



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Sounding, Hanging, Dedication, and Ringing of Church Bells.

No. 14. VOL. I.]

WEDNESDAY, DECEMBER 16th, 1896.

[PRICE ONE PENNY.]

JOHN TAYLOR & Co.,

Bellfounders and Bellhangers,
LOUGHBOROUGH
LEICESTERSHIRE.

Founders of the ring of twelve bells of St. Paul's Cathedral, London, the largest peal of ringing bells in the world; and of "Great Paul," the Bourdon Bell, weighing 16 tons, 14 cwts., 2 qrs., 19 lbs. "This bell is a very noble specimen of modern English bell-founding."—*Pall Mall Mag.*, Sept., 1896. Also the bells of the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's, Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z., and Singapore; of the Town Halls of Manchester, Bradford, Halifax, Preston, Wakefield, Rochdale, Kendal, and Londonderry; the Royal Exchange, London; the Sydney and Adelaide Post Offices in Australia; and the University Buildings of Liverpool, Glasgow, and Bombay.

Also the "ALEXANDRA" ring of ten bells of the Imperial Institute, London.



New Tenor Bell, St. Paul's Church, Bedford. Weight 29 Cwts.

"CHARLES CARR,"



NEW HOUR BELL
FOR THE
MITCHELL TOWER, MARISCHEL COLLEGE,
ABERDEEN.
WEIGHT, — 32 CWT.
"ADMITTED TO BE
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BELLS RE-CAST OR RE-HUNG.

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Worcestershire; also Kildare Cathedral Bell.

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CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 14.

WEDNESDAY, DECEMBER 16TH, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of "CAMPANOLOGY," 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

WE were glad to welcome, in our last issue, the news from Australia, recording the doings of our brother ringers in that Colony. We wish the Victorian Society every success in their endeavour to advance the Art in Australia, and hope, ere long, to record the ringing of a peal of Caters by members of that Society. That the Art of Change Ringing may flourish in Australia, is, we are sure, the wish of all brother strings in the Old Country, and any reports it may be our privilege to record, will be read with much interest.

Our next issue will be specially illustrated, it will contain a photo of Mr. SAMUEL SLATER, of Glemsford, Suffolk, also a photo of ST. MARY'S CHURCH, WALTHAMSTOW. A series of Articles, by an eminent ringer, specially written for this Journal, entitled "From Treble Bob to London Surprise" will also be commenced in this number.

The St. Sepulchre's Execution Bell.

A CURIOUS old relic was discovered a few days ago at the Church of St. Sepulchre in an old chest that had remained hidden away in the Vestry for more years than anyone connected with the church can remember. The treasure that has been brought to light is the bell that the crier in the Stuart period used to ring outside the condemned cell at Newgate on the night prior to the execution of the poor felon who was its tenant. It is proposed to place an appropriate inscription on the bell, and then hang it in a conspicuous position in the church.—*City Press*.

IN MEMORIAM CARDS, with Portrait of the late GEORGE NEWSON, post free 6d. each, can be obtained at "Campanology" Office, 221, High Street, Lewisham.

THE WINCHESTER DIOCESAN GUILD.

A quarterly meeting of this Society, was held on Saturday, December 5th, at Horsell, near Woking. The bells (six), were set going soon after 2 p.m., and the meeting which was well attended, was held in the School-room at 3.30. The Master, the Rev. R. C. M. Harvey, presided. The minutes of the last quarterly meeting were read and passed. An application from a band, for balance of expenses incurred at the Annual Festival, was referred to the next Annual General Meeting. According to Rule VIII., the quarterly meeting had no power to decide such a matter. Five compounding, one honorary, and thirteen performing members, were elected. The counting of the votes for four representatives of the Guild to serve on the Central Council, was then proceeded with. The result was as follows—Rev. R. C. M. Harvey (Eastley), 240; Mr. H. White (Basingstoke), 216; Rev. C. E. Matthews, Hon. Sec., (Hursley), 194; Mr. J. W. Whiting (Fareham), 191; Mr. G. Williams (Brighton), 80; Mr. J. Hewett (Gosport), 73; Rev. F. Whyley (Alton), 64. The first four were declared duly elected. For the place of next quarterly meeting, in Hants, Petersfield, secured six votes; Portsea, 3 votes; the former was therefore selected, and the date fixed for Saturday, February 20th, 1897.

Votes of thanks were accorded to the Master, for presiding, and to the Rev. W. H. Turl (Vicar of Horsell), for welcoming the Guild to his parish. It is hoped that by occasionally holding these meetings in parishes not affiliated to the Society, that an interest may be aroused; and ringers when qualified, may be stimulated to swell the ranks of the Winchester Guild.

WITHINGTON, HEREFORDSHIRE.

The bells of the above church has just been re-hung, and the 5th which has been cracked for many years has been re-cast. The bells were rung for the first time after re-hanging on Friday, November 20th, when several 120's of Grandsire Doubles and 360 of Minor were rung; Also on Saturday, the 21st, several ringers from Hereford Cathedral paid a visit, and with the local men, rang Grandsire Doubles and Minor, the following taking part J. E. Groves, Guild Instructor; Rev. A. C. Lee, Hon. Sec. of Hereford Guild; W. Greenleaf, T. Lewis, H. King, R. Chamberlain, and R. Treherne, of Hereford; also most of the local band. The bells are a fine ring of six, Tenor about 17 cwt. The work has been carried out in a most satisfactory manner by Mr. W. Greenleaf, of Hereford, and the "go" of the bells is everything that can be desired.

THE DAVID WILSON FUND.

LIST OF SUBSCRIPTIONS.

£	s.	d.	£	s.	d.
Mr. W. Walker	1	0	James Pettit (London) ..	2	0
A Navy	1	0	R.S. (Maidenhead) ..	2	6
Sympathiser (London) ..	2	0	Lowmoor Scy. Ch. Ringers	7	6
" Campanology "	2	0	Armley	8	0
Birstall Scy. Ch. Ringers	17	6	Tong	10	0
By friends, per J. West ..	15	0	Drighlington	5	0
Mr. Tom Horsfall	2	0	Batley	10	0
Rosendale Branch Collec-			Liversedge	1	0
tion at Bury Meeting ..	12	6	Beeston (Notts)	5	0
Working Men's Club	1	2	Bramley	4	0
Friends, per T. Noble and			Horbury	5	0
W. Gledhill	1	2	Mirfield	5	0
Friends, per W. Farnhill	1	11	Friends (per John Hick-		
F. V. H. Sinkin (Hunting-			man, Nottingham) ..	5	0
don)	1	0	Mr. R. Burden	1	0
W. H. Fussell (Slough) ..	1	0	Mr. Jas. Motts (Ipswich)	1	0

By enclosing 1/- Postal Order or stamps with report of peal, you will receive one dozen neat peal cards.

CHANGE RINGING PERFORMANCES.

Maximus.

221 THE ST. MARY-LE-TOWER SOCIETY, IPSWICH,
THE NORWICH DIOCESAN ASSOCIATION, AND
THE ANCIENT SOCIETY OF COLLEGE YOUTHS,
IPSWICH, SUFFOLK.

On Saturday, December 12th, 1896, in Three Hours and Forty-seven Minutes
AT THE CHURCH OF ST. MARY-LE-TOWER.

A PEAL OF DOUBLE NORWICH COURT BOB MAXIMUS,
5016 CHANGES, Tenor 32 cwt.

WM. L. CATCHPOLE	Treble	ROBERT HAWES	7
EDGAR PEMBERTON	2	HENRY BOWELL	8
ISAAC S. ALEXANDER	3	ALBERT E. DURRANT	9
HENRY C. GILLINGHAM*	4	WILLIAM WOOD	10
JAMES MOTTS	5	FREDERICK J. TILLET	11
WILLIAM MOTTS	6	ROBERT H. BRUNDLE	Tenor

Composed and Conducted by W. L. CATCHPOLE.

* First peal in the method.

Caters.

222 THE SUSSEX COUNTY ASSOCIATION,
(HENFIELD BRANCH.)
HENFIELD, SUSSEX.

On Thursday, December 3rd, 1896, in Two Hours and Thirty-seven Minutes,
AT THE RESIDENCE OF MR. CHARLES TYLER,

ON HANDBELLS RETAINED IN HAND,

A PEAL OF STEDMAN CATERS, 5151 CHANGES,

CHARLES TYLER	1-2	LAZARUS PAYNE	5-6
WILLIAM HELLMAN	3-4	GEORGE PAYNE	7-8
ALFRED W. GROVES	9	10	

Composed by HENRY JOHNSON, SEN., and Conducted by CHARLES TYLER

223 THE NORTH LINCOLNSHIRE ASSOCIATION.
EWERBY, LINCOLNSHIRE.

On Saturday, December 12th, 1896, in Three Hours and Forty-five Minutes
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES,
Tenor 15 cwt.

GEORGE FLINTHAM	Treble	JOHN W. WATSON	6
GABRIEL LINDOFF	2	SEPTIMUS C. SKINNER	7
ARTHUR CRAVEN	3	JOHN T. HOLMES	8
ROBERT E. CLARKE	4	CHARLES W. P. CLIFTON	9
JOSEPH B. FENTON	5	GEORGE W. BEMROSE	Tenor

Composed by JAMES W. WASHBROOK, and Conducted by GABRIEL LINDOFF.

Messrs. Skinner and Holmes hail from Heckington, the rest belong to the St. Peter-at-Archdes Society, Lincoln. This is the first peal upon the bells which were augmented to 10 last July, and is the first peal of Caters ever rung by Lincolnshire ringers. The composition has the 5th and 6th 23 times each behind the 9th.

Major.

224 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION,
IRTHLINGBOROUGH, NORTHANTS.

On Saturday, November 21st, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5120 CHANGES,
Tenor, 10 cwt. 1 qr. 4 lbs.

WM. VINCENT NEWMAN*	Treble	HENRY STUBB	5
WILLIAM PETTITT	2	JOHN B. MARTIN	6
ALFRED H. MARTIN	3	ARTHUR O. STEWART†	7
FRED GILBERT	4	JAMES GARRETT†	Tenor

Composed by CHARLES W. CLARKE and Conducted by JAMES GARRETT.

Rung as a birthday compliment to A. H. Martin. *First peal. †First peal in the method and first attempt. ‡First peal as Conductor. A. O. Stewart hails from St. Giles, Northampton.

225 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

On Saturday, December 5th, 1896, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,
KENT VARIATION. Tenor 10 cwt. 1 qr. 4 lbs.

WILLIAM PETTITT	Treble	ALFRED H. MARTIN	5
ANDERSON TYLER YORK	2	JOHN B. MARTIN	6
JAMES GARRATT	3	JAMES HOUGHTON, SEN.	7
ALPHAUS PERKINS	4	JAMES HOUGHTON, JUN.	Tenor

Composed by S. MARSH, and Conducted by JAMES HOUGHTON, JUN.
This peal has the 6th the extent in 5-6, and the 5th the extent right with all the eight 6's. Rung as a birthday compliment to A. Perkins.

226 THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
AND THE WORCESTERSHIRE AND DISTRICTS
ASSOCIATION,

TIPTON, STAFFORDSHIRE.

On Saturday, December 5th, 1896, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. MARTIN.

A PEAL OF BOB MAJOR, 5152 CHANGES,
Tenor, 12 cwt. 25 lbs.

WILLIAM ROCK SMALL	Treble	WILLIAM JAMES	5
FREDERICK BYWATER	2	REUBEN HALL	6
THOMAS HORTON	3	ADAM HICKMAN HILL	7
GEORGE JAMES	4	GEORGE BURROWS	Tenor

Composed and conducted by A. H. HILL.

This peal contains a combination of 4, 5, 6, and 6th place at a course end, and is now rung for the first time; also in honour of the conductor's daughter's 14th birthday.

227 THE NORWICH DIOCESAN ASSOCIATION,
EYE, SUFFOLK.

On Monday, December 7th, 1896, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. PETER AND PAUL.

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,
IN THE KENT VARIATION. Tenor, 24 cwt in E.

GEORGE MURTON	Treble	JOHN BUMPSTEAD	5
ALFRED OAKES	2	GEORGE FORD	6
ELIJA BROOME	3	CHARLES PALMER	7
FREDERICK DAY	4	WILLIAM PYE	Tenor

Composed by GABRIEL LINDOFF and Conducted by WILLIAM PYE.
This composition has the 4th, 5th, and 6th, only in 6th's place, and the 2nd and 3rd never there.

228 THE NORWICH DIOCESAN ASSOCIATION.
DISS, NORFOLK.

On Tuesday, December 8th, in Three Hours, and Nineteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES,
IN THE OXFORD VARIATION. Tenor 24 cwt. in D.

WILLIAM IRELAND	Treble	WILLIAM C. CHENERY	5
JOHN SOUTER	2	ARTHUR HAMMOND	6
WILLIAM C. WISKINS	3	ABEL HART	7
WILLIAM SALTER	4	WILLIAM PYE	Tenor

Composed by ARTHUR CRAVEN, and Conducted by WILLIAM PYE.
This composition has the 4th, 5th and 6th, their extent in sixth place, with the exception of the 5th one lead and the 2nd and 3rd never there.

229 THE NORWICH DIOCESAN ASSOCIATION,
PULHAM, NORFOLK.

On Wednesday, December 9th, 1896, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,
IN THE KENT VARIATION. Tenor 15 cwt.

JAMES TANN	Treble	FREDERICK SURRIDGE	5
HERBERT MATTHEWS	2	ROBERT WHITING	6
FREDERICK R. BORRETT	3	CHARLES TANN	7
DAVID RUTH	4	WILLIAM PYE	Tenor

Composed by YORK GREEN, and Conducted by JAMES TANN.

The calling of the above will be found in the Central Council Appendix for 1895, page 93. First peal. W. Pye, for whom this and the previous peals were arranged, hails from Chadwell Heath, Essex.

**230 THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
AND THE WORCESTERSHIRE AND DISTRICTS
ASSOCIATION.**

WOLVERHAMPTON, STAFFORDSHIRE.

On Saturday, December 12th, 1896, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL (F BOB MAJOR, 5040 CHANGES,

Tenor 23 cwt.

FARRINGTON JONES†	.. .. Treble	HENRY A HALL	.. .. 5
WILLIAM G. HALL*	.. .. 2	HERBERT KNIGHT*	.. .. 6
BENJAMIN DALTON	.. .. 3	AARON GRIFFITHS*	.. .. 7
GEORGE BURROWS	.. .. 4	JAMES E. GROVES..	.. .. Tenor

Composed by JOHN CARTER, and Conducted by JAMES E. GROVES.

*First peal of Bob Major. †First peal of Major This is the first peal of Bob Major ever rang by the local band, and rang at the first attempt,

Triplex.

**231 THE KENT COUNTY ASSOCIATION.
AYLESFORD, KENT.**

On Saturday, December 5th, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

THURSTAN'S COMPOSITION.

Tenor 16 cwt.

THOMAS MANNERING	.. .. Treble	ALFRED TAWNEY	.. .. 5
WALTER MANNERING	.. .. 2	GEORGE PAWLEY	.. .. 6
ERNEST ALLEN	.. .. 3	ALFRED PALMER	.. .. 7
WALTER HOBBS	.. .. 4	ALFRED TUCKER	.. .. Tenor

Conducted by ARTHUR MANNERING.

E. Allen hails from Borden, and this is his first peal of Stedman.

**232 BATH AND WELLS DIOCESAN ASSOCIATION.
(THE DUNSTER GUILD).**

DUNSTER, SOMERSET.

On Monday, December 7th, 1896, in Three Hours and One Minute.

AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S TEN PART.

Tenor 21 cwt.

ALBERT J. CHILCOTT	.. .. Treble	JOHN PUGSLEY	.. .. 5
THOMAS A. ELLIOTT	.. .. 2	JAMES GRABHAM	.. .. 6
ROBERT HOLE	.. .. 3	REV. H. C. COURTNEY	.. .. 7
JOHN TUDBALL	.. .. 4	JOHN PAYNE	.. .. Tenor

Conducted by JAMES GRABHAM.

Rung on the occasion of the visit of the Lord Bishop of the Diocese to hold a confirmation.

233 THE LANCASHIRE ASSOCIATION.

(BOLTON BRANCH),

BOLTON, LANCASHIRE.

On Tuesday, December 8th, 1896, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

E. TAYLOR'S SIX PART.

Tenor 15½ cwt.

PETER INCE	.. .. Treble	WILLIAM THORNLEY	.. .. 5
JOSEPH PENNINGTON†	.. .. 2	HENRY MOSS	.. .. 6
WILLIAM TEBAY	.. .. 3	PETER NUTTALL	.. .. 7
JOHN DAVIS*	.. .. 4	JOHN MAKIN	.. .. Tenor

Conducted by PETER INCE.

*First peal. †First peal with a bob bell. This is the first bob and single peal rung by the Bolton Branch, and was rung at the second attempt.

**234 THE WINCHESTER DIOCESAN GUILD.
BASINGSTOKE, HANTS.**

On Tuesday, December 8th, 1896, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S TEN PART.

Tenor 15 cwt.

WILLIAM LEAVEY*	.. .. Treble	JOHN E. BALLARD	.. .. 5
FREDERICK G. WILSON	.. .. 2	HENRY WHITE	.. .. 6
CHARLES HOLDAWAY	.. .. 3	FRANK HOPGOOD	.. .. 7
CHARLES F. HANSFORD	.. .. 4	ARTHUR KNIGHT	.. .. Tenor

Conducted by HENRY WHITE.

*First peal on tower bells. Rung in honour of the visit of the Bishop of the Diocese, for the purpose of consecrating a portion of the land recently added to the Basingstoke Cemetery. F. Hopgood hails from Reading, the rest belong to the local band.

**235 THE KENT COUNTY ASSOCIATION AND THE
ANCIENT SOCIETY OF COLLEGE YOUTHS.**

WESTERHAM, KENT.

On Thursday, December 10th, 1896, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

THURSTAN'S COMPOSITION.

Tenor 23½ cwt.

EDWARD R. J. DUNK	.. .. Treble	GEORGE STEER*	.. .. 5
GEORGE B. SELBY*	.. .. 2	JACK PRESTON*	.. .. 6
HENRY J. SELBY*	.. .. 3	THOMAS GROOMBRIDGE	.. .. 7
DAVID WRIGHT*	.. .. 4	DAVID ASHDOWN*	.. .. Tenor

Conducted by THOMAS GROOMBRIDGE.

*First peal in method. Preston hails from Eden Bridge, Groombridge from Sevenoaks the rest belong to the local company.

236 THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH).

GREAT MARLOW, BUCKS.

On Thursday, December 10th, 1896, in Three Hours and Five Minutes,

AT THE PARISH CHURCH.

A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES,

HOLT'S TEN PART.

Tenor 15½ cwt.

CHARLES GREEN*	.. .. Treble	JOHN C. TRUSS	.. .. 5
EDWARD JONES	.. .. 2	ALFRED E. PYE	.. .. 6
WILLIAM E. COSTER*	.. .. 3	WALTER E. YATES	.. .. 7
WALTER E. TAYLOR	.. .. 4	ARTHUR W. TRUSS	.. .. Tenor

Conducted by WALTER E. YATES.

*First peal. The above was rung in honour of the Marriage of the Rev. R. P. Newhouse to Miss Raymond. Also as a Birthday compliment to C. Green.

**237 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
KETTERING, NORTHAMPTONSHIRE.**

On Saturday, December 12th, 1896, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

TAYLOR'S BOB & SINGLE VARIATION.

Tenor 24 cwt.

ARTHUR ROBINSON*	.. .. Treble	HERBERT J. JULIAN	.. .. 5
CLIFTON NEWMAN	.. .. 2	WILLIAM R. HENSHER†	.. .. 6
JAMES HOUGHTON, JUN.	.. .. 3	THOMAS R. HENSHER	.. .. 7
ERNEST UNDERWOOD	.. .. 4	WALTER C. HUNT	.. .. Tenor

Conducted by WILLIAM R. HENSHER.

*First peal in the method. †First peal as conductor and first attempt. Hunt hails from North Shields, and was elected a member of the Association previous to starting; Houghton for Irthlingborough; the rest belong to the local company.

**238 BATH AND WELLS DIOCESAN ASSOCIATION.
BRIDGWATER, SOMERSET.**

On Saturday, December 12th, 1896, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S TEN PART.

Tenor 28 cwt.

JOSEPH MADDOCK*	.. .. Treble	THOMAS DOBLE	.. .. 5
ARTHUR DOBLE	.. .. 2	WILLIAM CHAPMAN	.. .. 6
HENRY PEARCE	.. .. 3	GEORGE YENDALL	.. .. 7
FRANCIS MILLARD	.. .. 4	EDMUND HARRIS	.. .. Tenor
		EDGAR BURGESS	.. .. Tenor

Conducted by J. MADDOCK.

*First peal as conductor. First peal of Triples by all except Messrs. T. Doble and Chapman. First peal on the bells. A note to this peal will be found on another page.

**239 THE MIDLAND COUNTIES ASSOCIATION
LONG EATON, DERBYSHIRE.**

On Saturday, December 12th, 1896, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

Tenor 10½ cwt.

JAMES HARRISON	.. .. Treble	WILLIAM CLIFFORD, JUN.	.. .. 5
SAMUEL WESLEY	.. .. 2	JAMES S. HUTCHBY*	.. .. 6
RICHARD HICKTON	.. .. 3	JOSEPH BAILEY	.. .. 7
WILLIAM HEXTER	.. .. 4	JAMES HEXTER	.. .. Tenor

Composed by J. HOLT, and Conducted by J. S. HUTCHBY.

*First peal as conductor. The above peal was rung with the bells half-muffled, on the seventh anniversary of the death of the Rev. Albert Carter, late Curate of Long Eaton. S. Wesley hails from Tonton, R. Hickton from Sawley, W. Clifford and J. S. Hutchby from Beeston; the rest belong to the local band.

Minor.**340 THE BEDFORDSHIRE ASSOCIATION.
BEDFORD.**

*On Thursday, December 10th, 1896, in Two Hours and Forty-nine Minutes,
AT THE CHURCH OF ST. PETER,*

**A Peal 5040 of Changes of Minor in seven different methods,
being 720 each of the following:**

Woodbine, Oxford and Kent Treble Bob, Double Court, Grandsire,
Oxford Bob and Plain Bob. Tenor 12 cwt. 3 qrs. 14 lbs.

HARRY TOLL	Treble	CHARLES CHASTY	4
ALBERT ROBINSON	2	SAMUEL CONSTANT	5
FRANK LOWE*	3	CHARLES WM. CLARKE	Tenor

Conducted by CHARLES WILLIAM CLARKE.

* First 5040 away from the treble.

341 PENGE, SURREY.

*On Thursday, December 10th, 1896, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. JOHN,*

**A Peal of 5040 Changes of Minor in two different methods,
being 720 each of the following:
3 of Canterbury and 4 of Bob Minor.**

W. G. CONN*	Treble	J. MARSHALL*	4
H. EDWARDS, JUN.*	2	W. J. BATSON*	5
T. P. RICHARDS	3	G. WICKENS†	Tenor

Conducted by G. WICKENS.

* First 5040 on the bells. † First as Conductor.

**342 THE NORWICH DIOCESAN ASSOCIATION.
QUIDENHAM, NORFOLK.**

*On Saturday, December 12th, 1896, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. ANDREW,*

A Peal of 5040 Changes of Bob Minor

Being seven 720's each called differently. Tenor 16 cwt.

WILLIAM HENSLEY*	Treble	ROBERT HAYLETT	4
JOHN SAGE*	2	JOHN TITE	5
GEORGE HAYLETT	3	JOHN WOODS	Tenor

Conducted by JOHN WOODS.

* First 5040.

**343 THE YORKSHIRE ASSOCIATION AND THE LEEDS
AND DISTRICT AMALGAMATED SOCIETY.
ARMLEY, YORKSHIRE.**

At CHRIST CHURCH.

On Saturday, December 12th, 1896, in Three Hours and Ten Minutes,

**A Peal of 5040 Changes of Minor in seven different methods,
being 720 each of the following:**

College Treble, London Scholars, City Delight, Arnold's Victory,
Duke of York, Merchants' Delight, and Violet. Tenor 16 cwt.

JOHN COOPER	Treble	JOHN THACKRAY	4
JOE THACKRAY	2	JOS. HECKINGBOTTOM	5
BERT COWLING	3	AS. GUY	Tenor

Conducted by JOE THACKRAY.

**344 GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,
HEMPSTED, GLOUCESTERSHIRE,**

*On Friday, December 11th, 1896, in Two Hours and Forty-five Minutes,
AT THE PARISH CHURCH OF ST. SWITHIN,*

**A Peal of 5040 Changes of Minor in five different methods
being 720 each of the following:**

1 each of College Single, Court Bob, Oxford Bob, and 2 each of Canter-
bury Pleasure and Plain Bob. Tenor 12 cwt in F sharp.

GEORGE TAYLOR	Treble	ERNEST E. DAVIES	4
ARTHUR E. PEGLER	2	HENRY MITCHELL	5
ROBERT A. BARRETT	3	WILLIAM T. PEGLER	Tenor

Conducted by WILLIAM T. PEGLER.

The above are all members of the local band.

Doubles.**345 AND THE NORWICH DIOCESAN ASSOCIATION.
HALESWORTH, SUFFOLK.**

On Tuesday, December 8th, 1896, in Two Hours and Eight Minutes.

*AT THE RESIDENCE OF MR. F. LAMBERT,
ON HANDBELLS RETAINED IN HAND,*

A Peal of Doubles, 5040 Changes, in five different methods,

Being 6 six-scores each of Stedman and Old Doubles, 9 six scores each
of April Day and Plain Bob, and 12 six-score of Grandsire Doubles.

ARTHUR TOOK	1	FREDERICK LAMBERT	3-4
WILLIAM PEIRCE	2	MRS. FREDK. LAMBERT	5-6

Conducted by FREDERICK LAMBERT.

Umpire—R. J. HOWARD.

Date Touch.**THE LANCASHIRE ASSOCIATION.
(BLACKBURN BRANCH).**

BURNLEY.

On Tuesday, December 8th, at Holy Trinity Church, a date touch of
Kent Treble Bob Major, 1896 changes, in 1 hour and 12 minutes. J. R.
Werring (composer), 1; F. Towns, 2; T. Redman (conductor), 3; D. Heys,
4; T. Burslem (Accrington), 5; R. Ashworth, 6; N. Townend, 7; T.
Mouncey, 8.

THE ESSEX ASSOCIATION.

FEERING (Essex).

On Tuesday, December 8th, at the Parish Church of All Saints', a date
touch of 1896 changes, in 1 hour and 9 minutes, consisting of 720 Oxford
Treble Bob, 720 Kent Treble Bob, 360 Double Court, and 96 Bob Minor.
G. Hum, 1; E. W. Beckwith, 2; J. Sadler, 3; J. Newman, 4; W. E.
Hunwick, 5; D. Elliott (conductor), 6.

THE NORWICH DIOCESAN ASSOCIATION.

ALDEBURGH-ON-SEA (Suffolk).

On Thursday, December 10th, at the Church of S.S. Peter and Paul, a
date touch of Minor, 1896 changes, was rung by the local company in 1
hour and 10 minutes, being 720 (with 26 singles), 720 (with 18 bobs and 12
singles), 360 (with 9 bobs), and 96 changes. C. Smith (conductor), 1; H.
Girling, 2; F. H. Ing (longest touch), 3; A. Wilson (longest touch), 4; G.
Churchyard, 5; E. Cooper, 6.

Miscellaneous Reports.**THE BEDFORDSHIRE ASSOCIATION.**

BEDFORD.

On Monday, November 9th, at the Church of St. Mary, 720 of College
Exercise. W. Hall, 1; H. Sharp, 2; F. Smith, 3; W. Shimmans, 4;
C. W. Clarke (conductor), 5; F. Hull, 6. Also 720 of Double Court. F.
Ball, 1; C. W. Clarke, 2; W. Hall, 3; F. Smith, 4; S. J. Cullip, 5; H.
Sharp (conductor), 6.

On Tuesday, November 24th, at the Church of St. Peter, 720 of Kent.
S. Constant, 1; H. Toll, 2; S. Lowe, 3; C. Chasty, 4; A. Robinson, 5;
C. W. Clarke (conductor), 6.

On Tuesday, December 1st, 720 of Double Court. W. Lightfoot, 1; F.
Lowe, 2; C. W. Clarke (conductor), 3; S. Lowe, 4; C. Chasty, 5; H.
Toll, 6.

On Monday, November 9th, at the Church of St. Paul, 504 of Stedman
Triples. C. W. Clarke (conductor), 1; F. Hull, 2; W. Hall, 3; S. J. Cullip,
4; F. Smith, 5; W. Shimmans, 6; H. Sharp, 7; W. Hunt, 8. And 503
of Grandsire Caters. T. Foote, 1; C. W. Clarke (conductor), 2; F. Smith,
3; F. Hull, 4; W. Hall, 5; S. J. Cullip, 6; W. Shimmans, 7; F. Keech,
8; H. Sharp, 9; W. Hunt, 10. Also 336 of Bob Major. T. Foote, 1; F.
Smith, 2; W. Hall, 3; F. Keech, 4; F. Hull, 5; W. Shimmans, 6; H.
Sharp, 7; C. W. Clarke (conductor), 8.

On Sunday, November 15th, 540 of Bob Royal. F. Keech, 1; S. J.
Cullip, 2; H. Tysoe, 3; C. Chasty, 4; W. Hall, 5; F. Hull, 6; I. Hills,
7; H. Sharp, 8; F. Smith, 9; C. W. Clarke (conductor), 10. Also 305 of
Grandsire Caters. F. Smith, 1; C. W. Clarke (conductor), 2; H. Sharp,
3; H. Tysoe, 4; W. Hall, 5; C. Chasty, 6; I. Hills, 7; F. Keech, 8; F.
Hull, 9; W. Hunt, 10.

On Thursday, November 26th, 395 of Grandsire Caters. A. Robinson,
1; S. J. Cullip, 2; H. Toll (first touch in the method), 3; C. Chasty, 4;
W. Hall, 5; W. Shimmans, 6; I. Hills, 7; F. Keech, 8; C. W. Clarke
(conductor), 9; W. Hunt, 10.

On Sunday, November 29th, 3 courses of Stedman Caters. H. Tysoe, 1; H. Sharp, 2; C. Chasty, 3; F. Hull, 4; W. Hall, 5; W. Shimmans, 6; I. Hills, 7; F. Keech, 8; C. W. Clarke (conductor), 9; J. Sear, 10. Also 180 of Bob Royal.

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.

During the past term, on handbells, 720 Bob Minor (2); 720 Canterbury Pleasure; 720 Grandsire; 360 Canterbury (3); 360 Grandsire; 360 Kent Treble Bob; 360 College Little; 360 Double Bob. R. Whitford, 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. 720 Bob Minor. J. Rickman, 1-2; G. Woodhouse, 3-4; R. Whitford, 5-6. 720 Bob Minor. E. Wilkinson (first 720), 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. 720 Bob Minor. F. Edwards, 1-2; J. Rickman, 3-4; G. Woodhouse, 5-6. 720 Bob Minor. R. Whitford, 1-2; G. Woodhouse, 3-4; Rev. A. Boughey, 5-6. 1896, 464, 816, 1344, Bob Major, and short touches of Duffield Major and Grandsire Triples. R. Whitford, 1-2; Rev. A. Boughey, 3-4; G. Woodhouse, 5-6; J. Rickman, 7-8. Also 5152 and 5040 Bob Major as reported. 384 and 560 Bob Major. R. Whitford, 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6; F. Edwards, 7-8; also a 672 with Rev. A. Boughey, 1-2. Also 360 Bob Royal and 503 Grandsire Caters. R. Whitford, 1-2; Rev. A. Boughey, 3-4; G. Woodhouse, 5-6; J. Rickman, 7-8; F. Edwards, 9-10. All the above were conducted by G. F. Woodhouse.

THE ESSEX ASSOCIATION.

ARDLEIGH (Essex).

On Thursday, December 10th, 720 of Bob Minor in 25 minutes. W. Bartlett, 1; F. Fenn, 2; A. Bowell (conductor), 3; E. Fenner, 4; W. Schofield, 5; A. Fenner, 6. A Bowell belongs to Ipswich, the rest local men. Tenor 18 cwt.

THE ST. GEORGE THE MARTYR SOCIETY SOUTHWARK.

SOUTHWARK (London).

On Thursday, December 10th, at the Church of St. George's, for practice, six members of the above Society assisted by two members of the Ancient Society of College Youths, Mr. J. Emery and T. Langdon, rang 672 of Grandsire Triples in 26 minutes (taken from Holt's Original). W. H. Smith, 1; H. Green, 2; J. Emery, 3; T. H. Taffender (conductor), 4; F. Clements, 5; T. Langdon, 6; W. Humberstone, 7; C. H. Deer, 8. First touch of Grandsire Triples by 1st, 7th, and 8th; also longest touch by 2nd and 5th.

On Sunday, December 13th, at the Church of St. George the Martyr, for evening service, an attempt was made for a quarter-peal of Grandsire Triples, but owing to a late start, "stand" was called after ringing 1108 changes. W. H. Smith, 1; H. Green, 2; W. Langdon, 3; T. H. Taffender (conductor), 4; F. Clements, 5; T. Langdon, 6; W. Humberstone, 7; W. Cobbett, 8. The above attempt was made on the occasion of the 4th Anniversary of the Rev. T. G. Gardiner as Rector (President of the above Society).

GLOUCESTER AND BRISTOL ASSOCIATION.

BRISTOL.

On Tuesday, October 17th, at St. Stephen's Church, 960 of Treble Bob Royal. W. Knight, 1; A. Cave, 2; C. Millard, 3; C. Gordon, 4; F. Elles, 5; E. Duckham, 6; H. Pring, 7; J. York, 8; F. Price, 9; W. J. Hinton (conductor), 10.

On Wednesday, October 21st, Trafalgar Day, two 720's of Grandsire Minor, 3 courses of Treble Eight, and 420 of Stedman Triples.

On Sunday, November 15th, on the occasion of the Ancient Society attending Divine Service, 630 of Grandsire Triples. G. Staddon, 1; C. Millard, 2; J. York, 3; C. Horton, 4; W. Cave, 5; C. Boutflower, 6; F. Price (conductor), 8. And 438 of Stedman Caters with W. Knight and F. Elles. After service, 576 of Treble Bob Major. W. Knight, 1; C. Millard, 2; F. Elles, 3; C. Horton, 4; W. Cave, 5; J. York, 6; F. Price, 7; J. Hinton (conductor), 8. In the evening, 504 of Stedman Triples. C. H. Horton, 1; W. Knight, 2; F. Elles, 3; J. Hinton (conductor), 4; W. Cave, 5; C. E. Boutflower, 6; F. Price, 7; W. Colston, 8. And 584 of Bob Triples. W. Knight, 1; C. Horton, 2; the rest as before. And on the occasion of the Annual Dinner, held on the 17th November, Touches of Treble Bob Royal and Plain Bob.

On Sunday, November 21st, for morning service, 504 of Stedman Triples. C. H. Horton, 1; C. Millard, 2; F. Elles, 3; W. Knight, 4; H. Pring, 5; W. A. Cave, 6; J. Hinton, 7; W. Colston, 8. In the evening, 504 in the same method. C. H. Horton, 1; W. Knight, 2; F. Elles, 3; C. E. Boutflower, 4; C. Tomkins, 5; W. A. Cave, 6; J. Hinton (conductor), 7; W. Colston, 8.

On Saturday, December 5th, after an attempt for a peal of Bob Major which came to grief, 336 of Stedman Triples. W. Knight, 1; C. H. Horton, 2; L. Longney, 3; H. Pring, 4; C. Tomkins, 5; C. Gordon, 6; W. Cave, 7; J. Gould, 8. Also 249 of Caters. L. Longney hails from Severn Stoke.

On Monday, October 19th, at the Church of St. James', 527 of Grandsire Major. F. Pearce, 1; P. Porch, 2; J. Richmond, 3; C. H. Horton, 4; W. Porch, 5; F. T. Jewell, 6; W. Emery, 7; H. Porch (conductor), 8.

On Monday, October 26th, at the Church of St. James', a quarter-peal

of Grandsire Triples, 1260 changes (from Holt's 10-part) in 50 minutes. A. Paddock, 1; P. Porch, 2; F. C. Pearce, 3; C. H. Horton, 4; F. T. Jewell, 5; F. Porch, 6; W. Porch, 7; H. Porch (conductor), 8. First quarter-peal by 1st, 2nd, and 3rd.

On Monday, November 9th, at Christ Church, 500 of Grandsire Major. G. Staddon, 1; C. Horton, 2; F. Gooding, 3; G. Colston, 4; J. Richmond, 5; G. Daltry, 6; W. Emery, 7; H. Porch (conductor), 8. And 504 of Grandsire Triples, at All Saints'. Also 305 of Caters, at St. Mary, Redcliffe.

On Thursday, November 12th, at St. Mary, Redcliffe, on the occasion of the visit of the Duchess of Teck, 600 of Grandsire Triples. J. Palser, 1; J. Richmond, 2; C. Horton, 3; F. Gooding, 4; H. Pring, 5; W. Emery, 6; H. Porch (conductor), 7; J. Viney, 8. And at midnight for the Colston Vigil with the bells muffled, 450 of Grandsire Major. And on Colston Day, touches of Grandsire Caters and Major. Also at All Saints', Stedman and Grandsire Triples.

On Monday, November 16th, at the Church of St. James', 935 of Grandsire Caters. F. Pearce, 1; H. Porch (conductor), 2; P. Porch, 3; C. H. Horton, 4; F. Porch, 5; W. Short (longest touch), 6; F. T. Jewell, 7; W. Porch, 8; G. Daltry, 9; A. Harrington, 10.

STAPLETON (West Bristol).

On Wednesday, November 4th, at the Parish Church, 720 Kent Treble Bob Minor. C. H. Gordon, 1; J. Bawn (conductor), 2; W. Tyley, 3; C. H. Horton, 4; A. E. Bawn, 5; J. Long, 6.

On Wednesday, November 25th, at the Parish Church, 720 of Kent Treble Bob Minor. G. Jennings, 1; C. H. Gordon, 2; W. Tyley, 3; C. H. Horton, 4; A. E. Baron (conductor), 5; J. Long, 6.

THE HEREFORD DIOCESAN GUILD.

On Wednesday, November 18th, for practice, at the Hereford Cathedral, 1008 of Grandsire Triples, on the back eight. R. Chamberlain, 1; W. Greenleaf, 2; J. E. Groves (conductor), 3; J. Jones, 4; J. Doulton, 5; J. Davies, 6; T. Lewis, 7; R. Powell, 8. Tenor 40 cwt. in C.

LESMINSTER (Herefordshire).

On Tuesday, November 24th, and Thursday, 26th, on the occasion of the visit of the instructor, Mr. J. E. Groves, several touches of Grandsire Triples, including two 504's, 336, and 168, the following taking part. J. E. Groves (conductor), W. Bainham, T. Bannister, T. Enoch, H. E. Taylor (captain), E. Thompson, C. Jaine, W. Jaine, T. Davies, J. Palmer, W. Nash, and A. Chester. The last three hail from Ludlow, Salop.

LUDLOW (Salop).

On Sunday, November 29th, for service, 336 of Grandsire Triples. W. Nash, 1; J. Palmer, 2; A. Chester, 3; E. H. Wood, Esq., 4; R. Marston, Esq. (conductor), 5; W. Pritchard, 6; J. E. Groves, 7; W. Nash, Senr., 8. Tenor 25 cwt. Also for evening service, 336 of the same, 1 and 2 changing places.

COLWALL.

At the Parish Church, recently, for practice, 720 of Grandsire Minor, in 25 minutes, with the tenor covering. W. Evans, 2; H. Allen, 3; G. Peacey, 4; T. Williams, 5; C. Layton (conductor), 6; J. Field, 7; Wm. Smart, 8.

On Monday, November 23rd, 560 of Grandsire Triples. W. Evans, 1; S. Hope (longest length), 2; G. Peacey, 3; C. Layton (conductor), 4; C. Greening, 5; H. Allen, 6; J. Field, 7; W. Smart, 8.

THE KENT COUNTY ASSOCIATION.

BORDEN (Kent).

On Friday, October 30th, 720 of Kent Treble Bob Minor, on the back six. W. Tassell, 1; G. H. Kite (first 720 in the method), 2; E. Allen, 3; C. Millway, 4; R. Stains (first 720 in the method), 5; C. Willshire (conductor), 6. Tenor 23 cwt.

On Sunday morning, November 1st, 574 of Grandsire Triples. W. Walker, 1; G. H. Kite, 2; S. Hutson, 3; C. Millway, 4; E. Allen, 5; C. Willshire (conductor), 6; W. Tassell, 7; R. Weller, 8.

On Monday, November 2nd, 340 of Stedman Triples. S. Hutson, 1; C. Millway, 2; W. Tassell, 3; G. H. Kite, 4; E. Allen, 5; C. Willshire (conductor), 6; R. Staines, 7; R. Weller, 8. Also 336 of Bob Major. S. Hutson, 1; E. Allen, 2; R. Stains, 3; G. H. Kite, 4; C. Millway, 5; W. Wilkins, 6; W. Tassell, 7; C. Willshire (conductor), 8.

On Sunday morning, November 22nd, 630 of Union Triples. S. Hutson, 1; G. Willshire, 2; E. Allen, 3; G. H. Kite, 4; C. Willshire (conductor), 5; C. Millway, 6; W. Tassell, 7; R. Staines, 8.

On Monday, November 30th, a quarter-peal of Grandsire Triples, 1260 changes in 43 minutes. J. G. Greensted, 1; E. Allen, 2; S. Hutson, 3; G. H. Kite, 4; C. Millway (conductor), 5; R. Stains, 6; W. Tassell, 7; R. Webber, 8.

THE NORTH LINCOLNSHIRE ASSOCIATION.

TIMBERLAND (Lincoln).

On Saturday, December 5th, for practice, at St. Andrew's Church, a course of Oxford Treble Bob. F. Cobb, 1; F. Curtis, 2; J. Wright, 3; A. West, 4; C. West, 5; G. Elkington (conductor), 6. Tenor 13 cwt. This is supposed to be the first course of Treble Bob by a local band on the bells, and the first on tower bells by all, and was rung at the first attempt.

On Sunday morning, December 6th, two 6 scores of Bob Doubles. F. Cobb 1; F. Curtis, 2; J. Wright, 3; G. Elkington, 4; C. West (conductor), 5; J. Ireson, 6. Also for evening service, a 720 of Bob Minor in 28 minutes (18 bob and 2 singles). F. Cobb, 1; F. Curtis, 2; J. Wright, 3; A. West, 4; C. West, 5; G. Elkington (conductor), 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

CAMBERWELL (London).

On Saturday, December 12th, at the Church of St. George's, a quarter-peal of Stedman Triples. W. Weatherstone, 1; J. Waghorn, jun., 2; Rev. A. H. Boughy (first quarter-peal in the method), 3; T. H. Taffender, 4; E. P. O'Meara, 5; W. T. Cockerill, 6; C. F. Winney (conductor), 7; T. Hervey Beams, 8. Also 400 in the same method, with J. Waghorn jun. (conductor), 2; T. Hervey Beams, 5; E. P. O'Meara, 8; the rest as before. The Rev. A. H. Boughy hails from Cambridge.

SOUTHWARK (London).

On Sunday, December 13th, at the Church of St. George the Martyr, 350 of Grandsire Triples. W. Webber, 1; H. Green, 2; W. Berry, 3; T. H. Taffender (conductor), 4; F. Clements, 5; T. Langdon, 6; W. Langdon, 7; W. Cobbett, 8. Also 3 Bob leads with C. H. Dier, 1; W. Humberstone, 7; W. Walden, 8; the rest as before.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

NORTH SHIELDS.

On Sunday, November 15th, at Christ Church, for evening service, 720 Bob Minor. N. Brand, 1; Jos. Browell, 2; W. Lancaster, 3; A. Tully (conductor), 4; G. R. Holmes, 5; G. W. Dix, 6.

On Tuesday, November 17th, for practice, 240 Oxford Treble Bob. N. Brand, 1; Jos. Browell, 2; A. Tully, 3; G. R. Holmes, 4; G. W. Dix, 5; Jos. E. Keen (conductor), 6.

On Sunday, November 22nd, for evening service, 560 Bob Major. N. Brand, 1; W. Lancaster, 2; Jos. Browell, 3; G. R. Holmes, 4; Clark Waugh, 5; J. E. Keen (conductor), 6; G. W. Dix, 7; A. Tully, 8.

On Tuesday, November 24th, for practice, 240 Oxford Treble Bob Minor. On Sunday, November 29th, 360 Kent Treble Bob Minor.

On Sunday, December 6th, for children's service, 720 Bob Major. N. Brand, 1; W. Lancaster, 2; Jos. Browell, 3; C. E. Waugh, 4; A. Tully, 5; T. Teasdale, 6; J. E. Keen (conductor), 7; G. W. Dix, 8.

On Tuesday, December 8th, for practice, 504 Bob Triples. J. E. Keen, 1; N. Brand, 2; W. Lancaster, 3; Jos. Browell, 4; T. Teasdale, 5; G. W. Dix, 6; A. Tully (conductor), 7.

On Sunday, December 13th, for morning service, 360 Bob Minor. C. E. Waugh, 1; G. W. Dix, 2; Jos. Browell, 3; G. R. Holmes, 4; J. E. Keen, 5; A. Tully (conductor), 6.

THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.

On Sunday, November 29th, for Divine Service, a quarter-peal of Grandsire Triples, 1260 changes, in 48 minutes. J. H. Aldridge, J. Harris, 2; J. Pitcher, 3; W. Biss, 4; C. Lloyd, 5; J. Clutterbuck, 6; W. Combes (conductor), 7; B. Tilly, 8.

On Monday, November 30th, for practice, 1008 Grandsire Triples. R. Hopkins, 1; J. Harris, 2; C. W. Lang, 3; C. Lloyd (conductor), 4; W. Biss, 5; H. Wilkins, 6; J. Clutterbuck, 7; R. Brothwell, 8.

On Monday, December 7th, for practice, 602 Grandsire Triples. J. H. Aldridge, 1; J. Harris, 2; J. Pitcher, 3; W. Biss, 4; A. Rowley, 5; J. Clutterbuck, 6; W. Combes (conductor), 7; R. Brothwell, 8. Also for practice, 504 Grandsire Triples. R. C. Balcombe (first touch on Tower Bells), 1; J. Harris, 2; J. Pitcher, 3; W. Biss (conductor), 4; J. H. Aldridge, 5; W. Combes, 6; A. Rowley, 7; R. Brothwell, 8. Also 504 Grandsire Triples. J. H. Aldridge, 1; J. Harris, 2; J. Pitcher, 3; W. Lloyd, 4; A. Rowley, 5; W. Combes (conductor), 6; J. Clutterbuck, 7; R. Brothwell, 8. Also 168 Grandsire Triples. R. C. Balcombe, 1; J. Harris, 2; J. Pitcher, 3; W. Lloyd, 4; A. Rowley, 5; J. H. Aldridge, 6; W. Biss (conductor), 7; W. Combes, 8.

THE NORWICH DIOCESAN ASSOCIATION.

IPSWICH (Suffolk).

On Tuesday, December 8th, at the Church St. Clement's, 720 of Oxford Treble Bob Minor. H. Bowell, 1; W. Catchpole, 2; W. Motts, 3; H. Smith, 4; James Motts (conductor), 5; A. Bowell, 6. Also 720 of Bob Minor. W. Tillett, 1; W. Dousing, 2; James Motts, 3; H. Smith, 4; W. Motts, 5; A. Bowell (conductor), 6. Tenor 16 cwt.

LEISTON (Suffolk).

On Saturday, December 12th, at the Church of St. Margaret, for practice, 576 of Kent Treble Bob Major. H. J. Button, 1; W. Taylor, 2; C. Samson, 3; E. Wigg, 4; E. Bailey, 5; T. D. Bell, 6; J. Button, 7; G. Wilson (conductor), 8. Also 224 of Double Norwich Court Bob Major. T. E. Shearing (conductor), 1; W. Taylor, 2; G. Wilson, 3; E. Wigg, 4; C. Samson, 5; T. D. Bell, 6; H. J. Button, 7; A. J. Lincoln, 8. Also 336 in the same method. J. Button, 1; T. E. Shearing (conductor), 2; G. Wilson, 3; E. Wigg, 4; C. Samson, 5; T. D. Bell, 6; H. J. Button, 7; A. J. Lincoln, 8.

On Sunday morning, December 13th, for Divine Service, a touch of Kent Treble Bob Major. G. Wilson, 1; W. Taylor, 2; H. J. Button, 3; E. Wigg, 4; E. Bailey, 5; G. Thompson, 6; J. Button, 7; W. Pye (conductor), 8. W. Pye hails from Chadwell Heath; G. Thompson from Kelsale; the rest belong to the local company. Tenor 20½ cwt. in E.

REDENHALL (Norfolk).

On Thursday, December 10th, an attempted peal of Superlative Surprise Major, which came to grief after ringing one hour. D. Ruth, 1; J. Betts, 2; R. Whiting, 3; F. Borrett, 4; E. Poppy, 5; J. Tann, 6; F. Smith, 7; W. Pye (conductor), 8.

ALBURGH (Norfolk).

On Friday, December 11th, on the 50th anniversary of the wedding of the Rector, the following touches were rung:—576 Oxford Treble Bob Major. E. Smith (conductor), 1; W. Pye, 2; F. Borrett, 3; D. Ruth, 4; F. Surridge, 5; J. Betts, 6; E. Poppy, 7; F. Smith, 8. 224 Double Norwich Major by the same band with R. Whiting ringing the 5th. Two courses of Stedman Triples. E. Smith (conductor), 1; W. Pye, 2; F. Borrett, 3; R. Whiting, 4; E. Poppy, 5; J. Betts, 6; F. Smith, 7; F. Surridge, 8. 168 Grandsire Triples. E. Smith (conductor), 1; R. Whiting, 2; F. Borrett, 3; W. Pye, 4; E. Poppy, 5; J. Betts, 6; F. Smith, 7; F. Surridge, 8. 224 Bob Major. E. Smith (conductor), 1; R. Whiting, 2; E. Poppy, 3; W. Pye, 4; F. Surridge, 5; F. Borrett, 6; G. Yobbs, 7; J. Betts, 8. In the evening a peal of Oxford, which came to grief after ringing 1 hour and 55 minutes, was attempted by W. Pye (conductor), 1; R. Whiting, 2; F. Borrett, 3; D. Ruth, 4; F. Surridge, 5; J. Betts, 6; E. Poppy, 7; F. Smith, 8.

THE WINCHESTER DIOCESAN GUILD.

CAPEL (Surrey).

On Sunday, November 15th, in the morning, for Divine Service, 240 College Exercise and 120 College Pleasure. E. Holloway, 1; J. Akehurst, 2; E. Jordan, 3; C. Taylor, 4; T. M. Stedman, 5; D. Jordan, 6. And for evening service, 720 Violet. J. Akehurst, 1; E. Jordan, 2; E. Holloway, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6.

On Sunday, December 6th, for morning service, 720 Superlative Surprise. E. Holloway, 1; E. Jordan, 2; A. D. Mills, 3; C. Taylor, 4; T. M. Stedman, 5; D. Jordan (conductor), 6. And before the evening service, 720 College Pleasure. T. M. Stedman, 2; E. Jordan, 5; the rest as before.

On Wednesday evening, December 9th, for practice, 720 London Surprise. J. Akehurst, 1; E. Jordan, 2; T. M. Stedman, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. And 720 Superlative Surprise. D. Jordan, 1; J. Akehurst, 2; T. M. Stedman, 3; C. Taylor, 4; T. Fairs, 5; E. Jordan (conductor), 6.

ERITH (Kent).

On Sunday, December 13th, for Divine Service, a quarter-peal of Grandsire Triples, in 45 minutes. R. McWhinter, 1; W. Axtell, 2; W. G. Grove (composer and conductor), 3; A. J. Neale, 4; B. J. Sheldon, 5; J. Garard, 6; H. Gibbs, 7; J. Hoare, 8.

NORTHAMPTON.

On Saturday, November 14th, at the Church of St. Giles, an attempt was made for a peal of Grandsire Caters, but it came to grief through a change course after ringing 2700 changes. A. Perkins, 1; C. Chasty, 2; J. Garrett, 3; A. Martin, 4; W. Pettit, 5; J. Houghton, jun., 6; C. W. Clarke (conductor), 7; J. Hills, 8; J. George, 9; W. Hunt, 10. Afterwards the following touches were rung:—503 of Grandsire Caters. A. Perkins, 1; C. Chasty, 2; C. W. Clarke (conductor), 3; A. Martin, 4; W. Pettit, 5; J. Garrett, 6; J. Houghton, jun., 7; J. Hills, 8; J. George, 9; W. Hunt, 10. And 416 of Double Norwich Court Bob Major. A. Perkins, 1; A. Martin, 2; J. Garratt, 3; J. George, 4; W. Pettitt, 5; J. Hills, 6; J. Houghton, jun., 7; C. W. Clarke (conductor), 8.

FEERING (Essex).

On Tuesday, December 1st, at the Parish Church All Saints, 720 of Kent Treble Bob. G. Hum, 1; H. Evers, 2; W. Keeble, 3; D. Elliott, 4; W. E. Hunwick, 5; E. W. Beckwith (conductor), 6. Also 720 of Double Court. C. Mills, 1; H. Evers, 2; W. Keeble, 3; D. Elliott (conductor), 4; E. W. Beckwith, 5; J. Newman, 6.

On Sunday, December 6th, 720 of Bob Minor. J. Willshire, 1; C. Norfolk, 2; G. Hum, 3; C. Rogers, 4; W. Keeble (conductor), 5; W. E. Hunwick, 6. Also 720 of Oxford Treble Bob. G. Hum, 1; C. Norfolk, 2; W. Keeble, 3; J. Newman, 4; D. Elliott (conductor), 5; E. W. Beckwith, 6.

On Thursday, December 10th, being the 2nd Anniversary of the opening of the peal after their augmentation to six, 360 of Bob Minor was rung for evening service. G. Mays, 1; J. Willsher, 2; G. Hum, 3; C. Rogers, 4; D. Elliott, 5; J. Newman (conductor), 6. And after service, 720 Bob Minor. C. Mills, 1; G. Hum, 2; W. Keeble, 3; C. Rogers, 4; H. Evers, 5; J. Newman (conductor), 6. A 720 Oxford Treble Bob was attempted, but after ringing 480 changes, it unfortunately came to grief, owing to the tenor rope parting. G. Hum, 1; H. T. Pye, 2; W. Keeble (conductor), 3; H. Evers, 4; W. E. Hunwick, 5; D. Elliott, 6.

Long Sutton, Lincolnshire.

ALTHOUGH small spirelets of timber covered with lead are by no means uncommon as appendages to church towers, still, a spire of any large dimensions of this kind is a rarity.

The town of Long Sutton, in the Holland division of Lincolnshire, has a very fair example one so constructed. This spire measures over 85 feet from the base to the weathercock, and 25 feet across the flats of the octagon at the base; the total height of the tower and spire combined being 162 feet. This structure was originally a detached campanile standing on four open arches, but these were filled up with masonry more than a century ago, with a view to strengthening the upper part thereof. The tower is built in the early English style, and has some fine arcading on the outside of the second story, and the bell-chamber above has four large triple-lancet windows overlaid by double ones. This arrangement is unique, and will be best understood by referring to the illustration. There are octagonal turrets at each of the four corners of the tower; the one at the south-west containing the staircase, and the other three forming vaulted chambers within and cutting off the corners of the bell-chamber. Each of these turrets is crowned by a small leaden spirelet surmounted by a gilded ball like the large central one. The staircase extends to the chamber in the base of the spire, which communicates with three smaller chambers formed in the interior of the spirelets not occupied by the staircase. The spire can be ascended inside to within 25 feet of the apex by a series of seven ladders carried up along the flats of the octagon, and having a landing stage at the end of each one. At the top of the last ladder is a small chamber in the summit of the spire having four shutters covered with lead which can be opened, and a good view of the surrounding country, which is perfectly level for many miles round, can be thus obtained.

The gilded ball at the top of the spire is 4 feet in diameter, and is surmounted by a small obelisk from whence springs the spindle of the weathercock (see illustration).

The clock is placed in the chamber below the bells and the

dials on the base of the spire, one facing east and the other west, towards the market-place; the communication being effected by means of a long rod passing through the bell-chamber into the chamber above. The history of this arrangement is thus set forth on the inner side of the eastern dial:—"Clock was removed and Works added to move two Pair of Hands, the old Dial raised from the Clock Chamber to the Spire and this new one erected July 15th, 1815.—Geo: Clarke, Rich: Peele, Churchwardens; Thos. Emberson, Projector; Thos. Beck, Clock-maker; Simon Hardy, Plumber; Fras. Grant, Gilder; Wm. A. Smith, Carpenter."

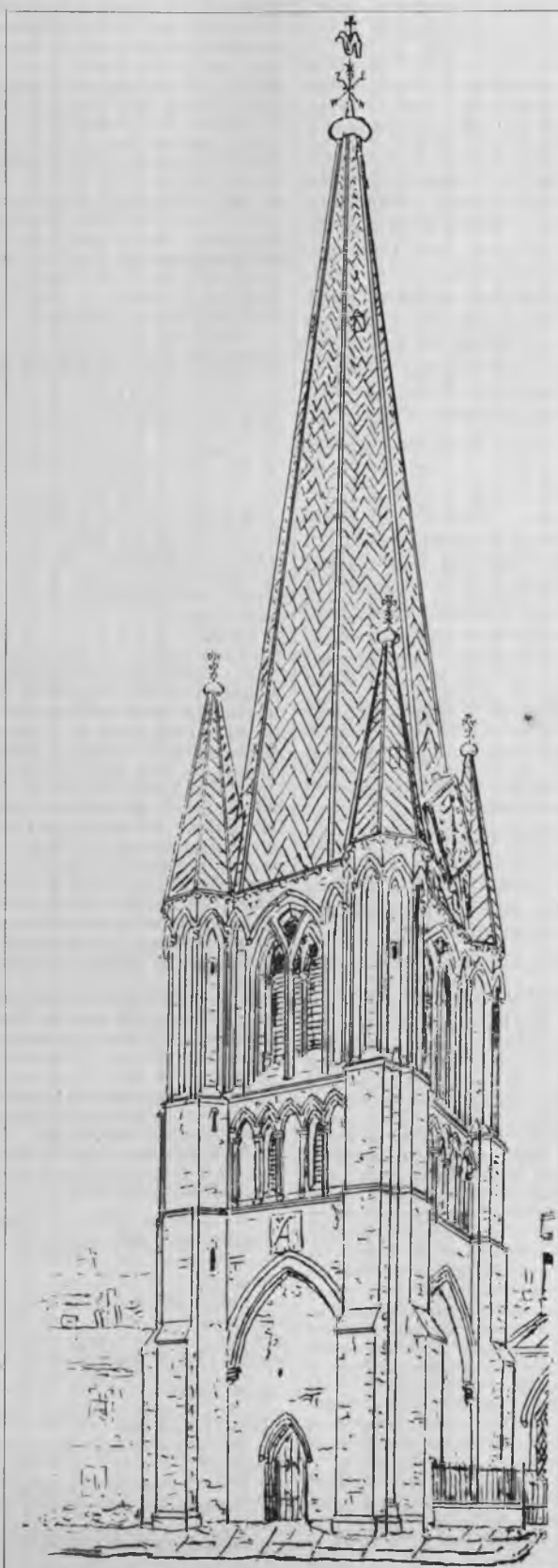
The bells are six in number, the original peal being cast by Henry Penn of Peterborough in 1716. The frame is placed diagonally in the tower, the corners coming opposite the four sides of the bell-chamber.

The five front bells are simply inscribed with the date "1716," the former tenor having the inscription "HENRICVS PENN, PETERBURGENSIS, FVSOR, 1716." This bell was cracked in 1886 and was replaced by the present one, which is inscribed: "MEARS & STAINBANK, FOUNDERS, LONDON. TE DEUM LAUDAMUS. GEORGE SPENCER LEIGH BENNETT, VICAR. JOHN WILLIAM SWAIN, JOSEPH CARTWRIGHT, CHURCHWARDENS.—QUEEN VICTORIA'S JUBILEE YEAR, 1887.—THE OLD BELL WAS CAST IN 1716 AND CRACKED AT THE FUNERAL OF THE REVEREND EDWARD LEIGH BENNETT, M.A. VICAR, NOVEMBER 13TH. 1886."

She measures 40 inches in diameter, and weighs 11 cwt. 3 qrs. 16 lbs. The chiming apparatus was the gift of W. J. Wright, Esq., Solicitor, of Long Sutton, and was constructed by Jerram and Blackburn in 1878.

The bells are now rung from a wooden platform in the lower part of the tower, though doubtless in former times, when the arches were open, what is now the clock-chamber was the ringing floor.

The second bell is rung at 6 a.m. and 8 p.m. on week-days, and at 8 a.m. on Sundays. The bells are rung on the greater church festivals, and on loyal occasions. Formerly, on ordinary Sundays, the tenor bell used to be raised half-an-hour before each service, and rung for twenty-five minutes; after which she was felled and all



the bells were chimed for the last five minutes as a call in. This somewhat unusual custom was discontinued about 18 years ago, when the chiming apparatus was put up.

The church was originally a Norman one, with narrow aisles, but it has been altered and added to at various periods; and at the present time consists of nave, north and south aisles, choir, choir aisles, north and south porches (the latter having a parvise above it), a sacrium and an octagonal vestry, with a chamber above, situated at the east end of the north choir aisle. The church is 125 feet long by 67 feet wide. The parvise over the south porch, is used as a library. There is a staircase in the northern pier of the choir, which originally led to the wood-loft. The organ is a large one; and there are endowments for the payments of the organist, organ-blower, and the choir. There are several stained-glass windows, most of which are modern, but one in the south choir aisle is ancient, and represents a knight being stung by a serpent. The brass eagle lectern is an ancient one; but the pulpit is modern, and was given in 1867, in memory of the late Mr. Peele. The choir stalls and seats in the nave are of oak.

Among the many interesting memorials the following are worthy of notice:—In the middle aisle is a slab with an incised cross and "*the mecy lady help*," also a brass plate, partly illegible, which runs thus: "Pray for ye sowle of Thomas late wyfe of John Thomas decessyd vij. day of Jany. the zer of our Lord MCCCCLXXXV." In the south choir aisle, a blue slab in memory of Mrs. Anne Morden, wife of a former vicar, died November 26th, 1675. Also a mural tablet to the memory of some of the Scroope family. In the north aisle several memorials to the Delamore family; on the floor a stone inscribed "Alas poor Tipping." On another stone near the entrance to the vestry, "Alas poor Bailey!—and Rebekah his wife." This Bailey was a surgeon, and was murdered in 1794.

There is an aumbry in the north choir, and the remains of another altar and a piscina in the south choir.

The church was partly restored in 1866 at a cost of £2400, and since then more than £3000 more has been spent upon it. There is an endowment left as a fabric fund, which is allowed to accumulate for a few years at a time, and the proceeds are then spent on further improvements and repairs.

COMPLIMENTARY DINNER TO RINGERS AT POOLSTOCK.

On Wednesday evening, December 9th, at the invitation of the Vicar and Churchwardens of St. James's, a company of St. James's and Wigan ringers assembled at the Eckersley's Arms Hotel. Amongst those present were the Vicar (the Rev. H. C. Bull), the Rev. L. Bull (Curate), Messrs. Burland and Bannister (Churchwardens), Mr. Councillor G. B. Walker, Mr. John Meadow, Mr. Tom Taylor, and others.

The company sat down to an excellent repast. After dinner, the Vicar, who had to leave early, expressed his sincere thanks to those who had so kindly come down to St. James's to assist them in the ringing of the new bells, and he was sure he did not know what they would have done without them, nor did he know what they would have done without their instructor, Mr. Meadow, and he said it was very creditable to him for having brought St. James's ringers to their present state of proficiency on the bells. He hoped they would continue in their duties, and that in time they would be equal to any set of ringers in Lancashire, and that they would continue to use that intelligence which was much required in the art of bell ringing.

Mr. R. O. Burland then took the chair, and proposed the toast of "The Queen," also "The Prince and Princess of Wales, and the rest of the Royal Family." The following programme was afterwards rendered:—Pianoforte solo, Mr. J. Fisher; song, "Mona," Mr. W. Gee; duet, "Larboard Watch," Messrs. Fisher and Jump; song, "The Diver," Mr. Henry Hall; song, "Anchor's weighed," Mr. Hly. Meadow; song, "Pilgrim of love," Mr. Ryley; song, "The song that reached my heart," Mr. W. Gee. Messrs. Fisher and J. Wilson presided at the piano.

Mr. R. Bannister, in proposing the toast of "The Bishop and Clergy of the Diocese," along with the Vicar and the Rev. L. Bull, their curate, said he hoped the clergy of St. James's would always work together in the interests of their parishioners, and do their best to retain that good feeling at

St. James's which was so much desired, and which happily they had amongst them at present.

The Rev. L. Bull, in replying, said that while the clergy had tried to do their duty, he thought a great deal also depended on the help of the laity to bring about that peace and harmony referred to by Mr. Bannister, and he said the chief thing was for them to work together in love and brotherhood, and in this respect he did not think Lancashire people were much behind. He was pleased to see the ringers from Wigan present, who had given so much help down at Poolstock. He also expressed his thanks for the toast to the clergy of St. James's.

Mr. Bannister then proposed the toast of "The Wigan Ringers," coupling with it the names of Mr. Councillor G. B. Walker and Mr. Gilbert Hall. He said, like the vicar, he did not know what they should have done without their willing help, which had been so unreservedly given.

Mr. Councillor Walker, in responding on behalf of his brother ringers, expressed his hearty thanks for the extremely kind manner in which they had been treated by the Vicar and Churchwardens on this and many other occasions on which they had always been welcomed. He said St. James' would not be wanting for help at any time in their tower, for they would always come down when required to render any possible assistance as long as it lay in their power, and was sure the new ringers of St. James' had always been ready to receive that instruction which Mr. Meadows had been able to give, and he hoped they would continue in the same groove until they reached a high state of proficiency. Mr. Walker said he had been noticing their progress, and he could speak without doubt that he never saw a lot of men take hold of the ropes and work so well together as the ringers of Poolstock, and he hoped they would continue to drink in the instructions which Mr. Meadows imparted to them. He said the bells of Poolstock were the sweetest and most handsome set for many miles around, and when one heard their beautiful tones, one could not help being reminded of the giver of those bells, and to whom they stood as a memory of one whose name had always been held in the highest esteem in the town of Wigan. He referred to the late Mr. Nathaniel Eckersley, and when one was within the sound of those bells, it caused them to think of the love which their benefactor had borne to the town, Mr. Walker again expressed his hearty thanks for the kindness and generosity shown by the Vicar, and he said it was the pleasing duty of the Wiganers to come down and render whatever help they could to the people of St. James'.

Mr. Gilbert Hall also responded, and said that after the remarks of Mr. Walker he could but say little, as that gentleman had given utterance to the thoughts which had occupied his own mind. Referring to the giver of the bells to the parish, he hoped Mr. Eckersley's name would long be remembered and revered as it deserved to be. He hoped he would have the pleasure for many years to come to render his assistance at St. James's.

Mr. Tom Taylor then moved a vote of thanks to the new ringers. He was pleased to say they were doing their duty well in the work they had undertaken. He also begged to thank their instructor for the very able and untiring manner in which he had fulfilled his office, and in bringing them to their present state of proficiency, and he hoped that before another year had past they would be able to ring the whole peal of 5040 changes.

Mr. John Meadows briefly responded, and thanked Mr. Tom Taylor and all the other speakers for the very flattering remarks they had made about him that evening. He hoped he had given them satisfaction as their instructor, and if he had done so, he would try to continue to merit their esteem.

Mr. Wm. Wilson also spoke on the progress of the new ringers, and said although one of the new men himself, he was satisfied that, under the instruction of Mr. Meadows, they had made the best possible progress, and were on the right way to becoming good sound change ringers.

The toast of the "Host and Hostess" was proposed by Councillor Walker, and responded to by Mr. Jas. Paxton, who said that if his wife and himself had given the company satisfaction they were amply paid for any trouble they had been put to.

A vote of thanks to the Chairman and Vice-Chairman brought to a close the very best spent evening it has been the lot of bell-ringers of Wigan to spend in their recollection.

ST. MARY'S, WALTHAMSTOW.

The bells at this Church, which have been thoroughly restored, and two new trebles added, making a peal of ten, were dedicated and re-opened for ringing on Friday last. A full and special account, together with a photo of the church, will appear in our next issue. The work was entrusted to Messrs. John Warner and Sons, and has given the greatest satisfaction.

CHRISTMAS AND NEW YEAR'S CARDS.—25 Artistic Christmas and New Year's Cards, a choice selection of pretty and seasonable designs, post free, 1/-. Specially printed Christmas Cards with own name and address, from 7/6, 8/6, 9/6, 10/6, 11/6 to 18/6 for 12 cards. A very neat design, 25 for 5/6, post free. Order early.

W. Bedwell, Bookseller and Stationer, 221, High Street, Lewisham.

Bell Archaeology.

ST. GABRIEL, PIMLICO.

There is a peal of eight bells, tenor 16 cwt., all were cast by C. & G. MEARS, LONDON, 1854. The inscriptions are as follows:—

(Treble.) 'ST. GEORGE.—GLORY TO THE FATHER HIGH,'

(Second.) 'ST. MICHAEL.—TO THE SON'S DREAD MAJESTY,'

(Third.) 'ST. BARNABAS.—TO THE SPIRIT, ONE AND THREE,'

(Fourth.) 'ST. PAUL.—BLESSING, HONOUR, GLORY BE,'

(Fifth.) 'ST. PETER.—EVER AS ERE THE WORLD BEGUN,'

(Sixth.) 'ALL SAINTS.—EVER AS NOW WHILE AGES RUN,'

(Seventh.) 'BLESSED VIRGIN MARY.—EVER AS SHALL BE EVERMORE,'

(Tenor.) 'ST. GABRIEL.—WHEN THIS WORLD OF CHANGE IS O'ER.'

THE CENTRAL COUNCIL.

THE Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in collections or treatises need not be sent; references to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major—Mr. J. A. TROLLOPE, 9, Valentine Street, Norwich.

Duffield Major, Royal and Maximus } Mr. JOHN CARTER, Forward Villa,
Forward do. do. do. } Park Road, Aston, Birmingham.

Grandsire Triples—Rev. C. D. P. DAVIES, East Marden Rectory, Chichester.

Other Methods of Triples (except Stedman)—Dr A. B. CARPENTER, Bedford Park, Croydon.

Double Norwich Court Bob Major—Mr. H. DAINS, 147, Barnsbury Road, London, N.

Do. Royal and Maximus—Mr. W. L. CATCHPOLE, Philip Road, Stoke, Ipswich.

Double Oxford Bob Major—Rev. J. H. PILKINGTON, Framlingham Rectory, R.S.O., Suffolk.

Stedman Triples—Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

Stedman Caters and Cinques—Mr. J. R. PRITCHARD, 9, Granville Terrace, Wallasey, Cheshire.

Superlative Surprise Major—Mr. GABRIEL LINDOFF, 15, Knight Street, Lincoln.

Treble Bob Major (in continuation of Snowdon's collection)—

Mr. TOM LOCKWOOD, 38, Chad Street, Newtown, Leeds.

Treble Bob Royal and Maximus (in continuation of Snowdon's collection)

Mr. ARTHUR KNIGHTS, Brunswick Street, Chesterfield.

THR BELLS OF PERSHORE ABBEY, WORCESTERSHIRE.

SIR.—It will be gratifying to ringers generally, and in this vicinity especially, to hear that there is a likelihood of the above peal being re-hung, as from a clipping from the *Evesham Journal*, which a friend of mine forwarded me, it states "that a fund is about to be raised, a committee having been formed with that object in view." I need scarcely add that this ring of eight is one of the finest peals in existence, and that all ringers will rejoice to hear the same, hence this letter. These bells have been in the Abbey 167 years, being hung in the year 1729. They were cast by Messrs. Ruddall, of Gloucester, and, though so ancient, only one peal has ever been accomplished, and that a peal of Stedman Triples, by the College Youths, on December 27th, 1890. The Rev. F. E. Robinson and Mr. Jas. W. Washbrook taking part in the same. The tenor is 29 cwt. in D flat.

FILLONGLEY, WARWICKSHIRE.

On Wednesday, November 25th, six members of the Nuneaton Society, at the kind invitation of the Vicar, the Rev. Stephenson, paid a visit to the pretty village of Fillongley, about seven miles from Nuneaton and the same distance from the ancient city of Coventry, for the purpose of reopening the Bells. These bells were originally a peal of five but have had a new treble added, and the old second recast, and all rehung with entirely new fittings, including the iron girder headstocks and Heyward Lubricators and the Hastings stays. The frame-work is iron of the H shape standing upon stout steel girders with room left for two more bells on the same level to complete the octave. The work has been executed in first-class style by the well-known Loughborough firm, and the "go" of the bells is perfection; the one and only fault is the noise, which is deafening, in the belfry, but the vicar has promised to put another floor in the tower, and that matter will then be set right. The Dedication Service took place at 3 o'clock, after which several 120's of Grandsire and Stedman Doubles, followed by 720 of Bob Minor. W. Johnson, 1; T. W. Chapman, 2; W. Devey, 3; H. Argyle, 4; H. Horwood, 5; J. F. Clarke (conductor), 6. An adjournment was then made for tea, which had been kindly provided by the Vicar, to which ample justice was done. Afterwards several 120's of Stedman and Grandsire Doubles were rung on the tower bells in which Mr. T. Randle, of Bedworth, took part, also 240 of Kent Treble Bob Minor. After falling the bells the visitors were kindly invited to the Vicarage, where a course of Grandsire Caters was rung on the hand-bells. W. Devey, 1, 2; J. Clarke, 3, 4; T. W. Chapman, 5, 6; H. Argyle, 7, 8; H. Horwood, 9, 10. After spending a pleasant hour with the genial tower-keeper, Mr. Meeks—where 168 of Grandsire Triples was rung: J. Clarke, 1, 2; H. Argyle, 3, 4; T. W. Chapman, 5, 6; H. Horwood, 7, 8—the visitors returned home well pleased with their half-day at Fillongley. They wish to thank the Rev. Stephenson for his kindness and the local ringers for having everything in readiness. The following are the particulars of the bells:—

	Diam. ft. in.		Note	Weight cwt. qr. lbs.
Treble	2 6	New bell	D	6 0 1
2	2 7½	Old bell	C	6 0 3
3	2 9½	Recast	B flat	6 3 15
4	2 11	Old bell	A	7 0 27
5	3 2	Old bell	G	9 1 14
Tenor	3 5½	Old bell	F	10 3 23

The inscription on the new treble is as follows:—'To the Glory of God. Given by Frances Hollick in memory of her husband, Richard Hollick. 1896.' On the recast 3rd:—'Soli Deo Gloria par Hominiibus Edward Holback Thomas Brearley 1654 Recast 1896.'

THE LEEDS & DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of this society was held at Bramley on Saturday, November 28th. Ringing commenced just before 3 o'clock, with two unsuccessful attempts for a peal. Other companies followed at intervals during the afternoon, with some good ringing in the following methods:—College Exercise, London Scholars, College Treble, Cambridge Surprise, Tulip and Violet. A business meeting was held at the "Cardigan Arms." The President, Mr. J. W. T. Holgate, presided. The minutes of previous meeting were passed as read. The December Meeting was then adjourned to the first Saturday in January. A committee was deputed to wait upon a neighbouring vicar to ask permission to hold an extra meeting and ring on a peal of eight bells, (Tenor 21 cwt.), which has for services some years been rattled by a revolving barrel process called 'change ringing.' The usual vote of thanks to the Vicar, Wardens and Ringers, for use of bells, &c. Also the President and Secretary were complimented for services rendered to the society. Tower ringing was again indulged in, and the usual courses on handbells were creditably rung during the remainder of the evening, concluded an enjoyable meeting.

Every ringer who keeps his own records should order one of our Special Peal Books with name in gilt letters. Price, from 5/- each.

"Campanology" Offices, 221, High Street, Lewisham.

St. Paul's Cathedral and the Renaissance Style of Architecture.

IN a recent issue of *Campanology*, St. Paul's was described as being the principal ecclesiastical building in England in the Renaissance style, and this is correct if only for the reason that St. Paul's is the principal ecclesiastical building of *any* style in England, but it is also true that this building exhibits the qualities and defects of the style in a more remarkable degree than any other. A short sketch of the style in this connection may not, therefore, be without interest.

In ancient times, Art of every kind was found in its highest form in the Country of Greece, so much so indeed that it is difficult to point to anything in Sculpture, Literature, Architecture, Painting, and all other forms of Art at the present day that is not stamped with the influence of the Ancient Greeks. No nation acknowledged this superiority more than the Romans, who in the time of their highest civilization, copied the Greeks, whom they conquered with an almost slavish imitation. Thus it was that through Roman influence, Greek Art and Greek Architecture were spread through the known world. Then came the break up of the Roman Empire and the irruption of the savage Northern nations—Goths, Vandals, Huns,—who as they in their time became more civilized, and began themselves to build, copied the ruins of the buildings they had destroyed, but with such additions and alterations as suited their own tastes and less refined intellects. Thus was born Gothic Architecture, which from a rude beginning gradually developed into various styles.

At the end of the 15th and the beginning of the 16th Centuries appeared that remarkable movement in thought, which has left an indelible impression on modern life, in literature, in art, in building, in religion, in government, the movement known as the Renaissance (literally the "New Birth"). This was caused by a great revival of learning and especially of the study of the Greek language. Till then Latin had been the language of religion, of diplomacy, and of learning; now a new field of vast extent was opened before the eyes of learned men. In literature they could see writings of which their familiar Latin Classics were but imitations; in religion the study of the New Testament in the original had a speedy result in that mighty movement we call the Reformation; in architecture they were brought face to face with the glories of the buildings which once were the wonder and admiration of the whole world. One of the first who turned from the Gothic to the Grecian style was an Italian who was employed to finish the cathedral at Florence. He was followed by others who proposed to discard what they called the barbaric Gothic, and to return to the simpler but more chaste designs of the Greeks. Unfortunately, instead of taking as their models the remains of the ancient buildings, they based all their ideas on the writings of a Latin Author named Vertruvius who had written a book on Architecture, but whose facts and conclusions were in most cases altogether erroneous.

Vertruvius had divided Grecian Architecture into four styles; the builders of the Renaissance added another, and from this they are often called Cinquientists.

The earliest work of this school we have in England is the tomb of Henry VII., in Westminster Abbey, but the necessity of conceding something to the surroundings, compelled the architect to introduce many details of a Gothic character.

Then came the Reformation, and the destruction of the monastic spirit which had caused the erection of so many splendid cathedrals and churches throughout the land. Be-

sides this, the population did not increase very rapidly, and there was no necessity for further church building.

What was done was of the poorest class possible. The architects loftily despising Gothic architecture, introduced their so-called Grecian style, not only into new buildings, but also into "restorations" of older structures in totally different styles. The results were always hideous and often lamentable. Such for instance was the barbarous monstrosity perpetrated by Inigo Jones, the foremost English architect of his time, of building in front of the splendid old Gothic Cathedral of St. Paul's a Grecian portico.

If one can imagine the portico of St. Martin's Church in Trafalgar Square stuck in front of York or Lincoln Cathedral, he can form an idea of the appearance of this most execrable "restoration."

But it was after the Great Fire of 1666, which destroyed Old St. Paul's, and nearly all London, that the Renaissance style had its opportunity, and we may safely say that in the hands of Sir Christopher Wren, the best was made of that opportunity. Though we cannot but regret the loss of the fine old cathedral and the many parish churches, we may be thankful that the building of the present cathedral and churches fell into such able hands. For no one can say that St. Paul's is not a most magnificent structure; and one cannot but admit the ingenuity displayed in the construction of the towers and spires of some of the city churches; but for all that we cannot think they are to be compared to the older cathedrals and churches in the country.

St. Paul's strikes one with its vastness; the immensity of the dome is most impressive; but there is nothing of that curious reverent feeling that comes over one as he gazes down the nave of some great Gothic building.

As for the parish churches, let anyone compare the interior of such a church as St. Martin-in-the-Fields with the newly-restored church of St. Saviour's, Southwark. Even the towers and spires, handsome as they are, fall far short of the beauty of many a one in an out-of-the-way village. We can admire St. Bride's and Bow and such like, but our preference is for Salisbury, and Norwich, and Lichfield, and Wrexham, and All Saint's, Derby, and St. Mary's, Oxford, and a thousand towns scattered broadcast through the land. Public opinion, long indifferent to the beauties of the Gothic style, and too long tolerant of the stiff lines of Wren's style and his degenerate successors, has at length been changed, and it is now universally recognized that for civic buildings the best style is Renaissance, but for ecclesiastical buildings the best style is Gothic.

J. ARMIGER TROLLOPE.

THE KENT COUNTY ASSOCIATION.

(ROCHESTER DISTRICT.)

A district meeting was held at Milton on Saturday, December 5th. Mr. Lewis Silver (Milton) was unanimously voted to the chair. Among the other ringers present were Messrs. Osborne (district secretary, Rochester), W. Haigh, Shedd, Easter (Gillingham), Martin, G. Hayes, M. Digby, W. Lane (Swanscombe), W. Ware, H. Simmonds, Draper (Northfleet), F. Hayes, R. Munn, J. Avis (Milton). The minutes of the last meeting having been confirmed, the next place of meeting was arranged, and Cliffe was decided upon. One new member from Rainham was elected, and after the usual vote of thanks, including one to the Rector for the use of the belfry, the business came to an end. 720 Kent Treble Bob was rung by the following: Messrs. Martin, Haigh, Shedd, Easter, Digby, and Osborne. Touches in various methods were also rung. It should be stated that Mr. Fred Hayes generously invited the members to tea, and it need hardly be said that after about an hour and a half of ringing the bounteous spread provided was done ample justice to, and Mr. Hayes received many thanks for his kindness.

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SALOP GUILD.

The monthly meeting of the above guild was held at Shifnal, Salop. on Saturday, December 5th. Members were present from Colebrookdale, Market Drayton, Shrewsbury, Wellington, and Wolverhampton. The fine ring of eight bells were kept going afternoon and evening to the following methods:—Grandsire and Darlaston Bob Triples, and Grandsire, Plain Bob, and Shrewsbury Major, some good touches of each being rung. The Vicar, the Rev. Lancashire, entertained the ringers to tea at the Vicarage, for which a hearty vote of thanks was accorded him.

NOTE TO THE PEAL AT BRIDGWATER.

The first attempt ever made for a peal on these bells was on Saturday, November 28th last, when it came to grief after ringing 2 hours and 36 minutes. Not to be daunted by the mishap, and encouraged by the offer of the tower for another try, it was at once decided to make another start for it on Saturday, December 12th, when after 3 hours and 20 minutes of splendid ringing the welcome sound of "That's all" was heard. On opening the belfry door, which is on the ground floor, the band was the recipients of many hearty congratulations on their success, from the local ringers as well as from many from the surrounding neighbourhood who had assembled to hear the ringing, as it had been hitherto considered that the bells were unpealable, a local ringer of 50 years standing being so much interested in the matter as to sit in the belfry during the whole of the peal and also timed it. Messrs. Maddock, A. Doble, Pearce, Millard, Yendall, and Burgess are members of the St. James' Guild, Taunton, Mr. Chapman hails from Milverton, and Messrs. T. Doble and Harris are unattached members also from Taunton.

The ringers wish, through the medium of *Campanology*, to thank the Vicar and Churchwardens for the use of the bells, also Mr. King and the steeple-keeper for having everything ready, and the local ringers generally for the kind reception given them on this and the last occasion.

This brought our Bridgwater peal business to a close, every one being highly gratified with the result.

ST. MARY'S CATHEDRAL SOCIETY, EDINBURGH.

On Sunday, December 13th, for morning service, on the front six bells, 720 of Grandsire Minor (34 bobs and 2 singles) in 30 minutes. E. F. Price (first 720 in the method), 1; J. Murray, 2; D. McKillop, 3; W. C. S. Heathcote, 4; W. Martin, 5; C. C. Ellis, (first 720 as conductor), 6.

GREAT YARMOUTH.

On Sunday, December 13th, after evening service, 1050 of Grandsire Triples in 40 minutes. H. Wright, jun., 1; W. T. Blyth, 2; R. Christian, 3; T. Tooley, 4; D. Hayward (conductor), 5; G. Orford, 6; T. Matthews, 7; H. Wright, 8. Tenor 30 cwt. in D.

Notices.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION.
(YORKSHIRE BRANCH).

The December meeting of the above, will be held at Liversidge, on Saturday, December 19th, at 5.30 p.m. Meeting House, Victoria Tavern. GEO. H. SIMON, Hon. Sec., 19, Albert Street, Batley Carr.

THE OXFORD DIOCESAN GUILD.
(READING BRANCH.)

The Annual Dinner and Meeting will take place on Saturday, December 19th, at the George Hotel. Dinner on table at 7 p.m. sharp. Tickets 2/9 each. Members of Branch allowed 1/3.
A. W. PIKE, Hon. Sec., Reading Branch.

THE LLANDAFF DIOCESAN ASSOCIATION.

The next quarterly meeting will be held at Aberavon, on Saturday, December 26th. There will be a short service at St. Mary's Church at 2.30. The meeting will be held immediately after service, in the School-room. The bells (eight), will be available all day for ringing. Members are kindly requested to pay at this meeting their subscriptions for the coming year, and for the current year, if not already paid in.

Rev. D. H. GRIFFITHS, Salisbury Road, Cardiff. } Hon. Secs.
H. G. WHITE, 58, Paget Street, Cardiff.

THE GLOUCESTER, BRISTOL, BATH AND WELLS
ASSOCIATION.

The Joint Meeting advertised for December 26th, at Bristol, will not be held.

C. E. D. BOUTFLOWER, 30, Broad Street, Bristol.

ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897.
W. W. CRUMP, Gen. Sec., Haddenham Rectory, Ely.

THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, December 20th:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
St. Matthew, Bethnal Green, E.—10 a.m.
St. Stephen's, Westminster—10 a.m. and 6 p.m.
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
St. Stephen's, Hampstead—10 a.m. and 6 p.m.
St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.
S.S. Peter & Paul, Bromley, Kent—10 a.m.
St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.
St. John the Baptist, Chipping Barnet—10.30 a.m. and 6 p.m.
St. Mary's Finchley—10.30 a.m. and 6 p.m.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - - -	Every Wednesday, 7.45 p.m.
St. John's, Waterloo Road	- - - -	Every Wednesday 8 p.m.
St. Mary's, Woolwich	- - - -	Every Thursday
All Saints' Fulham	- - - -	Every Thursday 8 "
St. Mary's, Finchley	- - - -	Every Thursday 7.30 "
St. Stephen's Westminster	- - - -	Every Friday 8 "
St. Margaret, Westminster	- - - -	Every Monday 8 "
St. John the Baptist, Chip. Barnet	- - - -	Every Monday 7.30 "
All Saints', Isleworth	- - - -	Every Monday 8 "
St. Mary, Lewisham	- - - -	No practice
S.S. Peter & Paul, Bromley, Kent	- - - -	Every Tuesday 8 "
St. Alfege, Greenwich	- - - -	Every Friday 8 "
St. John's, Wilton Road	- - - -	Thursday, Dec. 10th 8 "
St. Martin's-in-the-Fields	- - - -	Friday, Dec. 18th 8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

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OUR COMPOSITION PAGE.

63 A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By EDGAR WIGHTMAN, *Woodford Green, Essex.*
15,072.

2 3 4 5 6 7 I 3 5 6

2 4 5 7 6 3 S - -
4 5 2 7 6 3 - - -
7 2 5 4 6 3 - - -
2 5 7 4 6 3 - - -
5 7 2 4 6 3 - - -
4 2 7 5 6 3 - - -
2 7 4 5 6 3 - - -
5 4 7 2 6 3 - - -
2 7 5 3 6 4 - - -
7 5 2 3 6 4 - - -
5 2 7 3 6 4 - - -
3 7 5 4 6 2 - - -
7 5 3 4 6 2 - - -
5 3 7 4 6 2 - - -
4 7 3 5 6 2 - - -
7 3 4 5 6 2 - - -
3 4 7 5 6 2 - - -
5 7 4 3 6 2 - - -

4 5 6 3 2 7 - - -
3 6 5 4 2 - - -
6 5 3 4 2 - - -
5 3 6 4 2 - - -
4 6 3 5 2 - - -
6 3 4 5 2 - - -
3 4 6 5 2 - - -
5 6 4 3 2 - - -
6 4 5 3 2 - - -
3 5 4 6 2 - - -
5 4 3 6 2 - - -
4 3 5 6 2 - - -
3 5 6 4 2 S - - -
4 6 5 3 2 - - -
6 5 4 3 2 - - -
5 4 6 3 2 - - -
3 6 4 5 2 - - -
6 4 3 5 2 - - -
4 3 6 5 2 - - -
5 6 3 4 2 - - -
6 3 5 4 2 - - -
4 5 3 6 2 - - -
5 3 4 6 2 - - -
3 4 5 6 2 - - -

The last 24 courses four times repeated calling the first course thus:—

S I - 5

of proceeding parts.

By omitting the calling to part the 7-8, the peal will be reduced to 13,280 containing the 120 course ends with the tenors together in five equal parts.

64 A PEAL OF DOUBLE NORWICH MAXIMUS.

By W. L. CATCHPOLE, *Ipswich.*
5016.

2 3 4 5 6 I 4 7

2 5 6 3 4 - - -
5 6 2 3 4 - - -
6 2 5 3 4 - - -
2 3 6 4 5 - - -
3 2 5 4 6 - - -
2 5 3 4 6 - - -
3 4 2 5 6 - - -

Twice repeated 5544.

Omit bobs braced in one part produce 5016.
Rang on December 12th, 1896, at St. Mary-le-Tower, Ipswich, in 3 hours 47 minutes. Conducted by the composer.

65 A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By EDGAR WIGHTMAN, *Woodford Green, Essex.*

5280.

2 3 4 5 6 I 5 6

4 3 6 5 2 - - -
5 6 3 4 2 - - -
6 3 5 4 2 - - -
3 5 6 4 2 - - -
4 6 5 3 2 - - -
6 5 4 3 2 - - -
5 4 6 3 2 - - -
3 6 4 5 2 - - -
6 4 3 5 2 - - -
3 4 2 5 6 - - -
5 2 4 3 6 - - -
2 4 5 3 6 - - -
4 5 2 3 6 - - -
3 2 5 4 6 - - -
2 5 3 4 6 - - -
5 3 2 4 6 - - -
2 3 6 4 5 - - -
3 6 2 4 5 - - -
6 2 3 4 5 - - -
4 3 2 6 5 - - -
3 2 4 6 5 - - -
4 2 5 6 3 - - -
2 5 4 6 3 - - -
4 2 3 5 6 - - -
4 3 2 5 6 S - - -

Repeated.

This peal has the six eighteen times at home

66 A PEAL OF LONDON SURPRISE

By G. LINDOFF, *Lincoln.*

5056.

2 3 4 5 6 M in 5ths w h

5 3 2 4 6 X - -
3 2 5 4 6 X - -
2 5 3 4 6 X - -
4 5 2 3 6 X - -
5 2 4 3 6 X - -
6 3 4 2 5 - - -
3 5 4 2 6 - X - -
5 4 3 2 6 X - -
4 3 5 2 6 X - -
3 6 5 2 4 - X - -
6 5 3 2 4 X - -
5 3 6 2 4 X - -
4 2 6 3 5 - - -
2 5 6 3 4 - X - -
3 5 2 6 4 X - -
5 2 3 6 4 X - -
2 3 5 6 4 X - -
6 3 2 5 4 X - -
3 2 6 5 4 X - -
2 6 3 5 4 X - -
5 6 2 3 4 X - -
6 2 5 3 4 X - -
2 4 5 3 6 - X - -
3 4 2 5 6 X - -
4 2 3 5 6 X - -
2 3 4 5 6 X - -

Contains the 4th and 6th their extent in 6th's place at a course end.

67 A PEAL OF LONDON SURPRISE

By G. LINDOFF, *Lincoln.*

5056.

2 3 4 5 6 M in 5ths w h

3 4 2 5 6 X - -
3 5 4 2 6 X - -
2 5 3 4 6 X - -
5 3 2 4 6 X - -
5 4 3 2 6 X - -
2 4 5 3 6 X - -
4 5 2 3 6 X - -
4 3 5 2 6 X - -
2 3 5 6 4 - X - -
6 3 2 5 4 X - -
5 3 6 2 4 X - -
4 2 6 3 5 - - -
3 2 6 5 4 - X - -

Repeated.

Contains the 4th and 6th their extent in 6th's place at a course end.

68 A PEAL OF SUPERLATIVE SURPRISE MAJOR.

By G. LINDOFF, *Lincoln.*

5056.

2 3 4 5 6 B M W H

4 5 2 3 6 - - -
2 4 5 3 6 - - -
5 2 4 3 6 - - -
3 4 6 2 5 - - -
6 2 3 4 5 - - -
3 6 2 4 5 - - -
2 3 6 4 5 - - -
6 4 2 3 5 - - -
2 6 4 3 5 - - -
4 2 6 3 5 - - -
4 2 3 5 6 - - -
3 5 4 2 6 - - -
4 3 5 2 6 - - -
6 5 3 2 4 - - -
3 6 5 2 4 - - -
5 3 6 2 4 - - -
6 3 4 2 5 - - -
5 4 3 2 6 - - -
3 2 5 4 6 - - -
5 3 2 4 6 - - -
2 5 3 4 6 - - -
3 4 2 5 6 - - -
2 3 4 5 6 - - -

Contains the 6th extent home, without 2nd or 3rd in 6th's.

69 A PEAL OF DOUBLE NORWICH MAXIMUS.

By W. L. CATCHPOLE, *Ipswich.*

5016.

2 3 4 5 6 I 4 7

2 5 6 3 4 - - -
5 6 2 3 4 - - -
6 2 5 3 4 - - -
5 3 6 2 4 - - -
3 5 4 2 6 - - -
4 2 3 5 6 - - -

Twice repeated 4752.

Add bob before at 5th lead when Treble is behind, and at 11th lead end, produce—

3 2 6 5 4. 7 8 9 2 0.

Tittum's position. Then call 7 in 2nd course—

2 5 6 3 4. 7 8 9 2 0.

rounds by bob 5th lead or at course end.

CORRECTION.—The Peal of Bob Major (No. 61), by C. Charge, the first course should read w m h, not w as published.

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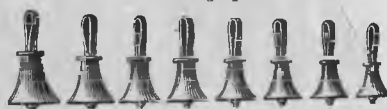
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
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