



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Founding, Hanging, Dedication, and Ringing of Church Bells.

No. 24. Vol. I.]

WEDNESDAY, FEBRUARY 24th, 1897.

[PRICE ONE PENNY.]

JOHN TAYLOR & Co.,

Bellfounders and Bellhangers,
LOUGHBOROUGH
LEICESTERSHIRE.

Founders of the ring of twelve bells of St. Paul's Cathedral, London, the largest peal of ringing bells in the world; and of "Great Paul," the Bourdon Bell, weighing 16 tons, 14 cwt., 2 qrs., 19 lbs. "This bell is a very noble specimen of modern English bell-founding."—*Pall Mall Mag.*, Sept., 1896. Also the bells of the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's, Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z., and Singapore; of the Town Halls of Manchester, Bradford, Halifax, Preston, Wakefield, Rochdale, Kendal, and Londonderry; the Royal Exchange, London; the Sydney and Adelaide Post Offices in Australia; and the University Buildings of Liverpool, Glasgow, and Bombay.

Also the "ALEXANDRA" ring of ten bells of the Imperial Institute, London.



Old peals retuned and rehung.
New peals, or Single bells.

Steel, iron or oak frames.
Cracked bells recast.

New Tenor Bell, St. Paul's Church, Bedford. Weight 29 Cwt.

MUSICAL HANDBELLS A SPECIALTY.

"CHARLES CARR,"

MAIDEN PEALS
GUARANTEED.



MUSICAL HANDBELLS
ANY SIZE OR NUMBER.

NEW HOUR BELL
FOR THE
MITCHELL TOWER, MARISCHEL COLLEGE,
ABERDEEN.
WEIGHT—32 CWT.
"ADMITTED TO BE
THE FINEST BELL IN SCOTLAND."

CHURCH BELLS.

SINGLY OR IN RINGS.

BELLS RE-CAST OR RE-HUNG.

BELLHANGERS SENT TO INSPECT AND REPORT UPON
BELLS AND TOWERS.

Founders of the Jubilee Peal at Malinslee. New Brighton Lighthouse
Bells, and Freemantle Town Hall, Australia.

Hangers of the Celebrated Peal of Eight at Stourbridge,
Worcestershire; also Kildare Cathedral Bell.

SEND FOR CATALOGUE.

CHARLES FARRIS,

81, Bishopgate Street Within, London, E.C.

(Successor to Whitmore & Craddock),

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CANDLES FOR THE ALTAR

(Over 100 Sizes in Stock).

Also Candles for the School Room, Dining Room, Bedroom, &c.

Do not Gutter, and are Unaffected by Heat.

Incense, Sanctuary Lamp Oil, Charcoal, Wicks, etc.

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VESTMENTS MADE TO ANY DESIGN.

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JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals

CLOCK and CHIME BELLS to any size and note.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are Ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales, in sets of any numbers.

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of the Peals in the United Kingdom are rung with

ASTLEY'S SPECIALITÉ

BELL ROPES

Number of Bells, Weight of Tenor, and Length, to

JOHN ASTLEY & SONS, Ltd.,

ROPE MAKERS,

Established 167 years.

COVENTRY.



Ye Olde House, A.D. 1730.

MEARS & STAINBANK, Whitechapel Bell Foundry.

BELFRIES AND CLOCK TOWERS
INSPECTED.

CHURCH BELLS FOR RINGING OR CHIMING

Erected complete with Fittings and Frames.

OLD BELLS RE-CAST.

PEALS RE-FITTED & RE-HUNG.

School Bells, Gongs, &c. Musical Hand-Bells.

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(ESTABLISHED A.D. 1570).

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BERMONDSEY, LONDON.

ESTABLISHED 1760.

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PRICE 5/- EACH.

Campanology Office, 221, High Street, Lewisham, S.E.

CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 24.

WEDNESDAY, FEBRUARY 24TH, 1897.

Vol. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

| | | | | | | |
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Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of "CAMPANOLOGY," 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

A SOCIETY that is perhaps little known outside the Metropolis, is that of the Waterloo Society, yet the twenty-ninth anniversary of its existence was celebrated on Saturday last by a Dinner at the York Hotel, at which some forty members and friends were present.

Started in 1868 by two or three enthusiasts in the art of Change Ringing, it has gone on steadily increasing year by year, and far exceeded the anticipations of its promoters.

Many a well-known ringer is indebted to a large extent for the instruction and practice he received under the auspices of the Waterloo Society, at their weekly meetings at St. John's Church, Waterloo Road.

We would advise our young friends who are desirous of making progress in the art of Change Ringing, to pay a visit to the Waterloo Society, and can assure them they would receive a hearty welcome.

ST. MARY'S, SHOREHAM, SUSSEX.

A special Dedictory Service took place at the above place on Sunday, February 14th, being the dedication of two new Trebles, which service was performed by the Bishop of Chichester. The work was carried out by Messrs. Mears & Co., of the famous Whitechapel foundry, and they must be congratulated on the splendid splice they have made, the two trebles being beautifully in key with the others.

Mr. Hart was entrusted with the order to take a band down from Brighton to open them. A few rounds were rung at the dedication, after which the following:—224 Bob Major. F. Dearing, 1; G. A. King, 2; R. S. Cherriman, 3; E. C. Merritt, 4; W. Palmer, 5; C. Smart, 6; G. Williams, 7; K. Hart (conductor), 8. 448 Superlative Surprise. W. Palmer, 1; F. Bennett, 2; G. A. King, 3; R. Cherriman, 4; J. Frossell, 5; E. C. Merritt, 6; K. Hart, 7; G. Williams (conductor), 8. 252 Stedman Triples. W. Palmer, 1; R. S. Cherriman, 2; J. Butts, 3; F. Bennett, 4; G. Williams (conductor), 5; E. C. Merritt, 6; K. Hart, 7; H. Tugwell, 8.

The bells are in the key of F, tenor 15 cwt., and are one of the finest peals for their weight in Sussex.

ASHOVER, CHESTERFIELD.

On Thursday evening, February 18th, a band of seven ringers from Ashover paid a visit to Matlock, calling upon the Rector asking for his permission to have a ring on the bells of the Parish Church. He referred them to Mr. Sladen, Churchwarden, who very kindly procured the keys and accompanied them to the tower, lit the gas, and stayed with them to the finish and thanked them for coming to ring their bells so efficiently, and hoped they would pay them another visit before very long, and give them another treat. After raising the bells in peal, a 720 Bob Minor (4 bobs and 14 singles) was rung, by the following:—I. H. Beardow, 1; T. J. Beardow, 2; T. Beardow, 3; W. Buxton, 4; G. Beardow, 5; W. Hopkinson, 6. Composed and conducted by W. Buxton. Another touch was rung by the following:—I. H. Beardow, 1; T. Beardow, 2; T. J. Beardow, 3; W. Buxton (conductor), 4; T. Hopkinson, 5; G. Beardow, 6; after the bells were lowered in peal. Thanking the Rector and Mr. Sladen for the use of the bells, and after refreshment with mine host of the "Red Lion" Hotel, made their way home with a walk of four miles over the Derbyshire moors, where they landed safely well pleased with their excursion.

Obituary.

THOMAS KILBORN.

We regret to announce the death of Thomas Kilborn, for 50 years tenant of the Vicarage Farm, Wellingborough, and Sidesman of the Parish Church, who died on February 13th, aged 77. On Thursday evening, February 18th, after the funeral, the bells, of whose music he was so fond and towards whose repair and improvements he was always a liberal contributor, sent forth in muffled tones a token of the town's respect for his memory. The bells were half-muffled, and a well-struck half peal of Grandsire Triples, from Holt's Original, was accomplished in one hour and thirty-four minutes. Geo. Turnell, 1; Thos. R. Hensher, 2; William Wood, 3; F. Underwood, 4; Frank Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. Conducted by Thomas R. Hensher.

JOHN SLATER.

We regret to announce the death of Mr. John Slater, of Glemsford, Suffolk, who died on February 4th, after an illness of about four hours. Deceased was in his 82nd year, and had been a ringer at the Church nearly all his life. He had taken part in ten peals, nine of them at Long Melford, and one at Glemsford. Seven of them were Kent Treble Bob Major, one Bob Major, one Bob Triples, and one in seven minor methods to which he rang the tenor. He leaves two sons who are well known in the Campanological world, viz., Sam and Zach. Touches of Kent Treble Bob were rung as the funeral cortege wended its way to the church, and, after the service, touches of Oxford and Kent were rung with the bells half muffled. The following ringers of the neighbourhood were present at the funeral: Messrs. G. Maxim, and H. Thompson (Cavendish), C. Sillitoe and W. Howell (Sudbury), R. Gowers, A. Papworth, and A. J. Clark (Stanstead), F. Connell (Melford), F. Wells, C. Honeybell, C. Adams, O. Garwood and J. Bradman (Glemsford.) A number of the leading inhabitants and tradesmen were also present. Mr. Slater had been a member of the Royal Cumberland Society for several years.

Correction to Peal No. 136.—The footnote should read: Referee—Mr. NOAH DAVIS.

Every ringer who keeps his own records should order one of our Special Peal Books with name in gilt letters. Price, from 5/- each.

"Campanology" Offices, 221, High Street, Lewisham.

CHANGE RINGING PERFORMANCES.

Caters.

139 THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION

DUDLEY, WORCESTERSHIRE.

On Tuesday, February 16th, 1897, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES,

Tenor 22 cwt.

| | |
|------------------------------|-------------------------------|
| CHARLES FAWKES* Treble | WILLIAM MICKLEWRIGHT .. 6 |
| ARTHUR SPITTLE 2 | SAMUEL SPITTLE 7 |
| HARRY MASON 3 | JOHN SMITH 8 |
| WM. ROCK SMALL 4 | JOHN GOODMAN 9 |
| SAMUEL REEVES 5 | HERBERT SHEPPARD* Tenor |

Composed by the late HENRY JOHNSON and Conducted by S. SPITTLE.

* First peal.

140 GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(THE ST. STEPHEN'S GUILD).

BRISTOL.

On Wednesday, February 17th, 1897, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN CATERS, 5079 CHANGES,

Tenor 21 cwt.

| | |
|------------------------------|-----------------------------|
| W. JAMES HINTON Treble | ALBERT E. BAWN 6 |
| WILLIAM A. CAVE 2 | CHARLES H. TOMKINS 7 |
| CHARLES H. HORTON 3 | CHARLES H. GORDON 8 |
| WILLIAM KNIGHT 4 | FRANCIS PRICE 9 |
| FREDERICK ELLES 5 | WILLIAM COLSTON Tenor |

Composed by W. T. PATES, and Conducted by W. J. HINTON.

A note to this peal will be found on another page.

Major.

141 THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

PUTNEY.

On Monday, February 8th, 1897, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 16 cwt.

| | |
|------------------------------|------------------------------|
| JAMES W. DRIVER Treble | JOHN N. OXBORROW 5 |
| ARTHUR G. ELLIS 2 | FREDERICK S. BAYLEY 6 |
| WILLIAM E. GARRARD 3 | WILLIAM T. COCKERILL 7 |
| HENRY R. NEWTON 4 | WILLIAM BURKIN Tenor |

Composed by FREDERICK DENCH, and Conducted by W. BURKIN.

142 THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION

IRTHLINGBOROUGH, NORTHANTS.

On Saturday, February 13th, 1897, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES,

IN THE KENT VARIATION.

Tenor 10 cwt. 1 qr. 4 lbs.

| | |
|--------------------------------|--------------------------|
| ANDERSON Y. TYLER Treble | ALPHAUS PERKINS 5 |
| WILLIAM V. NEWMAN* 2 | JAMES GARRATT 6 |
| WILLIAM GILBERT 3 | WALTER PERKINS† 7 |
| CLIFTON NEWMAN 4 | HENRY STUBBS Tenor |

Composed by H. DAINS and Conducted by A. Y. TYLER.

† First peal with a bob bell. * First peal in the method, both ringing it at the first attempt. This composition contains the 4th and 6th their extent in 6ths place at five course-ends, the 2nd never there, and is the first peal in two equal parts with these properties.

143 THE MIDLAND COUNTIES ASSOCIATION, LEICESTER.

On Saturday, February 13th, 1897, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE MAJOR, 5056 CHANGES.

Tenor 27 cwt. in E flat.

| | |
|----------------------------|-----------------------------|
| JOSIAH MORRIS Treble | JOSEPH S. NEEDHAM 5 |
| GEORGE BURROWS 2 | JONATHAN HITCHCOCK 6 |
| WILLIAM P. COOPER 3 | JOHN F. MARLOW 7 |
| WILLIAM INGLESANT 4 | WILLIAM WILLSON Tenor |

Composed by JOHN CARTER, and Conducted by WILLIAM WILLSON.

144 THE OXFORD DIOCESAN GUILD. CAVERSHAM, OXON.

On Monday, February 15th, 1897, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES,

Tenor 13 cwt. 3 qrs.

| | |
|-----------------------------|----------------------------|
| HARRY SIMMONDS Treble | GEORGE ESSEX 5 |
| HERBERT P. HARMAN* 2 | RICHARD T. HIBBERT 6 |
| E. J. MENDAY 3 | HARRY W. SMITH 7 |
| E. W. MENDAY 4 | THOMAS NEWMAN Tenor |

Composed by A. P. HAYWARD, and Conducted by THOS. NEWMAN.

* First peal in the method. This peal was rung as a birthday compliment R. T. Hibbert, the band wishing him many happy returns.

145 THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ESSEX ASSOCIATION. PRITTLEWELL, ESSEX.

On Thursday, February 18th, 1897, in Three Hours and Twenty Minutes,

AT THE CHURCH OF THE ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

IN THE KENT VARIATION.

Tenor 17 cwt.

| | |
|---------------------------|-----------------------------|
| WILLIAM HUNT Treble | CHARLES ANDERSON 5 |
| WILLIAM BEDWELL 2 | JOSEPH SMITH 6 |
| WILLIAM DOWSETT 3 | JOHN PERRY 7 |
| WILLIAM DUDLEY 4 | WILLIAM H. JUDD Tenor |

Composed by J. THORP, and Conducted by WM. H. JUDD.

First peal of Treble Bob on the bells.

146 THE SOCIETY OF ROYAL CUMBERLAND YOUTHS, SPELDHURST, KENT.

On Saturday, February 20th, 1897, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF BOB MAJOR, 5152 CHANGES,

Tenor 12½ cwt.

| | |
|----------------------------|----------------------------|
| ALFRED GODLEY Treble | THOMAS CARD 5 |
| ALFRED LAURENCE 2 | JAMES MAYNARD 6 |
| RICHARD PELLING 3 | GEORGE HEAD 7 |
| WILLIAM H. CARD 4 | GEORGE A. CARD Tenor |

Composed by THOMAS CARD, and Conducted by GEORGE A. CARD.

First attempt at Major by Mr. Laurence who hails from Tonbridge,

147 THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
CLAPTON, LONDON.

On Saturday, February 20th, 1897, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MATTHEW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5088 CHANGES. Tenor 14 cwt. in F.

| | |
|---------------------------------|-------------------------------|
| WILLIAM D. SMITH Treble | WILLIAM E. GARRARD 5 |
| JOSEPH WAGHORN, JUN. 2 | CHARLES T. P. BRICE 6 |
| CHALLIS F. WINNEY 3 | WILLIAM T. COCKERILL 7 |
| FREDK. S. BAYLEY 4 | WILLIAM BURKIN Tenor |

Composed by FREDK. DENCH, and Conducted by W. BURKIN.

First peal in the method on the bells.

148 THE LANCASHIRE ASSOCIATION,
(BLACKBURN BRANCH.)
BLACKBURN, LANCASHIRE.

On Saturday, February 20th, 1897, in Three Hours and Twelve Minutes,
AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5152 CHANGES,
IN THE KENT VARIATION. Tenor 16 cwt.

| | |
|----------------------------------|------------------------------|
| JAMES SMITH, SEN. Treble | JOHN WILLIAM STIRK 5 |
| FREDERICK TOWNS 2 | RICHARD ASHWORTH 6 |
| HENRY HAYES 3 | JOHN BROWN 7 |
| JOHN ROWE WERRING 4 | TOM REDMAN Tenor |

Composed by JOHN ROWE WERRING, and Conducted by TOM REDMAN.

* First peal in the method. J. Smith, senr., and J. Brown belong to the Blackburn company; H. Hayes hails from Church; the rest from Burnley

149 THE SUSSEX COUNTY ASSOCIATION.
STEYNING, SUSSEX.

On Saturday, February 20th, 1897, in Three Hours and One Minute.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES,
IN THE KENT VARIATION. Tenor 11 cwt. 3 qrs. 24 lbs.

| | |
|-------------------------------|---------------------------------|
| JAMES MATTHEWS Treble | HARRY WESTON 5 |
| GEORGE GATLAND 2 | GEORGE WILLIAMS 6 |
| JOHN SMART 3 | CHARLES SMART 7 |
| FRANK BENNETT 4 | JOHN S. GOLDSMITH Tenor |

Composed by H. DAINS, and Conducted by GEO. WILLIAMS.

150 HEREFORD DIOCESAN GUILD.
WELSHPOOL.

On Saturday, February 20th, 1897, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES,
Tenor 13 cwt. in F.

| | |
|------------------------------|---------------------------------|
| THOMAS BARNES Treble | ALBERT LITTLE 5 |
| WILLIAM MADDOX 2 | JAMES E. GROVES 6 |
| WILLIAM GREENLEAF 3 | WILLIAM H. FUSSELL 7 |
| JOHN LLOYD 4 | THOMAS J. BRATTON Tenor |

Composed by JOHN CARTER, and Conducted by J. E. GROVES.

151 GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.
QUEDGELEY, GLOUCESTERSHIRE.

On Saturday, February 20th, 1897, in Three Hours.

AT THE PARISH CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES,
IN THE KENT VARIATION. Tenor 9½ cwt.

| | |
|-----------------------------|---------------------------------|
| FRED G. MAY* Treble | ERNEST E. DAVIES 5 |
| WILLIAM C. JONES 2 | ARTHUR E. PEGLER 6 |
| WILLIAM T. PEGLER 3 | HENRY MITCHELL† 7 |
| JOHN AUSTIN 4 | REV. H. LAW JAMES Tenor |

Composed by J. S. WILDE, and Conducted by REV. H. LAW JAMES.

* First peal of Treble Bob. † 50th peal with the Association. The above composition will be found in Peal Appendix 1895, page 87.

152 THE YORKSHIRE ASSOCIATION.
DRIFHLINGTON, YORKSHIRE.

On Saturday, February 20th, 1897, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES,
IN THE KENT VARIATION. Tenor 16 cwt.

| | |
|----------------------------|---------------------------|
| E. KEIGHLEY Treble | W. HOLLINGS 5 |
| C. PRATT 2 | F. W. HARGREAVE 6 |
| R. CREASEY 3 | G. BOLLAND 7 |
| W. BOLLAND 4 | F. BIRKS Tenor |

Composed by W. SOTTENSTALL, and Conducted by G. BOLLAND.

R. Creasey, for whom this peal was arranged, hails from Fulney, Lincolnshire; Keighley, Pratt, and Hollings from Calverley; Bolland (2) and Hargreave from Tong; Birks from Pudsey.

153 THE SUSSEX COUNTY ASSOCIATION.
SHOREHAM, SUSSEX.

On Saturday, February 20th, 1897, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5024 CHANGES,
Tenor 15 cwt. in F.

| | |
|---------------------------------|-----------------------------|
| FREDERICK DEARING* Treble | EDWARD C. MERRITT 5 |
| GEORGE BAKER 2 | WILLIAM PALMER 6 |
| GEORGE A. KING 3 | JAMES N. FROSSELL 7 |
| ARTHUR A. FULLER 4 | KEITH HART Tenor |

Composed by FRANK BENNETT, and Conducted by KEITH HART.

* First peal and first attempt. This is the first peal on the bells.

154 THE YORKSHIRE ASSOCIATION, AND THE LEEDS
AND DISTRICT AMALGAMATED SOCIETY.

(ROTHWELL BRANCH.)
ROTHWELL, LEEDS.

On Saturday, February 20th, 1897, in Three Hours and Three Minutes,
AT THE HOLY TRINITY CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,
IN THE OXFORD VARIATION. Tenor 13 cwt.

| | |
|-------------------------------|--------------------------------|
| THOMAS NICHOLS Treble | WALTER CHAPMAN 5 |
| ALFRED CHAPMAN 2 | WILLIAM ABBISHAW 6 |
| JOSEPH C. ABBISHAW 3 | STEPHEN STACEY 7 |
| GEORGE W. STEEL 4 | JOHN M. CHADWICK Tenor |

Composed by YORK GREEN, and Conducted by ALFRED CHAPMAN.

This is a one-part peal taken from the Central Council Appendix for 1895, page 93, 1st peal.

Triplex.

155 ASHTON-UNDER-LYNE, LANCASHIRE.
(THE ST. PETER SOCIETY).

On Tuesday, February 9th, 1897, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
TAYLOR'S BOB & SINGLE VARIATION. Tenor 20 cwt.

| | |
|---------------------------|---------------------------|
| T. JAKEMAN Treble | G. H. DONALD* 5 |
| C. BROADBENT 2 | WILLIAM JAKEMAN 6 |
| J. DONALD* 3 | J. LEIGH 7 |
| W. JAKEMAN 4 | J. CRABTREE Tenor |

Conducted by WM. JAKEMAN.

* First peal.

156 THE KENT COUNTY ASSOCIATION.
TOWN MALLING, KENT.

On Saturday, February 13th, 1897, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB TRIPLES, 5040 CHANGES,
ANNABLE'S COMPOSITION. Tenor 12 cwt.

| | |
|--------------------------------|------------------------------|
| WILLIAM SMITH Treble | THOMAS GROOMBRIDGE 5 |
| JESSE CAPON 2 | EDWARD BONNER 6 |
| DAVID HALL 3 | JAMES W. LEONARD 7 |
| REV. ALGERNON L. BRINE 4 | PHILIP MASTERS Tenor |

Conducted by JAMES W. LEONARD.

The Rev. A. L. Brine hails from Bearsted; Groombridge from Sevenoaks. Rung with the bells half-muffled as a last token of respect to the late Rev. J. H. Timins.

157 THE CHESTER DIOCESAN GUILD.
TARPORLEY.

On Saturday, February 13th, 1897, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

TAYLOR'S SIX PART. Tenor 10 cwt. 10 lbs. in G.

| | |
|--------------------------------|--------------------------------|
| FREDERICK VERNON* Treble | THOMAS JOHNSON 5 |
| GEORGE WRIGHT 2 | ALBERT HARDING 6 |
| GEORGE HARDING 3 | RICHARD T. HOLDING 7 |
| WILLIAM F. HARTSHORN .. 4 | JOSEPH RICHARDSON* Tenor |

Conducted by RICHARD T. HOLDING.

* First peal, also first peal on the bells,

158 THE LANCASHIRE ASSOCIATION.
SWINTON, LANCASHIRE.

On Monday, February 15th, 1897, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES,

TAYLOR'S SIX PART. Tenor 20 cwt. 1 qr.

| | |
|-------------------------|--------------------------|
| EDWARD OWEN.. .. Treble | JOHN BROCKBANK 5 |
| CHARLES CASH.. .. 2 | EDWARD CASH 6 |
| RICHARD PEARSE 3 | WALTER HESKETH.. .. 7 |
| DAVID CLARKE 4 | JOHN S. JONES.. .. Tenor |

Conducted by EDWARD CASH.

This peal was rung to celebrate the silver wedding of Edward Owen, who has been a ringer at the above church since 1871. All the above belong to the local company.

159 THE OXFORD DIOCESAN GUILD.
READING, BERKS.

On Tuesday, February 16th, 1897, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

THURSTAN'S COMPOSITION. Tenor 15 cwt.

| | |
|-------------------------------|-----------------------------|
| GEO. L. BODDINGTON* .. Treble | ALFRED W. REEVES* 5 |
| HENRY COFFEE* 2 | FREDERICK SWEETZER* .. 6 |
| CHARLES GILES 3 | ALBERT E. REEVES† 7 |
| ALFRED E. REEVES.. .. 4 | ARTHUR W. HIGGS Tenor |

Conducted by ALBERT EDWARD REEVES.

* First peal of Stedman. † First peal of Stedman as conductor. This is the first peal of Stedman Triples ever rung in Reading by a local band, and the first peal of Stedman on the bells.

160 THE HEREFORD DIOCESAN GUILD.
WELSHPOOL.

On Tuesday, February 16th, 1897, in Three Hours,
AT THE PARISH CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

PARKER'S TWELVE PART. Tenor 13 cwt. in F sharp.

| | |
|-----------------------------|----------------------------|
| WILLIAM GREENLEAF .. Treble | WILLIAM JONES 5 |
| THOMAS J. BRATTON .. 2 | JAMES E. GROVES.. .. 6 |
| WILLIAM H. FUSSELL .. 3 | JOHN LLOYD 7 |
| THOMAS BARNES 4 | FRED. S. JONES Tenor |

Conducted by JOHN LLOYD.

161 THE CHELTENHAM AND DISTRICT GUILD.
CHARLTON KINGS, GLOUCESTERSHIRE.

On Tuesday, February 16th, 1897, in Three Hours and Fifteen Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S ORIGINAL. Tenor about 20 cwt.

| | |
|------------------------------|--------------------------|
| CHARLES SPRAGG* Treble | WILLIAM T. PATES 5 |
| THOMAS R. HOOPER.. .. 2 | FREDK. W. TOWNSEND .. 6 |
| HENRY ROBERTS 3 | WILLIAM DYER 7 |
| WM. BRINKWORTH 4 | WILLIAM BUSH Tenor |

Conducted by HENRY ROBERTS.

* First peal. Rung with the bells muffled out of respect for Mr. Henry Folley, who was for many years schoolmaster of Charlton Kings, Messrs. Pates, Dyer and Bush having been pupils under him. The funeral took place at Charlton Kings on the above date.

162 THE ESSEX ASSOCIATION
ROMFORD, ESSEX.

On Wednesday, February 17th, 1897, in Two Hours and Twenty Minutes,
AT THE RESIDENCE OF MR. W. WATSON, ST. ANDREW'S ROAD,
ON HANDBELLS RETAINED IN HAND,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

THURSTAN'S COMPOSITION.

| | |
|-------------------------|-------------------------|
| GEORGE R. PYE 1-2 | ERNEST PYE 5-6 |
| WILLIAM PYE.. .. 3-4 | WESLEY WATSON 7-8 |

Conducted by WILLIAM PYE.

The above is the first peal in the method on handbells by all, and the first handbell peal in the method ever rung in the Eastern Counties, also the first in which the three pairs of working bells were rung by three brothers.

163 THE KENT COUNTY ASSOCIATION.
ROCHESTER, KENT.

On Saturday, February 20th, 1897, in Three Hours and Two Minutes,
AT THE ABBEY CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S TEN PART. Tenor 12½ cwt.

| | |
|------------------------|-----------------------|
| W. ASHBEE Treble | O. SULLIVAN 5 |
| E. RAYNER.. .. 2 | A. OSBORNE 6 |
| A. RING 3 | W. BAKER 7 |
| J. P. KIDD 4 | J. RAYNER Tenor |

Conducted by W. BAKER.

This is the first peal on the bells, which have been augmented from six to eight by Messrs. J. Taylor & Co., and was rung at the second attempt, and was the first peal by the ringers of 1, 2, 4, 5, 6, 8.

164 THE HEREFORD DIOCESAN GUILD.
WELSHPOOL.

On Sunday, February 21st, 1897, in Two Hours and Thirty-three Minutes,
AT THE RESIDENCE OF MR. T. J. BRATTON, "THE EAGLES."
ON HANDBELLS RETAINED IN HAND.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

PARKER'S TWELVE PART. Tenor 15 size in C.

| | |
|---------------------------|---------------------------|
| THOMAS J. BRATTON .. 1-2 | JAMES E. GROVES 5-6 |
| WILLIAM H. FUSSELL .. 3-4 | WILLIAM GREENLEAF .. 7-8 |

Conducted by J. E. GROVES.

Referee - MR. JOHN LLOYD. Witness - MR. J. TRISTRAM.
First handbell peal ever rung in Wales.

Minor.

165 THE MIDDLESEX ASSOCIATION.
FINCHLEY, MIDDLESEX.

On Tuesday, February 11th, 1897, in Two Hours and Forty-two Minutes,
AT THE CHURCH OF ST. MARY,

A Peal 5040 of Changes of Minor in four different methods,
being seven 720's as follows:

1 of College Single, and 2 each of Oxford Bob, Canterbury Pleasure,
and Plain Bob. Tenor 9 cwt.

| | |
|---------------------------|------------------------------|
| WILLIAM MULLEY* .. Treble | FRANK L. SPARKS 4 |
| WILLIAM WEBB 2 | GEORGE J. MILES* 5 |
| ERNEST H. TUBB* 3 | FRANCIS CARROWAY Tenor |

Conducted by FRANCIS CARROWAY.

* First 5040. This peal was rung to celebrate the coming of age of Mr. G. J. Miles, his brother ringers wishing him many happy returns.

166 THE HEREFORD DIOCESAN GUILD.
FORDEN, WELSHPOOL.

On Wednesday, February 17th, 1897, in Two Hours and Fifty Minutes,
AT THE PARISH CHURCH,

A Peal of 5040 Changes of Minor, each called differently,

Being 3 720's of Grandsire, and 4 720's of Plain Bob. Tenor 10 cwt.

| | |
|---------------------------|-----------------------------|
| WILLIAM JONES.. .. Treble | WILLIAM H. FUSSELL .. 4 |
| THOMAS BARNES 2 | THOMAS J. BRATTON .. 5 |
| WILLIAM GREENLEAF .. 3 | JAMES E. GROVES Tenor |

Conducted by JAMES E. GROVES.

Supposed to be the first six-bell peal in Wales, and is the first Minor peal by all the band.

167 THE HEREFORD DIOCESAN GUILD. LEIGHTON, WELSHPOOL.

On Friday, February 19th, 1897, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MAGDALENE,

A Peal of 5040 Changes of Minor, each called differently,

Being 1720 of Canterbury, 1 College Single, 3 Plain Bob, and 2 of Grandsire Minor. Tenor 12 cwt.

| | |
|----------------------------|-----------------------------|
| WILLIAM JONES Treble | THOMAS J. BRATTON 4 |
| THOMAS BARNES 2 | WILLIAM GREENLEAF 5 |
| WILLIAM H. FUSSELL 3 | JAMES E. GROVES Tenor |

Conducted by JAMES E. GROVES.

First peal on the bells,

168 THE OLD EAST DERBYSHIRE AND THE YORK- SHIRE ASSOCIATIONS.

KILLAMARSH, DERBYSHIRE.

On Saturday, February 20th, 1897, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH,

A Peal of 5040 Changes of Treble Bob Minor in seven different, methods being 720 each of the following:

Morning Exercise, Tulip, Primrose, College Treble, London Scholars' Pleasure, City Delight and Violet. Tenor 11 cwt.

| | |
|----------------------------|--------------------------------|
| HARRY GREAVES Treble | GEORGE BURNHAM 4 |
| THOMAS BETTISON 2 | CHARLES SEVERN 5 |
| WILLIAM LAMBERT 3 | WILLIAM HY. TURTON Tenor |

Conducted by T. BETTISON.

W. Lambert hails from Treeton.

Date Touches.

DARLSTON (Staffordshire).

On Sunday, February 7th, at the Parish Church, before evening service, a date touch of Grandsire Triples, 1897 changes, in 1 hour and 8 minutes. Titus Lowe, 1; Stephen Pitt, 2; Sam Atkins (composer and conductor), 3; James Adams, 4; James Foster, 5; William Smith, 6; Edward Unitt, 7; Thomas Small, 8. Tenor, 10½ cwt. in E. Messrs. Atkins, Pitt and Adams hail from Willenhall, the rest belong to Darlston.

GREAT YARMOUTH (Norfolk).

On Tuesday evening, February 16th, at the Parish Church, the local company rang a date touch of Grandsire Triples, 1897 changes, in 1 hour and 14 minutes. H. Wright, jun. (first date touch), 1; M. Blyth, 2; R. Christian, 3; T. Tooley, 4; D. Hayward (conductor), 5; G. Orford, 6; J. Matthews, 7; H. Wright, sen. (first date touch), 8.

Miscellaneous Reports.

ALL SAINTS' SOCIETY, FULHAM.

FULHAM (London).

On Sunday morning, February 21st, at All Saints' Church, for Divine service, a quarter-peal of Grandsire Caters, 1260 changes, in 48 minutes. A. Ough, 1; E. Arthurton, 2; G. Meaton, 3; W. Meaton, 4; H. Adams, 5; C. Charge (composer), 6; G. Charge, 7; J. Nicholls, 8; J. Aldridge (first as conductor), 9; M. Smith (longest in the method), 10.

THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM.

On Sunday, January 31st, 360 of Plain Bob Minor. A. Ingram, 1; W. J. Davison (conductor), 2; F. Trueman, 3; C. West, 4; J. Maxey, 5; J. Harpin, 6. Also 720 of Oxford Bob Minor. Walter West, 1; J. Maxey, 2; H. King, 3; T. Frossell, 4; W. J. Davison, 5; C. West (conductor), 6.

On Sunday, February 7th, 720 of College Single. W. West, 1; C. West, 2; F. Trueman, 3; T. Frossell, 4; J. Maxey, 5; W. J. Davison (conductor), 6.

On Wednesday, February 10th, 360 of Bob Doubles. T. Frossell, 1; W. J. Davison (conductor), 2; C. Brockett, 3; F. Trueman, 4; J. Maxey, 5; F. Odell, 6. And 720 of Plain Bob (18 bobs and 2 singles). J. Harpin, 1; F. Trueman, 2; C. Brockett, 3; T. Frossell, 4; J. Maxey, 5; W. J. Davison (conductor), 6. Also 720 of Plain Bob (26 singles). W. West, 1; J. Maxey, 2; C. Brockett, 3; A. Ingram, 4; J. Harpin, 5; W. J. Davison (conductor), 6.

On Sunday, February 14th, 720 of Oxford Bob (18 bobs and 2 singles). W. J. Davison, 1; F. Trueman, 2; H. King, 3; T. Frossell, 4; J. Maxey, 5; C. West (conductor), 6. Also 360 of Plain Bob. W. West, 1; J. Maxey, 2; A. Ingram, 3; W. J. Davison, 4; J. Harpin, 5; H. King (conductor), 6.

THE ELY DISTRICT ASSOCIATION.

ROUGHAM.

On Tuesday, February 16th, at the Parish Church, 720 Bob Minor (18 bobs and 2 singles), in 28 minutes. A. Steggles, 1; W. Clark, 2; E. Wheeler (first in the method), 3; F. Buckle, 4; G. Buckle, 5; H. Henley (conductor), 6. First peal by the Rougham company without outside help.

On Thursday, February 18th, 720 Bob Minor (18 bobs and 2 singles), in 27 minutes, the Rev. E. J. Teesdale ringing the 3rd; the others standing as above. Tenor, 17 cwt.

THE ELY DIOCESAN ASSOCIATION.

BURY ST. EDMUNDS (Suffolk).

On Tuesday evening, February 16th, at St. Mary's Church, a quarter-peal of Grandsire Triples, 1260 changes, in 55 minutes. G. Debenham, 1; G. Lilly (first in the method), 2; R. Wilding, 3; H. Timpson, 4; H. Blake, 5; A. H. Osborne (conductor), 6; A. Bridge, 7; R. Moore, 8.

FORNHAM.

On Sunday evening, February 14th, at the Church of St. Martin, for evening service, a touch of Plain Bob Minor, 560 changes. A. Bullen, 1; A. H. Osborne (conductor), 2; H. Molton, 3; H. Simpson, 4; H. Blake, 5; A. Bridge, 6. After the service, 720 Oxford Treble Bob. H. Molton, 1; A. Bridge, 2; G. Lilly (first on an inside bell), 3; H. Simpson, 4; H. Blake, 5; A. H. Osborne (conductor), 6.

THE ESSEX ASSOCIATION.

STANSTED (Essex).

On Thursday, February 4th, at the Church of St. Mary the Virgin, for practice, 720 Sandal Exercise (9 bobs), in 25 minutes. J. Cavill, 1; Isaac Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. This is the first 720 in the method by all the band, and first 720 in the method on the bells. Also 720 Stansted Court Bob. H. Little (first in the method), 1; Isaac Hammond, 2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; J. Luckey (conductor), 6.

On Sunday, February 7th, for morning service, 720 Plain Bob Minor. H. Little, 1; Isaac Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; T. J. Watts (conductor), 6. Also for afternoon service, 720 Double Oxford Bob. H. Little, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; G. Jordan, 5; J. Luckey (conductor), 6.

On Thursday, February 11th, for practice, 720 Ely Surprise (5 the observation), in 25 minutes. J. Cavill (first in the method), 1; Isaac Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also 720 Double Bob Minor. H. Little (first in the method), 1; J. Luckey, 2; G. Gray, 3; W. Watts, 4; G. Jordan, 5; T. J. Watts (conductor), 6.

On Sunday, February 14th, for morning service, 720 Double Court Bob. H. Little, 1; Isaac Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also for afternoon service, 720 Oxford Bob Minor. H. Little, 1; Isaac Hammond, 2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; J. Luckey (conductor), 6.

On Thursday, February 18th, for practice, 720 Duke of Wellington (9 bobs), in 25 minutes. J. Cavill, 1; Isaac Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. This is the first 720 in the method by all the band, and the first 720 in the method on the bells. Also 720 London Scholars' Pleasure. H. Little (first in the method), 1; Isaac Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; T. J. Watts (conductor), 6. Tenor, 13 cwt.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.

On Thursday, February 4th, at All Saints' Church, 672 of Stedman Triples. C. H. Horton, 1; G. Pearce, 2; W. A. Cave, 3; W. J. Hinton, 4; T. Radford (Taunton), 5; H. Porch (conductor), 6; G. Daltry, 7; J. Viney, 8.

On Thursday, February 11th, at St. Peter's Church, 504 of Stedman Triples. G. Daltry, 1; C. H. Horton, 2; W. J. Hinton, 3; F. Gooding, 4; T. Radford, 5; W. A. Cave, 6; H. Porch (conductor), 7; P. Came, 8. By a curious coincidence, this touch was rung on the 80th anniversary of a peal of Grandsire Triples rung on these bells by the Society of Bristol Youths in the year 1817.

On Saturday, February 13th, at All Saints' Church, 564 of Stedman Triples. C. H. Horton, 1; C. Tomkins, 2; W. Knight, 3; C. H. Gordon, 4; F. Elles, 5; F. Price, 6; W. Cave (conductor), 7; J. Bawn, 8.

TWERTON-ON-AVON.

On Saturday, February 6th, several members of the St. Stephen's Guild journeyed to Twerton for a peal of Treble eight on St. Michael's bells, but unfortunately met two short. With the aid of the local men, touches of Treble Bob and Stedman were rung. 672 Stedman Triples: J. Smith Flower, 1; C. Tomkins, 2; C. Gordon, 3; C. Horton, 4; A. Bawn, 5; F. Price, 6; W. Cave (conductor), 7; C. Goodenough, 8. 640 of Kent Treble Bob: H. Brown, 1; C. Tomkins, 2; C. Gordon, 3; C. Horton, 4; A. Bawn, 5; F. Price, 6; W. Cave, 7; W. J. Hinton (conductor), 8. Rung with the bells muffled as a mark of respect to Mr. Lindsley, of Bath, who was buried that day. The ringers wish to thank the steeple-keeper for having everything in readiness.

THE KENT COUNTY ASSOCIATION.

HAYES (Kent).

On Sunday evening, February 21st, for Divine Service, 720 of Canterbury Pleasure Minor (30 bobs and 30 singles). H. Reader (conductor), 1; H. Brown, 2; A. Killick, 3; G. Harwood, 4; J. Town, 5; J. Hack (composer), 6.

SWANSCOMBE (Kent).

On Sunday, February 21st, 720 London Surprise. A. Cornford, 1; G. Hayes, 2; F. J. Ring, 3; C. Digby, 4; W. Martin (conductor), 5; W. Harper, 6.

TUNBRIDGE WELLS (Kent).

On Sunday evening, February 21st, at the Church of St. Peter, a quarter-peal of Grandsire Triples, 1260 changes, in 46 minutes. J. Acott, 1; J. Muggridge, 2; G. Henley, 3; J. L. Harris, 4; G. Smithers, 5; S. Perkins, 6; W. Latter (conductor), 7; H. Wood, 8. Messrs. Acott, Henley, and Harris hail from Brencley, and this is their first quarter-peal.

WEST MALLING (Kent).

On Sunday, February 14th, at St. Mary's Church, for the evening service, 720 Bob Minor (18 bobs and 2 singles), in 24 minutes. R. Cruttenden, 1; W. Harden, 2; J. Capon, 3; J. P. Cox, 4; G. P. Burr, 5; J. W. Leonard (conductor), 6; P. Masters, 7; S. Leonard, 8. Messrs. Burr and Cox hail from Seal Chart, the rest belong to the local band.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK (Lancashire).

On Tuesday, February 9th, the Parish Church, the first half of Sholicar's six-part Bob and Single peal of Grandsire Triples, 2520 changes, in one hour twenty-three minutes. S. Flint, 1; J. Pilkington, 2; W. Fairclough, 3; J. Watts, 4; W. J. Taylor, 5; J. R. Park, 6; W. Bentham (conductor), 7; G. Prescott, 8. It was intended to go for a peal, but only the first half was rung on account of the tenor running bad.

On Tuesday, February 16th, for practice, 546 of Union Triples. Jno. Sholicar, 1; Jas. Sholicar (conductor), 2; W. Bentham, 3; W. J. Taylor, 4; J. Pilkington, 5; J. Watts, 6; G. Prescott, 7; T. Maitland, 8. Also 560 Bob Major. S. Flint, 1; A. Halton, 2; J. Sholicar, 3; W. Bentham (conductor), 4; W. J. Taylor, 5; J. R. Park, 6; J. Watts, 7; G. Prescott, 8.

AUGHTON.

On Wednesday, February 17th, at Christ Church, an attempt was made to ring Sholicar's six-part Bob and Single Variation peal of Grandsire Triples, but came to grief after ringing 3780 changes in two hours and two minutes through the breaking of the third bell rope. S. Flint, 1; J. Sholicar, 2; J. Pilkington, 3; A. Halton, 4; J. Watts, 5; J. R. Park, 6; W. Bentham (conductor), 7; W. J. Taylor, 8.

THE LLANDAFF DIOCESAN ASSOCIATION.

(PENARTH BRANCH.)

On Sunday, January 3rd, at the Church of St. Augustine, for morning service, 720 of Kent (9 bobs). J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Cox, 6. This is W. B. Biss's 300th 720. Also for evening service, 720 of Plain Bob. T. Northey, 1; F. Bartlett, 2; H. V. Wilkins (Birmingham), 3; W. B. Biss, 4; G. Watkins (Barry), 5; J. Cox (conductor), 6.

On Tuesday, January 5th, for practice, 720 of College Single (18 bobs and 2 singles). J. Vinnicombe, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Cox, 6. This is T. Northey's 300th 720. Also 720 of Grandsire Minor (38 bobs and 22 singles). T. Northey, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; J. Cox (first with a bob bell), 5; J. Vinnicombe, 6.

On Sunday, January 10th, for morning service, 720 of Oxford Treble Bob. J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; J. Vinnicombe, 4; T. Northey, 5; J. Cox, 6. This makes J. Cox's 57th 720, 50 of which have been rung with the Penarth Band. Also for evening service, 720 of Kent. J. Vinnicombe, 1; F. Bartlett, 2; D. Thomas (conductor), 3; T. Northey, 4; J. Cox, 5; H. V. Wilkins, 6.

On Sunday, January 17th, for morning service, 720 of Kent. J. Vinnicombe, 1; D. Thomas (conductor), 2; W. B. Biss, 3; F. Bartlett, 4; T. Northey, 5; J. Cox, 6. This makes D. Thomas's 350th 720. And for evening service, 720 of Oxford. J. Vinnicombe, 1; W. B. Biss (conductor), 2; D. Thomas, 3; F. Bartlett, 4; T. Northey, 5; J. Cox, 6.

On Tuesday, January 19th, for practice, 720 of College Single. J. Vinnicombe, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; J. Cox, 6. Composed by J. Crossley, containing 18 singles and 3 bobs. Also 720 of Violet. T. Northey, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; J. Cox (first with a bob bell), 5; J. Vinnicombe, 6.

On Sunday, January 24th, for morning service, 720 of Oxford (9 bobs). J. Jones, 1; W. B. Biss, 2; D. Thomas (conductor), 3; J. Cox, 4; T. Northey, 5; J. Vinnicombe, 6. Also for evening service, 720 of Kent. D. Thomas (conductor), 1; F. Bartlett, 2; T. Northey, 3; A. Rowley, 4; H. V. Wilkins, 5; J. Cox, 6.

THE NORTH LINCOLNSHIRE ASSOCIATION.

TIMBERLAND (Lincolnshire).

Handbell Ringing.—On Friday, December 18th, 720 Oxford Treble Bob Minor, on handbells retained in hand. G. Lindoff (conductor), 1; F. Curtis, 2; J. Wright, 3; A. West, 4; C. West, 5; G. Elkington, 6. This is the first 720 in the method by all, except G. Lindoff, who is instructing the band.

On Christmas Day, December 25th, at St. Andrew's Church, 720 Bob Minor (21 bobs and 12 singles), in 28 minutes. F. Cobb, 1; F. Curtis, 2; J. Wright, 3; A. West, 4; C. West, 5; G. Elkington (conductor), 6. Also for evening service, 720 Minor (18 bobs and 18 singles), in 29 minutes, standing as above.

On Thursday, February 18th, for practice, an attempt was made for 720 of Oxford Treble Bob Minor, which came to grief after ringing 620. F. Cobb, 1; F. Curtis, 2; J. Wright, 3; A. West, 4; C. West, 5; G. Elkington (conductor), 6.

THE NORWICH DIOCESAN ASSOCIATION.

BUNGAY (Suffolk).

On Monday, February 15th, at St. Mary's Church, 504 Grandsire Triples. A. Baldry, 1; A. Williams, 2; W. Adams, 3; G. Alexander, 4; E. Lincoln, 5; F. Baker, 6; R. Baker (conductor), 7; E. Smith, 8. And 672 in the same method, with W. Felgate, 3; E. Smith, 6; F. Baker, 8; the rest as before. *Handbell Ringing.*—At the meeting house, two courses of Grandsire Caters. E. Lincoln, 1-2; G. Alexander, 3-4; W. Felgate, 5-6; E. Smith, 7-8; R. Baker, 9-10. E. Smith hails from Alburgh.

BURGH (Suffolk).

On Thursday, February 18th, at St. Andrew's Church, for practice, 720 Kent Treble Bob. A. J. Dowsing, 1; W. Smith, 2; T. G. Dowsing, 3; A. F. Dowsing (first in the method), 4; H. Smith, 5; H. A. Wright (first as conductor), 6.

THE ST. PAUL'S GUILD, BRIGHTON.

BRIGHTON (Sussex).

On Thursday, January 28th, for practice, 350 Grandsire Triples. A. Allfrey, 1; F. Hill (conductor), 2; H. Griffiths, 3; H. Hill, 4; G. Hill, 5; W. Allfrey, 6; P. Allfrey, 7; R. Wood, 8. Also 448 in the same method. C. Allfrey, 5; P. Allfrey (conductor), 7; the rest as before.

On Sunday morning, January 31st, 300 Grandsire Triples. P. Allfrey, 1; F. Hill, 2; H. Griffiths, 3; H. Hill, 4; G. Hill, 5; H. Stalham, 6; W. Allfrey (conductor), 7; R. Wood, 8. And for evening service, 350 Grandsire Triples. J. Freeman, 1; A. Allfrey, 2; G. Hill, 3; H. Hill, 4; C. Allfrey, 5; H. Stalham, 6; W. Allfrey (conductor), 7; R. Wood, 8. And 504 Grandsire Triples. J. Freeman, 1; A. Allfrey, 2; H. Griffiths, 3; H. Hill, 4; G. Hill, 5; H. Stalham (conductor), 6; P. Allfrey, 7; W. Allfrey, 8.

THE SURREY ASSOCIATION.

(REIGATE SOCIETY.)

On Tuesday, January 26th, at Reigate Parish Church, several touches were rung, with the bells muffled, before and after the funeral, as a tribute of respect to the memory of the late Mr. Edward Moses, by members of the above Society. Also a quarter-peal of Grandsire Triples, in the evening. The list of peals that he took part in, are as follows:—Minor, 2 504's, Bob Triples 1, Union 1, Grandsire 17, Stedman 3, Kent Treble Bob Major 14, Oxford 1, Double Norwich Court Bob 1, Grandsire Caters 7, Stedman 3, Kent Treble Bob Royal 3, Stedman Cinques 1, Kent Treble Bob Maximus 1.

THE WATERLOO SOCIETY.

BATTERSEA.

On Sunday, February 14th, at the Church of St. Mary, for Divine service, a quarter-peal of Double Norwich Court Bob Major, 1280 changes. W. Pasmore, 1; A. R. Davis, 2; F. G. Perriss, 3; G. E. Symonds, 4; F. J. Pitts, 5; V. W. West, 6; W. C. Hasted, 7; H. N. Davis (conductor), 8. Longest length in the method by all except the conductor.

BLETCHINGLEY (Surrey).

On Saturday, February 13th, a quarter-peal of Grandsire Triples, 1260 changes. J. Tidey, 1; W. J. Wilson, 2; F. Balcombe, 3; C. Maynard, 4; W. Mayne, 5; W. Hawkins, 6; W. Burkin (conductor), 7; G. Brown, 8.

WOOLWICH (Kent).

On Sunday, February 21st, at the Church of St. Mary Magdalene, for evening service, 504 Grandsire Triples. H. Harman, 1; J. E. Beaven, 2; A. Phillips, 3; H. Harvey, 4; R. G. Carter, 5; E. Wells (conductor), 6; J. C. Harvey, 7; A. R. Sandiford, 8.

BIRCHINGTON (Kent).

On Friday evening, February 19th, for practice, at the Waterloo Tower, Quex Park, a touch of Grandsire Triples (the first part of Reeves' variation). Edward Golder, 1; Reginald Wilson (longest length), 2; Thomas Wilson (longest length), 3; Percy Reed, 4; Ben Reed, 5; Edmund Tibble, 6; George Willshire (conductor), 7; William Diplock, 8.

OUR ILLUSTRATION: ST. PAUL'S, BEDFORD.

THE most ancient church in Bedford is that of St. Paul's—in early Saxon times a collegiate church, Canons of St. Paul's being mentioned in Domesday Book. At the end of the 12th century the College, which was one of Augustinian canons, was, on account of a dispute with the townspeople, in which a butcher had been killed by the

A Norman church had been built in the place of the Saxon one, but was almost destroyed in 1216, when Fulke de Breauté pulled it down to procure materials for the repairs of the castle. The church was in ruins for about ten years, when Henry III. granted some of the materials of the castle, which he had dismantled, to the canons of Newenham, who set to work to



ST. PAUL'S, BEDFORD.

servants of the canons, removed to Newenham Priory, east of the town. Newenham was founded by Simon de Beauchamp and Roisia, his mother. Simon was buried in the chancel of St. Paul's in 1208. His brass, "an engrailed cross," the earliest known English brass, existed in Leland's time, and the slab over the grave, with the indent of the cross, is still in the chancel.

rebuild the church. The structure has been much altered since that time, especially within the last few years. In 1867 the early English tower and steeple were taken down and rebuilt on arches of greater width. This threw the chancel open to the nave, a great improvement, as it had been hitherto blocked off by the narrow tower arches. A few years later the roof of the chancel was raised and other alterations were

made in that part of the church. Lastly in 1884, a new north aisle was added.

The south aisle to the chancel, called the "Archdeacon's Court," was the chapel of the Guild of the Holy Trinity. The stone pulpit in the N.E. angle of this chapel is of the 15th century, and is the one from which John Wesley preached his sermon on "The Great Assize." On the south side of the chapel is a cenotaph with the brasses of Sir William Harpur, one of Bedford's most munificent benefactors, who died in 1573, together with that of Dame Margaret, his second wife. The east window in the chapel is a memorial to Sir Richard Gilpin, for many years Colonel of the Bedfordshire Militia. It was presented by the officers of the regiment in 1885, the subject represented being the Conversion of St. Paul. In the chancel are oak stalls, returned at the west end. The east window in the chancel is the "Harpur Memorial Window," erected in 1886. The subjects surrounding the central picture of Our Lord among the doctors of the law, represent scenes in the history of the Sons of the Prophets. The font, octagonal in form, is in the decorated style, its stem ornamented with small shafts and a row of ball flowers and roses. A carrillon machine, playing fourteen tunes on two barrels, was placed in the tower in 1879. This machine is being renovated, and new barrels are to be added to suit the new bells, which is being done by Gillett & Johnson, of Croydon.

It will be in the recollection of our readers that last year the peal of bells at St. Paul's Church was re-modelled, two new trebles being added, while the third and tenor were re-cast, and the 4th, 5th, 6th, 7th, 8th, and 9th were all tuned. When the bells were rung, however, it was found some of the old ones did not harmonise nicely with the new ones, being too light in comparison. When the whole peal was rung, the richness of the other bells covered this defect, but the Church Committee and the bell founder thought that when the bells were struck singly—as they would be when the chimes were in use—their inferiority would be very apparent. Arrangements were therefore made for the re-casting of five of the bells, and three of them were presented by Sir Frederick Howard, Mr. George Hurst, and Mr. T. Bull. Mrs. Elger wished to give the fourth bell in memory of her late husband, but as the bell had already been cast in accordance with his order when her offer was received the inscription (cast in bell metal) had to be affixed in the form of a plate about 10 inches by 6 inches and screwed on the bell-stock on the morning of the dedication ceremony. This inscription reads "This bell was given in memoriam, Thomas Gwyne Empy Elger, 9th January, 1897." It might be here mentioned, as a remarkable fact, that the late Mr. Elger gave the order for the five new bells, and received notice of their successful casting on the morning of his fatal seizure. While the first death knell rung upon the new tenor bell hung last September was for the late Archbishop of Canterbury, the late lamented Mr. Elger was the first Bedford citizen whose death knell was rung on this bell. Upon the fifth bell the inscription is: "To the glory of God. Thomas Bull, Esq., J.P., in the twenty-fifth year of his holding the office of churchwarden, gives this bell. 1897." The original weight of the bell was 7 cwt. 9 lbs., but the present weight is 8 cwt. 1 qr. 11 lbs. The sixth bell—which previously weighed 9 cwt. 3 qrs. 13 lbs., but now weighs 11 cwt.—bears the following inscription: "Given for the Glory of God, A.D. 1896. Frederick Howard, Knight." The weight of the seventh bell has been increased from 12 cwt. 4 lbs. to 14 cwt. 1 qr. 25 lbs., and on the bell is inscribed: "To the glory of God. George Hurst, Esq., a former churchwarden, and five times Mayor of Bedford (the last time being in 1887, the Jubilee year of H.M. Queen Victoria), gives this bell in commemoration of the sixtieth year of Her Majesty's reign, and of his ninety-seventh birthday on February 10th, 1897." Two other new bells, the fourth and eighth, are inscribed: "John Taylor & Co., Founders, Loughborough, 1897." The fourth bell originally weighed 6 cwt. 3 qrs. 8 lbs., but its present weight is 7 cwt. 26 lbs., and the weight of the eighth bell has increased from 13 cwt. 3 qrs. 14 lb. to 15 cwt. 1 qr. 4 lbs. A large congregation attended, the dedication ceremony being performed by the Archdeacon of Bedford, and the sermon was preached by the Rev. R. E. R. Watts, a former Vicar of St. Paul's, and now Vicar of Wisbech. There were also present the Revs. Lambert Woodard (vicar), E. W. Adams, S. W. Goldsmith, W. Hart-Smith, and G. F. Apthorp. The service opened with the processional hymn No. 437, and after several responses, the dedication prayers were said, after which a short touch was rung upon the new bells, the congregation standing. After this followed the sermon.

The Rev. R. E. R. Watts took for his text the 28th chapter of Exodus and the 33rd verse: "And beneath upon the hem of it, thou shalt make pomegranates of blue, and of purple, and of scarlet, round about the hem thereof; and bells of gold between them round about." He also took the

10th Chapter of Numbers and the first two verses: "And the Lord spake unto Moses, saying, make thee two trumpets of silver; of a whole piece shalt thou make them that thou mayest use them for the calling of the assembly, and for the journeying of the camps." He was not much surprised, said the preacher, as he should otherwise have been to see such a great concourse at the Church that day, being a week-day, and at a service of that kind, because having ministered so long in Bedford he was quite aware of the attachment of the people to the bells. Some 250 years ago, as he dare say some of them were aware, England itself was a ringing island, and Bedfordshire was foremost in cultivating the national taste for bell ringing. Probably many of them had seen an old manuscript at Oxford, in which there was a very remarkable composition of various ingredients, including music, poetry, prose, Latin, Greek, Hebrew, as well as English, setting forth the skill of the Bedford ringers, and the beauty of the church bells of Bedfordshire. The event they had met to celebrate that day was of special interest, because of the great difficulties and disappointments they had met with in their efforts in connection with the bells; but that day crowned the work, and the success of those efforts now appealed very strongly to those among them, who, like himself formerly, for the last twenty years had been sedulously trying from time to time to perfect the beauty of the things pertaining to that church which many of them loved so well. He would just mention that they had the presence that day of one who had been specially interested in the cause for a long time—the father of their Municipality, and a formerly churchwarden of that parish, one whose age marched with the age of the century. That day, by God's mercy, he had attained the age of 97 years; he had been five times mayor of the borough, and always a good friend to the Church. He had presented one of the new bells in celebration of the 60th year of the reign of their beloved Queen. Another of the bells had been presented by one who had served for 25 years in the office of Churchwarden, and another by a member of a family well known in the town. Many of them could not but bear in mind that it was but a little while since that a muffled peal was rung in the tower of that church. Many of them knew the late Thomas Gwyn Empy Elger, who was always a great friend to that church, and who was interested very much in the subject of bells. During his mayoralty 18 years ago, which the preacher well remembered, he originated and promoted the erection of the chimes, and he knew that Mr. Elger was a man of a character quite in harmony with that deep interest in the things belonging to the church. He was a man of very unobtrusive, but of very real personal piety, who humbly and quietly tried to lead a life of steady, persevering devotion to God and to the cause of His holy religion. He took the prayerbook for his guide in his daily devotional reading, which was always carried out quietly and without assumption, and which he believed was never omitted. They would have been glad if God had been pleased to spare him for that day, but God knew better, and had taken him, they could not doubt, to the blissful rest of Paradise in the more immediate presence of his Saviour whom he served, awaiting that great day when all would hear the trumpet sound and they would all rise, every one to see and stand before the judgment seat of Christ. Might they so try and live now that they might rise and stand before the Judge with the saints, and that they might not only stand before Him as their Judge but as their Saviour too. "Oh Lord Jesus Christ, by Thine agony and bloody sweat, by Thy cross and passion, grant that we and all dear to us may find mercy in that day."

The service was then concluded by singing of the hymn "Lift them gently to the steeple" and the Blessing. The offertory amounted to £7 4s.

After the service another short peal was rung, and three tablets which have been placed in the belfry were unveiled by Mr. George Hurst, who, at his very advanced age, managed to climb up the steps into the belfry. The first tablet, which was presented by the Mayor upon his third election to that office, was in commemoration of a complete peal being rung on the ten bells that day, it being the first attempt (see peal No. 153 in *Campanology* of November 18th, 1896). The other two were tablets in commemoration of six special peals rung by the St. Paul's Company since February, 1895, and were subscribed for by the members themselves. A large company was present.

Mr. George Hurst, who was asked, on behalf of the ringers, by Mr. T. Bull to unveil the tablets, said it gave him the very greatest pleasure to be called upon to unveil the tablets that day. The first one, which had been presented by the Mayor on the occasion of being elected for the third time, was in commemoration of a complete peal being rung upon the bells, and at the first attempt, which was a great credit to the ringers. They had got the finest peal of bells in the County, and he did not think there was a peal of ten bells to be found in any other town in Bedfordshire. They were also put up to commemorate the 60th year of the reign of their Queen, and as Bedford was the metropolitan town of the County, he thought they should set the example to the other towns of having a good peal of bells.

In the evening the Bedford ringers partook of supper together at the Town Hall. Rev. G. F. Hills presided in the absence of the Vicar of St. Paul's, and the company included Mr. J. Taylor, of Loughborough, the bell founder; Mr. W. C. Hunt, North Shields; Mr. W. Pettit, Irthlingborough, and about twenty-five ringers. After the loyal toasts, the health of the bell founders was drunk and acknowledged by Mr. Taylor. The clergy and churchwardens of St. Paul's were also toasted, the health of Mr. T.

Bull (one of the churchwardens and donor of one of the new bells) being drunk with musical honours. The toast of the Beds. Association of Change Ringers was given by Mr. Taylor, and responded to by Messrs. I. Hills and C. W. Clarke. Songs were given by Messrs. Shimmons, Hunt, Lightfoot, Hull, and F. A. Chasty. A letter was read by Mr. Taylor respecting the addition of two new trebles to the bells of St. Peter's Church, Bedford, the estimate being £85, and the ringers present expressed their determination to use every effort to secure them.

THE NORWICH DIOCESAN ASSOCIATION.

A well-attended and successful meeting of this Association was held at Halesworth, on Thursday, February 11th. The morning having been devoted to ringing at the parish church, at 1.30 about 65 members assembled for dinner at "The Swan." An excellent repast was served and done justice to. The chair was occupied by the Rev. A. R. Upcher, Vicar of Halesworth, who, at the close of the meal, proposed the toast of "The Queen," referring to her long reign and the many blessings showered upon the nation during it. He also gave a hearty welcome to the Association, and expressed his belief, from his own experience, that it was doing good work. The Hon. Secretary conveyed the thanks of the meeting to the Vicar, Curate, and Wardens of Halesworth for their presence, and for the cordial welcome extended to the Association, remarking that it was always a great encouragement to ringers when the clergy came amongst them, and that the presence of the parochial clergy at their meetings, and their visits to the belfry, were always much appreciated and desired. They would all feel great regret at the absence of their genial president, Dr. Raven, who was away from home, under medical orders, for a complete rest and change. The sincere hope of all of them was that he might return in his usual health, and be with them at the next meeting in the early summer at Great Yarmouth. Adverting to the prospect and position of the Association, he said that there was a probability that, before long, the Committee would be in a position to invest about £50 of their balance in hand, and that when such a step became possible, he should strongly advocate its being taken. Peal performances had not been so numerous in 1896, but their quality had advanced, special mention being made of the peals of Double Norwich Maximus at Ipswich, the Superlative Surprise at Redenhall, and the practice of Double Norwich Major at several towers where it was previously unknown. Mr. Bulwer also gave the reasons which had convinced him that the Norwich Court Bob Maximus, of which a peal was accomplished at St. Peter Mancroft in 1817, was really *Double Norwich Court*; and said that he was therefore unable to regard the Ipswich performance as the first of its kind; although that did not in the least depreciate the merit of the achievement, or the skill of the company, which had now placed itself unquestionably at the head of the twelve-bell companies of England; and he congratulated the Association upon having within its ranks a twelve-bell band so deservedly distinguished. After eulogising the work done in the Halesworth district, and welcoming the many young members who were present at an Association meeting for the first time, he read out the list of members and probationers for election—six of the former, and four of the latter. These having been admitted, the company adjourned, some to the tower, some going to Wenhamston, and some remaining for touches on the handbells, till the early hours of the Great Eastern Railway compelled an early separation.

In addition to the Vicar, and Hon. Secretary, the following were present at the dinner: Rev. E. Hopper, Rev. E. S. Finch, Rev. J. H. Pilkington, Rev. A. Scott Thompson, Rev. G. M. Norris; and representatives from Great Yarmouth, Pulham, Ipswich, Woodbridge, Ufford, and several other companies in the immediate neighbourhood.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH).

On Saturday, February 13th, this Branch held a meeting at Burnham (Bucks), to inaugurate the first monthly meeting arranged for the 6-bell towers in the Branch, and it proved a great success.

Proceedings commenced with a 720 of Oxford Bob Minor, by E. Cox, E. Day, J. Elderfield, J. J. Parker (conductor), J. Alder, and C. Clark. Then a 360 of College Single, with the Rev. R. P. Newhouse, Sec., at the treble. With the arrival now of ringers from Winkfield, who journeyed by trap for 11 miles, Bray, Boyne Hill, and Stoke, the bells were kept going to Grand sire, Plain Bob, Oxford Bob, Stedman, and Treble Bob. At 5.30, 24 members accepted the kind invitation to tea at the Vicarage, provided by the Rev. R. F. Rumsey, who welcomed them to Burnham, and hoped these meetings would, as he thought, be just what was required in bringing members more frequently together for practice, and knowing each other individually. Having finished an enjoyable and much appreciated tea, the tower was again visited, and ringing concluded at 9 o'clock, every one being pleased, and looking forward to the next meeting, which was arranged should be at Bray, on Saturday, March 13th, if the necessary permission was obtained. A hearty expression of sincere thanks was tendered to the Vicar for his hospitality and kindness. The Winkfield Band, under Mr. G. Worsfold, rang some capital tunes on their handbells, and so ended a very successful first gathering, over 30 being present.

THE WATERLOO SOCIETY, LONDON.

On Saturday, February 20th, the above Society held its 29th anniversary dinner at "The York" Hotel, Waterloo Road, and was supported by about 40 members and friends.

Previous to the dinner, the tower of St. John's, Waterloo Road, was thrown open for the use of the members. After several touches, the company adjourned to "The York" Hotel, where a most sumptuous repast was provided by and to the credit of the manageress. After full justice was done to the good things provided, the harmony commenced, Mr. Fred G. Perrin, the late Master, in the chair, and Mr. H. S. Thomas, the vice-chair.

The Chairman proposed the health of "The Queen and Royal Family," and commented on Her Majesty's long and glorious reign in a few suitable words, which was received with great enthusiasm. Mr. Baron then in a most eloquent way gave "The Waterloo Society," giving a short but most interesting account of the Society from its commencement to the present time, saying how it pleased him to hear the bells so ably rang and to see the work he had started being carried on in such a successful manner. The Chairman, in responding, gave a short account of the work done by the Society during the past year, it having done well from a financial point of view, and mentioning that 19 new members had been made during the year. Mr. W. C. Hasted gave "The Clergy and Church Officials," mentioning the good work done by the clergy, churchwardens, and steeplekeepers at the Society's towers and other towers they had the pleasure to ring at. The toast was responded to by Mr. H. S. Thomas, who said the clergy liked to hear the bells rung, and it was a pleasure, combined with a duty, for steeplekeepers to make everything comfortable for those who ring the bells. Mr. H. Barton then gave "The Visitors," alluding to the pleasure it was to see friends from so far away, and also to see a few non-ringing friends mixing among the Society on such an occasion. Mr. James George, of Rugby, responded, thanking Mr. Barton for the kind words he had spoken in the name of the Society. Mr. H. N. Davis gave "The Ringing Papers," and spoke of the great benefits derived from the papers, and asked ringers in general to support these papers that so much good was derived from. Mr. W. Bedwell, in responding, thanked the company for the very kind way they had received the toast, and said that so far as the paper (of which it was his privilege to edit) was concerned, no effort would be spared in making the paper as interesting and instructive as possible. If the ringers would only support the ringing papers, they would be able to have a greatly improved ringing press and a paper worthy of the name.

This occasion was again honoured by the presence of our Great Marlow friends, Messrs. J. C. Truss, Evans, Goodchild, and Boreham.

During the evening, songs were given by Messrs. West, F. Davis, R. Davis, J. Davis, A. K. Davis, H. N. Davis, Truss, Meads, Symonds, Hopkins, Charge, and several other kind friends. Mr. H. P. Dinelli, a non-ringing friend, gave two very fine selections on the mandoline, and the company were also indebted to Mr. Wier who kept the company roaring with laughter at his drollery, and with one or two selections on handbells, a most enjoyable evening was spent, and one of the most successful gatherings of the Society was brought to a close with "Auld Lang Syne."

THE NORWICH DIOCESAN ASSOCIATION.

DISTRICT MEETING AT KELSEA.

The twenty-eighth quarterly meeting of the members forming the Saxmundham District was held at Kelsale, on Saturday, February 20th, when the following towers were represented: Aldeburgh, Leiston, Benhall, Rendham, and Kelsale. The church bells were kindly placed at the disposal of the members, and were kept going at frequent intervals during the afternoon and evening in the Bob Major, Oxford Treble Bob Major, Grand sire Triples, and Double Norwich methods. The business meeting was held at 5.30, in the Parish Room. In the unavoidable absence of the Rector, Mr. W. Taylor was voted to the chair, who called upon the Hon. District Secretary, Mr. H. J. Button, to read the minutes of the last meeting, which were confirmed and signed. One probationary member was enrolled. It was decided to hold the next meeting at Peasenhall in May, on the proposition of Mr. A. J. Lincoln. Other items of business having been disposed of, a cordial vote of thanks was passed to the Rector for the use of the bells and the room in which the meeting was held, which concluded the business. The members then adjourned to the "Eight Bells" Inn, where the requirements of the inner man were complied with, after which the handbells were brought into requisition, and a pleasant and harmonious meeting was brought to a close.

THE PEAL OF STEDMAN CATERS AT BRISTOL.

This is the first peal of Stedman, by a local band, rung in this City for a period of 37 years (the last peal being rung at Christ Church (City), by the Redcliffe Society, on January 30th, 1860, conducted by David Morgan). First in the method by all the band except the conductor. First in the method by the Guild, and on the bells, and is the quickest peal of Caters yet rung on these bells.

KENT COUNTY ASSOCIATION. (TONBRIDGE DISTRICT).

The Annual Meeting of this District was held at Edenbridge, on Saturday, January 30th, when, in spite of the wet weather, a good number of members attended from Chiddingstone, Chislehurst, Hever, Horsmonden, Penshurst, Seal Chart, Sevenoaks, Staplehurst, Tunbridge Wells, Tonbridge, Westerham, Willesborough, and the local ringers. Ringing commenced about 3 o'clock, and the bells were kept going in various methods during the remainder of the day. The committee meeting was held at 4.30, at which 28 new members and probationers were elected, including two new bands, viz: Hever and Sundridge, and three new Hon. Members from the latter place. The tea was provided in the Oddfellows Hall, to which 68 sat down. The Rev. J. E. Germon, Curate of Edenbridge, and a Hon. Member of the Association had promised to preside, but he sent a note saying, that as the Rector was ill, and he had to take the full services next day, and he was suffering from a cold, he felt it would not be wise to come out on such a wet night, but he hoped the members would have a successful meeting. The business meeting was held after the tea, Mr. W. Steed of Tonbridge presided. The minutes of the last meeting were read and confirmed.

The District Secretary then read his annual report, in which he said that the year 1896 might be said to have been a very successful one for the District. Three new bands had joined, viz., Chiddingstone, Penshurst, and Marden. Bell-hanging operations had been carried on in the District during the year at Edenbridge by the addition of two trebles by Mr. S. B. Goslin, and the ringers of that place were to be congratulated on obtaining the funds for them in the face of great difficulties, and also for having rung the first peal on the bells. The bells at Penshurst have also been re-hung with all new fittings, and two trebles added by Mr. T. Blackburn, of Salisbury, and were re-opened on October 22nd by a band selected from the district, with Mr. Blackburn, with an attempt for a peal of Stedman Triples, which, however, was unsuccessful after about 1½ hours' good ringing. A peal of Kent Treble Bob Major was rung there on January 9th of this year by members of several bands in the district. The experiment of holding extra district meetings had proved fairly successful, considering the action of the Railway Company in withdrawing the privilege of cheap fares. The meeting at Goudhurst was attended by 21 members, and the one at Chiddingstone by 18 members. In conclusion, he reminded the members that by increasing the number of practising members the expenses also increased, and he asked the members to try to obtain more honorary members. He desired to thank those members who had assisted him during the year by arranging for meetings, &c., thus saving him a good deal of correspondence.

Mr. W. Latter, of Tunbridge Wells, was unanimously re-elected District Secretary, on the proposition of Mr. Groombridge, of Sevenoaks, who remarked that he did not think anyone envied him the office, and he did not think they could find a better. Mr. Dunk, of Westerham, seconded.

Mr. Latter briefly returned thanks, saying it was very gratifying to him to know that his efforts met with their approval, this being the third year of his being elected to that office. He was very glad that such a good feeling existing amongst the members of the district, and he promised to continue to do his best for the district, and for the Association. Mr. W. Steed, of Tonbridge, and Mr. T. Groombridge, of Sevenoaks, were both nominated for the office of Representative on the Central Committee; on being put to the vote, Mr. Groombridge was elected. Mr. Groombridge briefly replied and said he would do his best for the district. It was decided to hold the next meeting at Tonbridge, in May. Votes of thanks to the Rector and Churchwardens for the use of the bells, and to Mr. J. Steddy, and the rest of the Edenbridge ringers, for making the arrangements, concluded the meeting. Three of the visitors, viz: Messrs. Latter, Steed, and Groombridge were invited, by the local ringers, to remain for the night, and to attempt a peal of Kent Treble Bob Major on Sunday morning. "Go" was called at 7.50 a.m., and in spite of such interruptions during the latter part of the peal as the organist practising on the organ, the ringing of a school bell close by, and some one rattling the door, an excellent peal was brought round at 10.51, being the first peal in the method on the bells, particulars of which have appeared in this paper. The brothers Wallis are to be commended for making the bells pealable, but they sadly need re-hanging, with a new frame, but which is impossible to do at present owing to want of funds.

HEREFORD DIOCESAN GUILD.

PEAL NOTES.

At the conclusion of the peal of Grandsire Caters rang at St. Chad's, Shrewsbury, on the 13th inst., recorded last week, several of the band were invited to pay a visit to Welshpool for the purpose of attempting a peal a night during the ensuing week, Mr. T. J. Bratton, having made arrangements and preparations for the purpose.

Five peals were rang—a certain amount of good fortune attended the various attempts—which are now recorded in the peal columns, and reference to which are as follows:—

Tuesday, No. 1.—Rang in honour of the marriage of T. Cholmondley, Esq. and Lady Margaret Herbert, a sister of the Earl of Powis (President of the Welshpool Society of Ringers), celebrated at Moreton Say, near Market Drayton, the happy pair arriving at Powis Castle, where the honeymoon was spent, while the peal was progressing. This was John Lloyd's first peal as conductor, and was also intended as a compliment to Mr. and Mrs. Bratton of the "Eagles," whose only daughter after five sons—Louisa Phyllis—was christened the same day, Messrs. Groves and Fussell assisting thereat. Mr. Albert Little, host of "The Pheasant Inn," Welshpool, but formerly at Messrs. Joyce's of Whitchurch, should have taken a rope in this performance, as a welcome to the town, but owing to an attack of influenza he could not do so.

Wednesday, No. 2, at Forden, a village four miles from Welshpool.—New bells—the local foreman of ringers assisting our preparations for a start, including an alteration to the treble slider, which had worn a new rope in two. The foreman, who had killed his pig that day, remained seated on the belfry floor all the evening, seats being scarce in this belfry. It was rumoured that this peal was in honour of the successful litigation of two parishioners at Pool County Court, but muffles were brought especially in sympathy with the family of the late W. Humphreys, of Woodlands, whose decease occurred a few days previous. Not remembering what our brother ringers have achieved in South Wales, the band are under the impression that this is the first peal of Minor in Wales, and would be glad to be corrected. Seven different methods were proposed—illness and business ties preventing a team of such ability turning up. This was also the cause of a lost night on the Monday.

Thursday.—Stedman Triples at St. Alkmund's, Shrewsbury, was intended. Thanks to Mr. Boylin's post-card of the same morning, a useless journey was prevented (illness again), and double-handed handbell practice, near the church, was ordered, Tom Baines proving a serviceable 7-8 man.

Friday, Leighton, No. 3.—The number of Minor methods rung was increased by two. This was a make-haste visit. It was discovered that some country Marys prefer a bull pup to a lamb—a necessary substitute on some country roads at night.

Saturday, No. 4.—At Welshpool, resulted in an enjoyable well-struck musical composition—3 part—being knocked off. Mr. A. Little having recovered ill ailing. A farewell peal to Tom Barnes who is leaving for High Escall.

Sunday, No. 5.—On Handbells, rang after a false start of 12 minutes, go being called at 2.50 p.m. The band have had few practices together, and the most achieved before was almost a quarter-peal. It may be added, that the peal did not deter the performers from doing their usual Sunday duties as Churchmen. Mrs. Bratton thoughtfully took a long drive out, and those concerned in the event, to lock themselves and the house up for fear of interruption. The first peal on Handbells by Messrs. Bratton and Groves, and the first by the Guild.

The visitors dispersed on Monday morning, to their various destinations, Mr. Greenleaf to Montgomery, where he is re-hanging and tuning the peal of six; Mr. J. Groves to Wolverhampton, to resume the manufacture of incubators; someone wanted to know if he could hatch bobs and singles in one, and Mr. Fussell to the "Molly Gulver."

THE SOUTH AND WEST MIDDLESEX GUILD.

A meeting of this Guild was held on Saturday, February 6th, by kind permission of the Rev. B. O. Sharpe, at St. Leonards, Histon. The following towers were represented: Ealing, 2; Isleworth, Hillingdon, 2; Staines, Slough, and Burnham. Numerous touches of Stedman and Grandsire Doubles, Oxford and Kent Treble Bob Minor were rung by mixed bands. At 7 o'clock an adjournment was made to the Church House for the purpose of dealing with question of amalgamating with the Middlesex Association. It is now some months since a committee was specially formed to open up negotiations with a similar committee from the other side. A meeting of the joint committees took place in the City, on Saturday, January 23rd ult., the question was then unanimously and thoroughly discussed. It was recommended that the two associations should unite, and that the amalgamation date from Whit-Monday next. The remaining details concerning the officers and management of the "County Association" were discussed at some length. It was now incumbent upon the committee to refer back to the general body of members, the recommendations set down; for this purpose, it was resolved to make use of the coming meeting (February 6th), a special notice in the meantime being sent round to the towers concerned. The Rev. H. G. Bird occupied the chair, about 28 members being present, and a lively discussion took place. A proposition in favour of the amalgamation, being put to the meeting, was carried by a majority of 10. The recommendations up by the committees, with reference to the officers and management, were also put to the meeting and carried *nem. con.* The first Annual Meeting will therefore take place at Ealing, on Whit-Monday.

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Correspondence.

THE MIDLAND COUNTIES ASSOCIATION REPORT.

To the Editor of *Campanology*.

SIR,—In your report of the quarterly meeting of the Midland Counties Association at Chesterfield, you say 13 peals were rung by the Association during the previous quarter, the methods of which are given and by whom rung. Please note it should be 15 peals, a peal of Bob Major and a peal of Kent Treble Bob Major rung by the Nuneaton Society having been omitted from your report.

H. ARGYLE,
Local Hon. Sec.

Nuneaton.

To the Editor of *Campanology*.

SIR,—I was very pleased with the very interesting answer to me from Mr. Lincoln in last week's *Campanology*. I now wish to return my most sincere thanks to that gentleman for his kindness and trouble he has taken in the matter. He says that he should not be surprised to hear that a 5000 was rung by the Chelmsford Youths at Waltham some years ago. Well, all I can say is this, they might have rung one, but I have never seen or heard of any record of it, if I had, I should have been pleased to have sent it to you, Mr. Editor, for insertion. But I now send an incomplete and a complete record of peals rung at Finchingfield, Essex:—

"FINCHINGFIELD, ESSEX.

ON MONDAY, OCTOBER 8th, 1781,

Was opened by a Society of Gentlemen from Belchamp Walter, a new peal of Eight Bells, cast by Mr. Osborn, of Downham in Norfolk. From a Numerous Company of Auditors and Judges, the peal was allowed musical, good, and recommendable.

"The second day a select company of gentlemen from Belchamp Walter and Cambridge, performed 5040 changes of Bob Major in 3 hours and 2 minutes, and after bringing the bells round ended with a course of Treble Bob."

Can any one give us the names of the ringers in the above peal? If so, I should be glad.

Below I give you a complete record of the peal rung here by the Saffron Walden Company, being the only two peals, as far as I know, ever rung on these bells.

Copy of Tablet:—

"SAFFRON WALDEN COMPANY OF RINGERS.

30TH DAY OF MAY, 1825.

A True and Complete Peal of Oxford Treble Bob, containing 5120 Changes, was rung in this steeple in 3 hours and 17 minutes.

| | | | |
|------------------------|--------|-----------------------|-------|
| M. A. Ward.. .. . | Treble | David Smart | 5th |
| J. Bennett, sen. | 2nd | Samuel Francis | 6th |
| J. Bennett, jun. | 3rd | Richard Miller.. .. . | 7th |
| Thomas Rannow | 4th | Wm. Spicer | Tenor |

Conducted by Richard Miller."

This interesting tablet, formerly in the steeple of the Parish Church of Finchingfield, Essex, is now and has been for many years taken down from the steeple, and is erected on the walls of the large club room, at the "Crown Inn, in this parish. From what I can gather, this tablet was painted by Matthew Adcock Ward Vane, who went from Saffron Walden (being a young hand) to hear the peal, and as the company met short, he took the place and rang the treble, and was so delighted with the performance that he painted the above tablet.

SAML. SLATER.

THE QUEEN'S DIAMOND JUBILEE.

We learn that a Committee has been appointed at Smethwick, to consider in what way that town shall celebrate the long and glorious reign of Her Majesty Queen Victoria.

One of the various proposals is that a peal of eight bells should be placed in Smethwick Old Church. We take the following from *The Smethwick Telephone*:—

"Our representative has this week had an interview with Mr. J. J. W. Carr, of the firm of Messrs. Charles Carr, bell-founders, Smethwick, with the view of gleaning information as to the cost, &c., of a peal of eight bells. Such a peal, it seems, could be obtained for about £330. This is the cost price, and Messrs. Carr would be willing if entrusted with the order, to forego any profit, and moreover would contribute a donation of £30 towards the sum mentioned. This is a very generous offer, which will doubtless be favourably received by the Committee, if the scheme we recommended last week be adopted. Then comes the question as to where the peal of bells should be placed. Smethwick Old Church is undoubtedly the best and most convenient place. The tower is quite large enough for a peal of the description we refer to. The eight bells would weigh about 2 tons, 2 cwt., and we are assured that the Old Church tower is sufficiently well-

built to carry this weight. The walls in the upper part of that structure are three feet thick. The bell at present in the tower weighs 7 cwt., and was cast about the year 1735. It is dedicated to Dorothy Parkes."

A NEW MINOR METHOD.

By ISAAC CAVILL, Stansted, Essex.

BURTON TREBLE BOB.

1 2 3 4 5 6

2 1 4 3 6 5

1 2 4 3 5 6

2 1 3 4 6 5

2 3 1 6 4 5

3 2 6 1 5 4

3 2 1 6 4 5

2 3 6 1 5 4

2 6 3 5 1 4

6 2 5 3 4 1

6 5 2 3 1 4

5 6 3 2 4 1

5 3 6 4 2 1

3 5 4 6 1 2

3 4 5 6 2 1

4 3 6 5 1 2

4 6 3 1 5 2

6 4 1 3 2 5

6 4 3 1 5 2

4 6 1 3 2 5

4 1 6 2 3 5

1 4 2 6 5 3

4 1 2 6 3 5

1 4 6 2 5 3

1 6 4 5 2 3

Bob :

1 4 6 2 5 3

1 6 4 2 3 5

Call the 6 in, out, in.

First rung at Stansted, on April 26th, 1891.

REIGATE, SURREY.

On Sunday, February 14th, at the Parish Church, 588 of Stedman Triples. H. Reeves, 1; F. T. Hoad, sen. (conductor), 2; G. Thompson, 3; F. Linter, 4; W. Argent, 5; G. Hoad, 6; E. Kenward, 7; J. Steadman, 8. And 504 of the same method. G. Thompson, 1; F. Hoad, sen. (conductor), 2; F. Linter, 3; F. Hoad, junr., 4; G. Hoad, 5; E. Kenward, 6; W. Argent, 7; J. Steadman, 8. Also 350 of Grandsire Triples. G. Thompson, 1; F. Hoad, jun., 2; F. Hoad, sen., 3; T. Brown, 4; F. Linter (conductor), 5; E. Kenward, 6; G. Hoad, 7; J. Steadman, 8.

On Monday, February 15th, 224 Kent Treble Bob Major. G. Thompson, 1; F. Hoad, sen., 2; F. Linter, 3; G. Hoad, 4; F. Hoad, jun., 5; E. Kenward, 6; W. Argent, 7; H. Reeves, 8. Also 240 Stedman Triples. P. Knight, 1; G. Hoad, 2; F. Linter, 3; E. Kenward, 4; H. Reeves (conductor), 5; W. Argent, 6; F. Hoad, jun., 7; J. Steadman, 8.

On Thursday, February 18th, an attempt was made by the Reigate Society for a peal of Stedman Triples, which came to grief after ringing 4800 changes, in 3 hours, through the 6th rope breaking. F. Linter, 1; F. Hoad, sen. (conductor), 2; G. Thompson, 3; G. Hoad, 4; H. Reeves, 5; G. Hoad, jun., 6; W. Argent, 7; A. Moseley, 8.

LITTLE MUNDEN, HERTS.

On Wednesday, February 10th, 216 Grandsire Minor. H. Carter, 1; A. Lawrence, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. Also 120 Grandsire Doubles, conducted by A. Smith.

On Sunday, February 14th, for afternoon service, 120 each of Grandsire and Bob Doubles. J. Heady, 1; A. Lawrence, 2; A. Smith, 3; A. Phillips, 4; W. Lawrence, 5; G. Phillips, 6. Conducted by A. Phillips and W. Lawrence.

On Monday, for practice, 360 Bob Minor and 108 Grandsire Minor. H. Carter, 1; A. Lawrence, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. Lawrence (conductor), 6.

On Tuesday, 16th, the above paid a visit to Ardley, a distance of five miles, and rang 108 Grandsire Minor, after which an attempt was made for a 720 in the same method, but was not brought round, owing to a miscall the third lead from home. H. Carter, 1; A. Lawrence, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. Lawrence (conductor), 6. These bells are a very pretty little ring, tenor 10 cwt.

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By enclosing 1/- Postal Order or stamps with report of peal, you will receive one dozen neat peal cards.

Notices.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

The Guild's Annual "Johnson Commemoration" Dinner will be held on Saturday, February 27th, at the Market Hotel, Station Street, Birmingham, when A. Percival Heywood Esq., President of the Central Council of Change Ringers has promised to preside. Dinner will be served at 6 p.m. sharp. Tickets, free to full ringing members, and to other members or friends 3/- each, and may be obtained from the undersigned by application before the 24th February. The 12 bells at St. Martin's, in the Bull Ring, will be open for ringing from 3.30 p.m.

W. H. GODDEN, Hon. Sec., 61, Roland Road, Handsworth, Birmingham.

THE LIVERPOOL DIOCESAN GUILD.

The next meeting of the Guild will be held at Christ Church, Bootle, on Saturday, February 27th. Bells ready at 3 p.m. A Hot Pot Supper will be provided at 5.30 p.m. Business meeting, 6 p.m.

Rev. W. T. BULPIT, Hon. Secs.
W. BENTHAM,

THE SUSSEX COUNTY ASSOCIATION.

(CENTRAL DIVISION).

A Quarterly Meeting will be held at Southover, Lewes, on Saturday, February 27th. Tower open from 3 p.m.; a short service at 5 p.m.; tea at 5.30, free. Members intending to be present should let me know not later than Tuesday, February 23rd, as the Vicar (who provides the tea) requests me to let him know how many are likely to be present.

GEO. WILLIAMS, Hon. Div. Sec., 2, Grove Street, Brighton.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

A meeting will be held at Houghton-le-Spring on Saturday, February 27th (Fence Houses is the nearest railway station). The Committee will meet at 4 o'clock at the "White Lion" Hotel. Meat tea will be provided at the "White Lion," at 4.45 p.m., at 1/- each. The bells of the Parish Church will be at the disposal of members during the day. Those intending to be present, please notify the same on or before February 25th to

THOMAS HUDSON, Hon. Sec. and Treas., 314, High St., West Sunderland.
N.B.—Subscriptions for 1896-7 are now due.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The next Monthly Ringing Meeting of the Society will be held at St. Michael's Church, Headingley (8 bells, tenor 20 cwt.) on Saturday, February 27th. Ringing from 3 to 5, and 5.30 to 9 p.m. Business meeting at the Skyrack Inn. Nominations for the various officers for the ensuing year will be received. Contributions now due. Members please note change of Secretary's address.

R. BINNS, Hon. Sec., 18, Irwin Street, Hogg's Field, Holbeck.

THE SOUTH AND WEST MIDDLESEX GUILD.

The next monthly meeting will be held (by kind permission of the Rev. R. Digby Ram), at Hampton, on Saturday, March 6th. Ringing at 5.30.
HY. F. G. LUCK, Hon. Sec., 7, Warwick Place, Ealing.

THE ELY DIOCESAN ASSOCIATION.

(SUDBURY ARCHIDIACONAL BRANCH).

Members of the above are kindly requested to forward their yearly subscriptions (now due) to the Secretary, the Rev. W. W. Crump, Haddenham Rectory, Ely, as early as convenient.

C. SILLITOE, East Street, Sudbury.

MEETINGS FOR PRACTICE.

| | | |
|------------------------------------|---------|----------------------------|
| St. Luke's, Chelsea | - - - - | Every Wednesday, 7.45 p.m. |
| St. John's, Waterloo Road | - - - | Every Wednesday 8 " |
| St. Mary's, Woolwich | - - - - | No practice |
| St. Margaret's, Lee | - - - - | Every Thursday 8 " |
| St. Mary's, Finchley | - - - - | Every Thursday 7.30 " |
| All Saints' Fulham | - - - - | Every Thursday 8 " |
| St. Stephen's Westminster | - - - | Every Friday 8 " |
| St. Alfege, Greenwich | - - - | Every Friday 8 " |
| St. Margaret, Westminster | - - - | No practice |
| St. John the Baptist, Chip. Barnet | - - - | Every Monday 7.30 " |
| All Saints', Isleworth | - - - | Every Monday 8 " |
| St. Saviour's, Walthamstow | - - - | Every Monday 8.30 " |
| All Hallows, Tottenham | - - - | Every Tuesday 8.30 " |
| S.S. Peter & Paul, Bromley, Kent | - - - | Every Tuesday 8 " |
| S. Mary Abbots, Kensington | - - - | Every Tuesday 8 " |
| St. Magnus, London Bridge | - - - | Thursday, Mar. 4th 8 " |
| St. Martin's-in-the-Fields | - - - | Friday, Mar. 5th 8 " |

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

The Learner's Column.

To the Editor of *Campanology*.

SIR,—In your issue of February 10th and 17th, I notice in the "Learner's Column" how to call Holt's Original from the bell *before*. Thinking you would not object to have one from a Novice, which I enclose. I have divided it into five parts.

5 3 4 5, three 4's, 3 4 twice, 7 5 4 3, two 4's, 7 5, 3, 5 with a double, 7 with a double twice, two 3's (the last with a double), 7 with a double, 5, 7 with a double twice.

5 with a double, 7 4, 5 with a double, 7 3 5, two 7's, 3 with a double twice, 4 with a double, two 4's, 7 3, 5 with a double, 7.

Two 5's, 4 with a double, 3 4 twice, two 3's, two 7's, 4 3 twice, 7 5 7 4, 3 4 5 7, 3 5, 4 7 twice.

5 7 5 4, two 3's, 5 3, two 5's, 3 5 4 5 7, 4 with a double twice, 7 3 5 3, 5 with a double twice, 3, two 4's, 7 3 7.

3 with a double twice, 7 5, 3 with a double twice, 7 3 7, 7 with a double twice, 7, two 4's (the last with a double), 3 with a double, 2 single, 5 6, 3 single.

E. C., Cardiff.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, February 13th, several members of the Biddenham Branch of the above Association paid a visit to Oakley, (Beds), for the purpose of having a pull on the bells, but, owing to the very bad state the bells are in, Change Ringing was almost an impossibility. The Curate-in-charge arriving at the belfry soon after the start, advised us to leave off, as he was afraid we should pull the bells down. There was one fact about it, we couldn't pull them up, but, after a sweat, and a blister or two, we managed to pull off three 120's of Doubles, being one of Grandsire, and two of Plain Bob. The Curate, who is a ringer, has got together a band to try and learn, which, with the state the bells are in now, will be an impossibility. As the village belongs to the Duke of Bedford, and he seems to be doing much for the credit of the village, it is to be hoped that Belfry Reform will soon be looked into. The following is a list of the bells:—

(Treble). 'T. Eayre, Kett, Fecit 1750. R. Stokes, J. Agutter, C. O. Percer, C. W.' Several coins on same marked Georgius II. Dei Gratia.
(Second) 'T. Smith, R. Knight Churchwardens 1711.'
(Third). 'God save the ringe.' No date nor maker's name, but a crest of three bells.

(Fourth). 'Thomas Mears, London, 1842.'

(Tenor). 'Praise the Lord 1600,' with same crest as the third. Weight about 10 cwt.

The Oakley ringers paid a return visit to Biddenham on Wednesday, February 17th, to try the bells which have recently been undergoing a thorough restoration, and were very much delighted with them, hoping soon to be possessed of a peal going as well of their own.

THE 60 COURSE ENDS OF DOUBLE NORWICH COURT BOB MAJOR.

By G. LINDOFF, Lincoln.

| 6144. | | | | | |
|-------|---|---|---|---|-------|
| 2 | 3 | 4 | 5 | 6 | 1 5 6 |
| 4 | 2 | 6 | 3 | 5 | - |
| 2 | 6 | 4 | 3 | 5 | - |
| 6 | 4 | 2 | 3 | 5 | - |
| 2 | 6 | 5 | 4 | 3 | - |
| 4 | 5 | 6 | 2 | 3 | - |
| 5 | 2 | 6 | 4 | 3 | - |
| 4 | 6 | 2 | 5 | 3 | - |
| 2 | 4 | 3 | 6 | 5 | - |
| 4 | 3 | 2 | 6 | 5 | - |
| 4 | 3 | 5 | 2 | 6 | - |
| 3 | 5 | 4 | 2 | 6 | - |
| 5 | 4 | 3 | 2 | 6 | - |
| 3 | 5 | 6 | 4 | 2 | - |
| 5 | 4 | 6 | 3 | 2 | - |
| 4 | 3 | 6 | 5 | 2 | - |
| 5 | 6 | 3 | 4 | 2 | - |
| 3 | 5 | 2 | 6 | 4 | - |
| 5 | 2 | 3 | 6 | 4 | - |
| 2 | 3 | 5 | 6 | 4 | - |

Twice repeated.

This is the first peal ever composed in any of the plain methods, containing 60 course ends in a round block without use of single.

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