



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Founding, Hanging, Dedication, and Ringing of Church Bells.

No. 4. VOL. I.]

WEDNESDAY, OCTOBER 7th, 1896.

[PRICE ONE PENNY.]

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CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 4.

WEDNESDAY, OCTOBER 7TH, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.


Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of 'CAMPANOLOGY,' 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

RESTORATION AND REFORMATION.

 HAT a particularly busy season is now being experienced, alike by founders, hangers, and ringers, must be apparent to all interested in the progress of our beloved Art. Scarcely a week passes without the cheering intelligence from some part of the country that a new peal has been founded—an old ring augmented, or another undergone complete restoration. All these gratifying statements illustrate most forcibly a rapidly growing interest in our national music on the part of the public generally.

But withal there is yet room for sweeping reforms both inside and outside the ringing-chamber. Evidence frequently reaches us of the neglect of many belfries, of the unringable condition of numerous peals. The question which therefore naturally arises is, "Who is responsible for such a state of affairs?"

We know full well that only in recent years has the office of Church Bell Ringer met with due recognition; however, a marvellous change is slowly but surely passing over the scene. The Clergy are gradually becoming steadfast friends of the exercise, and ringers are everywhere asking for a system of Belfry Legislation. It therefore depends solely upon the ringers whether reform, when obtained, shall be lasting. It remains with them alone to enlighten the Church authorities upon all matters concerned with the bell-chamber, and if *they* (the ringers) fulfil their duties in this direction, not only by notes to their ringing reports in *Campanology*, but by direct communication with the Clergy whose towers and bells they use, they may rest assured of an early recognition of their wishes, and attentive consideration of their immediate needs.

MR. DAVID WILSON, OF BIRSTALL.

We would draw the attention of our readers to the appeal made in our last issue, at the meeting of the Leeds and District Amalgamated Society, at Armley, on behalf of a brother string—Mr. DAVID WILSON, of Birstall—a respected member of that society, who we learn has been suffering for two years with a diseased hip.

Church Bell Ringers have always been noted for their generosity to a brother in distress, and we sincerely hope that all who can will contribute their mite, however small, towards this laudable object.

We shall be glad to open a fund, and acknowledge in this Journal, any subscriptions which may be sent for this purpose.

LIVERPOOL DIOCESAN GUILD.

On Saturday, September 26th, the above Guild held a meeting at St. Peter's Church, Hindley, when about 40 members attended from the following places, viz.: Aughton Crossens, Ormskirk, Southport, Wigan (All Saints' and St. James'), besides the local company. The bells of St. Peter's were placed at the disposal of the ringers, and these were utilised to the utmost extent by the members of the Guild, several touches in various methods being rung. At 5 o'clock tea was served in the school-room, which had been provided in lavish style by the Vicar and other friends in the parish, and was heartily enjoyed by all. The business meeting was afterwards held in an adjoining room, the Vicar (Rev. C. F. Holt) presiding, being supported by the Rev. W. T. Bulpit, Messrs. J. Law (Churchwarden, St. Peter's), J. Martin, etc. The chairman formally welcomed the ringers to St. Peter's Church, and in an interesting speech, spoke of the good work such societies as this was capable of doing. As a speaker at one of the previous meetings had said, it was a means of "making better ringers of the men, and better men of the ringers." Such gatherings as these tend to smooth over any misunderstanding that might arise, and the interchange of opinion with regard to their art must greatly benefit the good work they were engaged in. The Rev. W. T. Bulpit also addressed those present, and expressed the pleasure it gave him in meeting the Vicar on that occasion. He mentioned the fact that it was now 25 years since they were fellow-curates in Southport. During that period, many improvements had been made in the conduct of those engaged in bell-ringing. He exhorted them, by their example outside the belfry, to be a means of showing that calling people to church was not only their aim, but that they attended to that call themselves at least once each Sabbath day. One honorary and three performing members were elected. The Hon. Treasurer reported that the funds of the Society were in a very satisfactory condition, both in the ordinary and benevolent branches. Mention was made of the Queen's record reign, this eliciting the fact that there was present a veteran in the art of change-ringing (Mr. J. Prescott, of Ormskirk), who had the honour of ringing on the occasion of Her Majesty's Coronation. Hearty votes of thanks were accorded to those who had contributed to the success of the gathering, all expressing themselves as highly gratified at the manner in which they had been received. Great praise is due to Mr. R. Calland, conductor at St. Peter's, for the manner in which the arrangements were carried out.

IN MEMORIAM CARDS, with Portrait of the late GEORGE NEWSON, post free 6d. each, can be obtained at "Campanology" Office, 221, High Street Lewisham.

CHANGE RINGING PERFORMANCES.

Royal.

47 THE OXFORD DIOCESAN GUILD. OXFORD.

On Monday, September 28th, 1896, in Three Hours and Twenty-nine Minutes,

AT CHRIST CHURCH CATHEDRAL,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 31 cwt. 1 qr. 23 lbs.

CHARLES H. FOWLER Treble	CHARLES EXON 6
WALTER E. YATES 2	REV. F. E. ROBINSON 7
FREDERICK EXON 3	THOMAS PAYNE 8
JOHN AUSTIN 4	WILLIAM J. SMITH 9
JOHN JAGGAR 5	JAMES W. WASHBROOK Tenor

Composed by the late HENRY JOHNSON, and Conducted by
JAMES W. WASHBROOK,

Yates hails from Great Marlow, Bucks, and it is his first peal on ten bells; Austin from Gloucester, Jaggar from Burton-on-Trent.

48 THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER, LONDON.

On Saturday, October 3rd, 1896, in Three Hours and Thirty Minutes.

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES,

IN THE OXFORD VARIATION.

Tenor 24 cwt.

JOHN M. OXBORROW Treble	SAMUEL ANDREWS 6
FRANK BUCK 2	JOHN M. HAYES 7
WALTER SORRELL 3	JAMES WILLSHIRE 8
CHARLES T. P. BRICE 4	WILLIAM T. COCKERILL 9
HENRY S. ELLIS 5	HENRY R. NEWTON Tenor

Composed by N. J. PITSTOW, and Conducted by HENRY R. NEWTON.

Caters.

49 THE OXFORD DIOCESAN GUILD. APPLETON, BERKS.

On Monday, September 28th, 1896, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH.

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES,

L. BENNETT* Treble	H. TUBB 6
R. WHITE 2	F. S. WHITE 7
F. WHITE 3	G. HOLIFIELD 8
F. TUBB* 4	H. WOODWARDS 9
F. BARRETT 5	R. BENNETT Tenor

Composed and Conducted by G. HOLIFIELD.

* First peal.

50 THE ST. MARGARET'S SOCIETY, WESTMINSTER, LONDON.

On Saturday, October 3rd, 1896, in Three Hours and Seventeen Minutes;

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

A PEAL OF STEDMAN CATERS, 5008 CHANGES.

Tenor 28 cwt. in D.

ARTHUR R. DAVIS Treble	HAROLD N. DAVIS 6
ARTHUR HARDY* 2	CHARLES HINDS 7
HARRY BARTON 3	HENRY WOOD* 8
VICTOR W. WEST† 4	FREDERICK J. PITTS 9
FREDERICK G. PERRIN 5	WILLIAM H. PASMORE† Tenor

Composed by FREDERICK J. PITTS, and Conducted by HAROLD N. DAVIS.

† First peal. * First peal in the method. † First peal of Stedman Caters. Henry Wood hails from Rodmersham, Kent. This Composition now rung for the first time has the 6th in 2nds throughout.

51 BATH AND WELLS DIOCESAN ASSOCIATION. TAUNTON, SOMERSETSHIRE.

On Saturday, October 3rd, 1896, in Three Hours and Twenty-five Minutes.

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES,

Tenor 30 cwt.

EDWIN G. A. WALKER Treble	SEPTIMUS RADFORD 6
SYDNEY WYATT 2	THOMAS W. RADFORD† 7
JAMES JOYCE 3	JOSEPH FOWLER† 8
GEORGE E. HARBOUR 4	JAMES BURGE 9
ALEC Z. EVANS 5	JAMES HUNT* Tenor

Composed by J. REEVES, and Conducted by T. W. RADFORD.

First peal of Caters by all except Conductor. First on the bells by a Local Band first by the Association, and was rung at second attempt. † First as Conductor. † First peal away from Tenor. * First peal.

Major.

52 THE WINCHESTER DIOCESAN GUILD. FAREHAM, HANTS.

On Saturday, October 3rd, 1896, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF S.S. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

GEORGE GRAFHAM Treble	THOMAS BLACKBOURN 5
ISAAC GEO. SHADE 2	FRANK HOPGOOD 6
WILLIAM W. GIFFORD 3	JOHN W. WHITING 7
HENRY WHITE 4	GEORGE WILLIAMS Tenor

Composed by HENRY DAINS, and Conducted by GEO. WILLIAMS.

53 THE SOCIETY OF ROYAL CUMBERLAND YOUTHS, LONDON,

On Saturday, October 3rd, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY, BATTERSEA,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES,

IN THREE EQUAL PARTS.

Tenor 16 cwt.

WILLIAM NUDDS Treble	ALBERT PITAM 5
BENJAMIN FOSKETT 2	FREDERICK DENCH 6
HENRY DAINS 3	JAMES PARKER 7
WILLIAM WARD 4	ARTHUR JACOB Tenor

Composed by HENRY DAINS, and Conducted by JAMES PARKER.

First peal in the method on the bells. A note to this peal will be found on another page.

54 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION. KETTERING, NORTHANTS.

On Saturday, October 3rd, 1896, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5184 CHANGES

Tenor 24 cwt.

ARTHUR ROBINSON* Treble	THOMAS R. HENSHER† 5
CLIFTON NEWMAN 2	HERBERT J. JULIAN† 6
REV. W. H. ABBOT 3	WILLIAM R. HENSHER 7
ERNEST UNDERWOOD† 4	JOHN D. MATTHEWS Tenor

Composed and Conducted by JOHN D. MATTHEWS.

* First peal, he only having commenced ringing in February. † First peal of Major. This peal was rung by the local band at the first attempt, and is the first peal of Major ever rung in Kettering by such; also the first peal of any description by a local band since 1840, and the quickest peal of Major on the bells. The peal, which has the 6th 18 times right, and the 4th and 5th each eight times right and ten times wrong, is now rung for the first time.

Triples.

- 55 THE OXFORD DIOCESAN GUILD.
SOUTHGATE, MIDDLESEX.
On Thursday, September 24th, 1896, in Three Hours and Fifteen Minutes,
AT CHRIST CHURCH,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.
Tenor 25 cwt.
- | | |
|-------------------------------|-----------------------------|
| CHARLES HOUNSLOW Treble | REV. F. E. ROBINSON 5 |
| FREDERICK EXON 2 | THOMAS PAYNE 6 |
| ALFRED FOX 3 | JAMES W. WASHBROOK 7 |
| CHARLES H. FOWLER 4 | JAMES MOGRIDGE Tenor |
- Conducted by JAMES W. WASHBROOK.

- 58 THE HEREFORD DIOCESAN GUILD.
COLWALL, HEREFORDSHIRE.
On Thursday, September 24th, 1896, in Two Hours and Fifty-three Minutes.
AT THE CHURCH OF ST. JAMES THE GREAT,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
TAYLOR'S VARIATION.
- | | |
|-------------------------------|---------------------------|
| WALTER S. EVANS† Treble | GEORGE PEACEY 5 |
| HENRY W. ALLEN† 2 | CHARLES LAYTON* 6 |
| CHARLES GREENING† 3 | JAMES FIELD† 7 |
| THOMAS WILLIAMS 4 | WILLIAM SMART Tenor |
- Conducted by C. LAYTON.
- *First peal as conductor. †First peal.

- 57 THE WINCHESTER DIOCESAN GUILD.
HAWLEY, HANTS.
On Saturday, September 26th, 1896, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
REV. C. D. P. DAVIES' FIVE-PART, No. 2. Tenor 16½ cwt.
- | | |
|----------------------------|------------------------------|
| MAURICE STEER Treble | WILLIAM J. FREAKES 5 |
| WILLIAM W. THORN 2 | BARZILLAI HAWKINS 6 |
| GEORGE HAWKINS 3 | FRANK B ONDELL 7 |
| THOMAS ATTWELL 4 | CHARLES W. EADES Tenor |
- Conducted by W. W. THORNE.

- 58 THE NORWICH DIOCESAN ASSOCIATION.
FRAMSDEN, SUFFOLK.
On Wednesday, September 30th, 1896, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.
HOLT'S TEN PART. Tenor 16 cwt.
- | | |
|------------------------------|--------------------------|
| GEORGE PERRY Treble | WALTER WHITING 5 |
| ALGER S. WIGHTMAN 2 | HARRY LAST 6 |
| STEPHEN WIGHTMAN, JUNR. .. 3 | GEORGE WIGHTMAN 7 |
| GEORGE THURLOW 4 | ARTHUR WOODS Tenor |
- Conducted by GEORGE PERRY.

The Brothers Wightman hail from Cretingham, Last and Whiting from Helmingham, the rest are of the local company. This is A. Wood's first peal and first attempt. This is supposed to be the first peal conducted on the bells by a local man.

- 59 THE KENT COUNTY ASSOCIATION.
ERITH, KENT.
On Thursday, October 1st, 1896, in Two Hours and Forty-nine Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
HOLT'S ORIGINAL. Tenor 18 cwt.
- | | |
|---------------------------|---------------------------|
| JOHN LOWREY† Treble | ARTHUR J. NEALE 5 |
| GEORGE CONYARD 2 | JOHN GARARD 6 |
| CHARLES WILKINS 3 | EDWIN BARNETT 7 |
| WILLIAM G. GROVE 4 | JOSEPH HOARE* Tenor |
- Conducted by EDWIN BARNETT.
- † First peal away from Tenor behind. * First peal.

- 60 THE OXFORD DIOCESAN GUILD.
(THE ST. PETER'S SOCIETY).
CAVERSHAM, OXON.
On Saturday, October 3rd, 1896, in Two Hours and Forty-four Minutes,
AT THE PARISH CHURCH,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTAN'S ORIGINAL. Tenor 13 cwt. 3 qrs.
- | | |
|---------------------------------|----------------------------|
| RICHARD T. HIBBERT Treble | ERNEST MENDAY 5 |
| ALBERT CULLUM 2 | GEORGE ESSEX 6 |
| EDWIN MENDAY 3 | THOMAS NEWMAN 7 |
| JOSEPH HANDS 4 | HARRY SIMMONDS Tenor |
- Conducted by THOMAS NEWMAN.
- This peal was rung on the occasion of the eve of the Harvest Festival, and also a birthday peal for Ernest Menday. The ringers wishing him many happy returns of the day.

- 61 THE KENT COUNTY ASSOCIATION.
EDENBRIDGE, KENT.
On Sunday, October 4th, 1896, in Two Hours and Fifty-seven Minutes.
AT THE CHURCH OF S. PETER AND S. PAUL.
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN PART. Tenor 14½ cwt.
- | | |
|-----------------------------|-------------------------|
| JOSEPH EDWARDS Treble | JAMES WALLIS 5 |
| JOHN PRESTON 2 | THOMAS WALLIS 6 |
| JAMES HEASMAN 3 | RICHARD JENNER 7 |
| JOHN STEDDY 4 | JOHN MAYLON Tenor |
- Conducted by JOHN PRESTON.
- This is the first peal ever rung on the bells, and the first by all except J. Steddy (first with a bob bell), and John Preston, and it is his first peal as Conductor. The above was rung by the local band.

Minor.

- 62 THE NORWICH DIOCESAN ASSOCIATION,
QUIDENHAM, NORFOLK.
On Saturday, October 3rd, 1896, in Three Hours and Twelve Minutes.
AT THE CHURCH OF ST. ANDREW.
A Peal of 5040 Changes of Bob Minor
Being seven 720's each called differently. Tenor 16 cwt.
- | | |
|------------------------------|----------------------------|
| STEPHEN DANIELS Treble | ROBERT HAYLETT* 4 |
| JOHN TITE* 2 | ALBERT HOWES 5 |
| GEORGE HAYLETT* 3 | JESSE LAWRENCE Tenor |
- Conducted by ALBERT HOWES.
- *First peal. Daniels, Lawrence, and Howes hail from Attleborough, Tite from Banham

Date Touch.**BOWNESS-ON-WINDERMERE.**

On Saturday, September 26th, at St. Martin's Church, a Date touch of Grandsire Triples, containing 1896 changes, in 70 minutes. R. Dennison, 1; W. Tyson, 2; R. Everson, 3; W. Graham 4; W. Atkinson, 5; B. Walker (conductor) 6; J. Braithwaite, 7; J. Salmon, 8.

KENT COUNTY ASSOCIATION.**GREENWICH (Kent).**

On Friday evening, October 2nd, for Harvest Thanksgiving, at St. Alfege Church, 742 of Grandsire Triples, taken from Holt's original. W. Berry, 1; E. E. Richards, 2; H. Hoskins, 3; W. J. Jeffries, 4; W. Foreman, 5; T. Taylor, 6; F. W. Thornton (conductor), 7; W. Bedwell, 8. And after service, 305 Grandsire Caters, W. Berry, 1; J. J. Lamb, 2; W. Weatherstone, 3; H. Hoskins, 4; F. W. Thornton (conductor), 5; W. Foreman, 6; I. G. Shade, 7; T. Taylor, 8; W. J. Jeffries, 9; C. Langdon, 10.

On Sunday morning, October 4th, a quarter-peal of Grandsire Triples, composed by E. E. Richards, 1260 changes in 46 minutes. W. Foreman, 1; E. H. Nixon (first quarter-peal with bob bell), 2; J. J. Lamb, 3; E. E. Richards, 4; H. Hoskins, 5; W. Berry, 6; F. W. Thornton (conductor), 7; C. Langdon, (first quarter-peal), 8. And for evening service, 420 Grandsire Triples, containing Whittingtons, Queens and Tittums. W. Berry, 1; J. J. Lamb, 2; E. H. Nixon, 3; W. Foreman, 4; Rev. G. J. Bayley, M.A., 5; F. W. Thornton (conductor), 6; H. Hoskins, 7; C. Langdon, 8. After service, a quarter-peal of Stedman Triples, 1260 changes in 47 minutes. F. S. Bayley (conductor), 1; Rev. G. J. Bayley, M.A., 2; J. J. Lamb, 3; W. Foreman, 4; W. Berry, 5; F. W. Thornton, 6; H. Hoskins, 7; C. Langdon, 8.

Miscellaneous Reports.

ALL SAINTS' SOCIETY, FULHAM.

FULHAM.

On Sunday evening, October 4th, at All Saints' Church for Divine Service, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Caters, 1259 changes in 47 minutes. A. Ough, 1; W. E. Garrard, 2; W. Meaton, 3; J. Aldridge, 4; H. Adams, 5; J. G. Green, 6; W. Elson, 7; J. Nicholls, 8; C. Charge (conductor), 9; S. How, 10. Composed by H. J. Tucker.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

BARROW GURNEY (Somerset).

On Thursday, September 17th, at the Parish Church, an attempt was made for a peal of Grandsire Triples, but which came to grief after 1 hour's ringing. G. Clements, 1; J. Young, 2; C. H. Horton, 3; J. Harvey, 4; J. Bishop, 5; A. Waters (conductor), 6; J. Winsor, 7; C. Winstone, 8. Started for as a compliment to C. H. Horton, on his 21st birthday; his brother strings wishing him many happy returns. Afterwards, the same band rung a quarter-peal in 48 minutes. Ringers of the 4, 5, 7, 8, hail from Wraxall; Horton from Bristol; rest are local men.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.

On Sunday, September 13th, at St. Peter's, a 720 Double Oxford Bob Minor. F. Lowe, 1; C. Chasty, 2; S. Lowe (first 720 in method), 3; C. W. Clark (conductor), 4; F. Smith, 5; S. Constant, 6.

On Thursday, September 17th, a 720 Oxford Bob. F. Parratt, 1; C. Chasty, 2; F. Lowe, 3; C. W. Clark (conductor), 4; A. Robinson, 5; W. Shimmans, 6. Also a 720 College Exercise. A. Robinson, 1; F. Hull, 2; C. Chasty, 3; W. Shimmans (first 720 in method), 4; C. W. Clark (conductor), 5; S. Constant (first 720 in method), 6.

On Sunday, September 20th, a 720 Woodbine Treble Bob Minor. S. Constant (conductor), 1; C. W. Clark, 2; A. Robinson (first 720 in method), 3; S. Lowe, 4; C. Chasty, 5; H. Tysoe, 6.

On Thursday, September 24th, a 720 Double Court Bob. F. Parratt, 1; C. W. Clark (conductor), 2; F. Lowe (first 720 in method), 3; S. Lowe, 4; C. Chasty, 5; T. Hills, 6. Also a 720 Kent Treble Bob Minor. S. Lowe, 1; F. Lowe, 2; C. Chasty, 3; C. W. Clark, 4; W. Shimmans, 5; S. Constant (conductor), 6.

On Tuesday, September 15th, at St. Mary's, a 720 Oxford Double Bob Minor. A. Robinson, 1; T. Hills, 2; F. Hull, 3; C. W. Clark (conductor), 4; H. Toll (first 720 in method), 5; W. Shimmans (first 720 in method), 6.

On Tuesday, September 22nd, a 720 College Exercise. F. Smith, 1; T. Hills, 2; C. Chasty, 3; W. Shimmans (first 720 in method), 4; C. W. Clark (conductor), 5; F. Hull, 6.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.

On Sunday, September 20th, for evening service at St. Stephen's, 504 of Stedman Triples. W. Knight, 1; T. Elles, 2; J. Hinton (conductor), 3; W. A. Cave, 4; C. Tomkin, 5; C. Boutflower, 6; F. Price, 7; W. Colston, 8. *Handbell Ringing*—a quarter-peal of Grandsire Triples in 36 minutes. F. Elles, 1-2; J. Hinton (conductor), 3-4; F. Price, 5-6; C. Tomkins, 7-8.

On Sunday, September 27th, at St. Stephen's, and at St. Thomas', for the Harvest Festival, several touches of Stedman Triples were rung.

CIRENCESTER (Gloucester).

On Sunday, September 27th, at Holy Trinity Church, for Harvest Festival and Hospital Sunday, a quarter-peal of Grandsire Doubles, (ten six scores, each called differently, and three bobs). E. Andrews, 1; H. Nettle, 2; J. H. Nettle, 3; T. Curtis, 4; S. Moore (conductor), 5; S. Andrews, 6. This is the first quarter-peal by H. Nettle, and the first conducted by S. Moore. Shorter touches were rung for morning and evening service. For morning service. E. Andrews, 1; H. Nettle, 2; H. Midwinter, 3; S. Moore, 4; H. C. Bond, 5; T. Curtis, 6. For the evening service. E. Andrews, 1; H. Nettle, 2; J. H. Nettle, 3; T. Curtis, 4; S. Moore, 5; S. Andrews, 6.

On Monday, September 28th, at the Parish Church, on the heavy eight, a quarter-peal Grandsire Triples in 49 minutes. H. Nettle (1st quarter-peal of triples), 1; F. W. Bond, 2; F. Pardner, 3; H. J. Midwinter, 4; C. E. Bartlett, 5; H. C. Bond (conductor), 6; H. T. Gardner, 7; H. Clutterbuck, 8.

THE HERTFORDSHIRE ASSOCIATION.

BUSHEY (Herts).

On Sunday, September 20th, for evening service, 336 Grandsire Triples. J. J. Allen, 1; F. Smith, 2; E. E. Huntley (conductor), 3; W. G. Whitehead, 4; W. E. Oakley, 5; W. I. Oakley, 6; F. Edwards, 7; T. Hussey, 8. Also 210 Grandsire Triples, standing as before.

On Wednesday, September 23rd, in honour of Her Majesty the Queen attaining the record reign of English monarchs, 4 six-score Bob Doubles (each called differently). F. Smith, 1; E. E. Huntley (conductor), 2; F. Edwards, 3; W. Thorn, 4; W. I. Oakley, 5; T. Hussey, 6. Also 168 Grandsire Triples. J. J. Allen, 1; W. G. Whitehead, 2; E. E. Huntley

(conductor), 3; W. E. Oakley, 4; W. I. Oakley, 5; W. Thorn, 6; F. Edwards, 7; T. Hussey, 8. Also 112 Grandsire Triples. E. E. Huntley (conductor), 1; F. Smith, 2; W. G. Whitehead, 3; W. E. Oakley, 4; W. I. Oakley, 5; W. Thorn, 6; F. Edwards, 7; J. J. Allen, 8.

On Sunday, September 27th, for morning service, two 168 Grandsire Triples (without a cover). J. J. Allen, 1; W. G. Whitehead, 3; A. J. Pate, 4; W. E. Oakley, 5; W. I. Oakley, 6; F. Edwards, 7; E. E. Huntley (conductor), 8. Also 350 Grandsire Triples. F. Smith, 1; W. G. Whitehead, 2; E. E. Huntley (conductor), 3; A. J. Pate, 4; W. E. Oakley, 5; W. I. Oakley, 6; F. Edwards, 7; J. J. Allen, 8. For evening service, after an attempt for quarter-peal (which was lost after ringing 840 changes), 168 Grandsire Triples. F. Smith, 1; W. G. Whitehead, 2; E. E. Huntley, 3; A. J. Pate, 4; W. E. Oakley, 5; W. I. Oakley, 6; F. Edwards (conductor), 7; J. J. Allen, 8.

Also on Thursday, October 1st, for practice, 518 Grandsire Triples. F. Smith, 1; W. G. Whitehead, 2; E. E. Huntley, 3; A. J. Pate, 4; W. E. Oakley, 5; W. I. Oakley, 6; F. Edwards (conductor), 7; J. J. Allen, 8.

THE LANCASHIRE ASSOCIATION.

MANCHESTER.

On Sunday, September 27th, at St. John's Church, Deansgate, on the occasion of the Harvest Thanksgiving Service, in the morning, 504 Grandsire Triples. W. Brown (conductor), 1; J. Hampson, 2; R. Atherton, 3; J. Miller, 4; J. Scragg, 5; W. Brammer, 6; W. H. Cooper, 7; A. Diamond, 8. For evening service, 504 Grandsire Triples. R. Atherton, 1; W. H. Cooper, 2; W. Brammer (conductor), 3; W. Brown, 4; J. Scragg, 5; A. Wolstenholme, 6; J. Morgan, 7; A. Diamond, 8. W. Brammer, now of Warrington, was formerly a ringer at this tower; whenever he is on a visit to Manchester he always come to have a "friendly pull."

NEWCHURCH.

On Sunday, September 28th, for evening service, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples. J. Taylor, 1; O. Eastwood, 2; J. Ashworth, 3; L. Taylor, 4; W. Taylor (conductor), 5; S. Lord, 6; J. B. Taylor, 7; J. W. Ormerod, 8; (longest length).

PENDLETON.

On Sunday, October 4th, at the Church of St. Thomas, 504 Stedman Triples. F. G. Downs, 1; J. Smith, 2; G. E. Turner, 3; J. Winterbottom, 4; S. Greenhalgh, 5; A. Cross, 6; J. George (conductor), 7; H. Chapman, 8.

THE LEEDS ST. PETER'S SOCIETY.

LEEDS (Yorkshire).

On Sunday, September 27th, at the Parish Church, for Divine Service, 703 of Grandsire Cinques. G. Tingle, 1; G. Barraclough, 2; M. Tomlinson, 3; T. Lockwood (conductor), 4; H. Lockwood, 5; A. Windsor, 6; W. Walker, 7; W. Woodhead, 8; A. Taylor, 9; W. Snowden, 10; F. Woodhead, 11; H. Smith, 12.

NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY.

On Sunday, September 27th, at the Parish Church, for evening service, a quarter-peal of Grandsire Triples in 46 minutes. F. Leigh, 1; J. Chapman, 2; A. Bramall, 3; A. B. Shepherd, 4; W. H. Heyhoe, 5; F. W. S. Butler (composer), 6; H. W. Kirton (conductor), 7; F. Howden, 8. Messrs. Kirton and Butler, hail from Gainsboro'; the others belong to the local company.

On Sunday, September 27th, at St. Andrew's Church, for evening service, a quarter-peal of Grandsire Triples in 46 minutes. John Baker, 1; H. Fuller, 2; H. Rushby, 3; G. Weldon (conductor), 4; T. O. Nixon, 5; James Baker, 6; W. Hollingsworth, 7; C. Taylor, 8.

LINCOLN.

On Sunday, September 20th, at the Church of St. Peter at Arches, for evening service, 672 Superlative Surprise Major. G. Flintham, 1; G. Lindoff (conductor), 2; R. E. Clark, 3; R. Dawson, 4; G. Chester, 5; A. Craven, 6; J. W. Watson, 7; C. W. P. Clifton, 8.

On Wednesday evening, September 23rd, 720 Bob Minor, on the back six bells. J. Wells, 1; W. Allwood, 2; G. Flintham, 3; W. A. Hodson, 4; G. W. Bemrose, 5; G. Lindoff (conductor), 6. This was rung to oblige Mr. Allwood, who hails from Nettleham, and is his first 720; also the first by G. Flintham.

TIMBERLAND (Lincolnshire).

On Sunday, September 13th, for Divine Service, a 720 Bob Minor in 30 minutes (14 singles and 4 bobs). F. Cobb, 1; F. Curtis, 2; J. Wright, 3; A. West, 4; C. West, 5; G. Elkington (conductor), 6. Tenor 13 cwt.

On Tuesday, September 22nd, for practice, 720 Bob Minor (21 bobs and 12 singles), ringers standing as before.

WALTHAM (Lincolnshire).

On Saturday, September 26th, on the occasion of the General Meeting of the Association, being held at Grimsby, six members from the Barton-upon-Humber branch, rang 720 Bob Minor in 26 minutes. R. Houghton, 1; E. Daddy, 2; G. Willis, 3; F. Heywood, 4; W. Stow, 5; J. Robinson (conductor), 6.

ST. MARGARET'S SOCIETY, WESTMINSTER.

LONDON.

On Sunday, October 4th, for evening service, 998 Stedman Caters. H. Wood, 1; F. J. Pitts (conductor), 2; F. G. Perrin, 3; G. E. Symonds, 4; H. Beams, 5; H. Barton, 6; A. R. Davis, 7; E. W. Fraser, 8; H. N. Davis, 9; W. H. Pasmore, 10.

MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).

On Monday, September 21st, for practice, 120 Stedman Doubles (6-7-8 covering). J. Sumpter, 1; W. J. Dell (first in the method), 2; A. Belton, 3; J. Stevens, 4; J. W. Ginns, 5; W. F. Dolton, 6; E. Dolton, 7; A. T. King, Esq., 8. Also 360 Bob Minor (6-8 covering). J. Stevens, 1; W. J. Dell, 2; A. Chidwick, 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8.

On Sunday, September 27th, for Divine Service, two 120's Stedman Doubles (6-7-8 covering). J. Sumpter, 1; F. A. Milne, Esq., 2; A. Belton, 3; J. Stevens, 4; J. W. Ginns, 5; W. F. Dolton, 6; E. Dolton, 7; H. T. King, Esq., 8. Also 360 Bob Minor (6-8 covering). A. R. Samuels, 1; J. Sumpter, 2; F. A. Milne, Esq., 3; J. Stevens, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8.

On Monday, September 28th, for practice, 504 Grandsire Triples. J. Sumpter, 1; C. H. Martin, 2; H. J. Martin, 3; J. Stevens, 4; J. W. Ginns (conductor), 5; A. E. Dolton, 6; A. Belton, 7; A. T. King, Esq., 8. Also 120 Stedman Doubles (6-7-8 covering). J. Sumpter, 1; W. J. Dell, 2; A. Belton, 3; H. J. Martin, 4; J. W. Ginns, 5; W. F. Dolton, 6; J. Stevens, 7; A. T. King, Esq., 8.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

KETTERING (Northamptonshire).

On Sunday, September 13th, at the Parish Church, a quarter-peal of Grandsire Triples, in 45 minutes. A. Robinson, 1; Rev. W. H. Abbot, 2; E. Underwood, 3; W. H. Hensher (conductor), 4; J. H. Julian, 5; J. D. Matthews, 6; T. R. Hensher, 7; J. Spence, 8.

On Monday, September 14th, 432 Bob Major. A. Robinson, 1; Rev. W. H. Abbot, 2; C. Newman, 3; E. Underwood, 4; G. Lewis, 5; J. Julian, 6; W. R. Hensher, 7; J. D. Matthews (conductor), 8.

On Saturday, September 26th, 1204 Grandsire Triples from Holt's Original. G. Toseland, 1; C. Newman, 2; T. R. Hensher (conductor), 3; E. Underwood, 4; J. Julian, 5; W. R. Henshaw, 6; J. D. Matthews, 7; J. Spence, 8.

On Sunday, September 27th, 490 Bob Major. A. Robinson, 1; Rev. W. H. Abbot, 2; C. Newman, 3; E. Underwood, 4; T. R. Hensher, 5; J. Julian, 6; ———— 7; J. D. Matthews (conductor), 8.

Handbell Ringing—518 Grandsire Triples. E. Wonfor, 1; A. Robinson, 2; G. Lewis, 3; E. Underwood, 4; W. R. Hensher, 5; J. Julian, 6; J. D. Matthews (conductor), 7-8. Also 464 Bob Major. E. Wonfor, 1; A. Robinson, 2; E. Underwood, 3; C. Newman, 4; J. Julian, 5; W. R. Henshaw (conductor), 6; J. D. Matthews, 7-8.

NORWICH DIOCESAN ASSOCIATION.

BURGH (Suffolk).

On Sunday, September 13th, for service in the afternoon, 720 of Kent Treble Bob Minor. A. G. Dowsing, 1; R. R. Dowsing, 2; H. A. Wright, 3; T. G. Dowsing, 4; W. Smith, 5; W. Rumsey, (conductor), 6. Also a 720 of Oxford. J. E. Kidby, 1; H. A. Wright, 2; W. Rumsey (conductor), 3; A. F. Dowsing, 4; W. Smith, 5; T. G. Dowsing, 6. Weight of tenor, 10 cwt. W. Rumsey hails from Debenham.

FRAMSDEN (Suffolk).

On Sunday, September 13th, after service in the evening, 504 of Grand sire Triples. A. W. Grimes, 1; G. Perry (conductor), 2; W. G. Crickmer, 3; G. Thurlow, 4; A. Wicks, 5; W. C. Rumsey, 6; G. Wightman, 7; A. Woods, 8. Weight of tenor, 16 cwt.

GRUNDISBURGH (Suffolk).

On Sunday, September 13th, for Divine service in the evening, 480 of Oxford Treble Bob Minor. J. Last, (conductor), 1; W. Button, 2; S. Smith, 3; T. G. Dowsing, 4; H. A. Wright, 5; W. C. Rumsey, 6. Weight of Tenor, 14 cwt.

NORWICH (Norfolk).

On Tuesday, September 22nd, at the Church of St. Peter Mancroft, a course of Kent Treble Bob Royal. W. Motts, 1; A. W. Brighton, 2; R. Hawes, 3; W. Rumsey, 4; W. Grimes, 5; F. Borrett, 6; F. Howchin, 7; F. Day, 8; J. Souter, 9; F. J. Harrison, 10. Weight of tenor, 43 cwt. F. J. Harrison hails from Newcastle.

On Tuesday, September 22nd, at the Church of St. Michael's, Coslany, a touch of Grandsire Triples. A. W. Grimes, 1; W. Taylor, 2; E. Clarke, 3; A. W. Brighton (conductor), 4; W. Grimes, 5; F. Thompson, 6; W. C. Rumsey, 7; G. Rowe, 8. Weight of tenor 14 cwt.

OXFORD DIOCESAN GUILD.

THEALE (Berks).

On Saturday, September 19th, 720 Plain Bob. H. Simonds (conductor), 1; H. Tucker, 2; C. Giles, 3; A. E. Reeves, junr., 4; W. Newell, 5; W. Horne, 6.

ENGLEFIELD (Berks).

On Saturday, September 19th, 720 Plain Bob. W. Vince, 1; J. Tucker, 2; C. Giles (conductor), 3; A. E. Reeves, 4; W. Newell, 5; H. Tucker, 6. And another 720 in the same method. H. Tucker, 1; F. Richardson, 2; J. Tucker, 3; A. E. Reeves, 4; E. Bruce, 5; J. Hatto, 6. Messrs. Horne, Hatto, Bruce and Richardson hail from Beenham; Vince, Englefield; the rest, Reading.

STOKE ARCHIDIACONAL ASSOCIATION.

LONGTON (Staffordshire).

On Saturday, October 3rd, at the Church of St. John, a quarter-peal of Grandsire Triples. W. H. Shuker (Cheddleton), 1; S. Churton (Stoke), 2; W. Twigg (Bucknell), 3; A. Clews (Stoke), 4; T. Millar (Wolstanton), 5; J. George (Rugby), 6; G. Woods (Longton), 7; W. G. Maitland (Hanley), 8. Composed and conducted by James George. First quarter-peal for Churton, Twigg and Maitland. Also 518 Grandsire Triples. T. Miller, 1; T. Allen (Stoke), 2; W. Twigg, 3; W. H. Shuker, 4; S. Churton, 5; J. George (conductor), 6; G. Woods, 7; P. Brushfield, (Longton), 8. Also 279 Grandsire Triples. T. Miller, 1; T. Allen, 2; W. Twigg, 3; S. Churton, 4; W. H. Shuker, 5; G. Woods, 6; J. George (conductor), 7; P. Brushfield, 8.

THE SURREY ASSOCIATION.

BETCHWORTH (Surrey).

On Sunday, September 27th, at St. Michael's Church, for early service, on the occasion of the Harvest Festival, 360 Violet, 240 Oxford Treble Bob. W. H. Judd, 1; G. Huggett, 2; R. Arnold, 3; J. Ansell, 4; W. H. Street, 5; R. Botting (conductor), 6. Also at 11 o'clock, 360 Kent. G. Huggett, 1; C. Webber, 2; R. Arnold, 3; J. Ansell, 4; W. H. Street, 5; R. Botting (conductor), 6. Evening service, Grandsire Doubles. W. Balcomb, 1; W. H. Judd, 2; J. Peters, 3; W. H. Street, 4; G. Huggett (conductor), 5; E. Collis, 6. After evening service, a quarter peal in 40 minutes, being 720 Plain Bob, 240 each of Oxford and Grandsire Minor, a course of College Single. W. Balcomb, 1; W. H. Judd, 2; G. Huggett, 3; R. Arnold, 4; W. H. Street, 5; R. Botting (conductor), 6.

On Tuesday, September 29th, for evening Dedication Service, 720 Violet. W. H. Judd, 1; G. Huggett, 2; R. Arnold, 3; J. Ansell, 4; W. H. Street, 5; R. Botting (conductor), 6. After service, 720 Plain Bob (42 single). W. Jones, 1; W. H. Judd, 2; R. Botting, 3; C. Webber, 4; J. Ansell, 5; G. Huggett (conductor), 6. At this service, new clergy and choir stalls were dedicated, the gift of Mrs. Corbett, the beautiful carving, which took years to accomplish, was the entire work of herself; and we may safely say, if two more bells could be obtained to make a peal of eight, the church would be perfect.

CROYDON (Surrey).

On Tuesday, September 22nd, at the Church of St. John the Baptist, for practice, a quarter-peal of Stedman Triples, 1260 changes in 48 minutes, (taken from Troyte's book). W. States, 1; J. Rumble, 2; E. Matthews, 3; A. Collins, 4; E. Bray, 5; F. Pates (first quarter-peal as conductor), 6; W. Hill, 7; J. Talbot, 8. First quarter-peal by all in the method, except W. States.

WINCHESTER DIOCESAN GUILD.

BASINGSTOKE (Hants).

On Tuesday, September 29th, at the Parish Church, St. Michael and All Angels, after an unsuccessful attempt for Peal of Grandsire Triples, a quarter-peal of Stedman Triples, 1260 changes, in forty-two minutes. Alice White (first quarter-peal in the method), 1; H. Tucker, 2; T. Curtis (first quarter-peal in the method), 3; C. Giles, 4; F. Wilson (first quarter-peal in the method), 5; J. Tucker (first quarter-peal in the method), 6; H. White (first in the method as conductor), 7; J. Ballard, 8. First quarter-peal in the method on the bells. Messrs. Tucker (2), and Giles hail from Reading; the rest belong to the local band.

CAPEL (Surrey).

On Thursday evening, September 24th, on the occasion of the Harvest Thanksgiving, 720 College Pleasure. E. Holloway, 1; J. Akehurst, 2; E. Jordan, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. After the service 360 Oxford Bob. C. Cose, 1; J. Akehurst, 2; E. Holloway, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan, 6.

On Sunday morning, September 27th, for Divine Service, 240 Superlative Surprise and 240 Kent Treble Bob. E. Holloway, 1; J. Akehurst, 2; E. Jordan, 3; C. Taylor, 4; T. M. Stedman, 5; D. Jordan, 6. And for evening service, 720 College Exercise. E. Holloway, 1; J. Akehurst, 2; E. Jordan, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6.

On Monday, September 28th, for practice, 720 Cambridge Surprise, E. Holloway, 1; E. Jordan, 2; T. M. Stedman, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

WOLVERLEY.

On Tuesday, September 8th, at the Parish Church, 720 of London Surprise. G. Salter, 1; E. C. Hunt, 2; W. H. Smith, 3; N. Davis, 4; T. J. Salter (conductor), 5; J. Pagett, 6. This is the first 720 in the method in the county of Worcester by the above Association, and by all.

KIDDERMINSTER.

On Wednesday, September 16th, at the Parish Church, 720 of London Surprise. N. Davis, 1; E. C. Hunt, 2; W. H. Smith, 3; J. Burnett (First 720 in the method), 4; T. J. Salter (conductor), 5; J. Pagett, 6.

YORKSHIRE ASSOCIATION.

KINGSTON-UPON-HULL.

On Thursday evening, October 1st, for Divine Service in connection with the Harvest Festival, a quarter-peal of Grandsire Triples, 1260 changes in forty-four minutes. G. T. Marshall, 1; H. W. Needham, 2; H. Jenkins, 3; W. Southwick, 4; F. Moulson, 5; D. W. Brown (conductor), 6; F. Drabble, 7; D. Marshall, 8. Tenor 15 cwt. in F. This touch was arranged from Parker's Twelve Part by substituting a bob for single at the 17th lead of the third part, the bells running round at the part end.

THE KENT COUNTY ASSOCIATION.

BIRLING (Kent).

On Saturday, September 26th, at the Parish Church, a 720 of Bob Minor. P. Toffs, 1; W. Easter, 2; E. Mexter, 3; W. Baker, 4; A. Osborne, 5; W. Haigh (conductor), 6. Also 720 Bob Minor, W. Haigh, 1; A. Peachey, 2; E. Mexter, 3; W. Easter, 4; P. Toffs, 5; W. Baker (conductor), 6. Also several courses of Grandsire Triples and 120 Grandsire Doubles with 4-6-8, covering some of the local ringers taking part. The above are members of the Gillingham Band, who arranged to pay a visit to the above place; owing to unfavourable weather some members failed to turn up, so minor had to be rung.

HAYES (Kent).

On Sunday, October 4th, for morning service, 720 Bob Minor, 14 bobs 2 singles (the 3rd observation). A. Lanaway, 1; H. Reader, 2; A. Brazier (first with bob bell), 3; H. Brown, 4; E. Stone, 5; J. Hack (conductor), 6.

BENGWORTH (Worcestershire).

On Sunday, September 27th, at St. Peter's Church, 720 of Plain Bob Minor. J. Austin (conductor), 1; A. H. Sharp, 2; H. Salisbury, 3; H. Middleton, 4; F. Johnson, 5; W. E. Yates, 6. Several six scores of Grandsire and Stedman Doubles were also rung. Also 360 of Canterbury Pleasure. G. Williams, 1; F. Johnson, 2; F. Cook (conductor), 3; W. G. Arkell, 4; J. Austin, 5; G. Lampitt, 6. J. Austin hails from Gloucester and W. E. Yates from Great Marlow.

BOURNEMOUTH.

On Wednesday, September 23rd, at St. Peter's Church, the last half of Holt's ten part peal of Grandsire Triples in 1 hour 39 minutes. A. Grist, 1; E. T. Green (conductor), 2; A. Barnes, 3; C. W. Goodenough, 4; Martin Stewart, 5; J. Bristow, 6; J. G. Bennett, 7; T. Belbin, 8. Weight of tenor, 20 cwt, in E. Rang on the occasion of Her Majesty Queen Victoria having reigned longer than any other English Monarch.

CHEPSTOW (Monmouthshire).

On Saturday, October 3rd, at St. Mary's Church, with the bells half-muffled, 1512 Bob Triples, in 56 minutes. H. Thompson (longest length), 1; S. Hopton, 2; H. Morgan, 3; G. Williams (longest length with a bob bell), 4; R. Thompson (conductor), 5; J. Prickett, 6; J. Morley, 7; F. Bye (longest length), 8. Tenor 21 cwt. in E. The above was rung as a mark of respect to the late Mr. Frank Mumford, who was a member of the St. Phillip's Society, Birmingham.

DARLEY DALE (Derbyshire).

On Sunday, September 27th, for morning service, at the Parish Church, 720 of Kent Treble Bob Minor. J. S. Allsop, 1; W. Stone, (Nuneaton), 2; T. W. Chapman, (Nuneaton), 3; W. Taylor, 4; H. Paulson, 5; E. R. Hallows (conductor), 6.

EVESHAM (Worcestershire).

On Saturday, September 26th, at the Campanile, 209 of Grandsire Triples. W. R. Small, 1; H. Mason, 2; J. Austin (conductor), 3; H. Micklewright, 4; T. Salter, 5; F. Johnson, 6; F. Cook, 7; W. E. Yates, 8. Also 168 in the same method. W. G. Arkell, 1; H. Middleton, 2; W. E. Yates, 3; H. Salisbury, 4; J. Austin (conductor), 5; F. Johnson, 6; F. Cook, 7; T. Emms and J. Godfrey, 8.

IPSWICH (Suffolk).

On Saturday, October 3rd, at the Church of St. Mary-le-Tower, 539 of Grandsire Caters. G. Shimmens, 1; J. Motts, 2; W. Motts, 3; C. Gillingham, 4; E. Pemberton, 5; W. L. Catchpole (conductor), 6; R. Hawes, 7; S. Tillet, 8; F. Tillet, 9; W. Tillet, 10. This was rung as a parting touch with Mr. S. Tillet, who is leaving Ipswich for Great Yarmouth, and who will carry with him the best wishes of his brother strings of Ipswich.

MATLOCK.

On Sunday, September 27th, for evening service, at the Parish Church, 720 of Oxford Treble Bob Minor, and 120 of Stedman Doubles. H. Paulson, 1; C. A. Carter, 2; W. Taylor, 3; W. Stone (Nuneaton), 4; E. R. Hallows, 5; T. W. Chapman (Nuneaton) conductor, 6. Also on *Handbells* retained in hand at the house of H. Paulson's, Cliff Road, 720 of Bob Minor. H. Paulson, 1-2; T. W. Chapman, 3-4; W. Stone (conductor) 5-6.

Dedication of New Bells at St. Paul's, Bedford.

The Dedication of the new bells of St. Paul's, Bedford, took place at that Church on Tuesday, September 29th, in the presence of a crowded congregation, many persons being unable to gain admittance to the building. The ceremony was performed by the Right Rev. Bishop Macrorie, who was acting for the Bishop of Ely. The other clergymen present were the Revs. F. E. Robinson (Vicar of Drayton, Berks.), L. Woodard (Vicar of St. Paul's), P. E. Cartoise (Hemingford Grey), Canon Haddock (Clapham), W. Hart Smith (St. Peter's), F. R. Michell (St. Andrew's), G. H. Pratt (St. Mary's), A. Hawkins Jones (St. Martin's), A. Orlebar (Willington), A. J. Foster (Wootton), H. Hocken (Cople), W. W. C. Baker (Ridgmount), J. Twamley (Bedford), J. Home (Bedford), F. G. Lyall, and G. F. Hills, E. W. Adams, S. W. M. Goldsmith, and L. Matson (curates of St. Paul's). The Mayor and several of the Corporation also attended in state. The service opened with the hymn "All People that on Earth do dwell," and after several responses, Psalm 150, commencing "O Praise God in his Holiness," was sung and was followed by more responses. The Bishop then blessed the bells and a short touch was immediately afterwards rung, as the preacher (the Rev. F. E. Robinson, Vicar of Drayton, Berks.) ascended the pulpit. The Rev. gentleman gave an interesting and impressive address, taking for his text, part of the 26th verse of the 12th chapter of Exodus, "What mean ye by this service." The service concluded with the singing of the hymn "Lift them gently to the steeple," during which a collection was taken for the bell fund and amounted to £14 12s. 1d. Dr. Harding presided at the organ in his usual efficient manner. Several touches of Grandsire Caters and Treble Bob Royal, were rung during the day, the following taking part; Revs. W. W. C. Baker, F. E. Robinson, Messrs. J. W. Taylor, junr., Martin (2), Higham (Ferrars), C. & E. Herbert, (Woburn), West and Davison (Biddenham), and St. Paul's and St. Peter's ringers.

At the conclusion of the Dedication Service the workmen who have been employed in hanging the bells and the ringers of St. Paul's and St. Peter's were entertained at tea at the Library, the chair being taken by the Rev. Lambert Woodard (Vicar), who was supported by the Mayor (Mr. F. A. Blaydes), Messrs. T. Bull and J. M. Cuthbert (churchwardens), Mr. G. Hurst, Mr. Taylor (the founder of the bells), and the Revs. F. E. Robinson and W. W. C. Baker, (hon. sec. of the Bedfordshire Association). Justice having been done to the good things.

The Mayor made a few observations, congratulating the bell-ringers of St. Paul's on the achievement of their hopes, and trusted that the possession of such a fine peal would be an inducement to the younger members of the Association to practice diligently in order to become proficient ringers.

We shall give a detailed account of the bells in our next issue.

RODMERSHAM, KENT.

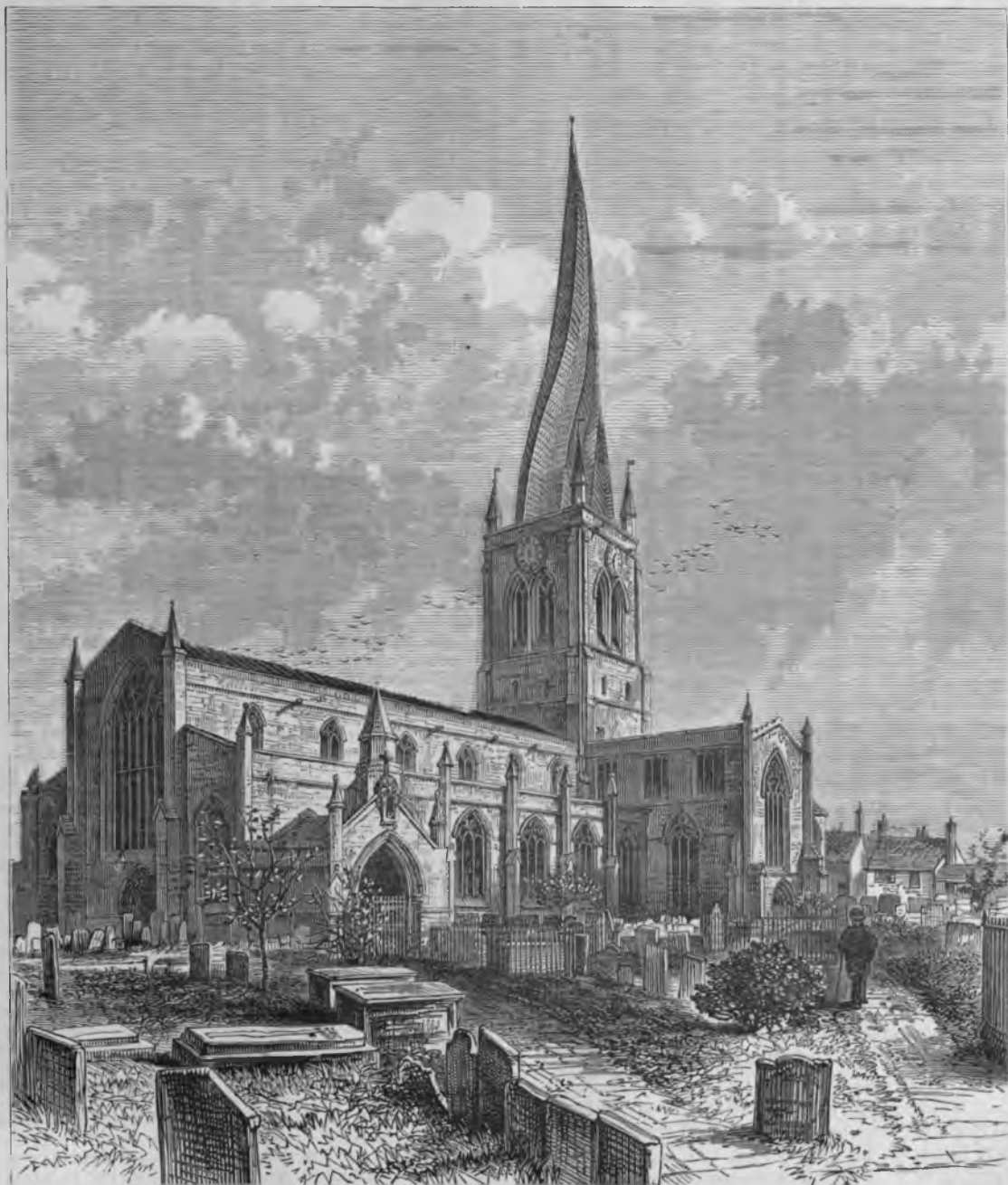
On Monday, the 28th September, the Rev. T. C. Boughton-Leigh, the new Vicar of the Parish, invited the Choir and Ringers to dine with him at the Vicarage. At 7 p.m. the party, numbering 16 (the Vicar being in the Chair, and Mr. Churchwarden Dixon in the Vice-Chair), sat down to a splendidly-served and sumptuous repast, consisting of soup, fish, joints, game, poultry, sweets, ice puddings, &c. After dinner, dessert having been placed on the table, Mr. Dixon, in rising to propose the health of the Vicar, said it gave him singular pleasure to be able to welcome him to the Parish, and, in thanking him for inviting them there that evening to partake of the princely hospitality with which he had entertained them, pointed out that such kindness would not be forgotten, and assured him that he would always receive the hearty support of every one of them. He then asked all to drink the health of the Vicar upstanding, with three times three, and that they did so goes without saying. The Vicar, in reply, said how delighted he was to have his Choir and Ringers with him, and he hoped to have them frequently with him in the same way, he also said how glad he was to know he would have the cordial support and sympathy of all, as, without this it would be impossible to keep the choir and ringing up to the high standard it had attained. The party then entered the drawing-room, and were introduced to Mrs. Boughton-Leigh, who gave them a hearty reception, and several excellent songs were sung, then, having taken leave of Mrs. Boughton-Leigh, the party adjourned to the smoking-room, to cigars and whiskies and sodas, *ad lib.* Before parting, Mr. J. Grensted proposed, in very felicitous terms, the health of Mr. Dixon, in his triple capacity of Churchwarden, Choirmaster, and Ringer, and, in thanking them in reply, Mr. Dixon assured them that he would do all in his power to further their several interests, if they would only stick to him as they had hitherto done, he having found them all real good fellows, and such as he was proud to be able to call friends. At 12 o'clock, "God Save the Queen" having been sung, the company separated, with further hearty thanks to the Vicar for his lavish kindness, and it will be long ere the recollection of the happy evening spent fades from the memory of any of those present.

OUR ILLUSTRATIONS: ST. MARY & ALL SAINTS, CHESTERFIELD.

(THE CHURCH WITH THE CROOKED STEEPLE.)

"It's ponderous steeple, pillared in the sky,
Rises with twist in pyramidal form,
And threatens danger to the timid eye
That climbs in wonder. When the rolling storm

Scowls dark and dreadful o'er its apex high,
And spends its fury in the torrents borne
Down the dark welkin, then she sees it lower
And stands unshaken by the tempest's power."

A Birmingham Poet, 1822.

ST. MARY AND ALL SAINTS, CHESTERFIELD.

THE Parish Church of Chesterfield is full of interest. It is a spacious and very handsome Gothic structure in the Cathedral form, being 170 feet 11 inches long. The breadth across the transept is 109 feet 6 inches, and the height of the spire 230 feet. In the days of William Rufus, Chester-

field possessed a Norman Church, and in the 13th century a Cruciform Church was built on the same spot, but a considerable portion of the present fabric was erected in the 14th century.

The interior of the Church is light and elegant, consisting

of a nave, two aisles, transepts and chancel. Five pillars on each side support the roof. There are marks of bygone talent in its decorated style and delicate tracery; the heraldic glories of its painted windows richly perpetuate the names of great men who performed chivalric deeds; its old wood screens, decorated with angels, and shields, and strange devices, are a lasting record of the wood-carver's skill. At the East end of the South aisle of the Chancel are three altar-tombs of the ancient family of Foljambe, formerly resident at Walton in the parish of Chesterfield. These are of alabaster and exceedingly complete and handsome; the epitaphs bear dates from the 14th to the 16th centuries.

In the Foljambe Chapel is a large bone, which from time out of mind has been believed to be a rib of the Dun Cow of Dunmore Heath, destroyed by Guy, Earl of Warwick.

The interior of the Church has undergone thorough renovation, particularly in 1842-3, when the old galleries and pews were removed, and the flat plaster ceiling was superceded by an oak roof edged with heraldic shields.

The steeple, like the leaning tower of Pisa, is one of the world's curiosities; when the spire was erected is not known—there are no records relating to it to be found, these having probably been destroyed during the Revolution, therefore no satisfactory reason for its inclination to South-West can be given; in fact, argument has almost exhausted itself in striving to account for its crookedness. Legends, poetry, and even scientific wisdom have all their pet theories about the curious twist of the spire. However, Mr. Cox says:—"There seems no good reason for doubting that this spire was erected at or about the time when the tower and principal portions of the Church were built,—an hypothesis which places its date between the years 1350-70." The most rational theories adduced as to the cause of the steeple's crookedness are those so intelligently put forward by the same gentleman, who argues that the clinging pressure of the lead may have caused an irregular subsidence in the timbers, which have also been powerfully warped by the action of the sun beating through the lead on to the green parts of the woodwork, which is shown by the fact that the timbers are the most displaced and twisted from their original position on the South side—the side most exposed to the sun's rays. The idea that the spire has been crooked ever since its construction so impressed one poet's mind, that he has tried to make the fallacy immortal in rhyme:—

Whichever way you turn your eye
It always seems to be awry;
Pray can you tell the reason why?
The only reason known of weight
Is that the thing was never straight:
Nor know the people where to go
To find the man to make it so;
Since none can furnish such a plan,
Except a perfect, upright man;
So that the spire, 'tis very plain,
For ages crooked must remain;
And while it stands must ever be
An emblem of deformity.

It has recently been freely stated that the spire is in an unsafe condition, and will need £15,000 to restore it. Mr. Temple Moore, however, in a report on the condition of the Church generally, says: "I consider the spire to be in a fairly sound condition, thanks mainly to the very careful restoration of the curious timber framing carried out many years ago, probably far beyond the recollection of anyone now living. The inclination or leaning to the South-West does not appear to have increased."

Chesterfield Parish Church possesses a fine ring of ten bells which were cast at the Whitechapel Foundry in 1820, and

took the place of an old peal of eight bells. They are a very musical ring, the tenor being about 24½ cwts., in E flat. When the bells were "opened" in 1820, six peals were accomplished upon them in two days, viz.:—five peals of Grandsire Caters and one of Kent Treble Bob Royal, a band from Mottram-in-Longendale, Cheshire, scoring the first 5000. In 1821 the Chesterfield company rang a 7,001 of Grandsire Caters in 4 hours and 16 minutes, which performance still retains its position as the longest length upon the bells.

In August, 1882, the Yorkshire Association rang 6,080 Kent Treble Bob Royal in 4 hours and 10 minutes. This peal was composed and conducted by Mr. C. H. Hattersley, and was the longest peal of Royal by the Association. The oldest tablet in the belfry records a peal of Grandsire Triples rang in 1800.

The bells have recently been re-hung by Messrs. G. Day and Son, of Eye, Suffolk, who have introduced all the latest improvements, including lighter clappers for the heavy bells, by which the sound of the peal generally is considerably improved.

The steeple is aged, but strong as a vigorous old man; its timbers may creak sometimes, or quiver when the bells send out their sweet music, but it is in no immediate danger of collapse, and will most likely stand for many years yet.

THE NORTH LINCOLNSHIRE ASSOCIATION.

The October general meeting of this Association was held at Grimsby, on Saturday, September 26th, and was well represented by members from Gainsborough, Barton-on-Humber, Market Rasen, Lincoln, Timberland, Branston, and local members. A short service was held in the Parish Church of St. James' in the afternoon, after which the members met at the Coffee Tavern for tea. The inner-man being refreshed, the company soon settled down to the more serious duties of the business meeting, under the presidency of the Reverend Canon J. P. Young, Vicar of St. James'. In opening the meeting, the chairman remarked he felt sure all the members would agree with him in expressing their congratulations upon the long and successful reign of Her Majesty the Queen, and in wishing that she may still enjoy good health to continue the government of such a prosperous nation. Canon Young expressed the pleasure it gave him to welcome the members to Grimsby, and said he wished he knew more about the science of change-ringing and its mathematical problems. He encouraged the ringers to take an interest in the marks upon bells, and to try to find out their history. He set the members a good example by giving them a most lucid and interesting description, how he had traced the history of his own peal of bells, and concluded by suggesting that if such matter were put in the annual reports, it would, no doubt, make the report useful as a reference as well as instructive from an antiquarian point of view. Mr. Chester (Lincoln) said he had to apologise for the general secretary's absence, who was unavoidably detained in Lincoln.

The minutes of the Market Rasen meeting were read and confirmed, and a discussion arose as to the definition of a "non-resident life member." The matter was referred to the Committee, with a suggestion that the rule as regards life members should be more definite. The draft rules and regulations, which had been drawn up by a special committee of the Lincoln District, were ordered to be embodied in the next report, so that each member should have an opportunity of considering them before their confirmation at the annual meeting. Four new honorary members were proposed from Timberland, together with two new honorary members from Barton-upon-Humber. Mr. Heyhoe's (of Grimsby) proposition that the Rev. S. Akenhead, Vicar of St. Oswald, Scunthorpe, become an honorary member, with his band of twelve ringers as probationary members, was received with loud applause. The fact that Scunthorpe possessed, in addition to a beautiful church, a good ring of eight bells no doubt enhanced the popularity of the proposition. The total number of members elected were seven honorary, twelve probationary, and one non-resident life. The acting secretary also remarked that through the activity of the members of the Barton-on-Humber branch, two donations had been received from there. It was decided that peals of Minor rung during this year, eligible for the peal book, be inserted in the next annual report. A request having been received from the Branston branch for an instructor, it was agreed to grant the usual fee towards the cost, together with a similar arrangement with the newly-elected Scunthorpe branch. A vote of thanks to the chairman for presiding, to the clergy for the use of the bells, and to the local ringers for making the necessary arrangements concluded the business meeting.

The tower of St. James' being near to the station was again visited and various touches were brought round during the evening.

Bell Archaeology.

ST. MICHAEL, CORNHILL.

THE earliest mention of bells at St. Michael's, occurs in Stow's Survey of London, where he says "The fair new steeple or bell tower was begun to be built in the year 1421, which being finished, and a fair ring of five bells therein placed, a sixth bell was added, and given by John Whitwell, Isabel his wife, and William Rus, alderman and goldsmith, about the year 1430, which bell named "Rus," nightly at eight of the clock, and otherwise for knells, and in peals, rung by one man, for the space of one-hundred-and-sixty years, of late overhauled by four or five at once, hath been thrice broken, and new cast within the space of ten years, to the charges of that parish more than one-hundred marks." He further adds "This was accounted the best ring of six belles, to be rung by six men, that was in England, for harmonye, sweetness of sound, and tune." This tenor, named "Rus," mentioned by Stow, I have reason to believe is now the tenor at Westminster Abbey, from the inscription on that bell. The gift of the bell to St. Michael's is commemorated by the carving of a bell with the inscription "Rus," on one of the pews in the church.

In the inventory made in the 6th year of Edward VI., we find entered against St. Michael's "vj great bells and ij sawnse bells." In 1553, the ringing at the proclamation of Queen Mary cost 12d. That at her coronation 2s. 4d. In 1598, we find,— "for helpe to ringe the bells when the Bishopp passed by—10d." Stow further relates that in 1603, "Upon a certaine tempestuous St. James' night, as certaine men in the loft under the bells were ringinge a peal, an uglie shapen sight appeared to them, coming in at the south window, and lighted on the north, for feare whereof they all fell downe, and lay as dead, for the time, letting the bells ring and cease of their own accord; and when they had mustered courage to get up, they found certaine stones of the north window to be rayased and scrat, as if they had been so much butter printed with a lyon's clawe!"—"I have seen them oft," he adds—"and put a feather or small stick into the holes where the clawes had entered, three or foure inches deepe!"

The same seat in the church on which the "Rus" bell is carved, has a carving representing the print of a lion's claw.

The tower was not wholly destroyed in the Great Fire of 1666, but was repaired under the direction of Sir Christopher Wren, being finished in 1721. A peal of twelve bells was then placed therein, several of which have since been recast. The inscriptions are as follows:—

(Treble.) 'THOMAS LESTER MADE ME. 1746.'

(Second.) 'THOMAS LESTER MADE ME. 1746.'

(Third.) 'MAGNIFICAT ANIMA. R: PHELPS FECIT. 1728.'

(Fourth.) 'JUBILATE DEO. R: PHELPS FECIT. 1728.'

(Fifth.) 'CAST 1795. THE REV^D. THOMAS ROBERT WRENCH, M.A., RECTOR. MESS^{RS}. LUCAS BIRCH, PHILIP GRUB, JOSEPH NORVILLE CHURCH WARDENS. THOMAS MEARS OF LONDON FECIT.'

(Sixth.) 'EXULTATE JUSTI. R: PHELPS FECIT. 1728.'

(Seventh.) 'CANTATA (sic) DOMINO. R: PHELPS FECIT. 1728.'

(Eighth.) 'JOHN SMITH, EDMUND WAYTE, JOHN HUNT, CHURCH WARDENS. THOMAS LESTER, LONDINI, FECIT. 1740.'

(Ninth.) 'SI DEUS NOBISCUM QUIS CONTRA NOS. R: PHELPS FECIT. 1728.'

(Tenth.) 'TO PRAYERS WE CALL ST: MICHAEL'S PEOPLE ALL: WE HONOUR THE KING AND JOY TO BRIDES DO SING:

TRIUMPH WE LOUDLY TELL AND RING THE DEAD MAN'S KNELL. R: PHELPS FECIT. 1728.'

(Eleventh.) 'MESS^{RS}. ALEXANDER CLEEVE, JOHN WOOD, THOMAS RILEY, JOHN SHIPSTOW, WILLIAM HIDE, RICHARD ROYCROFT, WILLIAM MARSLAND TRUSTEES FOR BUYING THESE 12 BELLS. R: PHELPS FECIT. 1728.'

(Tenor.) 'THIS BELL RECAST ANNO DOMINI 1795. THE REV^D. THOMAS ROBERT WRENCH, M.A. RECTOR OF ST: MICHAEL CORNHILL, MESS^{RS}. LUCAS BIRCH, PHILIP GRUBB, JOSEPH NORVILLE CHURCH WARDENS. THOMAS MEARS OF LONDON, FECIT.'

Weight of the tenor 41 cwt., note C.

The following peals are recorded on tablets in the belfry:—

April 11, 1837, 5015 GRANDSIRE CINQUES

by the Cumberland Youths

April 11, 1853, 5232 KENT TRIPLE BOB MAXIMUS

by the College Youths

April 27, 1861, 8580 STEDMAN CINQUES

by the College Youths in 6 hours and 41 minutes:—

H. W. Haley 1	Robt. Haworth 7
Thos. Ray 2	Geo. E. Ferris 8
John Bradley 3	Matthew A. Wood 9
Robt. Jameson 4	Edward Lansdell 10
Wm. Green 5	Geo. Muskett 11
Geo. Stockham 6	James Dwight 12

Conducted by H. W. HALLEY.

This last is on a handsome stone tablet given by Mr. Middleton, of Gravesend.

ST. JOHN, DEPTFORD.

A very interesting little ceremony took place in the belfry of this church on Wednesday evening, the 23rd September. At the conclusion of Divine Service, the Vicar (Rev. R. W. Atkinson, M.A.), accompanied by Mr. Churchwarden London, entered the ringing chamber, and after exchange of greetings, Mr. W. Jeffries, sen., in a few well-chosen words invited the rev. gentleman to uncover a tablet recording a peal of Grandsire Triples rung on May 30th last. The Vicar expressed his willingness to perform this simple act, and having withdrawn the cover, addressed the company present upon their duties as Church-workers, concluding by congratulating the band upon their performance. Mr. Churchwarden London also spoke a few words. The Conductor of the peal (Mr. F. W. Thornton) thanked the Vicar for his kindness in coming to the belfry that evening, and said it was such gatherings which tended to cement the friendship which existed between the clergy and ringers.

Mr. W. Bedwell followed, and urged the advisability of the whole band of St. John's joining the Kent County Association, which would, he felt sure, be the means of establishing change-ringing at that tower.

A cordial vote of thanks was passed to Mr. Charles Venables, the donor of the tablet, who rang the tenor to the peal, and that gentleman having briefly acknowledged it, touches of Grandsire Triples brought the proceedings to a close.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The first quarterly meeting of the year was held at Brewood, on Saturday, October 3rd. Ringing commenced at about 4 o'clock. A short service was held in the Church at 5 o'clock, when, in the absence of the Vicar (the Rev. Prebendary Wrottesley), a short address was given by the Rev. J. Roper; after which the committee meeting was held. There was little business of importance, two new members being elected and the annual reports distributed to the members present. Tea was provided at the Admiral Rodney Inn, to which thirty-two sat down, representing Bloxwich, Bilston, Brewood, Wolverhampton, West Bromwich, Birmingham, Tipton, and Willenhall. After tea, the Wolverhampton St. Peter's Handbell Ringers gave several selections, also a course of Grandsire Caters. The following ringing was done on the tower bells: Grandsire and Stedman Triples, and Grandsire and Bob Major, conducted by J. E. Groves. The bells are a fine ring of eight, by Taylor; tenor, 22 cwt. Mr. S. Reeves, of West Bromwich, we are sorry to say, was unable to attend; and the Rev. D. Jones, of Lichfield, had to leave before tea. A vote of thanks was passed to the Vicar and Churchwardens for the use of the bells. Altogether a very pleasant meeting was held.

Henry Hubbard—A sketch.

By J. ARMIGER TROLLOPE.

IT is with Henry Hubbard's contributions to the science of composition, rather than with his life as a practical ringer, that the following few lines are intended to deal, for respecting the latter, I have nothing to add to the account of his ringing life written by Jasper Snowdon, ten or eleven years ago.

Briefly, his active ringing career was as follows.

Born at Norwich on Tuesday, August 25th, 1807, he first began to ring at one of the six bell towers in 1823, joined the St. Peter Mancroft Society in 1825, and became one of the Company of twelve members in 1829. During the time between this year and 1856, the St. Peter's Society achieved some of its greatest performances, in all, or almost all of which, Henry Hubbard took part. They included besides several peals of Oxford Treble Bob Major (the old Norwich ringers despised Kent); 6160 Double Norwich (record); 6000 Double Oxford (first peal); 5376 Superlative Surprise; 5280 London Surprise (first peal); 7126 Stedman Cinques (record); 5076 Stedman Caters, and 5040 Stedman Triples. In addition to these he rang a pair of handbells to a half peal of Stedman Triples, which for a long time was the longest length rung in that method in hand. This list will not appear very formidable in these days when four peals in four Surprise methods have been rung in as many days, but not many years ago very few of even the best ringers could boast of one so good. Hubbard figures once or twice as a conductor, but generally Samuel Thurston, and afterwards James Truman called the peals. Hubbard was I understand, at first a master weaver, but his business declining he turned his hand to shoe-making, and afterwards in 1856 removed to Hunslet, Leeds, where he died at the age of 75 in very reduced circumstances. This took place fifteen years ago on Sunday, October 9th, 1881.

Notable as his achievements were as a practical ringer, and as a leading man among the old Norwich ringers, it is as a composer and author that his name will best be remembered. From 1817, when Shipway published his "Art of Ringing," till 1845, there had appeared no work with the exception of Thackrah's book, that dealt with ringing. Thackrah's book could be of little use to anyone, as it consisted chiefly of 720's in various Minor methods, and it probably had only a very local and limited sale. Shipway's book was costly and doubtless out of print, so there was really a need when in 1845, Hubbard's "Campanologia" first appeared, and the truth of this was soon made apparent in the fact that between that date and 1876 four editions were printed and sold. It is in the fourth that the book reaches its best form, and it is this that will be the subject of our brief consideration.

The book is intended to be a hand-book to which the student may refer from time to time, rather than a book of instruction, the methods are given, the peals are given, the practitioner himself is supposed to be able to utilise the one or the other. Following the example of the older works—"Clavis," "Shipway," etc.—Hubbard does indeed give a few scant directions for some methods, but they are nearly always useless and unintelligible until the method is learnt when of course they become unnecessary. No doubt he knew that, to use his own words, ringers "would by an examination of the given leads be enabled to form more definite ideas of the rules to be adopted in ringing than any written statement could possibly convey, as it would of necessity be long and complicated." It was not until Jasper Snowdon's works appeared that the problem was solved, how to write to *teach* ringing.

But considered as a hand-book for reference, Hubbard's book could not be well arranged better. Too much material in too little space perhaps—from raising a bell and ringing the six changes on three bells to Double Norwich Maximus and London Surprise Major—this is perhaps its greatest fault; yet this was unavoidable if it were to be a hand book to assist the ringer in his progress to perfection.

His selection of methods is good, nearly all being in use to-day, and nearly all those in use to-day are found in his book, the few exceptions being productions of a later date. For five and six bells his selection is not good, Hubbard was accustomed to eight, ten, and twelve bell ringing, and like the rest of the Norwich Scholars no doubt he despised five and six bell practice. Hence his five bell methods contain those that do not run the six score, and his six bell methods those in which 5-6 come up wrong. Of Triples he gives five methods, two of which, Double Grandsire and New Bob have dropped out of use if indeed they were ever practiced. New Triples seems worthy of a better fate, for it is a fairly difficult method, capable of very regular composition and free from blemishes in the shape of four or six consecutive blows behind.

On eight bells fifteen methods are given, of which nine or ten are in general use to day, three of the remaining ones being single variations of double methods, given in addition to their original. Of these Yorkshire Court is his own production and deserves a larger share of patronage than it receives.

The first of his Surprise methods "Imperial," was largely rung at Norwich in the last few decades of the 18th century, but from a musical point of view, has little indeed to recommend it.

Nine bell methods are confined to four, or rather three and Double Grandsire; on ten Norwich Court and Double Norwich Court are considered sufficient; eleven has two methods, and for twelve, four variations of Court are given. In deducting the single variations from double methods, Hubbard clearly did not understand what he was about, for it is difficult to obtain more lopsided and unsymmetrical methods than these single variations. Yet here, he merely followed the example of Shipway who first introduced these abortions, though he differed from him in one or two details. There is really no good to be obtained by arguing as to what are really the correct single variations of the Court and similar methods; the simple answer is, that all attempts in this direction mutilate the method, and the finer the original the worse is the damage. They remind one of a canvas half covered with a beautiful picture, the other half bare and unadorned. No greater condemnation of these variations is to be found than the verdict of time, which has without exception, consigned them to the oblivion they merit.

(To be continued next week).

THE ESSEX ASSOCIATION.

A district meeting of this Association was held at PrITTLEWELL, near Southend, on Saturday, October 3rd. The bells were kept going throughout the day in the following methods: Grandsire, Plain Bob, Oxford and Kent Treble Bob, Stedman, Double Norwich, etc. A meat tea was provided at the "Blue Boar" Hotel, at 5 o'clock, to which 30 members sat down. The minutes of the last meeting were read and passed, and the usual business gone through. A cordial vote of thanks to the Vicar, the Rev. T. O. Reay, was passed for the use of the bells, which have lately been augmented to eight by Messrs. Mears, of Whitechapel. Amongst those present were the Rev. H. T. W. Eyre, Rev. T. H. Hyde (St. Saviour's, Walthamstow), Mr. E. A. Davies (Barking), G. Lucas, and the St. Saviour's company (Walthamstow), J. Waghorn (Tottenham), W. Weatherstone (Rotherhithe), H. Bowell, senr. (Ipswich), J. J. Parker (Farnham Royal), W. H. Judd (Southend), W. Lebbon and company (Loughton), W. Doran (West Ham), F. G. Newman (Walthamstow), G. Cornell (Wanstead), etc. Several members stayed over Sunday, and assisted in the ringing for the services. Brentwood was selected for the next district meeting.

Notices.**BATH AND WELLS DIOCESAN ASSOCIATION.**

The next quarterly meeting will be held at Wraxall (8 bells), near Bristol, on Saturday, October 31st. Service in the Parish Church at 4 p.m., with an address by the Rector, Rev. H. Vaughan. Tea and business meeting to follow. Towers open, Backwell (6 bells) and Nailsea (6 bells).
H. W. TOMKINS, Hon. Sec., The Cottage, Old Clun, Washford.

EAST DERBYSHIRE ASSOCIATION.

A special ringing meeting will be held at Ripley, on Saturday, October 17th, at 3.30. All members and friends invited.

T. ALLIBONE, Hon. Sec.

EASTERN COUNTIES GUILD.

The next meeting of this Guild will be held at Walpole St. Peter, on Saturday, October 10th. Service, with short address, at 1 p.m. Dinner at "Plough" Hotel, Walpole St. Andrew, at 2 p.m. Business meeting to follow. The towers of St. Peter (6 bells) and St. Andrew (5 bells) have been placed at the disposal of the members.

Rev. W. DISNEY, W. G. CROSS, Hon. Secretaries.

GLOUCESTER AND BRISTOL ASSOCIATION.

The next meeting for practice will be held at St. George's Church, Bristol, on Thursday, October 8th, at 7.30 p.m.

C. H. GORDON, Local Sec., Beechwood Villa, Stapleton.

THE KENT COUNTY ASSOCIATION.

(LEWISHAM DISTRICT).

The Annual Meeting of this District will be held at Lewisham, on Saturday, October 17th. The tower of S. Mary's Church will be open for ringing at 3 p.m. A tea will be provided in the Parish Hall at 6 p.m., to be followed by the Business Meeting. A service will be held in the church at 7.30 p.m., when a short address will be given by the Vicar, the Rev. S. Bickersteth, M.A., who has also kindly promised to preside at the meeting. Members intending to be present at the tea, must let me know not later than Wednesday, October 14th.

W. BEDWELL, Hon. Sec., Albacore Crescent, Lewisham.

(TONBRIDGE DISTRICT).

A meeting of this district (without allowances) will be held at Chiddingstone, on Saturday, October 17th. Tower open at 3 o'clock. Business meeting in the National Schools at 6 o'clock.

W. LATTER, Hon. District Sec., 67, Goods Station Road, Tunbridge Wells.

THE LANCASHIRE ASSOCIATION.

(LIVERPOOL BRANCH)

Notice to members.—The next meeting will be held in November, of which due notice will be given.

HENRY COLEY, Branch Sec., 3, Rumford Place, Liverpool.

(MANCHESTER BRANCH).

The next monthly ringing meeting will be held at the Parish Church, Radcliffe, on Saturday, October 17th. The tower will be open for ringing at 4 p.m. Business Meeting at 7 p.m.

WALTER BROWN, Branch Sec., 54, Wenlock Street, Hulme, Manchester.

(ROCHDALE BRANCH)

The next meeting will be held at All Saints, Hamer, Rochdale, on Saturday, October 10th. Bells ready at 4.30 p.m. and meeting at 6 p.m. It is specially requested that all members will attend that can make it convenient.

EDWIN B. SHAW, Branch Sec., 14, Thomas Street, Lees.

LLANDAFF DIOCESAN ASSOCIATION,

The next quarterly meeting will be held at the schoolroom, Caerleon, Mon., on Saturday, October 17th, at 3.30. There will be a short service at St. Cadoc's Church at 3 o'clock.

REV. D. H. GRIFFITHS, H. G. WHITE, Hon. Secs., Salisbury Road, Cardiff.

THE MIDDLESEX ASSOCIATION.

The annual meeting will be held at Southgate, on Saturday, October 10th. The tower of Christ Church will be open for ringing from 5 p.m. The business meeting will be held at the "Cherry Tree" Inn, at 7.30 p.m., where tea will be provided at 1s. per head. Members and friends of the Association are cordially invited to attend, the business to be transacted being of more than ordinary interest.

THE OXFORD DIOCESAN GUILD.

The Autumn meeting will be held at Witney, on Saturday, October 17th. Seven towers open for ringing. Meat tea in schools at 6 p.m., price 6d. Evensong at 7, preacher—Rev. Canon Norris. Apply—Rev. H. G. Scott, Witney.

SUSSEX COUNTY ASSOCIATION.

(EASTERN DIVISION).

A meeting will be held at Pevensey, on Saturday, 17th September. Bells available, Pevensey, 2.30 to 5 and 6.30 to 9; Westham, 3 to 5 and 7 to 9. Service at 5; Tea at 5.30. Local Secretaries will assist by sending word by Friday, 16th inst., how many intend being present.

S. SAKER, Hon. Sec., 101, Braybrooke Road, Hastings.

THE SURREY ASSOCIATION.

The next quarterly meeting will be held at Banstead, on Saturday, October 10th, by kind permission of the Vicar. Tea at the Coffee Rooms, Epsom Road, Banstead, at 6 p.m. Local Secretaries are requested to send word how many intend being present at tea not later than Wednesday, October 7th, to

R. B. BLANCHARD, Hon. Sec., 13, Sunnyside Road, Streatham, S.W.

WATERLOO SOCIETY, LONDON.

The meeting at Vassal Road, Brixton, have been recommenced on every alternate Tuesday. Meeting time 8 o'clock sharp. Members are earnestly requested to attend as often as possible.

H. BARTON, Hon. Sec. pro tem.

We are sorry to hear of the serious illness of an old Bucks ringer, Mr. John C. Truss, senr., of Great Marlow, and regret that there is no hope of recovery, owing to the grave nature of the complaint. Mr. Truss is a well-known member of the Oxford Diocesan Guild and the Ancient Society of College Youths, and many of our readers will join in our sympathy with the wife and family.

THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, October 11th:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
St. Matthew, Bethnal Green, E.—10 a.m.
St. Stephen's, Westminster—10 a.m. and 6 p.m.
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.
St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.
St. Peter's, Walworth—10 a.m.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - -	Every Wednesday, 7.45 p.m.
All Saints' Fulham	- - -	Every Thursday 8 "
St. Stephen's Westminster	- - -	Every Friday 8 "
St. Margaret, Westminster	- - -	Every Monday 8 "
St. Mary, Lewisham	- - -	Every Monday 8 "
St. John's, Waterloo Road	- - -	Every Wednesday 8 "
St. Mary's, Woolwich	- - -	Every Thursday 8 "
St. Magnus, London Bridge	- - -	Thursday, Oct. 15th, 8 "
Christ Church, Spitalfields	- - -	Wednesday, Oct. 7th, 8 p.m.
St. John's, Wilton Road	- - -	Thursday, Oct. 8th 8 p.m.
St. Mary-le-Bow, Cheapside	- - -	Friday, Oct. 9th, 8 p.m.
St. Martin's-in-the-Fields	- - -	Friday, Oct. 9th, 8 p.m.

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

DEATH.**MARK L. MYHILL.**

Mark L. Myhill, (aged 25), was formerly one of the ringers at S. Edward's, Romford, Essex. After the bells were restored, three lads (under the tuition of Mr. A. J. Perkins), learnt to handle a bell, and rang their first peal in about nine months after starting, this being a half-muffled peal, he being one of the three, neither of the lads being over 17 years of age. Mark was very quick, and got on well; was shrewd, and having a will of his own, was apt to take umbrage at what he thought was contrary to the right thing; for instance, he had often (in accounts of ringing performances in which he figured) read, "Mighill" for Myhill, which he thought was done purposely by some one who did not quite favour his progress in the art, both on the tower and on hand-bells. His interest in ringing had declined of late, his visits to the belfry being very rare. The funeral took place on Monday, September 28th, and on the following Tuesday, the usual "whole pull and stand" was rung to his memory. A. J. Perkins, 1; B. Keeble, 2; R. Vyse, 3; A. A. Perkins, 4; H. Dawkins, 5; E. Vyse, 6; S. James, 7; H. Vyse, 8.

NEW METHOD.

SHREWSBURY, A MUSICAL METHOD FOR 8, 10 OR 12 BELLS.

By JAMES E. GROVES, *Wolverhampton.*

5040 MAJOR—No. 1.

1 2 3 4 5 6 I B O F

3 6 5 2 1 4 - -
5 3 6 2 1 4 - -
6 5 3 2 1 4 - -
2 3 5 6 1 4 - -
5 2 3 6 1 4 - -
6 3 2 5 1 4 - -
2 6 3 5 1 4 - -
3 2 6 5 1 4 - -
5 6 2 3 1 4 - -

3 4 2 5 1 6 - -
5 3 2 4 1 6 - -
4 5 2 3 1 6 - -
3 2 5 4 1 6 - -
4 3 5 2 1 6 - -
2 5 3 4 1 6 - -
4 2 3 5 1 6 - -
5 4 3 2 1 6 - -
2 3 4 5 1 6 - -
5 2 4 3 1 6 - -
3 5 4 2 1 6 - -
2 4 5 3 1 6 - -

Four times repeated.

5040 MAJOR—No. 2.

1 2 3 4 5 6 I B O F

4 6 3 1 5 2 - -
1 3 5 6 4 2 - -
5 1 3 6 4 2 - -
3 5 1 6 4 2 - -
6 1 5 3 4 2 - -
5 6 1 3 4 2 - -
3 1 6 5 4 2 - -
5 3 6 1 4 2 - -
1 5 6 3 4 2 - -

3 2 5 4 1 6 - -
5 3 2 4 1 6 - -
2 5 3 4 1 6 - -
4 3 5 2 1 6 - -
5 4 3 2 1 6 - -
2 3 4 5 1 6 - -
4 2 3 5 1 6 - -
3 4 2 5 1 6 - -
5 2 4 3 1 6 - -
4 5 2 3 1 6 - -
2 4 5 3 1 6 - -
3 5 4 2 1 6 - -

Four times repeated.

1 2 3 4 5 6 7 8 Calling.

2 1 3 4 6 5 8 7
1 2 4 3 6 5 7 8
2 1 3 4 5 6 8 7
1 2 4 3 5 6 7 8
2 1 4 3 6 5 8 7

Home.

2 4 1 6 3 8 5 7
4 2 1 6 8 3 7 5
2 4 6 1 8 3 5 7
4 2 1 6 3 8 7 5
2 4 6 1 3 8 5 7
4 2 6 1 8 3 7 5

4 6 2 8 1 7 3 5
6 4 2 8 7 1 5 3
4 6 8 2 7 1 3 5
6 4 2 8 1 7 5 3
4 6 8 2 1 7 3 5
6 4 8 2 7 1 5 3

In.

6 8 4 7 2 5 1 3
8 6 4 7 5 2 3 1
6 8 7 4 5 2 1 3
8 6 4 7 2 5 3 1
6 8 7 4 2 5 1 3
8 6 7 4 5 2 3 1

Before.

8 7 6 5 4 3 2 1
7 8 6 5 3 4 1 2
8 7 5 6 3 4 2 1
7 8 6 5 4 3 1 2
8 7 5 6 4 3 2 1
7 8 5 6 3 4 1 2

Out.

7 5 8 3 6 1 4 2
5 7 8 3 1 6 2 4
7 5 3 8 1 6 4 2
5 7 8 3 6 1 2 4
7 5 3 8 6 1 4 2
5 7 3 8 1 6 2 4

Fourths.

5 3 7 1 8 2 6 4
3 5 7 1 2 8 4 6
5 3 1 7 2 8 6 4
3 5 7 1 8 2 4 6
5 3 1 7 8 2 6 4
3 5 1 7 2 8 4 6

3 1 5 2 7 4 8 6
1 3 5 2 4 7 6 8
3 1 2 5 4 7 8 6
1 3 5 2 7 4 6 8
3 1 2 5 7 4 8 6
1 3 2 5 4 7 6 8

1 2 3 4 5 6 7 8

ROYAL, No. 1.

5100.

1 2 3 4 5 6 I B O F

4 6 3 5 1 2 - -
1 3 6 4 5 2 - -
6 1 3 4 5 2 - -
4 3 1 6 5 2 - -
1 4 3 6 5 2 - -

3 2 5 4 1 6 - -
5 3 2 4 1 6 - -
2 5 3 4 1 6 - -
4 3 5 2 1 6 - -
5 4 3 2 1 6 - -
2 3 4 5 1 6 - -
4 2 3 5 1 6 - -
3 4 2 5 1 6 - -
5 2 4 3 1 6 - -
4 5 2 3 1 6 - -
2 4 5 3 1 6 - -
3 5 4 2 1 6 - -

Four times repeated.

MAXIMUS, No. 1.

5040.

1 2 3 4 5 6 I B O F

4 6 3 1 5 2 - -
1 4 3 6 5 2 - -

3 2 5 4 1 6 - -
5 3 2 4 1 6 - -
2 5 3 4 1 6 - -
4 3 5 2 1 6 - -
5 4 3 2 1 6 - -
2 3 4 5 1 6 - -
4 2 3 5 1 6 - -
3 4 2 5 1 6 - -
5 2 4 3 1 6 - -
4 5 2 3 1 6 - -
2 4 5 3 1 6 - -
3 5 4 2 1 6 - -

Four times repeated.

BOB AT HOME.

2 1 4 3 6 5 8 7

2 4 1 6 3 5 7 8

NOTICE TO CORRESPONDENTS.

To avoid disappointment, all ringing reports and touches should be forwarded without delay.

Many complaints have reached us during the past week, of ringers residing in the country being unable to obtain a copy of *Campanology* through their Newsagents.

Campanology is published every Wednesday morning by Messrs. Simpkin, Marshall, Hamilton, Kent and Co., 23, Paternoster Row, and should be in the hands of every Country Ringer not later than Thursday morning.

If Ringers are unable to obtain copies of *Campanology* it is the fault of their Newsagents.

Order *Campanology* every week and see that you have it.

NOTICE TO OUR READERS.

Owing to a large number of ringing reports, etc., reaching us as we are going to press, we regret to have to hold them over until next week.

NOTE TO THE PEAL AT BATTERSEA.

The performance was arranged to celebrate Annual Harvest Festival, by Mr. Henry S. Thomas, who, with Mr. H. Hopkins, and some other Battersea friends, were attentive listeners to the peal, entered the belfry and complimented the performers upon the accomplishment just completed. The ringers were subsequently entertained at a light supper by Mr. Thomas, who promised a commemorative tablet. Messrs. Parker, Ward and Dench, until recently belonged to the Crawley Band, Sussex, now resident in London. The composition will appear next week.

ANSWERS TO CORRESPONDENTS.

R.H. (Winchester).—We will investigate your method, and advise you.
G. A. (Flixton).—Yours received with thanks.

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