## Troyte's Change Ringing

## An Update

The Essay for the Friends No. 4 on Troyte has caused some interest among bibliophiles and I should like to thank those who have taken the time and trouble to contact me about it. While it was hoped that the Essay was comprehensive, yet more variants have turned up, some of a more substantial nature than others. Thus an example of the first edition (page 7 in Essay) has been found where there is a misprint in the underlining of the title (Fig. 1). It is inevitably the fourth edition where more variants have been found. Two more versions of the title page given on page 11 in the Essay have been reported. Both of these (Figs. $2 \& 3$ ) have differences in the spacing and punctuation on the title page but, more importantly, the text includes the Preface and Notes to the second and third editions. In the variant of the fourth edition where the quotation marks for Lyra Innocentium are not closed (page 12), a further version has been found (Fig. 4). In this, the number of the premises of Wells Gardner, Darton \& Co. in Paternoster Buildings is given. Evidence from the different editions of Ropesight indicates that the firm moved from No. 2 to No. 3 Paternoster Buildings in the late 1890s - or the numbering was changed - and the number given ( $3 \& 4$ ) indicates that this printing was after the move, in line with the date suggested previously.

Of the latest reprinting of the fourth edition, a variant has been recorded where the number of the edition has been omitted (Fig. 5). This particular copy was given as a present at Christmas 1932. It has also been pointed out that while the title page of the six-bell version of the first variant of the fourth edition is identical to that of the eight-bell version, its printed paper cover is not quite identical, the quotation starting E'er... rather than Ever... I would be very pleased to
hear of other six-bell versions to establish if this is the usual outer cover.

My thanks go to Roger Barnes, Tony Smith and Fraser Clift for the information that is embodied in this supplement.

## CHANGE RINGING.

AN
INTRODUCTION TO THIE EARLY STAGES

OF THE ATT OF

## CHURCEI OR HAND-BELL RINGING,

FOR THE USE OF BEGINNERS, нY

CHARLES A. W. TROYTE, Of Hutshan Court, Devonshire.

A Member of tile ancient society of college youths, LONDON.

Ever the same, yet ever new,
Changed natl yet true,
Like the pure heavens unfailing blue,
Which ynries on from hour to hour,
Yet of the same high love and power
Telle alway:-such may seem
Through life, or waking, or in iream,
The cchoing bello.
Keble'в Iyra Intaoentian.

LONDON:
JOSEPH MASTERS, ALDERSGATE STREET;
AND NEW BOND STREET, WILLIAM ROBERTS, BROAD-GATE, EXETER.
1869.

Figure 1

# CHANGE RINGING 

AN
INTRODUGMYON TO THE EARLY STAGES

OF THE Alt' OF

# CHORCH OR HAND BELL RINGING <br> FOR THE USE OF BEGINNERS, 

BY
CHARLES A. W. TROYTE. Of Huntshan Cotrt, Detonshire, a memeen of thif ancient sockbty of college youths, london.

L'er the sime, yet ever mew,
Chinged and yot true,
Tike the pure litaven's unfaling blue,
Which waties on from hour to hour.
Yet of the same hifin lave and pawcr
Tells alway-suth bayy secen
Throukhls life, or waking, or in drean
The cchoing beils
Keble"s "Lyra In посевtйแ."

## Jourth Clition.

## LONDON:

WEGLS GARDNER, DARTON \& Co., pATYRNOSTER BUILDINGS.

WTETER: HPNRE* S. FhAND, HIGII STREFT.

## Figure 2

# CHANGE RINGING 

AN

INTRODUCIION HO THL HARLY STAGES<br>OW THM Allt OF

CHURCH OR HAND BELL RINGING

FOR THE USE OF BEGINNERS,

BY
CHARLES A. W. TROYTE, Of IIuntshan Cotert, Devomshire,


Liver tive same, yut ever new.
Changed and yet truc.
I. ike the pure leaven'? infailing blue.

Whicit warles on tron hour co hour.
Yet of the sasric bight love and jower
Tells alway - such may secm
1hrough life, or wakiag. or in clream
The erlooing bells -
Keble's 'I L.yra Innocentium.

## Jfurth eivition

## LONDON:

WELLS GARDNER, DARTON \& Co., PAI'ERNOST'ER BUILDINGS.

EXETER: IEENRY S. RIAND, HIGIT strees.

Figure 3

# CHANGE RINGING 

An Introduction to the Early Stages of the Art of

CHURCH or HAND BELL RINGING<br>For the use of Beginners

DY
CHARLES A. W. TROYTE
Of Huntsham Court, Deqonshire
A Member of the Ancient Society of College Fouths, London

Ever the same, yet ever new, Changed and yut true,
like the pure heaven's unfailing blue, Which varies on from hour to hour. Yet of the same high love and power Tells away-such may seem
Through life, or waking, or in dream The echoing leels.
-Kebles"Lyya /anocentium.

FOURTH EDITION

LONDON
WELLS GARDNER, DARTON \& CO., LTD.
3 \& ${ }_{4}$ PATERNOSTER BUILDINGS, E.C. 4
EXETER: HENRY S. ELAND, High Street

## CHANGE RINGING

An Introduction to the Early Stages of the Art of

CHURCH or HAND BELL RINGING For the use of Beginners BY

CHARLES A. W. TROYTE Of Huntsiam Court, Devonshire A Afember of the Ancient Saciety of Collegt Yomithr, Lomdon

Ever the same, yet ever new, Changed and yet true,
Like the pure heaven's unfailing blue,
Which varies on from hour to hour. Yes of the same high love atid power Tells alway-such may seem
Through fife, or wating, or in dram The echoing beils. -Kebles "Lyma /nmocontium"

LONDON
SIMPKIN, MARSHALL, HAMILTON, KENT \& CO., LTD.
exeter: Henry S. Eland, High Strebt

Figure 5

