



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Sounding, Hanging, Dedication, and Ringing of Church Bells.

No. 16. Vol. I.]

WEDNESDAY, DECEMBER 30th, 1896.

[PRICE ONE PENNY.]

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CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 16.

WEDNESDAY, DECEMBER 30TH, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy,	12 months	..	..	..	..	8s.
"	6 "	..	..	..	..	4s.
"	3 "	..	..	..	..	2s.

Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of 'CAMPANOLOGY,' 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

A Happy New Year.

TO all our readers we heartily wish a
HAPPY NEW YEAR.

The year 1896 has, from a Campanological point of view, been one of steady progress, both in Belfry Reform and in the Art of Change-Ringing.

That Belfry Reform is as important to us as the advancement of the Science of Change-Ringing, will, we think, be admitted by all true ringers of the present time, and it is very gratifying to us to hear very frequently that the Belfry of some Church or another has been put in order and made *decent*. This, we think, is largely due to the ringers themselves, and the influence of the various Associations of which they are members.

Much still remains to be done, for certainly many of our Belfries are a disgrace to the Church to which they belong. It is pleasing to note that the Clergy are becoming more awakened to the fact that the Belfry is *part of the Church*, and that the Bellringers themselves are Church-workers. But, alas! in too many instances, the authorities are very slow to move in the matter of Belfry Reform, and little or no interest taken in those whose duty it is to call the people to worship by the sound of the bells.

It has been our privilege to record in this Journal several good performances that have been accomplished during the past few months, notably the long peal of London Surprise at Drayton, the peal of Double Norwich Court Bob Maximus at

Ipswich, and the peal of Treble Bob Maximus at St. Paul's Cathedral, and many a young local band have rang their first peal, whilst others have rang their first peal of Treble Bob Stedman, or Superlative as the case may be, and we hope that, during the coming year, they will endeavour to advance still further in the Art, and not rest satisfied until the top of the ladder has been reached.

One only has to glance at the Peal columns and Ringing Reports to see that the Art of Change-Ringing is becoming more popular than ever, and we hope that the year 1897 will be one of prosperity and advancement.

MARKET RASEN, LINCOLNSHIRE.

BELL-RINGERS' OUTING.

The Market Rasen Bell-Ringers, all members of the North Lincolnshire Association, had a very pleasant outing on Saturday, December 19th, when they visited Redbourne Parish Church (the burial place of the Duke of St. Albans) and Kirton Lindsey. The permission of the Rectors had previously been obtained, and the ringers wish to publicly thank them for their kindness. A start was made from home at 12.45, and on reaching Redbourne the horses were taken out of the waggonette; the belfry reached, the bells were raised and a peal of Plain Bob Minor successfully brought into rounds, being the first on the bells in the memory of the oldest inhabitant. After lowering the bells, the beautiful windows and tablets received attention, being much admired. After slight refreshment the journey was resumed, and Kirton being reached, the Church was at once visited and a peal of Oxford Bob Minor successfully rung; Kent Treble Bob was then accomplished, a visit to the "George" Inn being the next part of the performance, where Hostess Bonnett had prepared a good meat tea, the home-cured ham and roast beef quickly disappearing, and appeasing the sharp appetites of the ringers. To the belfry again and another peal of Oxford Bob Minor was rung, and half a peal of Plain Bob finished the ringing. The bells have recently been re-hung by Messrs. Taylor, of Loughborough, and were found to be in a perfect state and to "go" exceedingly well. The visitors thus have the honour of practically opening the bells, as these were first peals on them. It is a pity the local ringers are not efficient, and we trust they will join the Association and apply to it for an instructor. The ringers were stationed as follows:—T. Greenwood, 1; R. Tomlinson, 2; H. Gadd, 3; T. Steeles, 4; J. Hackney, 5; H. Burkitt, 6; with the exception of the last peal, when Messrs. Gadd and Greenwood changed places. Mr. H. Birkett conducted all the peals.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

(YORKSHIRE BRANCH).

The December meeting of the above was held at Liversedge, on Saturday, December 19th, members being present from Dewsbury, Earlsheaton, Batley Carr, Mirfield, Liversedge, and other places. The meeting for business took place at the Victoria Tavern, Mr. Jno. Blackburn, Vice-President, presiding. The minutes of the last meeting being confirmed, Mr. Geo. H. Hardy proposed, and Mr. Chas. Senior seconded, the acceptance of four new members from Armitage Bridge, which was carried. It was also resolved to hold the yearly meeting at the Little Saddle Inn, Dewsbury, on the third Saturday in January, and also to issue a printed Balance Sheet of the Society. There being no other business, the bells of the Church were rang during the evening, as were also the handbells, which brought a successful meeting to a close. Thanks being due to the landlord for his kind hospitality, and also the Vicar for the use of the bells.

CHANGE RINGING PERFORMANCES.

Caters.

385 SOCIETY FOR THE ARCHDEACONRY OF STAFFORD WOLVERHAMPTON, STAFFORDSHIRE.

On Saturday, December 26th, 1896, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES,

Tenor 23 cwt.

WILLIAM G. HALL Treble	HENRY DAWES 6
HENRY A. HALL 2	ERNEST WEATHERBY* 7
HEBERT KNIGHTS 3	AARON GRIFFITHS 8
GEORGE BURROWS 4	JAMES E. GROVES 9
WILLIAM GREENLEAF 5	FARRINGTON JONES Tenor

Composed and Conducted by JAMES E. GROVES.

* First peal of Caters. Mr. Weatherby hails from Market Drayton, Salop; Mr. Greenleaf, from Hereford; the rest belong to the local band.

Major.

386 THE NORWICH DIOCESAN ASSOCIATION, STOWMARKET, SUFFOLK.

On Saturday, December 19th, 1896, in Three Hours and Fourteen Minutes.
AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5008 CHANGES,

Tenor 24 cwt.

HENRY BOWELL Treble	ALFRED BOWELL 5
WILLIAM SOUTER* 2	JOHN G. WADE* 6
WILLIAM L. CATCHPOLE 3	JAMES MOTTS 7
WILLIAM MOTTS 4	WILLIAM P. ROUSE* Tenor

Composed by F. DENCH, and Conducted by JAMES MOTTS.

* First peal of Bob Major. First peal of Bob Major on the bells for upwards of 60 years.

387 THE NORWICH DIOCESAN ASSOCIATION, PULHAM, NORFOLK.

On Tuesday, December 22nd, 1896, in Three Hours and Six Minutes.
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES,

OXFORD VARIATION.

Tenor 15 cwt.

JAMES TANN Treble	FREDERICK SURRIDGE 5
HERBERT MATTHEWS 2	CHARLES BAKER 6
ROBERT WHITING 3	CHARLES TANN 7
DAVID RUTH 4	FREDERICK BORRETT Tenor

Composed by ARTHUR CRAVEN, and Conducted by JAMES TANN.

387a THE KENT COUNTY ASSOCIATION, TUNBRIDGE WELLS, KENT.

On Thursday, December 24th, 1896, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

IN THE KENT VARIATION.

Tenor 14 cwt. 3 qrs. in F.

ANDREW WELCH Treble	EDWARD MANKELOW 5
WILLIAM H. CARD 2	GEORGE HEAD 6
GEORGE SMITHERS 3	WILLIAM LATTER 7
STEPHEN PERKINS 4	THOMAS GROOMBRIDGE Tenor

Composed by ARTHUR KNIGHTS, and Conducted by THOS. GROOMBRIDGE.

A note to this peal will be found on another page.

388 THE NORWICH DIOCESAN ASSOCIATION.

PULHAM, NORFOLK.

On Saturday, December 26th, 1896, in Four Hours and Three Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 7008 CHANGES,

OXFORD VARIATION.

Tenor 15 cwt.

JAMES TANN Treble	CHARLES BORRETT 5
HERBERT MATTHEWS 2	FREDERICK SMITH 6
ROBERT WHITING 3	CHARLES TANN 7
DAVID RUTH 4	FREDERICK BORRETT Tenor

Composed by ARTHUR KNIGHTS, and Conducted by JAMES TANN.

This is the longest length on the bells. This is a Ten Part peal and contains 58 out of the 60 course ends, now rung for the first time.

389 THE KENT COUNTY ASSOCIATION.

WOOLWICH, KENT.

On Saturday, December 26th, 1896, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF TREBLE BOB MAJOR, 5568 CHANGES,

IN THE KENT VARIATION.

Tenor 13 cwt.

WILLIAM BEDWELL Treble	WILLIAM WEATHERSTONE 5
THOMAS GROOMBRIDGE 2	ARTHUR J. NEALE 6
JOHN W. STEDDY* 3	HARRY WARNETT 7
HENRY G. HILL 4	JAMES GEORGE Tenor

Composed by GABRIEL LINDOFF, and Conducted by WM. BEDWELL.

* First peal in the method with a bob bell. This composition is now rung for the first time.

370 THE ANCIENT SOCIETY OF COLLEGE YOUTHS, LONDON.

On Saturday, December 26th, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. STEPHEN, ROCHESTER ROW,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

IN THE KENT VARIATION.

Tenor 25 cwt.

JOHN W. STEDDY* Treble	HENRY S. ELLIS 5
ARTHUR G. ELLIS* 2	THOMAS H. TAFFENDER 6
HENRY LANGDON, SEN. 3	JACK PRESTON* 7
JOHN N. OXBORROW 4	THOMAS GROOMBRIDGE Tenor

Composed by ARTHUR KNIGHTS, of Chesterfield, and Conducted by THOMAS GROOMBRIDGE.

* First peal of Major. Messrs. Steddy and Preston belong to Edenbridge, and Groombridge to Sevenoaks. This composition will be found on page 108 of *Campanology*, Peal No. 36.

371 THE SUSSEX COUNTY ASSOCIATION, CRAWLEY, SUSSEX.

On Saturday, December 26th, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5088 CHANGES,

Tenor 13 $\frac{3}{4}$ cwt. in F.

FREDERICK W. RICE Treble	EDWIN JORDAN 5
ROBERT S. CHERRIMAN 2	ROBERT JORDAN 6
EDWARD C. MERRITT 3	JAMES PARKER 7
JOHN RICE* 4	KEITH HART Tenor

Composed by FREDK. DENCH, and Conducted by JOHN RICE.

* First peal as conductor in any method. This peal was rung on the anniversary of the long peal of Superlative Surprise, at the above Church. R. S. Cherriman, E. C. Merritt and Keith Hart belong to Brighton; E. Jordan to Capel; J. Parker to London; the rest to Crawley.

372 THE NORWICH DIOCESAN ASSOCIATION, LEISTON, SUFFOLK.

On Monday, December 28th, 1896, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. MARGARET'S,

A PEAL OF TREBLE BOB MAJOR, 5568 CHANGES,

IN THE KENT VARIATION.

Tenor 20½ cwt. in E.

HENRY J. BUTTON Treble	CHARLES SAMSON 5
WILLIAM TAYLOR 2	GEORGE WILSON 6
ALBERT J. LINCOLN 3	THOMAS G. STAULKEY 7
EDWARD WIGG* 4	GABRIEL LINDOFF Tenor

Composed and Conducted by GABRIEL LINDOFF.

* First peal. Gabriel Lindoff hails from Lincoln, the others belong to the local company. This composition contains the eighteen courses with the 2nd out of 5-6, and is the longest in the method yet rung upon the bells. The peal was published in "Campanology" No. 1, September 23rd, 1896.

Triples.

373 THE DEVONSHIRE GUILD. EXETER, DEVON.

On Saturday, December 12th, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. EDMUND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLLIS' FIVE-PART.

Tenor 13 cwt.

THOMAS TOWNSEND Treble	WILLIAM RICHARDSON 5
FRANK DAVEY* 2	FERRIS SHEPHERD 6
HERBERT SWIFT 3	JAMES MOSS 7
FREDERICK COOMBE† 4	FREDERICK NEWCOMBE Tenor

Conducted by FRANK DAVEY.

* First peal as conductor. † First peal.

374 THE MIDLAND COUNTIES ASSOCIATION. WHITWICK, LEICESTERSHIRE.

On Saturday, December 19th, 1896, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

JAMES' TEN PART.

Tenor 12 cwt. in F.

JOHN RAWSON* Treble	RICHARD F. LANE 5
JOHN T. ALLEN† 2	HENRY PARTRIDGE 6
ALBERT WHITMORE 3	JOHN A. MOULT 7
STORER W. WEST 4	LEVI PARTRIDGE Tenor

Conducted by R. F. LANE.

* First peal † First peal with a bob bell. R. F. Lane hails from Loughborough, the rest belong to the local band. A. Whitmore was elected a member previous to starting for the peal.

375 THE WINCHESTER DIOCESAN GUILD. LEATHERHEAD, SURREY.

On Saturday, December 19th, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

REEVES' VARIATION.

Tenor 20 cwt.

WILLIAM MESSAM Treble	WILLIAM MARKS 5
HARRY NEWNHAM† 2	WILLIAM R. CROCKFORD 6
WILLIAM E. OTWAY* 3	EDWARD HULL 7
EDWARD R. J. DUNK 4	ARTHUR DEAN Tenor

Conducted by HARRY NEWNHAM.

* First peal. † First peal as conductor.

376 THE SOUTH AND WEST MIDDLESEX GUILD. EALING, MIDDLESEX.

On Saturday, December 19th, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S TEN-PART.

Tenor 19½ cwt.

HARRY F. G. LUCK Treble	FREDERICK GODDARD 5
EVERED J. WALSON 2	WILLIAM FOSTER 6
LEONARD COPSEY 3	ALLAN H. TABER 7
JOHN BASDEN 4	HARRY BROWNING* Tenor

Conducted by EVERED J. WALSON.

* First peal. Rung as a birthday compliment to E. J. Walsom.

377 THE SUSSEX COUNTY ASSOCIATION. HORSHAM, SUSSEX.

On Saturday, December 19th, 1896, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF COURT BOB TRIPLES, 5040 CHANGES,

J. J. PARKER'S SIX-PART.

Tenor 24 cwt. 3 qrs.

WALTER CHARMAN Treble	JAMES GARMAN 5
JACOB BROWN 2	HENRY H. CHANDLER 6
HENRY BURSTOW 3	JOHN COOK 7
FRANK KNIGHT* 4	ALFRED COCK Tenor

Conducted by HENRY H. CHANDLER.

* First peal in the method. This peal was rung to commemorate the 70th birthday of Mr. Henry Burstow, the ringers wishing him many happy returns.

378 THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD WOMBOURN, STAFFORDSHIRE.

On Monday, December 21st, 1896, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. BENEDICT,

A PEAL OF DARLSTON BOB TRIPLES, 5040 CHANGES,

CARTER'S TWO PART.

Tenor 10 cwt. 12 lb.

WALTER SMITH Treble	HENRY A. HALL* 5
PERCY SADLER 2	GEORGE BURROWS* 6
HORACE SADLER 3	JAMES E. GROVES 7
HERBERT KNIGHT 4	ROWLAND CARTWRIGHT Tenor

Conducted by JAMES E. GROVES.

* First peal in the method. Rung to celebrate the sixth anniversary of the opening of the bells as a ring of eight. The ringers of 4, 5, 6, 7, belong to St. Peter's, Wolverhampton, the rest to the local band.

379 BATH AND WELLS DIOCESAN ASSOCIATION.

(THE DUNSTER GUILD).

DUNSTER, SOMERSET.

On Friday, December 25th, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

THURSTAN'S COMPOSITION.

Tenor 21 cwt.

CHALLIS F. WINNEY Treble	JOHN PUGSLEY 5
THOMAS A. ELLIOTT 2	REV. H. C. COURTNEY 6
ROBERT HOLE 3	JAMES GRABHAM 7
ALBERT J. CHILCOTT 4	JOHN PAYNE Tenor

Conducted by CHALLIS F. WINNEY.

380 BATH AND WELLS DIOCESAN ASSOCIATION.

MINEHEAD, SOMERSET.

On Saturday, December 26th, 1896, in Two Hours and Fifty-seven Minutes.

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S ORIGINAL.

Tenor 21 cwt.

GEORGE PASSMORE* Treble	REV. H. C. COURTNEY 5
SYDNEY MASON 2	JAMES GRABHAM 6
JOHN PUGSLEY 3	CHALLIS F. WINNEY 7
JAMES PARKMAN 4	WYNDHAM LOCKYER Tenor

Conducted by CHALLIS F. WINNEY.

* First peal.

381 THE LANCASHIRE ASSOCIATION. MANCHESTER.

On Monday, December 28th, in Three Hours, and Four Minutes,

AT THE CATHEDRAL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

J. J. PARKER'S TWELVE-PART.

Tenor 25 cwt.

ALBERT HONEYBILL* Treble	EDMUND HEWITT 5
ALFRED WILSON 2	GEORGE F. WOODHOUSE† 6
WILLIAM E. RYDER 3	JOHN EACHUS 7
ROBERT DAVIES† 4	RALPH RAVENSCROFT Tenor

Conducted by GEORGE F. WOODHOUSE.

* First peal and first attempt. † First peal away from Treble. ‡ First peal as conductor on Tower bells.

CORRECTION to peal 357—The ringer of the 4th in the peal at Erith on December 19th, should read WILLIAM WEATHERSTONE.

382 THE LANCASHIRE ASSOCIATION.
(ROSSENDALE BRANCH).
RAMSBOTTOM, LANCASHIRE.

On Saturday, December 26th, 1896, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

TAYLOR'S BOB & SINGLE VARIATION.

Tenor 9½ cwt.

ROBERT LEACH Treble	JAMES B. TAYLOR 5
JOHN H. HAYDOCK 2	WALTER TAYLOR 6
JONATHAN WOLSTENHOLME .. 3	REV. C. A. CLEMENTS 7
JAMES S. TAYLOR 4	JOHN W. ORMEROD Tenor

Conducted by WALTER TAYLOR.

Walter Taylor and John W. Ormerod hail from Newchurch, J. B. Taylor from Waterfoot, the rest belong to the local band.

383 THE OXFORD DIOCESAN GUILD.
(THE ST. LAWRENCE SOCIETY).
READING, BERKS.

On Saturday, December 26th, 1896, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

Tenor 28 cwt. in D.

HENRY WHITE Treble	ALFRED WATMORE* 5
JOHN TUCKER* 2	WILLIAM NEWELL 6
CHARLES GILES 3	FRANK HOPGOOD† 7
GEORGE FOXELL* 4	REUBEN SAWYER* Tenor

Conducted by FRANK HOPGOOD.

* First peal of Stedman Triples. † First peal of Stedman Triples as Conductor.

384 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
KETTERING, NORTHAMPTONSHIRE.

On Monday, December 28th, 1896, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

A VARIATION OF HOLT'S TEN-PART.

Tenor 24 cwt.

ARTHUR ROBINSON Treble	ERNEST UNDERWOOD 5
WILLIAM R. HENSHER 2	FRANK WOOD 6
WILLIAM F. WOOD 3	JOHN D. MATTHEWS 7
THOMAS R. HENSHER 4	GEORGE FOXLAND Tenor

Conducted by JOHN D. MATTHEWS.

This is the quickest peal on the bells since 1731. Rung as a farewell to the Rev. W. H. Abbot, who is leaving Kettering to take up missionary work abroad. Messrs. Wood hail from Wellingborough.

Date Touch.

THE KENT COUNTY ASSOCIATION.

FAVERSHAM (Kent).

On Monday, December 21st, a date touch of Grandsire Triples, 1896 changes in 1 hour and 9 minutes. H. Wallis, 1; G. H. Foster, 2; A. Biggs, senr., 3; H. Foster, 4; A. Biggs, junr., 5; F. Hunt, 6; E. E. Foreman, 7; G. Wood, 8. Composed by F. Hopgood and conducted by E. E. Foreman.

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Miscellaneous Reports.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON.

On Saturday, December 19th, at the Church of St. Mary Magdalene, for practice, 336 of Oxford Bob Triples. W. Thomas, 1; S. Radford, 2; S. Wyatt, 5; J. Burge, 4; T. W. Radford (conductor), 5; J. Fowler, 6; A. Evans, 7; J. Joyce, 8. Also 210 Oxford Bob Triples. J. Jones, 1; S. Wyatt, 2; A. Evans, 3; J. Hunt, 4; S. Radford, 5; T. W. Radford, 6; J. Burge, 7; A. Walker, 8.

On Sunday, December 20th, for evening service, 701 Grandsire Caters. J. Jones, 1; A. Walker, 2; J. Hunt, 3; S. Wyatt, 4; A. Evans, 5; S. Radford, 6; J. Joyce, 7; T. W. Radford (conductor), 8; J. Burge, 9; W. Thomas, 10.

YEovil.

On Saturday, December 26th, an attempt was made for a peal of Grandsire Caters, which came to grief after ringing 3,600 through the conductor calling a bob a lead too soon. W. Thomas, 1; A. Evans, 2; G. E. Harbours, 3; S. Wyatt, 4; J. Joyce, 5; S. Radford, 6; T. W. Radford (conductor), 7; J. Fowler, 8; J. Burge, 9; J. Hunt and J. Jones, 10.

We now take the opportunity, through the medium of this paper, of thanking the Vicar for the use of the bells, and also Mr. Demon, the steward, and local ringers for having everything in readiness.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.

On Tuesday, December 22nd, at the Church of St. Matthew, 720 of Bob Minor. A. F. Hillier, 1; R. O. Hall, 2; S. O. Ferry, 3; J. W. Dawson, 4; Wm. Holmes, 5; E. E. Ferry (first 720 as conductor), 6.

THE HERTFORDSHIRE ASSOCIATION.

BUSHEY (Herts.).

On Sunday, December 6th, for morning service, 360 Bob Minor. W. G. Whitehead, 1; A. J. Pate, 2; C. F. Winney, 3; W. H. L. Buckingham, 4; F. Edwards, 5; E. E. Huntley (conductor), 6. Also 360 Bob Minor (with 6-8 covering). W. G. Whitehead, 1; W. H. L. Buckingham (conductor), 2; E. E. Huntley, 3; A. J. Pate, 4; C. F. Winney, 5; T. Hussey, 6; F. Edwards, 7; J. Bates, 8. And for evening service, 360 Grandsire Minor (tenor covering). J. J. Allen, 1; F. Smith, 3; A. J. Pate, 4; W. G. Whitehead, 5; F. Edwards, 6; E. E. Huntley (conductor), 7; T. Hussey, 8. Also 336 of Grandsire Triples. J. J. Allen, 1; F. Smith, 2; W. G. Whitehead, 3; A. J. Pate, 4; E. E. Huntley, 5; W. Thorn, 6; F. Edwards (conductor), 7; T. Hussey, 8.

On Sunday, December 13th, for morning service, 360 of Canterbury Pleasure Minor. J. J. Allen, 1; F. Smith, 3; W. G. Whitehead, 4; W. H. L. Buckingham (conductor), 5; E. E. Huntley, 6; F. Edwards, 7; T. Hussey, 8. Also for evening service, 720 of Grandsire Minor (with the tenor covering). J. J. Allen, 1; F. Smith, 3; W. G. Whitehead, 4; E. E. Huntley, 5; W. J. S. Thorn, 6; F. Edwards (conductor), 7; T. Hussey, 8.

ST. ALBANS (Herts.).

On Sunday, December 6th, at the Abbey, for morning service, 336 of Grandsire Triples. A. Hallett, 1; J. E. Randall, 2; J. Earwicker, 3; W. H. L. Buckingham (conductor), 4; C. F. Winney, 5; W. H. Buckingham, 6; T. Waller, 7; G. Wright, 8.

THE KENT COUNTY ASSOCIATION.

HAYES (Kent).

On Christmas Day, December 25th, for early celebration, 720 of Canterbury Pleasure Minor (30 singles and 3 bobs). F. Keech, 1; H. Reader, 2; A. Killick, 3; G. Harwood, 4; E. Stone, 5; J. Hack (composer and conductor), 6. And for morning service, 720 of Bob Minor (8 bobs and 6 singles). A. Killick, 1; H. Brown, 2; J. Hack, 3; G. Harwood, 4; E. Stone, 5; H. Reader (conductor), 6.

THE ST. MARTIN'S SCHOLARS, STAMFORD.

GLINTON (Northamptonshire).

On Saturday, December 5th, at the Parish Church of St. Benedict, 720 Grandsire Minor, 720 Canterbury, and two 720's Oxford Bob. E. Gale, 1; R. Wyche, 2; R. S. Cox, 3; C. R. Lilley (first 720 of Canterbury and Oxford), 4; F. Dennison, 5; Rev. H. Law James (conductor), 6.

THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts.)

On Monday, December 14th, for practice, 300 of Canterbury Pleasure Minor (6-8 covering). A. E. Dolton, 1; J. Sumpter, 2; C. H. Martin (conductor), 3; W. J. Dell, 4; J. Stevens, 5; A. T. King, Esq., 6; A. Belton, 7; E. Dolton, 8.

On Sunday, December 20th, for morning service, 336 of Grandsire Triples. A. R. Samuels, 1; A. D. Chidwick, 2; F. A. Milne, Esq., 3; J. Stevens, 4; J. Sumpter, 5; A. Belton, 6; J. W. Ginns (conductor), 7;

A. T. King, Esq., 8. And for evening service, 504 of Grandsire Triples, standing as before, except 4th and 5th who changed places.

On Monday, December 21st, for practice, 336 of Grandsire Triples. W. F. Dolton (first in the method), 1; A. D. Chidwick, 2; W. J. Dell, 3; C. H. Martin, 4; J. Stevens (conductor), 5; A. E. Dolton, 6; A. Belton, 7; A. T. King, Esq., 8. And 336 in the same method. J. Stevens, 1; W. J. Dell, 2; A. D. Chidwick, 3; F. A. Milne, Esq., 4; C. H. Martin, 5; A. E. Dolton, 6; A. Belton (conductor), 7; A. T. King, Esq., 8. Also 224 of Bob Major. A. D. Chidwick, 1; J. Sumpter, 2; W. J. Dell, 3; F. A. Milne, Esq., 4; J. Stevens, 5; A. E. Dolton, 6; A. Belton, 7; C. H. Martin (conductor), 8.

FINCHLEY (Middlesex).

On Sunday, December 13th, at St. Mary Church, for morning service, 360 of Plain Bob Minor. W. Russell, 1; W. H. Tubb, 2; W. Webb, 3; G. J. Miles, 4; J. Cornell, 5; F. Sparks (conductor), 6. And for evening service, 720 of Oxford Bob Minor. F. Sparks, 1; W. Webb, 2; J. Cornell, 3; E. H. Tubb, 4; W. H. Tubb, 5; F. Carroway (conductor), 6.

On Thursday, December 17th, for practice, two courses of Kent Treble Bob Minor. G. J. Miles, 1; W. Webb, 2; J. Cornell, 3; W. H. Tubb, 4; F. Sparks, 5; F. Carroway, 6. These are the first courses in the method by Messrs Webb and Tubb, and inside by J. Cornell, and first on the bells by a local band.

On Sunday, December 20th, after evening service, 720 of College Single Minor. W. Russell, 1; W. Webb (first in method inside), 2; E. Tubb, 3; F. Sparks, 4; W. H. Tubb, 5; F. Carroway (conductor), 6.

THE NORWICH DIOCESAN ASSOCIATION.

AYLSHAM (Norfolk).

On Sunday afternoon, December 20th, at the church of St. Michael, 720 Bob Major. P. Cushions, 1; H. Hayes, 2; D. Winterborn, 3; J. M. Roberts, 4; A. Rought, 5; W. Rought (conductor), 6; J. Moy, 7; G. Moy, 8. On Christmas-Eve, 504 Grandsire Triples. D. Winterborn, 1; J. Moy, 2; G. Moy, 3; P. Cushions, 4; W. Rought, 5; A. Rought (conductor), 6; J. Moy, 7; J. M. Roberts, 8.

On Christmas Morning, at 6 a.m., 1056 Bob Major. G. Neale, 1; H. Hayes, 2; D. Winterborn, 3; J. Moy, 4; W. Rought, 5; A. Rought, 6; J. Moy, 7; G. Moy (conductor), 8.

REDENHALL

On Christmas morning, December 25th, 336 Bob Major. E. Smith (conductor), 1; J. Betts, 2; R. Whiting, 3; F. Borrett, 4; E. Poppy, 5; J. Botwright, 6; F. Smith, 7; J. Souter, 8. And a course of Superlative Surprise Major with J. Tann ringing the 6th, the remainder as before. For morning service, 336 Double Norwich (our Bob Major. E. Smith (conductor), 1; J. Betts, 2; F. Borrett, 3; C. Candler, 4; E. Poppy, 5; J. Tann, 6; F. Smith, 7; J. Souter, 8. And 1120 Superlative Surprise Major with R. Whiting ringing the 3rd and F. Borrett the 4th. And a course of Bob Major with J. Botwright ringing the 6th.

PULHAM.

On Saturday, December 26th, at the Church of St. Mary Magdalen, 720 Bob Minor. J. Betts (conductor), 1; F. Borrett, 2; C. Borrett, 3; J. Botwright, 4; C. Baker, 5; W. Roope, 6.

On Sunday, December 27th, for evening service, 720 Oxford Treble Bob Major. F. Borrett (conductor), 1; F. Surridge, 2; A. Wier, 3; D. Ruth, 4; C. Baker, 5; W. Roope, 6.

THE OXFORD DIOCESAN GUILD.

WINKFIELD (Berks.)

On Wednesday, December 9th, for practice, 720 of Grandsire Minor in 30 minutes. D. Moir, 1; E. Bailey, 2; J. Brant, 3; J. W. Wilkins, 5; W. Bailey, 6. This was the first attempt by the ringers of the leading three, and it was exceedingly well struck.

On Wednesday, December 16th, 720 of the same method, the band standing as before. These were conducted by J. W. Wilkins, of Maidenhead; who has been rewarded by the above peals as the outcome of his efforts for the local band on behalf of the above Guild. Much credit is due to the ringers themselves in persevering after meeting with the loss of three prominent members by removal from the village. Several short touches of Minor were conducted by Messrs. Worsfold, Bailey, and Brant.

THE SURREY ASSOCIATION.

ASHSTEAD (Surrey).

On Thursday, December 17th, at the Parish Church, for practice, 252 of Stedman Triples. T. Miles (conductor), 1; D. Wright, 2; H. Kenton, 3; H. Corbett, 4; W. Chantler, 5; F. Grove, 6; E. Dunk, 7; H. Wilkinson, 8. And 576 of Kent Treble Bob Major. J. Wyatt, 1; F. Groove, 2; D. Wright, 3; W. Chantler, 4; T. Miles, 5; G. C. Scowen, 6; H. Kenton, 7; E. R. J. Dunk (conductor), 8. Also 504 of Stedman Triples. T. Miles, 1; J. Wyatt, 2; H. Kenton, 3; D. Wright, 4; F. Groove, 5; H. Wilkinson, 6; E. R. J. Dunk (conductor), 7; J. Reid, 8.

THE SUSSEX COUNTY ASSOCIATION.

SHOREHAM (Sussex).

On Sunday, December 20th, at the Church of St. Mary the Virgin, for evening service, 720 of Bob Minor. F. Dearing (first 720), 1; R. Cheeri-

man, 2; F. Bennett, 3; W. Palmer, 4; G. A. King, 5; K. Hart (conductor), 6. Also 360 of Kent Treble Bob. W. Palmer, 1; R. Cheeriman, 2; E. C. Merritt, 3; F. Bennett, 4; K. Hart (conductor), 5; G. A. King, 6.

THE WINCHESTER DIOCESAN GUILD.

CAPEL (Surrey).

On Tuesday, December 15th, for practice, 720 of Wells Surprise. E. Holloway, 1; E. Jordan, 2; T. M. Stedman, 3; C. Taylor (first in the method), 4; T. Fairs (first in the method), 5; D. Jordan (conductor), 6. Also 720 of Cambridge Surprise. D. Jordan, 1; T. M. Stedman, 2; E. Holloway (first in the method), 3; C. Taylor, 4; T. Fairs, 5; E. Jordan (conductor), 6.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

CLENT (Worcestershire).

On Saturday, December 19th, 720 of Clent Delight Minor (18 bobs and 2 singles). T. Barber, 1; H. Martin, 2; W. Shilvock, 3; J. Barber, 4; W. Short, 5; W. H. Barber (conductor), 6.

On Christmas morning, December 25th, 720 of Plain Bob. G. Workman, 1; W. Boughton, 2; W. Shilvock, 3; W. H. Barber, 4; T. Barber, 5; C. Boughton (conductor), 6.

On Saturday, December 26th, 720 of Clent Delight. T. Barber, 1; W. H. Barber, 2; W. Shilvock, 3; C. Boughton, 4; W. Short, 5; J. Barber (conductor), 6. The above is a new method by F. Clayton, King's Norton; and is now rung for the first time. Also 720 of Oxford Treble Bob (12 bobs), conducted by W. Short.

BISHOPS STORTFORD (Herts).

On Friday, December 25th, for Divine Service in the morning, at St. Michael's Church, a quarter-peal of Grandsire Triples, 1,260 changes, in 45 minutes. W. Rickett, 1; G. Prior, 2; A. Tucker, 3; W. Prior, 4; H. Champness, 5; H. F. Tucker (composer and conductor), 6; G. Charge, 7; T. Newman, 8.

BRIGHTON (Sussex).

Sunday, October 25th, at St. Paul's Church, in the evening, 672 Grandsire Triples. J. Freeman, 1; H. Stalham, 2; H. Griffiths, 3; H. Hill, 4; G. Hill, 5; W. Allfrey, 6; P. Allfrey (conductor), 7; J. Roser, 8.

On Sunday, November 1st, for evening service, 742 in the same method. J. Freeman, 1; P. Allfrey, 2; F. Hill, 3; H. Hill, 4; G. Hill, 5; H. Stalham, 6; W. Allfrey (conductor), 7; J. Roser, 8.

On Sunday, November 22nd, in the evening, 504 in the same method. J. Freeman, 1; F. Hill, 2; H. Griffiths, 3; H. Hill, 4; G. Hill, 5; H. Stalham (conductor), 6; W. Allfrey, 7; P. Allfrey, 8. Also 84 in the same method with W. Allfrey (conductor), 7; the rest as before.

On Sunday, December 20th, in the evening, 672 in the same method. J. Freeman, 1; A. Allfrey, 2; F. Hill, 3; H. Hill, 4; P. Allfrey, 5; H. Stalham (conductor), 6; W. Allfrey, 7; G. Hill, 8. Also 168 in the same method. J. Freeman, 1; H. Hill, 2; H. Griffiths, 3; A. Allfrey, 4; J. Roser, 5; P. Allfrey, 6; W. Allfrey (conductor), 7; H. Stalham, 8.

DONCASTER.

On Sunday morning, December 27th, at St. George's Church, for Divine Service, a quarter-peal of Stedman Triples, 1260 changes, in 49 minutes. T. G. Downs, 1; C. Scott, 2; H. W. Brock, 3; R. Bayles, 4; A. C. Fearnley, 5; C. F. Armitage (conductor), 6; H. G. Wilson, 7; S. Holmes, 8. First quarter-peal in the method on the bells, and the longest touch by the local ringers. T. G. Downs belongs to Pendleton (Lancs.), and A. C. Fearnley to York.

LINCOLN.

At the Church of St. Peter-at-Gowts, 720 of Grandsire Minor in 23 minutes. W. Parnell, 1; T. Walker, 2; F. Walker, 3; G. Bemrose, 4; J. W. Jackson, 5; W. Knowles (conductor), 6. Also 108 in the same method. T. Walker, 1; F. Walker, 2; G. Collins, 3; G. Bemrose, 4; J. W. Jackson, 5; W. Knowles (conductor), 6.

These bells were supplied by Mears und Stainbank, about 23 years ago, and they have cost the parish nothing whatever in repairs, and they go splendidly.

PENGE (Surrey).

On December 25th, for early morning service, a 720 Bob Minor, 18 bobs and 2 singles. J. Town, 1; T. P. Richards, 2; H. Edwards, junr., 3; J. Marshall, 4; W. J. Batson, 5; G. Wickens (conductor), 6.

REDENHALL (Norfolk).

On Saturday, December 19th, the following attempted a peal of Superlative Surprise Major, which came to grief after ringing 1 hour and 50 minutes, owing to a shift. E. Smith (conductor), 1; J. Betts, 2; R. Whiting, 3; F. Borrett, 4; E. Poppy, 5; J. Tann, 6; F. Smith, 7; J. Souter, 8.

SOUTHGATE (Middlesex).

On Sunday, December 20th, for morning service, a plain course of Superlative Surprise Major. J. Miller, 1; J. Rice, 2; G. Paice, 3; W. Ward, 4; H. Newby, 5; A. Miller, 6; J. Parker, 7; F. Dench, 8. Also 336 of Stedman Triples. J. Rice, 1; G. Paice, 2; J. Miller, 3; W. Ward, 4; F. Dench, 5; J. Parker (conductor), 6; A. Miller, 7; H. Newby, 8.

BRIGHTON (Sussex).

On Thursday evening, December 24th, at the Church of St. Nicholas, 504 of Grandsire Triples. H. Rann (conductor), 1; E. Randall, 2; F. Bacon, 3; W. Palmer, 4; G. Bleach, 5; J. Jay, 6; J. Fox, 7; E. Butler, 8. On Christmas morning, December 25th, 377 of Grandsire Triples. H. Rann, 1; G. King, 2; E. Randall, 3; G. Bleach, 4; J. Fox, 5; J. Jay, 6; W. Palmer (conductor), 7; E. Butler, 8.

BURNLEY (Lancashire).

On Sunday, December 27th, at the Parish Church, for evening service, 504 of Grandsire Triples. Thomas Holden, 1; Harry Tomlinson, 2; Thomas Duxbury, 3; Edward Baker, 4; James Pollard, 5; James Pollard, 6; Hartley Heyworth, 7; Richard Mills, 8. T. Duxbury hails from Padiham; and E. Baker from Blackpool. Tenor 17 cwt. 22 lbs.

SOUTHWARK (London).

On Sunday, December 27th, at the Church of St. George the Martyr, for evening service, 168 of Grandsire Triples. W. H. Smith, 1; H. Green, 2; W. Webber (first on a bob bell), 3; T. H. Taffender (conductor), 4; E. P. O'Meara, 5; F. Clements, 6; W. Humberstone, 7; W. Cobbett, 8.

STANSTEAD (Suffolk).

On Monday, December 7th, 360 changes of Bob Minor. A. Clarke, 1; William Smith, 2; A. Papworth, 3; R. Brett, 4; G. Smith, 5; R. Gowers (conductor), 6. Also 120 of Bob Doubles. A. Clarke, 1; R. Gowers, 2; A. Papworth, 3; R. Brett (conductor), 4; G. Smith, 5; H. Pask, 6.

On Sunday, December 13th, for afternoon service, 360 of Bob Minor. R. Brett, 1; B. Pettit, 2; H. Perkins, 3; G. Rice, 4; W. Underwood (conductor), 5; G. Smith, 6. After service, 720 in the same method. W. Underwood, 1; A. Clarke, 2; G. Smith, 3; G. Rice (first 720), 4; R. Gowers, 5; R. Brett (conductor), 6. Messrs. Pettit, Perkins, Rice, and Underwood, hail from Cavendish; the rest belong to Stanstead.

On Christmas morning, December 25th, 360 and 120 changes of Bob Minor, and for morning service, 300 in the same method. Robert Gowers, 1; William Smith, 2; Arthur Papworth, 3; Albert J. Clarke, 4; George Smith, 5; Robert Brett (conductor), 6. And for afternoon service, 360 in the same method. Robert Brett, 1; Robert Gowers (conductor), 6; the rest as before.

Handbell Ringing.—On Friday, December 4th, 720 of Bob Minor. Albert Gowers, 1; Arthur Papworth, 2; George Smith, 3; Harry Pask, 4; Robert Gowers, 5; Robert Brett (conductor), 6.

On Monday, December 14th, 720 in the same method. Albert Gowers, 1; Arthur Papworth, 2; George Smith, 3; Harry Pask, 4; Robert Brett, 5; Robert Gowers (conductor), 6. Both these 720's appear in rope sight, taken from Anable Note Book; the first has 14 singles and 4 bobs, the second has 22 singles.

ST. IVES (Hunts).

On Saturday, December 26th, at the Parish Church, 192 Grandsire Minor. J. Briars, 1; F. V. H. Sinkins, 3; J. Smart (conductor), 4; Jas. Briars, 5; C. Murphy, 6; R. Drage, 7; A. Neale, 8. Also 720 in the same method (with 7-8 behind). J. Briars, 1; Jas. Briars, 2; J. Smart, 3; J. Perkins, 4; H. Saunders, 5; J. Toller (conductor), 6; R. Drage, 7; A. Neale, 8. Also 504 Bob Triples. R. Drage, 1; Jas. Briars, 2; J. Smart, 3; R. Stearne, 4; J. Toller (conductor), 5; H. Saunders, 6; J. Perkins, 7; A. Neale, 8. F. V. H. Sinkins, C. Murphy, and J. Smart hail from Huntingdon, R. Stearne from St. Ives, the rest from Hemingford Gray.

WALDRON (Sussex).

On Sunday, December 27th, at the Parish Church, for morning service, 504 Grandsire Triples. W. Burgess, 1; J. Burgess, 2; H. Rann, 3; T. Ades, 4; J. Beal, 4; A. Reed, 6; B. Hobbs (conductor), 7; H. Ades, 8.

GREAT YARMOUTH.

On Sunday, December 20th, after evening service, 1554 of Grandsire Triples in 1 hour and 3 minutes. W. T. Blyth, 1; R. Christian, 2; G. Orford, 3; T. Tooley, 4; D. Hayward (conductor), 5; R. Tooley, 6; J. Matthews, 7; H. Wright, sen., 8.

It is the custom to ring after evening services during Advent.

THE SUSSEX COUNTY ASSOCIATION.

A western divisional meeting of this Association was held at Steyning on Saturday, December 12th, the following towers being represented:—Angmering, Blacklands, Goring, Henfield, and Steyning, the Hon. Secretary of the Association being also present. Torrents of rain kept very many away, but an enjoyable meeting took place. Various touches were brought round, including 720 Kent Treble Bob Minor, G. Gatland, 1; H. Evans, 2; W. Allis, 3; J. Smart, 4; C. Smart, 5; C. Hills (conductor), 6. And 504 Stedman Triples. J. Matthews, 1; W. Woolgar, 2; E. Rapley, 3; J. Smart, 4; C. Smart (conductor), 5; S. Saker, 6; A. Gatland, 7; E. Turrell, 8. Mine host of the Norfolk Hotel provided an excellent meat tea, and at the business meeting three new members were added to the Steyning branch. Votes of thanks to the vicar for the use of the bells were duly passed, and various things were transacted.

CHRISTCHURCH, ST. LEONARDS-ON-SEA.

The First Annual Meeting of the Bellringers' Guild of this Church was held in the Rector's Room of the Church House on Monday, December 14th, under the presidency of the Rector, the Rev. W. H. Cleaver, M.A. The following members being present, viz.:—G. Watson (captain), F. A. Kennett (sub-captain), S. Saker (hon. instructor), A. W. Chesterfield (hon. sec. and treasurer), C. Weller (steeple-keeper), C. Hill, H. C. Harvey, A. Novis, T. Willard, Denman, F. G. Taylor, W. Strudwick, and S. G. Watson.

The minutes of the Inaugural meeting having been read, confirmed, and signed, the hon. treasurer presented a detailed cash account, which had been exhibited to the members, showing a balance in hand of £8 3s. 4d., and upon the motion of Mr. Kennett, seconded by Mr. Hill, the same was unanimously adopted. The Rector, in putting the motion to the meeting, heartily congratulated the members upon the satisfactory balance in hand.

The captain presented a report, entering in detail upon what they had accomplished during the year, thanking the members for their regular attendance, the president and churchwardens for their liberal grant, and calling upon the members for their loyal support in the future. Since the inaugural meeting in December, 1895, five members have left and three new members have been elected. A year ago, scarcely one of the members were able to manage his bell properly in rounds, but they had that evening previous to the meeting accomplished, without any outside assistance, two well struck touches of 168 Grandsire Triples, the members taking part being:—S. G. Watson, 1; C. Weller, 2; H. C. Harvey, 3; G. Watson (conductor), 4; C. Hill, 5; F. A. Kennett, 6; F. G. Taylor, 7; A. W. Chesterfield, 8 (tenor 20 cwt.), W. Strudwick taking the tenor in the second touch in the place of Mr. Chesterfield. The Rector nominated Mr. G. Watson as captain for the ensuing year, thanking him for having devoted so much time and hard work to the cause, and Mr. Watson suitably responded.

The Vice-Presidents were re-elected (five in number) with the addition of Mr. A. W. Chesterfield. Mr. Saker and Mr. Chesterfield suitably responded thereto.

The Rector then, in very feeling terms, on behalf of the members of the Guild, presented Mr. Saker with a very handsome oak tantalus liquor frame, fitted with cut glass decanters, and bearing a silver plate with the following inscription: "Presented to Sydney Saker, Esq., by the members of the Christ Church (St. Leonards) Bellringers' Guild, as a small token of their gratitude for his kind tuition, December, 1896."

Mr. Watson also spoke a few words endorsing the many kind remarks made by the Rector, and of the great deal of time and patience Mr. Saker had devoted to teaching them change ringing.

Mr. Saker, upon rising to return thanks, said he was so utterly taken by surprise that he could not find words to express his gratitude to them for their handsome present, and the kind things said of him both by the Rector and Mr. Watson. It was a very pleasant thing indeed to be the recipient of such a handsome present, and a great deal more gratifying to know that such a kindly feeling existed towards him, but at the same time he felt a little bit uncomfortable about the matter, as he had somewhat of a selfish interest in endeavouring to get them on, because he was so fond of change ringing himself and could not even ring Grandsire Doubles alone. It was a great pleasure to him to render what assistance he could, and he was fully repaid by seeing that they were taking an interest in what they were doing and were making progress.

Another presentation was then made in the shape of a large handsome writing desk, suitably fitted and bearing the following inscription:—"Presented to Mr. F. Lock by the members of the Christ Church (St. Leonards) Bellringers' Guild, as a small token of esteem, December, 1896."

Mr. Lock, in returning thanks to the members for their kindness, assured them of his desire to help forward the art of change ringing, and to render them all the assistance he could in the future.

The Rector then made an award to Mr. Weller for his kindness in undertaking the charge of the bells and belfry, and to Mr. Denman for the most regular attendance at practice, and both gentlemen suitably responded.

Mr. Saker having brought before the meeting the objects of the Sussex County Association, the advantages of joining, and his reasons why such associations should be supported, a hearty vote of thanks to the Rector for presiding terminated the business, and the remainder of the evening was spent in conviviality.

On Saturday, December 26th, the following rang 350 Grandsire Triples: S. G. Watson, 1; F. Lock, 2; H. C. Harvey, 3; J. Livermore, 4; G. Watson (conductor), 5; F. A. Kennett, 6; S. Saker, 7; W. W. Swain, 8. The ringers of 2, 4, 7 and 8, are members of the Christ Church (Blacklands) Guild—6 bells.

FESTIVAL HYMN for use at Dedication Festivals, Annual Meetings of Associations, &c., &c., post free, 1/9 per 100.

"Campanology" Offices, 221, High Street, Lewisham.

OUR ILLUSTRATION: ST. SEPULCHRE, HOLBORN.

THE earliest authentic notice of the Church of St. Sepulchre is, according to Maitland, in the year 1178, when it was given to the Prior and Canons of St. Bartholomew's Priory in Smithfield, by Roger, Bishop of Sarum. It is dedicated to the commemoration of the Holy Sepulchre, or grave of our Saviour Christ at Jerusalem, of which there was

Augustin, and their ancient habit was a black cassock, a white rochet over it, with a black cloak, upon which on the left side were five black crosses, as some write; and that they wear also a long beard and a cap after the Eastern fashion." This order of Knights being ejected from Syria, was united by Pope Innocent VIII. to the order of the Knights of Rhodes,



ST. SEPULCHRE, HOLBORN

such regard in former times, that an order of Knights of the Holy Sepulchre of Jerusalem was instituted either by Godfrey of Bulleyn, in the year 1099, or, as others maintain, by Baldwyn, the second King of Jerusalem, in 1103. To this order was committed the keeping of the Holy Sepulchre, and hence they had their name. "They follow the rule of St.

in 1485, and thereby ceased to have an independent existence. The custody of the Lord's Sepulchre had been committed, as early as 1336, to the custody of eight Franciscan monks, to whom was given the oversight of it.

St. Sepulchre's Church was rebuilt about the middle of the fifteenth century, when one of the Popham family, who was

Chancellor of Normandy, and Treasurer of the King's Household, became a munificent patron, and, according to Stow, erected a handsome chapel by the side of the choir, and also the very interesting and beautiful porch at the south-west corner of the building, which still remains. To judge from the various sums of money left by individuals for the support of certain fraternities founded in the church, those of St. Katherine, St. Michael, St. Anne, and Our Lady, and by others for the maintenance of chantry priests, to celebrate masses at certain times for the good of the souls of the benefactors, the church seems to have been held in good repute from its earliest date.

The great fire of London almost destroyed St. Sepulchre's, and in the year 1670 a general restoration was commenced under the direction of Sir Christopher Wren. Nothing but the walls of the old building, and even these only to a partial extent, were permitted to remain. In 1790 another restoration was made, and more recent improvements have been effected in 1873 and 1878. The church is said to be the largest in the City of London, being 150 feet long by 62 feet wide, and, with St. Stephen's Chapel, 81 feet internally.

The tower contains a peal of ten bells, originally cast by Samuel Knight, in 1739; but several have since been recast. The tenor is 56½ inches diameter, 32 cwt., note D. A full description of the bells will be found on page 104 of *Campanology*.

TEN DAYS IN EAST ANGLIA.

One of the most pleasant and successful tours in Suffolk and Norfolk was commenced by the writer on Saturday, December 5th. Leaving Chadwell Heath by the 9 a.m. train for Ipswich, where a peal was to have been attempted, but as the local company were fortunate enough, the Saturday previous, to accomplish their long sought for Peal of Double Norwich Maximus, and the authorities will not allow two peals to be rung on two successive Saturdays, a company had been arranged for Woodbridge, and at 1.51, in company with Messrs. Motts, Catchpole and Alexander, I was on the road for Woodbridge, and, on arriving there, I was met by Messrs. Tillett and Brundle, also of Ipswich, and Mr. W. Ward, of Ufford, and, at 3.45, the heavy ring of eight were set swinging to the tune of Double Norwich, and an excellent peal was accomplished at ten minutes past seven, the particulars of which have already appeared. Tea was partaken of at the White Horse Inn, and we were soon on the return journey to Ipswich.

On Sunday, morning and evening, I rang at the Church of St. Mary-le-Tower, for divine service, where two courses of Superlative Surprise Major, a touch of Grandsire Cinques, and a course of Double Norwich Court Bob Maximus was rung. I may add that the above company have now rung all the "Standard Methods" on ten and twelve bells, and now have the honour of being the only complete company of ten and twelve-bell ringers that ever existed.

Bidding my Ipswich friends farewell on Monday morning, I was soon on the road to Eye, and on arriving there was met by Mr. F. Day, who, after showing me round the town and church, invited me to Bell Cottage to tea. Under arrangements by Mr. Day, a Peal of Kent Treble Bob Major was attempted in the evening, and an excellent peal was rung in 3 hours and 9 minutes. After lowering the bells in peal, an adjournment was made to the meeting house, where a pleasant hour was spent.

On Tuesday morning, I visited the works of Messrs. G. Day & Son, Bell Hangers, and, after a chat about Bell Hanging, and an inspection of some Bell Hanging which they are executing, soon brought time round for dinner, which was the next order. After dinner, bidding my Eye friends farewell, a five miles walk brought me to the town of Diss, and here I was met by the local company, and at 6.30 the fine-toned peal of eight were set going to Oxford Treble Bob, an excellent peal was rung in 3 hours and 19 minutes. These bells were thoroughly over-hauled about two years ago by Messrs. G. Day & Eye, and for their weight are the best going peal of eight the writer ever rang upon. After lowering the bells in peal, an adjournment was made to the meeting house, the "Dolphin" Inn, where a pleasant hour was spent.

On Wednesday morning, I paid a visit to the Brewery of Messrs. Taylor & Co., where I found Mr. J. Souter, one of the local ringers, after an inspection of the machinery, and a chat over ringing matters, I had to bid my Diss friends farewell to catch the train for Pulham. On arriving there, I was met by the local ringers, and at 6.30, the bells were set swinging to Kent Treble Bob, and at the end of 3 hours and 3 minutes, a very good peal was the result, particulars of which have already appeared in their proper place. An adjournment was then made to the "King's Head" Inn,

to spend a social hour, but before we were hardly settled down, the words "time gentleman" was heard.

On Thursday, I made my way to Redenhall, a five mile walk from Pulham, where a peal of Superlative had been arranged, but unfortunately, after ringing eight courses in excellent style, it came to grief through one of the ringers missing the "salley." A return journey to Pulham, where I put up for the night.

On Friday, the most important day of all, as it was the golden wedding day of the Rector of Alburgh, the Rev. C. W. and Mrs. Lohr. Mr. Lohr has been vicar of Alburgh twenty-three years. On the occasion they were presented by the parishioners and other friends with two purses of gold, each containing £25, and an illuminated address, framed in oak, with the names of over 200 subscribers. Ringers were present from Pulham, Redenhall, and Alburgh, and touches of Grandsire and Stedman Triples, Bob Major, Oxford and Kent Treble Bob, and Double Norwich Court Bob Major, was rung in the afternoon at 5 p.m. The ringers were invited to dinner at the residence of Mr. P. Miles, Churchwarden. After dinner, an adjournment was again made to the tower, where a peal of Oxford Treble Bob was attempted, but after 1 hour and 55 minutes good ringing, it unfortunately came to grief. An adjournment was then made to the meeting house, where a pleasant hour was spent. Bidding my Pulham, Alburgh, and Redenhall friends farewell, in company with Mr. Poppy, I walked on to Homersfield, a two mile walk from Alburgh, where I put up for the night.

On Saturday morning, after breakfast, a walk round the farm of Mr. Poppy, soon brought dinner time round. After dinner, I had to bid a hasty farewell to Mr. Poppy to catch the train for Saxmundham, arriving there about 3.30. I was soon on the road to Kelsale, a two mile walk from Saxmundham. On arriving there, I was met by Mr. G. Thompson one of the local ringers, who invited me to his house to tea and also put me up for the night. Tea being over, an adjournment was made to the tower, where a peal of Oxford Treble Bob had been arranged, but unfortunately, the day previous, one of the band had to leave the place to attend his father's funeral, and another was unable to attend, so the band had to be made up to the best advantage. A start was made for a peal, but after ringing 1 hour and 35 minutes, it came to grief. An adjournment was then made to the "Eight Bells" Inn, where a pleasant hour was spent.

On Sunday morning, in company with Mr. Thompson, I walked over to Leiston, and there rang a touch of Kent Treble Bob, for Divine Service, returning to Kelsale to dinner. After dinner, we walked over to Benhall, where we were just in time to hear them finish ringing for afternoon service, returning to Kelsale to tea. I stopped there for the night.

On Monday morning, I had to bid my Kelsale friends farewell to catch the 9 a.m. train to Melton. On arriving there, I made my way to the house of Mr. C. Ward, the "Horse and Groom" Inn, who is one of the Ufford ringers. A peal of Double Norwich, was to have been attempted at Ufford in the evening, but unfortunately, two of the band were compelled to work till ten o'clock at night, and although Mr. Ward made every effort to get a band, to get more than seven was impossible. Mr. Ward kindly drove me round to see the church and ringers, and also invited me to dinner. As there was no chance of getting a peal at Ufford, I had to bid them farewell, and took train for Ipswich, where in company with the brother Motts, I attended the Cattle Show, returning to the house of Mr. Motts to supper. I was just in time to catch the Mail from Ipswich, leaving there about 1 a.m. I arrived home about 3.30 a.m. on Tuesday morning, well pleased with my outing, and I wish through the medium of this paper, to thank Messrs. Motts, Ipswich; F. Day, Eye; W. Ireland, Diss; F. Borrett, Pulham; G. Thompson, Kelsale; E. Poppy, Homersfield; and Mr. C. Ward, Melton; for their arrangements and entertaining me, and to all those gentlemen who were kind enough to meet me, which are too numerous to mention, and I hope I shall some day have the pleasure of returning their hospitality in full.

I am pleased to say that in every place I visited, I found some of them took *Campanology* — W.P.

LIST OF CHURCHES that have appeared in *Campanology* :—

- | | | |
|-----|-----|--|
| No. | 1. | S. Peter Mancroft, Norwich. |
| " | 2. | S. Margaret's, Westminster. |
| " | 3. | S. Martin's, Birmingham. |
| " | 4. | S.S. Mary and All Saints', Chesterfield. |
| " | 5. | S. Giles, Cripplegate. |
| " | 6. | S. Mary's, Eastbourne. |
| " | 7. | S.S. Peter and Paul, Lavenham, Suffolk. |
| " | 8. | S. Michaels, Cornhill, London. |
| " | 9. | S. Paul's Cathedral. |
| " | 10. | Sketches of Guildford. |
| " | 11. | Boston, Lincolnshire. |
| " | 12. | St. May Redcliffe, Bristol. |
| " | 13. | St. Mary the Virgin, Safron Waldon, Essex. |
| " | 15. | St. Mary, Walthamstow, Essex. |

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From Treble Bob to London Surprise.

(By BROTHER STRING.)

Continued from page 179.

DOUBLE NORWICH COURT BOB MAJOR

FIG. 1.	FIG. 2.	FIG. 3.	FIG. 4.	FIG. 5.	FIG. 6.	FIG. 7.	FIG. 8.
1 2 3 4 5 6 7 8	1 8 6 7 4 5 2 3	1 3 5 2 7 4 8 6	1 6 4 8 2 7 3 5	1 5 7 3 8 2 6 4	1 4 2 6 3 8 5 7	1 7 8 5 6 3 4 2	BOB
2 1 4 3 6 5 8 7	8 1 7 6 5 4 3 2	3 1 2 5 4 7 6 8	6 1 8 4 7 2 5 3	5 1 3 7 2 8 4 6	4 1 6 2 8 3 7 5	7 1 5 8 3 6 2 4	3 5 1 2 4 7 6 8
2 4 1 3 5 6 7 8	8 7 1 6 4 5 2 3	3 2 1 5 7 4 8 6	6 8 1 4 2 7 3 5	5 3 1 7 8 2 6 4	4 6 1 2 3 8 5 7	7 5 1 8 6 3 4 2	3 1 5 2 7 4 8 6
4 2 3 1 6 5 8 7	7 8 6 1 5 4 3 2	2 3 5 1 4 7 6 8	8 6 4 1 7 2 5 3	3 5 7 1 2 8 4 6	6 4 2 1 8 3 7 5	5 7 8 1 3 6 2 4	1 3 2 5 4 7 6 8
2 4 3 6 1 5 7 8	8 7 6 5 1 4 2 3	3 2 5 4 1 7 8 6	6 8 4 7 1 2 3 5	5 3 7 2 1 8 6 4	4 6 2 8 1 3 5 7	7 5 8 3 1 6 4 2	1 2 3 4 5 7 8 6
4 2 6 3 5 1 8 7	7 8 5 6 4 1 3 2	2 3 4 5 7 1 6 8	8 6 7 4 2 1 5 3	3 5 2 7 8 1 4 6	6 4 8 2 3 1 7 5	5 7 3 8 6 1 2 4	2 1 4 3 7 5 6 8
2 4 3 6 5 8 1 7	8 7 6 5 4 3 1 2	3 2 5 4 7 6 1 8	6 8 4 7 2 5 1 3	5 3 7 2 8 4 1 6	4 6 2 8 3 7 1 5	7 5 8 3 6 2 1 4	2 4 1 3 5 7 8 6
4 2 6 3 8 5 7 1	7 8 5 6 3 4 2 1	2 3 4 5 6 7 8 1	8 6 7 4 5 2 3 1	3 5 2 7 4 8 6 1	6 4 8 2 7 3 5 1	5 7 3 8 2 6 4 1	
4 6 2 8 3 7 5 1	7 5 8 3 6 2 4 1	2 4 3 6 5 8 7 1	8 7 6 5 4 3 2 1	3 2 5 4 7 6 8 1	6 8 4 7 2 5 3 1	5 3 7 2 8 4 6 1	Fig. 9.
6 4 8 2 7 3 1 5	5 7 3 8 2 6 1 4	4 2 6 3 8 5 1 7	7 8 5 6 3 4 1 2	3 2 4 5 6 7 1 8	8 6 7 4 5 2 1 3	3 5 2 7 4 8 1 6	SINGLE
4 6 2 8 7 1 3 5	7 5 8 3 2 1 6 4	2 4 3 6 8 1 5 7	8 7 6 5 3 1 4 2	3 2 5 4 6 1 7 8	6 8 4 7 5 1 2 3	5 3 7 2 4 1 8 6	3 5 1 2 4 7 6 8
6 4 8 2 1 7 5 3	5 7 3 8 1 2 4 6	4 2 6 3 1 8 7 5	7 8 5 6 1 3 2 4	2 3 4 5 1 6 8 7	8 6 7 4 1 5 3 2	3 5 2 7 1 4 6 8	3 1 5 2 7 4 8 6
4 6 8 1 2 7 3 5	7 5 3 1 8 2 6 4	2 4 6 1 3 8 5 7	8 7 5 1 6 3 4 2	3 2 4 1 5 6 7 8	6 8 7 1 4 5 2 3	5 3 2 1 7 4 8 6	1 3 2 5 4 7 6 8
6 4 1 8 7 2 5 3	5 7 1 3 2 8 4 6	4 2 1 6 8 3 7 5	7 8 1 5 3 6 2 4	2 3 1 4 6 5 8 7	8 6 1 7 5 4 3 2	3 5 1 2 4 7 6 8	1 2 3 4 5 7 6 8
6 1 4 8 2 7 3 5	5 1 7 3 8 2 6 4	4 1 2 6 3 8 5 7	7 1 8 5 6 3 4 2	2 1 3 4 5 6 7 8	8 1 6 7 4 5 2 3	3 1 5 2 7 4 8 6	2 1 4 3 7 5 6 8
1 6 1 4 7 2 5 3	1 5 3 7 2 8 4 6	1 4 6 2 8 3 7 5	1 7 5 8 3 6 2 4	1 2 4 3 6 5 8 7	1 8 7 6 5 4 3 2	1 3 2 5 4 7 6 8	2 4 1 3 5 7 6 8
1 8 6 7 4 5 2 3	1 3 5 2 7 4 8 6	1 6 4 8 2 7 3 5	1 5 7 3 8 2 6 4	1 4 2 6 3 8 5 7	1 7 8 5 6 3 4 2	1 2 3 4 5 6 7 8	

This title does not mean double difficult, it simply means that a similar work is done from behind as from the front.

For instance, on being turned from front one has to make 4th's and 3rd's, but being turned from behind the equivalent places, or as we might say the sister places have to be made, viz. :—5th's and 6th's, 5th's being the 4th's place from behind and 6th's being the third.

Every piece of work from the front has a sister piece of work from behind.

Let us now examine the working of the bells in the plain course. It will be noticed that between the leads of the Treble, which is a plain hunt, two double dodges occur in 1-2, three bells taking part in them.

One bell turns Treble, leads and dodges up. This is termed "*First work in front*."—See Fig. 1. The next bell takes part in both dodges, dodging a double-dodge before and after lead. This is termed "*Full work in front*."—See Fig. 3. The last bell dodges before it leads, and as the Treble with which it cannot dodge, or lay to, turns it away it has to go. This is termed "*Last work in front*."—See Fig. 5.

Now let us look at the sister work behind. Between the Treble laying behind, two double-dodges also occur in 7-8, three bells also taking part in them.

The first bell turns Treble from behind, lays a whole pull and dodges a double dodge 7-8 down. This is termed "*First work behind*."—See Fig. 4. The next bell dodges both before and after laying the whole pull. This is termed "*Full work behind*."—See Fig. 6. The next comes and dodges 7-8 up and is turned by Treble, so has to go away. This is termed "*Last work behind*."—See Fig. 2.

From this we can note the following rules, on falling into 1-2 or 7 8 :—

If you turn Treble from before or behind lead or lay as the case may be, and dodge after.

If the Treble is not turned, dodge at once, and if not turned by her after the whole pull, dodge again, but if turned by her, go away.

As each bell completes its piece of work before, it passes out behind, having a piece of work to do on its way. A similar piece of work having to be done by the bells behind as they pass to the front.

Thus :—After "*First work in front*," a bell goes "*Treble Bob up*," or in other words, dodge a single dodge in 3-4 and 5-6 up as in Treble Bob.

After "*Full work in front*," dodge 5-6 up, and make 6th's and 5th's and go behind. This is termed "*Far places*."

After "*Last work in front*," make 4th's and 3rd's and dodge 3-4 up, then straight out behind. This is termed "*Near places*."

Note—Far from front is 5-6.

Near " " " " 3-4.

The sister work behind is similar.

Thus :—After "*First work behind*," dodge a single dodge 5-6 down and 3-4 down. Termed "*Treble Bob down*."

After "*Full work behind*," dodge 3-4 down, make 3rd's and 4th's and go to lead. Termed "*Far places from behind*."

After "*Last work behind*," make 5th's and 6th's dodge 5-6 down, then go straight down. Termed "*Near places from behind*."

Note—Far from behind is 3-4.

Near " " " " 5-6.

The furthest place is always made first. From front it is 6th's and 5th's, and 4th's and 3rd's, but from behind 5th's and 6th's, and 3rd's and 4th's.

Dodge before you make "*Far places*."

Dodge after you have made "*Near places*."

All dodges in 3-4 and 5-6 are single.

All dodges before and behind, double

Learn—

BEFORE.

BEHIND.

After first work—Treble Bob up	After first work—Treble Bob down
After full work—Far places up	After full work—Far places down
After last work—Near places up	After last work—Near places down

For those who can learn best by course method I insert it below.

Course Method—

First work in front—Treble Bob up.
Last work behind—Near places down.
Full work in front—Far places up.
First work behind—Treble Bob down.
Last work in front—Near places up.
Full work behind—Far places down.

You will note that the coursing order of the bells is similar to that of Bob Major.

The Bob it will be seen from Fig. 8, is made on the three back bells. Two bells are dodging in 7-8 when the bob is called, these two continue their dodge till the Treble turns them from behind, making it into a five-pull dodge.

Instead of taking up their ordinary work, it is altered, thus :—

The bell dodging down at the Bob, makes "*Far places down*." The bell dodging up making "*Near places down*." The other bell which is altered is the one going "*Treble Bob up*." Instead of going behind it, makes 6th's place, and return "*Treble Bob down*." Thus it dodges 3-4 up, 5-6 up make 6th's dodge 5-6 down 3-4 down, and take up *last work in front*.

The single (see Fig. 9), alters but two bells, viz. :—The bell "*Treble Bob up*," which makes 6th place after its 5-6 dodge, as at a Bob, and returns to the front "*Treble Bob down*." The bell doing "*First work behind*," is the one which is said to make the single. After its dodge down instead of going "*Treble Bob down*," it makes 7th's place and does "*Last work*." After which it takes up "*Near places*" on its way down. The bell doing "*Full work*" is unaffected, but will note that it does both dodges with the same bell.

(To be continued).

Bell Archaeology.

ST. VEDAST, FOSTER LANE.

HERE is a peal of six bells, tenor 18 cwt. in E flat. The inscriptions are as follows:—

- (Treble.) 'GLORY TO GOD ON HIGH. 1642.'
 (Second.) 'FEARE GOD HONOR THE KING. 1673.'
 (Third.) 'PETER PICKORING IOHN DARRVNT CHVRCHWARDENS. 1671.'
 (Fourth.) 'THOMAS MEARS OF LONDON FECIT. 1777.'
 (Fifth.) 'IOHN DARBIE MADE ME. 1671.'
 (Tenor.) 'R: PHELPS FECIT. 1726.'

ST. OLAVE, HART STREET.

HERE are six bells, tenor 15 cwt. in F. They are thus inscribed:—

- (Treble.)
 (Second.)
 (Third.) } ANTHONY BARTLET MADE ME.
 (Fourth.) } 1662.'
 (Fifth.)
 (Tenor.) 'IACOBVS BARTLET ME FECIT. 1694.'

ST. MARTIN, OUTWICH.

THIS Church was pulled down in 1874. The turret contained two bells. The smaller one, weighing 3 cwt., was taken to a church in Poplar. The larger bell, weighing 9 cwt., was taken to Fulham. It was inscribed:—
 'THOMAS BARTLET MADE ME. 1623.'

Correspondence.

To the Editor of *Campanology*.

THE PEAL AT BRIDGWATER.

SIR,—Having read in *Campanology* about the peal of Triples at Bridgewater, I beg to contradict J. Joyce's statement about the halfway Bob single turning up in 1 hour and 42 minutes, and the home Bob single in 3 hours and 20 minutes. Referring to the single which I didn't call as I told him in the tower at Bridgewater at the end of the peal, but I called Holt's Bob, which was nearly two blows late, therefore I left the single out and called "that's all," and brought the bells round in two leads after the last Bob was called, and not one lead as he stated, therefore we hold the peal to be true.

Yours truly,

J. MADDOCK,
 (Conductor of the Peal).

To the Editor of *Campanology*.

SIR,—I should feel grateful if you would kindly grant me space in your valuable paper for a few remarks on a letter which appeared in yours of the 23rd and signed "J. Joyce." At the finish of the peal I asked him what he thought of it, to which he replied, that it was good ringing. I also asked him if he heard the midway single, to this he answered "No," as he went to the station to catch the 6 o'clock train, but missed it. Now from the church to the station is a good quarter of an hour's walk, so to walk there and back he must have been away for considerably more than half an hour. I am informed by the conductor that the midway single came up in 1 hour and 42 minutes. As to the back change having turned up twice, I deny it in toto; and the bells running round at a plain lead is a fabrication, as I was ringing the 5th which was in the hunt. If J. Joyce can show me how they will run round with the 5th in that position, he will show me something new in the Grandsire method. And again, I told the ringer of the 4th, as I was coming from behind, that we were first home. This J. Joyce could have heard (if he heard the calls made, as he told me he did?) because I was standing close to the door, whereas the conductor was the furthest away.

It would have been more honourable if Mr. Joyce had told us in the belfry at the time, not waited until he came to Taunton, and there concocted it days after. Some time in October J. Joyce was to have been one of a team to attempt a peal on these bells on November 5th, but the idea was abandoned as it was considered that the bells were not fit for peal ringing. (This is what he told me).

After our men had stood for 2 hours and 36 minutes, one of J. Joyce's friends made an application for the tower for the very day that we were going to make another attempt. Having been written to to that effect, he sent an apology. Of this we were told when we arrived there by the person to whom the letters were addressed. During the latter part of our peal there was a considerable amount of rattling at the belfry door. I cannot say who did it, but J. Joyce was found at the door there alone.

I have stated these few items, and I think that the thing explains itself, and will allow the readers of *Campanology* to form their own opinion; while I myself shall always consider I have the honor to be one of the band who rang the first true peal of Grandsire Triples on the bells of the Parish Church of St. Mary, Bridgewater.

Thanking you for inserting this in your paper.

T. DOBLE.

THE CENTRAL COUNCIL.

THE Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in collections or treatises need not be sent; references to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major—Mr. J. A. TROLLOPE, 9, Valentine Street, Norwich.

Duffield Major, Royal and Maximus | Mr. JOHN CARTER, Forward Villa,
 Forward do. do. do. | Park Road, Aston, Birmingham.

Grandsire Triples—Rev. C. D. P. DAVIES, East Marden Rectory,
 Chichester.

Other Methods of Triples (except Stedman)—Dr A. B. CARPENTER,
 Bedford Park, Croydon.

Double Norwich Court Bob Major—Mr. H. DAINS, 147, Barnsbury Road,
 London, N.

Do. Royal and Maximus—Mr. W. L. CATCHPOLE, Philip Road,
 Stoke, Ipswich.

Double Oxford Bob Major—Rev. J. H. PILKINGTON,
 Framlingham Rectory, R.S.O., Suffolk.

Stedman Triples—Rev. H. EARLE BULWER, Stanhoe Rectory,
 King's Lynn.

Stedman Caters and Cinques—Mr. J. R. PRITCHARD, 9, Granville Terrace,
 Wallasey, Cheshire.

Superlative Surprise Major—Mr. GABRIEL LINDOFF, 15, Knight Street,
 Lincoln.

Treble Bob Major (in continuation of Snowdon's collection)—
 Mr. TOM LOCKWOOD, 38, Chad Street, Newtown, Leeds.

Treble Bob Royal and Maximus (in continuation of Snowdon's collection)
 Mr. ARTHUR KNIGHTS, Brunswick Street, Chesterfield.

NOTE TO THE PEAL AT TUNBRIDGE WELLS.

This is Mr. T. Groombridge's 50th peal, and was rung on the fifth anniversary of his ringing his first peal, he having rung the tenor to a peal of Grandsire Triples on December 24th, 1891, at the same Church. He having expressed a wish to ring his jubilee peal on the bells and with the ringers where he first learnt change ringing, and the local ringers at once arranged the peal and invited him to conduct, and an excellent peal was the result. This is A. Welsh's first peal in any method, also first peal in the method by G. Head, and first peal in the method with a bob bell by G. Smithers.

GLEMSFORD, SUFFOLK.

On Christmas Day, December 25th, for the early celebration of the Holy Communion, a 720 of Kent Treble Bob was rung. John Slater (aged 80), 1; Chas. Honeybell, 2; Daniel Gridley, 3; Fredk. Wells, 4; Samuel Slater, 5; Oliver Garwood (conductor), 6. Immediately after the above, the marriage of Mr. G. Sparks to Miss Daisy Susan Slater, second daughter of Mr. Zachariah Slater, one of the local company, took place, after which another 720 of the same method was rung. S. Slater (conductor), 1; Chas. Honeybell, 2; F. Wells, 3; A. Garwood, 4; D. Gridley, 5; Wm. Brown (Diss), 6.

Christmas Day is rather remarkable amongst the Glemsford ringers for marriages, as 20 years ago the above bride's father was married, and, 25 years ago, the marriage of the above Mr. F. Wells was solemnized, all at Glemsford Church. Therefore this year Mr. Wells celebrates his silver wedding.

THE ST. MARGARET'S SOCIETY, WESTMINSTER.

About 20 members of the above Society were entertained to supper on Monday, the 14th December, by the Rector (the Rev. Canon Eyton). It had been arranged that a meet should take place at the tower previously, and touches of Grandsire and Stedman Caters having been brought round, the party adjourned to the Rector's residence, in Dean's Yard where they were met by Mr. Churchwarden Hunt. Canon Eyton proved himself a most genial host, making everyone perfectly at home. Ample justice having been done to the good things provided, the reverend gentleman led the way into his smoking room, where the ringers were joined by Professor Bridge, Organist of Westminster Abbey, and also the Organist at St. Margaret's. It can be easily imagined how these two first-rate musicians kept the company entertained, they being, evidently, as well versed in their particular branch of art as some of our front-rank brethren are in the mysteries of London and Superlative. Songs were also contributed by Messrs. Ford, Fraser, H. N. Davis, West, and W. Truss—the latter with the ringers' favourite, "Tom Tolladay's 12,000."

The proceedings were brought to a close about 11.30 p.m. by a vote of thanks to the Rector, who suitably responded, saying it was a great pleasure to meet the ringers and that he fully appreciated their services to the Church.

We feel sure that in Canon Eyton our friends at St. Margaret's have a staunch supporter and one who will forward their interests in every possible way, and we sincerely hope they will continue to make progress and enhance the position they have already attained.

Notices.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The next monthly ringing meeting of this Society, will be held at Pudsey (8 bells), on Saturday, January 2nd, 1897. A peal will be attempted at 2.30. Meeting House, the "Park Hotel." Business meeting at 7 p.m. Any ringers, members or not, are cordially invited.

R. BINNS, Hon. Sec., 4, Kirkland Square, Kirkland Street, Beeston Road, Leeds.

LIVERPOOL DIOCESAN GUILD.

The next meeting of this Guild will be held at St. James', Poolstock, Wigan, on Saturday, January 9th, 1897. Bells ready 3.30 p.m. Business meeting, 6 p.m.

Rev. W. T. BULPIT, } Hon. Secs.
W. BENTHAM, }

THE SOUTH AND WEST MIDDLESEX GUILD.

The next monthly meeting will be held at Hampton (St. Mary the Virgin), and Sunbury (St. Mary's), on Saturday, January 9th. Hampton Station (L.S.W.R.) Ringing at 5.30.

Hv. F. G. LUCK, Hon. Sec., 7, Warwick Place, Ealing.

THE SURREY ASSOCIATION.

The annual meeting will be held at Putney, on Monday, January 11th, by kind permission of the Vicar. Business meeting, election of officers, etc. The tower of St. Mary the Virgin (eight bells) will be open at 3 p.m.; and the tower of All Saints, Fulham (ten bells) has been kindly granted for the use of the members by the local Society.

R. B. BLANCHARD, Hon. Sec., 13, Sunnyside Road, Streatham, S.W.

ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897.

W. W. CRUMP, Gen. Sec., Haddenham Rectory, Ely.

THE MIDDLESEX ASSOCIATION.

The next Quarterly Meeting of this Association will be held at Tottenham, on Saturday, 16th January. The tower of All Hallows' Church will be open for ringing from 5 p.m. Members and friends of the Association are cordially invited.

ARTHUR T. KING, Hon. Sec., "Sarum," Ravenscroft Park Road, Barnet.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION

(YORKSHIRE BRANCH).

The yearly meeting of the above will be held at the Little Saddle Inn, Dewsbury, on January 16th, 1897, at 5 p.m. prompt. The following business will be transacted:—Election of Officers, Auditors' Report, Balance Sheet; also consideration of the following alterations: Exchange of dates of the contests; alteration of the monthly meeting; addition to rule 12 and 13; also as to practice allowed, and other important business. Subscriptions for 1897 will be due. All members are requested to attend.

GEO. H. SIMON, Hon. Sec., 19, Albert Street, Batley Carr.

THE KENT COUNTY ASSOCIATION.

(LEWISHAM DISTRICT.)

The next quarterly meeting of this District will be held at Crayford, on Saturday, January 16th. Tower open for ringing at 3 p.m. Committee meeting at 6 p.m.

W. BEDWELL, Hon. Secretary, Albacore Crescent, Lewisham.

KENT COUNTY ASSOCIATION.

The Secretary begs to call the attention of conductors and all others interested to the latter part of Rule XVI.: "Accounts of peals must be sent to the Secretary within a month of their performance, or they will not be entitled to entry (in the Peal Book); for the future this must be strictly adhered to. Accounts of peals must be accompanied by a certificate from the conductor that no MS., or other visible aid to memory, has been used in calling." These words will be proposed as an addition to the written rule at the next Annual Meeting; but the Committee have decided that this regulation shall come into force at once.

FREDK. J. O. HELMORE, Hon. Sec., Canterbury.

THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, January 3rd, 1897:—

St. Margaret's, Westminster—6 p.m.
St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
St. Matthew, Bethnal Green, E.—10 a.m.
St. Stephen's, Westminster—10 a.m. and 6 p.m.
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
St. Stephen's, Hampstead—10 a.m. and 6 p.m.
St. Alfège, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.
S.S. Peter & Paul, Bromley, Kent—10 a.m.
St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.
St. John the Baptist, Chipping Barnet—10.30 a.m. and 6 p.m.
St. Mary's Finchley—10.30 a.m. and 6 p.m.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - - -	Every Wednesday	7.45 p.m.
St. John's, Waterloo Road	- - - -	Every Wednesday	8 p.m.
St. Mary's, Woolwich	- - - -	Every Thursday	
St. Margaret's, Lee	- - - -	Every Thursday	
St. Mary's, Finchley	- - - -	Every Thursday	7.30 "
St. Stephen's Westminster	- - - -	Every Friday	8 "
St. Alfège, Greenwich	- - - -	Every Friday	8 "
St. Margaret, Westminster	- - - -	Every Monday	8 "
St. John the Baptist, Chip. Barnet	- - - -	Every Monday	7.30 "
All Saints', Isleworth	- - - -	Every Monday	8 "
St. Mary, Lewisham	- - - -	No practice	
S.S. Peter & Paul, Bromley, Kent	- - - -	Every Tuesday	8 "
All Saints' Fulham	- - - -	No practice, Dec. 31st.	
St. Martin's-in-the-Fields	- - - -	Friday, Jan. 1st	8 "
St. Stephen's, Hampstead	- - - -	Tuesday, Jan. 5th	7 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

In our next issue, we shall give a photo of that well-known ringer and composer, the late Mr. W. ROYLE, of Manchester.

Every ringer who keeps his own records should order one of our Special Peal Books with name in gilt letters. Price, from 5/- each.

"Campanology" Offices, 221, High Street, Lewisham.

OUR COMPOSITION PAGE.

70 A PEAL OF LONDON SURPRISE.

By G. LINDOFF, *Lincoln.*

5056.

2 3 4 5 6 M in 5ths w H

5 3 2 4 6	x	-
4 3 5 2 6	x	-
2 3 5 6 4	-	x
6 3 2 5 4	x	-
5 3 6 2 4	x	-
4 2 6 3 5	-	x
3 2 6 5 4	-	x
2 6 3 5 4	x	-
5 6 2 3 4	x	-
3 6 5 2 4	x	-
6 5 3 2 4	x	-
2 5 6 3 4	x	-
3 5 2 6 4	x	-
5 2 3 6 4	x	-
6 2 5 3 4	x	-
3 2 5 4 6	-	x
2 5 3 4 6	x	-
4 5 2 3 6	x	-
3 5 4 2 6	x	-
5 4 3 2 6	x	-
2 4 5 3 6	x	-
3 4 2 5 6	x	-
4 2 3 5 6	x	-
5 2 4 3 6	x	-
6 3 4 2 5	-	x
2 3 4 5 6	-	x

Contains the 4th and 6th their extent in 6th's place at a course end.

720 CANTERBURY PLEASURE.

(30 bobs and 30 singles).

By J. HACK, *Hayes.*

2 3 4 5 6

5 4 2 6 3	-
6 2 5 3 4	-
5 3 6 4 2	s
4 6 5 2 3	-
5 2 4 3 6	s
4 3 5 6 2	s
5 6 4 2 3	s
4 2 5 3 6	s
3 5 4 6 2	-
6 4 3 2 5	-

5 times repeated.

Tenors the right way behind.

720 CANTERBURY PLEASURE.

(30 bobs and 30 singles).

By J. HACK, *Hayes.*

2 3 4 5 6

4 5 2 6 3	s
6 2 4 3 5	-
4 3 6 5 2	s
6 5 4 2 3	s
4 2 6 3 5	s
6 3 4 5 2	s
5 4 6 2 3	-
2 6 5 3 4	-
3 5 2 4 6	-
4 2 3 6 5	-

5 times repeated.

Tenors the right way behind.

71 A PEAL OF SUPERLATIVE SURPRISE MAJOR.

By G. LINDOFF, *Lincoln.*

5056.

2 3 4 5 6 B M W H

4 5 2 3 6	-	-	-
6 3 2 5 4	-	-	-
2 6 3 5 4	-	-	-
3 2 6 5 4	-	-	-
6 5 3 2 4	-	-	-
3 6 5 2 4	-	-	-
5 3 6 2 4	-	-	-
2 5 6 3 4	-	-	-
5 3 2 4 6	-	-	-
2 4 5 3 6	-	-	-
3 2 5 4 6	-	-	-
4 3 5 2 6	-	-	-
5 2 4 3 6	-	-	-
6 4 2 3 5	-	-	-
2 6 4 3 5	-	-	-
4 2 6 3 5	-	-	-
6 2 5 3 4	-	-	-
3 5 4 2 6	-	-	-
4 2 3 5 6	-	-	-
5 4 3 2 6	-	-	-
2 5 3 4 6	-	-	-
3 4 2 5 6	-	-	-
2 3 4 5 6	-	-	-

Contains the 6th extent home, without 2nd or 3rd in 6th's place.

72 A PEAL OF LONDON SURPRISE.

By G. LINDOFF, *Lincoln.*

5056.

2 3 4 5 6 M in 5ths w H

3 4 2 5 6	x	-
3 5 4 2 6	x	-
2 5 3 4 6	x	-
5 3 2 4 6	x	-
5 4 3 2 6	x	-
2 4 5 3 6	x	-
4 5 2 3 6	x	-
4 3 5 2 6	x	-
2 3 5 6 4	-	x
3 5 2 6 4	x	-
3 6 5 2 4	x	-
2 6 3 5 4	x	-
6 3 2 5 4	x	-
6 5 3 2 4	x	-
2 5 6 3 4	x	-
5 6 2 3 4	x	-
5 3 6 2 4	x	-
4 2 6 3 5	-	x
3 2 6 5 4	-	x
5 2 3 6 4	x	-
6 2 5 3 4	x	-
3 2 5 4 6	-	x
4 2 3 5 6	x	-
5 2 4 3 6	x	-
6 3 4 2 5	-	x
2 3 4 5 6	-	x

Contains the 4th and 6th their extent in 6th's place at a course end.

We shall be glad to receive any new Compositions that have been rung (and not published), with the date and place of their performance, for insertion in "Our Composition Page," and we beg to respectfully inform our friends that no charge whatsoever is made.

73 A PEAL OF LONDON SURPRISE

By G. LINDOFF, *Lincoln.*

5056.

2 3 4 5 6 M in 5ths w H

5 3 2 4 6	x	-
4 3 5 2 6	x	-
2 3 5 6 4	-	x
3 5 2 6 4	x	-
3 6 5 2 4	x	-
2 6 3 5 4	x	-
6 3 2 5 4	x	-
6 5 3 2 4	x	-
2 5 6 3 4	x	-
5 6 2 3 4	x	-
5 3 6 2 4	x	-
4 2 6 3 5	-	x
3 2 6 5 4	-	x

Repeated.

Contains the 4th and 6th their extent in 6th's place at a course end.

720 CANTERBURY PLEASURE.

(30 bobs and 30 singles).

By J. HACK, *Hayes.*

2 3 4 5 6

5 4 2 6 3	-
6 2 5 3 4	-
5 3 6 4 2	s
6 4 5 2 3	s
5 2 6 3 4	s
6 3 5 4 2	s
4 5 6 2 3	-
6 2 4 3 5	s
3 6 4 5 2	-
5 4 3 2 6	-

5 times repeated.

Tenors the right way behind.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By W. WALMSLEY, *Macclesfield.*

2 3 4 5 6 7 1 2 3 4 5

2 5 3 6 7 4	-	-
5 3 6 2	s	-
6 3 2 5	s	s
3 2 5 6	s	-
2 6 5 3	-	-
6 5 3 2	s	-
3 5 2 6	s	-
5 6 2 3	-	-

6 2 3 5	s	-
2 3 5 6	s	-
3 5 6 2	s	-
5 2 6 3	-	-

Repeat the above calling (s 1) and (b at 3) instead of x produces - 6 2 5 3 7 4

3 4 6 7 2 5	s
5 7 3 2 4 6	1
2 7 5 6 3 4	-

round at three leads.

This quarter-peal contains all the twenty-four 7-4's the right way, and is the first published containing the above qualities.

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