



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Founding, Hanging, Dedication, and Ringing of Church Bells.

No. 19. Vol. I.]

WEDNESDAY, JANUARY 20th, 1897.

[PRICE ONE PENNY.]

# JOHN TAYLOR & Co.,

Bellfounders and Bellhangers,

## LOUGHBOROUGH

LEICESTERSHIRE.

Founders of the ring of twelve bells of St. Paul's Cathedral, London, the largest peal of ringing bells in the world; and of "Great Paul," the Bourdon Bell, weighing 16 tons, 14 cwt., 2 qrs., 19 lbs. "This bell is a very noble specimen of modern English bell-founding."—*Pall Mall Mag.*, Sept., 1896. Also the bells of the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's, Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z., and Singapore; of the Town Halls of Manchester, Bradford, Halifax, Preston, Wakefield, Rochdale, Kendal, and Londonderry; the Royal Exchange, London; the Sydney and Adelaide Post Offices in Australia; and the University Buildings of Liverpool, Glasgow, and Bombay.

Also the "ALEXANDRA" ring of ten bells of the Imperial Institute, London.

Old peals refound and rehung.  
New peals, or Single bells.



Steel, iron or oak frames.  
Cracked bells recast.

New Tenor Bell, St. Paul's Church, Bedford. Weight 29 Cwts.

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# "CHARLES CARR."

MAIDEN PEALS  
GUARANTEED.



MUSICAL HANDBELLS  
ANY SIZE OR NUMBER.

NEW HOUR BELL  
FOR THE  
MITCHELL TOWER, MARISCHEL COLLEGE,  
ABERDEEN.  
WEIGHT—32 CWT.  
"ADMITTED TO BE  
THE FINEST BELL IN SCOTLAND."

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SINGLY OR IN RINGS.

BELLS RE-CAST OR RE-HUNG.

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BELLS AND TOWERS.

Founders of the Jubilee Peal at Malinslee. New Brighton Lighthouse  
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CLOCK and CHIME BELLS to any size and note.

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in fac-simile when required.

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and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales, in  
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ARE THE BEST.

Most Durable and Pliable.

HIGHLY APPRECIATED by all RINGERS.

For unsolicited Testimonials and Price,  
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length of Rope, to

JOHN ASTLEY & SONS, Ltd.,

ROPE MAKERS,

Established 166 years.

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Ye Olde House, A.D. 1730.

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INSPECTED.

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## PEAL BOOKS!

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# CAMPANOLOGY

## A Church Bell Ringers' Journal.

No. 19.

WEDNESDAY, JANUARY 20TH, 1897.

Vol. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

|           |           |    |    |    |    |     |
|-----------|-----------|----|----|----|----|-----|
| One copy, | 12 months | .. | .. | .. | .. | 8s. |
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Everything for insertion in this Journal to be addressed "The Editor of 'CAMPANOLOGY,' 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

### The Imperial Institute, London.

(See Illustration, page 211).

THE Imperial Institute, erected to commemorate the Jubilee of Her Most Gracious Majesty the Queen, was opened on May 10th, 1893. The "Queen's" (Central Tower) contains a fine peal of ten bells, cast by Messrs. John Taylor & Co., of Loughborough. Mr. J. W. Taylor, Jun., had the honour of receiving the commands of His Royal Highness the Prince of Wales, President of the Imperial Institute, to arrange the Band of Ringers for the opening, and the ringing on this occasion was done by Ringers representing the numerous Change-Ringing Societies of England.

No peal of 5,000 changes have yet been rung upon them, but the bells are rung (unless otherwise announced) on the following days in each year:—

- 24th May:— Anniversary of the Birth of Her Majesty the Queen and Empress.  
Also on the day appointed for the Celebration of the Queen's Birthday in the Metropolis.
- 20th June:— Anniversary of the Accession of Her Majesty the Queen and Empress.
- 9th November:— Anniversary of the Birth of His Royal Highness the Prince of Wales, K.G. (President).
- 1st December:— Anniversary of the Birth of Her Royal Highness the Princess of Wales.

And on other special occasions as may be directed.

#### PARTICULARS OF BELLS.

| Bell.  | Diameter.<br>ft. in. | Musical<br>Note. | Weight.<br>cwt.qrs.lbs. | Name.                    |
|--------|----------------------|------------------|-------------------------|--------------------------|
| Treble | 2 4½                 | F                | 6 2 16                  | MAUD.                    |
| 2nd    | 2 6½                 | E flat           | 7 2 21                  | VICTORIA.                |
| 3rd    | 2 9                  | D flat           | 8 1 5                   | LOUISE.                  |
| 4th    | 2 10                 | C                | 9 0 19                  | GEORGE.                  |
| 5th    | 3 1½                 | B flat           | 10 3 14                 | ALBERT VICTOR.           |
| 6th    | 3 4½                 | A flat           | 13 1 18                 | ARTHUR.                  |
| 7th    | 3 8½                 | G flat           | 16 2 19                 | ALFRED.                  |
| 8th    | 3 11½                | F                | 20 2 24                 | ALEXANDRA.               |
| 9th    | 4 4½                 | E flat           | 27 0 20                 | ALBERT EDWARD.           |
| Tenor  | 4 11½                | D flat           | 38 1 15                 | VICTORIA R.I. 1837-1887. |

Total Weight 158 ¾ 3,11

Each Bell has cast around the shoulder:—

"Elizabeth M. Millar gave me—  
The Loughborough Taylors made me."

On the 8th Bell is the following additional inscription:—

"The peal of which this bell forms one was by special permission of the Princess of Wales named after Her Royal Highness."

We are indebted to Messrs. John Taylor & Co., the Founders of the Bells, for kindly allowing us the use of the Illustration.

#### EDENBRIDGE, KENT.

On Wednesday, January 13th, the annual dinner in connection with the Edenbridge bellringers, was held. There were a large number of the principal inhabitants present. Altogether nearly 50 sat down to an excellent repast. This number was doubled by a number of friends, who joined after the dinner, and the rest of the evening was spent in harmony and a few short speeches.

After the Chairman (Gen. Mylore), had given the loyal and clerical toast, Mr. T. Holmden (churchwarden), gave the "Edenbridge ringers," and commented on the recent addition to the bells, and spoke of the energy the ringers had displayed in trying to master the art of change ringing. Mr. J. Steddy (Hon. Sec.), in response, remarked that soon after the new bells were added the local band succeeded in ringing the first peal on the bells, and added they had been badly handicapped for the past three months in not being able to ring on account of illness near the Church, but the ringers hoped to add more to their list ere long.

Mr. T. Wallis (conductor), thanked all present on behalf of the ringers, for the kind and hearty manner in which their toast was received.

Mr. T. Wallis then proposed the "Kent County Association of change-ringers," saying he was glad to welcome the district representative as one of their guests that evening, and coupled his name with the toast.

Mr. W. Steed (Tonbridge) in responding, gave a description of the work done and the reforms carried out by the Association. He instanced that instruction was at present being given to our neighbours at Chiddingstone and Penshurst, and that as the average member was a working man, and could not afford to pay for the entire support of the Association, they were depending upon the honorary members, and he hoped that some of the gentlemen present would come forward and help to further the cause the society was founded to promote.

Other toasts followed, and a most enjoyable evening ended by the singing of "Auld Lang Syne," the National Anthem, and hearty cheers.

#### TO COMPOSERS OF PEALS OF TREBLE BOB MAJOR.

Will composers of the above method kindly send all their compositions as soon as possible, as the work of classifying will take up considerable time. I hope they will also send the peals they have already published in the ringing papers, dated if possible.

T. LOCKWOOD.

#### THE CENTRAL COUNCIL.—PRELIMINARY NOTICE.

Representatives who have been elected to the Central Council, are respectfully reminded that in accordance with the decision of the Council at its last meeting, the next meeting will be in held London, at Whitsuntide instead of Easter. The latest date for forwarding to the Hon. Secretary, Notices of Motions, &c. (which must be in writing, and signed by two representatives), will be therefore Saturday, May 8th. Hon. Secretaries of Societies are respectfully reminded that the subscription to the Council of 2s. 6d for each Representative is now due, and should be remitted to the Hon. Secretary and Treasurer without delay, together with the names and addresses of the Representatives elected.

H. EARLE BULWER, Hon. Sec., Stanhoe Rectory, King's Lynn.

# CHANGE RINGING PERFORMANCES.

## Cinques.

### 35 THE ST. MARTIN'S GUILD, BIRMINGHAM. BIRMINGHAM.

*On Monday, January 18th, 1897, in Three Hours and Thirty-three Minutes,  
AT THE CHURCH OF ST. MARTIN,*

#### A PEAL OF STEDMAN CINQUES 5137 CHANGES,

Tenor 36 cwt.

|                             |                             |
|-----------------------------|-----------------------------|
| HENRY BASTABLE .. .. Treble | WILLIAM MUNDAY .. .. 7      |
| BERNARD MITCHELL .. .. 2    | JAMES GEORGE .. .. 8        |
| WILLIAM HANCOX .. .. 3      | FREDERICK CLAYTON .. .. 9   |
| WILLIAM H. BARBER .. .. 4   | REUBEN HALL .. .. 10        |
| SAMUEL REEVES .. .. 5       | THOMAS MILLER .. .. 11      |
| WILLIAM SHORT .. .. 6       | THOMAS REYNOLDS .. .. Tenor |

Composed by the late HENRY JOHNSON, and Conducted by  
BERNARD MITCHELL.

Rung in celebration of the 81st birthday of the Rector, the Rev. Canon W. Wilkinson,  
D.D., who is now about retiring.

## Major.

### 36 THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION AND THE ST. MARY'S SOCIETY, KIDDERMISTER. KIDDERMINSTER, WORCESTERSHIRE.

*On Wednesday, Jan. 6th, 1897, in Three Hours and Sixteen-and-half Minutes,  
AT THE CHURCH OF ST. MARY AND ALL SAINTS',*

#### A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES,

Tenor 30 cwt.

|                            |                              |
|----------------------------|------------------------------|
| GEORGE SALTER .. .. Treble | THOMAS J. SALTER .. .. 5     |
| NOAH DAVIS .. .. 2         | JAMES PAGET .. .. 6          |
| JOHN O. BENNETT .. .. 3    | WILLIAM H. SMITH .. .. 7     |
| ERNEST C. HUNT .. .. 4     | RICHARD E. GROVE .. .. Tenor |

Composed by N. J. PITSTOW, and Conducted by R. E. GROVES.

First in the method by the Association and all the band.

### 37 THE YORKSHIRE ASSOCIATION. CALVERLEY, YORKSHIRE.

*On Saturday, January 9th, 1897, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. WILFRID,*

#### A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES,

IN THE OXFORD VARIATION.

Tenor 10½ cwt.

|                              |                            |
|------------------------------|----------------------------|
| SIDNEY C. CLARK .. .. Treble | EDWIN WEATHER .. .. 5      |
| THOMAS B. KENDALL .. .. 2    | JOHN THACKRAY .. .. 6      |
| JOSEPH GARNETT .. .. 3       | FREDERICK W. DIXON .. .. 7 |
| CHARLES PRATT .. .. 4        | ROBERT BINNS .. .. Tenor   |

Composed by ARTHUR CRAVEN, and Conducted by FREDK. W. DIXON.

This peal contains the 4th, 5th, and 6th their extent in 6th's place, and the 2nd never there.

### 38 THE LANCASHIRE ASSOCIATION. (MANCHESTER BRANCH), PENDLETON, LANCASHIRE.

*On Monday, January 11th, 1897, in Two Hours and Fifty-two Minutes,  
AT THE CHURCH OF ST. THOMAS,*

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 14 cwt. 3 qrs.

|                             |                           |
|-----------------------------|---------------------------|
| FRANK SMITH .. .. Treble    | SAMUEL GREENHALGH .. .. 5 |
| JOSIAH ROGERS .. .. 2       | GEORGE E. TURNER .. .. 6  |
| JOHN SMITH .. .. 3          | ALFRED CROSS .. .. 7      |
| JOSEPH WINTERBOTTOM .. .. 4 | HARRY CHAPMAN .. .. Tenor |

Composed by N. J. PITSTOW, and Conducted by HARRY CHAPMAN.

This was the first peal in the method by all the band; the first by the Lancashire Association, and the first in the County. It was rung as a birthday compliment to Messrs. Frank Smith and Josiah Rogers, their brother ringers wishing them many happy returns.

### 39 THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY).

OXFORD.

*On Tuesday, Jan. 12th, 1897, in Two Hours and Forty-one-and-half Minutes,*

AT THE CHURCH OF ST. PETER-IN-THE-EAST,

#### A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES,

|                               |                                |
|-------------------------------|--------------------------------|
| CHARLES HOUNSLOW .. .. Treble | THOMAS PAYNE .. .. 5           |
| FREDERICK EXON .. .. 2        | PERCY A. HIND .. .. 6          |
| CHARLES H. FOWLER .. .. 3     | WILLIAM J. SMITH .. .. 7       |
| CHARLES H. EXON .. .. 4       | JAMES W. WASHBROOK .. .. Tenor |

Composed and Conducted by JAMES W. WASHBROOK.

### 40 THE ST. MARTIN'S GUILD, BIRMINGHAM. BIRMINGHAM.

*On Wednesday, January 13th, 1897, in Three Hours, and Eight Minutes,*

AT ST. CHAD'S (R.C.) CATHEDRAL,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5152 CHANGES,

Tenor 14 cwt.

|                                 |                           |
|---------------------------------|---------------------------|
| WILLIAM A. HANCOX* .. .. Treble | BERNARD WITCHELL .. .. 5  |
| JOHN WITHERS* .. .. 2           | FREDERICK CLAYTON .. .. 6 |
| HENRY BASTABLE .. .. 3          | WILLIAM SHORT .. .. 7     |
| WILLIAM H. BARBER .. .. 4       | THOMAS MILLER .. .. Tenor |

Composed by A. E. PARSONS, and Conducted by WILLIAM SHORT.

\* First peal in the method. This is the first peal in the method rang in the city or Birmingham. This composition now rang for the first time has the 4th and 5th each 14 courses in 6th place, and the 6th 18 courses.

### 41 THE NORWICH DIOCESAN ASSOCIATION.

HELMINGHAM, SUFFOLK.

*On Saturday, January 16th, 1897, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

IN THE OXFORD VARIATION.

Tenor 19 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| GEORGE WIGHTMAN .. .. Treble | STEPHEN WIGHTMAN, JUN. .. 5 |
| GEORGE PERRY .. .. 2         | HORACE HOWLETT* .. .. 6     |
| WALTER WHITING .. .. 3       | ALFRED S. WHITING .. .. 7   |
| GEORGE THURLOW .. .. 4       | WILLIAM FLORY .. .. Tenor   |

Composed by HENRY DAINS, and Conducted by GEO. WIGHTMAN.

\* First peal in the method. This is a one-part peal with the 6th extent home at ten course ends. For calling see in the above Association's Report of 1891 on page 53. This is also an Ancient Order of Foresters' peal, and is the first in the county. Flory and Howlett hail from Framlingham: the brothers Wightman from Cretingham, the rest are local men.

## Triples.

### 42 THE YORKSHIRE ASSOCIATION. SHEFFIELD, YORKSHIRE.

*On Thursday, January 7th, 1897, in Two Hours, and Forty-three Minutes,  
AT THE CHURCH OF ALL SAINTS',*

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

Tenor 15 cwt.

|                               |                           |
|-------------------------------|---------------------------|
| ALBERT GLADSTONE .. .. Treble | EDWIN F. RIPPON .. .. 5   |
| FRANK WILLEY .. .. 2          | JOHN HOLMAN .. .. 6       |
| HARRY BOWER .. .. 3           | THOMAS SYLVESTER .. .. 7  |
| JOSEPH ROWLEY .. .. 4         | THOMAS CHOWN* .. .. Tenor |

Composed by REV. C. D. P. DAVIS, and Conducted by FRANK WILLEY.

\* First peal.

# 43 GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION SWINDON, WILTSHIRE.

On Saturday, January 9th, 1897, in Two Hours and Fifty Minutes,  
AT THE PARISH CHURCH.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

TAYLOR'S BOB & SINGLE VARIATION. Tenor 13 cwt, 1 qr.

|                                |                             |
|--------------------------------|-----------------------------|
| THOMAS LAWRENCE .. .. . Treble | CHARLES J. GARDINER .. .. 5 |
| OWEN W. LAYNG .. .. . 2        | THOMAS RICKETTS .. .. 6     |
| ALFRED LAWRENCE .. .. . 3      | ERNEST BISHOP .. .. 7       |
| THOMAS ROBINSON .. .. . 4      | WILLIAM BALL .. .. . Tenor  |

Conducted by THOMAS RICKETTS.

# 44 THE ESSEX ASSOCIATION. WRITTLE, ESSEX.

On Saturday, January 9th, 1897, in Three Hours and Six Minutes,  
AT THE CHURCH OF ALL SAINTS'.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S ORIGINAL. Tenor 18½ cwt. in F.

|                               |                              |
|-------------------------------|------------------------------|
| HENRY LINCOLN* .. .. . Treble | WILLIAM LINCOLN .. .. 5      |
| WILLIAM E. EMERY† .. .. 2     | GEORGE W. SORRELL .. .. 6    |
| ERNEST W. DAVIS* .. .. 3      | FREDERICK G. RADLEY .. .. 7  |
| ARTHUR HEAD‡ .. .. . 4        | THOMAS LINCOLN .. .. . Tenor |

Conducted by WILLIAM LINCOLN.

\* First peal of Grandsire. † First peal away from Treble. ‡ First peal of Grandsire away from the Treble.

# 45 THE LANCASHIRE ASSOCIATION. (THE ST. PETER'S SOCIETY.)

ASHTON-UNDER-LYNE, LANCASHIRE.

On Saturday, January 9th, 1897, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S TEN PART. Tenor 20 cwt.

|                           |                            |
|---------------------------|----------------------------|
| F. JAKEMAN .. .. . Treble | WILLIAM JAKEMAN .. .. 5    |
| C. BROADBENT .. .. . 2    | W. W. WOLSENCROFT* .. .. 6 |
| T. JAKEMAN .. .. . 3      | J. LEIGH .. .. . 7         |
| WALTER JAKEMAN* .. .. 4   | J. CRABTREE .. .. . Tenor  |

Conducted by WILLIAM JAKEMAN.

\* First peal.

# 46 THE LANCASHIRE ASSOCIATION. AUGHTON, LANCASHIRE.

On Monday, January 11th, 1897, in Two Hours and Fifty-eight Minutes,  
AT CHRIST CHURCH.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

|                        |                            |
|------------------------|----------------------------|
| MARSH* .. .. . Treble  | L. GARDNER .. .. . 5       |
| TAYLOR .. .. . 2       | J. GARDNER .. .. . 6       |
| T. JENKINSON .. .. . 3 | E. CAUNCE .. .. . 7        |
| C. SHARPLES .. .. . 4  | H. J. MORLEY .. .. . Tenor |

Composed by the REV. C. D. P. DAVIES, and Conducted by C. SHARPLES.

\* First peal.

# 47 THE SUSSEX COUNTY ASSOCIATION, (HENFIELD BRANCH.)

HENFIELD, SUSSEX.

On Tuesday, January 12th, 1897, in Three Hours and One Minute,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

HEYWOOD'S VARIATION OF THURSTAN'S ORIGINAL.

|                              |                             |
|------------------------------|-----------------------------|
| LAZARUS PAYNE .. .. . Treble | GEORGE PAYNE .. .. . 5      |
| HENRY STRINGER .. .. . 2     | HERBERT MARKWELL* .. .. 6   |
| CHARLES TYLER .. .. . 3      | ALFRED W. GROVES .. .. 7    |
| WILLIAM HILLMAN .. .. . 4    | ARTHUR HODGES .. .. . Tenor |

Conducted by CHARLES TYLER.

\* First peal in the method. Rung on the occasion of the marriage of Mr. F. Thorne and Miss Nellie Musson, both of Henfield.

# 48 THE WINCHESTER DIOCESAN GUILD. GOSPORT, HANTS.

On Tuesday, January 12th, 1897, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

J. J. PARKER'S SIX PART.

Tenor 11 cwt.

|                              |                              |
|------------------------------|------------------------------|
| ALBERT BARROW .. .. . Treble | RICHARD GARDNER .. .. 5      |
| EDWARD REYNOLDS .. .. . 2    | JAMES GOULD .. .. . 6        |
| HENRY REYNOLDS .. .. . 3     | ARTHUR E. TOMLINS .. .. 7    |
| FREDERICK BURNETT .. .. 4    | RICHARD DAVIES .. .. . Tenor |

Conducted by ARTHUR E. TOMLINS.

First peal on the bells. First peal in the method by all except the sixth; but his first in method away from Tenor. A. Barrow was elected a member of the Guild previous to starting the peal. Messrs. E. Reynolds and Gould belong to Portsea, the remainder to Gosport band.

# 49 THE WINCHESTER DIOCESAN GUILD. YORK TOWN, SURREY.

On Wednesday, January 13th, 1897, in Two hours and Fifty minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS',

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

A VARIATION OF PARKER'S TWELVE PART. Tenor 17 cwt.

|                             |                              |
|-----------------------------|------------------------------|
| JOHN CORBETT .. .. . Treble | HENRY STAPLETON .. .. 5      |
| SIDNEY RIDDLE .. .. . 2     | BARZILLIA HAWKINS .. .. 6    |
| THOMAS GOULD* .. .. . 3     | EDWARD SPOONER* .. .. 7      |
| GEORGE HAWKINS .. .. . 4    | WILLIAM BOYLES .. .. . Tenor |

Conducted by GEORGE HAWKINS.

\* First peal. This peal was rung as a compliment to Edward Spooner. The ringers wish to thank the Vicar for the use of the bells, also the Steeple-keeper for having the bells in readiness.

# 50 THE KENT COUNTY ASSOCIATION. BORDEN, KENT.

On Wednesday, January 13th, 1897, in Three Hours and Two Minutes,  
AT THE CHURCH OF S.S. PETER AND PAUL,

## A PEAL OF UNION TRIPLES, 5040 CHANGES,

J. CARTER'S SIX PART.

Tenor 23 cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| STANLEY HUTSON .. .. . Treble | CHARLES MILLWAY .. .. 5     |
| ERNEST ALLEN .. .. . 2        | CHARLES WILLSHIRE .. .. 6   |
| RICHARD STAINES .. .. . 3     | WILLIAM TASSELL .. .. 7     |
| GEORGE KITE .. .. . 4         | ROBERT WELLER .. .. . Tenor |

Conducted by CHARLES WILLSHIRE.

# 51 THE WINCHESTER DIOCESAN GUILD. BOURNEMOUTH, HANTS.

On Wednesday, January 13th, 1896, in Two Hours and Fourteen Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

REV. C. D. P. DAVIES' FIVE PART.

Tenor 20 cwt.

|                               |                               |
|-------------------------------|-------------------------------|
| GEORGE PRESTON .. .. . Treble | TOM F. BEST .. .. . 5         |
| ALFRED BARNES .. .. . 2       | WILLIAM T. BILLINGHURST .. 6  |
| EDWIN T. GREEN .. .. . 3      | CHARLES GOODENOUGH .. .. 7    |
| STEPHEN BEST .. .. . 4        | WILLIAM SAFFERY .. .. . Tenor |

Conducted by GEORGE PRESTON.

# 52 THE SOUTH AND WEST MIDDLESEX GUILD. ISLEWORTH.

On Thursday, January 14th, 1897, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES,

J. J. PARKER'S SIX PART (No. 11).

|                          |                          |
|--------------------------|--------------------------|
| T. BEADLE .. .. . Treble | J. BASDEN .. .. . 5      |
| H. S. REEVES .. .. . 2   | J. HOWEST .. .. . 6      |
| C. EDWARDS .. .. . 3     | A. H. TABER .. .. . 7    |
| F. GODDARD .. .. . 4     | H. SEWARD* .. .. . Tenor |

Conducted by J. BASDEN.

\* First peal. † First peal in the method. Rung as a birthday compliment to H. S. Reeves, his brother ringers wishing him many happy returns.

CORRECTION.—The ringers of the 2nd and 5th in the peal at Milverton (Peal No. 32) should read Arthur Doble, 2nd; Thomas Doble, 5th.



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## THE LANCASHIRE ASSOCIATION.

(BOLTON BRANCH).

BOLTON, LANCASHIRE.

On Saturday, January 16th, 1897, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

J. Cox's SIX PART.

Tenor 18 cwt. 3 qrs. 21 lbs.

|                          |        |                           |       |
|--------------------------|--------|---------------------------|-------|
| PETER INCE .. .. .       | Treble | JOSEPH PENNINGTON .. .. . | 5     |
| WALTER RUSHTON .. .. .   | 2      | HENRY MOSS .. .. .        | 6     |
| WILLIAM THORNLEY .. .. . | 3      | PETER NUTTALL .. .. .     | 7     |
| JOHN DAVIES .. .. .      | 4      | JOHN MAKIN .. .. .        | Tenor |

Conducted by HENRY MOSS.

## Miscellaneous Reports.

## ANCIENT SOCIETY OF COLLEGE YOUTHS.

## GREENWICH.

On Sunday, 10th January, at St. Allege, a quarter-peal of Grandsire Triples, 1260 changes, in 45 minutes. J. Lawes, 1; F. Davis, 2; W. Berry, 3; I. G. Shade (composer), 4; H. Flandus, 5; F. W. Thornton, (conductor), 6; H. Hoskins, 7; C. Langdon, 8. Tenor, 25½ cwt.

On Sunday, January 17th, for morning service, a quarter-peal of Grandsire Triples, 1260 changes, in 46 minutes. J. Lawes, 1; F. Davis, 2; W. Foreman, 3; H. Flandus, 4; I. G. Shade, 5; F. W. Thornton (conductor), 6; W. Berry, 7; C. Langdon, 8. Composed by H. Reeves.

## THE BEDFORDSHIRE ASSOCIATION.

## BEDFORD.

On Tuesday, December 8th, at the Church of St. Paul, 408 Stedman Triples. S. J. Cullip, 1; C. W. Clark (conductor), 2; W. Lightfoot, 3; F. Keech, 4; J. Hills, 5; S. Constant, 6; H. Tysoe, 7; H. Toll, 8.

On Tuesday, December 15th, 576 Kent Treble Bob Major. W. Lightfoot, 1; S. J. Cullip, 2; W. Hall, 3; C. Chasty, 4; H. Toll (first in method), 5; F. Smith, 6; S. Constant, 7; C. W. Clark (conductor), 8.

On Tuesday, December 22nd, 504 Grandsire Triples. C. Chasty, 1; H. Toll, 2; W. Hall, 3; W. Lightfoot (conductor), 4; J. Hills, 5; C. W. Clarke, 6; H. Tysoe, 7; R. Bishop, 8.

On Thursday, December 24th, 504 Grandsire Caters. S. J. Cullip, 1; J. N. Frossell, 2; C. Chasty, 3; W. Lightfoot, 4; W. Hall, 5; F. Hull, 6; J. Hills, 7; H. Sharp (conductor), 8; H. Tysoe, 9; J. Sear, 10. Also 336 Double Norwich. W. Lightfoot, 1; S. J. Cullip, 2; W. Hall, 3; C. Chasty, 4; J. Hills, 5; F. Smith, 6; H. Sharp (conductor), 7; J. N. Frossell, 8. Also 224 Superlative Surprise Major.

On Friday, December 25th, 504 Grandsire Triples. F. A. Chasty, 1; H. Sharp (conductor), 2; W. Hall, 3; F. Hull, 4; J. Hills, 5; C. Chasty, 6; J. N. Frossell, 7; J. Sear, 8.

On Thursday, December 31st, 336 Double Norwich. F. Keech, 1; S. J. Cullip, 2; W. Hall, 3; C. Chasty, 4; J. Hills, 5; H. Tysoe, 6; J. N. Frossell, 7; C. W. Clarke (conductor), 8.

On Sunday, December 6th, at the Church of St. Peter, 720 Double Court. F. Parrott, 1; S. Lowe, 2; F. Lowe, 3; A. Robinson, 4; H. Toll, 5; S. Constant (conductor), 6.

On Thursday, December 17th, 720 Grandsire Minor. F. Parrott, 1; C. W. Clarke (conductor), 2; F. Lowe, 3; C. Chasty, 4; W. Lightfoot, 5; H. Toll, 6.

On Thursday, December 24th at the Church of St. Mary's, 720 Kent. F. Hull, 1; J. Hills, 2; W. Hall, 3; W. Lightfoot, 4; C. Chasty, 5; J. N. Frossell (conductor), 6.

On Thursday, December 31st, 720 Kent. H. Tysoe, 1; J. Hills, 2; W. Hall, 3; W. Lightfoot, 4; C. W. Clarke (conductor), 5; F. Hull, 6.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION NORTH SHIELDS (Durham).

On Sunday, December 13th, at Christ Church, for evening service, 720 Bob Major. N. Brand, 1; W. Lancaster, 2; Jos. Browell, 3; G. W. Dix, 4; C. E. Waugh, 5; G. R. Holmes, 6; J. E. Keen (conductor), 7; A. Tully, 8.

On Sunday, December 20th, for evening service, 504 Bob Triples. W. Hunt, 1; N. Brand, 2; Jos. Browell, 3; G. R. Holmes, 4; C. Waugh, 5; G. W. Dix, 6; J. E. Keen (conductor), 7; A. Tully, 8.

On Sunday, January 3rd, for children's service, 504 Bob Triples, in 15 minutes. N. Brand, 1; Thos. Driver, 2; Jos. Browell, 3; W. Lancaster, 4; C. E. Waugh, 5; T. Teasdale, 6; G. W. Dix (conductor), 7; J. E. Keen, 8.

On Tuesday, January 5th, for practice, 720 Bob Minor, in 20 minutes. N. Brand, 1; G. R. Holmes, 2; W. Lancaster, 3; J. E. Keen, 4; Jos. Browell, 5; A. Tully (conductor), 6.

On Sunday, January 10th, for morning service, 360 Bob Minor. G. R. Holmes, 1; N. Brand, 2; C. Waugh, 3; Jos. Browell, 4; G. W. Dix, 5;

A. Tully (conductor), 6. Also for evening service, 504 Bob Triples. W. Lancaster, 1; N. Brand, 2; A. Tully (conductor), 3; Jos. Browell, 4; J. E. Keen, 5; G. R. Holmes, 6; G. W. Dix, 7; C. Waugh, 8.

On Tuesday, January 12th, on the occasion of the marriage between Mr. J. W. Thompson, shipowner, Newcastle, and Miss Eliza Hill, eldest daughter of Mr. Alfred Henry Hill, J.P., of Cleveland House, North Shields, 504 Bob Triples. N. Brand, 1; W. Lancaster, 2; J. Rossiter, 3; Jos. Browell, 4; C. Waugh, 5; J. E. Keen, 6; G. W. Dix (conductor), 7; G. R. Holmes, 8. Also 720 Bob Minor. N. Brand, 1; J. Rossiter, 2; Jos. Browell, 3; C. Waugh, 4; J. E. Keen (conductor), 5; G. W. Dix, 6; G. R. Holmes, 7. Also 360 Bob Minor, conducted by G. W. Dix, standing as before. Also 840 Bob Triples. R. O. Hall, 1; N. Brand, 2; J. Rossiter, 3; Jos. Browell, 4; G. R. Holmes, 5; J. E. Keen (conductor), 6; G. W. Dix, 7; C. Waugh, 8.

## THE ELY DIOCESAN ASSOCIATION.

## SUDBURY (Suffolk).

On Saturday evening, January 9th, at St. Gregory's Church, 672 Grandsire Triples. W. Lee, 1; F. Tolliday, 2; M. Silvester, 3; W. Howell (conductor), 4; A. Scott, 5; J. Campin, 6; H. Harper, 7; H. Brackett, 8.

On Sunday, January 10th, for Divine service in the evening, at St. Peter's Church, 504 Grandsire Triples. W. Lee, 1; M. Silvester, 2; J. Campin, 3; F. Tolliday, 4; A. Scott, 5; W. Howell (conductor), 6; H. Harper, 7; H. Brackett, 8. Also 448 in the same method. H. S. Richold, 8; the rest as before.

## THE ESSEX ASSOCIATION.

## FEERING (Essex).

On Sunday, December 27th, at the Parish Church, All Saints, for morning service, 720 Bob Minor. W. Hunwick, 1; H. T. Pye, 2; F. C. Newman, 3; G. Hum, 4; W. E. Hunwick, 5; J. Newman (conductor), 6.

On New Year's Eve, December 31st, 720 Bob Minor. J. Willsher, 1; H. T. Pye, 2; G. Hum, 3; C. Rogers, 4; W. E. Hunwick, 5; J. Newman (conductor), 6. The above was started at 11 47 p.m., finished at 12 13 a.m. Time: 26 minutes.

On Sunday, January 3rd, 720 Bob Minor. G. Mays, 1; H. T. Pye, 2; J. Newman, 3; C. Rogers, 4; W. E. Hunwick, 5; D. Elliott (conductor), 6. And for afternoon service, 720 (of the same method). J. Willsher, 1; W. Hunwick, 2; G. Hum, 3; C. Rogers, 4; W. E. Hunwick, 5; J. Newman (conductor), 6.

On Sunday, January 10th, 720 Bob Minor. G. Hum, 1; H. T. Pye, 2; J. Newman, 3; C. Rogers, 4; D. Elliott (conductor), 5; E. W. Beckwith, 6.

On Tuesday, January 12th, for practice, 720 Bob Minor. G. Mays, 1; G. Hum, 2; W. Keeble, 3; C. Rogers, 4; D. Elliott (conductor), 5; J. Newman, 6.

On Friday, January 15th, 1,440 Double Court. G. Hum, 1; H. T. Pye, 2; D. Elliott (conductor), 3; E. W. Beckwith, 4; W. E. Hunwick, 5; J. Newman, 6.

## THE HERTFORDSHIRE ASSOCIATION.

## BUSHEY (Herts).

On Sunday, December 27th, for morning service, 360 Bob Minor. J. J. Allen, 1; F. Smith, 2; W. G. Whitehead, 3; A. J. Pate, 4; F. Edwards, 5; E. E. Huntley (conductor), 6. Also for evening service, 672 Grandsire Triples. F. Smith, 1; E. E. Huntley (conductor), 2; W. G. Whitehead, 3; A. J. Pate, 4; W. E. Oakley, 5; W. Thorn, 6; F. Edwards, 7; J. J. Allen, 8. After service, 350 Grandsire Triples. J. J. Allen 1; F. Smith, 8; the rest as before.

On Thursday, December 31st, the band were entertained to supper at the "Red Lion" Hotel, by W. M. Harford, Esq., and a most enjoyable evening was spent. Several songs were sung, and a course of Grandsire Caters on handbells by W. E. Oakley, 1-2; E. E. Huntley, 3-4; N. H. L. Buckingham, 5-6; F. Edwards, 7-8; W. I. Oakley, 9-10. At 11 p.m., the tower was visited, and rang two touches of Grandsire Triples (half-muffled), and after tolling the Old Year out, a well-struck 616 Grandsire Triples ushered in the New Year. F. Smith, 1; W. E. Oakley, 2; W. Thorn, 3; W. H. L. Buckingham, 4; W. I. Oakley, 5; E. E. Huntley, 6; F. Edwards, 7; J. J. Allen, 8.

On Saturday, January 2nd, Holt's original peal of Grandsire Triples was attempted, but came to grief after ringing 2000 changes. J. J. Allen, 1; W. J. S. Thorn, 2; W. G. Whitehead, 3; G. N. Price, 4; W. H. L. Buckingham, 5; E. E. Huntley (conductor), 6; F. Edwards, 7; F. Smith, 8. After which, 180 Bob Major was rung. W. Thorn, 1; W. G. Whitehead, 2; W. E. Oakley, 3; A. J. Pate, 4; W. H. L. Buckingham, 5; F. Edwards, 6; G. N. Price, 7; E. E. Huntley, 8. Handbell Ringing—120 Stedman Doubles. W. H. L. Buckingham, 1-2; F. Edwards, 3; G. N. Price, 4; E. E. Huntley, 5-6.

On Sunday, January 3rd, for morning service, 252 Bob Triples. F. Smith, 1; W. H. L. Buckingham, 2; W. E. Oakley, 3; W. G. Whitehead, 4; W. I. Oakley, 5; E. E. Huntley (conductor), 6; F. Edwards, 7; T. Hussey, 8. And for evening service, 336 Grandsire Triples. J. J. Allen, 1; F. Smith, 2; W. E. Oakley, 3; W. G. Whitehead, 4; W. I. Oakley, 5; E. E. Huntley, 6; F. Edwards (conductor), 7; T. Hussey, 8.

On Saturday, January 9th, for practice, 168 Grandsire Triples. F.

Smith, 1; W. G. Whitehead, 2; H. Martin, 3; G. N. Price, 4; E. E. Huntley (conductor), 5; W. I. Oakley, 6; F. Edwards, 7; T. Hussey, 8. Also a course and 336 Bob Major. W. Thorn, 1; W. G. Whitehead, 2; H. Martin, 3; G. N. Price, 4; W. H. L. Buckingham, 5; F. Edwards, 6; W. I. Oakley, 7; E. E. Huntley (conductor), 8.

On Sunday, January 10th, for morning service, 1008 Bob Major. J. J. Allen (longest length in the method), 1; W. G. Whitehead (longest length in the method), 2; W. E. Oakley, 3; A. J. Pate (longest length in the method), 4; W. H. L. Buckingham, 5; F. Edwards, 6; W. I. Oakley (longest length in the method), 7; E. E. Huntley (conductor), 8. Also for evening service, a quarter-peal of Grandsire Triples, 1260 changes, in 41 minutes. W. E. Oakley, 1; W. G. Whitehead, 2; E. E. Huntley, 3; A. J. Pate, 4; W. I. Oakley, 5; W. J. S. Thorn, 6; F. Edwards (conductor), 7; F. A. Smith, 8. Composed by H. W. Wilde.

#### LITTLE MUNDEN (Herts).

On Monday, January 4th, 720 Grandsire Minor, (38 Bobs, 22 Singles). G. Carter, 1; A. Lawrence, 2 (aged 12), first 720; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6.

On Monday, January 11th, 360 Oxford Bob, 180 Bob Minor, 144 College Single (first in the method by all), 108 Grandsire Minor. H. Carter, 1; A. Phillips, 2; J. Heady, 3; G. Carter, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. Also 12 Steadman Doubles. W. H. Lawrence (conductor), 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; H. Carter, 6. Also 120 each of Bob and Grandsire Doubles. H. Carter, 1; A. Lawrence (aged 12), 2; J. Heady, 3; G. Carter, 4; A. Phillips, 5; W. H. Lawrence (conductor), 6.

#### THE KENT COUNTY ASSOCIATION.

##### LEWISHAM (Kent).

On Thursday, December 31st, at St. Mary's Church, 1260 Changes of Grandsire Triples. C. Bedwell, 1; W. Bedwell (conductor), 2; H. Barrett, 3; E. H. Nixon, 4; T. Chandler, 5; T. Taylor, 6; H. Warnett, 7; F. Kettle, 8. This quarter peal contains the 24 4-6's and was composed by G. H. Daynes.

##### ROCHESTER (Kent).

On Tuesday, January 5th, at the Church of St. Margaret, a quarter-peal of Grandsire Triples. W. Asbee, 1; E. Raynor, 2; J. Tulett, 3; J. Kidd, 4; A. Osborne, 5; A. Ring, 6; W. Baker (conductor), 7; J. Raynor (longest length), 8.

On Sunday, Jan 10th, 546 Grandsire Triples. W. Asbee, 1; W. Baker (conductor), 2; A. Osborne, 3; J. Kidd, 4; O. Sullivan, 5; Edwards, 6; J. Tulett, 7; J. Raynor, 8. Also 280 Grandsire Triples. J. Tulett (conductor); the rest as before.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

##### PENARTH.

On Tuesday, December 8th, at St. Augustine's Church, for Practice, 720 Kent 9 Bobs. J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; A. Rowley (Cardiff), 4; T. Northey, 5; J. Vinnicombe, 6.

On Sunday, December 20, for evening service, 720 Kent. D. Thomas (conductor), 1; F. Bartlett, 2; J. Vinnicombe, 3; W. B. Biss, 4; T. Northey, 5; J. Cox, 6.

On Tuesday, December 22nd, for Practice, 720 Plain Bob. J. Jones, 1; F. Bartlett, 2; W. B. Biss, 3; J. Vinnicombe, 4; T. Northey, 5; J. Cox (conductor), 6.

On Sunday, December 27th, for evening service, 720 Oxford Treble Bob. D. Thomas (conductor), 1; F. Bartlett, 2; J. Vinnicombe, 3; W. B. Biss, 4; T. Northey, 5; H. V. Wilkins (first in the method, Birmingham) 6. Total number of 720's rung during 1896, 79, viz. — Kent Treble Bob, 26; Plain Bob, 21; Oxford Treble Bob, 17; Violet, 8; College Single, 3; New London Pleasure, 2; Grandsire, 2. Of the foregoing, D. Thomas conducted 48; H. Roberts (Cheltenham), 20; W. B. Biss, 6; J. Cox, 3; W. Davies (Liverpool), 1; C. Smith, 1. Total number rung by members of the Band. F. Bartlett rang 74; J. Vinnicombe, 71; D. Thomas, 70; W. B. Biss, 67; T. Northey, 65; H. Roberts, 45; J. Jones, 31. Total number of changes successfully brought round during the year, 67,824.

#### THE NORWICH DIOCESAN ASSOCIATION.

##### (HALESWORTH DISTRICT.)

##### BRAMFIELD (Suffolk).

On Friday, December 25th, 720 Grandsire, St. Simon's and Canterbury Doubles. E. Ludbroke, 1; E. Chatten (conductor), 2; J. Walker, 3; E. Thain, 4; J. Funchard, 5.

##### BUNGAY (Suffolk).

On Monday, January 11th, at the Church of St. Mary, 784 of Bob Major. I. Folkard, 1; J. Betts, 2; E. Lincoln, 3; W. Felgate, 4; G. Alexander, 5; J. Botwright, 6; R. Baker (conductor), 7; E. Poppy, 8. Messrs. Betts, Botwright, and Poppy, belong to the Redenhall Company.

##### CRATFIELD (Suffolk).

On Wednesday, January 13th, 720 Bob Minor. W. Hollingworth (conductor), 1; S. Smith, 2; J. Mower, 3; T. Hembling, 4; F. Warren, 5; W. Emery, 6. Tenor 21 cwt. Ringers of 1, 4, 5 and 6 hail from Laxfield.

##### HALESWORTH (Suffolk).

On Thursday, January 14th, a quarter-peal, 1260 changes of Bob Triples in 48 minutes. F. Lambert (conductor), 1; A. Took, 2; E. Chatten, 3; E. Easter, 4; J. Howard, 5; G. Tovell, 6; C. Kerrison, 7; W. Peirce, 8.

##### HUNTINGFIELD (Suffolk).

On Wednesday, January 13th, 480 Grandsire Doubles. H. Barrell, 1; T. Mower, 2; J. Mudd, 3; W. Bloomfield (conductor), 4; A. Ransby, 5.

##### RUMBURG (Suffolk).

On Wednesday, December 16th, 1260 Plain Bob, Old and Grandsire Doubles. T. Wilson, Esq., 1; F. Lambert (conductor), 2; F. Clarke, 3; S. Bird, 4; W. Hunt, 5.

##### WISSETT (Suffolk).

On Monday, January 11th, 720 Grandsire and Old Doubles. S. Kerrison, 1; C. Kerrison, 2; W. Kemp, 3; F. Lambert (conductor), 4; F. Dunnett, 5.

#### THE MIDLAND COUNTIES ASSOCIATION.

##### MELBOURNE (Derbyshire).

On Sunday, November 15th, for morning service, 336 Grandsire Triples. G. Tomlin, 1; H. Snape, 2; L. Hollingworth, 3; C. Walden, 4; W. Earle (conductor), 5; F. Hollingworth, 6; T. Hollingworth, 7; W. Brooks, 8. In the afternoon, nine members of the Society had a walk to the private Chapel of Earl Ferris, and had the pleasure to ring a 168 Grandsire Triples. G. Tomlin, 1; L. Hollingworth, 2; H. Snape, 3; F. Hollingworth, 4; W. Earle (conductor), 5; G. C. Tunnickliff, 6; W. Brooks, 8. Also another 168 in the same method, conducted by F. Hollingworth. Rung on the occasion of the baptism of the Chaplain's infant son; it is 27 years since the last baptism was held there, and the ringing was very appropriate on such a rare occasion. For evening service, 350 Grandsire Triples. G. Tomlin, 1; H. Snape, 2; F. Hollingworth, 3; A. Lee, 4; W. Earle (conductor), 5; C. Walden, 6; J. Warren, 7; W. Brooks, 8.

On Tuesday, November 17th, for practice, 420 Oxford Bob Triples. G. Tomlin, 1; G. C. Tunnickliff, 2; H. Snape, 3; A. Lee, 4; W. Earle, 5; F. Hollingworth (conductor), 6; J. Warren, 7; W. Brooks, 8.

On Sunday, November 22nd, for morning service, 336 Grandsire Triples. G. Tomlin, 1; H. Snape, 2; L. Hollingworth, 3; C. Walden, 4; G. C. Tunnickliff, 5; F. Hollingworth (conductor), 6; T. Hollingworth, 7; W. Earle, 8.

On Sunday, November 29th, for evening service, 378 Grandsire Triples. G. Tomlin, 1; H. Snape, 2; L. Hollingworth, 3; A. Lee, 4; W. Earle (conductor), 5; C. Walden, 6; F. Hollingworth, 7; W. Brooks, 8. Rung with the bells half-muffled for the late A. J. Cox, Esq.

On Tuesday, December 1st, for practice, 364 Grandsire Triples. L. Hollingworth, 1; G. Tomlin, 2; G. C. Tunnickliff, 3; H. Snape, 4; W. Earle, 5; C. Walden, 6; F. Hollingworth (conductor), 7; W. Brooks, 8. Also 532 Oxford Bob Triples. G. Tomlin, 1; G. C. Tunnickliff, 2; H. Snape, 3; A. Lee, 4; W. Earle (conductor), 5; C. Walden, 6; F. Hollingworth, 7; W. Brooks, 8.

On Sunday, December 6th, for morning service, 336 Grandsire Triples. G. Tomlin, 1; H. Snape, 2; L. Hollingworth, 3; A. Lee, 4; W. Earle (conductor), 5; C. Walden, 6; F. Hollingworth, 7; W. Brooks, 8. And for evening service, 364 Grandsire Triples. C. Tomlin, 1; H. Snape, 2; L. Hollingworth, 3; A. Lee, 4; W. Earle, 5; C. Walden, 6; F. Hollingworth (conductor), 7; W. Brooks, 8.

On Tuesday, December 8th, for practice, 504 Oxford Bob Triples. L. Hollingworth, 1; H. Snape, 2; G. C. Tunnickliff, 3; A. Lee, 4; W. Earle (conductor), 5; C. Walden, 6; F. Hollingworth, 7; W. Brooks, 8.

On Saturday, December 12th, for practice, 378 Grandsire Triples. L. Hollingworth, 1; G. Tomlin, 2; H. Snape, 3; A. Lee, 4; W. Earle (conductor), 5; C. Walden, 6; F. Hollingworth (conductor), 7; W. Brooks, 8. Also 420 of Oxford Bob Triples. G. Tomlin, 1; C. Walden, 2; H. Snape, 3; A. Lee, 4; W. Earle, 5; G. C. Tunnickliff, 6; F. Hollingworth (conductor), 7; W. Brooks, 8.

On Sunday, December 13th, for morning service, 336 Grandsire Triples. W. Shaw, 1; F. Hollingworth, 2; L. Hollingworth, 3; A. Lee, 4; W. Earle (conductor), 5; C. Walden, 6; T. Hollingworth, 7; W. Brooks, 8.

On New Year's Eve, Thursday, December 31st, a start was made for a peal of Oxford Bob Triples, but came to grief after ringing about 1000 changes. G. Tomlin, 1; Lewis Hollingworth, 2; H. Snape, 3; G. C. Tunnickliff, 4; W. Earle (conductor), 5; F. Hollingworth, 6; T. Hollingworth, 7; W. Brooks, 8. First attempt by the ringers of the first, second and third bells. After the brake down, an attempt was made for supper at the house of Mr. Earle, which was brought round in time for a 420 of Oxford Bob Triples before the Old Year died out, standing as above, but conducted by F. Hollingworth. As soon as 12 o'clock had gone, the bells went off to the tune of Grandsire and Oxford Bob Triples, conducted by F. Hollingworth and W. Earle.

##### ALDEBURGH (Suffolk).

On Christmas morning, December 25th, at the Church of S.S. Peter and Paul, 720 of Bob Minor (18 bobs and 2 singles).

On New Year's Eve, December 31st, 360 in the same method, with the bells half-muffled. "Stand" was called to take the muffles off and to hear the old clock strike 12; then 720 in the same method, was rung to welcome the New Year.

On Sunday, January 3rd, for morning service, 720 in the same method in 25½ minutes. And for evening service, 720 in the same method in 26 minutes. C. Smith (conductor), 1; H. Girling, 2; F. H. Ing, 3; A. Wilson, 4; G. Churchyard, 5; E. Cooper, 6.

#### BLETCHLEY (Bucks.)

On Thursday evening, December 24th, at the Church of St. Mary, for practice, 360 of Grandsire Doubles. V. Sear (conductor), 1; F. Hedges, 2; R. Sear, 3; E. Marks, 4; A. N. Atkins, 5; A. G. Crane, 6.

On Christmas Day, December 25th, for morning service, 480 of Grandsire Doubles. V. Sear (conductor), 1; F. Hedges, 2; R. Sear, 3; E. Marks, 4; F. Atkins, 5; A. N. Atkins, 6. For afternoon service, 480 of Grandsire Doubles. Ernest A. G. Crane, 6; others as in morning.

On Sunday, December 27th, for evening service, 600 of Grandsire Doubles. V. Sear (conductor), 1; A. G. Crane, 2; R. Sear, 3; E. Marks, 4; F. Atkins, 5; A. N. Atkins, 6. After evening service, 360 of Grandsire Doubles on the back six bells. A. N. Atkins, 1; F. Hedges, 2; V. Sear (conductor), 3; A. G. Crane, 4; R. Sear, 5; E. Marks, 6; F. Atkins, 7; T. Arkup, 8.

On Thursday evening, December 31st, for practice, 600 of Grandsire Doubles. V. Sear (conductor), 1; F. Hedges, 2; R. Sear, 3; E. Marks, 4; A. G. Crane, 5; T. Arkup, 6. And for midnight service, two 360 of Grandsire Doubles. A. N. Atkins, 5; A. G. Crane, 6; the rest as before.

A midnight peal was rung, A. G. Crane, 5; T. Arkup, 6; the rest as before.

#### ELTON (Northamptonshire).

On Sunday morning, January 3rd, at the Parish Church, All Saints', 240 of Grandsire Doubles. T. Ebbutt, 1; W. Prigmore, 2; C. R. Lilley, 3; C. Frear, 4; A. Newton, 5. Tenor 14 cwt. in E.

#### FRISTON (Lincolnshire).

On Sunday morning, December 27th, at the Parish Church, St. James', for Divine Service, 120 of St. Simon's. J. Phillips, 1; A. O. Barber, 2; H. Staffurth, 3; C. R. Lilley, 4; J. Sharpe (conductor), 5. And 120 of Grandsire. W. Rawlings, 1; W. Whitworth, 2; C. R. Lilley, 3; J. Phillips, 4; H. Staffurth (conductor), 5. Also 120 of Lincolnshire Singles. W. Rawlings, 1; W. Whitworth, 2; J. Phillips, 3; H. Staffurth, 4; C. R. Lilley (conductor), 5.

#### PETERBOROUGH (Northamptonshire).

On Wednesday, January 6th, at the Parish Church, St. Mary, three 120's of Plain Bob Doubles. R. Rowell, 1; W. T. Johnson, 2; J. Tirrell, 3; A. Willerton, 4; C. R. Lilley (conductor), 5; F. Davis, 6. And 120 of Grandsire Doubles. F. Weekes, 1; J. Tirrell, 2; R. Rowell, 3; C. R. Lilley (conductor), 4; W. T. Johnson, 5; F. Davis, 6. Also 120 of Grandsire. A. Willerton, 1; F. Weekes, 6; the rest standing as before. Rung with the bells half-muffled, as a mark of respect to the late Mr. S. Stanley, a much respected parishoner.

#### PRESTON (Suffolk).

On Wednesday, November 25th, 720 New London Pleasure (9 bobs). H. Symonds, 1; F. G. Symonds, 2; H. Poulson, 3; J. Moore, 4; A. Symonds (conductor), 5; R. Grimwood, 6.

On Saturday, November 28th, 720 Oxford Treble Bob. F. G. Symonds, 1; H. Poulson, 2; A. Hollocks, 3; R. Grimwood (conductor), 4; W. Hollocks, 5; W. Stiff, 6.

On Wednesday, December 16th, 720 New London Pleasure (9 bobs). W. Hollocks, 1; H. Poulson, 2; A. Hollocks, 3; J. Moore, 4; T. King, 5; R. Grimwood (first 720 as conductor), 6.

On Saturday, December 26th, 720 Bob Minor. F. Symonds, 1; H. Poulson, 2; A. Hollocks, 3; F. Moore, 4; W. Hollocks (conductor), 5; J. Levett, 6. Also 720 Kent Treble Bob. H. Symonds, 1; F. Symonds, 2; H. Poulson, 3; J. Moore, 4; A. Hollocks, 5; W. Hollocks (conductor), 6.

#### UPCHURCH (Kent).

On Tuesday, January 5th, at the Parish Church, for practice, 720 Oxford Treble Bob Minor. H. Witherden, 1; W. T. Hyland, 2; A. Hyland, 3; W. J. Walker (first 720 in the method), 4; G. Dennis, 5; W. Seamer (conductor), 6.

On Sunday, January 10th, for evening service, 720 Canterbury Pleasure Minor. H. Clout, 1; H. Witherden, 2; W. J. Walker, 3; H. Shipp, 4; G. Dennis, 5; W. T. Hyland (conductor), 6.

The second 720 in *Campanology* of 6th January, should have been Oxford Bob, instead of Oxford Treble Bob, and standing as in the Kent Treble Bob, except that Hawes took the treble, and Walker and Shipp changed places.

#### WALTHAMSTOW (Essex).

On Sunday evening, January 10th, at St. Mary's Church, for Divine Service, 593 Grandsire Caters. W. Coakham, 1; F. Rumens, 2; G. Grimwade, 3; W. Bedwell (Lewisham), 4; W. Pye, 5; G. R. Pye, 6; J. Cullen, 7; W. Rinsent, 8; J. George (Rugby); 9; F. G. Newman (conductor), 10. Also, after Divine Service, 3 courses of Stedman Caters. F. G. Newman (conductor), 1; F. Rumens, 2; G. Grimwade, 3; J. H. Wilkins, 4; G. R.

Pye, 5; W. Pye, 6; T. Maynard, 7; E. Wightman, 8; F. Nunn, 9; W. H. Freeman, 10. And another 3 courses, with R. K. Knight, 10; the rest as before.

#### YORKSHIRE ASSOCIATION OF CHANGE RINGERS.

The Annual General Meeting of this Association was held on Saturday, January 16th, at Headquarters, Leeds. The Ringers began to assemble in good time, and opened with ringing "Treble Bob Major" on the Parish Church Bells.

A selected band then rang the "Service Touch" which was followed by a Special Service in the Church, with an interesting address by the Rev. R. S. Medlicott, Chaplain to the Belfry, and Purcell's Anthem "Rejoice in the Lord," or the "Bell Anthem," was rendered by the choir.

After the Service, tea was provided in the Schools, to which upwards of 150 Ringers from all parts of Yorkshire sat down.

At 6 o'clock the members assembled in the School Room, and the following business was transacted. Mr. Snowdon, President of the Association taking the Chair.

The Minutes of the last Meeting, held at Bradford, were submitted, and passed as read. The adoption of the Treasurer's Report and Balance Sheet was moved by Mr. W. Holgate, Bramley, and seconded by Mr. Pearson, Pontefract, and passed.

In the Annual Report it was mentioned that the Archbishop of York had become a patron of the Association, a fact of which the members could not be too proud, inasmuch as it had been the aim of the society to bring its members and the clergy into better touch, and it was hoped that further progress might be made in this direction. The membership of the Association comprised five patrons, 32 honorary members, and 866 ringing members, of whom 81 were ranked as non-resident, making a total of 903, as against 878 last year. During the year 51 peals had been rung, and these had been distributed over 34 churches, this distribution formed a record for the Association. First peals had been scored by the Association at eight additional Churches, namely, St. Mary's, Beverly; St. Matthias, Burley, Leeds; St. Francis, Holbeck; and at the Parish Churches of Kildwick, Pateley Bridge, Armitage Bridge, and Heptonstall, and at Flixton in Lancashire. A satisfactory balance-sheet was presented, and this, together with the report, was adopted.

It was next moved by Mr. Pearson, and seconded by Mr. T. Watkinson, that the next meeting be held at Pontefract, and passed by a majority of four.

Votes of thanks to the Auditors, Messrs. Holgate & Cotterill, were proposed by Mr. Watkinson, and seconded by Mr. Perkins, and carried unanimously.

It was proposed by Mr. Harbisher, Ripon, seconded by Mr. J. Woodhead, Leeds, that four members be elected to represent the Association on the Central Council, and the following gentlemen, Messrs. G. Bolland, Hattersley, Snowdon, and G. Breed were nominated and passed.

A. Percival Heywood, Esq., of Duffield Bank, (President of the Central Council) was present, and made some interesting remarks bearing upon the relationship of the association to the Central Council, observing that Yorkshire was undoubtedly the most important ringing society in the country. He stated that the number of bells cast in the Jubilee year almost passed belief, and the number that would be cast during the present year would be enormous, and yet there were scores of peals throughout the country, for the most part the finest peals, that were being allowed to go to rack and ruin because the clergy and church authorities would not be at the expense of putting them into proper order. How could they expect ringers, under such circumstances, to be good Churchmen? He wanted to get more public acknowledgment of what ringers had done. For five years they had been trying to get the needs of ringers brought before the Church Congress. In the first list of subjects for the next Congress at Nottingham, this question was included, but in the second list it was struck out, and when he appealed to the Subjects Committee, of which he was a member, his plea was received by several of the members with derisive laughter. It should be remembered that ringers formed a strong bulwark of the Church. Whether they were Churchmen or not, there were a great many men who, when the question of disestablishment was raised, would stick to the old Establishment if only for the bells. The number of ringers throughout the country had been estimated at 30,000 or 40,000; some had estimated the number at 60,000, but assuming that there were 40,000 who would stand up for the Church, the Church could not afford to ignore them.

Mr. Howard moved a Vote of Thanks to the Rev. E. C. S. Gibsen, Rev. Canon Wood, Rev. W. H. Stables, Rev. G. P. H. Frost, and Father McAuliffe, for the kind way in which they placed their various bells at the Association's disposal, which was passed with applause.

Mr. B. Copley moved a Vote of Thanks to the Leeds Company, for the excellent entertainment of the Association, to which Mr. Lockwood, for the Leeds Company, suitably responded.

Mr. Howard proposed a Vote of Thanks to the Chairman, Mr. Snowdon, for the efficient way in which he had carried out the business. A short Committee Meeting was held at the close of the General Meeting, with which the proceedings terminated.



## OUR ILLUSTRATION: PARISH CHURCH, ALDBOURNE, WILTSHIRE.

UNQUESTIONABLY the subject of our illustration is one of the finest Parish Churches in the Sarum Diocese, and a stranger visiting the village for the first time, might well be surprised to see so fine a building, standing as it does about twenty feet above the village green, when at the upper end may be seen the quaint and ancient market cross.

The market and the many industries that used to flourish, have since died out, and one of the principal of these was the casting of bells. The business must have been in very skilful hands as a large trade was done and the Aldbourne bells were in much favour, many members of the family who

84. Widow Dixon 90. Geo. Perkins 85. Roger Coleman 90;" and amongst the entries for the year 1707, appears:—"Wm. Wild was born on Easter Eve being in the year 1590, died ye 29th daye of June 1707 in ye hundred and sixteenth yeare of his age, and was buried."

In the chapel on the south side is a very handsome monument to the Goddard Family, the figures having all lost their hands which was no doubt the work of the soldiery; this chapel is certainly one of the best features of the interior, and it has a rather large window as will be seen in our illustration. It would have been preferable if the extension made some



*Specially drawn for this Journal by W. Lawrence, Eastbourne.*

PARISH CHURCH, ALDBOURNE, WILTSHIRE.

possessed the foundry—Wells by name—rest in the eastern portion of the churchyard.

The name of the tutelary saint is uncertain, but the general opinion prevails that S. Michael may be correct.

During the time of the Civil War, Aldbourne figured largely and was no doubt then a place of both size and reputation which probably helped to draw towards it the contending parties, for in the oldest register under date 1641, are the significant words—"Civil Wars," and again in 1642—"Times of Civil disorder, no register kept," and then no further entry until March 18th, 1645. But in spite of these rough times the neighbourhood appears to have been particularly healthy, for we find in the register the following entries:—"Buried A.D. 1676. Widow Clarke 88. Widow Reeves 89. Widow Gilmer

years ago had been more after the fashion of the more ancient part, for, of the several specimens of architecture, we may say that the old is the better, and the general excellence of the church may be accounted for by the fact that when the manorial rights were in Royal hands, the Kings found the "Aldbourne Chase" a pleasant hunting ground; portions of the wall around the "Chase" are even now discernable in many places.

Weaving was largely carried on here, nearly every cottager having a loom at which the members of the family worked many hours; but all traces of this industry have now vanished except the "willow cutting" for the ornament of the fire-grate. The chair-making too, employs a goodly number of hands, and with the willow trade, is the mainstay of the village; but

the distance from a railway—some seven miles—is a great disadvantage, and the consequence is that its existence is a fact not widely known.

There are eight bells, and with the exception of the fifth—which is badly cracked—are perfect in tone and tune; the tenor E flat, is 4 ft. 1 in. in diameter, and is generally supposed to be 22 cwt. Four peals (each Grandsire) only have been rung here, the dates being May 3rd, 1791; January 21st, 1806; and March 20th and 27th, 1837; and in each case by local men; but at present, the bells “go” so badly that a peal would be entirely out of the question. In 1777, Robt. Wells purchased the Salisbury Cathedral bells for £647, and his son cast and presented the treble bell to Aldbourne in 1787, the father dying on June 23rd, 1781; and the son May 10th, 1822; aged 54 and 64, respectively. In the tower which is 101 feet in height, is a very ancient chiming apparatus, and at every third hour a well-known air is played, the motive power being put into action by large weights of stone running in a casing at the S.W. angle of the tower for over two-thirds of its height. It is generally supposed that the original intention was to have pinnacles to the tower, as the corners have been left quite flat and apparently unfinished. The roof of the tower is covered with lead, and a grand view of the surrounding country can be obtained therefrom. The village suffered much from a great fire, which took place on Sunday, August 24th, 1777, when nearly 200 dwellings were destroyed, a large number of the inhabitants taking refuge in the church.

£3 8s. 8d. being subscribed to the Relief Fund for the benefit of the sufferers.

There is but little doubt that Wm. and Robt. Corr were the first founders of the third and fifth bells, as on the third bell for instance—“By the skill of Wm. & Robt. Corr, here I sound.” It is more than probable the sixth bell was cast some time before the Reformation; as at any time subsequent to that date, a founder would scarcely quote the Virgin Mary in such an ecstatic manner it seems to appear on this casting.

The bells are now rung from the paved floor, within a couple of feet of the church floor, and the length of rope is fully 65 feet; the original ringing floor being removed at the restoration to open up to view from the church the fine West windows.

May 3rd, 1791, was rung 5040 Grandsire Tripples by:—

|                 |         |                   |        |
|-----------------|---------|-------------------|--------|
| John North ...  | Tripple | Wm. Lawrence ...  | 5      |
| Wm. Gwynn ...   | 1       | (called ye Bobbs) |        |
| Edne Witts ...  | 3       | Broome Witts ...  | 6      |
| Levi Pizzie ... | 4       | Jas. Wells ...    | 7      |
|                 |         | Jos. Orchard..    | Tenor. |

January 22st, 1806, was rung the peal of 5040 Grandsire Tripples by:—

|                     |         |                     |       |
|---------------------|---------|---------------------|-------|
| John North ...      | Tripple | Mark Brown ...      | 5     |
| Levi Pizzie ...     | 2       | Jas. Bridgeman ...  | 6     |
| Step. Wentworth ... | 3       | Wm. Flower ...      | 7     |
| Thos. Shepherd ...  | 4       | Jos. Dennis...      | Tenor |
|                     |         | (called the Bobbs.) |       |

The peal of 5040 Grandsire Triples, was rung March 20th, and again March 27th, 1837 by:—

|                  |        |                       |       |
|------------------|--------|-----------------------|-------|
| Jas. Barrett ... | Triple | Wm. Andrews ...       | 5     |
| Jas. Palmer ...  | 2      | Jos. Palmer...        | 6     |
| Wm. Taylor ...   | 3      | Jas. Smith ...        | 7     |
|                  |        | (called the Bobs.)    |       |
| John Baxter ...  | 4      | Geo. Barrett, Mar. 20 | Tenor |
|                  |        | John Beezley, Mar. 27 |       |

The inscriptions on the peal are as follows:—

(Treble.) ‘THE GIFT OF ROBT WELLS BELL FOUNDER 1787.’

(Second.) ‘THE GIFT OF JOS PIZZIE AND WM GWYNN OF ALDBOURN . . ROBERT WELLS FECIT 1787 . . MUSIC AND RINGING WE LIKE SO WELL . AND FOR THAT REASON WE GAVE THIS BELL.’

(Third.) ‘EX GENEROSORUM DONIS A GULIELMO JACKSON VICARIO COLLECTIS ET ARTE GULIELMI ET ROBERTI CORR . HIC SONO 1709 .’

(Fourth.) ‘HVMPHRY SYMSON GAVE XX POUND TO BUY THIS BELL . AND THE PARISH GAVE XX MORE TO MAKE THIS RING GOOE WELL . H K 1617 T C . G A’

(Fifth.) ‘WILLIAM JACKSON VICAR RICHARD SCORY AND EDWARD FRANCES . C W . W R COR 1703.’

(Sixth.) ‘Stella Maria Maris Succorre Puscina Nobis.’

(Seventh.) AN . NO . DOMINI . 1636.’

(Tenor.) ‘Antonate cellis vox campanæ Michaelis, Dues propicius esto aiabus Ricardi Goddard-quondam de Upham Elizabeth et Elizabeth uxorum ejus ac diabus oim liberorum et paventum suorum qui hanc campaniam fieri fecerunt anno dni MCCCCXXI.’

Translation:—“There sounds forth from heaven the voice of the bell of Michael—O God be propitious to the souls of Richard Goddard late of Upham: Elizabeth and Elizabeth his wives and upon the souls of their children and parents who have caused this bell to be made in the year of our Lord 1516.”

#### HAWKEDON, NEAR BURY ST. EDMUND'S, SUFFOLK.

##### RE-OPENING OF THE NEWLY-RESTORED BELLS.

On Friday, January 8th, the newly-restored ring of five bells was re-opened by the Glemsford Company, who commenced to raise the bells at 2 o'clock, and rang two six-scores of Bob Doubles, stationed as follows:—Charles Honeybell, 1; Charles Adams, 2; Frederick Wells, 3; Samuel Slater, 4; Oliver Garwood (conductor), 5. The same band then rang three six-scores of Bob Doubles, conducted by S. Slater.

The opening service was at 3 o'clock, the Church being well-filled, and several of the Clergy being present. The sermon was preached by the Rev. Jarvis, of Poslingford, Rural Dean of Clare, and a collection was made in aid of the Restoration Fund.

After the service, a six-score of Grandsire Doubles was rung. Charles Adams, 1; Charles Honeybell, 2; Alfred Seeley (Stansfield), 3; S. Slater (conductor), 4; Oliver Garwood, 5.

The ringers and their friends, to the number of 30, were then entertained to a capital supper by the Rector, the Rev. B. P. Oakes, in the school-room, when, owing to the non-attendance of the Rector, the chair was taken by one of the Churchwardens. After doing justice to the good things provided, the Rector put in an appearance, and was greeted with a hearty welcome. He said that it gave him great pleasure to come there on that occasion of their bells, which had been fully tested by their friends from Glemsford, and, from what he could hear, had given every satisfaction to the ringers. He then proposed the health of Mr. S. Slater, hoping that he would tell them what he and his company thought about their bells, and give them some hints about the young company about to be formed.

Mr. Slater then rose and thanked all present for the great compliment they had paid him and said that he and his company had made a test trial of the bells, and found that they went capitally well, and they had also examined the work of hanging, and they considered it was done in a workmanlike manner. The frames, which are all quite new, looked to him to be done very nicely and well made. The second and tenor bells, which have been re-cast, were considered to be well in tune with the other bells, and the restoration of the steeple seemed to him to be substantially restored and bolted together, which he had been told had been struck by lightning many years ago, and was now quite safe and sound, and it was about 30 years ago since the bells were rung. With regard to the young company, he would tell them that by constant practice and perseverance, they would be able to master the art, and although, to his knowledge, no great ringer had ever sprang up in the Parish of Hawkedon, it was only in the adjoining village of Somerton that two great ringers had risen. The first was the present Esquire's Grandfather, Robert Hale Esquire, who called the first peal (5120 Oxford Treble Bob Major) on the bells of Belchamp Walter, Essex, just 116 years ago that very day, then, in the early part of this century, sprang up one Wm. Brett, who, after learning to ring on various

numbers of bells in this neighbourhood, about the year 1835, migrated to London, and joined the Royal Cumberland Youths, and rang in a goodly number peals with that Society, and he (Samuel Slater) was pleased to say that one man in that very room, his own father, John Slater, personally knew this Wm. Brett, having met him in London, at the steeple of St. Michael's, Cornhill, and other places. Mr. Slater again thanked all present and, amid cheers, sat down.

The health of the worthy Rector, the Rev. B. P. Oakes, was proposed, also Mr. Jarvis, which was drunk with great cheers, also the Churchwardens and other friends.

The steeple was again visited, and three six-scores of Bob Doubles were then rung, and the bells "fired" and eased. G. Bullock, jun. (Ixworth), 1; C. Adams, 2; C. Honeybell, 3; S. Slater, 4; O. Garwood (conductor), 5.

Mr. Jarvis, of Clare, was entrusted with the restoration of the tower, which is satisfactorily done. The re-casting of the bells was done by Messrs. Mears & Stainbank, of London, and the hanging of the bells and making the new frames by Messrs. George Bullock & Son, of Ixworth, in a most satisfactory manner, and the bells go splendidly. Weight of tenor 10 cwt.

#### WAKEFIELD CATHEDRAL SOCIETY.

On Thursday night, January 7th, the bell-ringers and officials connected with the Wakefield Cathedral, were entertained to dinner at the "Woolpacks" Hotel by Councillor J. W. Hall, the chairman of the Churchwardens. The repast was of a most substantial character, the fare included soup, turkey, geese, roast beef and mutton, and dessert. Drinks and cigars were served *ad libitum*. At the head of the table Mr. Hall seemed quite happy to see the recipients so thoroughly enjoy themselves. After dinner the toast of "The Queen" was submitted from the chair, Mr. Hall making suitable reference to Her Majesty's sixty years' reign. He hoped in the forthcoming celebrations in commemoration of that event the poor people of Wakefield would not be forgotten, but that they would all have a good feed to mark such an auspicious event. He did not mind subscribing to a large fund for the enjoyment of the children, so that they might all have a treat in their respective schools. The toast having been drunk with musical honours, Councillor Hall next proposed "The Bishop, Clergy, and Ministers of all Denominations." He said his Lordship was a gentleman who practiced what he preached the other clergymen at the Cathedral and at the other churches were an excellent set of men, and the Nonconformist ministers in the city and district also did their duty. Mr. W. G. Buckley, the parish clerk who had been seventeen years connected with the Cathedral, called upon to reply, spoke in terms of praise of the successive vicars and curates that he remembered during his tenure of office. Mr. S. Cope, addressing a few words to those present, said that if the younger ringers followed the examples of their older friends they would become proficient campanologists. The Cathedral ringers were an able lot of men, and he hoped they would have a happy and prosperous new year. His friend Mr. Hall had occupied many offices in connection with the Cathedral. He had been a Sunday School teacher, superintendent, and a warden and for the last year he had acted as chairman of the wardens. He hoped the ringers some fine day would have the opportunity of pulling the bells on the occasion of Councillor Hall wedding. Mr. Hall then proposed "The Bell-ringers," which he did in most felicitous terms. He said that as a rule the ringers were a class of men almost entirely forgotten. Last year the wardens put them their house in order and carried out sundry improvements in the belfry, and he hoped still further desired alterations would be carried into effect. In conclusion, the speaker enlarged on the variety of bells—some of wood and others of stone—in various parts of the country, but he believed the inventor of the first bell was not known. The toast having been responded to, Mr. T. H. Ormond, an old ringer proposed a vote of thanks to Mr. Hall for his kindness, which was seconded by Mr. T. Moorhouse. Mr. Hall, in acknowledgment hoped the future chairman of the wardens would do something for the ringers, and if he did'n, he would. "The Officials of the Church" was also submitted, and it was successively replied to by Messrs. W. Blackburn, Cartledge, and W. G. Buckley. Six of the members—Messrs. J. W. Moorhouse, T. Marrs, A. Scott, J. Moorhouse, E. Andrews and T. H. Ormond, gave pleasing selections on the handbells, and Messrs. H. Fordham and W. J. Ross contributed songs, Mr. A. Firth, representative of the *Herald* presiding at the pianoforte. The enjoyable proceedings were brought to a close at eleven o'clock.

#### HEREFORD DIOCESAN GUILD OF BELLRINGERS.

The annual meeting of the Committee was held by the kind permission of Messrs. Jakeman and Carver, at 4, High Town, Hereford, on Wednesday, 13th, and there were present: the Master of the Guild (J. G. Buchanan Esq.), Rev. C. T. Wilton, H. C. Sturges, A. C. Lee (Hon. Sec.), Messrs. John Jones (St. Peter's), J. Davies (All Saints'), C. H. Doughton (Cathedral), and Thos. Williams (Eastnor). Letters of apology, for unavoidable absence, were read from Canon Palmer, Rev. J. Davies (Leominster), R. Marston (Ludlow), Preb. Oldham (Bridgnorth), H. F. Bagshaw (Knighton), and W. Hebb (Hon. Treas.).

The Guild accounts showed £48 2s. 2½d. received against £45 18s. 4½d. spent for the past year, and a vote of thanks was passed to the Hon. Sec.

The master tendered his resignation by reason of his remoteness from ringing centres; but the Committee deprecated it, and so he kindly undertook office again. The remaining officers and the Committee were re-elected, with the addition of Rev. J. M. Parry (Burghill), and J. Clark (Ross). Vice, J. G. Wall resigned, and H. E. Taylor (Leominster), Vice, Chas. Edwards, who has left the diocese after excellent services rendered to the Guild.

With the permission of the Rector of Ross, it was resolved, if leave is given, to hold the annual festival at what has twice previously proved an attractive resort. The proposed date is Thursday, July 22nd. A sub-committee, composed of Revs. H. C. Sturges, A. C. Lee, Messrs. C. H. Doughton, and J. Jones, was appointed to revise the Guild Rules for submission to the members at the annual festival. A vote of thanks was proposed to the Master for coming so far to preside at the meeting, and carried *nem. con.* Mr. James E. Groves, of Wolverhampton, is doing excellent work as an instructor, and giving satisfaction where he goes. As at present arranged, the term of his present engagement terminates the first week of February.

The past year has seen, as the Committee noted, many peals made by ringers in the diocese, and several belfry restorations.

#### Correspondence.

To the Editor of *Campanology*.

##### HEIGHINGTON BELLS.

SIR,—Your correspondent, who sent you the account of the ringing at Heighington, which appeared in your issue of January 13th, is wrong about the treble being dated "1245." There are no English bells dated at all earlier than the fifteenth century, and very few earlier than the sixteenth. Those few which are dated have always Roman numerals. Our present style of Arabic numerals never appeared earlier than 1500. The inscription on the treble at Heighington is "Q mater ora me sana virgo maria," in black letter alphabet. There are several shields with devices, scroll ornaments, and a figure of the Virgin Mary and Holy Child between the words. There is no date, but the much corroded ornaments and marks might be taken for almost anything by one not used to bell archæology. The probable date of the bell, from the style of inscription, would be about the 15th century.

The Rev. J. F. Fowler gives a full account of this bell in a pamphlet published by him more than 20 years ago.

J. R. JERRAM.

To the Editor of *Campanology*.

##### ST. PAUL'S CATHEDRAL AND THE RENAISSANCE STYLE OF ARCHITECTURE.

SIR,—Whatever comes from the pen of Mr. Trollope, is I am sure, always received with interest and gratitude by your readers; but I venture to think that in his article in your issue of the 16th December last, he is not altogether doing justice to Renaissance Ecclesiastical Architecture.

When considering the effect produced by a building on any individual, more has, I admit, to be taken into consideration than the style in which it is built. Apart from individual predispositions on points of taste or feeling—which are often very strong—the sense of historical continuity, and the impressions arising from the situation and circumstances of a building largely affect the mind; and in both these respects St. Paul's is at a disadvantage when compared with older sacred buildings of importance.

St. Paul's as we now see it, with a history of barely two centuries, cannot affect the mind as, for example, Durham Cathedral; on entering which one feels at first carried back to the infancy of our race, and then led on to trace, in connection with the building, the history of our Church and Nation down all the intervening centuries to our own day; and though Durham may be deemed a somewhat extreme instance of what I mean, there is no English Cathedral which is not richer than St. Paul's in memories of times, customs, and persons connected with its fabric.

Again, of all the Cathedral Churches of England which I have seen (and I have seen nearly all of them), the situation and circumstances of St. Paul's are beyond all doubt the worst. As a rule, in order to enter one of the older Cathedrals, it is necessary to turn aside from the streets into a close, where we get a good view of the building we are about to enter, and a sensation of calm and quietude at once begins to pervade our minds, and prepare them for the undisturbed appreciation of the interior of the edifice and all it may suggest to us. But into St. Paul's, we enter direct from a busy thoroughfare; without any such mental preparation, and then instead of finding the impressive quietude of other Cathedrals, we find crowds in the building, some dosing on the benches, some walking about, a motley collection of persons who are there for various purposes, good, bad, and indifferent, frequenting the modified "Paul's Walk" of our day.

My own belief is that the interior of St. Paul's is in itself perfectly adapted to impress people with that "curious reverent feeling" of which Mr. Trollope speaks, and that so far as in any case it may fail to do so;

the failure is due to circumstances quite apart from the style of its architecture. If anyone looks across the Thames at St. Paul's from bankside, west of Southwark Bridge, he cannot, I think, fail to appreciate how grand the building is, and how much more powerfully it would affect us if only it were so situated that it could be properly seen and approached.

Again, I cannot altogether agree with Mr. Trollope's last paragraph. I do not think comparison should be invited between St. Martin's-in-the-Fields and St. Saviour's Southwark. It appears to me the only fair comparison with St. Martin's is that of an ordinary Parish Church. St. Saviour's, though now merely parochial, was formerly conventual, and owes to this fact its size and plan, which certainly contribute quite as much as its architectural style to the grandeur of its effect.

And so with steeples; surely comparison is vain between London church towers and spires, and those of the Cathedrals of Salisbury, Norwich, and Lichfield. But when they are compared with other parochial church steeples, it is fair to remember at what a disadvantage some of the finest steeples in London are placed by their situations. It is impossible to get an adequate view of the entire composition—tower and spire—of either Bow or St. Bride's. One of the few which can be well seen, St. Margaret Pattens, is in my opinion as good in point of effect as any Gothic spire I know, except those universally acknowledged to be the finest of their kind. On the other hand, "the beauty of many a one in an out of the way village," is largely due to situation and surroundings. Even such a steeple as St. Mary's at Oxford, would lose at least fifty per cent. of its effect if transplanted to Cheapside or Fleet Street.

I yield to no one in admiration of our English Mediæval Ecclesiastical Buildings, but a constant knowledge of St. Paul's and other Renaissance churches, convinces me that the more they are known and studied, the more their "beauties" and merits become apparent. Of course this proposition is not meant to be universal. I readily admit that many Renaissance as well as many Gothic buildings, are very common place.

R. A. DANIELL.

To the Editor of *Campanology*.

#### "OUR COMPOSITION PAGE."

SIR,—The peal of London Surprise Major, 5024 changes, given in your last issue, is a simple variation of one to be found in the 1895 Appendix, first peal, page 120, and as such, is not an original composition. The original peal may be varied as follows:—

| 5024. |   |   |   |   |   |   |   |   |  |
|-------|---|---|---|---|---|---|---|---|--|
| 2     | 3 | 4 | 5 | 6 | M | B | W | H |  |
| 5     | 4 | 6 | 3 | 2 | - | - | - | - |  |
| 3     | 6 | 2 | 4 | 5 | - | - | - | - |  |
| 4     | 2 | 5 | 6 | 3 | - | - | - | - |  |
| 3     | 5 | 2 | 6 | 4 | - | - | - | - |  |
| 5     | 6 | 3 | 4 | 2 | - | x | - | - |  |
| 6     | 4 | 5 | 2 | 3 | - | x | - | - |  |
| 4     | 2 | 6 | 3 | 5 | - | x | - | - |  |
| 4     | 5 | 2 | 3 | 6 | - | x | - | - |  |
| 3     | 4 | 2 | 5 | 6 | - | - | - | - |  |
| 5     | 2 | 6 | 4 | 3 | - | - | - | - |  |
| 4     | 6 | 3 | 2 | 5 | - | - | - | - |  |
| 2     | 3 | 5 | 6 | 4 | - | - | - | - |  |
| 4     | 5 | 3 | 6 | 2 | - | - | - | - |  |
| 6     | 4 | 3 | 5 | 2 | - | - | - | - |  |
| 2     | 5 | 3 | 4 | 6 | - | - | - | - |  |
| 4     | 2 | 3 | 5 | 6 | - | - | - | - |  |

The calling of the last seven courses repeated.

N. J. PITSTOW,

Author of the Original Peal.

### The Learner's Column.

A LEEDS NOVICE.—I should very much like to hear the opinion of your readers on the following question: We are a young six-bell band, and anxious to become proficient in the art. We have had several ringers visit us, and some say we should open our lead, which we did, and others come and tell us we should close them, we can't do both. What we want to know is, which is the proper way?

E. W. SMITH.—Would you kindly send me, or publish the figures of Maidstone Bob Major.

A.F.—Being a young conductor, I should be glad to know from some of our older conductors, which they consider is the most simple way of calling Holt's Original.

### MEETING OF RINGERS IN CAMBRIDGE.

On Tuesday afternoon, Jan. 12th, a special general meeting of the members of the Ely Diocesan Association of bellringers, and of the Ely District Association of Bellringers, was held in the C.E.Y.M.S. Rooms at Cambridge. The Ven. the Archdeacon of Ely presided, other clerical members present being Rev. Canon Cockshott, Rev. J. F. Galloway, Rev. P. E. Curtois, Rev. E. J. Teesdale, Rev. K. H. Smith, and Rev. W. W. Crump. Letters of apology were also received from Rev. A. H. F. Boughy, Rev. W. W. C. Baker (Sec. of the Bedfordshire Association), Rev. A. G. Livingstone, and others. Over fifty ringing members were present from all parts of the diocese, including Bury St. Edmunds, Cambridge, Ely, Long Melford, Downham Market, Newmarket, Ramsey, Sudbury, Saffron Walden, Wilburton, and many other places. The proceedings commenced with a substantial meat tea, which, having been duly discussed, the Archdeacon invited the members to pass on to other business in a few stirring words, reminding them of the importance of their office as a branch of Church work, and encouraging them by the improvement which had taken place in their position during the last few years.

The Rev. Kenelm H. Smith (Ely), Secretary and Treasurer of the Diocesan Association, then made a statement as to the various causes which, for the last eight years, had reduced that society to a condition of suspended animation. He said some of them could still remember the fair promise with which it was started fourteen years ago in Cambridge, but, unhappily, the original enthusiasm subsided, and, after a time, although meetings were held periodically, great apathy existed amongst the ringing members, till they eventually had to be discontinued. It was then decided at a meeting in Ely, on Dec. 8th, 1890, that the ringers in that neighbourhood should combine to hold local meetings from time to time for mutual intercourse, and the furtherance of the exercise. Thus the "Ely District" Association came into existence as a branch of the original diocesan organisation and subject to its rules, and since that time no diocesan meetings have been held, though a small balance remained to their credit in the bank.

The Rev. W. W. Crump, Secretary and Treasurer of the District Association, then read a report of that society, giving a short sketch of its career and steady progress, under the fostering care of its first secretary, the Rev. J. R. Vincent (now Dean of Bloemfontein, in South Africa), and his successor, the Rev. E. J. Teesdale, whose resignation of the office last August, was received with much regret. They had found that one of the main difficulties in the way of the Diocesan Association was necessarily the geographical one, which prevented many members from attending the meetings, owing to the distances to be travelled, and the awkwardness of railway arrangements. Accordingly, as the District Association expanded, the need for sub-division of its sphere of operations became pressing, until a couple of years ago it was decided that the work of the Association in each of the four Archdeaconries (excluding Bedfordshire) should henceforth be carried on separately, each branch having its secretary and local committee to arrange its own meetings, etc., all the branches combining for the annual general meeting. The first meeting of the Sudbury Branch was held at Lavenham on July 15th, 1895, since which time, under its genial and energetic Secretary, Mr. Charles Sillitoe, it had made such rapid progress. Altogether, the District Association now numbered over 200 members, belonging to nearly forty parishes, and had a small balance in hand. Mr. Crump then moved the following resolution:—

"That this Meeting accepts the reports and balance-sheets now presented, and resolves that in future the 'Ely District Association' shall cease to exist as such, but shall take up the name and work of the 'Ely Diocesan Association.'"

The proposition was seconded by Mr. A. H. Osborne (Bury St. Edmunds), who, in 1883, had seconded the original resolution, forming the Diocesan Association, and as one of the members of both societies, felt able to forecast a new lease of healthy life as the result of the amalgamation. The resolution was put to the meeting, and carried unanimously.

The Rev. K. H. Smith then proposed that the funds of both bodies should be amalgamated, and form the general fund of the new organization; and this having been seconded by Mr. W. Taylor (Newmarket), and warmly supported by the late treasurer, Rev. E. J. Teesdale, was likewise carried unanimously.

The following officers were then elected:—General Secretary: Rev. W. W. Crump (Haddenham), proposed by Mr. Pilgrim (Ely), and seconded by Mr. G. Neal (Downham); Treasurer: Rev. K. H. Smith (Ely), proposed by R. M. Croft, Esq. (Wilburton), and seconded by Mr. A. H. Osborne (Bury); Auditor: Mr. S. Slater (Glemsford), proposed by Mr. O. G. Howe (Ramsey), and seconded by Mr. W. Taylor (Newmarket); and a final vote of thanks was proposed by Rev. P. E. Curtois to the Clergy of Great St. Mary's, St. Benet's, Old Chesterton, and the Roman Catholic Churches for kindly permitting the use of the bells during the day, and also to the Archdeacon of Ely for presiding.

At intervals during the day, various touches of Plain and Treble Bob (Major and Minor), and of Stedman, were rung in the above churches.

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### Notices.

#### SOCIETY FOR THE ARCHDEANERY OF STAFFORD.

The next quarterly meeting of this Society, will be held at the Parish Church, Cannock, on Saturday, January 23rd, 1897. Bells available for ringing during the afternoon and evening. Short service in church at 5 p.m. Committee meeting at 5.30 Tea at 6 p.m. One shilling each to all those who send in their names not later than the 20th instant to—

S. REEVES, Hon. Secretary, 10, Bull Street, West Bromwich.

#### THE ALL SAINTS' SOCIETY, FULHAM.

The annual general meeting of the above Society will take place on Saturday, January 23rd. The tower will be open to members and friends at 4 p.m. Tea in Church Room at 6 p.m. Business meeting afterwards. All ringers intending to be present should signify the same to the Secretary, not later than Thursday, January 21st.

J. GREEN, Hon. Secretary, Fulham Palace.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

The sum of 1s. 8d., in lieu of booking fees, is now due. After ringing at St. Giles's, Cripplegate, on Tuesday, January 26th, business of a specially important nature will be brought forward at the meeting to be held at headquarters, when it is hoped that all members who can possibly do so, will attend.

W. T. COCKERILL, Hon. Sec., 37, Tradescent Road, South Lambeth, S.W.

#### THE ST. MARTIN'S GUILD, BIRMINGHAM.

The usual quarterly meeting will be held on Tuesday, January 26th, at the Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8.30 p.m. As there is important business for consideration, the attendance of every member is earnestly requested. Particular attention is directed to clause 4 of Rule vi.

W. H. GODDEN, Hon. Sec., 61, Roland Road, Handsworth, Birmingham.

#### THE SUSSEX COUNTY ASSOCIATION.

(EASTERN DIVISION.)

A meeting will be held at Christ Church, St. Leonard's-on-Sea (8 bells), on Wednesday, January 27th. Bells available 4 to 8.30. Tea (gratis) by the invitation of the members of the Guild. Those intending to be present, will oblige by sending word to the undersigned by the evening of January 25th. Ringing at Christ Church, Blacklands, and St. Clement's, Hastings, by arrangement at the meeting.

S. SAKER, Hon. Sec., Eastern Division, 101, Braybrook Road, Hastings.

#### THE WATERLOO SOCIETY.

The annual meeting of this Society will be held on Wednesday, January 27th, at St. John's, Waterloo Road, when the Election of Officers for the ensuing year will take place. Members are requested to attend. Meeting time, 8 p.m.

WALTER C. HASTED, Hon. Secretary, 37, Rita Road, Vauxhall Park, S.W.

#### THE ESSEX ASSOCIATION.

A district meeting of the above, will be held at Brentwood, on Saturday, January 30th. Tea will be provided at the Church House, at 5 p.m., to be followed by a business meeting. The tower of South Weald, (6 bells), will be also open for ringers. Members intending to be present, must signify the same and the station from which they start, not later than the previous Tuesday.

HENRY T. W. EYRE, Gt. Totham Vicarage, Witham.

#### THE KENT COUNTY ASSOCIATION.

(TONBRIDGE DISTRICT).

The annual meeting of this District will be held at Edenbridge on Saturday, January 30th. Bells open at 3 p.m. Committee meeting at 4.30. Tea at the Oddfellows Hall at 5.30, to be followed by the business meeting. Allowances up to but not exceeding 2/- each member, will be paid at the Committee meeting. All subscriptions must be paid before any allowance will be made. All members intending to be present at the Tea, must send me notice not later than Wednesday, January 17th.

W. LATTER, Hon. Dist. Sec., 67, Goods Station Road, Tunbridge Wells.

#### THE ASHTON-UNDER-LYNE SOCIETY.

The quarterly meeting of the Ashton-under Lyne Society will be held at Flixton, on Saturday, January 30th. Bells ready at 4; meeting at 7.

S. BOOTH, Hon. Sec., 35, Uxbridge Street, Ashton-under-Lyne.

#### THE ST. MARGARET'S SOCIETY, WESTMINSTER.

The Annual Meeting will be held on Saturday, January 30th, when officers for the ensuing year will be elected. Meeting time at (St. Margaret's) 5 p.m. Meat Tea will be provided at 1/6 per head, for all those sending their names to me by January 27th.

H. BARTON, Hon. Sec., 36, Havil Street, Camberwell, S.E.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

The next committee and quarterly meeting of this Association, will be held in the School-room, Old Swinford, near Stourbridge, on Saturday, January 30th, at 5.30 p.m. prompt. The Rev. A. B. Timbrell, Rector, Clerical Secretary, has kindly consented to preside. A short service with a brief address, will be held in the church 4.45 p.m., to which all members are cordially invited. The bells will be available for ringing. Also the peal of eight at St. Thomas's, Stourbridge. Tea will be provided for all members sending their names to me on or before Wednesday, January 27th, not later. Election of Representatives for Central Council at this meeting. The Hon. Secretary will be pleased to receive the annual subscriptions which are now due.

JOHN SMITH, Hon. Secretary, 36, Simm's Lane, Netherton, near Dudley.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

The next quarterly meeting will be held at South Petherton, on Saturday, February 6th. Brake from Martock Station after arrival of 1.49 p.m. train. Full particulars later. Will all members who intend to be present, kindly inform the Hon. Secretary at once.

HY. W. TOMKINS, Hon. Sec. & Treas., The Cottage, Old Cleeve, Washford.

#### THE WATERLOO SOCIETY.

On Saturday, February 20th, the Twenty-ninth Anniversary of this Society, will be celebrated by a dinner at the York Hotel, Waterloo Road. Dinner Tickets 3/6 each, may be had of the following Committee:—Mr. H. N. Davis, 419, Old Kent Road, S.E.; Mr. V. West, 71, Langton Road, Brixton, S.W.; Mr. H. Barton, 36, Havil Street, Camberwell, S.E.; Mr. A. Hardy, 51, Kay Road, Stockwell, S.W.; Mr. F. G. Perrin, 42, Aylesbury Street, Walworth, S.E.; Mr. F. J. Pitts, 128, Leathwaite Road, Clapham, S.W.; or of the Secretary,

WALTER C. HASTED, 37, Rita Road, Vauxhall Park, S.W.

#### THE ROYAL CUMBERLAND SOCIETY.

Alteration of practice night, on account of Divine Service being held at St. Martin's-in-the-Fields, on Society's usual practice night. Until further notice, the meetings will be held every alternate Friday, commencing January 22nd

A. JACOB, Hon. Secretary.

#### MEETINGS FOR PRACTICE.

|                                    |         |                            |
|------------------------------------|---------|----------------------------|
| St. Luke's, Chelsea                | - - - - | Every Wednesday, 7.45 p.m. |
| St. John's, Waterloo Road          | - - - - | Every Wednesday 8 "        |
| St. Mary's, Woolwich               | - - - - | Every Thursday 8 "         |
| St. Margaret's, Lee                | - - - - | Every Thursday 8 "         |
| St. Mary's, Finchley               | - - - - | Every Thursday 7.30 "      |
| All Saints' Fulham                 | - - - - | Every Thursday 8 "         |
| St. Stephen's Westminster          | - - - - | Every Friday 8 "           |
| St. Alfege, Greenwich              | - - - - | Every Friday 8 "           |
| St. Margaret, Westminster          | - - - - | Every Monday 8 "           |
| St. John the Baptist, Chip. Barnet | - - - - | Every Monday 7.30 "        |
| All Saints', Isleworth             | - - - - | Every Monday 8 "           |
| All Hallows, Tottenham             | - - - - | Every Tuesday 8.30 "       |
| S.S. Peter & Paul, Bromley, Kent   | - - - - | Every Tuesday 8 "          |
| S. Mary Abbots, Kensington         | - - - - | Every Tuesday 8 "          |
| St. Martin's-in-the-Fields         | - - - - | Friday, January 22nd 8 "   |
| St. Giles, Cripplegate             | - - - - | Tuesday, " 26th 8 "        |
| St. Magnus, London Bridge          | - - - - | Thursday, " 21st 8 "       |

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

#### WANSTEAD, ESSEX.

On Tuesday, January 5th, at Christ Church, 720 of Plain Bob Minor in 24 minutes. Jessie King (conductor), 1; Hugh T. Scarlett, 2; Edgar Wightman, 3; Edward Bowers, 4; William Smith, 5; Joe Marks, 6. Edgar Wightman hails from Woodford; Hugh T. Scarlett, from Walthamstow. Rung as a compliment to an old friend John Luker, on his marriage to Emily Read.

Mr. F. Hopgood, of Reading, writes that the peal of Steadman Caters (No. 53), as published is false. If the following calling is used, the peal will be true and contain 5021 changes.

2 3 1 4 5 6 7 8 9

3 1 6 5 4 2 9 7 8 1 8 s 11 14 17 20 27 s 28

We are sorry to disappoint many of our readers by the non-appearance of their reports, touches, and compositions. We hope to clear off all arrears in our next issue. Ere long we trust to be able to announce a permanent enlargement of our Journal, to meet the large demand upon our space.

## "Charles Carr," the Bell Foundry, Woodland Works, Smethwick.

MR. JAMES J. W. CARR, MANAGING PARTNER.

THE Bell Foundry of Messrs. CHARLES CARR was established in the year 1863 by the late Mr. Charles Carr, and is now carried on by the family of the founder, with Mr. James J. W. Carr as managing partner. An able article, recently published in *The Hardware Trades Journal*, gives us the following interesting facts regarding the history of the Carr family:—

"Although the present business of Church Bell and Brass Founders, now carried on at the Woodland Works, was established little more than thirty years ago, it is very interesting to learn that, with the Carr family, the art of casting in metal has been something in the nature of an hereditary craft, passing from father to son in succession through a great number of generations. As would be supposed from the name, the family is originally of Scottish origin. To go back as far as the year 1460, craftsmen of this name and from whom the subject of our portrait claims an unbroken descent, had, by their skill in the art of mixing metals and alloys, won for themselves repute, and were already established abroad in the practices of their calling. Coming nearer to present time, we find their successors still engaged in the same pursuit, but now carrying it on at Warrington, at works which were the property of a Mr. Patten.

About the year 1700, the family removed from Warrington to Cheadle, in North Staffordshire, where, later on, the brasswork for the celebrated Catholic Church in the town was executed by one of the older members, at that time in the employment of Mr. Wilson Patten, who subsequently became Lord Wimarleigh. As the larger portion of the work turned out at the Cheadle Works was for the Birmingham trade, this, together with the decline of the mining industry there, led to the latter city becoming more and more a brass-founding centre, and the North Staffordshire works were eventually closed. This new development brought about another change in the situation of the family, for while a portion of it was engaged in carrying on their trade in Birmingham, Mr. Charles Carr removed from Cheadle, where he was born in 1833, and took on the management of a large brass and iron foundry at Fenton, Stoke-on-Trent. Here it was that, in 1862, he personally carried out a series of experiments in the production of alloys containing phosphorus, with the result that the foundry in question became noted for the high quality of the bronze turned out from it.

In 1863, during the extensive depression of trade in the Potteries district, Mr. Carr, who was anxious to join his relations in Birmingham; found an opportunity of doing so, and coming to Smethwick, established himself in business as a bell and general brassfounder, taking into his employ his father and two brothers, who were already settled there. In the following year they cast their first church bell, to be followed, as time went on, by a rapidly increasing output of bells and bronze and gun-metal castings of all descriptions. Among the more notable of these should be mentioned the bronze guns which were supplied by the firm to the King of Siam, and a number of elegantly figured bells, some of them of several tons weight, sent out to various of the native African monarchs.

Rings of bells for churches first engaged the attention of Messrs. Carr in 1885, and being very successful with their first maiden peal of three bells,

which were highly approved of by the donor, Mr. Carr arranged that, in the future, his son, Mr. J. J. W. Carr, should devote himself exclusively to this department of their business. Following up his first success, Mr. J. J. W. Carr next produced, in June, 1886, another peal of six bells, of excellent tone and finish; and by putting his whole energy into this branch of their trade, a very satisfactory business was worked up, keeping the foundry working to the full extent of its capacity all through the year of Her Majesty's Jubilee and up to the present time.

In 1890, Mr. Charles Carr took into partnership Mr. J. J. W. Carr as

well as his other son and other members of his family, and the new firm purchased the whole of the plant and church bell business of the late Mr. Blews, of Birmingham, thus doubling their already extensive means of production. At the beginning of the following year, the head of the firm, Mr. Charles Carr, died after a short and painful illness, thus leaving the junior members of it at a particularly anxious moment, and when more than ever his wide experience would have been of great value to them. In these circumstances, the subject of our portrait was installed as managing partner of the concern, bringing to a task surrounded with considerable difficulties and anxiety an amount of energy and resource to which the success of the enterprise under his charge may be largely attributed. Shortly after assuming his new position Mr. Carr produced at the Woodlands Works a peal of six maiden bells which, with justifiable pride, he considers his masterpiece in this branch of the business. This peal, which has been awarded two gold medals and a diploma of honour, was submitted to the criticism of a large number of musical experts, and pronounced by them to be perfect in tone and finish; it is still the property of the firm, but though its owners are unwilling to let it pass out of their possession, the bells, like the *prima donna* of the opera, go on tour in various parts of the country where they are used to heighten the attractions of different theatrical performances. New and powerful machinery was erected by the firm in 1891-2 for producing all accessories for the hanging and complete installation of bells in church belfries, and since then they



MR. JAMES J. W. CARR.

may be said to have had an uninterrupted run both for providing new peals and the restoration of existing ones.

Besides the energy to which much of Mr. Carr's success with his business is undoubtedly due, he is fortunate in having a musician's enthusiasm for the quality of the music discoursed by his bells, and to this fact he naturally considers is owing the extreme rarity of a bell of defective tone being issued from the foundry."

This firm were the manufacturers of the New Brighton Lighthouse Bells, and Freemantle Town Hall Bells, Australia; also of the celebrated peal of eight bells at Stourbridge; the Kildare Cathedral Bell; a new hour bell, 1½ tons, for Aberdeen College. A special feature is made of re-casting and re-hanging bells, and the firm send experienced bellhangers to inspect and report upon bells and towers at any distance. They have received the highest testimonials for efficiency in their line from important quarters, for church bells, fog, factory, and school bells.

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Tong, Hanley,  
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HAMILTON, KENT, & Co., LIMITED, 23, Paternoster Row, London, E.C.