



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Sounding, Hanging, Dedication, and Ringing of Church Bells.

No. 10. Vol. I.]

WEDNESDAY, NOVEMBER 18th, 1896.

[PRICE ONE PENNY.]

# JOHN TAYLOR & Co.,

Bellfounders and Bellhangers,

## LOUGHBOROUGH

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MAIDEN PEALS  
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ABERDEEN.  
WEIGHT—32 CWT.  
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# CAMPANOLOGY

## A Church Bell Ringers' Journal.

No. 10.

WEDNESDAY, NOVEMBER 18TH, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy,	12 months	..	..	..	..	8s.
"	6 "	..	..	..	..	4s.
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All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of 'CAMPANOLOGY,' 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

**R**ESPONDING to the toast of "The Provincial Societies" at the Banquet of the Society of College Youths, on Saturday, November 14th, Mr. A. T. KING, Hon. Secretary of the Middlesex Association, enumerated some of the many great difficulties with which the Provincial Societies have to contend. There was the apathy of the clergy in many cases, giving his own experience as to sending letters, asking for permission to hold a meeting for ringing, and receiving no reply. There was the bad state of the bells in other cases, and perhaps the greatest difficulty of all with which they had to fight against, was the "stoney" ringing. But, said Mr. KING, on Lord Mayor's day, I went home with a light heart, knowing that "stoney" ringing was not altogether left to the Provinces. On that day the bells of a great many of the churches in the Metropolis were ringing. What were they ringing in the majority of cases? "Stoney!" and that very badly struck

We do not wish to say hard words about our "stoney" friends, but we must, to a large extent, agree with the remarks of Mr. KING, that these gentlemen are, undoubtedly, a barrier to all progress in the Art of Change-ringing, they will not, or cannot, learn themselves, nor are they willing that others should. As a matter of fact, we could mention cases of towers in which the "stoney" fraternity are in the ascendancy, and no change-ringers are allowed.

That "stoney" is the "method" in the Metropolis on such days as November 9th, is pretty well known. Why should it be so? Doubtless in many cases, it would be utterly impossible to ring any method, owing to the deplorable condition of

the bells, but we feel certain that there are many instances in which it could be avoided. We maintain that those who give up their time and money in pursuit of, and for love of the art, have a right and a first claim to participate in these "ringing-days." Moreover, the Church Authorities have a right to demand the very best ringing it is possible to have, not that 1-2 should be *chimed*, and the *back six rung*, as have been the case on more than one occasion in the City of London.

Now that this matter has been brought prominently before the public by Mr. KING, it behoves such Societies as the Ancient Society of College Youths, established to promote the Art of Change-ringing, to do what they can to bring about a better state of things. We know many difficulties have to be overcome, yet surely some reform in this direction is urgently needed, and it is our leading societies to whom we must look to take the lead. That some good will emanate from the remarks of Mr. KING—who is an enthusiastic ringer—we do not doubt, and hope that in the near future, whether it be a "special ringing day" or not, our glorious bells will be pealing out to the tune of scientific change-ringing, and that what we now know as "stoney" will be a thing of the past.

### THE BATH AND WELLS DIOCESAN ASSOCIATION.

There was a remarkably good attendance of ringers at the quarterly meeting of this Association, which took place at Wraxall, on Saturday, October 31st, over 50 ringers being present. Several touches of Triples were rung on the fine peal of bells in the tower of the Parish Church, during the afternoon, and much interest was evinced in the unveiling of four pealboards in the belfry, on which were recorded recent peals rung in the tower. A short service, which was well attended, was conducted in the church by Rev. E. M. Lance (Vicar of Pill). The lesson was read by the Rev. J. A. W. Wadmore (Vicar of Barrow Gurney), and an earnest address was given by the Rector the Rev. H. Vaughan. A meat tea at the club room, kindly provided by the Rector, was succeeded by a business meeting. The Master, Mr. C. E. D. Boutflower, presided, and he was supported by the Revs. H. Vaughan, E. M. Lance, H. Mann (Dundry), and H. C. Courtney (Minehead), the Hon. Secretary and Treasurer, Mr. H. W. Tomkins, and ringers from the following towers in union:—Wraxall, Nailsea, Backwell, Barrow Gurney, Long Ashton, Twickenham, Portishead, Easton-in-Gordans, Abbott's Leigh, St. Mary's (Taunton), Minehead, Old Cleeve, and several ringers from Bristol. A number of new honorary and performing members were elected, and amongst the latter, were Mrs. Boutflower (wife of the Master), and the Misses E. H. and A. Phelps (daughters of the Rector of St. John's, Bristol.) A hearty vote of thanks was accorded the Rev. H. Vaughan, and also the choir for their assistance.

The next meeting was fixed to take place at South Petherton, about the end of January. The Master asked the opinion of the meeting as to a joint meeting of the Gloucester and Bristol and Bath and Wells Associations, at Bristol, on Boxing Day. The idea was received with enthusiasm, and the arrangements were left in the hands of the Master. Touches of Triples and Minor, were rung in the towers of Wraxall, Nailsea, and Backwell, in the evening.

## CHANGE RINGING PERFORMANCES.

### Royal.

#### 151 THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER, MANCROFT, SOCIETY. GREAT YARMOUTH, NORFOLK.

On Thursday, November 12th, 1896, in Three Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES, IN THE KENT VARIATION. Tenor 30 cwt. 1 qr. 22 lbs.

EDWARD WARD .. .. .	Treble	ALBERT G. WARNES .. .. .	6
FREDERICK H. KNIGHTS .. .. .	2	EDWARD FRANCIS .. .. .	7
GEORGE HOWCHIN .. .. .	3	WILLIAM BALES .. .. .	8
CHARLES E. BORRETT .. .. .	4	FREDK. J. HOWCHIN .. .. .	9
FREDK. R. BORRETT .. .. .	5	FREDK. KNIGHTS .. .. .	Tenor

Composed by ARTHUR KNIGHTS, and Conducted by FREDK. KNIGHTS.

The ringers wish to thank Mr. D. Hayward of Yarmouth, for making all necessary arrangements for the attempt. It is a matter of great regret that this splendid ring should be in such bad order. The tenor, only four days previous to the above performance, could scarcely be rung to a short touch of Grandsire Triples. This accounts for the very slow time.

#### 152 THE ST. MARGARET'S SOCIETY, WESTMINSTER. LONDON.

On Saturday, November 14th, 1896, in Three Hours and Twenty-five Minutes,  
AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

#### A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES, KENT VARIATION. Tenor 28 cwt. in D.

GEORGE FARDENT .. .. .	Treble	HAROLD N. DAVIS .. .. .	6
FREDERICK G. PERRIN .. .. .	2	WALTER C. HASTED† .. .. .	7
HARRY BARTON .. .. .	3	CHARLES HINDS† .. .. .	8
VICTOR W. WEST* .. .. .	4	ARTHUR J. NEALE .. .. .	9
ARTHUR R. DAVIS .. .. .	5	FREDERICK J. PITTS .. .. .	Tenor

Composed by GABRIEL LINDOFF, and Conducted by FREDERICK J. PITTS.

This composition is now rang for the first time. † First peal in the method also of Royal. \* First peal of Royal in the method, and first peal of Royal as conductor. ‡ First peal of Royal.

### Caters.

#### 153 THE BEDFORDSHIRE ASSOCIATION (THE ST. PAUL'S COMPANY, BEDFORD), BEDFORD.

On Monday, November 9th, 1896, in Three Hours and Thirty-eight Minutes,  
AT THE CHURCH OF ST. PAUL.

#### A PEAL OF GRANDSIRE CATERS, 5003 CHANGES, Tenor 28 cwt. 3 qrs. 6 lbs.

FREDERICK KEECH .. .. .	Treble	WILLIAM SHIMMANS .. .. .	6
FRANK SMITH .. .. .	2	ISAAC HILLS .. .. .	7
CHARLES CHASTY .. .. .	3	CHARLES WM. CLARKE .. .. .	8
HARRY TYSOE .. .. .	4	HERBERT SHARP .. .. .	9
SAMUEL J. CULLIP .. .. .	5	FRANK HULL .. .. .	Tenor

Composed by A. KNIGHTS, and Conducted by C. W. CLARKE.

This is the first peal on the bells since being increased into a ring of ten by Taylor and Co. This is the first peal on ten bells by ringers of 1, 2, 4, 5 & 6. This is also the first peal on ten bells by the Association, and was rang at the first attempt. This peal contains the 5th and 6th the extent behind the 9th.

#### 154 SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. WOLVERHAMPTON, STAFFORDSHIRE.

On Saturday, November 14th, 1896, in Three Hours and Six Minutes,  
AT THE COLLEGIATE CHURCH OF ST. PETER,

#### A PEAL OF GRANDSIRE CATERS, 5021 CHANGES, Tenor 23 cwt. in E.

WILLIAM G. HALL .. .. .	Treble	HENRY DAWKES .. .. .	6
HENRY A. HALL .. .. .	2	WILLIAM MICKLEWRIGHT .. .. .	7
BENJAMIN DALTON .. .. .	3	GEORGE BURROWS .. .. .	8
THOMAS J. ELTON* .. .. .	4	AARON GRIFFITHS .. .. .	9
WILLIAM SMITH .. .. .	5	FARRINGTON JONES .. .. .	Tenor

Composed by the late HENRY JOHNSON (of Birmingham), and Conducted by WILLIAM MICKLEWRIGHT.

\* First peal of Caters. Messrs. Micklewright hails from Dudley, Smith from Darlaston Elton, from Bloxwich, Dalton from Tettenhall, the rest belong to St. Peters. Rang as a compliment to Mr. A. Griffiths on his 39th birthday.

### Major.

#### 155 THE YORKSHIRE ASSOCIATION.

(AIREDALE BRANCH).

SKIPTON, YORKS.

On Saturday, November 7th, 1896, in Three Hours and Nineteen Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5344 CHANGES, IN THE KENT VARIATION. Tenor 18½ cwt.

W. BAILEY .. .. .	Treble	STEPHEN DOUGHTY .. .. .	5
J. BOOTHMAN .. .. .	2	H. HORNER .. .. .	6
E. B. METCALFE .. .. .	3	W. BILLOWS .. .. .	7
F. METCALFE .. .. .	4	W. D. HILLARY .. .. .	Tenor

Composed by ARTHUR KNIGHTS, and Conducted by W. BILLOWS.

#### 158 NORTH LINCOLNSHIRE ASSOCIATION AND THE ST. PETER-AT-ARCHES SOCIETY, LINCOLN.

LINCOLN.

On Wednesday, November 11th, 1896, in Three Hours and Twelve Minutes

AT THE CHURCH OF ST. PETER-AT-ARCHES,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 20 cwt.

RICHARD DAWSON .. .. .	Treble	GEORGE CHESTER .. .. .	5
JOSEPH B. FENTON .. .. .	2	JOHN W. WATSON .. .. .	6
ROBERT E. CLARK .. .. .	3	ARTHUR CRAVEN .. .. .	7
GABRIEL LINDOFF .. .. .	4	CHARLES W. CLIFTON .. .. .	Tenor

Composed and Conducted by GABRIEL LINDOFF.

This is the first peal in the method by the Association, and is the first ever rung in the county; it is also the first peal in the method by all excepting Messrs. Lindoff and Dawson, and was rung at the third attempt.

#### 157 THE MIDLAND COUNTIES ASSOCIATION.

(NUNEATON SOCIETY).

NUNEATON, WARWICKSHIRE.

On Thursday, November 12th, 1896, in Three Hours and Seven Minutes,

AT THE PARISH CHURCH OF ST. NICHOLAS,

#### A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES.

THOMAS W. CHAPMAN .. .. .	Treble	WILLIAM DEVEY* .. .. .	5
WILLIAM H. HORWOOD* .. .. .	2	JAMES F. CLARKE .. .. .	6
WALTER STONE* .. .. .	3	HARRY HORWOOD .. .. .	7
HARRY ARGYLE .. .. .	4	JAMES GEORGE .. .. .	Tenor

Composed by W. SOTTANSTALL, and Conducted by THOS. W. CHAPMAN.

\* First Peal in the method.

#### 158 THE WINCHESTER DIOCESAN GUILD.

HAWLEY, HANTS.

On Saturday, November 14th, 1896, in Three Hours and Eight Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES. Tenor 16½ cwt.

JOHN W. WHITING .. .. .	Treble	JOHN SHARMAN .. .. .	5
HENRY WHITE .. .. .	2	FRANK HOPGOOD .. .. .	6
FRANK BENNETT .. .. .	3	WILLIAM W. GIFFORD .. .. .	7
ISAAC G. SHADE .. .. .	4	GEORGE WILLIAMS .. .. .	Tenor

Composed by F. DENCH, and Conducted by G. WILLIAMS.

First peal in the method on the bells. Mr. Whiting hails from Fareham; White from Basingstoke; Bennett and Williams from Brighton; Shade from Greenwich; Sharmar (who was elected a member of the Guild previous to starting for the peal), from Crawley; Hopgood from Reading, and Gifford from Salisbury.



**Triples.****159 THE MIDLAND COUNTIES ASSOCIATION,  
QUORN, LEICESTERSHIRE.***On Thursday, November 5th, 1896, in Three Hours and Six Minutes,*

AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,**

HOLT'S ORIGINAL. Tenor 14½ cwt.

THOMAS HERBERT .. .. Treble	ISRAEL LOVETT .. .. 5
WILLIAM WILLSON .. .. 2	WILLIAM DEXTER .. .. 6
JOSEPH C. NEEDHAM .. .. 3	JONATHAN W. VEAZEY .. .. 7
WILLIAM H. INGLESANT .. 4	CHARLES CLARKE .. .. Tenor

Conducted by WILLIAM WILLSON.

**160 THE OXFORD DIOCESAN GUILD,  
MAIDENHEAD, BERKS.***On Thursday, November 5th, 1896, in Two Hours and Fifty Minutes,*

AT THE CHURCH OF ALL SAINTS', BOYNE HILL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,**

THURSTAN'S COMPOSITION. Tenor 17½ cwt.

GEORGE MARTIN .. .. Treble	FREDERICK DENTY .. .. 5
WILLIAM WALKER .. .. 2	WILLIAM AYRES .. .. 6
FRANK BISSLEY .. .. 3	REV. F. E. ROBINSON .. .. 7
WILLIAM BROWN .. .. 4	THOMAS PRICE .. .. Tenor

Conducted by the REV. F. E. ROBINSON.

**161 THE SUSSEX COUNTY ASSOCIATION,  
HENFIELD, SUSSEX.***On Tuesday, November 10th, 1896, in Two Hours and Fifty-five Minutes,*

AT THE CHURCH OF S. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,**

HEYWOOD'S VARIATION OF THURSTAN'S. Tenor 15 cwt.

CHARLES TYLER .. .. Treble	ALFRED W. GROVES .. .. 5
HENRY STRINGER .. .. 2	GEORGE PAYNE .. .. 6
WILLIAM HILLMAN .. .. 3	WILLIAM J. ALLISS .. .. 7
LAZARUS PAYNE .. .. 4	ALBERT HEASMAN .. .. Tenor

Conducted by CHARLES TYLER.

**162 THE ALL SAINTS' SOCIETY, FULHAM.  
PUTNEY.***On Tuesday, November 10th 1896, in Three Hours,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES,**

HOLT'S ORIGINAL.

EDWARD H. ADAMS .. .. Treble	WILLIAM T. ELSON .. .. 5
JAMES NICHOLLS .. .. 2	JAMES W. DRIVER .. .. 6
HORACE ADAMS .. .. 3	ROBERT E. CHICHESTER .. 7
JAMES ALDRIDGE .. .. 4	JOHN G. GREEN .. .. Tenor

Conducted by EDWARD H. ADAMS.

Rang on the occasion of the 38th birthday of Mr. J. Nicholls, his brother ringers wishing many happy returns

**163 THE HERFORD DIOCESAN GUILD,  
COLWALL, HERFORDSHIRE.***On Thursday, November 12th, 1896, in Two Hours and Fifty-two Minutes.*

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES,**

PARKER'S TWELVE PART VARIATION. Tenor 11 cwt.

WALTER EVANS .. .. Treble	THOMAS WILLIAMS .. .. 5
CHARLES LAYTON .. .. 2	JAMES FIELD .. .. 6
CHARLES GREENING .. .. 3	JAMES E. GROVES .. .. 7
HENRY W. ALLEN .. .. 4	WILLIAM SMART .. .. Tenor

Conducted by JAMES E. GROVES

**164 THE WINCHESTER DIOCESAN GUILD,  
HAWLEY, HERTS.***On Sunday, November 15th, 1896, in Two Hours and Forty-six Minutes,*

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,**

THURSTAN'S ORIGINAL.

FRANK HOPGOOD .. .. Treble	JOHN SHARMAN .. .. 5
HENRY WHITE .. .. 2	WILLIAM W. GIFFORD .. .. 6
ISAAC G. SHADE .. .. 3	GEORGE WILLIAMS .. .. 7
FRANK BENNETT .. .. 4	JOHN W. WHITING .. .. Tenor

Conducted by GEORGE WILLIAMS

First peal in the method on the bells, and rung for Divine Service in the morning.

**Minor.****165 THE YORKSHIRE ASSOCIATION AND THE LEEDS AND  
DISTRICT AMALGAMATED SOCIETIES.**

WOODLESFORD, NEAR LEEDS.

*On Saturday, Nov. 14th, 1896, in Two Hours and Fifty-four-and-half Minutes*

AT THE CHURCH OF ALL SAINTS',

**A Peal of 5040 Changes of Minor in seven different methods,  
being 720 each of the following :**

City's Delight, College Exercise, Arnold's Victory, London Scholars' Pleasure, Duke of York, Violet and Oxford. Tenor 9 cwt.

THOMAS NICHOLS* .. .. Treble	WM. ABBISHAW .. .. 4
GEORGE STEEL† .. .. 2	JOSEPH HAIGH .. .. 5
J. C. ABBISHAW .. .. 3	WALTER CHAPMAN .. .. Tenor

Conducted by WALTER CHAPMAN.

\* First peal Minor. † First peal of Minor inside, and first peal as conductor; rung in honour of the 26th year of the Church's Dedication, and the birthdays of the 4th and 5th ringers, to whom the rest of the company wished many happy returns of the day.

**Date Touches.**

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).

On Monday, November 9th, at the Church of St. Mary's, in honour of the Birthday of H.R.H. the Prince of Wales, a date touch of Minor, 1896 changes in 1 hour, being 720 of College Single, 720 of Oxford Bob, and 456 of Plain Bob. E. H. Tubb (longest touch), 1; W. Webb, 2; J. Cornell, 3; F. Sparks, 4; W. H. Tubb, 5; F. Carroway (conductor), 6.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

WELLINGBOROUGH.

On Monday, November 2nd, at the Parish Church, a date touch of Grandsire Triples, 1896 changes in 1 hour and 9 minutes. G. Turnell, 1; W. Wood, 2; T. R. Hensher, 3; F. Underwood, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. Composed and conducted by Thomas R. Hensher, and now rung for the first time.

THE NORWICH DIOCESAN ASSOCIATION.

BURGH (Suffolk).

On Saturday, November 7th, at the Parish Church, a date touch, 1896 changes, consisting of 360 of College Exercise, 720 of Woodbine, 720 of Oxford Treble Bob, 96 of Plain Bob Minor. J. E. Kidby, 1; H. A. Wright, 2; S. Smith, 3; A. F. Dowsing, 4; W. Smith, 5; T. G. Dowsing (conductor), 6. All are members of the Burgh company.

THE YORKSHIRE ASSOCIATION.

BRAMLEY (Yorks.)

On Tuesday evening, November 10th, at the Church of St. Peter's, a date touch was rung in 1 hour and 10 minutes, in the following methods:—240 each of City Delight, Killamarsh, Tanner's Pleasure, Arnold's Victory, College Pleasure, Violet, Oxford, and 216 of Kent. Robert Thomas, 1; H. Gaythorpe, 2; J. W. T. Holgate (conductor), 3; J. W. Ghadwick, 4; J. Brown, 5; E. Redshaw, 6. Rung as a Birthday compliment to J. Brown, his brother ringers wishing him many happy returns.

BRIGHOUSE (Yorkshire).

On Tuesday, November 10th, at the Church of St. Martin's, for practice, a date touch of Kent Treble Bob Major, 1896 changes in 1 hour and 8 minutes, all Treble extremes. G. Drake, 1; J. W. Walker, 2; F. Crossley, 3; G. Lawton, 4; W. Wood, 5; C. Neild, 6; W. F. Prince (conductor), 7; H. Marshall, 8. Composed by A. Sykes, Huddersfield.

## Miscellaneous Reports.

### THE BATH AND WELLS DIOCESAN ASSOCIATION.

#### TAUNTON (Somerset).

On Saturday, October 24th, 280 of Grandsire Caters. W. Thomas, 1; S. Wyatt, 2; S. Radford, 3; J. Joyce, 4; A. Evans, 5; T. W. Radford (conductor), 6; J. Fowler, 7; J. Hunt, 8; J. Burge, 9; A. Walker, 10. Also 252 of Oxford Bob Triples. J. Jones, 1; S. Radford, 2; S. Wyatt, 3; T. W. Radford (conductor), 4; A. Evans, 5; J. Joyce, 6; J. Burge, 7; W. Thomas, 8.

On Sunday, October 25th, 504 of Oxford Bob Triples. A. Walker, 1; S. Radford, 2; J. Joyce, 3; A. Evans, 4; T. W. Radford (conductor), 5; J. Hunt, 6; J. Burge, 7; W. Thomas, 8. This is the longest touch in the method by all.

On Sunday, November 8th, for morning service, 336 of Grandsire Triples. J. Jones, 1; S. Radford, 2; J. Burge, 3; J. Fowler, 4; J. Joyce, 5; J. Redler, 6; T. W. Radford (conductor), 7; W. Thomas, 8. And for evening service, 210 of Oxford Bob Triples. J. Jones, 1; S. Radford, 2; S. Wyatt, 3; J. Joyce, 4; T. W. Radford (conductor), 5; J. Hunt, 6; J. Burge, 7; W. Thomas, 8. J. Redler belongs to the Devonshire Guild of Change Ringers.

### THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

#### NORTH SHIELDS.

On Sunday, October 25th, at Christ Church, for morning service, 504 Bob Triples. G. R. Holmes, 1; N. Brand, 2; Jos. Browell, 3; W. Lancaster, 4; Clark Waugh, 5; G. W. Dix, 6; A. Tully (conductor), 7; E. Hunt, 8. Also for evening service, 504 Grandsire Triples, standing as before.

On Tuesday, October 27th, for practice, 720 Bob Minor. N. Brand, 1; G. Holmes, 2; Robt. O. Hall, 3; Jos. Browell, 4; J. E. Keen (conductor), 5; G. W. Dix, 6. Robt. O. Hall hails from Newcastle.

On Monday, November 9th, on the appointment of Councillor T. T. Bolton to the mayoralty of Tynemouth, 720 Bob Minor. N. Brand, 1; John Rossiter, 2; Jos. Browell, 3; C. Waugh, 4; Jos. E. Keen, 5; A. Tully (conductor), 6.

### THE ESSEX ASSOCIATION.

#### CHADWELL HEATH.

*Handbell Ringing*—On Thursday, November 12th, on handbells retained in hand, a quarter-peal of Stedman Triples, taken from Thurstan's Original, in 36 minutes. G. R. Pye, 1-2; W. Pye, (conductor), 3-4; E. Pye, 5-6; Watson, 7-8.

#### GREAT BENTLEY (Essex).

On Sunday, October 25th, for afternoon service, two 120's of Stedman Doubles. G. Rashbrook, 1; W. Nevard (conductor), 2; C. Clarke, 3; F. Bumpstead, 4; G. Andrews, 5. Also 120 and 216 of Bob Minor, and 120 of Grandsire Doubles. A. Hunn, 1; C. Clarke, 2; W. Nevard, 3; G. Rashbrook, 4; F. Bumpstead, 5; G. Andrews, 6. And for evening service, 720 of Cambridge Surprise Minor. W. Hazell, 1; F. Bumpstead, 2; G. Andrews, 3; C. Clarke, 4; G. Rashbrook (first 720 in the method), 5; W. J. Nevard (conductor), 6.

#### WEST HAM.

On Saturday, November 14th, at Holy Trinity, Barking Road, 720 Double Oxford Bob, 720 Single Oxford, 720 Canterbury Pleasure, and 360 Double Court Bob Minor. W. H. Dallimore, 1; W. Pye, 2; G. R. Pye, 3; E. Pye, 4; J. Dale, 5; E. Clayton (conductor), 6.

### THE HEREFORD DIOCESAN GUILD.

#### COLWALL.

On Monday, November 2nd, for practice, several touches of Grandsire Triples, including 377 conducted by J. E. Groves and 518 by C. Layton. Also a course of Bob Major, the following ringers taking part.—H. W. Allen, C. Layton, J. Field, C. Greening, T. Williams, F. Summers, W. Evans, W. Smart, C. Pedlingham and J. E. Groves. Also on Monday, November 9th, several touches of Grandsire Triples, and a 210 and 252 of Darlston Bob Triples, the first in the method in Herefordshire. Tenor 11 cwt.

#### CRADLEY.

On Wednesday, November 11th, a 720 of Bob Minor. J. Hales, 1; C. Layton (conductor), 2; F. Smith, 3; J. E. Groves, 4; C. Watkins, 5; A. Layton, 6. Also 720 of Canterbury Pleasure Minor. E. Smith, 1; C. Layton (conductor), 2; C. Watkins, 3; A. Layton, 4; F. Smith, 5; J. E. Groves, 6. Also several 120's of Grandsire Doubles. Tenor 17 cwt.

#### HEREFORD.

On Wednesday, October 28th, at the Cathedral, for practice on the back eight, 504 of Grandsire Triples. R. Chamberlin, 1; R. Trehearn, 2; J. E. Groves (conductor), 3; J. Jones, 4; W. Greenleaf, 5; J. Davies, 6; T. Lewis, 7; R. Powell, 8. Tenor about 40 cwt. C.

#### HOLME LACY.

On Saturday, October 31st, after an attempt for peal, 420 of Grandsire Triples. J. Watts, 1; G. Evans, 2; H. W. Allen, 3; J. Clark, 4; C.

Davies, 5; C. Layton (conductor), 6; J. E. Groves, 7; H. King, 8. Also 504 of same. W. Colwell, 1; G. Evans, 2; J. Clark, 3; J. E. Groves (conductor), 4; C. Davies, 5; H. W. Allen, 6; C. Layton, 7; J. Watts, 8. Tenor about 17 cwt. E.

#### MATHON (Worcestershire).

On Tuesday, November 10th, a 720 of Canterbury Pleasure Minor. C. Layton, 1; C. Thomas, 2; H. W. Allen, 3; J. Thomas, 4; F. Smith, 5; C. Watkins (conductor), 6. Tenor 8 cwt.

### THE NORWICH DIOCESAN ASSOCIATION.

#### HALESWORTH (Suffolk).

On Thursday, November 5th, 504 Bob Triples. S. Kerrison, 1; W. Peirce, 2; C. Kerrison, 3; F. Lambert (conductor), 4; R. Howard, 5; J. Howard, 6; J. Larter, 7; J. Punchard, 8. And on Handbells, three courses of Grandsire Triples. Mrs. F. Lambert, 1-2; A. Took, 3; W. Peirce, 4; F. Lambert, 5-6; R. Howard, 7-8.

On Saturday, October 31st, a course of Grandsire Caters. H. Ling, 1-2; A. Spalding, 3-4; W. Webb, 5-6; F. Lambert, 7-8; W. Spalding, 9-10. And a course of Grandsire Triples. Mrs. F. Lambert, 1-2; W. Webb, 3-4; H. Ling, 5-6; A. Spalding, 7-8. Messrs. H. Ling, A. Spalding, W. Webb, and W. Spalding hail from Beccles.

#### HUNTINGFIELD (Suffolk).

On Wednesday evening, November 4th, the new formed band of ringers at this church, with the assistance of Mr. F. Lambert, of Halesworth, instructor to the company, succeeded in ringing their first 720 of Grandsire Doubles. J. Mudd, 1; T. Mower, 2; F. Lambert (conductor), 3; W. Bloomfield, 4; A. Ransby, 5. Also 720 Grandsire Doubles. J. Mudd, 1; A. Took, 2; W. Bloomfield, 3; H. Barrell, 4; F. Lambert (conductor), 5. This was accomplished after receiving nine lessons. These bells were recently re-hung in a six-bell frame by Messrs. G. Day & Son, of Eye, the tenor being re-cast by Messrs. J. Taylor & Co., of Loughborough. It is to be hoped that before long a new treble will be added to this peal, which would make a pretty little ring of six. Tenor 8 cwt. The ringers are all members of the Norwich Diocesan Association.

#### RUMBURGH (Suffolk).

On Friday, November 13th, 1260 Plain Bob, and Grandsire Doubles, in 45 minutes. T. Wilson, Esq., 1; F. Lambert (conductor), 2; F. Clarke, 3; S. Bird, 4; W. Hunt, 5. Longest touch by 1, 3 and 5.

### THE NORTH NOTTS ASSOCIATION.

#### ORDSALL.

On Thursday, September 17th, the newly-formed (Treble Bob Company) The Amalgamated Society, rung 720 of Woodbine in 25 minutes, A. Street, 1; R. Potter (first 720 in the method), 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6.

On Sunday, September 20th, for morning service, 720 of Bob Minor (26 singles) in 26 minutes. H. Merrills, 1; A. Street, 2; G. Clarke, 3; W. H. Johnson, 4; H. Lambert (conductor), 5; J. White, 6.

On Tuesday, November 3rd, 720 of Canterbury Pleasure in 25 minutes. R. Potter, 1; A. Street (first 720 in the method), 2; G. F. Clarke, 3; H. Lambert, 4; H. Blagg, 5; J. White (conductor), 6. Also 720 of Bob Minor in 25 minutes. A. Street, 1; H. Blagg, 2; R. Potter, 3; G. F. Clarke (first 720 as conductor), 4; R. Miles, 5; J. White, 6. First 720 by R. Miles, who has only had a few practices.

On Friday, November 6th, previous to the induction of the Rev. Dr. Stott, LL.D., as the Rector of Ordsall, a 720 of Canterbury Pleasure. Also after service a 360 of Bob Minor. H. Merrills, 1; A. Street, 2; G. F. Clarke, 3; H. Lambert, 4; H. Blagg (conductor), 5; J. White, 6.

On Tuesday, November 10th, 720 of Oxford Treble Bob, by the Amalgamated Society. A. Street, 1; R. Potter, 2; G. F. Clarke, 3; H. Lambert, 4; H. Blagg (conductor), 5; J. White, 6. Also a 360 of Bob Minor, conducted by A. Street, with M. Phillipson ringing treble.

On Tuesday, October 27th, by the Amalgamated Society, 720 of Violet Treble Bob in 24 minutes. A. Street, 1; R. Potter, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6.

On Wednesday, October 28th, a 720 of New London Pleasure in 25 minutes. A. Street, 1; R. Potter, 2; G. F. Clarke, 3; H. Lambert, 4; H. Haigh (conductor), 5; H. Blagg, 6. Also 720 of Woodbine. R. Potter, 1; C. Crawford, 2; G. F. Clarke, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. Credit is due to Messrs. Potter and Clarke, as this is their first attempt to ring these methods.

On Wednesday, November 11th, 720 of Duke of York in 25 minutes. A. Street, 1; R. Potter, 2; G. F. Clarke, 3; H. Lambert, 4; H. Haigh (conductor), 5; H. Blagg, 6. First 720 in the method by Messrs. Potter and Street. Messrs. Street, Blagg, Lambert, White and Clarke belong to Ordsall; Haigh to East Retford; Crawford to East Markham, and Potter to West Retford.

#### EAST RETFORD.

On Sunday, September 30th, for Divine Service, 528 of Bob Major in 22 minutes. G. Clayton, 1; G. W. D. Metcalfe, 2; G. R. Winter, 3; F. H. Denman, 4; H. Haigh, 5; H. Warburton, 6; T. Spurr, 7; J. B. Joy nes (conductor), 8. Also for evening service, a quarter-peal of Bob Major, 1280 changes, from rope sight in 48 minutes. G. Clayton (first quarter-

peal in the method), 1; G. W. D. Metcalfe (first quarter-peal in the method), 2; G. R. Winter, 3; T. H. Denman, 4; T. Spurr, 5; H. Warburton, 6; H. Haigh (conductor), 7; J. B. Joynes, 8.

On Sunday, October 10th, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples in 47 minutes. F. W. Abbott, 1; E. Collingburn, 2; G. Swannack, 3; G. W. D. Metcalfe, 4; G. R. Winter, 5; H. Haigh (conductor), 6; J. B. Joynes, 7; N. C. Spencer, 8. This quarter-peal contains twelve 6-7's and twelve 6-4's, and is the longest length rung by Messrs. Abbott and Spencer, and also the longest length rung by Collingburn on an extreme bell.

On Monday, November 2nd, in honour of the Municipal Election Day, an attempt was made to ring Mr. Arthur Knights' five-part peal of Bob Major, 5200 changes. A start was made at 2 p.m. without lighting the gas in the ringing chamber. It was thought by all if the venture was successful, the peal would be completed before twilight came on. Towards 3.30, it turned rather dusk, and the belfry door being locked, it was impossible for anyone to turn on and light the gas. Nevertheless, the ringing continued until 4.35, the ringers hoping the peal would be brought to a successful issue, but after ringing 3700 changes in 2 hours 34 minutes, the conductor was obliged to call "stand," in consequence of darkness, the ringers being scarcely able to see each other. F. W. Abbott, 1; G. W. D. Metcalfe, 2; G. Swannack, 3; T. H. Denman, 4; H. Haigh, 5; G. R. Winter, 6; T. Spurr, 7; J. B. Joynes (conductor), 8. In the evening, 630 of Grandsire Triples in 23 minutes. F. W. Abbott, 1; G. Swannack, 2; G. R. Winter, 3; T. H. Denman, 4; T. Spurr, 5; H. Warburton (conductor), 6; J. B. Joynes, 7; G. W. D. Metcalfe, 8.

On Monday, November 9th, being Mayor's Day, an attempt was made to ring John Carter's peal of Grandsire Caters, 5021 changes, but after ringing 2500 changes in 1 hour and 34 minutes, the conductor called "stand," in consequence of the tenor ringer, and one or two of the front bell ringers not being able to continue longer. F. W. Abbott, 1; T. Spurr, 2; E. Collingburn, 3; G. W. D. Metcalfe, 4; G. R. Winter, 5; T. H. Denman, 6; H. Haigh, 7; H. Warburton, 8; J. B. Joynes (conductor), 9; G. Clayton, 10. In the evening a quarter-peal of Grandsire Caters, 1295 changes in 50 minutes. F. W. Abbott, 1; T. Spurr, 2; E. Collingburn, 3; H. Warburton, 4; G. Clayton, 5; G. W. D. Metcalfe, 6; T. H. Denman, 7; H. Haigh (conductor), 8; G. R. Winter, 9; J. B. Joynes, 10. This quarter-peal has the 6th ten courses behind the 9th, contains six singles, and was composed by Arthur Knights', of Chesterfield. Also a quarter-peal of Grandsire Triples, 1260 changes in 46 minutes. F. W. Abbott, 1; E. Collingburn, 2; G. Clayton, 3; T. Spurr, 4; G. R. Winter, 5; H. Warburton (conductor), 6; J. B. Joynes, 7; G. W. D. Metcalfe, 8. During the day some very lively touches were rung, and the bells were fired at intervals, to celebrate the election of Alderman Marshall, as Mayor, and the re-election of Messrs. Beehy, Tomlinson, and Marshall, as Aldermen for a period of six years.

#### WEST RETFORD.

On Wednesday, September 16th, for practice, 720 of Bob Minor in 26 minutes. A Street, 1; G. Clark, 2; W. Drake (first 720 in the method), 3; R. Potter, 4; H. Blagg (conductor), 5; H. Lambert, 6.

On Thursday, September 24th, for practice, 720 of Bob Minor (9 bobs and 6 singles) in 26 minutes. J. Hurst, 1; A. Street, 2; W. Drake, 3; H. Blagg, 4; H. Lambert (conductor), 5; H. Wilson (first 720 in the method), 6. Messrs. Street, Clarke, Blagg, and Lambert, hail from Ordsall, the remainder belong to the local company.

#### ALL SAINTS' SOCIETY, FULHAM,

##### FULHAM.

On Sunday morning, October 15th, at All Saints' Church, for Divine Service, a quarter-peal of Grandsire Caters, 1259 changes in 44 minutes. R. E. Chichester, 1; J. W. Driver, 2; J. Nicholls, 3; H. Barton (conductor), 4; C. Hindes, 5; H. Adams, 6; G. Charge, 7; W. Elson, 8; J. Aldridge, 9; J. Green, 10. Composed by James George.

##### BURTON-ON-TRENT (Staffordshire).

On Monday, October 5th, at St. Paul's, 560 of Double Norwich Court Bob Major. W. Wakley, 1; T. J. Salter, 2; G. P. Burton, 3; H. Bastable, 4; J. Jaggard, 5; W. Short, 6; J. Griffin, 7; W. H. Barber (conductor), 8. Also 336 of Stedman Triples. T. Reynolds, 1; J. Benstead, 2; T. J. Salter, 3; H. Bastable, 4; G. P. Burton, 5; H. Wakley, 6; W. H. Barber (conductor), 7; W. Short, 8. Tenor 26 cwt. T. J. Salter hails from Kidderminster; W. H. Barber and W. Short from Clent; H. Bastable and T. Reynolds from Birmingham. The visitors wish through the medium of *Campanology* to thank the Burton men for arrangements.

##### CAMBRIDGE.

On Monday, November 9th, at Great St. Mary's Church, at 6 a.m., in honour of H.R.H. the Prince of Wales Birthday, 504 of Grandsire Caters. F. Edwards (Ridley), 1; I. Rockett, 2; J. Jackson, 3; G. Taylor, 4; J. Taylor, 5; W. Kempton, 6; E. Andrews, 7; G. Woodhouse (Caius) conductor, 8; W. Eusden, 9; H. Mansfield, 10. And at 1 p.m., 629 of Grandsire Caters. S. Brown, 4; H. Brown, 5; H. Mansfield, 7; E. Andrews, 9; W. Eusden, 10; the rest standing as before. Also at 7 p.m., a quarter-peal of Grandsire Caters, 1260 changes in 50 minutes. F. Edwards, 1; I. Rockett, 2; G. Taylor, 3; S. Brown, 4; J. Taylor, 5; W.

Kempton, 6; H. Mansfield, 7; G. Woodhouse (conductor), 8; W. Eusden, 9; W. Mansfield, 10. Tenor 31 cwt.

##### CAPEL (Surrey).

On Tuesday evening, November 10th, for practice, 720 of Superlative Surprise Minor. J. Akehurst, 1; E. Jordan, 2; E. Holloway (first 720 on an inside bell), 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. Also 720 of Superlative Surprise. T. M. Stedman, 1; E. Jordan, 2; C. Taylor, 3; G. Huggett, 4; T. Fairs, 5; D. Jordan (conductor), 6. G. Huggett hails from Bletchworth.

##### CITY OF LONDON.

On Saturday, November 7th, for practice at St. Olave's, Hart Street, 120 of Stedman Doubles. T. H. Taffender (conductor), 1; G. Gains, 2; W. Langdon, 3; W. Doran, 4; J. Barry, 5; W. Webber, 6.

##### CLENT (Worcestershire).

Recently, a 720 of Bob Minor (8 bobs and 6 singles). W. Short, 1; W. Boughton, 2; C. Boughton, 3; W. Shillock, 4; J. Barber, 5; W. H. Barber (conductor), 6. Also 720 of Oxford Treble Bob. W. Huxley, 1; W. Short, 2; C. Boughton, 3; W. Shillock, 4; J. Barber, 5; W. H. Barber (conductor), 6.

On Thursday, November 5th, 720 of Oxford Treble Bob. G. Workman, 1; W. Boughton, 2; W. Shillock, 3; T. Barber, 4; W. Huxley, 5; C. Boughton (conductor), 6.

##### COLCHESTER (Essex).

On Tuesday, October 20th, being the occasion of the Annual Oyster Feast, the following touches were rung upon the bells of St. Peter's, two 672's and 1008 changes of Bob Major. W. Scott, 1; W. Howell, junr., 2; G. Rashbrook, 3; G. Burch, 4; F. Bumpstead, 5; W. Harvey, 6; W. Schofield, 7; W. Burch, 8. Conducted by G. Kashbrook, W. Schofield, and J. Kettle respectively. Longest length as conductor by J. Kettle, who is totally blind.

On Sunday, November 1st, for evening service, 360 of Bob Minor. W. Scott, 1; G. Burch, 2; F. Bumpstead, 3; W. Harvey, 4; W. Howell, 5; W. Burch (conductor), 6.

##### KINGS NORTON.

*Handbell Ringing.*—On Wednesday, November 4th, an attempt was made for J. J. Parker's twelve-part peal of Grandsire Triples, being the 20th birthday of W. H. Barber, but came to an untimely end, at the 11th part end owing to the 5th clapper coming out, in 1 hour and 55 minutes. F. Clayton, 1-2; W. H. Barber, 3-4; W. T. Pritchett (conductor), 5-6; W. Palmer, 7-8. Referee, F. Sumner.

##### LONG MELFORD.

On Sunday, October 18th, at the Church of Holy Trinity, for morning service, 720 of Bob Minor (7-8 covering).

On Sunday, October 25th, for morning service, 360 of Bob Minor (7-8 covering). T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; C. G. Bixly (conductor), 5; S. Ford, 6; E. Ambrose, 7; H. S. Richold, 8.

On Sunday, November 1st, for morning service, 420 and 168 of Bob Triples. And for evening service, 336 of Bob Triples. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; C. G. Bixly (conductor), 7; H. S. Richold, 8.

##### READING (Berks).

On Sunday evening, November 8th, at the Church of St. Lawrence, for Divine Service, 557 of Grandsire Caters. C. Giles, 1; J. Tucker, 2; F. Tubbs, 3; J. Potter, 4; J. F. Tarrant, 5; G. Potter (first touch in the method), 6; F. Hopgood, 7; A. Watmore, 8. W. Newell, 9; W. Goseltine, 10. G. Potter hails from Dover.

*Handbell Ringing.*—On Sunday, November 8th, at the residence of F. Hopgood, 504 of Grandsire Triples in 15 minutes. J. Tucker, 1-2; C. Giles, 3-4; F. Hopgood (conductor), 5-6; Mrs. Hopgood (first 500), 7-8.

##### SOUTHWARK (London).

On Thursday, November 5th, for practice at St. George-the-Martyr, 120 of Stedman Doubles. F. Clements (first in the method), 1; W. Langdon, 2; E. C. Boniface, 3; T. H. Taffender (conductor), 4; T. Langdon, 5; G. Woodage, 6.

##### STANSTEAD (Suffolk).

On Sunday, November 8th, 720 of Oxford Treble Bob. W. Underwood (first 720 in the method), 1; A. Clarke, 2; A. Papworth, 3; G. Smith, 4; R. Brett, 5; R. Gowers (conductor), 6. Also a 720 of Kent Treble Bob. W. Underwood (first 720 in the method), 1; R. Gowers, 2; A. Papworth, 3; G. Smith, 4; R. Brett, 5; A. Clarke (conductor), 6. W. Underwood hails from Cavendish. Tenor 12 cwt.

##### SUDBURY (Suffolk).

On Sunday, November 8th, at the Church of St. Peter's, for evening service, 504 and 448 of Grandsire Triples. W. Lee, 1; F. Tolliday, 2; J. Campin, 3; M. Silvester, 4; A. Scott, 5; H. Harper, 6; W. Howell (conductor), 7; H. Richold (Long Melford), 8.

On Monday, November 9th, upon the occasion of Mr. Alderman A. Grimwood's Election to the Mayoralty of the Borough, altogether 2400 changes of Bob Major and Grandsire Triples. F. Tolliday, 1; W. Lee, 2; M. Silvester, 3; J. Campin, 4; H. Brackett, 5; W. Howell (conductor), 6; H. Harper, 7; A. Scott, 8.

## GUILDFORD, SURREY.

IN the prettiest corner of that very pretty county, Surrey, is the capital, Guildford, as picturesque a little town as one can find throughout England. Away from the busy centres of manufacturing energy, it seems just an ideal place to spend a quiet holiday in, and there the course of events took me for a few days during last August.

What first strikes the visitor is the unevenness of the place; there really does not seem half a dozen yards on the level. It must require a considerable amount of care both in riding and driving to avoid accidents. The only town I remember as being more uneven (though 'tis true my experience of hilly districts is not great) is Ashbourne in Derbyshire.

Guildford does not take a long time to explore, neither will one find many buildings of interest—a main street, a lesser street, and a few cross streets make up the town, and a ruined castle, three or four churches, a hospital, and a Town Hall make up the public buildings.

The main street, which is part of the London and Portsmouth road, and of course is called the High Street, stretches from the river up the hill and contains most of the principal

here reproduced. There are eight very good bells, but they are not in first class condition. Of the castle which is almost all that remains of old Guildford, the ruins of Donjon Keep only remain. The grounds are very prettily laid out as a public garden. Near to the castle is St. Mary's, which is by far the most interesting of all the churches of the town. It is a cruciform building with a central tower, very weather beaten and ancient looking outside, but with a fine interior. The style is early English Gothic with narrow arches. At the east end of the north aisle is a chapel, the floor of which is raised about four or five feet above the level of the church. The tower contains I believe five bells, but what sort and in what condition I don't know, for I could not even find a way up.

The Town Hall and the Police Station as well as one or two Nonconformist Chapels are of the plainest description, but a small spire belonging to a Wesleyan Chapel is altogether the handsomest modern spire I have seen.

A few hundred yards up the London road on the top of a hill stands a very picturesque ruin, the remains of a church dedicated to St. Catherine. The river runs at the foot of the hill, the sides of which are steep, and the railway runs through a tunnel under the hill. It was this tunnel that collapsed about a year ago, when a stable and the horses in it smashed through on to the line.

The river mentioned above is the Wye, which is here very narrow and little more than a stream. I got a boat and rowed down it for some way. It is very winding and very pretty, the ruins of St. Catherine making a fine picture. But to fully appreciate the beauty of Guildford scenery the visitor must take a ride or drive across the Downs to the south-east of the town. The road runs past a pretty little Norman Church with a spire and then up the hill. In this district is also the chapel of St. Martha's, a small and ancient building situated at the top of one of the highest hills in Surrey, away from any houses and entailing a very considerable climb for those that wish to attend its services. I give a rough sketch of the church.

Another picturesque feature is the "Silent Pool," a small piece of water at the bottom of the valley and almost entirely hidden by trees. It gets its name from the fact that although a spring enters at one end and flows out at the other, the surface is never stirred save by the many fish or the dripping of the rain.

There is a quaint legend attached to it concerning King John. Almost all the land about here belongs to the Duke of



S NICHOLAS  
GUILDFORD



S MARTHA'S CHAPEL  
NEAR GUILDFORD

large edifice. This is constructed of red bricks and in the debased so-called "Classic" style that was in fashion during the last century and the earlier half of this. Of course it is ugly and the interior is little better than the exterior. I made a rough sketch of the tower, which is probably the best looking part of the building, from the corner of the nave roof, and it is



CHURCH OF THE HOLY TRINITY  
GUILDFORD



S MARY  
GUILDFORD



Newcastle, whose seat is here, and in whose grounds is a church belonging to a religious sect called "Irvingites." I left Guildford by road on the opposite direction and started one of the most enjoyable bicycle rides I have ever had. My way led across the Downs by Bisley and Bagshot, past the outskirts of Windsor Park to Oakingham and Reading, and then up the valley of the Thames to that most handsome of all English Cities, Oxford.

J. ARMIGER TROLLOPE.

## The Ancient Society of College Youths.

(ESTABLISHED A.D. 1637).

THE 259th Anniversary Dinner of this Society was held at the "Champion" Hotel, Aldersgate Street, on Saturday, November 14th, and in every detail was one of the most successful gatherings the Society has ever had. 114 members and friends sat down to dinner, which was served up in excellent style, not a discordant note was heard, course-end after course-end coming up in record times.

The Master, Mr. William Burkin, occupied the chair, supported by the Ven. the Archdeacon of London, Rev. G. J. Coleridge, Rev. Montague Fowler, Rev. D. F. Wilson, M.A., and Miss Rosa Macalpine Leny. The company included: Rev. G. J. Bayley, M.A. (St. Alfege), Greenwich, Messrs. W. Newell, of Reading, A. T. King, Hon. Sec. of the Middlesex Association, E. A. Davies, Barking, Hickman, Nottingham, R. A. Daniells, Hon. Sec. of the St. James' Society, and many others. Letters of apology, regretting their inability to be present, were read from Sir Somers Vine, A. Percival Heywood, Esq., and the Rev. Prebendary A. Barff, M.A., Vicar of Cripplegate. The Metropolis being well represented from every quarter, such veterans as Messrs. J. M. Hayes, M. A. Wood, and W. Cooter being present.

The Master, on rising to propose the first toast of the evening, "The Church, Queen, and Royal Family," was received with loud applause. Briefly referring to the Church, he said how very gratifying it was to see so many of the clergy present that evening, and he felt sure that if the clergy would pay more frequent visits to the west end of the church more of the ringers would be found at the east end of the church. Next year Her Most Gracious Majesty The Queen would complete the 60th year of her glorious reign, and he would ask them to drink the toast most heartily.

After a verse of the National Anthem had been sung,

The Ven. the Archdeacon of London rose to respond to the toast, and was greeted with loud cheers. The rev. gentlemen, in the course of his remarks, said the laity were as much of the Church as the clergy, and he would like to see a layman responding to such a toast as this. They, the clergy, were very grateful for the work done by the bell-ringers. He had no doubt that if all the clergy learnt bell-ringing, they would soon become popular; but each of us had our own particular functions. A high tribute of respect was paid to the late President of the society, Archbishop Benson, whom he said wrote to him (the Archdeacon) on his being asked to become President to know something about the society, and that he had been pleased to forward His Grace a history of the society. Next year they would be ringing peals all over the country to commemorate the "record" reign of Her Majesty the Queen. He regretted the absence of the oldest member of the society, Mr. J. R. Haworth, who had rang at the Accession and Jubilee; if it might be that Mr. Haworth should ring on the occasion next year, he would be happy to convey these facts to Her Majesty. He thanked them for the enthusiastic manner in which the toast had been received.

The Master then proposed the toast of the evening, "The Ancient Society of College Youths," giving some of the events of the past year. He said 41 new members had been elected, amongst whom were Dr. Nicolls, of Boston, United States of America. Forty-two peals had been rung, the longest length was the 6550 of Stedman Caters, at Fulham; and a peal of Stedman Caters, at St. Magnus, London Bridge, at which place it was upwards of forty years since a peal had been accomplished. Great credit was also due to the St. Stephen's, Rochester Row, band, for the progress they had made during the past year. Miss Leny, with her usual kindness, invited a party to Speldhurst, where an enjoyable day was spent; and there was also the presentation to their esteemed conductor, Mr. James Pettit.

Mr. F. E. Dawe, the vice-chairman, in a humorous speech responded to the toast, which was received with loud cheers.

Mr. W. H. L. Buckingham, then proposed "The London and Provincial Ringing Societies." Mr. A. T. King, Hon. Sec. of the Middlesex Association, responded on behalf of the Provincial Societies, and enumerated the difficulties they in the Provinces had to contend with; and suggested that the London Societies should wherever possible, render them as much help as they could, in assisting young ringers to learn the art of change-ringing. After speaking of the apathy of the clergy in many cases, the bad condition of the bells in others, he said perhaps the greatest difficulty of all, was the "stony" ringing; but after hearing the "stony" ringing in the Metropolis, on November 9th, and some of that very indifferent striking, he certainly went home with a lighter heart, feeling that "stony" ringing was not altogether left to the Provinces. He hoped to see a stronger bond of brotherhood amongst ringers. Mr. R. A. Daniel on behalf of the London Societies, spoke of the good work they had done in the past, in maintaining the art without any encouragement or help from the church authorities.

M. E. P. O'Meara, proposed "the visitors," the toast being responded to by Mr. Hickman, of Nottingham. "The Press" was proposed by Mr. Churchwarden, E. A. Davies, of Barking, the Rev. Montague Fowler, Proprietor of "Church Bells," suitably responded. "The Officers of the Society" was proposed by Mr. F. E. Dawe, who spoke of the excellent way in which they had carried out their respective duties, coupling the name of the Hon. Secretary with the toast, which was received with the greatest enthusiasm; the company standing up and singing "For he's a jolly good fellow." Mr. W. T. Cockerill most heartily thanked them for the cordial way the toast had been received, and said that in his duties as Hon. Secretary, he had always the help and co-operation of his brother officers.

The proceedings of the evening were enlivened by handbell ringing, glees, duets, and songs, by members of the St. George's Glee Union, under the conductorship of Mr. Joseph Monday. The 259th Anniversary Dinner being brought to a close by the singing of "Auld Lang Syne."

## OPENING OF STANSFIELD BELLS, SUFFOLK.

On Saturday, November 14th, the new ring of five bells of this church, was opened by the Glensford Company of Ringers, members of the Ely Diocesan Association of Ringers, assisted by the District Sec., Mr. Chas. Sillitoe, of Sudbury, and Mr. Daniel Gridley, of Clare. Ringing commenced at 2 o'clock, the following ringing two 6-scores of Bob Doubles. S. Slater (conductor), 1; Zachariah Slater, 2; Chas. Adams, 3; Chas. Sillitoe, 4; Oliver Garwood, 5. This was followed by three 6-scores of Bob Doubles. Chas. Honeybell, 1; D. Gridley, 2; F. Wells, 3; Z. Slater, 4; Chas. Sillitoe (conductor), 5.

The Service of Dedication then took place, many clergy being present. At the foot of the steeple, a special hymn was sung, and after this they marched to the chancel and the special opening service followed, in which the Rural Dean of Sudbury took part. An eloquent sermon was preached by the Ven. Archdeacon of Sudbury, and a collection in aid of the bell fund was made.

After the service, two 6-scores of Grandsire Doubles were rung. C. Adams, 1; S. Slater, 2; D. Gridley, 3; Chas. Sillitoe (conductor), 4; Oliver Garwood, 5. After this several mixed bands rung various peals of Doubles, viz.:—From Stradishall, and Poslingford. The bells are a fine peal, tenor 11 cwt., and beautiful in tune, were cast by Mears and Stainbank, and hung by that firm in an excellent manner, and go splendidly, leaving nothing to be desired only the addition of another bell, as the frame is made to carry six bells—this would then be one of the best peals of six in Suffolk. The ringers afterwards spent the evening in a most convivial manner.

S. SLATER.

## CHESTER DIOCESAN GUILD.

(NORTHWICH BRANCH).

The members of the above Branch held a meeting at the old-fashioned village of Great Budworth, on Saturday, November 7th. The Vicar, the Rev. Canon Holme, occupied the Chair, and kindly provided a knife-and-fork tea for the members. Although the weather was miserable in the extreme, there was a good muster, and ample justice was done to the repast. The Vicar gave the ringers a hearty welcome to the Parish, and also spoke a few words on the duties of ringers as church officers. A few minor alterations were made in the rules of the branch, and a hearty vote of thanks to the Vicar, brought the meeting to a close.

Ringing was indulged in during the afternoon and night. The following rang a peal of Plain Bob, with the 7th and 8th behind." S. Johnson, 1; S. Foster, 2; G. Johnson, 3; A. Johnson, 4; J. Bell, 5; W. Foster, 6; R. Chantler, 7; J. Holden, 8. The first seven ringers hail from Northwich, J. Holden belongs to the local band. The following rang a touch of Grandsire Minor. A. Booth, 1; T. Bush, 2; J. Wakefield, 3; T. Wilkinson, 4; H. Yarwood, 5; J. Ashmole, 6; J. Bell, 7; A. Johnson, 8. All hail from Davenham, except J. Bell and A. Johnson, who hail from Northwich.

The Northwich band, tried to ring a touch of Bob Major, but the go of 7th and 8th, was not all that could be desired, and the attempt was unsuccessful.

## "Great Tom" of Lincoln.

It is well known that Lincoln Cathedral possesses a large hour bell of this name, which hangs in its stately central tower; doubtless its history and that of its precursors will be of interest to our readers.

There are several traditions to account for the origin of "Tom of Lincoln," none of which are very probable. An authority is of opinion, that the bell was consecrated to St. Thomas, of Canterbury, hence its name; however this may be, it is fairly certain that for several centuries Lincoln Cathedral has possessed a large single bell of that name.

The first reference to it is to be found in the Cathedral muniments, dated 1610, where is recorded the recasting of the old bell (upon which the clock struck) which weighed about 3 tons 18 cwt., into a bell, with metal added, to weigh 4 tons 8 cwt., measuring 6 ft. 3½ in. in diameter, in the key of B, jointly by Henry Oldfield, of Nottingham, and Robert Newcombe, of Leicester, this was done in a temporary furnace in the Minster Yard, into which, it is said, that the inhabitants of the city, cast in silver spoons, tankards, and other valuables. This bell was warranted by the founders for two years. It was duly hung in the north-western tower, and sounded for the first time on the 27th of January, 1611. The money with which to pay the expenses of re-casting, &c., was raised by contributions, donations, a levy upon tenants and the Prebendaries, and other schemes. It was regarded as one of the sights and sounds of Lincoln; "as loud as Tom of Lincoln," became a proverb; the tolling of this great bell was said to turn the milk sour for several miles round the Cathedral. It was gauged to hold 424 gallons of ale. Great Tom was tolled as a passing bell for those dying in the Minster Close, and for people of high position; but it was found that the swinging of so heavy a weight, shook the tower more than was considered safe, and by August in that year, it was announced in a local newspaper, that "Great Tom of Lincoln, is to be rung no more. He has been chained and rivetted down, so that instead of the full mouthfull he has been used to send forth, he is enjoined in future merely to wag his tongue." A tradition states that Great Tom was once rung by twenty-four women to celebrate some victory.

Early in 1827, it was found that the bell was perceptibly cracked from the rim to 7 inches upwards, in consequence of some mismanagement in the striking of the clock hammer. At the commencement of the following year, Mr. Briant, bell-founder of Hertford, was communicated with as to re-casting, and estimated the cost at £165.

The Dean and Chapter, received numerous letters of advice and suggestions, also an estimate from James Harrison, of the Barton Bell Foundry, to re-cast the bell for £231.

Very soon afterwards the crack extended and two additional ones appeared. William Dobson, of Downham Market, submitted an estimate to remove the old bell and replace it with a new one for £200. In the year following, William Dobson interviewed the Dean and Chapter, and discussed with them the advisability of increasing the weight of Great Tom and placing him in the central tower. This interview was quickly followed by a letter urging his proposal, and that the new bell should exceed the mighty "Tom of Oxford," which was said to weigh 7¾ tons, by melting the beautiful peal of 6 bells (known as the Lady Bells, which were then hanging in the central tower) with the old bell, and adding 10 cwt. of new metal; his estimate which included the hanging, &c., was £350.

Although various other suggestions were submitted or divers plans presented themselves to the Authorities, no steps were taken until 1831, when they decided that Mr. Thomas

Bishop, of Birmingham, should experiment by cutting a piece out of the bell about, and to include the part cracked; in all over 9 cwt. of metal was taken from the bell. It was afterwards only used for the clock to strike upon.

In 1834, Mr. Mears, of Whitechapel Bell Foundry, was communicated with, with a view of placing an order for the re-casting of the old bell, and adding the 6 Lady bells into a large bell, and two quarter bells; after receiving Mr. Mears estimate, the condition of the central tower was ascertained and certified by an authority to carry the weight proposed to be placed in the tower, and to withstand the strain of the occasional tolling of the large bell; the order was then given, the large bell to weigh 5½ tons in the key of A, and two quarter bells to weigh 14 and 31 cwt. respectively, so that the three bells sound as 1, 4, 8, of the octave. On November 15th, 1834, the present Great Tom was cast. It however, bears the date March, 1835, which date was intended to have it hung in the tower, although it did not reach its final resting-place until April of that year. The bell was conveyed from the foundry to Lincoln by road, upon a timber carriage drawn by eight horses. The journey occupied 7 days, and was received in Lincoln by the Military, Public Schools, companies of ringers, and bands of music, who, forming into procession, conducted it to the Cathedral. It was afterwards safely placed into its present position in the great central or road tower. It is hung for ringing, but it was found that the tower would not safely permit this great strain, so that it now remains stationary. It is sounded when custom demands, by means of a rope attached to the clapper and drawn to the side of the bell.

Great Tom measures 6 ft. 10½ ins. in diameter at the mouth, weighs 5 tons 8 cwt., and is in the key of A. It is doubtless one of the best of the large bells in England in purity of tone. It bears a Latin inscription, the translation of which reads:—

"Spiritus Sanctus a patre et filio procedens Suaviter Sonans ad salutem anno domini, 1835. Martii Regni Gulielmi quarti britanniarum 5º."

and round the sound bow:—

"Georgius Gordon, D.D., decanus Richardus Pretymann, M.A., precentor Georgius Thomas Pretymann, B.C.L., Chancellanus, Thomas Manners Sutton, M.A., Subdecanus et Magister Fabricæ."

The two quarter bells cast at the same time, simply bore the founder's name and date; but in 1880, when two additional quarter bells were given, it was found necessary to re-cast the two old bells, as they were not in perfect tune. The whole of the expense was borne by private donors; so that now the Cathedral possesses, in addition to a magnificent hour bell, four beautiful quarter bells, upon which the "Cambridge Quarters" are struck, by the new clock supplied by Messrs. Potts, at the same time as the new quarter bells.

## THE KENT COUNTY ASSOCIATION.

BROMLEY (Kent).

On Monday, November 9th, on the occasion of the Birthday of His Royal Highness, the Prince of Wales, 720 of Bob Minor (with the tenor covering). G. Simpson, 1; W. Fright, 3; T. P. Richards, Esq., 4; J. Hack (conductor), 5; E. Dunn, 6; G. Durling, 7; W. James, 8.

CHISLEHURST (Kent).

On Monday, November 2nd, for practice, 720 of Grandsire Minor (with the tenor covering). A. Durling, 1; T. Rose, 3; G. French, 4; G. Durling (conductor), 5; T. Durling, 6; T. Phillips, 7; G. Dickens, 8.

RODMERSHAM (Kent).

On Sunday, November 8th, for morning service, 720 of Superlative. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; E. W. M. Day, 5; H. Wood (conductor), 6. And for evening service, 720 of Oxford Treble Bob. G. Coast, 1; C. Millway, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; E. W. M. Day, 5; H. Wood, 6. Also 720 of Canterbury Pleasure. E. Sedge, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; C. Millway (conductor), 5; H. Wood, 6.

## Bell Archaeology.

### ST. BRIDE'S, FLEET STREET.

THIS Steeple contains a peal of twelve bells, Tenor 28 cwt. in D. The back ten were cast in 1710, and the two trebles were added in 1719. The fifth and sixth have since been re-cast. The inscriptions are as follows:—

(Treble.) 'PROSPERITY TO ALL OVR BENEFAC-TORS A.R. 1719.'

(Second.) 'PROSPERITY TO ALL OVR BENE-FACTORS A.R. 1719.'

(Third.) 'MICHAEL EVANS WESTMINSTER, VICAR OF ST. BRIDES (a bell) A.R. 1710.'

(Fourth.) 'A.R. 1710.'

(Fifth.) 'S.K. FECIT IOHN BOCKING - THOS COL-BORNE CHVRCHWARDENS † 1736.'

(Sixth.) 'ABRAHAM PAGE - THOMAS KERTERICHE - PHILIP ROBINSON COMMON COUNCILMEN S.K. FECIT 1736.'

(Seventh.) 'ABRAHAM RVDHALL BELL FOVN-DER 1710.'

(Eighth.) 'PEACE AND GOOD NEIGHBOVR-HOOD. GOD SAVE THE CHVRCH & QVEEN. 1710.'

(Ninth.) 'PROSPERITY TO ALL OVR WORTHY BENEFAC-TORS. A.R. 1710.'

(Tenth.) 'ABRAHAM RVDHALL GLOVCESTER BELL FOVNDER.'

(Eleventh.) 'PROSPERITY TO ENGLAND. MR. IOHN IACKSON, MR. ANDREW RAGDALL, MR. IOHN HATHAWAY, IOHN GRINGER CHVRCH-WARDENS 1710.'

(Tenor.) 'A.R. 1710.'

St. Bride's is noted for first peals in standard methods.

In 1717, when there were only ten bells, what is supposed to have been the first peal of Grandsire Caters was rung, on January 11th, by the Society of London Scholars; and, on January 10th, 1724, the College Youths rang the first peal of Cinques. What is supposed to have been the first peal of Bob Royal was also rung here, November 22nd, 1725, by the College Youths.

The following is an account of the first peal of Maximus, which was also rung here:—

"On Saturday, February 26th, 1726, was rung here the first peal of Maximus, comprising 5280 changes, by the following persons; Mr. Wm. Woodrove, treble; Mr. Robert Catlin, second; Mr. Edmund Chadwell, third; Mr. John Ward, fourth; Mr. John Hardman, fifth; Mr. Francis Geary (afterwards Admiral Geary), sixth; Mr. John Dearnor, seventh; Mr. Samuel Jeacock, eighth; Mr. William Laughton, ninth; Mr. Peter Merrygarts, tenth; Mr. William Thompson, eleventh; Mr. Benjamin Annable, tenor, who called the bobs. All the persons who rang in this peal left the church in their own carriages."

Many of the ringers in those days were persons of quality, and Fleet Street used to be thronged with carriages full of gentry, who had come to hear the music of the bells. Hence the well-known nursery rhyme:—

"Gay go up, and gay go down,  
To ring the bells of London town."

Mr. Benjamin Annable, who conducted the above peal, was professor of Mathematics at Cambridge. He died February 1st, 1756, and was buried at St. Bride's. The following is a newspaper account of his death at the time:—

"A few nights ago was buried under the tower of St. Bride's, Mr. Benjamin Annable, the best ringer that was ever known

in the world. Till his time, ringing was only called an Art, but from the strength of his great Genius, he married it to the Mathematics, and 'tis now a Science. This man of Figures and Ringing was like a Newton in Philosophy, a Ratcliffe in Physic, a Hardwick in Wisdom and Law, a Handel in Music, a Skakespear in Writing, and a Garrick in Acting. O rare Ben!"

The following peals have also been rung on these bells, and are recorded on tablets.

By the Society of College Youths:—

January 10th, 1724—5060 Grandsire Cinques. (This peal was conducted by the above Benjn. Annable).

February 9th, 1777—5234 Treble Bob Maximus.

February 26th, 1850—5016 Stedman Cinques.

By the Cumberland Society:—

December 11th, 1841—5136 Oxford Treble Bob Maximus.

By the Union Scholars:—

October 20th, 1751—5104 Grandsire Cinques.

It may be as well to mention, in conclusion, that the initials "S K.," on the the fifth and sixth bell, which were re-cast in 1736, are those of Samuel Knight, a London bell-founder, formerly of Reading.

### NORTH NOTTS ASSOCIATION.

#### A PLEASANT OUTING.

On Saturday, October 31st, Mr. Crawford, churchwarden and parochial ringer, invited the members of the Retford Amalgamated Society to pay a visit to East Markham for the purpose of ringing a 720 of Woodbine Treble Bob and New London Pleasure, and also to give his team of ringers a short run in the method of Bob Minor, three of whom, Messrs. Freeman, Page, and Brett showed good form, and succeeded in ringing 360 changes. With practice and perseverance, under the careful tuition of Mr. Crawford, these probationers will make a good band of ringers. It is also worthy to record that a new code of rules have been carefully drawn up and agreed to by the ringers, churchwardens, and the new incumbent, the Rev. — Briggs, and the ringers hope to score their first peal of 720 changes ere the winter has gone, and if not successful, the writer will be very much deceived. The visitors were afterwards entertained to tea at the house of Mr. Crawford, after which a hearty vote of thanks was proposed by Mr. H. Haigh, and seconded by Mr. H. Lambert to host and hostess Crawford for their kind hospitality, and to Miss Crawford for entertaining the ringers with selections on the piano during tea. A well struck 720 changes of Woodbine Treble Bob (the first in the method on the bells), was rung during the afternoon by the following:—A. Street, 1; C. Crawford, 2; Geo. Clark, 3; H. Lambert, 4; H. Haigh (conductor), 5; H. Blagg, 6. A. 720 of New London Pleasure, with Mr. R. Potter ringing the second bell was attempted, but lost in the last treble lead after ringing 700 changes. The bells were afterwards lowered in lead, homeward bound being the next item on the programme. The ringers in every way, except the misfortune with the New London Method, were well pleased with their outing and take this opportunity of thanking the Rev. — Briggs and churchwardens for their hospitality, and for the use of the bells.

### Obituary.

#### HENRY PRIOR.

It is our painful duty to have to record the death of Henry Prior, of Stansted, Essex, which took place on Thursday morning, November 5th. Deceased learned to ring at the Church of St. Mary's, Stansted, and, in October, 1888, he joined the Bishops Stortford St. Michael's Society, where he was found to be a very useful member, and used to meet that Society weekly up to last March, when, owing to his illness (consumption) setting in, he was obliged to give up all hopes of ringing. Deceased only took to his bed on October 29th, and died on November 5th, at the early age of 33 years. He was buried in Stansted Churchyard, on Wednesday, November 11th, and was followed by several members of the above Society, also Messrs. N. W. Tarling and W. Norris from Sawbridgeworth. In the evening, a quarter-peal of Grandsire Triples, 1260 changes, was rung at St. Michael's, Bishops Stortford, with the bells half-muffled, as a last token of respect by the following: W. Rickett, 1; A. Brown, 2; T. Saban, 3; W. W. Tucker, 4; A. Tucker, 5; W. Tarling, 6; H. J. Tucker (composer and conductor), 7; T. Newman, 8. The deceased had taken part in the following peals:—Kent Treble Bob Royal, 1; Grandsire Caters, 3; Double Norwich Court Bob Major, 1; Kent Treble Bob Major, 2; Plain Bob Major, 4; Grandsire Triples, 2; Oxford Bob Triples, 2; Darlaston Bob Triples, 3; Total, 18. He was a member of the Ancient Society of College Youths, the Essex Association, and the All Saints', Fulham, Society.

## Lambeth Parish Church.

OF the Parish Church of Lambeth, which is situated close to the River Thames, and hard by the Palace of the Archbishop of Canterbury, the tower is the only part which has any pretensions to antiquity.

This, which is shewn in the accompanying sketch, was built in 1377, the rest of the building dating from 1852. Among its most interesting features may be mentioned a magnificent reredos, presented by Sir Henry Doulton, and made at his famous Lambeth Pot-teries, which are quite close to the Church; the tombs of five Archbishops; a memorial window to the late Archbishop Tait; and a very fine ring of eight bells.



J. A. TROLLOPE.

## THE NORTH LINCOLNSHIRE ASSOCIATION. (LINCOLN DISTRICT).

One of the most successful meetings ever held by the above association took place at Branston, on Saturday, the 14th instant. It was well attended by members from the various church towers connected with the association in the district, and although the elements were somewhat unpropitious, they did not appear to damp the enthusiasm of those who had made up their minds to place a record that the association's first meeting at Branston should be long remembered as a very enjoyable one.

Early in the afternoon, the bells were set in motion, and the less proficient members were soon struggling through the service of change-ringing, aided by the more advanced members of the art. The announcement that tea would be held in the Old Hall, somewhat deterred the attention which had been paid to the bell ropes, and, shortly after five o'clock, the company were comfortably seated in a spacious room, with an overflowing festive board, which seemed to carry their thoughts back to the "good old days of fifty years ago," when sumptuous repasts were frequently indulged in, through the generosity of the country squires.

Be this as it may, there was not the slightest doubt that, for the time being, all cares and troubles, and even the depressing state of the weather, were scattered to the winds, and everyone, it is believed, did their very best to wage war with the huge piece of beef which seemed to defy the hunger of those present; but, as the genial Rector afterwards remarked, there was not the slightest doubt but what the beef came off second best in the contest.

The usual business meeting, with the Rector as chairman, was held immediately after the tea. Letters were read from absentees, and the minutes of the previous district meeting were read and confirmed. Washingborough was the place selected for the next meeting, and the election of A. S. Leslie Melville, Esq., and the Rev. J. C. M. Mansel Pleydell as honorary members of the association was carried with applause. Votes of thanks to Mr. Melville, the donor of the tea, and to the Rector for the use of the bells, and the local ringers for making the necessary arrangements, coupled with the name of Mr. Curtis, were passed.

The Chairman, in replying, remarked how eager both he and his ringers were to make progress in the science. He amused the company by giving his experience of learning to handle a bell rope some 12 or 13 years ago in London, and said it was a great pleasure and a great help for the skilled members to come amongst them, for, in consequence of the noise, bell-ringing as a rule did not receive much encouragement from some of their neighbours who had the misfortune to reside too near the tower. He could only endorse what had been said about the kindness of Mr. Melville, and he felt they owed very much to Mr. Curtis for so ably carrying out Mr. Melville's wishes. He (the Rector) felt, as a clergyman, that bell-ringing was making very rapid strides. Things were different to what they were some years ago, and an improvement in the ringers had certainly

taken place, both in the science and in spirit, and anyone who joined a bell-ringing society did so for his own benefit and for the good of the Church. Clergymen could exhort those who attended the church services to think of their spiritual welfare, but the ringers could do more, they could invite those from the outside whom the clergy could not reach, for the sound of the bells reached all parts, and invited the people to come. They thus helped in the very important part of the spiritual work of the parish. He gave a practical illustration of a young man who had recently left the village, and who was now living two or three miles from his church. In writing to the Rector, the young man did not say much about missing the services, but he said he did miss the Branston bells. This seemed another testimony to the importance of bell-ringing.

In speaking about the bells themselves, it appeared that the 5th was the oldest bell, and was probably cast in the fifteenth century. The 3rd, 4th, and tenor had the mark of Henry Oldfield upon them. For about 300 years these four bells hung in the tower, until Mr. A. S. Leslie Melville presented the 2nd bell in 1893. Last year, in consequence of the success of the Bazaar, the restoration of the spire was put in hand, together with the tuning and re-hanging of the bells in a new iron frame, and the addition of the treble to complete a ring of six. The treble and second bells were cast by Messrs. Taylor & Co., of Loughborough, who, both in their bells and in the admirable and massive framework, and steel girders, in which the bells are hung, quite justify their high reputation for workmanship.

In concluding a most interesting address, the Chairman again thanked the company for the kind way in which he had been received, and trusted they would all feel strengthened and helped by the meeting, and go home all the better for the happy gathering. Before the meeting concluded, Mr. Ash, of Washingborough, said he would like to congratulate the Association upon having a company of ringers such as the St. Peter-at-Arches Society, who had the previous Wednesday, succeeded in ringing a peal of Superlative Surprise Major, and having such a ringer amongst them as Mr. Lindoff, the composer and conductor of the peal. Ringers were very apt to get an idea that a company so far advanced in the art as the St. Peter-at-Arches Society, would not take the trouble to assist their less skilled friends, but he could assure those present, that he had always found every individual member of that company every ready to give any assistance when asked to do so.

## RODMERSHAM, KENT.

The annual general meeting of the St. Nicholas Society was held in the Church Vestry, on Saturday, 7th inst., the Vicar (Rev. T. C. Boughton Leigh) in the chair. The minutes of the last meeting were read and confirmed. The hon. sec., Mr. J. Dixon, reported very satisfactory progress during the past year. The Society having placed to its credit one peal (3 methods), 1 date touch (7 methods), and 61 720's in 9 methods, being 4 Superlative and 2 Cambridge Surprise, 14 Kent and 12 Oxford Treble Bob, 2 Grandsire, 5 Canterbury Pleasure, 3 Oxford Single Bob, 1 College Single and 18 Plain Bob; of those ringing Mr. Dixon heads the list with the whole 61; J. G. Grensted, 58; H. Wood, 47; C. Millway, 34 in all nine methods; S. Beach, 48 in 8; E. Day, 40 in 7; C. Sellen, 5 in 2; G. Coast, 48 in 8; H. Coast, 12 in 3; W. Hollands, 5 in 3; E. Sedge, 2 in 1.

The conductors were H. Wood, 37; J. Dixon, 21; C. Millway, 3; and the peal and date touch were also conducted by Mr. H. Wood. The officers were re-elected as follows:—President, The Vicar; Hon. Sec., Mr. J. Dixon, M.A.; Treasurer, Mr. J. G. Grensted.

A touch of Surprise followed in the shape of a presentation to the late Treasurer (Mr. H. Wood). Mr. J. Dixon referred to the good work Mr. Wood had done for the Society since its formation, pointing to their work last year as an instance. They were all very sorry that business compelled him to leave them, but he was happy to state that Mr. Wood still remained a member, and when he came home he always made a point of coming up for a pull, and they thought they would give him a token of their esteem and goodwill. He would, therefore, ask the Vicar to make the presentation upon their behalf. At the hands of the Vicar Mr. Wood was then the recipient of a handsome silver-mounted acacia walking stick, suitably engraved, who remarked that he was sorry he had not had longer opportunities of knowing him, and he hoped that he would accept the stick as a memento of the regard in which he was held. In reply, Mr. Wood expressed himself as very surprised and pleased at the kindly recognition his efforts were receiving. He could only say that what he had done had been a pleasure, and out of love for the art, and their dear old church. Mr. Dixon had said a lot of good things of him, he did not think he deserved them all, but, at any rate, he had always the welfare of the Society at heart, and although he was now away he still wished to retain his membership of the Society. In conclusion, he congratulated them upon their success, and he would like to express his satisfaction at the way in which he was supported while in office. He again thanked them for their very handsome and seasonable gift, and he would prize it in remembrance of many happy hours spent with them. A vote of thanks to the chairman concluded the business. The band then adjourned to the house of the genial Hon. Sec., where light refreshments were provided, and the hand-bells were soon merrily going.

The Society commenced its new year well, as will be seen by reference to another column.



## Sussex Bells and Bell Founders.

[The compiler of this paper on "Sussex Bells" wishes to acknowledge his indebtedness to the publications of the Sussex Archæological Society, from which the following matter is largely drawn].



THE earliest dated bell in the County of Sussex is at the Parish Church of Duncton, where there is one which bears the date 1369. This is supposed by a good many to be of foreign manufacture. About 100 other bells also belong to the time prior to the year 1600. This may seem a very few out of a total of over a thousand, but, doubtless, this is brought about by the re-modelling of peals. In former times they had fewer, but heavier, bells in a church. When these got out of order, or even without that, they were re-cast into a larger peal. For instance, casting three heavy bells into a peal of six, or five into a peal of eight.

The inscription on the old bells is generally of a sacred character, and in Latin, such as the invocation of a Saint by name, as "Sancta Maria," "Sancta Caterina," "Sancta Michael." With the name, the words "Ora Pro Nobis" are often found. Indeed, this is the commonest inscription, and St. Catherine the Saint most frequently addressed.

A curious inscription is to be found on one of the four bells at East Dean, near Eastbourne, the translation of the Latin being, "There is not a better bell under the sky," while equally curious is the inscription on the second bell at Twineham. The old bell had been named Peter, but being broken, was sent away to be re-cast, and comes back saying, "Here I am again, re-christened Peter." From this we may glean that ancient founders had favourite inscriptions, so that, probably, the arrangements for putting the inscription on a bell was the same then as it is now. But the difference in the inscriptions is due to the difference in the character of the men, and of the times. When left to the founder, they generally put their own names. If, however, the parish, or whoever orders the bell, likes to have a short inscription put on the bell, they can do so without further expense, but if it be a long one, extra is charged for it. That this was also the case in ancient times is further borne out by the records of re-casting some bells that may be found in churchwardens' accounts; one entry in an old account reading: "For making inscription about the bell 13/4."

Coming to inscriptions on modern bells, the change is indeed surprising. The character and lettering is completely changed, and to a slight extent the bells themselves. For the character of the inscription, we nearly always find the date, and generally the name or initials of the founder. We still find some sacred inscriptions, but more often modern rhymes, and the names of clergy and churchwardens. For the lettering we find a few very bad imitations of black lettering; but more often low flat Roman letters, without any attempt at ornamentation, whereas, the ancient black letter was bold and regular, the capitals graceful in form, and often ornamented as in illuminations. Most of the ancient foundries seem to have died out, and their stamps, with a few exceptions, were lost.

This period—that is to say the beginning of Queen Elizabeth's reign—was the great epoch in the history of bell founding. As regards the causes of the change, part were probably due to the change in religion, and part was a change to which everything in the country was subject—the introduction of Roman letters and Arabic numerals. Part also was caused by the spoilation of which we may enumerate three distinct periods; in the reigns of Henry VIII. Edward VI., and Elizabeth. That in the reign of Henry VIII, consisted chiefly in the dissolution of the monasteries; And what can have become of the hundreds of bells which came from them? Many it is said were sold and exported out of the country, but many

more must have been sold in England as old metal; and this coupled with the great diminution of the demand for bells caused by the dissolution, must have been ruinous to the bell-founders of the time. In the reign of Edward VI., it is said that in some counties, Devon and Cornwall for example; all the church bells, except the smallest in a tower, were taken away, that one being thought sufficient to call the people to prayer. This however, cannot have been the case in Sussex, for we have still in many cases, two or three old bells in one church.

Reading and London are the only two places in this part of England at which there appear to have been bell foundries during the reigns of Edward VI. and Mary I., and we lose sight of both these for a few years in the beginning of the reign of Elizabeth.

This was the third period of spoilation, and there was then a strong feeling against all such things as "Norryshe any kinde of superstition." But, on the 19th September, 1560, a royal proclamation was issued forbidding monuments to be defaced, or bells to be stolen. To quote from the proclamation:—"The covetousness of certain persons is such that, as patrons of churches, or owners of parsonages unappropriated, or by some other colour or pretence, they do persuade with the patron or parishioners to take or throw down the bells of the churches or chapels, and the lead of the same, to their private gain, and to the spoil of the said places," and adds that:—"Her Majesty doth expressly forbid any manner of person to take away any bells or lead of any church or chapel, now used or that ought to be used for public and divine service."

It is not however till ten years after this that we find any revival of the art of bell-founding. There are five bells in Sussex, bearing dates 1571 and 1572, with the initials R. B. There are also three bells by a founder named John Cole, viz., Lindfield 5th, 1573; Findon treble, 1576; and Tangmere treble, not dated. There is also a bell by John Cole at Orlestone, Kent, dated 1591, and another at St. John's, Winchester, 1574. The accounts of the latter parish show that this person re-cast four of their bells at that time, and that Alresford, Hants, was either the place at which he lived, or was near to it, for among the expenses of re-casting the third bell, these occur: "Paid to Pulley for carrying the bell, 5/-"; "Paid to the Bellfounder for casting the bell, 52/-"; "For expenses at Alresford, 1/8"; "Paid to John Fawcett for carrying of the bell, 3/8"; and the name "Jo Colle" is written on the margin.

(To be continued).

## Late Notices.

### THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The next monthly ringing meeting of the Society will be held at Bramley (6 bells), on Saturday, November 28th. A peal will be attempted at 2.30. Meeting house: the "Cardigan Arms." Handbells provided.  
R. BINNS, Hon. Sec., 4, Kirkland Sq., Kirkland St., Beeston Rd., Leeds.

### THE SUSSEX COUNTY ASSOCIATION.

(CENTRAL DIVISION).

The next quarterly meeting of this Division will be held at Crawley, on Saturday, November 28th. Tower open from 3.30; Tea at 5.30.  
GEORGE WILLIAMS, Hon. Div. Sec., 2, Grove Street, Brighton.


### THE KENT COUNTY ASSOCIATION.

(ROCHESTER DISTRICT).

The next quarterly meeting of the above will be held at Milton-next-Gravesend, on Saturday, December 5th. Tower open at 4 p.m.  
A. OSBORNE, Hon. District Secretary, 65, Clive Road, Rochester.

IN MEMORIAM CARDS, with Portrait of the late GEORGE NEWSON, post free 6d. each, can be obtained at "Campanology" Office, 221, High Street, Lewisham.

## THE CENTRAL COUNCIL.

HE Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in collections or treatises need not be sent; references to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major—Mr. J. A. TROLLOPE, 9, Valentine Street, Norwich.

Duffield Major, Royal and Maximus—Mr. JOHN CARTER, Forward Villa,  
Forward do. do. do. Aston, Birmingham.

Grandsire Triples—Rev. C. D. P. DAVIES, East Marden Rectory,  
Chichester.

Other Methods of Triples (except Stedman)—Dr A. B. CARPENTER,  
Bedford Park, Croydon.

Double Norwich Court Bob Major—Mr. H. DAINS, 147, Barnsbury Road,  
London, N.

Do. Royal and Maximus—Mr. W. L. CATCHPOLE, Philip Road,  
Stoke, Ipswich.

Double Oxford Bob Major—Rev. J. H. PILKINGTON,  
Framlingham Rectory, R.S.O., Suffolk.

Stedman Triples—Rev. H. EARLE BULWER, Stanhoe Rectory,  
King's Lynn.

Stedman Caters and Cinques—Mr. J. R. PRITCHARD, 9, Granville Terrace,  
Wallasey, Cheshire.

Superlative Surprise Major—Mr. GABRIEL LINDOFF, 15, Knight Street,  
Lincoln.

Treble Bob Major (in continuation of Snowdon's collection)—  
Mr. TOM LOCKWOOD, 38, Chad Street, Newtown, Leeds.

Treble Bob Royal and Maximus (in continuation of Snowdon's collection)  
Mr. ARTHUR KNIGHTS, Brunswick Street, Chesterfield.

## Notices.

### ST. MARTIN'S GUILD, BIRMINGHAM.

A Smoking Concert will be held by the members of the above Guild, on Saturday, November 21st, at the "Market Hotel," Station Street, Birmingham. Chair will be taken at 7.30. Admission Tickets price 3d. each, may be obtained from the undersigned or any member of the Guild.

W. H. GODDEN, Hon. Sec., 61, Roland Road, Handsworth.

### THE NORWICH DIOCESAN ASSOCIATION.

(SAXMUNDHAM DISTRICT).

The 27th quarterly meeting will be held at Rendham, on Saturday, November 21st. The tower of the Parish Church will be open for ringing from 3 till 9 p.m. Business meeting in the Schoolroom, at 5.30 p.m., at which the Rev. H. W. Watson has kindly promised to preside. All members and friends cordially welcome.

H. J. BUTTON, Hon. Dist. Secretary, Leiston.

### THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH).

The second annual dinner of the above branch will take place at the "Blue Bell," Newchurch, on Saturday, November 28th. Members intending being present must send their names to S. Lord, 1, Church Street, Newchurch, on or before the 21st instant. Tables ready at 5 o'clock.

J. H. BANKS, Branch Sec., Industrial Terrace, Helmshore.

### EAST DERBYSHIRE ASSOCIATION.

The next quarterly meeting will be held at Ashover, on Saturday, November 28th. Six bells in good order. Tea at 5.30 p.m., meeting afterwards. Members and ringing friends invited.

T. ALLIBONE, Hon. Sec.

### NORTH NOTTS ASSOCIATION.

The next quarterly meeting will be held at Shireoaks, on Saturday, November 28th. Members who intend to be present at tea are requested to inform Mr. D. Russon, Shireoaks, Worksop, not later than Monday, November 23rd. The bells of the Worksop tower will be available for members on the 28th.

B. DARLEY, Hon. Sec.

### ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897.

W. W. CRUMP, Gen. Sec., Haddenham Rectory, Ely.

### THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

The November meeting of the above, will be held at the "Fleece Inn," near church gates, Batley, on Saturday, November 21st, at 5.30. Business:—Alteration of Yearly Meeting day, and other business.

GEO. H. SIMON, 19, Albert Street, Batley Carr.

### THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, November 22nd:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.  
St. Matthew Bethnal Green, E.—10 a.m.  
St. Stephen's, Westminster—10 a.m. and 6 p.m.  
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.  
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.  
St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.  
St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.  
S.S. Peter & Paul, Bromley, Kent—10 a.m.  
St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.  
St. Peter's, Walworth—10 a.m.  
St. Mary's Finchley—10.30 a.m. and 6 p.m.

### MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - - -	Every Wednesday,	7.45 p.m.
St. John's, Waterloo Road	- - -	Every Wednesday	8 p.m.
St. Mary's, Woolwich	- - -	Every Thursday	8 "
All Saints' Fulham	- - -	Every Thursday	8 "
St. Mary's, Finchley	- - -	Every Thursday	7.30 "
St. Stephen's Westminster	- - -	Every Friday	8 "
St. Margaret, Westminster	- - -	Every Monday	8 "
St. Mary, Lewisham	- - -	Every Monday	8 "
S.S. Peter & Paul, Bromley, Kent	- - -	Every Tuesday	8 "
St. Alfege, Greenwich	- - -	Every Friday	8 "
St. John's, Wilton Road	- - -	Thursday, Nov. 19th	8 "
St. Martin's-in-the-Fields	- - -	Friday, Nov. 20th	8 "
St. Michael's, Cornhill	- - -	Friday, Nov. 20th	8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

### NOTICE.

Owing to pressure upon our space, the Composition Page is held over until next week.

In our next issue will appear an illustration of Boston Church, Lincolnshire, with an account of the eight bells hung for ringing and the 36 Carillon bells.

### ANSWERS TO CORRESPONDENTS.

F. HOPGOOD (Reading).—Stedman Caters had been overlooked, it shall appear at first opportunity.

### AN APPEAL.

We are asked to insert the following copy of circular:—

"Birstal, October 9th, 1896.

Gentlemen,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the past ten months, being afflicted with 'hip disease.' He is much in need of your sympathy and generous support. His abilities as a change ringer, and his willingness to take part in all that tend to promote the art of change ringing is too well known to need any special mention here. Hoping you will place this before your Company as soon as possible.—We remain, yours,

G. THORNTON,	W. SMITH,
W. BANHAM,	W. STAINTHORPE,
F. W. CROSSLEY,	J. WEST,
W. RHODES,	W. H. HOLMES.

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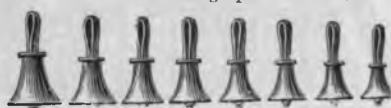
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