



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Sounding, Hanging, Dedication, and Ringing of Church Bells.

No. 8. Vol. I.]

WEDNESDAY, NOVEMBER 4th, 1896.

[PRICE ONE PENNY.

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A Church Bell Ringers' Journal.

VOL. I.

Mr. Geering died in the year 1889, and, strange to say, his wish for an increased peal was brought about early in the following year, when (owing to the efforts of the Vicar, the Rev. F. C. Harvey, and his Churchwarden, Mr. E. Browne), the Bells were completely re-hung in a new frame, and *three* Trebles added, making a very pretty octave. The beautiful West Arch was at the same time "opened out," throwing the Belfry open to the Church. The five old bells were cast by John Hodson, of London, in 1663; the new ones are from the Whitechapel Foundry—the Tenor (a nice-toned bell, weighing 11 cwt.), is rung each evening at 8 o'clock as "Curfew."

## CHANGE RINGING PERFORMANCES.

### Caters.

#### 117 ANCIENT SOCIETY OF COLLEGE YOUTHS, KENSINGTON, LONDON.

On Saturday, October 31st, 1896, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. MARY ABBOT, KENSINGTON,

#### A PEAL OF STEDMAN CATERS, 5087 CHANGES.

Tenor 32 cwt in D.

JAMES PETTIT .. .. .	Treble	WILLIAM E. GARRARD .. .. .	6
FRANK M. BUTLER .. .. .	2	SAMUEL ANDREWS .. .. .	7
EDWIN HORREX .. .. .	3	JAMES WILLSHIRE .. .. .	8
CHALLIS F. WINNEY .. .. .	4	HENRY R. NEWTON .. .. .	9
WILLIAM T. ELSON .. .. .	5	WILLIAM T. COCKERILL .. .. .	Tenor

Composed by GABRIEL LINDOFF, and Conducted by W. E. GARRARD.

This peal was attempted on September 23rd in honour of Her Majesty's long and glorious reign, but was lost in the 22nd course, through a bell slipping wheel. This composition contains the 6th in 2nd's place throughout.

#### 118 THE YORKSHIRE ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS, SHEFFIELD.

On Saturday, October 24th, 1896, in Three Hours and Forty-three Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF STEDMAN CATERS, 5031 CHANGES.

Tenor 41 cwt.

THOMAS HATTERSLEY .. .. .	Treble	JOHN HOLMAN .. .. .	6
WILLIAM BURGAR .. .. .	2	EDWARD WOODWARD .. .. .	7
WILLIAM LOMAS .. .. .	3	GEORGE HOLMES .. .. .	8
CHARLES HY. HATTERSLEY .. .. .	4	WILLIAM DAVIES .. .. .	9
ARTHUR BRIERLEY .. .. .	5	THOMAS SILVESTER .. .. .	Tenor

Composed and Conducted by CHARLES HENRY HATTERSLEY.

### Major.

#### 119 SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. TIPTON, STAFFORDSHIRE.

On Saturday, October 24th, 1896, in Three Hours,

AT THE PARISH CHURCH OF ST. MARTIN,

#### A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 12 cwt. 25 lbs.

SAMUEL BOWCUTT* .. .. .	Treble	WILLIAM JAMES* .. .. .	5
WILLIAM ROCK SMALL .. .. .	2	JOHN SMITH .. .. .	6
GEORGE JAMES* .. .. .	3	WILLIAM MICKLEWRIGHT .. .. .	7
REUBEN HALL .. .. .	4	JOHN GOODMAN .. .. .	Tenor

Composed by ADAM H. HILL, and Conducted by WM. MICKLEWRIGHT.

\* First peal. The above was rung with the bells half-muffled as a tribute to the memory of the late Archbishop of Canterbury, also to the late Mr. Rowland Hill, for many years Churchwarden of Tipton Church, who will be greatly missed by the poor of the parish for his many acts of charity to them.

#### 120 THE KENT COUNTY ASSOCIATION. LEWISHAM, KENT.

On Tuesday, October 27th, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 22 cwt.

CHARLES BEDWELL .. .. .	Treble	JOHN HACK .. .. .	5
GEORGE H. DAYNES .. .. .	2	THOMAS TAYLOR .. .. .	6
THOMAS G. DEAL .. .. .	3	WILLIAM BEDWELL .. .. .	7
HERBERT J. SKELT .. .. .	4	HARRY WARNETT .. .. .	Tenor

Composed by J. ARMIGER TROLLOPE, and Conducted by WILLIAM BEDWELL.

#### 121 THE KENT COUNTY ASSOCIATION.

AYLESFORD, KENT.

On Saturday, October 31st, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF S.S. PETER AND PAUL,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES.

KENT VARIATION.

Tenor 14½ cwt.

WILLIAM BATE .. .. .	Treble	WILLIAM HUNT* .. .. .	5
WALTER MANNERING .. .. .	2	WILLIAM EASTER .. .. .	6
CHARLES WATERMAN .. .. .	3	WALTER HOBBS† .. .. .	7
ALFRED TAWNEY† .. .. .	4	THOMAS MANNERING† .. .. .	Tenor

Composed by F. DENCH, and Conducted by W. HOBBS.

\* First peal. † First peal in the method. ‡ First peal as conductor. Messrs. W. and T. Mannering, Tawney, and Hobbs hail from Maidstone, the others from Gillingham.

#### 122 THE SOCIETY OF ROYAL CUMBERLAND YOUTHS. REIGATE, SURREY.

On Saturday, October 31st, 1896, in Three Hours and Twenty-two Minutes.

AT THE PARISH CHURCH,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES.

Tenor 19 cwt. 3 qrs.

FREDERICK W. RICE .. .. .	Treble	GEORGE WILLIAMS .. .. .	5
HENRY DAINS .. .. .	2	ALBERT PITTAM .. .. .	6
WILLIAM WARD .. .. .	3	JAMES PARKER .. .. .	7
EDWIN JORDAN .. .. .	4	FREDERICK DENCH .. .. .	Tenor

Composed by HENRY DAINS, and Conducted by JAMES PARKER.

First peal in the method on the bells. Mr. F. W. Rice was elected a member previous to starting for the peal. The band wish through *Campanology* to thank the Vicar for the use of the bells, also Mr. Moses and the local band for making the arrangements. This is a two-part composition without the 2nd in 6th's place at a course-end.

### Triples.

#### 123 THE ESSEX ASSOCIATION.

PRITTLEWELL, ESSEX.

On Monday, October 26th, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF S. MARY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

HOLT'S TEN PART.

Tenor 16 cwt.

J. PERRY .. .. .	Treble	C. ANDERSON .. .. .	5
W. BEDWELL .. .. .	2	J. SMITH .. .. .	6
W. DOWSETT .. .. .	3	W. H. JUDD .. .. .	7
W. DUDLEY .. .. .	4	J. PRYOR .. .. .	Tenor

Conducted by W. H. JUDD.

First peal on the bells, and by all the band except the Conductor.

#### 124 THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION (KING'S NORTON GUILD).

SELLY OAK, WORCESTERSHIRE.

On Monday, October 26th, 1896, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES.

HOLT'S TEN PART.

Tenor 12 cwt. 13 lbs.

WILLIAM H. SUMNER .. .. .	Treble	WILLIAM S. PRITCHETT .. .. .	5
WILLIAM H. BARBER .. .. .	2	WILLIAM PALMER .. .. .	6
FREDERICK SUMNER† .. .. .	3	JOHN S. PRITCHETT .. .. .	7
JOHN WITHERS* .. .. .	4	GEORGE COOPER .. .. .	Tenor

Conducted by WILLIAM H. BARBER.

\* First peal. † First peal away from Treble. First peal of Grandsire Triples on tower bells by the conductor. The ringers wish, through the medium of *Campanology* to thank the tower-keeper, Mr. E. Bryant, for having everything in readiness.

# 125 SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. TAMWORTH, STAFFORDSHIRE.

On Monday, October 26th, 1896, in Two Hours and Fifty-seven Minutes,  
AT THE CHURCH OF ST. EDITHA,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S TEN PART. Tenor 22½ cwt.

JOSEPH WINDRIDGE.. .. Treble	CHARLES CHAPMAN .. .. 5
JAMES PRATT† .. .. 2	WILLIAM CHAPMAN .. .. 6
ALBERT YOUNG* .. .. 3	JOSEPH W. TIMMS.. .. 7
ROBERT P. BRINDLEY .. .. 4	JOSEPH H. CHAPMAN .. .. Tenor

Conducted by JAMES PRATT.

\* First peal. † First peal as Conductor and rung at the first attempt. Rung as a birthday compliment to the Conductor, his brother ringers wishing him many happy returns.

# 126 THE HERTFORDSHIRE ASSOCIATION. ALDENHAM, HERTS.

On Wednesday, October 28th, 1896, in Two Hours and Forty-five-and-half Minutes,  
AT THE CHURCH OF S. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S ORIGINAL. Tenor 15 cwt. in E.

JOSEPH J. ALLEN* .. .. Treble	ERNEST E. HUNTLEY .. .. 5
WILLIAM THORN .. .. 2	WILLIAM HEWITT .. .. 6
JOSEPH EARWICKER* .. .. 3	THOMAS WALLER .. .. 7
W. H. L. BUCKINGHAM .. .. 4	FRANK SMITH .. .. Tenor

Conducted by ERNEST E. HUNTLEY.

First peal. Messrs. Buckingham, Earwicker, and Waller belongs to St. Albans Hewitt to Aldenham; and the rest to Bushey.

# 127 THE KENT COUNTY ASSOCIATION. WESTERHAM, KENT.

On Friday, October 30th, 1896, in Three Hours and Nineteen Minutes.  
AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S ORIGINAL. Tenor 23½ cwt.

EDWARD R. J. DUNK .. .. Treble	JOHN STEDDY.. .. 5
DAVID WRIGHT.. .. 2	THOMAS WALLIS .. .. 6
HENRY J. SELBY .. .. 3	JOHN PRESTON .. .. 7
MORGAN WHATLEY* .. .. 4	THOMAS GROOMBRIDGE.. .. Tenor

Conducted by DAVID WRIGHT.

\* First peal. This peal was arranged for Mr. Whatley. Messrs. J. Steddy, T. Wallis, and J. Preston hail from Edenbridge; T. Groombridge from Sevenoaks, the rest belong to the local band.

# 128 LEWISHAM, KENT.

On Saturday, October 31st 1896, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, TAYLOR'S BOB AND SINGLE VARIATION. Tenor 22 cwt.

ARTHUR HUGHES .. .. Treble	ARTHUR W. BARKUS .. .. 5
ARTHUR C. BEDWELL .. .. 2	ARTHUR J. NEALE.. .. 6
ARTHUR R. DAVIS .. .. 3	ARTHUR JACOB .. .. 7
ARTHUR HARDY.. .. 4	ARTHUR PEILL .. .. Tenor

Conducted by ARTHUR W. BARKUS.

A note to this peal will be found on another page.

# 129 THE SUSSEX COUNTY ASSOCIATION. BATTLE, SUSSEX.

On Saturday, October 31st, 1896, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, SOTTANSTALL'S TEN PART. Tenor 23 cwt.

W. EASTLAND* .. .. Treble	S. SAKER.. .. 5
W. FRANKS.. .. 2	C. HYLAND .. .. 6
J. LIVERMORE* .. .. 3	W. THOMAS .. .. 7
F. LOCK* .. .. 4	W. ELDRIDGE.. .. Tenor

Conducted by W. FRANKS.

\* First peal. J. Livermore, F. Lock and S. Saker, are Members of the Christ Church Blacklands, Hastings, Guild; the remainder are members of the local company.

# 130 BANGOR, NORTH WALES.

On Saturday, October 31st, 1896, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. DAVID,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, Tenor 13 cwt. 1 qr. 24 lbs.

JOHN M. ROWLANDS .. .. Treble	SAMUEL TAYLOR .. .. 5
REV. T. LEWIS JONES .. .. 2	JOSEPH GAYTON .. .. 6
S. A. CULLINGTON* .. .. 3	PHILIP W. DAVIES .. .. 7
ROBERT J. HUGHES .. .. 4	WILLIAM CRANE .. .. Tenor

Composed by E. BANKES JAMES, and Conducted by PHILIP W. DAVIES.

\* First peal. S. A. Cullington hails from Llandudno.

# 131 THE OXFORD DIOCESAN GUILD. CAVERSHAM, OXON.

On Saturday, October 31st, 1896, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. PETER.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES. THURSTAN'S ORIGINAL. Tenor 13 cwt. 3 qrs.

REV. G. F. COLERIDGE .. .. Treble	GEORGE ESSEX .. .. 5
EDWIN J. MENDAY .. .. 2	THOMAS NEWMAN .. .. 6
JOSEPH HANDS.. .. 3	REV. F. E. ROBINSON .. .. 7
RICHARD T. HIBBERT .. .. 4	HARRY SIMMONDS .. .. Tenor

Conducted by REV. F. E. ROBINSON.

# 132 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION. IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

On Saturday, October 31st, 1896, in Two Hours and Fifty-seven Minutes,  
AT THE CHURCH OF ST. PETER.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S ORIGINAL. Tenor 10 cwt. 1 qr. 4 lbs.

WILLIAM J. GILBERT .. .. Treble	JOHN MACKAY .. .. 5
JAMES GARRATT .. .. 2	JAMES HOUGHTON, JUN. .. .. 6
FRED GILBERT .. .. 3	ANDERSON TYLER .. .. 7
ALPHAUS PERKINS .. .. 4	HENRY STUBBS .. .. Tenor

Conducted by ANDERSON TYLER.

A note to this peal will be found on another page.

## Date Touches.

### THE NORWICH DIOCESAN ASSOCIATION.

GRUNDSBURGH (Suffolk).

On Saturday, October 31st, an attempt was made to ring a peal on Grundsburgh Bells, which came to grief after ringing two 720's. It being too late to start again, a Date Touch of 1896 changes, was accomplished in 1 hr. 7 min. It consisted of 360 each of College Exercise, London Scholars Pleasure, Sandle Exercise, Woodbine, Oxford Delight, and 96 changes of Plain Bob. J. Last (conductor), 1; R. R. Dowling, 2; A. F. Dowling, 3; T. G. Dowling, 4; W. Smith (first date touch), 5; C. W. Parker, 6. Messrs. Dowling and Smith, are members of the Burge company, Messrs Parker and Last belong to the local company.

SANDAL, NEAR WAKEFIELD (Yorkshire).

On Thursday, October 29th, a Date touch in the following methods, 720 each of Duke of York and Violet, 360 of Oxford, and 96 of New London Pleasure. Willie Senior (longest touch), 1; Fred Dyson (longest touch), 2; Jas. Brevin, 3; J. W. Moorhouse, 4th; A. Kilburn (longest touch), 5; G. Moxon (conductor), 6. J. W. Moorhouse hails from Wakefield, and the rest belong to the local company.

### THE ASHTON-UNDER-LYNE SOCIETY.

The quarterly meeting of the above Society, was held at the Manchester Town Hall, on Saturday, October 31st, ringers being present in good numbers from the surrounding towns, including Mr. W. Walmsley from Macclesfield. The time fixed for ringing was 4 o'clock, and shortly after that time, ringing was commenced by a touch of Grandsire Eaters, followed by another during which the ninth rope broke, after this, no other attempt was made on the bells with the exception of a touch of Kent Treble Bob Major on the first eight, as the bells were going very bad. The business of the Meeting was also conducted in the Hall, Mr. J. Wood presiding, several new members were made, and Flixton appointed as the next place of meeting. The meeting concluded with a vote of thanks to the Chairman for presiding, and also to the Town Hall Authorities, for their kindness in allowing us the use of the bells. After the meeting, the Cathedral was visited, accompanied by Mr. J. Eachus, where a few touches were rung.



## Miscellaneous Reports.

### THE CHESHIRE ASSOCIATION.

NORBURY (Cheshire).

On Sunday, October 25th, at the Parish Church, Hazel Grove, for service, a peal of 720 Plain Bob Minor in 27 minutes. S. Fernley (conductor), 1; J. S. Wilde, 2; T. Bradley, 3; S. Rutter, 4; A. Fernley, 5; J. Shallcross, 6. Also a plain course of Kent Treble Bob Minor. J. S. Wilde and T. Bradley hail from St. George's, Hyde; the others are all Norbury Parish Church Ringers.

### THE DEVONSHIRE ASSOCIATION.

OTTERY S. MARY (Devon).

On October 29th, 504 Grandsire Triples, 1st part of Holt's 10-part. G. Godfrey, 1; W. Godfrey (first 500), 2; L. Wilson, 3; Rev. M. Kelley (conductor), 4; A. Rought, 5; J. Baker, 6; J. Godfrey, 7; J. Lovering, 8. A. Rought hails from Aylsham, Norfolk.

### THE ELY DIOCESAN ASSOCIATION.

ELY (Cambs).

On Tuesday, October 27th, at St. Mary's Church, two courses of Bob Major. W. Southerill 1; A. Seymor, 2; A. E. Pilgrim, 3; H. Sharp, 4; A. Pilgrim, 5; J. Southerill, 6; J. Vail, 7; A. Markwell (conductor), 8. And a 504 Bob Triples. W. Sexton, 1; A. Seymor, 2; A. E. Pilgrim, 3; A. Markwell (conductor), 4; A. Pilgrim, 5; H. Sharp, 6; J. Vail, 7; R. Morden, 8. Tenor 19 cwt. The above was rung as a wedding compliment to Mr. and Mrs. Constable, the bride being formerly a Miss Pilgrim, daughter of the well-known steeple keeper of St. Mary's Church. After which the band sat down to an excellent supper, kindly prepared by Mrs. Pilgrim—the rest of the evening being spent in hand-bell ringing and songs, &c. Messrs. Sharp and Markwell hail from Wilburton; the rest belong to the local band.

I AVENTHAM (Suffolk).

On Monday evening, October 26th, at the Church of S.S. Peter and Paul, for practice, 720 of Bob Major. A. Symonds (conductor), 1; F. G. Symonds, 2; H. Poulson (first 720 of Major), 3; I. Moore, 4; H. Smith, 5; W. Snell, 6; R. Grimwood, 7; T. King, 8. Also a touch of Grandsire Triples. W. Body, 1; T. King (conductor), 3; A. Symonds, 8; the rest standing as before. H. Poulson hails from Preston, Grimwood from Hitcham, and the rest belong to Lavenham.

PRESTON (Suffolk).

On Saturday evening, October 31st, 720 New London Pleasure (9 Bobs). H. Symonds, 1; T. G. Symonds (first 720 in the method), 2; H. Poulson, (first 720 in the method), 3; R. Grimwood, 4; W. Hollocks, 5; A. Symonds, (conductor), 6. This is the first 720 of New London that has been rung in this tower for more than 12 years. Also another 720 of New London the same evening. A. Symonds (conductor), 1; H. Poulson, 2; A. Hollocks, 3; J. Moore, 4; R. Grimwood, 5; W. Hollocks, 6.

WILBURTON.

On Tuesday, October 20th, a 720 Plain Bob in 24 minutes (18 bobs and 18 singles). Alfred Markwell, 1; Arthur Markwell (conductor), 2; Joseph Markwell, sen., 3; Joseph Markwell, jun., 4; Henry Markwell, 5; James Markwell, 6.

On Sunday, for Divine service at 10.30 a.m., a 720 Plain Bob in 22½ minutes (21 bobs and 12 singles). Alfred Markwell, 1; Arthur Markwell (conductor), 2; Joseph Markwell, sen., 3; James Markwell, 4; Henry Markwell, 5; Joseph Markwell, jun., 6. The above 720's were arranged for Mr. Alfred and Mr. Joseph Markwell, jun., who hail from Stockport, the latter being an honorary member of the St. George's Guild of Stockport, and are the first 720's by the band for over two years, and rung at the first attempt. Also a 720 New London Pleasure in 23 minutes. James Markwell, 1; Joseph Markwell, 2; Arthur Markwell (conductor), 3; Albert Hazel, 4; Henry Markwell, 5; Henry Sharp, 6. Tenor 10½ cwt.

### THE ESSEX ASSOCIATION.

COGGERSHALL (Essex).

On Sunday morning, October 25th, at the Church of St. Peter ad Vincula, for Divine Service, a quarter-peal of Double Norwich, 1280 changes in 44 minutes. John Sadler, 1; Charles Norfolk, 2; C. T. B. Brice, 3; H. R. Newton, 4; J. Willshire, 5; D. Elliott, jun., 6; E. W. Beckwith, 7; J. N. Oxborrow (conductor and composer), 8.

HALSTEAD (Essex).

On Sunday, October 25th, at the Church of St. Andrew, for morning service, 360 of Oxford Treble Bob Minor. W. Ward, 1; W. J. Sorrell, 2; W. Cooper, 3; W. Root, 4; H. S. Ellis, 5; H. Wiffen (conductor), 6. Also for evening service, 720 of Oxford Treble Bob Minor. H. R. Newton (conductor), 1; D. Elliott, 2; C. T. P. Brice, 3; J. Willshire, 4; C. Ridgewell, 5; J. N. Oxborrow, 6.

GREENSTAD GREEN (Essex).

On Sunday, October 25th, at the Church of St. James, for afternoon service, 720 of Kent Treble Bob Minor in 25 minutes. C. Ridgewell, 1; W. J. Sorrell (conductor), 2; G. Arnold, 3; H. S. Ellis, 4; W. Rust, 5; W. Root, 6.

### THE ST. GEORGE-THE-MARTYR SOCIETY.

SOUTHWARK (London).

On Sunday, November 1st, 1896, at the church of St. George-the-Martyr, on the occasion of the Harvest Thanksgiving services, 3 six scores of Grandsire Doubles, (4-6-8 behind). W. Cobbett, 1; T. H. Taffender (conductor), 2; F. Clements, 3; W. H. Smith, 4; H. Green, Esq., 5; G. Woodage, 6; W. Humberstone, 7; W. Walden, 8. Also 4 six score of Grandsire Doubles, (4-6-8 behind). C. H. Deer, 1; H. Green, Esq., 2; T. H. Taffender (conductor), 3; W. Walden, 4; F. Clements, 5; W. Cobbett, 6; W. Humberstone, 7; G. Cobbett, 8.

### THE HERTFORDSHIRE ASSOCIATION.

BUSHEY.

On Saturday, October 17th, 168 of Grandsire Triples. J. J. Allen, 1; F. Smith, 2; W. G. Whitehead, 3; W. Thorn, 4; E. E. Huntley (conductor), 5; W. E. Oakley, 6; F. Edwards, 7; T. Hussey, 8. And 252 of Bob Triples. J. J. Allen, 1; W. Thorn, 2; W. G. Whitehead, 3; W. E. Oakley, 4; E. E. Huntley (conductor), 5; W. H. L. Buckingham, 6; F. Edwards, 7; T. Hussey, 8. Also a course of Bob Major. F. Smith, 1; W. Thorn, 2; W. G. Whitehead, 3; A. J. Pate, 4; W. E. Oakley, 5; W. H. L. Buckingham, 6; F. Edwards, 7; E. E. Huntley, 8.

On Sunday, October 18th, for morning service, 518 of Grandsire Triples. F. Smith, 1; W. Thorn, 2; W. G. Whitehead, 3; E. E. Huntley, 4; W. E. Oakley, 5; W. I. Oakley, 6; F. Edwards (conductor), 7; J. J. Allen, 8; And for evening service, 336 of Grandsire Triples. J. J. Allen, 1; F. Smith, 2; E. E. Huntley (conductor), 3; W. G. Whitehead, 4; W. I. Oakley, 5; W. E. Oakley, 6; F. Edwards, 7; T. Hussey, 8. Also 576 of Grandsire Triples, standing as before, conducted by F. Edwards. The above were rung with the bells half-muffled, as a token of respect to His Grace, the late Archbishop of Canterbury.

On Saturday, October 25th, for practice, 336 of Grandsire Triples. J. J. Allen, 1; F. Smith, 2; E. E. Huntley (conductor), 3; W. G. Whitehead, 4; W. E. Oakley, 5; W. Thorn, 6; F. Edwards, 7; T. Hussey, 8. Also 336 of the same method. F. Smith, 1; J. J. Allen, 2; F. Edwards (conductor), 7; the rest as before.

### THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH).

BACUP (Lancashire).

On Sunday, October 4th, at Christ Church, for morning service, 720 London Treble Bob Minor. And for evening service, 720 Superlative Surprise. Levi Holt, 1; Jas. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

On Sunday, October 11th, for evening service, 720 Killamarsh. Levi Holt, 1; Jas. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas (conductor), 5; Z. Lord, 6.

On Sunday, October 18th, for morning service, with the bells deeply muffled in memory of the late Archbishop of Canterbury, 720 College Exercise. Z. Lord, 1; Jas. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

On Sunday, October 25th, for evening service, 720 Oxford Treble Bob. L. Holt, 1; Z. Lord, 2; G. Shotten, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

### THE MIDDLESEX ASSOCIATION.

On Sunday, October 11th, at St. Mary's Church, for morning service, a 720 of Plain Bob Minor (14 singles and 4 bobs). W. Russell, 1; W. Webb, 2; E. H. Tubb, 3; W. H. Tubb, 4; G. J. Miles, 5; F. Sparks (conductor), 6. And for service in the evening, a 720 in the same method (32 bobs and 2 singles). W. Russell, 1; W. H. Tubb, 2; E. H. Tubb, 3; W. Webb, 4; G. J. Miles, 5; F. Carroway (conductor), 6.

On Thursday, October 15th, with the bells muffled, as a mark of respect to the late Archbishop of Canterbury, 720 of Plain Bob Minor. W. Mulley, 1; F. Sparks, 2; J. Cornell, 3; W. H. Tubb, 4; G. J. Miles, 5; F. Carroway (conductor), 6. And 360 of Oxford Bob Minor. W. Russell, 1; W. Webb, 2; F. Carroway, 3; J. Cornell, 4; W. H. Tubb, 5; F. Sparks (conductor), 6.

On Sunday, October 18th, for evening service, a 720 of Oxford Bob Minor. W. Russell, 1; W. H. Tubb, 2; J. Cornell, 3; E. H. Tubb, 4; F. Carroway, 5; F. Sparks (conductor), 6.

On Sunday, October 25th, for morning service, 360 Oxford Bob. W. Russell, 1; E. H. Tubb, 2; J. Cornell, 3; W. Webb, 4; W. H. Tubb, 5; F. Sparks, 6. And for service in the evening, 720 of Plain Bob Minor (30 singles and 6 bobs). W. Mulley, 1; E. H. Tubb, 2; J. Cornell, 3; W. Webb, 4; W. H. Tubb, 5; F. Carroway (conductor), 6. The above was rung as a compliment to Mr. W. H. Tubb, it being his 52nd birthday, his brother ringers wishing him many happy returns of the day.

CHIPPING BARNET (Herts).

On Monday, October 12th, for practice, 504 Grandsire Triples. A. E. Dolton, 1; A. Chidwick, 2; W. J. Dell, 3; J. Sumpter (first 504 as conductor), 4; A. Belton, 5; F. A. Milne, Esq., 6; J. W. Ginns, 7; E. Dolton, 8. And two 120's of Stedman Doubles, (6-7-8 covering). A. Belton, 1; W. J. Dell, 2; F. A. Milne, Esq., 3; J. Stevens, 4; J. W. Ginns, 5; W. F.

Dolton, 6; A. E. Dolton, 7; A. Chidwick, 8. Rung with the bells half-muffled to the memory of the late Archbishop of Canterbury.

On Monday, October 19th, for practice, 518 Grandsire Triples. C. H. Martin (conductor), 1; A. D. Chidwick, 2; J. W. Dell, 3; J. Sumpter, 4; J. Stevens, 5; A. E. Dolton, 6; A. Belton, 7; E. Dolton, 8.

On Sunday, October 25th, for Divine Service, 360 Bob Minor, (6-8 covering). J. Stevens, 1; A. D. Chidwick, 2; F. A. Milne, Esq., 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; W. F. Dolton, 8.

On Monday, October 26th, for practice, 360 Canterbury Pleasure Minor, (6-8 covering). A. E. Dolton, 1; J. W. Ginns, 2; C. H. Martin (conductor), 3; J. Stevens, 4; J. Sumpter, 5; E. Dolton, 6; A. Belton, 7; W. F. Dolton, 8. And 120 same method on back size. A. E. Dolton, 1; J. W. Ginns, 2; J. Sumpter, 3; J. Stevens, 4; A. Belton, 5; C. H. Martin (conductor), 6. Also two 120's Stedman Doubles, (6-7-8 covering). J. W. Ginns, 1; J. Sumpter, 2; J. Stevens, 3; A. Belton, 4; C. H. Martin, 5; A. E. Dolton, 6; E. Dolton, 7; W. F. Dolton, 8.

#### ST. MARTIN'S SCHOLARS, STAMFORD.

On Tuesday, October 21st, 1896, at St. Martin's, six different sixscores of Stedman Doubles. E. Gale, 1; E. Popple, 2; C. Harper, 3; F. Dennison, 4; Rev. H. Law James, 5; F. Waltham, 6.

At St. Mary's, 672 Grandsire Triples. G. Betts, 1; R. S. Cox, 2; Rev. H. Law James (conductor), 3; E. Popple, 4; R. Wyche, 5; C. Harper, 6; F. Dennison, 7; F. Waltham, 8.

#### THE NORWICH DIOCESAN ASSOCIATION.

##### BUNGAY (Suffolk).

On Monday, October 26th, 672 Grandsire Triples. W. Spalding, 1; J. Folkard, 2; F. Kembling, 3; E. Lincoln, 4; W. Felgate, 5; G. Alexander, 6; R. Baker (conductor), 7; F. Baker, 8. Tenor 16 cwt. And on *Handbells* at the meeting house, a course of Grandsire Caters. J. Folkard, 1-2; E. Lincoln, 3-4; G. Alexander, 5-6; W. Felgate, 7-8; R. Baker, 9-10.

##### BURGH (Suffolk)

On Sunday afternoon, October 25th, before Divine Service, several touches of College Exercise, Woodbine, and Bob Minor. After service, 720 of Sandle Exercise. J. Last (conductor), 1; A. F. Dowling, 2; H. A. Wright, 3; T. G. Dowling, 4; W. Smith, 5; C. W. Parker, 6. J. Last and C. W. Parker hail from Grundisburgh. Also 120 of Bob Major. A. J. Dowling, 1; H. A. Wright, 2; John E. Kidley, 3; W. Smith, 4; T. G. Dowling, 5; A. F. Dowling (conductor), 6. All are members of the Burgh company.

##### FRAMLINGHAM (Suffolk).

On Sunday, October 18th, at the Church of St. Michael's, for morning service, 1056 of Bob Major. W. Ostler, 1; C. Harper, 2; A. E. Read (conductor), 3; J. Self, 4; W. Flory, 5; H. Folkard, 6; S. Garnham, 7; H. Howlett, 8. Also for evening service, 1056 Bob Major. W. Ostler, 1; C. Harper, 2; H. Folkard, 3; J. Self, 4; W. Flory (conductor), 5; H. Howlett, 6; S. Garnham, 7; A. E. Read, 8.

#### THE OXFORD DIOCESAN GUILD.

##### READING (Berks.)

On Wednesday, October 21st, at the Church of St. Lawrence, for practice, a quarter-peal of Stedman Caters, 1265 changes in 52 minutes. F. Hoppood (composer and conductor), 1; A. E. Reeves, 2; F. Tubb, 3; J. Potter, 4; C. Giles, 5; J. E. Hern, 6; R. T. Hibbert, 7; A. Osborne, 8; W. Newell, 9; R. Sawyer, 10.

*Handbell Ringing*—On Thursday, October 22nd, at 50 Cannaught Road, 518 of Grandsire Triples. F. Hoppood (conductor), 1-2; Charles Giles, 3-4; R. T. Hibbert, 5-6; H. White, 7-8. Also 518 of the same method. R. T. Hibbert (conductor), 1-2; C. Giles, 3-4; F. Hoppood, 5-6; F. Tubb, 7-8. Also 467 of Grandsire Caters. C. Giles, 1-2; R. T. Hibbert, 3-4; H. White, 5-6; F. Hoppood (conductor), 7-8; F. Tubb, 9-10.

##### BLETCHLEY (Bucks).

On Wednesday evening, October 28th, at St. Mary's, for practice, 480 Grandsire Doubles (16 bobs and 8 singles). W. Sear (conductor), 1; A. G. Crane, 2; R. Sear, 3; E. Marks, 4; A. Atkins, 5; F. Hedges, 6.

#### THE PETERBOROUGH GUILD.

##### DEEPING, ST. JAMES.

On Saturday, October 24th, at the Parish Church of St. James, 120 of Grandsire Doubles. R. Rowell, 1; G. Baker, 2; R. Wyche, Esq., 3; W. T. Johnson, 4; C. R. Lilley (conductor), 5. And 120 of Grandsire. W. T. Johnson (conductor), standing as before. The ringers wish to thank the Rev. George, and the Churchwardens, for the use of the bells. Tenor 20 cwt.

##### MARKET DEEPIING (Lincolnshire).

On Saturday, October 24th, six members paid a visit to the Parish Church, St. Guthlac, and rang 723 of Bob Minor (18 bobs and 18 singles) in 28 minutes. R. Rowell, 1; R. Wyche, Esq., 2; G. Baker, 3; G. Martin (first on an inside bell), 4; C. R. Lilley (conductor), 5; W. T. Johnson, 6. And 664 in the same method, standing as before. Also 720 (21 bobs and 12 singles) in the same method. R. Rowell (first 720), 1; E. G. Baker,

2; G. Wells, 3; C. R. Lilley (conductor), 4; G. Baker, 5; W. T. Johnson, 6. Tenor 16½ cwt. R. Wyche, Esq., belongs to Stamford, and G. Wells, Deeping, the rest Peterborough. The ringers wish to thank the Dean of Stamford, the Rev. W. W. Howard, Rector, and Churchwardens, for the use of the bells.

##### PETERBOROUGH.

On Tuesday, October 20th, at the Church of St. Mary's, 720 of Bob Minor (30 singles and 6 bobs) in 25 minutes. C. Martin, 1; C. R. Lilley (conductor), 2; E. G. Baker, 3; R. Squires, 4; A. Johnson, 5; W. T. Johnson, 6.

On Friday, October 16th, with the bells muffled, as a token of respect for the late Archbishop of Canterbury, 120 of Plain Bob Doubles. W. Chattle, 1; F. Weekes, 2; E. G. Baker, 3; A. Willerton, 4; C. R. Lilley (conductor), 5; F. Davis, 6. Also 120 of Grandsire. F. Weekes, 1; C. R. Lilley (conductor), 2; E. G. Baker, 3; R. Squires, 4; R. Rowell, 5; W. Chattle, 6.

#### THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

##### TIPTON (Staffordshire).

On Thursday, October 22nd, 720 Bob Minor, in 28 minutes, with the bells half-muffled as a token of respect to the late Mr. Rowland Hill, for many years churchwarden. Samuel Boncutt, 1; William Rock Small (conductor), 2; Frederick Bywater, 3; George James, 4; William James, 5; Adam H. Hill, 6.

#### THE SUSSEX COUNTY ASSOCIATION

##### BALCOMBE (Sussex).

On Sunday evening, October 25th, for Divine service, 720 Oxford Treble Bob. R. Bourn, 1; A. Gasson, 2; F. Streeter, 3; H. Meads, 4; C. Holman, 5; J. Gasson (conductor), 6. Also a plain course in the same method. After service, 720 Kent Treble Bob. R. Bourn, 1; A. Gasson, 2; H. Meads, 3; F. Streeter, 4; J. Gasson, 5; C. Holman (conductor), 6. An attempt for 720 Violet came to grief when three treble leads from home. H. Meads is a past member of the branch, and is now taking his holidays; he is also a member of the Sussex County Police.

#### THE WATERLOO SOCIETY.

##### LONDON.

On Sunday, October 18th, at the Church of St. John the Evangelist, Waterloo Road, with the bells half-muffled, as a token of respect to the late Archbishop of Canterbury, 1088 Treble Bob Major. A. Hardy, 1; H. Wood, 2; F. G. Perrin, 3; G. Farden (first in the method), 4; G. Symonds, 5; A. Davis, 6; H. Davis, 7; F. J. Pitts (conductor), 8.

On Sunday, November 1st, at the Church of St. Martin-in-the-Fields, for Divine Service, 660 of Grandsire Cinques. H. N. Davis (conductor), 1; J. W. Mansfield, 2; H. Wood, 3; F. G. Perrin, 4; C. Hindes, 5; J. E. Davis, 6; A. R. Davis, 7; E. Fraser, 8; S. W. West, 9; W. C. Hasted, 10; F. J. Pitts, 11; W. H. Pasmore, 12.

#### THE WINCHESTER DIOCESAN GUILD.

On Sunday, September 20th, 216 of Stedman Triples. C. Groves, 1; E. Newman, 2; J. Symons, 3; J. T. Matthews, 4; E. Reynolds, 5; J. Harper, 6; J. Gould (conductor), 7; J. Dover, 8. First time in method by local band.

On Sunday, September 27th, 840 of Grandsire Triples. E. Newman, 1; C. Groves, 2; J. Harper, 3; J. Symonds (conductor), 4; E. Reynolds, 5; J. T. Matthews, 6; J. Gould, 7; J. Dover, 8.

##### PORTSEA.

On Wednesday, October 14th, at the Parish Church, 350 of Grandsire Triples. This and two following touches were rung with the bells muffled, as a tribute of respect to the memory of His Grace, the late Lord Archbishop of Canterbury. J. Harris, 1; E. Newman, 2; C. Groves, 3; J. Harper (conductor), 4; J. T. Matthews, 5; E. Reynolds, 6; J. Gould, 7; J. Dover, 8. Also 377 Grandsire Triples. J. Gould (conductor), 7; the rest standing as before.

On Sunday, October 18th, 518 of Grandsire Triples. J. Harris, 1; J. Harper, 2; E. Newman, 3; J. Symons, 4; J. T. Matthews, 5; E. Reynolds, 6; W. Seavour (conductor), 7; J. Dover, 8.

#### THE KENT COUNTY ASSOCIATION.

##### BROMLEY (Kent).

On Sunday, September 20th, for morning service, 720 Bob Minor (with the tenor covering). G. Simpson, 1; W. Fright, 3; E. Dunn, 4; J. Hack, 5; P. Harmer, 6; G. Durling (conductor), 7; W. James, 8.

On Tuesday, September 22nd, for practice, 720 Bob Minor. G. Simpson, 1; H. Reader, 3; T. P. Richards, Esq., 4; E. Dunn, 5; R. Humphrey, 6; G. Durling (conductor), 7; W. James, 8.

On Sunday, October 4th, for morning service, 720 Bob Minor. G. Simpson, 1; E. Dunn, 3; R. Humphrey, 4; G. Durling, 5; P. Harman, 6; T. Harford (conductor), 7; W. James, 8.

## EDENBRIDGE (Kent).

On Sunday, September 27th, 720 of Oxford Bob. J. Malyon, 1; J. Wallis, 2; T. Wallis, 3; J. Heasman, 4; R. Jenner, 5; J. Preston (conductor), 6.

On Wednesday, September 30th, 518 Grandsire Triples. J. Edwards, 1; J. Preston (conductor), 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; R. Jenner, 7; G. Ballam, 8.

On Sunday, October 4th, a 504 and 350 of Grandsire Triples. J. Edwards, 1; J. Preston (conductor), 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; R. Jenner, 7; P. Smith, 8.

On Tuesday, October 20th, for practice, a 720 Plain Bob Minor. J. Edwards, 1; J. Heasman (first 720 as conductor), 2; T. Wallis, 3; J. Preston, 4; R. Jenner, 5; J. Wallis, 6.

On Sunday, October 25th, a 720 of Kent Treble Bob. R. Jenner, 1; J. Wallis, 2; J. Steddy, 3; T. Wallis, 4; J. Heasman, 5; J. Preston (conductor), 6.

On Sunday, November 1st, 360 Kent Treble Bob. R. Jenner, 1; T. Wallis, 2; J. Steddy, 3; W. Steed (Tonbridge), 4; J. Wallis, 5; J. Preston (conductor), 6. And in the evening a 350 Grandsire Triples. J. Preston (conductor), 1; J. Heasman, 2; J. Edwards, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; R. Jenner, 7; J. Malyon. (First with a bob bell by J. Edwards).

## LEE (Kent).

On Thursday evening, October 22nd, a quarter-peal of Grandsire Triples, 1260 changes, in 44 minutes (taken from Holt's Original). T. G. Deal (conductor), 1; H. Skelt, 2; E. H. Nixon, 3; T. Taylor, 4; J. Crowder, 5; A. Pheasant, 6; H. Warnett, 7; A. Pallett, 8.

## LEWISHAM (Kent).

On Sunday, November 1st, 224 of Bob Major. C. Bedwell, 1; G. Daynes, 2; E. Bennett (Beddington), 3; A. Bedwell, 4; T. Chandler, 5; W. Bedwell (conductor), 6; H. Warnett, 7; W. Rouse (Stowmarket), 8. Also 504 of Stedman Triples. G. Daynes, 1; T. Deal, 2; E. H. Nixon, 3; W. Bedwell (conductor), 4; H. Skelt, 5; T. Taylor, 6; H. Warnett, 7; T. Chandler, 8.

## PENGE (Kent).

On Friday, October 16th, at the Church of St. John's, two 720's of Bob Minor with the bells muffled, as a token of respect for the late Archbishop of Canterbury. G. Conm, 1; H. Edwards, 2; J. Town, 3; J. Marshall, 4; W. J. Ballerson, 5; G. Wilkens (conductor), 6.

## SEAL CHANT (Kent).

On Friday, October 17th, at the Church of St. Laurence, on the occasion of the funeral of the late Archbishop of Canterbury, a quarter-peal of Grandsire Doubles. J. Kittel, 1; R. J. Saxby, 2; M. Exeter (first quarter peal), 3; D. J. Goldsmith (conductor), 4; J. P. Cox, 5; D. Kittel, 6. Tenor 10 cwt. in G.

## SWANSCOMBE (Kent).

On Sunday, October 18th, with the bells half-muffled, as a mark of respect to His Grace, the late Archbishop of Canterbury, 720 of Superlative Surprise. W. Clifford, 1; G. Hayes, 2; F. I. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. Also 720 of Bob Minor. W. Lane, 1; H. Cotton, 2; G. Hayes, 3; A. Cornford, 4; F. J. Ring, 5; W. Harper (conductor), 6. Finishing with the usual whole pull and stand.

## ALL HALLOWS', TOTTENHAM, SOCIETY.

On Sunday morning, November 1st, for Divine service, being the Festival of All Hallows', a quarter-peal of Grandsire Triples, from Holt's Ten Part, in 42 minutes. Joseph Waghorn, sen. (conductor), 1; Henry A. Barnett, 2; Ernest Iverson, 3; William Gibson, 4; Henry N. Doughty, 5; Joseph Waghorn, jun., 6; Charles A. Button, 4; William Martin, 8.

## THE BEDFORDSHIRE ASSOCIATION.

On Sunday, October 4th, at the Church of St. Paul, Bedford, 540 Grandsire Caters. C. W. Clarke (conductor), 1; S. J. Cullip, 2; C. Chasty, 3; F. Hull, 4; W. Hall, 5; C. West, 6; J. Hills, 7; H. Tysoe, 8; F. Smith, 9; F. Ball, 10.

On Tuesday, October 6th, 504 Grandsire Triples. S. J. Cullip, 1; H. Toll (first 504 in method), 2; C. Chasty, 3; F. Keech, 4; J. Hills, 5; H. Tysoe, 6; C. W. Clarke (conductor), 7; F. Parrott, 8.

On Sunday, October 11th, 224 Superlative Surprise Major. H. Tysoe, 1; C. Chasty, 2; W. Hall, 3; F. Hull, 4; J. Hills, 5; W. Shimmans, 6; F. Smith, 7; C. W. Clark, 8. Also 503 Grandsire Caters. F. Keech, 1; S. J. Cullip, 2; C. Chasty, 3; F. Smith, 4; W. Hall, 5; F. Hull, 6; J. Hills, 7; H. Tysoe, 8; C. W. Clarke (conductor), 9; J. Sear, 10.

On Friday, October 16th, with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury, a 504 of Grandsire Triples. C. W. Clarke (conductor), 1; H. Toll, 2; C. Chasty, 3; F. Hull, 4; J. Hills, 5; F. Keech, 6; W. Shimmans, 7; F. Parrott, 8. Also 503 Grandsire Caters. H. Toll, 1; S. J. Cullip, 2; W. Shimmans, 3; F. Smith, 4; C. Chasty, 5; F. Hull, 6; J. Hills, 7; H. Tysoe, 8; C. W. Clarke (conductor), 9; F. Ball, 10. Also 180 Plain Bob Royal.

On Sunday, October 18th, 539 Grandsire Caters. F. Smith, 1; F. Hull,

2; S. J. Cullip, 3; C. Chasty, 4; W. Hall, 5; F. Keech, 6; C. W. Clarke (conductor), 7; H. Tysoe, 8; J. Hills, 9; F. Ball, 10.

On October 20th, 432 Double Norwich Court Bob Major. F. Keech, 1; S. J. Cullip, 2; C. Chasty, 3; F. Hull, 4; J. Hills, 5; F. Smith, 6; H. Tysoe, 7; C. W. Clarke (conductor), 8. Also 503 Grandsire Caters. H. Tysoe, 1; F. Smith, 2; C. Chasty, 3; F. Hull, 4; W. Hall, 5; S. J. Cullip, 6; C. W. Clarke (conductor), 7; F. Keech, 8; J. Hills, 9; F. Ball, 10.

On October 25th, 503 Grandsire Caters. F. Ball, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; F. Hull, 4; W. Hall, 5; F. Keech, 6; J. Hills, 7; H. Tysoe, 8; F. Smith, 9; J. Sear, 10. Also 377 Grandsire Caters. H. Tysoe, 1; S. J. Cullip, 2; F. Smith, 3; C. Chasty, 4; W. Hall, 5; F. Hull, 6; J. Hills, 7; F. Keech, 8; C. W. Clarke (conductor), 9; F. Ball, 10. Also a course of Stedman Caters. F. Keech, 1; S. J. Cullip, 2; F. Smith, 3; C. Chasty, 4; W. Hall, 5; F. Hull, 6; J. Hills, 7; H. Tysoe, 8; C. W. Clarke, 9; F. Ball, 10. Tenor, 28cwt. 3qrs. 6lbs.

## DARLASTON (Staffordshire).

On Sunday evening, October 25th, at the Parish Church, before evening service, with the bells muffled as a token of respect to the late Mr. John Tinsley, formerly a member of the local band of ringers, a quarter-peal of Grandsire Triples, in 48 minutes. John Mark, 1; George Morgan, 2; Titus Lowe, 3; Samuel Atkins, 4; James Foster, 5; William Smith (conductor), 6; Edward Unitt, 7; Joseph Jones, 8. Composed by John Carter.

## KINGS NORTON (Worcestershire).

On Monday, October 16th, with the bells deeply muffled, as a last token of respect to the late Archbishop of Canterbury, a quarter-peal of Grandsire Triples in 50 minutes. W. H. Sumner, 1; F. Sumner, 2; J. Withers, 3; T. Pritchett, 4; F. Clayton, 5; W. Palmer, 6; W. S. Pritchett (conductor), 7; G. Cooper, 8.

On Sunday, November 1st, a quarter-peal of Stedman Triples in 40 minutes. W. H. Sumner, 1; J. Withers, 2; J. S. Pritchett, 3; T. Pritchett, 4; W. S. Pritchett (conductor), 5; F. Clayton, 6; J. Betterton (first in the method), 7; G. Cooper, 8.

## LOUGHTON (Essex).

On Tuesday evening, October 27th, at St. John's Church, a quarter-peal of Stedman Triples, 1260 changes, Haley's Variation, in 47 minutes. W. Lebbon, 1; G. Perry, 2; E. A. Bacon (first quarter-peal as conductor), 3; F. Freeman, 4; J. Rann, 5; G. Carter, 6; W. Clarke, 7; J. Trapp, 8.

## WILLENHALL (Staffordshire).

On Sunday, October 25th, at St. Giles' Church, for morning service, 1008 Grandsire Triples, in 36 minutes. G. Goodchild, 1; S. Pitt, 2; S. Atkins (conductor), 3; S. Dace, 4; N. Kibble, 5; S. Alport, 6; F. Appleby, 7; F. Adams, 8. All belong to Willenhall.

## WRITTLE (Essex).

On Sunday, October 25th, at the Church of All Saints', for Divine Service, 720 of Kent Treble Bob Minor. A. Head (first 720 in the method), 1; E. W. Davis (first 720 in the method), 2; G. Sorrell, 3; T. Lincoln, 4; W. Lincoln (conductor), 5; H. Sharpington, 6. H. Sharpington hails from Springfield; the rest belong to the Writtle company.

## THE NORTH NOTTINGHAMSHIRE ASSOCIATION.

As through the woodland paths our quiet way  
We took, came on the evening breeze the chime  
Of Ordsall's Bells. It was a pleasant time;  
With loving friends and true, in converse gay,  
All fretful anxious thoughts had passed away,  
Mid scenes so fair their beauties seem'd sublime  
In all the wealth of Autumn's lovely prime,  
That promise gave of bounteous harvest day.  
Melodious bells! Your chimes are emblems meet  
Of memories glad, echoes of happiness,  
Which often mid life's daily cares recall  
Some long past joy, when kindling love so sweet  
Found fit expression in a fond caress,  
Whose memory ne'er upon our souls can pall.

A.B.

A Committee meeting was held on Saturday, October 24th, in the Ordsall School-room, to revise the rules of the Association. The Rector, the Rev. Dr. Stott, presided, and was supported by the Hon. Secretary, Rev. B. Darley, with representatives from the following towers, Anston, Harthill, East Markham, Everton, East Retford, and Ordsall. The rules were thoroughly gone through, and several alterations made, subject to the approval of members at the Annual Meeting at Retford on Easter Monday, next. The following 720's were rung, viz., 720 of Kent Treble Bob Minor. A. Street, 1; C. Crawford, 2; Rev. B. Darley, 3; H. Lambert, 4; T. Smith (conductor), 5; H. Blagg, 6. And 720 of Violet. J. White, 1; C. Crawford, 2; H. Blagg, 3; T. Smith, 4; S. Smith (conductor), 5; H. Haigh, 6. The Rev. B. Darley at the close of the ringing, expressed his gratification on behalf of himself and colleagues to the Ordsall ringers, for making arrangements for ringing.



## OUR ILLUSTRATIONS: ST. MICHAEL'S, CORNHILL, LONDON.

**A**S will be seen from our illustration, the Church of St. Michael, Cornhill, is entirely surrounded by buildings, and it is impossible to obtain a good view.

The Church is one of great interest from its architecture, its antiquity, and its choice collection of parochial records.

At what period the Church was erected history does not

when by three deeds the trust was transferred to the Drapers' Company to whom it still belongs.

The ancient Church consisted of a nave and aisles, several chapels, in one of which (St. Mary's) Alderman Row founded a chantry.

Among the 89 Churches that were burned in the Great Fire of London, in 1666, was that of St. Michael's, Cornhill; the



record, but we read of a decayed steeple was replaced in 1421, for there is a pen-and-ink drawing of it in the great book of accounts belonging to the parish, and the steeple was again repaired in 1551 and 1574.

The earliest notice of St. Michael's occurs in the "Chronicle of the Abbey of Evesham," wherein (A.D. 1055) it is recorded that Alnothus, the priest, gave the Church to the Abbot and Convent, in whose keeping it continued until December, 1503,

tower and steeple were reparable, but the body of the edifice was entirely destroyed.

Sir Christopher Wren finished the new building two years after. The tower was also re-built in 1721, and further improvements were carried out in 1790, 1860, and 1868.

The tower has a fine ring of twelve bells, the particulars of which will be found in the issue of *Campanology* for October 7th, page 45.

## DEDICATION OF BELLS AT ASPATRIA.

On Wednesday afternoon, October 21st, the Bishop of Carlisle dedicated a peal of bells in connection with St. Kentigern's Parish Church, Aspatria. The cost of the bells and structural alterations necessary amounted to £600. Towards this sum about £500 had been raised prior to the dedication, including £244, the receipts of a bazaar; Lady Lawson, £150; bell fund, £54 4s. 10d.; children's bell, £3 18s. 6d.; other subscriptions, £27 17s. 6d., leaving a balance of £100 to be met, it was hoped, by the offertory at the service, a sale of work in the National Schoolroom, and a public tea.

The largest bell—tenor—which weighs 14 cwt. 0 qr. 10 lbs., is placed in memory of Harvey Goodwin, D.D., Bishop of Carlisle, 1869–1891. The next in size, weighing 10½ cwt., was given in memory of the late Thomas Wade Powell, M.A., vicar of Aspatria, 1879–1885, and recently interred in the churchyard. The old bell is next in size, and the one below it is inscribed with the names of Edward Salkeld, M.A., vicar, 1838–1872, and T. T. Shipman, M.A., vicar 1872–1879. The Rev. E. Salkeld was greatly instrumental in raising the edifices, not only of the church, but also that of St. John, at Hayton, and of the vicarage and rectory at both places. Then there is a children's bell, bearing the inscription, "Suffer little children to come unto Me, and forbid them not." Mr. Rawlings gave the labour and the Vicar the wood for the erection of a new floor in the tower for the comfort of the ringers. To ensure the safety of the tower when carrying so much bell metal and ironwork, a lightning conductor has been fixed according to the best known methods. Some alterations to the clock have been needed, and more are contemplated. The clock will in future strike the "Bishop's bell," and a longer hammer and other alterations of gearing will be required.

The service attracted a large congregation, the spacious church being filled. The Bishop was accompanied by his chaplain, Canon Bower, vicar of St. Cuthbert's, Carlisle; the Rev. R. Taylor, Bromfield; the Rev. H. M. Todd, Silloth; the Rev. C. A. Gem, Torpenhow; Dr. Curwen, Plumbland; the Rev. J. Wordsworth, Allhallows; the Rev. R. Bardsley, Holme St. Cuthbert's; the Rev. R. Bott, Hayton; the Rev. J. Walker, Westnewton; the Rev. J. J. Burrow, Ireby; the Rev. J. Baker, Burgh-by-Sands; and the Rev. W. S. Calverley, vicar, and the Rev. W. Jardine, curate, of Aspatria. The Rev. W. S. Calverley said the prayers, and the lessons were read by the Rev. R. Taylor and Canon Bower. Miss Harrison, Ellen Bank, presided at the organ; and Mr. E. Lindop, Wigton, played the opening and closing voluntary.

The Bishop took as his text part of the 33rd verse of the 28th chapter of Exodus, "Bells of gold between them, round about." He said that since he came to Aspatria he had been told that there were very many people who had never heard the sound of a peal of bells. To one like himself, brought up in a part of the country where peals of bells were scarcely ever still, to one who had heard their sound from childhood across the water and over the hills, it seemed scarcely credible that there should be people who had not heard the music of the bells. But still, when they came to think of it, peals of bells were rare in this diocese. Their great poet, Wordsworth, it was true, wrote about church bells, and said—

"I heard Sabbath bells' harmonious chimes float on the breeze,  
Heavenliest of all sounds that hill or dale prolongs or multiplies."

—And it occurred to him to ask himself, where did Wordsworth learn the music of the bells? He supposed it must have been from that old peal in the Ancient tower of St. Bees Priory Church. It was very true that there were peals of bells at Crossthwaite, the ringers of which were to take part in that very interesting service. There were also bells in the Cathedral Church at Carlisle, and other places, but still the peals of bells were so few in this diocese that they might very easily be counted on the fingers of both hands. And yet it was not always so. After alluding at some length to the common use of peals of bells in earlier times, when towers and steeples came in, and the circumstances which led to their disappearance, his Lordship said he was very glad to be there to congratulate them upon the possession of a full peal of eight bells. This project had long occupied them as parishioners—he believed almost as far back as 25 years ago, when Lady Lawson set aside the sum of £150 as a nucleus in order to procure a peal of bells for that tower. Without going into the history of the acquisition of the peal, he could not but speak of the exertions of the vicar of the parish, and he was sure he (Mr. Calverley) would wish him to name his curate, Mr. Jardine, who had been associated with him. The greatest bell of the peal would be associated with the memory of his great predecessor, Harvey Goodwin, and he had been told that the greater portion of the cost of that bell had been defrayed by the work of loving fingers at meetings held from time to time of the Girls' Friendly Society. These young women desired to do something for the church, and desired to commemorate the love they bore for their old Bishop by possessing a big bell in Aspatria tower. Of the next bell he could scarcely speak, for it was the gift of one present and commemorated the memory of a vicar not long ago laid to rest at the east end of the church, one of whom they would all agree it might be said of him in the words of St. Paul, "Ye all know how holily, how justly, and how humbly and unblamingly he behaved himself among you." The third was associated with the names of preceding vicars, Canon Shipman and Mr. Salkeld. There was another bell which was the gift of the children, and bore the inscription, "Suffer little children to come unto Me, and forbid

them not." That day was, therefore, of great interest, not only because they possessed a peal of bells, but because they possessed bells which would awaken fresh sweet memories. In the words of the ancient couplet, "Singers and ringers are home bringers," and the Church ought to be their spiritual home bringers, and as often as the bells summoned them to the House of God he trusted they would remember it was God's own call, and that these bells would continue to preach to them as former vicars had preached. He understood there was a certain amount of debt connected with the bells, and he trusted there would be a liberal response.

At the conclusion of his address, the Bishop proceeded to the foot of the tower and dedicated the bells. The bell ringers then rang a short peal while the collection was being taken.

The service concluded with a hymn written by Canon Rawnley, commencing—

"Lift them gently to the steeple,  
Let our bells be set on high."

The offertory amounted to £24.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

By kind invitation of the Rector and ringers of Yardley Hastings, the quarterly meeting of the Central Northamptonshire Association of Church Bell Ringers, took place at that village on Saturday, when there was an excellent muster of representatives from All Saints', St. Giles, St. Edmund's, and St. Peter's (Northamptonshire), Wellingborough, Doddington, Rushden, Earls Barton, Ecton, Easton Maudit, and Yardley Hastings. An excellent plain tea was partaken of in the Infants' School-room by about 50 ringers, local ladies looking after their wants. The Rector, the Rev. A. C. Ranger, presided, and among those present were Mr. J. W. Robinson and Mr. J. Dunkley (Churchwardens). Mr. E. J. Dennes, Hon. Secretary of the Association, having read letters of apology from the Rev. E. C. Channer (Ravensthorpe), the Rev. W. St. George Coldwell (Wilby), and the Rev. W. R. Morse (Rushden), proposed a most cordial vote of thanks to the Rector and ringers for their invitation, and to the Churchwardens for their attendance, saying it seemed as if they took an interest in the Association and their ringers. Referring to the Yardley Hastings bells, the speaker said they were a good peal, but where hung in the old style, and although much had been done to improve the belfry, the Yardley Hastings people would have to face the question of re-hanging soon. Mr. Hall (Rushden), seconded the vote, which was heartily carried. The Rev. A. C. Ranger, in reply, said it was a pleasure to him to have the ringers there. He read an apology from the Rev. R. M. Carrick (Castle Ashby), and in conclusion, expressed the hope that the Castle Ashby and Easton Maudit ringers would join the Association. Mr. J. Dunkley (Churchwarden), also welcomed the ringers to Yardley Hastings, and said they were only waiting for some one to leave them sufficient money for the bells to be re-hung, and the work would then soon be done.—(Laughter.) Mr. Dennes mentioned that the Rev. A. C. Ranger had consented to become an honorary member. Subsequently the business meeting took place, and an invitation to hold the next meeting at Rothwell, on February 20, was accepted.

The bells of the Church of St. Andrew, Yardley Hastings, are a ring of six, inscribed and dated as follows:—1. 'Fear God Honovr the King, Henry Penn Fovnder 1723.' 2. 'Obey them that haue rule ouer you in the Lord 1723.' 3. 'Beware of False Prophets who come to yov in Sheeps Clothing. 1723.' 4. 'Praise God in the Beavty of Holiness. Hympny Betty A.M. Rector 1723. Recast G. H. Rigby, 1885.' 5. 'Bee not wise in yovr owne conceits. Samvel Whitmey Robert Jeffrey Churchwardens. 1723.' 6. 'The Righteous have hope in His Death. The Right Honble. George Earl of Northampton Baron Compton of Compton 1723.' (Diam. 42 in. Weight about 14 cwt.) Henry Penn, who cast the entire peal, was a Peterborough Founder. (He cast the Cathedral Bells in 1709.) The Fourth Bell at Yardley Hastings having become cracked was recast by Taylor, of Loughborough, 1885, the old inscription being reproduced thereon with the addition of the name of the Rector of that time, the Rev. G. H. Rigby. Each Bell bears the Arms and Motto of George, Fourth Earl of Northampton, whose name is on the Tenor.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION,  
(YORKSHIRE BRANCH)

The October Meeting of the above was held at Brighouse, on Saturday, October 17th, when only a small attendance was present. F. Prince proposed, and G. H. Simon seconded, that the minutes be passed as read; F. Schobfield proposed, and J. Barraclough seconded, the acceptance of Geo. Lawton, Brighouse, and David Clarkson, Mirfield, as members, which concluded the business; the remainder of the evening being spent in ringing.

## NOTE TO THE "ARTHUR" PEAL AT LEWISHAM.

This peal has been talked of for the past two years, but it was not until Saturday last that a band of "Arthurs" could be got together to attempt a peal, with the result that a good peal was successfully accomplished, and is supposed to be the first "Arthur" peal ever rang. Messrs. Hughes and Barks hail from East London; Davis and Hardy, South-east London; Jacob from North London; Bedwell from Lewisham; Neale from Woolwich; and Peill from Crayford.

## ST. MARY'S, EASTBOURNE.

(Continued).

From the Mother Church of St. Mary, five new ecclesiastical parishes have been formed :—

Holy Trinity	-	-	-	1847
Christ Church	-	-	-	1864
St. Saviour's	-	-	-	1867
St. John Evangelist	-	-	-	1870
All Saints'	-	-	-	1880

The entire population of Eastbourne in 1861 was 5,795, and in 1871, 10,361 nearly double; now it exceeds 40,000. Brighton is 23 miles distant, Hastings 18, Lewes 15, and London 65. The parade has a sea frontage of three miles, and forms a splendid promenade of three tiers, well kept in order and cleanliness, and watered in summer, the flower bedding, shrubs and plants (including the common tamarack), making a bright and attractive foreground to the seashore, backed up with handsome blocks of houses and commanding terraces, which terminate towards the head in picturesque villas and detached residences.

The trade and business premises of the town are mostly confined to thoroughfares near the station. A heavy gale blew half the pier down on New Year's Day, 1877. It was originally constructed in 1872; 1,000 feet long, 60 feet wide, by E. Birch, C.E.; re-opened at a cost of £8,000 and will seat 2,000 persons, and has four kiosks and a landing stage.

During the past year, the water supply of the town was criticised by many visitors, and an unfavourable opinion seems to have spread concerning this important public requirement. I am glad to state that an abundant supply of pure water from the Holywell springs, is being further utilized.

The health of Eastbourne generally, may be termed excellent; a fact borne out by the last report of the M. O. H. It received its Charter of Incorporation in 1883, when considerable drainage works and improvements were carried out. There is a handsome Town Hall, and Municipal Buildings with clock tower 130 ft. high, with an open bell loft, containing four quarters, and a fine hour bell, set to Cambridge striking.

All Souls Church, 1882, was the gift of Lady Victoria Wellesley, and there is a lofty but weak tower to it, containing five bells; tenor 3 ft. 3 in. diameter. The tower has been fortified internally, by a complicated net-work of iron-rods and stays, the bells counter-balanced with weights on the headstocks, for fear of bringing it to the ground.

St. Mary's bells are of peculiar interest, having been cast from an original peal which were cast of Sussex metal in 1651. In 1818, Mears and Stainbank, of London, renovated the peal, the three larger bells founded by the firm, are respectively, tenor 15 cwt. 2 qrs. 22 lbs. in F., Seventh 11 cwt. 0 qrs. 19 lbs., and Sixth 9 cwt. 2 qrs. 4 lbs.

A peal of Stedman Triples (the first on bells) was rung by a Brighton team, March 20th, 1892, conducted by Geo. Williams.

The St. Mary's Society, had the honour of scoring the first peal on the bells, at Hailsham, February 22nd, 1890, and at Bexhill, June 29th, 1892, both conducted by Thomas Willoughby.

Possibly the first lady to ring out the old year on tower bells was Miss Routledge, a former resident of Eastbourne. We should be pleased to hear of her attempting change-ringing.

WANDERER.

IN MEMORIAM CARDS, with Portrait of the late GEORGE NEWSON, post free 6d. each, can be obtained at "Campanology" Office, 221, High Street, Lewisham.

## Bell Archaeology.

## ST. GILES', CRIPPLEGATE.

⦿ HIS tower contains a peal of twelve bells, tenor 36 cwt., note D flat. There seems to have been only ten bells previous to 1792. The inscriptions are as follows :—

(Treble.) 'JOHN BRIANT HERTFORD FECIT, 1792. THO<sup>S</sup>. WILLATS & THO<sup>S</sup>. SMITH C. WARDENS.'

(Second.) Same as on the treble.

(Third.) Same as on the treble.

(Fourth.) 'PACK & CHAPMAN OF LONDON FECIT, 1772.'

(Fifth.) Same as on the fourth. (Each of these two bells has also a running chain pattern).

(Sixth.) 'YE PEOPLE ALL WHO HEAR ME RING BE FAITHFUL TO YOUR GOD & KING. PACK & CHAPMAN OF LONDON FECIT 1772.'

(Seventh.) 'WHILST THUS WE JOIN IN CHEARFULL SOUND MAY LOVE & LOYALTY ABOUND. PACK & CHAPMAN OF LONDON FECIT 1772.' (Chain pattern).

(Eighth.) 'PEACE & GOOD NEIGHBOURHOOD + PACK & CHAPMAN OF LONDON FECIT 1772.' (Chain pattern).

(Ninth.) 'TO HONOUR BOTH OF GOD & KING OUR VOICES SHALL IN CONSORT RING. \* PACK & CHAPMAN OF LONDON FECIT 1772.'

(Tenth.) 'IN WEDLOCK BANDS ALL YE WHO JOIN, WITH HANDS YOUR HEARTS UNITE : SO SHALL OUR TUNEFULL TONGUES COMBINE, TO LAUD THE NUPTIAL RITE. PACK & CHAPMAN OF LONDON FECIT, 1772.' ✕

(Eleventh.) ✕ 'YE RINGERS ALL THAT PRIZE YOUR HEALTH AND HAPPINESS, BE SOBER MERRY WISE AND YOU'LL THE SAME POSSESS. PACK & CHAPMAN OF LONDON FECIT 1772.' (Chain pattern).

(Tenor.) 'WILLIAM GODFREY BROWNE & RICHARD GOUGE CHURCHWARDENS. SIR JAMES ESDAILE KN<sup>T</sup>. ALDERMAN. JOHN BANNER DEPUTY. ROBERT (sic) FRENCH WILLIAM STAINES & ROBERT CLARK COMMON COUNCILL MEN. JOHN WARNER CONTRACTOR. ROBERT PATRICK FOUNDER, 1787.'

There is a clock, and a set of musical chimes, which are said to have been made by a working mechanic.

Tablets in the belfry record the following performances :—  
November 23rd, 1732—6012 Caters by the Society of City Scholars.

May 22nd, 1777—5200 Oxford Treble Bob Royal by the Society of London Youths.

December 10th, 1844—5016 Stedman Cinques by the Cumberland Youths.

April 27th, 1847—5136 Kent Treble Bob Maximus by the Cumberland Youths.

February 15th, 1848—5376 Kent Treble Bob Maximus by the Cumberland Youths.

December 3rd, 1850—5280 Stedman Cinques by the Cumberland Society.

January 6th, 1851—7524 Stedman Cinques by the College Youths.

February 7th, 1853—5088 Kent Treble Bob Maximus by the College Youths.

## ST. MATTHEW'S, BETHNAL GREEN.

On Friday, October 16th, at St. Matthew's, as a tribute of respect to the memory of His Grace, the late Lord Archbishop of Canterbury, a bell was tolled at midday, and in the evening, the ringers met and rung the usual muffled peal. W. Cooter, 1; H. F. Wood, 2; J. Bonney, 3; E. J. Comb, 4; E. Wallage, 5; M. A. Wood, 6; J. West, 7; J. Monday, 8.

## MR. JAMES PARKER.

## FAREWELL PEAL AND PRESENTATION AT CRAWLEY, SUSSEX.

On Saturday, October 10th, the members of the Crawley Society of Change Ringers met together once again for the purpose of presenting Mr. James Parker with a silver cruet and a gold pin, as a token of respect for his past services as conductor of the Society. It was arranged to commemorate the event by ringing a peal of Superlative, their favourite method, but this was lost after ringing one hour. The band was as follows—John Rice, 1; Alfred Cripps, 2; John R. Sharman, 3; William Ward, 4; Robert Jordan, 5; Edwin Jordan, 6; James Parker, 7; Frederick Dench, 8. After which a move was made to the Albany Coffee House, where a capital spread was prepared. Full justice being done to the good things provided, and the cloth removed, Mr. John Rice, the new Hon. Secretary (in the unavoidable absence of the Vicar), in making the presentation said he was not presenting a testimonial to-night as merely the value of the article, but something that would remind Mr. Parker of the high position that he held in the hearts and minds of his brother ringers, and that it would immortalise the name of Crawley and ringers on his memory, and that his children would look up to it in years to come with respect and esteem; reminding them of their father's honour of conducting and bringing to the front one of the finest band of ringers in the annals of Campanology, and he was sure that his ability had won him the esteem of the Association, and especially his own Society, as shown by their presentation to him that evening, and it was the sincere hope that he would live many years to enjoy such pleasant memories. Mr. Parker, in reply, said the presentation came as a great surprise to him, and words could not express the gratitude he felt for their kindness towards him. He spoke of the five years he had been with them as five years of real pleasure to him. All the members had worked well with him during that period, or else they would not have gained the lofty position they now hold. When he came to Crawley ringing was at a low ebb, he, himself, being a novice, they started at the bottom of the ladder (Grandsire Triples) with a strong mind never to turn back till the top was reached (London Surprise), which he was proud to say was accomplished, and in the last two and a half years they had rung Superlative Surprise, Cambridge Surprise, London Surprise, and New Cumberland Surprise (and the first ever rung in the South of England), Alliance Major first peal ever rung on the principle, and a quarter of a peal in a new Surprise method not yet published. But three of the band leaving the district preventing further progress for a peal. A record he thought would take a great deal of beating in the time, and not only could we do the ringing, but had talent in the band who could work out compositions in the methods, and even make new if needed. He again begged to thank them most heartily for their kind present, and to those who had taken the trouble of getting it up, and hoped that they would again see the time when London Surprise could be rung for Divine Service at Crawley Church. The peal that was lost in the evening was again attempted on Sunday afternoon at five minutes to three, and at seven minutes to six the welcome words "That is all" were heard. The performance was recorded in its proper place in *Campanology*. Mr. F. W. Rice and the veteran Mr. J. Newnham, who heard all the peal, congratulated them on the fine striking and remarked of the pleasure it gave them to hear their bells once again to the tune of that ingenious and most harmonious of all methods. This peal is the 50th performance in which Mr. F. Dench has taken part, and following is a list thereof:—

Six Bells .. .. .	2
Grandsire Triples .. .. .	2
Stedman Triples .. .. .	5
Treble Bob Major .. .. .	2
Double Norwich .. .. .	2
Alliance Major .. .. .	1
Superlative Surprise Major .. .. .	30
Cambridge .. .. .	1
New Cumberland .. .. .	1
London .. .. .	2
Stedman Caters .. .. .	1
Treble Bob Royal .. .. .	1

50

## THE FIFTY-SEVENTH ANNIVERSARY OF THE HANGING OF THE CHURCH BELLS AT SOUTHOVER, LEWES.

On Wednesday afternoon, to commemorate the 57th anniversary of the hanging of Southover Church bells, an attempt was made for a peal of Grandsire Triples, but in this the ringers were unsuccessful. A quarter-peal in the same method was afterwards rung by S. W. Shoesmith, 1; S. Saker, 2; F. Bennett, 3; G. Williams, 4; H. Jones, 5; J. S. Goldsmith, 6; A. J. Turner (conductor), 7; J. F. Stedman, 8. In the evening the ringers and friends sat down to an excellent repast at the "King's Head," provided by Mrs. Goldsmith. Mr. S. Saker, Hastings, (Hon. Sec. of the Eastern Division of the Sussex County Association), occupied the chair, Mr. J. R. Lusted being in the vice. Among others present were Mr. J. Hambrook

(churchwarden), Mr. W. H. Paris (organist), Mr. G. Williams (Central Divisional Hon. Secretary), Mr. F. Bennett (Brighton), Mr. H. Jones (Ringmer), Mr. A. J. Turner, Mr. J. S. Goldsmith, Mr. F. Brooker, Mr. W. Oram, &c. At the conclusion of the repast the Chairman proposed the ringers' toast of "The Church and Queen," which was enthusiastically honoured; Mr. T. Steadman taking the solo of the National Anthem. Mr. Goldsmith, in submitting the toast of the evening, "Success to the Sussex County Association of Change Ringers," said, that all those who were in any way connected with church work were aware of the great amount of good done in the belfries by such associations as this, and they were therefore worthy of the heartiest support. One of the primary objects of these societies was belfry reform, and another was the cultivation of the art of change ringing. They had the honour that evening of having among them one of the greatest of present day exponents of the art, Mr. Williams. He coupled with the toast the names of Mr. Saker and Williams, two of their divisional hon. secretaries.

Mr. Saker, in reply, said he was very pleased to be among them. He had come to Lewes that day to assist in attempting a peal, in which he was sorry they were not successful. Bellringers, he believed, were always true churchmen, and it was their duty, not only to help in the art of change ringing, but to set an example by attending the service. He had heard it said that a ringer was like a signpost, showing people the way, but never going itself. He was thankful to say that now ringers, after inviting the people to attend the service "with their far reaching metal tongues," also attended the service themselves. The speaker then referred to a very successful meeting which had lately been held at Pevensey, and quoted the words of Archdeacon Sutton by saying, "There is nothing like a good sound bell at one end of a rope and a good Christian man at the other." Mr. Williams also responded. Mr. Turner, in giving the toast of "The Rector and Churchwardens of Southover," said he was very pleased to see their churchwarden, Mr. Hambrook, with them that evening. With regard to the Rector they all knew the good work he had done in the parish, and he was ably assisted by his churchwardens. He also wished to thank the Rev. W. E. Richardson for his kindness in providing dessert that evening. Mr. Hambrook, in thanking the company for the way in which the toast had been received, said he should very much have liked to have seen the Rector himself present. Although he had not known him for any length of time he was certain that he was a good, conscientious, Christian man (applause).

Continuing, the speaker said he was very fond of the sweet music of the bells, and although he lived within sixty yards of the belfry, he had never found any annoyance. The other day, when he heard the bells being rung half-muffled, they had brought back to him many reminiscences, one of which was the time when those very bells had rung in the same manner on the day that the daughter of his fellow churchwarden was laid in her last resting place. Mr. J. R. Lusted next proposed "The health of the Chairman." Mr. Saker, in replying to the compliment, said when he was asked that afternoon if he would take the chair he was very much surprised, as he thought there were others present who could more ably have filled the post than himself ("No"). Referring to ringing, he said he had often wondered how it was there were not more of the younger members of the congregations who took up the art of change ringing, which was a healthful exercise both for the mind and body. Other toasts were, "The Vice-Chairman," proposed by Mr. Goldsmith, and the "The Hostess," proposed by Mr. Bedford.

During the evening, songs and recitations were given by Messrs. A. J. Turner, W. Whitehorn, T. Stedman, F. Paine, J. Hillman, J. Balcombe, &c. Selections on hand-bells were given by Messrs. Goldsmith and Turner, and a course of Grandsire Triples was also rung by S. Saker, 1-2; F. Bennett, 3-4; G. Williams, 5-6, and J. S. Goldsmith, 7-8. A pianoforte solo was given by Mr. Paris, who also acted as accompanist.

## CHRIST CHURCH, BLACKLANDS.

At the last weekly practice of the bellringers of this Church, a very pleasing ceremony took place in the shape of a presentation to Mr. F. Lock, leader of the Guild. The Vicar (the Rev. A. Hodges) made the presentation on behalf of the members of the Guild, and, in the course of some well-chosen remarks and good advice, said it was very gratifying indeed to him to know that such a good feeling existed amongst the members of the Guild. He would like to have been a subscriber to the gift himself, but he was informed that the members wished it to be strictly confined to themselves. Mr. Lock had carried out his duties as leader of the Guild in a very satisfactory manner indeed, and he was very pleased to make the presentation, which consisted of three nicely-bound volumes of works on change-ringing. We understand that this band of change-ringers were the pioneers of scientific change-ringing in Hastings, and are affiliated with the Sussex County Association of Change-ringers. The tower only contains six bells at present, which limits the progress of the members in the art, but the bells are considered the best peal of six in the county, the tenor weighing about 21 cwt., and it is the ambition of the members to eventually have the peal augmented to ten, the music capable of being produced on this number being considered by campanologists to be far superior to that on either eight or twelve bells. We hear that subscriptions are already promised towards this object.—*Hastings Observer*, October 31st, 1896.



## DEVONSHIRE GUILD OF RINGERS.

A ringing and social meeting of the Guild was held at S. Sidwell's Institute, Exeter, on October 24th. There was a large attendance, over 100 members being present at the tea. After tea, a special meeting was held for the purpose of electing a president in the place of the late Colonel Troyte. The Rev. Maitland Kelly presided. There were also present the Revs. S. W. E. Bird, S. Berkley, C. V. French, G. Molineux, H. Bickersteth, R. Gibbs, and Y. R. Clarkson, Messrs. C. Pearson, W. Chapple, Ferris Shepherd, E. Shepherd, B. Mundy, E. Mundy, R. Grater, H. Payne, S. Marden, and representatives from the following bands:—St. Sidwell's, St. David's, St. Edmund's, Tiverton, Axminster, Clyst St. George, Clyst Hidon, Withecombe, Raleigh, Kenn, Whitstone, Kilmington, Dalwood, and Thorverton.

Mr. C. Pearson thanked the members for the honour which they had done to him in electing him their president at the annual meeting; at the same time he regretted exceedingly that he was unable to accept the post. He was quite willing to continue as one of their vice-presidents, but he could not conscientiously accept the higher office.

Several names were then proposed for the presidency, and finally, on the motion of Mr. Grater, seconded by Mr. Mardon, the Rev. Maitland Kelly was unanimously elected as president for the ensuing year.

Mr. Kelly, in thanking the members for the great compliment which they had paid him, said that he felt that he could further the work of the Guild better in his present position as hon. secretary. At the same time, as it seemed to be their unanimous wish to promote him to the presidency, he would humbly accept the responsibilities of the office, and he hoped, if his life was spared, to see the Guild still further increase in numbers and in prosperity.

Mr. C. Pearson proposed, and Mr. B. Mundy seconded, that Mr. W. Chapple, of Axminster, be appointed hon. secretary and treasurer in the place of Mr. Kelly. Carried unanimously.

During the afternoon and evening, touches of Grandsire and Stedman Triples were rung at St. Sidwell's and St. Edmund's, and six scofe of Grandsire Doubles at St. Thomas' towers.

## Correspondence.

To the Editor of *Campanology*.

## NEW METHODS.

SIR,—I notice in your issue of the 21st October, a letter from the Rev. H. E. Bulwer, denouncing my Method, "Shrewsbury," as "Duffield" spoiled. I beg to differ very much with your correspondent.

That Mr. Heywood may have planned the Method out I do not doubt; but what surprises me is that he should discard it altogether. Of course Mr. Heywood's object was to keep the 6th bell fixed throughout a 5000; this is all very well, but my idea of having a bell fixed in 6th's place is that it should stay in 5-6 the whole of the time the 7th and Tenor are dodging behind, such as Double Norwich, Treble Bob, Stedman, &c.

Now, sir, I contend my method has the following advantages over Duffield:—That the bells are kept in their natural coursing orders in the plain course, viz.: 2, 4, 6, 8, 7, 5, 3, 1. That the work of each bell is progressive from behind to front, and *vice versa*; finishing their work in one set of places before proceeding to the next; thus bringing up the full combination of each six. And last, but by far not the least, we all know that when the tenor leaves the 7th behind, itself staying in 5-6, some of the best of Major music is obtained; which is not the case in "Duffield" when the tenor runs straight into 3rd's place.

I must apologise to the exercise for allowing peals of my method to appear that is false. The fact is that I have a number of peals in the method planned out, some of which I have proved and some not, and I must have got the papers mixed and thought I had proved the peals I sent. As I shall not get home until about Christmas, and not having any of the papers with me, I cannot rectify my blunder. Thanking you in anticipation,

I remain, yours etc.,

JAMES E. GROVES.

[With regard to the false peals of Shrewsbury appearing in this journal, we may state that we did not undertake to prove peals in New Methods.—Ed.]

## NOTE TO THE PEAL AT IRTHLINGBOROUGH.

This is the Conductor's first Peal in the method as conductor, which he called at the first attempt, only having called three touches of Grandsire Triples before. It is also the first time that this famous Peal has been conducted by a resident of Northamptonshire. The Gilbert's and Stubbs' hail from Rounds, Mackay from Northampton; the rest belong to Irtlingborough.

## STOCKLAND, NEAR HONITON, DEVON.

A large clock with quarter-chimes has just been erected in the parish church of Stockland, near Honiton. It is fitted with all modern improvements. Messrs. John Smith & Son, Midland Clock Works, Derby, carried out the work.

## Notices.

## THE LANCASHIRE ASSOCIATION.

(LIVERPOOL BRANCH).

A meeting will be held at Wigan, on Saturday, November 7th. Bells ready at 3.30 p.m. Business meeting in the Vestry at 6 p.m.

HENRY COLEY, Branch Secretary, 3, Rumford Place, Liverpool.

## THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

A monthly ringing and business meeting combined, will be held at the Parish Church, Prestwich, on Saturday, November 14th. Bells ready at 4-0 p.m. Business meeting in School-room at 7-0 p.m.

WALTER BROWN, Branch Sec., 54, Wenlock St., Hulme, Manchester.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

The 259th Anniversary Dinner will be held at the "Champion" Hotel, Aldersgate Street, E.C., on Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3/6 each, can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettitt, W. Prime, S. Saker, C. F. Winney, or

W. T. COCKERILL, 37, Tradescant Road, South Lambeth, S.W.

## ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897.

W. W. CRUMP, Gen. Sec., Haddenham Rectory, Ely.

## THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, November 8th:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.  
St. Matthew, Bethnal Green, E.—10 a.m.  
St. Stephen's, Westminster—10 a.m. and 6 p.m.  
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.  
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.  
St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.  
St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.  
St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.  
St. Peter's, Walworth—10 a.m.  
St. Mary's Finchley—10.30 a.m. and 6 p.m.

## MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - - -	Every Wednesday, 7.45 p.m.
St. John's, Waterloo Road	- - -	Every Wednesday 8 p.m.
St. Mary's, Woolwich	- - -	Every Thursday 8 "
All Saints' Fulham	- - -	Every Thursday 8 "
St. Mary's, Finchley	- - -	Every Thursday 7.30 "
St. Stephen's Westminster	- - -	Every Friday 8 "
St. Margaret, Westminster	- - -	Every Monday 8 "
St. Mary, Lewisham	- - -	No practice Nov. 9th
St. Alfege, Greenwich	- - -	Every Friday 8 "
St. John's, Wilton Road	- - -	Thursday, Nov. 5th 8 "
St. Mary-le-Bow, Cheapside	- - -	Friday, Nov. 6th 8 "
St. Martin's-in-the-Fields	- - -	Friday, Nov. 6th 8 "
St. Magnus, London Bridge	- - -	Thursday, Nov. 12th 8 "
St. Clement Danes, Strand	- - -	Monday, Nov. 16th 8 "
St. John's, Vassal Road, Brixton	- - -	Tuesday, Nov. 17th 8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

## AN APPEAL.

We are asked to insert the following copy of circular:—

"Birstal, October 9th, 1896.

Gentlemen,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the past ten months, being afflicted with 'hip disease.' He is much in need of your sympathy and generous support. His abilities as a change ringer, and his willingness to take part in all that tend to promote the art of change ringing is too well known to need any special mention here. Hoping you will place this before your Company as soon as possible.—We remain, yours,

G. THORNTON, W. SMITH,  
W. BANHAM, W. STAINTHORPE,  
F. W. CROSSLEY, J. WEST,  
W. RHODES, W. H. HOLMES.

Contributions must be sent to JOHN WEST, Bradford Road, Birstal, near Leeds."

## OUR COMPOSITION PAGE.

## 27 PEALS OF STEDMAN CATERS.

By G. LINDOFF, *Lincoln.*

5087.

1 2 3 4 5 6 Start quick six.

3 6 1 4 5 2	3	5	6	7	11	14
3 6 2 1 5 4						16
3 6 4 2 5 1						16

5 6 4 1 3 2		4	5	16
5 6 2 4 3 1				16
5 6 1 2 3 4				16
1 6 5 4 3 2		5		16
1 6 2 5 3 4				16
1 6 4 2 3 5				16
4 6 1 5 3 2		5		16
4 6 2 1 3 5				16
2 6 4 5 3 1		5		16
2 6 1 4 3 5				16
2 6 5 1 3 4				16

Last eleven courses three times repeated, calling the last course 16, 18, 20, 21, 22.

5035.

1 2 3 4 5 6 Start slow six.

2 6 1 3 5 4 1 6 16

1 6 4 3 5 2	5
4 6 1 2 5 3	5 16
4 6 4 1 5 2	16
4 6 2 4 5 1	16
2 6 4 1 5 3	5 16
2 6 3 4 5 1	16
3 6 2 1 5 4	5 16
3 6 4 2 5 1	16
3 6 1 4 5 2	16

These 9 courses four times repeated, adding Bob at 4 in first course of each part, produce 5 6 2 3 1 4. Bobs on 2 4 5 produce rounds.

5004.

1 2 3 4 5 6 Start quick six.

3 6 1 4 5 2	3	5	6	7	11	14
1 6 3 2 5 4					5	16
1 6 4 3 5 2						16
1 6 2 4 5 3						16
2 6 3 4 5 1		5				
3 6 2 1 5 4		5				16
3 6 4 2 5 1						16
4 6 3 1 5 2		5				16
4 6 2 3 5 1						16
4 6 1 2 5 3						16

These 9 courses four times repeated, adding a bob at 4 in each part, in the first course produces 5 6 3 4 1 2.

Bobs at 3 and 8 produce rounds.

\*By adding three Bobs at 16 here, and turning it into a 10-part with two ss, 12, 024 is produced.

## 28 A PEAL OF STEDMAN CATERS.

By J. P. BRADLEY, *West Ham.*

6550.

2 3 1 4 5 6 4 5 16

3 6 4 2 5 1 \*

4 6 1 5 3 2

Continued—

4 5 16

3 6 1 2 4 5	-	-	-
3 6 5 1 4 2	-	-	-
3 6 2 5 4 1	-	-	-
2 6 3 1 4 5	-	-	-
2 6 5 3 4 1	-	-	-
2 6 1 5 4 3	-	-	-
1 6 2 3 4 5	-	-	-
1 6 5 2 4 3	-	-	-
1 6 3 5 4 2	-	-	-
3 6 2 4 1 5	-	-	-
1 6 2 5 3 4	-	-	-
2 6 4 3 1 5	-	-	-
4 6 2 5 1 3	-	-	-
4 6 3 2 1 5	-	-	-
4 6 5 3 1 2	-	-	-
5 6 4 2 1 3	-	-	-
5 6 3 4 1 2	-	-	-
5 6 2 3 1 4	-	-	-
2 6 5 4 1 3	-	-	-
2 6 3 5 1 4	-	-	-

3 6 4 1 2 5	-	-	-
4 6 3 5 2 1	-	-	-
4 6 1 3 2 5	-	-	-
4 6 5 1 2 3	-	-	-
5 6 4 3 2 1	-	-	-
5 6 1 4 2 3	-	-	-
5 6 3 1 2 4	-	-	-
3 6 5 4 2 1	-	-	-
3 6 1 5 2 4	-	-	-

2 6 1 4 3 5	-	-	-
1 6 5 3 2 4	-	-	-
1 6 4 5 2 3	-	-	-
1 6 3 4 2 5	-	-	-

3 6 5 2 1 4	-	-	-
3 6 4 5 1 2	-	-	-

1 6 4 2 3 5	-	-	-
1 6 5 4 3 2	-	-	-
5 6 1 2 3 4	-	-	-
5 6 4 1 3 2	-	-	-
5 6 2 4 3 1	-	-	-
2 6 5 1 3 4	-	-	-
2 6 4 5 3 1	-	-	-
4 6 2 1 3 5	-	-	-
4 6 5 2 3 1	-	-	-

5 6 1 3 4 2	-	-	-
5 6 2 1 4 3	-	-	-
5 6 3 2 4 1	-	-	-

3 6 1 4 5 2	-	-	-
3 6 2 1 5 4	-	-	-
2 6 3 4 5 1	-	-	-
2 6 1 3 5 4	-	-	-
1 6 2 4 5 3	-	-	-
1 6 3 2 5 4	-	-	-
1 6 4 3 5 2	-	-	-
4 6 1 2 5 3	-	-	-
4 6 3 1 5 2	-	-	-
4 6 2 3 5 1	-	-	-
2 6 4 1 5 3	-	-	-

\* 2 4 6 10 11 12 13 16

Round at 2 4 6 7 10 13

First rung by the Ancient Society of College Youths, at All Saints' Fulham. Peal No. 102.

Conducted by W. E. GARRARD.

## 29 A PEAL OF GRANDSIRE CATERS.

By G. E. BENNETT, *Beddington.*

5603.

2 3 4 5 6 7 8 9

4 2 3 5 6 9 7 8	7th in and out at 3
6 4 2 5 3	9th in 3 8
3 6 4 5 2	9th " 3 8
6 5 4 3 2	8-3

5 3 4 6 2 8 7 9	9th in 3 8-13-13
4 5 3 6 2	8-3
3 4 5 6 2	8-3
5 4 2 6 3	9-8
2 4 3 6 5	9-8
3 2 4 6 5	8-3
4 3 2 6 5	8-3
2 3 8 6 4	9-8
5 2 3 6 4	8-3
3 5 2 6 4	8-3
2 5 4 6 3	9-8
4 2 5 6 3	8-3

3 4 2 6 5 9 7 8	8th in and out at 2
2 3 4 6 5	9-3
4 2 3 6 5	9-3
3 2 5 6 4	8-9
5 2 4 6 3	8-9
4 5 2 6 3	9-3
2 4 5 6 3	9-3
5 4 3 6 2	8-9
3 5 4 6 2	9-3
4 3 5 6 2	9-3
5 3 2 6 4	8-9
2 5 3 6 4	9-3

The last 24 courses repeated, calling the single last in the first course, and using 9 for 8 and vice versa in the last 23 courses, produce 3 4 2 6 5 8 7 9 1 round the lead before the course-end.

This peal has the 6th, its extent in both courses behind the 8th and 9th.

Rung at Beddington on October 17th, 1896. Conducted by its composer.

## 30 A PEAL OF BOB MAJOR.

By MORRIS J. MORRIS, *Bangor.*

5184.

2 3 4 5 6 W 5 4 M H

4 2 6 3 5	I	I
2 6 4 3 5	I	I
4 3 2 6 5	I	I
2 4 3 6 5		I
3 2 4 6 5		I
4 6 3 2 5	I	I
3 4 6 2 5		I
2 3 6 4 5	I	

Five times repeated.

Single first call in any part of first half and corresponding part in last half.

4th, 5th and 6th only in 6th place at course ends.

BURTON MAJOR.

By JOHN CARTER.

1 2 3 4 5 6 7 8
2 1 4 3 5 6 8 7
1 2 4 3 6 5 7 8
2 1 3 4 5 6 8 7
1 2 3 4 6 5 7 8
2 1 4 3 6 5 8 7

2 4 1 6 3 8 5 7

Bobs and singles are made on the three last bells, first change of a division.

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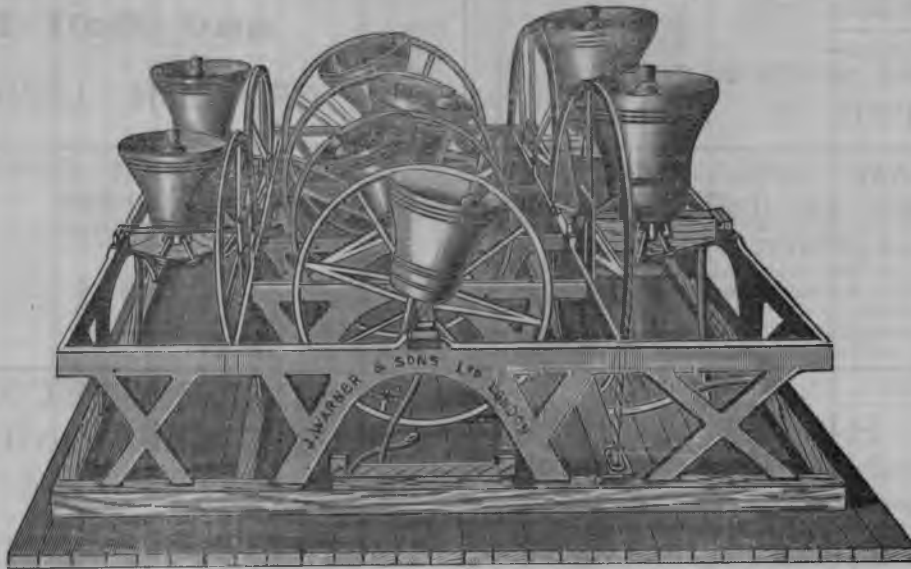
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do. & conversion to 10 Bells, St. Mary's Walthamstow  
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