



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Founding, Hanging, Dedication, and Ringing of Church Bells.

No. 13. Vol. I.]

WEDNESDAY, DECEMBER 9th, 1896.

[PRICE ONE PENNY.]

JOHN TAYLOR & Co.,

Bellfounders and Bellhangers,
LOUGHBOROUGH
LEICESTERSHIRE.

Founders of the ring of twelve bells of St. Paul's Cathedral, London, the largest peal of ringing bells in the world; and of "Great Paul," the Bourdon Bell, weighing 16 tons, 14 cwt., 2 qrs., 19 lbs. "This bell is a very noble specimen of modern English bell-founding."—*Pall Mall Mag.*, Sept., 1896. Also the bells of the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's, Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z., and Singapore; of the Town Halls of Manchester, Bradford, Halifax, Preston, Wakefield, Rochdale, Kendal, and Londonderry; the Royal Exchange, London; the Sydney and Adelaide Post Offices in Australia; and the University Buildings of Liverpool, Glasgow, and Bombay.

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Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced
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CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 13.

WEDNESDAY, DECEMBER 9TH, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy,	12 months	..	..	..	..	8s.
"	6 "	..	..	..	..	4s.
"	3 "	..	..	..	..	2s.

Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of 'CAMPANOLOGY,' 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

To Our Readers I

WITH this issue *Campanology* completes the first three months of its existence. We take this opportunity of thanking our many friends for the kind support accorded to us during this period, and from the constant arrival of congratulatory and encouraging letters from all parts,—for which we also tender our sincere thanks—we feel assured that our efforts to provide for the Church Bell Ringers of England and Wales an attractive and interesting Journal devoted to their interests, and to the advancement of the Art of Change-Ringing, Belfry Reform, and the due recognition of Ringers as Church Workers have been appreciated.

That we have met with some little opposition in certain quarters (comparatively few we are happy to state) is quite apparent, by the withholding of reports, &c., for publication. The methods adopted by certain of these gentlemen—those who profess to be anxious that our Art should flourish,—have been unscrupulous, extremely unfair, and quite unworthy of one who calls himself a Change-Ringer and Church-Worker. That such miserable tactics have not commended themselves to the majority of our brother ringers we have the satisfaction of knowing, but we appeal to those who have not as yet given us their support, not to be misled by statements which are totally untrue and unfounded. We would respectfully remind them that *Campanology* was the first weekly illustrated Journal entirely devoted to the Art of Ringing to be published for One Penny.

We have not, nor is it our intention to ask Secretaries or Conductors to forward to us, *and to us alone* their reports, peals, &c., for publication; our desire is put before the exercise as interesting a Journal as possible, and ask those responsible for their assistance and sympathy to enable us to accomplish this object.

We intend with the help of our brother ringers to introduce several new and important features in the coming issues of *Campanology*. Several interesting articles by eminent ringers are in the course of preparation, which will not fail to attract and be useful to our readers.

In addition to the illustrations of Churches, we hope to give photos of Ringers who have rendered good service to the exercise, nor shall we ask or expect any remuneration or premium from these gentlemen for so doing.

We can assure our readers that no effort on our part will be spared to make *Campanology* worthy of their support, and it is with every confidence we look forward to the future.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

At the meeting held on December 1st, the Auditors presented the Balance Sheet for the past year, which was accepted. The following is a copy:—

RECEIPTS.			£	s.	d.	EXPENSES.			£	s.	d.
Balance in Treas. hands	on Nov. 19th, 1895	..	1	19	5	Total Expenses, from Dec.	3, 1895, to Nov. 17, 1896	17	15	3	
Total Receipts, from Dec.	3, 1895, to Nov. 17, 1896	17	10	4.		Balance in Treas. hands..		1	14	6	
			£19	9	9				£19	9	9

FINANCIAL POSITION OF THE SOCIETY.

	£	s.	d.
Invested in Post Office Savings Bank	..	46	6 5
Interest for 1895	..	1	3 0
Balance in Treasurer's hands	..	1	14 6
	£49	3	11

CHRISTMAS AND NEW YEAR'S CARDS.—25 Artistic Christmas and New Year's Cards, a choice selection of pretty and seasonable designs, post free, 1/- Specially printed Christmas Cards with own name and address, from 7/6, 8/6, 9/6, 10/6, 11/6 to 18/6 for 12 cards. A very neat design, 25 for 5/6, post free. Order early.

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FESTIVAL HYMN for use at Dedication Festivals, Annual Meetings of Associations, &c., &c., post free, 1/9 per 100.

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CHANGE RINGING PERFORMANCES.

Caters.

206 THE OXFORD DIOCESAN GUILD. (THE ST. LAWRENCE'S SOCIETY). READING, BERKS.

On Wednesday, December 2nd 1896, in Three Hours and Twenty-three Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN CATERS 5045 CHANGES, Tenor 24 cwt.

FRANK HOPGOOD	Treble	JOHNSON E. HERN.. .. .	6
JOHN TUCKER	2	JAMES POTTER	7
FRANK TUBB	3	AMBROSE OSBORNE	8
HENRY TUCKER.. .. .	4	WILLIAM NEWELL.. .. .	9
CHARLES GILES.. .. .	5	REUBEN SAWYER	Tenor

Composed and Conducted by FRANK HOPGOOD.

First peal of Stedman Caters by all the band and first rung in Reading by the local band.

Major.

207 GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ST. MICHAEL'S JUNIORS. GLOUCESTER.

On Thursday, November 26th, 1896, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. MARY DE CRYPT,

A PEAL OF BOB MAJOR, 5040 CHANGES, Tenor 14 cwt.

FRED. G. MAY	Treble	FRANCIS E. WARD	5
WILLIAM C. JONES	2	ERNEST E. DAVIS	6
JOHN AUSTIN	3	WILLIAM T. PEGLER	7
ROBERT A. BARRETT	4	ARTHUR E. PEGLER	Tenor

Composed by JOHN CARTER and Conducted by JOHN AUSTIN.

208 THE SOUTH AND WEST MIDDLESEX GUILD. ISLEWORTH, MIDDLESEX.

On Saturday, November 28th, 1896, in Two Hours and Fifty-seven Minutes.
AT THE CHURCH OF ALL SAINTS',

A PEAL OF BOB MAJOR, 5056 CHANGES, Tenor 18 cwt. 3 qrs.

THOMAS BEADLE*	Treble	WILLIAM FOSTER	5
JOHN BASDEN	2	HENRY G. ROWE	6
JOHN J. PRATT	3	FREDERICK GODDARD	7
CHARLES EDWARDS*	4	ALLEN H. TABER	Tenor

Composed by F. HOPGOOD, and Conducted by ALLEN H. TABER.

* First peal of Major. First on the bells for upwards of sixty years.

209 THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. (THE DARLINGTON AMALGAMATED SOCIETY BRANCH). DARLINGTON.

On Saturday, November 28th, 1896, in Two Hours, and Forty-seven Minutes,
AT THE CHURCH OF ST JOHN THE EVANGELIST,

A PEAL OF BOB MAJOR, 5120 CHANGES,

ARTHUR PILKINGTON*	Treble	WILLIAM PORTER	5
R. B. WILSON†	2	G. J. LUNGLEY†	6
GEORGE PARK†	3	THOMAS LUNGLEY†	7
JAMES BAXTER	4	GEORGE W. PARK†	Tenor

Composed by W. SHIPWAY, and Conducted by G. W. PARK.

* First peal. † First peal in the method. ‡ First peal as conductor on eight bells.

210 THE CAMBRIDGE UNIVERSITY GUILD. CAMBRIDGE.

On Tuesday, December 1st, 1896, in Two Hours and Twenty-nine Minutes,
IN MR. WOODHOUSE'S ROOMS, CAIUS COLLEGE,
ON HANDBELLS RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5040 CHANGES, Tenor 12 size in E.

REGINALD H. WHITFORD	1-2	GEORGE F. WOODHOUSE	5-6
REV. A. H. F. BOUGHEY	3-4	FRANK L. EDWARDS*	7-8

Composed by HENRY JOHNSON, and Conducted by GEORGE F. WOODHOUSE

Umpire—C. ELSEE.

* First peal.

211 THE ANCIENT SOCIETY OF COLLEGE YOUTHS, LONDON.

On Friday, December 4th, 1896, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. MARY MATFELON, WHITECHAPEL

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES, IN THE KENT VARIATION.

JAMES SCHOLES	Treble	SAMUEL E. JOYCE	5
HENRY SPRINGALL	2	ERNEST CLAYTON	6
JOSEPH WAGHORN, Jun.	3	EMANUEL HALL	7
EDWARD WALLAGE	4	EDWARD P. O'MEARA	Tenor

Composed by the late JOHN COX, and Conducted by HENRY SPRINGALL.

The first peal of Major on the bells in the new tower.

212 THE ST. MARY-LE-TOWER SOCIETY, IPSWICH, AND THE NORWICH DIOCESAN ASSOCIATION. WOODBIDGE, SUFFOLK.

On Saturday, December 5th, 1896, in Three Hours and Twenty-five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 28 cwt.

FREDERICK J. TILLET	Treble	WILLIAM WARD	5
WILLIAM L. CATCHPOLE	2	JAMES MOTTS	6
ISAAC S. ALEXANDER	3	ROBERT H. BRUNDLE	7
WILLIAM MOTTS	4	WILLIAM PYE	Tenor

Composed by W. ROYLE, and Conducted by JAMES MOTTS.

This peal was rung as a birthday compliment to W. Motts, his brother ringers wishing him many happy returns of the day. W. Pye hails from Chadwell Heath.

Triples.

213 THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. QUEDGELEY, GLOUCESTERSHIRE.

On Wednesday, November 25th, 1896, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, Tenor 9½ cwt.

J. G. LUSHER	Treble	HARRY FORD	5
THOMAS MANSFIELD	2	STEPHEN KNIGHT	6
ARTHUR HARRIS	3	CHARLES LYES	7
WILLIAM BROWN	4	CHARLES COX	Tenor

Composed by E. B. JAMES and Conducted by HARRY FORD.

214 THE BATH AND WELLS DIOCESAN ASSOCIATION, WRAXALL, SOMERSET.

On Monday, November 30th, 1896, in Three Hours and Ten Minutes.

AT THE CHURCH OF ALL SAINTS'.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S TEN PART.

Tenor 23 cwt. 3 qrs.

W. CULLEY*	Treble	C. WINSTONE	5
J. BISHOP†	2	H. CHARD	6
J. YOUNG	3	J. WINSOR	7
J. HARVEY	4	W. CHOWN*	Tenor

Conducted by J. BISHOP.

* First peal. † First peal as Conductor. First peal on the bells by all residents in the parish.

215 BATH AND WELLS DIOCESAN ASSOCIATION. BARROW GURNEY, SOMERSET.

On Thursday, December 3rd, 1896, in Three Hours and Nine Minutes.

AT THE CHURCH OF ST. MARY AND EDWARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, TAYLOR'S VARIATION.

Tenor 14 cwt.

FRANK VOWLES*	Treble	HERBERT CHARD	5
JOHN YOUNG*	2	ALBERT WATERS	6
CHARLES H. HORTON	3	JOHN WINSOR	7
JAMES HARVEY	4	ALBERT BROWN	Tenor

Conducted by ALBERT WATERS.

* First peal. Rung as a birthday compliment to the Conductor, his brother strings wishing him many happy returns. C. H. Horton hails from St. Stephen's, Bristol; Harvey, Chard and Winsor from Wraxall; the rest are local men.

216 THE MIDDLESEX ASSOCIATION. TOTTENHAM, MIDDLESEX.

On Saturday, December 5th, 1896, in Two Hours and Fifty-five Minutes.

AT THE CHURCH OF ALL HALLOWS,

A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES, Tenor 20 cwt.

ERNEST IVERSON*	Treble	GEORGE B. LUCAS	5
ALFRED W. DARLINGTON*	2	HENRY STUBBS	6
HENRY A. BARNETT	3	JOSEPH WAGHORN, JUN.	7
JOSEPH WAGHORN, SEN.	4	SYDNEY DARLINGTON*	Tenor

Composed by H. HUBBARD, and Conducted by J. WAGHORN, JUN.

* First peal in the method.

217 THE HERTFORDSHIRE ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS. BUSHEY, HERTS.

On Saturday, December 5th, 1896, in Two Hours and Forty-six Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES, THURSTON'S COMPOSITION.

Tenor 13 cwt.

W. H. L. BUCKINGHAM	Treble	CHALLIS F. WINNEY	5
EDWARD P. O'MEARA	2	ERNEST E. HUNTLEY	6
EDWARD P. DEBENHAM	3	JAMES GEORGE	7
GEORGE R. FARDON	4	FREDERICK EDWARDS	Tenor

Composed by CHALLIS F. WINNEY.

This is the first peal of Stedman on the bells. Messrs. O'Meara, Winney and Farden hail from London, and George from Rugby.

218 THE WINCHESTER DIOCESAN GUILD. PORTSMOUTH.

On Saturday, December 5th, 1896, in Three Hours and Nine Minutes.

AT ST. MARY'S CHURCH, PORTSEA.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, J. J. PARKER'S ONE PART.

CHARLES GROVES	Treble	JAMES T. MATTHEWS	5
EDWARD J. REYNOLDS	2	JAMES GOULD	6
JOHN SYMONS	3	WILLIAM J. SEVIER	7
SERG. ALFRED PYE	4	JAMES DOVER	Tenor

Conducted by WILLIAM J. SEVIER.

Minor.

219 THE MIDLAND COUNTIES ASSOCIATION (LOUGHBOROUGH BRANCH), WOODHOUSE, LEICESTERSHIRE.

On Saturday, November 28th, 1896, in Two Hours and Fifty-five Minutes.

AT THE CHURCH OF ST. MARY-IN-THE-ELMS,

A Peal of 5040 Changes of Bob Minor

Being seven 720's each called differently.

Tenor 10 cwt.

GEORGE DOUGHTY	Treble	WILLIAM CHALK*	4
HARRY WHITTLE	2	ISRAEL LOVETT	5
WILLIAM PURVIN	3	WILLIAM H. INGLESANT	Tenor

Conducted by W. H. INGLESANT.

* First peal. First peal on the bells.

220 THE NORWICH DIOCESAN ASSOCIATION. BURGH, SUFFOLK.

On Thursday, December 3rd, 1896, in Two Hours and Forty-five Minutes.

AT THE CHURCH OF ST. ANDREW,

A Peal of 5040 Changes of Minor in seven different methods, being 720 each of the following:

College Exercise, London Scholars' Pleasure, Sandal Exercise, Woodbine, Oxford Delight, Kent and Oxford Treble Bob.

JOSEPH LAST	Treble	TEMPLE G. DOWSING	4
HORACE A. WRIGHT*	2	WILLIAM SMITH*	5
ALFRED F. DOWSING	3	CHARLES W. PARKER	Tenor

Conducted by CHARLES W. PARKER.

* First peal. Joseph Last hails from Grundisburgh, the rest belong to the local company.

THE IMPERIAL INSTITUTE, LONDON.

On December 1st, the Birthday of H.R.H. the Princess of Wales, the Alexandra peal of bells at the Imperial Institute, were rung during the day by the following members of the Royal Cumberland Society:—Messrs. J. Rogers, W. Baron, W. Doran, B. Foskett, A. Pittam, H. Swain, G. Smith, C. Wilkins, H. Stubbs, and A. Jacob. Touches of Grandsire and Stedman Caters, and a long course of Treble Bob Royal, being brought round in first-rate style. Tenor 38 cwt. 1 qr. 15 lbs.

COVENTRY.—Ringers who may be visiting this "city of the three spires," as it is sometimes called, should not fail to inspect the establishment of Messrs. JOHN ASTLEY & SONS, Church Bell-Rope Manufacturers.

This old established firm is well-known for good articles; and judging from the large number of towers that have been supplied with their bell-ropes, fully supports this reputation.

We have seen several sets of their ropes, and have every confidence in recommending them as the very thing required by change ringers. Special attention has been given to the making of the sallie, which, to peal ringers is one of the most important features of an ideal bell-rope.

Those requiring New Ropes, should apply for Price List (the address will be found in our advertising columns). They will find Messrs. John Astley & Sons, most obliging and courteous people to deal with.

THE OXFORD DIOCESAN GUILD. WINGFIELD, BERKS.

On Wednesday, December 2nd, for practice, 720 of Grandsire and Bob Doubles being three 120 of each Method. J. W. Wilkins, 1; E. Bailey, 2; J. Brant, 3; W. Bailey, 4; G. Worsfold, 5; W. Spokes, 6. Conducted by G. Worsfold, 2; and 1 each by the rest respectively. Also a 288 of Grandsire Minor by D. Moir, 1; E. Bailey, 2; J. Brant, 3; G. Worsfold, 4; J. W. Wilkins, 5; W. Bailey (first attempt as conductor) 6. Also a 240 in the same Method, conducted by J. W. Wilkins. A. Cooper also rang the Treble on Handbells to 120 of Bob Doubles, and F. Blundon the Tenor.

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Campanology Offices, 221, High Street, Lewisham, S.E.

Date Touches.

THE OXFORD DIOCESAN GUILD.

BEENHAM (Berks).

On Tuesday, December 1st, at the Parish Church, in 1 hour and 7 minutes, a date touch of 1896 changes, in the following methods:—456 College Single, 720 Oxford Bob, and 720 Plain Bob. Thomas Greetham, 1; Wm. Lucas, 2; Fred Richardson, 3; Harry Keal, 4; William Horne, 5; Joseph Hatto, 6. Arranged and conducted by Joseph Hatto.

EARL'S COLNE (Essex).

On Sunday evening, November 8th, for evening service, in 1 hour and 12 minutes, a date touch of 1896 changes in the following methods—New London Pleasure, Oxford Treble Bob, Double Court Bob, and Bob Minor. S. Burst, 1; A. Saunders, 2; G. Arnold, 3; W. Burst, 4; W. Scillitoe, 5; E. Ridgewell (conductor), 6.

Miscellaneous Reports.

THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM (Beds.)

On Wednesday, November 25th, 720 Bob Minor, 18 bobs, 2 singles. J. Maxey (first 720), 1; W. J. Davison, 2; C. Brockett (first with a bob bell), 3; T. Frossell (first 720), 4; D. Green, 5; H. King (conductor), 6.

On Sunday, November 29th, 360 Plain Bob. W. West, 1; A. Ingram, 2; W. J. Davison, 3; T. Frossell, 4; H. King, 5; C. West (conductor), 6. Also 360 Oxford Bob Minor. J. Harpin, 1; C. West, 2; W. West, 3; H. King, 4; T. Frossell, 5; W. J. Davison (conductor), 6. And 144 Grandsire Minor. J. Maxey, 1; C. West, 2; H. King, 3; W. J. Davison, 4; J. Harpin, 5; D. Green, 6. And 360 Plain Bob. J. Harpin, 1; W. J. Davison, 2; C. West, 3; T. Frossell, 4; A. Ingram, 5; H. King (conductor), 6. And 720 Oxford Bob Minor, 18 bobs, 2 singles. W. West, 1; H. King, 2; A. Ingram, 3; T. Frossell, 4; C. West, 5; W. J. Davison (conductor), 6. First 720 in the method by the local hand.

On Saturday, December 5th, 720 Oxford Bob, 18 bobs, 2 singles, standing as before. Also 720 Plain Bob. J. Maxey, 1; F. Trueman (first 720), 2; C. W. Clarke, 3; C. Chasty, 4; S. Lowe, 5; S. Constant (conductor), 6. And 720 Kent Treble Bob, 9 bobs. C. West, 1; S. Lowe, 2; W. J. Davison, 3; H. King, 4; S. Constant, 5; C. W. Clarke (conductor), 6.

On Sunday, December 6th, 720 Plain Bob, 9 bobs, 6 singles. J. Harpin, 1; F. Trueman, 2; W. J. Davison, 3; T. Frossell, 4; H. King, 5; C. West (conductor), 6.

THE DARLINGTON AMALGAMATED SOCIETY.

Handbell ringing.—On Friday, November 13th, at the residence of Mr. G. Park, 168 Grandsire Triples. A. Pilkington, 1; R. B. Wilson, 2; W. Porter (conductor), 3-4; G. W. Park, 5-6; G. Park, 7-8. 252 Stedman Triples. W. Porter (conductor), 1-2; T. Lungley, 3-4; G. Park, 5; R. B. Wilson, 6; G. W. Park, 7-8. Also a course of Grandsire Caters, R. B. Wilson, 1-2; W. Porter, 3-4; T. Lungley, 5-6; G. W. Park, 7-8; G. Park, 9-10.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.

On Tuesday, December 1st, at St. Matthew's Church, an attempt for a 720 of Bob Minor came to grief after ringing 718 changes, owing to the tenor man losing half a pull. R. M. Duke, 1; A. Lamb, 2; Wm. Holmes (conductor), 3; S. O. Ferry, 4; H. D. Dall, 5; Robt. O. Hall, 6. Tenor 31 cwt. 1 qr.

NORTH SHIELDS.

On Sunday, November 29th, at Christ Church, for evening service, 1280 Bob Major. N. Brand, 1; W. Lancaster, 2; Jos. Browell, 3; C. O. Waugh, 4; G. Dix, 5; G. R. Holmes, 6; Jos E. Keen (conductor), 7; A. Tully, 8.

On Saturday, December 5th, an attempt was made for a peal of Bob Major, but after ringing over 3,000 changes, stand was called, it being found that 2 bells had changed course. N. Brand, 1; Jos. Browell, 2; J. Rossiter, 3; R. Morrison, 4; C. O. Waugh, 5; G. R. Holmes, 6; Jos E. Keen (conductor), 7; G. W. Dix, 8.

THE ESSEX ASSOCIATION.

CHADWELL HEATH.

Handbell ringing.—On Wednesday, December 2nd, on bells retained in hand, 2520 Stedman Triples, being the first half of Thurstan's composition, in 1 hour and 10 minutes. G. R. Pye, 1-2; W. Pye (conductor), 3-4; E. Pye, 5-6; W. Watson, 7-8.

WALTHAM ABBEY (Essex).

On Sunday evening, December 6th, at the Abbey, for Divine Service, 504 of Stedman Triples. F. Jelf, 1; G. E. Peace, 2; F. Carter, 3; G. Thurgood, 4; D. Tarling, 5; W. A. Alps (conductor), 6; T. Colverd, 7; G. Cole 8. Also a touch of Grandsire Triples.

THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

BACUP (Lancashire).

On Sunday, November 1st, at Christ Church, for evening service, 720 Braintree Treble Bob. Levi Holt, 1; I. Smith, 2; Z. Lord, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

On Monday, November 2nd, for practice, 420 London Surprise (first in the method by the whole of the band). Levi Holt, 1; J. Smith, 2; E. J. Cockroft, 3; Z. Lord, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

On Friday, November 6th, 720 London Surprise, standing and conducted as on Monday, except that A. L. Hardman rang treble.

On Sunday, November 8th, for morning service, 720 Plain Bob. A. L. Hardman, 1; J. Smith, 2; E. J. Cockroft, 3; A. Chew, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

On Monday, November 9th, for practice, 720 Plain Bob. J. H. Barnes, 1; J. Smith, 2; E. J. Cockroft, 3; G. H. White (first 720), 4; Z. Lord, 5; J. S. Lomas (conductor), 6.

On Sunday, November 15th, for morning service, 720 College Treble. A. L. Hardman, 1; J. Smith, 2; Z. Lord, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And for evening service, 720 Oxford Treble. Levi Holt, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; Wm. Smith, 5; J. H. Barnes (conductor), 6.

On Monday, November 16th, for practice, 720 Plain Bob. J. Smith, 1; Levi Holt, 2; J. H. Barnes, 3; G. H. White, 4; E. J. Cockroft, 5; J. S. Lomas (conductor), 6.

On Friday, November 27th, for practice, 720 London Surprise. Levi Holt, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith (first peal in the method), 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

On Sunday, November 29th, for morning service, 720 City Delight. A. L. Hardman, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And for evening service, 720 Imperial with Levi Holt at the treble, the rest standing and conducted as in the morning.

THE LLANDAFF DIOCESAN ASSOCIATION.

(PENARTH BRANCH.)

On Tuesday, October 20th, at the Church of St. Augustine, for practice, 720 of Kent Treble Bob (7 bobs). D. Thomas (conductor), 1; F. Bartlett, 2; J. Vinnicombe, 3; W. B. Biss, 4; O. W. Layng (Swindon) first away from the treble, 5; T. Northey, 6.

On Sunday, October 25th, for morning service, 240 each of Kent and Oxford. And for evening service, 720 of Kent. J. Jones, 1; F. Bartlett, 2; D. Thomas, 3; W. B. Biss (conductor), 4; T. Northey, 5; J. Vinnicombe, 6.

On Tuesday, October 27th, for practice, 720 of Violet (9 bobs). J. Jones, 1; J. Vinnicombe, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; W. B. Biss, 6.

On Sunday, November 8th, for morning service, 720 of Oxford Treble Bob. J. Vinnicombe 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Cox (Newport), 6. Also for evening service, 720 of Violet. J. Cox, 1; J. Vinnicombe, 6: the rest standing as before.

On Tuesday, November 7th, for practice, 720 of Plain Bob. D. Thomas (conductor), 1; W. B. Biss, 2; J. Vinnicombe, 3; O. W. Layng (Swindon), 4; H. G. White (Cardiff), 5; T. Northey, 6.

On Sunday, November 22nd, for evening service, 360 of College Single. D. Thomas (conductor), 1; W. B. Biss, 2; J. Vinnicombe, 3; F. Bartlett, 4; T. Northey, 5; J. Cox (Newport), 6.

THE NORTH LINCOLNSHIRE ASSOCIATION.

BRANSTON.

On Sunday evening, November 29th, at the Parish Church of All Saints', after Divine Service, six members of the St. Peter-at-Arches Society, Lincoln, rang 720 of Kent Treble Bob Minor in about 27 minutes. R. Dawson, 1; J. B. Fenton, 2; G. W. Bemrose, 3; J. W. Watson, 4; A. Craven, 5; G. Lindoff (conductor), 6. This was rang on the first anniversary of the opening of the peal after their augmentation to six.

GRIMSBY (Lincolnshire).

On Tuesday, December 1st, at the Church of St. Andrew, for practice, 2520 Grandsire Triples, in one hour and twenty-six minutes. F. Leigh, 1; J. Fuller, 2; Geo. Weldon, 3; Jas. Baker, 4; W. Hollingworth, 5; J. W. Chapman, 6; T. O. Nixon (conductor), 7; J. Lamb, 8. This is the first half-peal ever rung by an entirely local band. F. Leigh belongs to the St. James's company, the rest to the St. Andrew's. Longest length for F. Leigh. J. Fuller, and W. Hollingworth.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK, (Lancashire).

On Tuesday, November 24th, at the Parish Church for practice, a quarter-peal of Grandsire Triples, 1260 changes, in 47 minutes. John Sholicar, 1; S. Flint, 2; Jas. Sholicar (conductor), 3; J. Watts, 4; J. Pilkington, 5; H. J. Ellis, 6; W. J. Taylor, 7; T. Martland, 8.

AUGHTON, (Lancashire).

On Wednesday, November 25th, at Christ Church, a 720 of Bob Minor with Tenor covering, in 25 minutes. S. Flint, 1; J. Sholicar, 2; W. J. Taylor, 3; W. Bentham, 4; C. Sharples, 5; J. Watts (conductor), 6; J. Hale, 7.

THE MIDDLESEX ASSOCIATION.**CHIPPING BARNET (Herts).**

On Monday, November 23rd, for practice, 504 Grandsire Triples. J. Sumpter, 1; C. H. Martin, 2; A. D. Chidwick, 3; F. A. Milne, Esq., 4; J. Stevens, 5; A. Miller, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8.

On Monday, November 30th, for practice, 1008 Grandsire Triples. W. I. Dell, 1; A. D. Chidwick, 2; C. H. Martin, 3; J. Sumpter, 4; J. Stevens, 5; F. A. Milne, Esq., 6; J. W. Ginns, 7; A. T. King, 8.

Also 252 Canterbury Pleasure Triples. A. D. Chidwick, 1; F. A. Milne, Esq., 2; J. Stevens, 3; W. J. Dell, 4; J. Sumpter, 5; A. E. Dolton, 6; J. W. Ginns (conductor), 7; E. J. Webb, 8. And 224 Bob Major. A. D. Chidwick, 1; J. Stevens, 2; F. A. Milne, Esq., 3; W. J. Dell, 4; J. Sumpter, 5; A. E. Dolton, 6; J. W. Ginns, 7; C. H. Martin (conductor), 8.

FINCHLEY (Middlesex).

On Sunday, November 1st, at the Church of St. Mary, for morning service, 360 of Plain Bob Minor. W. Russell, 1; W. Webb, 2; J. Cornell, 3; W. Tubb, 4; G. J. Miles, 5; F. Sparks (conductor), 6.

On Thursday, November 12th, for practice, 360 of College Single. W. Mulley, 1; F. Sparks, 2; J. Cornell, 3; W. Webb, 4; G. J. Miles (first 360 in the method), 5; F. Carroway (conductor), 6.

On Tuesday, November 17th, 720 of Oxford Bob Minor. W. Mulley, 1; W. H. Tubb, 2; W. Webb, 3; F. Sparks, 4; J. Cornell, 5; F. Carroway (conductor), 6.

On Sunday morning, November 22nd, for Divine Service, 360 of Oxford Bob Minor. W. Russell, 1; J. Cornell, 2; W. Webb, 3; G. J. Miles, 4; W. H. Tubb, 5; F. Sparks, 6. Also 120 of College Single. W. Russell, 1; J. Cornell, 2; E. H. Tubb, 3; W. Webb, 4; G. J. Miles, 5; F. Sparks, 6.

On Sunday evening, November 29th, for Divine Service, 720 of College Single Minor (18 bobs and 2 singles). E. H. Tubb, 1; W. Webb, 2; W. H. Tubb, 3; F. Sparks, 4; J. Cornell, 5; F. Carroway (conductor), 6.

THE SOUTH AND WEST MIDDLESEX GUILD.**EAST HILLINGDON.**

On Sunday, November 22nd, for Divine Service, 720 of Grandsire Minor (with 6-8 covering). F. Parker, 1; H. G. Rowe, 2; J. W. Odell, 3; H. S. Reeves, 4; A. T. Dampier, 5; J. Peddle, 6; J. J. Pratt (conductor), 7; W. Honor, 8.

WEST HILLINGDON.

On Sunday, October 18th, after evening service, 1008 of Grandsire Triples. J. Peddle, 1; Rev. H. J. Bird, 2; J. J. Pratt, 3; H. S. Reeves, 4; H. Wilkinson, 5; J. W. Odell, 6; H. G. Rowe (conductor), 7; F. Parker, 8.

On Sunday, December 6th, for Divine Service, 720 of Grandsire Minor (with 6-8 covering). F. Parker, 1; J. J. Pratt, 2; J. W. Odell, 3; H. G. Rowe, 4; A. T. Dampier, 5; J. Peddle, 6; H. S. Reeves (conductor), 7; F. Debenham, 8. Also a course of Grandsire Triples. J. Peddle, 1; F. Parker, 2; J. J. Pratt, 3; J. W. Odell, 4; H. S. Reeves, 5; A. T. Dampier, 6; H. G. Rowe, 7; F. Debenham, 8.

ISLEWORTH.

On Sunday morning, December 6th, for Divine Service, five 120's of Grandsire Doubles with 4-6-8 covering. E. Webb, 1; A. Scott, 2; G. A. Ransom (conductor), 3; H. Seward, 4; T. Beadle, 5; C. V. Beadle, 6; F. Goddard, 7; H. Sheard, 8. And in the afternoon for Men's Service a quarter-peal of Grandsire Triples. A. Scott, 1; W. Meaton, 2; J. Aldridge, 3; Carter, 4; F. Goddard, 5; C. Edwards, 6; G. A. Ransom (conductor), 7; T. Beadle, 8.

THE OXFORD DIOCESAN GUILD.**READING (Berks).**

Handbell ringing.—On November 29th, at the house of Frank Hopgood, 504 Grandsire Triples. H. White, 1, 2; C. Giles, 3-4; F. Hopgood (conductor), 5-6; Mrs. F. Hopgood, 7-8.

THE NORWICH DIOCESAN ASSOCIATION.**BRAMFIELD (Suffolk).**

On Sunday, November 29th, 360 Grandsire Doubles. J. Mudd, 1; F. Lambert (conductor), 2; B. Jullings, 3; W. Bloomfield, 4; J. Punched, 5. And 360, with H. Barrell, 4; the rest as before. Also 360 Grandsire Doubles. J. Mudd, 1; T. Mower, 2; B. Jullings, 3; W. Bloomfield (conductor), 4; J. Punched, 5. Messrs. Mudd, Mower, Bloomfield, and Barrell hail from Huntingfield; Jullings from Heveningham; and Lambert from Halesworth. Several six-scores of St. Simon's, Morning Star, and Plain Doubles were also rung.

HALESWORTH (Suffolk).

On Sunday evening, November 29th, for Divine Service at the Parish Church of St. Mary, 504 Bob Triples. S. Kerrison, 1; W. Pierce, 2;

E. Easter, 3; E. Lincoln, 4; F. Lambert (conductor), 5; J. Howard, 6; C. Kerrison, 7; J. Punched, 8. Tenor 19 cwt. in E. Also, after service, 360 of Grandsire, Plain, and Old Doubles on the back six. J. Howard, 1; W. Pierce, 2; F. Lambert (conductor), 3; E. Lincoln, 4; J. Punched, 5; J. Salmon, 6. E. Lincoln hails from Bungay, and J. Salmon from Brighton.

THE SUSSEX COUNTY ASSOCIATION.**BALCOMBE (Sussex).**

On Thursday, November 19th, for practice, 360 Violet Treble Bob. J. Gasson, 1; A. Gasson, 2; F. Streeter, 3; J. Wedge, 4; E. Streeter, 5; J. Gasson (conductor), 6. And 720 College Exercise. F. Streeter, 1; J. Gasson, 2; F. Streeter, 3; J. Wedge, 4; E. Streeter, 5; J. Gasson

On Thursday, November 20th, for practice, 360 Violet Treble Bob. A. Gasson, 2; C. Holman, 3; F. Streeter, 4; J. Wedge, 5; J. Gasson (conductor), 6.

On Sunday, November 29th, for evening service, 360 Oxford Treble Bob. J. Cheeseman, 1; A. Gasson, 2; F. Streeter, 3; E. Streeter, 4; J. Wedge; J. Gasson (conductor), 6. And 720 College Pleasure. F. Streeter, 1; C. Holman, 2; A. Gasson, 3; J. Wedge, 4; E. Streeter, 5; J. Gasson (conductor), 6.

On Thursday, December 3rd, for practice, 720 London Scholars Pleasure. F. Streeter, 1; A. Gasson, 2; C. Holman, 3; E. Streeter, 4; J. Wedge, 5; J. Gasson (conductor), 6. And 720 College Pleasure standing as before. And 720 College Exercise. F. Streeter, 1; J. Gasson, 2; C. Holman, 3; A. Gasson, 4; J. Wedge, 5; E. Streeter (conductor), 6.

On Thursday, November 26th, several 6-scores of Grandsire Doubles were rung with G. Wedge on the treble.

THE WATERLOO SOCIETY, LONDON.**OLD BATTERSEA (Surrey).**

On Saturday, December 5th, at the Church of St. Mary, Battersea, a quarter-peal of Stedman Triples, 1260 changes, in 42 minutes. R. E. Chichester, 1; H. N. Davis, 2; V. W. West, 3; F. G. Perrin, 4; G. Charge, 5; H. Barton, 6; C. Charge (conductor), 7; A. R. Davis, 8.

BISHOP STORTFORD (Herts).

On Tuesday, December 1st, at St. Michael's Church, a quarter-peal of Oxford Bob Triples, 1260 changes, containing 18 6-7's. W. Rickett, 1; A. Tucker, 2; H. J. Tucker (composer and conductor), 3; G. Prior, 4; W. Prior, 5; W. W. Tucker, 6; T. Newman, 7; J. Sampford, 8.

EARLS COLNE (Essex).

On Saturday evening, November 7th, at St. Andrew's Church, 720 Oxford Treble Bob. S. Burst, 1; W. Rogers, 2; J. Fleuty, 3; D. Clayden, 4; W. Scillitoe, 5; E. Ridgewell (conductor), 6. Also 720 Double Court Bob. S. Burst, 1; A. Saunders, 2; W. Ward, 3; W. Burst, 4; W. Root, 5; H. Wiffen (conductor), 6.

On Saturday evening, November 21st, 720 New London Pleasure. S. Burst, 1; W. Burst, 2; W. Scillitoe, 3; D. Clayden (first 720 in the method), 4; A. Saunders, 5; E. Ridgewell (conductor), 6.

EASTBOURNE (Sussex).

On Saturday, November 28th, at Christ Church, after an unsuccessful start for a peal, a quarter-peal of Grandsire Triples, in forty-seven minutes, composed by John House, Kingston-on-Thames. E. Beal, 1; A. Piper, 2; G. Penfold, 3; W. Lawrence, 4; H. Vernon, 5; E. Brant, 6; T. Willoughby (conductor), 7; J. Bray, junr., 8. First quarter-peal by ringers of 1, 3, 6 and 8, who hail from Pevensey, the rest from Eastbourne.

GREENSTEAD GREEN (Essex).

On Monday evening, November 2nd, at St. James' Church, 720 of Canterbury Pleasure. E. Ridgewell, 1; W. Scillitoe (first 720 in the method), 2; J. Fleuty (first 720 in the method), 3; G. Arnold, 4; A. Saunders, 5; W. Burst (conductor), 6.

On Wednesday evening, November 4th, 720 Double Court Bob and 720 New London Pleasure. A. Saunders, 1; H. Wiffen, 2; W. Burst, 3; G. Arnold, 4; W. Root, 5; E. Ridgewell (conductor), 6.

On Sunday, November 22nd, for afternoon service, 720 Kent Treble Bob. S. Burst, 1; A. Saunders, 2; J. Fleuty, 3; G. Arnold, 4; W. Root, 5; H. Wiffen (conductor), 6.

HOMERTON (London).

On Sunday morning, October 25th, at St. Paul's Church for Divine service, 720 Plain Bob Minor (22 singles, 2 bobs). H. Spencer, 1; F. Webb, 2; G. Long, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs (conductor), 6. Also in the evening, 720 Grandsire Minor (34 bobs 2 singles). W. Lewin, 1; the rest as before.

RAINHAM (Kent).

At the Parish Church, 720 Canterbury Pleasure Minor. W. T. Hyland, 1; H. Shipp, 2; F. Ockwell, 3; W. H. B. Wilkins, 4; W. J. Walker, 5; E. Dunster (conductor), 6. Wilkins hails from Bobbin; Hyland, Shipp, and Walker from Upchurch; Ockwell and Dunster are Rainham men.

TOTTENHAM (London).

On Monday, November 16th, at St. Ann's Church, for practice, 720 Kent Treble Bob. W. C. Waterman (first 720 in the method), 1; A. Miller, 2; A. Jacob, 3; F. C. Newman, 4; G. Bean, 5; H. Stubbs (conductor), 6.

UPCHURCH (Kent).

On Tuesday, November 24th, at the Parish Church, for practice, 720 Kent Treble Bob Minor (9 bobs). H. Witherden, 1; H. Shipp, 2; W. T. Hyland, 3; W. J. Walker (first 720 in the method), 4; G. Dennis, 5; W. Seamer (conductor), 6.

On Tuesday, December 1st, 720 Plain Bob Minor. C. Shipp, 1; G. Dennis, 2; W. Seamer (conductor), 3; W. T. Hyland, 4; H. Shipp, 5; W. J. Walker, 6.

On Friday, December 4th, 720 Canterbury Pleasure Minor. A. Trowell (first 720), 1; W. J. Walker, 2; H. Shipp, 3; W. H. B. Wilkins, 4; G. Dennis, 5; W. T. Hyland (conductor), 6. Trowell and Wilkin hail from Bobbin.

THE SUSSEX COUNTY ASSOCIATION.

(CENTRAL DIVISION).

A quarterly meeting of this division was held at Crawley, on Saturday, November 28th, and proved a very successful and representative gathering of ringers in the district, twenty-three putting in an appearance, including Mr. G. Walder, jun. (Bolney), A. and H. Tomsett (Lindfield), L. and J. Attwater (Cuckfield), J. and A. Gasson, C. Holman (Balcombe), F. W. Rice (Worth), E. Butler (St. Nicholas, Brighton), E. C. Merritt, and G. Williams, Div. Sec. (St. Peter's, Brighton), W. Edwards, J. Kennard, and T. Sparkes (Horley), and the whole of the local band. An excellent tea was provided at the Coffee Tavern, close to the Church, seventeen members sitting down. A short business meeting was held afterwards. Mr. G. Walder, jun. (in the absence of the Master, Mr. G. F. Attree) being voted to the chair. Three new members were elected, viz., Mr. G. Wood to the Crawley Band, Mr. A. Steadman and Mr. J. Hambrook to the Southover (Lewes) Band, the latter gentleman being one of the Churchwardens of Southover Church. A hearty vote of thanks was passed to the Vicar, the Rev. J. B. Leonard, for granting the use of the bells. An adjournment was then made to the tower, where touches of Grandsire, Stedman, Treble Bob, Double Norwich, and Superlative Surprise were brought round during the evening.

WATTISFIELD CHURCH BELLS, SUFFOLK.

The peal of bells in this parish, which have been silent for some time, were rung on Saturday, November 28th, after being thoroughly restored and re-hung. A formal opening was held, and ringers invited, the following places being represented:—Walsham-le-Willows, Rickinghall, Eye, &c. After several peals in various methods were rung, the ringers, through the liberality of the Vicar, the Rev. J. Robinson, M.A., were supplied with refreshments at the Rectory, to which ample justice was done, and through whose influence the above work was carried out. The bells, which are a musical ring, have been entirely re-hung on the newest and most improved principles, all being turned on the new stocks, all new wheels, new clappers, working upon universal joints, and all new hanging irons and fittings complete. The frame which the bells hang upon has also been restored, part new, and strengthened with new oak beams, and constructed so that the bells all hang on one level. New iron girders have been fixed up in the tower, fitted with gun-metal tubes to steady and prevent wear of ropes. The entire work, which has given the greatest satisfaction, was carried out by the well-known firm of Messrs Geo. Day & Son, Church Bell Hangers, of Eye, Suffolk.

THE DAVID WILSON FUND.

LIST OF SUBSCRIPTIONS.

	£	s.	d.		£	s.	d.
Mr. W. Walker ..	..	1	0	James Pettit (London) ..	2	6	
A Navy ..	..	1	0	R.S. (Maidenhead) ..	2	0	
Sympathiser (London) ..	2	0		Lowmoor Scy. Ch. Ringers	7	6	
"Campanology" ..	2	0		Armley ..	8	0	
Birstall Scy. Ch. Ringers	1	17	6	Tong ..	10	0	
By friends, per J. West ..	15	0		Drighlington ..	5	0	
Mr. Tom Horsfall ..	2	0		Batley ..	10	0	
Helmshore Scy. Ch. Ringers	12	6		Liversedge ..	1	0	0
Working Men's Club ..	1	2	5	Beeston (Notts) ..	5	0	
Friends, per T. Noble and				Bramley ..	4	0	
W. Gledhill ..	1	2	0	Horbury ..	5	0	
Friends, per W. Farnhill	1	11	0	Merfield ..	5	0	
T. V. H. Seekin (Hunting-				Friends (per John Hick-			
don) ..	1	0		man, Nottingham) ..	5	0	
W. H. Fussell (Slough) ..	1	0					

GOSBERTON, LINCOLNSHIRE.

On Thursday, November 26th, the reopening after rehanging, and dedication of a new Treble bell took place, the preacher on the occasion being the Rev. Canon Disbrow, Rector of Benington. The work has been carried out by Mr. Charles Carr, of Smethwick, and the "go" of the bells is splendid. 720 Kent Treble Bob Minor was rung for the reopening in 31 minutes, by J. S. Wright, 1; G. Skeef, 2; R. Mackman, 3; E. Jarvis, 4; R. Creasey (conductor), 5; G. Ladd, 6. Tenor 2 cwt. in E flat. Wright, Skeef, Mackman, Jarvis, and Creasey hail from Spalding, Ladd from Pinchbeck.

THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

The Annual Dinner and Meeting of the above Society was held at Newchurch, on Saturday evening, November 28th, 1896, when upwards of 50 members sat down to an excellent dinner, provided by Mr. Haworth, "Blue Bell" Hotel, to whom great praise is due for the admirable way in which he catered for the company. After dinner the evening was spent in a pleasant and convivial manner, Mr. Henry Fielding, of Haslingden, being voted to the chair. The toast of "Her Majesty the Queen" having been loyally and heartily given, songs, &c., were rendered by Messrs. Walter Taylor, R. Wilson, James Taylor, Sam Lord, Tom Wallwork, and J. B. Taylor. The toast of "Our Church and the Association" was given by Mr. Z. Lord, of Bacup, and heartily responded to by the members, after which the local team of hand-bell ringers gave a selection which was heartily appreciated by all. A speech was here given by Mr. Banks, who spoke of the success which followed the Association, and especially the Rossendale Branch, of which he was proud to call himself a member. and Mr. Sam Lord and Mr. O. Eastwood also supported the statements of Mr. Banks. Songs were given by Messrs. Sam Lord, L. Taylor, J. Wright, J. H. Hargreaves, and J. W. Haworth. The next toast (proposed by Mr. James Pickup, the oldest ringer in the Rossendale Branch and, I think, the oldest in the Association) was "The success of all change-ringers," and the wish that they would persevere in their work. The speech of the old veteran was very suitably followed by a selection on the hand-bells and songs by Messrs. J. Harrison, Sam Lord, J. W. Haworth, R. Wilson, and Henry Fielding. Mr. Banks gave a portion from Shakespeare. Mr. Barnes next proposed "The health of the host and hostess," which was responded to by Mr. Haworth. A vote of thanks to the chairman concluded what had been to all present a very enjoyable evening, each one going home with the thought that the meeting had passed off to the satisfaction and benefit of all present.

NEWS FROM AUSTRALIA.

THE VICTORIAN ASSOCIATION OF CHANGE-RINGERS,
MELBOURNE.

Mr. W. J. Coppock, Hon. Sec. of the above Association, sends us the following with good wishes to all brother ringers:—

This Association has only been formed since July, and the object is to advance the art of change-ringing in Australia. The membership is restricted by a qualification of at least 720 in any one method, and that it is already working some good the following will show.

On the 27th July, at St. Patrick's Cathedral, eight members stood in for a peal composed by A. Bames (which was successfully rung by the Melbourne Branch of the Midland Counties Association in England), which came to grief after ringing 4200 changes owing to a change course. J. P. Nolan, 1; W. Shenton, 2; J. L. Murray, 3; W. Albinson, 4; J. C. Nolan, 5; J. Freeman, 6; A. Bames (conductor), 7; W. Woollard, 8.

On September 9th, at St. Paul's Cathedral, a touch of Grandsire Caters, 593 changes (the first in Australia), conducted by A. Bames.

On Sunday, September 27th, at St. Paul's Cathedral, a quarter-peal of Grandsire Triples, with the bells half-muffled as a token of respect to the memory of the late Sir George Verdon. Composed by Harvey Rees and conducted by J. L. Murray. Time, 52 minutes; tenor 32½ cwt. W. Shenton, 1; A. Bames, 2; J. C. Nolan, 3; J. Freeman, 4; W. Albinson, 5; J. L. Murray, 6; W. Woollard, 7; J. Davies and J. Durrant, 8.

On September 28th, at St. Patrick's Cathedral, 1344 changes Grandsire Triples (4 and 5 in the middle right way every fourth lead). Composed and conducted by A. Bames. E. Bryning (first quarter-peal in the method), 1; J. P. Nolan (first quarter-peal in the method), 2; A. Bames, 3; J. L. Murray, 4; J. C. Nolan, 5; M. O'Shea (first quarter-peal in the method), 6; W. Woollard, 7; J. Sheenan, 8. Also 504 Grandsire Triples (Holts' first part). Conducted by J. L. Murray. E. Bryning, 1; J. Murray, 2; J. P. Nolan, 3; W. Shenton, 4; J. C. Nolan, 5; M. O'Shea, 6; W. Woollard, 7; A. Bames, 8.

On Saturday, October 17th, at St. Paul's Cathedral, a try for A. Bames' peal, ringing over 3000 changes, when, owing to a mistake, stand was called. J. P. Nolan, 1; W. Shenton, 2; J. C. Nolan, 3; J. Freeman, 4; W. Albinson, 5; W. Coppock, 6; A. Bames (conductor), 7; M. O'Shea, 8.

OUR ILLUSTRATIONS: ST. MARY THE VIRGIN, SAFFRON WALDEN, ESSEX.

THE Parish Church of Saffron Walden, dedicated to S. Mary the Virgin, and described in documents of about 1500 as the Church of Our Lady, or of the Blessed Virgin, at Walden, is a fine specimen of perpendicular architecture, and over each arch two Clerestory windows, the lower panels of which are closed.

The lofty arcade of the Nave and the extreme lightness of the Church will strike everyone on entering it, and it must be



ST. MARY THE VIRGIN, SAFFRON WALDEN, ESSEX.

ecture. Its ground plan is an oblong, the side aisles, which are carried eastwards as far as the last bay but one of the Chancel, being nearly as wide as the Nave.

There are seven pointed arches on either side of the Nave,

borne in mind that the architect in tracing its lines meant that all its windows should be filled with coloured glass. The dimensions are as follows:—length, including porch, 200 feet; breadth, 82 feet; height of tower, 85 feet; height of spire from

the ground to the weathercock, 193 feet. On account of the elevation on which it stands the building, when seen from a distance, appears to be much loftier even than it is.

The present Church occupies the site of one of much earlier date, and probably smaller size, nor is it at all impossible that here, as in the case of many old Parish Churches, Heathen rites were performed in some rude temple long before Christianity was introduced into this corner of Britain. In the reign of Edward the Confessor "Waledon" belonged to Ansgar, master of the horse to the king, and this is practically all that is known of it up to the time of the Conquest, when it was granted by William the Conqueror—with its Castle, Church, and other possessions—to Geoffrey de Mandeville, one of the bravest of his Norman followers, in acknowledgment of his services at the Battle of Hastings.

On the Festival of St. Mark, April 25th, 1258, Bishop Fuleo, of London, assisted by Hugo de Balsham, Bishop of Norwich, consecrated a church at Walden, of which a few traces have been met with in digging graves. We may conclude that the foundations remain in the soil underneath the present building, nor can there be much doubt that the materials of the old Church were made use of in the construction of the new, and are to be found chiefly at the west end, and in the lower part of the tower. Of the old Church, however, its size, character, &c., scarcely anything is known for certain, and not a vestige worthy of mention remains, nor is it possible to assign any actual date to the present Church. Begun in the early years of the reign of Henry VI.—1425, or thereabouts—to which may be assigned the tower and west end of the Nave, it was not finished till the reign of Henry VIII., more than a century later.

Walden was in days gone by extremely rich in Church plate, &c. In the reign of Edward VI., commissioners were appointed to visit Churches and possess themselves of "coyns, vstments, plate, jewels, and other implements" deemed superfluous. The spoil taken from Walden was considerable.

Among Church property enumerated at this time we find "3 bells by estimation of 5 score hundredth and 2," "a saint's bell" delivered with the clock "into the custodie of Thomas Byrde, senior, of the said Parish, yeoman."

A most valuable and interesting book of Churchwardens' accounts is preserved. In 150 pages, closely written, the fullest particulars are given of all receipts and payments from 1439 to 1485. There is hardly a line of this book which does not convey information of the highest interest, as to the Church services and furniture, or the customs of those days. Considerable light is thrown upon the value of money of that period. Amongst the entries is one when the ringers are fined the sum of 2s. for not ringing a peal in honour of Queen Margaret of Anjou, when she came to the Abbey, and receive 4d. shortly after for ringing one.

The tower contains a peal of eight bells, as follows:—

Treble (6 cwt.) '1798. John Briant, Hertford. Prudence.'
Second (6½ cwt.) '1798. John Briant, Hertford. Justice.'
Third (7½ cwt.) '1797. John Briant, Hertford.'
Fourth (9 cwt.) '1798. John Briant, Hertford. Temperance.'

Fifth (10½ cwt.) '1798. John Briant, Hertford. Faith.'
Sixth (11 cwt. 3 qrs. 12 lb.) '1849. Mears & Co., Whitechapel.'

Seventh (16 cwt.) '1813. Mears & Co., Whitechapel.'

Tenor 24 cwt.) '1798. John Briant, Hertford. *Gloria Deo in Excelsis. The law temporal; the Gospel Eternal.'

*This peal was cast by John Briant of Hertford, from the voluntary subscription of Lord Braybrooke and the inhabitants. Rev. William Gretton, Vicar; R. Leverett and J. Bowtell, Churchwardens.

Peal boards in Ringing Chamber record the following peals—
6832 Bob Major in 4 hours and 30 minutes, on January 6th, 1807.

6112 Oxford Treble Bob Major in 4 hours and 2 minutes, June 4th, 1815.

5040 Double Norwich Court Bob Major in 3 hours and 25 minutes, on February 4th, 1817.

The above peals were composed and conducted by Richard Miller.

The following four peal are recorded on Tablets in Western Porch.

Wednesday, October 21st, 1891—5056 Kent Treble Bob Major in 3 hours and 7 minutes. Composed and conducted by Frederick Pitstow.

November 26th, 1891, 5040 Double Norwich Court Bob Major in 3 hours and 12 minutes.

Monday, February 27th, 1893, 5024 Superlative Surprise Major in 3 hours and 14 minutes. Composed by N. J. Pitstow, and conducted by F. Pitstow. The first in the method accomplished in the county.

Saturday, June 23rd, 1894, 5056 Cambridge Surprise Major in 3 hours and 16 minutes. Conducted by F. Pitstow. The first peal in this method rang in the Eastern Counties.

The minute book of the Company record the following:—
October 1st, 1892, 5040 Stedman Triples in 3 hours 5 minutes. Conducted by F. Pitstow. The first peal in the method on the bells.

It is quite uncertain when the Company of "Walden Ringers" was first formed, but in the Churchwardens' book (1439—1485) to which we have referred, there is the entry concerning the ringers. It is certain, however, that the company can claim an unbroken record from 1623, for by the will of Thomas Turner, mercer, of Walden, dated June 10th, 1623, June 27th, the day of his funeral, is observed as a "Great Ringing Day," and a memorial sermon is preached in the Church on that day in each year (the preacher receives two guineas). Last anniversary, 27th June, 1896, the sermon was preached by the Rev. Maitland Kelly, Vicar of Ottery St. Mary, who has done so much for ringing in the West Country.

The company has had its ups and downs, as have most others, but it is now "going well" as a reference to the tablets in the tower will shew "Cambridge Surprise" has been rung, and it is hoped that another may shortly be added to complete the record, a peal of "London."

THE SOUTH AND WEST MIDDLESEX GUILD.

(HARMONDSWORTH.)

On Wednesday, November 18th, a long standing visit was paid the above place. 6.30 p.m. saw Messrs. H. G. Rowe, A. Finch, A. T. Dampier, F. Parker, and Blondell, of the St. Andrew's Society at Uxbridge Station. On arriving at West Drayton, they were joined by Messrs. J. J. Pratt, H. S. Reeves, J. W. Odell, and F. Weeden, who had walked over from Hillingdon. After a pleasant walk across the fields they arrived at the church at about 7 o'clock. Here they were met by Mr. Blondell, who had everything in readiness. A start was at once made for 720 of Grandsire Minor, which was successfully brought round by the following:—J. J. Pratt, 1; A. Finch, 2; J. W. Odell, 3; H. S. Reeves, 4; A. T. Dampier, 5; H. J. Rowe (composer and conductor), 6. Also the following touches were brought round, 360 of Oxford Bob Minor. A. T. Dampier, 1; A. Finch 2; J. W. Odell, 3; H. S. Reeves, 4; J. J. Pratt, 5; H. J. Rowe (conductor), 6. And 360 of Bob Minor, conducted by H. S. Reeves, and several courses of Canterbury Pleasure, and several 120's of Grandsire Double, in which F. Weeden, 1; and F. Parker, 2; took part, the rest same as before, conducted by J. J. Pratt. This brought to a close one of the most pleasant outings, everyone being well pleased. A move was at once made for the station, arriving safely home at 10.30. The ringers wish to thank the Vicar for the use of the bells, and Mr. Blondell for having everything in readiness. The "go" of the bells is excellent.

IN MEMORIAM CARDS, with Portrait of the late GEORGE NEWSON, post free 6d. each, can be obtained at "Campanology" Office, 221, High Street, Lewisham.

Sussex Bells and Bell Founders.

(Continued from page 141).

The fifth at East Hothley, records that it was the gift of His Grace the Duke of Newcastle, and his brother the Hon. Henry Pelham, 1723.

The seventh bell at Bolney, was I suppose, originally given by a man named Ralph Hair, but re-cast in 1724 at the expense of Michael Harmes. The inscription has many abbreviations, but no doubt it is meant to rhyme as follows:—

"Ralph Hair my donor's praise I'll sing
And Michael Harmes that paid for my casting—1724."

At Hove, the peal was re-cast in 1782, not without some disagreement in the parish, for one of the bells tell the people—

"Not to repeat what's gone and past
For the five bells are come at last."

The peal of six at Ticehurst, was cast by Thomas Janaway in 1771; the first five bells have each a couplet denoting its place in the peal.

- (Treble.) "I am she that leads the van
Then follow me now if you can."
(Second.) "Then I speak next, I can you tell
So give me rope, and ring me well."
(Third.) "Now I am third as I suppose
Mark well now time, and fourth close."
(Fourth.) "As I am fourth, I will explain
If you'll keep time, you'll credit gain."
(Fifth.) "Now I am fifth as I suppose
Then ring me well and tenor close."

And the tenor finishes with this verse—

"This is to show to ages yet to come
That by subscription we were cast and hung;
And Edward Lulham is his name,
That was the actor of the same."

This Edward Lulham was either Janaway's foreman or else the bellhanger; bellhangers names often appearing on bells.

On the tenor of St. Nicholas, Brighton, cast by Thomas Rudhall, of Gloucester, 1779; we have—

"I to the church the living call
And to the grave do summon all."

Another variety of this couplet occurs on the tenors at Bolney and Broadwater—

"Unto the church I do you call
Death to the grave will summon all."

The following set of inscriptions occur on the peals at Rye, New Shoreham, and other places in the county; cast at the Whitechapel Foundry during the latter half of the last century.

- (Treble.) "To honour both of God and King
Our voices shall in concert ring."
(Second.) "Kind heaven increase their bounteous store
And bless their souls for evermore."
(Third.) "While thus we join in joyful sound,
May love and loyalty abound."
(Fourth.) "Ye people all who hear me ring
Be faithful to your God and King."
(Fifth.) "Such wondrous power's to music given
It elevates the soul to heaven."
(Sixth.) "If you have a judicious ear
You'll own my voice is sweet and clear."
(Seventh.) "Our voices shall with joyful sound
Make hills and valleys echo round."
(Tenor.) "In wedlock hands all ye that join
With hands your hearts unite,
So shall our tuneful tongues combine,
To laud the nuptial rite."

Or:—"Ye ringers all who prize
Your health and happiness,
Be sober, merry, wise,
And you'll the same possess."

On the treble at Amberley, there is:—"Prosperity to the parish of Amberley;" and at Broadwater—

"Samuel Knight made this ring
In Broadwater tower for to ring."

While a curiosity in its way, is that found on the tenor at Arundel. Following the arms of the Duke of Norfolk, comes this inscription:—"The most high potent and most noble prince Henry Charles, Duke of Norfolk, Earl Marshall and hereditary Marshall of England, Earl of Arundel, Surrey and Norfolk, Baron Fitz Alan Clun, and Oswaldestre and Maltravers, Knight of the Most Noble Order of the Garter." Truly unique, and reading more like an extract from "Debrit's Peerage" than a bell inscription.

On the third bell at the campanile of Chichester Cathedral—"Give thanks to God 1585," and on the seventh—"Be meek and lowly to hear the word of God." At St. Peter the Less in the same city, one is inscribed—"Praised be thy name O Lord 1580." At Framfield, one has—"Oblige me not to call in vain. William Mears 1779."

The tenor at East Grinstead, bears the name of that town, while the third at Hove says:—"Long live King George III." and the fifth—"Music is medicine to the mind." At Ifield, one bears—"Our hope is in the Lord 1600," while at Leominster, the second has on it—

"Kind heaven increase their bounteous store
And bless their souls for evermore."

The tenor of this peal is interesting from the fact that it is the only one in the county which bears the name of an Overseer; for following the names of Rector and Churchwardens, come that of "Thomas Duke, Overseer 1759."

In the market tower of Lewes, there is a bell which is sacred to all the inhabitants; I refer to the one generally known as "Old Gabriel." Certainly it is of a more ornamental character than the generality of bells, and doubtless takes its name from its inscription—"Gabrielis menti dedens habio nomen." On the waist of the bell there is a large shield 7 in. by 5½ in., bearing the royal arms; below the shield a figure of St. Catherine, and above it a crown composed of crosses. Beside it a large medal of Henry VIII. and a Tudor rose. There is also on the waist a large cross, and below it the words "Johannes tonne me fecit." Cut in the bell with a chisel is the following:—"T. Mandell, S. Jesse Headboroughs A. Brook gent. 17 cwt. 3 qrs. 2½ lb. constable 1792." Lindfield fifth bears—"All honour, laud, and praise be unto thee O God. 1573." Madehurst second—"God help Sancte Maria." Upper Mardon second—"In God is my hope 1620." Maresfield second wishes—"Prosperity to this parish." the third—"Fear God, honour the King." Fourth—"This peal was cast at Gloucester by Charles and John Rudhall 1787." The treble at Midhurst is inscribed—

"At proper times our voices we will raise
In sounding to our benefactors praise."

While the fourth of the same peal has another couplet—

"Our voices shall with joyful sound
Make hills and valleys echo round—1765."

At Milland, a bell records not only by whom it was given, but also for what place it was intended—"Given by Sir Charles William Taylor to Milland Chapel A.D. 1840."

On the tenor at Petworth—"George Obrien Earl of Egremont built the tower and spire and gave the clock. The six old bells were exchanged for these eight new ones by voluntary subscription of the inhabitants 1827." Besides the verse previously quoted as being on the tenor at Rye, that bell also bears the name of the civic head of the borough. "T. Lambe

Esq. Mayor 1775." The names of Mayors also occur on bells at All Saints, Hastings.

On the fifth at Slougham, we get the name of the parish clerk as well as the churchwardens, in the following:—"James Langley and Samuel Saunders churchwardens 1773 Charles Colven parish clerk."

Slinfold sixth not only has the giver's name recorded, but also his place of residence, thus:—"Cast by John Warner and Sons London 1861. This bell was presented by Mr. Michael Standford of Theal Farm 1861." On one at Sutton, is this—"Recast by Lord Thompson S.K. 1712;" evidently intended to be that the expense was borne by that nobleman. Thakeham third has—"Prosperity to all our benefactors;" while the fourth has this couplet—

"I will be glad and much rejoice in thee O God most high
And make my song extol Thy name above the starry sky
—1748."

The tenor at Willingdon informs us—"That these five bells were made from the metal of four old ones 1732."

In conclusion, I will give the inscription on two treble bells added a few years since to the old ring of six at Warnham. They were the gift of the Lucas family, of Warnham Court, and both bear names of two of the younger members of the family. The treble is named "Little Joey" and has the following verses:—

"I'm called so after C. E. L.
In memory of his birth
I'm but a very little bell
Though big in joy and mirth.
I was placed here by C. J. L.
Who lives at Warnham Court
Everybody wished me well
And so I think they ought.
For my desire is but to swing
With seven brothers here
Oft times to sound a merry ring
All Warnham hearts to cheer.

The second is named "Winifred," and says:—"I was put here with Little Joey to complete this ring."—*Chyngton*.

The Peal of Double Norwich Maximus at Ipswich.

On Saturday, 28th of November, just ten years after the first beginning to ring the method, the Company have accomplished it. Well, some will say, a precious long time too over it. So it is, but what have we had to contend with since the first course was rung in December, 1888? Members have learnt and left the Society, then someone else had to be taught; and it takes time to learn to ring twelve fairly well, and it is no use when a man comes to expect him to ring Double Norwich. Since the first attempt to ring a peal two have gone, one, Mr. C. Saul, dead. Then we had to teach two more, who had only joined the Society just previously, one of them being in the peal. The method is also very different to Major or Royal, and it was practically learning a new one, there being no regular dodging before and after leading and pull behind as in the other numbers. The dodging before and after, far or near places, is also different, so taking all into consideration it is not so bad. First attempt at peal February 9th, 1894, rang into 7th course, about 1600; 9th, do.; April 6th, 10th, and May 10th, 1896, very poor indeed; 11th, do.; November 21st, rang 1 hour 42 minutes, when it was resolved to meet every week until we got it, not expecting it so soon. We have now rang the Six Standard Methods on 8, 10 and 12 bells, which is we think an unique and very good record.

W.L.C.

Bell Archaeology.

ST. BARTHOLOMEW THE GREAT, SMITHFIELD.

HERE are five ancient "black letter" bells, which are thus inscribed:—

- (Treble.) '† Sancte Bartholomee Ora Pro Nobis.'
(Second.) '† Sancta Katerina Ora Pro Nobis.'
(Third.) '† Sancta Anna Ora Pro Nobis.'
(Fourth.) '† Sancte Johannes Baptiste Ora Pro Nobis.'
(Tenor.) '† Sancte Petre Ora Pro Nobis.'

There is also a shield on each bell, which bears a rough emblem of a bell and the letters 'T.B.' initials of Thomas Balesdon, founder. It is said that there were once twelve bells here, and that six of the larger ones were taken to St. Sepulchre, Snow Hill; where they were destroyed in the Great Fire of London, 1666. Its seems rather improbable that a peal of twelve should have been in existence in the 15th century.

NORTH NOTTS. ASSOCIATION.

The quarterly meeting of this Society was held at Shireoaks, on Saturday, November 28th, when there was a good muster of members, the village being conveniently situated close to the M. S. & L. Railway, on which it has a station, and forming, therefore, a suitable centre for the winter gatherings. The ring of six bells is moreover a light one, in very good going order, the ringing chamber commodious and well lighted, whilst last, but not least, the wives of the Shireoaks ringers are famous for the excellence of the rabbit pies and other good things they are wont to provide on these occasions. Ringing commenced at about 2 p.m., and continued with little intermission and varied success until 5 o'clock. During this time two 720's were brought round in good style, whilst two more unfortunately came to grief within a lead or two of the end. Some shorter lengths were also rung. At 5 p.m., the members adjourned to the Schoolroom adjoining the Church, where they found a splendid tea awaiting them, to which 42 members sat down, presided over by the Rev. H. Cowgill, Vicar of Shireoaks, who was supported by the Rev. B. Darley, Hon. Sec. When full justice had been done to the excellent repast provided by the good ladies of Shireoaks, which took more time than the ringing of a 720, the usual quarterly business meeting was held, the Vicar taking the chair. Amongst other matters, which need not be recorded here, it was resolved that the next meeting be held at Worksop, on Saturday, January 23rd. A unanimous vote of thanks to the Vicar, for the use of the bells, and for presiding over the tea and meeting, brought the business to a conclusion. A very successful meeting wound up with some further ringing, details of which are given below:—A 720 of Woodbine. A. Street, 1; C. Crawford, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6; time, 25 minutes. A 720 of Oxford. D. Russon (conductor), 1; W. Marshall, 2; G. Clark, 3; G. Barrowcliffe, 4; G. Clark, 5; T. Laking, 6; time, 25½ minutes. A 720 of Oxford. E. Russon, 1; W. Marshall, 2; J. Guest, 3; R. Knowles, 4; G. Clark, 5; F. Hargreaves (conductor), 6; time, 25 minutes. A 720 of Kent. H. Turner, 1; G. Clark, 2; J. Guest, 3; T. Smith, 4; W. Newbury (conductor), 5; S. Smith, 6; time, 25 minutes. A 720 of Killamarsh. H. Turner, 1; B. Hall, 2; H. Stenton, 3; C. Fowler (conductor), 4; S. Smith, 5; F. Hargreaves, 6; time, 24½ minutes.

Restorations and New Bells.

Messrs. "CHARLES CARR," of the Smethwick Bell Foundry, have just completed the following New Peals of Six Bells at Pately Bridge, Yorks.; Malin's Lee, Salop; Pendoylan, Glamorgan; Hale Magna, Lincolnshire; all Maiden Peals.

REHUNG.—Inkberrow, Warwickshire; King's Capel, and Sellack, Herefordshire; Ampleforth, Yorks.; Eastnor and Broadway, Worcestershire; Loppington, Hanbury, Bonvilstone, Monkwearmouth, St. Chad's Cathedral, Birmingham, Old Hill; and have the following work

IN HAND.—Holmer, Redditch, Arley, Heckington, Broadwas, Aylestone, Gosberton, Llanmaes, Arretton, Beoley, Bishop Ryders, Birmingham, Berwick-on-Tweed, Edgbaston, Hanbury, Lapworth, Tanworth, Wollaston, Wolverly, Castle Bromwich.

Correspondence.

To the Editor of *Campanology*.

ST. MARY REDCLIFFE, BRISTOL.

SIR,—There are one or two slight errors in the inscriptions on these bells as published in your last issue. The first word in the inscription on the fifth is "Yov." The founder's name on the seventh, eighth, ninth, and tenth is "T. Bilbie," not "Belbie": He was a noted founder in his time, and cast many bells in the south-western counties. The initials at the end of the eleventh inscription should be capitals, thus "T S † I E † T -) (- P". The ornament marked "[88]" in your account was a kind of flourish used by Thomas Purdue, the founder, whose initials accompany it. It may be found in "Ellacombe's Church Bells of Gloucester, plate vii., No. 88."

Yours, etc.,

J. R. JERRAM.

Dec. 4th, 1896.

MR. BULWER'S ARTICLE IN THE WINDSOR MAGAZINE.

SIR,—In the Article on "Bells, Ringers, and Ringing," written by me for the "Windsor Magazine," and just published in the Christmas Number of that periodical, the following sentence appears on page 119:—"The wood is well-seasoned oak, and a good many of the finest frames have come from Sussex." This statement is not only out of place where it appears, but is, to my thinking, sheer nonsense: and I beg to explain that it was not written by me, and did not appear in the printed proof of the Article. How, why, and by whom it was interpolated I know not; and I can only request such of your readers, as have become possessed of the Magazine number containing the Article, to kindly cross it out.

H. EARLE BULWER.

Notices.

THE WATERLOO SOCIETY.

A special meeting will be held on Wednesday, December 9th, at St. John's, Waterloo Road. Members please attend.

WALTER C. HASTED, Hon. Sec., 37, Rita Road, Vauxhall Park, S.W.

THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH).

The next monthly meeting of the above branch will be held at St. Thomas' Church, Pendleton, on Saturday, December 12th. Tower open for ringing at 4 p.m. Business meeting at 7 p.m.

WALTER BROWN, Branch Sec., 54, Wenlock Street, Hulme, Manchester.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH).

The next meeting will be held at Middleton Parish Church, on Saturday, December 12th. Bells ready at 3.30 p.m. Meeting at 6 p.m. All ringers invited, members or non-members.

EDWIN B. SHAW, Branch Sec., 14, Thomas Street, Lusfield.

THE SOUTH AND WEST MIDDLESEX GUILD.

The next meeting of the above Guild will be held at St. Andrew's, Hillingdon, on Saturday, December 12th. Ringing from 4.30. Nearest Station, Uxbridge, G.W.R. Tea (very kindly given by the Rev. H. G. Bird) in the Vicarage, at 6 p.m. Members are requested to forward their subscriptions without delay, in order that the annual report and balance sheet may be presented at an early date.

HY. F. G. LUCK, Hon. Sec., 7, Warwick Place, Ealing.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

(YORKSHIRE BRANCH).

The December meeting of the above, will be held at Liversidge, on Saturday, December 19th, at 5.30 p.m. Meeting House, Victoria Tavern. GEO. H. SIMON, Hon. Sec., 19, Albert Street, Batley Carr.

THE OXFORD DIOCESAN GUILD.

(READING BRANCH).

The Annual Dinner and Meeting will take place on Saturday, December 19th, at the George Hotel. Dinner on table at 7 p.m. sharp. Tickets 2/9 each. Members of Branch allowed 1/3.

A. W. PIKE, Hon. Sec., Reading Branch.

THE LLANDAFF DIOCESAN ASSOCIATION.

The next quarterly meeting will be held at Aberavon, on Saturday, December 26th. There will be a short service at St. Mary's Church at 2.30. Members who have not paid their subscriptions for the current year, are kindly requested to do so at this Meeting.

Rev. D. H. GRIFFITHS, Salisbury Road, Cardiff. } Hon. Secs
H. G. WHITE, 58, Paget Street, Cardiff.

THE GLOUCESTER, BRISTOL, BATH AND WELLS ASSOCIATION.

A joint meeting will be held at Bristol on Boxing-day, December 26th. Towers in the city and neighbourhood will be open for peals and touches in the morning, to be followed by a knife and fork tea (1/- each) and a social evening afterwards. Any members intending to be present or wishing to take part in peals, should at once communicate with the master through the local secretaries. Further particulars of the master.

C. E. D. BOUTFLOWER, 30, Broad Street, Bristol.

ALL SAINTS', ISLEWORTH.

The practice at this Church will, until further notice, be held every Monday evening, at 8 p.m., instead of Friday.

ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897.

W. W. CRUMP, Gen. Sec., Haddenham Rectory, Ely.

ST. PETER'S, WALWORTH.

We are requested to state that, owing to the bad "go" of the bells at this Church, there will be no ringing until further notice.

THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, December 13th:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
St. Matthew, Bethnal Green, E.—10 a.m.
St. Stephen's, Westminster—10 a.m. and 6 p.m.
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
St. Stephen's, Hampstead—10 a.m. and 6 p.m.
St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.
S.S. Peter & Paul, Bromley, Kent—10 a.m.
St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.
St. John the Baptist, Chipping Barnet—10.30 a.m. and 6 p.m.
St. Mary's Finchley—10.30 a.m. and 6 p.m.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - - -	Every Wednesday	7.45 p.m.
St. John's, Waterloo Road	- - - -	Every Wednesday	8 p.m.
St. Mary's, Woolwich	- - - -	No practice	
All Saints' Fulham	- - - -	Every Thursday	8 "
St. Mary's, Finchley	- - - -	Every Thursday	7.30 "
St. Stephen's Westminster	- - - -	Every Friday	8 "
St. John the Baptist, Chip. Barnet	- - - -	Every Monday	7.30 "
St. Mary, Lewisham	- - - -	Every Monday	8 "
S.S. Peter & Paul, Bromley, Kent	- - - -	Every Tuesday	8 "
St. Alfege, Greenwich	- - - -	Every Friday	8 "
St. John's, Wilton Road	- - - -	Thursday, Dec. 10th	8 "
St. Magnus, London Bridge	- - - -	Thursday, Dec. 10th	7.30 "
St. Clement Danes, Strand	- - - -	Monday, Dec. 14th	8 "
St. Margaret, Westminster	- - - -	No practice on Dec. 14th.	
St. John's, Vassal Road, Brixton	- - - -	Tuesday, Dec. 15th	8 "
St. Michael, Cornhill	- - - -	Tuesday, Dec. 15th	8 "

(Business Meeting afterwards.)

St. Martin's-in-the-Fields - - - - Friday, Dec. 18th 8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

AN APPEAL.

We are asked to insert the following copy of circular:—

"Birstal, October 9th, 1896.

Gentlemen,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the past ten months, being afflicted with 'hip disease.' He is much in need of your sympathy and generous support. His abilities as a change ringer, and his willingness to take part in all that tend to promote the art of change ringing is too well known to need any special mention here. Hoping you will place this before your Company as soon as possible.—We remain, yours,

G. THORNTON, W. SMITH,
W. BANHAM, W. STAINTHORPE,
F. W. CROSSLEY, J. WEST,
W. RHODES, W. H. HOLMES.

Contributions must be sent to JOHN WEST, Bradford Road, Birstall, near Leeds."

OUR COMPOSITION PAGE.

54 A PEAL OF DOUBLE NORWICH COURT BOB MAXIMUS.

By JAMES MOTTS, Ipswich.

5016.

2	3	4	5	6	I	4	7
2	5	6	3	4	-	-	-
5	6	2	3	4	-	-	-
2	3	5	6	4	-	-	-
3	2	4	6	5	-	-	-
2	4	3	6	5	-	-	-
3	6	2	4	5	-	-	-
6	2	3	4	5	-	-	-
2	3	6	4	5	-	-	-
2	4	5	3	6	-	-	-
4	5	2	3	6	-	-	-
5	2	4	3	6	-	-	-
4	3	5	2	6	-	-	-
3	5	4	2	6	-	-	-
5	4	3	2	6	-	-	-
3	2	5	4	6	-	-	-
2	5	3	4	6	-	-	-
3	4	2	5	6	-	-	-
4	2	3	5	6	-	-	-
2	3	4	5	6	-	-	-

Rang at Ipswich, on November 28th, 1896, conducted by the composer.

55 A PEAL OF LONDON SURPRISE MAJOR.

By G. LINDOFF, Lincoln.

5056.

2	3	4	5	6	M	in	5ths	w	H
5	3	2	4	6	-	-	-	-	-
3	2	5	4	6	-	-	-	-	-
2	5	3	4	6	-	-	-	-	-
4	5	2	3	6	-	-	-	-	-
5	2	4	3	6	-	-	-	-	-
6	3	4	2	5	-	-	-	-	-
3	5	4	2	6	-	-	-	-	-
5	4	3	2	6	-	-	-	-	-
4	3	5	2	6	-	-	-	-	-
3	6	5	2	4	-	-	-	-	-
2	6	3	5	4	-	-	-	-	-
6	3	2	5	4	-	-	-	-	-
3	2	6	5	4	-	-	-	-	-

Repeated.

Contains the 4th and 6th their extent in 6th's place.

56 A PEAL OF TREBLE BOB MAJOR.

By FREDERICK DENCH, Royal Cumberland Youths.

5024.

2	3	4	5	6	M	B	W	H
2	4	5	3	6	I	-	2	2
5	6	3	4	2	2	-	2	2
4	2	6	3	5	2	-	2	2
4	6	3	2	5	I	-	2	2
3	5	2	6	4	2	-	2	2
2	4	6	5	3	2	-	2	2
3	2	5	4	6	2	-	I	2
3	5	4	2	6	I	-	2	2
5	3	6	2	4	2	-	2	2
5	6	2	3	4	I	-	2	2
2	4	3	6	5	2	-	2	2
6	5	2	4	3	2	-	I	2
2	3	4	5	6	2	-	2	2

57 A PEAL OF TREBLE BOB MAJOR.

By JOHN ROWE WERRING, Burnley.

5280.

2	3	4	5	6	M	B	W	H
4	5	2	3	6	I	-	2	I
6	2	5	3	4	2	-	I	I
3	6	2	5	4	-	-	2	2
2	4	3	6	5	I	-	2	I
4	6	3	2	5	-	-	2	2
3	5	2	6	4	2	-	2	2
3	2	6	5	4	I	-	2	2
3	2	5	4	6	-	-	I	I
4	3	5	2	6	-	-	I	I
3	2	4	6	5	2	-	2	2
2	6	3	5	4	2	-	2	2
4	5	3	6	2	2	-	2	I
2	4	6	5	3	-	-	2	2
5	3	2	4	6	2	-	I	I
3	4	6	2	5	2	-	-	2
2	3	4	5	6	-	-	2	2

Contains 4th, 5th, and 6th, their extent in 6th's place, and 5th and 6th the extent in 5th's place.

58 A PEAL OF LONDON SURPRISE MAJOR.

By G. LINDOFF, Lincoln.

5056.

2	3	4	5	6	M	in	5ths	w	H
3	4	2	5	6	x	-	-	-	-
5	4	3	2	6	x	-	-	-	-
2	4	5	3	6	x	-	-	-	-
4	5	2	3	6	x	-	-	-	-
3	5	4	2	6	x	-	-	-	-
2	5	3	4	6	x	-	-	-	-
5	3	2	4	6	x	-	-	-	-
4	3	5	2	6	x	-	-	-	-
2	3	5	6	4	x	-	-	-	-
6	3	2	5	4	x	-	-	-	-
5	3	6	2	4	x	-	-	-	-
4	2	6	3	5	-	-	-	-	-
3	2	6	5	4	x	-	-	-	-

Repeated.

Contains 4th and 6th extent in 6th's place at a course end.

59. A PEAL OF LONDON SURPRISE MAJOR.

By G. LINDOFF, Lincoln.

5056.

2	3	4	5	6	M	in	5ths	w	H
5	3	2	4	6	x	-	-	-	-
4	3	5	2	6	x	-	-	-	-
2	3	5	6	4	x	-	-	-	-
3	5	2	6	4	x	-	-	-	-
6	5	3	2	4	x	-	-	-	-
2	5	6	3	4	x	-	-	-	-
5	6	2	3	4	x	-	-	-	-
3	6	5	2	4	x	-	-	-	-
2	6	3	5	4	x	-	-	-	-
6	3	2	5	4	x	-	-	-	-
5	3	6	2	4	x	-	-	-	-
4	2	6	3	5	-	-	-	-	-
3	2	6	5	4	x	-	-	-	-

Repeated.

Contains 4th and 6th extent in 6th's place at a course end.

60 A PEAL OF BOB MAJOR.

By FRANK HOPGOOD, Reading.

5008.

2	3	4	5	6	W	B	M	H
4	2	6	3	5	-	-	3	3
4	6	3	2	5	-	-	2	2
2	4	3	6	5	-	-	3	3
6	2	3	4	5	-	-	3	3
5	3	2	4	6	-	3	3	3
5	2	4	3	6	-	-	2	2
3	5	4	2	6	-	-	3	3
3	2	4	5	6	-	-	3	3
3	4	5	2	6	-	-	2	2
2	3	5	4	6	-	-	3	3
4	2	5	3	6	-	-	3	3
4	2	3	6	5	-	I	3	3
4	3	6	2	5	-	-	2	2
2	4	6	3	5	-	-	3	3
3	2	6	4	5	-	-	3	3
2	3	4	5	6	-	I	3	3

5 and 6 only in 6th's place, 5024 by repeating the first half.

61 A PEAL OF BOB MAJOR.

By CORNELIUS CHARGE, London.

5056.

2	3	4	5	6	w	5ths	4ths	B	M	H
6	4	2	3	5	-	-	-	-	-	-
2	3	6	4	5	-	-	-	-	-	-
6	2	3	4	5	-	-	-	-	-	-
3	6	2	4	5	-	-	-	-	-	-
2	4	3	6	5	-	-	-	-	-	-
3	2	4	6	5	-	-	-	-	-	-
4	3	2	6	5	-	-	-	-	-	-
3	5	2	6	4	-	-	-	-	-	-
2	3	5	6	4	-	-	-	-	-	-
5	2	3	6	4	-	-	-	-	-	-
2	6	3	5	4	-	-	-	-	-	-
3	2	6	5	4	-	-	-	-	-	-
6	3	2	5	4	-	-	-	-	-	-
2	5	6	3	4	-	-	-	-	-	-
2	5	3	4	6	-	-	-	-	-	-
3	2	5	4	6	-	-	-	-	-	-
5	3	2	4	6	-	-	-	-	-	-
2	4	5	3	6	-	-	-	-	-	-
5	2	4	3	6	-	-	-	-	-	-
3	5	4	2	6	-	-	-	-	-	-
4	2	3	5	6	-	-	-	-	-	-
3	4	2	5	6	-	-	-	-	-	-
3	2	4	5	6	-	-	-	-	-	-

Repeated.

62 A PEAL OF TREBLE BOB MAJOR.

By FREDERICK DENCH, Royal Cumberland Youths.

5376.

2	3	4	5	6	M	B	W	H
3	5	4	2	6	I	-	-	-
2	3	5	6	4	-	-	2	2
2	6	4	3	5	2	-	I	I
3	4	6	2	5	I	-	2	2
4	2	6	3	5	I	-	-	-
2	4	5	3	6	-	I	2	2

Twice repeated.

Contains 6th extent in 5-6 without the 2nd reduced to 5184, by calling 2nd, 3rd, and 4th courses, in each part thus:

M	B	W	H
-	-	-	I
-	-	-	2
2	-	-	2

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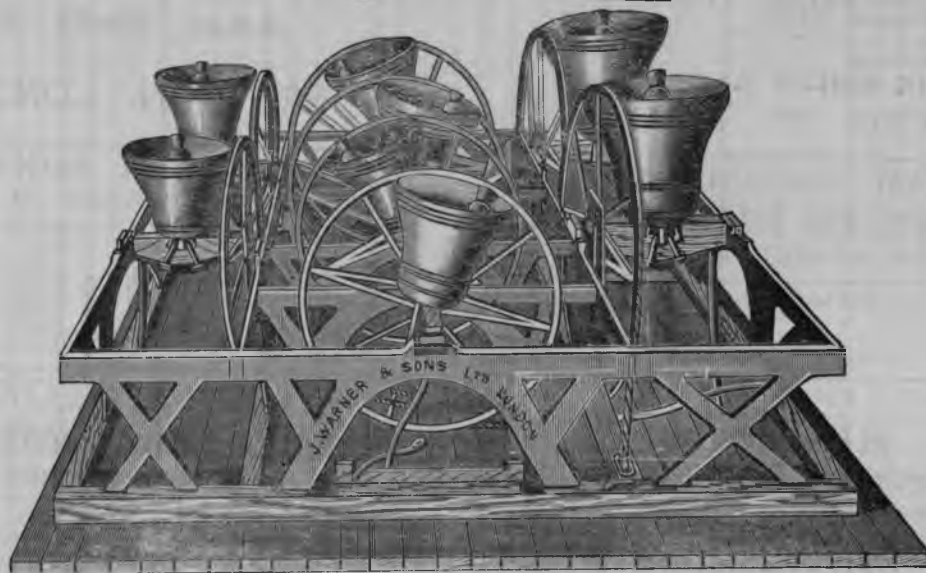
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