



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Founding, Hanging, Dedication, and Ringing of Church Bells.

No. 1. VOL. I.]

WEDNESDAY, SEPTEMBER 16th, 1896.

[PRICE ONE PENNY.]

JOHN TAYLOR & Co.,

Bellfounders and Bellhangers,

LOUGHBOROUGH

LEICESTERSHIRE.

Founders of the ring of twelve bells of St. Paul's Cathedral, London, the largest peal of ringing bells in the world; and of "Great Paul," the Bourdon Bell, weighing 16 tons, 14 cwt., 2 qrs., 19 lbs. "This bell is a very noble specimen of modern English bell-founding."—*Pall Mall Mag.*, Sept., 1896. Also the bells of the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's, Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z., and Singapore; of the Town Halls of Manchester, Bradford, Halifax, Preston, Wakefield, Rochdale, Kendal, and Londonderry; the Royal Exchange, London; the Sydney and Adelaide Post Offices in Australia; and the University Buildings of Liverpool, Glasgow, and Bombay.

Also the "ALEXANDRA" ring of ten bells of the Imperial Institute, London.

New peals, or Single bells.

Old peals retuned & rehung.



Cracked bells recast.

Steel, iron or oak frames.

MUSICAL HANDBELLS A SPECIALTY.

JOHN NICOLL,

Church Bell Rope, Clock & Chiming Rope Manufacturer

155, Keeton's Road, Bermondsey, London.

ESTABLISHED 1760.

Makers to St. Paul's, Canterbury, Edinburgh, St. Alban's, Durham, Lincoln, and Peterborough Cathedrals. Send for Price List.

Maker of the Ropes for the Celebrated Peal of Bells at the Imperial Institute

"CHARLES CARR,"

The Bell Foundry,

SMETHWICK, BIRMINGHAM.

CHURCH BELLS.

SINGLY OR IN RINGS.

BELLS RE-CAST OR RE-HUNG.

BELLHANGERS SENT TO INSPECT AND REPORT UPON BELLS AND TOWERS.

Founders of the Jubilee Peal at Malinslee.

New Brighton Lighthouse Bells, and Freemantle Town Hall, Australia.

Hangers of the Celebrated Peal of Eight at Stourbridge.

Worcestershire;

also Kildare Cathedral Bell.

SEND FOR CATALOGUE.

CHURCH CLOCKS AND CHIMES.

JOHN SMITH & SONS, Midland Steam Clock Works,

QUEEN STREET, DERBY.

Manufacturers by Improved Machinery of all kinds of Church Clocks and Carillons. Selected by Lord Grimthorpe to make the New Clock for St. Paul's Cathedral, London,

CHARLES FARRIS,
81, Bishopsgate Street Within, London, E.C.
(Successor to Whitmore & Craddock),
Church Furnisher & Wax Chandler.

THE LARGEST SELECTION IN LONDON OF
CANDLES FOR THE ALTAR
(Over 100 Sizes in Stock).

Also Candles for the School Room, Dining Room, Bedroom, &c.

Do not Gutter, and are Unaffected by Heat.

Incense, Sanctuary Lamp Oil, Charcoal, Wicks, etc.

CHURCH EMBROIDERY.
VESTMENTS MADE TO ANY DESIGN.

Cassocks, Surplices, Frontals, Banners, Alms Bags, Hangings,
Kneelers, Carpets, &c., &c.

CHURCH BRASS WORK.

A VERY LARGE COLLECTION OF

Crosses & Crucifixes, Candlesticks, Vases, Lecterns,
Altar and Pulpit Desks, Sanctuary Lamps, Thuribles,
Cruets, &c., &c.

CHARLES FARRIS invites inspection of his various Departments,
which, though not inferior, are Cheaper than any other Church Furnish-
ing Establishment. Illustrated Price Lists forwarded on application.

Everything requisite for use in the Services of the Church
can be obtained at this Establishment.

(Opposite St. Ethelburga's, Bishopsgate, and close to Broad Street and Liverpool Street
Stations).

JAMES BARWELL,
Bell Founder,
40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or
in Peals.

CLOCK and CHIME BELLS to any size and note.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced
in fac simile when required.

Men who are Ringers sent to inspect Towers and report upon the tune
and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales, in
sets of any numbers.

ESTABLISHED 1833.

*Clock Makers to H M. Home and
Colonial Governments.*

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc.,

GUILDFORD STREET, LEEDS.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

MEARS & STAINBANK,
Whitechapel Bell Foundry.

BELFRIES AND CLOCK TOWERS
INSPECTED.

CHURCH BELLS FOR RINGING OR CHIMING

Erected complete with Fittings and Frames.

OLD BELLS RE-CAST.

PEALS RE-FITTED & RE-HUNG.

School Bells, Gongs, &c. Musical Hand-Bells.

FOUNDRY—

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

PEAL BOOKS!
PEAL BOOKS!

Every Ringer should have his own Peal Book

PEAL Books, containing 150 leaves, well bound, with name in
gilt letters,

PRICE 5/- EACH.

Campanology Office, 221, High Street, Lewisham, S.E.

WEBB & BENNETT,
Church Bell Hangers and Tuners,
Mill Street, Kidlington, Oxford.

MESSRS. WEBB & BENNETT are practical ringers, and have had con-
siderable experience in Church Bell Hanging and Tuning. Reports and
Estimates furnished. The Ellacombe Chime Hammers fixed. Handbells
supplied. Old Peals restored.

GEORGE WELCH,
(Successor to George Stockham),
HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales. Old Bells repaired
or augmented to any size on the most reasonable terms.

PRICE LIST ON APPLICATION.

CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 1.

WEDNESDAY, SEPTEMBER 16TH, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy,	12 months	..	..	..	..	8s.
"	6 "	..	..	..	..	4s.
"	3 "	..	..	..	..	2s.

Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of 'CAMPANOLOGY,' 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

Our Plan of Campaign.

WE feel that no apology is needed to introduce "*Campanology*" to the very large number of exponents of the Exercise in the British Isles, and those conversant with the subject of Bells and Bell Ringing, inasmuch as the necessity of a bright and cheerful journal, devoted exclusively to these particular objects, has for years past been plainly manifest.

A few remarks are, however, requisite as to the enterprise we have undertaken and the course we propose, with the generous help of our brethren, to adopt,—our "Plan of Campaign" if we may apply the term.

Our weekly illustrations will be an important feature, to which we would draw the attention of our readers. In many instances they will consist of a full-page engraving (prepared at great cost) of some well-known Church in London and the Provinces; together with an article dealing with the Architecture, Services, Bells, and everything of interest to Change-Ringing Churchmen.

For the benefit of our colleagues in the Provinces, who may be arranging to visit the Metropolis, we intend, with the assistance of the custodians of the various towers, to publish in our columns a list of dates, times and places of meetings for practice, etc., in London and its environs.

The question of correspondence is one with which it is extremely difficult to deal. The place usually set apart in a journal for this, should at all times prove a boon, and be appreciated to the fullest extent. We sincerely desire, when space permits, that the columns of "*Campanology*" shall be open for fair and impartial discussion upon different topics, but the practice of writing letters under a *nom de plume* or fictitious initials, is one which we cannot regard with favour. Already there has been too much biting sarcasm, bickering, and bitterness, which has formed a stumbling-block to that unity and brotherly feeling which should exist among Ringers. We have therefore resolved not to admit any contribution

which does not bear the signature of the writer, and hope by adopting this plan, to overcome the ill-effects caused in the past by those, who, holding very strong opinions on various subjects, have not had the courage or manliness to append their names to their effusions.

For the benefit of Conductors, the *greatest possible care* will be taken to examine all new compositions sent us for publication, *prior to their appearance in these columns*. We need scarcely point out the advantages which will consequently be derived from this. Several instances might be quoted of the successful achievement of some well-known composer's work, and, to the chagrin of the performers, found a week or two later to be false, and *ipso facto*, worthless. The arrangement referred to will do much to remedy this, and we are sure such an innovation will be welcomed by all.

One of the most important features of a Ringers' paper should be the faithful record of the doings of our fellow men in various parts of the country; their Dedication Services, Meetings, Social Gatherings, etc., all of which usually abound with interest. For particulars of these we hope to enlist the good offices of the Clergy, the Association Secretaries and others; and to enable us to keep as nearly as possible up-to-date, would respectfully impress the advisability of incurring little delay in the despatch of reports. While upon this subject we may be permitted to state, that all Notices of Meetings will be inserted gratis, thus effecting a saving of expenditure to many Associations—a departure which we feel assured will be generally appreciated.

The Editor and Proprietor of "*Campanology*" is himself a well-known ringer, conductor, teacher, and steeple-keeper, and, having had unusual experience in the forming, training, and *keeping together* of a band (now ringing the Standard Methods), some of whom did not know what Change Ringing meant at the start, will be happy to smooth the path of any novice, who, unable to obtain the information he requires in his own locality, applies to him for assistance. The Exercise now being so well provided with text-books, the foregoing remarks may appear superfluous; but Ringers in remote places where books are scarce, may be glad of a friendly direction as to what particular work will be found best adapted to their needs, and to such the Editor's advice is always at disposal.

A few words in conclusion. For years past we have had in our minds the undertaking we have now resolved to launch, and hope, with the support of all true Ringers to successfully fulfil. Many difficulties and obstacles will doubtless beset our path; nevertheless, encouraged and cheered by the generous assistance already received from many of our brethren,—the help proffered by several of the Clergy (for all of which we tender our heartfelt gratitude), and the sincere good wishes of those who desire to see the Art of Change Ringing further promoted with the existence of "Unity, Peace and Concord" among Ringers, we have no fear whatsoever of the ultimate result of our humble efforts.

CHANGE RINGING PERFORMANCES.

Royal.1 THE NORWICH DIOCESAN ASSOCIATION, AND THE
ST. PETER MANCROFT, SOCIETY,
NORWICH.

*On Thursday, September 3rd, 1896, in Three Hours and Forty-four Minutes,
AT THE CHURCH OF ST. PETER, MANCROFT.*

A PEAL OF TREBLE BOB ROYAL, 5120 CHANGES;

IN THE OXFORD VARIATION. Tenor 43 cwt. 1 qr. 18 lbs.

CHARLES E. BORRETT Treble	EDWARD FRANCIS 6
J. ARMIGER TROLLOP 2	FREDERICK H. KNIGHTS .. 7
WILLIAM BALES 3	FREDERICK J. HOWCHIN .. 8
ALBERT G. WARNES 4	FREDERICK KNIGHTS 9
GEORGE HOWCHIN 5	GEORGE SMITH Tenor

Composed by J. ARMIGER TROLLOP, and Conducted by
CHARLES EDWARD BORRETT.

It is upwards of 68 years since a peal of Royal was rung by a purely local band, viz., in 1827, when the tenor was rung single-handed for the first time, and the peal (also in the Oxford Variation) conducted by the late Samuel Thurston.

Major.2 THE YORKSHIRE ASSOCIATION.
HEADINGLEY, YORKS.

*On Tuesday, September 1st, 1896, in Three Hours and Seven-and-a-half Minutes,
AT THE CHURCH OF ST. MICHAEL,*

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

ALFRED NAYLOR Treble	WILLIAM CHILD 5
ARTHUR STOKOE 2	LEONARD STOKOE 6
THOMAS FLINT 3	ERNEST W. BECKWITH .. 7
BENJAMIN SHAW 4	DAVID ELLIOTT, JUN. .. Tenor

Composed by T. DAY and Conducted by A. NAYLOR.

3 THE SALISBURY DIOCESAN GUILD.
SALISBURY, WILTS.

*On Wednesday, September 2nd, 1896, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARTIN.*

A PEAL OF BOB MAJOR, 5376 CHANGES.

THOMAS F. STEVENS Treble	WILLIAM W. GIFFORD 5
WALTER S. WISE 2	SIDNEY MACEY 6
ALFRED P. GODDARD 3	THOMAS BLACKBOURN .. 7
THOMAS GROVES 4	ARTHUR W. BARKUS Tenor

Composed by J. W. WASHBROOK, and Conducted by ARTHUR W. BARKUS.

4 DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
NEWCASTLE-ON-TYNE.

*On Friday, September 4th, 1896, in Two Hours and Fifty-nine Minutes.
AT THE CHURCH OF ST. JOHN.*

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5056 CHANGES. Tenor 12½ cwt.

FRANCIS LEES Treble	ALFRED F. HILLIER 5
CHARLES L. ROUTLEDGE .. 2	THOMAS HUDSON, SENR. .. 6
ROBERT S. STORY 3	WILLIAM HOLMES 7
EMMETT W. J. LINCOLN* .. 4	FREDERICK J. HARRISON .. Tenor

Composed and Conducted by F. J. HARRISON.

* First peal in the method

5 THE ELY DIOCESAN ASSOCIATION,
SUDBURY ARCHIDIACONAL BRANCH.
FOXEARH, ESSEX.

*On Saturday, September 5th, 1896, in Two Hours and Fifty-eight Minutes.
AT THE CHURCH OF S.S. PETER AND PAUL.*

A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;

IN THE KENT VARIATION.

Tenor 8½ cwt.

ERNEST J. AMBROSE Treble	CHARLES SILLITOE 5
AMOR AMBROSE 2	ALBERT J. CLARKE 6
CHARLES HONEYBELL 3	ROBERT GOWERS 7
FRED WELLS 4	ROBERT BRETT Tenor

Composed by T. DAY and Conducted by CHARLES SILLITOE.

The calling of this peal will be found in Snowdon's *Treatise*, Part II.
page 22.

Messrs. Clarke, Brett, and Gowers are from Stanstead, Suffolk; Ambrose from Long Melford; Wells and Honeybell from Glemsford; Sillitoe from Sudbury.

6 THE BEDFORDSHIRE ASSOCIATION.
IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

On Saturday, September 5th, 1896, in Three Hours and Ten Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF TREBLE BOB MAJOR, 5472 CHANGES.

IN THE OXFORD VARIATION.

Tenor 10 cwt. 1 qr. 2 lbs.

FRANK HULL Treble	WILLIAM PETTIT 5
JAMES HOUGHTON, JUN. .. 2	ALFRED H. MARTIN 6
CHARLES CHASTY 3	JAMES GARRATT 7
CHARLES W. CLARKE 4	JOHN B. MARTIN Tenor

Conducted by GABRIEL LINDOFF and Conducted by C. W. CLARKE.

7 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

On Sunday, September 6th, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5184 CHANGES, Tenor 10 cwt. 1 qr. 2 lbs.

WALTER PERKINS Treble	ALFRED H. MARTIN 5
CHARLES W. CLARKE 2	JAMES GARRATT 6
CHARLES CHASTY 3	JOHN B. MARTIN 7
FRANK HULL 4	JAMES HOUGHTON, jun. .. Tenor

Composed by GABRIEL LINDOFF and conducted by C. W. CLARKE.

8 THE NORWICH DIOCESAN ASSOCIATION AND THE
ST. PETER MANCROFT, SOCIETY.
TUNSTEAD, NORFOLK.

*On Sunday, September 13th, 1896, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. MARY,*

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION.

Tenor 10½ cwt.

GEORGE HOWCHIN Treble	GEORGE MOY 5
FREDERICK H. KNIGHT 2	FREDERICK J. HOWCHIN .. 6
EDWARD WARD 3	SAMUEL SMITH 7
WILLIAM ROUGHT 4	CHARLES E. BORRETT Tenor

Composed by the late OBADIAH LANG, and Conducted by
CHARLES E. BORRETT.

The ringers of the 4th and 5th hail from Aylsham, the remainder from Norwich. The above was rung previous to the Harvest Thanksgiving Service, and is the quickest peal rung on the bells.

Triples.

9 DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION, NEWCASTLE-ON-TYNE.

*On Wednesday, September 2nd, 1896, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. GEORGE, JESMOND.*

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION, Tenor 17 cwt.

FRANCIS LEES Treble	WILLIAM HOLMES 5
EDWARD WALLIS 2	C. L. ROUTLEDGE 6
ROBERT S. STORY 3	FRED J. HARRISON 7
WILLIAM STORY 4	ERNEST E. FERRY Tenor

Conducted by WILLIAM HOLMES.

First peal this method on the bells.

10 THE SURREY ASSOCIATION, ASHTED, SURREY.

*On Saturday, September 5th, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. GILES.*

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

Tenor 14 cwt. in F.

HARRY CORBETT Treble	HENRY WILKINSON 5
ALFRED E. BASSETT 2	WILLIAM CHANTLER 6
JOHN WYATT 3	FRANCIS GROVE 7
G. C. SCOWEN* 4	DAVID ANSCOMBE Tenor

Composed by W. J. PIPER, and Conducted by W. CHANTLER.

*First peal in the method.

11 THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE HERTFORDSHIRE ASSOCIATION.

(THE CATHEDRAL SOCIETY.)

ST. ALBANS, HERTS.

*On Saturday, September 5th, 1896, in Three Hours and One Minute;
AT THE CATHEDRAL CHURCH OF ST. ALBAN,*

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 30 cwt.

ERNEST J. MITCHELL Treble	W. H. L. BUCKINGHAM 5
JOHN C. MITCHELL 2	CHALLIS F. WINNEY 6
E. PERCY DEBENHAM 3	WALTER BATTLE 7
J. ERNEST RANDALL 4	HENRY LEE WADDINGTON Tenor

Conducted by CHALLIS F. WINNEY.

12 THE LANCASHIRE ASSOCIATION. ECCLES, LANCASHIRE.

On Monday, September 7th, 1896, in Two Hours and Forty-seven Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

YATES' VARIATION. Tenor, 14 cwt.

WILLIAM GRATTON Treble	JAMES BARRETT 5
JOHN SMITH 2	ALFRED CROSS 6
FRANK SMITH 3	HARRY CHAPMAN 7
FREDK. DERBYSHIRE 4	GEORGE E. TURNER Tenor

Conducted by HARRY CHAPMAN.

This peal, which is now rung for the first time, is a six-part variation by Mr. Thomas Yates, of Eccles.

Minor.

13 THE BEDFORDSHIRE ASSOCIATION, BEDFORD.

*On Tuesday, September 1st, 1896, in Two Hours and Thirty-seven Minutes,
AT THE CHURCH OF ST. MARY,*

A Peal of 5040 changes of Minor in seven different methods, being 720 each of the following:

Woodbine, Kent, and Oxford Treble Bob, Double Court, Grandsire
Oxford Bob and Plain Bob. Tenor 7½ cwt.

ALBERT ROBINSON Treble	FRANK HULL 4
CHARLES WM. CLARKE 2	HARRY TOLL 5
CHARLES CHASTY 3	HARRY TYSOE Tenor

Conducted by C. W. CLARKE.

First 5040 by H. Toll.

14 THE LANCASHIRE ASSOCIATION.

ROSSENDALE BRANCH.

BACUP, LANCASHIRE.

On Saturday, September 12th, 1896, in Three hours.

AT CHRIST CHURCH.

A Peal of 5040 Changes of Minor in Seven different Methods being 720 each of the following:

College Exercise, City Delight, Arnold's Victory, Imperial Treble,
Symphony Treble, Cambridge Surprise, and College Treble.

L. HOLT Treble	JOHN H. SMITH 4
ZEB. LORD 2	JAMES S. LOMAS 5
E. J. COCKROFT 3	JOHN H. BARNES 6

Conducted by JOHN H. BARNES.

First 5040 by John H. Smith.

15 THE WORCESTERHIRE AND DISTRICTS ASSOCIATION. SALWARPE, WORCESTERSHIRE.

On Sunday, September 13th, 1896, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

A Peal of 5040 Changes of Minor, in seven different methods, being 720 each of the following:

College Single, Oxford Bob, Kent and Oxford Treble Bob, Canterbury
Pleasure, Plain Bob, and Grandsire. Tenor about 10 cwt.

THOMAS BARBER Treble	WILLIAM SHILVOCK* 4
FREDERICK CLAYTON 2	WILLIAM SHORT 5
WILLIAM H. BARBER 3	JOHN BARBER Tenor

Conducted by JOHN BARBER.

First 5040 on the bells. *First 5040 away from the Treble. The ringers wish, through the medium of "Campanology," to thank the Rev. Canon Douglass for the use of the bells, also his kind hospitality after the peal. F. Clayton hails from Kings Norton, and the rest from Clent.

Date Touch.

THE LANCASHIRE ASSOCIATION.

BOLTON (Lancashire).

On Friday, September 11th, at St. Saviour's Church, a date touch of Grandsire Triples, containing 1896 changes, in 1 hour 16 minutes. J. Banks, 1; W. Grundy, 2; R. Fiddies (conductor), 3; J. Makinson, 4; W. Hulme, 5; J. Calderbank, 6; A. E. Wreaks, 7; T. Barlow, 8. The touch is the composition of F. S. W. Butler, of Gainsborough. Longest length for Messrs. Makinson and Barlow.

HOLBECK, LEEDS.

On Wednesday last, the 9th inst., the Leeds St. Peter's Society visited Holbeck Parish Church, and rang several excellent touches of Grandsire and Stedman Triples, to celebrate the home-coming, after their honeymoon trip, of the Vicar, the Rev. Herbert John Glennie, M.A., and Mrs. Glennie.

Although in times past many peals have been successfully accomplished on Holbeck Bells by members of the Yorkshire Association, nothing has been done in the last few years owing to their bad condition. However with the laudable object of paying a well-deserved compliment to the former Curate of St. Peter's, the ringers stuck manfully to their self-imposed task, some good striking being the result. Delighted to hear their beautiful peal once more, the parishioners assembled in force, and it is earnestly hoped the outcome of this visit will be to set on foot a movement for the restoration of this fine ring. The following were the performers: Messrs. H. and T. Lockwood, F. W. and J. Woodhead, A. Windsor, G. Tingle, A. Naylor, G. Barraclough, and W. Snowdon. The thanks of the band are tendered through *Campanology* to Mr. Wilkinson for his kind hospitality.

We have to thank W. H. FUSSELL, Esq., of Slough, for the beautiful design and drawing, of the headpiece on front page of *Campanology*.

We shall commence, in next week's issue of *Campanology*, a series of articles on "Bell Archaeology," the first portion of which will be devoted to the Bells in the Metropolis.

Miscellaneous Reports.

BATH AND WELLS DIOCESAN ASSOCIATION.

NORTON FITZWARRREN (Somerset).

On August 26th, for practice, 720 Grandsire Minor. J. Creed, 1; T. Creed, 2; T. Radford, 3; J. Hunt, 4; H. Chaplin, 5; J. Burge (conductor), 6.

TAUNTON (Somerset).

On Wednesday, August 19th, at the Church of St. Mary Magdalene, 720 Grandsire Minor. W. Thomas (first 720), 1; J. Hunt, 2; J. Jones (first 720 with a bob bell), 3; J. Fowler, 4; J. Burch, 5; S. Radford (first 720 as conductor), 6.

On August 23rd, 503 Grandsire Caters. J. Jones, 1; S. Radford, 2; S. Wyatt, 3; A. Walker, 4; J. Burge, 5; A. Evans, 6; J. Joyce, 7; J. Fowler, 8; T. Radford (conductor), 9; J. Hunt, 10.

On August 30th, 720 Grandsire Minor. A. Walker, 1; W. Thomas (first 720 with Bob bell), 2; J. Hunt, 3; J. Maddick, 4; J. Fowler, 5; J. Burge (conductor), 6. And for evensong, 503 Grandsire Caters. W. Thomas, 1; A. Evans, 2; A. Walker, 3; J. Joyce, 4; S. Radford (conductor), 5; T. Radford, 6; S. Wyatt, 7; J. Fowler, 8; J. Burge, 9; J. Hunt, 10.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.

On Sunday, September 6th, at St. Peter's church, 720 Kent Treble Bob Minor. F. Hull, 1; A. Robinson, 2; C. W. Clarke, 3; S. Lowe, 4; H. Tysoe, 5; S. Constant (conductor), 6.

On Thursday, September 10th, 720 Woodbine Treble Bob Minor. C. W. Clarke, 1; F. Lowe, 2; S. Lowe, 3; H. Toll, 4; H. Tysoe, 5; S. Constant (conductor), 6.

On Tuesday, September 8th, at St. Mary's Church, 720 Woodbine Treble Bob Minor. T. Hills, 1; W. Hall, 2; F. Lowe, 3; F. Hull, 4; C. W. Clarke, 5; S. Constant (conductor), 6.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.

On Sunday, September 6th, at the church of St. Michael, Edgware Road, 504 Grandsire Triples. J. Meadows, 1; T. Titchener, 2; J. Nixon, 3; R. Bevan, 4; D. Griggs, 5; N. Alderman, 6; G. Smith (conductor), 7; W. Burrows, 8.

THE ELY DIOCESAN ASSOCIATION.

FORNHAM-ST.-MARTIN (Suffolk).

On Sunday, August 23rd, before Divine Service, 360 Bob Minor. A. Bullen, 1; A. H. Osborne (conductor), 2; G. Lilley, 3; H. Simpson, 4; H. Blake, 5; A. Bridges, 6; and after service 720 Bob Minor, 18 bobs and 2 singles, in 23 minutes, standing as before.

On Sunday, August 30th, before service 720 Bob Minor, 9 bobs and 6 singles, with G. Moulton, third, the others as before, and after service 720 18 bobs and 2 singles, standing the same. Tenor, 6 cwt., 3 qrs., 20 lbs.

PRESTON (Suffolk).

On Saturday, September 5th, at St. Mary's Church, 720 of Oxford Treble Bob, 9 Bobs. W. Hollocks, 1; F. G. Symonds, 2; H. Poulson, 3; C. Grimwood (first attempt for 720 in the method on tower bells), 4; T. Levitt, 5; R. Grimwood (first 720 as conductor in the method), 6.

On Sunday, September 6th, after service in the afternoon, 720 of Kent Treble Bob, 9 Bobs. F. G. Symonds, 1; A. Symonds (conductor), 2; H. Poulson (first 720 in the method), 3; T. Levitt, 4; R. Grimwood, 5; W. Hollocks, 6. Messrs C. and R. Grimwood and T. Levitt hail from Hitcham; A. and F. G. Symonds from Lavenham; the others are local men.

SUDBURY (Suffolk).

On Sunday, September 6th, for evening service, at St. Peter's Church, 480 Bob Major. F. Tolliday, 1; W. Lee, 2; G. S. Brown (Swindon, Wilts, late of Sudbury), 3; M. Silvester, 4; J. Campin, 5; W. Howell, 6; H. Harper, 7; C. Sillitoe (conductor), 8. And after service a touch of Grandsire Triples, by F. Tolliday, 1; W. Howell, 2; G. S. Brown, 3; M. Silvester, 4; J. Campin, 5; A. Scott, 6; H. Harper, 7; H. S. Richold (Long Melford), 8. Tenor 23 cwt., in E flat.

THE ESSEX ASSOCIATION.

ARDELEIGH (Essex).

On Sunday, August 2nd, at St. Mary's Church, 504 Bob Triples. F. Fenn, 1; G. Rashbrook (conductor), 2; A. Fenner, 3; A. Youngs, 4; W. Schofield, 5; F. Bumpstead, 6; W. Burch, 7; W. Bartlett, 8. Also 252 in the same method. E. Fenner, 1; A. Fenner, 2; F. Fenn, 3; G. Rashbrook, 4; F. Bumpstead, 5; W. Schofield (conductor), 6; W. Burch, 7; W. Manning, 8.

On Sunday afternoon, August 9th, 240 Bob Minor. W. Bartlett, 1; E. Fenner, 2; F. Fenn, 3; G. Rashbrook, 4; W. Schofield, 5; A. Fenner, 6. For evening service 360 in the same method. W. Bartlett, 1; E. Fenner, 2; F. Fenn, 3; W. Schofield, 4; G. Rashbrook, 5; A. Fenner (con-

ductor), 6. Also 360 with 6-8 covering. J. Harrington, 1; E. Fenner, 2; F. Fenn, 3; G. Rashbrook (conductor), 4; A. Fenner, 5; W. Bartlett, 6; W. Schofield, 7; W. Manning, 8. *Handbell Ringing*—480 and 720 Bob Minor, E. Fenner, 1; W. Schofield, 2; F. Fenn, 3; A. Fenner, 4; G. Rashbrook (conductor), 5-6.

On Sunday, August 23rd, being Harvest Thanksgiving, 252 Bob Triples. F. Fenn, 1; A. Fenner, 2; H. Smith, 3; J. Taylor, 4; W. Harvey, 5; W. Hazell, 6; W. Schofield (conductor), 7; W. Bartlett, 8. Also 504 in the same method, and several courses of Grandsire Triples. E. Fenner, 1; C. Clark, 2; G. Rashbrook, 3; J. Taylor, 4; W. Hazell, 5; G. Andrews, 6; W. Schofield (conductor), 7; W. Bartlett, 8. Messrs Andrews and Clarke hail from Thorington, Taylor from Great Bromley, Hazell from Little Bentley, Smith from Ipswich, Bumpstead, Burch, Harvey and Rashbrook from Colchester; the rest are local men.

BARKING (Essex).

On Saturday, August 15th, for practice, 672 Superlative Surprise Major, and on Saturday, September 5th, 1120 in the same method in 45 minutes. A. Deards, 1; S. Hayes, 2; T. Faulkner, 3; G. R. Pye, 4; E. Pye, 5; A. Hardy, 6; J. Dale, 7; W. Pye (conductor), 8. The above is the longest length in the method by all. Tenor 22½ cwt.

GREAT BENTLEY (Essex).

On Tuesday, September 8th, at the Church of St. Mary, for practice, 720 Cambridge Surprise, in 24 minutes. E. Hills, 1; W. J. Hazell, 2; G. A. Andrews, 3; C. Clarke, 4; H. E. Bowers, 5; W. J. Nevard (conductor), 6. This is the first peal in this intricate method by all, also the first peal in the method on the bells.

COLCHESTER (Essex).

On Monday, August 17th, at St. Peter's Church, 1008 Bob Major in 47 mins. W. Howell, 1; G. M. Rashbrook (conductor), 2; W. Harvey, 3; G. Burch, 4; F. L. Bumpstead, 5; W. Schofield, 6; H. Mills, 7; S. Wolfe, 8. Tenor, 20 cwt. 3 qrs.

FEERING (Essex).

On Sunday, August 16th, at the Parish Church, for Divine service in the morning, 720 Oxford Treble Bob. H. T. Pye, 1; W. Dyer, 2; E. W. Beckwith, 3; D. Elliott (conductor), 4; W. E. Hunwick, 5; J. Newman, 6.

On Sunday, September 6th, on the occasion of the Harvest Festival, for morning service, 720 Bob Minor. J. Willsher, 1; H. T. Pye, 2; W. Hunwick, 3; W. Keeble, 4; W. E. Hunwick, 5; J. Newman (conductor), 6. Also 720 Bob Minor. C. Mills, 1; W. Hunwick, 2; J. Sadler, 3; G. Hum, 4; J. Newman, 5; D. Elliott (conductor), 6. For evening service, 720 Double Court. W. E. Hunwick, 1; H. Elliott, 2; J. Sadler, 3; W. Elliott, 4; H. Evers, 5; D. Elliott (conductor), 6. After evening service, 720 Oxford Treble Bob. W. Keeble, 1; H. Elliott, 2; H. Evers, 3; W. Elliott, 4; D. Elliott (conductor), 5; J. Newman, 6. Tenor 18 cwt.

ROMFORD (Essex).

On Sunday evening, September 7th, for Divine service, a Quarter-Peal of Grandsire Triples (1260 changes) in 43 minutes. A. Pye, 1; E. Pye (conductor), 2; G. R. Pye, 3; W. Pye, 4; J. Dale, 5; A. J. Perkins, 6; W. Watson, 7; H. Vyse, 8. Also after service, 768 Bob Major. A. Pye, 1; A. J. Perkins (conductor), 2; W. Watson, 3; G. R. Pye, 4; G. Roughton, 5; W. Pye, 6; E. Pye, 7; J. Dale, 8.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BITTON (Gloucestershire).

On Saturday, August 15th, the following members of the above Association met at the Parish Church, Bitton, and rang, on the fine ring of 6, Tenor 16 cwt., a well-struck 720 of Grandsire Minor in 28 minutes; 240 of Kent Treble Bob; and several 6 scores of Stedman and Grandsire Doubles. The party consisted of the Rev. H. A. Cockey (Oldland), C. Tomkins (Hanhams), C. Gordon, A. E. Bawn, J. Bawn, W. Tyley (Stapleton), F. Elles, and C. Horton (Bristol).

BRISTOL.

On Thursday, September 3rd, at St. Stephen's, some well-struck touches of Stedman and Grandsire Caters. J. York, W. Cave, Rev. M. Kelly, F. Elles, H. Pring, C. Horton, C. Tomkins, C. Boutflower, F. Price, W. Colston. The Rev. M. Kelly, for whom the band was made up, hails from Ottery St. Mary, Devon.

On Tuesday, September 8th, for practice, at St. Stephen's, touches of Treble Bob Royal and Stedman Triples.

THE KENT COUNTY ASSOCIATION.

BROMLEY (Kent).

On Tuesday, September 1st, for practice, 720 Bob Minor on the back six. G. Simpson, 1; J. Town, 2; E. Dunn, 3; G. Durling (conductor), 4; W. Ingham, 5; T. Groombridge, 6.

On Sunday, September 6th, for morning service, a 720 Bob Minor with the tenor covering. G. Simpson, 1; E. Dunn, 3; P. Harman, 4; G. Durling, 5; F. Sanders, 6; T. Groombridge (conductor), 7; W. James, 8.

On Tuesday, September 8th, a quarter-peal of Oxford Bob Triples, 1260 changes. G. Simpson, 1; R. Humphrey, 2; T. Durling, 3; G. Durling (composer), 4; J. Hack, 5; E. Dunn, 6; T. Groombridge (conductor), 7; W. James, 8. Rang as a farewell touch for Mr. Groombridge, who is leaving the neighbourhood for Sevenoaks.

HAYES (Kent).

On Sunday evening, August 30th, for Divine service, 720 Canterbury Pleasure Minor, in 19½ minutes, 18 bobs and two singles. H. Reader, 1; H. Brown, 2; A. Killick, 3; J. Town, 4; E. Stone, 5; J. Hack (conductor), 6. This is the quickest 720 on the bells.

On Sunday evening, September 6th, 720 Canterbury Pleasure Minor, 14 singles and 4 bobs. F. Keech, 1; H. Reader, 2; A. Killick, 3; J. Town, 4; E. Stone, 5; J. Hack (conductor), 6.

HORSMONDEN (Kent).

On Wednesday, September 9th, at the Parish Church, 720 Bob Minor, in 29 minutes, 9 bob and 6 singles. T. Lambert, 1; E. Lambert, 2; E. C. Lambert, 3; W. Lambert, 4; F. Lambert (conductor), 5; J. Beach, 6. Rang in honour of Thos Lambert's birthday.

LANCASHIRE ASSOCIATION.**WALTON-ON-THE-HILL (Lancashire).**

On Sunday morning, 23rd August, for Divine service, at St. Mary's parish church, 720 Plain Bob, in two parts, containing 4 bobs and 14 singles. H. Percival, 1; J. W. Bell, 2; C. E. Wilson (composer and conductor), 3; A. Savage, 4; H. H. Barker, 5; H. Harrison, 6.

On Sunday evening, 30th August, 720 Canterbury Pleasure, 20 bobs and 22 singles. C. E. Wilson (composer and conductor), 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6.

On Sunday evening, 6th September, 720 Canterbury Pleasure, 16 bobs and 26 singles. G. Somerville, 1; J. W. Bell, 2; H. Rodger, 3; C. E. Wilson (composer and conductor), 4; H. Percival, 5; H. H. Barker, 6.

THE LLANDAFF DIOCESAN ASSOCIATION.**PENARTH (Glamorganshire).**

On Sunday, September 6th, at St. Augustine's church, 720 Oxford Treble Bob. D. Thomas (conductor), 1; F. Bartlett, 2; W. B. Biss, 3; A. Rowley, 4; J. Vinnicombe, 5; H. Roberts, 6.

On Tuesday, Sept. 8th, 720 Bob Minor. J. Pitcher (Llandaff, first 720), 1; F. Bartlett, 2; D. Thomas (conductor), 3; A. Rowley, 4; H. Roberts, 5; J. Vinnicombe, 6. Also 720 Kent Treble Bob, 9 bobs. J. Jones, 1; F. Bartlett, 2; D. Thomas, 3; J. C. Cooke, 4; A. Rowley, 5; H. Roberts (conductor), 6.

On Sunday, September 13th, 240 Kent Treble Bob. J. Jones, 1; F. Bartlett, 2; D. Thomas, 3; A. Rowley (Cardiff), 4; J. Vinnicombe, 5; H. Roberts (conductor), 6. Also 720 Bob Minor. J. Jones, 1; F. Bartlett, 2; G. Watkins (Barry), 3; J. Vinnicombe, 4; W. Coombes (Cardiff), 5; H. Roberts (conductor), 6.

NORTH LINCOLNSHIRE ASSOCIATION.**LINCOLN.**

On Sunday evening, September 6th, at the church of St. Peter-at-Arches, for Divine service, 784 of Double Norwich Court Bob Major. G. Plinham, 1; J. B. Fenton, 2; R. E. Clark, 3; G. Chester, 4; J. W. Watson, 5; A. Craven, 6; R. Dawson (conductor), 7; G. Lindoff, 8.

On Wednesday evening, September 9th, in an attempt for a peal, about 2000 changes in the same method. G. Chester, 1; G. Lindoff, 2; R. E. Clark, 3; J. B. Fenton, 4; J. W. Watson, 5; A. Craven, 6; R. Dawson, 7; C. W. P. Clifton, 8.

LIVERPOOL DIOCESAN GUILD.**AUGHTON (Lancashire).**

On Tuesday, September 8th, at Christ Church, for practice, 720 of Bob Minor, with tenor covering, in 25 minutes. S. Flint, 1; J. R. Park, 2; W. Bentham, 3; W. Fairclough, 4; O. Sharples, 5; J. Watts (conductor), 6; J. Hale, tenor.

THE ST. MARTIN'S SOCIETY.**HAVERSTOCK HILL.**

On August 30th, at the church of St. Martin's, 720 Oxford Treble Bob Minor, in 22 minutes. E. Young, 1; N. Alderman, 2; T. Titchener, 3; R. Bevan, 4; J. Nixon, 5; G. Smith (conductor), 6.

On September 6th, 720 Kent Treble Bob Minor, in 23 minutes. E. Young, 1; T. Titchener, 2; J. Nixon, 3; R. Bevan, 4; N. Alderman, 5; G. Smith (conductor), 6.

THE MIDLAND COUNTIES ASSOCIATION.**MELBOURNE (Derbyshire).**

On Tuesday, September 8th, for practice, a quarter-peal of Grandsire Triples (1260 changes), in 48 minutes. *G. Tomlin, 1; F. Hollingworth (conductor), 2; *L. Hollingworth, 3; A. Lee, 4; W. Earl, 5; C. Walden, 6; G. C. Tunnicliffe, 7; W. Brooks, 8. Composed by A. E. Beames, of Melbourne, Australia, and is now rung for the first time. *First quarter-peal.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**HIGHAM FERRERS (Northants).**

August 16th, 504 Stedman Triples. G. Warner, 1; J. B. Martin, 2; J. Garrett, 3; C. Chasty, 4; C. W. Clarke (conductor), 5. A. H. Martin, 6;

J. Houghton, 7; L. Chapman, 8. 1260 Stedman Triples, composed by J. George. G. Warner, 1; J. Houghton, 2; C. Chasty, 3; J. B. Martin, 4; A. Tyler, 5; A. H. Martin, 6; C. W. Clarke (conductor), 7; L. Chapman, 8. 320 Double Norwich Court Bob Major. G. Warner, 1; J. Garrett, 2; C. Chasty, 3; W. Pettitt, 4; C. W. Clarke (conductor), 5; A. H. Martin, 6; J. Houghton, 7; J. B. Martin, 8. 352 Bob Major. L. Chapman, 1; G. Warner, 2; C. W. Clarke, 3; G. Brown, 4; J. Garrett, 5; J. Seemark, 6; W. Parker, 7; A. Tyler (conductor), 8.

August 25th, 504 Stedman Triples. J. Houghton, 1; J. Garrett, 2; W. Pettitt, 3; J. B. Martin, 4; A. Tyler, 5; A. H. Martin, 6; H. Sharp (conductor), 7; G. Brown, 8. 768 Kent Treble Bob. A. H. Martin, 1; J. Houghton, 2; W. Pettitt, 3; H. Sharp, 4; G. Brown, 5; A. Tyler, 6; W. Parker, 7; J. B. Martin (conductor), 8.

WELLINGBOROUGH (Northants).

On Sunday morning, August 9th, for Divine Service, at the Parish Church, 784 of Grandsire Triples, in 26 minutes. G. Turnell, 1; T. R. Hensher (conductor), 2; W. Wood, 3; W. R. Hensher, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. Tenor, 30 cwt. in D. W. R. Hensher is a member of the Kettering Company.

On Monday, August 10th, for practice, a quarter-peal of Grandsire Triples, 1260 Changes, in 47½ minutes. G. Turnell, 1; A. Moore, 2; W. Wood, 3; T. R. Hensher (conductor), 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. First Quarter-peal by the Treble man.

On Sunday morning, August 23rd, for Divine Service, 490 Grandsire Triples. E. J. Dennes, 1; T. R. Hensher (conductor), 2; W. Wood, 3; F. Underwood, 4; W. H. Ette, 5; F. Wood, 6; E. West, 7; T. Craddock, 8.

On Sunday, August 30th, for Divine Service, 504 Grandsire Triples. E. J. Dennes, 1; G. Turnell, 2; F. Wood, 3; F. Underwood, 4; W. Wood, 5; E. West, 6; W. H. Ette (conductor), 7; T. Craddock, 8. Also 120 Grandsire Doubles with 4-6-8 covering. F. Wood, 1; G. Turnell, 2; F. Underwood, 3; H. Bailey, 4; W. H. Ette, 5; E. West, 6; W. Wood (conductor), 7; T. Craddock, 8.

On Monday, August 31st, for practice, 308 Grandsire Triples. G. Turnell, 1; T. R. Hensher (conductor), 2; F. Wood, 3; F. Underwood, 4; W. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8.

NORTH NOTTS ASSOCIATION.**ORDSALL (Notts).**

On July 21st, for practice, 720 of Bob Minor, in 25 minutes. H. Merrills, 1; A. Street (aged 14), 2; G. Clark, 3; H. Blagg, 4; R. Potter (conductor), 5; J. White, 6. Credit is due to A. Street, as it is his first 720 rung on an extreme bell.

On Saturday, August 8th, for practice, 720 of College Single Minor, in 25 minutes. G. W. D. Metcalfe, 1; G. R. Winter, 2; G. Clark, 3; H. Lambeth, 4; H. Haigh (composer and conductor), 5; J. White, 6. This 720 is composed on the same principle as Mr. Arthur Knight's (of Chesterfield) College Single Major method, with the bells in 5-6, kept together at a bob, a new departure from the ordinary way, and is the first 720 rung by Association members.

On August 11th, for practice, 720 of Kent Treble Bob, in 25 minutes. A. Street, 1; W. H. Johnson, 2; J. White, 3; H. Lambert, 4; R. Potter (conductor), 5; H. Blagg, 6. First 720 in the method by A. Street; also the first as conductor by R. Potter.

On Tuesday, August 18th, a 720 Bob Minor, in 26 minutes. M. Phillipson, 1; A. Street, 2; J. White, 3; H. Lambert (conductor), 4; R. Potter, 5; H. Blagg, 6. This is M. Phillipson's first 720 in any method, to whom credit is due, as he has only had a few practices.

On Sunday, August 30th, for the afternoon Children's Service, 720 of College Single Minor, in 25 minutes. M. Phillipson, 1; W. H. Johnson, 2; R. Potter, 3; H. Lambert (conductor), 4; H. Haigh, 5; J. White, 6.

On Tuesday, September 1st, for practice, a 720 of Kent Treble Bob, in 25 minutes. A. Street, 1; W. H. Johnson, 2; G. Clark, 3; H. Blagg, 4; R. Potter, 5; J. White (conductor), 6.

EAST RETFORD (Notts).

A Quarter-Peal of Grandsire Cate s, 1260 changes (from Shipway), was rung in 48 minutes, on the occasion of the marriage of the Mayor of Retford, Mr. Charles Beardsall, with Mrs. Jamieson, widow of Mr. David Jamieson, of Sherwood Villa. G. Clayton, 1; G. Swannack, 2; G. W. D. Metcalfe, 3; J. Swannack, 4; G. R. Winter, 5; T. H. Denman, 6; T. Spurr (conductor), 7; H. Haigh, 8; J. B. Joynes, 9; R. Potter, 10. This is Mr. Metcalfe's first quarter-peal on an inside bell, also Mr. Spurr's first quarter-peal as conductor. Also a 701 in the same method by Mr. W. Preston, of Workop, ringing the treble, and conducted by H. Haigh from the 6th bell. During the day the bells were fired at intervals, and other well-struck touches were rung. This event was looked forward to with much interest, and is regarded as something unique in the annals of the ancient Borough. Flags were flying from the public buildings, and in most streets colours were freely displayed.

NORWICH DIOCESAN ASSOCIATION.**ALDEBURGH (Suffolk).**

On Saturday, September 5th, on the occasion of the Quarterly District Meeting of the Association, 720 Oxford Treble Bob Minor. J. Button, 1;

C. Samson, 2; F. Cooper, 3; J. Avis, 4; R. Wells (conductor), 5; J. Edmunds, 6. Also another 720 in the same method. A. J. Lincoln (conductor), 1; C. Samson, 2; T. J. Staulkey, 3; F. Cooper, 4; R. Wells, 5; J. Button, 6. And 360 Bob Minor. C. Smith, 1; C. Samson (conductor), 2; E. Bailey, 3; F. Cooper, 4; R. Wells, 5; J. Button, 6. Messrs. Button, Samson, Lincoln, Staulkey, and Bailey hail from Leiston, R. Wells and J. Edmunds from Benhall, J. Avis from Great Glemham, F. Cooper and C. Smith belong to Aldeburgh.

DEBENHAM (Suffolk).

On Friday evening, August 28th, for practice, at St. Mary's church, 720 Bob Minor. A. W. Grimes, 1; E. Clarke, 2; Wm. Groom (first 720 with bob bell), 3; G. Thurlow, 4; W. Rumsey (conductor), 5; G. Rowe, 6.

On Sunday, September 6th, being the occasion of the Harvest Festival, 672 Bob Major, in the afternoon. A. W. Grimes (first attempt in the method), 1; W. Grimes (conductor), 2; E. Clarke, 3; G. Thurlow, 4; G. Rowe, jun., 5; G. Rowe, sen., 6; G. Perry, 7; W. G. Crickmer, 8. Also a touch of Oxford Treble Bob Major. E. Clarke, 1; G. Perry, 2; W. G. Crickmer, 3; G. Thurlow, 4; G. Rowe, 5; W. Rumsey, 6; W. Ruffles, 7; W. Grimes, 8. And for Divine service in the evening, 720 Bob Major. A. W. Grimes, 1; W. Grimes, 2; E. Clarke, 3; G. Thurlow, 4; W. Ruffles, 5; W. Rumsey, 6; G. Perry, 7; W. G. Crickmer (conductor), 8. Tenor 20 cwt.

On Wednesday evening, September 9th, for practice, 720 Bob Minor. A. W. Grimes, 1; W. Rumsey, 2; E. Clarke, 3; W. Grimes (conductor), 4; J. Rumsey, 5; G. Rowe, 6. First 720 by J. Rumsey, aged 14 years.

LEISTON (Suffolk).

On Saturday, August 29th, for practice, at St. Margaret's Church, 1008 Bob Major. G. Wilson (conductor), 1; A. J. Lincoln, 2; H. J. Button, 3; E. Wigg, 4; E. Bailey, 5; C. Samson, 6; T. J. Staulkey, 7; John Button, 8. This is E. Bailey's longest length.

On Tuesday, September 8th, for practice, 360 Bob Minor on the back six. Rev. R. H. L. James, 1; W. Taylor, 2; A. J. Lincoln, 3; H. J. Button (conductor), 4; C. Samson, 5; J. Button, 6. Tenor 20½ cwt. in E.

On Sunday morning, September 13th, for Divine service at St. Margaret's church, 480 Bob Major. G. Wilson (conductor), 1; W. Taylor, 2; A. J. Lincoln, 3; E. Wigg, 4; E. Bailey, 5; H. J. Button, 6; C. Samson, 7; J. Button, 8.

OTLEY (Suffolk).

On Sunday, September 6th, on the occasion of the Harvest Festival, before evening service, 720 Oxford Treble Bob Minor. S. M. W. Meadows, 1; W. Whiting, 2; P. P. W. Meadows, 3; G. Wicks, 4; F. E. W. Meadows (conductor), 5; A. Hatcher, 6. After service, 240 Oxford Treble Bob. F. E. W. Meadows (conductor), 1; P. P. W. Meadows, 2; S. Smith, 3; A. F. Dowsing, 4; W. Whiting, 5; A. Hatcher, 6. Also several touches of Woodbine.

On Tuesday, September 8th, 720 Oxford Treble Bob. R. Mortimer, 1; S. M. W. Meadows (first 720 in the method with a bob bell), 2; F. E. W. Meadows, 3; P. P. W. Meadows, 4; W. Whiting, 5; A. Hatcher (conductor), 6. *Handbell Ringing*—At Church House, 360 Bob Minor. Miss C. Meadows, 1-2; F. E. W. Meadows, 3-4; P. P. W. Meadows (conductor), 5-6. Also two courses Canterbury Pleasure, standing in the same order. Also 224 Bob Major. Miss C. Meadows, 1-2; F. E. W. Meadows (conductor), 3-4; S. M. W. Meadows, 5-6; P. P. W. Meadows, 7-8.

PULHAM (Norfolk).

On Thursday, September 3rd, at the Church of St. Mary Magdalene, with the bells half muffled, as a mark of respect to William Hayward Culham, a member of the Pulham Company, who was buried in the Pulham St. Mary Magdalene Cemetery that day—a touch of Oxford Treble Bob Minor, by F. Borrett, 1; F. Surridge, 2; F. Roope, 3; D. Ruth, 4; J. Allen, 5; W. Roope, 6.

On Saturday, September 5th, at the Church of St. Mary the Virgin, a touch of Oxford Treble Bob Major, by J. Tann, 1; R. Whiting, 2; C. Baker, 3; D. Ruth, 4; F. Surridge, 5; H. Adcock, 6; C. Tann, 7; F. Borrett, 8.

On Sunday, September 6th, at the Church of St. Mary the Virgin, for evening service, 864 Oxford Treble Bob Major, by J. Tann (conductor), 1; R. Whiting, 2; C. Baker, 3; D. Ruth, 4; F. Surridge, 5; H. Adcock, 6; C. Tann, 7; F. Borrett, 8.

On Tuesday, September 8th, at the Church of St. Mary Magdalene for practice, 720 Oxford Treble Bob Minor, by F. Borrett (conductor), 1; F. Roope, 2; A. Wier, 3; D. Ruth, 4; C. Baker, 5; F. Surridge, 6.

GREAT YARMOUTH (Norfolk).

On Monday, September 7th, the following members of the Redenhall Company, with Mr. F. Knights, of Norwich, attempted a peal of Double Norwich Court Bob Major, on the bells of St. Nicholas' Church, which came to grief after ringing about 2200 changes. E. Smith (conductor), 1; J. Betts, 2; R. Whiting, 3; F. Borrett, 4; E. Poppy, 5; J. Tann, 6; F. Smith, 7; F. Knights, 8. In the afternoon, a course of Kent Treble Bob Royal, by E. Smith, 1; — Christian, 2; J. Betts, 3; — Secrett, 4; R. Whiting, 5; R. Tooley, 6; E. Poppy, 7; F. Borrett, 8; W. Ward, 9; F. Knights, 10. Tenor 30 cwt., in D.

THE OXFORD DIOCESAN GUILD.

READING (Berks).

On Sunday, August 7th, for morning service, at St. Giles' Parish Church, 504 of Bob Triples. W. Higgs, 1; G. L. Boddington, 2; A. E. Reeves, jun., 3; A. H. Evans, 4; A. W. Reeves, 5; F. Sweetzer, 6; A. E. Reeves (conductor), 7; H. Smart, 8.

On Sunday, August 30th, for morning service, 504 of Stedman Triples. G. L. Boddington, 1; H. Coffee, 2; A. H. Evans, 3; A. E. Reeves, jun., 4; A. W. Reeves, 5; F. Sweetzer, 6; A. E. Reeves (conductor) 7; H. Smart, 8.

On Sunday, September 7th, 336 of Grandsire Triples. H. Dibley, 1; H. Coffee, 2; G. L. Boddington, 3; A. H. Evans, 4; A. W. Reeves, 5; W. Higgs, 6; A. E. Reeves (conductor), 7; C. House, 8. Also 504 of Stedman Triples. G. L. Boddington, 1; H. Coffee, 2; A. E. Reeves, jun., 3; A. H. Evans, 4; A. W. Reeves, 5; F. Sweetzer, 6; A. E. Reeves (conductor), 7; H. Smart, 8. And for evening service, 447 of Grandsire Triples. G. L. Boddington, 1; H. Coffee, 2; J. F. Tarrant, 3; A. H. Evans, 4; A. W. Reeves, 5; H. Dibley, 6; F. Sweetzer (conductor), 7; C. House, 8. Tenor 15 cwt.

THE SURREY ASSOCIATION.

EPSOM (Surrey).

On Sunday, August 30th, for Divine Service at the Parish Church, a quarter-peal of Oxford Bob Triples, 1260 changes (taken from H. Johnson's 12 part) in 42 minutes. H. Pederick * 1; T. Miles (conductor), 2; A. E. Bassett, 3; G. C. Scowen † 4; J. Easton, 5; W. Sanders, 6; H. Kenten, 7; T. Everett, 8. *First quarter-peal with treble. †First quarter-peal in the method.

EWELL (Surrey).

On Sunday, August 23rd, at St. Mary's Church, for evening service, 700 of Grandsire Triples. J. Ayling, 1; C. E. Read, 2; J. Beams (composer), 3; H. Beams, 4; W. Chantler (conductor), 5; S. Wilson, 6; F. Grove, 7; J. Reid, 8.

On Sunday, September 6th, for morning service, 672 of Grandsire Triples. J. Ayling, 1; F. Grove, 2; J. Beams, 3; A. E. Bassett, 4; H. Beams, 5; C. E. Read (conductor), 6; W. Chantler, 7; J. Reid, 8.

SUSSEX COUNTY ASSOCIATION.

BALCOMBE (Sussex).

On Thursday, September 3rd, for practice, 360 College Exercise. R. Bourn, 1; A. Gasson, 2; F. Streeter, 3; J. Wedge, 4; J. Gasson, 5; C. Holman (conductor), 6. Also 360 Oxford Treble Bob. R. Bourn, 1; C. Holman, 2; F. Streeter, 3; A. Gasson, 4; J. Gasson, 5; J. Wedge (conductor), 6. And 360 Kent Treble Bob. R. Bourn, 1; A. Gasson, 2; F. Streeter, 3; J. Wedge, 4; C. Holman, 5; J. Gasson (conductor), 6.

On Sunday, September 6th, the annual Harvest Thanksgiving, morning service, 720 College Exercise. R. Bourn, 1; J. Gasson, 2; F. Streeter, 3; A. Gasson, 4; J. Wedge, 5; C. Holman (conductor), 6. For evening service, 720 Oxford Treble Bob. R. Bourn, 1; A. Gasson, 2; C. Holman, 3; F. Streeter, 4; J. Gasson, 5; J. Wedge (conductor), 6. And 480 Oxford Treble Bob. J. Wedge, 5; J. Gasson (conductor), 6; the rest as before.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

KIDDERMINSTER (Worcestershire).

On Sunday, August 9th, for morning service, 384 of Superlative Surprise Major. J. O. Bennet, 1; N. Davies, 2; G. Salter, 3; J. Pagett, 4; E. C. Hunt, 5; T. J. Salter, 6; J. Crane, 7; W. H. Barber (conductor), 8. And for evening service, 448 of Superlative Surprise Major. T. Wakeman, 1; N. Davies, 2; G. Salter, 3; J. Pagett, 4; T. J. Salter, 5; J. O. Bennet, 6; W. H. Smith, 7; W. H. Barber (conductor), 8.

On Sunday, August 23rd, 1008 of Double Norwich Court Bob Major. T. Wakeman, 1; T. W. Chapman, 2; J. O. Bennet, 3; W. H. Smith, 4; A. E. Parsons, 5; T. J. Salter, 6; J. Crane, 7; W. H. Barber (conductor), 8. Tenor 30 cwt. in D. *Handbell Ringing*—At the house of Mr. J. Pagett, 518 of Grandsire Triples. W. H. Barber (conductor), 1-2; J. Pagett, 3-4; W. H. Smith, 5-6; N. Davies, 7-8. Also 720 of Grandsire Minor, in 13½ minutes. W. H. Smith, 1-2; J. Pagett, 3-4; W. H. Barber (conductor), 5-6. Mr. T. W. Chapman hails from Nuneaton, for whom this touch was arranged.

HAGLEY (Worcestershire).

On Saturday, August 22nd, an attempt was made for a peal of Superlative Surprise Major, which was stopped after two hours' ringing through one of the band being taken ill. T. W. Chapman (Nuneaton) 1; W. H. Barber, 2; W. Short, 3; A. Roberts, 4; J. O. Bennet, 5; T. J. Salter, 6; F. Clayton, 7; A. E. Parsons (conductor), 8.

CLENT (Worcestershire).

On Sunday, September 6th, 720 of College Single. W. Boughton, 1; W. H. Barber, 2; C. Boughton, 3; W. Shilcock, 4; W. Short, 5; J. Barber (conductor), 6. Also 720 Oxford Bob. T. Barber, 1; W. Boughton, 2; W. H. Barber, 3; W. Shilcock, 4; W. Short, 5; J. Barber (conductor), 6. *Handbell Ringing*—360 Bob Minor. W. Short (conductor), 1-2; W. H. Barber, 3-4; J. Barber, 5-6.

(Continued on page 10).

OUR ILLUSTRATIONS: ST. PETER MANCROFT, NORWICH.

OUR illustration for this the opening number of "Camp-anology," will hardly need words of introduction to either archeologists or ringers. Some few explanations have been advanced as to the meaning of "Mancroft."

The one most plausible and generally accepted is given by Blomefield, the eminent Norfolk historian, viz:—"That the ground now occupied by the church was originally the "*magna crofta*" or great croft of the castle, and to distinguish the building from others in the city dedicated to St. Peter, a corruption of these words was added after the name of the Patron Saint."

The whole exterior was restored at the same time at a cost of £15,000. The completion of the restoration of the tower was celebrated only a few months back; the work having extended over 16 years, and cost upwards of £8,000. The only room for further work is the filling of the numberless niches with suitable statues. If the funds ever allow this to be done, its present stately appearance will be greatly enhanced. The height of the tower to the parapet is 102 feet, the summit of the spire bring 46 feet higher. The base—which measures 46 × 38 feet—is pierced by archways;



From a Photo by H. F. BUTCHER, Norwich.

The present building is the second that has stood upon the same ground—replacing in 1455 a Norman church built about the year 1080.

The church is a splendid example of the perpendicular style, consisting of nave, chancel, aisles, north and south porches, and embattled western tower. When viewed from the exterior, the attention is immediately attracted to the west end—to one of the most imposing towers in England. It is beautifully enriched with panelled flint work and carving, and is surmounted by turrets at the angles and a very handsome spirelet. These latter—designed by the late G. E. Street, Esq.,—were added in 1881-2, and are a vast improvement to its appearance—replacing the old look of abruptness, with one of beauty and grace.

those on the East and West forming the grand entrance.

The interior is very striking, the whole aspect is one of loftiness and grace. The roof is of oak, beautifully carved and groined, the large clerestory windows throwing up every detail in a wonderful manner. The font stands beneath an almost unique canopy of carved oak, the whole having been restored in 1888. The reredos, communion rails, and East window are all worthy of the most careful study, the glass in the latter being exceptionally fine.

The ringing chamber is open to the church by a huge archway, thus the large window in the Western face of the tower can be seen from the church. Only one floor separates the bells from the ringing chamber, and yet the "hearing" is absolutely perfect.

The bells were a ring of five until 1602, when a treble was added; the octave being completed between 1672-6, and further augmented to ten in 1736, the tenor weighing 23 cwt. In January, 1775, at a meeting of the parishioners, it was decided to purchase a complete peal of twelve, and the order was entrusted to Messrs. Pack & Chapman.

A special service was held in June, 1775, when the new ring was dedicated and "opened." The total cost amounted to £1,238 19s. 2d., of which £500 was realised from the sale of the old bells and fittings, the remainder being subscribed by the citizens. The present tenor was supplied by the same firm in 1814, the old one having cracked whilst being ceased. Some very interesting letters have just come to light with reference to the new bell. They are all written by the late Mr. Thomas Mears to the Churchwardens. It is shown by these letters that the present tenor was *not* a recast of the broken bell, the latter remaining in Norwich until after the new bell was in her place. Some little difficulty was experienced before a vessel could be obtained to carry the new bell to Norwich, as the hatchways of the greater number were not large enough to admit her. A Government vessel was chartered finally, and the bell sent to the quay, only, however, to be returned to the foundry.

It appears from Mr. Mears' letters, that the bell was being raised by means of a crane, when part of the tackle gave way, letting the bell down—happily without injury. The captain, evidently of a very superstitious disposition, thought this an ill-omen, and refused to take her on board. She reached Norwich eventually in October, 1814, and with the exception of 14 years ago, when the bells were re-hung by Messrs. G. Day & Son, of Eye, none of the bells have been out of their places. By far the most important item, however, gleaned from the letters is with reference to the weight of the new tenor. Mr. Mears writes—evidently in answer to a question from the Churchwardens, that—"the weight of the bell is 43-cwt. 1-qr. 18-lbs." She has always been recorded up to the present 41-cwt. 1-qr. 4-lbs., but this, it is found upon enquiring of the founders, was the weight of her predecessor; the exact weight of the present bell, unfortunately, is not named in the firm's books. She bears as an inscription—"To the King, Queen, and Royal Family, this harmonious peal of twelve bells is dedicated." The other bells are inscribed with the names of the members of Parliament, Aldermen, and various donors to the bell fund.

The walls of the ringing chamber bear ample testimony to the proficiency of Norwich Scholars of the past. Amongst some of the peal records on the boards are Bob Triples (first ever rung) 12600 Grandsire Caters, 6240 Oxford Treble Twelve, 5016 Norwich Court Bob Maximus, 7126 Stedman Cinques, and the first quarter and half peal of Stedman Triples rung in hand. Taking into consideration the fine reputation the ring has always enjoyed, the record of peals of Cinques and Maximus is lamentably small.

Up to date only 9 peals have been scored on the twelve; the first five being all in different methods. They are two peals of Grandsire Cinques, one of Stedman, one of Norwich Court Bob Maximus, one of Oxford Treble Twelve, and four of Kent Treble Twelve. Though many attempts had been made during the last sixty years to ring a peal of Major on the back eight, it was not until 1890 that a band was successful, a peal of Oxford Treble Bob Major was then rung, Mr. F. Knights ringing the tenor single handed.

Bob Major and Kent Treble Bob have also been rung, all of which are records as far as weight of metal is concerned.

These peals will show more than anything else, the splendid running order of the bells, which, together with their fine tone, and the splendid ringing chamber, make the belfry of St. Peter, Mancroft, an ideal one for Change Ringers.

Practice is held on alternate Thursdays, at 7 p.m. All communications respecting ringing should be addressed to the Master of the Society, Mr. G. Howchin, 42, West Wymer Street, Norwich.

The Vicar is the Rev. W. Pelham Burn.

C.E.B.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

By invitation of the Rector and ringers of Wootton, the quarterly meeting was held at the Church of St. George, in that village, on Saturday, August 29th. Ringers were present from Wootton, Great Doddington, Earls Barton, Wellingborough, Collingtree, and Northampton St. Giles', St. Peter's, St. Sepulchre's, St. Edmund's, and All Saints'. Wootton bells are a good ring of five; the tenor, although a light bell for its size (diameter 46 in., weight 13 cwt. 2 qrs. 21 lbs.), being a very pleasant sounding bell in E flat.

Their recent renovation is recorded on a handsome brass tablet on the belfry wall, reading thus:—"To the Glory of Almighty God. The Restoration of the Bells of this Church, commenced by the Rev. C. E. Hammond, Rector, 1887, was completed by the voluntary contributions of the Rector, Churchwardens, Organist, Choir, Congregation, and other friends. The bells were re-dedicated October 1st, 1895, by the Right Reverend Mandell, Lord Bishop of Peterborough. A. J. Miller, Rector; Edward G. Frost, John Smith, Churchwardens. Praise God from whom all blessings flow."—An excellent tea was provided by Mr. Bell, of the "Rose and Crown," in the old school-room at 5 o'clock. The room was very prettily decorated with flags and evergreens, and the tables with flowers. Over 30 were present, including the new Rector (the Rev. G. L. Kemp), who, with the Churchwardens, the local ringers, and the Parish Clerk (Mr. Douglas), was heartily thanked for the warm welcome given to the Association. At the business meeting, the Rev. H. C. Holmes, of St. Sepulchre's, Northampton, presided. It was unanimously resolved that the next quarterly meeting take place at Yardley Hastings. The Hon. Secretary (Mr. E. J. Dennes) said he hoped that a good meeting there might result in the Castle Ashby, Easton Maudit, Grendon, and other ringers in that district joining the Association. The Rector of Wootton kindly consented to become an honorary member. It was reported that Whiston bells were now being re-hung. A. Hensman, J. Hensman, and H. Tredgold, ringers connected with St. Peter's Church, Northampton, were elected ringing members. The ringers of St. Edmund's, Northampton, were good enough to bring their handbells for the use of those present and several of the Northampton ringers brought their wives with them to assist at the tea, a kindness much appreciated by all. On the roadside, between Northampton and Wootton, stands the Queen Eleanor Cross, erected about the year 1294. It is considered one of the most beautiful of the crosses raised by King Edward I., in memory of his much-loved Queen. The Rev. J. P. Lightfoot, whose name is on the tenor bell as Rector when it was re-cast in the year 1836, was the father of the Ven. Archdeacon Lightfoot, Rector of Uppingham, who is President of the Central Northamptonshire Association. His interest in bells and ringers dates from the time when, as a boy, he learnt to manage a bell at Wootton.

THE NORWICH DIOCESAN ASSOCIATION. (SAXMUNDHAM DISTRICT).

The twenty sixth quarterly meeting of the Saxmundham District of this Association was held at Aldeburgh, on Saturday, September 5th, when members attended from Leiston, Rendham, Benhall, Great Glemham, and Aldeburgh. The bells of the Parish Church were most kindly placed at the disposal of the members, and were kept going, at intervals, from 3 till 9 o'clock, various touches being successfully brought round, some of which will be found recorded in their proper place. The business meeting was held in the Upper Parish Room at 5.30, the Vicar, the Rev. Hy. Thompson, presiding. The Hon. Secretary, Mr. H. J. Button, was prevented from attending, owing to a business engagement elsewhere, but an able substitute was found in Mr. T. G. Staulkey, who read the minutes of the last meeting, which were duly confirmed, and signed by the Chairman. It was reported that two peals had been rung in the District since the last meeting, viz.: a peal of Oxford Treble Bob Major, at Kelsale, and a peal of Kent Treble Bob Major, at Leiston. It was decided to hold the next meeting at Rendham, on November 21st. After sundry other items of business had been disposed of, a cordial vote of thanks was passed to the Rev. Chairman, who, in acknowledgment, expressed his pleasure at meeting the members, and at presiding over the meeting. The Rev. gentleman expressed an earnest wish to see two new trebles added to the present ring of six, and thus complete the octave, an announcement which was warmly received. The Rev. gentleman suggested a plan of his own for moderating the sound emitted from the tower louvres, which was thought to be very practical, and would be found very beneficial where towers are situated in thickly populated localities. The meeting then broke up, and the members returned to the tower for further ringing, and afterwards to the "Cross" Hotel, which were the head-quarters for the day, where various touches were rung upon the hand-bells, and which brought to a close the proceedings of a successful and enjoyable meeting.

The Belfry of Westminster Abbey.

A COUNTRY RINGER'S EXPERIENCES.



TRIP to London by one of the numerous excursions, so generously provided for the British Public by the great Railway Companies, is regarded, especially by ringers in the provinces, as a huge treat; and the pleasure of a few days sojourn in the great metropolis is further enhanced by the fact that the far-famed courtesy of our Cockney brethren may enable us to ring at one or more of the principal Churches.

Prior to departure therefore, we enlist the services of a London friend, (once a resident in our native village and member of the local band) who kindly meets us at Euston, and after the exchange of cordial greetings, pilots us carefully, but with little delay, through the busy thoroughfares to that noble historical edifice of which we have heard so much—namely, Westminster Abbey.

From time to time during our ringing career we have seen in the daily press, that in honour of the birthday of some illustrious member of England's Royal House, "merry peals were rung upon the bells of Westminster Abbey and other West End Churches." Alas! Few who read those lines know what the "merry peals" mean to those whose duty it is to manipulate the ropes at the Abbey.

For the purposes of this narrative, we would ask our readers to accompany us to the great West Door of the Abbey. By a lucky accident it is a ringing day, and those engaged have already assembled. We are forthwith introduced to a gentleman whom we presume is the head ringer or Master of the Ceremonies for the time being, who courteously informs us that it is Queen Elizabeth's Day, so designated because it is the anniversary of the foundation by "good Queen Bess" of the famous Westminster School hard by. Morning Prayer has just concluded, and the M.C. immediately button-holes a Verger, who to our inexperienced vision looks a very imposing functionary, being clad in a black robe and carrying a small silver wand. A brief conversation, and the key of a small door, until now hidden from our view by some monuments, is handed to the M.C. Great care we are told must be exercised in mounting the steps, which, however, are in fairly good condition after perhaps centuries of use. Upward we slowly move through darkness which is intense and seems to increase as we ascend the apparently endless staircase. Eventually we reach the top. But stay! Surely we have come too high, or perhaps not high enough; *this* cannot be the ringing chamber? Our guide hastens to assure us that *this is* the haven we so desired to reach, and a glance at the six well-worn ropes helps to convince us. We step forward to further investigate, and are immediately cautioned not to venture too near the centre, or the flooring will probably give way (we turn the scale at eleven stone) and precipitate us to the pavement beneath, and certain death.

Already the tenor is being raised, and gazing upward we can partly discern the great bell swinging. The other bells in turn are slowly elevated, and we are asked to assist in the first touch. Ambition prompts us to enquire if there is time for a 720 of Minor, and are somewhat surprised and pained to learn that it is customary to rely upon "set changes" owing to the bad "go" of the 4th and 5th bells. A few minutes only suffice to verify this disquieting statement. Already the 4th man (whom we recognise now as a celebrated London heavy bell ringer) is hard at work, and perspiring freely although the weather is far from sultry. No. 5 sets his teeth—he would like to set the bell—and appears to be mentally debating whether he could with propriety ask the conductor

at the conclusion of the work for "something extra." We notice for the first time that the conductor has appropriated the treble rope, and is ringing without the usual formality of divesting himself of superfluous clothing, even his wide-awake hat. Verily, this man is wise in his generation,—the treble runs *very smoothly*.

Ring goes on, but with frequent intervals for rest. Did we say *rest*? Unfortunately, we did not include a camp stool in our luggage. However, one of the party is the happy possessor of a copy of last week's newspaper, which he considerably spreads over the seats for us, incidentally drawing our attention to the thick layer of black dust, which he, with every appearance of sincerity, assures us has remained and accumulated upon flooring and seating, untouched by broom or brush from the time when Her Majesty the Queen (whom God preserve for many years to come) was crowned within the sacred precincts beneath us. (Our informant is evidently an adept at "drawing the long bow"; nevertheless, the dirt is pretty plentiful.) Part of the carpet (?) he avers is regularly supplied by the pigeons and other birds which congregate here in large numbers.

We cannot help but contrast our present surroundings with the sumptuously furnished interior of the Abbey at the Jubilee Service, of which we read—the purple covered seats in the galleries with that on which *we* rest, and while endeavouring to clearly strike 1,3,5,2,4,6, our thoughts wander back to the old Church at home with its well-appointed ringing chamber—the good going musical peal—the cheery voice of our conductor encouraging his comrades—the frequent visits to the belfry of our good Vicar, and his anxiety for our comfort, and we wonder again and again why, in this age of progress, in this great and wealthy metropolis, such things as these now around us are permitted to exist.

1,2,3,4,5,6. The hour has expired, the bells are lowered, (by the way, they run *down* easily enough), and we prepare to plunge once again into the darkness and descend. At the foot we are received by the official previously mentioned, minus his robe and wand, who, in exchange for the belfry key, hands a golden coin to the M.C. This, we are informed by our versatile friend, is the ringers' reward for their laborious task.

A few paces and we emerge again into the sunshine, a purer atmosphere, and the bustle and turmoil of Victoria Street, very much begrimed, and somewhat disheartened 'tis true, but nevertheless greatly impressed with what we have witnessed; and after thanking and taking leave of our tired-out brethren we make tracks for our lodgings, with the mental resolve upon reaching our native village of S y, to approach our representative on the Central Council, with a view to the presentation by that august assembly to the Abbey authorities of a humble petition, headed "Cleanliness is next to Godliness," and praying those "Reverend Seigniors" to give their kind and immediate consideration to the urgent necessity of Belfry Reform at Westminster.

DUFFIELD, DERBYSHIRE.

Mr. PERCIVAL HEYWOOD invites ringers who are members of recognised societies to a garden party at Duffield Bank, near Derby, on Saturday, September 26th, from 2 to 5 o'clock. The bells of the parish church will be available from 2 till 9 o'clock.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

The election of Officers, for the above Society, took place at St. Martin's, on Friday, September 11th, when Messrs. B. Fokett, A. Jacob, and W. Baron were re-elected Master, Secretary, and Treasurer respectively; Mr. E. Fraser, Senior Steward; Mr. W. Nudds, Junior Steward.

A vote of thanks was accorded the officers for their services during the past year.

WINCHESTER DIOCESAN GUILD.

PRIVETT (Hants).

On Sunday, August 23rd, for divine service, a quarter peal of Grandsire Triples (1260 changes). W. Trimmer, 1; W. Read, 2; G. Holland, 3; L. Read, 4; A. Baker, 5; R. Hasted, 6; H. Sutton (conductor), 7; J. Baker, 8. R. Hasted hails from Winchester

CHEPSTOW (Monmouthshire).

On Saturday, September 5th, at the Parish Church of St. Mary, an attempt was made for J. Carter's 12-part Peal of Grandsire Triples, which was unfortunately lost just after the half way, in 1 hour and 30 minutes. E. Williams, 1; T. Hopton, 2; J. Prickett (conductor), 3; R. Thompson, 4; F. Attwell, 5; J. Cox, 6; J. Morley, 7; R. Morley, 8; Tenor 21 cwt., in E. F. Attwell and J. Cox hail from Newport, and this is the longest length in the method for ringers of Treble, 2, 4, 6, and Tenor. The above attempt was made for the Conductor's birthday, his brother strings wishing him "many happy returns of the day."

On Sunday, September 6th, for Divine service in the morning, 300 of Plain Bob Minor, with tenor covering. H. Thompson, 2; R. Thompson (conductor) 3; H. Morgan, 4; E. Williams, 5; J. Prickett, 6; J. Morley, 7; F. Bye, 8. And 144 in the same method. H. Thompson, 2; H. Morgan, 3; E. Williams, 4; R. Thompson (conductor) 5; J. Prickett, 6; J. Morley, 7; F. Bye, 8.

HEENE (Sussex).

On Saturday, September 5th, at the parish church, for practice, 504 Grandsire Triples. W. Lindup, 1; E. Lindup, 2; J. Paice, 3; G. Norris, 4; C. Hills, 5; H. Evans, 6; B. Bassett (conductor), 7; H. Meeten, 8. Also 350 Grandsire Triples. G. Norris, 1; J. Paice, 2; H. Meeten, 3; B. Bassett, 4; C. Hills, 5; H. Evans, 6; E. Lindup (conductor), 7; W. Lindup, 8. C. Hills hails from Angmering; H. Evans from Goring; the rest are local men.

HORNSEY.

On Sunday, September 13th, at St. Mary's Church, 720 Bob Minor (18 bobs, 2 singles)—H. Spencer, 1; G. Bean, 2; G. Long, 3; J. Barry, 4; H. Stubbs, 5; A. Jacobs (conductor), 6.

ROUGHAM (Suffolk).

On Sunday, September 6th, at the Parish Church, 720 Bob Minor. A. Steggle, 1; Rev. E. J. Teesdale, 2; H. Henley, 3; H. Simpson, 4; S. Slater (conductor), 5; H. Bridges, 6. For evening service, 720 Bob Minor. S. Slater, 1; A. H. Osborne (conductor), 2; H. Henley, 3; H. Simpson, 4; H. Blake, 5; H. Bridges, 6.

STAPLETON, (NEAR BRISTOL).

On Wednesday, September 9th, 720 of Grandsire Minor.—G. Jennings, 1; A. Pike, 2; W. Tiley, 3; J. Bawn (conductor), 4; C. H. Gordon, 5; J. Long, 6. The above was rung on the occasion of the home-coming of the Rev. W. H. Shaw, Rector of Stapleton.

SOUTH TOTTENHAM.

On Monday, Sept. 7th, at St. Ann's Church, 120 Grandsire Doubles. Letts (first 120), 1; Kingrose, 2; H. Stubbs (conductor), 3; G. Gains, 4; A. Jacobs, 5; Mr. Benham, 6. Also 720 Bob Minor (18 bob, 2 singles)—H. Spencer, 1; G. Gains, 2; A. Jacobs, 3; J. Barry, 4; G. Bean, 5; H. Stubbs (conductor), 6. Also 120 Grandsire Doubles—W. Lewin, 1; H. Stubbs, 2; R. Spooner (first 120), 3; A. Jacobs (conductor), 4; G. Bean, 5; J. Barry, 6.

WILLESDEN.

On Sunday, September 6th, at St. Mary's Church, 720 Bob Minor, containing 18 bobs and 18 singles, in 24 minutes. Albert Kirby, 1; Harry Kilby, 2; Frederick Weare, 3; William Prescott, 4; Richard Kilby, 5; Albert Pittam (conductor), 6.

THE ST. JAMES' SOCIETY, LONDON.

On Monday evening, September 7th, at St. Clement Danes, ten members of this Society rang the usual whole pull and stand as a last token of respect to the late Mr. Geo. Harvey, an esteemed member of many years standing. C. F. Winney (conductor), 1; Hy. Langdon, sen., 2; E. A. Young, Esq., 3; W. Truss, 4; W. Weatherstone, 5; R. A. Daniell, Esq., 6; W. Ingham, 7; W. F. Meads, 8; E. Albone, 9; E. P. O'Meara, 10. Afterwards a short touch each of Grandsire Caters and Stedman Triples.

BUSHEY, HERTS.

On Saturday, September 12th, the annual outing of this Society was to have taken place, but after all arrangements were completed, viz.: to visit Elskie, Barnet and Southgate, at the eleventh hour our services were required at home to ring in honour of the marriage of Miss Mary Blackburn and Mr. M. P. Hutchinson, which took place at 11 o'clock. During the day several touches were rung, including 576 Grandsire Triples. F. Smith, 1; W. G. Whitehead, 2; E. E. Huntley (conductor), 3; W. E. Oakley, 4; W. I. Oakley, 5; W. Thorn, 6; F. Edwards, 7; J. J. Allen, 8; Also 336 Grandsire Triples—J. J. Allen, 1; G. Smith, 2; E. E. Huntley, 3; W. G. Whitehead, 4; W. I. Oakley, 5; A. J. Pate, 6; F. Edwards (conductor) 7; T. Hussey, 8. At 7 o'clock in the evening we adjourned to the Red Lion where we found Host Pratt had a splendid dinner awaiting us. Mr. E. E.

Huntley occupied the chair, and Mr. W. I. Oakley, Vice; to which it is needless to say ample justice was done, every course being brought round in true ringing style. The cloth cleared, the chairman proposed the health of the Bride and Bridegroom, and the fragrant weed being brought in, a most enjoyable evening was spent with songs interspersed with touches on the handbells. Considering the very wet day I do not think many of the band were disappointed in losing the annual outing.

On Sunday, for morning service, 216 Grandsire Minor 7 8 covering—J. J. Allen, 1; F. Edwards (conductor), 2; W. G. Whitehead, 3; A. J. Pate, 4; W. I. Oakley, 5; W. E. Oakley, 6; E. E. Huntley, 7; W. Bates, 8. Also 300 Bob Minor—W. G. Whitehead, 1; F. Edwards, 2; E. E. Huntley (conductor), 3; A. J. Pate, 4; W. E. Oakley, 5; W. I. Oakley, 6; J. J. Allen, 7; W. Bates, 8. And for evening service 216 Grandsire Minor 7-8 covering—F. Smith, 1; W. G. Whitehead, 2; F. Edwards, 3; W. E. Oakley, 4; E. E. Huntley, 5; W. I. Oakley, 6; J. J. Allen, 7; W. Bates, 8. Also 168 Grandsire Triples—F. Smith, 1; W. G. Whitehead, 2; E. E. Huntley, 3; A. J. Pate, 4; W. E. Oakley, 5; W. I. Oakley, 6; F. Edwards (conductor), 7; J. J. Allen, 8.

ST. ALBANS, HERTS.

On Saturday, September 5th, a band of Ringers met at the Cathedral Church for a peal of Stedman Triples, in honour of the silver wedding of the Ven. Archdeacon Lawrance, Rector of the Cathedral. As the news of the attempt was chronicled in the local press, the event was looked forward to with great interest, both in ringing circles and among the vast number of well-wishers with whom the Archdeacon is so deservedly popular.

As soon as Evensong was over, the band took up their positions in the tower, and after three hours and one minute had elapsed, the peal was successfully brought round, and is recorded in the peal column.

On reaching *terra firma*, Mr. Alban Lawrance welcomed the ringers to the Rectory, where they were met by the Archdeacon and Mrs. Lawrence, who expressed their great appreciation of the peal, and to the ringers for so marking such an eventful epoch in their lives. Cake and wine were handed round, and the health of the host and hostess toasted. Mrs. Lawrence then very kindly permitted the ringers to see the beautiful array of presents they had received, testifying to the esteem in which they are held by friends far and near.

THE LANCASHIRE ASSOCIATION.
(LIVERPOOL DIOCESAN BRANCH).

The monthly meeting of the above took place at Farnworth, near Widnes, on Saturday, 5th September.

Rain fell heavily during the morning, and it looked doubtful as to whether the meeting would be well attended, but during the afternoon it brightened up somewhat, and the result was a fairly good muster. Four o'clock was the time announced for ringing to commence, and the bells were soon swinging to the tune of Oxford Bob Minor, performed by the Warrington Company.

The following towers were represented in addition to the above:—Garston, Hale, Huyton, Liverpool, Prescott, Walton, and the local company.

At 6 o'clock, the members and friends sat down to an excellent tea, provided, free of cost, by the Rev. J. Wright-Williams, Vicar of Farnworth.

At the business meeting which was held after tea, the Rev. W. Thatcher occupied the chair. He said how very pleased he was to see them all, and he had been asked to preside in the unavoidable absence of the Vicar, who was away enjoying his holiday. He said how sweet it was to hear the bells on the Sabbath, inviting old and young to join in prayer and praise, and how beautiful the sound of them must be to people who had been a long voyage at sea, and as they were nearing home to hear them pealing forth.

The Rev. gentleman then went on to shew what uses bells were put to in ages gone by, and how, in our day, we were familiar with the wedding bells and also muffled bells. Then there were the Gospel bells, and he, himself, was a ringer of the Gospel Message, in telling out to fallen man, the sweet story of Jesus and his love. In conclusion, he hoped to have the pleasure of meeting those present on some future occasion.

The minutes of the previous meeting, held at Halewood, were read and confirmed.

The next meeting of the Branch is to take place at Wigan, on Saturday, 3rd October, when it is hoped members will attend in large numbers.

Mr. R. S. Mann, of Liverpool, was elected to serve on the General Committee for the next two years.

A vote of thanks to the Chairman for presiding, and to the local company for the excellent way in which they had carried out the arrangements during the day, brought the meeting to a close.

After the meeting, the following members assembled at the tower, and rang on the bells a 720 of Plain Bob Minor: R. Johnson, 1; W. Oxley, 2; J. Houghton, 3; W. Brammer, 4; J. Moston, 5; F. W. Stout, 6. Conducted by Mr. F. W. Stout, it also being his rooth 720.

The bells were occupied by mixed bands during the afternoon and evening, when practice in the following methods were obtained: Grandsire Plain Bob, Oxford Bob, Canterbury Pleasure, College Single, and Kent Treble Bob.

It is particularly requested that members will make a special effort to attend the Wigan Meeting.

Excursions.

HEENE (SUSSEX), TO TUNBRIDGE WELLS.

On Saturday, August 15th, the Heene Society had their Annual Outing, Tunbridge Wells being the place selected. A start was made from Worthing Station at 8.15, arriving at Tunbridge Wells about 11.15. Among those who accompanied the party, were the Rector, the Rev. J. P. Fallows, Mr. Evans (Goring), and Mr. Norris of West Tarring. Mr. Nisbet had intended going, but wrote expressing his regret and, with his usual generosity, adding an enclosure. After taking a walk, we assembled at the dining place, where we discovered that the proprietor was a strict teetotaler, so we made the best of it and had a good meal. We then hired a brake and took a drive to Speldhurst, over Rustall Common and Langton Green. At Speldhurst we were met by Mr. Baker and Mr. S. Card, who conducted us over the Church, which is beautifully restored. The tower contains eight bells, the tenor being 14 cwt., six of them date from 1849, but two are jubilee bells, 1887. The Inn at Speldhurst is very ancient, and is said to be 700 years old. Our party walked back to Tunbridge Wells by way of the famous Toad Rock, and travelled home by the 9 o'clock train, Worthing being reached at about 12 p.m., all having spent a most enjoyable day. The ringers wish to thank the Vicar of Speldhurst for the use of the bells, also Messrs. Baker and Card for having all in readiness.

WOOLWICH TO PORTSMOUTH AND HAVANT.

One of the most interesting excursions from this neighbourhood this season, took place on Saturday, the 5th September, when the Church Bell Ringers of St. Mary's, Woolwich, availed themselves of the kind invitation given them by the Rev. S. G. Scott (formerly of Woolwich), now Rector of Havant, and Mrs. Scott.

In order to have a thorough good day's outing, the party were early astir, leaving in sufficient time for the 6.50 a.m. train from London Bridge for Portsmouth Town.

The Ringers numbered 10, and were accompanied by the Rector, the Rev. C. E. Escreet, and their Secretary, Mr. E. O. Masters (who had prepared an excellent programme for the day), and other friends of St. Mary's to the extent of 20.

The journey by the Mid Sussex line passes through some interesting scenery, the chief points of interest on the way down being especially noted, and Portsmouth Town was reached at 9.30, when 15 minutes were allowed for refreshments.

The party inspected the magnificent Town Hall (the pride of Portsmouth) and then wended their way through Victoria Park to the Dockyard main gates. Permission was obtained to visit this establishment, the first Naval Port in the Kingdom, and the company proceeded to the extensive basins, special interest being manifested in the Ships of War there, amongst which H.M.S. "Terrible" and "Powerful" formed a part. In the meantime, a few of the party had taken the opportunity of visiting St. Agatha's Church. The party proceeded by way of the Harbour and Gun Wharf to the beach at Southsea, where the esplanade affords a splendid walk, and from which the Spithead Forts are seen, as well as the surrounding ones, which protect Portsmouth; and it is difficult to think that any foe would attempt to capture this Naval Port.

Proceeding through the chief business thoroughfares of Southsea, the company made their way by tram to St. Mary's, Kingston (Canon Jacob's, now Bishop of Newcastle, late church), and the ringers immediately ascended this magnificent tower and tried their skill on the fine peal of bells which the church possesses, by the following members ringing a touch of Grandsire Triples, consisting of 504 changes, viz., W. J. Aldridge, treble; J. E. Beaven, 2; A. Phillips, 3; H. G. Hill, 4; J. C. Harvey, 5; R. G. Carter, 6; H. Harvey, 7; G. Carter, tenor; which called forth admiration from below.

This being completed, Havant was made for, where on the arrival of the train we found the Rev. S. G. Scott in waiting to receive his old friends from Woolwich, who immediately conducted us to the Bear Hotel, where he had provided an excellent dinner, and, considering the morning's work, was thoroughly enjoyed. An adjournment was then made to St. Faith's, the parish church of Havant, the Rector pointing out the interesting spots in the sacred edifice; then the ringers ascended the belfry, and for some fifteen minutes the bells sounded forth, their work for the day, unfortunately, being put a stop to owing to the clapper of the 5th bell breaking, and, as it was Saturday, it could not be repaired in time to ring again. By the kindness of the Churchwarden who procured a brake the ringers were conveyed to the little church at Warblington; others had a splendid walk through the fields to the same place. A visit was paid to the church, and it was noticed that there was only one bell, and that it was pulled from the centre of the church. A yew tree, said to be 2,000 years old, stands in the churchyard, and was much admired.

Then the company retraced their steps to the Rectory, where tea was served, and the remainder of the time was spent in the Rectory garden and visiting the town.

The return journey was then commenced, and Woolwich was reached at half-past 11, after a very enjoyable day.

Many thanks are due to the Rev. S. G. Scott and Mrs. Scott for their kind hospitality.

E. O. MASTERS.

FROM LEWISHAM TO EASTBOURNE.

The morning of Saturday, August 29th, opened beautifully clear and bright, auguring well for what eventually proved to be a glorious summer day. For the third time, the favourite and fashionable seaside resort, Eastbourne, had been chosen by the Ringers of St. Mary's Church, Lewisham (and several friends from Greenwich, Woolwich, Rotherhithe, etc.) as the place to spend the proverbial "happy day,"—a fact which alone speaks volumes for the kindness and courtesy extended to them in preceding years by their brethren of Sussex.

"New Cross (Brighton Station) at 6 a.m. sharp," was the order given some days previous, and with that commendable punctuality for which Ringers are so justly famed (sometimes), twenty good men and true, on honest pleasure bent, appeared upon the scene. The younger branches of the party soon enlivened the journey with "all the new and popular songs"; the principal topic of debate among the elders being the New Journal and its future prospects.

Eastbourne was reached at 8.25, after a very good run, and, breakfast being soon disposed of, a general move was made to the sea front.

Assembling again at 10, the fine peal of bells at St. Saviour's Church were soon going to Stedman, Kent Treble Bob, and Grandsire, during the progress of which the ringers were joined by an old familiar friend in the person of Mr. William H. Fussell, of Slough, who was on holiday, and afterwards accompanied the excursionists throughout the day. Boating and a ramble on the beach helped to fill up the time prior to dinner at the Garibaldi Hotel, South Street, where Host Hollobone, as usual, had fulfilled his important duties to everybody's complete satisfaction. "An excellent repast, admirably served," was the unanimous verdict conveyed to the worthy host at its conclusion, and that gentleman briefly expressed his gratitude for the patronage bestowed upon him. The toasts of "The Queen," and "The Clergy," proposed by Mr. W. Bedwell, who presided, were enthusiastically honoured, as also was that of "The Lewisham Ringers," given by Mr. F. W. Thornton.

A four-horse conveyance being in readiness, no time was now lost in repairing to the Old Town Church of St. Mary, where Darlaston, Stedman, &c., &c., were, for a short time, indulged in. Then for one of the best features of the day's proceedings, a drive to Beachy Head, everything of interest being carefully and very kindly pointed out to the visitors by Messrs. Vernon and Ticehurst.

Under the superintendence of the genial hostess, Mrs. Hollobone, a splendid tea was served immediately on return to the Garibaldi, and, after an hour's social intercourse, and a touch of Grandsire at St. Saviour's in company with the local band, tracks were made to the Central Station, which was left at 8 p.m., New Cross being reached shortly after 10, a most pleasant outing, satisfactory in every respect to all concerned, having resulted, thanks to the indefatigable energy of Mr. Bedwell.

For the cordial welcome and the facilities afforded for ringing, by the Clergy, and Messrs. Ticehurst and Vernon, the writer, on his own and colleagues behalf, begs to tender his sincere and hearty expressions of gratitude.

F.W.T.

THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

The usual monthly meeting of above was held at Flixton, on Saturday, September 12th, which was but poorly attended, owing to the bad state of the weather, a heavy thunder-storm supervening just about the usual hour of meeting, 4 p.m., keeping many of the members back and causing those that did attend, to be late in getting to the village; then we found out that the Sexton had been waiting about for over an hour before the visitors arrived and had got tired out, and gone home, when we had the task of hunting him (the Sexton) up, the result being (after a deal of dodging in the village, not on the bells), admission was gained to the tower; the bells were then raised in peal, followed by a well struck touch of Kent Treble Bob Major, followed by touches of Bob Major, Grandsire, and Stedman Triples, nearly all being good performances. The Towers represented were: St. Thomas', Pendleton; St. Philip's, Hulme; St. John's, Manchester; and St. Mark's, Worsley, besides a few of the Flixton ringers. The meeting consisted of about 17 members altogether, the business was transacted in the tower, presided over by Mr. Woodhouse, when it was unanimously decided to hold the next monthly meeting at Radcliffe, on Saturday, October 17th. A vote of thanks was accorded to the Rector and Churchwardens for the use of the bells, which brought the meeting to a close.

The Illustration in next issue of *CampanoLOGY* will be St. Margaret's, Westminster.

Notices.

NORWICH DIOCESAN ASSOCIATION.

The Annual General Meeting will be held at Norwich, on Tuesday, Sept. 22nd, 1896. Special service at S. Peter Mancroft at 12.45. Address by the Rev. W. Pelham Burn, Vicar. Dinner at 1.30, at the Conservative Club, S. Giles' Street. Hon. members and friends, 2s. 6d.; company members, 1s. 6d. Entrance in Norfolk Hotel yard. Business meeting after dinner, when the annual report will be read, and officers for the ensuing year elected; also four representatives to the Central Council.

H. EARLE BULWER, Hon. Secretary, Stanhoe Rectory, King's Lynn.

THE ELY DIOCESAN ASSOCIATION.

(SUBBURY ARCHDIACONAL BRANCH).

A meeting of members will be held at Monks Eleigh, on Saturday, September 19th. Tea at the Bull Inn, at 4.30 p.m.

C. SILLITOE, District Secretary.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

The next monthly meeting of the above will be held at Batley Carr, on Saturday, September 19th, at 5.30. Meeting house, Foresters' Arms, above the Church.

GEO. H. SIMON, Hon. Sec., 19, Albert Street, Batley Carr.

WINCHESTER DIOCESAN GUILD.

There will be a quarterly meeting at Basingstoke, on Saturday, Sept. 26th. Bells available during afternoon and evening. Service at 5.30; meeting at 6 p.m., at the Church Cottage.

CHARLES E. MATTHEWS, Hon. Sec., Hursley, Winchester.

LIVERPOOL DIOCESAN GUILD.

The next meeting of this guild will be held at St. Peter's Church, Hindley, on Saturday, Sept. 26th. Bells ready 3 p.m.; tea (free) 5 p.m.; business meeting 6 p.m.

REV. W. T. BULPIT, W. BENTHAM, Hon. Secretaries.

LANCASHIRE ASSOCIATION.

The annual meeting will take place on Saturday, September 26th, at Manchester. Service in the Cathedral at 3.30 p.m. Preacher: The Hon. and Rev. A. T. Lyttleton, M.A., Vicar of Eccles. Nominations for the offices of President, Treasurer, Corresponding and Financial Secretary should be sent at once. Rossendale, Blackburn, Liverpool, and Preston branches are called upon to nominate members for the Committee. All matter for the above, any additions or alterations for the report, should be sent to J. Redford. New compositions of peals rung during the year send to A. E. Wreaks, 41, Gibbon Street, Bolton.

J. REDFORD, J. WILSON, A. E. WREAKS, Hon. Secretaries.

THE WORCESTERSHIRE AND DISTRICT ASSOCIATION.

On Saturday, September 26th, a quarterly meeting of this Association will be held at Evesham. The Vicar, the Rev. G. Napier Whittingham, M.A., has kindly promised to preside at the meeting, which will take place in the Parish Hall at 5.30 p.m., and has placed the tower and bells at the disposal of the members.

THE OLD EAST DERBYSHIRE ASSOCIATION.

The Quarterly Meeting of the above Association will be held at North Wingfield, on Saturday, September 26th. Peal of six bells. Clay Cross Station 10 minutes walk from Church.

E. JAMES, Hon. Sec., Park View, Meersbrook Bank Road, Sheffield.

THE ESSEX ASSOCIATION.

There will be a District Meeting of the above at Prittlewell, on Saturday, October 3rd. The tower of Prittlewell (8 bells), will be open for ringing. Tea will be provided at "The Beehive" Inn, at 5 p.m., to be followed by business meeting. Members intending to be present may signify their intention, and the station they are proceeding from, not later than the previous Monday.

HENRY T. W. EYRE, Assistant Sec., Great Totham Vicarage, Witham.

NOTICE TO OUR READERS.

On account of the extraordinary amount of Ringing Reports sent us for publication, with the request that it may appear in our first issue, we are reluctantly compelled to hold over several interesting articles, together with "Our Composition Page."

THE METROPOLIS.

The Bells are rang for Divine Service at the following Churches on Sunday next, September 20th:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
St. Matthew, Bethnal Green, E.—10 a.m.
St. John's, Waterloo Road—9.45 a.m.
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
St. Mary, Lewisham, S.E.—10 a.m. and 5.30 p.m.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - -	Wednesday, September 16th,	7 45 p.m.
St. Magnus, London Bridge		Thursday,	" 17th, 8 "
All Saints' Fulham	- - -	Thursday,	" 17th, 7 30 "
St. Stephen's Westminster		Friday,	" 18th, 8 "
St. Alfege, Greenwich	- - -	Friday,	" 18th, 7 30 "
St. Margaret, Westminster		Monday,	" 21st, 8 "
St. Clement Danes, Strand		Monday,	" 21st, 8 "
St. Mary, Lewisham	- - -	Monday,	" 21st, 8 "
St. Paul's Cathedral	- - -	Tuesday,	" 22nd, 8 "
Christ Church, Spitalfields		Wednesday,	" 23rd, 8 "
St. John's, Waterloo Road	- - -	Wednesday,	" 23rd, 8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

New Bells and Restorations.

MESSRS. JOHN TAYLOR & Co. have just completed a new ring of eight for Brewood Church, Staffs; the augmentation and restoration of the ring of ten of Ewerby Church, Lincolnshire; the rings of eight of Beverley, Minster, and St. Margaret's, Rochester; the ring of six of Burton, Cheshire; and the rings of five of Walton, and Saddington, Leicestershire; Braceboro', Lincolnshire; and Elton, Hunts. They have also the following work in hand:—

A chime of eleven large bells for Kendal Town Hall, (the bequest of the late Ald. Bindloss).

A ring of ten bells, tenor 2 tons, for St. Patrick's Cathedral, Dublin, (the gift of Lord Iveagh).

A ring of eight bells, tenor 1 ton, for Merthyr Tydfil Church.

A ring of eight for Reddish Green Church, Stockport.

A ring of six for Forden Church, Montgomeryshire.

The restoration of the ring of eight of St. Paul's Church, Bedford, the recasting of the treble and tenor, and the addition of two smaller to complete the ring of ten.

Washingborough, Lincoln; two trebles added to complete the ring of eight, and the peal tuned and re-hung.

Fillongley, Warwickshire: a new treble to make six, the old 2nd re-cast, and the peal tuned and re-hung.

The Restoration of the rings of six of Tidenham, Gloucs; Norton, Derbyshire; Trysull, Staffordshire; Biddenham, Bedfordshire; and Kirton in Lindsey, Lincolnshire; and the rings of five of Collingbourne Kingston, Wiltshire; Rushton and Whiston, Northants.

NORTON, DERBYSHIRE.

The peal of Six Bells at this Church are about to be recast, together with a new iron frame. Messrs. Allen and James, two of the local ringers having recently inspected the old oak frame and reported to their Vicar that it was unsafe, also suggesting that the Bells be re-cast. A meeting having been called and a committee of gentlemen commenced to raise the sum of £400, intending to make a sound job of Tower and Bell. The subscription list having in a few weeks reached near upon £300. It is intended to entrust the work to Messrs. Taylor, Loughborough.

FROME.

On going to the recent Brigade Camp near Minehead with his corps, Mr. Scammell, of Frome, lost no opportunity of taking part in the ringing. On the Saturday evening and twice Sunday he was found with the Minehead strings at the tower, and on the Monday evening a practice was arranged, and other volunteers promised to take part—but failed to turn up, so Doubles had to be rung owing to being short-handed. A visit to Dunster, in company with the Rev. Courtney, on the Sunday afternoon, proved a disappointment as far as ringing was concerned, as most of the ringers connected with the Church had gone to see the camp. Mr. Scammell, described to a friend the Minehead ringers as excellent fellows, whose courtesy will not soon be forgotten, and the go of the bells capital.

FRANK SMITH & CO.,

CHURCH FURNISHERS to H.R.H. the Prince of Wales.

Clerical Tailors.

EVERY REQUISITE for CHURCH, CLERGY & CHOIR.

Embroideries. Wood Carvings. Textile Fabrics.
Memorial Brasses.

Catalogues and Estimates on application—

FRANK SMITH & CO.,

13, SOUTHAMPTON ST., STRAND, W.C.

WILLIAM GREENLEAF,

Church Bell Hanger, and Qualified Bell Tuner,
21, VICTORIA STREET, HEREFORD.

W. G. is a Change-ringer, and has had over twenty years' experience
as Bell Hanger and Bell Tuner
Reports and Estimates furnished. The Ellacombe Chime Hammers fixed.
Bell Ropes supplied.

ESTABLISHED 1812.

HURN,

Celebrated Church Bell Rope Manufacturer,
*Maker to the principal Churches in Norfolk, Suffolk,
Warwickshire, &c.*

14, DOVE STREET, NORWICH.

NO MORE COMPLAINTS ABOUT "NOISY BELLS"

Apparatus for Silent Practice

TO ANY CHURCH BELLS,

By which the Ringers can practice at all times without any sound being
heard outside the Tower.

☛ This most useful Apparatus should be fixed in all Towers where
surrounded by houses or places of business.

IMPROVED CHIMING APPARATUS

Fixed to any number of Bells at a moderate charge.

BELL ROPES SUPPLIED.

THE ABOVE FIXED BY

J. E. GROVES, 57, RETREAT STREET,
WOLVERHAMPTON.

JAMES SHAW, SON & Co.,

Church & Carillon Bell Founders,
AND CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD, YORKS.

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells, School Bells, and
Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS,

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.

Manufacturers by Steam Power of every description of—

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

GILLETT & JOHNSTON,

(LATE GILLETT & BLAND,)

Clock Manufacturers,

Bell Founders,

and Bell Hangers,

CROYDON, LONDON.

ASTLEY'S CHURCH BELL ROPES

SPECIALLY MANUFACTURED BY

JOHN ASTLEY & SONS, Ltd.

Established over 150 years.

ROPE AND TWINE SPINNERS,
COVENTRY.

HARRY STOKES,

Church Bell Hanger, &c.,

WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging,
with confidence solicits the patronage of the Clergy, Churchwardens, and
Ringers generally. The Ellacombe Chiming Hammers fixed.

BELL-ROPES. BELL-ROPES.

BEFORE SENDING FOR BELL-ROPES, WRITE TO

DAY & CO.,

CHURCH BELL-ROPE MAKERS

11, MARKET STREET, OXFORD,

☛ Who manufacture Bell-Ropes of the very best quality. ☛

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer,
said:—"The best maker of bell-ropes is DAY, of Oxford."

CHURCH CLOCKS.

☛ E. DENT & CO., ☛

61, STRAND, & 4, ROYAL EXCHANGE, LONDON,
(Factory—4, Hanway Place, W.)

Clockmakers to Her Majesty and H.R.H. the Prince of Wales,

Makers of the Great Westminster Clock, the Clock of the Royal Exchange, &c., &c.

Will be happy to furnish Estimates for Church or Turret Clocks of every
description on receipt of the following particulars:—

Number and Diameter of Dials.

Weight of Hour Bell, or its diameter measured across the mouth.

If to chime the Quarters, state on how many Bells,

Also to advise generally on the installation of Public Clocks.

E. DENT & Co.'s Catalogue of HIGH-CLASS WATCHES at Reduced Prices post free
on application.

Inventions Exhibition: Gold Medal awarded for improvements in
Turret Clocks.

STAINED GLASSAND
Church Decoration.**A. L. MOORE & Co.,**

STUDIOS & WORKS:

89, SOUTHAMPTON ROW,
RUSSELL SQUARE,
LONDON, W.C.Designs and Estimates made for Stained
Glass, Memorial, or other Windows.List of Churches and Public Buildings, where
Specimens of Work can be seen, sent on
application.**PRATT & SONS,**
COMPLETE
Church and Mission Furnishers.

Altar Vessels.

Art Metal Work.

Textile Fabrics.

Embroidery.

Vestments.

Altar Linen.

Carpets and Hassocks.

Mission Furniture.

Catalogues, Designs and Estimates.

ECCLESIASTICAL SHOW ROOMS:

22, 23, & 24, Tavistock Street,
Covent Garden, London, W.C.**ART GLASS WORKS,**

120, BLACKFRIARS ROAD, S.E.

(NEAR THE OBELISK),

PLAIN & ORNAMENTAL

Lead Glazing FOR Churches

Public & Private Buildings, &c.

WRITING AND EMBOSSING ON GLASS.

Designs and Estimates on application to

JONES & FIRMIN.*All Bellringers should have—***HOVIS Cures**
Indigestion. BREAD.If any difficulty be experienced in obtaining "HOVIS," or if what is
supplied as "HOVIS" is not satisfactory, please write, sending sample
(cost of which will be defrayed) to**S. FITTON & SON,**
MILLERS; MACCLESFIELD.**"CHURCH BELLS."***The Popular Illustrated Paper for Church People.*

Every Friday. Price One Penny.

May be ordered through any Bookseller, Newsagent, or
Bookstall Clerk in the Kingdom.**PEAL CARDS! PEAL CARDS!**Peal Ringers are respectfully informed that they can be supplied,
without delay, with One Dozen neat-bordered Peal Cards for 1/-, if remit-
tance is sent with report of the Peal.**"CAMPANOLOGY" OFFICE,**
221, HIGH STREET, LEWISHAM, S.E.**PRINTING.**Every description of Printing executed by experienced Workmen
and at Moderate Charges.

PARISH MAGAZINES, ANNUAL REPORTS, PAMPHLETS, &c., &c.

*A Speciality Church Printing A Speciality***SEND FOR ESTIMATES.****SEND FOR ESTIMATES.****"Campanology" Office, 221, HIGH STREET, LEWISHAM, S.E.**