



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Sounding, Hanging, Dedication, and Ringing of Church Bells.

No. 12. Vol. I.]

WEDNESDAY, DECEMBER 2nd, 1896.

[PRICE ONE PENNY.]

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CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 12.

WEDNESDAY, DECEMBER 2ND, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy,	12 months	..	..	..	..	..	8s.
"	6 "	..	..	..	..	..	4s.
"	3 "	..	..	..	..	..	2s.

Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of "CAMPANOLOGY," 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

WE record in our peal column this week two peals of more than ordinary merit, and it is worthy of note that the first peals of maximus recorded in this Journal should be such excellent performances.

We heartily congratulate the St. Mary-le-Tower Society, Ipswich, on the successful accomplishment on Saturday last of a Peal of Double Norwich Court Bob Maximus, and that they now stand pre-eminent as a Twelve-Bell band will not be questioned.

It has been the ambition for some time past of the Ipswich Company to ring a Peal of Maximus in this method. Great credit is due to Mr. JAMES MOTTS, the Composer and Conductor of the peal, and to all the band for their perseverance and zeal, which is now crowned with success, and thus places them in so proud a position.

Special mention must also be made of the Peal of Kent Treble Bob Maximus, rang also on Saturday last at St. Paul's Cathedral, by members of the Ancient Society of College Youths. A peal of Maximus with a Tenor weighing 63 cwt. is no ordinary performance. Hitherto two men have been required to ring the tenor, but on this occasion it was rang single-handed, by Mr. W. T. COCKERILL, the energetic Secretary of the Society, to whom great credit is due, and who is to be congratulated in accomplishing such a task.

Great interest was taken in the peal, many ringers from all parts of the metropolis being present to listen to the ringing, as was also LADY TURNER, and Miss ROSA MACALPINE LENY who

is an ardent lover of the science, and takes a kindly interest in the welfare and doings of the Society of which she is a member.

* * * * *

On another page we publish a list of Subscriptions that have been received on behalf of Mr. DAVID WILSON, of Birstall, who, unfortunately, has not been able to follow his employment for close on twelve months. We again commend this deserving case to the kindness of our brother ringers, who, we feel sure, will do what they can, and help to some extent to brighten the life, during the coming festive season, of this our brother in distress. Any contributions (no matter how small) sent to us, will be acknowledged in the columns of this Journal and forwarded to the proper quarter.

Bells.

VISITORS to the gallery devoted to religious objects in the British Museum will be struck by the immense bell, embossed with Chinese characters, placed among the objects illustrative of Buddhism. Bells, indeed, have been religious objects of great antiquity in that religion. Their primary purpose was to ward off evil spirits, and it was with this object they were adopted by Christian monks from their Buddhist brethren. Durand, whose *Rationale Divinorum Officiorum* enjoyed a great reputation in the Middle Ages, and was one of the earliest works printed, assures us that evil spirits were much afraid of bells. So, also, says Wynkin de Worde in the *Golden Legend*: "It is said, the evil spirytes that ben in the regyon of thayre, doute moche when they hear the belles rongen; and this is the cause why the belles ben rongen when it thondreth, and whan grete tempeste and outrages of wether happen, to the ende that the feinds and wycked spirytes should be abashed and flee, and cease of the movynge of tempeste." Bells were not only rung during thunderstorms, but while anyone was dying, in order to drive the evil spirits away and give the ghost a good start. Hence, perhaps, exclusive of the additional labour, was occasioned the high price demanded for tolling the greatest bell of the church as the "passing bell"; for, that being louder, the evil spirits must go farther off to be clear of its sound, by which the poor soul got so much the start of them; besides, being heard farther off, it would likewise procure the dying man a greater number of prayers.

In our next issue we shall give an illustration of the Parish Church of Saffron Walden, Essex.

FESTIVAL HYMN for use at Dedication Festivals, Annual Meetings of Associations, &c., &c., post free, 1/9 per 100.
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CHANGE RINGING PERFORMANCES.

Maximus.

183 THE ST. MARY-LE-TOWER SOCIETY, IPSWICH,
THE NORWICH DIOCESAN ASSOCIATION AND THE
ANCIENT SOCIETY OF COLLEGE YOUTHS.
IPSWICH, SUFFOLK.

On Saturday, November 28th, 1896, in Three Hours and Forty-seven Minutes,
AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF DOUBLE NORWICH COURT BOB MAXIMUS,
5016 CHANGES, Tenor 32 cwt.

STEPHEN COOK* Treble	ROBERT HAWES 7
EDGAR PEMBERTON 2	HENRY BOWELL 8
ISAAC S. ALEXANDER 3	JAMES MOTTS 9
ALBERT DURRANT 4	WILLIAM WOOD 10
WILLIAM L. CATCHPOLE 5	ROBERT BRUNDLE 11
WILLIAM MOTTS 6	FREDERICK TILLET Tenor

Composed and Conducted by JAMES MOTTS.

* First peal; Also the first peal in the method ever rung.

184 THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
LONDON.

On Saturday, November 28th, 1896, in Four Hours and Twenty-six Minutes,
AT ST. PAUL'S CATHEDRAL,

A PEAL OF TREBLE BOB MAXIMUS, 5088 CHANGES,
IN THE KENT VARIATION. Tenor 63 cwt.

JAMES PETTIT Treble	FREDERICK S. BAYLEY 7
FRANK M. BUTLER 2	CHALLIS F. WINNEY 8
MATTHEW A. WOOD 3	EDWIN HORREX 9
SAMUEL E. JOYCE 4	EZRA CARTER 10
HENRY SPRINGALL 5	WALTER PRIME 11
WILLIAM E. GERRARD 6	WILLIAM T. COCKERILL Tenor

Composed by the late HENRY JOHNSON, and Conducted by JAS. PETTIT.

This is S. E. Joyce's 100th peal.

Royal.

185 THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
FULHAM, MIDDLESEX.

On Saturday, November 29th, 1896, in Three Hours and Thirty-three Minutes,
AT THE CHURCH OF ALL SAINTS',

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES,
IN THE KENT VARIATION. Tenor 20 cwt. in E flat.

EDWARD H. ADAMS Treble	HENRY S. ELLIS 6
JOHN C. MITCHELL 2	ROBERT E. CHICHESTER* 7
FRANK BUCK 3	HENRY R. NEWTON 8
WALTER J. SORRELL 4	CORNELIUS CHARGE 9
SAMUEL E. ANDREWS 5	JAMES DRIVER Tenor

Composed by the late HENRY JOHNSON, and Conducted by J. C. MITCHELL

* First peal in the method. This is a one part composition the figures of which will be found in Snowden's "Treatise on Treble Bob," Pt. II., p. 107.

Caters.

186 THE BEDFORDSHIRE ASSOCIATION
BEDFORD.

On Saturday, November 28th, 1896, in Three Hours and Thirty-five Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES,
Tenor 28 cwt. 3 qrs. 6 lbs.

HERBERT SHARP Treble	JAMES HOUGHTON, Junr.* 6
JAMES GARRATT 2	SAMUEL CONSTANT* 7
CHARLES CHASTY 3	JOHN B. MARTIN* 8
CHARLES WM. CLARKE 4	ALFRED H. MARTIN 9
WILLIAM PETTITT* 5	WALTER C. HUNT* Tenor

Composed by A. KNIGHTS, and Conducted by C. W. CLARKE.

* First peal on ten bells. The brothers Martin hail from Higham Ferrers, Northants; Messrs. Garrett, Pettitt, and Houghton, from Irthlingborough, Northants; W. Hunt who is on a visit at Bedford from North Shields, was proposed a member of the Association previous to starting for the peal; the remainder to Bedford. This peal contains the 5th and 6th the extent behind the 9th, and is now rung for the first time.

187 THE WORCESTERSHIRE AND JOINING DISTRICTS
ASSOCIATION,

WOLVERHAMPTON, STAFFORDSHIRE.

On Saturday, November 28th, 1896, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES,
Tenor 23 cwt. in E flat.

WILLIAM G. HALL Treble	HORACE OVERTON† 6
JOHN E. OVERTON* 2	WILLIAM MICKLEWRIGHT 7
HERBERT KNIGHT 3	WILLIAM SMITH 8
JOHN OVERTON* 4	AARON GRIFFITHS 9
HENRY DAWKES 5	FARRINGTON JONES Tenor

Composed and Conducted by WILLIAM MICKLEWRIGHT.

* First peal of Caters. † First peal with a bob bell. Messrs. Overtton's hail from Bridgnorth; W. Micklewright from Dudley; Smith from Darlaston; the rest to St. Peter's. Messrs. Overtton's, W. Hall, F. Jones, and W. Smith, were elected members of this Association previous to starting for the peal.

Major.

188 SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
TIPTON, STAFFORDSHIRE.

On Saturday, November 21st, 1896, in Three Hours,
AT THE PARISH CHURCH OF ST. MARTIN,

A PEAL OF BOB MAJOR, 5152 CHANGES,
Tenor 12 cwt. 25 lbs.

SAMUEL BOWCUTT Treble	FREDK. BYWATER* 5
WILLIAM ROCK SMALL 2	WILLIAM JAMES 6
GEORGE JAMES 3	ADAM HICKMAN HILL† 7
THOMAS HORTON 4	GEORGE BURROWS* Tenor

Composed and Conducted by A. H. HILL.

This peal contains the 5th 22 courses in 6th place, and the 6th 20 times at home. *First peal in the method. †First as conductor in the method. The above peal was rung with the bells muffled, as a token of respect to the memory of the late Mr. John Bywater, who was for sometime Churchwarden of St. Martins.

189 THE NORWICH ASSOCIATION.
(DISS BRANCH).
DISS, NORFOLK.

On Tuesday, November 24th, 1896, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. MARY

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,
IN THE OXFORD VARIATION. Tenor 24 cwt.

WILLIAM IRELAND Treble	WILLIAM C. CHENERY 5
WILLIAM C. WISKINS 2	ARTHUR HAMMOND 6
ELLIS HAYWARD 3	JOHN SOUTER 7
WILLIAM SALTER 4	ABEL HART Tenor

Composed by the late WM. SOTTANSTALL, and Conducted by JOHN SOUTER

190 THE ESSEX ASSOCIATION.
PRITTLEWELL, ESSEX.

On Thursday, November 26th, 1896, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES,
TAKEN FROM THE CLAVIS. Tenor 17 cwt.

WILLIAM HUNT Treble	CHARLES ANDERSON 5
WILLIAM BEDWELL 2	JOSEPH SMITH 6
WILLIAM DOWSETT 3	JOHN PERRY 7
WILLIAM DUDLEY 4	WILLIAM H. JUDD Tenor

Conducted by WILLIAM H. JUDD.

First peal of Major by all the band except the conductor. First peal of Major on the bells.

191 THE HERTFORDSHIRE AND MIDDLESEX ASSOCIATIONS BUSHEY, HERTS.

On Saturday, November 28th, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES, IN THE KENT VARIATION, Tenor 13 cwt. in F. sharp.

W. H. L. BUCKINGHAM Treble	ERNEST E. HUNTLEY† 5
WALTER BATTLE 2	ERNST C. BONIFACE 6
JOSEPH WAGHORN, JUN. 3	FREDERICK EDWARDS* 7
CHARLES H. MARTIN 4	JAMES GEORGE Tenor

Composed by W. HARRISON, and Conducted by ERNEST E. HUNTLEY.

* First peal in the method. † First in the method as conductor, and first peal of Treble Bob on the bells. This peal was arranged as a Birthday compliment to E. P. Debenham, Esq., the Hon. Sec. of the Herts Association (but who was unfortunately prevented from taking part in the peal), also Mr. J. George, the band wishing them many happy returns.

192 THE MIDLAND COUNTIES ASSOCIATION (DERBY BRANCH). DERBY.

On Saturday, November 28th, 1896, in Two Hours and Thirty-two Minutes,

AT THE RESIDENCE OF MR. A. E. THOMPSON,

ON HANDBELLS RETAINED IN HAND,

A PEAL OF BOB PLAIN MAJOR, 5040 CHANGES.

GEORGE THOMPSON 1-2	WALTER WALLACE 5-6
ALBERT E. THOMPSON 3-4	FRANK BRADLEY 7-8

Composed by HENRY W. WILDE, and Conducted by FRANK BRADLEY.

Referee—Mr. J. W. THOMPSON.

This composition is a reduction of a 5376 published in this paper October 21st, 1896.

193 NORWICH DIOCESAN ASSOCIATION, PULHAM, NORFOLK.

On Saturday, November 28th, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

IN THE KENT VARIATIONS.

Tenor 15 cwt.

JAMES TANN Treble	ROBERT WHITING 5
JAMES BETTS 2	CHARLES BAKER* 6
FREDERICK BORRETT 3	FREDERICK SMITH 7
DAVID RUTH 4	ERNEST POPPY Tenor

Composed by J. B. LATES, and Conducted by JAS. TANN.

* First peal.

Triples.

194 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION. NORTHAMPTON.

On Saturday, November 21st, 1896, in Three Hours,

AT THE CHURCH OF ST. EDMUND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

TAYLOR'S BOB & SINGLE VARIATION.

Tenor 17 cwt. 3 qrs. 25 lbs.

ALFRED ARNOLD Treble	FRANK WOOD† 5
ARTHUR MOORE* 2	THOMAS R. HENSHER 6
WILLIAM WOOD† 3	EDGAR HAXLEY 7
WILLIAM ROBERTS* 4	JOHN MACKAY Tenor

Conducted by THOMAS R. HENSHER.

* First peal. † First peal and first attempt. Messrs. Hensher and the Woods are from Wellingborough; Arnold and Moore belong to the All Saints' Company, Northampton; Haxley, Roberts and Mackay to St. Giles', Northampton. All who took part in the peal desire to thank the Vicar and Churchwardens for the use of the Bells.

195 THE SURREY ASSOCIATION, ASHTAD, SURREY.

On Saturday, November 21st, 1896, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. GILES.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

BROOK'S VARIATION.

Tenor 14 cwt.

WILLIAM S. SMITH Treble	JOSEPH FAYERS 5
JOHN WYATT* 2	HENRY WILKINSON* 6
FRANK M. BUTLER 3	GEORGE WELLING 7
CHARLES BANCE 4	DAVID ANSCOMB Tenor

Conducted by GEORGE WELLING.

* First peal in the method. Messrs. Smith, Butler, Fayers, and Welling hail from Mitcham; Bance from Beddington; the rest belong to the local company.

196 THE BATH AND WELLS DIOCESAN ASSOCIATION. MINEHEAD, SOMERSET.

On Monday, November 23rd, 1896, in Two Hours and Fifty-nine Minutes.

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S SIX PART.

Tenor 21 cwt.

SAMUEL MASON Treble	JOHN PUGSLEY 5
REV. J. UTTON TODD 2	AARON WILLICOMBE 6
JAMES GRABHAM 3	REV. H. C. COURTNEY 7
JAMES PARKMAN 4	WYNDHAM LOCKYER Tenor

Conducted by JOHN PUGSLEY.

197 THE WINCHESTER DIOCESAN GUILD. BOURNEMOUTH, HANTS.

On Tuesday, November 24th, 1896, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S TEN PART.

Tenor 20 cwt.

GEORGE COLBORNE* Treble	GEORGE PRESTON 5
EDWIN T. GREEN† 2	CHARLES W. GOODENOUGH† .. 6
GEORGE H. PLUMMER 3	JOHN J. BRISTOW 7
A. BARNES 4	TOM BELBEN Tenor

Conducted by EDWIN T. GREEN.

* First peal away from Tenor. † First peal with a bob bell. ‡ First peal as conductor.

198 THE BATH AND WELLS DIOCESAN ASSOCIATION, (THE DUNSTER GUILD). DUNSTER, SOMERSET.

On Thursday, November 26th, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S SIX PART.

Tenor 21 cwt.

THOMAS A. ELLIOTT Treble	REV. H. C. COURTNEY 5
JOHN PUGSLEY 2	WM. W. THRUSH 6
ROBERT HOLE 3	JAMES GRABHAM 7
JOHN TUDBALL 4	JOHN PAYNE Tenor

Conducted by JAMES GRABHAM.

199 THE ESSEX ASSOCIATION. SAFFRON WALDEN, ESSEX.

On Saturday, November 28th, 1896, in Three Hours, and Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES, LATES' COMPOSITION.

Tenor 24 cwt.

JONATHAN FREEMAN* Treble	GEORGE TAYLOR* 5
FREDK. PITSTOW, JUN.* 2	FREDK. PITSTOW, SEN. 6
GEORGE MARTIN 3	ALFRED PITSTOW 7
ARTHUR F. JAMES 4	JOHN PENNING Tenor

Conducted by FREDK. PITSTOW, SEN.

* First peal of Stedman Triples. The above peal was rung in honour of the marriage of Mr. Ernest Pitstow on the occasion of his coming home.

200 THE MIDLAND COUNTIES ASSOCIATION. MELBOURNE, DERBYSHIRE.

On Saturday, November 28th, 1896, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MICHAEL'S,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, TENOR 16 CWT.

GEORGE TOMLIN* Treble	WILLIAM EARL 5
HUGH SNAPE† 2	GEORGE C. TUNNICLIFF 6
LEWIS HOLLINGWORTH* 3	FRED HOLLINGWORTH 7
CHARLES DRAPER 4	WILLIAM BROOKS Tenor

Composed by ISAAC J. ATTWATER, and Conducted by F. HOLLINGWORTH.
* First peal. † First peal with a bob bell. Rung with the bells half-muffled as a tribute of respect to the late A. J. Cox, Esq. Mr. C. Draper hails from Derby; the rest belong to the local company.

201 THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. SWINDON, WILTSHIRE.

On Saturday, November 28th, 1896, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, TAYLOR'S BOB-AND-SINGLE.

Tenor 13½ cwt.

CHARLES J. GARDINER* Treble	ARTHUR L. PREECE 5
GEORGE S. BROWN 2	THOMAS RICKETTS† 6
ALFRED LAWRENCE 3	THOMAS ROBINSON 7
OWEN W. LAYNG 4	WILLIAM BALL Tenor

Conducted by THOMAS RICKETTS.

* First peal. † First peal as conductor.

202. THE SURREY ASSOCIATION.
MITCHAM, SURREY.

On Wednesday, November 25th 1896, in Two Hours and Fifty Minutes,
At the Church of S. Peter and S. Paul.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

THURSTON'S COMPOSITION.

Tenor 16 cwt.

ROBERT SEWELL Treble	ERNEST C. LAMBERT† 5
JAMES D. DREWITT 2	JOSEPH FAYERS 6
JOSEPH A. LAMBERT* 3	WILLIAM S. SMITH† 7
GEORGE WELLING 4	WILLIAM SHORT Tenor

Conducted by WILLIAM S. SMITH.

* First peal in the method. † First peal as conductor. ‡ First peal. Note to this peal will be found on another page.

Minor.

203 THE NORWICH DIOCESAN ASSOCIATION.
THORNDON, SUFFOLK.

On Saturday, November 21st, 1896, in Three Hours and Three Minutes,
At the Parish Church,

A Peal of 5040 Changes of Bob Minor

Being seven 720's each called differently.

A. GRIMES Treble	F. POTTER 4
W. GRIMES 2	F. ALDERTON 5
W. RUMSEY 3	G. CATTERMOLLE Tenor

Conducted by G. CATTERMOLLE.

First peal on the bells. First peal by A. Grimes and F. Alderton. First peal by F. Potter with a bob bell. Grimes and Rumsey hail from Debenham, Cattermole and Potter from Wickham Skeith; Alderton belongs to Thorndon. A Grimes is only 15 years of age.

204 THE MIDLAND COUNTIES ASSOCIATION,
(LOUGHBORO' DISTRICT).

STANFORD-ON-SOAR, NOTTINGHAMSHIRE.

On Tuesday, November 24th, 1896, in Three Hours,

At the Church of St John the Baptist,

A Peal of 5040 Changes of Bob Minor

Being seven 720's each called differently.

Tenor 17 cwt.

GEORGE DOUGHTY Treble	JOHN YATES 4
HARRY WHITTLE 2	ARTHUR MATTHEWS 5
WILLIAM PERVIN* 3	EDWARD READER Tenor

Conducted by EDWARD READER.

* First peal. Mr. A. Matthews belongs to Loughborough band, the rest are local men.

Doubles.

205 THE SOUTH LINCOLNSHIRE ASSOCIATION.
CROYLAND, LINCOLNSHIRE.

On Saturday, November 28th, 1896, in Two Hours and Forty-eight Minutes,

At the Abbey Church of S.S. GUTHLAG AND BARTHOLOMEW,

A Peal of Doubles, 5040 Changes, in four different methods,

Being 4 six-scores of Canterbury, 4 six-scores of Bob Doubles, 24 six-scores of S. Dunstan's, and 10 six scores of Grandsire.

Tenor 11 cwt.

P. CHERRINGTON* Treble	R. WYCHE 3
W. AMBROSE* 2	REV. H. LAW JAMES 4
C. R. LILLEY .. .. .	.. .. . Tenor

Conducted by REV. H. LAW JAMES.

* First peal, elected members of the Association before starting. This is the first peal rung on this historic ring of bells, there having been five bells in Croyland Abbey since the middle of the 7th century.

Miscellaneous Reports.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

KENSINGTON.

On Tuesday, November 24th, at the Church of St. Mary Abbot's, a quarter-peal of Stedman Caters, 1260 changes in 55 minutes. J. W. Driver, 1; Rev. M. Kelley (first quarter-peal), 2; F. G. Godfrey, 3; W. T. Newton, 4; F. S. Bayley, 5; R. E. Chichester, 6; W. T. Elson, 7; E. H. Adams, 8; W. E. Garrard (conductor), 9; W. Fox, 10. Composed by J. P. Bradley. Rev. M. Kelly for whom this was arranged, hails from Ottery St. Mary, Devon. Tenor 32 cwt.

THE CHESTER DIOCESAN GUILD.

(MACCLESFIELD BRANCH.)

MACCLESFIELD.

On Monday, November 9th, at the Parish Church, 383 of Grandsire Major, containing Tittum's and Queen's.

On Sunday afternoon, November 15th, for Divine Service, about 1100 of Grandsire Caters.

On Sunday, November 22nd, in the morning, 392 of Bob Triples, and in the evening, 252 of Canterbury Pleasure Triples.

On Tuesday, November 24th, for practice, 288 of Kent Treble Bob Major. W. W. Steele, 1; F. Stoneley, 2; W. McKinnell, 3; W. Matthews, 4; J. B. Armstrong, 5; W. Gayes, 6; J. Norbury, 7; W. Walmsley, 8. First touch of Kent Treble Bob Major for all except W. Walmsley and W. McKinnell. All the above were conducted by W. Walmsley. Also three separate courses of Grandsire Royal, with J. Hankinson, 1; A. Mottershead, 2; the rest as before. First Royal for all except W. Walmsley. Tenor 20 cwt.

THE ELY DIOCESAN ASSOCIATION.

(SUDBURY BRANCH).

SUDBURY (Suffolk).

On Saturday, November 28th, at the Church of All Saints', touches of Kent Treble Bob, Bob Major, Bob Triples, and Grandsire Triples were rung by ringers from Melford, Sudbury, and Colchester. A touch of Kent Treble Bob. E. Ambrose, 1; A. Ambrose, 2; H. Duce, 3; W. Howell, jun., 4; F. Connell, 5; S. Ford, 6; W. Howell, sen., and W. Bacon, 7; H. Brackett and C. Sillitoe, 8. Also a touch of Grandsire Triples. A. Ambrose, 1; E. Ambrose, 2; W. B. Ransom, Esq., 3; W. Howell, jun., 4; W. Bacon, 5; W. Howell, sen., 6; C. Sillitoe, 7; E. Making and H. S. Richold, 8. And a touch of Bob Triples. W. Howell, jun., 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; W. Bacon and C. Sillitoe, 7; E. Making and H. Brackett, 8. And a touch of Bob Major. A. Ambrose, 1; H. Duce, 2; E. Ambrose, 3; F. Connell, 4; H. Brackett, 5; S. Ford, 6; W. Howell, sen., and W. Bacon, 7; H. Richold and C. Sillitoe, 8. All the touches were conducted by Chas. Sillitoe. A very pleasant evening was afterwards spent at the "Bull" Hotel with handbell ringing. Courses of Kent and Oxford, Grandsire and Bob Triples, and Bob Major and Royal were rung. A course of Bob Major was rung by A. Ambrose, 1-2; C. Sillitoe, 3-4; H. Duce, 5-6; W. Howell, sen., 7-8.

THE ESSEX ASSOCIATION.

CHADWELL HEATH (Essex).

On Wednesday, November 25th, on handbells retained in hand, a quarter-peal of Stedman Triples taken from Haley's Variation, in 35 minutes. G. R. Pye, 1-2; W. Pye (conductor), 3-4; E. Pye, 5-6; W. Watson, 7-8.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).

On Saturday, November 28th, six members of St. James' accompanied by Mr. T. Doble and E. Harris, of Taunton, and W. Chapman, of Milverton, made a visit to Bridgwater, to attempt a peal of Grandsire Triples on the parish bells, we were met with a hearty welcome at the tower by Mr. King of the local company, and Mr. Rowe, of Huntspill. After rising and a touch to feel the go of the bells, a start was made for the peal, which came to grief at the third attempt after 2 hours and 36 minutes of excellent striking; the band standing as follows. J. Maddock (conductor), 1; H. Pearce, 2; F. Millard, 3; W. Chapman (who was elected a member before starting), 4; T. Doble, 5; G. Yandell, 6; W. Thorn, 7; E. Harris and E. Burgess, 8. Thanking the Vicar for the use of the bells, and Mr King for having everything in readiness.

THE HERTFORDSHIRE ASSOCIATION.

BUSHEY (Herts.).

On Sunday, November 15th, for morning service, 360 Bob Minor. F. Smith, 1; W. G. Whitehead, 2; A. J. Pate, 3; F. Edwards, 4; W. H. L. Buckingham, 5; E. E. Huntley (conductor), 6. Also 360 Bob Minor (with tenor covering). F. Smith, 1; W. G. Whitehead, 3; A. J. Pate, 4; W. H. L. Buckingham, 5; F. Edwards, 6; E. E. Huntley (conductor), 7; T. Hussey, 8. Also for evening service, 336 Grandsire Triples. J. J. Allen, 1; G. Hunt, 2; F. Smith, 3; A. J. Pate, 4; W. G. Whitehead, 5; E. E. Huntley (conductor), 6; F. Edwards, 7; T. Hussey, 8. Also 578 Grandsire Triples. J. J. Allen, 1; G. Hunt, 2; W. G. Whitehead, 3; A. J. Pate, 4; E. E. Huntley, 5; W. Thorn, 6; F. Edwards (conductor), 7; F. Smith, 8.

On Saturday, November 21st, for practice, 336 Grandsire Triples (no cover). J. J. Allen, 1; F. Smith, 3; A. J. Pate, 4; W. G. Whitehead, 5; W. H. L. Buckingham, 6; F. Edwards, 7; E. E. Huntley (conductor), 8.

On Sunday, November 22nd, for evening service, 360 of Grandsire Minor (6-8 covering). J. J. Allen, 1; W. G. Whitehead, 2; W. Thorn, 3; A. J. Pate, 4; E. E. Huntley (conductor), 5; T. Hussey, 6; F. Edwards, 7; J. Bates, 8. Also 336 of Grandsire Triples. J. J. Allen, 1; F. Smith, 2; W. G. Whitehead, 3; A. J. Pate, 4; E. E. Huntley (conductor), 5; W. Thorn, 6; F. Edwards, 7; T. Hussey, 8.

On Sunday, November 29th, for morning service, 720 of Bob Minor. J. J. Allen, 1; A. J. Pate, 2; W. G. Whitehead, 3; W. H. L. Buckingham, 4; F. Edwards, 5; E. E. Huntley (conductor), 6. And for evening service, 336 of Grandsire Triples. J. J. Allen, 1; F. Smith, 2; W. Thorn, 3; W. G. Whitehead, 4; F. Edwards (conductor), 5; E. E. Huntley, 6; W. H. Buckingham, 7; T. Hussey, 8. Also 672 of Grandsire Triples. F. Smith, 1; W. G. Whitehead, 2; W. Thorn, 3; A. J. Pate, 4; E. E. Huntley (conductor), 5; F. Edwards, 6; W. H. Buckingham, 7; J. J. Allen, 8.

THE LANDAFF DIOCESAN GUILD.

LANDAFF.

On Sunday morning, November 15th, at the Cathedral, for Divine Service, a quarter-peal of Grandsire Triples, 1260 changes. J. Pitcher, 1; J. Harries, 2; A. Rowley, 3; W. B. Biss, 4; C. Lloyd, 5; J. Clutterbuck (conductor), 6; W. Coombes, 7; J. H. Aldridge, 8.

On Friday, November 20th, for practice, 630 of Grandsire Triples. J. H. Aldridge, 1; J. Harries, 2; W. Coombes, 3; C. Lloyd (conductor), 4; H. Tucker, 5; W. B. Biss, 6; J. Clutterbuck, 7; R. H. Brothwell, 8. Also 336 in the same method. C. Lloyd, 1; J. Harries, 2; W. Lloyd, 3; W. Coombes (conductor), 4; H. Tucker, 5; W. B. Biss, 6; J. Clutterbuck, 7; J. H. Aldridge, 8. H. Tucker hails from Reading.

On Monday, November 23rd, for practice, a quarter-peal of Grandsire Triples, 1260 changes. R. Hopkins, 1; O. W. Lang, 2; J. Pitcher, 3; C. Lloyd, 4; J. Harries, 5; W. B. Biss, 6; W. Coombes (conductor), 7; R. H. Brothwell, 8. Also 168 in the same method with (6 singles). J. Clutterbuck, 1; O. W. Lang, 2; J. Pitcher, 3; W. Lloyd, 4; C. Lloyd, 5; W. Coombes (conductor), 6; W. B. Biss, 7; J. Thomas, 8. O. W. Lang hails from Swindon.

THE ST. MARTIN'S SCHOLARS, STAMFORD.

OAKHAM.

On Saturday, November 21st, eight members of this Society attempted a peal of Grandsire Triples, but the 6th rope broke after 3600 changes had been rung in 3 hrs and 8 minutes. Tenor 21 cwt.

STAMFORD.

On Monday, November 23rd, at the Church of All Saint's, 720 of Bob Minor. R. Wyche, 1; C. Lilley, 2; R. Cox, 3; C. Harper, 4; F. Dennison, 5; Rev. H. Lan James (conductor), 6. This is the first 720 on the bells for half a century.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).

On Saturday, September 28th, at St. Margaret's Church, for practice, 704 of Kent Treble Bob Major. W. Taylor, 1; G. Wilson (conductor), 2; A. J. Lincoln, 3; C. Samson, 4; E. Bailey, 5; T. D. Bell, 6; T. J. Staulkey, 7; J. Button, 8.

RENDHAM (Suffolk).

On Saturday, November 21st, at the Church of St. Michael, 720 of Kent Treble Bob Minor. G. Cooper, 1; W. Taylor, 2; C. Samson, 3; F. Cooper, 4; J. Button, 5; H. J. Button (conductor), 6. Also 360 of Bob Minor. G. Cooper, 1; W. Taylor, 2; A. Smyth, 3; J. Aves, 4; R. Wells (conductor), 5; J. Button, 6. The above formed part of the ringing that took place on the occasion of the quarterly district meeting of the Association, which was held at Rendham on the above day.

THE ALL SAINTS' SOCIETY, FULHAM.

FULHAM (Middlesex).

On Sunday evening, November 29th, at the Church of All Saints, for Divine Service, a quarter-peal of Stedman Caters, 1260 changes in 49 minutes. E. H. Adams, 1; W. T. Elson, 2; J. Nicholls, 3; J. Aldridge (first in the method), 4; G. R. Farden, 5; R. E. Chichester, 6; G. Charge (first in the method), 7; W. Meaton, 8; C. Charge (first as conductor), 9; R. H. Burgess, 10. Composed by J. P. Bradley, West Ham, Essex.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

OLDSURNFORD (Worcestershire).

On Monday, November 16th, at the Church of St. Mary's, 720 of Bob Minor. A. Heathcock, 1; J. G. Oxford, 2; T. Heathcock, 3; W. Whitehouse, 4; J. Pearsall, 5; A. E. Parsons (conductor), 6. This is the first 720 by a local band.

On Sunday, November 22nd, for Divine Service, 720 of Bob Minor, standing as before.

ALTON (Hants).

On Saturday, November 21st, for practice, on handbells retained in hand, 210 of Grandsire Triples. A. Mussell, 1; F. Healey, 2; Rev. F. Whyley, 3; A. Evans, 4; Miss F. Whyley (conductor), 5; T. Chalcroft, 6; R. Applegath, 7; F. Noakes, 8.

UPTON BISHOP (Herefordshire).

On Sunday, November 15th, at the Parish Church, ten 6-oakley of Grandsire Doubles, each called differently, in 50 minutes. W. Oakley, 1; W. Phillips, 2; J. Cartwright (conductor), 3; H. Booth, 4; A. J. Llewellyn, 5; F. C. Lippiat, 6. Also several 6-scores of Plain Bob Doubles.

NORTH NOTTS. ASSOCIATION OF BELLRINGERS.

(A PLEASANT OUTING AT NORTH WHEATLEY.—RE-OPENING OF BELLS NOVEMBER 19TH.)

On Thursday, six members of the above Society, under the leadership of Mr H. Lambert, had a very pleasant afternoon ringing on the bells of North Wheatley Church. That day being the re-opening of the Church after its restoration; the ringers received a very cordial invitation from the Rector (Rev. T. C. B. Chamberlain, M.A., R.D.) to ring on that occasion. Arriving at the Vicarage by waggonette a little after one o'clock, the ringers were heartily welcomed by the Rector, who very courteously showed them through the newly-restored church, explaining the various meanings of many wonderful antiquities connected therewith. An inspection of the bells took place at 1.40 p.m., all being of opinion that they were well hung on the latest improved principle. They were next raised in peal, and a 720 changes of Kent treble bob was safely got through in 26 minutes by the following:—1, H. Haigh; 2, C. Crawford; 3, G. Clark; 4, H. Lambert (conductor); 5, H. Blagg; 6, J. White. This 720 was rung prior to afternoon service. On the arrival and departure of the Bishop of Southwell the bells were fired three times in nine volleys each, and previous to the public tea, which was held in the schoolroom, and which occupied four sittings. The ringers rang a 720 changes of Oxford treble bob in 26 minutes, conducted by H. Blagg, the ringers standing the same as in the Kent method. This 720 was rung in order that the people congregated together might have the pleasure of listening and forming their opinion with regard to the quality of tone the bells possessed. Several other musical touches were rung in different methods before and after service, conducted by H. Haigh, after which the bells were lowered in peal and the ringers adjourned to the "Plough" Inn to partake of a hot supper and refreshments very generously provided by the Rev. T. C. B. Chamberlain. After the removal of the cloth Mr. White proposed and Mr. Lambert seconded that the best thanks of the ringers be accorded to the Rev. T. C. B. Chamberlain and his parishioners for their kindness and hospitality. He remarked that they had had a hearty welcome, and that it was a pleasure to have the honour conferred upon them to re-open the bells. The resolution was unanimously carried. The remainder of the evening was spent in harmony, several of the ringers and company present contributing some excellent songs. The ringers afterwards rode home in Mr. Crawford's conveyance, arriving at Retford about 10.30, the beautiful night air and ride home in the moonlight being thoroughly enjoyed by all. It should be mentioned that everything in the tower is new, with the exception of the old five bells, the new treble being cast from two old bells taken from South Wheatley Church. The easy "go" of the bells leaves nothing to be desired, except that the ringing chamber is too near the bells, and the old clappers are much too heavy, in fact, heavy enough to strike 30-cwt. bells. The sound was almost deafening to the ringers, several of whom went around the village, begging cotton wool to stuff in their ears to deaden the sound. This nuisance could easily be remedied by a thick plastered ceiling being put in between the ringing chamber and the top floor, about 18 inches apart. The whole work of re-hanging and adding new treble bell has been done by Messrs. Thomas Mallaby & Son, Masham, Yorkshire. It is to be sincerely hoped now that the bells are in good going order the young men of the village will rally round their good Rector and form a company of ringers determined to make good progress in the art of change ringing, and ere the first anniversary of their peal of bells comes round in 1897, may they be competent to ring their first 720 changes, and thus compete with their brother ringers in North Notts. By joining the North Notts. Association of Bellringers' the members would give them every encouragement, and one more tower would thus be added and the membership materially increased.

Obituary.

JOHN FARRISH, MACCLESFIELD.

It is with deep regret that we have to record the death of another old and respected ringer, who departed this life recently at the age of 74 years. Deceased learned to ring very early in his youth, and well remembered assisting to ring muffled, for the funeral of King William the Fourth.

Deceased was put on the list as a paid ringer at our Parish Church of St. Michael (Old Church), in the year 1841, and with a few slight exceptions, continued as an active member till 1890, when he reluctantly had to cease ringing through failing health. He was a steady, safe, and ardent change ringer; his favourite method being Stedman's, of which he rang peals of Triples and Caters; also similar peals in Grandsire. To the above may be added peals of Treble Bob Major and Royal, and probably a few of Plain Bob. Deceased was a thorough musician, and a member of the Macclesfield Old Brass Band.

This funeral was attended by several of the district ringers, and a large combined band, comprising representatives of all the bands in the town.

In the evening, the members of the present company at the 'Old Church' (which is about to be restored), rang several touches with the bells half-muffled, as a token of their respect for one of their ancestors, who was one of a band who were considered to be the best Stedman ringers for a radius of 50 miles. One by one, the cherished links of the past are taken from us—may they rest in peace.

W. WALMSLEY.

Miscellaneous Reports.

THE KENT COUNTY ASSOCIATION.

RODMERSHAM (Kent).

On Thursday, November 12th, 720 of Superlative Surprise. E. Allen, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; C. Millway, 5; E. Day, 6.

On Sunday, November 15th, 720 of Kent Treble Bob. G. Coast, 1; S. Bench, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; C. Millway, 6.

On Thursday, November 26th, on the occasion of the marriage of Mr. Charles Sellin (a member of the local band), with Miss Minnie Edith Sutton, after the usual firing, 720 of Oxford Single Bob (18 bobs and 2 singles). E. Sedge, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; E. Allen, 5; C. Millway, 6. E. Allen hails from Borden.

On Sunday, November 29th, 720 Kent Treble Bob (15 bobs). G. Coast, 1; E. Allen, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; C. Millway, 6.

TUNBRIDGE WELLS (Kent).

On Sunday, November 22nd, at the Church of St. Peter, 504 of Stedman Triples. T. Groombridge (conductor), 1; H. Card, 2; E. Mankelov, 3; G. Smithers, 4; S. Perkins, 5; H. Porter, 6; W. Latter, 7; J. Muggridge, 8. T. Muggridge hails from Sevenoaks.

On Thursday, November 26th, for practice, 576 of Treble Bob Major. W. Pollard, 1; W. Steed, 2; G. Smithers, 3; H. Porter, 4; E. Mankelov, 5; G. Head, 6; S. Perkins, 7; W. Latter (conductor), 8. G. Head and W. Steed, longest touch in the method.

CHESTER.

Recently for practice at St. Mary's Without-the-walls, 1008 Bob Major. H. Molineux, 1; C. Price, 2; G. Garrard, 3; J. Swindley, 4; G. Garrard, 5; J. Tomlinson, 6; W. Moulton, 7; H. Dew (conductor), 8.

On November 17th, 1500 Kent Treble Bob Major. W. Wood, 1; J. Swindley, 2; H. Dew, 3; A. T. Griffith, 4; G. Garrard, 5; J. Tomlinson, 6; W. Moulton, 7; C. Price (conductor), 8.

Recently at the Cathedral, 1120 of Kent Treble Bob Major. W. Wood, 1; C. Price (conductor), 2; J. Swindley, 3; Geo. Caldwell, 4; G. Garrard, 5; G. Garrard, 6; T. J. Bithell, 7; H. Dew, 8.

Also 1192 Grandsire Triples conducted by T. J. Bithell, weight of tenor, 33 cwt.

GLEMSFORD (Suffolk).

On Friday, November 27th, 720 of Double Court Bob, 504 of Oxford Treble Bob, and 144 of Kent Treble Bob. Charles Honeybell (conductor), 1; Charles Adams, 2; Fred Wells, 3; George Smith, 4; Samuel Slater, 5; Robert Brett, 6. Rung in honour of the 26th birthday of Robert Brett, his brother ringers wishing him many happy returns. Messrs. Smith and Brett hail from Stanstead, the rest are local men.

KIRTON (Lincolnshire).

On Saturday evening November 7th, at the Parish Church of S.S. Peter and Paul, for practice (on the back six), 720 of Bob Minor in 27 minutes (8 Bobs and 6 Singles). A. Sellars, 1; T. Richardson, 2; R. Taylor, 3; E. Clayton, 4; C. R. Lilley, 5; C. Flatters (conductor), 6. Tenor, 18cwt. Clayton hails from Friston, Lilley from Peterborough.

PETERBOROUGH.

On Sunday evening, November 22nd, at the Church of S. Mary, for Divine Service, 120 of Plain Bob Doubles. W. Chattle, 1; C. R. Lilley (conductor), 2; J. Tyrell, 3; A. Willerton, 4; C. Chasty, 5; F. Davis, 6. Tenor (8 cwt.) in A.

SKIRBECK (Lincolnshire).

On Sunday evening, November 8th, at the Parish Church of S. Nicholas, for Divine Service, 120 of plain Bob. J. Colman, 1; E. Clark, 2; H. Palmer, 3; C. R. Lilley (conductor), 4; T. Woods, 5. Tenor (18 cwt.) in F sharp. Also 120 of April Day. H. Palmer (conductor); the rest as before. Lilley hails from Peterborough, the rest from Skirbeck.

STANSTEAD (Suffolk).

On Sunday, November 22nd, for afternoon service, 720 of Kent Treble Bob Minor. R. Gowers, 1; S. Slater, 2; A. Papworth, 3; A. Clark, 4; G. Smith, 5; R. Brett (conductor), 6. After service, three 6-scores of Grandsire Doubles. R. Gowers, 1; O. Garnwood, 2; S. Slater, 3; R. Brett, 4; A. Clarke, 5; G. Smith, 6.

Handbell Ringing.—On Monday, November 23rd, 720 of Plain Bob. Albert Gowers (aged 11 years), 1; A. Papworth, 2; G. Smith, 3; Harry Pask (first 720), 4; Robert Gowers (conductor), 5; Robert Brett, 6. Great credit is due to both the 1st and 4th ringers, as the 4th ringer only started on October 19th, and only had eleven nights practice. The 1st ringer rung a 720 when he was only eight years old, and have not rung only once since last Christmas. Rung in 20 minutes. Tenor (19 size) in the key of F.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

(YORKSHIRE BRANCH).

The November meeting of the above took place at Batley. The meeting was held at the "Fleece Inn," being attended by members from Mirfield, Ossett, Earlsheaton, Densbury, Batley Carr, Kirkheaton, Liversedge, Sandal, Batley, and Armitage Bridge. In the absence of the President and Vice-President, Mr. Geo. Morgan occupied the Chair. The minutes of the last meeting being read and passed, it was resolved not to alter the yearly meeting date, which will be held as usual on the third Saturday in January, of which further notice will be given. No other important business was done. The remainder of the evening being spent in ringing, which brought a successful meeting to a close.

TOTNES.

A public meeting was held at the Guildhall, on Thursday, November 12th, to consider the question of restoring the ring of bells in the Totnes Church tower. There was a large attendance, and the Vicar, the Rev. T. H. Elliott, was voted to the chair. Estimates for the necessary repairs and improvements had been received from Mr. Stokes, of Exeter, and Messrs. Warner & Sons, of London. It was decided that the work should be proceeded with by the latter firm, and a committee was elected to raise the necessary funds.

EAST TEIGNMOUTH, DEVON.

In commemoration of Her Majesty's sixty years' reign, it is proposed to erect a ring of bells and chimes in the new tower of East Teignmouth. The parish possesses a Jubilee Tower (built 1887-89), and the completion of this by adding bells and chimes will be a suitable memorial of the auspicious event of 1897. There are three cracked mediæval bells, which it is intended to cast into one bell to form the tenor, the weight of which will be about 20 cwt.

CHEFOO, NORTH CHINA.

A Fund has been started for the erection of a tower and vestry for the new St. Andrew's Church at Chefoo, which was consecrated by the Bishop in December of last year. A beautiful peal of bells has been given to the church by an anonymous donor, and it is highly desirable that these should be properly hung and placed in a permanent position as soon as possible.

THE DAVID WILSON FUND.

LIST OF SUBSCRIPTIONS.

	£	s.	d.		£	s.	d.
Mr. W. Walker ..	1	0	0	W. H. Fussell (Slough) ..	1	0	0
A Navy ..	1	0	0	James Pettit (London) ..	2	6	0
Sympathiser (London) ..	2	0	0	R. S. (Maidenhead) ..	2	0	0
"Campanology" ..	2	0	0	Lowmoor Scy. Ch. Ringers ..	7	6	0
Birstall Scy. Ch. Ringers ..	17	6	0	Armley ..	8	0	0
By friends, per J. West ..	15	0	0	Tong ..	10	0	0
Mr. Tom Horsfall ..	2	0	0	Drighlington ..	5	0	0
Helmshore Scy. Ch. Ringers ..	12	6	0	Batley ..	10	0	0
Working Men's Club ..	1	2	5	Liversedge ..	1	0	0
Friends, per T. Noble and				Beeston (Notts) ..	5	0	0
W. Gledhill ..	1	2	0	Bramley ..	4	0	0
Friends, per W. Farnhill ..	1	1	0	Horbury ..	5	0	0
T. V. H. Seekin (Hunting-				Merfield ..	5	0	0
don) ..	1	0	0				

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- No. 1. S. Peter Mancroft, Norwich.
- " 2. S. Margaret's, Westminster.
- " 3. S. Martin's, Birmingham.
- " 4. S.S. Mary and All Saints', Chesterfield.
- " 5. S. Giles, Cripplegate.
- " 6. S. Mary's, Eastbourne.
- " 7. S.S. Peter and Paul, Lavenham, Suffolk.
- " 8. S. Michaels, Cornhill, London.
- " 9. S. Paul's Cathedral.
- " 10. Sketches of Guildford.
- " 11. Boston, Lincolnshire

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IN MEMORIAM CARDS, with Portrait of the late GEORGE NEWSON, post free 6d. each, can be obtained at "Campanology" Office, 221, High Street, Lewisham.

OUR ILLUSTRATIONS: ST. MARY REDCLIFFE, BRISTOL.

THIS Church, by some said to be "the finest Parish Church in England," stands on a slight eminence on the south side of the City. It certainly is a most stately and beautiful structure in the Gothic style of Architecture. The present edifice was begun in the year 1292 by Simon de Bruton (five times Mayor of the City), and built of stone from the quarries of Dundry, about four miles distant, from which (as



ST. MARY REDCLIFFE, BRISTOL.

ture. The earliest mention of a Church here is 1232. Concerning the primitive Church nothing is known, but that a Church here had fallen into very bad repair, is shewn by an Indulgence of that year, granting a remission of ten days (an old legend says) the stones were passed from hand to hand by a band of men stationed between the two places. The Church, with its Spire about 250 feet high, was finished about the year 1376 by the elder William Canynge, who, it is said,

"built the body of Redcliffe Church from the cross aisle downwards."

In 1445, however, the greater part of the Spire was thrown down during a terrible thunderstorm, and, falling on the roof of the Nave considerably damaged it, and also a great part of the South Aisle. The roof and other parts of the Church were immediately repaired by the second William Canynge, a wealthy merchant of the City and several times Mayor. The Spire was not rebuilt until some twenty-five years since, when the present beautiful structure was erected at a cost of £5,500, and the Capstone was laid by Mrs. Proctor Baker (then Mayoress of Bristol), during a thunderstorm in the summer of 1872.

The Church is built in the shape of a Cross, and, like the Cathedral, the Nave rises above the Aisles, and is lighted by a series of lofty windows on each side. It has one peculiarity that adds much to its internal beauty, namely that the Cross has a Nave and Aisles like the body of the Church. This produces a very fine effect as you stand under the centre of the Cross and look around. The Church is spacious and lofty, and has a light and airy appearance. The pillars are neat and slender and wrought into most delicate moulding. The roof is arched with stone and abounds with beautiful carving.

The whole Church, including the Lady Chapel at the East end, is 239 feet long, and the cross Aisle from North to South 117 feet. The breadth of the Nave and Aisles is 50 feet, and of the cross Nave and Aisles 44 feet. The height of both Naves is 54 feet, while that of the Aisles in all cases is 25 feet. The length of the Lady Chapel, which is said to have been once used as a Schoolroom, is 45 feet. The present Reredos is a splendid piece of carving and cost £800.

The Church has a fine West door, some 8 feet wide by 12 feet high, but the principal entrance is through the North porch approached from the street (which on this side is considerably lower than the Church), by a fine broad flight of steps of Purbeck stone. The porch itself is a most beautiful gothic structure and well worth a visit. It contains some small stone pillars called "dumb organs" which, when struck, sound like the deep notes of an organ out of tune.

The Church came in for a full share of damage during the Commonwealth, images and ornaments being destroyed or defaced, Brasses were torn from the Monuments, and the organ broken down, "also getting together the Prayer Books and Homilies, and even the Bibles with the cushions and cassocks, &c., they made a bonfire of them as the funeral pile of the Church, and parading the streets with streamers made of the Surplices cut into flags, and tooting upon the organ pipes, they marched in triumph through the streets."

The restoration of the whole Church has been conducted on a magnificent scale during the last 50 years, considerably over £40,000 being expended upon the work.

In the tower is a very fine peal of 12 bells, tenor 48 cwt., and the go of all of them is everything that can be desired. The following are the inscriptions and diameters of the various bells as given in Ellacombe's book on the Bells of Gloucestershire.

Treble (27½ in. in diameter). 'Mears & Stainbank, Founders, London, 1872. Rev. H. C. Randall, Vicar: C. B. Hare, M. K. King, Esqs., Chwdns.'

Second (30 in.) 'Mears & Stainbank, Founders, London, 1872. Wm. Procter Baker, Esq., Mayor: A. Jones, Conductor: W. Dowling, Steeple Keeper. These Bells were purchased by subscription, and added to the peal, A.D. 1872. Laus. Deo.'

Third (31½ in.) 'Prosperity to our Benefactors. T. Mears

of London, Fecit 1823. John Clark, Jasper Westcott, Churchwardens 1823.'

Fourth (33½ in.) Ditto.

Fifth (36½ in.) 'Tov mee trv ring, ile sweetly sing. A.R. 1698.'

Sixth (37 in.) 'Prosperity to all our worth Benefactors. A.R. 1698.'

Seventh (40½ in.) 'Mr. Joseph Thomas and Mr. Stephen Bagg, Churchwardens, 1763: T. Belbie Cast Me.'

Eighth (43½ in.) 'Mr. Joseph Thomas and Mr. Stephen Bagg, Churchwardens, 1763: T. Belbie, Fecit.'

Ninth (46½ in.) Ditto.

Tenth (50½ in.) 'Mr. Thomas, Mr. Bagg, Churchwardens: Thomas Bilbie Cast Me, 1763.'

Eleventh (56 in.) 'Drawe neare to God ts ie t. [88] P. C.W. 1622.'

Twelfth (64 in.) 'Come when I calle to serve God all. 1622. T.S. IE T P C W.'

On the Cage. 'T. Roome of this Cittie Carpenter, Anno Dominie 1636. James Wathing, John Read, Churchwardens.'

In 1636	—	4 Bells.
1698	Increased to	8 "
1823	—	10 "
1872	—	12 "

Bell Archaeology.

ALL HALLOWS', LOMBARD STREET.

HERE is a peal of ten bells, tenor 19 cwt., all of which were brought from the tower of St. Dionis, Backchurch, when it was pulled down. They are thus inscribed:—

(Treble.) 'R: PHELPS FECIT. 1732.'

(Second.) 'R: PHELPS FECIT. 1726.'

(Third.) 'R: PHELPS FECIT. 1726.'

(Fourth.) 'T. LESTER FECIT. HENRY BURT & DANIEL TAYLOR, CHURCH WARDENS. 1750.'

(Fifth.) 'R: PHELPS FECIT. 1726.'

(Sixth.) 'R: PHELPS FECIT. 1726.'

(Seventh.) 'R: PHELPS FECIT. 1726.'

(Eight.) 'THOMAS LESTER FECIT. HENRY BURT & DANIEL TAYLOR, CHURCH WARDENS. 1750.'

(Ninth.) 'R: PHELPS FECIT. 1726.'

(Tenor.) 'RICHARD PHELPS MADE ME. MESS^{RS}. JAMES HERBERT, CHARLES BALL, CHURCH WARDENS. 1726.'

In the belfry of St. Dionis, Backchurch, where these bells formerly hung, were two tablets: one recording a peal of 5040 Oxford Treble Bob Royal, rung by the College Youths, December 27th, 1785; and the other a peal of 5079 Stedman Caters, rung by the same Society, November 22nd, 1852.

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W. Bedwell, Bookseller and Stationer, 221, High Street, Lewisham.

Sussex Bells and Bell Founders.

(Continued from page 129).

There is one other Sussex bell founder of the name of William Hull, and his history is interesting, because we can trace back and see where he learnt his profession. The operation of casting a bell, is not one which could be successfully performed by a man who had had no previous experience; though in the case of many bellfounders who appear at the beginning of the modern period, we cannot discover where they learnt their art. This William Hull however, we first find as the subordinate of John Hodson, a noted bellfounder of London, during the latter half of the Seventeenth Century. Hull's initials occur on many of Hodson's bells in Surrey, Kent, and Middlesex, between the years 1654 and 1671. His name occurs in full on some at Hailsham in 1633, which have also on them—"John Hodson made me." These bells were no doubt cast at Hailsham, at the spot called Bell Bank, William Hull being sent down by his master to do his work. It must have been at this time that the second or middle bell of Ninfield was cast. (There were then three bells of which only the tenor remains). It would appear that the new bell was not brought home at once. The following entry in the Ninfield Register of July 19th, 1676, says:—"The middle bell was brought home, being new cast (by Wm. Hull and Hodson, of London), at Hailsham. She now weighed 600 weight; they put 100 weight of new metal into her, she weighed but 500 weight before. Obediah Sone and Edward Coleman, Churchwardens. They gave 14d. per pound, for every pound of new metal added to the bell, which came to £6 7s. od. there going 5 score and 12 pound to the hundred."

About the year 1672, William Hull left his place as foreman to John Hodson and next appears in the same relation to a founder named Darbie. Two bells at Withyham bear "Michael Darbie made me 1674. W.H." These initials certainly stand for William Hull, for the lettering of these bells is the same as that which William Hull used after he set up for himself at South Malling, Lewes. This he did in the year 1676, and for the next eleven years continued to exercise his craft in that parish. There are more than 20 bells of his in the neighbourhood, the largest being Catsfield tenor, weighing about 16½ cwt. The tenor of St. Clement's, Hastings, which is nearly as large, is also his work. He died in August, 1687, his burial being entered in the register August 13th.

Mention might well be made here of one John Waylett, who was a regular travelling founder, building his furnace and executing his orders in the parish in which he obtained them. There are more than 40 of his bells in Sussex. The peal of five at Burwash, were probably the first he cast in the county in 1714. The peal of five at Rype, were cast by him in 1717, and the tradition of their having been cast there, is still preserved in the parish. In the same year he made arrangements for re-casting the 3rd of St. Clement's, Hastings, as is shown by an entry in the parish book, and that he carried out the work is proved by his initials J. W., 1718, appearing on the bell. A few years later, he made quite a little tour through the county, re-casting the bells wherever he went. We first find the Peal at East Hothly, re-cast by him in 1723. In the beginning of 1724, he was at Laughton. This was the year of the "Commission of Inquiry" the date of which is April 28th. In the report of that Commission, there is said to be at Laughton "Five bells now casting." From Laughton he proceeded to Lewes, where at St. John's there were three small bells; two of which were broken and a third badly cracked. These were re-cast by him in the same year. While he had this temporary furnace in Lewes, he re-cast the old treble of the peal of five at Mayfield, also adding a new

treble to make it a peal of six. From Lewes he went to Steyning, for that peal was also his casting, 1724. Then he visited Seaford, and cast a peal of five for that church.

From an Ecclesiastical Commission of 1686, we learn that in a good many places the bells were in sad need of repair; while another Commission of 1724, shows a much better state of affairs. But even then it was found necessary to ask if any bells had been sold; for occasionally, if money could not be raised to re-cast the cracked bell, it would be sold, and the proceeds appropriated in repairing other parts of the church. Occasionally too, a sound one would be sold in like manner, or two broken bells might be sent to the foundry and only one new one brought back; the extra metal helping to defray expenses. This last was the case some years ago at Newick. At Berwick, out of four bells mentioned in 1724, only one remains, for in 1811, three bells were sold; one to Alfriston (an adjoining parish), and two as old metal. But then it was said that:—

"The parson was poor, and so were the people,
So they sold the bells to repair the steeple."

and a ship's bell was brought from a wreck on the coast by way of compensation. Other instances of selling bells might also be quoted, but as it was not always for a good purpose, it is not worth while to go into all the particulars. Altogether there are more than 30 bells which existed in 1724, now missing from churches in East Sussex alone, but on the other hand there has been a gain in several parishes, for in 1724, there was only one peal of eight in the whole county at Bolney.

The chief foundries in other counties which have supplied bells to Sussex, are:—Salisbury, Chertsey, Gloucester, Reading, and London; but by far the greatest number have come from the latter place, principally from the celebrated Whitechapel Foundry.

Having said thus much about the founders of Sussex bells, your attention will be drawn to their inscriptions. Those on modern bells which have anything besides the names of Churchwardens and founders, sometimes tell us that they were raised by voluntary contributions, or re-cast by subscriptions. Others, the gift of individuals, bear their donor's names. Both of these are sometimes introduced in verse, but verse inscriptions are more often found without any particular application.

The tenor at New Shoreham says:—"These bells were re-cast by voluntary subscriptions, A.D. 1767." In 1779, a peal of six were hung at Uckfield, with the following inscriptions on the fifth. "These bells were purchased, by a voluntary subscription, by the inhabitants of Uckfield and their many friends 1779." There are now eight bells of which the present treble tells its own tale. "The two trebles raised by voluntary contributions 1785 by Messrs. Lough Markwick and others to make them a peal of eight."

At Chailey, the fifth bears the following rhyme:—

"By adding to our notes we'll raise
And sound the good subscribers praise—1737."

The treble at Dalington, has a somewhat similar couplet:—

"I by subscription that was raised
Recasted was to celebrate God's praise—1808."

But at Wartling, we find the best version of this:—

"At proper times my voice I'll raise
And sound to my subscribers praise—1753."

Among bells which commemorate the names of their donors, we may mention Goring, which records a munificent present:—"Goring church rebuilt, and the bells recast, at the expense of David Lyon, Lord of the Manor 1837."

At Brightling, in the early part of 1815, a peal of five were re-cast and a treble added, the six bearing the names of six of Wellington's victories:—"Talavera, Salamanca, Vittoria,

Pyrenees, Orthes, and Toulouse." These were augmented in 1818, by two more bells each bearing the word "Waterloo." This peal was the gift of John Fuller, Esq.

At Pett, there is only one bell, but on it is recorded that "Robert Foster gave £10 5s. od. towards me 1641." This was not the only gift to this church at that time, for a brass in the church, with the following inscription mentions another:—

"Here lies George Theobald, a lover of the bells,
And of this house, as that epitaph tells,
He gave a bell freely, to grace the new steeple;
Ringing out his praise, therefore, ye good people—1641."

(To be continued).

THE CENTRAL COUNCIL.

THE Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in collections or treatises need not be sent; references to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major—Mr. J. A. TROLLOPE, 9, Valentine Street, Norwich.

Duffield Major, Royal and Maximus | Mr. JOHN CARTER, Forward Villa,
Forward do. do. do. | Park Road, Aston, Birmingham.

Grandsire Triples—Rev. C. D. P. DAVIES, East Marden Rectory,
Chichester.

Other Methods of Triples (except Stedman)—Dr A. B. CARPENTER,
Bedford Park, Croydon.

Double Norwich Court Bob Major—Mr. H. DAINS, 147, Barnsbury Road,
London, N.

Do. Royal and Maximus—Mr. W. L. CATCHPOLE, Philip Road,
Stoke, Ipswich.

Double Oxford Bob Major—Rev. J. H. PILKINGTON,
Framlingham Rectory, R.S.O., Suffolk.

Stedman Triples—Rev. H. EARLE BULWER, Stanhoe Rectory,
King's Lynn.

Stedman Caters and Cinques—Mr. J. R. PRITCHARD, 9, Granville Terrace,
Wallasey, Cheshire.

Superlative Surprise Major—Mr. GABRIEL LINDOFF, 15, Knight Street,
Lincoln.

Treble Bob Major (in continuation of Snowdon's collection)—
Mr. TOM LOCKWOOD, 38, Chad Street, Newtown, Leeds.

Treble Bob Royal and Maximus (in continuation of Snowdon's collection)
MR. ARTHUR KNIGHTS, Brunswick Street, Chesterfield.

"A Short Touch."

"Without doubt the best missionary is not the one who hates idolatry most, but the one who is most ready to recognise the good that may lurk within it. Men will never be brought together by emphasizing their differences, but by adding the knowledge of one to that of the other. The truth never comes by argument, but by each party showing what he knows, and comparing the results."—*Great Thoughts*.

NOTE TO THE PEAL AT MITCHAM,

Rung to commemorate the 72nd birthday of Mr. R. Sewell. This is also Mr. Fayers' 100th peal. The following is a list of the peals Mr. Fayers has taken part in:—

Grandsire Triples (conducted 3)	..	..	..	28
Plain Bob Triples	..	..	..	2
Plain Bob Major (conducted 1)	..	..	..	4
Kent Treble Bob Major (including two 10,000)	..	..	..	17
Double Norwich Court Bob Major	..	..	..	5
Kent Treble Bob Royal	..	..	..	7
Oxford	..	..	..	1
Grandsire Caters	..	..	..	15
Stedman	..	..	..	8
Stedman Triples	..	..	..	13

THE NORWICH DIOCESAN ASSOCIATION.

(DISTRICT MEETING AT RENDHAM.)

The twenty-seventh quarterly meeting of the Saxmundham District was held at Rendham on Saturday, November 21st, when 21 members assembled from Aldeburgh, Leiston, Benhall, Sweffling, Rendham, Peasenhall, Kelsale, and Great Glenham. The Church Bells were most kindly placed at the disposal of the members, and were kept going during the afternoon and evening in various minor methods. The business meeting was held at 5.30 in the School Room, presided over by the Vicar, the Rev. H. W. Watson, when the Hon. District Secretary, Mr. H. J. Button, read the minutes of the last meeting, which were confirmed and signed by the chairman. One performing member was enrolled. It was decided to hold the next meeting at Kelsale in February. On the proposition of Mr. F. Cooper, a cordial vote of thanks was passed to the Vicar for the use of the Bells and the School Room, and for presiding at the meeting. The reverend gentleman in acknowledgment expressed the great pleasure he felt in meeting the members and evinced an earnest desire to become acquainted with the art of change-ringing. Mr. Watson expressed great regret that the weekly practices, which were formerly held, had been discontinued, and asked for suggestions as to the training and instructing of a band of young men in the village, adding that he would most gladly do all in his power to further so desirable an object. The reverend gentleman impressed upon the ringers the solemnity and importance of their office as church workers. Mr. John Button replied to the Vicar's appeal and gave some very practical suggestions as to the formation and instructing a young band.

The reverend gentleman was much interested in the ringing and was in the Tower during the time the first 720 was rung, and expressed a hope that another early meeting would be held at Rendham. The members afterwards adjourned to the "White Horse" to supply the wants of the inner man, after which the handbells were brought into requisition in the Double Norwich, Stedman, and other methods, and which brought to a close a successful and enjoyable meeting.

WALTHAM ABBEY, ESSEX.

On Saturday, November 21st, by the kind invitation of John Parnell, Esq., J.P., the members of this Society sat down to dinner at the 'Cock' Hotel. The members of the Town Band had also been invited, and the whole company including the ringers amounted to about 35. Previous to sitting down to dinner, the belfry was visited, and one or two touches of Stedman and Grandsire Triples were rung.

At the dinner Mr. W. C. Dymock (Bandmaster), occupied the chair, the vice-chair being taken by Mr. T. Pallet (Master of the ringers). After the usual loyal toast had been honoured, the Chairman in the course of a few remarks, referred to the kindness of Mr. Parnell, whose influence was extended to both bodies present that evening. The "Health of Mr. and Mrs. Parnell," was then drunk with musical honours. The other toasts were "Success to the Waltham Abbey Town Band," proposed by the Chairman, and responded to by Mr. G. Morton, and "Success to the Waltham Abbey Society of Change Ringers," proposed by the Chairman, who is himself an old change ringer. Mr. F. Carter responded to the toast on behalf of the ringers.

During the evening the band gave several musical selections, and touches of Grandsire Caters and Triples were rung upon handbells. Some capital songs were during the evening given by those present. A vote of thanks to the Chairman and Vice-Chairman, proposed by Mr. W. A. Alps, was accorded musical honours, and the singing of the National Anthem, concluded an enjoyable gathering.

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Notices.

THE LANCASHIRE ASSOCIATION. (MANCHESTER BRANCH).

The next monthly meeting of the above branch will be held at St. Thomas' Church, Pendleton, on Saturday, December 12th. Tower open for ringing at 4 p.m. Business meeting at 7 p.m.

WALTER BROWN, Branch Sec., 54, Wenlock Street, Hulme, Manchester.

THE KENT COUNTY ASSOCIATION. (ROCHESTER DISTRICT).

The next quarterly meeting of the above will be held at Milton-next-Gravesend, on Saturday, December 5th. Tower open at 4 p.m.

A. OSBORNE, Hon. District Secretary, 65, Clive Road, Rochester.

THE ASSOCIATION FOR THE ARCHDEACONRY OF SALOP.

The next monthly meeting will be held at Shifnal, on Saturday, December 5th. Ringing at 3.30 p.m. Business meeting at 4.30 p.m. Tea at 5 p.m. Members intending to be present must send in their names to the Hon. Sec. before Wednesday, December 1st. Train leaves Shrewsbury at 2.17.

J. MACKAY, Hon. Sec., Leaton Vicarage, Shrewsbury.

THE KENT COUNTY ASSOCIATION. (ASHFORD DISTRICT.)

The Annual Meeting of this District will be held at Mersham, on Saturday afternoon, December 5th. Tower open at 3 o'clock. Committee Meeting at 5.30. Members wishing to be present at the tea, must send their names to me before the previous Thursday, December 3rd. Half railway fares but not exceeding 2s., will be allowed to all members present at 5.30.

C. WILFRID BLAXLAND, District Hon. Sec., Hythe, Kent.

WINCHESTER DIOCESAN GUILD.

A quarterly meeting will be held at Horsell, near Woking, on Saturday, December 5th. Bells (6), also Chobham (8), available. Meeting at 3.30, in Schoolroom. VOTES FOR REPRESENTATIVES ON CENTRAL COUNCIL will be counted at this meeting.

CHARLES E. MATTHEWS, Hon. Sec., Hursley, Winchester.

THE WATERLOO SOCIETY.

A special meeting will be held on Wednesday, December 9th, at St. John's, Waterloo Road. Members please attend.

WALTER C. HASTED, Hon. Sec., 37, Rita Road, Vauxhall Park, S.W.

THE LANCASHIRE ASSOCIATION. (ROCHDALE BRANCH).

The next meeting will be held at Middleton Parish Church, on Saturday, December 12th. Bells ready at 3.30 p.m. Meeting at 6 p.m. All ringers invited, members or non-members.

EDWIN B. SHAW, Branch Sec., 14, Thomas Street, Lusfield.

THE SOUTH AND WEST MIDDLESEX GUILD.

The next meeting of the above Guild will be held at St. Andrew's, Hillingdon, on Saturday, December 12th. Ringing from 4.30. Nearest Station, Uxbridge, G.W.R. Tea (very kindly given by the Rev. H. G. Bird) in the Vicarage, at 6 p.m. Members are requested to forward their subscriptions without delay, in order that the annual report and balance sheet may be presented at an early date.

HY. F. G. LUCK, Hon. Sec., 7, Warwick Place, Ealing.

ALL SAINTS', ISLEWORTH.

The practice at this Church will, until further notice, be held every Monday evening, at 8 p.m., instead of Friday.

THE GLOUCESTER, BRISTOL, BATH AND WELLS ASSOCIATION.

A joint meeting will be held at Bristol on Boxing-day, December 26th. Towers in the city and neighbourhood will be open for peals and touches in the morning, to be followed by a knife and fork tea (1/- each) and a social evening afterwards. Any members intending to be present or wishing to take part in peals, should at once communicate with the master through the local secretaries. Further particulars of the master.

C. E. D. BOUTFLOWER, 30, Broad Street, Bristol.

ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897.

W. W. CRUMP, Gen. Sec., Haddenham Rectory, Ely.

ST. PETER'S, WALWORTH.

We are requested to state that, owing to the bad "go" of the bells at this Church, there will be no ringing until further notice.

THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, December 5th:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
St. Matthew, Bethnal Green, E.—10 a.m.
St. Stephen's, Westminster—10 a.m. and 6 p.m.
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
St. Stephen's, Hampstead—10 a.m. and 6 p.m.
St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.
S.S. Peter & Paul, Bromley, Kent—10 a.m.
St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.
St. Mary's Finchley—10.30 a.m. and 6 p.m.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - - -	Every Wednesday, 7.45 p.m.
St. John's, Waterloo Road	- - - -	Every Wednesday 8 p.m.
St. Mary's, Woolwich	- - - -	No practice
All Saints' Fulham	- - - -	Every Thursday 8 "
St. Mary's, Finchley	- - - -	Every Thursday 7.30 "
St. Stephen's Westminster	- - - -	Every Friday 8 "
St. Margaret, Westminster	- - - -	Every Monday 8 "
St. Mary, Lewisham	- - - -	Every Monday 8 "
S.S. Peter & Paul, Bromley, Kent	- - - -	Every Tuesday 8 "
St. Alfege, Greenwich	- - - -	Every Friday 8 "
St. John's, Wilton Road	- - - -	Thursday, Dec. 3rd 8 "
St. Stephen's, Hampstead	- - - -	Tuesday, Dec. 8th 7 "
St. Magnus, London Bridge	- - - -	Thursday, Dec. 10th 8 "
St. Clement Danes, Strand	- - - -	Monday, Dec. 14th 8 "
St. John's, Vassal Road, Brixton	- - - -	Tuesday, Dec. 15th 8 "
St. Martin's-in-the-Fields	- - - -	Friday, Dec. 18th 8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

AN APPEAL.

We are asked to insert the following copy of circular:—

"Birstal, October 9th, 1896.

Gentlemen,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the past ten months, being afflicted with 'hip disease.' He is much in need of your sympathy and generous support. His abilities as a change ringer, and his willingness to take part in all that tend to promote the art of change ringing is too well known to need any special mention here. Hoping you will place this before your Company as soon as possible.—We remain, yours,

G. THORNTON,	W. SMITH,
W. BANHAM,	W. STAINTHORPE,
F. W. CROSSLEY,	J. WEST,
W. RHODES,	W. H. HOLMES.

Contributions must be sent to JOHN WEST, Bradford Road, Birstal, near Leeds."

NOTICE TO OUR READERS.

Owing to a large number of ringing reports, etc., reaching us as we are going to press, we regret to have to hold them over until next week.

Many complaints have reached us during the past week, of ringers residing in the country being unable to obtain a copy of *Campanology* through their Newsagents.

Campanology is published every Wednesday morning by Messrs. Simpkin, Marshall, Hamilton, Kent and Co., 23, Paternoster Row, and should be in the hands of every Country Ringer not later than Thursday morning.

If Ringers are unable to obtain copies of *Campanology* it is the fault of their Newsagents.

Order *Campanology* every week and see that you have it.

CORRECTION.—In our report on St. John's Church, Manchester, we stated that "the bells were seldom if ever rang." Our Correspondent informs us this is an error, as the bells are frequently rung (although with great difficulty) for Divine service.

By enclosing 1/- Postal Order or stamps with report of peal, you will receive one dozen neat peal cards.

OUR COMPOSITION PAGE.

46 A PEAL OF BOB MAJOR.

By FRANK HOPGOOD, *Reading.*

5008.

2 3 4 5 6 W B M H

2 4 5 3 6 - 2
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 2 3 6 5 4 - 3
 5 2 6 3 4 - 3

4 and 6 only in 6th's place, 5024 by repeating the first half.

First rung on Wednesday, October 14th, 1896, as a 5008 at Basingstoke, Hants, conducted by the composer.

47 A PEAL OF BOB MAJOR.

By the REV. J. HOLME PILKINGTON,
Framlingham, Suffolk.

5024.

2 3 4 5 6 W B M R

6 4 3 2 5 S - -
 2 6 5 3 4 - 2 - -
 3 2 5 6 4 - - -
 2 4 6 3 5 - 4 - -
 3 5 2 4 6 4 - - -
 2 3 6 5 4 4 - - -
 4 6 2 3 5 - - -
 3 4 5 2 6 - 2 - -
 5 2 3 4 6 - - -
 6 3 5 2 4 4 - -
 4 2 3 6 5 - 4 - -
 5 3 4 2 6 4 - -
 6 2 3 5 4 - 4 - -
 4 3 6 2 5 4 - -
 5 6 3 2 4 - - -
 2 5 4 3 6 - 2 - -
 3 2 4 5 6 - - -

Repeated.

Contains 17 courses only in each part, which is the least number of courses possible in a two-part peal of Bob Major, 2nd and 3rd never in 6th's place at a course end.

48 A PEAL OF TREBLE BOB MAJOR.

By FREDERICK DENCH, *Royal Cumberland Youths.*

5120.

2 3 4 5 6 M B W H

2 3 5 6 4 - - I
 6 4 2 3 5 2 - I
 3 5 4 2 6 2 - 2
 5 6 4 2 3 2 - 1 2
 5 4 2 6 3 1 - 2 2
 3 2 4 6 5 2 - 1 1
 3 2 6 5 4 - - I
 2 5 6 3 4 1 - -

Repeated.

This peal has the 2nd never in 6th's place at a course end.

49 A PEAL OF BOB MAJOR.

By the REV. J. HOLME PILKINGTON,
Framlingham, Suffolk.

5088.

2 3 4 5 6 W B M R

4 5 3 2 6 S - -
 2 4 6 3 5 - 2 - -
 6 3 2 4 5 - - -
 5 2 6 3 4 4 - -
 3 4 5 2 6 4 - -
 6 2 3 4 5 4 - S
 4 3 2 6 5 3 - -
 5 2 4 3 6 4 - -
 4 3 5 2 6 - - -
 6 4 2 3 5 4 - -
 2 3 5 6 4 - 4

Twice repeated.

Contains the 120 7-8's before in 33 courses, being the least number of courses possible in a peal of Bob Major, 2nd and 3rd never in 6th's place at a course end.

50 A PEAL OF BOB MAJOR.

By CORNELIUS CHARGE, *London.*

5056.

2 3 4 5 6 W 5ths 4ths B M H

5 4 2 3 6 - - S
 3 6 2 5 4 - - -
 2 3 6 5 4 - - -
 6 2 3 5 4 - - -
 2 5 3 6 4 - - -
 3 2 5 6 4 - - -
 5 3 2 6 4 - - -
 4 2 3 6 5 - - -
 3 4 2 6 5 - - -
 2 3 4 6 5 - - -
 4 6 2 3 5 - - -
 2 4 6 3 5 - - -
 6 3 2 4 5 - - -
 2 6 3 4 5 - - -
 3 2 6 4 5 - - -
 4 3 2 5 6 - - -
 2 4 3 5 6 - - -
 3 2 4 5 6 - - -
 4 5 3 2 6 - - -
 3 4 5 2 6 - - -
 5 2 3 4 6 - - -
 3 5 2 4 6 - - -
 2 3 5 4 6 - - -

Repeated.

51 A PEAL OF TREBLE BOB ROYAL.

By G. LINDOFF, *Lincoln.*

5000.

2 3 4 5 6 M W H

2 3 5 6 4 2 2 1
 2 5 6 3 4 1 2
 3 6 5 2 4 2 2
 4 3 2 6 5 2 1 2
 4 2 6 3 5 1 2
 6 3 4 2 5 1 1
 3 5 4 2 6 1 2
 2 4 5 3 6 2 2
 2 5 3 4 6 1 2
 2 3 4 5 6 1 2

First rang at St. Margaret's Westminster, on Saturday, November 14th, 1896, conducted by F.J. Pitts.

52 A PEAL OF LONDON SURPRISE MAJOR.

By FREDERICK DENCH, *Royal Cumberland Youths.*

5696.

2 3 4 5 6 M B W H

5 4 6 3 2 - - -
 2 3 6 4 5 - - -
 6 2 3 4 5 - - -
 3 6 2 4 5 - - -
 2 6 5 4 3 - - -
 6 4 5 2 3 - - -
 6 3 4 2 5 - - -
 4 6 3 2 5 - - -
 3 6 5 2 4 - - -
 5 6 2 3 4 - - -
 4 6 5 3 2 - - -
 3 4 5 6 2 - - -
 2 5 4 6 3 - - -
 4 2 5 6 3 - - -
 3 5 2 6 4 - - -
 2 3 5 6 4 - - -
 4 5 3 6 2 - - -
 6 4 3 5 2 - - -
 2 5 3 4 6 - - -
 4 2 3 5 6 - - -
 6 3 2 5 4 - - -
 4 5 2 3 6 - - -
 3 4 2 5 6 - - -
 6 2 4 5 3 - - -
 3 5 4 2 6 - - -
 2 3 4 5 6 - - -

This peal has the 6th extent in 5-6 and is the longest one-part peal yet published without parting the tenors.

53 A PEAL OF STEDMAN CATERS.

By FRANK HOPGOOD, *Reading, Berks.*

5045.

2 3 1 4 5 6 7 8 9

2 3 6 1 5 4 9 7 8

1 16

3 1 6 5 4 2

7 8 10 12 13 14

4 5 16

6 1 2 4 3 5

-

6 1 5 2 3 4

-

5 1 6 4 3 2

-

5 1 2 6 3 4

-

5 1 4 2 3 6

-

4 1 5 6 3 2

-

4 1 2 5 3 6

-

2 1 4 6 3 5

-

2 1 5 4 3 6

-

This peal can be reduced to 5009 by calling this as the first course

231456

316542 1 2 4 5 8 15 19
 20 21 26

The last 9 courses four times repeated, omitting the last part produce 3 1 5 2 4 6. Then Bobs at 8, 11, 13, 14, produce Rounds at the 3rd row of the 15th six. The first and last courses of this peal can be had as a touch by omitting the Bob at 14 in first course.

LOUGHBOROUGH MAJOR.

By JOHN CARTER.

1 2 3 4 5 6 7 8

2 1 3 4 6 5 8 7

1 2 4 3 5 6 7 8

2 1 3 4 5 6 8 7 1st Division

1 2 3 4 6 5 7 8

2 1 4 3 6 5 8 7

2 4 1 6 3 8 5 7

Bobs and singles are made on the three last bells, first change of a division.

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