



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Sounding, Hanging, Dedication, and Ringing of Church Bells.

No. 22. Vol. I.]

WEDNESDAY, FEBRUARY 10th, 1897.

[PRICE ONE PENNY.]

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CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 22.

WEDNESDAY, FEBRUARY 10TH, 1897.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy,	12 months	8s.
"	6 "	4s.
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Everything for insertion in this Journal to be addressed "The Editor of 'CAMPANOLOGY,' 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

NOW that the Festive Season is over, we hope to devote our usual space to Compositions. Owing to reports of the many Annual gatherings and Suppers (which is a grand old English institution, especially amongst ringers) we have been reluctantly compelled to hold over many compositions sent us for publication. We ask the indulgence of our valued contributors to "Our Composition Page," assuring them that their contributions will appear in due course.

HANDSWORTH PARISH CHURCH, STAFFORDSHIRE.

The ringers at this Church met for their annual dinner (the fourth since the bells were augmented to a ring of eight) on Monday, February 1st, at "The Frighted Horse" Tavern, when members of the band and their friends, to the number of a score or more, sat down to a repast, served in the smart and bountiful manner for which Host Taylor has made himself noted. Some interest attaches to this, as the first gathering of the series at which one of the clergy was present. The Rev. C. E. E. Bulwer, curate at the Parish Church, himself a ringer and taking great interest in all the doings of the local band, opened the proceedings with grace, but was compelled, by a very important engagement, to leave very shortly afterwards, much to the regret of the whole company. The course-ends which were brought up by music quite as interesting, if not as ear-satisfying, as that of the tower, came up with marvellous rapidity and regularity.

At the clearing of the cloth, the veteran tower-keeper and leader, Mr. W. Verry, was unanimously voted to the chair, and in a few introductory remarks described the pleasure it gave him to see so many well-known faces around him. In dealing with the vicissitudes to which the exercise is subject, he pointed out that Handsworth tower had experienced during the last year the frequently complained-of drawback, of losing men just as they had been trained to be of service. In giving the loyal toast of "Queen, Church, and State," he was particularly happy in his allusions to the long and generally prosperous reign of Her Most Gracious Majesty. It is needless to say that this toast was enthusiastically received. "Success and continuous Prosperity to the Handsworth Ringers" was given by Mr. Samuel Reeves, and Mr. Godden, in responding, asked his fellow-ringers not to take too despondent a view of their condition owing to the loss described by their Chairman. Despite such losses, he stated, calling on the company generally to verify his assertion, that they were at present stronger than they had ever been and intended to improve in the future. In giving the toast of "The Visitors," he had to thank many of those then present, not only for their social encouragement by their presence that

evening, but for valuable teaching and assistance so freely given them in the tower. This toast was duly honoured, and a vote of thanks was moved by Mr. T. Westwood to the Host and Hostess for their splendid catering, and approved on all sides. It was very evident from the outset that each speaker was studying the "art of brevity," and that everyone was bent on that social converse and harmony which the Chairman very quickly announced was to rule for the remainder of the evening. Mr. H. Butcher, an old friend, presided at the piano, and gave an excellent selection of music and songs. Other songs were capitally rendered during the evening by Messrs. R. Faux, J. Faux, H. Manton, W. H. and T. Verry, S. Reeves, and H. Bastable. A touch of Stedman Triples, in hand, was given by Messrs. H. Avery, 1-2; H. Bastable, 3-4; W. Kent (conductor), 5-6; S. Reeves, 7-8. And later on, an excellent course of Grandsire Caters by the same, with C. H. Watts taking a pair. Closing time arrived all too soon, and, by the reluctance with which it was obeyed, seemed to show plainly that the gathering had been an enjoyable one.

THE EASTERN COUNTIES GUILD.

A Quarterly Meeting was held at Pinchbeck on Saturday, January 30th, when the following towers were represented, viz.:—Spalding, Peterborough (St. John's and St. Mary's), Pinchbeck, Moulton, Walpole (St. Peter's and St. Andrew's), and King's Lynn. Some good touches of Grandsire Doubles were rung previous to the capital lunch, which was provided by the Vicar free to all members and was much appreciated by them. A choral service was held in the Parish Church, the Vicar intoning the prayers and reading the lesson, The Rev. J. Hudson, vicar of Gosberton, preached a very practical sermon from the text (St. Matthew xxi. 13): "It is written, My house shall be called the house of prayer, but ye have made it a den of thieves." Mrs. Wayett, who is an hon. member of the Guild, presided at the organ, and the service, which was very bright, was thoroughly enjoyed. An excellent dinner, served by "mine host" of the "Bull" Inn, followed the service, the Rev. F. F. Wayett in the chair, supported by the Revs. J. Hudson and W. Disney, and others. Dinner over, the President gave the loyal toast of "Church and Queen," which was drunk. The business meeting followed, members being elected and other towers joining. Mr. Hensman, churchwarden, then kindly invited all the ringers to his house for tea, and here a surprise awaited them, viz.: to view the walls of the room which were completely covered with postage stamps of all nationalities. Mr. Cross thanked Mr. Hensman for his kindness, and remarked that in that gentleman the ringers had a true friend. A move was again made to the towers of Pinchbeck and Spalding, where more ringing was indulged in until a late hour, when a rush was made for the various trains, all the members thoroughly satisfied with the day's outing, thus bringing another very pleasant meeting to a close.

THE BEDFORDSHIRE ASSOCIATION.

ST. PETER'S, BEDFORD.

On Tuesday evening, February 2nd, being the second anniversary of the opening of this musical ring of six (tenor 13 cwt.), a peal of 5040 was arranged to be rang, but owing to one member not turning up, the peal was postponed, and a 720 of Woodbine Treble Bob was rang by the following: W. Lightfoot, 1; Frank Lowe, 2; A. Robinson, 3; Wm. Shimmans, 4; Frank Hull, 5; S. Constant (conductor), 6. Messrs Lightfoot, Shimmans, and Hull belong to St. Paul's Company.

There has been a marked progress during the year in the ringing of the St. Peter's Company, and great credit is due to Mr. S. Constant, their able conductor, for the painstaking way he has instructed them, and for bringing them to the present state of proficiency on the bells, several peals of 5040 having been rung during the past year. It is proposed shortly to add two new trebles to this ring of six. Bedford will then possess the following peals:—St. Paul's (Parish) Church, 10 bells; St. Peter's, 8 bells; St. Mary's, 6 bells.

CHANGE RINGING PERFORMANCES.

Royal.

- 89 THE MIDLAND COUNTIES ASSOCIATION,
(BIRMINGHAM AMALGAMATED SOCIETY BRANCH),
BIRMINGHAM.
On Saturday, February 6th, 1897, in Three Hours and Twenty-four Minutes,
AT THE CHURCH OF ST. PHILIP,
A PEAL OF BOB ROYAL, 5040 CHANGES,
Tenor 29 cwt.

ALFRED FLOWERS* Treble	THOMAS COLLINSON 6
ALFRED T. HYLAND* 2	GEORGE HITCHMAN 7
JOHN CARTER 3	WILLIAM PAGE 8
WILLIAM A. HANCOX* 4	FREDERICK CLAYTON 9
JAMES JONES 5	JAMES GEORGE Tenor

Composed and Conducted by JOHN CARTER.

* First peal in the method. This peal has the 6th its full extent at home. Wm. Page hails from Worcester. This is Mr. James George's 150th peal.

Major.

- 90 GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,
AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.
UPTON ST. LEONARD'S, GLOUCESTERSHIRE.
On Saturday, January 30th, 1897, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. LEONARD,
A PEAL OF BOB MAJOR, 5024 CHANGES,
Tenor 17½ cwt. in F.

JESSE GILLET† Treble	HENRY MITCHELL 5
JOHN AUSTIN 2	ERNEST E. DAVIS 6
FRED. G. MAY* 3	ROBERT A. BARRETT 7
WILLIAM C. JONES 4	ARTHUR E. PEGLER Tenor

Composed by G. LINDOFF, and Conducted by JOHN AUSTIN.

† First peal. * First peal with a bob bell. This composition has the 2nd never in 5-6, and the 3rd never in 6th's place.

- 91 THE LANCASHIRE ASSOCIATION.
(ROSSENDALE BRANCH).
BACUP.

On Monday, February 1st, 1897, in Two Hours and Fifty-four Minutes,
AT THE CHURCH OF ST. SAVIOUR,

- A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES,**
Tenor 9½ cwt.

F. HOWARTH* Treble	JOHN SHEPHERD† 5
J. A. BROWN* 2	J. SUTCLIFFE* 6
A. WHITWORTH* 3	W. ASHWORTH* 7
J. T. STANDRING* 4	WILFRID LAW* Tenor

Composed by R. SOTTANSTALL, and Conducted by JOHN SHEPHERD.

* First peal of Treble Bob. † First Treble Bob peal as conductor. This is the first peal of Treble Bob rung on these bells, likewise the first scored by a local company in this branch. The bells were deeply muffled as a token of respect to the late Emmott Entwistle, who had held the post of School Superintendent for a long time, and who also served on the committee at the time when the bells were put in at this church to commemorate the Queen's Jubilee.

- 92 THE MIDLAND COUNTIES ASSOCIATION.
(THE DUFFIELD SOCIETY).
DUFFIELD, DERBYSHIRE.

On Tuesday, February 2nd, 1897, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ALL SAINTS,

- A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES,**
Tenor 17 cwt.

THOMAS DRAPER Treble	JOHN HOWE 5
GEORGE DAWSON 2	BENJAMIN SUGDEN 6
A. PERCIVAL HEYWOOD 3	JOHN FLOWER 7
JOHN PACHETT 4	WILLIAM HICKLING Tenor

Composed and Conducted by A. PERCIVAL HEYWOOD, Esq.

- 93 THE NORWICH DIOCESAN ASSOCIATION AND THE
ST. PETER MANCROFT SOCIETY.
NORWICH.

On Thursday, February 4th, 1897, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. GILES,

- A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES,**
IN THE KENT VARIATION. Tenor 14½ cwt.

FREDERICK J. HOWCHIN Treble	GEORGE HOWCHIN 5
J. ARMIGER TROLLOPE 2	CHARLES E. BORRETT 6
FREDERICK H. KNIGHTS 3	SAMUEL SMITH 7
ALBERT G. WARNES 4	WILLIAM BALES Tenor

Composed by ARTHUR KNIGHTS, and Conducted by CHAS. E. BORRETT.

* This is the first peal of Treble Bob Major on the bells.

- 94 THE SOCIETY OF ROYAL CUMBERLAND YOUTHS,
SPELDHURST, KENT.

On Saturday, February 6th, 1897, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

- A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,**
IN THE KENT VARIATION. Tenor 12½ cwt.

THOMAS CARD Treble	ALBERT E. EDWARDS 5
GEORGE TURLEY 2	JAMES MAYNARD 6
RICHARD PELLING 3	WILLIAM H. CARD* 7
STEPHEN PERKINS 4	GEORGE A. CARD Tenor

Composed by FREDERICK DENCH, and Conducted by WM. H. CARD.

* First peal as conductor. This composition contains the extent of 5-6 in 6th's place, and 2nd never there at a course end, and was rung as a birthday compliment to Messrs. Perkins and G. A. Card, their brother strings wishing them many happy returns.

- 95 THE ANCIENT SOCIETY OF COLLEGE YOUTHS,
AND ST. STEPHEN'S SOCIETY, WESTMINSTER,
LONDON.

On Saturday, February 6th, 1897, in Three Hours and Nineteen Minutes,
AT THE CHURCH OF ST. STEPHENS, WESTMINSTER,

- A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5050 CHANGES.**
Tenor 25 cwt.

FRANK BUCK Treble	WALTER J. SORRELL 5
WILLIAM GARRARD 2	HENRY R. NEWTON 6
ARTHUR G. ELLIS 3	CHARLES T. P. BRICE 7
JOHN N. OXBORROW 4	JAMES WILLSHIRE* Tenor

Composed by N. J. PITSTOW, and Conducted by JAMES WILLSHIRE.

* First peal in the method as conductor. The figures of the peal will be found on page 114 of Central Council's Appendix for 1895, 2nd peal on page.

- 96 THE DURHAM AND NEWCASTLE DIOCESAN
ASSOCIATION,
DARLINGTON, DURHAM.

On Saturday, February 6th, 1897, in Two Hours and Forty-six Minutes,
AT THE CHURCH OF ST. JOHN THE EVANGELIST,

- A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,**
IN THE KENT VARIATION. Tenor 10 cwt. 13 lbs.

RICHARD MONCASTER Treble	WILLIAM D. LISTER 5
ROBERT WILSON 2	GEORGE J. LUNGLEY 6
WILLIAM PATTON 3	THOMAS LUNGLEY 7
JAMES BAXTER 4	WILLIAM H. PORTER Tenor

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM H. PORTER.

The above peal was rung as a birthday compliment to Richard Moncaster, master of the belfry, on the occasion of attaining his 50th year. Messrs. George J. Lungley and Thomas Lungley belong to Trinity Church. The rest belong to the local company.

97

ERITH, KENT.

On Saturday, February 6th, 1897, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,
IN THE KENT VARIATION. Tenor 18 cwt.

ARTHUR J. NEALETreble	ARTHUR TENNANT5
ARTHUR PEILL2	WILLIAM G. GROVE6
GEORGE CONYARD3	WILLIAM BEDWELL7
ERNEST E. HUNTLEY4	EDWIN BARNETTTenor

Composed by ARTHUR KNIGHTS, and Conducted by EDWIN BARNETT.

Mr. Huntley (for whom the peal was arranged) hails from Bushey.

98

THE ASHTON-UNDER-LYNE SOCIETY,
SADDLEWORTH, YORKSHIRE.*On Saturday, February 6th, 1897, in Two Hours and Fifty-nine Minutes,*

AT THE PARISH CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,
IN THE KENT VARIATION. Tenor 12 cwt.

SAMUEL WOODTreble	BENJAMIN BROADBENT5
JOHN HOLDEN2	JAMES RADCLIFFE6
GEORGE E. TURNER3	JAMES S. WILD7
ALFRED CROSS4	HARRY CHAPMANTenor

Composed by HENRY DAINS, and Conducted by HARRY CHAPMAN.

Messrs. Chapman, Cross, and Turner, belong to Pendleton; Wood and Broadbent, to Ashton-under-Lyne; Wild to Hyde; Holden to Messley; and Radcliffe to Saddleworth.

99 THE NORTH LINCOLNSHIRE ASSOCIATION AND THE
ST. PETER-AT-ARCHES SOCIETY, LINCOLN,
GAINSBOROUGH.*On Saturday, February 6th, 1897, in Three Hours and Twenty-seven Minutes,***A PEAL OF TREBLE BOB MAJOR, 5472 CHANGES,**
IN THE KENT VARIATION. Tenor 20 cwt.

ROBERT E. CLARKETreble	GABRIEL LINDOFF5
GEORGE FLINTHAM2	JAMES R. MACKMAN*6
JOSEPH B. FENTON3	RICHARD DAWSON7
GEORGE W. BEMROSE4	CHARLES W. P. CLIFTONTenor

Composed and Conducted by GABRIEL LINDOFF.

* First peal of Major. This peal which is the longest in the County, contains the 4th, 5th, and 6th, their extent in 6th's place at a course end, without 2nd ever being before the tenor.

100

THE BEDFORDSHIRE ASSOCIATION.
LEICESTER.*On Saturday, February 6th, 1897, in Three Hours and Fourteen Minutes,*

AT THE CHURCH OF ST. PETER, BELGRAVE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5072 CHANGES,
Tenor 14½ cwt. in F.

ISAAC HILLSTreble	FRANK HULL5
CHARLES CHASTY2	ALFRED H. MARTIN6
WILLIAM PETTITT3	JOHN B. MARTIN7
JAMES HOUGHTON, JUN.4	CHARLES WM. CLARKETenor

Composed by GABRIEL LINDOFF, and Conducted by C. W. CLARKE.

The Brothers Martin hail from Higham Ferrers; Pettitt and Houghton to Irthlingborough; the remainder to Bedford. This is C. Chasty's 50th peal.

101

THE SUSSEX COUNTY ASSOCIATION.
WARNHAM, SUSSEX.*On Saturday, February 6th, 1897, in Three Hours and Seven Minutes,*

AT THE CHURCH OF ST. MARGARET,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES,
Tenor 14 cwt. 3 qrs.

THOMAS ANDREWS*Treble	WALTER CHARMAN*5
GEORGE WILLIAMS2	FREDERICK W. RICE6
ISAAC G. SHADE3	JOHN W. WHITING7
FRANK BENNETT4	HENRY H. CHANDLERTenor

Composed by H. DAINS, and Conducted by GEO. WILLIAMS.

* First peal of Double Norwich. Also first peal of Double Norwich on the bells. Each of the above have rung upwards of 100 peals; the numbers being 142, 293, 107, 105, 107, 105, 123, 162.

102

THE CHESTER DIOCESAN GUILD.
(WIRRAL BRANCH).

BROMBOROUGH, CHESHIRE.

*On Saturday, February 6th, 1897, in Three Hours and Thirteen Minutes,***A PEAL OF CANTERBURY PLEASURE MAJOR, 5088 CHANGES,**
Tenor 24 cwt.

JOSEPH WOODSTreble	FRANK JONES5
HENRY W. WILDE*2	THOMAS HUGHES*6
JOHN HUGHES*3	FREDK. THOS. SPENCE*7
JOSEPH SHONE4	JAMES DILLONTenor

Composed and Conducted by HENRY WALTER WILDE.

* First peal in the method. This peal which is now rung for the first time, contains all the combinations of 4, 5, and 6th, in 5-6, and the 2nd and 3rd never in 5th's place at the course ends. H. W. Wilde belongs to Belgrave, Chester; J. Hughes to Earthen; F. T. Spencer to Crappenhall.

Triples.

103

THE OXFORD DIOCESAN GUILD.
(ST. GILES' SOCIETY, READING.)
MORTIMER, BERKS.*On Saturday, January 30th, 1897 in Two Hours and Fifty-seven Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB TRIPLES, 5040 CHANGES,
HUBBARD'S TEN-PART. Tenor 11 cwt. 3 qrs.

HENRY DIBLEY*Treble	ALFRED W. REEVES5
HENRY COFFEE*2	FREDERICK SWEETZER6
GEORGE L. BODDINGTON3	ALBERT E. REEVES7
ALFRED E. REEVES4	ARTHUR W. HIGGSTenor

Conducted by ALBERT EDWARD REEVES.

* First peal of Bob Triples. First peal in the method on the bells.

104

THE SURREY ASSOCIATION.
MITCHAM, SURREY.*On Wednesday, February 3rd, 1897, in Two Hours and Fifty-three Minutes,*

AT THE CHURCH OF S.S. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.
HEYWOOD'S VARIATION OF THURSTANS'. Tenor 16 cwt.

WILLIAM S. SMITHTreble	ALBERT CALVER*5
CHARLES BANCE2	JOSEPH FAYERS6
JOSEPH A. LAMBERT3	GEORGE WELLING7
ERNEST C. LAMBERT4	ALBERT CLARKTenor

Conducted by GEORGE WELLING.

* First peal in the method.

105

THE ELY DIOCESAN ASSOCIATION,
ELY.*On Thursday, February 4th, 1897, in Three Hours and Ten Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
J. J. PARKER'S SIX-PART. Tenor 18½ cwt.

ARTHUR PILGRIMTreble	ARTHUR MARKWELL5
GEORGE TAYLOR2	HENRY SHARP6
JOHN TAYLOR3	GEORGE F. WOODHOUSE7
WILLIAM KEMPTON4	JOSEPH VAIL*Tenor

Conducted by GEORGE F. WOODHOUSE.

* First peal. First peal in the method by all except the conductor, and is the first in the method on the bells. Messrs. G. and J. Taylor, Kempton and Woodhouse hail from Cambridge; Markwell and Sharp from Wilburton. It was rung as a birthday compliment to A. Markwell.

106

THE HEREFORD DIOCESAN GUILD,
COALBROOKDALE, SHROPSHIRE.*On Friday, February 5th, 1897, in Two Hours and Fifty-five Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES,
CARTER'S TWELVE-PART. Tenor 20 cwt. E Flat.

JOHN O. GRIFFITHSTreble	JAMES E. GROVES5
SAMUEL J. HUGHES2	WILLIAM H. HUGHES6
JOSEPH DAY3	WILLIAM MORGAN7
RICHARD JONES†4	ERNEST COWPER*Tenor

Conducted by JAMES E. GROVES

* First peal. † First peal of Grandsire.

107 THE ANCIENT SOCIETY OF COLLEGE YOUTHS, LONDON.

On Saturday, February 6th, 1897, in Three Hours and One Minute,

AT THE CHURCH OF ST. MATTHEW, BETHNAL GREEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

THURSTAN'S COMPOSITION.

Tenor 14 cwt. 1 qr.

MATTHEW A. WOOD Treble	REV. GEO. J. BAYLEY 5
WILLIAM BERRY* 2	HARRY HOSKINS 6
FREDERICK S. BAYLEY 3	FREDERICK W. THORNTON .. 7
FRANK M. BUTLER 4	JOSEPH WAGHORN, JUN. .. Tenor

Conducted by FREDERICK S. BAYLEY.

* First peal of Stedman Triples.

108 THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD,

HANDSWORTH, STAFFORDSHIRE.

On Saturday, February 6th, 1897, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S ORIGINAL.

Tenor 12 cwt. in F sharp.

ALFRED SMITH* Treble	WILLIAM H. GODDEN 5
THOMAS VERRY.. .. 2	REUBEN HALL 6
SAMUEL REEVES 3	WILLIAM VERRY 7
THOMAS HORTON 4	SIDNEY SMITH Tenor

Conducted by SAMUEL REEVES.

* First peal (Age 15).

109 THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION HALESOWEN, WORCESTERSHIRE.

On Saturday, February 6th, 1897, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S ORIGINAL.

Tenor 19½ cwt.

WILLIAM SHORT Treble	HARRY MASON 5
GEORGE N. COCKIN 2	WILLIAM H. BARBER 6
ADOLPHUS ROBERTS 3	JOHN BARBER 7
ALBERT E. PARSONS 4	MATTHEW HACKETT Tenor

Conducted by ALBERT E. PARSONS.

110 THE ESSEX ASSOCIATION AND THE ST. MARGARET'S SOCIETY.

BARKING, ESSEX.

On Saturday, February 6th, 1897, in Three Hours and Five Minutes,

AT THE ABBEY CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S ORIGINAL.

Tenor 22½ cwt.

A. DEARDS MASON* Treble	ROLAND FENN 5
ALBERT HARDY 2	ALBERT DEARDS 6
THOMAS FAULKNER 3	ALFRED WRIGHT 7
CALEB FENN 4	ALFRED E. DAVIES Tenor

Conducted by THOMAS FAULKNER.

* First peal and first attempt.

111 THE HEREFORD DIOCESAN GUILD. BRIDGNORTH, SHROPSHIRE.

On Saturday, February 6th, 1897, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF DARLSTON BOB TRIPLES, 5040 CHANGES,

CARTER'S SIX-PART.

Tenor 20 cwt. in E Flat.

WILLIAM MAUND Treble	JAMES E. GROVES 5
WILLIAM ESLEY 2	HORACE W. OVERTON 6
JOHN E. OVERTON 3	JOHN OVERTON* 7
HERBERT HAMMOND 4	HARRY JONES Tenor

Conducted by JOHN OVERTON.

* First peal as conductor. This is the first peal in the method by all except J. E. Groves, and first in the method on the bells.

THE ESSEX ASSOCIATION, BISHOP'S STORTFORD, HERTS.

On Monday, February 8th, 1897, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S ORIGINAL.

Tenor 20 cwt.

THOMAS NEWMAN Treble	FREDERICK SWORDER 5
RICHARD SWORDER 2	WALTER WM. TUCKER 6
GEORGE PRIOR 3	HENRY JAMES TUCKER 7
WALTER PRIOR 4	JOSEPH SAMPFORD Tenor

Conducted by HENRY JAMES TUCKER.

Date Touches.

THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH).

BURNLEY.

On Tuesday, February 2nd, at the church of Holy Trinity, a date touch of Kent Treble Bob Major, 1897 changes, in 1 hour 15 minutes. R. Hartley (longest touch), 1; F. Towns, 2; N. Townsend, 3; D. Campbell, 4; J. R. Werring (composer), 5; R. Ashworth 6; T. Mouncey, 7; T. Redman (conductor), 8.

THE YORKSHIRE ASSOCIATION.

BRAMLEY (Leeds).

On Tuesday evening, February 2nd, a date touch, 1897 changes, was rung in 1 hour and 9 minutes in the following Treble Bob Methods, viz.: 240 each of Tanner's Pleasure, Arnold's Victory, College Pleasure, Duke of York, Violet, Woodbine, Oxford, and 217 of Kent. Henry Gaythorpe, 1; J. W. T. Holgate (conductor), 2; R. Thomas, 3; J. W. Chadwick, 4; J. Brown, 5; E. Redshaw, 6.

RANMOOR (Sheffield).

On Wednesday, January 27th, at the Church of St. John the Evangelist, a date touch of Grandsire Triples, 1897 changes, in 1 hour and 11 minutes. C. R. Sawyer, 1; W. Goodwin, 2; F. Allen, 3; T. Sawyer, 4; S. Thomas, (conductor), 5; R. W. Collier, 6; W. S. Plant, 7; R. Collier, 8. Composed by T. W. Moorhouse, Wakefield, and rung as a birthday compliment to R. Collier, his brother ringers wishing him many happy returns.

BIRSTALL (Yorkshire).

On Saturday, January 30th, at St. Peter's Church, a date touch of 1897 changes in 1 hour and 12 minutes. G. Thornton, 1; J. W. Lang (Liver- sedge), 2; F. W. Crossley, 3; W. Rhodes, 4; W. Stainthorpe, 5; H. Holmes, 6; J. West (conductor), 7; J. Clayton, 8. Composed by A. Sykes, Huddersfield. The ringers were afterwards entertained to a substantial supper, provided by Mr. W. Radforth, landlord of the "Chained Bull."

Miscellaneous Reports.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.

On Tuesday, January 5th, at St. John's Church, for practice, 576 Oxford Treble Bob Major. A. Pilkington, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; Jas. Baxter, 6; G. J. Lungley, 7; W. H. Porter (conductor), 8. Also 504 Grandsire Triples. W. D. Lister, 1; C. W. Moncaster, 2; W. Patton, 3; Thos. Scollick, 4; H. S. Taylor, 5; Jas. Baxter (conductor), 6; G. J. Lungley, 7; A. Pilkington, 8.

Sunday, January 10th, for Evensong, 560 Plain Bob Major. Thos. Scollick, 1; R. Moncaster, 2; W. Patton, 3; A. Pilkington, 4; H. S. Taylor, 5; C. W. Moncaster, 6; W. D. Lister, 7; W. H. Porter (conductor), 8. Also for Evensong, 640 Kent Treble Bob Major. A. Pilkington, 1; R. Moncaster, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; W. D. Lister, 6; W. H. Porter, 7; Jas. Baxter (conductor), 8.

On Sunday, January 31st, for Mattins, 560 Plain Bob Major. Thos. Scollick, 1; C. W. Moncaster, 2; W. Patton, 3; A. E. Moncaster, 4; W. H. Porter, 5; Jas. Baxter (conductor), 6; W. H. Lister, 7; R. Moncaster, 8. Also for Evensong, 336 Grandsire Triples. R. Moncaster, 1; C. W. Moncaster, 2; W. Patton, 3; Jas. Baxter, 4; H. S. Taylor, 5; W. D. Lister, 6; W. H. Porter (conductor), 7; Thos. Scollick, 8.

THE ESSEX ASSOCIATION.

STANSTED (Essex).

On Sunday, January 17th, at the Church of St. Mary the Virgin, for Divine service in morning, 720 Kent Treble Bob (12 Bobs) in 25 minutes. G. Jordan, 1; Isaac Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And for afternoon service, 360 College Single (9 Bobs). H. Little, 1; Isaac Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; T. J. Watts (conductor), 6.

On Thursday, January 21st, for practice, 720 College Single (18 Bobs, 2 Singles). H. Little, 1; Isaac Hammond, 2; G. Gray, 3; T. J. Watts, 4; G. Jordan, 5; J. Luckey (conductor), 6.

On Sunday, January 24th, for morning service, 720 Oxford Treble Bob (15 Bobs), in 24 minutes. G. Jordan, 1; Isaac Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also for afternoon service, 720 Double Court Bob (18 Bobs, 2 Singles). H. Little, first 720 in the method, 1; Isaac Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; T. J. Watts (conductor), 6.

On Thursday, January 28th, for practice, 720 Arnold's Victory (9 Bobs), in 24 minutes. G. Jordan, 1; Isaac Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. This is the first 720 in the method by all the band, and first 720 in the method on the bells. Also 720 Worcester Surprise (9 Bobs). J. Cavill, 1; Isaac Hammond, 2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; J. Luckey (conductor), 6. This makes W. Watts' 1350th 720. And 720 Chichester Surprise (9 Bobs). J. Cavill, 1; J. Luckey, 2; G. Gray, 3; W. Watts, 4; Isaac Hammond, 5; T. J. Watts (conductor), 6.

On Sunday, January 31st, for morning service, 720 Woodbine Treble Bob (9 Bobs; 2, the Observation). G. Jordan, 1; Isaac Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also for afternoon service, 720 Canterbury Pleasure (18 Bobs, 2 Singles). H. Little, 1; Isaac Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; W. Watts (conductor), 6. Tenor, 13 cwt.

THE HERTFORDSHIRE ASSOCIATION.

HATFIELD (Herts).

On Sunday, January 31st, for Divine Service, 448 of Grandsire Triples. J. Hollingsworth, 1; J. Powers, 2; J. Kentish, 3; J. Shepherd, 4; R. Shepherd, 5; H. Shepherd, 6; H. G. Rowe, 7; H. Tharby, 8. Also for evening service, 1008 of Bob Major. J. Powers, 1; A. Shepherd, 2; J. Shepherd, 3; J. Kentish, 4; J. T. Kentish, 5; H. Shepherd, 6; H. G. Rowe (conductor), 7; J. Hollingsworth, 8.

On Tuesday, February 2nd, a course of Canterbury Pleasure Major. J. Powers, 1; A. Shepherd, 2; J. Kentish, 3; J. Shepherd, 4; J. T. Kentish, 5; H. Shepherd, 6; J. Hollingsworth, 7; H. G. Rowe, 8. Tenor 26 cwt.

On Wednesday morning, February 3rd, 336 of Grandsire Triples, rung in honour of the Right Hon. Marquis of Salisbury's Birthday.

THE KENT COUNTY ASSOCIATION.

BROMLEY (Kent).

On Tuesday, January 26th, for practice, 720 of Canterbury Pleasure Minor with the tenor covering (18 bobs and 2 singles). G. Darling, 1; E. Dunn (first in the method), 3; J. Town, 4; H. Reader, 5; T. P. Richards, Esq., 6; J. Hack (conductor), 7; W. James, 8.

HAYES (Kent).

On Sunday evening, January 17th, for Divine Service, 720 of Bob Minor (26 bobs and 12 singles). F. Keech, 1; H. Reader (conductor), 2; A. Killick, 3; H. Brown, 4; G. Harwood, 5; J. Hack, 6.

On Monday, January 25th, for practice, 720 in the same method (16 bobs and 2 singles), 2nd the observation. J. Town, 1; F. Keech (first 720 with a bob bell), 2; H. Reader, 3; G. Harwood, 4; J. Hack (conductor), 5; H. Brown, 6.

TUNBRIDGE WELLS (Kent).

On Thursday, February 4th, at the Church of St. Peter, for practice, 504 of Grandsire Triples. E. Mankelov, jun., 1; W. Pollard, 2; H. Ford, 3; P. Brooker, 4; G. Head (conductor), 5; A. Welsh, 6; H. Card, 7; H. Wood, 8. And 864 of Treble Bob Major. W. Pollard, 1; A. Welsh, 2; G. Smithers, 3; P. Brooker, 4; E. Mankelov, sen., 5; G. Head, 6; W. H. Card (conductor), 7; S. Perkins, 8. And 630 of Oxford Bob Triples. E. Mankelov, jun., 1; G. Head, 2; J. Muggridge, 3; S. Perkins (conductor), 4; E. Mankelov, sen., 5; H. Porter, 6; A. Welsh, 7; H. Ford, 8. And 168 of Stedman Triples. H. Porter, 1; P. Brooker, 2; G. Smithers, 3; A. Welsh, 4; W. Pollard, 5; H. Ford, 6; S. Perkins (conductor), 7; J. Muggridge, 8.

WOOLWICH (Kent).

On Tuesday, February 2nd, at St. Mary's Church, as an act of thanksgiving to Almighty God, and in recognition of the work of Canon Erskine Clarke for bells, this being his jubilee as a priest and 25th anniversary as Vicar of Battersea (the present Rector of Woolwich and his predecessor were both Assistant Curates of Battersea), a quarter peal of Stedman Triples, 1260 changes. A. J. Neale, 1; E. H. Nixon, 2; W. Weatherstone, 3; H. Hill, 4; J. Hack, 5; W. Bedwell, 6; H. Warnett (conductor), 7; J. H. Harvey, 8. Rang after an unsuccessful attempt for a peal in the same method.

THE ST. LUKE'S SOCIETY, CHELSEA.

CHELSEA (London).

On Sunday, February 7th, at St. Luke's Church, for evening service, a quarter-peal of Stedman Triples, 1260 changes, in 47 minutes. G. Fardon, 1; C. Hindes, 2; C. F. Winney, 3; W. C. Ryde, Esq., 4; H. R. Newton (conductor), 5; W. J. Barber, 6; T. E. Barber, 7; G. Chesterman, 8.

THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

BACUP (Lancashire).

On New Year's Morning, January 1st, at Christ Church, 720 Primrose. A. L. Hardman, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; Z. Lord, 5; J. H. Barnes (conductor), 6.

On Sunday, January 3rd, for morning service, 720 Kent, and for afternoon service, 720 Violet Treble Bob. A. L. Hardman, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; Z. Lord (conductor), 6.

On Friday, January 8th, 720 Bob Minor. J. Smith, 1; David Briggs (first in the method), 2; Levi Holt, 3; G. H. White, 4; Geo. Shotten, 5; J. S. Lomas (conductor), 6.

On Saturday, January 9th, 720 Oxford Treble. Levi Holt, 1; Geo. Shotten, 2; Z. Lord, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

On Sunday, January 10th, for morning service, 720 York Surprise. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And for evening service, 720 Woodbine, standing and conducted as in the morning except that Levi Holt rang treble.

On Sunday, January 17th, for evening service, 720 Kent. A. L. Hardman, 1; Z. Lord, 2; W. Smith, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

On Monday evening, January 18th, for practice, 720 Plain Bob. A. L. Hardman, 1; David Briggs, 2; J. H. Barnes, 3; G. H. White, 4; Z. Lord, 5; J. S. Lomas (conductor), 6.

On Sunday, January 24th, 720 College Single. Z. Lord, 1; J. Smith, 2; Geo. Shotten, 3; J. H. Smith, 4; Jordan Whittaker (from Waterfoot), 5; J. H. Barnes (conductor), 6.

On Friday, January 29th, 720 York Surprise. Levi Holt, 1; Geo. Shotten, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

On Sunday, January 31st, for morning service, 720 Superlative Surprise. Geo. Shotten, 1; Z. Lord, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).

On Wednesday, February 3rd, at the Parish Church, with the bells deeply muffed, as a mark of respect to the late Mrs. Garrett, who was interred at Aldringham on the above date, 640 of Treble Bob Major. T. E. Shearing, 1; G. Wilson, 2; J. Button, 3; H. J. Button, 4; C. Samson, 5; T. E. Bell, 6; T. Staulkey, 7; A. Lincoln (conductor), 8. Also 3 courses of Double Norwich, with J. Button, 1; T. E. Shearing, 3; the rest as before.

THE SUSSEX COUNTY ASSOCIATION.

EASTBOURNE (Sussex).

On Thursday, February 4th, at Christ Church, for practice, 504 Grandsire Triples, in 19 minutes. C. Crunden (longest length), 1; A. Gower (first with a bob bell), 2; A. Piper, 3; H. Fayers (longest length), 4; G. H. Howse, 5; A. E. Midmore, 6; B. Hobbs (conductor), 7; A. Miles (longest length), 8.

THE WINCHESTER DIOCESAN GUILD.

WINCHESTER (Hants).

On Friday, February 5th, 518 of Grandsire Triples (with 6, 8, and 10, covering). W. J. Elkins, 1; G. Smith, 2; C. J. Chovet, 3; W. J. Serier, 4; W. C. Lampard, 5; F. Smith, 6; R. Hasted (conductor), 7; C. Russell, 8; J. Harris, 9; D. Froome, 10. Also 168 of Grandsire Triples. W. J. Elkins, 1; G. Smith, 2; C. J. Chovet, 3; W. J. Serier (conductor), 4; W. C. Lampard, 5; F. Smith, 6; J. Harris, 7; C. Russell, 8; R. Hasted, 9; D. Froome, 10.

BLETCHLEY.

On Sunday evening, January 31st, at the Church of St. Mary, for Divine Service, 360 of Grandsire Doubles. Val Sear (conductor), 1; F. Hedges, 2; A. G. Crane, 3; R. Sear, 4; J. Atkins, 5; F. Sear, 6. Owing to two of our band leaving us we cannot get on very well, but we have three more learning.

BROMLEY (Kent).

On Tuesday, February 2nd, for practice, 720 of Bob Minor (with the tenor covering). R. Roffrey, 1; T. P. Richards, 3; J. Town, 4; E. Dunn, 5; G. Simpson, 6; G. Durling (conductor), 7; W. James, 8.

On Sunday, February 7th, for morning service, a quarter-peal of Grandsire Triples in 45 minutes. J. Town, 1; P. F. Harman, 2; E. Dunn, 3; H. Salevan, jun., 4; R. Humphrey, 5; G. Simpson, 6; G. Durling (conductor), 7; W. James, 8.

CHEPSTOW (Monmouthshire).

On Wednesday, February 3rd, at the Church of St. Mary, 720 Canterbury Minor, with 6-8 covering, for the opening of the new Chancel. A. E. Williams, 1; R. Thompson (conductor), 2; S. Hopton, 3; H. Morgan, 4; J. Prickett, 5; F. Bye, 6; J. Morley, 7; W. Smith, 8. Also 300 Bob Minor, with 7-8 covering. M. Close, 1; E. Williams, 2; J. Prickett, 3; H. Morgan, 4; R. Thompson (conductor), 5; J. Morley, 6; F. Bye, 7; W. Smith, 8. Also 720 Bob Minor, 6-8 covering. E. Williams, 1; S. Hopton, 2; H. Morgan, 3; G. Williams, 4; J. Prickett, 5; F. Bye, 6; R. Thompson (conductor), 7; D. Thomas, 8. D. Thomas hails from Newport, Mon. Also 360 of Doubles, one each of Canterbury, Grandsire, and Plain Bob, with 7-6-8 covering. A. Coultrick, 1; S. Hopton, 2; J. Prickett, 3; H. Morgan, 4; J. Morley (conductor), 5; M. Close, 6; F. Bye, 7; W. Smith, 8.

On Thursday, February 4th, 720 Canterbury Minor, 7-8 covering. E. Williams, 1; S. Hopton, 2; H. Morgan, 3; J. Prickett, 4; R. Thompson (conductor), 5; J. Morley, 6; M. Close, 7; A. Coultrick, 8. Tenor 21 cwt. in E. Rung for the wedding of Miss Ringsford, daughter of the organist and choirmaster of St. Mary's Church.

COLCHESTER (Essex).

On Sunday, January 17th, for evening service, at St. Peter's Church, 720 Kent Treble Bob Minor. G. Rashbrook (conductor), 1; G. Burch (longest length in the method), 2; F. Bumpstead, 3; W. Harvey, 4; W. Howell, 5; W. Burch, 6.

On Sunday, January 31st, for morning service, 1008 Bob Major in 45 minutes. W. Scott, 1; G. Rashbrook (conductor), 2; W. Howell, 3; G. Burch, 4; F. Bumpstead, 5; W. Harvey, 6; W. Schofield (late of Ardleigh), 7; W. Burch, 8. And for evening service, 720 Kent Treble Bob Minor. W. Harvey, 1; G. Burch, 2; F. Bumpstead, 3; W. Howell, 4; G. Rashbrook (conductor), 5; W. Burch, 6.

On Monday, February 1st, for practice, 360 in the same method. G. Rashbrook (conductor), 1; G. Burch, 2; F. Bumpstead, 3; W. Howell, 4; W. Schofield (longest length in the method), 5; W. Burch, 6.

HOMERTON.

On Monday, January 11th, at St. Paul's Church, for practice, 720 Plain Bob Minor (18 bobs, 2 singles). H. Spencer, 1; J. Barry, 2; G. Bean, 3; A. Fisher, 4; W. Waterman, 5; H. Stubbs (conductor), 6.

On Sunday, January 24th, for divine service, 720 Plain Bob Minor (18 bobs, 2 singles). H. Spencer, 1; F. Webb, 2; G. Long, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs (conductor), 6.

OCKLEY (Surrey).

On Sunday morning, January 31st, at the Parish Church, for Divine Service, 720 of Oxford Bob Minor. A. Lawrence, 1; E. Holloway, 2; G. Cox, 3; W. Mills, 4; J. Taylor, 5; C. Taylor (conductor), 6. E. Holloway and C. Taylor belong to Capel, the rest to the local band.

PULFORD (Cheshire).

On Monday, February 1st, at the Parish Church, 720 of Cambridge Surprise Minor. John Morgan, 1; H. W. Wilde, 2; R. Thomas, 3; R. Watkin, 4; R. G. Williams (conductor), 5; James Morgan, 6. First 720 in the method by all, and first in the method on the bells. Also 720 of Oxford Treble Bob Minor. J. Watkin (first 720 of Treble Bob), 1; R. Thomas, 2; R. G. Williams, 3; R. Watkin, 4; H. W. Wilde, 5; James Morgan (conductor), 6.

STANSTEAD (Suffolk).

On Sunday, January 31st, for afternoon service, 720 of Bob Minor in 24 minutes. Robert Gowers, 1; William Underwood, 2; Albert Clarke, 3; George Rice, 4; George Smith, 5; R. Brett, 6. After service, 360 in the same method, standing as before, both conducted by Robert Brett. Also 720 of Oxford Treble Bob. W. Underwood, 1; R. Brett, 2; A. Clarke, 3; G. Rice, 4; R. Gowers, 5; G. Smith, 6. This is the first 720 in the method by G. Rice, and rung at the first attempt. Also the first 720 of Treble Bob conducted by G. Smith. On Handbells, Two Courses of Bob Major. Robert Brett, 1-2; W. Underwood, 3; G. Smith, 4; A. Clarke, 5-6; R. Gowers, 7-8. This is the first touch of Major by W. Underwood. Messrs. Underwood and Rice belong to Cavendish, the rest are local men.

WALTON-ON-THE-HILL (Lancashire).

On Sunday evening, January 3rd, at the Parish Church of St. Mary, for Divine Service, 720 of Canterbury Pleasure Minor (6 divisions, 30 bobs and 30 singles). C. E. Wilson (conductor), 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. Composed by J. Hack, Hayes, Kent.

On Saturday evening, January 9th, 720 of Plain Bob Minor (6-part peal, 6 bobs and 14 singles). J. W. Bell, 1; C. E. Wilson (conductor), 2; H. Rodger, 3; H. Percival, 4; J. Kelly, 5; H. H. Barker, 6. Composed by H. Harris, Oldswinford, Worcestershire.

On Sunday morning, January 10th, 720 of Plain Bob Minor (6-part peal, 3 bobs and 18 singles). C. E. Wilson (conductor), 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. Composed by H. J. Tucker, Bishops Stortford, Essex. And in the evening, 720 of Plain Bob Minor (3-part peal, 21 bobs and 12 singles). C. E. Wilson (conductor), 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. Composed by F. Pitstow, Saffron Walden, Essex.

On Sunday morning, January 17th, 720 of Grandsire Minor (12-part peal, 44 bobs and 4 singles). C. E. Wilson (conductor), 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. Composed by R. Potter, Retford, Notts. The above is the first 720 in the method by all the band except C. E. Wilson. And in the evening, 720 of Grandsire Minor (3-part peal, 36 bobs and 24 singles). G. Somerville, 1; J. W. Bell, 2; H. Rodger, 3; C. E. Wilson (conductor), 4; H. H. Barker, 5; H. Harrison, 6. Composed by the Rev. E. W. Carpenter, Bobbing, Kent.

On Saturday evening, January 23rd, 720 Oxford Single Bob Minor (6-part peal, 18 bobs and 14 singles). C. E. Wilson (conductor), 1; J. W. Bell, 2; H. Rodger, 3; H. Percival (first in the method), 4; H. H. Barker, 5; H. Harrison, 6. Composed by W. Wilcox, Bidston, Cheshire.

On Sunday morning, January 24th, 720 Oxford Single Bob Minor (6-part peal, 28 bobs and 14 singles). C. E. Wilson (conductor), 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. Composed by H. W. Wilde, Duffield, Derbyshire.

On Saturday evening, January 30th, 720 College Single Minor (6-part peal, 18 bobs and 14 singles). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson (composer and conductor), 3; H. Percival, 4; H. Rodger, 5; H. Harrison, 6.

On Sunday afternoon, January 31st, 720 Canterbury Minor (6 divisions, 30 bobs and 30 singles). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson (conductor), 3; H. Percival, 4; H. Rodger, 5; H. Harrison, 6. Composed by H. Reader, Hayes, Kent. In the evening, 720 Oxford Single Bob Minor (2-part peal, 8 bobs and 14 singles). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson (conductor), 3; H. Percival, 4; H. Rodger, 5; H. Harrison, 6. Composed by J. J. Parker, Farnham Royal, Slough. Tenor 9 cwt.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The quarterly meeting in connection with this Society was held on Saturday, January 23rd, at Cannock, when the following towns were represented: Christ Church, West Bromwich; St. Peter's, Wolverhampton; St. Matthew's, Walsall; St. Mary's, Handsworth; Willenhall and Cannock. The bells were kept going during the afternoon and evening. A short service was held at 5 p.m. in the Church, and a very interesting address given by the Vicar; after which a committee meeting was held in the Vestry, the Rev. H. V. Stuart (Vicar) and the Rev. A. H. Lanfear being elected honorary members of the Society. It was also decided to hold the next meeting at Barton-under-Needwood on Saturday, April 24th, 1897. An adjournment was then made to the Coffee House, where an excellent tea was provided, and was thoroughly enjoyed by all present. A vote of thanks to the Vicar for his very interesting address was passed unanimously and brought the meeting to a close.

THE ESSEX ASSOCIATION.

A District Meeting of the above Association was held at Brentwood on Saturday, the 30th January. Members were present from the following places: Maldon, Great Totham, Stansted, West Ham, Coggeshall, Kelvedon, Tottenham, Barking, London, Romford, Widford, and Writtle. Touches in various methods were rung on the bells at Brentwood and South Weald. Tea was provided at the Church House at 5 p.m. The chair was taken by the Assistant Secretary, the Rev. H. Eyre, of Great Totham, and he was supported by the Senior Curate, in the unavoidable absence of the Vicar; forty-four sat down to tea. At the business meeting, several new ringing members were elected, and notably, Mr. J. W. Taylor, the well-known bell-founder of Loughboro'. It was stated that the Easter Monday meeting would be held at Bocking.

THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, January 30th, the annual meeting and election of officers for the year, took place at the Princes Head Hotel, Princes Street, Westminster, in a room engaged for the purpose. Previous to the business meeting, a knife-and-fork tea was provided, to which all members present did full justice to, and thoroughly enjoyed. Afterwards, the usual business items being gone through, the following gentlemen were duly elected as officers for the year:—Master, Mr. H. Barton; Secretary, Mr. A. Hardy; Treasurer, Mr. C. Ward (re-elected); Senior Steward, Mr. W. Hasted; Junior Steward, Mr. W. H. Passmore. The officers elected, together with the addition of Mr. F. J. Pitts and Mr. H. N. Davis, to form a committee. Also a room was hired at the above Hotel, where monthly business meetings will be held, of which due notice will be given.

THE DAVID WILSON FUND.

LIST OF SUBSCRIPTIONS.

	s.	d.		s.	d.
Mr. W. Snowdon (Leeds) ..	5	0	Gillingham Society of Hand-		
Mr. C. Pratt (Calverley) ..	5	0	bell Ringers ..	5	0
Leeds Parish Church Society			Elham Society of Bell		
of Change Ringers ..	10	0	Ringers ..	5	6

OUR ILLUSTRATION: ST. MICHAEL'S, BASINGSTOKE, HANTS.

THE Parish Church of Basingstoke, dedicated to St. Michael, Archangel, stands on low ground on the south bank of the River Loddon. Its length is 127 feet, its breadth 65 feet, including aisles. The building consists of the nave, with clerestory and embattled parapet, north and south aisles. The nave is supposed to have been built under the

stoke; one Priest is there, and two Villins, and four Boors, with one Ploughland, and a Mill let at 20 shillings, and two acres of meadow, the whole worth four pounds, five shillings.")

In 1840-1, the Church was restored and repaired. It was then that the pavement in the nave, studded with innumerable inscriptions, many of them on slabs of a large size, enriched



ST. MICHAEL'S, BASINGSTOKE, HANTS.

direction of Richard Fox, Bishop of Winchester, about the year 1520. The tower and chancel appear to have been part of an older structure. (A church stood here at the time of the Norman Conquest, as it is stated in Domesday Book: "The Church of St. Michael on the Mount, Hold of the King, one church with one hide, and the tithe of the manor of Basing-

with armorial bearings, and of a date anterior to the existing registers, were destroyed or covered over.

The earliest registers begin on the 25th March, 1638, but a whole century of registers appear to have been lost.

One window in the Church contains some very ancient glass, which originally came from the Chapel of the Holy Ghost, the

ruins of which can still be seen in the present cemetery. This glass was originally in the possession of Lady Mills, of Mottisfont Abbey, near Romsey, who kindly gave it up to the late Vicar, who had it pieced together with some success, and it now fills the east window in the north aisle.

The east window, a very fine one, was erected in 1868 at the cost of £225. Two windows in the chancel were placed there in 1869 by the Rev. S. J. G. Fraser, in memory of his wife. Several other windows are filled with stained glass, also two in the Celestory, put in last year in memory of the late Vicar, the Rev. Canon Millard, D.D.

During the Civil Wars the Church received some damage at the hands of the Parliamentary soldiers, who are said to have made a stable of it during the first siege of Basing House in 1643. On the second siege in 1645, powder was stored in the south aisle, which prematurely exploded, damaging the building and blowing out all the glass, even from the clerestory windows.

The Churchwardens' accounts give a full description of repairs, even to the quantity of glass in each window.

There are a few monuments in the Church, none of which are of very great interest, the earliest being dated 1587. The pulpit, a handsome one of carved oak, was erected in 1873 to the memory of Bishop Wilberforce. The organ, a very fine one, the specifications of which were prepared by the Rev. Sir F. A. Gore Ouseley, M.A., was erected in 1866 and cost £780. It has two manuals, 24 stops, and 1128 pipes. The nave opens into the aisles of four arches of great beauty. The three tower arches are even of greater merit, especially the one on the east side, which, not many years ago, was hidden by a gallery. The galleries in the aisles still remain.

The tower, which is a massive one, of no great height, contains a ring of eight bells; the ringing chamber is well lighted and comfortable.

The inscriptions on the bells are as follows:—

(Treble.) 'Edward: Read: at Albourn: Wilts. Fecit: 1751.'

(Second.) 'Lester & Pack of London. Fecit (*sic*) 1766.'

(Third.) 'The young men an maids gave this bell
For to make this ring sound well.

F. Mears of London. Fecit, 1812.'

(Fourth.) 'Thomas Mears, founder, London, 1841.'

(Fifth.) 'Henry Knight made mee' 1670.

(Sixth.) An ancient bell on which is inscribed in Gothic letters: 'Sancta Margarita Ora Pro Nobis.'

(Seventh.) 'God be our Gyd. John Smith, Richard Colle, John Arme, John Blunden, Churchwardens, 1602.'

(Tenor.) 'Henry Barfoot, John Coleman, C. W., Robert Kew, Ambrose Clieve, C. W.'

Beneath these names is a shield with the initials H.K. on either side, and the date 1670. Within the shields are the letters E.K.*

Pinnacles were added to the tower in 1879, and the bells were hung, the belfry adorned, the bells have also been thoroughly attended by Mr. Blackburn, of Salisbury, in 1895, at a cost of about £50, the "go" of them leaving nothing to be desired.

There are a few peal boards in the ringing chamber, all of recent date, but not of any great interest to ringers generally.

This church has lately been brought into great prominence by the ringing performances of Miss Alice White (daughter of the esteemed captain of the local band of ringers), who on January 28th last rang her first peal of Stedman Triples.

The present Vicar, (the Rev. H. R. Cooper Smith, D.D.)

* The weight was originally supposed to be 18 cwt., but is now given by Mr. Blackburn as 15 cwt.

and his four Assistant Clergy take great interest in the belfry and the ringers; the work going on smoothly and comfortably between all concerned. We only wish that the same good feeling existed between clergy and ringers in every church belfry in the country.—A.K.

ST. MARY MAGDALENE, TAUNTON.

The annual meeting of the Guild of Change Ringers in connection with this Church was held in the belfry on January 23rd. The Vicar of the Parish, Prebendary Askwith, presided. Mr. G. E. Harbour having resigned the office of Steward, the senior Curate, the Rev. J. V. Buckland, was unanimously elected to fill his place.

Mr. T. W. Radford was also obliged to resign his position as Conductor, owing to his removal from the town. His resignation was accepted with much regret, as he had done so much to promote the art of change ringing in the tower. Mr. James Burge was unanimously elected to fill his place.

Two new members were then presented to the President by the Steward, and elected members of this Guild. After passing a hearty vote of thanks to the Vicar for presiding, our meeting came to a close.

All communication in connection with this Guild must be addressed to Rev. J. V. Buckland, Mount Street, Taunton, Somerset.

Correspondence.

To the Editor of *Campanology*.

THE QUESTION OF OPEN LEADS.

DEAR SIR,—On Wednesday, January 20th, in *Campanology*, "A Leeds Novice" was enquiring the right way to ring, *close or open leads*? I was in hopes that some able and experienced ringer would have taken the matter up and at once shown, not only to the Leeds novice, but to all novices, that *no good ringing* can be obtained unless open leads are kept, such as appears in Tryte's and other composers' books, in musical notation. I am a ringer of 45 years' standing, and for 30 years of that period I have devoted a great deal of time in instructing the young and initiating them into the mysteries of change-ringing. I always commence with the handbells and the first step is to see that they begin with open leads, always stopping them short if they do not adhere to the above principle, and in a short time it comes very natural to them to keep the leads open. I am afraid many of our instructors do not enforce the above system, or we should not have so many good ringers as we have ringing through peals without any observance of the open lead. They ring round and round like a set machine, there being no finish or style in the ringing, and for my part I cannot conceive how such ringing can be called *good*, especially in Minor or Major. I am often struck with indignation when I hear fairly good ringing but no leads kept, and soon get tired of listening to the ringing. I find when I am visiting neighbouring counties, and even London, how very little attention is paid to the leading; often I have heard the backstroke lead slower than the handstroke, especially when ringing Stedman. No doubt the chief reason of this is because, when a youth begins to learn ringing he is not taught, or the rule is not enforced by the instructor. If it were we should get much truer and better striking on our Church bells than we generally get. I think I have said enough upon the above subject, and only hope, that in those towers where the open lead is not observed, that the ringers will give it a fair trial, and I am sure they will not want to go back to the system of round and round. There are several rules of teaching youths the open system, and I shall be pleased to forward them to any captain of ringers upon application.

W. NEWELL.

To the Editor of *Campanology*.

THE PEAL OF STEDMAN CATERS AT READING.

SIR,—I notice in this week's *Campanology* a letter from Mr. Davis, *re* peals at Reading. I wish to state to the exercise at large that I have no wish to keep secret that the peal was false. I wrote a proper apology to the paper, which was not published as sent. No one could be more sorry than myself for the unfortunate experience of the band who rang it. I omitted to state that it was Mr. Davis who proved it false. Trusting this will appear in the next issue.

F. HOPGOOD.

[We did not understand from Mr. Hopgood's previous letter that the composition which proved to be false was the same as was rung at Reading and reported in this journal.—ED.]

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English Bell-foundries.

THE STAMFORD FOUNDRY.

THIS foundry was started by Tobias Norris, the elder at the end of the fourteenth century. Two of his earliest bells are to be found at Sutton, St. James', Lincolnshire, dated 1603. He occupied several public offices in the town during his life-time, and died November 2nd, 1626, and was buried in St. George's Church, Stamford, where there is a brass to his memory, inscribed:—

"HERE LIETH THE BO-
DY OF TOBIE NORRIS
BELFOVN : WHO DEC-
EA : THE 2 OF NO 1626."

The parish register records:—"Toby Norris Bell-founder was buried iij daye of November." He seems to have had a son of the same name who helped him in the business.

At the death of Tobias Norris, the elder Thomas Norris, probably another son, succeeded to the business, and took up his freedom as a bell-founder on December 31st, 1625. He was Churchwarden of St. George's Church from 1630 to 1632; Constable of the same parish for two years; was elected a Town Councillor in 1638; Chamberlain in 1641; and Alderman in 1652. While he was on the Town Council, he was several times fined 2s. 6d. for non-attendance at meetings. He was Mayor in 1656-7.

His career on the council was not always a pleasant one, for we find that on July 13th, 1665:—"Thomas Norris and Robert Whatton, two of ye Aldermen, had notice to appeare at ye next hall, and in the interim shall doe and p'forme their duty as is enjoyned on ye rest of ye Aldermen, or others to be chosen in their place."

The duty alluded to as being shirked, consisted in carrying out a previous order made by the hall, that in consequence of the plague raging at Peterborough and adjacent places, a strict watch was to be kept day and night to prevent any person entering Stamford without a pass; and in order to see that the guard did their duty, one of the Aldermen was to be with the guard each night in turn. Some years later Thomas Norris got tired of his municipal duties, and at a meeting of the Council held August 29th, 1678, the following letter of resignation from him was read:—

"Mr. Mayor:—I have not of late received soe much content and satisfaction in my residence in Stamford as formerly, so am resolved to retire my self amongst other my relations in ye countrey, soe yt I shall not bee capacitated to doe ye Corporacon any further service, and am desirous to resigne up my office of Alderman, and my requests are yt you will bee pleased to acquaint ye rest of ye brethren therewith, and accept of this my resignation, and although I cannot bee furthure serviceable to ye Corporacon, yet I shall alwaies pray for ye p'spitye thereof, and am, yor most humble servt

"Stamford, Aug ye 6, 1678. "Thomas Norris."

The resignation was accepted, but whither Thomas Norris retired is unknown.

During his career as a bell-founder, he cast more bells in the neighbourhood than any other founder of his time, his work extending from Lincolnshire to Leicestershire, Cambridgeshire, Norfolk, Huntingdonshire, Rutland, and even further. He used the same stamps as his predecessor, and sometimes placed the royal arms on his bells. There is a complete peal of five cast by him remaining intact at Algarkirk, all inscribed—"Thomas Norris made me 1662;" with the addition of the Churchwardens' names on the third.

Upon the retirement of Thomas Norris, the business was carried on by his son, Tobias Norris, the younger. He was baptized at St. George's Church, on April 25th, 1634. He was Overseer of the Highways from 1660-7; Overseer of the Poor 1678-9; and Churchwarden 1685-6. He died in 1698, and was buried on January 19th in that year. A large number of his bells are still existing within a radius of many miles of Stamford.

The favourite inscriptions of the Norris family were "Multi vocati, pauci electi," "Cum voco ad ecclesiam venite," "Omnia fiant ad gloriam Dei," and "God save the King." On several bells from their foundry we find the royal arms, both with and without supporters. Their initial crosses were generally a cross with trefoil ends, or one with an outer border forming *fleur-de-lis* ends. They used a variety of running patterns, but the most common was one composed of what looked like letter G's (script) reversed alternately with *fleur-de-lis* between. Occasionally by way of a "fling" at the old faith, we find some of their tenor bells inscribed:—"Non sono animabus mortuorum, sed auribus viventium;" and at Walpole St. Andrew, Norfolk, we find:—

"All men may see—Tobias Norris of Stamford made me."

A complete peal of five bells from the Stamford foundry, though of different dates, may be found at Pinchbeck, Lincolnshire; the treble, second, and tenor by Tobie Norris the younger; and the third and fourth by Tobie the elder. They usually put their names on their bells in smaller characters than the rest of the inscription, thus:—"Tobie Norris cast me." The N's and the S's, were invariably turned the wrong way. Thomas Norris always put his name in large bold capitals—"Thomas Norris made mee."

On the death of Tobie Norris the younger, the foundry was carried on for a short time by Alexander Rigby, a former foreman. He died in 1708, and was buried at St. Martin's, Stamford, October 29th in that year. His bells do not always appear to have been a success; for on the treble at Badgworth, Gloucestershire, we find:—

"The Badgworth ringers they were mad
Because Rigbe made me bad;
But Abel Rudhall you may see
Hath made me better than Rigbe."

Obituary.

WILLIAM FREEMAN.

It is with regret we announce the decease of the above-named Norwich ringer, which took place, after a very short illness, on January 26th. Mr. Freeman was a member of the Mancroft company from 1844 to 1889, and was one of the two remaining members of the band who rang the 7126 of Stedman Cinques in 1844,—a performance he often held up as a pattern to the younger Norwich ringers, who were associated with the last two or three years of his life. Deceased had had, for twenty-two years, the care of the ring of ten at St. Andrew's, notable as the Church where the first 5000 of London was rung, and, although in his 81st year, was ever ready to climb about the rickety "three-decker" frame to attend to the bells if any ringing was to be done. Muffled touches were rung both at St. Peter Mancroft and St. Andrew's, on the day of interment, as tokens of respect. It is curious that the last time Mr. Freeman rang was in a muffled peal at St. Andrew's, for the late Canon Copeman, his chief for many years.

JOSEPH ROYLE.

It is with regret we record the death of Mr. Joseph Royle, of Manchester, youngest son of the late Mr. William Royle (a photo of whom recently appeared in this journal). We feel sure the whole ringing exercise will sympathise with his aged mother in her sad bereavement and the loss of her youngest son, who was in his 40th year.

To avoid disappointment, all ringing reports and touches should be forwarded without delay.

The Learner's Column.

HOLT'S ORIGINAL.

In calling Holt's Original, the most simple plan is to call by the bells which make 3rd's or are "before" at the bobs.

There are but four bells which make the 3rd's at bob leads, viz.:—3rd, 4th, 5th, and 7th. The 2nd and 6th never come "before" at a bob till the first single is called.

When two bobs occur at consecutive leads, they can, in learning, be classed as one; thus: supposing 3 is to be called "before" and another bob the next lead, we call it 3 "before" with a double.

5, 3, 4, 5, are all single bobs before we come to a double call.

The single figures by the side of the D's, are the bells which are called "before" after the double.

The bells which make 3rd's, are the ones which goes down immediately before the treble, or which the treble course down.

I have simply given the calling, leaving observations from figures to be filled in as desired.

I would suggest the last three parts; but leave the larger portion to be divided as those who learn it may wish.

5 3 4 5 4 4 4	7 with a D
3 with a D	7 " " 4 3
3 " "	3 " "
7 " "	3 " " 5 3
4 " " 4	5 " " 5 7
4 " "	4 " "
5 " "	4 " "
5 " "	
7 " "	7 " " 5 3
7 " " 3	5 " "
3 " "	5 " " 3 4
7 " " 5	4 " " 3 7
7 " "	3 " "
7 " "	3 " " 7 5 in Plain course.
5 " " 7 4	
5 " "	3 " "
7 " " 5 7 7	3 " " 7 3 7
3 " "	7 " "
3 " "	7 " " 7 4
4 " " 4 4	4 " "
7 " "	3 " "
5 " " 7 5 5	Sat 3 B B S.
4 " " 3	
4 " "	This last division forms a touch of
4 " " 3 7	742.
7 " " 3 4	
3 " " 5	If in this touch a bob is called
7 " " 3	instead of first S, it runs round, and
4 " " 7 3	is 700.
5 " " 7 4	

The best books on "In-and-Out-of-Course," would be Snowden's *Treble Bob*, Part I.

CHESTER DIOCESAN GUILD.

(NORTHWICH BRANCH.)

The members of the above branch held their annual meeting at the "Cocoa Rooms," Northwich, on Saturday, January 30th. H. Hatt Cook, Esq., the chairman of the branch, presiding. The attendance was a record one, ringers being present from Great Budworth, Davenham, Lower Peover, and Witton. Tea was partaken of at 5.30. After tea, the chairman congratulated the members upon the large attendance, and expressed the great pleasure it gave him to do what he could to further the aims of the Guild, especially so to improve and level up the ringing throughout the Diocese. W. Foster, the hon. secretary, then read the report and balance sheet, both of which were unanimously passed.

Some discussion ensued regarding the preparing of a band of ringers for the new peal of six bells to be placed in the tower of St. John's, Hartford, by Messrs. Taylor, of Loughborough, in commemoration of the Queen's long reign, and it was decided that the chairman should write to the Vicar, stating that the members of the branch were desirous to render all the help they could.

Ringing was indulged in during the afternoon and evening on the peal of 8 at the Parish Church, including Bob Minor, Bob Major, and Treble Bob. The following ringers hailing from Davenham rang a 720 of Grandsire Minor (first 720 away from home):—A. Booth, 1; T. Bush, 2; J. Wakefield, 3; T. Wilkinson, 4; H. Yarwood, 5; J. Ashmole, 6.

CHANGE OF ADDRESS.—Mr. Arthur Craven has removed from Lincoln to 359, Railway View, Deepcar, near Sheffield.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Friday, 5th February, at the usual practice night at St. Martins-in-the-Fields, 12 members of the Society rang, with the bells half-muffled, the usual whole pull and stand as a mark of respect to the memory of the late Edward Moses, of Reigate, Surrey, formerly of London. Messrs. W. Baron, B. Foskett, H. W. Davis, H. Dains, H. Barton, W. Bedwell, W. Ward, J. Parker, H. Hasted, F. Dench, J. Pitts, and A. Jacob. Conducted by W. Baron.

Our departed friend, during the early part of the eighties, was a good and regular attendant at meetings of this Society, and, on February 3rd, 1883, rang in a peal of Stedman Cinques at St. Bride's Church, Fleet Street, London, with the bells half-muffled, as a token of respect to the memory of the Rev. Marshall, formerly and many years Vicar of that Church. About this time and subsequently, he took part in several and many good performances in this Society. Subsequently, he removed to Reigate. For the last few years his health failed him, and during the latter part of last year he suffered most severely from Bronchitis and want of rest and sleep, not being able to lay in his bed, &c., and was consequently unable to follow his usual employment, viz.: a stone mason by trade, he departed this life 22nd January last, and we believe his ringing friends rang a funeral peal on the day he was buried. Dropsy was the immediate cause of death which took place in the early morning while seated in his easy chair. Mr. Moses was 60 years of age.

TO COMPOSERS OF PEALS OF TREBLE BOB MAJOR.

Will composers of the above method kindly send all their compositions as soon as possible, as the work of classifying will take up considerable time. I hope they will also send the peals they have already published in the ringing papers, dated if possible.

T. LOCKWOOD.

LIST OF CHURCHES that have appeared in *Campanology* :—

- No. 1. S. Peter Mancroft, Norwich.
- " 2. S. Margaret's, Westminster.
- " 3. S. Martin's, Birmingham.
- " 4. S.S. Mary and All Saints', Chesterfield.
- " 5. S. Giles, Cripplegate.
- " 6. S. Mary's, Eastbourne.
- " 7. S.S. Peter and Paul, Lavenham, Suffolk.
- " 8. S. Michaels, Cornhill, London.
- " 9. S. Paul's Cathedral.
- " 10. Sketches of Guildford.
- " 11. Boston, Lincolnshire.
- " 12. St. May Redcliffe, Bristol.
- " 13. St. Mary the Virgin, Safron Waldon, Essex.
- " 15. St. Mary, Walthamstow, Essex.
- " 16. St. Sepulchre, Holborn.
- " 17. Holy Trinity, Long Melford, Suffolk.
- " 18. The Imperial Institute, South Kensington, London.
- " 19. Parish Church, Aldbourne, Wiltshire.
- " 20. St. Mary Abbot's, Kensington.
- " 21. St. Nicolas, Nuneaton.

Copies containing any of these illustrations, post free 1½d., from *Campanology* Office, 221, High Street, Lewisham, S E.

The Secretary for the "Birmingham Amalgamated Society Branch," Birmingham, is now Mr. THOMAS COLLINSON, 48, Summer Hill Street, Birmingham.

ANSWERS TO CORRESPONDENTS.

MANCUNIAN.—We think 1/6.

A. CRAVEN.—Double Norwich next week.

NOTICE TO OUR READERS.

Owing to a large number of ringing reports, etc., reaching us as we are going to press, we regret to have to hold them over until next week.

Many complaints have reached us during the past week, of ringers residing in the country being unable to obtain a copy of *Campanology* through their Newspapers.

Campanology is published every Wednesday morning by Messrs. Simpkin, Marshall, Hamilton, Kent and Co., 23, Paternoster Row, and should be in the hands of every Country Ringer not later than Thursday morning.

If Ringers are unable to obtain copies of *Campanology* it is the fault of their Newspapers.

Order *Campanology* every week and see that you have it.

Notices.**THE NORWICH DIOCESAN ASSOCIATION.**

A quarterly meeting will be held at Halesworth, on Thursday, February 11th. Dinner, 1.30, "Swan" Hotel—Hon. Members, 2/3; Company Members, 1/3. Please notify Hon. Sec. before Saturday, February 6th, as to numbers for dinner tickets, railway fares, and Station of departure.

H. EARLE BULWER, Hon. Sec., Stanhoe Rectory, King's Lynn.

THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

A meeting of the above Branch will be held on Saturday, February 13th, at Christ Church, Bacup (6 bells). The tower will be open for ringing at 2.30. Meeting at 6 o'clock. Members of eight bell towers, are specially invited, as every opportunity of learning six bell methods will be given them.

J. H. BANKS, Branch Secretary, Helmshore.

WEST HAM, ESSEX.

No practice at West Ham on Tuesday, February 16th.

W. DORAN, Steeple-keeper.

THE WATERLOO SOCIETY, LONDON.

There will be a special business meeting of the above Society on Wednesday, February 17th, when all members possible are requested to attend.

VICTOR W. WEST, Hon. Sec., 71, Langton Road, Brixton, S.W.

ROYAL CUMBERLAND SOCIETY.

On Friday, February 19th, at the Society's head quarters, "Bedford Head Hotel," Maiden Lane, Strand, a Special Meeting will be held. It is earnestly requested that members will make an effort to be present, there being very important business to transact.

A. JACOB, Hon. Sec., 10, St. Ann's Road, Hornsey.

THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

The next monthly meeting of the above will be held at St. Phillips' Church, Hulme, on Saturday, February 20th. Bells ready at 3 p.m. Business meeting to be held in the British Workman's Club-room, at 7 p.m. Free invitation to ringers.

WALTER BROWN, Branch Sec., 54, Wenlock St., Hulme, Manchester.

THE WATERLOO SOCIETY.

On Saturday, February 20th, the Twenty-ninth Anniversary of this Society, will be celebrated by a dinner at the York Hotel, Waterloo Road. Dinner Tickets 3/6 each, may be had of the following Committee:—Mr. H. N. Davis, 419, Old Kent Road, S.E.; Mr. V. West, 71, Langton Road, Brixton, S.W.; Mr. H. Barton, 36, Havil Street, Camberwell, S.E.; Mr. A. Hardy, 51, Kay Road, Stockwell, S.W.; Mr. F. G. Perrin, 42, Aylesbury Street, Walworth, S.E.; Mr. F. J. Pitts, 128, Leathwaite Road, Clapham, S.W.; or of the Secretary,

WALTER C. HASTED, 37, Rita Road, Vauxhall Park, S.W.

THE NORWICH DIOCESAN ASSOCIATION.

(SAXMUNDHAM DISTRICT.)

The 28th quarterly meeting will be held at Kelsale, on Saturday, February 20th. The tower of the Parish Church will be open for ringing from 3 till 9 p.m. Business meeting in the Parish Room at 5.30 p.m. All members and friends are cordially welcome.

H. J. BUTTON, Hon. District Secretary.

THE HERTFORDSHIRE ASSOCIATION.

A District Meeting will be held at Hatfield on Saturday, February 20th, when the tower of the Parish Church will be open for ringing from 3 p.m. Tea at the "East Indian Chief" at 6 p.m.; business meeting to follow. Cheap tickets issued to members travelling to Hatfield on the Great Northern Railway provided a sufficient number announce their intention of attending and inform me by Wednesday, February 17th, of the stations from which they will travel. Receipts for the current year's subscriptions must be produced at the Booking Office on applying for the tickets.

E. P. DEBENHAM, Hon. Sec., St. Albans.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

The Guild's Annual "Johnson Commemoration" Dinner will be held on Saturday, February 27th, at the Market Hotel, Station Street, Birmingham, when A. Percival Heywood Esq., President of the Central Council of Change Ringers has promised to preside. Dinner will be served at 6 p.m. sharp. Tickets, free to full ringing members, and to other members or friends 3/- each, and may be obtained from the undersigned by application before the 24th February. The 12 bells at St. Martin's, in the Bull Ring, will be open for ringing from 3.30 p.m.

W. H. GODDEN, Hon. Sec., 61, Roland Road, Handsworth, Birmingham.

THE LIVERPOOL DIOCESAN GUILD.

The next meeting of the Guild will be held at Christ Church, Bootle, on Saturday, February 27th. Bells ready at 3 p.m. A Hot Pot Supper will be provided at 5.30 p.m. Business meeting, 6 p.m.

Rev. W. T. BULPIT, } Hon. Secs.
W. BENTHAM, }

THE SUSSEX COUNTY ASSOCIATION.

(CENTRAL DIVISION.)

A Quarterly Meeting will be held at Southover, Lewes, on Saturday, February 27th. Tower open from 3 p.m.; a short service at 5 p.m.; tea at 5.30, free. Members intending to be present should let me know not later than Tuesday, February 23rd, as the Vicar (who provides the tea) requests me to let him know how many are likely to be present.

GEO. WILLIAMS, Hon. Div. Sec., 2, Grove Street, Brighton.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

A Committee Meeting will be held at the Wakefield Arms, Densbury, at 5 p.m., to select Judges and contest piece for the 8-bell contest, &c., &c.

GEO. H. SIMON, Hon. Sec., 19, Albert Street, Batley Carr.

ST. MARY'S, STOKE NEWINGTON.

There will be no more ringing at this Church, either for practice or service, until the bells are transferred to the new church.

H. STUBBS.

ST. PAULINUS, CRAYFORD.

The practice at this Church is now held on Tuesday evenings.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea	- - - -	Every Wednesday, 7.45 p.m.
St. John's, Waterloo Road	- - - -	Every Wednesday 8 "
St. Mary's, Woolwich	- - - -	Every Thursday 8 "
St. Margaret's, Lee	- - - -	Every Thursday 8 "
St. Mary's, Finchley	- - - -	Every Thursday 7.30 "
All Saints' Fulham	- - - -	Every Thursday 8 "
St. Stephen's Westminster	- - - -	Every Friday 8 "
St. Alfege, Greenwich	- - - -	Every Friday 8 "
St. Margaret, Westminster	- - - -	Every Monday 8 "
St. John the Baptist, Chip. Barnet	- - - -	Every Monday 7.30 "
All Saints', Isleworth	- - - -	Every Monday 8 "
St. Saviour's, Walthamstow	- - - -	Every Monday 8.30 "
All Hallows, Tottenham	- - - -	Every Tuesday 8.30 "
S.S. Peter & Paul, Bromley, Kent	- - - -	Every Tuesday 8 "
S. Mary Abbots, Kensington	- - - -	Every Tuesday 8 "
St. Martin's-in-the-Fields	- - - -	Friday, Feb. 19th 8 "
St. Magnus, London Bridge	- - - -	Thursday, Feb. 18th 8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, February 14th, 1897:—

St. Paul's Cathedral	—9.30 a.m. and 2.30 p.m.
St. Matthew, Bethnal Green, E.	—10 a.m.
St. Stephen's, Westminster	—10 a.m. and 6 p.m.
All Saints', Fulham, S.W.	—10 a.m. and 6 p.m.
St. Luke's, Chelsea	—10.30 a.m. and 6 p.m.
St. Stephen's, Hampstead	—10 a.m. and 6 p.m.
St. Alfege, Greenwich, S.E.	—10.15 a.m. and 5.45 p.m.
St. Mary's, Lewisham, S.E.	—10 a.m. and 5.30 p.m.
S.S. Peter & Paul, Bromley, Kent	—10 a.m.
St. Mary's, Woolwich	—10.15 a.m. and 5.45 p.m.
St. John the Baptist, Chipping Barnet	—10.30 a.m. and 6 p.m.
St. Mary's Finchley	—10.30 a.m. and 6 p.m.
All Hallows, Tottenham	—10.30 a.m. and 6 p.m.
St. Mary Abbots, Kensington	—10.45 a.m. and 6.15 p.m.

Sale or Exchange.

[Advertisements will be inserted in this column at the following rate: three lines, one insertion, sixpence; three insertions, one shilling.]

FOR SALE.—Gents' Cycle, balls throughout, nearly new; list price, £20; take £9 10s.—Apply, Arthur Markwell, Ivy House, Wilburton.

CHANGE OF ADDRESS.—H. Haigh has removed to No. 26, Churchgate, near the Parish Church, and all communications to be sent thereto.

OUR COMPOSITION PAGE.

A QUARTER-PEAL OF GRANDSIRE CATERS.

By JAMES GEORGE, *Rugby.*

1259.

2 3 4 5 6 7 8 9

4 2 3 5 6 7 9 8 { 7th in with a bob, 9th in
with a single, and out
next lead with a bob.
6 4 2 5 3 8 7 9 { 7th in with a bob and
out at 3 with a single.
4 5 2 6 3 9 in 3
2 4 5 6 3 8 " 3
3 2 4 6 5 8 " 3 s
5 3 2 6 4 8 " 3 s
2 5 3 6 4 8 " 3
3 2 5 6 4 8 " 3
4 3 2 6 5 8 " 3 s
5 4 3 6 2 8 " 3 s
3 5 4 6 2 8 " 3
2 3 5 6 4 8 " 3 s
4 2 3 6 5 8 " 3 s
3 2 5 4 7 6 9 8 8 " 3

This composition has the 6th twelve courses behind the 8th in the handstroke home position.

720 CANTERBURY PLEASURE MINOR.

(30 bobs and 30 singles).

By J. HACK, *Hayes*

2 3 4 5 6

5 4 2 6 3 -
6 2 5 3 4 -
3 5 6 4 2 -
6 4 3 2 5 s
3 2 6 5 4 s
6 5 3 4 2 s
3 4 6 2 5 s
2 6 3 5 4 -
3 5 2 4 6 s
4 2 3 6 5 -

5 times repeated.

Tenors the right way behind.

A DATE TOUCH OF STEDMAN CATERS.

By J. P. BRADLEY, *West Ham.*

1897.

1 2 3 4 5 6 5 16

5 1 4 2 6 3 *
4 1 5 3 6 2 - -
4 1 2 5 6 3 -
4 1 3 2 6 5 -
3 1 4 5 6 2 - -
3 1 2 4 6 5 -
3 1 5 2 6 4 -
5 1 3 4 6 2 - -
5 1 2 3 6 4 -

5 1 2 4 6 3 s -
2 1 5 3 6 4 - -
2 1 4 5 6 3 -
2 1 3 4 6 5 -
3 1 2 5 6 4 - -
3 1 4 2 6 5 -
3 1 5 4 6 2 -
5 1 3 2 6 4 - -

* 1 2 3 4 5 7 9 s 12.

Round at 2 3 5 6 10 14.

Start with a slow six.

A DATE TOUCH OF STEDMAN CATERS.

By J. P. BRADLEY, *West Ham.*

1897.

1 2 3 4 5 6 4 5 16

5 6 4 2 3 1 *
3 6 4 1 5 2 - - -
3 6 2 4 5 1 -
3 6 1 2 5 4 -
1 6 3 4 5 2 - -
1 6 2 3 5 4 -
1 6 4 2 5 3 -
4 6 1 3 5 2 - -
4 6 2 1 5 3 -
4 6 2 3 5 1 s -
4 6 1 2 5 3 -
4 6 3 1 5 2 -
3 6 4 2 5 1 - -
3 6 1 4 5 2 -
3 6 2 1 5 4 -
2 6 3 4 5 1 - -
2 6 1 3 5 4 -

* 1 2 4 s 6 7 11

Round 2 4 5 7 12 13 14 15 16.

Start with a slow six.

A DATE TOUCH OF KENT TREBLE BOB MAJOR.

1897.

By A. SYKES, *Huddersfield.*

1 2 3 4 5 6 8 7
2 1 3 4 6 5 8 7
1 2 4 3 5 6 7 8
2 1 4 3 6 5 8 7
2 1 3 4 5 6 7 8
2 1 3 4 6 5 8 7
2 1 4 3 5 6 7 8
1 2 4 3 6 5 8 7
1 4 2 6 3 8 5 7

Odd changes.

M B W H *
3 2 6 5 4 I I 2
5 3 2 4 6 I I 2
3 6 2 4 5 I I 2
4 2 6 3 5 I I 2
5 4 3 2 6 I I 2
2 3 4 5 6 I I 2

A QUARTER-PEAL OF OXFORD BOB TRIPLES.

By HENRY J. TUCKER, *Bishops Stortford, Herts.*

1260.

2 3 4 5 6 7

6 7 2 5 3 4 I
3 4 6 5 7 2 I
2 5 3 4 6 7 3
6 7 2 4 5 3 I
5 3 6 4 7 2 I
6 7 5 2 4 3 4
* 4 3 6 2 7 5 I
7 5 4 2 3 6 I
3 6 7 2 5 4 I

P.L. 3 4 2 5 6 7 I

Five times repeated, calling a single for bob marked * in 3rd and 6th parts.

Contains eighteen 6-7's.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By WILLIAM WALMSLEY, *Macclesfield.*

1260.

2 3 4 5 6 7 1 2 3 4

3 2 5 6 7 4 s s
2 6 5 3 - -
6 5 3 2 s -
3 5 2 6 s s
5 6 2 3 - -
6 2 3 5 s -
2 3 5 6 s -
3 5 6 2 s -
5 2 6 3 - -
2 6 3 5 s -
6 3 5 2 s -
5 3 2 6 s s
3 2 6 5 s -
2 5 6 3 - -
5 6 3 2 s -
3 6 2 5 s s
6 5 2 3 - -
5 2 3 6 s -
2 3 6 5 s -
3 6 5 2 s -

Round next lead.

This quarter-peal contains all the 24 7-4's all the right way, and is the second published with those qualities, being an improvement on the first which was composed by the same author, as this contains the Queen's, Tittum's, and Whittington's, also 3 4-6's, 3 7-5's, 3 6-7's 4 6-5's, and 4 5-6's.

This quarter-peal was first rung on December 28th, 1896, at Prestbury, Cheshire, conducted by William Walmsley.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By E. COOK, *Cardiff.*

1260.

2 3 4 5 6 7

4 6 2 3 7 5 3
2 7 4 6 5 3 3
3 6 2 5 7 4 1
7 4 3 2 5 6 2
6 2 7 5 4 3 1
7 4 6 2 3 5 3
5 2 7 3 4 6 1
7 4 5 2 6 3 3
6 3 7 5 2 4 2
7 2 6 3 4 5 3
6 4 7 2 5 3 3
3 2 6 5 4 7 1
4 7 3 6 5 2 2
5 2 4 3 6 7 2

Twice repeated.

Contains twelve 7-4's and twelve 4-6's.

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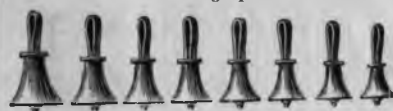
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