



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Founding, Hanging, Dedication, and Ringing of Church Bells.

No. 9. Vol. I.]

WEDNESDAY, NOVEMBER 11th, 1896.

[PRICE ONE PENNY.]

JOHN TAYLOR & Co.,

Bellfounders and Bellhangers,

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Founders of the ring of twelve bells of St. Paul's Cathedral, London, the largest peal of ringing bells in the world; and of "Great Paul," the Bourdon Bell, weighing 16 tons, 14 cwt., 2 qrs., 19 lbs. "This bell is a very noble specimen of modern English bell-founding."—*Pall Mall Mag.*, Sept., 1896. Also the bells of the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's, Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z., and Singapore; of the Town Halls of Manchester, Bradford, Halifax, Preston, Wakefield, Rochdale, Kendal, and Londonderry; the Royal Exchange, London; the Sydney and Adelaide Post Offices in Australia; and the University Buildings of Liverpool, Glasgow, and Bombay.

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CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 9.

WEDNESDAY, NOVEMBER 11TH, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy,	12 months	..	..	..	..	8s.
"	6 "	..	..	..	..	4s.
"	3 "	..	..	..	..	2s.

Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of 'CAMPANOLOGY,' 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

To our young friends who are anxious for ten-bell practice we would advise a visit to the St. James' Society, at Clement Danes, where we learn some well-attended meetings are held. The date and time will be found in another column.

Another tower where we feel sure young ringers would be given a hearty welcome, is that of St. Margaret's, Westminster. Some good practices are held every Monday evening by the St. Margaret's Society, Westminster.

THE CENTRAL COUNCIL.

THE Ancient Society of College Youths celebrate their 259th Anniversary Dinner, on Saturday next, and by what we hear, it will be a great success. These Anniversary Dinners, are, we believe, looked forward to by friends from far and near, and we hope as on previous occasions a pleasant evening will be spent by those who are privileged to be present.

It may interest our readers to learn that the handsome peal tablet recording the 12000 of Treble Bob Royal (which peal still holds the record) at St. Leonard's, Shoreditch, by the Royal Cumberland Youths in 1784, has been taken down and re-written, the frame re-gilded, and is to be placed in a glass case in order to more carefully preserve this meritorious performance of our forefathers.

"In less than twelve months, the Society has scored first peals in Double Norwich, Duffield, and Superlative." Such is the record of the St. Stephen's, Westminster, Society, this is something to be proud of, and speaks volumes of praise for the energy of the band, and of those who have been their pioneers. But do not stop here men of St. Stephen's, let us hear of a peal of London Surprise, you can, and we do not doubt but what you will do it.

The Crawley band are also to be congratulated on the splendid progress they have made, peals in four Surprise methods is a record few local bands can claim. Unfortunately, they have lost the services of their esteemed and talented conductor, who has removed to the metropolis. The band, to shew their appreciation of the efforts of Mr. James Parker, recently presented him with a handsome present, and he will, we are sure, carry with him to his new home the best wishes of his brother strings at Crawley.

THE Central Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in collections or treatises need not be sent; references to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major—Mr. J. A. TROLLOPE, 9, Valentine Street, Norwich.

Duffield Major, Royal and Maximus } Mr. JOHN CARTER, Forward Villa,
Forward do. do. do. } Aston, Birmingham.

Grandsire Triples—Rev. C. D. P. DAVIES, East Marden Rectory, Chichester.

Other Methods of Triples (except Stedman)—Dr. A. B. CARPENTER, Bedford Park, Croydon.

Double Norwich Court Bob Major—Mr. H. DAINS, 147, Barnsbury Road, London, N.

Do. Royal and Maximus—Mr. W. L. CATCHPOLE, Philip Road, Stoke, Ipswich.

Double Oxford Bob Major—Rev. J. H. PILKINGTON, Framlingham Rectory, R.S.O., Suffolk.

Stedman Triples—Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

Stedman Caters and Cinques—Mr. J. R. PRITCHARD, 9, Granville Terrace, Wallasey, Cheshire.

Superlative Surprise Major—Mr. GABRIEL LINDOFF, 15, Knight Street, Lincoln.

Treble Bob Major (in continuation of Snowdon's collection)—

Mr. TOM LOCKWOOD, 38, Chad Street, Newtown, Leeds.

Treble Bob Royal and Maximus (in continuation of Snowdon's collection)

Mr. ARTHUR KNIGHTS, Brunswick Street, Chesterfield.

CHANGE RINGING PERFORMANCES.

Major.

- 133 THE YORKSHIRE ASSOCIATION,
KEIGHLEY, YORKSHIRE.

On Thursday, October 22nd 1896, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES. Tenor 15 cwt.

EMANUEL GREENWOOD Treble	JOHN CHARLTON* 5
ASA SMITH 2	ROBERT JENNISON 6
MARQUIS W. LUND* 3	HERBERT FEATHER* 7
THOMAS BANCROFT* 4	WILLIAM LAWRENCE Tenor

Conducted by EMANUEL GREENWOOD.

* First Peal.

- 134 THE WORCESTERSHIRE ASSOCIATION,
KIDDERMINSTER, WORCESTERSHIRE.

On Saturday, October 31st, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF S. MARY & ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 30 cwt.

NOAH DAVIS Treble	THOMAS J. SALTER 5
JOHN D. BENNETT 2	WILLIAM SHORT 6
GEORGE SALTER 3	WILLIAM H. BARBER 7
ADOLPHUS ROBERTS 4	ALBERT E. PARSONS Tenor

Composed by NATHAN J. PITSTOW and Conducted by ALBERT E. PARSONS.

Rung on the Anniversary of the re-opening of the Bells.

- 135 THE UNIVERSITY GUILD, CAMBRIDGE, AND THE
ANCIENT SOCIETY OF COLLEGE YOUTHS,
CAMBRIDGE.

On Tuesday, November 3rd, 1896, in Two Hours and Fifty-one Minutes,

IN MR. WOODHOUSE'S ROOMS, CAIUS COLLEGE,
ON HANDBELLS RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5152 CHANGES, Tenor 12 size in E.

RICHARD H. WHITFORD* .. 1-2	GEORGE F. WOODHOUSE† .. 5-6
REV. A. H. F. BOUGHEY .. 3-4	JAMES RICKMAN‡ .. 7-8

Composed by H. JOHNSON, and Conducted by G. F. WOODHOUSE,

Umpire: Mr. A. W. BRIGHTON.

* First peal. † First peal on handbells, also first as conductor. ‡ First in the method. It was rung at the first attempt.

- 136 THE KENT COUNTY ASSOCIATION.
WOOLWICH.

On Tuesday, November 3rd, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES, Tenor 14 cwt.

ARTHUR J. NEALE Treble	WILLIAM WEATHERSTONE .. 5
WILLIAM G. GROVES 2	JOHN HACK 6
HERBERT J. SKELT 3	HARRY WARNETT 7
HENRY G. HILL* 4	WILLIAM BEDWELL Tenor

Composed by GABRIEL LINDOFF and Conducted by WILLIAM BEDWELL.

* First peal in the method. Rang as a birthday compliment to the Conductor, his brother-ringers wishing him many happy returns; it was also the tenth anniversary of his first peal.

- 137 ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE ESSEX ASSOCIATION,
BARKING, ESSEX,

On Tuesday, November 3rd, 1896, in Three Hours and Three Minutes,

AT THE ABBEY CHURCH OF ST. MARGARET,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES, IN THE KENT VARIATION. Tenor 22½ cwt. in E flat.

ALFRED WHIGHT Treble	THOMAS FAULKNER 5
YORK GREEN 2	HENRY SPRINGALL 6
CALEB FENN 3	SAMUEL HAYES 7
ROWLAND FENN 4	ALBERT HARDY Tenor

Composed by YORK GREEN and Conducted by THOMAS FAULKNER.

- 138 THE NORWICH DIOCESAN ASSOCIATION.
FRAMSDEN, SUFFOLK.

On Thursday, November 5th, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES. Tenor 16 cwt. in F.

STEPHEN W. MARTIN Treble	WILLIAM G. CRICKMER 5
WILLIAM RUMSEY 2	DAVID G. WIGHTMAN 6
GEORGE PERRY 3	WILLIAM GRIMES 7
GEORGE THURLOW 4	WILLIAM H. BALDREY Tenor

Composed by ARTHUR KNIGHTS, and Conducted by W. G. CRICKMER.

This is a one-part peal with the 5th and 6th, the extent each way in 5-6, and now rung for the first time.

- 139 THE MIDLAND COUNTIES ASSOCIATION.
(NUNEATON SOCIETY).

NUNEATON, WARWICKSHIRE.

On Thursday, November 5th, 1896, in Three Hours and One Minute.

AT THE PARISH CHURCH OF ST. NICHOLAS,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES, Tenor 14½ cwt. in E.

WILLIAM JOHNSON Treble	WILLIAM DEVEY 5
WALTER STONE 2	JAMES F. CLARKE 6
WILLIAM H. HORWOOD 3	HARRY HORWOOD 7
HARRY ARGYLE 4	THOMAS W. CHAPMAN Tenor

Composed by JOHN CARTER, and Conducted by T. W. CHAPMAN.

- 140 NORTH LINCOLNSHIRE ASSOCIATION AND THE
ST. PETER-AT-ARCHES SOCIETY, LINCOLN.
CAYTHORPE, LINCOLNSHIRE.

On Saturday, November 7th, 1896, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. VINCENT,

A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES, IN THE KENT VARIATION. Tenor 13 cwt.

JOSEPH B. FEATON Treble	GEORGE CHESTER 5
GEORGE FLINTHAM 2	ARTHUR CRAVEN 6
JOHN WELLS 3	CHARLES W. P. CLIFTON .. 7
GEORGE W. BEMROSE 4	GABRIEL LINDOFF Tenor

Composed and Conducted by GABRIEL LINDOFF.

This is the longest length in the county as far as can be ascertained.

- 141 THE ESSEX ASSOCIATION.
SAFFRON WALDEN, ESSEX.

On Saturday, November 7th, 1896, in Three Hours and Fifteen Minutes,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 24 cwt.

FREDERICK PITSTOW, Junr.* Treble	YORK GREEN 5
GEORGE TAYLOR 2	H. J. TUCKER 6
NATHAN J. PITSTOW 3	FREDERICK PITSTOW, Senr. 7
ARTHUR JAMES 4	ERNEST A. PITSTOW Tenor

Composed by N. J. PITSTOW. Conducted by FREDERICK PITSTOW, Senr.

* First peal.

Triples.**142 THE HERTFORDSHIRE ASSOCIATION,
HATFIELD, HERTS.**

*On Wednesday, October 28th, 1896, in Two Hours and Fifty-nine Minutes,
AT THE PARISH CHURCH,*

**A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES,
REEVE'S VARIATION. Tenor 26 cwt.**

GEORGE SMITH .. .. .Treble	JOHN T. KENTISH.. .. .5
ARTHUR SHEPHERD.. .. .2	HERBERT SHEPHERD .. .. .6
JOHN KENTISH.. .. .3	JOSEPH HOLLINGSWORTH .. .. .7
JOHN SHEPHERD .. .. .4	HENRY THARBY .. .. .Tenor

Conducted by JOHN KENTISH.

**143 THE BATH AND WELLS DIOCESAN GUILD.
(THE MINEHEAD GUILD).
MINEHEAD, SOMERSETSHIRE.**

*On Thursday, October 29th, 1896, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MICHAEL,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
Tenor 21 cwt.**

SAMUEL MASON* .. .. .Treble	JOHN PUGSLEY .. .. .5
REV. J. UTTEN TODD .. .. .2	REV. H. C. COURTNEY.. .. .6
JOHN LYDDON .. .. .3	HENRY MOORE .. .. .7
GEORGE ATKINS .. .. .4	WYNDHAM LOCKYER .. .. .Tenor

Composed by the REV. C. D. P. DAVIES, and Conducted by JOHN PUGSLEY
* First peal.

**144 STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION,
LONGTON, NORTH STAFFORDSHIRE,**

*On Monday, November 2nd, 1896, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. JOHN,*

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,
THURSTAN'S COMPOSITION. Tenor 16 cwt.**

T. AUSTIN.. .. .Treble	T. MOUNTFORD .. .. .5
S. CHURTON .. .. .2	E. DAVIS.. .. .6
A. BRINDLEY .. .. .3	H. PAGE.. .. .7
A. CLEWES .. .. .4	J. TITTERTON.. .. .Tenor

Conducted by H. PAGE.

**145 DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
NORTH SHIELDS, NORTHUMBERLAND.**

*On Saturday, November 7th, 1896, in Two Hours and Forty-nine Minutes
AT CHRIST CHURCH,*

**A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES,
HOLT'S TEN PART. Tenor 19 cwt.**

NINIAN BRAND* .. .. .Treble	CLARK WAUGH* .. .. .5
JOSEPH BROWELL* .. .. .2	JOSEPH E. KEEN .. .. .6
JOHN ROSSITER.. .. .3	GEORGE W. DIX .. .. .7
GEORGE R. HOLMES .. .. .4	ROBERT O. HALL*.. .. .Tenor

Conducted by JOSEPH E. KEEN.

* First peal. R. O. Hall hails from Newcastle, the rest all belong to North Shields. N. Brand was elected a member of the Association before commencing.

**146 BATH AND WELLS DIOCESAN ASSOCIATION.
WELLINGTON, SOMERSET.**

*On Saturday, November 7th, 1896, in Three Hours and Six-and-half Minutes.
AT THE PARISH CHURCH,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
HOLT'S TEN PART. Tenor 24 cwt.**

WILLIAM THOMAS† .. .. .Treble	THOMAS W. RADFORD .. .. .5
SEPTIMUS RADFORD.. .. .2	JAMES HUNT* .. .. .6
ALEXANDER EVANS .. .. .3	JAMES BURGE .. .. .7
SYDNEY WYATT .. .. .4	THOMAS COOKSLEY† .. .. .Tenor

Conducted by T. W. RADFORD.

* First peal with a bob bell. † First peal. A note to this peal will be found on another page.

**147 THE HERTFORDSHIRE ASSOCIATION.
(THE BUSHEY SOCIETY).
BUSHEY, HERTS.**

*On Saturday, November 7th, 1896, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ST. JAMES,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
HOLT'S TEN PART. Tenor 13 cwt. in F sharp.**

FRANK SMITH† .. .. .Treble	FREDERICK EDWARDS† .. .. .5
W. H. L. BUCKINGHAM .. .. .2	WILLIAM THORN .. .. .6
WILLIAM G. WHITEHEAD* .. .. .3	ERNEST E. HUNTLEY .. .. .7
ALFRED J. PATE .. .. .4	JOSEPH J. ALLEN .. .. .Tenor

Conducted by FREDERICK EDWARDS.

* First peal. † First peal away from the tenor. ‡ First peal as Conductor. This peal was rung to welcome Mr. Buckingham who has come to reside at Bushey, and is the first ever rung by an entirely resident band.

**148 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
HIGHAM FERRERS, NORTHAMPTONSHIRE.**

*On Saturday, November 7th, 1896, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. MARY,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
HOLT'S ORIGINAL. Tenor 22 cwt. 3 qrs. 17 lbs.**

ALFRED EVERETT .. .. .Treble	CHARLES W. CLARKE .. .. .5
HARRY TOLL* .. .. .2	ALFRED H. MARTIN .. .. .6
THOMAS R. HENSHER .. .. .3	JAMES HOUGHTON, Junr. .. .. .7
CHARLES CHASTY .. .. .4	JOHN B. MARTIN .. .. .Tenor

Conducted by THOMAS R. HENSHER.

* First peal on eight bells by H. Toll. First peal as Conductor and first attempt to call the original. Messrs. Toll, Clarke, and Chasty are from Bedford, Houghton from Irthlingborough, Hensher from Wellingborough, rest from Higham Ferrers.

**149 THE YORKSHIRE ASSOCIATION.
DRIGHLINGTON.**

*On Saturday, November 7th, 1896, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. PAUL,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
Tenor 16 cwt.**

J. MOORHOUSE .. .. .Treble	J. GARNETT† .. .. .5
T. MARS .. .. .2	J. W. MOORHOUSE* .. .. .6
E. WHEATER† .. .. .3	F. W. HARGREAVES .. .. .7
A. SCOTT .. .. .4	SYDNEY C. CLARKE† .. .. .Tenor

Composed and Conducted by J. W. MOORHOUSE.

First peal in the method on the bells. * First peal as conductor † First peal in the method. Messrs. Moorhouse, Mars, and Scott hail from Wakefield Cathedral Company, Hargreaves from Tong, and Messrs. Wheeler, Garnett and Clarke from Bradford Parish Church.

Minor.**150 THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.
BUCKNALL, STAFFORDSHIRE.**

*On Tuesday, November 3rd 1896, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. MARY,*

**A Peal of 5040 Changes of Minor in seven different methods,
being 720 each of the following :**

Worcester, Chichester and Lichfield Surprise, London Scholars' Pleasure, Woodbine, Duke of York and Kent. Tenor 11½ cwt. in A flat.

GEORGE CLARKSON .. .. .Treble	WILLIAM WHEELDON.. .. .4
DANIEL PRESTON .. .. .2	GEORGE HOBBS .. .. .5
CHARLES PRESTON .. .. .3	WILLIAM TWIGG .. .. .Tenor

Conducted by GEORGE HOBBS.

Miscellaneous Reports.**THE ESSEX ASSOCIATION.****CHADWELL HEATH.**

On Thursday, October 29th, on handbells retained in hand, Brooks' quarter-peal of Stedman Triples, in 35 minutes. G. R. Pye, 1-2; W. Pye (conductor), 3-4; E. Pye (first quarter-peal double-handed), 5-6; W. Watson, 7-8.

THE HERTFORDSHIRE ASSOCIATION.**BUSHEY (HERTS).**

On Sunday, November 1st, for morning service, 360 Grandsire Minor (with tenor covering). J. J. Allen, 1; F. Smith, 3; A. J. Pate, 4; W. G. Whitehead, 5; E. E. Huntley, 6; F. Edwards (conductor), 7; T. Hussey, 8. Also for evening service, 616 Grandsire Triples. J. J. Allen, 1; F. Smith, 2; A. J. Pate, 3; W. G. Whitehead, 4; W. H. L. Buckingham, 5; E. E. Huntley (conductor), 6; F. Edwards, 7; T. Hussey, 8.

On Sunday, November 8th, for morning service, 360 Bob Minor (6-8 covering). J. J. Allen, 1; W. G. Whitehead, 2; F. Edwards, 3; A. J. Pate, 4; E. E. Huntley (conductor), 5; F. Smith, 6; W. H. L. Buckingham, 7; J. Bates, 8. Also 252 Bob Triples. J. J. Allen, 1; F. Smith, 2; W. G. Whitehead, 3; A. J. Pate, 4; E. E. Huntley (conductor), 5; F. Edwards, 6; W. H. L. Buckingham, 7; T. Hussey, 8. Also for evening service, 1092 Grandsire Triples. J. J. Allen, 1; F. Smith, 2; A. J. Pate, 3; W. G. Whitehead, 4; E. E. Huntley, 5; W. Thorn, 6; F. Edwards (conductor), 7; T. Hussey, 8.

THE KENT COUNTY ASSOCIATION.**HAYES (Kent).**

On Monday, October 26th, 720 of Canterbury Pleasure Minor (30 singles and 3 bobs). A. Lanaway, 1; H. Brown, 2; A. Killick, 3; H. Reader, 4; J. Hack (composer and conductor), 5; J. Town, 6.

On Sunday evening, November 1st, for Divine Service, 720 of Bob Minor (9 bobs and 12 singles). F. Keech, 1; H. Reader (conductor), 2; A. Killick, 3; H. Brown, 4; J. Town, 5; J. Hack, 6.

LEE (Kent).

On Thursday, October 29th, a quarter-peal of Grandsire Triples, 1260 changes in 43 minutes. S. Randle (first quarter-peal), 1; T. G. Deal, 2; A. T. Brett, 3; T. Taylor, 4; G. H. Daynes, 5; A. Pheasant, 6; H. Warne (conductor), 7; J. Crowder, 8.

THE LANCASHIRE ASSOCIATION.**WALTON-ON-THE-HILL (Lancashire).**

On Tuesday evening, October 13th, at St. Mary's Parish Church, 720 of Canterbury Pleasure (24 singles). G. Somerville, 1; C. E. Wilson (composer and conductor), 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6.

On Saturday evening, October 17th, with the bells half-muffled, as a tribute of respect to the late Archbishop of Canterbury, 720 of Canterbury Pleasure (16 bobs and 2 singles), standing as above.

On Saturday evening, October 24th, 720 of College Single (18 bobs and 2 singles), standing as above. This is the first 720 in the method for all the above except the conductor.

On Sunday afternoon, October 25th, 720 of College Single (16 bobs and 2 singles). G. Somerville, 1; J. W. Bell (first 720 in the method), 2; C. E. Wilson (conductor), 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6.

On Sunday evening, November 1st, 720 of Plain Bob Minor (18 bobs and 2 singles). G. Somerville, 1; J. W. Bell, 2; H. Rodger, 3; H. Harrison, 4; H. H. Barker, 5; J. Martin (conductor), 6. Tenor 9 cwt.

THE MIDDLESEX ASSOCIATION.**CHIPPING BARNET (Herts).**

On Sunday, November 1st, at the Parish Church, for morning service, a quarter-peal of Grandsire Triples in 48 minutes. A. D. Chadwick, 1; J. Sumpter, 2; F. A. Milne, Esq., 3; J. Stevens, 4; J. W. Ginns, 5; A. Belton, 6; F. Blondell (conductor), 7; A. T. King, Esq., 8. And for evening service, 336 of Grandsire Triples. F. Blondell, 1; A. D. Chadwick, 2; A. Belton, 3; J. Sumpter, 4; J. Stevens, 5; F. A. Milne, Esq., 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8. F. Blondell hails from Guildford, Surrey, and is an old member of the Chipping Barnet Guild. Tenor 23 cwt. 3 qrs. 13 lbs.

On Monday, November 2nd, for practice, 672 of Grandsire Triples. J. Sumpter, 1; A. Belton, 2; A. D. Chadwick, 3; J. W. Dell, 4; J. Stevens, 5; F. A. Milne, Esq., 6; J. W. Ginns (conductor), 7; E. Dolton, 8.

EDMONTON.

On Sunday, November 1st, at the Parish Church, 1260 changes of Grandsire Triples in 45 minutes. Sydney Darlington, 1; H. Nix, 2; G. Fighting, 3; B. Nix, 4; A. W. Darlington (conductor), 5; P. Darlington, 6; L. Darlington, 7; W. Darlington, 8. Composed by John Howes.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**KETTERING.**

On Sunday, October 11th, at the Parish Church, a quarter-peal of Grandsire Triples, from Holt's Original. G. Toseland, 1; E. Underwood, 2; E. R. Hensher (conductor), 3; J. Julian, 4; J. D. Matthews, 5; C. Newman, 6; W. R. Hensher, 7; J. Spence, 8.

On Sunday, October 18th, 504 Grandsire Triples, from Holt's Original. G. Toseland, 1; A. Robinson, 2; C. Newman, 3; T. R. Hensher (conductor), 4; E. Underwood, 5; J. D. Matthews, 6; W. R. Hensher, 7; J. Spence, 8.

On Tuesday, October 20th, 720 Plain Bob Minor. G. Toseland, 1; J. D. Matthews, 2; E. Underwood, 3; J. Julian, 4; C. Newman (conductor), 5; W. R. Hensher, 6. And a course each of Kent and Oxford Treble Bob Minor. A. Robinson, 1; W. R. Hensher, 2; E. Underwood, 3; C. Newman, 4; J. Julian, 5; J. D. Matthews, 6.

On Sunday, November 1st, 704 Bob Major. G. Toseland, 1; A. Robinson, 2; G. Lewis, 3; E. Underwood, 4; C. Newman, 5; J. D. Matthews (conductor), 6; J. Julian, 7; W. R. Hensher, 8.

Handbell Ringing.—On Monday, October 12th, 800 Bob Major. A. Robinson, 1; E. Wonfor, 2; E. Underwood, 3; C. Newman (conductor), 4; J. Julian, 5; W. R. Hensher, 6; J. D. Matthews, 7-8. A course of Grandsire Triples. A. Robinson, 1-2; J. D. Matthews, 3-4; W. R. Hensher, 5-6; C. Newman, 7-8. 576 Kent Treble Bob Major. E. Wonfor, 1; A. Robinson, 2; W. R. Hensher, 3; J. Julian, 4; E. Underwood, 5; C. Newman, 6; J. D. Matthews (conductor), 7-8.

WELLINGBOROUGH.

On Monday evening, September 14th, at the Parish Church, 742 Grandsire Triples, taken from Holt's Original. G. Turnell, 1; T. R. Hensher (conductor), 2; W. Wood, 3; F. Underwood, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8.

On Monday, September 21st, 378 Grandsire Triples. G. Turnell, 1; F. Wood, 2; W. H. Ette, 3; F. Underwood, 4; W. Wood, 5; A. Moore, 6; T. R. Hensher (conductor), 7; E. West, 8.

On Monday, October 5th, 742 Grandsire Triples, from Holt's Original. G. Turnell, 1; A. Moore, 2; F. Wood, 3; F. Underwood, 4; W. Wood, 5; E. West, 6; T. R. Hensher (conductor), 7; T. Craddock, 8.

On Monday, October 12th, on hand-bells, a half-peal of Grandsire Triples, being 2520 changes of Holt's Ten-part Peal. G. Turnell, 1; T. R. Hensher (conductor), 2; W. Wood, 3; F. Underwood, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8.

On Sunday, October 11th, for service, 336 Grandsire Triples. E. J. Dennes, 1; F. Wood, 2; T. R. Hensher, 3; F. Underwood, 4; W. Wood (conductor), 5; W. H. Ette, 6; E. West, 7; T. Craddock, 8.

On Monday, October 26th, a quarter-peal of Grandsire Triples, being 1260 changes from Holt's Original, in 46 minutes. G. Turnell, 1; W. Wood, 2; T. R. Hensher (conductor), 3; F. Underwood, 4; A. Moore, 5; F. Wood, 6; W. H. Ette, 7; T. Craddock.

THE NORWICH DIOCESAN ASSOCIATION.**PULHAM (Norfolk).**

On Sunday, November 1st, at the Church of St. Mary the Virgin, for evening service, 1024 of Oxford Treble Bob Major. J. Tann (conductor), 1; H. Matthews, 2; D. Ruth, 3; A. Wier, 4; F. Surridge, 5; C. Baker, 6; C. Tann, 7; F. Borrett, 8.

THE WINCHESTER DIOCESAN GUILD.**GOSPORT.**

On Saturday, July 4th, for practice, 504 of Stedman Triples. R. Gardner, 1; E. Reynolds, 2; R. Fuge, 3; A. Barrow, 4; H. Westbrook, 5; A. E. Tomlins (conductor), 6; A. Peckham, 7; L. Hurl, 8.

On Sunday, July 5th, for evening service, 720 of Kent Treble Bob Minor. A. Barrow, 1; J. Hewitt, 2; A. Peckham, 3; R. Fuge, 4; A. Tomlins (conductor), 5; H. Reynolds, 6.

On Sunday, August 2nd, 720 of Kent Treble Bob Minor. H. Westbrook, 3; A. E. Tomlins, 4; R. Fuge, 5; H. Reynolds (first 720 as conductor), 6.

On Saturday, September 5th, 720 of Kent Treble Bob Minor. R. Fuge, 3; H. Westbrook, 4; J. Gould (Portsea), 5; A. E. Tomlins (conductor), 6.

On Sunday, September 20th, for evening service, 720 of Kent Treble Bob Minor. J. Hewitt, 1; H. Reynolds, 2; A. Barrow (first with a bob bell), 3; F. Burnett, 4; R. Fuge, 5; A. E. Tomlins (conductor), 6.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 24th, ten members of the above Association paid a visit to Chesterfield parish church to attempt a peal of Kent Treble Bob Royal on the bells which have recently been rehung. After ringing 1800 changes, in 1 hour and 25 minutes, it unfortunately came to grief. S. Palmer, 1; S. Price, 2; J. Hunt, 3; J. Worthington, 4; W. Worthington, 5; W. Daffin, 6; S. Smedley, 7; J. Harris (conductor), 8; A. Worthington, 9; H. Madin, 10. Tenor 24 cwt. 3 qrs.

GODMANCHESTER (Hunts).

On Sunday, November 1st, for Divine Service, at the Church of St. Mary, 504 Grandsire Triples. J. Smart, 1; A. Howes, 2; F. V. H. Sinkins, 3; W. H. Fussell, 4; E. Andrews, 5; A. W. Brighton (conductor), 6; W. Eusden, 7; W. H. Fowles (Godmanchester), 8.

HARTFORD (Hunts)

On Tuesday, October 27th, at the Parish Church, 480 Grandsire Minor, and two 120's Grandsire Doubles. J. Hall, 1; J. Smart, 2; A. Howes, 3; G. Irons, 4; W. H. Fussell (conductor), 5; F. V. H. Sinkins, 6.

HEMINGFORD GREY (Hunts).

On Sunday, November 1st, at the Parish Church, 720 Bob Minor. W. Eusden, 1; A. W. Brighton (conductor), 2; J. Smart, 3; A. Howes, 4; R. Drage, 5; E. Andrews, 6. Also 600 Grandsire Minor. J. Briars, 1; J. Smart, 2; A. Howes (conductor), 3; J. Toller, 4; J. Briars, 5; F. Fear, 6.

HUNTINGDON.

On Sunday, October 25th, at the Church of St. Mary, 720 Grandsire Minor. J. Hall, 1; A. Howes, 2; J. Smart, 3; G. Irons, 4; F. V. H. Sinkins, 5; W. H. Fussell (conductor), 6.

On Saturday, October 31st at the Church of St. Mary, an attempt for a peal of Grandsire Triples (Holt's Original) was lost 800 changes from home, the conductor calling the bells round. J. Smart, 1; W. H. Fussell (conductor), 2; A. W. Brighton, 3; A. Howes, 4; E. Andrews, 5; F. V. H. Sinkins, 6; W. Eusden, 7; J. Hall, 8. Messrs. A. W. Brighton (late of Norwich), E. Andrews and W. Eusden hail from Cambridge, W. H. Fussell from Slough, A. Howes from Attleborough. Tenor 16 cwt.

OLD HILL (Staffordshire).

Recently at the Parish Church, for Divine Service, a quarter-peal of Grandsire Triples in 43 minutes. W. Foxall, 1; O. Pearson, 2; G. Bird (first quarter-peal), 3; W. Priest, 4; H. Cartwright, 5; H. Mason (conductor), 6; W. Green, 7; W. Adams (first quarter-peal), 8.

On Sunday morning, October 18th, for Divine Service, 336 of Grandsire Triples. W. Foxall, 1; H. Cartwright, 2; G. Bird, 3; W. Priest, 4; H. Mason, 5; G. Parish (conductor), 6; W. Green, 7; W. Adams, 8. Also for Divine Service, in the evening, 420 of Grandsire Triples, being the first two parts of the above quarter-peal. W. Foxall, 1; H. Cartwright, 2; G. Bird, 3; O. Pearson, 4; H. Mason (conductor), 5; G. Parish, 6; W. Green, 7; W. Adams, 8.

WELLINGTON (Salop).

On Thursday, October 22nd, at the Parish Church, a quarter-peal of Grandsire Triples in 45 minutes. J. Rowley, 1; W. Owen, 2; R. Nicholls, 3; T. Pritchard, 4; R. Rowley, 5; E. Childs, 6; J. Eveson (conductor), 7; G. Moore, 8.

THE KENT COUNTY ASSOCIATION.

(TONBRIDGE DISTRICT.)

A meeting of this District was held at Chiddingstone, on Saturday, October 24th, it having been postponed from the 17th by request of the Rector on account of the death of the Archbishop of Canterbury. The wet weather no doubt prevented a good many from attending, but the following towers were represented, viz.:—Tonbridge Wells, Tonbridge, Edenbridge, Horsmonden, Westerham, and the local ringers. Some good ringing was done in Grandsire and Stedman Triples, Plain Bob and Treble Bob Major. The business meeting was held at six o'clock in the National Schoolroom, Mervyn Streatfield, Esq., of Chestead, Edenbridge, presided. The minutes of the meeting held at Gondhurst, on May 6th, were read and confirmed on the proposition of Mr. Steed (Tonbridge), seconded by Mr. Dunk (Westerham). The following were unanimously elected members of the Association:—Marden Band (7 members); Penshurst (9 members); and Chiddingstone (9 members). Edenbridge and Penshurst, were both nominated to hold the Annual District Meeting. On being put to the vote, it was decided to hold it at Edenbridge, on a Saturday early in the year, the exact date to be left to the District Secretary. The District Secretary then read a copy of a resolution which had been passed at the Lewisham District meeting, and he had received from Mr. Bedwell, with the request that it should be brought before the members of this district. He briefly explained the reason of its being brought forward, which was to the effect that no rules should be altered without public notice being given. After some discussion, it was proposed and seconded, that this meeting approves of the resolution, and pledges itself to support it if brought before the Annual General Meeting.

Votes of thanks to the Rector for the use of the bells and the schoolroom, to M. A. Streatfield, Esq., for presiding, and to Mr. G. Edwards, of Chiddingstone, for making the arrangements, were passed, on the proposition of the District Secretary, seconded by Mr. W. H. Lambert, (Horsmonden). Mr. Streatfield, in responding, expressed the pleasure it gave him to attend the meeting, and although he knew but little about the Association, he could see that it was doing a good work, and he should be pleased to become an honorary member next year, and he would endeavour to get some of his friends to join; this announcement was received with applause.

The members again visited the tower, and ringing in various methods

was kept up until after nine o'clock. The following touches are worthy of notice, being first touches in the methods by some of the ringers. 420 Stedman Triples. G. Head, 1; G. Smithers, 2; S. Perkins, 3; E. R. J. Dunk (conductor), 4; W. Steed, 5; W. Latter, 6; J. Preston (first touch in the method), 7; G. Edwards, 8. And a course of Plain Bob Major. T. Belton, 1; G. Smithers, 2; G. Edwards, 3; W. H. Lambert, 4; J. Heaseman, 5; W. Steed, 6; G. Head, 7; W. Latter, 8. T. Belton and G. Edwards first touch in the method.

ST. MARY'S, EASTBOURNE.

On Thursday, October 29th, a very interesting meeting took place in the belfry of St. Mary's Church, the object being to present to Mr. James Andrews a token of the esteem in which he is held by the St. Mary's band and the local Cumberlanders. Mr. Andrews took part in a peal of Grandsire Triples, (Holt's original), conducted by Mr. W. H. Fussell, at St. Mary's Church, on August 27th last, and hospitably entertained the band to a sumptuous supper, and not only that, but promised to erect a marble tablet in the belfry to commemorate the first Cumberland peal in Eastbourne. The band at once decided to publicly thank Mr. Andrews and to show that they appreciated his kindness, by having a handsome appendage in the shape somewhat of a Maltese Cross, prepared and suitably engraved for wearing on the watch chain.

Mr. W. J. Fisher, as the senior Cumberland, made the presentation in a neat and concise manner. Mr. Andrews, in replying, said he was taken quite by surprise, and expressed the pleasure it gave him to take part in the peal, and they were welcome for what he had done, and what he was going to do. He should always look upon the pendant with satisfaction and pleasure.

An adjournment was made to the "Lamb Hotel," where a most pleasant evening was brought to a close.

RE-OPENING OF BELLS AT PENSHURST. KENT.

These bells, formerly a ring of six, have been thoroughly overhauled, several of them been recast, and two trebles added. They have been re-hung in a new iron frame with all new fittings. They were dedicated on October 22nd. The work was entrusted to Mr. T. Blackburn, of Salisbury, and he engaged Messrs. Mears & Stainbank, of the Whitechapel foundry, to re-cast the bells and supply the two bells to complete the octave. To both bellhangers and founders the greatest credit is due for the manner in which they have carried out the work. The bells are now a splendid ring, tenor about 17½ cwt. in E, and the go of them is all that can be desired. It was the wish of the bell restoration committee that the work should be tested by a band of practical ringers. Accordingly Mr. W. Latter, of Tunbridge Wells, District Secretary of the Kent County Association, was requested to select a band to attempt a peal on them. Thursday, October 22nd, was the day selected, and on that day the party, consisting of Messrs. Latter, Manke-low, Perkins, and Smithers from Tunbridge Wells, Dunk and Wright from Westerham, and Groombridge from Sevenoaks arrived at the church, where they were met by Mr. J. Ray, captain of the local ringers, and Mr. T. Blackburn, who had got everything in readiness. After the ropes had been adjusted and a few rounds rung, a start was made for Parker's variation of Washbrook's four-part peal of Stedman Triples, but unfortunately after ringing about 2688 changes in 1 hr. 28 mins., with scarcely a hitch, a change-course occurred, and the conductor called "stand." W. Latter, 1; E. Mankelq, 2; D. Wright, 3; S. Perkins, 4; T. Blackburn, 5; E. R. J. Dunk, 6; T. Groombridge (conductor), 7; G. Smithers, 8.

GUSSAGE ST. MICHAEL CRANBORNE, DORSET.

This church has recently been reopened and the bells re-dedicated by the Bishop. The tenor of this ring of five has been cracked for nearly seventy years, and was caused by a man striking the bell with a blacksmith's hammer, probably because the then churchwardens did not provide a rope. The whole of the frame-work and flooring is new, and everything has been overhauled and put into good working order at the expense of Miss Dewdney, of Balmoral Villa, Bournemouth, daughter of the late rector who died in 1869. The recast tenor is in the key of F sharp, and weighs 11 cwt. 11 lbs. Everything has been well done and executed by Messrs. Mears and Stainbank. The inscriptions on the bells are as follows:—

Treble.—'F. F. Prayes God. R. H. D. W. 1663.'

Second.—'Prayes God. R. H. F. F. 1663.'

Third.—'Hope Well. I. W. 1608.'

Fourth.—'Feare God. I. W. 1608.'

Tenor.—'R. Wells of Aldbourne, Fecit MDCCLXVII. William Brewer, Churchwarden. To the Glory of God. This bell was recast and the belfry restored A.D. 1896. Mears and Stainbank, Whitechapel Foundry, London.'

OUR ILLUSTRATIONS: ST. PAUL'S, CATHEDRAL.

THE site now occupied by St. Paul's Cathedral, by far the most important ecclesiastical building in the style of the Renaissance, which exists in England, has for long been the position of the mother Church of London.

"Maitland," in his "History of London," says that the first Cathedral in London "was built in the Pretorian Camp of the Romans, and was destroyed by Diocletian." This Cathedral

21st, 1675, the highest stone of the lantern on the cupola was laid in 1710. The principal dimensions of the Cathedral are : Length, including the portico, 500 feet ; the greatest breadth across the transept, 250 feet ; the general width of the nave is 115 feet.

The interior of St. Paul's is hardly less impressive than the exterior. Its smaller scale does not, indeed, produce the over-



ST. PAUL'S CATHEDRAL.

was re-built under Constantine, and, again destroyed by the Saxons in their times of Paganism, after which it was restored by Ethelbert.

Fire has always been the dire enemy of the Cathedral, history records it was burnt down in 961, in 1136, in 1445, in 1561, and again in the memorable fire of London in 1666.

The first stone of the present Cathedral was laid on June

powering sense of vastness which gradually creeps over us when we begin to realise the scale of every part, and the want of marble and mosaic produces a chilly and almost poverty-stricken effect. But we cannot remain long in St. Paul's, especially beneath the dome, without being impressed with the grandeur as well as the harmony of the design, and the defect of colour is due to the building having

been left without the finishing touches of the master-hand. St. Paul's Cathedral is even now incomplete, though efforts have been of late years, and are being still made, to bring it nearer to perfection.

Space will not permit us to describe the many monuments to naval and military heroes, philanthropists and learned men, the crypt is crowded with monuments of departed worthies, and claims for itself the honour of being the resting place of the greatest Admiral and the greatest General in the last long struggle of this nation with France—Lord Nelson and the Duke of Wellington.

Among the other soldiers commemorated are Ponsonby and Picton of the French war, and Charles James Napier of Scinde, Heathfield of Gibraltar, and Cornwallis, greater in the state than on the battlefield; Sir John Moore of Corunna, Sir Ralph Abercromby of Egypt, with a host of others of worthy but less splendid fame. Among illustrious sailors we find the monuments of Riou and Charles Napier, of Rodney, of Howe, of Collingwood, and of Nelson. Among authors there are Hallam and Dean Milman Samuel Johnson and William Napier. There are Edmund Lord Lyons, Mountstuart Elphinstone, and Henry Lawrence; Bishop Heber of Calcutta, and Bishop Blomfield of London, are commemorated.

The cathedral library is in a room over the chapel containing the monument of Wellington; the ancient collection was almost wholly destroyed in the great fire, but the present library contains many valuable books. It owes its beginning to the munificence of Bishop Compton, and has been augmented by many other donors. The proper approach to it is by the "geometrical staircase," one of the sights of the cathedral, a spiral staircase attached only to the outer wall—seemingly almost hanging in the air.

On a clear day no one should omit another of the "sights"—the ascent to the gallery above the dome. By this means the great size and the constructive massiveness of the cathedral can be better appreciated, and the panorama of London is something marvellous: below are roofs and churches and public buildings; miles of streets, with their endless throngs of foot-passengers and vehicles; the river, with its bridges its fleet of boats and ships and steamers.

It is one of the treats to ringers, visiting the metropolis, to make their way to St. Paul's belfry, even though they may only be able to ring a few rounds.

St. Paul's Cathedral is of exceptional interest to Campanologists and lovers of bells, as the north-west tower contains a grand ring of twelve bells, the particulars of which have already appeared in this Journal on September 23rd, page 17.

Cast by Messrs. John Taylor & Co., of Loughborough, and were rung for the first time on November 1st, 1878. Only two peals have been rung upon the bells up to the present date, the first, 5014 changes of Stedman Cinques, on Saturday, December 10th, 1881, in four hours and 17 minutes, by the following members of the Ancient Society of College Youths:—

J. Pettit	-	-	Treble	G. Dorrington	-	7
G. Muskett	-	-	2	W. Tanner	-	8
W. Cooter	-	-	3	M. Wood	-	9
J. R. Haworth	-	-	4	E. Horrex	-	10
R. Jameson	-	-	5	J. M. Hayes	-	11
G. Mash	-	-	6	W. Jones & W. A. Tyler	Tenor	

Conducted by James Pettit.

the other 5088 changes of Kent Treble Bob Maximus, in four

hours and eighteen minutes, on Saturday, November 24th, 1894, by the following members of the same society:—

James Pettit	-	-	Treble	Geo. T. McLaughlin	8
Henry Springhall	-	-	2	Francis E. Dawe	9
William Burkin	-	-	3	Ezra Carter	10
Richard French	-	-	4	Edwin Horrex	11
Frederick G. Newman	5			William T. Cockerill	
Challis F. Winney	6			and Walter Prime	Tenor
William D. Smith	7				

Conducted by James Pettit.

An attempt was recently made for a peal of Treble Bob Maximus, Mr. W. T. Cockerill ringing the tenor single-handed, but which, unfortunately, came to grief after ringing considerably over three hours. Taking into consideration that the weight of the tenor is 62 cwt., this alone speaks of the excellent "go" of the bells.

Stedman Cinques is the order of the day twice each Sunday, morning and afternoon, and in this we should say St. Paul's Cathedral is the only place in the world where Stedman Cinques may be heard twice every Sunday throughout the year.

"Great Paul," also cast by Messrs. Taylor & Co., hangs in the south-west tower, and is the largest bell in the United Kingdom, weighing 16 tons, 14 cwt., 2 qrs., 19 lbs.

The old 'Great Bell' weighs 5 ton 2 cwt. 1 qr. 22 lbs., and measures 6 ft. 10½ in. in diameter. It is tolled at the death of any member of the Royal Family; the Bishop of London; the Dean of St. Paul's; or the Lord Mayor of London; if he die while in office.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The October meeting of this Society was held at St. Francis's (R.C.) Church, Holbeck, on the 31st ult. The attendance was all that could be desired, over 70 members and friends were present during the afternoon from Bramley, Armley, Rothwell, Armitage Bridge, Wakefield, Tong, Pudsey, Calverley, Headingley, Leeds, Dewsbury, Batley, and the local company. Ringing commenced about 3 p.m., and was well kept up to the allotted time, 7 p.m., in various methods, both on six and eight. The business meeting followed in the Schools adjoining. The president, Mr. J. W. T. Holgate, presided. The minutes of the previous meeting were first read, and, after some little comments and alterations, were passed. The Rothwell branch of the Society was then voted the amount allowed by rule (£1) for a peal board to record a peal rang in a method not previously performed by the Society. Two new members were next elected; followed by a most hearty vote of thanks to the Rev. Father McAuliffe for the use of the bells and School, also to the local company for their kind arrangements, proposed by Mr. G. Bolland, seconded by Mr. J. M. Chadwick, and was carried unanimously. The usual vote of thanks to the chairman having been submitted, an adjournment was made to the "Bellmount" Inn, where some capital handbell ringing was gone through during the evening, in Grandsire Triples, Major, Caters, and Treble Bob Minor, up to a late hour, and concluded one of the best attended meetings in the history of the Society.

NOTE TO THE PEAL AT WELLINGTON.

T. Cooksley is a local man; the rest hail from St. Mary's, Taunton. One of the band missed the train, so we thought that he would ride over on his bicycle, but when we got there and met the local men, he had not turned up, so we raised the bells and rung a short touch, but then he did not turn up, so a shift in band had to be made, having to put our tenor man inside and after a lot of consideration two of the local men offered to ring the tenor in turns if they could manage it; but the one finding the task more easy than expected, completed the peal, which was a credit to him, he was elected a member of the Association before starting. It is the first peal on the bells.

Our next issue will contain an illustrated Article on Guildford, Surrey, by Mr. J. Armiger Trollope, of Norwich.

We shall also shortly commence a series of articles, entitled, "Sussex Bells and Bell Founders."

Bell Archaeology.

ST. SEPULCHRE, SNOW HILL.

THE tower of St. Sepulchre contains a peal of ten bells, originally cast by Samuel Knight, in 1739; but several have since been recast. The Tenor is 56½ in. diameter, 32 cwt., note D. The inscriptions are as follows:—

(Treble.) 'THOMAS MEARS & SON OF LONDON FECIT, 1807.'

(Second.) (No inscription; looks like Knight's bell.)

(Third.) 'S † K † 1739.'

(Fourth.) 'S † K † 1739.'

(Fifth.) 'S † K † 1739.'

(Sixth.) 'THOMAS MEARS OF LONDON FECIT, 1830.'

(Seventh.) 'THOMAS MEARS OF LONDON, 1804.'

(Eighth.) '1739.'

(Ninth.) 'SAMUEL KNIGHT CAST US ALL AND ROBERT CATLIN MADE THE FRAME & HUNG US ALL 1739 o o o (coins) † †'

(Tenor.) 'T. MEARS OF LONDON FECIT. JOSEPH HEARN, THOS. HENRY FENTON AND CHARLES THOS. DUPREE CHURCH-WARDENS. RECAST 1830.'

Samuel Knight originally carried on his business at Reading, but afterwards established a foundry in St. Andrew's parish, Holborn.

There are two tablets in the Belfry dated 1741 (when change ringing must have been in its infancy). The first runs as follows:—

"*Society of Eastern Scholars.* On Tuesday, April 7th, 1741, was rung in this steeple a complete peal of five thousand two hundred Oxford triple bob 10 in. The performers:

Jos. Dickinson	... Treble	Wm. Roman	... 6th
John Sharpe	... 2nd	Wm. Phillips	... 7th
Wm. Simms	... 3rd	Thos. Bennett	... 8th
Wm. Lovell	... 4th	P. Mainwaring	
John Blake	... 5th	(call'd bobs)	9th
		R. Windleborough	... Tenor

The next runs as follows:

"*Ancient Society of College Youths.* On Saturday, May 30th, 1741, the above society rung 5000 changes of Union Bob Royal in 3 hours 46 minutes. The performers were:

Saml. Lee	... Treble	Jas. Griffiths	... 6th
Jabez Stephenson	... 2nd	Richd. Spicer	... 7th
John Dearmor	... 3rd	Saml. Jeacocke	... 8th
Wm. Pickard	... 4th	Robt. Mobbs	... 9th
Benjn. Annable	... 5th	John Trenell	... Tenor

Conducted by R. Spicer.

When merit's justly due, a little praise then serveth: a good peal needs no frame, a bad one none deserveth."

Of the other two tablets, one records a peal 5111 Grandsire Caters, rung December 10th, 1793, by the Junior Cumberland Society, and the other a peal of 5056 Stedman Caters, rung January 24th, 1857, by the St. James' Society.

In 1605, John Dowe left £50 "for ringing the greatest bell in the Church on the day the condemned prisoners are executed, and for other services for ever concerning such condemned prisoners." The "other services" consisted of the ringing of a hand-bell by the clerk under the window of the condemned prisoner's cell on the night before execution, and repeating a certain admonitory rhyme; and presenting the prisoner with a nosegay on his way to execution next morning.

Notes Round Ipswich.

IPSWICH, the capital of Suffolk, is a well-built town of some fifty thousand inhabitants, pleasantly situated on the river Gipping, just at the point that it enters the tidal estuary, the Orwell.

Among its Churches there are several of more than ordinary interest, and the visitor on arriving at the railway station will at once notice the tall and handsome Gothic tower of St. Lawrence, and the spire of St. Mary-le-Tower, commonly called the Tower Church. The latter will of course be the centre of the Campanologist's interest, for there hang a very good peal of twelve bells, tenor 32 cwt. The church, re-built some few years ago at the sole cost of a prominent citizen, is scarcely a handsome building, and in addition, loses much of its appearance from being built below the level of the neighbouring street. The tower is built at the south-western corner of the church and serves as a porch. The bells are a mixed lot, but are uniformly good; the tenor from Warner's foundry is an exceptionally good bell, and the eleventh by the famous Miles Gray of Colchester, is not inferior. The performances of the band connected with this tower are too well known to need attention here, one only performance has now to be done, a 5000 of Double Norwich Maximus which has been for some while *sur le tapis*. When this is accomplished they will have the unquestioned right to call themselves, what many ringers call them now, the first twelve bell band in England.

The other Churches in the town contain among them four rings of six, and four of five. One of the sixes St. Peter's, has not been rung since the Queen's ascension, but the bells stand on the ground at the foot of the tower. This church stands on or close to the site of a famous College, founded by Cardinal Wolsey, which was designed by him to equal, if not surpass, the glories of Oxford and Cambridge. Unfortunately, it shared its founder's fall. Wolsey was born at Ipswich, and is traditionally, but inaccurately, supposed to have been the son of a butcher in the town.

Another church, St. Mary-at-Quay, has a large key as a weather-vane in "punning" allusion to the name of the church. St. Laurence is noteworthy, not only for its handsome black cut flint tower, but also for a black letter peal of five bells. St. Margaret's Church is a handsome building, with a heavy peal of six, and shares with St. Mary-le-Tower the honour of being the fashionable church of the town.

It is very regrettable that there is no ring of eight or ten in the place, for St. Mary's men have to ring their peals of Major and Triples either on the back eight of the tower or else go seven or eight miles away to Woodbridge or Coddendam. If one of the sixes were increased to the full octave, we may be sure they would make good use of it.

STANSFIELD CHURCH, SUFFOLK.

NEW RING OF FIVE BELLS.

The Opening Service will be held on Saturday, November 14th, 1896, at 3 p.m. Preacher: The Ven. Archdeacon Chapman, M.A.

Obituary.

ROGER STOCKLEY.

On Thursday afternoon, October 29th, there was laid to rest in Walton Parish Churchyard, Nr. Liverpool, the mortal remains of the late Mr. R. Stockley, who died at the early age of 33 years. He was a native of Walton, but for the past five or six years had resided in Birkenhead. He came home from work on Friday, October 16th, complaining of feeling unwell, and on the following Sunday week he breathed his last. His death came as a surprise to everybody as he had always enjoyed good health, and was robust and strong. The cause of death was jaundice and convulsions. He had a kind disposition, and endeared himself to all who came in contact with him. He leaves a widow and five children—the youngest being fifteen months old—to mourn his loss; as well as a large circle of friends.

He commenced his change-ringing career at Walton, and was a member of that company from 1885 to 1888; when owing to business arrangements he had to leave. He rang in various minor methods, and was greatly respected by the senior and junior ringers of Walton.

Previous to the Funeral arriving at the church, the bells were chimed by Messrs. Barker, Somerville, Rodger, and Bell. Upon arrival, the coffin was carried into the church by Messrs. Johnson, Hurst, Percival, and Harrison (senior and junior ringers), and from the church to the grave by four of his fellow-workmen. There was also present a large number of workmen from the Birkenhead Lairage; who followed in the procession, also his employer (Mr. Simpson) by whom he was held in high esteem. The service was conducted by the Rev. Canon Leigh (Rector of Walton), and was very impressive throughout. A great number of wreaths were sent, one among the number being from the Walton Parish Church Ringers, and one from his fellow-workmen. There was also a beautiful everlasting wreath in a glass case, sent by the employees of Mr. J. S. Baker.

Immediately the burial service was over, the following ringers ascended the belfry, and rang with the bells half-muffled, 720 of Canterbury Pleasure Minor (22 bobs and 14 singles). C. E. Wilson (composer and conductor), 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. The following also assembled in the evening, and rung 720 of Plain Bob Minor (24 singles). G. Somerville, 1; C. E. Wilson (composer and conductor), 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. In addition to the ringers and chimers already mentioned attending the funeral, the following were present:—Messrs. Bramley, Nightingale, Gilmour, and Waistell.

INSPECTOR DANIEL STANGO, CHELTENHAM.

On October 26th, 1896, after a brief but painful illness, borne with Christian fortitude and resignation, Inspector Daniel Stango departed this life at his residence, the Gloucester County Weights and Measures Office, Cheltenham, the primary cause of death being congestion of the lungs. Some fifteen years ago Mr. Stango came from Skelton-in-Cleveland, Yorkshire, and acted in the capacity of assistant master at the Frome National School, and also associated himself with the various societies connected with S. John the Baptist Parish Church, Froome, Somersetshire, and was frequently in the belfry of the sacred edifice on practice nights and occasionally assisted the writer and other campanologists to ring the heavy tenor bell. He was for some time in a responsible position at the Selwood Printing Works. A few years later, on leaving Frome, he was induced to join the Gloucestershire Constabulary, and rapidly promotion followed him. At the time of his death he was Senior Inspector of the county, not in the matter of age, but by priority of appointment. He acted for the Gloucester County Council as Weights and Measures Officer, and last spring attended the Royal Courts of Justice, London, and successfully carried an appeal in the Lord Chief Justice's Court. Deceased was a strong adherent to total abstinence, and did much to promote the temperance cause. The late inspector leaves a widow and five children to mourn his loss, who in their bereavement have the sympathy of numerous friends in Cheltenham, Frome and the Metropolis. He was generally respected as an upright and impartial officer. In his early days at Frome he served in the local company of the 3rd Volunteer Battalion of Prince Albert's Somerset Light Infantry. Mr. Stango was born at Skelton in July, 1862.

Mr. Scammell, of the Frome Guild of Ringers, writing to a brother string concerning the death of the above, states that the sad news came as a shock to him. Deceased, who he knew for many years, lived a long life in a short period, and that it would be no easy task to find another man who lived a more irreproachable life. His integrity of purpose and absence of pride were widely recognised and admired by all who had an intimate knowledge of him.

A. J. J. G.

THE MIDDLESEX ASSOCIATION.

On Saturday, October 31st, seven members of the above Association from Finchley, by the kind permission of the Vicar, the Rev. W. H. Wood, paid a visit to the Parish Church, South Mymms.

Leaving Finchley about 6 o'clock, driving through Chipping Barnet, they arrived all safe at Mymms by 7 o'clock, where they were met by the Vicar and Mr. Howard, the sexton. The bells having been raised, a start was made with 120 Plain Bob Minor. W. Russell, 1; W. Webb, 2; E. H. Tubb, 3; F. Sparks, 4; J. Cornell, 5; F. Carraway, 6. This was soon followed

by a well-struck 720 of Oxford Bob Minor (18 bobs and 2 singles). W. Russell, 1; W. Webb, 2; W. H. Tubb, 3; J. Cornell, 4; F. Sparks, 5; F. Carraway (conductor), 6. This is believed to be the first 720 in the method on the bells. Also several six-scores of Grandsire Doubles, in which some of the local members took part, viz.: Messrs. E. Arnold, W. Hickson, etc. And, to finish up with, 720 of Plain Bob Minor (14 singles and 4 bobs). F. Carraway, 1; W. H. Tubb, 2; E. H. Tubb, 3; W. Webb, 4; J. Cornell, 5; F. Sparks (conductor), 6.

After lowering the bells, a move was made to the Parish Room, where, by the kindness of the Vicar, a very nice supper had been provided, which was soon done justice to by all present, and a start was then made for home, which was reached soon after 11 o'clock, after having spent a very pleasant evening.

The local band (who number about 12) have lately joined the Association, the Vicar takes a great interest in them, and has provided an Instructor, so that it is hoped they will soon master the Art of Change Ringing.

The three back bells were re hung, complete, in 1893, by Messrs. Mears and Stainbank, and the "go" of them is everything that can be desired. The following are the weights, etc.:—

	Diameter.	Cwt.	qrs.	lbs.		Diameter.	Cwt.	qrs.	lbs.
Treble	29½ in.	5	2	2	4th	35 in.	7	3	3
2nd	30½	5	2	24	5th	37	9	0	5
3rd	33	6	2	27	Tenor	41	11	3	16

The ringers wish, through the medium of *Campanology*, to thank the Vicar for his kindness in providing refreshments, and also for the use of the bells, and Mr. Howard for having everything in readiness for them.

THE MAXIMUM OF MAXIMUS.

As the extent of the changes on twelve bells constitutes the longest conceivable peal in change ringing, the first composition containing that length will be no doubt of some interest, although devoid, of course, of all practical utility.

BOB MAXIMUS.

234567890 E.T. 479,001,600 Changes.

087952436 E.T. Produced by bobs at 1111911122114111
Repeat Eight times omitting final call at home in 6th and 7th and substituting singles in 2, 3, 4 parts gives:—
967325480 Repeat seven times omitting final bob in 2 4578 parts gives:—
35864279 Repeat six times, calling bobs at 2nd and 7th part ends and single at 6th gives:—
4537268 Repeat five times, omitting bobs at 156 part ends gives:—
426357 Repeat four times, calling bob at 4th and single at 6th part end gives:—
54326 Repeat three times, omitting single at 2nd, and substituting bob at 4th part end gives:—
3425 Repeat twice, calling single at 3rd part ends gives:—
324 Repeat once gives:—
234567890 E.T.

It should be noted that each repetition goes back to the beginning, and includes all previous repetitions, also that the calling of the first fifty-two leads is repeated without variation throughout the peal. The necessary changes to produce the extent being made in the final "Homes."

June 9th, 1896.

J. ARMIGER TROLLOPE.

Correspondence.

To the Editor of *Campanology*.

SIR,—By way of reply to your correspondent of last week, I beg to enclose you, for transmission to him, a copy of my book on "Duffield"; and, if he will do me the honour of reading the introductory chapters, he will see how entirely he misrepresents the aim of the method, and how impossible it was that I should adopt a "four-bell work" entirely at variance with the canons of change ringing.

Yours faithfully,

A. PERCIVAL HEYWOOD.

"SHREWSBURY" NOT A NEW METHOD.

SIR,—Mr. Groves does not give a very accurate account of the criticism I offered in his method. "Shrewsbury" was set forth in your columns as a "new method." I wrote to point out that it was "no novelty," this particular form of "Duffield" having been known to and considered by more than one person in the confidence of the author of "Duffield" before he published that method.

My description of "Shrewsbury" was not that it was "'Duffield' spoiled" but that it was "'Duffield' with the four-bell work spoiled."

Into the other recommendations or supposed advantages of "Shrewsbury" variation of "Duffield" over its original, I am not concerned to enter, as they do not appear to me to be sufficient to counterbalance the defects in form and structure, which the alteration of the four-bell work of the original introduces.

H. EARLE BULWER.

The late George Newson.

OF THE ROYAL CUMBERLAND SOCIETY.



HE lamented premature death of our friend must be our apologies, if the same are needed, on our giving his likeness, with a short memoir, in this number of our paper.

George Newson died comparatively a young man, just 51 years of age. He was born at Carbrook, in the county of Norfolk, in 1844. In the year 1866 he came to London, and at once joined the above Society. He was not very long before coming to the front under the circumstances, as in those days there were but few chances for the advancement of young aspirants to Bob calling to become proficient. We do not propose giving a long account of his doings here, so his chief exploits will suffice.

In the year 1876, on April 27th, he was the first to call the late W. Harrison's long peal of Treble Bob Major, 8896 changes, at St. Ann's, Highgate, in five hours and twenty-two minutes having occupied part of the previous day and half of the night to get the band together. This was the first performance of the composition.

On April 9th, 1877, George called from the treble the first peal of Double Norwich Court Bob Major that had been rang in London for something like 30 years. But it was several years before he saw a proper Court Bob band around him, whereby he could make up a band and feel a little security in attempting a peal; but latterly, by his own perseverance, it came.

Although George was not exactly a delicate man, yet it was several years before he developed into that fine tenor ringer he subsequently became. The way he would turn Southgate in was truly marvellous. The writer has been in several peals with them there. It seems now he had some kind of presentiment, as he would say, "Come along, I had better do it while I am young; I shan't last long." When he rang the tenor in a peal of Treble Bob, 12 in, at St. Martin's, it was in clock-work style; and we are told the Sheffield peal was performed in the same splendid form.

He was loth to go in practice for London Surprise, as he at first said, "No, not at my time of life"; but he did, and never shirked the task at the heavy end when once the job was put in motion.

He was never heard to complain, except at the loss of a peal, and, even then, it was soon over; walking quickly off the box, rubbing his hands, and never scarcely known to argue and bring the matter home to the culprit of the collapse.

His perseverance is, however, best shown over the long peal of Double Norwich. The years he put the peal under weigh, and the many failures he endured, were truly enough to daunt anyone. I should think it was in hand eight to ten years, and each time he would renew the attempt with good grace. We are told by those of the band—aye, those outside too—of the Brentwood attempts, that the way he struck the tenor upon

each occasion has never been surpassed; it was simply perfection itself, if such is possible.

He was also an excellent teacher of the art he so fondly espoused. He was the means of most of the young ringers, a few years ago, scoring a peal of Stedman Cinques. Had he held them up a bit they would probably have stuck together a trifle better than they did. There was a certain kind of conservatism about the older ringers that did not find favour with George. What he knew anyone was welcome to; and he was only too pleased to find a willing recipient capable of learning and making use of his practical advice.

As most of our readers are aware, the head and foot stone to the memory of the late lamented George Newson has been erected in Hampstead Cemetery. The stone was from the design of Mr. William H. Fussell, of Slough, and is both elaborate and appropriate. The inscription was drawn up by Mr. John Penning, of Saffron Walden, Essex, and the work was entrusted to Mr. Henry Swain, of Chelsea, who has executed the whole to the entire satisfaction of all concerned.

The inscription is as follows:—

IN LOVING MEMORY
OF
GEORGE NEWSON,
BORN 1844.
DIED 1896.

For many years the esteemed leader
of the Royal Cumberland Society of
Change Ringers.
This stone was erected by members
and friends in recognition of his great
abilities.

The committee, at its last meeting, decided to retain for investment in the Post Office Savings' Bank, or other Bank, the sum of £7 in trust for the purpose of keeping up and maintaining the spot and memorial in good order, and proper documents to assure this are being prepared.

The balance of the fund has been handed to Mrs. Newson.

The books and papers are now in the hands of auditors, and a statement approved by them will be published in due course.



THE LATE MR. GEORGE NEWSON.

THE ST. PETER-AT-ARCHES SOCIETY AT CAYTHORPE.

Word having come to hand that Caythorpe Bells had been re-hung by a London firm, at the cost of £108, eight members of the above Society journeyed to that place on Saturday, November 7th, with bright visions of good-going bells, and a well-struck 6000.

In spite of the miserable day, all hopes were high, but how soon to be lowered. 3-6-7 up wrong way for a start, but this was soon righted and a start made.

This soon proved to be horsework for the men at the back end, those bells striking very falsely. When, after three-quarters of an hour, the Treble casting rope dashed all hopes to the ground.

After fixing things a bit, more especially the 7th's clapper, which had to be put at the wrong side, to get her to strike anything like, a start was made for a 5000, which was successfully brought round by the aid of perspiration and blisters. Such work we are sure the firm would not leave did they know the real state.

MELBOURNE, DERBYSHIRE.

On Saturday, November 7th, an attempt was made to ring a peal of Grandsire Triples, but came to grief after ringing 2 hours and 1 minute. G. Tomlin (first attempt), 1; H. Snape (first attempt with a bob bell), 2; L. Hollingworth (first attempt), 3; A. Lee, 4; W. Earl, 5; G. C. Tunicliff, 6; F. Hollingworth (conductor), 7; W. Brooks, 8. This peal is the composition of Mr. J. J. Attwater, of Cuckfield, Sussex.

WELSHPOOL, HEREFORD.

On Sunday, October 25th, at the Parish Church, for morning service, 504 Stedman Triples. J. Lloyd, 1; W. Maddox, 2; T. Barnes, 3; A. Grice, 4; W. Jones, 5; R. Cartwright, 6; T. J. Bratton (conductor), 7; J. Roberts, 8. And for evening service, 504 Grandsire Triples. A. Grice, 1; W. Maddox, 2; R. Cartwright, 3; J. Lloyd (conductor), 4; W. Jones, 5; T. Barnes, 6; T. J. Bratton, 7; F. S. Jones, 8. Also for afternoon service, at Leighton, Welshpool, several six scores of Stedman and Plain Bob Doubles, by the above-named ringers. R. Cartwright hails from Womborn.

RODMERSHAM, KENT.

On Thursday, October 22nd, 720 of Oxford Treble Bob. S. Beach, 1; E. Allen, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; C. Millway, 6.

On Monday, October 26th, on the occasion of Mr. S. Beach with Mrs. C. Adams, 720 of Plain Bob (18 bobs and 2 singles). C. Sellow, 1; H. Coast (first 720 off the treble), 2; G. Coast (first 720 with a bob bell), 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; J. G. Grensted, 6. Also 360 of Canterbury Pleasure. W. Hollands, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; E. Day, 5; C. Millway (conductor), 6.

On Sunday, November 1st, 720 of Kent Treble Bob. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; E. Allen, 5; C. Millway (conductor), 6.

On Sunday, November 8th, for morning service, 720 of Superlative Surprise. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; E. Day, 5; H. Wood (conductor), 6. Also for evening service, 720 of Oxford Treble Bob. G. Coast, 1; C. Millway, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; H. Wood, 6. Also 720 of Canterbury Pleasure. E. Sedge, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; C. Millway (conductor), 5; H. Wood, 6.

UPCHURCH, KENT.

On Sunday, October 4th, at the Parish Church, for morning service, 720 of Canterbury Pleasure Minor (18 bobs and 2 singles). H. Witherden, 1; H. Shipp, 2; W. T. Hyland, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6.

On Tuesday, October 13th, 720 of Plain Bob Minor (18 bobs and 2 singles). W. Hawes, 1; H. Shipp, 2; W. T. Hyland, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6.

On Sunday, October 18th, for evening service, 720 of Grandsire Minor (34 singles and 26 bobs). W. Hawes, 1; H. Witherden, 2; H. Shipp, 3; W. J. Walker, 4; G. Dennis, 5; W. T. Hyland (conductor), 6. This 720 was rung with the bells deeply muffled, as a tribute of respect to the memory of the late Archbishop of Canterbury.

On Tuesday, October 27th, 720 of Oxford Bob Minor (18 bobs and 2 singles). H. Clout, 1; W. T. Hyland, 2; H. Shipp, 3; W. J. Walker (first 720 with a bob bell), 4; G. Dennis, 5; W. Seamer (conductor), 6.

AN APPEAL.

We are asked to insert the following copy of circular:—

"Birstal, October 9th, 1896.

Gentlemen,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the past ten months, being afflicted with 'hip disease.' He is much in need of your sympathy and generous support. His abilities as a change ringer, and his willingness to take part in all that tend to promote the art of change ringing is too well known to need any special mention here. Hoping you will place this before your Company as soon as possible.—We remain, yours,

G. THORNTON, W. SMITH,
W. BANHAM, W. STAINTHORPE,
F. W. CROSSLEY, J. WEST,
W. RHODES, W. H. HOLMES.

Contributions must be sent to JOHN WEST, Bradford Road, Birstal, near Leeds."

IN MEMORIAM CARDS, with Portrait of the late GEORGE NEWSON, post free 6d. each, can be obtained at "Campanology" Office, 221, High Street, Lewisham.

Notices.

THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

A monthly ringing and business meeting combined, will be held at the Parish Church, Prestwich, on Saturday, November 14th. Bells ready at 4-0 p.m. Business meeting in School-room at 7-0 p.m.

WALTER BROWN, Branch Sec., 54, Wenlock St., Hulme, Manchester.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

The 259th Anniversary Dinner will be held at the "Champion" Hotel, Aldersgate Street, E.C., on Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3/6 each, can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettitt, W. Prime, S. Saker, C. F. Winney, or

W. T. COCKERILL, 37, Tradescant Road, South Lambeth, S.W.

P.S.—The tower of St. Giles', Cripplegate, will be open for ringing from 4 to 6 o'clock. The election of Officers will take place on the 17th, after ringing at St. Paul's Cathedral.

ST. MARTIN'S GUILD, BIRMINGHAM.

A Smoking Concert will be held by the members of the above Guild, on Saturday, November 21st, at the "Market Hotel," Station Street, Birmingham. Chair will be taken at 7.30. Admission Tickets price 3d. each, may be obtained from the undersigned or any member of the Guild.

W. H. GODDEN, Hon. Sec., 61, Roland Road, Handsworth.

THE NORWICH DIOCESAN ASSOCIATION.

(SAXMUNDHAM DISTRICT).

The 27th quarterly meeting will be held at Rendham, on Saturday, November 21st. The tower of the Parish Church will be open for ringing from 3 till 9 p.m. Business meeting in the Schoolroom, at 5.30 p.m., at which the Rev. H. W. Watson has kindly promised to preside. All members and friends cordially welcome.

H. J. BUTTON, Hon. Dist. Secretary, Leiston.

ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897.

W. W. CRUMP, Gen. Sec., Haddenham Rectory, Ely.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

The November meeting of the above, will be held at the "Fleece Inn," near church gates, Batley, on Saturday, November 21st, at 5.30. Business:—Alteration of Yearly Meeting day, and other business.

GEO. H. SIMON, 19, Albert Street, Batley Carr.

THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, November 15th:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
St. Matthew, Bethnal Green, E.—10 a.m.
St. Stephen's, Westminster—10 a.m. and 6 p.m.
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.
St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.
St. Peter's, Walworth—10 a.m.
St. Mary's Finchley—10.30 a.m. and 6 p.m.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - - -	Every Wednesday, 7.45 p.m.
St. John's, Waterloo Road	- - -	Every Wednesday 8 p.m.
St. Mary's, Woolwich	- - -	Every Thursday 8 "
All Saints' Fulham	- - -	Every Thursday 8 "
St. Mary's, Finchley	- - -	Every Thursday 7.30 "
St. Stephen's Westminster	- - -	Every Friday 8 "
St. Margaret, Westminster	- - -	Every Monday 8 "
St. Mary, Lewisham	- - -	Every Monday 8 "
St. Alfege, Greenwich	- - -	No practice Nov. 13th
St. John's, Wilton Road	- - -	Thursday, Nov. 12th 8 "
St. Magnus, London Bridge	- - -	Thursday, Nov. 12th 8 "
St. Clement Danes, Strand	- - -	Monday, Nov. 16th 8 "
St. John's, Vassal Road, Brixton	- - -	Tuesday, Nov. 17th 8 "
St. Martin's-in-the-Fields	- - -	Friday, Nov. 20th 8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

OUR COMPOSITION PAGE.

31 A PEAL OF TREBLE BOB MAJOR.

By G. LINDOFF, *Lincoln.*

5184.

2	3	4	5	6	M	B	W	H
2	6	3	5	4	2			I
5	2	3	6	4	I	-	2	
3	4	6	2	5	2	-	2	2
2	5	4	6	3	2	-		2
2	3	5	6	4	2			I

Twice repeated.

32 A PEAL OF TREBLE BOB MAJOR.

By G. LINDOFF, *Lincoln.*

6048.

2	3	4	5	6	M	B	W	H
3	5	2	6	4	-			
6	3	5	4	2	-			2
2	5	3	4	6	I			I
4	2	3	5	6	I	-	2	
3	6	5	2	4	2	-	2	2
6	2	5	3	4	I	-		
2	3	6	4	5	-			

Twice repeated.

33 A PEAL OF TREBLE BOB MAJOR.

By G. LINDOFF, *Lincoln.*

6336.

2	3	4	5	6	M	B	W	H
3	5	2	6	4	-			
4	6	2	5	3	2	-	2	I
6	3	2	5	4	2	-	I	2
2	5	6	3	4			I	I
3	6	5	2	4			2	2
6	2	5	3	4	I	-		
2	3	6	4	5	-			

Twice repeated.

34 A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, *Lincoln.*

6048.

2	3	4	5	6	M	B	W	H
3	2	6	5	4	2			2
2	5	3	4	6	-			
5	4	2	6	3	-			
3	5	6	4	2	-	2	2	
4	3	5	2	6	-			2
2	4	3	6	5	-			2
2	3	6	4	5		I	2	
6	4	2	3	5	I	-	2	I
4	5	2	3	6	2	-	I	2
3	4	5	6	2	2	-	2	2
3	4	6	2	5	-			I
4	2	3	5	6	-			I
4	2	5	6	3	-			I
2	6	4	3	5	-			
6	3	4	2	5	I	-		
5	6	2	3	4	-	2	2	
5	2	3	6	4		I	2	
5	3	6	2	4	I	-	2	2
5	3	2	4	6	-			I
2	3	4	5	6		2	I	

Contains the 4th the extent in 6th place, the 6th the extent wrong at the 5th course-ends, and the 5th and 6th the extent right at 6 course-ends.

35 A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, *Lincoln.*

5504.

2	3	4	5	6	M	B	W	H
3	6	4	5	2	2	-	I	2
6	2	4	5	3	I			2
5	6	2	3	4	-			2
5	2	3	6	4		I	2	
2	4	3	6	5	I			2
2	3	6	4	5		I	2	
2	6	4	3	5	I	-	2	2
6	3	4	2	5	I	-		
2	6	3	5	4	-			2
3	6	5	2	4		2	I	
3	4	6	2	5	2			I
4	2	3	5	6	-			
2	5	3	4	6	I	-		
4	3	5	2	6	I	-		2
4	5	2	3	6		I	2	
5	3	6	2	4	2	-		
5	3	2	4	6	-		I	
2	3	4	5	6		2	I	

Contains the 5th the extent each way in 5 6 at 5 course-ends, the 4th the extent in 6th place at 5 course-ends, and the 6th the extent home at 6 course-ends.

This is the first peal yet composed with the 4th, 5th, and 6th their extent in 6th's place at the last 16 courses of the peal.

36 A PEAL OF TREBLE BOB MAJOR.

By ARTHUR KNIGHTS, *Chesterfield.*

5024.

2	3	4	5	6	M	B	W	H
2	4	5	3	6	I	-	2	2
3	5	4	2	6			2	2
4	6	2	5	3	2	-	2	2
6	4	3	5	2	2	-		2
3	2	5	4	6	2	-	2	2
4	3	2	6	5	2	-	2	2
3	5	2	6	4	2	-	I	2
3	2	6	5	4			I	2
3	6	5	2	4			I	2
2	5	6	3	4	I	-		2

2	3	4	5	6	M	B	W	H
3	4	5	6	2	2	-		2
4	2	5	6	3	I	-		2
6	5	2	4	3	I	-		2
2	3	4	5	6	I		I	2

This peal contains the 5th and 6th the extent in 5th's place, and the 4th and 6th the extent in 6th's place.

It was first rung at St. Marie's, Sheffield, on February 6th, 1892, in 3 hours 27 mins. Conducted by the Author.

CHAMPION MAJOR.

By JOHN CARTER.

1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8
2	1	3	4	6	5	8	7
1	2	4	3	6	5	7	8
2	1	4	3	5	6	8	7
1	2	3	4	6	5	7	8
2	1	3	4	5	6	8	7
1	2	4	3	5	6	7	8
2	1	4	3	6	5	8	7
2	4	1	6	3	8	5	7

Bob and singles are made on the three last bells, first change of a division.

37 A PEAL OF TREBLE BOB MAJOR.

By ARTHUR KNIGHTS, *Chesterfield.*

5024.

2	3	4	5	6	M	B	W	H
2	4	5	3	6	I	-	2	2
3	2	4	6	5	2	-		2
2	5	4	6	3	2	-	I	2
6	3	5	4	2	I			2
6	3	4	2	5	2	-		I
2	6	3	5	4	2	-		2
6	4	3	5	2	2	-	I	2
3	2	5	4	6	2	-	2	2
3	5	4	2	6	I	-		2
2	3	5	6	4	2	-		2
3	4	5	6	2	I			2
6	2	4	5	3	2	-		2
2	3	4	5	6	2	-	I	2

This peal contains the 6th the extent in 5-6, and the 5th the extent at home; also eleven of the twelve 8-5-7's and 8 6's.

It was first rung at Skipton, Yorks., on June 24th, 1894, in 3 hours and 3 mins. Conducted by WM. BILLOWS.

38 A PEAL OF TREBLE BOB MAJOR.

By F. BENNETT, *Brighton.*

5056.

2	3	4	5	6	M	B	W	H
2	6	3	5	4	2			I
5	2	3	6	4	I	-	2	
4	6	3	2	5	2	-	2	I
6	2	5	3	4	2	-		
2	3	6	4	5	-			

Repeated produces 2 3 5 6 4.

2	3	5	6	4	M	B	W	H
3	6	2	4	5	2			2
5	4	2	6	3	2	-	2	I
6	2	3	4	5	2	-		2
5	4	3	2	6	2	-	2	I
4	2	6	3	5	2	-		
2	3	4	5	6	-			

39 A PEAL OF TREBLE BOB MAJOR.

By ARTHUR KNIGHTS, *Chesterfield.*

5024.

2	3	4	5	6	M	B	W	H
2	4	5	3	6	I	-	2	2
5	6	3	4	2	2	-	2	2
3	2	4	6	5	2	-	2	2
2	5	4	6	3	2	-	I	2
2	4	6	5	3	I	-	2	2
3	2	5	4	6	2	-	I	2
3	5	4	2	6	I	-	2	2
2	3	5	6	4	2	-		2
3	4	5	6	2	-		I	2
2	3	4	5	6	2	-		2
3	4	6	2	5			2	2
2	3	4	5	6	2	-	2	2

This peal contains the 6th the extent in 5-6, and the 5th the extent in 6th's place, also eleven of the twelve 8-6-7's and 8-6's.

It was first rung at St. Michael's, Headingley, Leeds, on April 21st, 1894, in 3 hours and 3 mins. Conducted by ARTHUR CRAVEN.

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