, and give you His wage for this service.' The Bishop added that he was sometimes jealous lest some received their wage in money instead of God's favour, and he asks the bell-ringers to give up prize-ringing, to ring their bells all for the glory of God, and not for the praise of men.

SHEFFIELD BELL-RINGERS' ANNUAL MEETING.—Members of the Sheffield and District Society of Change-ringers held their thirteenth annual meeting on a recent Saturday. The tower of St. Marie's Church, was open from 4 to 7 p.m. Ringing was taken part in by about 70 members, in the Standard and other methods. The business meeting took place afterwards. Owing to illness the president, Mr. T. G. Savel, was unable to be present, and Mr. J. Rew was elected chairman. After the yearly report and balance-sheet, the chief item was a proposition by Mr. E. James, 'That the Old East Derbyshire Society of Change-ringers amalgamate with the Sheffield and District,' this being unanimously passed. The following were elected officers for 1903-4:—Mr. S. Thomas, President; Mr. E. James, hon. treasurer; Mr. R. Harrison, hon. secretary; with a committee representing each tower. Votes of thanks to the clergy for the use of bells, and to retiring officers, brought a successful meeting to a close.

At a meeting held in connection with the proposal to provide a peal of bells for Christchurch Tower, near Caerleon, the question arose as to whether the two present bells (hung in 1661 in honour of the Restoration) should be kept or not. It was alleged that the bells had what is technically known as 'a wild tone.' One speaker remarked that this, possibly, gave Tennyson the idea for the poem 'The Bells' when he heard their wild sound whilst sitting in his rooms during his stay at Caerleon. It was, however, finally decided to keep the bells after a speaker had remarked, 'The old bells were hung in honour of a King. Let them remain in the company of those we are going to hang in honour of our King.'

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## BELLS AND BELL-RINGING.

### The Lancashire Association of Change-Ringers.

THIS Society held its half-yearly meeting at Rawtenstall, members being present from Eccles, Worsley, Oswaldtwistle, Accrington, Padham, Bacup, Flixton, Prestwich, Newchurch, Haslingden, Helmshore, Manchester, Todmorden, Bury, and Bolton. The President of the Association (Rev. H. Elsee, of Bolton) took the chair, and in his opening remarks congratulated the Rossendale branch on their achievements in the art of bell-ringing, the branch in his opinion being second to none in the Association for its quality of ringing, both in striking and number of methods rung. Mr. J. Barratt (Eccles) proposed, and J. Ramsbottom (Bury) seconded a vote of thanks to the Vicar and churchwardens for the use of the bells, etc., to which the Rev. D. S. Johnson replied. The Rev. H. N. Ross, in the course of a short speech, incidentally remarked that bell-ringing in England was not so exciting as in South America, where revolutions are so very frequent, and the first place to be seized by either party would be the nearest church. He remembered an instance very well when living in Peru, a fine bell of four or five tons in one of the towers being smashed to atoms by a cannon ball. After the meeting recourse was again made to the various towers, where many touches of GRANDSIRE and STEDMAN TRIPLES, also OXFORD, KENT, TREBLE, PLAIN BOB and DOUBLE NORWICH COURT BOB MAJOR were rung.

### CHANGE-RINGING.

#### The Middlesex County Association.

At SS. Peter and Paul's, Mitcham, Surrey, on May 23rd, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5088 changes, in 3 hrs. 7 mins. Tenor, 16 cwt.

Ernest Pye .. .. 1	Frank Holden* .. .. 5
Bertram Prewett .. .. 2	Isaac G. Shade .. .. 6
John J. Lamb .. .. 3	William S. Smith* .. .. 7
Charles Dean .. .. 4	William Pye .. .. 8

Composed by James Hunt and conducted by William Pye. [\* First peal in the method.]

At St. Mary's, Battersea, on May 30th, Thurstans' Four-part peal of STEDMAN TRIPLES in 2 hrs. 46 mins.

W. Weatherstone .. .. 1	Frederick Nevett .. .. 5
Hubert Eden .. .. 2	W. H. Hollier .. .. 6
Arthur Jones .. .. 3	C. Charge .. .. 7
H. P. Harman (condr.) .. 4	F. Holden .. .. 8

At St. Peter's, Burnham, Buckingham, Thurstans' Four-part peal of STEDMAN TRIPLES in 2 hrs. 49 mins.

John Howes .. .. 1	F. G. Goddard .. .. 5
John Basden (condr.) .. 2	Joseph Richardson .. 6
W. Weatherstone .. .. 3	Henry Browning .. .. 7
J. J. Parker .. .. 4	Arthur Harding .. .. 8

### The Kent County Association.

At St. Mary Magdalene's, Woolwich, on May 19th, a peal of NEW CAMBRIDGE SURPRISE MAJOR, 5088 changes, in 3 hrs. 3 mins. Tenor, 13 cwt.

William J. Aldridge .. 1	William Keeble .. .. 5
Edgar Wightman .. .. 2	Ernest Pye .. .. 6
Isaac G. Shade .. .. 3	Herbert P. Harman .. 7
Qr.-mr.-Sergeant A. Pye* 4	William Pye .. .. 8

Composed by G. Lindoff, and conducted by William Pye. [\* First peal in the method.]

At St. Mary-the-Virgin's, Speldhurst, on May 23rd, a peal of TREBLE BOB MAJOR, 5083 changes, in the Kent Variation, in 2 hrs. 53 mins.

William Spice .. .. 1	Stephen Perkins .. .. 5
Alfred Tawney .. .. 2	James Maynard .. .. 6
George Smithers .. .. 3	Charles Chapman .. .. 7
Harry Goodwin* .. .. 4	William Latter .. .. 8

Composed by Henry Dains, and conducted by William Latter. [\* First peal in the method.]

At St. Mary's, Chiddingstone, on May 26th, Holt's Ten-part peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 56 mins. Tenor, 20 cwt.

Ernest Everest .. .. 1	Percy Denton .. .. 5
Herbert Markwell .. .. 2	Albert Longley (condr.)* .. 6
Edward Bridger .. .. 3	Henry Seal .. .. 7
George Edwards .. .. 4	George Mortlock .. .. 8

[\* First peal as conductor.]

### The Hertfordshire Association.

At the Parish Church, Hoddesdon, on May 23rd, a peal of SUPER-LATIVE SURPRISE MAJOR, 5184 changes, in 2 hrs. 54 mins. Tenor, 12½ cwt.

William Cavill* .. .. 1	James Saxby .. .. 5
James W. Chapman .. .. 2	Walter Hobbs .. .. 6
George Paice .. .. 3	James Parker .. .. 7
Isaac Cavill .. .. 4	Herbert Baker .. .. 8

Composed and conducted by J. Parker. [\* First peal in the method.]

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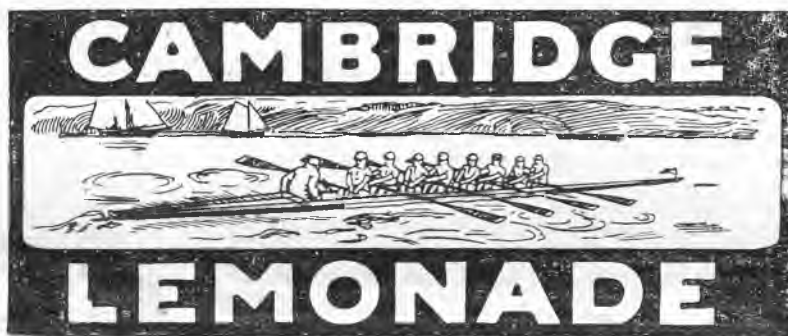
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### The Norwich Diocesan Association, and the St. Mary-le-Tower Society, Ipswich.

At St. Mary-le-Tower, Ipswich, Suffolk, on May 23rd, a peal of DOUBLE NORWICH COURT BOB ROYAL, 5040 changes, in 3 hrs. 47 mins. Tenor, 32 cwt.

Edward Evans* ..	1	William L. Catchpole ..	6
Robert H. Brundle ..	2	William Motts ..	7
Edward Sherwood ..	3	James Motts ..	8
Henry C. Gillingham ..	4	Lewis W. Wiffen* ..	9
William P. Garrett ..	5	Edgar Pemberton ..	10

Composed and conducted by James Motts. Rung with the bells half-muffled as a last tribute of respect to the late Robert Hawes.  
[\* First peal in the method.]

STOCKPORT.—At St. George's Church, on May 30th, an attempt was made to ring a peal of STEEDMAN CATERS (5010 changes), the composition of Sir A. P. Heywood, Bart., but after ringing for 2 hrs. 20 mins. the peal came to grief through the breaking of the seventh rope. J. Booth, 1; G. Astbury, 2; T. Jackson, 3; A. Barnes, 4; C. Darwin, 5; T. Marshall, 6; J. W. Bayley, 7; Harry Sear, 8; E. Reader (conductor), 9; G. Marshall, 10. On Sunday, June 1st, for service, a quarter-peal of STEEDMAN CATERS (1263 changes) in 50 mins. J. Booth, 1; G. Astbury, 2; T. Jackson, 3; Harry Sear, 4; H. Meakin, 5; J. Mottershead, 6; T. Marshall, 7; J. W. Bayley, 8; E. Reader, 9; G. Marshall, 10. Tenor, 30 cwt. Composed by T. Marshall, and conducted by E. Reader. The striking of the changes in this quarter-peal was as perfect as it is possible to be. Mr. Darwin belongs to St. Mary's Parish Church Company; Mr. Barnes is unattached; Mr. Sear came from Bletchley, and is a nephew of the conductor. The remainder are of the local Company.

BRAUGHING RINGING ANNIVERSARY.—The 10th of May coming on Sunday this year, the 124th anniversary of the ringing feat of the 'Society of Braughing Youths' was celebrated on the previous Saturday. The event commemorated was the ringing on May 10th, 1779, of a complete peal of 12,240 BOB MAJOR in 7 hrs. 34 mins. On the Saturday evening a band of ringers under the direction of Mr. Herbert Baker, of Hertford, who acted as conductor, rang a lengthy peal of 5040 changes BOB MAJOR in exactly three hours. The band came from Hertford, Ware, Little Munden and Aspenden, and included M. Ellsmore, 1; H. Bottrill, 2; G. H. Baker, 3; Arthur Wright, 4; A. Phillips, 5; A. Smith, 6; W. H. Lawrence, 7; and Herbert Baker, 8. The old ringing association has been revived by the Vicar, the Rev. S. M. Stanley. Already eight old members have joined and nine new ones, so that there is every prospect of the ringing festival in the future being kept as in bygone times. There can be no doubt the Society of Braughing Youths during its lengthy existence did much to foster and advance the art of bell-ringing in the district, and in this they were aided by the fact that the ring of eight bells at Braughing is unsurpassed in the county for beauty of tone and tune.

## SOME BELL INSCRIPTIONS.

(Continued from page 448.)

### SHERBORNE ABBEY, DORSET.

THE quiet town of Sherborne was in olden times a place of considerable importance, and for nearly 340 years a cathedral city. St. Ealdhelm was appointed its first bishop in 705. In 1058 the dioceses of Sherborne and Ramsbury were united by Edward the Confessor, and a few years later, in 1075, Bishop Hermann removed the see from Sherborne to Old Sarum. The present Abbey Church is cruciform in shape; its massive central tower contains a ring of eight bells, also a Sanctus bell and a fire bell.

The following are the inscriptions on and particulars of the bells.

Sanctus. ✠ STA MARIA ORA PRO NOBIS.

(Old English Lettering.)

Diameter, 19 inches.

Fire Bell.—(Fleur-de-Lys.) Lord qvnch the fyrious flame || aris, run, help put out the || same ||.

I W I G (ornamental stop)

1653 || R.A.

Diameter, 32½ inches.

NOTE.—This bell was cast by Robert Austin. The place of his abode is not mentioned in the registers, but it is most likely that he was in some way connected with Thomas Purdue, the celebrated bell-founder of Clossworth, as the marks used by him on this bell, as well as on the 3rd and 7th, are similar to those used by Purdue.

An entry in the Churchwardens' accounts for the year 1653 reads

as follows:—Pd. Robert Austen and his sons for casting bells £40, metal for the panne bell £15 9s. 6d.

Treble. G. Mears, Founder, London.

Lord let the folk below  
Resound in living song  
Thy praise as we do now  
With Iron Tongue.  
August 18th, 1853.  
Diameter, 36 inches.

2. G. Mears, Founder, London.

We hang here to record  
That the choir was restored  
In the year of our Lord  
1858.

Diameter, 38 inches.

NOTE.—The ring was augmented from six to eight in 1858, by the addition of the treble and 2nd bells.

Edward Harston was Vicar of Sherborne when these bells were cast. He was instituted in 1854, and resigned January, 1838.

3. (Round Cannon.) WM . . . . ERS THO . . . . GAVE THE  
(Round Crown.) 165g (2) R.A.

Diameter, 40 inches.

NOTE.—It is impossible to read all the words on this bell, as some of the letters are hidden by the stock. This is another bell by Robert Austen; his initials occur after the date 1652.

4. Peace and Plenty Is The Wish Of Thomas Thorne and Samuel Jeffery, Ch. Wardns., 1803.

(Primrose.) Thomas & James Bilbie. Chewstoke, Somerset, Fecit.  
Diameter, 42 inches.

NOTE.—The Bilbies were excellent founders; the latest date of bells cast by them is in 1814.

Nathaniel Bristow, M.A., was Vicar of Sherborne when this bell was cast. He was appointed Vicar in 1780, and held the living till his death on August 10th, 1810.

5. Bartholomew Watts : and : Sweet Hart : Church : Wardens  
1787 (4 primroses).

Be Meek and Lowly To Hear The Word Of God.

William Bilbie, Chewstoke : Somerset : Fecit :

Diameter, 47 inches.

6. G. Mears, Founder, London, 1858.

Diameter, 51 inches.

7. (Two fleur-de-lys.) Campana (primrose) Domine (fleur-de-lys).  
John Whetcomb (design) John Cooth (fleur-de-lys) Wardens 1653, R.A.  
Diameter, 55½ ins.

NOTE.—William Lyford was vicar at the time this bell was cast. He was presented to the living by King Charles I. in 1632, and held it till his death in 1653.

This is another of Robert Austen's bells, who it will be remembered cast the 3rd and Fire bell already mentioned, about the same time.

The 7th bell is commonly called the Lady Bell and is very large and awkward in shape and most difficult to ring in peal. It is proposed to recast it.

Tenor. By Wolsey's Gift I measure Time For All.

To Mirth : To Grief : To Church : I Serve To Call.

Gustavus Horne, Walter Pride, Church Wardens.

This Bell Was New Cast By Me, Thomas Purdey, Oct. the 20th, 1670.

Again Recast 1865 : Edward Harston, Vicar : James Hoddinott, Francis Stokes, Church Wardens.

(Near sound bow) This Bell Was Cast By John Warner & Sons, Crescent Foundry, London.

Diameter, 63 inches.

Weight, 46 cwt. 1 qr. in B flat.

NOTE.—The vicar at the time Thomas Purdey recast this bell in 1670, was John Elford, B.A. He was presented in 1667, and held the living till 1682.

The new photographic catalogue published by Hobbies, Limited, 12 Paternoster Square, is a very useful publication. One of the most serviceable cameras made by this well-known firm is their 'Rutico' hand camera, which sells at 6s. The 'Rutico' is a strongly made camera, taking six quarter-plates in metal sheaths. The plate-changing system is simple and certain. It is fitted with a good fixed focus, single achromatic lens, giving excellent definition. The shutter is simple and may be used for either time or instantaneous exposures. There are two view-finders, one for upright and the other for horizontal pictures.

ESTABLISHED 1851.

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34 WHITECHAPEL ROAD, LONDON, E. Established 1570.



## BELLS AND BELL-RINGING.

### The Kent County Association.

THE twenty-fourth annual meeting of this Association was held at Margate on Whitsun Monday, June 1st. The total number at the dinner, held at Munns' Terrace Hotel, was 164, but not more than 150 actual members were present. The annual service was at twelve noon, in St. John's, Margate. The prayers were read by the Rev. A. L. Brine, the lessons by the Hon. Sec., the Rev. F. J. O. Helmore, and the address was given by the Vicar, the Rev. C. J. M. Shaw, from Ps. xiv. 6: 'This is the generation of them that seek Him; that seek thy face, O Jacob!' During the service the hymns, 'When God of old,' 'Soldiers of Christ, arise,' and 'Through the night of doubt and sorrow,' were sung. The offertory, amounting to £1 8s. 10d., was given to the restoration fund at Swanscombe, the church destroyed by lightning last August, as also a collection taken at the dinner for those unable to be present at the service, which realised £1 1s. The Committee have already made a grant of £5 5s. towards the same object from the Belfry Repairs Fund. The Vicar presided at the dinner, after which the usual toasts were given, and the necessary business transacted.

The Secretary's report showed the Association to be in a flourishing and progressive state, the number of members having increased from 799 to 903, the number of towers in union from 69 to 80, and a record number (88) of peals having been rung during 1902. The towers of St. John's, Margate (8), St. Peter's, Thanet (8), St. Lawrence (8), All Saints, Birchington (8), and the Waterloo Tower in Quex Park (12) were open for ringing, and most of them were well attended. It was generally agreed that Margate was an excellent place for an annual meeting, and a hope was expressed that it might be found convenient to arrange to meet there again before many years had gone by.

### CHANGE-RINGING.

#### The Ancient Society of College Youths.

AT the Parish Church, Cayersham, Oxon, on May 26th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5040 changes, in 2 hrs. 55 mins.

H. Simmonds ..	1	Conor O'Brien ..	5
J. Hands ..	2	E. J. Menday ..	6
G. Essex ..	3	E. W. Menday ..	7
R. T. Hibbert ..	4	T. Newman ..	8

Composed by F. G. May, and conducted by T. Newman.

#### The Norwich Diocesan Association, and the St. Mary-le-Tower Society, Ipswich.

AT St. Mary-le-Tower, Ipswich, Suffolk, on May 30th, a peal of STEDMAN CINQUES, 5019 changes, in 3 hrs. 44 mins. Tenor, 32 cwt.

George R. Pye ..	1	William Pye ..	7
William L. Catchpole ..	2	Thomas T. Gofton* ..	8
Ernest Pye ..	3	Robert S. Story* ..	9
Edgar Pemberton ..	4	Lewis W. Wiffen ..	10
Bertram Prewett ..	5	Robert H. Brundle ..	11
Isaac G. Shade ..	6	James Motts ..	12

Composed by Arthur Knights, and conducted by William Pye. [\* First peal of STEDMAN CINQUES.]

#### The Norwich Diocesan Association.

AT St. Peter Mancroft, Norwich, on June 1st, a peal of STEDMAN CINQUES, 5007 changes, in 3 hrs. 45 mins. Tenor, 43 cwt.

Albert G. Warnes* ..	1	George Howchin ..	7
Bertram Prewett ..	2	Frederick R. Borrett ..	8
George R. Pye ..	3	William Pye ..	9
Frederick J. Howchin ..	4	Ernest Pye ..	10
Isaac G. Shade ..	5	Frederick Knights* ..	11
Egbert Borrett ..	6	Samuel Smith ..	12

Composed by G. Lindoff, and conducted by William Pye. [\* First peal of STEDMAN CINQUES.]

#### The Yorkshire Association.

AT St. Mary's, Beverley, on June 1st, a peal of STEDMAN CATERS, 5002 changes, in 3 hrs. 39 mins. Tenor, 34 cwt. 3 qrs. 12 lbs. in D flat.

Thomas T. Haigh ..	1	Abraham Haigh ..	6
Thomas Hodgson ..	2	George Barraclough ..	7
Alfred Naylor ..	3	Francis Woodhead ..	8
James Cotterell ..	4	Charles Jackson ..	9
James Thompson ..	5	John W. Dale ..	10

Composed by Arthur Knights, and conducted by C. Jackson. The

first peal on the bells, and G. Barraclough's fiftieth peal. The ringers thank the Vicar, the Rev. R. Fisher, M.A., for kindly granting permission for the use of the bells, and also Mr. J. Youney, one of the local ringers, for having everything ready.

### The Bedfordshire Association.

AT St. Paul's, Bedford, on June 1st, a peal of TREBLE BOB ROYAL, 5120 changes, in the Kent Variation, in 3 hrs. 43 mins. Tenor, 28 cwt. 3 qrs. 6 lbs.

John Wm. Barker (condr.)	1	Rev. W. W. C. Baker ..	6
Ernest Herbert*	2	Isaac Hills ..	7
Douglas Harris*	3	Charles Chasty ..	8
Cyril Herbert*	4	Harry Tysoe ..	9
Walter J. Pinedont	5	Frank Webb ..	10

Composed by A. Knights, and conducted by John W. Barker. The peal was rung in honour of the presentation of the living of Dunstable, the old priory church, to the Rev. W. W. C. Baker, Hon. Secretary of the Bedfordshire Association. First peal in the method as conductor by J. W. Barker. [\* First peal of TREBLE BOB ROYAL. † First peal on ten bells.]

THE annual meeting of the Central Council of Church Bell-ringers was held on Tuesday week, at the Church House, Westminster, under the presidency of Sir A. Percival Heywood. About eighty representatives of ringing associations from all parts of the country attended, among them being several clergymen. The Rev. C. D. P. Davies, rector of Fretherne, Gloucestershire, was appointed secretary to the Council in place of the late Rev. H. Earle Bulwer. The reports of various committees upon technical matters were received: and an interesting discussion followed upon resolutions affirming the desirability of endeavouring to disseminate more widely knowledge of ringing matters, either through the medium of the public Press, especially Church newspapers, or by publication in a handy form of papers on matters connected with Church bells and change-ringing. It was decided to hold the meeting in 1904 at York, and to arrange for some kind of 'side-show' at the Church Congress at Bristol this autumn.

ELING, HAMPSHIRE.—At the close of a recent morning service at the Parish Church, the Vicar (the Rev. T. Thistle) made a statement regarding the conditions of the bells of the church. He said that during the previous week it had been discovered that the tenor bell, which weighs about 13 cwt., was so badly cracked that the bell-founder had reported that it would be dangerous to ring it again. The bell-founder's report further stated that the other five bells had become deeply indented through the clappers striking continually for many years on the same place, and that they should be quarter-turned and rehung, otherwise there would be great danger of their being cracked. The frame of the bells had also worked loose, and needed to be substantially secured. The Vicar reminded the congregation that these bells were placed in the church in 1775, and that, with the exception of one of the smaller bells, which was broken, and a new one hung in its place about seventy years ago, they were now exactly as they were when first hung, and nothing beyond occasional slight repairs to the fittings had been done to them. The bells were placed in the church as the church itself was built, by the munificence and piety of the townsmen in days long since past, for the benefit and comfort of the people who were to come after them, and it seemed reasonable that Christians in each succeeding generation should do their best to maintain the church and everything about it in the highest possible state of repair. The Vicar added that two members of the congregation, to whom on the previous day he had made these facts known, had at once offered to give—£25 and the other £50 towards the cost of repairing the bells, and he felt sure that many other members of the congregation, now that they were in possession of the same facts, would gladly follow the example. The churchwardens and himself would be glad to receive and acknowledge any contributions.

TYSOE, WARWICKSHIRE.—The fine peal of bells at the old church in this village (which dates from before the Conquest) were not rung on Whit Sunday owing to the tower having been struck by lightning. One of the pinnacles was shattered, the keystone of one of the belfry windows was knocked out, and an old oaken door in the belfry wrecked.

THE BELLS OF GARVESTON CHURCH, NORFOLK.—The two bells hung in their oak framework in the fine tower of Garveston Church were dedicated, and the sermon preached at the Dedication Service by the Bishop of Ipswich on St. Barnabas' Day. The Missionary Work Association boxes were presented with the offertory at the service, and the proceeds of the day's effort were devoted to the Bazaar Fund, and to home and foreign work.

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## BELLS AND BELL-RINGING.

*The Kent County Association of Change-ringers.*

(ASHFORD DISTRICT.)

A DISTRICT Meeting will be held at New Romney on Saturday afternoon, June 27th. Tower open at three o'clock. No allowance. *Hythe, Kent, June 16th, 1903.* C. WILFRID BLAXLAND, Hon. Sec.

*The Bath and Wells Diocesan Society of Change-ringers.*

ON Saturday week the annual meeting of this Society was held at the Abbey Church House, Bath. A large number of members attended. At dinner, to which a good number sat down, the Rector of Bath (Prebendary S. A. Boyd) expressed admiration for church bell-ringers in general, and said he regarded them as a very helpful body of men. The toast of 'Success to the Association,' was proposed by the Rev. H. C. Courtenay, of Westbury-on-Trym, who was president of the association for many years. The present Master, the Rev. Mr. Aldridge, of King Weston Rectory, responded. Subsequently the annual business meeting of the association was held, Prebendary Boyd presiding. The report stated that both numerically and financially the society was in a much stronger position now than it had been during the twelve years of its existence. There were sixty-five honorary members and forty-eight performing members. The finances showed a balance in hand of £50 17s. 8d. The Master was unanimously re-elected, as was also Mr. A. E. Coles, of Bridgwater, hon. sec. and treasurer.

## CHANGE-RINGING.

*The Ancient Society of College Youths.*

At St. Matthew's, Bethnal Green, on June 13th, a peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 3 mins. Tenor, 14 cwt.

William D. Smith ..	1	Edward Wallage ..	5
William Truss ..	2	Arthur W. Barkus (condr.)	6
Albert Coles ..	3	Arthur Hughes ..	7
Matthew A. Wood ..	4	James Monday ..	8

*The Society for the Archdeaconry of Stafford.*

At the Parish Church, Wednesbury, on June 14th, a peal of BOB TRIPLES, 5040 changes, in 2 hrs. 51 mins.

Harry Cheadle ..	1	Edward Goodreds ..	5
Frederick J. Steele ..	2	Alfred Tarley ..	6
Thomas J. Elton ..	3	William Fisher* ..	7
George Hughes ..	4	Frank Hallsworth ..	8

Composed by C. Ravenscroft, and conducted by William Fisher.

[\* First peal in the method as conductor.]

THE ELY DIOCESAN ASSOCIATION.—At St. Peter's, Wilburton, Cambs., on June 7th, for Divine service, 720 OXFORD TREBLE BOB in 24 mins.: James Markwell, 1; Joseph Markwell, 2; Henry Markwell, 3; Arthur Markwell, jun., 4; Albert Hazell, 5; Arthur Markwell, sen. (conductor), 6. Tenor, 12 cwt. Also at Holy Trinity, Haddenham, for service, 720 KENT TREBLE BOB, in 25 mins.: James Markwell, 1; Arthur Markwell, jun., 2; Henry Markwell, 3; Robert Deedy, 4; Arthur Markwell, sen. (conductor), 5; Henry Sharp, 6. Also 120 WOODBINE TREBLE BOB. Tenor, 18½ cwt. A. Markwell, jun.; came from Grantham; A. Markwell, sen., from Lynn; the rest belonged to the local band.

HENFIELD, SUSSEX.—On June 4th, on the day of the funeral of Mr. A. W. Cawdle, a highly-respected surgeon of Henfield, a quarter-peal of STEDMAN TRIPLES was rung with the bells half-muffled in 47 mins.: W. Markwell, 1; S. Burt, 2; J. Lish, 3; G. Payne, 4; A. E. Lish, 5; A. Heasman, 6; L. Payne (conductor), 7; A. E. Baker, 8. On Sunday, June 8th, for Divine Service, 1008 STEDMAN TRIPLES: C. Tyler (conductor), 1; J. Lish, 2; H. Springer, 3; A. E. Lish, 4; W. Markwell, 5; L. Payne, 6; G. Payne, 7; A. E. Baker, 8. And on June 8th, with the bells half-muffled, on the occasion of the funeral of Miss Edith Hall of Barrow Hill, sister of Mr. J. Eardley Hall, the churchwarden, a quarter-peal of STEDMAN TRIPLES, in 46 mins.: W. Markwell, 1; S. Burt, 2; G. Lish, 3; A. Goddard (first quarter-peal), 4; L. Payne, 5; A. Heasman, 6; G. Payne (conductor), 7; A. Hodges, 8.

LITTLEHAM, DEVON.—It has often been said by bell-ringers and others visiting the parish of Littleham, near Exmouth, that if a sixth bell were added to the number already in the tower it would be a great acquisition. When, some months ago, the treble bell of the old peal of five became cracked, and, as a consequence, had to be recast, it was thought the occasion would be opportune to hang the sixth bell. At the invitation of the Vicar (the Rev. E. V. Freeman), Mr. Harry Stokes, of Woodbury, gave an estimate for tuning the four old bells, recasting the cracked one, and adding a sixth, and the work has been satisfactorily executed. The tenor weighs about 9 cwt. The bells were dedicated by the Vicar a few days ago.

DODBROOKE, DEVON.—At a well-attended meeting of the Church Committee, held at the Rectory, to consider how to raise £150 for the restoration of the belfry and rebanging of the six bells, the following amounts were promised in the room: Capt. Strickland, £50; Mr. F. W. Trist, £20; the Rector (Rev. T. C. Lewis), £10; Captain Twysden, R.N., £10; Lieutenant-Colonel Jackson, £5; Mr. Bond, churchwarden, £5; Mr. J. Harris Square, £5; Mr. Trant, £3; Mr. J. Wellington, £3; the total amounting to £111. The committee are appealing to the congregation and parishioners generally for the balance.

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ADVERTISEMENTS are inserted under the heading of SITUATIONS VACANT at the rate of 28 WORDS FOR 20 SHILLINGS, PREPAID. Special terms for series of insertions.

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WANTED, Working Sub-Matron for small rescue home. Age not under 30. Churchwoman, early riser. Cooking, laundry. 18l.—Apply SECRETARY, 11 Friar's Walk, Exeter.

WANTED, Governess, for 3 boys (5-9 years). Lady under 30. Comm. Exp.-rd. Games. Country.—Address Rev. W. H. ELMHIRST, Elm-hirst, Barnsley.

WANTED, at once, good Cook. Either temporary or permanent, latter preferred. Small dairy. Kitchenmaid kept. State full particulars and wages.—The Rectory, Wicken, Newport, Essex.

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## SOME BELL INSCRIPTIONS.

## SHERBORNE ABBEY, DORSET.

(Continued from page 568.)

THE Churchwardens' accounts contain full and interesting particulars regarding the bells in olden times, which were very kindly sent me by Mr. W. H. Wildman, and through whom I am enabled to give the following information.

The first mention of the bells of All Hallows (i.e., the old parish church which was built on to the west end of the Abbey, and continued to be used as the parish church until the town bought the Abbey Church at the dissolution of the Monastery in 1539) is in the year 1514-15 when some repairs were done, but the account is much torn; in 1515-16, 2s. 4d. was paid for the keeping of the bells, and 13s. 4d. was spent on the clapper of the great bell and 7d. on the bawdricks, and 4d. on grease, and 3s. on two bell-ropes, and 2s. 2d. on trussing the Big Bell; the Big Bell here mentioned is probably Wolsey's bell, which was given to the town, not to the Monastery. Similar entries to these occur regularly. All Hallows had five bells at least as early as 1527-8. When the parish bought the Abbey Church in 1539-40 the bells were transferred from the Parish Church of All Hallows to the Abbey Church, and there were certainly six bells in 1542-3, for Roger Smyth was then paid 2d. for a buckle for the bawdrick of the sixth bell. Two years later an entry occurs, 1544-5—

Item paid to Wylliam Butt ffor makyng off the barell off the chyme, iis. iyd; ffor tymber off the same barell, xiiid.

In 1556-7 the fifth and sixth bells were recast and a great collection was made for the bells amounting to £61 19s. 9d., besides gifts of cows, parchment, skins, bell-wheels, &c. The following statement is added to this account:—

Belle metal wch the churche had in stoor and yt was bought ffor the vth and viith belles.

Inprimis the first belle weyd vii<sup>c</sup> xxxiiii<sup>li</sup>.

Item the thyrd belle weyd xiiii<sup>c</sup> and halff and xvi<sup>li</sup>.

Item paid to William Shymell for liii<sup>li</sup> metall xxii<sup>li</sup> i<sup>d</sup>.

Item paid to the same Willm. ffor cc and halff and xxii<sup>li</sup> metall at v<sup>d</sup> the li vi<sup>li</sup> s<sup>d</sup>.

Item paid to same Willm. for cc and one li of bell metell iii<sup>li</sup> xiii<sup>s</sup> ix<sup>d</sup>.

Item to John Poole ffor metalle vii<sup>li</sup>.

Item Hewe Whetcombe for xiiii<sup>li</sup> metalle vs. iiii<sup>d</sup>.

Item to Wyncaunton (i.e. Wincanton in Somerset) ffor lxxii<sup>li</sup> at iii<sup>li</sup> ob (i.e. 4<sup>3</sup>/<sub>4</sub>d.) the li xxviii<sup>li</sup> viii<sup>li</sup>.

Item John Poole for vii<sup>li</sup> bell metall iis. viid.

Item paid ffor the bell brasses wch weyd xlii<sup>li</sup> at viid, the li xxs<sup>d</sup> vi<sup>d</sup>.

Item to John Kerner ffor a moolde i<sup>d</sup>.

Item paid to ffooster ffor tymber to make the bell stocks vis viiid.

Item for sawing of the same viid.

Item to ffooster ffor one c of iron xiiis. iiii<sup>d</sup>.

Item to Thomas Wynnyff (a solicitor) ffor an obligatio ffor makyng of the said belles xiiid.

Item paid to ii men one to goo to Coker (Somerset) and another to Chesylborne (Dorset) about the bells x<sup>d</sup>.

Item for ii rowkes ffor the wayghts xiiid.

Item gyft to the bellfounders men and drynke ffor carriars off the belles at Yatmynter (Yetminster) xiiid.

Item for caryng the wayghts v<sup>d</sup>.

Item ffor the cariars dyner at Shirburne iis. iiii<sup>d</sup>.

Item to Barny Leew for goyng to Coker viid.

Item paid ffor the viith belle claper yt wayed lxxx xii li xlviii<sup>s</sup>.

Item to Apsey ffor hangyng the belles xiiis. iyd.

Item iii mens table v days aboute the same xis.

Item to Cobbe ffor workyng xlii li iron at i<sup>d</sup>, the li vis. viiid.

Item for a buckle ffor the viith bell iiii<sup>d</sup>.

Item to Robt Mullyns ffor makyng iii<sup>li</sup> scor nayles, mendyng off a buckle and for bootles to the belles xiiid.

Item paid to John Gullocke ffor mendyng the viith belle clipper and to James Tymber ffor mendyng a brasse xid.

Item paid to John Gullocke ffor workyng viii<sup>li</sup> scor v li yron ix li xxiis. i<sup>d</sup>.

Item ffor a roope ffor the viith belle iis. iiii<sup>d</sup>.

Item to Ric Damper ffor fetchyng and carryng home a roope to Sr John Horsey viii<sup>li</sup>.

Item paid ffor a buckle and bawdryck ffor the viith bell vis. iiii<sup>d</sup>.

Item to Baller ffor trussyng the iii belles and to a man to helpe hym xviid.

Item paid ffor a roope ffor the great belle iis. iiii<sup>d</sup>.

Item paid to Poole for the viith belle lxxii li.

Item paid to the same Poole ffor castyng the viith bell x li.

Item paid for takyng doune the bells and brckyng, iiii<sup>s</sup>. i<sup>d</sup>.

Item paid ffor Roopes ffor the scales, vs. x<sup>d</sup>.

Again in 1558 it occurs:—

Inprimis paid to ye Bellfounder for the iii<sup>li</sup> Bell wayyng . . . at . . . the hundred xxxviii. xiv<sup>s</sup>. iyd.

Item paid to Apsey and his sone for hangyng uppe of the sayd belle and for their meat and drynke for iii. dayes and a halfe, viiii<sup>s</sup>. viid.

Item paid to Roger Coker for Iren for the sd Belle vis. viiid.

Item paid to James Poncharde and Thomas Adams to helpe them in the same worke xviid.

Item paid to John Adams for his expenses for bryngyn home the sd Belle xviid.

Item Bullock for nayles i<sup>d</sup>.

There is a mysterious item in the account of 1553-4 as under:—

Item in full payment of a Belle solde xlii.

Why this bell was sold is a matter of doubt. It may have been one of the Abbey bells (perhaps the only one in the Abbey tower before the others were removed from All Hallows Church) which had been sold cheap.

In 1567-8 there is a memo—that the newe bell lacketh of his former weight lxxvii of metall.

In 1574-5 a memo—William Purdy (Purdue) bellfounder must allow for cccxviii of bell metall that lacketh in weight of new bell.

In 1577-8 occurs:—

The weight of the belles as they were delivered to Purdewe.

The ffouerth Bell ii Δj (tons) cxlii { at xx xii p cwt = v Δj i<sup>c</sup> i<sup>q</sup> xivli.  
The Lady Bell iii Δj xxli. { (112 lbs.)

The weyght of the belles receved ffrom Purdewe

The ffouerth Bell ii Δj cccxxli.

The Lady Bell iii Δj lxxli.

At xx xlii p cwt = v Δj iiii q<sup>r</sup> xvli (sic) it would be 15 lbs., and so received over 2 cwt. more metal than was delivered. Besides these bells, a panne bell (probably a hemispherical bell) and a salve bell are mentioned, the ropes for which cost 1s. each.

In 1653 Robert Austen and his sons £55 9s. 6d. for casting bells and for metal for the Panne Bell.

A brasse put on the Great Bell in 1653 cost £2 7s.

The great bell was recast by Thomas Purdy (Purdue) in 1670 at Closeworth as the account for that year says. The casting alone cost £21.

The following from the account of 1570-1 illustrates the use of the great bell at funerals:—

Item receyved of Jones Jones for the buryyng of Joan Barton yn the Church and for ryngyng of the greate bell and her gifte xs<sup>s</sup>.

Item receyved of Mr. Assheley for buryng his sonne yn the Churche and ryngyng the great bell xs<sup>s</sup>.

Item receyved for the buryng of Mr. Assheley in the Churche and for ryngyng of the great Belle and his gifte xs<sup>s</sup>.

In 1716 if the great tolled at a funeral the charge was 10s.

"	"	5th	"	"	"	6s. 8d.
"	"	4th	"	"	"	5s.
"	"	3rd	"	"	"	3s. 4d.
"	"	2nd	"	"	"	2s. 6d.
"	"	1st	"	"	"	1s.

The Rev. Canon W. H. Lyon, the present vicar, informed me that the custom of ringing the curfew is still retained in Sherborne; the third bell was formerly used for that purpose, but in 1885 it was found that the clapper was much worn, and since that time the 4th bell has been used instead.

The bells used formerly to be rung on the anniversary of the coronation of the reigning sovereign; on Nov. 5th: to celebrate great victories—e.g., the Armada defeat, Cape La Hogue, Blenheim, Ramilies, the defeat of Monmouth, the arrival of the Prince of Orange in Sherborne, the acquittal of the Seven Bishops, Peace of Ryswick, Peace of Utrecht, taking of Mons, &c., also on March 25th, 1709, for the joyful and never to be forgotten news of the happy deliverance of the brave Dr. Sacheverell (a Dorset man).

The bells were rehung in 1885 by Messrs. Warner & Sons; the four largest bells are hung with Goslin's patent stocks and hangings; and the whole of the bells are mounted upon Goslin's bearings. The frame stands entirely free from the tower, so that there is ample space for passing round the frame and the walls. After being rehung they were opened on December 9th, 1885, by the Society of College Youths.

L. H. CHAMBERS.

ESTABLISHED 1851.

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34 WHITECHAPEL ROAD, LONDON, E. Established 1570.



## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Midland Counties' Association, and the St. Paul's Society, Burton-on-Trent.*

At St. Paul's, Burton-on-Trent, on June 9th, Pitstow's Variation of Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 21 mins. Tenor, 26 cwt.

William Wakley ..	1	Fredk. G. Attenborough ..	5
William Smith ..	2	Edward I. Stone ..	6
William C. Wakley ..	3	George Robinson ..	7
Joseph Griffin (conductor)	4	Joseph Slade ..	8

Rung in honour of the marriage of Mr. W. Bass, grandson of the founder of St. Paul's Church, with the Lady Noreen Hastings, daughter of the late Earl of Huntingdon.

*The Middlesex County Association.*

At St. Mary's, Staines, Middlesex, on June 13th, a peal of BOB MAJOR, 5056 changes, in 3 hrs. 10 mins. Tenor, 18 cwt.

Ernest H. Oxenham ..	1	Sedley J. Collins ..	5
Alfred Wicks* ..	2	Arthur Jones ..	6
Harry Last ..	3	Frederick Holden* ..	7
Thomas Sadler ..	4	John H. B. Hesse ..	8

Composed by Jehn Howes, and conducted by Frederick Holden.  
\* First peal of MAJOR. † First peal of MAJOR as conductor.]

*The Hertfordshire Association.*

At St. Paul's, Hoddeson, Herts, on June 13th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 52 mins. Tenor, 12½ cwt.

Challis F. Winney ..	1	George H. Barker ..	5
Jesse Puplett* ..	2	William Cavill* ..	6
George Radley* ..	3	Herbert Baker (conductor)	7
Isaac Cavill ..	4	Henry G. Rowe ..	8

[\* First peal in the method.]

*The Sussex County Association.*

At St. Andrew's, Steyning, Sussex, on June 13th, a peal of TREBLE BOB MAJOR, 5088 changes, in the Kent Variation, in 3 hrs. 3 mins.

James Matthews ..	1	George Williams ..	5
John Smart ..	2	Frank Bennett ..	6
Albert D. Stone ..	3	Edmund H. Lindup ..	7
William Pelling ..	4	George Gatland ..	8

Composed by the late George Newson, and conducted by Frank Bennett.

*The Gloucester and Bristol Diocesan Association and the St. Michael's Juniors, Gloucester.*

At St. Lawrence's, Sandhurst, Gloucestershire, on June 13th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5376 changes, in 3 hrs. 14 mins. Tenor, 14 cwt.

Richard Brunson ..	1	George Condick, jun. ..	5
John Austin ..	2	Thomas Newman ..	6
Jesse Gillett ..	3	Ernest E. Davis ..	7
Douglas Harris* ..	4	George Condick, sen. ..	8

Composed by H. W. Wilde, and conducted by John Austin. First peal of MAJOR on the bells. [\* First peal of DOUBLE NORWICH.]

*The St. Martin's Guild, Birmingham.*

At St. Nicholas, King's Norton, Worcestershire, on June 20th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5100 changes, in 2 hrs. 51 mins. Tenor, 14½ cwt., in E.

Harry Withers ..	1	James George (Rugby) ..	5
Charles Dickens ..	2	Charles H. Watts ..	6
Albert J. Hicks (Rugby) ..	3	John S. Pritchett (condr.) ..	7
William Short ..	4	Arthur Coleman (Rugby) ..	8

This is Mr. George's 250th peal, they having been rung in 140 different churches and with 651 different ringers. Mr. A. J. Hicks's first attempt for a peal. The band were afterwards kindly entertained to supper by Mr. J. S. Pritchett.

*The Surrey Association.*

At SS. Mary and Nicholas', Leatherhead, on June 13th, a peal of GRANDSIRE CATERS, 5003 changes, in 3 hrs. 6 mins.

Alfred H. Winch ..	1	Edward J. Webb ..	6
Arthur C. Otway ..	2	William Marks ..	7
Herbert Langdon ..	3	William R. Crockford ..	8
Arthur Dean ..	4	Edward Hull ..	9
John Wyatt ..	5	William Croyley ..	10

Composed by Henry G. Miles, and conducted by Herbert Langdon.

STOKE, COVENTRY.—On Sunday, May 24th, for morning service, several touches of GRANDSIRE MINOR: J. Fennell, 1; J. H. White, 2; W. H. Rees, 3; S. Hope, 4; W. Maund, 5; W. H. Horwood (conductor), 6. On Sunday, May 31st, 240 GRANDSIRE DOUBLES: J. H. White (conductor), 1; W. Maund, 2; W. H. Horwood, 3; J. Fennell, 4; A. Flowers, 5; E. Johnson, 6. Also 480 in the same method. A. Flowers, 1; J. H. White (conductor), 5; the rest as before. On June 1st, 336 GRANDSIRE MINOR and 180 BOB MINOR: J. Fennell, 1; J. H. White, 2; W. H. Rees, 3; S. Hope, 4; W. Maund, 5; W. H. Horwood (conductor), 6.

KERESLEY, WARWICKSHIRE.—On Sunday, June 7th, for morning service, 480 GRANDSIRE DOUBLES: A. Flowers, 1; W. H. Rees, 2; W. Maund, 3; S. Hope, 4; J. H. White (conductor), 5. Tenor, 7 cwt.

ALLSLEY, WARWICKSHIRE.—On June 21st, for service, 210 GRANDSIRE MINOR and 240 BOB MINOR: A. Flowers, 1; J. H. White, 2; W. H. Rees, 3; S. Hope, 4; W. Maund, 5; W. H. Horwood (conductor), 6. Also 240 GRANDSIRE DOUBLES: S. Hope, 1; W. H. Horwood, 2; W. H. Rees, 3; W. Maund, 4; J. H. White (conductor), 5; A. Flowers, 6. And 120 with J. H. White (conductor), 1; W. Maund, 2; W. H. Rees, 3; A. Flowers, 4; W. H. Horwood, 5; S. Hope, 6.

GARVESTON, NORFOLK.—Two new bells have been hung in the tower of the church in this picturesque village, and recently the Bishop of Ipswich dedicated them. The cost has been £100, and there are now four bells in the tower.

OLD LANCASHIRE BELLS.—The purchase of the ancient Wigan founder's bell by the Mayor of Wigan has set antiquaries throughout the country climbing belfries, with some interesting results. The bell purchased by the Mayor of Wigan was cast by one Luke Ashton, in 1740. The bell at St. Mary's Church, Great Sankey, near Warrington, which has been tolling ever since 1728, was also made by Luke Ashton. Another ancient Wigan Bell now comes to light. This is to be found at St. Cuthbert's Church, Churchtown, Southport. It was the gift of John and Henry Hesketh, and bears the date 1750, and the name of the maker is also Luke Ashton, of Wigan.

CASTLE CARY (SOMERSET) BELLS.—A vestry meeting has been held to consider what steps should be taken with regard to the church bells. The Vicar (the Rev. Prebendary Grafton) presided, and was supported by the churchwardens (Messrs. H. Harrold and D. W. Ash). The Chairman having given the reports of one or two experts as to the unsafe condition of the framing, it was proposed by Mr. J. S. Donne, seconded by Mr. T. Lydford, and carried unanimously, that this meeting consider it desirable that the bells be rehung. Estimates from three firms of bell-founders for doing the necessary work were considered, and it appeared that not less than £200 would be required to put the bells in a new frame, and the whole apparatus in thorough working order. It was decided to form a committee to raise the money required. Mr. J. S. Donne, on behalf of the Bazaar Committee, offered to hand over to the funds the sum of £20 remaining in hand from the bazaar and sales held last year, and the Vicar promised a subscription of £5.

ST. ISSEY (CORNWALL) BELLS.—On Wednesday week, Archdeacon Cornish dedicated an enlarged peal of bells which has just been hung in St. Issey Church. Thirty years ago the tower of the old church fell, and then the structure was pulled down, and a new building erected at a cost of £3000. When the tower fell the bottom bells were recast by John Warner & Son, London, and a scheme was set on foot for the restoration of the bells, it being resolved to make these two bottom bells the foundation of the new peal. A request for funds was so generously responded to that an order was placed with Warner & Son, to recast the three upper bells, to add metal to bring them up to the power of the two bottom ones, and to make the new treble bell, so that there might be a homogeneous peal of six.

We are indebted for our portrait of the Rev. J. J. Summerhayes, on page 621, to Mr. J. B. Clough, of the 'Middlesex County Times.'

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## BELLS AND BELL-RINGING.

## SHERBORNE ABBEY, DORSET.

THE bells are now rung on the anniversary of the King's birthday. Accession, and Coronation, and the great bell is tolled on the anniversary of the death of the last Earl of Bristol, who left money for that and for a sermon on the subject of death.

William Purdy (Purdue) who recast the fourth and lady bells here in 1577 has apparently not been heard of in recent times. The late Rev. H. T. Ellacombe does not allude to him in his 'Church Bells of Devon,' neither does 'A. H. Cocks' in his 'Church Bells of Bucks.' Ellacombe mentions a William Purdue of Salisbury, who was buried in Limerick Cathedral in 1673 and whose stone was inscribed:—

'Here a bell-founder  
honest and true,  
Until the Resurrection  
Lies Purdue.  
obit IIIo Xbris Ao Dni MDCLXXIII.'

He also states him to be the son of George Purdue of Taunton, bell-founder. William Purdue of 1577 may have been a brother of this George. It is unfortunate the Sherborne Churchwardens' Accounts do not mention the place where he carried on his business, and it must be left for the future to reveal more particulars about him.

## A Peal of 5015 Grandsire Cinques.

By JOHN ROGERS, LONDON.

With the least number of changes, courses, and calls, ever has, or will be 'for ever.'

Bob 2.	Single 5.	8 5 3 2 4			
Single 2.	Bob 5.	4 3 6 5 7	9	5 6 3 8 4	6 4 5 8 2
Bob 1	Single 8.	3 4 2 5 6	7	4 3 2 6 5	2 5 3 4 6
		7	2 4 6 5 3	7	2 3 5 6 4
		8	4 6 2 5 3	8	3 5 2 6 4
		8	6 2 4 5 3	8	5 2 3 6 4
		7	4 2 3 5 6	7	3 2 4 6 5
		8	2 3 4 5 6	7	4 2 5 6 3
		7	4 3 6 5 2	8	2 5 4 6 3
		8	3 6 4 5 2	8	5 4 2 6 3

At Hand 2 3 4 5 6

By Bobs 2. 4. 5.

## CHANGE-RINGING.

## The Cleveland and North Yorkshire Association.

At the Parish Church, Stockton-on-Tees, on June 23rd, a peal of GRANDSIRE CATERS, 5039 changes, in 3 hrs. 23 mins. Tenor, 27½ cwt. in D.

G. J. Clarkson ..	1	T. Metcalfe* ..	6
W. H. Stephenson ..	2	R. G. Greenwood ..	7
F. P. Howcroft ..	3	W. Newton ..	8
J. W. Newton ..	4	T. Stephenson ..	9
A. W. Barrett ..	5	A. M. C. Field ..	10

Composed by H. Hubbard, and conducted by G. J. Clarkson. This peal is the first of GRANDSIRE CATERS by all the band, and was rung at the first attempt. It is also the first on the bells, and therefore the first in the County of Durham, also the first by the above Association. The black retriever dog which habitually attends outside the tower whenever the bells are rung (he takes no notice of chiming or tolling), and shows his appreciation by a vigorous howl and tossed-up nose, was in attendance on this occasion, and no doubt duly noted the course-ends. [\* Fiftieth peal.]

THE following is a list of peals of 5000 and upwards in which T Metcalfe has taken part, viz. :—

One of MINOR in one method; 2 MINOR in 3 methods; 1 GRANDSIRE TRIPLES; 2 STEDMAN TRIPLES; 1 BOB MAJOR; 1 OXFORD TREBLE BOB MAJOR; 15 KENT do.; 10 DOUBLE NORWICH COURT BOB MAJOR; 11 SUPERLATIVE SURPRISE MAJOR; 1 GRANDSIRE CATERS; 2 KENT TREBLE BOB ROYAL. Of these he conducted 1 of STEDMAN

TRIPLES, 4 of KENT TREBLE BOB, 1 of DOUBLE NORWICH COURT BOB, and 1 of SUPERLATIVE SURPRISE MAJOR.

## The Norwich Diocesan Association.

At St. Mary's, Debenham, on the 20th ult., a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 2 mins. Tenor, 20 cwt.

James G. Rumsey ..	1	William J. Groom ..	5
David G. Wightman ..	2	George Wightman ..	6
William Wightman ..	3	William C. Rumsey ..	7
Edgar Hicks ..	4	Alfred S. Wightman ..	8

Composed by Henry Dains, and conducted by George Wightman. The first peal in the method on the bells. Messrs. Wightman and Hicks belong to the Framsdon company: the remainder belong to the local band.

## The Ancient Society of College Youths.

At St. Dunstan's, Cranbrook, Kent, on June 20th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. ½ min. Tenor, 23 cwt. 1 qr. 4 lb., in E flat.

Henry R. Newton ..	1	W. D. Smith ..	5
Challis F. Winney (condr.)	2	E. P. O'Meara ..	6
Matthew A. Wood ..	3	W. T. Cockerill ..	7
Herbert Langdon ..	4	Walter Prime ..	8

## The Oxford Diocesan Guild.

At the Parish Church, Appleton, Berks, on June 22nd, a peal of STEDMAN CATERS, 5079 changes, in 3 hrs. 8 mins. Tenor, 14½ cwt.

Frederick White, sen. ..	1	Conor O'Brien* ..	6
Richard White ..	2	Rev. F. E. Robinson ..	7
Edmund Holifield ..	3	George Holifield ..	8
Harry Holifield ..	4	Harry Woodwards ..	9
The Hon. A. Erskine* ..	5	Frederick White, jun. ..	10

Composed by the late H. Johnson, and conducted by the Rev. F. E. Robinson. [\* First peal of STEDMAN CATERS.]

## The Middlesex County Association.

At St. Mary's, Lewisham, on June 20th, a peal of SUPERLATIVE SURPRISE MAJOR, 5088 changes, in 3 hrs. 13 mins. Tenor, 22½ cwt.

George R. Pye ..	1	Isaac G. Shade ..	5
John J. Lamb ..	2	John R. Sharman ..	6
Bertram Prewett ..	3	Harry Warnett* ..	7
Edward N. Price ..	4	William Pye ..	8

Composed by G. Lindoff, and conducted by William Pye. [\* First peal in the method; also first in the method on the bells.]

NOTTINGHAM.—At All Saints' Church, on Monday week, a quarter-peal of GRANDSIRE TRIPLES, in 43 mins. R. Backwall, 1; T. Horton, 2; F. Blood, 3; J. Hickman, 4; J. Woolley 5; G. Johnson (conductor), 6; H. Woodin, 7; W. Peabody, 8. Rung on the occasion of the fiftieth birthday of J. Woolley, the steeple-keeper.

MEMORIAL BELLS AT EASTWOOD, NOTTS.—In furtherance of the proposal made at the adjourned Easter vestry meeting as to the improvement of the bells and belfrey at St. Mary's Church, a meeting was held in the Eastwood Schoolroom. The Rev. Barker Lumb presided. An expert report was to the effect that the present peal of bells were of inferior metal and in a somewhat dilapidated condition, and the only satisfactory and beneficial course to adopt would be to have an entirely new peal. It was then decided to formulate a scheme for the erection of a new peal of eight bells, the same to take the form of a memorial to the late Rev. H. W. Plumptre, and a strong committee of ladies and gentlemen was appointed to carry out the work, with Messrs. Sheldon, Bates and Rowley as joint secretaries.—Mr. Wyld, on behalf of the ringers, promised a gift of the tenor bell, and a number of other promises were made.

UPTON LOVEL.—The church possesses three bells, and hitherto only one of these has been in constant use, but owing to the action of Mr. W. Kendell (the Rector's churchwarden), Ellacombe's chiming apparatus has now been fixed in the tower, and by means of it all the bells can be rung by one man. The new chimers have been welcomed by the parishioners with great satisfaction. There was a danger, before the fixing of the chiming apparatus, of the bells being cracked, owing to their clappers having struck the same spot ever since they were hung. This anxiety no longer exists, as the hammers of the new apparatus come in contact with the circumference of the bells, which they have not hitherto been struck.

WHITTING BELLS.—The church bells at Whitting have just been rehung and dedicated by the Bishop of Peterborough. Messrs. Taylor and Co., of Loughborough, carried out the work.

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## BELLS AND BELL-RINGING.

### Saffron Walden Bell-ringers' Anniversary.

ABOUT fifty bell-ringers met at Saffron Walden on Saturday to take part in the Anniversary celebrations of the oldest Society of Bell-ringers in the country. Some 300 years ago, it is said, Thomas Turner, a mercer of the town, lost himself in the dense woodland which then existed in the neighbourhood, but hearing the sound of the Saffron Walden church bells he was able to find his way home. When he died, on June 27th, 1623, he left a benefaction to the ringers to be paid to them on the anniversary of his death, on which day they are required to meet in the Parish Church and have a sermon preached to them. He also bequeathed a sum to be paid to the preacher of the sermon and to the church clerk for opening the church. From that time to this June 27th has been observed as a great ringing day at Saffron Walden, and bell-ringers from all parts come here to take part. The ringers this year included Messrs. Edward Taylor (Master), F. Pitstow, N. J. Pitstow, E. A. Pitstow, F. J. Pitstow, A. F. James, J. F. Penning, C. Freeman, J. Freeman, W. Parish and Leonard Taylor, Saffron Walden Society; W. A. Alps (Master), G. E. Pearce (Treasurer), F. Carter (Secretary), T. Colverd (Steward), T. Mitchell, B. Tarling, G. Thurgood, C. Cole, G. Thurgood, jun., H. Thompson and B. Robinson, of the Waltham Abbey Society; H. J. Tucker and A. M. Warren, of Bishop Stortford; J. Luckey, of Stansted; G. Taylor and T. Cutford, of Cambridge; P. Webb, of Ickleton; W. J. Nevard, of Great Bentley; and E. Herbert, Woburn, of the Beds. Association. Short peals were rung upon the bells at intervals throughout the day, and the ringing was heard for miles along the country-side.

At 12.30 the ringers assembled in the church for service, which was conducted by the Rev. R. W. Merrett, in the absence of the Vicar, who was away on his holiday. The preacher this year was the Rev. A. H. F. Boughey, Fellow Tutor and Senior Dean of Trinity College, Cambridge, who took for his text the words: 'The joy of the Lord is your strength' (Nehemiah, viii. ver. 10). They were reminded by this anniversary, he said, that for nearly 300 years that beautiful art of change-ringing had been known here in happy, Christian, God-fearing and God-praising England; and they were glad to think that it was not now only increasing in this country, but was spreading through them to distant places. A few years ago it was only in England that there was change-ringing on the church bells, but now it was known in Scotland, in Ireland, in America, and even in far-off Australia. It was a great joy to them to know that that Divine message of the bells was spreading further and further and raising in such distant places the voice of gladness and the praise of God.

After the service the ringers adjourned to the Kings Arms Inn to dinner.

### Death of Mr. W. Secrett.

The late Mr. Secrett was a member of the St. Nicholas' Society, Great Yarmouth, for upwards of forty-one years. He commenced his ringing career at Hethersett where his father, Charles Secrett, was for over fifty years a member of the local company. Mr. Secrett came to Yarmouth in 1857, and in 1861 was elected a member of the St. Nicholas' Society. He rang his first peal of GRANDSIRE TRIPLES (Holt's ten-part), in May, 1881. He also took part in three others, two of GRANDSIRE CATERS and one of BOB ROYAL. On the day of his funeral muffled touches were rung, and the age of the deceased fired on the bells, in which all the members took part. A very large wreath in the shape of a bell was sent by the company as a mark of respect.

During the service in church Mr. Hayden Hare played the Dead March in *Saul* as the mourners left the church. Mr. Secrett died on the Saturday evening, and whilst ringing for service on Sunday morning the tongue of the deceased's bell broke, and the bell became silent when eighty changes had been rung, being only four more changes than the age of the deceased. He had served in the army during the hard days of the Crimean war, and in acknowledgment of this fact military honours were accorded at the funeral ceremony, the coffin being draped with the Union Jack. As a ringer he was the most honest and upright of men.

### CHANGE-RINGING.

#### The Central Northamptonshire Association.

At All Saints', Rushton, on June 25th, a peal of BOB MINOR, 5040 changes, in 2 hrs. 57½ mins., being seven 720's each called differently.

Alfred Turner ..	1	Frederick W. Sawfoot ..	4
Joseph C. Shatford ..	2	David J. Nichols ..	5
Robert F. Turner ..	3	William R. Hansher ..	6

### The Surrey Association.

At All Saints', Carshalton, on June 27th, Sir A. P. Heywood's Variation of Thurstan's peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 45 mins. Tenor, 12½ cwt.

Frank Holder ..	1	Alfred Clayton ..	5
Arthur Jones ..	2	Albert Calver ..	6
Alfred Boxall* ..	3	William S. Smith (conductor) ..	7
Charles Dean ..	4	Lewin C. Ferrige ..	8

[\* First peal in the method.]

### The Middlesex County Association.

At St. John's, Waterloo Road, S.E., on June 27th, Thurstan's Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 59 mins. Tenor, 20 cwt.

William Pye (conductor) ..	1	Mark Woodcock* ..	5
Isaac G. Shade ..	2	Ernest Pye ..	6
Bertram Prewett ..	3	Reuben Charge ..	7
George R. Pye ..	4	Arthur T. King ..	8

[\* First peal in the method.]

### The Sussex County Association.

At Midhurst Parish Church, on June 27th, a peal of MINOR, 5040 changes, in 2 hrs. 55 mins., in seven different methods, viz., 720 each of CAMBRIDGE SURPRISE, COLLEGE EXERCISE, LONDON SCHOOLARS' PLEASURE, DUKE OF YORK, WOODBINE, OXFORD TREBLE BOB, and KENT TREBLE BOB.

E. J. Pressling ..	1	W. R. Madgwick ..	4
H. Churchill ..	2	T. Stroud ..	5
E. J. Boxall ..	3	A. B. Bennett (conductor) ..	6

YARMOUTH, NORFOLK.—At St. Nicholas' Church, on July 4th, 504 GRANDSIRE TRIPLES, on the back eight: F. Pastell, 1; J. Folkard, 2; E. R. Todd, 3; H. Wright, 4; D. Hayward (conductor), 5; C. Woods,\* 6; E. Lincoln,\* 7; J. Matthews, 8. Tenor, 31 cwt., in C sharp. [\* Belong to the Bungay Company; the others are local men.]

MACHYNELLETH GUILD OF BELL-RINGERS.—The first annual out-look of the local Guild, ably organized by Mr. W. E. Evans, hon. secretary, took place yesterday week, when a visit was paid to Aberystwyth. The party was conveyed by char-a-bancs. Before leaving Machynelleth, a merry peal was rung on the bells. The party, which numbered about twenty, included the Rev. Llewelyn Williams (Rector), Rev. S. A. Evans (Curate), Messrs. R. Gillart and E. R. Griffith, L. & P. Bank (bankers), Messrs. Roger Howell, J. Chadwick, David Williams (farmers), T. Hughes (deputy foreman), W. E. Evans (hon. sec.), and W. S. Jones. Aberystwyth was reached about noon. The party adjourned to the Lion Royal Hotel, where they all partook of an excellent repast prepared by Mr. and Mrs. Williams. In the afternoon the party drove to Llanbadarn Church, where a peal was rung on the bells of that historic church. Afterwards the party partook of tea at the Lion Hotel, spending the remainder of the evening in a most pleasant manner in the town. They left Aberystwyth at eight, and thoroughly enjoyed their drive home.

COBHAM CHURCH CHIMES.—The quarter chimes have now been added to the church clock, through the generosity of Mrs. Macaulay, who was also the donor of the clock itself. The work has been carried out by Messrs. Thwaites & Reed (London), who supplied the clock, and the chimes are so arranged that they can be switched off when the bells are rung, thus avoiding any possible injury. A guild of ringers from Guildford recently visited the church and gave a capital display of change-ringing, and the captain subsequently expressed himself as delighted with the bells.

GLOUCESTER AND BRISTOL ASSOCIATION.—A branch meeting of the Bristol branch was held at Colerne on June 27th, when about twenty-five attended. A short service was held at 5.30 p.m., which was taken by the Rev. H. A. Cockey, chairman of the branch. Service over, the party accepted the kind offer of the Vicar (Rev. Maxwell N. Smith), to tea on the vicarage lawn, which was much enjoyed, as the weather was very fine. After tea the ringers again met in the belfry, where a business meeting was held. The minutes of the last meeting were read and confirmed. Westbury-on-Trym was chosen as the next meeting-place. Three performing members from Chippenham were elected. Votes of thanks was accorded the Vicar and churchwardens for their hospitality, and for the use of the bells.

The 'Cambridge Lemonade' made by Messrs. Chivers and Sons is an excellent summer beverage. It is prepared with great care from selected Sicilian lemons, and contains the natural constituents of the fruit, free from any added acid or sugar, and is most refreshing.

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HOOR AND QUARTER BELLS. SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD.

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## BELLS AND BELL-RINGING.

*The Midland Counties Association of Change-ringers.*

ON Saturday week the quarterly meeting of this Association was held at Stoney Stanton, when the six districts were represented. Amongst the officials present were the Hon. Treasurer, Mr. W. Wakley (Barton), and the Hon. Secretary, Mr. W. E. White. There was a large assemblage from the Leicester and Hinckley districts. A peal was rung on the bells of St. Michael's Church. Tea was then partaken of, which was served in the schools by the Stanton members of the Association and their wives. Over seventy sat down, amongst those present being the Rev. A. E. D. Disney (rector), and Messrs. T. B. Church and T. Pridmore (churchwardens).

The Rector presided at the subsequent meeting, and read a letter of apology from the President of the Association, Sir A. Percival Heywood, Bart., of Duffield Bank, who regretted his inability to attend. He, however, wished them a successful gathering.—Mr. W. E. White proposed that the next general meeting be held at Duffield, and an amendment was moved that the meeting be held at Loughborough. No other district was nominated, and the voting was thirty for Loughborough and three for Duffield. Loughborough was therefore declared the next place of meeting. New members were elected, and their names placed on the books of the Association.—The Secretary said the number of peals rung during the quarter was fifteen.—The Chairman remarked that this showed at any rate that the Association was alive and working, and that they were very keen on bell-ringing. He was pleased to meet them that afternoon, for at Stanton they liked to hear the bells.—Mr. Wakley proposed a hearty vote of thanks to the Chairman and the Churchwardens for the use of the school and the bells, and remarked that it was quite a feature of the gathering to see so many ladies present. The vote was carried with acclamation, and the Chairman briefly responded.—A vote of thanks was also accorded to the manager of the Mountsorrel Granite Company. Later St. Michael's Church was again visited, and short peals rung on the bells.

## CHANGE-RINGING.

*The Chester Diocesan Guild.*

(STOCKPORT AND BOWDEN BRANCH).

At the Parish Church, New Mills, on July 4th, Heywood's No. 6 p al of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 50 mins.

Thomas Jackson ..	1	Fred Holt ..	5
Tom Marshall ..	2	Allen S. Gordon* ..	6
James Booth ..	3	Edward Reader (condr.) ..	7
William Lowery* ..	4	George Marshall ..	8

Rung as a birthday compliment to W. Lowery. [\* First peal in the method.]

*The Oxford Diocesan Guild.*

At All Saints', Wokingham, Berks, on July 4th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5184 changes, in 3 hrs. 10 mins. Tenor, 19 cwt.

Maurice Steer ..	1	Rev. F. E. Robinson ..	5
Barzillai Hawkins ..	2	Alfred H. Pulling ..	6
Charles Giles ..	3	Septimus Radford ..	7
Rev. G. F. Coleridge ..	4	James Hunt ..	8

Composed by John Carter, and conducted by James Hunt. First peal of MAJOR on the bells. The ringers thank the Rev. Canon Sturgess for his kindness in providing tea after the peal.

*The Durham and Newcastle Diocesan Association.*

At St. Mary's, Gateshead, on July 4th, a peal of TREBLE BOB MAJOR, 5088 changes, in the Kent Variation, in 2 hrs. 55 mins. Tenor, 14½ cwt.

Joseph E. R. Keen ..	1	Alfred F. Hillier ..	5
Thomas Maclaren* ..	2	Edward Astley ..	6
Robert Falconer* ..	3	John Foreman* ..	7
C. L. Routledge ..	4	Ernest Ferry ..	8

Composed by T. Day, and conducted by E. Ferry. A birthday compliment to the conductor. [\* First peal of TREBLE BOB.]

REDENHALL, NORFOLK.—On July 11th, by members of the Norwich Diocesan Association, 720 OXFORD TREBLE BOB: F. R. Borrett (conductor), 1; W. Borrett, 2; C. Brock, 3; H. Borrett, 4; E. Lincoln, 5; J. Betts, 6. Tenor, 24 cwt., in E flat. Rung after meeting one short for a peal.

*The Lancashire Association.*

At St. Mary's, Eccles, on July 4th, a peal of TREBLE BOB MAJOR, 5088 changes, in the Kent Variation, in 2 hrs. 50 mins. Tenor, 13 cwt.

James Gratrix ..	1	William J. Taylor ..	6
George E. Turner ..	2	A. Edward Wreaks ..	6
Percy Derbyshire ..	3	Richard Ridyard ..	7
Wilfred J. Moss ..	4	Harry Chapman ..	8

Composed by the late Henry Johnson, and conducted by Harry Chapman.

*The Essex Association.*

At St. Mary-the-Virgin's, Stansted, on July 4th, a peal of SUPERLATIVE SURPRISE MAJOR, 5088 changes, in 3 hrs. Tenor, 13 cwt.

Walter Prior ..	1	John Luckey ..	5
George Jordan ..	2	Arthur F. James ..	6
Frederick Pitstow ..	3	Thomas Jordan ..	7
William Watts ..	4	Alfred Pitstow ..	8

Composed and conducted by Frederick Pitstow. A. Pitstow was elected a member of the above Association previous to starting for the peal.

HENFIELD, SUSSEX.—On Sunday evening, July 12th, for Divine Service, 504 STEDMAN TRIPLES: C. Tyler, 1; T. Gander (first 504), 2; W. Markwell, 3; J. Lish, 4; A. E. Lish, 5; A. Heasman, 6; L. Payne (conductor), 7; A. Hodges, 8.

BELL-RINGERS' MEETING AT FENTON.—On Saturday week the annual meeting of the Stoke Archidiaconal Bell-ringers' Association was held in the Church Room. There was a goodly number present, upwards of sixty in all, representing Kidsgrove, Tunstall, Hanley, Stoke, Fenton, Longton, Bucknall, Norton, Biddulph, Leek, and Stone. The Rev. L. Tatham presided. The report of the past year together with the accounts were submitted by the Secretary of the Association (Mr. Twig), which on the whole were considered satisfactory, and on the motion of Mr. Mason (Kidsgrove), seconded by Mr. E. Sherratt (Fenton), were adopted. Afterwards the Fenton ringers entertained the visitors to tea. The ringers subsequently repaired to the tower of the Parish Church, where ringing proceeded until shortly after ten o'clock, the touches including TREBLE BOB and GRANDSIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—The annual meeting of this Society was held at Lichfield on June 27th. Altogether about one hundred members were present from various parishes in the Archdeaconry. Touches were rung during the afternoon on the Cathedral bells, and also at St. Mary's. At five o'clock a special service was held in the Lady Chapel of the Cathedral by and permission of the Dean and Chapter. At this service a helpful address was given by the Rev. T. W. Wilkes, vicar of Wednesbury, an honorary member of the Society. After tea, the Rev. Prebendary Bolton presided over the general business meeting. The report showed that thirty-eight peals in different methods had been rung during the year. This is a very considerable increase on the average return in the past, and has never been previously equalled by the members of the Society. Two honorary members were elected at this meeting, viz., the Rev. B. G. Nicholas and the Rev. W. E. Thompson, of Christ Church, West Bromwich, and altogether twenty-one new ringing members were admitted. The usual votes of thanks closed the proceedings.

THE ESSEX ASSOCIATION.—A district meeting of the North-Western Division was held at Hatfield Broad Oak on June 20th, when the bells of St. Mary's (a ring of eight, tenor 19 cwt.), were at their disposal from 3.30 p.m. Tea was provided by the Vicar (Rev. F. W. Galpin), at the Mission Hall at 5.30, when the chair was taken by the Rev. W. S. Willett (vicar of Gilston, Herts), in the absence of the Master (Rev. G. H. Oakshott), who is on the Continent. Tea being over, the usual business was done, the minutes being read by the District Secretary, Mr. H. J. Tucker, and passed. The Secretary proposed, and Mr. G. H. Barker seconded, that the Rev. F. W. Galpin became an honorary member, which was carried. The next meeting was arranged to be held at Newport in October, and that the bells of Saffron Walden be at the disposal of the members if possible, which was carried. It was proposed by the Rev. W. S. Willett that a hearty vote of thanks be given to the Vicar of Hatfield for the use of the bells, and also for his kind hospitality to the members. During the day members were present from Haverhill, Stortford, Stansted, Sawbridgeworth, Ware, and Hoddesdon, and rang touches in the following methods: 168 and 504 STEDMAN TRIPLES, 504 DOUBLE NORWICH, conducted by H. J. Tucker; 224 DOUBLE NORWICH and 448 SUPERLATIVE SURPRISE MAJOR, conducted by W. Watts. The last two methods are believed to be the first ever rung upon the bells.

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## BELLS AND BELL-RINGING.

### The Worcestershire and Districts Association.

ON Saturday, the 4th inst. a quarterly meeting of this Association took place at Crowle, near Worcester, and was well attended, members being present from Areley Kings, Brierley Hill, Birmingham, Crowle, Dudley, Halesown, Hallow, Kidderminster, Kings Norton, Malvern, Pershore, Tipton, Wordsley, Worcester, &c. Service was held in the church at 5.30, and an eloquent address given by the Vicar, the Rev. J. Bamber. Divine service being over the Vicar invited the ringers to the vicarage, where tea had been prepared on the lawn. Owing to pressure of time the business meeting had to be commenced at once, so as to allow the distant members time to get to Worcester to catch their different trains. The minutes of the last meeting were read and confirmed. Several honorary and performing members were added, including the Rev. Canon Duke, of Birmingham, the Rev. J. Bamber, Vicar of Crowle, and his company of ringers. It was unanimously decided to hold the next meeting at Badsey, near Evesham. A vote of condolence was passed and the Hon. Secretary instructed to forward the same to the relatives and friends of the late Canon Cattley, and also to enter same on the minutes, showing that the deceased gentleman was held in great esteem by the members of the Association for the deep interest he had taken in bells and bell-ringers, not only in Worcester where he resided, but also in the diocese. Votes of thanks were accorded the Rev. J. Bamber for his stirring address at the service, for presiding over the business meeting, for the use of the tower and bells, and for the tea he had so freely provided.

In reply, Mr. Bamber expressed a wish to see some of the members visiting his belfry and ringing his bells, which were at their disposal for peal-ringing for twelve hours at a time if they wished it. The bells, which have just been augmented from five to eight by Messrs. Barwell, are in good going order. When another floor is placed between the bells and the ringers, which the Vicar said would be shortly accomplished, it will be the means of shutting out the deafening noise which at present exists. Touches of STEDMAN TRIPLES, BOB MAJOR, &c., were rung during the afternoon and evening.

### The Leeds and District Amalgamated.

THE monthly meeting was held at Holbeck St. Matthew's. Tower ringing commenced during the afternoon. The business meeting was held at the 'Spotted Cow' at 7.30 p.m., Mr. G. Barraclough in the chair. The company comprised members from the following towers: Burley, Headingley (St. Chad's and St. Michael's), Holbeck (R.C.), Leeds, Shipley, and the local company. The minutes of previous meeting were passed as read. Votes of thanks were accorded to the Vicar and churchwardens for the use of the bells, and the local company for their kind arrangements. Touches on the handbells ended a splendid meeting.

### The St. Thomas's Guild, Dudley.

THE quarterly meeting of this Guild was held at Tipton. The service of the Worcestershire Association was said in church at five o'clock, conducted by the Vicar, who also gave a suitable address on bells, their origin, and uses. The services of the organist and members of the choir were much appreciated. After service a substantial tea was provided by the Vicar, to which between thirty and forty members sat down. The business meeting was held under the presidency of the Vicar, who gave the members a hearty welcome to Tipton, and hoped to have the pleasure of seeing them again on some future occasion. The minutes of the last meeting were read and confirmed, five new members were elected, and Oldswinford was selected as the place for the next meeting. It was decided to attempt peals at Brierley Hill, Blakenhall, Dudley, and Tipton during the quarter.

A hearty vote of thanks was passed to the Vicar for his address, the use of the tower and bells and schoolroom, and also for the bountiful repast which he had so generously provided. Touches of STEDMAN and GRANDSIRE TRIPLES, and PLAIN BOB and TREBLE BOB MAJOR were rung on the church bells. Some courses of TRIPLES and CATERS on the handbells brought an enjoyable meeting to a close.

HORNCHURCH, ESSEX.—At St. Andrew's Parish Church, on July 18th, a quarter-peal of KENT TREBLE BOB MAJOR, 1280 changes. W. W. Watson, 1; J. Scholes, 2; E. Wallage, 3; A. J. Perkins (conductor), 4; W. Truss, 5; H. Torble, 6; J. Dale, 7; E. Hall, 8. Tenor, 20 cwt., in E natural.

### CHANGE-RINGING.

#### The Middlesex County Association.

AT St. Giles's, Ashted, Surrey, on July 11th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 2 in. 25. Tenor, 14 cwt.

Isaac G. Shade .. .. 1	Alfred W. Brighton .. .. 5
Frederick Holden* .. .. 2	George R. Pye .. .. 6
Bertram Prewett .. .. 3	William S. Smith .. .. 7
Charles Dean* .. .. 4	William Pye .. .. 8

Composed by C. H. Hattersley and conducted by William Pye. First peal in the method on the bells. [\* First peal in the method.]

#### The Waterloo Society, London.

AT All Saints', Fulham, on July 11th, a peal of TREBLE BOB ROYAL, 5000 changes, in the Kent Variation, in 3 hrs. 27 mins. Tenor, 21 cwt.

Herbert Langdon .. .. 1	Frederick G. Perrin .. .. 6
John H. Cheesman .. .. 2	Arthur N. Hardy .. .. 7
Ernest H. Nixon .. .. 3	James E. Davis .. .. 8
Edwin Barnett .. .. 4	Arthur R. Jacob .. .. 9
George E. Wilson .. .. 5	Thomas Langdon .. .. 10

Composed by G. Lindoff and conducted by J. H. Cheesman.

#### Imperial Institute, South Kensington.

ON Saturday, July 11th, on the Alexandra bells in the Queen's Tower, a peal of STEDMAN CATERS, 5031 changes, was rung by the following members of the Ancient Society of College Youths, in 3 hrs. 34 mins. Tenor, 38 cwt. 1 qr. 15 lbs.

C. F. Winney .. .. 1	G. N. Price .. .. 6
H. R. Pasmore .. .. 2	F. Dench .. .. 7
W. E. Garrard .. .. 3	J. W. Golding .. .. 8
A. B. Peck .. .. 4	W. T. Cokerill .. .. 9
Hon. Alex. P. F. Erskine .. 5	W. Prime .. .. 10

Composed by H. W. Haley and conducted by C. F. Winney. Rung in honour of the visit to London of President Loubet. This ancient guild of bell-ringers was founded in 1637 by courtiers of King Charles I.

#### The Oxford Diocesan Guild.

AT the Parish Church, Witney, on July 18th, a Variation of Thurstan's Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 53 mins.

Harry Brooks .. .. 1	Frank Smith .. .. 6
Thomas Bull .. .. 2	Frederick Pounds .. .. 7
William P. Routh .. .. 3	Rev. F. E. Robinson .. .. 8
John Monk .. .. 4	Jesse Brooks .. .. 9

Conducted by Rev. F. E. Robinson. Rung on the occasion of a festival at Witney.

#### The Sussex County Association.

AT St. Peter's, Brighton, on July 18th, a peal of CAMBRIDGE SURPRISE MAJOR, 5056 changes, in 3 hrs. 18 mins. Tenor, 10½ cwt.

Alfred Lawrence* .. .. 1	Frank Bennett .. .. 5
Albert D. Stone* .. .. 2	Keith Hart .. .. 6
Robert J. Dawe .. .. 3	James N. Frossell .. .. 7
George Smart .. .. 4	George Williams .. .. 8

Composed by C. Middleton and conducted by George Williams. A birthday peal for A. Lawrence. [\* First peal of CAMBRIDGE SURPRISE.]

A VETERAN BELL-RINGER.—At HAWARDEN, M. T. Wright, a Hawarden's veteran bell-ringer, was presented with a silver clock, and a book containing an illuminated address, in recognition of the completion of fifty years' service as ringer at the parish church. The gift was subscribed to by 104 parishioners and friends, who included the Rev. and Mrs. Stephen Gladstone, Mr. H. N. Gladstone, Miss Helen Gladstone, Miss Gertrude Gladstone, Mr. Herbert Gladstone, Lady Penrhyn, Miss Glynn, and the Rev. Harry Drew. The Rev. Stephen Gladstone made the presentation on behalf of the subscribers, and claimed to have known Mr. Wright as long as anybody present, except his wife. They were all conscious of the lesson of perseverance in well-doing which Mr. Wright had ever set them.

CANTERBURY BELL-RINGERS' OUTING.—The Cathedral ringers went for their annual outing on Wednesday week. They travelled by the Dover excursion to London, and immediately on arrival at Victoria proceeded to Waterloo and took train for Windsor, where they arrived soon after ten. They first went to Eton, and visited the College and its chapel, and saw the spot where the fatal fire recently took place. Returning to Windsor, they saw the Castle, St. George's Chapel, &c., and went up the Round Tower, where they obtained a splendid view of the surrounding country. In the afternoon the party had a drive through the Great Park, visiting Virginia Water and other interesting spots. They left Windsor at 4.40, and after spending a few hours in London, caught the return train to Canterbury after an enjoyable day.

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## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Bedfordshire Association.*

At St. Mary's, Bedford, on July 18th, a peal of TREBLE BOB MAJOR, 5088 changes, in the Kent Variation, in 3 hrs. 22 mins. Tenor, 22 cwt.

Frederick J. Mynard* .. 1	William Stapleton* .. 5
Charles W. Clarke .. 2	William Freeman† .. 6
Joseph Church† .. 3	Ernest Herbert .. 7
Mortimer Matthews .. 4	John W. Barker† .. 8

Composed by Arthur Knights, and conducted by John W. Barker.  
[\* First peal on eight bells. † First peal in the method. ‡ First peal of MAJOR as conductor.]

*The Middlesex County Association.*

At St. Anne's, Highgate, on July 18th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 2 hrs. 53 mins. Tenor, 14½ cwt.

Mark Woodcock .. 1	William J. Nudds .. 5
George R. Pye .. 2	Isaac G. Shade .. 6
Bertram Prewett .. 3	Thomas Titchener .. 7
Alfred W. Brighton .. 4	William Pye .. 8

Composed by G. Lindoff, and conducted by William Pye.

*The Chester Diocesan Guild.*

(STOCKPORT AND BOWDEN BRANCH.)

At the Parish Church, New Mills, Derbyshire, on July 18th, a peal of TREBLE BOB MAJOR, 5088 changes, in the Kent Variation, in 2 hrs. 59 mins. Tenor, 13½ cwt.

William Lowery .. 1	Matthew E. Bennett* .. 5
William Wilde .. 2	George D. Warburton .. 6
Egbert Stamper* .. 3	Albert Hought .. 7
James Fernley .. 4	Fred Holt .. 8

Composed by H. Dains, and conducted by W. Lowery. [\* First peal of MAJOR. † First peal.]

*The Norwich Diocesan Association.*

At St. Mary's, Pulham St. Mary, Norfolk, on July 20th, Thurstan's Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 57 mins. Tenor, 15 cwt.

Frederick Borrett .. 1	Ernest Poppy .. 5
Charles T. B. Brice .. 2	John Souter .. 6
Frederick Knights .. 3	Albert G. Barnes (condr.) .. 7
Robert Whiting .. 4	Egbert Borrett .. 8

CRAMLINGTON, NORTHUMBERLAND.—On Saturday, July 11th, the heavy peal of six at the above church were reopened after thorough rehanging. A picked band from Newcastle and district were invited to ring them and report on the efficiency of the work. After a 720 of BOB MINOR and some STEDMAN DOUBLES had been rung a careful and searching inspection was made by Messrs. R. S. Story and S. O. Ferry, as a result of which the defects were described and pointed out to the local committee. These will be attended to and then there is no doubt it will be possible to ring the tenor through something else than BOB MINOR—even this was only done by great effort on the part of the local giant, J. W. Oswald Simm. The visitors were afterwards entertained to a substantial meat tea. The Vicar (Rev. E. G. Hall) welcomed them, and congratulated the rehanging committee, especially Mr. Simon, on the completion of their work. Mr. Story, in reply, thanked the Vicar for his kind remarks. He hoped change-ringing would now flourish at Cramlington, and that Mr. Simon would get a band together equal in calibre to himself. He was glad to see the curate (Mr. White) had joined forces with the ringers and was making good progress.

SIXTY YEARS A BELL-RINGER: BOLNEY.—At a meeting of the Bolney Church Ringers, the Rev. T. A. Holcroft presiding, the congratulations of the Society were passed to the oldest member, Mr. G. Walder, sen., on reaching his 80th birthday, in June last, and he was presented with a grandfather's chair, handsomely upholstered and fitted with a book-rest.—Addressing Mr. Walder, the Vicar said his brother-ringers evidently wished that he might spend his remaining years in ease and comfort.—Mr. Walder made an interesting response. He said he had been more or less connected with the bells of Bolney Church for sixty years, although he had not had an opportunity of practising change-ringing till comparatively recent years. He rang the third bell in his first and only peal of a 5040 of GRANDSIRE TRIPLES on November 9th, 1891, being in his 72nd year; this was the first peal by a purely local band for close on fifty years. He was appointed Parish Clerk at the Ladytide vestry meeting in 1862, and continued in office till Michaelmas, 1902 (40½ years), when he retired on a pension and was succeeded by his son, Mr. G. Walder, jun. He rang the second in a 504 of GRANDSIRE TRIPLES on his 80th birthday.

NORTON-IN-THE-MOORS, STAFFORDSHIRE.—An interesting gathering assembled in the belfry of the Parish Church to present Mr. E. E. Johnson with a beautiful timepiece on the occasion of his marriage. There were present: The Rector (the Rev. E. J. B. Kingston), Messrs. S. Dale and J. Holdcroft (churchwardens), E. J. Whieldon (foreman of the belfry), and all the ringers. The Rector, in making the presentation, said he hoped Mr. Johnson would accept the present as a small token that his services were appreciated. He had worked very hard for the Church, not only as a ringer, but in many other ways. Mr. Dale and

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### THE GARDEN.

**GARDEN HOSE**.—With Brass Tap, Union. G and Rose complete, 30 ft. 12s. 6d.; 60 ft. 20s. carriage paid.—E. PARNALL & Co., Bedminster, Bristol.

Mr. Holderoft also bore testimony to the valuable services Mr. Johnson had rendered to the Church, and hoped they would be able to retain his help for many years to come. Mr. Whieldon said he also had to thank Mr. Johnson for his ready help and advice in the belfry. Mr. Johnson returned thanks, and said he appreciated the gift very much.

**EXETER BELL-RINGERS.**—A pleasing ceremony took place in the belfry of St. Sidwell's tower last week, when the Rev. M. Kelly, of Kelly House, Lifton, and President of the Devon Guild of Ringers, unveiled an alabaster tablet presented by Messrs. Hems and Herbert (Vice-Presidents of St. Sidwell's Society of Ringers) to record the first peal of **GRANDSIRE CATERS** ever rung by an Exeter band alone, and who were members of St. Sidwell's Society. The President of the Guild spoke in eulogistic terms of the good work achieved by the St. Sidwell's ringers in times past, and hoped the same success would follow their efforts in the future. The Society had in Mr. E. Shepherd an able conductor, who was doing his utmost for the welfare of the Society, and he was proud to follow the success of the band under such leadership. The Society had scored two peals of **CATERS** this year, and a peal-board, recording the second peal, was tastefully written for the Society by Mr. Lavers, the Hon. Sec. of Heavitree Band of Ringers. The tablet and peal-board was accepted, in the absence of the Rector (who was away from the city) by the senior Churchwarden, Mr. Norton. Mr. Lucas (the junior warden) thanked Messrs. Hems and Herbert for their gifts, and spoke of the artistic way in which the work had been carried out by Mr. Hems, who is ever ready to do his utmost for his Parish Church. A vote of condolence was accorded to the widow of the late Mr. W. B. Fulford, who was a former ringing master of St. Sidwell's Society.

**RULES FOR VILLAGE HAND-BELLS GUILD.**—A correspondent asks if any of our readers could furnish him with a few simple, practical rules for a Village Hand-bells' Guild?

## SOME BELL INSCRIPTIONS.

(Continued from page 648.)

### WYKE REGIS, DORSET (All Saints).

**WYKE REGIS** church is a large structure, very ancient, and one of the finest in the neighbourhood. It has a chancel, nave, aisles, and an aisle on the north side of the chancel, and a tall embattled tower at the end containing eight bells. There are two tablets in the church to the memory of those who perished on the fatal night of November 18th, 1795, when six vessels, the 'Piedmont,' 'Catherine,' 'Venus,' 'Golden Grove,' 'Thomas,' and 'Eolus,' were wrecked with almost total loss of life on the Chesil Beach.

The bells are inscribed as follows:—

Treble. J. Taylor & Co., Bellfounders, Loughborough.

John G. and Emma Rowe.

Thanksgiving,

1891.

Diameter, 26½ inches.

2. J. Taylor & Co., Bellfounders, Loughborough.

In Loving Memory of Mabel Vincent  
of Faircross.

1891.

Diameter, 27¾ inches.

3. J. Taylor & Co., Bellfounders, Loughborough.

Peace Be Within Thy Walls,

1891.

Diameter, 29½ inches.

4. J. Taylor & Co., Bellfounders, Loughborough.

Bless Ye The Lord, Praise Him

And Magnify Him For Ever.

1891

Diameter, 32 inches.

**NOTE.**—This bell is in memory of Mrs. Felhips, of Victoria Terrace, Weymouth, wife of the late General Felhips.

5. J. Taylor & Co., Bellfounders, Loughborough.

Give Thanks To God.

1614, 1617, 1728, 1891.

Diameter, 35 inches.

6. J. Taylor & Co., Bellfounders, Loughborough.

The Women Of Wyke Gave Me,

1891.

Diameter, 36¾ inches.

7. J. Taylor & Co., Bellfounders, Loughborough.

Given by the Rev. Frederick Tuffnell

In Memory Of His Wife Margaret Tuffnell

who died 1888.

O Ye Spirits and Souls Of The Righteous

Bless Ye The Lord, Praise Him,

And Magnify Him For Ever.

1891.

Diameter, 40½ inches.

**NOTE.**—The Rev. Frederick Tuffnell whose name appears on this bell was ordained deacon in 1844 and priest in 1845 by Richard Bagot, Bishop of Oxford, and was appointed in 1880 to the Rectory of Fryerning, Essex.

Tenor. J. Taylor & Co., Bellfounders, Loughborough.

Lord May This Bell For Ever Be

A Tuneful Voice O'er Land And Sea

To Call Thy People Unto Thee.

T. M. Bell-Salter, Curate.

J. G. Rowe

R. W. Reynolds } Churchwardens.

1891.

Diameter, 46 inches.

**NOTE.**—Before 1891 there were only three bells in the tower, and the tenor being badly cracked it was agreed to have it recast, but more money being collected than was required it was decided to have a new ring of eight, which were erected in 1891.

The three old bells were inscribed as under:—

Treble. 1617 G. P.

2. 1728.

Tenor. Give Thanks to God 1614.

**NOTE.**—The letters 'G. P.' on the old Treble were undoubtedly the initials of George Purdue of Taunton, bell-founder and father of William Purdue of Salisbury and Thomas Purdue of Clossworth, also bell-founders, who have previously been mentioned. The inscription and date of the old bells are reproduced on the new fifth.

Hutchings in his 'History of Dorset,' published several years ago, states four bells in Wyke Regis tower; if he be correct the other may possibly have been a Sanctus bell.

It would be interesting to know if the 'Churchwardens' accounts contain any information about the bells in bygone years.

### MELCOMBE REGIS, DORSET (St. Mary).

THIS Church, which was rebuilt in 1817, is a plain building of stone, and consists of chancel, nave, aisles, galleries, and a western porch. In the chancel, above the Holy Table, is a beautiful oil-painting by Sir James Thornhill, representing the 'Last Supper;' it is considered one of his best pictures. Above the west end of the nave is an open cupola containing one bell inscribed as under:

Thomas Mears of London, Fecit 1816.

Diameter, 45 inches.

**NOTE.**—Thomas Wyndham was Rector in 1816; he was instituted in 1809, and remained Rector till 1849. This living is united with Radipole, and the incumbents were formerly styled 'Rectors of Radipole cum Melcombe Regis' until the year 1603, when the church of Melcombe Regis was made the parish church, and the incumbents are now called Rectors of Melcombe Regis with Radipole.

On entering the church inside the porch on the left-hand side is a tablet with the following inscription:—

'To the glory of God, and for the benefit of the Parishioners of Melcombe Regis.

The block in the turret of this church was erected by public subscription.

A.D. 1894.

J. L. C. Hadow, M.A., Rector.

J. P. Wilton

T. H. Williams } Churchwardens.

The clock, which was supplied by Mr. Vincent of Weymouth, cost £130, and strikes every half-hour.

(To be continued.)

ESTABLISHED 1851.

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HOOR AND QUARTER BELLS, SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD.

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## CRANLEIGH SCHOOL (INCORPORATED) SPEECH DAY.

Although the weather was uncertain on Wednesday, July 29th, there was a large assembly of the friends of the boys at Cranleigh School, Surrey. Service was held in the beautiful chapel of the school, a great many of the visitors being present. The singing of the choir, as usual, was much appreciated and commented upon. The speeches and prize distribution took place in the Gymnasium, which was brightly decorated with flags and arms. The head master (the Rev. G. C. Allen, M.A., F.R.G.S., F.R.Hist.S., etc.) welcomed the visitors, and especially Lord Ashcombe—their founder, benefactor, and oldest standing of the school's friends—and in a short address referred to the satisfactory progress which the school had made during the past year. It was with great pleasure that he was able to announce that the school was now in a sounder financial position than it had ever been before—thanks to the immense pains taken by their good Bursar.

The Bishop of Salisbury distributed the prizes, and delivered an interesting and excellent address to the boys. He remarked that the chapel was especially beautiful, and it was to him, as a Churchman, a very happy thing to find that their chapel was the most beautiful part of the school, because it was the very centre of the whole life of the institution, as it should be in a Christian school. That was what was meant by a Church of England school, that its religion was its life. His Lordship congratulated the school upon its successes and upon its health. He had seen plenty of evidence of the health and strength of the boys, and there was ample evidence of the varied nature of their work and study in the prizes awarded. If, however, there was one slight suggestion or criticism which he would like to make, it was that they should endeavour to make a further development of the workshops of the school. He dwelt upon the great importance of having well-equipped workshops attached to public schools, so that the boys might be thoroughly trained in technical subjects. The experience gained in the workshop was of very great value to the boys, and there was no doubt that that was a side of scholastic life which, in the future, would be very greatly developed in schools of all grades, and particularly so in such schools as Cranleigh, which, he understood, sent out a large number of boys to a commercial life. Commerce needed a great deal of preparation, and those intending to enter it needed training to absolute accuracy of hand and eye, and workshop training was very necessary for boys who were about to take part in the practical work of life.

## BELLS AND BELL-RINGING.

### Bradninch Bells, Devonshire.

BRADNINCH Parish Church of St. Dionysius was crowded on a recent Wednesday evening, when the Bishop of Exeter consecrated and dedicated two new bells which have been added to the peal by Mr. Scholfield and Mr. Connett, and a third which has been recast, the cost met by subscriptions. The peal is about 150 years old, and was cast by Bilbee, of Cullompton. The third bell in the old peal was cracked when the tower was struck by lightning in 1886, and it was decided to recast it as the fifth bell in the peal, and to put in new oak frames and new oak doors to the entrance to the church. The cost has been about £180. Mr. Henry W. Bouchier Scholfield gives his bell (the treble) 'to the glory of God and in loving memory of a loving mother, Myra Caroline Scholfield, born 22nd April, 1818, died 26th March, 1903.' Mr. James Connett gives the second bell as a thankoffering, he having been forty years a chorister in Bradninch church.

The Bishop, who preached, said although the sound of the bells was not actually part of the worship of the Church, yet the bells summoned them to come to worship, and it was perhaps the voice of the church bells more than any one thing which carried back to the mind and heart of those who had long neglected the duty of public worship, a reminder of days long past, of prayers once uttered but allowed to drop; of thanksgiving for mercies received, indeed, but coldly acknowledged, or not at all. The bells, in fact, resembled in the life of the community, the part the voice of conscience played in the life of the individual. They came to us as a challenge, as a reminder of the duties neglected, and that now was the time to discharge them. The church bells making their sound heard above the din of modern life were a protest, as it were, against all the sounds, yes, and the sights, the visible and tangible things that were so apt to rise like an earthly cloud between the soul and the God that made the soul for Himself, and Who demanded of every soul the obedience and homage of a son to a loving Father. The church bells, even above all things else, discharged the great, he would say a most necessary function, of reminding us of the duty of public and corporate worship of Almighty God. He thought we had perhaps to learn in these days to appreciate a little more keenly than was common a generation or two ago, the importance of worship offered in church not merely by each man or woman for themselves, but offered to Almighty God in company in the assemblage of the faithful; not merely as the voice of each for himself, but as the collective voice of

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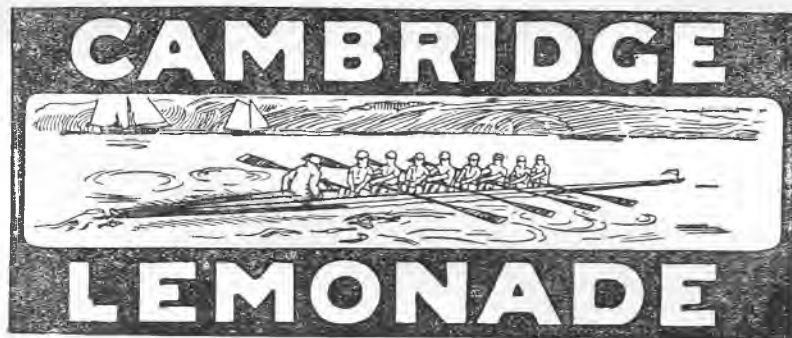
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'THE LANCET,'

'The materials are pure and wholesome, being obtained from selected Lemons. It possesses the pleasant aroma and acid taste of the fresh-cut lemon, and affords a refreshing and agreeable summer beverage.'

5d. per bottle, sufficient to make Two Gallons.

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all approaching God in common. The Bishop also enlarged on the significance of the marriage bells and the funeral knell, and the use of the church bells to ring out the old year and ring in the new; but repeated that the principal use of the bells was to summon them to common worship and prayer, and to remind them of their duty in this respect.

After the sermon a procession was formed to the belfry, consisting of the Bishop, the Vicar (Rev. C. Croslegh, D.D., Curate (Rev. C. Halliday), and the Churchwardens (Messrs. J. Rowell and P. Warren). There the Bishop dedicated the bells. A Tiverton team under Mr. G. Munday then rang the bells.

#### CHANGE-RINGING.

##### *The Waterloo Society, London.*

At St. Mary's, Beddington, Surrey, on July 25th, a peal of **STEDMAN CATERERS**, 5069 changes, in 3 hrs. 16 mins.

James Rumble .. 1	George H. Daynes .. 6
John H. Cheesman .. 2	William S. Smith .. 7
William Weatherstone .. 3	William Crockford .. 8
Frederick G. Perrin .. 4	Herbert Langdon .. 9
James E. Davis .. 5	Thomas Langdon .. 10

Composed by G. Lindoff, and conducted by John H. Cheesman.

##### *The Society of Royal Cumberland Youths.*

At St. Mary's, Walthamstow, on July 25th, a peal of **TREBLE BOB ROYAL**, 5080 changes, in the Kent Variation, in 3 hrs. 26 mins. Tenor, 20 cwt.

Charles T. Hopkins .. 1	Henry T. Wilson† .. 6
Henry Dains .. 2	Frank Smith* .. 7
Edwin Barnet .. 3	Arthur N. Hardy .. 8
George E. Wilson .. 4	Edgar Wightman .. 9
George Paice .. 5	Arthur R. Jacob .. 10

Composed by Henry Dains, and conducted by Edgar Wightman.

[† First peal of **TREBLE BOB ROYAL**. \* First peal on ten bells.]

##### *The Ancient Society of College Youths.*

At St. Matthew's, Bethnal Green, on July 25th, a peal of **SUPER-LATIVE SURPRISE MAJOR**, 5056 changes, in 3 hrs. 11 mins. Tenor, 14 cwt. 1 qr. 5 lbs.

Matthew A. Wood .. 1	Herbert Baker .. 5
Harry R. Pasmore .. 2	Harry A. Horrex* .. 6
W. H. L. Buckingham .. 3	John W. Golding .. 7
Frederick Dench .. 4	George N. Price .. 8

Composed by Frederick Dench, and conducted by George N. Price.

First peal in the method on the bells. [\* Fiftieth peal.]

##### *Worcestershire and Districts Association and the St. Thomas's Guild, Dudley.*

At St. Michael's, Brierley Hill, Staffordshire, on July 27th, a peal of **TREBLE BOB MAJOR**, 5120 changes, in the Kent Variation, in 3 hrs. 4 mins. Tenor, 14½ cwt.

William Harford* .. 1	Joseph Smith .. 5
William Micklewright .. 2	Robert Matthews* .. 6
John Bass* .. 3	Fred Plant* .. 7
Alfred Rowley .. 4	Albert J. Skelding* .. 8

Composed by York Green, and conducted by William Micklewright.

[\* First peal in the method.]

**CHURCH BELL DEDICATION AT EARL SOHAM, SUFFOLK.**—Some three years ago, through the munificence of Sir Auckland Colvin, K.C.S.I., the church tower of Earl Soham was thoroughly restored, and the bells rehung on a new frame by Messrs. George Day, Eya. A place was prepared and left ready for a sixth bell, which has now been presented by the same liberal donor, and the peal is thus made complete. The new bell is a treble weighing five hundredweight, and has been cast by Messrs. Warner, bell-founders, London. It is believed to be accurately in tune with the old peal, which was mostly the work of Miles Graye and John Darbie, the well-known bell-founders of the seventeenth century. The bell bears the following inscription, in which a pleasant little reference is made to the bell-hanger, Mr. Day:—  
 'Quingve olim frimvs sex quæ symvs: vltima grato felicem recino  
 pensilis ære diem, D.D. Avelklands Colvin, MCMLIII,' which may be, translated—'We who are now six bells were for a long time only five, I came last, and celebrate again, with pleasant tongue, here whilst I

hang, the happy Day. To the glory of God, Auckland Colvin, 1903.' A short service was held in the church, and the Rector, accompanied by the ringers, then proceeded to the bell-chamber, where short prayers were said, and the bell was dedicated to the service of God. Afterwards a peal was rung by A. Leggett, J. Mallett, J. Wright, A. Turner, W. Barber, and William Crickmer, and people generally were delighted with the improvement effected by the introduction of the new bell. After dinner at the Rectory, several more peals were rung, the parish ringers being assisted by others from the neighbourhood.

**STREET, SOMERSET.**—A grand bazaar held in the gardens and grounds of Elmhurst, with the object of completing the fund for the recent capital restoration and addition to the bells and belfry of the Parish Church, carried out at a cost of about £460, was opened by the Hon. Mrs. Bruce. The Rector (the Rev. Colin Campbell) who presided, said the old bells had been beautifully hung, and two new bells added, and shortly they would have the pleasure of hearing the best company of ringers in the county ring upon them the first peal of 5040 changes. The work of raising the funds had been most encouraging to all who had taken part in it, and the success achieved had exceeded the most sanguine expectations. The Church people had worked hard and given liberally, and their Nonconformist friends had given very generously towards their parish bells, and the result was that they had got practically within £10 of £400, and wanted to raise the remaining £70 by the bazaar. During the day the following team of ringers visited Street and rang the first peal of 5040 changes upon the new bells:—Messrs. F. G. May (Bristol), conductor; J. Maddock (Taunton), A. T. Coles (Bridgwater), C. H. Shearn, H. Kenter, and A. Davis (Midsomer Norton), W. Farley and T. T. Hayward (Wells). The bazaar realised over £70.

**CORSLEY, WILTSHIRE.**—It is reported that the fund for the restoration of the bells of St. Margaret's Church now amounts to £132.

**SAFFRON WALDEN.**—A party of bell-ringers from St. Stephen's Church, Rochester Row, Westminster, visited this district for their annual outing, making the Cross Keys Hotel their headquarters. On the Saturday they drove out to Hempstead and Thaxted and rung a few changes on the bells there, and on the Sunday afternoon they rang a short peal on the bells at Saffron Walden.

**UNDER an apple-tree in the grounds of Mr. Edmund Jones, engineer, Pont-Neath-Vaughan, lies a big bell, about 3ft. high and weighing 2 cwt., and another—a smaller bell. It is said that Mr. Jones' father was a clergyman at Blackwood, Mon., and brought the bells with him from there. They say the big bell is now used to call farm hands to dinner, and the little bell ditto, ditto, to breakfast and supper.**

**HALSTEAD BELLS.**—The question of the repair of the bells of St. Andrew's Church, Halstead, was discussed at the annual meeting of the congregation. It was reported that Messrs. Warner & Co. had examined the six bells that comprise the peal, and recommended rehanging and repairs to the framework, their estimate for this work being £88 10s. The experts also suggested that two new bells should be added to complete the octave, and their tender for supplying and fixing these was £106 10s. The question was referred to a Committee. A Committee was appointed to consider the desirability of erecting a memorial to the late Mr. Frank Harris.

**THERE** was formerly a small sautus bell in the niche of the chamber on the roof of Chapel-en-le-Frith Church (the Chapel in the Forest), and it is stated on good authority that this bell is the one now to be seen on a building at Bowden Hall. In the chapel parish registers for the year 1701, there is the entry: 'The great Bell in our Steple was taken down to be cast on Friday, the 27th day of June, 1701, and as it was coming down the pullis broke, and the bell fell to the ground and broak two beams of the tower floor, and brought all before it. The man who was above to guide it was Ezekiel Shuttleworth, a Joyner in this town. He seeing the pullis break could nowadays help himself, but came after it a lader with him and a little crow of iron in his hand; and yet the man by God's great preservation had little or no harm. I, James Pickford, present Clarke, was at the rope in the church when it fell. The great Bell was cast at Wigan, August the 6th, 1701. Mr. German Buxton and George Thornhill were churchwardens that year. I, James Pickford, went with Mr. Buxton to Wigan and saw it cast. Mr. William Scott was the founder, and was alderman of Wigan that year.'

In the account of the Melcombe Regis bell inscriptions on page 728 of last week's issue, the word 'tablet' is printed instead of 'Table'; and 'block' instead of 'clock.'

ESTABLISHED 1851.

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34 WHITECHAPEL ROAD, LONDON, E. Established 1570.



## BELLS AND BELL-RINGING.

### Change-ringers at East Grinstead.

EIGHT members of the Sussex County Association of Change-ringers visited East Grinstead Parish Church, and succeeded in ringing a peal of SUPERLATIVE SURPRISE MAJOR (5056 changes) in 3 hrs. 32 mins.: F. W. Rice (Crawley), N. F. Price (Oxley, Herts), R. J. Dawe (Brighton), F. Dench (Crawley), T. Card (Southborough), G. W. Clarke (Bedford), K. Hart (Brighton), and G. Williams, conductor (Brighton).

### CHANGE-RINGING.

#### The Chester Diocesan Guild.

(STOCKPORT AND BOWDEN BRANCH).

At the Parish Church, New Mills, Derbyshire, on August 1st, 1903, a peal of STEDMAN TRIPLES, 5040 changes, Pitstow's Variation of Thurstans', in 2 hrs. and 47 mins. Tenor, 13½ cwt.

Hiram Meakin ..	1	John W. Bayley ..	5
James L. Robinson ..	2	Tom Marshall ..	6
Alfred Barnes ..	3	Edward Reader (conductor) ..	7
Rev. A. T. Beeston ..	4	George Marshall ..	8

First peal in the method.

#### The Sussex County Association.

At St. Andrew's Steyning, Sussex, on August 1st, 1903, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs.

Robert J. Dawe ..	1	George Williams (conductor) ..	5
John Smart ..	2	William Steed ..	6
Edmund Lindup ..	3	Keith Hart ..	7
George Gatland ..	4	Frank Swain ..	8

#### The Lancashire Association.

(BOLTON BRANCH).

At St. Mary's, Deane, Bolton, Lancashire, on August 1st, 1903, a peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 45 mins. Tenor, 14 cwt.

Robert Duckworth ..	1	Thomas Peers ..	5
William Lever ..	2	Alfred Potter ..	6
Joseph Potter ..	3	John Potter ..	7
Titus Barlow ..	4	William Denner ..	8

Composed by J. W. Washbrook, and conducted by John Potter.

#### Society for the Archdeaconry of Stafford.

At the Cathedral, Lichfield, Staffordshire, on August 3rd, 1903, a peal of GRANDSIRE CATERS, 5003 changes, in 3 hrs. 28 mins. Tenor, 29 cwt. 3 qrs. 14 lbs. in D.

Arthur Painter ..	1	Fredk. G. Attenborough ..	9
Arthur Bowler ..	2	Frederick J. Cope ..	7
John Adams ..	3	George Robinson ..	8
William Dempster ..	4	Leonard Bullock ..	9
William J. Smith ..	5	James H. Gallimore ..	10

Composed by W. Hallsworth, and conducted by F. J. Cope.

#### The Sussex County Association.

At St. Swithun's, East Grinstead, Sussex, on August 3rd, 1903, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 32 mins. Tenor, 25 cwt. in D.

Frederick W. Rice ..	1	Thomas Card ..	5
George N. Price ..	2	Charles W. Clarke ..	6
Robert J. Dawe ..	3	Keith Hart ..	7
Frederick Dench ..	4	George Williams ..	8

Composed by James W. Washbrook, and conducted by George Williams.

STOKE, COVENTRY.—On Monday, August 3rd, the Coventry ringers rang at the above place 240, 360, and 480 of BOB MINOR: A. Flowers, 1; J. H. White, 2; W. H. Rees, 3; T. Hope, 4; W. Maund, 5; W. H. Horwood (conductor), 6. Also 240 GRANDSIRE DOUBLES: W. H. Horwood, 1; S. Hope, 2; W. H. Rees, 3; A. Flowers, 4; J. H. White (conductor), 5; W. Maund, 6.

BELL-RINGERS will be interested to know that not far from Scarecliffe there are four plots of land called Bell Rope Land. Briefly, this is its history:—In Scarecliffe Church, Derbyshire, there is a full-length effigy of a lady, holding a child on her left arm. She is habited in a long gown and mantle, and her head, which rests on a lion, is adorned with a coronet. Her right hand holds a fold of the mantle, and the

left arm is pressed round the child, whose right hand is held up to its mother's face. The left hand holds a long scroll, on which is engraved an inscription in Latin verse. She was Lady Constantia, and probably a member of the baronial family of Frecheville, who held the manor nine hundred years ago. On a slab above the monument it is stated that she left five acres of land for the purposes of ringing the curfew at Scarecliffe for ever. This land is known as Bell Rope Land, and provides for the ringing of the curfew every night in the winter months. This gift probably gave rise to a legend current here, that the mother and child lost their way in the neighbouring wood, and were in danger of perishing there, when she heard the curfew bell, and guided by the sound, she found her way back to Scarecliffe.

STOCKLAND ST. MARY MAGDALENE, BRIDGWATER.—The last peal of the old year brought this sweet little peal of five to a sudden silence. The second bell cracking hopelessly. Possibly, had it held out for half an hour longer, we might have thought that the new year commenced with a portent of ill omen. As it was, the resulting inspection revealed the fact that the flaw in the crown of the tenor bell, which had long been recognised as marring its tone, was spreading, and consequently it became necessary that both injured bells should be recast. Both were of 17th century date, the second bell being the oldest, and dated 1629. Apparently the old bell had never been quarter turned, and the damage was inevitable, more especially as the clapper was more than heavy enough. The recasting of both was entrusted to Messrs John Warner & Sons, who had rehung the peal on the restoration of the church some thirty years since, the needful funds being very quickly raised in the parish, several contributions also coming from couples for whom the Stockland wedding-bells had rung in years gone by. The first peal after the recasting was rung on June 19th, the marked improvement in the tone being most satisfactory. The dates of the original casting of the bells has been retained in the new inscriptions.

THE SALISBURY DIOCESAN GUILD.—A special meeting of the East Dorset Branch was held at Wimborne on July 4th to consider the resignation of the branch secretary, the Rev. F. B. Phillips. The Rev. J. C. M. Mansell-Pleydell, chairman, presided. The attendance was much the smallest since the branch was started, only very short notice having been possible. Members were present from Sturminster Newton, Wimborne, Bournemouth, Christ Church, Ringwood, Verwood, West Moors, and Hampshire. After a number of members had been nominated, Mr. A. F. Martin Stewart was at length unanimously elected. The Rev. J. E. Phelps (of Hinton St. Mary) was elected assistant secretary in addition to the Rev. C. H. Phillips. The Diocesan Secretary, who was present, expressed his regret, that, owing to an error on his part, the branch had been deprived of its one representative among the ordinary members of committee at the annual meeting, but that he would take care that both assistant secretaries were summoned to all meetings in order to equalise matters. The meeting then proceeded to elect the representative for the branch on the committee, and the Rev. H. Drake was chosen. The chairman then brought up the question of the discrepancy between the list of members in the branch report and in the diocesan report. It was proposed by Mr. Newman, and carried unanimously, that the same two years' grant for payment of subscriptions be allowed as in the other branches, and that the list of names be printed in the diocesan report exactly as in the branch report. The Diocesan secretary said he would agree to this, though it went against his conscience.

It is with deep regret that we announce the death of Edward Jordan, at his native place, Capel, in Surrey, which event took place on July 14th, at the comparatively early age of forty-eight from that terrible disease—cancer. Mr. Jordan, who was of a very quiet and amiable disposition, first learnt to ring with his own brothers at Capel, and after a few years of excellent progress, the Capel Company mastered all the then known methods on six bells. Moving to Crawley in Sussex he made great headway, mastering all the standard methods on eight bells. Being an excellent striker and a most steady ringer, he could always be relied on, for he was safe for any peal. He was a member of the Royal Cumberland Youths, the Sussex Association, and the Winchester Guild. Over 100 peals he scored, comprising two or three long lengths, the most notable of which was the record peal of SUPERLATIVE at Crawley, in which he rang the 6th. The interment took place on the 18th ult., and a half-hour before, his brother-struck assembled and rang the whole-pull and stand with the bells deeply muffled as the cortege drew near the church. The service was conducted by the Vicar, the Rev. A. J. Howel. Afterwards a 720 of KENT was rung in which a very old and dear friend—Mr. H. Burstow, of Horsham—took part. The bells were also rung for both services muffled on the following Sunday. Thus we leave him, resting from his labours. The bells so near and dear to him still ring on, until the time shall come when all shall be changed.

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## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

## The Middlesex County Association.

At St. Stephen's, Coleman Street, City, on August 10th, Thurstone's Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 54 mins. Tenor, 14 cwt.

Bertram Prewett .. ..	1	Isaac G. Shade .. ..	5
George Ward* .. ..	2	William Pye .. ..	6
Albert H. Ward .. ..	3	Ernest Pye .. ..	7
Alfred W. Brighton (conductor) ..	4	Arthur T. King .. ..	8

Rung to commemorate the anniversary of his Majesty's Coronation. [\* First peal in the method.]

At the Church of St. George Desmond, Gravesend, Kent, on August 8th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 10 mins. Tenor, 19½ cwt.

Reuben Copelin .. ..	1	Isaac G. Shade .. ..	5
Alfred W. Brighton .. ..	2	Ernest Pye .. ..	6
John J. Lamb .. ..	3	Lewis Silver* .. ..	7
Herbert P. Harman .. ..	4	William Pye .. ..	8

Composed by Henry Dains, and conducted by William Pye. [\* First peal in the method.]

## The Sussex County Association.

At St. Peter's, Brighton, on August 10th, a peal of SUPERLATIVE SURPRISE MAJOR, 5088 changes, in 3 hrs. 11 mins.

James N. Frossell .. ..	1	Frank Bennett .. ..	5
Albert D. Stone .. ..	2	Robert J. Dawe .. ..	6
Arthur A. Fuller .. ..	3	George A. King .. ..	7
John W. Steddy .. ..	4	George Williams .. ..	8

Composed by Henry Dains, and conducted by George Williams.

## The St. Martin's Guild.

At the Parish Church, Dorking, Surrey, on August 10th, a peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 2 mins. Tenor, 25 cwt.

Edward Cassell* .. ..	1	Edward E. Dodd .. ..	5
Harry Longhurst .. ..	2	James Hunt .. ..	6
Henry Boxall .. ..	3	John H. White .. ..	7
Denison Hawware .. ..	4	William Lynch .. ..	8

Composed by J. J. Parker, and conducted by James Hunt. Rung to celebrate the first anniversary of the King's Coronation. [\* First peal.]

ALLESLEY, WARWICKSHIRE.—On July 25th several touches of BOB MINOR: A. W. Flowers, 1; J. H. White, 2; J. D. Matthews, 3; G. Ellis, 4; W. Maund, 5; R. Bosworth (conductor), 6. Also 2 six-scores of GRANDSIRE DOUBLES: A. Flowers, 1; R. Bosworth, 2; W. Maund, 3; G. Ellis, 4; J. H. White (conductor), 5; J. D. Matthews, 6. Messrs. Matthews and Ellis came from Warwick, the rest from Coventry.

KERESLEY, WARWICKSHIRE.—On Aug. 11th the Coventry ringers visited the above place and rang 6 six-scores of GRANDSIRE and 2 six-scores of PLAIN BOB DOUBLES, each called differently: A. W. Flowers, 1; S. Hope, 2; W. H. Rees, 3; W. Maund, 4; J. H. White (conductor), 5. Tenor, 7 cwt. Rung in honour of the marriage of Mr. W. H. Horwood, a member of the above band, who was married on that day at St. Michael's Church, Coventry. (It is a great pity that there are no bells in Coventry that can be rung, there being a good band of change-ringers residing in the city, and three peals of bells, all being unringable. It is to be hoped that something will shortly be done in the way of getting one of the peals into ringing order.)

HITCHIN, HERTS.—At St. Mary's Parish Church, on August 17th, for practice, 366 GRANDSIRE TRIPLES. Tenor, 28 cwt. J. Randall, 1; A. Squires, 2; J. Spicer, 3; F. E. Bacon, 4; F. Furr, 5; W. Allen (conductor), 6; J. Foster, 7; T. Dobbs, 8.

REDENHALL, NORFOLK.—Members of the Norwich Diocesan Association of Change-ringers rang 1716 TREBLE BOB MAJOR and 504 STEDMAN TRIPLES upon the bells at Redenhall Church, which were half-muffled, as a token of respect for the late Mr. John Candler, whose son, Mr. C. Candler, has for many years taken an active interest in and been associated with the Redenhall company of bell-ringers. F. Borrett, 1; R. Whiting, 2; W. Barrett, 3; J. C. Jackson, 4; E. Poppy, 5; J. Betts, 6; F. Smith, 7; C. Bruce, 8.

CLIFFE-AT-HOO.—Last week the bell-ringers of the ancient and historic Church of St. Helen's, Cliffe-at-Hoo, held their annual outing. The party, twelve in number, including the Rector and his curate, who ring every Sunday, drove in a brake to Aylesford, where they indulged

in one or two short touches at the parish church. Afterwards came dinner at which the officers for the ensuing year were elected. During the afternoon and evening, further touches were rung at Watlington (six bells), Wrotham (eight bells), and Shorne (six bells). The Cliffe bells are a full peal of excellent quality and well hung, the ringers are keen and enthusiastic, and the Rector is always glad to welcome any team of ringers who may care to try his bells.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The monthly meeting was held at the Parish Church, Rothwell, on Saturday, July 25th. There was tower ringing during the afternoon. The Vicar (Rev. T. W. Pearson) having consented to unveil a peal board, this ceremony took place also, recording the longest length of OXFORD TREBLE BOB (8448 changes) by this Association. The business meeting took place at the White Swan Inn, the President (Mr. G. Barradough) in the chair. The minutes of the previous meeting were passed as read, proposed by Mr. C. Pratt and seconded by Mr. T. Nichols. A vote of condolence was passed with the family of the late Mr. William Walker, a member of this Society. A vote of thanks to the Vicar and churchwardens for the use of the bells, and to the local company for their kind arrangements, was proposed by Mr. Whitaker, seconded by Mr. G. Backhouse, and replied to by Mr. Abbishaw. The following towers were represented: Burley, Calverley, Holbeck, St. Chad's and St. Michael's (Headingley), Woodlesford, and the local company. Several touches on handbells brought the meeting to a close.

BARTON-UPON-HUMBER, LINCOLNSHIRE.—An appeal is being made on behalf of Mr. George Willies, who has fallen upon bad times. He is eighty-three years of age, past all work, and has now become chargeable to the parish. He is almost, if not quite, the oldest member of the Lincoln Diocesan Guild of Ringers, and has always taken a keen interest in the work of the Guild. He has been a ringer from boyhood, and nothing has been too much trouble to him so long as it furthered the art he had always had so much at heart. Now that he is practically destitute in his old age it is thought that it would not be out of place to appeal to the numerous ringers in the country. A small subscription list has been started locally for the purpose of allowing him a few shillings a week. Should any individual ringer, or any band of ringers, think this case worthy of their support, any contribution, however small, would be thankfully received by the Vicar, the Rev. H. G. C. North-Cox, The Vicarage, or his assistant curate, the Rev. H. F. Napier, Whitecross Street, both of Burton-on-Humber, Hall.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—The business of the meeting held in Barnard Castle on the 5th inst. proves beyond a doubt that the President, Mr. Story, was right in suggesting an August gathering in addition to the three standard meetings of the year, purely as a ringing affair, with the business element reduced to the smallest possible fraction. Members turned up from Chester-le-Street, Darlington (St. John and Holy Trinity), Sunderland, Bishop Auckland, Staindrop, Shildon, Barnard Castle, Whitley, and Newcastle, and the bells were kept going from two o'clock till 7.30 in various methods. Tea was held in the Wycliffe Hall, and was a distinct success. The President proposed a vote of thanks to the Vicar and churchwardens for the use of the bells, and this was carried by acclamation. Mr. G. J. Longley, of Darlington, made some complimentary remarks about the President and Secretary coming so far to join the meeting and encourage change-ringing in Barnard Castle. Mr. Story, in reply, said that these meetings reached the uttermost limits of the diocese, and he was therefore able to meet and ring with several friends of very old standing who could not always attend the more northerly gatherings. Mr. Longley also thanked the members for their kindly greeting, and proposed the thanks of the Association to Mr. Dalkin and his brother ringers of Barnard Castle for their excellent arrangements, and for having the bells in good order for the day's ringing. Among the new members proposed were five from Bishop Auckland, and the Rev. E. I. Frost, curate of Barnard Castle. The Vicar (Mr. Penrose) regretted his inability to be present. Courses of GRANDSIRE CATERS and STEDMAN TRIPLES were rung on handbells, and a very pleasant day was closed by a few more touches on the tower bells. Some of the cycling members called at Staindrop on the road home, and rang a 720 there on the first peal of six bells.

ESSEX ASSOCIATION.—A very successful meeting of the North-Eastern District was held at Ardeigh on Saturday, July 25th, about thirty-six attending from twelve different parishes. A peal was attempted in the morning, which came to grief after ringing 2 hrs. 55 mins. The Vicar entertained the members to tea, and was present at the meeting afterwards, and was elected an hon. member. The bells were kept going during the afternoon and evening, touches of STEDMAN and GRANDSIRE TRIPLES, DOUBLE NORWICH, OXFORD and KENT TREBLE BOB, and BOB MAJOR being rung.

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## BELLS AND BELL-RINGING.

### Gloucester and Bristol Diocesan Association.

A MEETING of the Bristol branch was held at Westbury-on-Trym on Saturday, August 8th, and about twenty-five members attended. A short service was arranged by the Rev. A. J. Bartlett at 5 p.m. After service the Vicar (Rev. H. J. Wilkins), invited the ringers to a tea on the lawn near the church. Tea over, a business meeting was held in the belfry, presided over by Mr. C. E. D. Boutflower. It was resolved to hold the next meeting at Westerleigh. Several new members were elected. A hearty vote of thanks was accorded the Rev. H. J. Wilkins for the tea, use of bells, &c., and also to the curate (Rev. A. J. Bartlett), for taking the service. A 720 of BOB MINOR and several six-scores of DOUBLES were rung on the bells during the evening.

### CHANGE-RINGING.

#### The St. Martin's Guild, Birmingham.

At St. Mary's, Selly Oak, Worcester, on August 13th, Lates's One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 46 mins.

B. W. Witchell (condr.) ..	1	George Swann ..	5
Harold J. Witchell ..	2	Arthur Pegler ..	6
Frank Fay ..	3	William Short ..	7
Harry Withers ..	4	George Parsons ..	8

A birthday compliment to H. Withers.

#### The Middlesex County Association.

At St. Peter's, Hersham, Surrey, on August 15th, a peal of NEW CAMBRIDGE SURPRISE MAJOR, 5056 changes, in 3 hrs. Tenor 8½ cwt.

Alfred H. Pulling ..	1	Bertram Prewett ..	5
Hubert Eden * ..	2	Isaac G. Shade ..	6
Alfred W. Brighton ..	3	James Hunt ..	7
John J. Lamb ..	4	William Pye ..	8

Composed by Gabriel Lindoff and conducted by William Pye. First peal in the method on the bells. Rung as a birthday compliment to the conductor. [\*First peal in the method.]

OADBY, LEICESTERSHIRE.—On a recent Sunday morning, for divine service, six members of the Midland Counties' Association rang a peal of 720 PLAIN BOB MINOR in 25 mins.: H. Rushby, 1; George Cleal, 2; E. E. Smith, 3; F. W. Herbert, 4; J. S. Needham, 5; F. H. Dexter, 6.

### The Winchester Diocesan Guild.

At St. Andrew's, Farnham, Surrey, on August 15th, Holt's Ten-part peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 59 mins. Tenor, 21½ cwt., in E flat.

Thomas Upshall ..	1	Alfred Baigent* ..	5
Henry L. Garfath, jun. ..	2	Alfred Smith ..	6
William A. J. Ives ..	3	Edward Clapshaw ..	7
H. L. Garfath, sen. (condr.) ..	4	Henry G. Jarrat † ..	8

Messrs. Ives and Smith came from York Town. Rung as a birthday compliment to W. Ives. [\*First peal with a bob-bell. †First peal.]

### The Midland Counties Association.

At the Parish Church, Loughborough, on August 13th, by the local branch, a peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. 20 mins. Tenor, 30½ cwt.

James Goodwin ..	1	F. Pervin ..	5
T. H. Colburn* ..	2	J. L. Wells ..	6
J. W. Taylor, jun. ..	3	F. G. Burleigh ..	7
L. F. Taylor ..	4	T. Grundy ..	8

Composed by Mr. J. F. Penning and conducted by Mr. T. H. Colburn. Rung as a birthday compliment to Mr. T. Grundy. [\*Fiftieth peal.]

### The Kent County Association.

At St. Margaret's, Westminster, on August 15th, a peal of STEDMAN CATERS, 5061 changes, in 3 hrs. 25 mins. Tenor, 28 cwt.

Frederick S. Perrin ..	1	William Haigh ..	6
George N. Price ..	2	James E. Davis ..	7
Arthur N. Hardy ..	3	Lewis Silver ..	8
John H. Cheesman ..	4	Harry A. Horrex ..	9
William Weatherstone ..	5	Fredk. W. Thornton ..	10

Composed by G. Lindoff, and conducted by John H. Cheesman.

### The St. Martin's Guild, Birmingham.

At St. Peter's, Harborne, Staffordshire, on August 17th, Thursdays' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 49 mins. Tenor, 10½ cwt.

Arthur E. Pegler ..	1	Ernest T. Allaway ..	5
George Foster ..	2	William Short ..	6
John Smith ..	3	James Dowler ..	7
William H. Godden ..	4	Samuel Groves* ..	8

Conducted by William Short. [\*First peal.]

ST. GEORGE'S, STOCKPORT.—On Sunday last, the bells of St. George's Church were rung half-muffled for both morning and evening service,

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**SANDOWN** (Isle of Wight).—The Balconies Boarding House. Pleasantly situated, with splendid views of the bay and cliffs. South aspect. Excellent boating and bathing.—Address Mrs. CHARLES WELSH.

as a mark of respect to the memory of the late Marquess of Salisbury. In the morning 497 STEDMAN CATERERS was rung by the following: J. Booth, 1; G. Astbury, 2; T. Jackson, 3; C. Barber, 4; H. Meakin, 5; J. Mottershead, 6; T. Marshall, 7; J. W. Bayley, 8; E. Reader (conductor), 9; G. Marshall, 10. For evening service 503 GRANDSIRE CATERERS: H. Jackson, 1; T. Jackson, 2; J. Booth, 3; C. Barber, 4; G. Astbury, 5; J. Mottershead, 6; E. Reader, 7; T. Marshall, 8; J. W. Bayley (conductor), 9; G. Marshall, 10. On Monday evening additional touches were rung with the bells half-muffled, viz.: 396 GRANDSIRE CATERERS: G. Astbury, 1; T. Marshall, 2; J. Booth, 3; H. Jackson, 4; T. Smithson, 5; J. Mottershead, 6; H. Meakin, 7; J. W. Bayley, 8; E. Reader (conductor), 9; G. Marshall, 10. (First touch of GRANDSIRE CATERERS with an inside bell by H. Jackson.) 504 GRANDSIRE TRIPLES: H. Jackson, 1; T. Jackson, 2; J. Booth, 3; T. Smithson, 4; G. Marshall, 5; G. Astbury, 6; J. W. Bayley (conductor), 7; E. Reader, 8. 463 STEDMAN CATERERS: J. Booth, 1; J. W. Bayley, 2; T. Jackson, 3; C. Barber, 4; T. Smithson, 5; J. Mottershead, 6; H. Meakin, 7; G. Astbury, 8; E. Reader (conductor), 9; T. Marshall (composer), 10. Mr. Smithson came from St. Elizabeth's, Reddish; the remainder are members of the local company.

**SPOUGHTON RINGERS' OUTING.**—On Saturday week the members of the Soughton Society of Change-ringers (with Mr. H. Bowell, the veteran ringer of St. Mary-le-Tower Society, Ipswich, and Mr. W. Nevard, of Great Bentley) had a most enjoyable outing. Leaving Soughton at 6.30 a.m., they journeyed by brake to Coddensham, when ringing was commenced by a well-struck touch of LONDON SURPRISE MAJOR and TREBLE BOB, &c. The party then visited Stonham Aspell, where they rang a good course of TREBLE BOB ROYAL, 503 GRANDSIRE CATERERS, and a splendid touch of LONDON SURPRISE MAJOR. Going on to Debenham, dinner was provided at the Lion Inn: afterwards at the church were rung touches of LONDON SURPRISE, TREBLE BOB, &c. The party then left for Framdsen, where they rang LONDON SURPRISE, STEDMAN TRIPLES, TREBLE BOB, &c., and making the last call Helmingham, LONDON was rung, and DOUBLE NORWICH and BOB MAJOR. These touches of LONDON SURPRISE were the first ever rung upon the bells mentioned.

**THE ST. JAMES'S, BOLTON, BRADFORD, COMPANY.**—On August Bank Holiday the members of this company had their annual outing, journeying to the well-known suburb of Idle. The parish church of this place up to the present not possessing a ring of bells, Guiseley was visited. Here a brother-string, T. Thompson, was found, and he cordially welcomed the party and speedily had the belfry door open. Soon the bells were raised and a touch of GRANDSIRE TRIPLES rung in smart fashion, followed by short touches of BOB MAJOR and GRANDSIRE TRIPLES. After an adjournment for luncheon, the journey was resumed over the famous 'Chevin,' and a pleasant walk brought the visitors to the centre of Otley, famous for its live stock weekly markets, its quaint old-time buildings, and its grand old church. Calling in at the 'Red Lion,' Fred Maston, the doyen of the local company, with some forty years of service to his credit, gave a hearty greeting to the party, and soon had all in readiness at the tower. Touches of KENT TREBLE BOB MAJOR and GRANDSIRE TRIPLES occupied the next hour and a half, after which the bells were lowered, and appetites appeased. A short time was spent in pleasant converse and with courses on the handbells, when good-byes were said, and steps wended back to Guiseley station. A break in the return journey was made at Shipley, in compliment to some of the local brother-strings, where a half-hour was pleasantly spent with the handbells.

THE accounts passed for payment by the Wycombe Town Council included an item of 12s. 6d. for bell-ringing. The origin of this payment is buried in antiquity. The sum is paid annually to the sexton of the parish church, who on the occasion of every statutory quarterly meeting of the Council tolls the bell for a quarter of an hour before the proceedings.

**LORD ROBERTS** has made a grant of £5 to the widow of the late Sergt. W. Secrett, of the 77th Regiment, who died at Yarmouth. Secrett was a bell-ringer at the parish church, where by a strange coincidence, when the bell that he used to ring was being tolled to mark his death, the tongue fell out.

**BEAMINSTER.**—The members of the St. Mary's Ringing Guild held their annual outing on Tuesday, August 4th, visiting Weymouth. The party left Bridport by an early train, returning home at a late hour. A very pleasant day was spent. The company included the Vicar (the Rev. A. A. Leonard) and Mr. C. J. Shapland (hon. sec. of the guild). Mr. J. B. Dunn (captain of the guild) was unfortunately unable to be present.

## SOME BELL INSCRIPTIONS.

(Continued from page 728.)

### MELCOMBE REGIS, DORSET (Christ Church).

**CHRIST CHURCH**, which is situated close to Weymouth railway station, is a chapel of ease to St. Mary, and was erected in 1874 by public subscription. It is a stone building in the Gothic style, and has a chancel, nave, aisles, and tower with dwarfed spire which contains a clock and ten hemispherical bells. The clock was supplied by G. Wadham, Bath, 1875. The bells were the gift of Sir Henry Edwards, M.P. There is also a chiming apparatus, and on the woodwork of the same is a brass plate worded as follows:—

'Imhof's Patent, No. 108. Manufactured by Lund and Blockley, 42 Pall Mall, London, Clock and Watch Maker to the Queen.'

The inscription and diameters of the bells are as follows:—

Treble.—J : Taylor 1874.

Diameter, 13 $\frac{3}{4}$  inches.

2, 3, 4, 5, 6, 7, 8, 9, and Tenor. Same as the Treble.

Diameters, 15, 16 $\frac{1}{2}$ , 17 $\frac{1}{2}$ , 18 $\frac{1}{2}$ , 20 $\frac{1}{2}$ , 22 $\frac{1}{2}$ , 23 $\frac{1}{2}$ , 25 $\frac{1}{2}$ , 29 $\frac{1}{2}$  inches.

### WEYMOUTH, DORSET (Holy Trinity).

THIS church was erected in 1836 at the sole expense of the Rev. George Chamberlaine, Rector of Wyke Regis, 1809-1837, and a district formed from the parish of Wyke Regis which was formerly the mother church of Weymouth. It is a plain stone building in the Perpendicular style and has a chancel, nave, and transepts. In the chancel is a beautiful painting of the 'Crucifixion' by Vandylke. There is only one bell which hangs in a small turret tower above the nave. It was supplied by Mr. John Hussey, builder, Weymouth, and erected on January 8th, 1897, in place of the old bell (erected in 1852) which was condemned on account of the clapper being rusted away. The present bell came from Messrs. John Warner & Sons' foundry, 27 Jewin Crescent, Cripple-gate, E.C. It contains no inscription.

Diameter, 24 inches. Note, F#. Weight, about 3 cwt.

### WEYMOUTH, DORSET (St. John).

As the population of Weymouth increased it was found necessary to erect another church, so the parish of St. John's, was formed out of part of Radipole and Melcombe Regis at the eastern end of the town. The church was built about 1856 in the Gothic style. It is a stone building with chancel (which contains a beautiful reredos added in 1883), clerestoried nave, aisles and transepts, west and south porches, north-west tower, surmounted by a spire. There are several fine stained-glass windows in this church. The tower contains a clock and two bells inscribed as follows:—

1. Mears & Stainbank, Founders, London.

The gift of Margaret Emily.

The wife of W. H. Blaauw, Esq.

Of Beechland, Newick.

July, 1867.

Diameter, 21 $\frac{1}{2}$  inches.

NOTE.—This bell is used with the other for striking the quarters.

2. C. & G. Mears, Founders, London, 1856.

Diameter, 31 inches.

NOTE.—The clock strikes on this, the largest bell which is also used for assembling people to divine worship. The present esteemed vicar, the Rev. Canon John Stephenson, has held the living since the church was built in 1856.

### RADIPOLE, DORSET (St. Mary).

THIS church is a small but ancient building consisting of chancel, nave, transepts, and a western turret tower, with spaces for three bells, although there is only one hanging there at the present time. It contains no inscription. Mrs. Downton, the caretaker at this church, informed me that this bell was placed in the tower about 1833, and the one formerly hanging here is now at the town hall at Weymouth. The inscription on that bell is as under:—

ANNO DOMINI 1633 R [bell] P

Diameter, 25 $\frac{1}{2}$  inches.

NOTE.—The initials 'R P' are those of the founder, Roger Purdue, of Bristol.

ESTABLISHED 1851.

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34 WHITECHAPEL ROAD, LONDON, E. Established 1570.



## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Norwich Diocesan Association.*

At St. Margaret's, Leiston, Suffolk, on August 22nd, a peal of TREBLE BOB MAJOR, in the Kent Variation, 50:8 changes, in 3 hrs. 6 mins. Tenor, 20½ cwt.

Egbert Borrett .. ..	1	Charles Bailey .. ..	5
Albert Lincoln .. ..	2	Charles Sampson .. ..	6
Edgar Bailey .. ..	3	John Button .. ..	7
S. Bailey .. ..	4	Frederick Borrett .. ..	8

Composed by A. Knights, and conducted by F. Borrett.

*Gloucester and Bristol Diocesan Association.*

At St. Laurence's, Sandhurst, Gloucestershire, on August 22nd, Heywood's Variation of Thurstans' peal of STEDMAN TRIPLES, 50:40 changes, in 2 hrs. 53 mins. Tenor, 14 cwt.

Thomas Newman .. ..	1	Ernest E. Davis .. ..	5
Albert Hill .. ..	2	John Austin (conductor) ..	6
George Condick, jun. ..	3	Walter Pugh* .. ..	7
George Condick, sen. ..	4	Arthur Holford .. ..	8

First peal on the bells. The above was arranged for A. Hill, of Worcester. [\* First peal of STEDMAN.]

*The Waterloo Society, London.*

At St. Luke's, Chelsea, on August 22nd, a peal of STEDMAN CATERS, 50:02 changes, in 3 hrs. 20 mins. Tenor, 23 cwt.

Joseph W. Cattle .. ..	1	James E. Davis .. ..	6
George R. Fardon .. ..	2	Frank Smith .. ..	7
William Weatherstone ..	3	William R. Crockford ..	8
Thomas Langdon* .. ..	4	Herbert Langdon .. ..	9
Thomas Langdon† .. ..	5	Edward J. Webb .. ..	10

Composed by G. Lindoff, and conducted by H. Langdon. [\* Member of the College Youths. † Member of the Cumberland Society.]

*The St. Martin's Guild, Birmingham.*

At St. Philip's, Birmingham, on August 22nd, a peal of STEDMAN CATERS, 50:17 changes, in 3 hrs. 22 mins. Tenor, 29 cwt.

William Short .. ..	1	John Smith* .. ..	6
Ernest T. Allaway .. ..	2	John Neal .. ..	7
Albert Walker .. ..	3	Harry Withers .. ..	8
A. Paddon Smith .. ..	4	Arthur E. Pegler .. ..	9
Thomas Reynolds .. ..	5	Sidney J. Jessop .. ..	10

Composed by G. Lindoff, and conducted by William Short. [\* First peal on ten bells.]

*The Durham and Newcastle Diocesan Association.*

At Christ Church, North Shields, Northumberland, on August 24th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 51:84 changes, in 3 hrs. 22 mins. Tenor, 19 cwt.

Alexander Lawson* .. ..	1	James E. Gofton .. ..	5
Edward A. Hern† .. ..	2	Thomas A. Teesdale† ..	6
George R. Holmes .. ..	3	Joseph A. Gofton .. ..	7
Thomas T. Gofton .. ..	4	Joseph E. Sykes† .. ..	8

Composed by E. Wightman, and conducted by Thomas T. Gofton. First peal in the method on the bells. Rung with the bells half-muffled as a tribute of respect to the late Lord Salisbury. [\* First peal. † First peal in the method.]

*Society for the Archdeaconry of Stafford.*

At the Parish Church, Cosely, on August 29th, a peal of GRANDSIRE TRIPLES, 50:10 changes, in 2 hrs. 45 mins. Tenor, 11 cwt.

William A. Jeavons .. ..	1	Alfred Fletcher .. ..	5
Arthur Baker .. ..	2	Samuel Baker .. ..	6
William Hinton .. ..	3	William Fisher (conductor) ..	7
William Bayliss .. ..	4	Joseph Roberts .. ..	8

Rung with the bells half-muffled as a tribute of respect to the late Lord Salisbury.

BUNGAY, SUFFOLK.—At St. Mary's Church, on August 22nd, a quarter-peal of GRANDSIRE TRIPLES, 1260 changes, from Holt's Original. G. E. Symonds (conductor), 1; C. Parnell, 2; H. Hopson, 3; E. Poppy, 4; H. Ling, 5; A. Spalding, 6; E. Lincoln, 7; A. Baldry, 8. And on handbells, a course of GRANDSIRE CINQUES. H. Hopson, 1-2; E. Lincoln, 3-4; G. E. Symonds, 5-6; H. Ling, 7-8; E. Poppy, 9-10; A. Spalding, 11-12.

STOKE, COVENTRY.—On August 29th, the Coventry ringers rang at the above place. 720 PLAIN BOB MINOR, in 27 mins.: A. W. Flowers, 1; J. H. White, 2; W. H. Rees, 3; S. Hope, 4; W. Maund, 5; W. H. Horwood (conductor), 6. Also 360 and 450 in the same method standing as before, and two six-scores of GRANDSIRE DOUBLES: S. Hope, 1; W. H. Rees, 2; J. H. White (conductor), 3; A. W. Flowers, 4; W. Maund, 5; W. H. Horwood, 6. The above is the first 720 of MINOR rung by an entirely Coventry band for upwards of twenty years, also the first 720 by the ringer of the treble, and was rung in honour of the presentation of a handsome iron and copper fern-stand to Mr. W. H. Horwood, who was married about a fortnight ago, his brother-ringers wishing him every happiness. Also on August 18th, at the same Church, 4 six-scores of GRANDSIRE and one of BOB DOUBLES: A. W. Flowers, 1; W. Maund, 2; J. H. White, (conductor), 3; W. H. Rees, 4; S. Hope, 5. The ringers wish to thank the Rev. Canon Blyth for the use of the bells.

HITCHIN, HERTS.—At St. Mary's Parish Church, on August 24th, with the bells half-muffled, as a token of respect for the late Lord Salisbury, several touches of GRANDSIRE TRIPLES, (two 168 changes), were rung, conducted by W. Allen. Also on August 31st (being the day of the funeral), 336 GRANDSIRE TRIPLES, half-muffled: J. Randall, 1; A. Squires, 2; C. Cannon, 3; F. Bacon, 4; F. Furr, 5; W. Allen (conductor), 6; J. Foster, 7; T. Dobbs, 8. Tenor, 28 cwt.

STANDISH, LANCASHIRE.—On a recent evening a party of ringers from All Saints' Church, Wigan, visited Standish, and rang 720 changes of PLAIN BOB in 25 mins. E. Bentham, 1; S. C. C. Turner, 2; John Gummerson (conductor), 3; John Barker, 4; Jonathan Ball, 5; William Major, 6. Several short touches of PLAIN BOB and GRANDSIRE MINOR were also rung by a mixed band of Standish and Wigan ringers.

COLTISHALL, NORFOLK.—The bell-ringers of the parish church commemorated the 99th birthday of Mr. R. A. Gorell, by ringing 720 changes of BOB MINOR, with a few rounds and firing. The ringers were:—R. Tunmore, 1; A. G. Ward, 2; W. Stibbons, 3; Frank Child, 4; A. Stibbons, 5; R. Hook, jun., 6. Conducted by W. Stibbons.

BLETCHLEY, BUCKINGHAM.—On Saturday, August 15th, by the kind permission of the Rev. W. Bennitt, an attempt was made for a peal of BOB MAJOR on the bells of St. Mary's. This peal was arranged by Mr. E. Reader, of Stockport, Edgley (a brother-in-law of Mr. Val Sear), but after ringing 3 hrs. 11 mins. it came to grief. Great credit is due to Mr. Harry Sear and Mr. Hedges, who stood in the band. This same peal was started for two years ago, and after ringing 2 hrs. 40 mins. was lost. These peals have been worked hard for, and if they could have been rung, it would have been the first peal in the method on St. Mary's bells. Mr. E. Reader was conductor each time. The ringers wish to thank the Rev. W. Bennitt and Churchwardens for the use of the bells. On the following Sunday evening, for service, a start was made for a peal of 720 GRANDSIRE DOUBLES, but the time being too short, the conductor (Mr. E. Reader) brought the bells home at 600.

YEOVIL PARISH CHURCH BELLS.—When, less than a year ago, the congregation of Holy Trinity Church decided to re-hang the church bells, which were in a useless and dangerous condition, the question of raising the sum of money required, coming so soon after the Church Extension Fund, was looked upon as a very great undertaking. Yet within the year not only have the bells been rehung and the belfry restored, but two new bells have been added, completing the octave, the debt has been paid off, and a small balance left to meet the expense of re-fitting the tower clock.

IPSWICH BELL-RINGERS' OUTING.—On Saturday week the members of the St. Mary-le-Tower Society of Change-ringers, accompanied by Mr. W. J. Nevard, of Great Bentley, had their annual outing. They journeyed by way of Helmingham (where they rang upon the bells of the Parish Church) to Framden. Here, after breakfast, they rang upon the ring of eight bells of the Parish Church. Proceeding on their journey, they visited Cretingham, Earl Sobam, and Framlingham, where they rang various touches, the Vicar (Rev. J. H. Pilkington) taking part. The return journey was via Easton to Wickham Market, Pettistree, and Ufford, where the party were cordially welcomed by Mr. Alfred Ward, of the Lion Inn. After ringing on the bells of the Parish Church, the bell-ringers partook of tea, and an hour was pleasantly spent with Mr. W. Ward and Mr. R. Hayward. The party had an enjoyable day's outing, through the generous contribution of the Rev. Y. A. Barrington, Vicar of St. Mary-le-Tower.

ESTABLISHED 1851.

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Peal of 5273 Grandsire Caters.

By JOHN ROGERS, London.

Being the full extent of the Tittum position, with the 5th and 6th bells exclusively behind the 9th bell throughout.

1.4	8.9.S.	7.	7.8.S.
42356	64253	56234	25463
32654	24356	42365	45362
62453	34652	32564	35264
24653	46352	25364	52364
46253	63452	53264	23564
26354	43256	23465	53462
36452	23654	43562	43265
64352	36254	35462	32465
43652	62354	54362	24365
63254	32456	34265	34562
23456	42653	24563	54263
34256	26453	45263	42563

Rounds 1.8.

## The Kent County Association of Change-ringers.

(ASHFORD DISTRICT.)

THE Annual District Meeting will be held at Hythe on Saturday afternoon, September 26th, 1903. Tower open at 3; Committee meeting at 5.30; tea at 6. Members intending to be present must send their names to me through the Secretaries of their bands before the previous Thursday. Half railway fares, but not exceeding 2s., will be allowed to all Members present at 5 o'clock.

C. WILFRID BLANLAND, Dist. Hon. Sec.

Hythe, Kent, September 12th, 1903.

CATTLE CARY BELLS.—At a vestry meeting held in the Town Hall, to take the necessary formal steps for rehangings the church bells, a resolution authorising the Vicar and Churchwardens to apply for a faculty for rehangings the bells was proposed and carried unanimously. The contract for the work has been placed with Messrs. Taylor, of Loughborough, and the Committee appointed at the vestry meeting held some time ago are busily engaged in raising the necessary funds.

## CHANGE-RINGING.

## The Kent County Association.

At St. Mary's, Lewisham, on August 27th, Dr. A. B. Carpenter's Six-part peal of OXFORD BOB TRIPLES, 5040 changes, in 2 hrs. 49 mins.

Charles Walker ..	1	Thomas G. Deal ..	5
Harry Barrett ..	2	William J. Jeffries ..	6
Thomas Taylor ..	3	George H. Daynes (condr.)	7
Harry Warnett ..	4	Thomas Clews ..	8

A birthday compliment to W. J. Jeffries; also T. Taylor's ninetieth peal, and his first peal in the method.

At St. Alphege's, Greenwich, on August 28th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5024 changes, in 3 hrs. 19 mins. Tenor, 25 cwt.

William Foreman ..	1	Isaac G. Shade ..	5
John J. Lamb ..	2	Alfred W. Brighton ..	6
Mark Woodcock* ..	3	William Berry ..	7
Edward N. Price ..	4	William Pye ..	8

Composed by York Green, and conducted by William Pye. The bells were half-muffled as a tribute of respect to the late Lord Salisbury. [\* First peal in the method.]

## The Middlesex County Association.

At All Saints', Poplar, on August 29th, a peal of GRANDSIRE CATERS, 5003 changes, in 3 hrs. 35 mins. Tenor, 25 cwt.

Spencer M. Dodington*	1	Fredk. W. Thornton ..	6
William J. Jeffries ..	2	Fredk. A. Holden ..	7
Albert H. Winch ..	3	Harry T. Last ..	8
Alfred R. Jones† ..	4	John H. B. Hesse ..	9
Alfred B. Peck‡ ..	5	Fredk. H. Gooch‡ ..	10

Composed J. Reeves, and conducted by Fredk. Holden. First peal on ten bells by the conductor. Rung with the bells half-muffled as a tribute of respect to the late Lord Salisbury. [\* First peal of CATERS away from the tenor. † First peal. ‡ First peal of GRANDSIRE CATERS.]

## The Ancient Society of College Youths.

(THE ST. PETER'S SOCIETY, CAVERSHAM.)

At the Parish Church, Shiplake, Oxon, on August 29th, a peal of CAMBRIDGE SURPRISE MAJOR, 5056 changes, in 2 hrs. 52 mins.

Henry Simmonds ..	1	Joseph Hands ..	5
Richard T. Hibbert ..	2	George Essex ..	6
Ernest W. Menday ..	3	Harry W. Smith ..	7
Edwin J. Menday ..	4	Thomas Newman ..	8

Composed by C. Middleton, and conducted by T. Newman.

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CARBOLIC  
TOOTH POWDER.

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**9 GUINEAS.**—American Organs returned from Hire (list price 20 guineas), 11 stops, including two knee stops and the beautiful solo stops vox celeste and vox humana, two octave couplers, handsome high case; in use about 4 months.

Full price paid allowed within three years if exchanged for higher-class instruments.

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September Novelties are many and varied, we name a few, all double-width materials:—

The 'Rothorn' Zibiline, 2/6½ yard.	Flake Check Suitings, 3/3 yard.
The 'Ems' Camel Hair, 2/- yard.	Drap 'Marienbad', 3/3 yard.
The 'Snowflake' Zibiline, 2/2 yard.	The 'Perfect' Zibiline, 3/6 yard.
Silk Knot Tweeds, 2/3 yard.	New Blended Zibiline Tweeds, 3/6 yard.
New Camel Hair Flaked Tweeds, 2/6 yard.	Drap 'Longchamps' Parisian Novelty, 5/11 yard.
The 'Defiance' Zibilines, 55 inches wide, 2/6 yard.	Competition All-Wool Friezes, 1/4½ yd.
Rich Camel Hair Zibilines, 2/10½ yard.	Competition Flaked Zibilines, 1/3 yd.
<b>VELVETEENS.</b> —The 'Jewelled', The 'Spot', The 'Lace Brocade', all at 1/6½ yard.	Competition Box Cloth, 1/- yd.
New Cosy Flannelas, 5/4d. yard.	Stylish House Flannelas, 10½d. yard.
<b>French Printed Flannelas.</b> Lovely goods. Price 1/6½ yard.	

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### The Society for the Archdeaconry of Stafford.

At the Parish Church, Bloxwich, Staffordshire, on August 31st, Penning's Five-part peal of **GRANDSIRE TRIPLES**, 5040 changes, in 2 hrs. 47 mins. Tenor, 14 cwt., in F.

Lewis Bentley .. .. 1	Frank Edwards .. .. 5
John C. Adams (conductor) 2	John Malpass .. .. 6
Edward J. Stafford .. .. 3	Alfred Turley .. .. 7
Joseph Birch .. .. 4	Joseph Elton .. .. 8

### The Norwich Diocesan Association.

At St. Mary's, Tunstead, Norfolk, on August 9th, a peal of **BOB MAJOR**, 5056 changes, in 2 hrs. 51 mins. Tenor, 10½ cwt.

Arthur Coleman* .. .. 1	Edward Francis .. .. 5
Frederick Knights .. .. 2	Joseph Gower .. .. 6
Herbert W. Stanley .. .. 3	George Mayers .. .. 7
Frederick J. Howchin .. 4	Albert G. Warnes .. .. 8

Composed by J. Armiger Trollope, and conducted by Albert G. Warnes. This peal was arranged for Mr. Arthur Coleman, the Hon. Secretary of St. Andrew's Society of Change-ringers, Rugby. The last two hours of this peal was rung without a slider to the treble, this having fallen off during the first hour. [\* First peal of **MAJOR**.]

At St. Peter's, Henley, a peal of **OXFORD TREBLE BOB MAJOR**, 5088 changes, in 2 hrs. 45 mins.

James Motts .. .. 1	Edward Evans .. .. 5
Hawkins English .. .. 2	Ernest S. Gostling .. 6
Rev. W. C. Pearson .. .. 3	George Shipp .. .. 7
Edward Sherwood .. .. 4	Lewis W. Wiffen .. .. 8

Composed by Tom Lockwood, and conducted by James Motts. It is the first peal in this method by the ringers of the 5th, 6th, and 7th bells, and the first peal in this method with a bob-bell by the ringer of the second.

### St. John's, Cardiff.

ON August 28th, J. J. Parker's Twelve-part peal of **GRANDSIRE TRIPLES**, 5040 changes, in 3 hrs. 7 mins.

Tom Cox .. .. 1	George Hardage .. .. 5
Llewellyn Brooks .. .. 2	John Clutterbuck (condr.) 6
William Bliss .. .. 3	William Coombes .. .. 7
Allen Rowley .. .. 4	Charles Oram .. .. 8

Rung with the bells half-muffled as a tribute of respect to the late Lord Salisbury.

**ERRIGAL TROUGH, IRELAND.**—The Bishop of Clogher recently dedicated a memorial bell, at the little secluded parish church of Errigal Trough. The bell in question was the gift of the Rev. Chancellor Hurst, A.M., Rector of Donaghmoine, in memory of his mother. It bears the following inscription:—'To the glory of God and in memory of Mary Anne Hurst, the gift of F. J. Hurst, A.M., Chancellor of Clogher.'

**POTTERNE, WILTS.**—The Vicar and Churchwardens have issued an appeal for funds for the church bells. Investigation has shown that an accident might easily occur. Mr. Jerrom, Inspector of Belfries of the Diocesan Guild of Ringers, confirmed the fears of the Vicar and Churchwardens, and recommended immediate repairs. Mr. Blackburn, of Salisbury, was asked to estimate the cost of necessary repairs. This he put at £60. This being more than was anticipated, it was resolved to take the opinion of Messrs. Llewellyns and James, of Bristol, who had several years ago done some work to the bells. Their estimate of the cost of such work only as was necessary to put the bells and frame and fittings into a safe and satisfactory condition was £54 17s., but as some of the work appeared at the time to be not absolutely necessary they were asked to give an amended estimate, and they undertook to do the best they could for £40, not without making reservations. This was accepted by the Vicar and Churchwardens, and the work put in hand. In the end the cost has amounted to £78 10s. 4d.

**ROYSTON (HERTS) CHURCH BELL-RINGERS' SOCIETY.**—In concert with several other bands of ringers in the county, the ringers (with the bells half-muffled, as a mark of respect to the late Lord Salisbury) rang a touch of **BOB DOUBLES**, 2080 changes, in 1 hr. 21 mins. This is the longest length at present rung by the band in changes. A. Wilkerson (captain), 1; E. Bonnett, 2; A. King, jun., 3; R. Wilkerson, 4; R. King, 5; G. Mowberry, 6. On August 23rd, at Little Munden Parish Church, in company with the Little Munden ringers, the local captain, A. Wilkerson, took part in two 720's of **MINOR** for morning and evening service, ringing the treble in 720 **OXFORD BOB** and 720 **COLLEGE SINGLE** respectively. This is the first 720 accomplished by a local ringer in the method.

**WISTANSTOW, SALOP.**—The ring of six bells in the steeple of the Parish Church having for some time been in a dangerous state, and consequently unusable, a subscription was started a year or two ago, and the peal has now been put in thorough order, one bell (the tenor), which was cracked, having been recast. The work has been most satisfactorily carried out by Messrs. Greenleaf and Tristram, of Hereford. A new bell has also been added, the gift of the Rector (the Rev. J. G. Swainson). General pleasure has been expressed at again hearing the melodious tones of the Wistanstow bells, which have been silent for nearly three years. The bells which have now been restored were originally cast in the year 1758 by Mr. Abel Rudhall, of Gloucester, a well-known founder of that day, whose name is inscribed on them. In the present instance the casting was done at the foundry of Messrs. Barwell, Birmingham.

## SOME BELL INSCRIPTIONS.

(Continued from page 728.)

### LITTLE HAMPDEN, BUCKS.

(Dedication unknown.)

THIS is a very small but ancient church, dating from the reign of Henry III., in whose time there was a chapel here which belonged to Hartwell as its mother church. The living at that time belonged to the family of Luton.

The church is a stone building, with chancel, nave, and north porch, heightened into a little tower which contains one bell. The bell was formerly in a wooden turret. The chancel was rebuilt in 1859; near the east end of the south wall of the chancel is a handsome piscina under an obtuse pointed arch, ornamented with foliage and an ancient figure of a bishop with a crozier in his left hand.

The inscription on the bell, which is a modern one, is as follows:

Thos. Mears of London, Fecit 1791.

Diam., 23 inches.

NOTE.—Edward Stone was Rector when this bell was cast. He was appointed to Hartwell-cum-Hampden-Parva in 1783, and continued Rector till 1793.

Thomas Mears was the 16th proprietor of the Whitechapel Bell Foundry. He was in partnership with William Mears from 1787 till 1791, at which last-mentioned date he became sole proprietor until 1805, when his son Thomas became his partner.

This must have been one of the earliest bells bearing his name only.

### GREAT HAMPDEN, BUCKS (St. Mary Magdalene).

**GREAT HAMPDEN Church** is built on rising ground, a little South of the 'Mansion' House. It is an ancient structure of flint and stone in various styles, consisting of chancel, nave, two aisles, large south porch, and a small square embattled tower at the west end of the south aisle; there are several memorials to the Hampdens, the oldest being a brass to John Hampden esquier and Elizabeth hys Wyffe, which John decessyd the xxiiij day of August the yer off o' Lorde God m'ccclxxxxvj, on whous soule Jhu have m'cy. Amen.

John Hampden the patriot, who received his death wound at Chalgrove Field, June 18th, 1643, and died at Thame, June 24th, was buried in this church the following day, June 25th, as seen in the parish register; a very handsome monument representing him falling from his horse, with the church and village of Chalgrove in the rear, was erected to his memory by the Hon. Robert Treva, who succeeded to the estates on the death of John Hampden, Esq., the last male heir, in 1754.

The tower contains three bells with inscriptions as under:—

Treble.—Our Hope Is In The Lord 162½ EK.

Diam., 29 inches.

2. Prayes Ye The Lord 162½ EK.

Diam., 32 inches.

Tenor.—Let Your Hope Be In The Lord 162½ EK.

Diam. 35½ inches.

NOTE.—The date on each of the bells is 1627: it will be noticed the figure 7 is turned the wrong way about. The initials E K after the date are those of the founder Ellis Knight I. of Reading, who was casting bells from 1623 till 1642.

Egeon Askew, A.M., was incumbent in 1627, the year the bells were cast. He was instituted 28th March, 1608, and held the living till his death in the year 1637. He is described by Anthony Wood as 'a person as well read in the Fathers, Commentators, and Schoolmen, as any man of his age in the University.'

On the framework in the bell-chamber are carved the initials I.W. and the date (1817).

The present Rector informs us that some repairs were made to the bell frames a few years ago at the expense of the Earl of Buckinghamshire.

ESTABLISHED 1851.

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HOOR AND QUARTER BELLS. SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD.

34 WHITECHAPEL ROAD, LONDON, E. Established 1570.

## BELLS AND BELL-RINGING.

## A Peal of Grandsire Triples, 5040 Changes.

By the late WILLIAM ROYLE.

IN Five equal Parts, without Singles. One Fifth's-place Bob in each Part. The Fifth's-place Bob is marked thus \*.

2 3 4 5 6 7 —	3 6 5 4 7 2 — 5	7 6 5 2 3 4 — 3
7 5 2 6 3 4 — 1	4 6 3 2 5 7 — 5	3 4 7 5 2 6 — 2
6 5 7 4 2 3 — 5	7 2 4 5 6 3 — 1	5 4 3 6 7 2 — 5
7 2 6 5 3 4 — 3	6 3 7 4 5 2 — 2	2 6 5 7 4 3 — 1
2 6 7 5 3 4 — 4	6 2 7 5 4 3 — 2*	7 6 2 3 5 4 — 5
5 6 2 4 7 3 — 5	2 7 6 5 4 3 — 4	3 6 7 4 2 5 — 5
3 4 5 7 6 2 — 1	3 5 2 4 7 6 — 1	2 5 3 7 4 6 — 2
7 4 3 5 2 6 — 5	7 6 3 2 4 5 — 2	
5 6 7 3 2 4 — 2	5 2 7 4 6 3 — 1	

Four times repeated.

## A Quarter-peal of Stedman Triples, 1260 Changes.

By G. ASTBURY, Stockport.

2 3 1 4 5 6 4 7 12 13
1 4 6 5 3 2 — —
6 5 1 2 4 3 — —
1 2 5 3 4 6 — —

Four times repeated.

## CHANGE-RINGING.

## The Midland Counties Association.

LOUGHBOROUGH BRANCH.

At the Parish Church, Loughborough, on August 30th, a peal of GRANDSIRE CATERS, 5003 changes, in 3 hrs. 33 mins. Tenor, 30½ cwt., in D.

W. T. Billinghamurst .. 1	F. Pervin .. .. 6
R. F. Lane .. .. 2	F. G. Burleigh .. .. 7
T. H. Colburn .. .. 3	J. Wells .. .. 8
L. Taylor .. .. 4	H. W. Abbott .. .. 9
W. H. Inglesant .. .. 5	T. Grundy .. .. 10

Composed by Arthur Knights, and conducted by F. S. Burleigh. Rung with the bells half-muffled as a tribute of respect to the late Lord Salisbury.

## The Ancient Society of College Youths.

At St. Paul's, Hammersmith, on September 1st, a peal of LONDON SURPRISE MAJOR, 5120 changes, in 3 hrs. 7 mins. Tenor, 15 cwt.

Henry Hodgetts .. .. 1	Herbert P. Harman .. .. 5
George N. Price .. .. 2	James Willshire .. .. 6
Alfred B. Peck .. .. 3	Thomas Lungley .. .. 7
Henry S. Ellis .. .. 4	Henry R. Newton .. .. 8

Composed by Fredk. Dench and conducted by Henry R. Newton. First peal in the method on the bells. This is the first five-part peal rung in the least number of changes.

## The St. Martin's Guild, Birmingham.

At the Church of SS. Thomas and Edmund, Erdington, Warwickshire, on September 2nd, Thurstan's One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 48 mins. Tenor, 15 cwt. in F.

Harold J. Wittchell .. 1	George Salter .. .. 5
William G. Ellis .. .. 2	Bernard Wittchell (condr.) 6
Edwin J. Stringer .. .. 3	Charles Dickens .. .. 7
Frank Fay .. .. 4	George Parsons .. .. 8

## The Society of Royal Cumberland Youths.

At St. Mary-the-Virgin, Speldhurst, Kent, on September 5th, a peal of TREBLE BOB MAJOR, 5088 changes, in the Kent Variation, in 3 hrs. 5 mins. Tenor, 13 cwt.

James Baker .. .. 1	George Turley .. .. 5
James Maynard .. .. 2	George A. Card .. .. 6
Stephen J. Perkins .. .. 3	Charles Chapman .. .. 7
Edward Mankelov .. .. 4	Thomas Card .. .. 8

Composed by Chas. H. Martin and conducted by Thomas Card.

## The All Saints' Society, Fulham.

At All Saints', Fulham, on September 5th, a peal of GRANDSIRE CATERS, 5021 changes, in 3 hrs. 17 mins. Tenor, 20 cwt.

William Pickworth .. 1	Ernest Behan .. .. 6
Arthur Jones* .. .. 2	William T. Elson .. .. 7
John W. Kelley .. .. 3	John H. B. Hesse .. .. 8
Alfred Jones .. .. 4	John Howes .. .. 9
John C. Jackson† .. .. 5	Reuben Charge .. .. 10

Composed and conducted by William T. Elson. This peal was arranged for Mr. Behan, the late Hon. Secretary of the Melbourne Association, Australia, and is his first peal. Also rung as a compliment to Mr. J. W. Driver on the anniversary of his wedding. \* First peal in the method. † First peal of CATERS.]

## The Middlesex County Association.

At St. Mary's, Acton, on September 9th, Thurstan's Four-part peal of STEDMAN TRIPLES, in 2 hrs. 45 mins. Tenor, 13 cwt.

John Basden (condr.) .. 1	Frederick G. Goddard .. 5
Edward T. Griffin .. .. 2	Allen H. Taber .. .. 6
William H. Hollier .. .. 3	Henry Browning .. .. 7
Edward Harris .. .. 4	Arthur Harding .. .. 8

## The Lancashire Association.

At St. Paul's, Walkden, on September 13th, a peal of GRANDSIRE TRIPLES, 5040 changes, in 2 hrs. 53 mins. Tenor, 13½ cwt.

Joseph Brookes .. .. 1	John Potter .. .. 5
John Worthington .. .. 2	Matthew Berry .. .. 6
Alfred Potter .. .. 3	Joseph Potter .. .. 7
John Denner .. .. 4	Samuel Oakes .. .. 8

Composed by Thomas Day and conducted by Joseph Potter. This peal was rung with the bells deeply muffled out of respect to the late Mrs. John Ridyard, who was interred at the above church on the previous Thursday. She was a prominent member of the church and much respected.

## The Norwich Diocesan Association.

At St. Mary's, Debenham, on August 30th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5008 changes, in 3 hrs. 1 min. Tenor, 20 cwt.

George Rowe, jun. .. 1	Edgar Hicks .. .. 5
George Wightman .. .. 2	William Wightman .. .. 6
William Groom .. .. 3	Alfred S. Wightman .. .. 7
James Durrant .. .. 4	James Rumsey .. .. 8

Composed by Edgar Wightman, and conducted by George Wightman.

THE LATE CANON WRIGHT OF STOKESLEY.—The members of the Cleveland and North Yorkshire Association will learn with regret of the death of Canon Wright of Stokesley, the father of their esteemed Secretary, which occurred on Monday morning, the 14th inst. after a prolonged illness. He presided at the meeting of the Cleveland and North Yorkshire Association, of which he was an hon. member, held at Stokesley on April 18th, 1901, on which occasion the remarks he addressed to the company clearly revealed an enthusiastic and genuine appreciation of the music of bells and the art and skill involved in ringing them properly. The great bell of York Minster was tolled on the morning of his death between the hours of eleven and twelve.

ST. MARY'S, LONGFLEET, POOLE.—Through the generosity of Mrs. Wetherell, a lady now resident in Bournemouth, this church possesses a peal of five tubular bells. The lady sent to the authorities a cheque for £100, to be devoted to this object and 'in memory of her late husband,' a gentleman who used to attend the church and lies buried in the churchyard adjoining. The cost of providing a framework on which to hang the bells and the fixing, &c., has involved a further cost of £40 to £50. The bells have a mellow tone. A marble tablet will, later on, be affixed to the wall denoting the giver and the fact of the bells being a memorial. The formal dedication took place recently.

OLNEY, BUCKS.—On Sunday, August, 30th the Vicar of Olney dedicated two new treble bells to complete the octave bequeathed to the Parish Church by Thomas Eyles, who was many years Churchwarden of the parish. The bells were cast and hung by Messrs. Bowell & Sons, bell-founders, of Ipswich, and are considered by many competent judges to be in true harmony with the old bells. The six old bells have been thoroughly overhauled and the framework reconstructed so as to leave the necessary room for the new bells on one level. On Saturday afternoon a peal of 5056 KENT TREBLE BOB MAJOR was rung in 3 hrs. 45 mins. and the ringers all expressed their satisfaction with the good results. The tenor weighs about 25 cwt., is 4 ft. 2 in. in diameter and was cast by Henry Bayley in 1699.

ESTABLISHED 1851.

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34 WHITECHAPEL ROAD, LONDON, E. Established 1570.



## BELLS AND BELL-RINGING.

*Grandsire Triples, 5040, Five-part.*

By FRED HAYES, High Wycombe, Bucks.

No. 1	No. 2.
2 3 4 5 6 7	2 3 4 5 6 7
1 7 8 2 6 3 4	1 7 8 2 6 3 4
2 3 4 7 2 6 5	3 2 3 7 5 4 6
5 2 4 3 5 7 6	5 5 3 2 6 7 4
1 6 5 2 7 4 3	5 6 3 5 4 2 7
2 4 3 6 2 7 5	1 7 4 6 2 3 5
2 7 5 4 6 2 3	3 6 3 7 4 5 2
3 4 2 7 5 3 6	3 7 5 6 3 2 4
2 3 6 4 7 5 2	2 2 4 7 6 3 5
3 4 5 3 6 2 7	4 4 7 2 6 3 5
5 6 5 4 7 3 2	2 3 5 4 2 6 7
5 7 5 6 2 4 3	3 4 6 3 5 7 2
2 4 3 7 6 2 5	2 7 2 4 3 5 6
5 6 3 4 8 7 2	3 4 5 7 2 6 3
3 4 7 6 3 2 5	2 6 3 4 7 2 5
2 2 5 4 6 3 7	5 7 3 6 5 4 2
4 5 4 2 6 3 7	5 5 3 7 2 6 4
2 3 7 5 2 6 4	3 7 6 5 3 4 2
3 5 6 3 7 4 2	5 3 6 7 2 5 4
3 3 4 5 6 2 7	2 5 4 3 7 2 6
1 7 6 3 2 4 5	2 2 6 5 3 7 4
5 2 6 7 5 3 4	1 4 3 2 7 6 5
5 5 6 2 4 7 3	5 7 3 4 5 2 6
S 3 7 2 5 6 3 4	S 2 6 2 7 4 5 3
1 4 6 7 3 2 5	1 3 4 6 5 2 7
1 5 3 4 2 6 7	1 7 5 3 2 4 6
S 1 2 7 5 6 3 4	S 1 2 6 7 4 5 3

Each four times repeated.

*The Cleveland and North Yorkshire Association.*

THE autumn meeting was held on Saturday, the 12th inst., amidst the beautiful surroundings of Swaledale in the finest of weather, in strange contrast with the wet afternoon of the same day at Stockton and Middlesbrough only a few miles off. The towers available were those of Bolton-on-Swale, Catterick, and Richmond, the latter place being the headquarters.

The inducement to revisit Richmond after the short interval of two years was the invitation of the local band, with a view of stimulating further interest in the efforts now being brought to a successful issue for adding two trebles to their melodious six. The meeting was a great success, the attendance being forty-five, and representing the following places, namely, East Witton (the whole band, who joined on this occasion), Darlington, Middleham, Middlesbrough, Richmond, Saltburn, Stockton (eight members), and Thirsk. In the absence of the Rector of Richmond in Germany, the meeting was presided over by the Rev. A. E. Ayre, of Richmond. The toast of the King having been duly honoured, that of the Bishops and clergy was proposed by the President, Mr. G. J. Clarkson, who in the course of his remarks read a telegram from the Rev. W. P. Wright, Hon. Secretary, regretting his enforced absence through the prolonged illness of his father and wishing success to the meeting. Mr. Clarkson then informed the meeting that at the request of the Secretary he had sent copies of the fifth Annual Report to all the clergy in the North Riding whose churches possessed a peal of bells and who had not already joined the Association, accompanied by a letter in each case which he read, and announced that a reply had been received from the Bishop of Ripon, expressing his interest in the work of the Association which would have his cordial support. A reply also expressing appreciation of the work of the Association has since been received from the Archbishop of York. In the course of the meeting allusion was made to the proposed increase of the peal of bells at Richmond from six to eight as an event of the near future. In order to include Bolton and Catterick in the day's programme a party of ringers from Stockton, Darlington, and Middlesbrough proceeded to Scorton by an early train and thence by brake to Bolton-on-Swale where 720 each of KENT and OXFORD TREBLE BOB MINOR were rung, and thence to Catterick, where 1024 KENT TREBLE MAJOR was brought round. At Richmond several touches and three 720's of MINOR were brought round by various bands of ringers.

Bolton-le-Swale is famous as the burial-place of Henry Jenkins, who lived all his life in the parish and died in 1670 at the age of 169 years, the greatest recorded in annals of longevity in the country. He could recollect seeing cartloads of arrows going north from Northallerton for the battle of Flodden Field and remembered the widespread lamentations at the dissolution of Fountains Abbey. In 1743 a monument was erected in Bolton churchyard to his memory and a marble tablet placed in the Church recording the incidents of his life.

## CHANGE-RINGING.

*The Middlesex County Association.*

At St. Mary's, Battersea, on September 12th, Thurstan's Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 54 mins. Tenor, 15½ cwt.

William H. Hollier .. 1	Albert Coles .. .. 5
Frederick A. Holden .. 2	William S. Smith .. 6
Herbert P. Harman (cond.) 3	John T. Kentish, jun. .. 7
Frederick G. Perrin .. 4	Arthur T. King .. .. 8

*The Society of Royal Cumberland Youths.*

At St. Ann's, Highgate, on September 12th, a peal of DOUBLE NORWICH COURT BOB MAJOR, 5024 changes, in 2 hrs. 56 mins. Tenor, 14½ cwt.

William J. Nudds .. .. 1	Thomas Langdon .. .. 5
Frank Smith .. .. 2	Thomas Titchener .. 6
Mark Woodcock .. .. 3	Arthur R. Jacob .. .. 7
Richard Bevan* .. .. 4	Edgar Wightman .. .. 8

Composed and conducted by Edgar Wightman. [\* First peal of DOUBLE NORWICH.]

*The Norwich Diocesan Association and the St. Mary-le-Tower Society, Ipswich.*

At St. Mary-le-Tower, Ipswich, Suffolk, on September 12th, a peal of TREBLE BOB ROYAL, in the Kent Variation, 5000 changes, in 3 hrs. 33 mins. Tenor, 32 cwt.

Henry C. Gillingham .. 1	John Flint .. .. 6
Edward Evans* .. .. 2	William L. Catchpole .. 7
Edward Sherwood* .. 3	William Motts .. .. 8
Edgar Pemberton .. 4	Lewis W. Wiffen* .. 9
James Motts .. .. 5	Robert H. Brundle .. 10

Composed by the late Henry Johnson, and conducted by James Motts. This was arranged to oblige Mr. J. Flint, from Bolsover, near Chesterfield. [\* First peal in the method.]

*The Essex Association.*

At the Parish Church, Prittlewell, Essex, on September 14th, a peal of TREBLE BOB MAJOR, in the Kent Variation, 5038 changes, in 3 hrs. 14 mins. Tenor, 18½ cwt., in F.

William Hunt .. .. 1	John Perry .. .. 5
William Dowsett .. .. 2	Henry T. Wilson .. 6
William Dudley .. .. 3	Frederick G. Newman .. 7
William Bedwell .. .. 4	William H. Judd .. .. 8

Composed by T. Day, and conducted by W. H. Judd. Rung as a birthday compliment to Miss Bedwell, who came of age on that day.

A PAROCHIAL clergyman who has subscribed for CHURCH BELLS since the first number, has kindly sent us the following original lines for a belfry where there are six bells:

On entering Church, uncover head,  
And think what Bells are meant to do;  
They summon us to PRAYER and PRAISE:  
The Bells are God's, the Belfry too.  
And how can we do better  
Than give each Bell a letter:—  
P—R—A—Y—E—R,  
Sound 'Prayer' both near and far;  
P—R—A—I—S—E,  
Sound 'Praise' to God, we see.

The last six lines, it will be noticed, are intended to be read as if each syllable and capital letter represented the stroke of a bell.

THE parish clerk of Driffield attained his eightieth birthday last week; and on Saturday he completed his fifty-fifth year of ringing the harvest bell at five o'clock every morning for twenty-eight days during harvest.

ESTABLISHED 1851.

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HOUR and QUARTER BELLS, SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD

34 WHITECHAPEL ROAD, LONDON, E. Established 1570.

## BELLS AND BELL-RINGING.

*The London County Association.*

(LATE THE ST. JAMES'S SOCIETY.)

At a Special General Meeting called and held on September 14th, at the Society's meeting-house, the 'Cheshire Cheese,' Milford Lane, Strand, it was resolved to rename and develop the St. James's Society to the 'London County Association of Change-ringers,' that its area of operation and influence shall coincide with the administrative County of London, that its headquarters shall be at St. Clement Danes, Strand, and it shall have periodical meetings at other centres, that it shall have a united practice each alternate Monday at St. Clement Danes, commencing Monday, October 12th, at 8 p.m.

A Grand Bohemian Concert will be held at 'Carr's Hotel,' Strand, on Saturday, October 17th, at 8 p.m.; admission by programme, 3d., to be obtained from the Officers, Messrs. A. Jacob, W. Weatherstone, T. Langdon, G. Turl, and T. H. Taffender, Hon. Secretary, 91 Darwin Street, Southwark, S.E.

*Great Tom of Oxford.*

It would be interesting to know when this great bell was last rung, or whether it was ever rung. As Milton says in 'Il Penseroso':—

'Oft, on a plot of rising ground,  
I hear the far-off Curfew sound  
Over some wide-water'd shore,  
Swinging slow with sullen roar.'

Thomas Hearne in his 'Diary' under date 28 September, 1711, has the following notice in an interesting account of the installation of Dr. Atterbury as Dean of Christ Church, Oxford, on the previous day: 'At eight o'clock (as is usual on these occasions) Little Tom (for so they call the biggest of the ten bells in the cathedral) rung out till nine. The great bell (commonly called Great Tom) over the great gate should have rung, if the motion of it were not very dangerous (as certain it is, as they have experienced in former times) to the fabrick in which it hangs.'

On my recent annual visit to Oxford I saw the tomb of the old Nonjuror in the churchyard of St. Peter in the East, in a more dilapidated condition than ever, a crack going across the slab and the inscription upon it almost illegible. One wonders that none of the local antiquarian societies have endeavoured to keep in order the tomb of one who 'studied and preserved antiquities.'—MR. JOHN PICKFORD, M.A., in 'Notes and Queries.'

## CHANGE-RINGING.

*The Gloucester and Bristol Diocesan Association.*

At the Cathedral, Exeter, on September 14th, a peal of STEDMAN CATERS, 5041 changes, in 4 hrs. 1 min. Tenor, 72 cwt. 2 qrs. 2 lbs.

John Thomas .. ..	1	Gabriel Lindoff .. ..	6
Charles Mee .. ..	2	Charles Jackson .. ..	7
Isaac G. Shade .. ..	3	William W. Gifford .. ..	8
John Austin .. ..	4	Ernest Pye .. ..	9
Alfred W. Brighton ..	5	William Pye .. ..	10

Composed by Gabriel Lindoff, and conducted by John Austin. The above is the heaviest peal ever rung single-handed. First peal of STEDMAN on the bells.

At Wootton Bassett, lately, a Variation of Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 50 mins. Tenor, 19 cwt.

L. A. Wilson .. ..	1	Charles Gardiner .. ..	5
T. Ricketts .. ..	2	Oliver Norman .. ..	6
John Thomas .. ..	3	Rev. F. E. Robinson (cond.)	7
Sydney Palmer .. ..	4	A. Harrington .. ..	8

Mr. Robinson is seventy-three years of age, and this makes his 860th peal. He hopes to ring a thousand.

*The Hertfordshire Association.*

At the Cathedral, St. Albans, on September 19th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 10 mins. Tenor, 20 cwt.

George N. Price (condr.)	1	Frederick T. C. Nevett	5
Henry Hodgetts .. ..	2	Ernest E. Huntley	6
Hubert Eden .. ..	3	Edward Whitebread*	7
Herbert Martin .. ..	4	George Wright .. ..	8

[\* First peal of STEDMAN.]

*The Midland Counties Association and the Yorkshire Association.*

At St. Mary's, Ashby Folville, Leicester, on September 18th, a peal of TREBLE BOB MAJOR, in the Kent variation, 5152 changes, in 3 hrs. 15 mins.

Rev. A. T. Beeston .. ..	1	J. W. Taylor, jun.	5
W. H. Inglesant .. ..	2	B. Greateox .. ..	6
E. Stamper .. ..	3	W. Fox .. ..	7
D. Brearley .. ..	4	W. Wilson (conductor)	8

Also a peal of PLAIN BOB MAJOR, 5184 changes, in 3 hrs. 12 mins.

E. Stamper .. ..	1	W. Wilson .. ..	5
Rev. A. T. Beeston .. ..	2	B. Greateox .. ..	6
W. H. Inglesant .. ..	3	W. Fox .. ..	7
J. W. Taylor, jun. .. ..	4	D. Brearley (conductor)	8

*The Middlesex County Association.*

At St. Luke's, Chelsea, on September 19th, a peal of STEDMAN CATERS, 5043 changes, in 3 hrs. 22 mins. Tenor, 23 cwt.

James W. Driver .. ..	1	John W. Kelley .. ..	6
Arthur Jones .. ..	2	Alfred Jones* .. ..	7
Mark Woodcock† .. ..	3	Cornelius Charge .. ..	8
Reuben Charge .. ..	4	Archibald F. Harris .. ..	9
James E. Davis .. ..	5	George Chesterman .. ..	10

Composed and conducted by Cornelius Charge. [† First peal of STEDMAN CATERS. \* First peal in the method.]

*The Oxford Diocesan Guild.*

At the Parish Church, Drayton, Berks, on September 19th, a variation of Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 37 mins. Tenor, 9 cwt. 1 qr. 20 lbs.

Septimus Radford .. ..	1	James Hunt .. ..	5
Robert Roffey .. ..	2	John J. Jones .. ..	6
Ernest Allen .. ..	3	Rev. F. E. Robinson (cond.)	7
Thomas Attwell .. ..	4	Maurice Steer .. ..	8

*The Sussex County Association.*

At St. Peter's, Brighton, on September 21st, a peal of LONDON SURPRISE MAJOR, 5088 changes, in 3 hrs. 16 mins. Tenor, 10½ cwt.

David Brearley* .. ..	1	George Smart .. ..	5
George F. Attree .. ..	2	Keith Hart .. ..	6
Rev. A. T. Beeston* .. ..	3	George A. King .. ..	7
Arthur A. Fuller .. ..	4	George Williams .. ..	8

Composed by J. W. Washbrook and concluded by G. W. L. [\* First peal of LONDON SURPRISE.]

HENFIELD, SUSSEX.—On September 21th, for the harvest thanksgiving service, 504 STEDMAN TRIPLES: W. Markwell, 1; S. Burt, 2; A. E. Lish, 3; A. Goddard, 4; J. Lish, 5; A. Heasman, 6; G. Payne (conductor), 7; A. E. Baker, 8. And on September 27th, for divine service, 504 STEDMAN: W. Markwell, 1; S. Burt, 2; G. Payne, 3; A. Goddard, 4; W. Hillman, 5; A. Heasman, 6; C. Tyler (conductor), 7; A. E. Baker, 8.

MISS K. HENNEL, one of the lady ringers connected with St. Peter's Church, Tiverton, has earned distinction by taking part in a quarter peal (1260 changes) of GRANDSIRE TRIPLES, which were rung in 90 minutes. This is the greatest length of changes on 'tour' bells in which a lady ringer has taken part in the West of England. There are several other lady ringers at Tiverton. They were trained to ring in honour of the King's Coronation, and have continued to ring since.

SUSSEX CHANGE-RINGERS.—The Sussex County Association of Change-ringers held a district meeting at Angmering the other Saturday, which was well attended by many of the ringers of the neighbourhood. Among those present were representatives from Midhurst, Chichester, Lewes, Heene, Arundel, Goring, and St. Nicholas, Brighton, together with the local band. After some ringing in the tower, which contains a good peal of six bells, tea was served at the 'Red Lion,' about twenty sitting down, and the Rev. G. Leefe presiding. This was followed by the business meeting. It was arranged that the next quarterly peal should be held at St. Botolph's, Heene, and new members were elected. A hearty vote of thanks was accorded the Rev. G. Leefe for coming from Goring to preside. After tea, a short service was held in the church, at which all were present, and this was followed by more change-ringing.

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from the altar's height. The sound of the retreating choristers fades softly in the distance. And we rise from our knees and go out into the world new men and new women, filled with a desire to do our duty to God, and our hearts aglow with charity toward our fellow men. This, with all it may mean for your world-tossed lives, may be your weekly privilege, if you will but heed divine command and loving invitation to come "into his gates with thanksgiving and into His courts with praise."

### NEW GUINEA.

The 'West Australian Church News' gives an interesting 'In memoriam' notice, written by the Bishop of New Guinea, of the Rev. Ernest Wesley Taylor. The Bishop says: 'On July 22nd, 1901, I met Mr. Taylor as he landed at Samarai from the steamer, a welcome addition to the two clergy working in New Guinea. From the moment he arrived, he plunged whole-heartedly into the work of the Mission, and whilst in health never had an unoccupied minute. He was one who did not need to be shown what to do, he could find work for himself, and he could not have too much of it. His intellectual gifts naturally pointed to language and translation work, and this certainly gave him great delight. The translation of the Four Gospels and the Acts of the Apostles into Wedaun, now being printed by the Bible Society, was his work; also a large part of the Old Testament Lectionary. But he was quite as happy and whole-hearted in teaching in the village school, in preparing candidates for Baptism and Confirmation, and in preaching to a native congregation or to the white staff. His earnestness was intense. His love for the little children came from the depths of his heart. Alas! his physical frame was unequal to the demands made upon it by his eager spirit and by the climate. After just twelve months' work in New Guinea, severe throat trouble forced him to go South, where he went through a course of treatment which seemed quite successful. He returned to New Guinea last January, and had added five more months' valued service to the work he loved so well, when he was called somewhat suddenly to rest on the eve of St. John Baptist's Day, June 23rd.'

The Bishop adds: 'May this life laid down stir the unresponsive hearts of the young Australian clergy to wipe away the appalling dishonour from the Australian Church that its representative mission after twelve years' work has but two clergy! Not so do the kingdoms of this world become the kingdoms of our Lord and of His Christ.'

## BELLS AND BELL-RINGING.

### CHANGE-RINGING.

#### The Norwich Diocesan Association, and the St. Mary-le-Tower Society, Ipswich.

At the Church of St. Mary-le-Tower, Ipswich, Suffolk, on September 22nd, a peal of STEDMAN CATERS, 5061 changes, in 3 hrs. 30 mins. Tenor, 32 cwt.

William Motts .. 1	James Motts .. 6
Edward Evans .. 2	Walter Last .. 7
Robert H. Brundle .. 3	Lewis W. Wiffen .. 8
Edward Sherwood .. 4	Edgar Pemberton .. 9
William P. Garrett .. 5	William L. Catchpole .. 10

Composed by J. P. Bradley, and conducted by James Motts.

#### The Kent County Association.

At the Church of St. Alfege, Greenwich, on September 24th, a peal of NEW CAMBRIDGE SURPRISE MAJOR, 5056 changes, in 3 hrs. 18 mins. Tenor, 25 cwt.

William Foreman* .. 1	Harry Hoskins .. 5
Isaac George Shade .. 2	William Berry* .. 6
John J. Lamb .. 3	William Shimmans .. 7
Edward N. Price .. 4	Edgar Wightman .. 8

Composed by Henry Dains, and conducted by Edgar Wightman. This is the first peal in the method on the bells. [\* First peal in the method.]

#### The Ancient Society of College Youths and the Hertfordshire Association.

At the Church of St. Peter, St. Albans, Herts, on September 26th, a peal of STEDMAN CATERS, 5079 changes, in 3 hrs. 40 mins. Tenor, 22 cwt.

Challis F. Winney .. 1	Frederick T. C. Nevett .. 6
Hubert Eden .. 2	Edward P. Debenham .. 7
Henry Hodgetts .. 3	Herbert Baker .. 8
George N. Price .. 4	Harry A. Horrex .. 9
Ernest E. Huntley .. 5	Edward Whitbread .. 10

Composed by H. W. Haley, and conducted by Challis F. Winney. Rung in honour of the marriage of W. G. Livermore, a member of the local company, who was married at St. Peter's Church lately.

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*The All Saints' Society, Fulham.*

At the Church of All Saints, Fulham, on September 26th, a peal of  
TREBLE BOB ROYAL, in the Kent Variation, 5040 changes, in 3 hrs.  
27 mins. Tenor, 21 cwt.

Arthur N. Hardy ..	1	Thomas C. Langdon ..	6
Arthur Jones* ..	2	William Pickworth ..	7
Reuben Charge ..	3	Arthur Jacob ..	8
Mark Woodcock† ..	4	Edgar Collins* ..	9
William T. Elson ..	5	Cornelius Charge ..	10

Composed and conducted by Cornelius Charge. [\* First peal in the method. † First peal of ROYAL.]

*The Kent County Association.*

At the Parish Church, Speldhurst, Kent, on September 16th,  
Parker's Six-part peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs.  
5 mins. Tenor, 13 cwt.

Alfred Barden* ..	1	Stephen Perkins ..	5
John Russell* ..	2	George Smithers ..	6
James Muggridge ..	3	William Spice (conductor) ..	7
James Maynard ..	4	William Kember ..	8

[\* First peal.]

Of late years, says a contemporary, there has been a tendency in several places to discontinue the ringing of the harvest or gleanings bell, but Driffield is among the few to retain the custom. From time immemorial the tenor bell has been rung in All Saints' Church at five in the morning. The parish clerk was formerly rewarded with a portion of corn from each crop; now the practice is to give a sum of money. During the early part of the last century the gleanings bell was rung practically throughout the countryside, no one being allowed to commence gleanings before the morning ringing, or to remain in the fields after the bell was rung in the evening. The times of ringing varied in different parts, but it ensured the gleaners having a fair start. Gradually gleanings—or leasing, as it was termed—was confined to the farmers' own servants, and now an old-time custom is gradually becoming extinct.

ALMONDSBURY CHURCH BELLS.—A large congregation attended the special service at the Church of St. Mary the Virgin, Almondsbury, the occasion being the rededication by the Bishop of the Diocese of the renowned peal of bells. The old frame of the bells had become seriously dilapidated, and the wall of the belfry itself so affected that it was decided to requisition the services of Mr. J. Sulley, of Stogumber, near Taunton, to restore the peal to a satisfactory condition. This he has accomplished by rehanging the bells upon a new frame of iron and oak, which is supported by five steel girders. In addition, a completely new chiming apparatus has been introduced, the expense of which will be borne by the vicar and Mrs. Wood. The cost of the restoration has been about £280. The Bishop based an address upon the words, 'I was glad when they said unto me, We will go into the House of the Lord.' He said it was more and more coming to be recognised that the ringing of church bells was a religious work. In going about the country parts of the diocese, as he did, he never lost an opportunity of entering the belfry when he could. The ringers were generally there, because a peal upon the bells was a way in which a country parish welcomed its Bishop. He never lost an opportunity of asking, 'Have you rules?' and in large numbers of cases the answer was in the affirmative. He not infrequently found the rules written or printed upon a card placed in the belfry, with the most excellent advice as to the demeanour of those who rang the bells and their manner of speech. The lesson conveyed was that it was a part of the church, and the conduct therein should correspond with the conduct in the church itself. In that diocese there were one or two instances—and striking instances—where the bells were rung in the presence of the congregation, which was the case, for instance, at Cricklade, in Wiltshire. He had noticed that after evening service there the congregation remained, and that the ringers, going to the lower part of the tower, in full view of the congregation, rang for a considerable time with the people watching them.

CHANGE-RINGING AT PLYMOUTH.—A band of the Three Towns Branch of the Devon Guild of Ringers rang on the bells of St. Andrew's, Plymouth, for practice, a quarter-peal of GRANDSIRE CATERS, consisting of 1260 changes in 54 mins. The band was stationed as follows:—H. Myers, 1; J. Dean, 2; W. Hiscott, 3; E. Hendy, 4; J. Steed, 5; E. Marsh, 6; W. Hopley, 7; C. Manning, 8; W. Ford, 9; J. Jordan, 10. The practice was arranged for the late Mr. Cox's peal, and was conducted by W. Hopley. This was the first quarter-peal of CATERS rung on these bells by the Three Towns Branch.

SKELTON-IN-CLEVELAND.—On the 3rd inst. the Stockton ringers paid a visit to Skelton-in-Cleveland to try their skill on the ring of eight bells which occupy the grandly conspicuous tower of the Parish Church, which, seen from a distance, bears a striking resemblance to the central tower of Durham Cathedral, and, inclusive of a peal of bells—tenor, 23 cwt.—and clock with Westminster chimes, constitutes the magnificent contribution of the late Squire Warton of Skelton Castle to the scheme costing upwards of £13,000 of replacing the inconveniently situated and mean structure formerly serving as the parish church by the present noble and centrally situated edifice. A peal of eight bells was no sooner presented to Saltburn Church, on the other side of the valley, than the present Squire of Skelton promptly followed suit by adding two trebles at Skelton, each peal being a splendid rival to the other. After a spell at the bells and tea at 'Wharton Arms,' close by, an adjournment was made to the tower, and 1038 of KENT TREBLE BOB MAJOR was brought round in excellent style. It was refreshing to notice the greatly increased interest in the art by the local band, who have finally discarded call-change ringing, and are endeavouring to progress in the proper style of change-ringing, the strongest hints for further assistance in this direction being received by the President of the Cleveland and North Yorkshire Association, to which several of them belong.

SALOP GUILD OF CHANGE-RINGERS.—The annual meeting of the Salop Archidiaconal Guild of Change-ringers took place at Shrewsbury. A larger number of members than usual assembled in the belfry of St. Alkmund's Church, and after the Office had been read by the Hon. Secretary (the Rev. J. Mackay, Vicar of Holy Trinity, Shrewsbury), the bells were raised in peal. Touches of several different methods were rung, and then the annual business meeting was held in St. Alkmund's schoolroom. The Ven. Archdeacon Maude presided, and the attendance included members from all parts of the archdeaconry. The Rev. J. J. Norris (Vicar of St. Alkmund's) was present. The annual report was read by the Hon. Secretary, and it was again of a very satisfactory nature. Steady progress in the art of change-ringing in the various churches in the archdeaconry was reported, though during the year only one peal of 5040 changes had been recorded to the honour of the guild, and this was performed at Shifnal. The balance-sheet showed a balance in hand of about £15. On the proposition of Mr. G. Bylin, the report was adopted. It was decided that Wem be the place for the next quarterly meeting. Service was afterwards conducted in St. Alkmund's Church by the Rev. J. Mackay, and the sermon was preached by the Vicar.

NORTH TAWTON, DEVONSHIRE.—The North Tawton band of ringers quite maintain their old reputation for earnestness and efficiency. In old prize-ringing contests, the band gained great distinction, and a more recent performance showed that the old spirit had, if anything, increased. The band has been fortunate in having so capable a captain as Mr. Wm. Fewings. The task he set his band was no mean one, viz., to ring 2520; as a matter of fact, 2526 were struck, the calls being made by the captain. The band stood as follows: Capt. W. Fewings, 1; G. Stoneman, 2; P. Stoneman, 3; G. Northcott, 4; W. Ford, 5; J. Johns, 6; H. Hopkins, 7; O. Priest, 8. The bells were brought round in 3 hrs. 20 mins.—an average of 13 changes per minute. The striking was exceedingly good, and received warm encomiums from the large number who gathered in the belfry. The lowering of the bells, which is a special feature in the North Tawton ringing, was faultless.

LANCASHIRE ASSOCIATION OF CHANGE-RINGERS.—The Annual Meeting took place at Bolton, Sir A. P. Heywood, the President of the Central Council of Church Bell-ringers, being present. Special peals were rung in the towers of most of the churches in the town. Service was conducted in St. George's Church in the afternoon, and the business meeting was held in St. George's School in the evening, the Rev. H. J. Elsee, M.A., the vicar of the parish, presiding. The report showed that the total membership of the Association up to the end of the last official year was about 1000, which constituted a record. New members were admitted during the evening, among them being the first lady member, Miss Mabel Gilbanks, of Stourbridge Vicarage. Sir Arthur Heywood referred to the improvement in the status of ringers and in bell-ringing during the last twenty-five or thirty years. This was, however, due, in his opinion, to the ringers themselves rather than to the clergy; and he urged that more practical interest and sympathy should be shown by the clergy generally in ringers and their work. Mr. J. Eachus, of Manchester Cathedral, and Mr. J. Shepherd, of Bacup, were re-elected Vice-President and Ringing Secretary respectively. The presidency of the Association does not become vacant until next year. Next year's conference will be held at Rochdale.

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## BELLS AND BELL-RINGING.

## CHANGE-RINGING.

*The Waterloo Society, London.*

At St. Peter's, Walworth, on October 1st, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 42 mins. Tenor, 15 cwt.

William S. Langdon .. 1	Mark Woodcock .. 5
William Weatherstone .. 2	Ernest Brett .. 6
Thomas Langdon .. 3	Herbert Langdon (condr.) 7
Frederick G. Perrin .. 4	James E. Davis .. 8

Rung on receipt of the news of the recovery of the Rev. J. W. Horsley after a severe illness.

At the Parish Church, Kingston-on-Thames, Surrey, on October 3rd, a peal of TREBLE BOB ROYAL, 5040 changes, in the Kent Variation, in 3 hrs. 30 mins. Tenor, 33 cwt.

Arthur Jacob .. 1	Herbert Langdon .. 6
John Howes* .. 2	James E. Davis .. 7
John H. Cheesman .. 3	George Woodiss .. 8
Arthur N. Hardy .. 4	Thomas Langdon .. 9
Fredk. G. Perrin .. 5	Edgar Wightman .. 10

Composed by G. Lindoff, and conducted by John H. Cheesman.  
[\* First peal of ROYAL.]

*The Oxford Diocesan Guild.*

At the Parish Church, Shipton-under-Wychwood, on October 2nd, a variation of Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. Tenor, 15 cwt.

Henry Coombes* .. 1	George Bartlett .. 5
Richard Hartley .. 2	Albert Turner .. 6
Walter Longshaw .. 3	Rev. F. E. Robinson (condr.) 7
Harry Miles .. 4	Robert Miles* .. 8

[\* First peal.]

At St. Mary's, Reading, lately, a peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 57 mins.

P. Routh .. 1	Ambrose Osborne .. 5
Henry White .. 2	Rev. C. O. Jenkyn .. 6
Johnson E. Hern .. 3	Rev. F. E. Robinson (cond.) 7
William Horne .. 4	Rev. G. F. Coleridge .. 8

*The Salisbury Diocesan Guild.*

At St. Martin's, Salisbury, on October 3rd, Holt's Ten-part peal of GRANDSIRE TRIPLES, 5040 changes, in 3 hrs. Tenor, 14 cwt.

Sidney Macey .. 1	George Williams (condr.) 5
George K. Trowbridge* .. 2	Robert P. Knight .. 6
Gilbert Neale* .. 3	William W. Gifford .. 7
George N. Price .. 4	George F. Doel .. 8

[\* First peal.]

*The Middlesex County Association.*

At St. Mary's, Lambeth, on October 3rd, Thurstans' One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 57 mins. Tenor, 18 cwt.

Bertram Prewett .. 1	Isaac G. Shade .. 5
John J. Lamb .. 2	William Pye (conductor.) 6
Frederick Holden .. 3	Ernest Pye .. 7
William J. Nudds .. 4	Arthur T. King .. 8

*The Essex Association.*

At Hornchurch, Essex, on October 10th, a peal of BOB MAJOR, 5088 changes, in 3 hrs. 22 mins. Tenor, 20 cwt.

Isaac Dear .. 1	John Moule .. 5
Ackland J. Perkins .. 2	George Hayden .. 6
William H. Doran .. 3	Edgar Wightman .. 7
Henry Terble .. 4	John Dale (conductor) .. 8

Composed by E. Wightman. First peal on the bells.

At St. Andrew's, Boreham, on October 5th, a peal of MINOR, 5040 changes, in 3 hrs. 1 min., being 720 each of COURT BOB, NEW LONDON PLEASURE, OXFORD and KENT TREBLE BOB, and three 720's of PLAIN BOB, each called differently. Tenor, 16 cwt.

James Rickell .. 1	Arthur Joslin .. 4
James Young .. 2	William Allen .. 5
Arthur Edwards (conductor) 3	Leonard W. Crow .. 8

Rung as a birthday compliment to Mr. James Young, the ringers wishing him many happy returns. The first peal ever rung on the bells, and the first by all the band except the conductor.

*The Midland Counties' Association.*

## (LOUGHBOROUGH BRANCH.)

At the Parish Church, Loughborough, lately, a peal of GRANDSIRE CATERS, 5147 changes, in 3 hrs. 30 mins. Tenor, 30½ cwt., in D.

J. Goodwin .. 1	F. Pervin .. 6
Rev. A. T. Beeston .. 2	H. Whittle .. 7
T. H. Colbourn .. 3	F. G. Burleigh .. 8
W. Pervin .. 4	H. W. Abbott .. 9
W. H. Inglesant .. 5	J. L. Wells .. 10

Composed by Arthur Knights, of Chesterfield, and conducted by F. Burleigh. The Rev. A. T. Beeston is from New Mills, Derbyshire. It is Messrs. Goodwin and W. Pervin's first (5000) peal of GRANDSIRE CATERS.

*The Devon Guild of Ringers.*

A BAND of change-ringers in connection with the Devon Guild of Ringers commenced a tour in the Three Towns and Cornwall last week, by successfully accomplishing a peal of STEDMAN CATERS, 5040 changes, at St. Andrew's, Plymouth, in 3 hrs. 41 mins. The peal throughout was struck with perfect accuracy. This is the first peal ever rung on these bells, and their rich-toned notes were heard to advantage in this beautiful though intricate method.

G. Williams (conductor) .. 1	Rev. C. Jenkyn .. 6
C. R. Lilley .. 2	Rev. F. E. Robinson .. 7
A. W. Brighton .. 3	H. Baker .. 8
J. W. Taylor .. 4	G. W. W. Gifford .. 9
G. N. Price .. 5	Rev. G. F. Coleridge .. 10

After their long ring the band was entertained at supper by the Rev. W. E. Burroughs, Vicar of St. Andrew's, who also invited his own band of ringers to meet the visitors. After supper he spoke a few words of welcome to the band, and heartily congratulated them on their grand performance. The Rev. Maitland Kelly, on behalf of the visitors, thanked the Vicar for allowing them to ring on St. Andrew's bells, and for his hospitality, and also thanked those friends who had so kindly entertained them during their sojourn in the Three Towns.

The following day the band rang peals on St. Austell Parish Church bells, recently cast and hung in an iron frame. The method chosen was SUPERLATIVE SURPRISE MAJOR, which is most intricate, but at the same time one which was admirably suited to this musical ring of bells. The peal was successfully brought round after 3 hrs. 25 mins. excellent ringing—over 5000 changes.

Rev. G. F. Coleridge .. 1	C. R. Lilley .. 5
G. N. Price .. 2	Rev. F. E. Robinson .. 6
J. W. Taylor .. 3	W. W. Gifford .. 7
G. Baker .. 4	G. Williams (conductor) .. 8

At the conclusion of the peal the party were entertained to dinner at the Queen's Head Hotel by Mr. P. M. Coope and other inhabitants of the town, immediately after which they started for Carnarvon, where two peals were to be attempted.

STOKE, COVENTRY.—On Saturday, October 3rd, the Coventry ringers rang at the above place, 720 GRANDSIRE MINOR in 25 mins. A. W. Flowers, 1; J. H. White, 2; W. H. Rees, 3; W. Maund, 4; S. Hope, 5; W. H. Horwood (conductor), 6. Also 240 in the same method standing as before, and 240 BOB MINOR: A. W. Flowers, 1; S. Hope, 2; W. H. Rees, 3; J. H. White, 4; W. Maund, 5; W. H. Horwood (conductor), 6. The ringers wish to thank the Rev. Canon Blyth for the use of the bells.

ALLESLEY, WARWICKSHIRE.—On Saturday, September 10th, several six-scores of GRANDSIRE DOUBLES: H. A. Harris, 1; W. H. Rees, 2; W. Maund, 3; A. W. Flowers, 4; J. H. White (conductor), 5; S. Hope, 6.

RINGING IN NORTH WALES.—The quarterly meeting in connection with the North Wales Association of Change-ringers was held at Bangor, Carnarvonshire. The Wrexham and Llangollen district was represented by Mr. Wilmer Rogers, Wrexham, and Mr. John Davies, Llangollen, the other places represented being Llandudno, Bangor, Porthmadoc, Beaumaris, &c. The Rev. T. Lewis Jones, Vicar of Bangor, and chairman of the Association, presided. Reports were also made by the delegates from each district with regard to progress made in each tower since the last meeting. The question of district instructors was deferred until the annual general meeting. Other important business was transacted, and a vote of thanks to the chairman terminated a very successful meeting. The ringers were afterwards kindly entertained by the chairman. During the evening the bells were kept merrily going in the standard methods.

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HOOR AND QUARTER BELLS. SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD.

34 WHITECHAPEL ROAD, LONDON, E. Established 1570.

## BELLS AND BELL-RINGING.

*A Date Touch of Stedman Caters (1903 Changes).*

By T. MARSHALL.

1	2	3	4	5	6	7	8	9	1	4	5	6	16
2	6	1	3	5	4	9	7	8	-	-	-	-	-
1	6	2	4	5	3	-	-	-	-	-	-	-	-
1	6	2	3	5	4	-	-	-	-	-	S	-	-
1	6	4	3	5	2	-	-	-	-	-	-	S	-
4	6	1	2	5	3	-	-	-	-	-	-	-	-
4	6	3	1	5	2	-	-	-	-	-	-	-	-
3	6	4	2	5	1	-	-	-	-	-	-	-	-
3	6	1	4	5	2	-	-	-	-	-	-	-	-
3	6	1	2	5	4	-	-	-	-	S	-	-	-
5	6	1	4	3	2	-	-	-	-	-	-	-	-
5	6	2	1	3	4	-	-	-	-	-	-	-	-
5	6	4	2	3	1	-	-	-	-	-	-	-	-
4	6	5	1	3	2	-	-	-	-	-	-	-	-
4	6	2	5	3	1	-	-	-	-	-	-	-	-
4	6	1	2	3	5	-	-	-	-	-	-	-	-
1	6	4	5	3	2	-	-	-	-	-	-	-	-
1	6	2	5	3	4	-	-	-	-	-	-	S	-

Rounds by Bobs at 2 4 5 9. Rounds first change of twelfth 'six.' Commences with a full slow six.

## CHANGE-RINGING.

*The Ancient Society of College Youths.*

At St. Mary's, Redenhall, on October 10th, a peal of LONDON SURPRISE, 5088 changes, in 3 hrs. 17 mins. Tenor, 24 cwt.

John N. Oxborrow ..	1	Henry R. Newton ..	5
Herbert P. Harman ..	2	Frederick R. Borrett ..	6
Alfred B. Peck ..	3	James Motts ..	7
Harry R. Pasmore ..	4	Charles B. Brice ..	8

Composed by J. W. Washbrook, and conducted by H. R. Pasmore. This is the first instance here of a peal of LONDON SURPRISE being successfully accomplished.

At St. Dunstan's, Stepney, on October 10th, a peal of TREBLE BOB ROYAL, 5080 changes, in the Kent Variation, in 3 hrs. 31 mins. Tenor, 31 cwt.

Henry Springall ..	1	William Truss ..	6
York Green ..	2	Henry J. Tucker ..	7
Thomas Faulkner ..	3	Samuel Hayes ..	8
Samuel Joyce ..	4	Albert C. Hardy ..	9
James Scholes ..	5	William T. Cokerill ..	10

Composed by York Green, and conducted by Henry Springall. This composition, now rung for the first time, has the 2nd nine course-ends at home.

At St. Mary's, Pulham St. Mary, Norfolk, on October 11th, a peal of LONDON SURPRISE, 5088 changes, in 2 hrs. 53 mins. Tenor, 15 cwt., in F.

John N. Oxborrow ..	1	Egbert Borrett ..	5
Alfred B. Beck ..	2	Henry R. Newton ..	6
Harry R. Pasmore ..	3	Herbert P. Harman ..	7
James Motts ..	4	J. W. Golding ..	8

Composed by J. W. Washbrook, and conducted by John N. Oxborrow. This is the first instance here of a peal of LONDON SURPRISE being successfully accomplished.

*The Devonshire Guild.*

At Charles' Church, Plymouth, on October 10th, a peal of TREBLE BOB ROYAL, in the Kent Variation, 5000 changes, in 3 hrs. 15 mins. Tenor, 23 cwt. 3 qrs.

Rev. G. F. Coleridge ..	1	William W. Gifford ..	6
John W. Taylor, jun. ..	2	Rev. F. E. Robinson ..	7
George N. Price ..	3	Alfred W. Brighton ..	8
Herbert Baker ..	4	Rev. C. W. O. Jenkyn ..	9
Charles R. Lilley ..	5	George Williams ..	10

Composed by H. Dains, and conducted by G. Williams. First peal of ROYAL in the county of Devon. This is the Rev. G. F. Coleridge's 200th peal.

*The Devon Guild of Ringers.*

(PLYMOUTH, THE THREE TOWNS BRANCH.)

At Totnes Parish Church, on October 12th, Holt's Ten-part peal of GRANDSIRE TRIPLES, in 3 hrs. 8 mins. Tenor, 23 cwt.

J. D. Manley ..	1	Charles R. Lilley (condr.)	5
Alfred W. Brighton ..	2	James Jordan ..	6
William Hiscott* ..	3	G. Harry Myers ..	7
Ernest W. Marsh ..	4	Walter Williams ..	8

[\* First peal inside.]

At Charles' Church, Plymouth, on October 14th, a peal of PLAIN BOB ROYAL, 5040 changes, in 3 hrs. 15 mins. Tenor, 23½ cwt.

Edward Taylor ..	1	William Hopley ..	6
G. Harry Myers ..	2	Fred T. Marriott ..	7
Alfred W. Brighton ..	3	James Jordan ..	8
Ernest W. Marsh ..	4	William Ford ..	9
Walter H. Marsh ..	5	Charles R. Lilley ..	10

Composed by Mr. John Carter, and conducted by Charles R. Lilley. First peal for the whole of the band excepting third and tenor.

At H.M. Chapel, the Dockyard, Devonport, on October 17th, a peal of PLAIN BOB MAJOR, 5152 changes, in 3 hrs. Tenor, 9½ cwt.

Edgar Manning ..	1	Ernest W. Marsh ..	5
William Hopley ..	2	Fred T. Marriott ..	6
Charles R. Lilley ..	3	William Ford ..	7
Edward Hendy ..	4	G. Harry Myers ..	8

Composed by Mr. J. W. Washbrook, and conducted by Charles R. Lilley. The first peal in this method on the bells.

STOCKPORT.—At St. George's Church, on October 4th, being the Harvest Festival, a date touch of STEDMAN CATERS, 193 changes, was rung in 1 hr. 19 mins.: J. Booth, 1; G. Astbury, 2; T. Jackson, 3; C. Barber, 4; H. Meakin, 5; A. Barnes, 6; J. W. Bayley, 7; T. Marshall (composer), 8; E. Reader (conductor), 9; J. Lear, 10. Tenor, 30 cwt. Mr. Barnes came from Reddish, and Mr. Lear (brother-in law of the conductor) from Bedford. (This composition is shown at the head of 'Bell-ringing'.)

NUTTALL, NOTTINGHAM.—On the occasion of the harvest festival at Nuttall Church, a quarter-peal of GRANDSIRE DOUBLES, 1260 changes, in 50 mins.: W. Beardsmore, 1; A. Harrison, 2; G. Clark (conductor), 3; E. Wilcox, 4; G. Burton, 5.

LIVERPOOL CHANGE-RINGERS.—The annual meeting of the Liverpool Diocesan Guild of Change-ringers was held at St. Luke's, Great Crosby. Peals and touches were rung throughout the afternoon, and Divine worship was celebrated. The Rev. W. T. Bulpit, Master of the Guild, read the prayers, and the Rev. A. F. Bartlett gave an earnest address, founded upon the mottoes inscribed upon the great bell of St. Paul's and Great Tom of Oxford.

DEDICATION OF WYMONDHAM CHURCH BELLS.—For the first time during the last 130 years, the welcome tones of the church bells peal from the tower of Wymondham Church. This has been rendered possible through the munificence of Messrs. L. L., A. A., C., and J. Bailey, who took occasion on the restoration of the venerable old church to present to the parishioners three handsome bells, and provide for the renovation and more secure fixing of the existing five. The installation of the additional bells in a tower that for years had been required to bear nothing beyond the weight of five silent ones, naturally aroused a keen interest as to its ability to bear the strain, and although those in charge were more than convinced of the soundness of the pile, they were not lacking who gave premonition of possible mishaps. Fortunately everything stood the test, and the worshippers at the church will be called to worship by a peal of bells aptly described by the ringers 'as the best set of eight in Norfolk.' The tenor (D) weighs 24½ cwt., and bears the following inscription: 'Tuba ad iudicium Tympanum et ad Ecclesiam.' The bell that was recast is inscribed: 'Leslie John Bailey gave me new life, 1903,' while each of the three new bells bears the name of either Crosier Bailey, Arthur Anthony Bailey, or John Bailey, followed by the names of the Vicar and churchwardens. The bells were dedicated by the Ven. Archdeacon Pelham.

Messrs. Charles Farris, who have for upwards of fifty years carried on a very extensive trade as wax chandlers and church furnishers in Bishopsgate Street, E.C., have recently taken over premises, stock, and goodwill of Messrs. George Porter and Co., 260 Fulham Road, S.W. The premises in Fulham Road are undergoing alteration, and previous to that the whole of the stock will be offered at less than half the usual prices.

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HOUR AND QUARTER BELLS. SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL

34 WHITECHAPEL ROAD, LONDON, E. Established 1570.

## BELLS AND BELL-RINGING.

### CHANGE-RINGING.

#### The London County Association.

(LATE THE ST. JAMES'S SOCIETY.)

At St. Peter's, Walworth, on October 15th, Thurstans' Four-part peal of 5040 STEDMAN TRIPLES, in 2 hrs. 38 mins. Tenor 15 cwt.

Thomas Langdon ..	1	Mark Woodcock ..	5
Frederick G. Perrin ..	2	James E. Davis ..	6
Herbert Langdon ..	3	William S. Langdon ..	7
Frank Smith ..	4	Thomas Langdon ..	8

Conducted by Thomas Langdon. This is the first peal under the revised constitution of the Association.

At St. James's, Bermondsey, on October 17th, a peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. Tenor 25 cwt.

John C. Cheesman ..	1	William S. Langdon ..	5
Albert Coles ..	2	Frank Smith ..	6
Herbert Eden ..	3	H. P. Harman (condr.) ..	7
Mark Woodcock ..	4	Arthur Jacob ..	8

At St. Magnus the Martyr, on October 17th, a peal of STEDMAN CATERS, 5079 changes, in 3 hrs. 17 mins. Tenor 20 cwt.

Challis F. Winney ..	1	Archibald Harris ..	6
Arthur Jones ..	2	Arthur Jones ..	7
Alfred B. Peck ..	3	Harry Horrex ..	8
Henry J. Tucker ..	4	James George ..	9
Thomas Langdon ..	5	Spencer M. Dodington ..	10

Composed by Henry W. Haley, and conducted by Challis F. Winney. First rung on May 18th, 1842, by this Society, conducted by the composer.

At St. Clement Danes', Strand, on October 17th, a peal of STEDMAN CATERS, 5002 changes, in 3 hrs. 20 mins. Tenor, 24 cwt.

Arthur N. Hardy ..	1	Thomas Titchener ..	6
Herbert Langdon ..	2	Thomas Lungley ..	7
Henry Hodgetts ..	3	Frank C. Newman† ..	8
James E. Davis ..	4	William Woodhead ..	9
George R. Fardon ..	5	Edward C. Ewer * ..	10

Composed by G. Lindoff, and conducted by Herbert Langdon. The above peals were rung previous to the concert. [† First peal of STEDMAN CATERS and first attempt. \* First peal on ten bells.]

#### The St. Margaret's Society, Westminster.

At the Church of St. Margaret, on October 24th, a peal of TREBLE BOB ROYAL, 5000 changes, in the Kent Variation, in 3 hrs. 25 mins. Tenor, 28 cwt.

Arthur Hardy ..	1	Herbert Langdon ..	6
Mark Woodcock ..	2	James E. Davis ..	7
Joseph W. Cattle ..	3	William Whitehead ..	8
Frederick G. Perrin ..	4	Arthur Jacob ..	9
Frank Smith ..	5	Thomas C. Langdon ..	10

Composed by Harold N. Davis, and conducted by James E. Davis.

HENFIELD (SUSSEX).—On Tuesday evening, October 13th, the following touches of STEDMAN TRIPLES were rung for practice: 504 by A. E. Lish, 1; W. Markwell, 2; G. Payne, 3; A. Goddard, 4; J. Lish, 5; A. E. Baker, 6; C. Tyler (conductor), 7; A. Hodges, 8. Also 504 by W. Markwell, 1; T. Gander, 2; J. Lish, 3; A. E. Lish, 4; G. Payne, 5; C. Tyler, 6; L. Payne (conductor), 7; A. Hodges, 8. Also 504 by L. Payne, 1; C. Tyler, 2; G. Gander, 3; A. Goddard, 4; G. Payne (conductor), 5; J. Lish, 6; A. E. Lish, 7; A. E. Baker, 8. [\* First 504.]

CHURCH BELL-ROPES CUT NEAR OXFORD.—A strange case of wanton mischief has been reported to the county police at Oxford. The ringers at the parish church at Stanton St. John, about five miles from Oxford, had started the usual peal which preceded the morning service on Sunday last, when one of the ropes broke. One of the men thereupon proceeded to the bell-loft, and made the discovery that the rope had been partly cut through. Two of the strands were severed and the third so frayed that it gave way under the pulling strain. An investigation of the ropes of the other four bells was made, and it was found that two more had been cut. The malicious act caused intense indignation in the village.

## SOME BELL INSCRIPTIONS.

(Continued from page 848.)

### ASTON CLINTON, BUCKS (St. Michael).

St. MICHAEL'S CHURCH is a stone building in the Early English style with Perpendicular additions. It has a chancel, nave, aisles, south porch, and an embattled western tower with six bells and a Sanctus Bell. It was restored in 1867 at a cost of £1000. Inscriptions on bells:

Sanctus.—1778. Diam., 14½ inches.

Treble.—The Rev<sup>d</sup> John George, Rector, John Baston, Richard Slaughter, Church Wardens.

Mears & Son of London, Fecit 1806.

Diam., 29¾ inches.

2.—The Rev<sup>d</sup> John George, Rector, John Baston, Richard Slaughter, Church Wardens.

Thomas Mears & Son, Fecit 1806.

Diam., 31½ inches.

3.—The Rev<sup>d</sup> John George, Rector, John Baston, Richard Slaughter, Church Wardens.

Mears & Son of London, Fecit 1806.

Diam., 34½ inches.

4.—The Rev<sup>d</sup> John George, Rector, John Baston, Richard Slaughter, Church Wardens.

Thomas Mears & Son of London, Fecit 1806.

Diam., 36 inches.

5 and Tenor.—Same as the fourth.

Diams., 39½ and 44 inches.

NOTE.—The Rev. John George, B.D. was presented to this living in the year 1799, but vacated it a few years after by accepting other preferment; was again presented and inducted March 13th, 1804, and held it till the year 1848.

A framed account of the weights and notes of the bells hangs in the ringing chamber:—

ASTON CLINTON.

Peal of Six Bells.

1806.

The Rev. John George,  
Rector.

John Baston  
Richard Slaughter.  
Ch. Wardens

		Weight.	Note.
Tenor	..	13 cwt. approx.	F sharp.
V.	..	10 " "	G sharp.
IV.	..	8 " "	A sharp.
III.	..	7 " "	B
II.	..	6 " "	C sharp.
Treble	..	5 " "	D sharp.

49 cwt.

Cast by Thomas Mears & Son,  
Whitechapel Bell Foundry, London.

### EXTRACTS FROM THE CHURCHWARDENS' ACCOUNTS.

		£	s.	d.
1801.	Paid Tho <sup>s</sup> Lacey for Rebuilding the tower of the Church as agreed upon	30	0	0
1806.	May 23rd. Wm. Gurney for Carriage of the timber for the bells from S. Leonard's Common	1	11	0
May 26.	James Gomme on acct	30	0	0
	Postage of letters		1	2
Sept. 6.	John Wright and Ephraim for carrying the Timber into the Church			
Oct. 6.	Beer unloading the Bells	5	0	
	2 Deal Planks			
	Oak Pieces	4	0	
Nov. 4.	Beer loading the Bells	4	2	
Dec. 17.	Cash Paid on A/c of Bells	50	0	0
	Cash paid the Bell Hanger for the whole of his work	50	0	0
Dec. 20.	Paid carriage of 3 Planks from Aylesbury..			
Dec. 31.	Mr. Balls' bill of Aylesbury for Planks	2	4	6
1807.	John Putnam's bill for Ropes	1	1	6

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HOOR AND QUARTER BELLS, SCHOOL BELLS AS SUPPLIED TO THE LONDON SCHOOL BOARD

34 WHITECHAPEL ROAD, LONDON, E. Established 1570.

## BELLS AND BELL-RINGING.

## A Peal of 5015 Grandsire Cinques.

By JOHN ROGERS, London.

With shortest coming-home Course '5 leads,' from Tittums, 'ever has, or will be.'

1st	85324	65432	36245	43526	24653	.7.
2nd	45326	46532	23645	54326	62453	1.2.3.4
3rd	65324	54632	62345	35426	46253	1.2.3.4
4th	36524	43652	24365	52436	65243	2.3.4.5
	62534	35642	46325	23456	54263	2.3.4.5
	56234	63542	34625	42356	25463	1.2.3.4
	25634	56342	63425	34256	42563	1.2.3.4

Rounds as by Bobs at 1.3, Singles at 2.4.

1st course by Bob at 2, Single at 5; 2nd course by Single at 2, Bob at 5; 3rd course by Single at 7; 4th course by Bobs at 1.2.3.4; otherwise each part alike.

## The Lancashire Association of Bell-ringers.

On Saturday, October 24th, the annual gathering in connection with the Lancashire Association of Change-ringers, was held at Bolton. The following towers were open for ringing from 2 p.m.: The Parish Church, St. George's, Holy Trinity, All Souls', St. Saviour's, Parish Church, Deane, St. Peter's, Smith Hills, St. Bartholomew's, Nelson Street. Divine service was held in St. George's Church, at 4 p.m., the congregation consisting principally of bell-ringers and members of the Association. The Rev. Canon Henn, Vicar of Bolton, and Rural Dean, delivered an address from the text 'And the Word was made flesh' (St. John, i. 14). He pointed out that God consecrated all elements of human activity to His honour, and that church bell-ringers, by the conscientious exercise of their skill, could materially contribute to His service and worship. Tea was served in St. George's Schools to about 150 members of the Association, and was followed by a general meeting. Special interest was attached to this meeting on account of the presence of Sir Arthur Percival Heywood, Bart., of Duffield, Derbyshire, President of the Central Council of Church Bell-ringers, who made a most able speech on behalf of the Lancashire Association of Change-ringers. He said that England has come to be spoken of as the 'Ringing Isle,' and the sound of bells to be interwoven with many of our joys and sorrows.

## CHANGE-RINGING.

## The Durham and Newcastle Diocesan Association.

At Christ Church, North Shields, on October 24th, a peal of STEDMAN CATERS, 5019 changes, in 3 hrs. 22 mins. Tenor, 19 cwt.

Robert S. Story ..	1	Joseph E. Sykes* ..	6
Joseph E. R. Keen ..	2	R. Alder Gofton* ..	7
Alfred F. Hillier ..	3	C. Cleveland Ellis* ..	8
Thomas T. Gofton ..	4	Joseph A. Gofton ..	9
George R. Holmes ..	5	Robert Richards ..	10

Composed by Gabriel Lindoff, and conducted by Thos. T. Gofton. [\* First peal of STEDMAN CATERS.]

At St. John's, Newcastle-on-Tyne, on October 27th, a peal of TREBLE BOB MAJOR, 5088 changes, in the Kent Variation, in 2 hrs. 50 mins. Tenor, 12½ cwt., in G.

Joseph E. R. Keen ..	1	Robert S. Story ..	5
Ernest E. Ferry ..	2	C. Cleveland Ellis* ..	6
Alfred F. Hillier ..	3	Hugh D. Dall ..	7
Charles L. Routledge ..	4	William Holmes ..	8

Composed by T. Day, and conducted by Ernest E. Ferry. [\* First peal of TREBLE BOB.]

## The Society of Royal Cumberland Youths.

At St. Mary's, Battersea, on October 24th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 49 mins. Tenor, 17 cwt.

James Parker ..	1	George Paice ..	6
George Williams (condr.) ..	2	Henry Dains ..	5
Edwin Barnett, jun. ..	3	Edgar Wightman ..	7
Arthur B. Bennett* ..	4	David Barnes ..	8

Rung as a farewell peal to A. B. Bennett, who is leaving England for a six months' tour in India and Egypt. [\* First peal in the method.]

## The Middlesex County Association and the London Diocesan Guild.

At St. Dunstan's, Stepney, on October 24th, Thurstans' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 9 mins. Tenor, 31 cwt.

Hubert Eden ..	1	Ernest E. Huntley ..	5
Bertram Prewett ..	2	Cornelius Charge ..	6
Isaac G. Shade ..	3	Ernest Pye ..	7
Reuben Charge ..	4	William Pye (condr.) ..	8

It was intended to start for STEDMAN CATERS, but meeting short had to result in the above.

## The Norwich Diocesan Association, and the St. Mary-le-Tower Society, Ipswich.

At St. Margaret's, Ipswich, Suffolk, on October 24th, a peal of LONDON SURPRISE MAJOR, 5024 changes, in 2 hrs. 57 mins. Tenor, 15½ cwt.

Robert H. Brundle ..	1	Henry C. Gillingham ..	5
William Motts ..	2	Lewis W. Wiffen ..	6
Edward Evans ..	3	James Motts ..	7
William P. Garrett ..	4	William L. Catchpole ..	8

Composed by the Rev. H. L. James, and conducted by James Motts.

## The Waterloo Society, London, and the St. Margaret's Society, Westminster.

At St. Margaret's, Westminster, on October 24th, a peal of TREBLE BOB ROYAL, 5000 changes, in the Kent Variation, in 3 hrs. 25 mins. Tenor, 28 cwt.

Arthur Hardy ..	1	Herbert Langdon ..	6
Mark Woodcock ..	2	James E. Davis ..	7
Joseph W. Cattle ..	3	William Woodhead ..	8
Frederick G. Perrin ..	4	Arthur Jacob ..	9
Frank Smith ..	5	Thomas C. Langdon ..	10

Composed by Harold N. Davis, and conducted by James E. Davis.

At St. Sepulchre's, Snow Hill, on October 31st, a peal of STEDMAN CATERS, 5061 changes, in 3 hrs. 24 mins. Tenor, 32 cwt.

Mark Woodcock ..	1	James E. Davis ..	6
John H. Cheesman ..	2	Herbert Langdon ..	7
Frederick G. Perrin ..	3	William Woodhead ..	8
Frank Smith ..	4	F. Woodhead—A. Jacob ..	9
Arthur N. Hardy ..	5	Thomas C. Langdon ..	10

Composed by Gabriel Lindoff, and conducted by John H. Cheesman. This was arranged for Mr. Frank Woodhead of the Yorkshire Association, who was elected a member of the above societies previous starting.

BECKENHAM, KENT.—The bells of the Parish Church have been recast and are now about to be rehung in the new tower. They were originally six in number, but Mr. C. E. Atkinson, a member of the De Beers Company, has increased them to eight, and has also presented the church with a clock for the new tower now nearing completion. Each of the new bells, the treble and second, bear the following inscription: 'Cast by John Warner and Sons, Ltd., London. Presented by Charles E. Atkinson, with clock, in memory of Cecil Rhodes, 1902.' On the third bell the inscription runs thus: 'The Rev. William Rose, Rector; Robert Hoggart and Thomas Randell, churchwardens; George Grote and Robert Tanner, Overseers; Thomas Mears, of London, Feat, 1796.' Fourth bell: 'Thomas Bartlet made this bell, 1625.' Fifth: 'Thomas Bartlet made this bell, 1629.' Sixth: 'Thomas Bartlet made me, 1624.' Seventh: 'Thomas Bartlet made this bell, 1625.' Tenor: 'Thomas Bartlet made this bell, 1629. Recast by John Warner and Sons, Ltd., London, 1902; Henry Arnott, Rector; Robert Borrowman and Lister Beck, churchwardens; W. G. Bartlet & Son, architects, 1902.'

OXFORD DIOCESAN GUILD.—The autumn meeting of this Guild was held at Sonning on October 17th. There was a large gathering of ringers. A short service was held in the church at 4.30, and a sermon was preached by the Vicar, the Rev. Canon Holmes. The ringers were afterwards entertained by the Vicar to a substantial tea in the Pearson Hall. After tea, Mr. Albert E. Reeves, Assistant Hon. Secretary to the Guild, said they all welcomed their worthy Master. The Rev. F. E. Robinson, back to health again, after his late illness. The Rev. F. E. Robinson thanked Mr. Reeves and the members for their kind sympathy; he also thanked Canon Holmes for his valuable sermon, as well as the organist (Dr. Boggis) and the choir. Canon Holmes, responding, said he should always welcome church bell-ringers at Sonning.

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## BELLS AND BELL-RINGING.

*Treble Bob Royal.*

By HENRY DAINS, Royal Cumberland Youths.

6000				5080			
23456	M.	W.	H.	23456	M.	W.	H.
23564	2	2	1	23564	2	2	1
25634	1	2		25634	1	2	
26354	1	2		26354	1	2	
25463	2	1	1	26543	2	2	1
24653	1	2		26435	2	2	1
26543	1	2		24365	1	2	
				23645	1	2	

Repeated.

The above peal has the 2nd bell the extant in 2nd's place, without being placed in any other position at the course-end.

This is a shortened peal with similar qualities mentioned above.

*Dedication of Chiswick Church Bells.*

ON a recent Sunday afternoon the famous peal of bells, which have been renovated and rehung, were dedicated by the Bishop of Kensington. Representatives of the Oddfellows, Foresters, Buffaloes, and Temperance Lodges attended in regalia, and the Isleworth Town Band led the hymns and played sacred music before the service. A special form of service was used by the Vicar, the Rev. Champion McGill. The service was choral, and was conducted by Mr. H. J. Foan, the organist, a special feature being the setting of the Magnificat. Following the Benediction, a peal of twelve rounds was rung on the bells by Messrs. T. Beadle, H. Seward, A. Sheard, G. Ransome, C. Dell, H. Saunders, W. Howlett, and Webb, and immediately afterwards the Bishop of Kensington entered the pulpit, and gave a brief address.

It may be interesting to note that the inscriptions on the bells are as follows:—

- I. (Treble) At proper times our Voices we will raise  
In sounding to our Benefactor's Praise.
- II. Peace and Good neighbourhood.
- III. Musick is Medicine to the Mind.
- IV. Intactum Sileo, Percute Dulce Cano.
- V. Our Voices shall with Joyful Sound  
Make Hills and Vallies Echo Round.
- VI. Ye Ringers all that prize your health and happiness  
Be Sober, Merry, Wise, and you'll the same possess.
- VII. In Wedlock bands all ye who join  
With Hands your Hearts Unite  
So shall our Tuneful Tongues combine  
To Laud the Nuptial Rite.
- VIII. (Tenor) To Honour Both of God and King  
Our Voices shall in consort Ring.

## CHANGE-RINGING.

*The Midland Counties' Association.*

At the Parish Church, Daybrook, Notts, on October 26th, a peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 27 mins.

J. Woolley .. .. . 1	J. Bailey .. .. . 5
S. Wesley .. .. . 2	H. George .. .. . 6
T. Horton .. .. . 3	Rev. F. E. Robinson (condr.) 7
H. R. Cobbin .. .. . 4	R. M. Blackwall .. .. . 8

This is the first peal rung on the bells, which were presented to the church a short time ago by Sir Charles Seely, Bart.

*The Norwich Diocesan Association.*

At St. Mary's, Redenhall, Norfolk, on November 7th, a peal of TREBLE BOB MAJOR, 5024 changes, in the Oxford Variation, in 3 hrs. 16 mins. Tenor, 24 cwt., in E flat.

James Tann .. .. . 1	Oliver Brock .. .. . 5
Ernest Lincoln .. .. . 2	James Betts .. .. . 6
Walter Barrett .. .. . 3	Egbert Borrett .. .. . 7
Walter Mobbs .. .. . 4	Frederick R. Borrett .. .. . 8

Composed by Arthur Knights, and conducted by James Tann.

STOKE, COVENTRY.—On October 31st, the Coventry ringers rang at the above place 1320 BOB MINOR, in 1 hr. A. Flowers, 1; J. H. White, 2; W. H. Rees, 3; J. F. Clarke (Nuneaton), 4; W. Maund, 5; W. H. Horwood, 6. Conducted by J. F. Clarke. The above was rung in honour of the marriage of Mr. S. Hope, who is a member of the above band. his brother-ringers wishing him every happiness.

BEDWORTH, WARWICKSHIRE.—On November 7th, at the Parish Church, 504 GRANDSIRE TRIPLES: T. W. Chapman, 1; G. Winter, 2; J. H. White, 3; H. Cure, 4; J. Goodyer, 5; J. F. Clarke (conductor), 6; W. Clayfield, 7; T. Cure, 8. Also 308 and 168 in the same method. J. F. Clarke (conductor), 1; G. Winter, 2; J. H. White, 3; T. Cure, 4; J. Goodyer, 5; W. Maund, 6; H. Cure, 7; J. Ballard, 8. Also a touch of BOB MAJOR: J. H. White, 1; G. Winter, 2; J. Goodyer, 3; T. Cure, 4; H. Cure, 5; T. W. Chapman, 6; W. Clayfield, 7; J. F. Clarke (conductor), 8. Messrs. Maund and White came from Coventry, the rest from Nuneaton.

HITCHIN, HERTS.—At the Parish Church, on November 9th (the King's birthday), a quarter-peal of GRANDSIRE TRIPLES, 1260 changes, in 48 mins. Tenor, 28 cwt. W. Bidnell, 1; A. Squires, 2; J. Foster, 3; F. R. Bacon, 4; F. Furr, 5; W. Allen, 6; G. Spicer (conductor), 7; W. Ebbs, 8.

OXFORD DIOCESAN CHURCH BELL-RINGERS.—The annual meeting of the Bradfield Rural Deanery Branch of this Guild was held at Yattendon. The hon. secretary gave a satisfactory report, and was decided to hold the next annual meeting at Padworth at the end of September, instead of, as at present, in October. The bells were rung by the deputations from the various parishes at intervals throughout the afternoon and evening. The company included representatives from Bradfield, Pangbourne, Beenham, Aldermaston, Theale, and Yattendon.

HELSEBY, CHESHIRE.—Two new bells presented by the church-wardens, have been dedicated at this church. The old bell which remains after having been properly tuned, bears the inscription, 'The gift of R. Daglish, Acton Hall, 1870.' It weighs 70½ lb., and is 14 inches in diameter. The smaller of the two new bells weighs 118 lb., and is 16 inches in diameter, and bears the inscription, 'Georgio Crosland Taylor et Josepho Blythe custodilus, Helseby, MDCCCXIII.' The largest bell is 18 inches in diameter, and weighs 165½ lb., bearing the inscription, 'Edmundo Jermyn, Vicario, Carolus Seymour Fecit, Helseby, MDCCCXIII.' There is still room for a larger bell, which it is hoped will be added at some future date.

ST. STEPHEN'S, BRISTOL.—The Society of St. Stephen's Ringers, which has done so much to improve and beautify the handsome church of St. Stephen, has arranged to carry out at once the further work of filling the clerestory windows with stained glass, and it is hoped the new windows may be completed by Sunday next, November 15th, when the Master and members of the Society will attend divine service.

SOUTH BRENT, DEVON.—On the occasion of the annual supper of the ringers of the parish church, the ancient custom of signing the ringers' book was duly observed. Several new ringers were initiated in ancient form, and it was decided to seek the approval of the Bishop of the diocese as to prize ringing.

STOKE EDITH CHURCH, HEREFORDSHIRE.—The six bells in this tower have been restored, together with their fittings, as a memorial to the late Lady Emily Foley, who, for the long period of 67 years was a constant attendant at the services which it is one office of these bells to announce. Three of the bells have been recast, and all rehung in a new iron framework, which replaces the wooden fittings. A brass tablet will be placed within the church to record the date of the restoration, and the fact of its being a memorial to the above-mentioned lady. The entire cost will approach £300, which sum has been raised among her surviving relations, friends, and neighbours, mainly through the exertions of the present owner of the Stoke Edith Estate, who heads the list with a donation of £100.

MR. GEORGE WILLIS, of Barton-on-Humber, is the oldest bell-ringer in Lincolnshire. One day last month he attained the age of eighty-three years. He commenced bell-ringing seventy-two years ago. His father was parish clerk of Barrow, a neighbouring village, this giving him the entry to the belfry. The previous week his colleagues, the ringers of St. Peter's Church, in honour of his birthday, rang a peal of 750 BOB MINOR, the veteran himself pulling the fourth bell. Mr. Willis rang at the late Queen Victoria's Coronation, and also at King Edward's.

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## BELLS AND BELL-RINGING.

### The Ancient Socie'y of College Youths.

THE 266th Anniversary Dinner of this Society—the oldest bell-ringers' association in London—was held at the Bridge House Hotel, London Bridge. The Master, Mr. John W. Golding, presided, and among those present were: Mr. W. D. Smith (vice-chairman), Miss Macalpine Leny, Mr. H. J. Mackinder (Professor at Oxford), the Rev. G. F. Coleridge, Mr. J. W. Taylor (of the Bell Foundry, Loughborough), Mr. R. A. Daniell (master of the Royal Cumberland Society), Mr. W. J. Hinton, Mr. E. P. O'Meara, Mr. E. A. Davies, Mr. A. Hughes (treasurer), Mr. C. F. Winney, Mr. W. Prime, Mr. H. Langdon, Mr. C. S. Burden, and Mr. W. T. Cockerill (hon. sec.). The toast of 'The Church, the King, and the Royal Family,' was given by the Vice-Chairman, and responded to by the Rev. G. F. Coleridge.

In proposing the toast of the evening, 'The Ancient Society of College Youths,' the Chairman said they were one of the oldest change-ringing associations in existence, and he was sure every member was proud to belong to such a time-honoured organization. During the year they had had one or two changes, and arrangements had been made for increasing their membership. The alterations in their rules, he was glad to say, had proved entirely satisfactory. He coupled with the toast the name of Mr. Cockerill.

The Hon Secretary in response, said that during the year sixty-six new members had joined the society, that being well above the average for the past few years. The number of peals rung during the twelve-month was forty-four. Practices had been fairly well sustained at St. Paul's Cathedral, St. Michael's, and St. Magnus'; but he would like to see better attendances at the churches. As regards other places of worship in the City, they knew that the tower of St. Giles', Cripplegate, was awaiting repairs; while at St. Mary-le-Bow, Cheapside, the bells had been re-hung so much that at last they could not ring them at all. He thanked them sincerely on behalf of the society for the way in which the toast had been received. Other toasts followed.

Early in the evening an interesting presentation was made, Mr. R. A. Daniell giving to the society a photograph of the will of Fabia Steadman, one of the fathers of change-ringing, and the inventor of a famous system of bell-ringing in the seventeenth century.

### CHANGE-RINGING.

#### The Essex Association.

AT St. Mary-The-Virgin, Stansted, Essex, on November 7th, Taylor's peal of **GRANDSIRE TRIPLES**, 5040 changes, in 2 hrs. 52 mins. Tenor, 13 cwt.

Thomas Jordan .. ..	1	Thomas J. Watts* .. ..	5
Herbert Little* .. ..	2	William Watts† (condr.)	6
Isaac Hammond* .. ..	3	John Luckey* .. ..	7
Walter Prior .. ..	4	William T. Prior .. ..	8

This is the first peal in the method on the bells. [\* First peal in the method. † First peal in the method as conductor. ‡ First peal in the method with a bob-bell.

#### The Middlesex County Association and the London Diocesan Guild.

AT St. Magnus-the-Martyr, City, on November 9th, a peal of **NEW CAMBRIDGE SURPRISE ROYAL**, 5040 changes, in 3 hrs. 22 mins. Tenor 20 cwt.

William J. Nudds .. ..	1	Ernest Pye .. ..	6
Bertram Prewett .. ..	2	William Keeble .. ..	7
George R. Pye .. ..	3	Edgar Wightman .. ..	8
Charles Wilkins .. ..	4	John R. Sharman .. ..	9
Herbert P. Harman .. ..	5	William Pye .. ..	10

Composed by Gabriel Lindoff, and conducted by William Pye. Rung to celebrate the 62nd birthday of His Majesty the King. It was E. Pye's 400th peal.

#### The Gloucester and Bristol Diocesan Association.

AT Christ Church, Bristol, on November 9th, a peal of **STEDMAN CATERS**, 5079 changes, in 3 hrs. 8 mins. Tenor, 20 cwt.

George T. Daltry .. ..	1	Henry Porch .. ..	6
Fred G. May .. ..	2	James Richmond .. ..	7
John Thomas .. ..	3	Henry Howell .. ..	8
William Knight .. ..	4	William Stowell .. ..	9
Albert Stowell .. ..	5	Uriah Beaven .. ..	10

Composed by John Carter, and conducted by George T. Daltry.

### The Norwich Diocesan Association and the St. Mary-le-Tower Society, Ipswich.

AT St. Mary-le-Tower, Ipswich, Suffolk, on November 9th, a peal of **STEDMAN CATERS**, 5000 changes, in 3 hrs. 23 mins. Tenor, 32 cwt.

William Motts .. ..	1	James Motts .. ..	6
Edward Evans .. ..	2	Alfred Howell .. ..	7
Edgar Pemberton .. ..	3	William Wood .. ..	8
William P. Garrett .. ..	4	Lewis W. Wiffen .. ..	9
Edward Sherwood .. ..	5	Alfred Ward .. ..	10

Composed by Cornelius Charge, and conducted by James Motts. This peal was arranged to oblige Mr. Alfred Ward, of Ufford, and rung in honour of His Majesty's 62nd birthday.

### The Society of Royal Cumberland Youths.

AT St. Stephen's, Hampstead, on November 10th, the St. Stephen's ringers (members of the above society) rang Holt's Ten-part peal of **GRANDSIRE TRIPLES**, 5040 changes, in 3 hrs. 2 mins.

W. J. Miles .. ..	1	W. H. Pryor .. ..	5
Mark Woodcock (condr.)	2	Charles Pryor .. ..	6
Ernest Pryor .. ..	3	Frank Smith .. ..	7
Ernest Bomfield .. ..	4	W. J. Norton .. ..	8

Rung as a farewell peal to the Vicar. Although the peal was delayed until the Bishop of Kensington had ceased speaking at the Temperance meeting in the Town Hall, it was completed within twelve minutes after the usual hour of ceasing to ring at nine p.m. This was the quickest peal ever rung on St. Stephen's bells, and without the slightest confusion.

### The Sussex County Association.

(CHRIST CHURCH, BLACKLANDS BRANCH.)

AT Christ Church, Blacklands, Hastings, on November 14th, Groves' variation of Parker's Twelve-part peal of **GRANDSIRE TRIPLES**, 5040 changes, in 3 hrs. 8 mins. Tenor, 20½ cwt.

Sydney F. C. Saker .. ..	1	Frederick Lock .. ..	5
James Livermore, sen. ..	2	Albert E. Barrow .. ..	6
Robert C. Ford* .. ..	3	Sydney Saker (conductor)	7
James Livermore, jun. ..	4	William H. Swain .. ..	8

Rung to commemorate the twenty-fifth anniversary of the Rev. Canon Hedges' ministry and dedication of the church. First peal on the bells by an entirely local company. [\* First peal.]

**KENTISH LADY BELL-RINGERS.**—In honour of the King's birthday, the church bells at Ightham were rung by the following ladies: Miss Banfield, 1; Miss E. Webb, 2; Miss Masters, 3; Miss M. Hollman, 4; Miss R. Banfield, 5; Miss Goodwin, 6.

**HITCHIN PARISH CHURCH.**—On Saturday, November 14th, a District Meeting of the Herts Association was held here, when about thirty members were present from Hitchin, Hatfield, Baldock, Royston, Knebworth, and Tottenham. Several touches of **BOB MAJOR**, **STEDMAN**, and **GRANDSIRE TRIPLES** were rung from 3.30 till 9. The ringers had tea, and the business meeting over, Knebworth was the next place of meeting. The ringers wish to thank the Vicar for use of the bells, also Mr. W. Allen for making such excellent arrangements, all being well pleased with the same. After tea, Mr. W. Allen and some others, by the kind permission of the Rev. E. T. Carey, visited St. Ippolyt's Church, about a mile and a half from Hitchin, and rang 720 **BOB MINOR**: also several 120 of **STEDMAN** and **GRANDSIRE DOUBLES**. This is the first visit of the Herts Association to the above church since the bells were given by the late Rev. W. P. Waudby of St. Ibbes.

**AVENING, WILTS.**—In connection with the restoration of the church a peal of bells has been hung in the tower. The treble is a new bell, given by Mrs. Pollock; the tenor, which weighs over 13 cwt., has been recast; and the other four have been tuned. The bells have been hung in a frame of solid English oak, and it is hoped may soon be regularly heard.

WILL any church official or bell-ringer kindly send me post-card, saying where there is a tablet erected inside the church recording a peal rung there, the church, place, method, and date? By so doing they will greatly oblige W. R. SMALL, York House, 244 Whitehall Road, Great Bridge, Tipton, Staffordshire.

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## BELLS AND BELL-RINGING.

## A SUSSEX BELL-CHAMBER.

THE Southover (Sussex) Church Bell-ringers' Guild held their sixty-fourth anniversary dinner at the King's Head, Southover, recently, and the proceedings were very interesting. The President, the Rev. D. Lee Elliott, M.A., presided, and all the members were present. After dinner the Hon. Secretary, Mr. H. H. Ebrall, responding to the toast of the Guild, referred to the increase in the number of members, and spoke in glowing terms of their bell-chamber, which he considered equal to any



THE SOUTHOVER BELL-CHAMBER.

other church chamber in Sussex. The west window in the chamber was reproduced on the menu card. The toast of 'The President and the Vice-Presidents' was given by Mr F. Sturt, and responded to by the Rector and Mr. Lusted, the latter also submitting that the 'Hostess.' A capital programme of music was provided, the contributors to which included, Messrs. Turner, Sturt, Hart, Hillman, and Lusted, while Mr. H. Cook gave a number of gramophone selections.

Great interest is taken in bell-ringing in this district, the Southover Guild coming out fourth in points in the County Association. The Rev. D. Lee Elliott, referred to above, is very popular with the ringers, and does all he can to promote their interests; he himself is a probationer in the art. It may be added that our illustration is from a drawing made by Mr. Ebrall, the enthusiastic Hon. Secretary of the Guild.

## CHANGE-RINGING.

*The Middlesex County Association and the London Diocesan Guild.*

AT St. Giles', Camberwell, on November 14th, a peal of STEDMAN CATERS, 5043 changes, in 3 hrs. 21 mins. Tenor, 25 cwt.

John D. Matthews ..	1	William Foreman ..	6
Bertram Prewett ..	2	William Pye ..	7
John J. Lamb ..	3	William Berry ..	8
Isaac G. Shade ..	4	Ernest Pye ..	9
Quartermaster-Sgt. A. Pye ..	5	John R. Sharman ..	10

Composed by Cornelius Charge, and conducted by William Pye. Rung as a birthday compliment to W. R. Barry, and as a token of respectful regard to the Hon. Secretary of the Association, on his being appointed by His Majesty the King to a Companionship of the Imperial Service Order.

Also at St. John-the-Baptist, Hillingdon East, on November 14th, Thurstals' Four-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 6 mins. Tenor, 22 cwt.

William H. Hollier ..	1	Edward T. Griffin ..	5
Joseph J. Pratt ..	2	Henry H. Chandler ..	6
John Basden (conductor) ..	3	Harry Browning ..	7
Joseph J. Parker ..	4	William Honor ..	8

First peal of STEDMAN on the bells.

*The Cleveland and North Yorkshire Association.*

AT the Parish Church, Stockton-on-Tees, on November 17th, a peal of TREBLE BOB ROYAL, 5080 changes, in the Kent Variation, in 3 hrs. 25 mins. Tenor, 27½ cwt., in D flat.

F. P. Howcroft ..	1	W. Newton ..	6
W. H. Stephenson ..	2	R. G. Greenwood ..	7
J. Clarkson* ..	3	A. W. Barrett ..	8
J. W. Newton ..	4	T. Metcalfe ..	9
A. M. C. Field* ..	5	T. Stephenson ..	10

Composed by Yorke Green, and conducted by T. Stephenson. [\* First 5080 of ROYAL].

*The Ancient Society of College Youths.*

AT St. Stephen's, Westminster, on November 14th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 11 mins. Tenor, 24 cwt.

Arthur Martin ..	1	Harry R. Pasmore ..	5
George Martin ..	2	John W. Golding ..	6
Alfred B. Peck ..	3	Henry R. Newton ..	7
Henry S. Ellis ..	4	William T. Cockerill ..	8

Composed by Frederick Dench, and conducted by H. R. Pasmore.

*The London County Association (late the St. James's Society).*

AT St. Clement Danes, on November 14th, a peal of GRANDSIRE CATERS, 5021 changes, in 3 hrs. 20 mins. Tenor, 24 cwt.

Harry Barton ..	1	William Dean* ..	6
John Pryer† ..	2	Alfred Jones ..	7
Edward J. Turl ..	3	Richard Bevan ..	8
George R. Fardon ..	4	Albert Coles† ..	9
Henry Stubbs ..	5	George Turl ..	10

Composed by John Cox, and conducted by George R. Fardon. [\* First peal. † First peal of CATERS. + First peal of GRANDSIRE CATERS].

*The Hertfordshire Association.*

AT All Saints', Edmonton, Middlesex, on November 14th, a peal of SUPERLATIVE SURPRISE MAJOR, 5056 changes, in 3 hrs. 4 mins. Tenor, 17 cwt.

Rev. W. S. Willett ..	1	James Saxby ..	5
Herbert Baker ..	2	Rev. F. E. Robinson ..	6
Sidney Wade ..	3	James Parker ..	7
George Paice ..	4	William Ward ..	8

Composed by Henry Dains, and conducted by James Parker.

*The Gloucester and Bristol Diocesan Association.*

AT St. Mary's, Henbury, Gloucestershire, on November 14th, a variation of Thurstals' Five-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 48 mins. Tenor, 25 cwt.

Raymond J. Wilkins ..	1	Henry Howell ..	6
Charles H. Gordon ..	2	Joseph Gould ..	7
William Knight ..	3	Fred G. May (conductor) ..	8
John Thomas ..	4	Uriah Braven ..	9

First peal of TRIPLES on the bells.

BATH.—An effort is being made to raise sufficient money in order to thoroughly overhaul the bells of St. Mary's Church, some of which need rehanging before the competent staff of ringers will be able to achieve efficiency. The estimated sum required for the repairs is £15.

WE have received a daintily printed little booklet, illustrative of the beautiful scenery of the Peak of Derbyshire and of Matlock (The Gem of the Peak), and descriptive not only of the district, but of the various 'cures' to be had at that popular and well-known Spa. Numerous extracts are given from well-known writers who have extolled this neighbourhood for its health-giving and other virtues. Matlock has long been renowned as an ideal place of residence in winter or summer, and has well earned for itself the title of 'The Home of Hydropathy.' The booklet may be had, post free, from the Secretary, Matlock House Hydro, Matlock, Derbyshire.

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