

Sor the uae of the Elergy, Eburchwardens, and ERange: Ringers, ak a record of the Sounding, 西anging, \$edication, and Ringing of CBurck dibelps.

No. if. Vol. I.]
WEDNESDAY, NOVEMBER 25 th, 1896 .
[Price One Penny.

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> Everything for insertion in this Journal to be addressed "The Editor of "Campanology," 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.
> All communications respecting advertisements must be addressed to the Manager, office of "Campanology." 22I, High Street, Lewisham.

EVERAL letters have reached us during the past week with regard to the remarks we felt it our duty to make in our last issue on the subject of "stoney" ringing in the Metropolis and the provinces.

Our correspondents in some cases explain the many difficulties such a step as we advocated would involve, which we are quite prepared to admit, but difficulties ahead mean only difficulties to be overcome ; it cannot be done at once. We still say that there is urgent need for reform in this direction, and that London should, with the aid of the leading changeringing societies, set the example.

Apart from the London Societies, the County of Middlesex is served at the present moment by a couple of comparatively weak organisations-the Middlesex Association and the South and West Middlesex Guild. We use the term weak relatively, because there can be no doubt that each organisation is doing excellent work; but we should like to see a strong County Association formed, by some common basis of co-operation, between the London Societies and these two existing organisations. The number of towers in the whole of Middlesex with rings of bells does not exceed 120 , of which one half are situated in the London district, the rest being about evenly divided between the districts of the North and East, and of the South and West. The first step in the right direction would be the union under one Association of the two last-named districts-and it is a matter of common knowledge that the Middlesex Association and the South and West Middlesex Guild have opened negotiations to that effect. We wish them
every success; but we should also like to see the London Societies form themselves into a third district to complete the organisation of a strong County Association.

By the kindness of the Rector, we are enabled to give a small sketch of St. John's Church, Manchester. We are informed that the fine peal at this Church are seldom, if ever, rang, on account of the bad "go" of the bells. The parish is a very poor one, but we feel sure that if the churchmen of a wealthy city like Manchester were appealed to, the necessary funds would be soon forthcoming to thoroughly restore this famous peal of bells, on which so many excellent performances have been accomplished. They would thus earn the lasting and heartfelt gratitude of a deserving and persevering band of young men, who love their church, and who do their part by bestowing the use of their special talents ungrudgingly in her service.

## CAVENDISH, SUFFOLK.

Golden Wedding of Mr. George Maxim.
On Saturday, November 21st, 1896, being the 50th anniversary of the wedding of Mr. George Maxim, Change-ringer of Cavendish, the bells of the Parish Church were rung during the afternoon and eveaing, and included a 720 of Oxford Treble Bob by Sam Slater, I; Chas. Honeybell, 2 ; Zachariah Slater, 3 ; Albert Ives, 4 ; Chas. Sillitoe (conductor), 5 George Maxim, 6. This was followed by a 720 of Kent Treble Bob by Robt. Gowers, I; Chas. IIoneybell, 2 ; Chas. Adams, 3 ; Oliver Garwood (conductor): 4 ; John Bradman, 5 ; George Maxim, 6 . Other ringing was done by friends, including Chas. Howe, of Haslingford, A. Brett, of Papworth, G. Smith, of Stanstead, \&c. The esteemed Rector, who kindly gave permission for the use of the bells during the afternoon and evening, very findly invited the whole party to the Church Room to partake of wine and cake and drink to the health of their old and esteemed parishioners, Mr and Mrs. Maxim. This was kindly done by all present, during which our District Secretary, Mr. Chas. Sillitoe, delighted the company by playing Handel's Grand March, in "Scipio," and other Voluntaries on the fine organ of the Church Room. The handbells were then brought out and Kent Treble Bob Major and Royal were rung, after which S. Slater rose and proposed a vote of thanks to the Rector, the Rev. J. R. Wilson, which was carried unanimously, for his great kindness in asking the company there to do honour to their old friend and brother ringer. The Church bells were then again rung and the evening spent in a most convivial manner.
The Glemsford company, through respect of their esteemed friend Maxim who has been a constant companion for the last 30 years, ascended the tower of Glemsford Church on Friday evening, November 2oth (the evening previous to the anniversary), and rung a peal of Cambridge Surprise Minor, 7 20, stationed thus: Chas. Honeybell (conductor), I; Zachariah Slater, 2 ; Chas. Adams, 3 ; Frederick Wells, 4 ; S. Slater, 5 ; O. Garwood, 6

In Memoriam Cards, with Portrait of the late Grorge Newson, post free 6d. each, can be obtained at "Campanology " Office, 221, High Street, Lewisham.

# CHANGE RINGING PERFORMANCES. 

© atera.
166 THE CHELTENHAM AND DISTRICT GUILD. CHELTENHAM, GLOUCESTERSHIRE.
On Thursday, November 19th, 1896, in Three Hours and Twelve Minutes, At the Church of St. Mary,
A PEAL OF STEDMAN CATERS, 5009 CHANGES, labert W. Humphris ... ..T'reble| Francis E. Ward.. .. .. 6 $\begin{array}{llllll}\text { Albert } \\ \text { George H. Phillott } & . . & . . . & 2 & \text { Frederick Musty } & . . \\ \text { Fer } & . . & 7\end{array}$ William T. Pates .. .. .. 3 William Dyer .. .. .. 8 Frederick W. Townsend .. 4 Henry Roberts .. .. .. 9 William Brinkworth .. .. 5 | Thomas Compton* .. .. Tenor Composed by Nathan J. Pitstow, and Conducted by Henry Roberts. *Firsi peal of Caters.

## 107 THE SUSSEX COUNTY ASSOCIATION. BRIGHTON, SUSSEX. <br> On Saturday, November 21st, 1896, in Three Hours, and Twelve Minutes At the Church of St. Nicholas,

## A PEAL OF STEDMAN CATERS, 5069 CHANGES, Tenor 17 cwt. 3 qrs.

John Jay, Sen... .. .. ..I reble $\mid$ William Palmer.. .. .. 6 \begin{tabular}{lllll|ll}
Edward C. Merritt \&.. \&.. \& 2 \& Frederick M. Bacon .. \&.. \& 7 <br>
Herbert Rann \&.. \&.. \&.. \& 3 \& James N. Frossell. \&.. <br>
\hline. \& 8

 

Herbert Rann <br>
George A. King \&.. \&.. \&.. \& 3 \& James N. Frossell \&.. <br>
Iieith Hart ... \&.. \&.. \&.. \& 8

 

George A. King \&.. \&. \&. \& 4 \& Keith Hart... \&.. \&.. \&.. <br>
Johin Jay, Junr. \& .. \&.. \&.. \& 5 \& William Davey <br>
\hline
\end{tabular}

Composed by Arthur Knights, and Conducted by Keith Hart.
This composition has the 5 th and theach twenty-chree times behind the gth, with Treble fixed in 2nd's place throughout, and is now rung for the first time. A note to this peal will be found on another page.

## 解ajov.

188

## THE KENT COUNTY ASSOCIATION. TUNBRIDGE WELLS.

On Tuesday, November 17th, 1896, in Three Hours and Seven Minutes, At the Church of St. Peter,
A PEAL OF BOB MAJOR, 5008 CHANGES,


| Harry Card | .. | .. | .. | .. | 2 | Gborge Smithers | .. | .. | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| George Head. |  |  |  |  |  |  |  |  |  |

Herbert Porter* .. ... .. 4 William Latter... ... .. Tenor
Composed by W. Harrison, and Conducted by James Maynard.
*First peal in the method. J. Maynard was elected a member of the Association previous to starting for the peal.

## 100 THE MIDLAND COUNTIES ASSOCIATION. <br> (Derby Branch),

On Wednesday, November 18th, 1896, in Two Hours and Thirty-six Minutes, At the House of Mr. A. E. Thompson, On Handbells Retained in Hand,
A PEAL OF BOB MAJOR, 5040 CHANGES, George Thompson .. .. 1 -2 | Walter Wallace .. .. 5-6 Frank Bradley .. .. .. 3-4 Albert E. Thompson .. .. $7-8$
Composed by John Carter, and Conducted by Albert E. Thompson. Referees-J. W. Thompson and J. A. Thompson.
This is the first peal of Major rung in Derby upon handbells. and also by all the band.

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170 THE SURREY ASSOCIATION.
    REIGATE, SURREY,
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On Thurslay, November 19th, 1896, in Three Hours and Twelve Minutes, At the Parish Church,
A PEAL CF BOB MAJOR, 5040 CHANGES, Tenor 20 cwt .
Pelham E. Knight .. ..Treble George F. Hoad.. .. .. 5
Francis T. Hoad, Sent. .. 2 Edgar Kenward.....
Frank Linter ..
Francis T. Hoad, Junr. .. 4 Henry Reeves .. .. ...Tenor
Composed by N. J. Pitsiow, and Conducted by Francis T. Hoad, Senr.
This is the first peal in this method on the bells since is22, and was rung in honour of
the Rev. J. N. Harrison; he having been Vicar of the Parish for 50 years; and on the birthday of the conductor.

## 171 THE NORWICH DIOCESAN ASSOCIATION UFFORD, SUFFOLK <br> On Thursday, November 19th, 1896, in Three Hours and Three Minutes, At the Parish Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 Changes, Tenor 14 cwt .
Alfred Ward.. .. .. ..Tveble Arthur S. Barrell .. .. 5 William Drew .. .. .. 2 William Ward .. .. .. 6 Edwin R. Todd .. ... .3 Edward Sherwood .. .. 7 James Motts .. .. .. .. 4 Charles Ward .. .. ... Tenor Composed by the late B. Anable, and Conducted by E. Sherwood.
This is the first peal in the method on the bells, and by all the band with the exception of the 4 th and 8 th men. Owing to the loss of three local men, Mr. J. Motts, kindly made up the band. The ringing was good throughout.

172
THE LANCASHIRE ASSOCIATION.
(Blackburn Branch).
BURNLEY, LANCASHIRE.
On Saturday, November 21st, 1896, in Three Hours and Five Minutes, At the Church of the Holy Trinity,
A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES, In the Kent Variation. Tenor if ${ }^{\text {娄 } \mathrm{cwt} \text {. }}$
Hartley Heyworth
.. . Treble

 Composed by Arthur Craven (of Lincoln), andConducted by Tom Redman.
Contains the sixth the extent each way in 5-6 at six course ends each way. Rung as a tarewell to J. W. Stirk who has left the town. Rung at the first attempt.

## 173

THE MIDLAND COUNTIES ASSOCIATION, (Birmingham Amalgamated Society Branch), BIRMINGHAM.
On Saturday, Novenber 21st, 1896. in Three Hours and Three Minutes, At the Church of Bishop Ryder.
A REAL OF CANTERBURY PLEASURE MAJOR, 5040 CHANGES.

Tenor 12 cwt .


## Composed and Conducted by John Carter.

This peal contains the 4 th, sth and 6th, only in 6th place at the course ends, and is the first peal in the method rung in the City, and also since the bells have been overhauled. W. Page hails from Worcester. First peal in the method by the ringers of Treble, 3, 4. S. 7 , and Tenor, and also the frst peal by A. Flower. The ringers wish to thank the
Vicar and Churchwardens for the use of the bells, and Mr. I. Hodson, Tower-keeper, for Vicar and Churchwardens for the use of the bells, and Mr. J. Hodson, Tower-keeper, for having everything in first-class order.

## 174

## THE OXFORD DIOCESAN GUILD. SONNING, BERKS.

On Saturday, November 21st, 1896, in Thrce Hours and Twelve Minutes, At the Church of St. Andrew,

## A PEAL OF BOB MAJOR, 5056 CHANGES,

 Tenor 22 cwt .

Composed by H. J. Tucker, and Conducted by Charles Giles.

- First peal as conductor- $\ddagger$ First peal of Major. $\ddagger$ First peal of Plain Bob Major, and the first peal in the method on the bells. Henry White hails from Basingstoke; the rest
keaanng.



## THE LANCASHIRE ASSOCIATION．

（Bolton Branch）． BOLTON．
On Saturday，November 21st，1896，in Three Hours and Nine Minutes， At the Church of The Saviour，

A PEAL OF GRANDSIRE TRIPLES， 5040 CHANGES， Reeve＇s Variation． William Grundy ．．．．．．Tveble Robert Fiddies ．．．．．． 2 James Partington＊．．．． 5 William Hulme $\quad . . \quad . . \quad . . \quad 3 \quad$ ames Calderbank $\quad . . \quad . . \quad 6$ John Makinson＊ | $\because$ | .. | $\because$ | 3 | A．Ed Mard Wreak |
| :--- | :--- | :--- | :--- | :--- |
| $\cdots$ | . | .. | 4 | John Moulding | $\because \quad .$. Tenor Conducted by A．Edward Wreaks．

＊First peal．
180 THE ANCIENT SOCIETY OF COLLEGE YOUTHS． BARKING．ESSEX．
On Suturday，November 21st，1896，in Three Hours and One Minute， At the Abbey Church of St．Margaret，
A PEAL OF STEDMAN TRIPLES， 5040 CHANGES，

Thurstan＇s Composition
Challis F．Winney
Aitbert Drinds ．．．．Trbble
Thomas Faulkner．．．
$\cdots{ }^{-.} 2$
Albert Citares
的 George rarnon＊$\cdots \quad \cdots \quad 4 \mid$ Frederick w．Thornton ．． 7 Edward A．Davies，Esq．．．Tenor Conducted by Challis F．Winney．
＊First peal in the method．Rung on the eve of St．Cecilia，the patron Saint of Music

## 解北：

181 THE ELY AND DISTRICT ASSOCIATION AND THE ST．PETER＇S SOCIETY， WILBURTON．
On Thursday，November 19th，1896，in Two Hours and Forty－five Minutes， At the Church of S．Peter，
A l＇eal of 5040 Changes of Minor in six different methods， being 720 each of the following：
Violet，Duke of York，Woodbine，Oxford and Kent Treble Bob， and 2 of Plain Bou． Tenor $10 \frac{1}{2} \mathrm{cwt}$ ．

Conducted by Arthur Markwell．
First peal ever rung on the bells．Also first peal in the method by the Association by an entire local band，and rung at the first attempt．Rung as a birthday compliment to Mr．James Markwell and R．M．Croft，Esq．（a member of the St．Peter＇s band），Mr． james Markwell having been a member of the same for upwards of 35 years．

182

## THE BEDFORDSHIRE ASSOCIATION BEDFORD．

On Saturday，November 21st，1896，in Two Hours and Fifty Minutes， At the Church of St．Peter，

## A Peal of 5040 Changes of Minor in seven different methods， being 720 each of the following：

Grandsire Minor，Double Court，Woodbine，Oxford and Kent Treble Bob，Oxford Bob，and Plain Bob．Tenor 13 cwt．

| William Davison | .. | .. | ..$T r e b l e$ | Samuel Lowe ．．． |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Harry Toll．． | .. | .. | .. | .. | 2 | Albert Robinson＊ | ．． | . |
| 5 |  |  |  |  |  |  |  |  | | Harry Toll．． |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Charles Wm，Clarke | .. | .. | 2 | Albert Robinson＊ | .. | .. |
| 5 |  |  |  |  |  |  | Conducted by Samuel Constant．

＊First away from Treble．

## 刃iate ©ountb．

Kendal（Westmoreland）．
On Thursday，November 19th，at the Parish Church，full－muffled ringing took place，the occasion being the interment at Haversham Churchyard，of the remains of the late Mr．W．Tattersall，of Blackburn and Milnthorpe， a gentleman well－known for general philanthropy．In the evening a half－ muffled date touch of 1896 Grandsire Triples，was accomplished in I hour and 15 minutes．R．Dennison，I；W．Tyson，2；R．Everson，3；W． Graham，4；W．Atkinson（conductor）， 5 ；B．Walker， 6 ；J．Braithwaite， 7 ； J．Salmon， 8.

## 

## THE BATH AND WELLS DIOCESAN ASSOCIATION

 Taunton (Somerset).On Thursday, November 5th, at the Church of St. James', 720 of Grandsire Minor. H. Poole, 1 ; H. Pearce, 2 ; J. Maddock, 3 ; E. Burgess, 4 ; T. Doble, 5 ; G. Yandell (conductor), 6.

On Thursday, November 12th, 360 of College Single Minor. J. Maddock (conductor), 1; H. Poole, 2 ; H. Pearce, 3; E. Burgess, 4 ; W. Thorn, 5 G. Yandell, 6.

On Sunday, November 15th, 720 of College Single Minor in 27 minutes. J. Maddock (conductor), 1 ; H. Pnole, 2 ; H. Pearce, 3 : E. Burgess, 4 ; W. Tharn, 5; G. Yandell, 6. First in the method by all, and first by the Association.

## THE BEDFORDSHIRE ASSOCIATION.

Bedpord.
On Sunday, September 27th, at the Church of St. Peter, 720 of Woodbinc. A. Robinson, 1; F. Lowe, 2 ; C. Chasty, 3 ; S. Lowe, 4 ; F. Hull, 5 ; C. W. Clarke (conductor), 6. Also 720 of College Exercise. F. Lowe, I C. Chasty, 2 ; S. Lowe, 3 ; C. W. Clarke (conductor), 4 ; H. Tysoe, 5 ; S. Constant, 6.

On Tuesday, September 2gth, 720 of Kent. A. Robinson, $1 ;$ C W. Clark (conductor), 2; C. Chasty, 3; Cyril Herbert, 4 ; W. Shimmans, 5; H. Tysoe, 6. And 720 of Double Court. F. Parrott, I ; C. Chasty, 2 ; II. Tysoe, 3 ; S. Lowe, 4; W. Shimmans, 5 ; C. W. Clark (conductor), 6. Also 720 of Kent W. Davison, 1; A. Robinson, 2 ; S. Lowe, 3 ; C. Chasty, 4 ; C. W. Clarke (conductor), 5; J. W. Taylor, jun., 6.

On Thursday, October 8th, 720 of Double Court. F. Parrott, I; C. Chasty, 2 ; F. Hull, 3 : C. W. Clarke (conductor), 4; H. Toll, 5 ; H. Tysoe, 6. And 720 of Woodbine. H. Tysoe, 1; C W. Clarke, 2; $\mathbb{F}$. Lowe, 3 ; S. Lowe, 4 ; F. Hull, 5 ; C. Chasty (conductor), 6 . Also 720 of Oxford Treble Bob. F. Lowe, 1 ; H. Toll, 2 ; S. Lowe, 3 ; C. Chasty, 4 ; F. Hull, 5 ; C. W. Clarke (conductor), 6.

On Tuesday, October I3th, 720 of Double Court. F. Parrott, i ; C. W Clarke (conductor), 2 ; F. Lowe, 3 ; A. Robinson, 4 ; S. Lowe, 5 ; F. Hull, 6. Also 720 of Woorbine. S. Constant (conductor), I; J. Hills, $2 ;$ F. Hull, 3 ; S. Lowe, 4 ; H. Toll, 5 ; C. W. Clarke, 6.

On Tuesday, October 20th, 720 of Double Court, F. Parrott, I; C. W. Clarke (conductor). $2 ; \mathrm{F}$. Lowe, 3 ; S. Lowe, 4 ; H. Toll, 5 ; S Constant, 6.

On Sunday, October 25 th, 720 of Bob Minor. F. Parrott, 1 ; H. Toll, 2; S. Lowe, 3 ; F. Lowe, 4 ; S. Constant (conductor), 5 ; A. Robinson, 6. Kempstone (Beds.)

On Saturday, October 3ist, 720 of Kent. W. Davison, I ; R. Lane. 2 ; S Constant, 3: C. W. Clarke (conductor), 4 ; W. Shimmans, 5 : J. Hills, 6. Also 720 of Double Court. H. King, I ; C, W. Clarke (conductor), 2 ; J. Hills, 3; R. Lane (first 720 in the method), $4 ;$ W. Shimmans, $5 ;$ S. Constant, 6 .

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

Tonbridge (Kent)
On Tuesday, November 1oth, at the Parish Church, 560 of Grandsire Triples. J. Chivers, I; G. H. Stonestreet (conductor), 2 ; A. Lawrence, 3 ; B. Wadmore, Esq., 4; W. H. Card, 5 ; W. Steed, 6; T. Card, 7; J. Smith, 8. Also 210 and 168, conducted by W. H. Card and W. Steed respectively.

On Saturday, November 21st, after an unsuccessful attempt for a peal in honour of the marriage of Mr. G. Stonestreet to Miss Foster, 742 of Grandsire Triples. T. Sisley, I; A. Lawrence, 2 ; ${ }^{\prime}$. Card, 3 ; W. H. Card (conductor), 4; J. Maynard, 5; G. Head, 6; W. Steed, 7; J. Smith, 8.

THE ELY DIOCESAN SOCIETY.
(Sudblery Branch).
Hitcham (Suffolk)
On Monday, November 16th, for practice, at All Saints' Church, 720 of Plain Bob Minor (2I bobs, 12 singles). J. Sewell, I; R. Grimwood, 2 ; 1. Snell, 3; C. W. Grimwood, 4 ; F. Cook, 5 ; W. Stiff (conductor), 6. Bildestun (Suffolk)
Handbell Ringing.-On Friday evening, November 2oth, at the residence of Mr. J. Taylor, 720 Bob Minor ( 14 singles, 6 bobs). W. Whittell, 1 ; R. Grimwood (conductor), 2 ; A. Long. 3; C. W. Grimwood, 4 ; J. Taylor, 5; W. Stiff, 6.

## THE ESSEX ASSOCIATION.

Fering (Essex).
On Sunday, November 1st, at the Parish Church All Saints', being the Festival of All Saints', 360 of Double Court. W. E. Hunwick, $x$; W. Keeble, 2 ; H. T. Pye, 3 ; J. Sadler, 4 ; E. W. Beckwith, 5; D. Elliott (conductor), G. Also 360 of Bob Minor. W. Keeble, I; H. T. Pye, 2 ; J. Sadler, 3; E. W. Beckwith, 4 ; W. E. Hunwick, 5 ; D. Elliott (conductor), 6. On Tuesday, November 3rd, for practice, 360 of Bob Minor. C. Mills, J. Wilsher, 2; H. T. Pye, 3 ; C. Rogers, 4 ; W. E. Hunwick, 5 ; H. Evers
(conductor), 6. Also 720 of Bob Minor. J. Willsher, I; J. Newman, 2; H. T. Pye, 3; C. Rogers, 4 ; H. Evers (conductor), 5 ; W. E. Hunwick, 6. On Tuesday, November roth, 720 of Bob Minor. G. Mays, 1 ; J. Willsher, 2 ; H. Evers, 3 ; C. Rogers, 4 ; W. Keeble, 5 ; I. Newman (conductor), 6. Also 720 of Bob Minor. C. Mills, I; W. E. Hunwick, 2 ; J. Newman (conductor), 6 ; the rest standing as before.
On Tuesday, November ${ }^{17}$ th, for practice. $7^{20}$ of Kent Treble Bob. D Elliott (conductor), 1; H. T. P'ye, 2; W. Keeble, 3; H. Evers, 4; W. E. Hunwick, 5; J. Newman, 6. And 360 of Double Court. C. Mills, r; H. T. Pye, 2 ; W. Keeble (conductor), 3 : J Newman, 4; W. E. Hunwick, 5 ; D. Elliott, 6. Also 240 of Oxford Treble Bob. W. Keeble, I; H. T. Pye, 2 H. Evers, 3, J. Newman, 4; W. E. Hunwick, 5; D. Elliott (conductor) 6; Handbell Ringing.-On Friday evening, October zoth, at the residence of J. Newman, 720 of Bob Minor. H. T. Pye, I; W. E. Hunwick, 2; D. Elliott (conductor), 3-4; J. Newman, 5-6. Also I20 of Grandsire Doubles. H. T. Pye, I; D. Eliott (conductor), 2-3; J. Newman, 4-5; W. E. Hunwick, 6.

## THE HERTFORDSHIRE ASSOCIATION.

## Little Munden

On Monday, November gth, at the Church of All Saints', 120 of Grandsire Doubles. W. Livings I; A. Lawrence, 2; G. Carter (conductor), 3 ; A. Phillips, 4 ; A. Smith, 5 ; I. Heady, 6. And 144 of Grandsire Minor. H. Carter, I; A. Iawrence (first touch of minor, aged 12), 2; G. Carter, 3; A. Thillips, 4 ; A. Smith, 5 ; J. Heady (conductor), 6. And 120 of Stedman Doubles. W. H. Lawrence (conductor), 1; G. Carter, 2; J. Heady, 3 : A Phillips, 4 : A. Smith, 5 : W. Livings, 6 . Also 720 of Bob Minor (18 bobs and 2 singles). H. Carter, I; G. Carter, 2 ; J. Heady, 3; A Phillips, 4 ; A. Smith, 5 : W. H. Lawrence (conductor), 6.

On Wednesday, November IIth, i20 of Stedman. W. H. Lawrence (conductor), 1; G. Carter, 2; J. Heady, 3 ; A. Phillips, 4 ; A. Smith, 5 ; W. Livings, 6. Also 720 of Oxford Bob Minor (18 bobs and 2 singles) H. Carter, I ; G. Carter, 2 ; J. Heady, 3 ; A. Phillips, 4 ; A. Smith, 5 ; W. I. Lawrence (conductor), 6. This is the first 720 in the method on the bells.
On Sunday, November 15th, for Divine Service, 288 of Grandsire Minor H. Carter, I; A. Lawrence, 2 ; J. Heady, 3 ; A. Phillips, 4 ; A. Smith (con ductor), 5 ; W. H. Lawrence, 6 .

## THE KENT COUNTY ASSOCIATION.

## Hayes (Kent).

Recently at the Parish Church, in honour of the wedding of Mr. \& Mrs Walter Smith, of Penge, 720 of Canterbury Pleasure Minor ( 30 singles and 3 bobs) A. Lanaway, 1; H. Brown, 2; A. Killick, 3; H. Reader, 4; J Hack (composer and conductor), 5 ; J. Town, 6 . The ringers wishing them all happiness and prosperity in their new life.
On Sunday, November ${ }^{15}$ th, for Divine Service, 720 of Bob Minor ( 18 bobs and 2 singles) H. Reader, 1; H. Brown, 2 ; A. Killick, 3; G. Har wood, 4 ; J. Hack (conductor), 5 ; J. Town, 6.

## THE LANCASHIRE ASSOCIATION

## Chipping

On October 2 Ist. 720 Plain Bob, 28 bobs and 18 singles, Composed by J. F. Penning. J. Kenyun, I; J. Seed, 2; W. Timbrell (conductor), 3 ; T. Seed, 4 ; E. Timbrell, 5 ; F. Timbrell, 6.

On October 25th, 720 Kient Treble Bob. R. Kenyon, I; W. Timbrell (corductor), 2 ; J. Kenyon, 3; F. Timbrell, 4 ; T. Seed, 5 ; E. Timbrell, 6. On October 28th, 720 Woodbine. JR. Kenyon, 1; W. Timbrell, 2 ; J. Kenyon, 3; E. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. First in the method by all.

On November 8th, 720 Plain Bob, 26 bobs and 18 singles. Composed by J. F. Penning. R. Kenyon, I; J. Seed, 2; J. Kenyon, 3; W. Timbrell (conductor), 4 : E. Timbrell, 5; T. Seed, 6. And 720 College Single. R. Kenyon, I; W. Timbrell (conductor), 2; J. Kenyon, 3; T. Seed, 4 ; E. Timbrell, 5; E. Seed, 6.

On November IIth, $7^{20}$ Woodbine. R. Kenyon, I; W. Timbrell, 2 J. Kenyon, 3 ; E. Timbrell (conductor), 4 ; T. Seed, 5 ; F. Timbrell, 6.

On November 14th, 720 Plain Bob, 42 singles. J. Kenyon, I; J. Seed, 2 ; E. Timbrell, 3; W. Timbrell (conductor), 4 ; F. Timbrell, 5 ; T. Seed, 6 . On November 15th, 720 Plain Bob, 18 bobs and 18 singles. Composed by N. J. Pitstow. R. Kenyon, I; J. Seed, 2; J. Kenyon, 3; W. Timbrell (conductor), 4 ; T. Seed, 5 ; F. Timbrell, 6 . And 720 Woodbine. R. Kenyon, I: W Timbrell, 2; J. Kenyon, 3; E. Timbrell (conductor), 4 T. Seed, 5 ; F. Timbrell, 6.

## THE MIDDLESEX ASSUCIATION.

## Chipring Barnet (Herts.)

On Monday, November gth, for practice, 336 of Grandsire Triples. J Sumpter, I; A. D. Chidwick, $2 ;$ C. H. Martin, 3 ; J. Stevens, 4 ; A. E Dolton, 5; F. A. Milne, Esq. (conductor), 6; A. Belton, 7 ; A. T. King Esq., 8. Also 168 in the same method. A. D. Chidwick, I; A. Belton, 2 F. A. Milne, Esq., 3; J. Sumpter, 4 ; J. Stevens (first as conductor), 5 A. E. Dolton, 6 ; C. H. Martin, 7 ; A. T. King, Esq., 8.

On Sunday, November 15th, for evening service, 480 of Bob Minor (6-8 covering). A. D. Chidwick, 1; W. J. Dell, 2 ; F. A. Milne, Esq., 3; J. Sumpter, 4 ; A. Belton, 5 ; E. Dolton, 6; J. W. Ginns (conductor), 7 : A. T. King, Esq., 8.

On Monday, November 16 th, for practice, 120 of Grandsire Doubles on the back six. W. F. Dolton (first 120 on an inside bell), i ; C. H. Martin, 2 ; A. Belton, 3; A. E. Dolton, 4 ; J. Stevens, 5 ; E. J. Webb, 6. Also 224 of Bob Major. A. D. Chidwick, 1 ; J. Sumpter, 2 ; J. Stevens, 3; H. Newby, 4 ; J. Miller, 5 ; A. E. Dolton, 6;A. Belton, 7 ; C. H. Martin (conductor), 8. Messrs. W. J. Dell, E. J. Webb, H. Newby, and J. Miller, were visitors.

## THE NORTH LINCOLNSHIRE ASSOCIATION

## Lincoln

On Sunday evening, November $15^{\text {th }}$, at the Church of St. Peter-atArches, for Divine Service, 1008 of Double Norwich Court Bob Major. J. B. Fenton, I; G. Flintham, 2 ; R. E. Clarke, 3; G. W. Bemrose, 4 ; G. Lindoff, 5 ; A. Craven, 6; R. Dawson (conductor), 7 ; C. W. P. Clifton, 8.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

 Higham Ferrers (Northants.)On Sunday, November 8th, for evening service, 576 of Bob Major. W. Newman, 1; A. Everitt, 2 ; J. Houghton, jun. (conductor), 3 ; A. Tyler, 4 ; G. Brown. 5 ; J. Seamark, 6; A. H. Martin, 7 ; W. Newman, 8. Also 768 of Kent Treble Bob Major. W. Newman, 1 ; J. Houghton, jun., 2 ; A. H. Martin, 3; A. Tyler, 4 ; G. Brown, 5; J. Seamark, 6 ; W. Parker, 7 ; J. B. Martin (conductor), 8

On Monday, November 9 th, in honour of the election of the new Mayor, I540 of Grandsire Triples (from Holt's Original). W. Newman, r: J. Houghton, jun., 2; A. H. Martin, 3; A. Tyler, 4 ; G. Brown, 5; W. Parker, 6; J. B. Martin (conductor), 7 ; A. Everitt, 8

On Sunday November 15 th, for evening service, 742 of Grandsire Triples (from Holt's Original). W. Gilbert, I; A. Tyler, 2 ; J. Houghton, jun., 3 ; A. H. Martin. 4 ; F. Gilbert, 5; W. Parker, 6; J. B. Martin (conductor), 7 ; G. Brown, 8 .

## THE NORWICH DIOCESAN ASSOCIATION.

Pulham (Norfolk)
On Saturday, November 14th, at the Church of St. Mary the Virgin, the following attempted a peal of Kent Treble Bob Major, which was lost after ringing 2 hours and 15 minutes. J. Tann (conductor), I; J. Betts, 2 ; F. Borrett, 3 ; D. Ruth, 4 ; R. Whiting, 5 ; C. Baker, 6 ; F. Smith, 7 ; E. Poppy, 8.

On Sunday, November I5th, at the Church of St. Mary Magdalen, for evening service, 720 of Oxford Treble Bob Minor. F. Borrett (conductor), I; F. Roope, 2 ; A. Wier, 3 ; D. Ruth, 4 ; C. Baker, 5 ; W. Roope, 6.

## THE OXFORD DIOCESAN GUILD.

Beenham (Berks.)
On Thursday, October 8th, 720 of Oxford Bob. W. Horne, I ; W. Lucas,
; F. Richardson, 3 ; H. Keal, 4 ; E. Bruce, 5 ; J. Hatto (conductor), 6. Also 96 of College Single, and 360 of Plain Bob. F. Wigmore, I; F. Richardson, 2 ; E. Bruce, 3 ; E. Holloway, 4 ; W. Horne, 5 ; J. Hatto (conductor), 6. Rang as a farewell to Ernest Bruce, who has removed to Reading.

On Thursday, November 5 th, 720 of College Single. F. Wigmore, I ; W. Lucas, 2 ; F. Richardson, 3; H. Keal, 4 ; W. Horne, 5 ; J. Hatto (conductor), 6 .

## Theale (Berks).

On Sunday, November 15th, at the Parish Church, previous to the evening service, 2520 changes of Doubles, being 840 each of Plain Bob, Grand sire, and Canterbury Pleasure, in I hour and 20 minutes. H. Stevens, I; W. Horne, 2 ; T. Herridge, 3 ; F. Clarke, 4 ; W. Clark (conductor), 5 ; W. Abery, 6. The longest length by all the ringers.

## THE PETERBOROUGH GUILD.

Peterborough.
On Thursday, November 5th, at the Parish Church, 336 of Grandsire Triples. G. Martin, I; R. Squires, 2; E. F. Read, 3; G. Baker, 4 ; C. R. Lilly, 5 ; T. Measures, 6 ; W. T. Johnson (conductor), 7; J. Palmer, 8.

On Monday, November 9 th, 720 of Bob Minor ( 42 singles) in 28 minutes, with the tenor covering. G. Baker, 2 ; E. G. Baker, 3 ; E. F. Read (conductor), 4 ; R. Squires, 5 ; T. Measures, 6 ; W. T. Johnson, 7; J. Palmer, 8. And 696 in the same method, standing as before. And 360 of Bob Minor (I2 singles). G. Baker, 2 ; E. G. Baker, 3: E. F. Read, 4 ; R. Squires, 5 ; T. Measures, 6 ; W. T. Johnson (conductor), 7 ; J. Palmer, 8. And 180 in the same method, standing as before. Also 360 of Bob Minor ( 9 bobs', 6-8 covering. W. T. Johnson, I ; R. Squires, 2 ; E. G. Baker, 3 : G Baker, 4 ; T. Measures, 5 ; J. Palmer, 6 ; E. F. Read (conductor), 7 ; R. Rowell, 8.

On Thursday, November 12 th, 360 of Bob Minor (with the tenor covering). G. Martin, I; E. F. Read, 2; E. G. Baker, 4 ; R. Squires, 5 ; T. Measures, 6 ; W. T. Johnson (conductor), 7; J. Palmer, 8.

## THE WATERLOO SOCIETY.

## London.

On Sunday, November 15 th, 1896 , at the Church of St. John's, Waterloo Road, for divine service a quarter peal of Stedman Triples 1260 Changes
(Thurston's Composition) in 39 minutes. H. N. Davis (conductor), I; E. W. West, 2 ; F. G. Perriss, 3 ; W. Truss, 4 ; G. E. Symonds, 5; F. J Pitts, 6 ; H. Barton, 7 ; W. H. Pasmore, 8.

## WINCHESTER DIOCESAN GUILD.

## Christchurch (Hants.).

On Monday evening, 16th November (being the quarterly meeting of the Christchurch District), 504 Grandsire Triples; E. Hinton, I; E. Waters, 2; G. H. Plummer, 3 ; T. Green, 4 ; T. Best (Conductor), 5; C. W. Goodenough, 6; S. Best, 7; W. Saffery, 8. Also ${ }_{2} 40$ Grandsire Major, E. Waters, I ; E. Hinton, 2 ; S. Best, 3 ; G. H. Plummer, 4 ; T. Green, 5 ; C. W. Goodenough, 6; T. Best, 7; G. Preston (conductor) 8. The first 240 of Major by all the Band.
(St. Mary's Branch, Portsea)
Fareham.
On Wednesday, November ixth, at the Church of S. S. Peter and Paul, 567 Treble Bob (practice), J. Hewitt, I ; J. Symons, 2 (Ist 500) ; F. Hill, 3 ; R. Fuge, 4 ; H. Reynolds, 5; G. Grafton, 6; A. Pye, 7; J. W. Whiting (conductor), 8.

## Portsea.

On Thursday, November I2th, at the Church of St. Mary's, 504 Stedman Triples (practice). J. Harper, 1 ; J. Symons, 2 ; E. Newman, 3 ; H. Reynolds, 4 ; S. Lawrence, 5 ; J. Gonld, 6; J. W. Whiting (conductor), 7 ; C. Groves, 8. And 252 Stedman Triples: J. Harris, I; J. Symons, 2 ; E. Newman, 3; J. T. Matthews, 4; S. Lawrence, 5; H. Reynolds, 6 ; J. W. Whiting (conductor). 7 ; H. Dover, 8.

On Sunday, November 8th, for Service 504
Harper, I ; P. Hannam, 2 (first 500 on Bob) ; J. Harris, 3 ; J. Symons (conductor) 4 ; E. Newman, 5 ; J. T. Matthews, 6 ; J. Gould, 7 ; J. Webb, 8.

## Bungay (Suffulk)

On Monday, November 16th, for practice, a quarter-peal of Grandsire Triples, 1260 changes. W. Spalding, I; I. Folkard, 2; F. Hembling, 3 ; W. Felgate, 4 ; E. Lincoln, 5 ; G. Alexander, 6 ; R. Baker (conductor), 7 ; F. Baker, 8. Tenor 16 cwt . in F .

Bangor (North Wales).
On Tuesday, November Ioth, quarter-peal Grandsire Triples (containing the 24 6-7's) in 43 minutes. W. Scutt, I; Robert J. Hughes, 2 ; Rev. T. Lewis Jones, 3 ; Samuel Taylor, 4 ; M. J. Morris (composer and conductor), 5: Phillip W. Davies, 6 ; Joseph Gayton, 7; William Crane, 8.
Handbell Ringing. - On Monday, November 16th, 420 and 336 Grandsire Triples. Samuel Taylor, I-2; Phillip W. Davies, 3-4; M. J. Morris (conductor) 5-6; Kev. T. Lewis Jones, 7-8.

On Tuesday, November 17th, 630 Grandsire Triples. W. Scutt, I; Robert J. Hughes, 2 ; Rev. T. Lewis Jones, 3 ; M. J. Morris, 4 ; Samuel Taylor, 5 ; Joseph Gayton, 6; Philip W. Davies (conductor), 7 ; William Crane, 8. Handbell Ringing- 350 Grandsire Triples. Samuel Taylor, I-2; Phillip W. Davies, $3-4$ : M. J. Morris, 5-6: Joseph Gayton (conductor), 7-8.

## Cambridge.

On Saturday, November 14 th, at the Church of Great St. Mary's, on the Leage's apparatus, a quarter-peal of Bob Major, 1264 changes. W. Kempton, I; Rev. A. H. F. Boughey (Trinity), 2 : J. Taylor, 3 ; A. W. Brighton, 4 ; F. Edwards (Ridley), 5; G. Taylor, 6; W. Eusden, 7; G. Woodhouse (Caius), conductor, 8. Tenor if cwt.
Dalton-in-Furness (Lancashire).
On Sunday, September 20th, for Divine Service, 720 Plain Bob Minor ( 26 singles and 4 bobs), in twenty-six minutes. J. Huddleston, i ; W. Dennison, 2; C J. A. Cushing, 3; T. Suart, 4 ; T, R. Jackson, 5; J. Burrows, 6.
On Thursday, October 15 th, for practice, 720 Canterbury Pleasure Minor (30 singles and 3 bobs) in 26 minutes). J. Huddleston, I; T. Watson conductor), 2 ; C. J. A. Cushing, 3; T. Suart, 4 ; T. R. Jackson, 5; J. Burrows, 6.

## Tottenham (Middlesex)

On Monday, November 16th, at St. Ann's Church, 720 Kent Treble Bob in twenty-four minutes. W. C. Waterman, 1; A. Miller, 2 ; A. Jacob, 3; F. C. Newman, 4 ; G. Bean, 5 ; H. Stubbs (conductor) 6 . Also six scores Stedman Doubles. A. Jacob (conductor), 1; G. Gains, 2 ; H. Stubbs, 3 ; F. C. Newman, 4 ; A. Miller, 5 ; W. Lovett, 6.

Wanstead (Essex).
On Tuesday, November 17 th, at Christ Church, 720 Bob Minor, in twenty-four minures ( 18 bobs, 2 singles). G. Cornell, -I ; H. Gowers, 2 ; J. Mardell (first 720 ), 3 ; J. Kimberly, 4 ; J. Marks, 5 ; E. Wightman (conductor), 6.

## Woodford (Essex).

On Monday, November 16th, for practice, at St. Mary's Church, two sixscores Bob Doubles and one six-score Canterbury Doubles. J. Green, I; H. Gowers, 2; J. Mardell, 3; J. Kimberly, 4 ; E. Wightman (conductor), 5; J. Shuttle, 6. Also two six-scores Grandsire and two Canterbury Doubles. C. Fox, I; K. Fox, 2; J. Mardell, 3; J. Kimberly, 4; E. Wightman (conductor), 5 ; H. Gowers, 6.

## THE ALL SAINTS' SOCIETY, FULHAM,

## Fulham.

On Sunday evening, November 22nd, at All Saints' Church, for Divine Service, a quarter-peal of Grandsire Caters, 1259 changes, in 50 minutes. E. Arthurton (first quarter.peal), I ; W. Meaton, 2 ; G. Meaton (first quarter-peal), 3 ; J. Nicholls, 4 ; H. Adams, 5 ; C. Charge (conductor), 6 : J. Aldridge, 7 ; G. Charge, 8 ; W. T. Elson, 9 : T. H. Driver (first quarterpeal), 1 .

## CHESTER DIOCESAN GUILD

## (Northwich Branch).

Wilton (Northwich).
On Monday evening, October 16th, for practice, at the Parish Church, 1568 Bob Major. G. Johnson, i; W. Sutton, 2 ; S Johnson, 3 ; S. Foster, 4 ; A. Johnson, 5 ; H. Parker, 6 ; Jos. Bell, 7 ; W. Foster, 8. Above is the longest length for any of the ringers, and is also the longest length for a local band on the bells.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION Stockton-on-Tees.
At the Parish Church, recently, 720 York Surprise Minor. F. P. Howcroft, I; G. J. Clarkson, 2 J J. Brown. 3; J. H. Blakiston, 4; T. Stephenson (conductor), 5 : W. Newton, 6. Also 720 Kent Treble Bob Minor. W Newton, rij J. H. Blakiston, 2 ; F. P. Howcroft, 3 ; J. Waller, 4 i J. Brown, 5; G. J. Clarkson (conductor), 6.
Middeeshorough-on-Tees.
On November 13th, at the Church of St. Hilda, on handbells, 420 Stedman Triples. Titchner, 1 ; F. Howcroft, $2 ;$ C. Hall, 3; J. H. Jones (conductor), 4 ; R. Fenwick, 5 ; F. A. Mellanby, 6; J. H. Blakiston, 7-8. On November 2oth, 224 Superlative Surprise Major. Titchner, i; F. Howcroft, 2; C. Hall, 3; R. Fenwick, 4; J. H. Jones, 5; W. Rudd, 6; J. H. I3lakiston, 7: A. McFarlane, 8. First in the method by all.

## SOUTH AND WEST MIDDLESEX GUILD.

Ealing.
On Sunday, November 22nd, at St. Mary's, a quarter-peal of Union Triples. T. Beadle, I; J. Basden (conductor), 2 ; G. A. Ranson, 3 ; E. J. Walsom, 4 ; H. Harris, 5 ; W. Foster, 6 ; A. H. Taber, 7 ; L. Copsey, 8.

## THE MIDLAND COUNTIES ASSOCIATION AND St. ANDREW'S

 SOCIETY
## Derby.

On Monday, November gth, on the appointment of Sir Thomas Roe to the Mayoralty of Derby, a quarter peal of Court Bob Triples, 1260 changes, in 48 minutes. W. Sharclluw, I; A. E. Thompson, $2 ;$ J. W. Thompson, 3 ; C, I)raper, 4 : C. T. Dowell, 5 ; S. Maskrey, 6; E. C. Hart (conductor), 7 ; E. Dowell, 8.

## Boxley (Kent).

On Saturday, November 21 st, 720 of Canterbury Ileasure Minor. W. Hawes, I; H. Shipp, 2 ; W. T. Hyland, 3; W. J. Walker, 4 ; G. Dennis, 5; W. Seamer (conductor), 6. All the ringers hail from Upchurch.

## Cavendish (Suffolk).

On Sunday evening, November 22nd, after service, 720 of Plain Bob Minor, in 26 minutes. W. Underwood (conductor), 1 ; B. Pettit, 2 ; W. Purdy. 3; H. Evans, 4 ; H P'erkins, 5 ; P. Newman, 6,
Rainham (Kent).
On Wednesday, November 18th, at the Parish Church, on the occasion of the marriage of Mrs. Goodsell and Mr. H. Emmerson, 720 of Grandsire Doubles. E. Bishop, I; F. Ockwell, 2; A. Vaughan, 3; E. Dunster, 4 ; J. H. Champion, 5; G. Inwood, 6. A 720 of Canterbury Pleasure Doubles, standing as before, except that $G$ Green took I and C. Croucher 6. $7^{20}$ of Canterbury Pleasure Doubles. E. Bishop, I; E. Dunster, 2 ; A. Vaughan, 3; W. J. Walker, 4 ; J. H. Champion, 5 ; F. Ockwell, 6 . 480 Plain Bob Doubles. A. Vaughan, I; F. Ockwell, 2 ; W. J. Walker, 3 ; E. Dunster, 4; J. H. Chanipion, 5 ; G. Inwood, 6 . All the ringing conducted by
Uрсhurch (Kent).
On Sunday, November 22nd, for morning service, 720 of Plain Bob W. Hawes, I; H. Witherden, 2; W. T. Hyland (conductor), 3; W. J. Walker, 4 ; G. Dennis, 5 ; E. Dunstar, 6. E. Dunstar hails from Rainham,

## BIDDENHAM, BEDFORDSHIRE

The bells of the Parish Church, Biddenham, where opened on Thursday, November 12 th, after undergoing a thorough restoration by Messrs. Taylor \& Co., Loughborough. A short time since the tenor bell cracked, and the frame which was in a very bad condition, was found that nothing short of a new frame was needed. An estimate was obtained, which amounted to $£ 214$. The villagers at once set to work to try and raise the amount, when IV. C. Kane, Esq., came forward with the necessary for recasting the tenor bell, which amounted to $£ 55$, including metal for making it about I cwt. heavier ; so with the help of friends, a bazaar was got up,
which was held on June 24th and 25th, which realised with Mr Kane's gift $£^{226}$, much to the satisfaction of all engaged in the work. Very soon the order was given for the work to be done, which has been carried out under the very careful supervision of Mr. E. D. Taylor. Messrs. R. Lane and H. Monk, of the above firm, have been flting up frame and hanging the bells, everyone speaking very highly, and with the greatest satisfaction, of the way in which it has been carried out, and of the excellent way in which the bells have bsen re hung. The metal of the old bell was used in the re-casting of the new tenor, and the whole ring of six have been carefully tuned with the most modern mechanical appliances that bell science affords. The peal is equipped with entirely new fittings, notably the iron girder headstocks, the Heyward Lubricators, and the Hastings stays. The iron frame-work is of the H shape, massive castings bsing fixed to stout steel girders, making a very compact and perfectly rigid frame. There were formerly five bells in the church, which were re-cast into six by W . Emmerton, Wootton, in 1787, the frame recently taken out bearing date ${ }^{5} 604$.
The following is the diameter, weights, notes, and inscriptions on the bells.

Treble, diameter $2 \mathrm{ft} .5^{3}$ in . ; weight 4 cwt. 3 qrs. 27 lbs ., note E ; inscription, ' Be light and glad in God rejoice. Emmerton Fecit 1787 .
2nd, diameter 2 ft .6 in . ; weight 5 cwt . o qrs. I3 lbs.; note D ; inscription, ' Emmerton cast this peal 1787 .
3rd, diameter 2 ft .8 in. ; weight 5 cwt 2 qrs. 5 lbs . ; note C ; inscription, Emmerton Fecit 1787.
$4^{\text {th. }}$, diameter 2 ft .91 in .; weight 6 cwt . q qrs. 22 lbs . ; note B ; inscription, ' William Emmerton of Wootton 1787.
5th, diameter 3 ft . I in. ; weight 8 cwt . I qr. 18 lb . ; note A ; inscription, Five old bells cast into six at the expense of Mr. J. Brooks. Emmerton Fecit 1787.
6 th, diameter $3 \mathrm{ft} .4 \frac{7}{8}$ in., ; weight 13 cwt. I qr. 14 lbs ; note G ; inscription, ' Woe is unto me if I preach not the Gospel William Carson Kane 1896. J. Taylor \& Co. Founders Loughborough.

The preacher for the opening ceremony was the Rev. Canon Punchard, of Christ Church, Luton, who gave a very eloquent address on the uses and abuses of church bells. The bells of this church are those on which change-ringing commenced in Bedfordshire, and on them was the first 5040 rung by the Bedfordshire Association, there are two pealboards in the tower, which read as follows :
' The Bedfordshire Association of Change Ringers,
On Saturday, April 26th, 1884, was rung in this tower, a peal of 5040 changes in 2 hours 57 minutes, being 7 different $720^{\prime}$ s of Bob Minor. W. Biggs, I; J. Frossell, 2 ; C. West, 3 ; J. Atkin, 4 ; J: Hills, 5 ; C. W. Clarke (conductor), 6. This is the first 5040 rung by the Association, the first on the bells of this tower, and the first by all the members of the band. Henry Wood, Vicar, William Lavender, Churchwarden.'
' On Saturday, June 14th, 1890, was rung in this tower. a peal of 5040 changes in 3 hours 17 minutes, being a 720 of Double Court, College Single, Kent Treble Bob, Oxford Treble Bob, Oxford Bob, Grandsire, and 1’ain Bob. S. Constant, I; J. Hills, 2 ; H. Sharpe, 3 ; F. Smith, 4, C. W. Clarke (conductor), 5 ; C. R. Howard, 6 . This is the first peal in seven methods on the bells, also first peal by treble and tenor ringers. Henry Wood, Vicar, H. J. Peacock and C. Howard, Churchwardens.'
Also a handsome list mounted in an oak frame, of all the bells in Bedfordshire, including name of place, number of bells, weight of tenor, and founders' , names and dates up to 1888 , which was the gift of Charles Ryland Howard, who compiled and printed it, and left to his memory as he was leaving for Australia, where we now and again see his name in ringing touches in the above country

On Thursday, November 5 th, on the completion of the bells, Messrs. Lane and Monk together with the local ringers, were very hospitably entertained to supper, at Mr J. Taylor's, Churchwarden of the above church. "Go" being called, a start was made, and a few courses were soon gone through, including two or three old friendly tankards, and a bountiful supply of cigars, which when the course came out, another start was made, and so the evening passed away amid songs and touches on the hand bells. Altogether a most enjoyable evening was spent, everyone present willing to make another start in the same method at the first opportunity. Musical cheers for buth Mr. and Mrs. Taylor, brought the evening to a close.
On Saturday, November 14th, 720 changes of Kent Treble Bob ( 9 bobs). A. Ingram (first in treble bob), I; A. Robinson. 2 ; C. West, 3 ; H. King, 4 ; W. Davison, 5 ; S. Constant (conductor), 6 . Also 720 of Plain Bob Minor ( 8 bobs and 6 singles). J. Harpin, I;H. King, 2 ; C. West, 3 ; W. West, 4 ; S. Constant, 5 ; W. Davisun (conductor), 6.
On Monday, November 16th, on handbells, 120 of Bob Doubles. A. West, I; F. Trueman, 2 ; T. Frossell, 3 ; W. Davison, 4 ; A. Ingram, 5 ; IR. West, 6. Also i20 in the same method. Miss Clara West, I; F. Trueman, 2 T. Frossell, 3 ; A. Ingram, 4 ; J. Maxey, 5 ; Miss Laura West, 6. Reginal West, being ir years old, and the Misess West are the family of Mr. W. West, Master of the Biddenham company of ringers, who has been ringer at the Parish Church for over forty years; his brother ringers hoping he will be spared to ring many more years with them.

## OUR ILLUSTRATIONS: BOSTON, LINCOLNSHIRE.

$\checkmark$ HE first mention of bells at this Church goes back into the fourteenth century, when, at the end of that century, it would appear from old records, that there was a re

Again, in 1626, the bells were repaired, as shown by the Corporation Records.

Prior to 1709 there appears to have been but six bells in the


Boston Church, Lincolnshire.
casting of the Church Bells, or part of them.
Again, in the Corporation Records, mention is made of the large clock bell, which seems to have been the property of the Corporation. When; in 1598 , it was proposed to sell the Clock and Bell, to raise money to repair the other bells in the tower. Which motion was negatived.
ring, when, in that year, the old clock bell was broken up to make three smaller bells, two of which were added to the ring of six then in the tower. The old second (of the six) was recast, and the eight bells were first chimed in the steeple on the 17th December, i7io.
In this stately tower known as "Boston Stump," hangs a
ring of eight, together with thirty-six Carillon bells as below, with weights, inscriptions, etc. :-

Ring of eight.
Treble ( 32 in . in diameter). Second ( $33^{\frac{1}{2}} \mathrm{in}$.) 'H. Ingram, G. Byron, W. Brownsfield $\mathrm{C}^{H}$ Wardens: ${ }^{1785}$. T. Osbourn, Fecit.'

Third (3439 in.) ' 1772 .'
Fourth ( $36 \frac{1}{2}$ in.) 'John Gamble, Edward Bell, John Jessop, Churchwardens I710.'

Fifth ( $38 \frac{3}{3}$ in.) ' $\Lambda l l$ Glory bee to God on High 1657.'
Sixth ( $41 \frac{3}{4}$ in.) 'Robt. Wilby: Mayor, Thos Hardwick: Sam ${ }^{11}$ Obbinson \& $\mathrm{Jn}^{\circ}$ Scrimsher: C. Ws $\mathrm{Jn}^{\circ}$ Calthrop: Vicar, Jnº Linton : lecturer Tho ${ }^{\text {® }}$ Eayre Pyrotechnvs, de, Kettering, Fecit 1758.'

Seventh ( $45 \frac{1}{2}$ in.) 'John Calthrop, Vicar: Thomas Cheyney John Lowe John Betts Church Wardens $1772 .{ }^{\prime}$

Tenor ( $5 \mathrm{O}_{8}^{7}$ in., weight 28 cwt . I qr. $1 \frac{1}{4} \mathrm{lbs}$.) E flat. 'G. B. Blenkin M.A. Vicar. W. Gee, J. E. Ridlington, R. M. Dingwall, Churchwardens. Blessed is the People that knouw the jouful sound. Me Fudit. M. L. J. Vanaerschodt Major, successor. A. L. Vandengheyn Lovanii MDCCCLXVII.'

Thirty-six Carillon bells, weighing from $18 \frac{1}{2}$ lbs. to 2 cwt 3 qrs. $12 \frac{3}{4} \mathrm{lbs}$.

Inscriptions on Carrillon Bells :-
I to 29. 'A. L. J. Vanaerschodt Major successor. A. L. Vandengheyn me Fudit 1867 .'
30. 'This is none other but the House of God, and this is the Gate of Heaven.' (Also same as smaller bells).
31. 'Let thine eyes be open and let thine ears be attentive unto the prayer that is made in this place.' (Also same as smaller bells).
32. 'Holy Holy Holy Lord God of Hosts: Heaven and Earth are full of the Majesty of thy Glory.' (Also as on smaller bells).
33. 'O all ye works of the Lord, bless ye the Lord, Praise him and magnify him for ever.' (Also as on smaller bells).
34. 'Glory be to God in the Highest, and on Earth Peace, Goodwill towards Men.' (Also as on smaller bells).
35. 'These Chimes were erected by public subscriptions, commenced by W. Simonds Esq., Mayor, A.D. 1865 finished 1867.' (Also as on smaller bells).
36. G. B. Blenkin M.A. Vicar William Gee, J. E. Ridlington, R. M. Dingwall Churchwardens. E. Thirtie, Organist, E. C. Hackford, Verger.' (Also as on smaller bells).

Of these thirty-six bells but four are maidens.
The lowest is a semitone above the treble of the ring of eight.

The Chimes were erected by Messrs. Gillett and Bland, of Croydon.

Four barrels were constructed to play the following twenty eight tunes on the fourty-four bells :-
' Vesper Hymn.'

- O Thou that Tellest. - Handcl.
- Cujus Animam.' - Rossini.
- The Heavens are Telling.

Emperor's Hymn.'

- Caller Herrin. Gow.
'The Harmonious Blacksmith.'
' Most Beautiful Appear.'--Haydn.
- He watching over Israel.' - Mcendelssolin.

If with all your hearts.'
-Mendelssohn

- Auld Lang Syne.'
'The Last Rose of Summer.'
Home Sweet Home.'
' With Verdure Clad.' - Haydn.
- Haydn's Hymn.
'The Angelus, from " Faust." "
The P'ortuguese Hymn.'
- The Sicilian Mariner's Hymn.
'Hope told a Hattering Tale.'
' The harp, that once in Tara's Halls.'
'Rule Britannia.'
' Brides of Enderby.'
- See the Conquering Hero comes.
- Blue Bells of Scotland.'
' Sweet Jenny Jones.'
- Irish Melody.
' Love's Young Dream.' 'Huntsman's Chorus.'

But few of these tunes are now played.
The frame of the machine (cast-iron) weighs 8 cwt .
The motive power is given by cast-iron weights, weighing 8 cwt .

The four musical barrels are each picked with about 3000 brass pins, one sixteenth of an inch square.
They were arranged to play one tune every hour, and a fresh tune every day.
The 132 cast-iron hammer-heads for striking the bells, weigh 8 cwt .2 qrs., and the weight of the whole machine is over three tons.

The clock strikes on the tenor bell, and the Combridge chimes on bells $35,36,37$, and 40 .
These chimes, although at first considered very satisfactory, are now pronounced to be very unsatisfactory.
When chimes were first introduced here, is not known. They are mentioned in the Corporation Records in 1614. In 5732, new chimes were ordered; which struck upon the eight bells. Being out of order, they ceased to play in 1832 .
All inscriptions on the walls relating to the bells, were cleared away about 50 years ago ; but tradition says, that a peal of Grandsire Triples was rung on these bells at the Declaration of Peace, after the Battle of Waterloo, that Boston being the only town in England where a full peal was rung on that day; the ringers were in consequence invited to London and feted.
The thirty-six Carrillon bells were ordered from Mons. A. L. J. Van Aerschodt, of Lovaine, Belgium, where at the same time (1867) the tenor was re-cast.

## THE CENTRAL COUNCIL.

THE Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in collections or treatises need not be sent; references to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.
Bob Major-Mr. J. A. Trollope, 9, Valentine Street, Norwich.
Duffield Major, Royal and Maximus / Mr. John Carter, Forward Villa, lorward do. do. do. Park Road, Aston, Birmingham.

## Grandsire Triples-Rev. C. D. P. Davies, East Marden Rectory,

 Chichester. Other Metkods of Triples (except Stedman)-Dr A. B. Carpenter, Bedford Park, Croydon. Double Norwich Court Bub Major-Mr. H. Dains, x47, Barnsbury Road, London, N .Do. Royal and Maximus-Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.
Double Oxford Bob Major-Rev. J. H. Pilkingron,
Framlingham Rectory, R.S.O., Suffolk. Stedman Triples-Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.
Stedman Caters and Cinques-Mr. J. R. Prirchard, g, Granville Terrace,
Wallasey, Cheshire.
Superlative Surprise Major--Mr. Gabriel Lindoff, i5, Knight Street,
Lincoln.
Treble Bob Major (in continuation of Snowdon's collection) -
Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.
Treble Bob Royal and Maximus (in continuation of Snowdon's collection) Mr. Arthur Knights, Brunswick Street, Chesterfield.

## Sussex Bells and Bell Founders.

(Continued from page 119)

The bells of this period are not good specimens of workmanship, and this was not a time at which bellfounders were likely to make fortunes. In proof of this, I quote from the petition of Robert Mott, bellfounder of Whitechapel, to the Lord High Treasurer in 1578 , in which he petitions for the payment of a debt of ten guineas, due to him for eight years past, from Henry Howard, Esq., adding that :-"Your said poor orator is greatly impoverished and come into decay, and is likely every day to be arrested for such debts as he oweth." But before the end of the Sixteenth Century, a great movement in favour of bells began. In all directions we find the old bells re-hung and re-cast, and new bells added to the peals, so that during the next forty or fifty years-till the Civil War in factthere appears to have been a greater demand for bells than at any other period. This may have been caused to some extent by a reaction of public feeling, but it was I believe greatly strengthened by the introduction of the modern system of ringing. Under this influence bell foundries sprung up in all the neighbouring counties; and we find three, though of no great importance, in Sussex itself. These three however, disappeared before the middle of the same century, and some in other counties lasted but little longer. During the Civil War, few bells could have been re-cast, there being only one in Sussex bearing a date during that time, at Shipley, 1646. So that all the bells which broke during these years, must have waited to be re-cast, until peace was restored. Consequently, during the Commonwealth, more business was done than might have been expected, considering the disrepute in which bells were held by the Puritans. There are more than 20 bells cast during the years 1648-1657, remaining in the county. However, the effects of the disrepute into which bells and bellringing had fallen, continued till the end of that century. The number of bells cast during the last forty years is considerably less than the number during the first forty years; the exact figures for Sussex being :-1600-1640, 125 ; 16601700, 81 ; while the middle twenty years supply us with 33 .

After 1700, another revival commenced, which has been steadily, but none the less surely, maintained to the present time. During this period we find whole peals re-cast at once. Altogether, considerably more than half the bells in the county have been cast since 1700 . But owing probably to easier means of communication, the tendency has been to have a few large foundries instead of so many small ones; so that Sussex bells for the last and present century, have been supplied almost exclusively from London.

Perhaps it would not be out of place here (this being a general sketch) of giving a few details of Sussex bellfounders. First among these, come Edmund Giles, of Lewes; his bells range from 1595-1614, but during these nineteen years, his trade must have been small, for there are only nineteen bells of his manufacture in existence. Now even allowing for others having been re-cast since, his business could not have been sufficient for a living. He must therefore have done business in other branches of founding. Such a supposition is borne out by the fact that on two of his bells, Portslade and South Bersted, we find the insignia of iron-founding, a pair of pincers, a horse-shoe, an axe-head, and a hammer. Still he sometimes calls himself Edmund Giles, bellfounder, on his bells. Indeed, bell-founding seems to have been a recognised art quite distinct from other founding. Ordinary brass and iron founders, seldom attempted to cast bells, and bellfounders seem to have been proud of their distinctive title. Edmund Giles' largest work is the fourth bell at Rotherfield, which
weighs about ${ }^{5} 5 \frac{1}{2}$ cwt. He died in February, 1614, as is shown by the register of St. Michael's, Lewes; his foundry therefore was most likely in that parish. Another Lewes founder was Thomas Giles, a relative of the one before mentioned Previous to the death of Edmund, we have three specimens of his work, one at Mayfield, 1602, one at Oving, 1613, and one at South Bersted, 1614, but most likely these were cast at Chichester, where he lived at that time. On the death of his relative, however, he must have removed to Lewes and taken over the business, for there are examples of his work at Cliffe, Glynde, Beeding, Findon, Chiddingly, and Ashburnham. No record of his death appears, but it probably occurred about 1623, for the accounts of Cliffe church Lewes, show that there was a foundry in that town in 1622, and since Thomas Giles cast a bell for that church three years previously, he is probably the founder mentioned, and their is a bell at All Saints', Lewes, dated 1625 , by a distant founder, Roger Tapsell, so there was probably no foundry in Lewes at that time.
This Roger Tapsell resided at West Tarring. His father Henry, was a bellfounder before him. The initials H.T., occur on a bell at Bury in 1599, and the names of both Henry and Roger, on one at Felpham in 1600 On one of Tapsell's bells at Washington, cast in 1614, the initials T. W. occur, and another at Stopham in the same year had both the initials R. T. and T. W. This T. W. stands for Thomas Wakefield, who set up as a bellfounder in Chichester apparently in this year. Doubtless it was this rivalry which caused Thomas Giles to remove to Lewes. In the same year 16I4, Tapsell and Wakefield together, re-cast four bells for All Saints', Hastings, warranting them according to the regular custom of those days, for a year and a day. There are about a dozen bells in the West of Sussex cast by Wakefield during the years $1615-1618$, then there is one in 1628 at Up Marden, by him and a founder Bryan Eldridge. There are also altogether rather more than a dozen bells by Roger Tapsell dating down to 1623. Of that year there is one at Pevensey, and one at Chiddingly. The bells both by Tapsell and Wakefield are poorly cast, the words being reversed. Wakefield however, made some effort to ornament his bells, for on some of them appear a fleur-de-lis.
John Lulham, of Chiddlingly, was another founder of this period, though in an extremely small way of business. Only iwo of his bells remain. They are at Cliffe church Lewes, and the Churchwardens accounts containing the expenses of their re-casting, give a good idea of the proceedings on such an occasion. Two bells are going to be re-cast; a lock and key are bought for the belfry for the sake of security; some pulleys are borrowed, and the bells are let down, the ironwork is then taken off them. This is called untrussing the bells, and it costs 8 s . to send them to the founders. Three horses are hired to go to Lulham's, probably at various times, to make arrangements, and to see how the work was progressing. It cost 8 s . again to bring the new bells home. They are weighed again, and probably found heavier than before, for a large price is paid for their re-casting - $£ 2314 \mathrm{~s}$. 9 d . in all. Thirty shillings are then paid for work about the bells, no doubt re-hanging them. Some injury was also done to the bell-loft, for the repairs cost 4 s .6 d .
(To be continued)

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

Election of Officers.-Master, Mr. W. Burkin; Secretary, Mr. W. T. Cockerill; Treasurer, Mr. J. Pettit ; Trustees, Mr. C. F. Winney, Mr. H. K. Newton ; Stewards (Senior), Mr. E. I'. O'Meara; (Junior), Mr. F. G. Newman.

## Bell Arehaeology.

## ST. MARTIN-IN-THE-FIELDS, LONDON.

HIS steeple contains a peal of twelve bells. Tenor, $3{ }^{\frac{1}{2}}$ cwt., note D . The inscriptions are as follows:-
(Treble.) 'RECAST BY A (a bell) R I758.'
(Second.) ' M: HART \& W: CHAPMAN CHURCHWARDENS. I77o. $\vdots$ T (a bell) R
(Third.) 'RECAST BY A (a bell) R 1758 .'
(Fourth.) 'AND IN EARTH PEACE I725
(Fifth.) 'GOOD WILL TOW
(Sixth.) 'ABR: RVDHALL OF' GLOVCESTER CAST VS ALL I725.'
(Seventh.) 'PROSPERITY TO THE CHVRCH OF' ENGLAND 1725.'
(Eighth). 'PEACE AND GOOD NEIGHBOVRHOOD. 1725.'
(Nintl.) 'PROSPERITY TO THE PARISH OI' $\mathrm{S}^{N T}$ MARTINS I725.'
(Tenth.) 'FEAR GOD HONOVR THE KING 1725.
(Eleventh.) IOHN WALKER \& IOHN SAWGER CHVRCHWARDENS I725.'
(Tenor.) 'ZACHARIAH PEARCE D: D: VICAR. I 726 WALTEIR TVRNER \& WM. HOVSE CHVRCH WARDENS'
(Saints' Bell.) ' A. (a bell) R. I725.'
Although all twelve bells were hung at the same time, it was originally intended to have only eight; these being ordered November 3rd, 1724 . On December 8th following, two more were ordered to make ten; and in the following year (i725) two more, to make a complete peal of twelve bells.

It will be seen from the inscriptions that the trebles have since been recast. The old third was inscribed "Glory to God in the highest," the inscriptions on the fourth and fifth completing the verse.

The first peal on the bells is thus recorded on a tablet in the belfry:-
"Thursday, March 14th, 1727. The Society of London Schollars rung in this Steeple the first compleat peal of six thousand and six:-

| Wm. James |  | ... | 1 | Mich. Shott | ... | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Wm. Underwood |  | ... | 2 | Tho. Warburton |  | 8 |
| Jos. Wintitt | .. | .. | 3 | Robt. Powell |  | 9 |
| Wm. Rendall |  |  | 4 | Wm. Gordon |  | 10 |
| Fras. Billtop | ... | ... | 5 | Lant. Bland |  | I I |
| Fras. Preston |  | . | 6 | Wm. Sanders, |  |  |

Other tablets record the following performances:-
Octr. 6th, 1780 , 6204 Stedman Cinques by the College Youths
Jany. 6th, I785, 51 36 Oxford Treble Bob Maximus ditto.
Jany. I8th, 1792, 5088 Stedman Cinques ,, ditto.
Octr. 26th, 1837, 7325 Grandsire Cinques
Jany. 3rd, 1854, $5^{1} 5^{\text {I }}$ Stedman Cinques
Novr. 1oth, 1862,5050 Stedman Caters
March Ioth 1865,5019 Stedman Cinques Jany. -, 1867,5103 Grandsire Cinques Octr. 30th, J .868 , 5040 Grandsire Triples March 17th, 1871, 5040 Kent Treble Bob Maximus,. St. James' Society.

## St. John's Church, Manehester.

,T is well known that the Peal of eight Bells in the Tower of this Church is one of the finest in the country. These Bells were placed in the tower at the erection of the Church in 1768-9. They form a complete octave in the Key of A Major. The following are the inscriptions on the bells :-


Treble A.-'Edward Byrom.'
2nd. - 'Serve the Lord in Fear.'
3rd - ' Ann Byrom.'
4th.-' Glory to God on High.'
' Our voices shall with joyful sound,
Make hills and valleys echo round.'
5th.-' Musick is medicine to the Mind. Eleanora Byrom.'
6th.-'Ringers all that prize your health and happiness
Be sober, merry, wise and you'll the same possess.'

- Prosperity to the Town of Manchester.

7th.-' Success to the Church of England.
' To honour both of God and King.
Our voices shall in consort Ring.'
Tenor A. -' St. John's Church, Manchester.'

- In Wedlock Bands all ye who join with hands your hearts unite,

So shall our Tuneful Tongues combine to laud the Marriage Rite.'
In addition to above inscriptions, "Lester and Pack, of London, Fecit 1768 " is cast on each bell.

Many interesting peal tablets of notable performances adorn the walls of the Belfry, of which we hope to give a full account in a future issue. Owing to the bad "go" of the bells they are seldom if ever rang, and it is to be hoped that before long we shall hear of a complete restoration. The estimated cost being about $£ 200$.

## NOTE TO THE PEAL AT BRIGHTON.

This peal was arranged for Mr. Jay. Sen., and is his rooth peal. Mr. Jay came from Streatham to Brighton to live about 27 years ago, and joined the St. Nicholas Society when ringing was at a very low ebb, he himself being the only one in Brighton who could ring Grandsire Triples. On June 28th, 1882, a Peal of Bells (through the instrumentality of Mr. Attree), being opened at St. Peter's, he was asked by Mr. Attree whether he would teach a band of gentlemen ringers if he (Mr. Attree) got them together. Yes, Sir, was the answer of the worthy veteran. They started, but after getting well into Grandsire Triples, one after another fell out, until there were very few left, and they had to enlist the services of other men to fill their places. Nevertheless, Mr. Jay kept trying, although several members would stand outside the tower and say, "Look at old Jay slaving away at those chaps." But, through his untiring patience and perseverance, he got his reward, for, on December 2nd, 1882 , he got them through their first peal of Grandsire Triples, the famous Holt's io-part, being rung by the following :-J. Jay, junr., E. Hilder, J. Searle, C. Tyler, H. Boast, G. F. Attree, Esq., J. Jay, senr. (conductor), E. Awcock. This was the only peal rung in Brighton since 183. He then conducted a peal of Grandsire Triples at the Church of St. Nicholas, being the first peal on the bells after 53 years. In January, 1885, the Sussex County Association was formed, and Mr. Jay had the honour of conducting the first peal by the Association, which was rung at Cuckfield in the same month. He has also conducted first peals on bells at St. Paul's (Brighton), Buxted, and Ringmer in Sussex. Owing to an unfortunate illness, about two years ago (which we all thought would take him
off) he has not taken part in many peals lately. It was his wish to ring his rooth peal in his favourite of all methods (Stedman), which was safely accomplished and is recorded in its proper place. The following is a list of the peals he has taken part in :--

Grandsire Triples (conducted 15)
Stedman Triples
Plain Bob Major
Double Norwich Court Bob Major
Kent Treble Bob Major
Superlative Surprise Major
Cambridge
London
Grandsire Caters Stedman

| it | $\because$ |
| :--- | :--- |
| $"$. | $\because$ |
| $\because$. | $\because$ |


| - | . | $\cdots$ | 50 |
| :---: | :---: | :---: | :---: |
| . | . | .. | 22 |
| . | - | $\cdots$ | 3 |
| . | . | . | 5 |
| . | $\cdots$ | $\cdots$ | 4 |
| . | . | $\cdots$ | 4 |
| . | . | $\cdots$ | 1 |
| .. | $\cdots$ | $\cdots$ | 1 |
| . | . | * | 8 |
| - | $\cdots$ | $\cdots$ | 2 |
| Total | . | . | 100 |

## Motices.

## THE LANCASHIRE ASSOCIATION.

(Rossendale Brancy).
The second annual dinner of the above branch will take place at the " Blue Bell," Newchurch, on Saturday, November 28th. Members intend ing being present must send their names to S. Lord, I, Church Street Newchurch, on or before the 2 Ist instant. Tables ready at 5 o'clock.
I. H. Banks, Branch Sec., Industrial Terrace, Helmshore.

THE LANCASHIRE ASSOCIATION.
(Manchester Branch).
The next monthly meeting of the above branch will be held at St. Thomas' Church, Pendleton, on Saturday, December 12th. Tower open for ringing at $4 \mathrm{p} . \mathrm{m}$. Business meeting at $7 \mathrm{p} . \mathrm{m}$.

Walter Brown, Branch Sec .54, Wenlock Street, Hulme, Manchester.

## EAST DERBYSHIRE ASSOCIATION.

The next quarterly meeting will be held at Ashover, on Saturday, November 28th. Six bells in good order. Tea at 5.30 p.m., meeting afterwards. Members and ringing friends invited. T. Allibone, Hon. Sec.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.
The next monthly ringing meeting of the Society will be held at Bramley ( 6 bells), on Saturday, November 28th. A peal will be attempted at 2.30. Meeting house : the "Cardigan Arms." Handbells provided.
R. Binns, Hon. Sec., 4, Kirkland Sq., Kirkland St., Beeston Rd., Leeds.

## THE SUSSEX COUNTY ASSOCIATION.

## (Central Division).

The next quarterly meeting of this Division will be held at Crawley, on Saturday, November 28th. Tower open from 3.30; Tea at 5.30 .

George Williams, Hon. Div. Sec., 2, Grove Street, Brighton.

## NORTH NOTTS ASSOCIATION.

The next quarterly meeting will be held at Shireoaks, on Saturday, November 28th. Members who intend to be present at tea are requested to inform Mr. D. Russon, Shireoaks, Worksop, not later than Monday, November 23rd. The bells of the Worksop tower will be available for members on the 28th.
B. Darley, Hon. Sec.

THE KENT COUNTY ASSOCIATION.
(Rochester District).
The next quarterly meeting of the above will be held at Milton-next Gravesend, on Saturday, December 5th. Tower open at 4 p.m.
A. Osborne, Hon. District Secretary, 65, Clive Road, Rochester

THE ASSOCIATION FOR THE ARCHDEACONRY OF SALOP.
The next monthly meeting will be held at Shifnal, on Saturday, December 5th. Ringing at $3.30 \mathrm{p} . \mathrm{m}$. Business meeting at $4.30 \mathrm{p} . \mathrm{m}$. Tea at 5 p.m. Members intending to be present must send in their names to the Hon. Sec. before Wednesday, December ist. Train leaves Shrewsbury at 2.17.
J. Mackay, Hon. Sec., Leaton Vicarage, Shrewsbury

THE SOUTH AND WEST MIDDLESEX GUILD.
The next meeting of the above Guild will be held at St. Andrew's, Hillingdon, on Saturday, December 12th. Ringing from 4.30. Nearest Station, Uxbridge, G.W.R. Tea (very kindly given by the Rev. H. G. Bird) in the Vicarage, at 6 p.m. Members are requested to forward their subscriptions without delay, in order that the annual report and balance sheet may be presented at an early date.

Hy. F. G. Luck, Hon. Sec., 7. Warwick Place, Ealing.

## THE GLOUCESTER, BRISTOL, BATH AND WELLS ASSOCIATION

A joint meeting will be held at Bristol on Boxing-day, December 26th. Towers in the city and neighbourhood will be open for peals and touches in the morning, to be followed by a knife and fork tea ( $1 /$ each) and a social evening afterwards. Any members intending to be present or wishing to take part in peals, should at once communicate with the master through the local secretaries. Further particulars of the master.
C. E. D. Boutflower, 30, Broad Street, Bristol

## ALL SAINTS', ISLEWORTH.

The practice at this Church will, until further notice, be held every Monday evening, at 8 p.m., instead of Friday.

## ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday. January 12th, 1897.
W. W. Crump, Gen. Sec., Haddenham Rectory, Ely.

## THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, November 29th :-

$$
\text { St. Paul's Cathedral-9.30 a.m. and } 2.30 \mathrm{p} . \mathrm{m} \text {. }
$$

St. Matthew, Bethnal Green, E.-Io a.m.
St. Stephen's, Westminster-10 a.m. and 6 p.m.
All Saints', Fulham, S.W.-10 a.m. and 6 p.m.
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
St. Stephen's, Hampstead-Io a.m. and 6 p.m.
St. Alfege, Greenwich, S.E.-Io.I5 a.m. and 5.45 p.m.
St. Mary's, Lewisham, S.E.-10 a.m. and 5.30 p.m.
S.S. Peter \& Paul, Bromley, Kent-10 a.m.

St. Mary's, Woolwich-ro.15 a.m. and 5.45 p.m.
St. Peter's, Walworth-Io a.m.
St. Mary's Finchley - 10.30 a.m. and 6 p.m.

## MEETINGS FOR PRACTICE

St. Luke's, Chelsea
St. John's, Waterloo Road
St. Mary's, Woolwich
All Saints' Fulham
St. Mary's, Finchley
St. Stephen's Westminster
St. Margaret, Westminster -
St. Mary, Lewisham
S.S. Peter \& Paul, Bromley, Kent-

St. Alfege, Greenwich
St. John's, Wilton Road
St. Magnus, London Bridge
St. Clement Danes, Strand
St. John's, Vassal Road, Brixton-
St. Martin's-in-the-Fields
St. Stephen's, Hampstead
S. Stephen's, Hampstad -

The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

## AN.. APPEAL.

We are asked to insert the following copy of circular :-
" Birstal, October 9th, 1896.
Gentlemen,-We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the past ten months, being afflicted with ' hip disease.' He is much in need of your sympathy and generous support. His abilities as a change ringer, and his willingness to take part in all that tend to promote the art of change ringing is too well known to need any special mention here. Hoping you will place this before your Company as soon as possible.-We remain, yours,

$$
\begin{array}{ll}
\text { G. Thornton, } & \text { W. Smith, } \\
\text { W. Banham, } & \text { W. Stainthorpe, } \\
\text { F. W. Crossley, } & \text { J. West, } \\
\text { W. Rhodes, } & \text { W. H. Holmbs. }
\end{array}
$$

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds."

In our next issue will appear an illustration, with an account of the Church and Bells of St. Mary Redcliffe, Bristol.

## NOTICE TO CORRESPONDENTS.

To avoid disappointment, all ringing reports and touches should be forwarded without delay.

## OUR COMPOSITION PAGE.

40 A PEAL OF SUPERLATIVE SURPRISE MAJOR.

By G. Lindoff, Lincoln.
5056.

Contains the 6 th extent home, without and or 3rd in 6th's place.

41
A PEAL OF SUPERLATIVE
SURPRISE MAJOR.
By G, Lindoff, Lincoln.
5056.

Contains the 6th extent home, without and or 3 rd in 6th's place.

42 A PEAL OF SUPERLATIVE SURPRISE MAJOR. By G. Lindoff, Lincoln.
5056.

| 23456 | B | M | W | H |
| :---: | :---: | :---: | :---: | :---: |
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| 45236 |  |  | - |  |
| 23456 |  |  |  | - |

Contains the 6 th extent home, without and or 3rd in 6th's place.

43 A PEAL OF SUPERLATIVE SURPRISE MAJOR. By G. Lindoff, Lincoln.
5056.

Contains the 6th extent home, without 2nd or 3 rd in 6th's place.

44 A PEAL OF SUPERLATIVE SURPRISE MAJOR.
By G. Lindoff, Lincoln.
5056.

| 23456 | B | M | w | H |
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| 54326 |  |  |  | - |
| 35426 |  |  |  | - |
| 42356 |  |  | - | - |
| 34256 |  |  |  | - |
| 23456 |  |  |  |  |

Contains the 6th extent home, without and or 3 rd in 6th's place.

45 A PEAL OF SUPERLATIVE SURPRISE MAJOR.
By H. Dains, Royal Cumberland Youths.
5632.


Repeated.
By omitting the Bobs w in the roth, irth and 12th courses, the peal is reduced to 5184

In this Peal, the 2nd is never in 6th's place at a course-end.

First rung by members of the Royal Cumberland Youths at Reigate, Surrey, on Saturday, October 3ist, i8g6. Conducted by James Parker.

We respectfully beg to inform our friends who have sent us New Compositions for publication, that they will be inserted at the earliest opportunity.

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645 This most useful Apparatus should be fixed in all Towers where surrounded by houses or places of business．
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Weight of Hour Bell，or its dianeter measured across the mouth．
If to chime the Quarters，
If to chime the Quarters，state on how many Belis，
Also to advise generally on the installation of Public Clocks．
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