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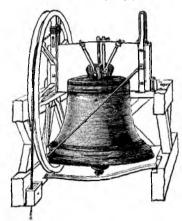
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ORMSKIRK CHURCH.

THE Parish Church of Ormskirk stands at the north of the town and is a large and venerable structure, being a prominent object from the Market Cross. Though the exact date of its foundation cannot be ascertained, it can be shown to have been in existence at least before the year 1276, but there are good reasons for believing it to be of Saxon origin. Several circumstances combine to render this church more than ordinarily interesting. Its external appearance is remarkably singular, having at the west end of the nave an unusually massive tower, about 84 feet high, by about 40 feet square, with walls on the ground line 9 feet in thickness, and at the west end of the south aisle, t the south-east angle of the tower, is a neat spire, which rises some 25 feet higher than the summit of the tower, the vane being the Eagle and Child. The present body of the church was built in 1729, and the spire having been blown down in 1731, was re-built about 1790. The whole edifice was improved and altered in 1829, but the spire having fallen into decay, was a third time re-built in 1832. On the suppresion of Burscough Abbey, this church was probably enlarged and, no doubt, a tower then added to receive eight of the bells taken from the the Abbey (the remainder of the bells having been removed to Croston church, Lancashire). It is more probable that the tower was built for this purpose, than the tradition, that the church was built by two maiden ladies, who, disagreeing whether it should have a tower or a spire, accommodated the difference by giving it both. There is evidence in the building that the tower is an addition, and the Burscough Abbey bells indicate the cause for it. The tower contains a peal of eight bells (which have recently been re-hung by Messrs. Warner and Sons, of London) one of which, the tenor, or big bell is worthy of special notice. This bell is said to have been the third bell in Burscough Abbey, and bears an extremely well-executed inscription in Old English characters, occupying the whole circle round and immediately below the cannons or ears by which it is hung, with, the initials, "R. B.," and dated 1497 and 1576. It would appear that the bell, after the dissolution of Burscough Abbey, must have met with some accident, rendering its recasting necessary in 1576, previously to its being hung in Ormskirk Church. About half way down the bell there is another inscription, and beneath this there is a neat border, beautifully cast, and filled up in the centre with the rose, portcullis, and Fleur-de-lis, repeated, so as to occupy the whole circle of the bell. The first date on the bell (1497) refers to a very important period in history, as connected with the Derby family. The ancestors of the Earls of Derby were originally deposited in Burscough Priory, many of whom have been removed to the vault at the south-east end of the church, made by order of Edward, the third Earl. The vault, not a very extensive one, is in the centre of au enclosed space, called Lord Derby's Chapel, and is covered by three folding doors. A very singular kind of robbery was attempted to be made out of this vault by a woman dressed in deep mourning, who, by affecting great distress of mind, so excited the sexton's wife, that she allowed her to go into the church alone, whenever the woman required. Her conduct at length attracted the curiosity of the boys at school, and they, watching the widow's motions through the windows, observed her come out of the Derby vault with an entire hand and arm belonging to one of the bodies interred there. The alarm being given, the theft was prevented, as the widow was caught with them concealed under her clothes. In conquence of this, the vault was closed, and remains closed at the present time. On the east wall of the chapel are two hatchments, the Stanley and Rufford arms impaled, belong to Edward, the eleventh Earl, and Elizabeth, his Countess. In the north-east and south-east courners are four procumbent figures, said to be representations of some of tha Derby family. It appears most probable that they were brought from Burscough Priory, and are part of those which were ordered to be made by Thomas, first Earl of Derby. The present Earl and Countess of Derby recently visited the chapel, and made a minute examination, the result being that a contract has been entered

north wall in the body of the church, there is a brass plate fixed, the inscription on which is eminently curious, and the characters are difficult to decipher. The lines alluded to are a poetical record of the great length of time the writer and his ancestors had possessed the right of burial in Ormskirk church, and are as follows

Jesus Maria.
God save the King.
My ancestors have been interred here 385 years,
This by anntient evidence to me appears.
Which that all maye knowe I none do offer wrong!
It is tenne fotte broade, and four yeardes and a half longe.
Anno Domini, r661. Henry Mosoke.
Ætatis suæ 74: ad majorem Dei gloriam:
Richard Mosock, sculpsit.

It has already been observed that the church is supposed to have been built about the year 1276. The 13th century was remarkable for the erection of many churches and convents. This edifice is now over 600 years old.

The organ adds much to the beauty of the church, from its situation and structure. It was presented by a lady named Mrs. Jane Brooke, widow of Henry Brooke, Esq., of Ormskirk, who endowed it with 300l. in 1751. The organ was re-built by the parish in 1758, and a swell added by the same in 1796. It is ornamented at the top of the centre pillar, with the arms of Mr. Brooke and his lady, impaled. The whole has a pleasing appearance. It has been suggested that the removal of the grand old organ from its present position to the vestry would be a great improvement, and a fund has been opened to defray the expenses of the same.

In the belfry the exploits of the College Youths and the present ringers are recorded on tablets, the former under the conductorship of the late Mr. Richard Gregory, and the latter under the conductorship of Mr. John Aspinwall. The original belfry has been taken down and the present one raised 16 feet higher, which is a great improvement. The bells have recently been re-hung by Messrs. Warner and Sons of London, and are in a beautiful circle, the first peal being rung on Nov. 26th, as recorded elsewhere. The first set of triple ringers in connection with this church (as recorded on an almost worn out board) rang a quarter peal of Grandsire Triples on Shrove Tuesday, 1777; and on the same tablet are the following ringers orders:

Ye ringers all, observe these orders well,
He pays his sixpence that o'er turns a bell.
He that doth ring with either spur or hat,
Must pay his sixpence for his fault in that;
He, who in ringing, doth disturb a peal,
Must pay his twelvepence, or his gun in ale;
He that doth swear, or doth begin a fight,
Must pay his twelvepence ere he goes out of sight.
These laws are old, they are not new,
That bells and ringers both may have their due.

The first peal of Grandsire Triples was rung on the first of January 1813, by the College Youths of Ormskirk, in 3 hrs. 10 min, under the conductorship of Mr. Richard Gregory. After this all the ringing appears to have died away, as there is nothing to testify of any peals having been rung until the year 1874, when the present ringers rang their first peal, on the seventh of February, in 3 hrs. 10 min. under the conductorship of Mr. John Aspinwall. The old galleries on the north and south sides of the church have been pulled down, and the pews in the middle aisle taken away. The interior of the church has been excavated to the depth of three feet, and hundreds of skulls have been removed, and re-interred in the churchyard, and a complete restoration taken place. Oak benches have been substituted for the large square pews, and there is sitting accommodation in the ground floor for over 1000 people. The Rev. Canon Sheldon. M.A., is the vicar and Rural Dean. The churchyard is large, beautifully laid out, and is the burial place for all religious denominations. It presents the appearance of a cemetery than an ordinary churchyard. The edifice if dedicated to to S.S. Peter and Paul.

OPENING OF NEW BELLS AT TRING, HERTS.

brought from Burscough Priory, and are part of those which were ordered to be made by Thomas, first Earl of Derby. The present Earl and Countess of Derby recently visited the chapel, and made a minute examination, the result being that a contract has been entered into for its complete restoration. On the south side of the church, uear the window, which was originally the belfry, a marble monument marks the spot where the remains of one of the rectors of North Meols are deposited. A neat marble monument commemorates the deaths of Charles Stanley, Esq., and his wife of Cross Hall, Lancashire, and here is also a vault belonging to Colonel Stanley, On the

DEDICATION OF NEW BELLS AT ST LAURENCE'S, READING

The new bells of St. Laurence's were dedicated by a formal service at the church. There was a large congregation, and the service throughout was of a most impressive and earnest nature. There was a choral evensong to the end of the third Collect, the proper psalms being the 98th, 122nd, and the proper lessons Numbers, 10th chapter, from the 1st to the 10th verses, and the 4th of Revelations. The hymn was number 303, "When morning gilds the skies." The clergy and choir then proceeded to the church tower, when a special office of dedication was said. The clergy who took part were the Revs. J. M. Guilding, the vicar, C. Kerry, curate of tye parish, C. F. J. Bourke, vicar of St. Giles, N. T. Garry, vicar of St. Mary's. Among the other clergymen in a Ceith M. T. Friend, C. H. Honey, St. Bartholomew M. T. Friend, Smith-Masters, &c. On returning to the chancel a solemn Te Deum was sung by the choir, and this was followed by an address by the Rev. C. Kern In the course of his address tee rev. gentleman said it was now 134 y ars since the old bells of St. Laurence were cast and reinstated in the tower. Four generations of worshippers in the meantime passed away from this world of probation, and it was now their privilege to meet together to inaugurate the restored peal. He dilated on the value and use of church bells, and then gave a history of the entire peal. The reverend gentleman made an appeal to the ringers as to their behaviour in the position to which they were appointed, and urged upon the congregation the necessity of at once responding to the call of the bells to visit God's house. During the offertory, the hymn "Hark! hark! my soul" was sang, and the service concluded with the Benediction. As soon as the benediction was pronounced, and while the congregation were still kneeling, the signal was given to the ringers, who at once commenced on the ten bells for about ten minutes. They then rang various changes on the whole of the bells, and after a short rest rang Grandsire Triples on the back eight. The striking on the eight was very fine, the ringers being more accustomed to eight than to ten bell-ringing. Another all round peal was then rung, and the performance concluded with the lowering of The ringing was conducted by Mr. W. Newell, the ten bells in peal. who is appointed instructor to the new Society. Afterwards the ringers adjourned to the Wheatsheaf Hotel, where they were entertained by the Rev. Chas. Kerry. The rev. gentleman occupied the chair, and was supported by the Rev. J. M. Guilding, Mr. Lyddon Churchwarden, and Mr. Parkes, Mr. Newell occuping the vice chair. Speeches were given by the Chairmen, Rev. M. Guilding, and Mr. Lyddon. Mr. Taylor gave an interesting account of the process of casting, founding, and tuning bells, and concluded with a description of the new bell for St. Paul's Cathedral, which he stated was to be placed in the south-west tower. The various speeches were interspersed with some tune ringing tower. The various speeches were interspersed with some tune ringing on a new set of handbells. A pleasant evening was spent, and the company separated about 11 o'clock. The names of the ringers were as follows;—S. Swain, treble, W. J. Williams, 2; T. Newman, 3; S. Paice, 4; R. Allen, 5; A. Thomas, 6; J. Potter, 7; H. Egby, 8; W. Newell, 9; W. Holloway and W. Goseltine, tenor. The weight of the tenor bell is 24 cwt., key D.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be con-sidered that we are in any way bound to statements made by correspondents.]

sidered that we are in any way bound to statements made by correspondents.]

To the Editor of "The Bell News and Ringers' Record."

The First Ringing of "Great Paul."

Sir,—In reading the account under the above heading, which appeared in the Standard of March 20th (an extract from which appeared in your last number), I was sorely tempted to ask myself the question—"Did I go to bed last night in the 19th century, and wake up this morning in the 16th?" From a study of the methods and devices which appear to have been resorted to by Messrs. Taylor with a view to the hanging of "Great Paul," one might well be excused for supposing that the progress of mechanical science, and the growth of experience amongst engineers during the last 300 years had been practically nul. Truly the fittings for "Great Paul," and the practical results of "bis" connection with them so far, are, as described, worthy of the greatest of our great-great grandmothers. (I say "his" advisedly, for I hold that a bell of over ten tons weight is entitled to be considered of the masculine gender.) I heartily congratulate Messrs. Taylor on their great reverence for antiquity, as evinced in this instance by the rejection of the proved experiences of modern engineering science, and their preference for the old worm-eaten systems of the past, which have long ago been discarded and abandoned by practical engineers as useless and bad, First, with regard to the headstock, which I regret to find is described not as a more temporary expedient for testing the bell, but as the permanent headstock, which is to hang in the Cathedral tower. Will it surprise Messrs. Taylor to be told that the system of "sandwich" girders, on which they have constructed this headstock, was tried and abandoned years ago by engineers as being quite unsuited for the sustaining of heavy moving weights, and incapable of enduring a constant working strain, unless perpetually attended to and braced up? The "sandwich" girder (or headstock), being composed of alternate layers of quite dif

of the bell and headstock Messrs. Taylor, having got so far as to employ a central bolt and nuts (presumably of adequate size and strength), it seems a pity that they should not have seen their way to breaking free altogether from the old-lashioned, faulty, and unsightly "straps."

Secondly, the manner in which the "gudgeons" are attached to the stock appears to be utterly faulty and inadequate. The gudgeons themselves cannot be criticised, because we are not told their length, which is almost as important a matter as their diameter. Nor do we know whether they are of steel or iron, probably, however, the former, as Messrs. Taylor claim this as a specialty; but their attachment to the stock and "fixity" are made to depend apparently on a cast-iron plate and bolts. This cast-iron plate is a bette noire in itself; and in connection with the sustaining of so ponderous and valuable a bell, should never have been thought of. The employment of bolts for this purpose is also, in my judgment, a mistake: they will be apt to loosen, and will require constant watching. The gudgeons should be, as far as possible, part and parcel of the stock, but they can never be this so long as their connection with the stock depends upon employment of other independent purts. It "Great Paull" is lung in the manner now proposed, it will be more by good lack than good management if the work has not to be done over again in the course of a few years on an entirely different principle.

Thirdly, the old-fashioned plan of hanging in brasses is altogether unadapted to big bells. A bell of Paul's weight, if it is to be swung and climed, should certainly be hung on some anti-frictional principle. As at present arranged, this bell will be practically immovable without the aid of greater leverage than would be admissible in the space at disposal. This may be taken as proved by the fact that it takes as many as from if to 20 men to get Paul to swing now. This expenditure of force is as absurd as it is unnecessary. I commend the problem to the Scho

excellence of the mound. If the mound by property, proparation at the time of casting, the casting will reproduce any imprint the mould may have received.

Much stress is also laid, I observe, on the fact that the bell sounds its note, E flat, truly, and has not been tuned thereto. With founders of such long experience as Messrs. Taylor, this ought to be not so much matter of surprise as of certainty. But there are many E flats: we ought to have been told the number of vibrations prescond, or minute, and also the number of vibrations made by the B flat of the peal, before we could judge whether the note is true or not. As a matter of fact, the vibrations of the B flat tenor of the peal should bear the same ratio to the vibrations of the Bourdon bell as 3 to 2.

Dr. Stainer, as a musician, knows doubtless that there are almost as many E flats as there are red herrings on a fishmonger's stall. Is it the E flat of the London opera, or that of the Paris, or Berlin, or Vienna Conservatoires; or of Stutgard, or St. Petersburgh, or Milan? Again, the E flat of to-day is quite a different thing to the E flat of 50 years ago. Perhaps, however, after all, the E flat of the bell is the E flat of the organ in St. Paul's. If so, I have nothing more to say, nothing but the heartiest congratulations to offer to the founders. Sir, I have troubled you at some length: but anything connected with St. Paul's is of almost national interest and importance, and every one, I suppose, would be sorry indeed to see Great Paul ascend to his destined place in the south-west tower of the Cathedral, fitted in any but the most artistic manner, and furnished and hung on any but the most approved principles. That this is not likely to be the case as at present arranged is the earnest conviction of,

Yours obediently,

H. Earle Bulwer,

Member of the Royal Cumberland Society.

Member of the Royal Cumberland Society.

March 23rd.

NOTICE.

"THE ABC OF MUSICAL HAND BELL RINGING;" "FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS;" and "THE MUSICAL HAND BELL RINGFRS' INSTRUCTOR;" by S. B. Goslin.—(London: John Warner and Sons.)-These epitomes are of modest dimensions, and aim only at an introduction to bell-ringing, and the art of tuneplaying upon hand bells, but while regarded as prefatory to other and larger works, they are of a character sufficient to arrest the attention of, and thus promote enquiry by those who may be unacquainted, with bells or ringing in any degree whatever, and therefore their appearance in the ranks of bell-literature must be welcomed. We have never had the pleasure of a "pull" in company with the author, probably from the reason that the exigencies of business preclude him from following up the practice which at some time or other he seems to have enjoyed; Mr. Goslin, however, in not unknown in these columns. These books are profusely illustrated with wood-cuts apropos of the subjects dealt with. The author justly acknowledges the assistance he has received from one or two well-known ringers, an example, we are sorry to add, not always religiously copied.

The Dean and Chapter of St. Paul's have presented the Rev. R. S. Gregory, vicar of St. Mark's Myddleton-square, Clerkenwell, to the important living of Edmonton, in the room of the Rev. Prebendary Burrows. It is of the value of £700. a year, ont of which the Vicar has to pay £53 to St. James's, Upper Edmonton, and £100. to St. Paul's Winchmore Hill. The parish church of Edmonton. dedicated to All Saints, possesses an interest to the readers of this journal on account of the performances achieved there during the last century upon the bells a light ring of eight, Here it was where the late George Gross called ten or eleven thousand, particulars of which are given by Shipway It was evidently a favourite place in his day, if the tablets in the ringing chamber can be regarded as any indication, several historic names beside his thereon appearing.

All communications respecting advertisements must be addressed to the office of The Bell News, Waithamstow, London."

Everything for insertion in this Journal, to be addressed "The Editor, of The Bell News, Walthamstow, London."

N. W. W. MBADOWS .- To both your questions we reply in the negative.

The Bell News of Ringers' Record.

SATURDAY, APRIL 8th, 1882.

The appearance of "The Bell News and Ringers' Record" as a weekly issue will, we trust, be an occasion for mutual congratulation to our subscribers and ourselves. Started in February of last year under a large measure of encouragement from the Exercise generally, and with every apparent prospect of success, its publication, notwith-standing, partook somewhat (as must necessarily be the case with all journalistic enterprises in their early stages) of the nature of an experiment.

The early promises of support which we then received have been so far amply redeemed; and although we still confidently look for a more extended circulation of the paper, yet we are now in a position to announce that the favourable anticipations which we formed and expressed in our first number, are steadily proceeding to their fulfilment. The time has come for "The Bell News" to be published once a week, instead of once a month, as a first instalment towards the complete fulfilment of our hopes. Many reasons combined to make this change desirable. The infrequency of a monthly issue entailed the accumulation of a mass of records of performances, which often choked our columns, and practically closed them against communications and correspondence.

A weekly issue will greatly relieve this pressure, and will enable us to find space, not only for correspondence and discussion, but also, we hope, for occasional articles of a useful character on subjects interesting to the Exercises.

We confidently invite, and shall cordially welcome, the co-operation of many of our subscribers, who, by their abilities and renown in the ringing world, are so well qualified to assist in the accomplishment of the object thus in view.

We hope, moreover, to be enabled to give greater effect to our constant desire to extend the usefulness of "The Bell News" still further by inserting notices, items of news, and communications not directly connected with ringing, but of interest to Churchmen generally; so that we may more effectually justify that part of the title of the paper which describes it as a "Compendium of Information for the Clergy and Churchwardens."

Hitherto this has been hardly possible; the necessity, which we still continue to recognise, of giving the leading place to information directly connected with ringing, compelling us to defer, and, indeed, to omit, other matters not less interesting, but secondary to the main purpose of the paper. In future, therefore, subject to this limitation, we shall open our columns to communications and news of a more general character; and thus, so far from endangering the interests of the paper, we shall, we confidently believe, be extending its usefulness, with the effect of enlarging its circulation and promoting its success. It would be ungrateful to launch "The Bell News" in its new character without conveying our acknowledgments to those who, during the past year, have enriched our columns with their valued contributions; and while

cordially thanking them for these, we would express the hope that they will not allow their pens to rust in idleness, but will continue, with others, to add to the interest of future numbers by further communications. many subjects of interest connected with Bells and Bellringing which might be handled with effect by those of our subscribers who have ability and leisure at their disposal, and which would be at once entertaining and instructive to a large class of our readers who have neither the time nor the means to search into them for themselves. We shall hope, from time to time, to see several of these subjects enlarged upon by those who are fully competent to do so. There are also, in spite of the existence of Diocesan Associations, many abuses still lingering in our Church Towers and Belfries, and many reforms connected therewith still needed in various places throughout the country. Much has indeed been done of late years, through the operation of the various Guilds and Associations of Ringers, to enlighten and influence public opinion, and so to abolish much of the abuse of Belfries and Bells which once prevailed. But very much remains to be done in this and other ways in a large number of parishes. It will be no unimportant part of our duty to assist in letting in the light upon these dark places, and to endeavour to stimulate parochial authorities to healthy action, where needed, towards the abolition of what is now disgraceful and unseemly. As a commencement in the discharge of this duty, we would draw attention to the sad state of neglect and decay characterising the interior of too many of our parish church towers, and we would venture to suggest that a wide field is open here to the exercise of the energies of Diocesan Associations. "Ringing-chamber reform," being to a great extent accomplished, may well begin to give place to "Bellchamber reform," as the watchword of our Guilds. We shall, no doubt, take occasion in the future to revert to this subject at greater length than is possible now. "How badly those bells go!" is, we fear, an expression too frequently uttered and heard, when a party of ringers have been extending their experiences by a visit to a strange tower. And there can be no doubt that, in spite of the many repairs and rehangings which have taker place here and there in recent years, it is still more easy to find rings of bells which go "badly," than it is to find those which go "well," Church bells in large towns strange to say, being more unfortunate in this respec than those in the country districts. But apart from the "go" of the bells, it is sad, indeed, to see the genera state of decay, neglect, and filth in which, alas, too many of our bell-chambers are allowed to remain. Were it no for the fact that Clergy and Churchwardens rarely, or never, pay a visit of inspection to their Bells and Bell chambers, it would be impossible that such a miserable condition of things as often exist should be allowed to remain as a feature of the Houses of God in our land The bell-chamber is a part of the Church which is too often given, literally, to the owls and the bats; and mos ringers, we imagine, have at times penetrated to bell chambers, where the accumulated guano and litter o countless generations of jackdaws, starlings, and sparrow lies thick on bells, frames, and fittings, to the manifes deterioration and decay of all. Much, as we have said has been done of late years to improve this condition o things; but rotten frames and shattered fittings are still far too common; and, where they exist, they mean dangerous and unringable bells, and constitute a disgrace to the parish to which they belong, and to the parish authorities to whose charge they are entrusted. In sucl

cases, if it be difficult to obtain money sufficient for adequate repairs, at least let the Churchwardens and the Clergy take measures to have accumulations of filth removed, and let a few pence be well spent in barricading the sound-windows against the intrusion of feathered fowl by covering them inside with a few square yards of wire sparrow-netting. By such simple means, much that is now scandalous in the condition of many bell-chambers would be removed, and the way prepared for further improvement.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 25th, 1882, in Three Hours and Ten Minutes, At St. Giles's in the Fields,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5040 Changes.	Tenor 18 cwt.
R. Jameson	C. F. Winny 5. F. E. Dawe 6. E. Horrex 7. J. M. Hayes Tenor

Composed by the late H. Hubbard and conducted by J. M. Hayes.

First Peal in the Method by all the above except R. Jameson.

THE ROYAL CUMBERLAND SOCIETY.

On Saturday, March 10th, 1882, in Three Hours and One Minute, AT ALL SAINTS, WEST HAM, ESSEX,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES,

Tenor 28 cwt.

E. Bernet* Treble.	G. Newson 6,
C. S. HOPKINS 2.	W. Doran* 7.
A. H. GARDOM* 3.	H. A. HOPKINS., 8.
J. GOBBETT* 4.	S. JARMAN 9.
H. RANDALL* 5.	F. SEARLE* Tenor.

Combosed by J. Rogers and conducted by G. Newson.

This peal has the twenty-four course-ends with the fifth and sixth behind the ninth.

[* First peal.]

THE ST. JAMES'S SOCIETY.

On Friday, March 31st, 1882, in Three Hours and Twenty-Six Minutes,
At St. Stephen's, Westminster,

A PEAL OF TREBLE BOB MAJOR, 5152 CHANGES,

In the Kent variation. Tenor 24 cwt. in D.

RICHARD FRENCH Treble.	John W. Rowbotham 5.
Edwin Horrex ., 2.	CHALLIS F. WINNY 6.
JOHN N. OXBORROW* 3.	Francis E. Dawe* 7.
FREDERICK T. GOVER 4.	JOHN M. HAYES Tenor.

Composed by H. W. Haley, and conducted by J. M. Hayes. {*First Peal in this Method.}

The Provinces.

BIRMINGHAM -THE ST. MARTIN'S SOCIETY.

On Saturday, March 18th, 1882, in Three Hours and Twenty-six Minutes,

AT THE PARISH CHURCH, ASTON.

A PEAL OF STEDMAN CATERS, 5065 CHANGES,

Tenor 22 cwt

J. James Treble.	HENRY JOHNSON, SEN 6.
H. BASTABLE 2,	J. Dunn 7.
OB OYNES 3.	T REYNOLDS 8.
SAMUEL REEVES 4.	HENRY JOHNSON, JUN 9.
WILLIAM SMALL 5.	R. Jones Tenor.

Composed and conducted by Henry Johnson, sen.

This peal has the 6th eighteen times right and twenty-four times wrong; is in the inverted titum position; and was rung with the bells half-muffled as token of respect to the late James Newbold, Steeple-keeper of St. John's, Deritend, who was a member of the above-named company for a number of years.

SHEFFIELD.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 8th, 1882, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANSIRE TRIPLES, 5040 CHANGES,

(HOLT'S ORIGINAL.) Tenor 14 cwt.

THOMAS HATTERSLEY Treble.	WILLIAM BOOTH 5.
THOMAS DIXON 2.	CHARLES STEER 6.
Frederick Coates 3.	Alfred Rodgers 7.
CHARLES H. HATTERSLEY 4.	CHARLES H. RAWSON Tenor.

Conducted by Thomas Hattersley.

The Company met for this peal at the request of Mr. Booth, who is 64 years of age, and in declining health; this in all probability being his last peal.

BROMBOROUGH, CHESHIRE.—ST. PETER'S SOCIETY, LIVERPOOL.

On Saturday, March 25th, 1882, in Three Hours and Forty Minutes,

IN THE KENT VARIATION.

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

Tenor 24 cwt.

R. WILLIAMS, SEN.* Treble.	Е. Воотн 5.
H. MEADOWS 2.	R. WILLIAMS, JUN 6.
J. Brown 3	Н. Вгск 7.
T. HAMMOND 4	W. LITTLER Tenor

Composed and couducted by R. WILLIAMS.

This being the first peal of Treble Bob upon the bells, a suitable tablet will be creeted in the tower to record the same; and was Mr. Littler's farewell peal previous to sailing for Canada. *Seventy-two years of age.

Date Couches.

THE NORWICH DIOCESAN ASSOCIATION.

WOODERIDGE (Suffolk).—On Thursday evening, March 30th, a date touch, 1882 changes, of Grandsire Triples, with 71 bobs and 19 singles, in 1 hr. 10 mins. A. Acfield, 1; John Fosdike, 2; G. Woods, 3; W. Burch, 4; W. M. Meadows, 5; C. Ward, 6; H. Burch, 7; T. Ward, 8. Tenor 28 cwt. Arranged and conducted by G. Fordike

Pudsey (Yorkshire).—On Sunday evening, March 12th, for divine service at St. Lawrence Church, the following company rang a date touch, 1182 changes of Kent Treble Bob Major, in 1 ht. 8 mins. J. Longstaff (Pudsey), 1; H. Oddy (Tong), 2; E. Webster (Tong), 3; W. Bolland (Tong), 4; J. A. Ross (Pudsey), composer, 5; S. Longstaff (Pudsey), 6; G. Bolland (Tong), conductor, 7; J. Haley (Tong), 8. Tenor 16 cwt. in F.

YORK MINSTER,—On Saturday, March 25th, a date touch of 1882 changes of Grandsire Caters in the inverted tittum position, in 1 hr. 19 mins. J. Cundall, 1; W. Bean, 2; J. Thompson, 3; T. Hodgson, 4; C. Underwood, 5; T. Haigh, 6; W. Morrell, 7; W. Howard, 8; G. Breed (conductor), 9; W. H. Howard, 10. Tenor 54 cwt.

Wednesbury (Staffordshire).—On Monday, April 3rd, six of the local company with two from Walsall and one from West Bromwich, rang at the Parish Church a touch of Stedman Triples, 1882 changes, the date of the present year, in 1 hr. 8 mins. W. R. Small, 1; A. Malbon, 2; J. Astbury, sen., Walsall, 4; J. Farmer, 4; J. Fullwood, West Bromwich, 5; J. Lloyd, 6; J. Astbury, jun., conductor, Walsall, 7; J. Malbon and W. Best, tenor. Composed M. Wm. Halsworth, Walsall. Tenor 24 cwt.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

St. Mary-Le-Bow (Cheapside).—On Friday, March 3rd. the following members rang a touch of Stedman Cinques of 1450 changes, in 1 hr. 13 mins. J. Pettit, 1; G. Muskett, 2; R. Jameson, 3; W. Cooter, 4; J. R. Haworth, 5; G. Marsh, 6; G. Dorrington, 7; R. French, 8; W. Greenleaf, 9; M. A. Wood, 13; E. Horrex, 11; J. M. Hryes, 12. This touch, taken from Mr. Haley's peal, cf 5014 was conducted by J. Pettit. Tenor 53 cwt.

THE DURHAM DIOCESAN ASSOCIATION.

Newcastle-on-Tyne.—On March 20th, at St. Stephen's, a 720 of Grandsire Minor, containing 34 bobs and 2 singles, was rung in 30 mins. by the following members of St. Stephen's Branch: R. Bell, 1; R. H. Richardson, 2; E. W. Pyle, 3; E. W. Scott, 4; F. Ord, 5; G. W. Stobart, 6; E. Wallis (conductor), 7; T. Wilkinson, 8. The 7th was introduced as a working bell with 6th and 8th behind.

THE NORWICH DIOCESAN ASSOCIATION.

Framlingham (Suffolk).—On Saturday, March 25th, eight members of the Framlingham branch of the above association rang for practice, at St. Michael's, 1008 changes Bob Major in 41 mins. E. Sherwood, I; R. H. Hayward, 2; H. Bedingfield, 3; C. Harper, 4; R. King, 5; Jas. Heffer, senr., 6; P. Meadows, 7; S. Wightman, 8. Tenor 18 cwt. Conducted by James Heffer, senr.

THE OXFORD DIOCESAN GUILD.

Oxford Treble Bob Minor in 25 mins. W. Finch, 1; T. Payne, 2; C. Hounslow, 3; W. Washbrook (conductor), 4; O. Thomas, 5; W. Baston, The first in this method ever accomplished by the above guild.

Balcombe (Sussex).—On Tuesday, Feb. 21st, six members of the local society rang a 720 of Oxford Single Bob, with 18 bobs and 2 singles, in 26 mins. G. Warren, I; W. Comber, 2; E. Streeter, 3; H. Chapman, 4; J. Gasson, 5; T. Leney (conductor), 6. Tenor II cwt.

CAVENDISH (Suffolk).—On March 30th, at St. Mary's, the following mixed company rang 2160 changes, consisting of 720 Kent Treble Bob, 720 Oxford Treble Bob, and 720 Plain Bob, in 1 hr. 24 mins. F. J. Thompson, 1; A. Hurst, 2; F. Wells (Glemsford), 3; O. Garwood (Glemsford), 4; H. Thompson, 5; S. Slater (Glemsford), 6. Conducted by Samuel Slater. Tenor 12 cwt.

Dartford (Kent).—On Sunday, February 26th, for morning service, at Holy Trinity Church, a 720 of Bob Minor, with eighteen bobs and two singles, with the 6th and tenor behind, in 27 mins. S. Everson, 1; E. Snowdon, 2; H. Pearson, 3; B. W. Rose (first peal), 4; J. Blackman, 5; H. Rose, 6; G. Sarel (conductor), 7; C. Lambden, 8.

Darlington (Yorkshire).—On Monday evening, March 13th, at St. Paul's, the following company rang 720 changes of Kent Treble Bob Minor:—H. Robinson, 1; R. Thornton, 2; H. Clapham, 3; J. Thornton, 4; L. Snowdon, 5; W. Smith, 6. This is the first 720 rung by a Darlington company.

ELMDON (Essex.—On Tuesday, March 21st, six members of the Saffron Walden Society of Change Ringers rang upon these bells a 720 of Kent Treble Bob Minor in 27 mins. This was the first 720 rung upon the bells. J. Freeman, 1; J. F. Penning, 2; G. Martin, 3; C. Freeman, 4; N. J. Pitstow, 5; F. Pitstow, conductor, 6. Tenor 11½ cwt. Afterwards a 720 of Bob Minor in 25 mins. with 46 calls, composed by Mr. J. F. Penning. This ring, until 1876, consisted of four bells, two of which were cracked, and the whole unfit for ringing; but, through the exertions of one of the local ringers, an effort was made to have the cracked bells recast, and to increase the peal to six bells. The work was well carried out by Messrs. Mears and Stambank, and the ring is considered to be the most musical peal of six in the neighbourhood.

EVERTON (Nottinghamshire).—On Saturday, April 1st, 720 Bob Minor in 26 mins. J. S. Phillips, r; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley, 5; G. Brown (conductor), 6. 18 bobs and 2 singles. And for evening service on the 2nd, 360. T. S. Phillips, 1; C. Lindley, 2; C. Pearson, 3; J. Swindin, 4; G. Brown, 5; R. Lindley, 6. This Society also rang 720 Bob Minor on February 1st, with 9 bobs and 6 singles. T. S. Phillips, 1; C. Lindley, 2; G. Pearson, 3; R. Lindley, 4; J. Swindin, 5; G. Brown (conductor), 6.

Galleywood (Essex).—On Sunday, March 5th, for morning service at St. Michael and All Angels, five six-scores of Stedman Doubles were rung on the back six by the following members of the Galleywood Society; this being the first occasion on which so much of this difficult method has been rung by any except the conductor. C. Waskett, 1; H. F. de Lisle, 2; F. Lemon, 3; E. Scotcher, 4; Rev. H. A. Cockey (conductor), 5; J. Broomfield, 6. Also for afternoon service, a touch of 336 Grandsire Triples. J. Broomfield, 1; F. Lemon, 2; C. Waskett, 3; H. F. de Lisle, 4; E. Scotcher, 5; H. Brazier, 6; Rev. H. A. Cockey, (conductor), 7; E. Bird, 8. Tenor 14 cwt. 2 qrs. 16 lbs.. All except E. Bird all members of the Essex Association, and all except the conductor knew nothing of the art of change-ringing previous to January, 1881.

GLEMSFORD (Suffolk).—On Tuesday, February 21st, the following members of the Glemsford Society of Change-Ringers, rang at the parish church, 720 of Craven Delight, in 30 mins. John Slater (conductor), 1; Joseph Slater, 2; F. Wells, 3; O. Garwood, 4; S. Slater, 5; F. P. Adams, 6. This is the first in this method on these bells, and is the first rung by this society.

Hornsey (Middlesex).—On Thursday, February 12th, at St. Mrry's, the following rang Mr. J. F. Penning's 720 Plain Bob Minor, containing 20 bobs and 2 singles, in 27 mins. J. Nixon, 1; J. Leach, 2; T. Titchener, 3; J. Hannington, conductor, 4; G. Griffin, 5; A. Jacobs, 6. Tenor 17½ cwt.

GRESFORD (Denbighshire).—On Saturday, February 18th, a mixe company paid a visit to Gresford, and by the kind permission of the rector rang the first half of Holt's ten part peal, 2,520 changes in 1 b 27 mins. J. Williams, Wrexham, treble; G. Williams, Gresford, 2 J. Gibson, Chester, 3; A. Jones, Chester, 4; J. Moulton, Cheste conductor, 5; E. Evans, Wrexham, 6; C. Price, Aldford, 7; S. Thoma Fardon, 8. Tenor 25 cwt.

Oxford—On Saturday, Feb. 25, at New College, three members of the Oxford University Society of Change Ringers, and three of the city society, being all members of the Ancient Society of Colleg Youths, and of the Oxford Diocesan Guild of Change Ringers, rang of Mr. Seage's dumb practice apparatus, 720 Kent Treble Bob Minor, in 27 mins. J. F. Hastings, Esq. 1; C. Boots, 2; S. Buckle, 3; Washbrook, (conductor) 4; C. C. Child, Esq.5; G. F. Coleridge, Esq. 1 Tenor about 15 cwt.

ROMFORD (Essex).—On Sunday afternoon, March 12th, for divir service at St; Edward's, three of the Romford with three of the Horn church company, rang Mr. Penning's extraordinary 720 of Bob Minc on the back six bells in 28 mins. G. Roughton, 1; A. J. Perkin (conductor), 2; B. Keeble, 3; S. Rush, 4; G. Dear, 5; T. Dear, 6 This contains 46 calls, viz., 28 bobs and 18 singles, which is the greater number of calls ever obtained in this method. Taken from "Bel News."

SPALDING.—On Sunday morning, April 2nd, at St. Paul's, Fulne for divine service, 700 Grandsire Triples in 25 mins. G. Keal, treble A. Hayes, 3; J. Croxford, 4; A. Walker. 5; E. Quinton, 6; J. W Creasey, 7; R. Creasey (conductor), 8. (Second man omitted.) Als for evening service, 224 Triples, with J. Croxford as conductor, h first attempt at conducting. And for after evening service, at St. Mary and St. Nicholas, 720 Oxford Treble Bobs Minor, 9 bobs in 26 min J. S. Wright, treble; A. Walker, 2; J. Croxford, 3; J. W. Creasey, 4 R. Creasey, 5; R. Mackman (conductor), 6. Also 360 Bob Minor, b J. Brown, treble, his first half peal; A, Walker, 2; J. Croxford, 3; W. Creasey, 4; J. S. Wright, 5; R. Mackman (conductor) 6.

W. Creasey, 4; J. S. Wright, 5; R. Mackman (conductor) 6.

St. Martin's (Haverstock Hill).—On Sunday, January 29th, for divine service a 720 Plain Bob Minor, 18 bobs and 2 singles, in 23 min: T. Titchener, 1; G. Griffin, 2; J. Hannington, conductor, 3; Leach, 4; J. Nixon, 5; A. Jacob, 6. On Wednesday, February 1s Mr. J. F. Penning's 720, containing 25 bobs and 6 singles in 24 min: E. Chapman, 1; G. Griffin, 2; J. Leach, 3; J. Hannington, conductor, 4; T. Titchener, 5; A. Jacob, 6. On February 15th, a 72 Plain Bob Minor, 8 bobs and 6 singles, in 25 mins. T. Titchener, 1 N. Alderman, 2; A. Jacob, 3; J. Leach, 4; G. Griffin, 5; J. Hannington, conductor, 6. Also on February 22nd, a 720 Plain Bob Minor, i 26 mins., 35 bobs and 6 singles, composed by Mr. J. F. Penning. A Jacob, 1; G. Griffin, 2; E. Chapman, 3; J. Nixon, 4; J. Hannington conductor, 5; T. Monks, 6. Tenor 12½ cwt. On Sunday morning March 26th, for divine service, Penning's One-Part of 720 of Plai Bob Minor, containing 28 bobs and 18 singles, in 24 mins. J. Har ington, 1; J. Nixon, 2; A. Jacob, 3; J. Leach, 4; J. Barrett, 5; T. Monks, 6. On Sunday morning, April 2nd, for divine service, the sam 720 in 23 mins. J. Hannington, conductor, 1; J. Leach, 2; A Jacob, 3 J. Nixon, 4; J. Barrett, 5; T. Monks, 6. Also after evening service, 720 of Kent Treble Bob Minor, in 22 mins., 15 bobs. E. Chapman, 1 J. Leach, 2; J. Barrett, 3; W. A. Tyler, 4; N. Alderman, 5; J. Hannington, conductor, 6. Tenor 12½ cwt.

Waltham Abbey (Essex).—On Tuesday, Feb. 28th, four of th local society met at Mr. T. Powell's, "Three Tuns" Inn, and rang o handbells, retained in hand, a touch of Grandsire Triples, roo changes, in 31 mins. D. Tarling, 1-2; W. A. Alps, 3-4; G. Thurgood 5-6; T. Colverd, 7-8. The touch composed by Mr. M. A. Wood, an conducted by W. A. Alps.

Wanstead (Essex).—On Saturday, March 4th, at Christ Church, 720 of Bob Minor, in 24 mins. J. King, 1; E. Barnett, 2; G. Pearl, 3 M. Ellesmore, 4; A. H. Gardom, Esq. (conductor), 5; G. Cornell, 6 Tenor 9 cwt., in A.

Willesden (Middlesex).—On Monday, February 28th, six member of the College Youths rung several six-scores of Grandsire, Stedmar and Bob Doubles, in all 2,500 changes. Also on Tuesday, March 7th two 720's Plain Bob Minor in 45 mins. J. Jakeman, treble; F. Ware, 2; H. Cutter, 3; N. W. W. Meadows, 4; J. Kilby, 5; W. Tyler (conductor), tenor. Tenor $9\frac{1}{2}$ cwt. in C#.

WOODFORD (Essex).—On Saturday, March 18th, at St. Mary's, 2720 of Grandsire Minor, called with thirty-eight bobs and two single (Troyte), in 26 mins. *H. Nunn, jun. (conductor), 1; J. Nunn, 2 H. Nunn, sen., 3; M. Ellesmore, 4; F. W. Elbourn, 5; H. Scarlett, 6 This is supposed to be the first 720 rung at Woodford by a local band *His first time of calling.

Miscellaneous.

It is intended to entirely rebuild the church of St. Paul, Hammersmith, at a cost of between £16,000 and £17,000.

WE hear that on Easter Monday a number of members of the Ancient Society of College Youth intend visiting Sheffield, where they will attempt a peal of Stedman Cinques

THE grand old church of St. Michael's, Coventry, the steeple of which is said to possess the best ring of ten in the kingdom, is proposed to be restored, and meetings are announced to be held in furtherance of such a praiseworthy object.

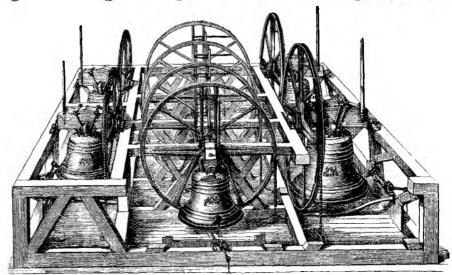
An evening paper says:—"The great bell for St. Paul's has, after much cogitating, been finally declared too big for conveyance by rail from Loughborough to London, and will be brought by road on a special carriage now in course of construction. No doubt those immediately concerned have adopted the wisest course, but it is quite on the cards that the big bell will break down a bridge or two on its road through the country districts, and may even damage some of the streets in London before it reaches its final resting-place."

In the House of Commons, on the 30th ult. Mr. Arthur Arnold called attention to the lands in the charge of the Ecclesiastical Commissioners for England and Wales, and moved: "That a select committee be appointed to inquire into the position of the Ecclesiastical Commissioners with reference to the lands and other property vested in the Commissioners, and also into the work, in connection with real property, of the Church Estates Commissioners and the Ecclesiastical Commissioners for England." The honourable member made a lengthy speech in support of the motion. It was pretty certain he said that the Ecclesiastical Commissioners at the present moment had control of property of which the income was not far short of a million sterling per aunum. The expenditure for last year exceeded £170,000, being a charge of about 20 per cent, on the gross revenue. The method of remunerating solicitors, surveyors, and architects—whose charges for a single year stood in the accounts at £80,000—seemed to him the nearest approach to a scandal. After a few remarks by Mr. Goschen, Mr. Gladstone said he did not think it would be justifiable for the Government to assent to the appointment of a committee for the mere purpose of inquiring into the rnles and details by which the Ecclesiastical Commission was carried on. It would be a mistake to consider this Commission in the main as under ecclesiastical direction. transactions would, no doubt, come creditably out of any examination. By the terms of the motion the Government were virtually asked to say whether they were in a position at the present moment to charge themselves with the responsibility and labour of conducting an en-quiry of this kind. He should be very glad when the House was restored to its natural freedom, and again able to exercise all its energies. That time, however, could not be said to have arrived. The motion was ultimately, by leave, withdrawn.

A sad affair is reported from Sussex. The Rev. H. St. George Edwards, rector of Stedham and Heyshott, was found dead in his parish church belify on Saturday. He had walked into Midhurst, about a mile and a half distant, during the morning, and had just returned from that town. Between twelve and one o'clock a woman who was cleaning the church entered the belify and found Mr. Edwards hanging from one of the bell ropes. She at once called assistance, but life was found to be extinct.

The Memorial to the 66th (Berkshire) Regiment is to take the form of a painted window in St. Mary's Church Reading, where the old colours of the 66th hang. It has also been decided to erect a monument, in the shape of a rollessa lion, in the Forbury garden

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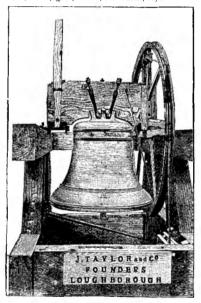
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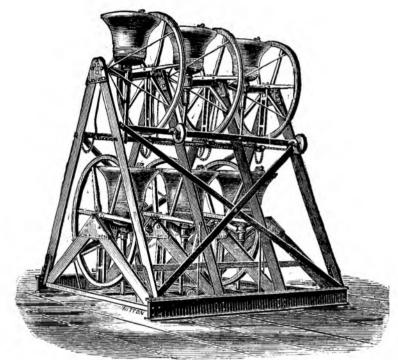
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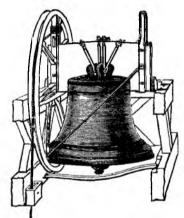
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CANON CATTLEY AND THE CLOCKMAKERS

A considerable amount of epistolary skirmishing has recently appeared in one of the Worcester daily papers respecting a new clock which has been, or is about to be placed in the tower of St. Stephen's Church, which edifice is just without the purlieus of "the faithful city." To put the whole affair before the reader into as plain and concise a manner as we are able, it had better first of all be stated that since the erection of the clock and bells now in Worcester Cathedral-a tangible monument, by the way, of the industry and perseverance of the rev. gentleman-Canon Cattley has been thought by some persons to be a competent authority upon two such closely-affiliated subjects as clocks and bells. We say "some persons," for it cannot be denied that opinions upon this point differ, and differ immensely. But at any rate, the good people of Worcester believe-with the trifling exception, it would seem, of the local clockmakers—that the Cathedral clock is, like the peal of ten at Coventry, "one of the best extant." And adhering to such belief-the reasonableness of which we do not for one moment question—and at the same time having faith in the Canon's experience as to the qualities a public clock should possess, naturally would solicit his advice in the matter of this new clock for the church above allided to. We know not how the Committee who had the management of the affair was selected, it is sufficient to say a body of gentlemen were appointed to act, and amongst them we find Canon Cattley. The result is that the Messrs. Joyce, of Whitchurch, Salop, the makers of the Cathedral and other clocks in which the rev. Canon has acted as a kind of adviser or critic, received the order to supply the clock in question. This it is which has given umbrage to some of the local tradesmen in the city, and they have recourse to the only legitimate outlet—that of the Press—to make public their grievances. We give below a few extracts from some of the correspondence that

"It may be interesting for the public to know that the gentleman to whom Mr. Selfe (another correspondent) refers in his letter in your yesterday's issue, is considered by himself and his admirers to be a great authority on 'clocks' in general, and if ever there is a church clock to be fixed in Worcester, forward comes this gentleman and advises the employment of Messrs. Joyce and Son. Seeing the good orders which have been taken away from Worcester, I think that we have some reason to complain. An old proverb says that the shoemaker should stick to his last."

" I quite agree with several tradesmen in this city, that it is unfair for a certain clergyman, who imagines that he has a thorough knowledge of clock-work, to place himself between the manufacturer and the public, and thereby turn the profit (if any) into some other channel, instead of allowing it to take its proper and legitimate course. Depend upon it the cost of the clock will be as much as if it had passed through the hands of a local tradesman, who I certainly think is the proper person, providing he can produce as good an article in point of workmanship, which of course he can do by giving his order to a first-class firm of clock manufacturers. So much for the justice of the case.

The following is an extract from a letter, signed J. M. Skarratt &

Co., a very old and respected local firm:—
"We should not have troubled you with any correspondence upon the above subject, but for the assertion said to have been made by clergyman at one of the committee meetings, "That a clock made by a a local tradesman was generally not reliable." We have made similar clocks to the one in question in this county for the Malvern College, Lord Beauchamp, Sir H. Allsopp, Mr. H. Walker, &c., and from a large number of more distant places we may mention the railway stations at Portland, Paddington, Newton Abbot, Snew Hill, Birmingham &c. all bearing deliable sides are the trades of the said bearing deliable sides are the trades of the said bearing deliable sides are the trades of the said bearing deliable sides are the said to have been made by clergyman and so have been made by clergyman at one of the committee and the said to have been made by clergyman at one of the said to have been made by clergyman at one of the said to have been made by a local trades of the said to have been made by a local trades of the said to have been made by a local trades of the said to have been made by a local trades of the said trades of th ham, &c., all bearing daily evidence to the inaccuracy of such a state-ment. We were invited but declined to tender for the clock in ques-tion, giving as our former experience that the influence of a local clerical friend of Mr. Joyce's would be sure to secure the order for him, and the sequel has proved us correct."

The Rev. Canon Cattley replies at some length to these correspondents. He says:—"When I was invited to act on the committee, I took the earliest opportunity of stating my opinion on the subject of asking for estimates. I pointed out that there was no man in Worcester who was a maker of the kind of clock wanted; that if any Worcester firm undertook to supply one, they would have to procure it elsewhere, and we should hamper our project with a host of uncerat elsewhere, and we should namper our project with a nost of uncertainties, which might end in disappointment, and which we should by all means avoid. Then I pointed out that there were certain English makers of known ability whose work I could with confidence recommend, who understood and appreciated all the recent mechanical improvements which have really worked a revolution in the time-

keeping of our public clocks, and whom, in conjunction with Sir Edmund Beckett, I am in the constant habit of suggesting when advice is sought, as in the present instance; but that as Messrs. Joyce live in the adjoining county (Salop), and as they have given unqualified satisfaction in their splendid work at our own Cathedral, amongst many others I could mention in this part of England, I advised that the contract should be given to them. When the question as to who should be the maker of the clock was brought before us, Mr. Joyce only was named, and he was unanimously selected at a full meeting. If I have helped the parishioners of St. Stephen's, as I have previously those of St. John's and Powick, to secure a first-rate clock, I am very To have had an inferior and unreliable one would, I confess have been a double disappointment to me, as it would have been an unworthy adjunct to the work I accomplished at the Cathedral some years ago, when I would remind some of the local clockmakers who are a little angry with me (I use the word some advisedly, because I know they do not all join), I received the unanimous thanks of the Town Council for what they were pleased to designate 'distinguished public services rendered to the city in the accomplishment of a noble enterprise." The extremely gratifying expression of feeling on the part of my fellow-citizens, as well as the thanks of the Dean and Chapter, accorded to me at the time in equally too flattering terms, was more than an ample reward to me.

Then "Watchmaker" returns to the charge by saving:-" In the first place, how comes it he knows so much more about clocks in general than men who have served their time to the trade? There are practical men in Worcester who must laugh in their sleeves at the pretended knowledge of this amateur clockmaker. Where did he pretended knowledge of this amateur clockmaker. Where del he learn his business, and what has the collection of subscriptions to do with the knowledge of what you are talking about? The fact of Mr. Cattley having received testimonials to his ability in begging does not make him any the wiser with regard to clockmaking. What I say is, that if he wants a clock by Joyce and Son, let him get it through a local man, and not take the credit to himself."

At the end of a long letter another correspondent adds :- " I will only further remark, with respect to Canon Cattley's endeavours to asperse others, that I think he might find better work to do than running about the country getting orders for clocks and bells, thereby injuring the fair tradesman

The duties of adviser in relation to the erection of public clocks appear to be accompanied by some amount of unpleasantness. Amid all this criticism, Mr. Cattley may be said to have made good his case, but in the necessity for doing so lies the evil. It would not have been bad policy, we should have thought, to have entrusted one of the oldest local firms with the order, reasonably supposing even in that instance, that some one of the principal manufacturers would have supplied it through them. Such a course would have prevented all this hubbub, and no one can believe that the church of St. Stephen would have suffered by the placing of a clock of inferior mechanism within its steeple. Of course there is not the slightest doubt in the mind of any one that the Canon, in all these cases where his advice is sought, endeavours to procure as good an article as it is possible to obtain, but nevertheless it need not be considered wonderful if the frequent recommendation of one particular tradesman for a public work excites dissatisfaction among others of the same class. Messrs. Joyce are, for all we know, skilful mechanicians, but they are not the only "superlatively-superior " clock-makers in England, we suppose. If "referees" in such matters have sympathies, they should be of a wide and expansive character: as elastic as possible. The status of gentlemen enjoying a superior social position gives to their opinions a degree of weight and influence; and if when their advice is sought in such matters as we are dealing with they are in the habit of recommending one particular establishment, then other firms, equally as good, in all probability, as the favored one, become heavily handicapped in the legitimate prosecution of their business. We confess that the duties undertaken by these gentlemen who adjudicate upon such questions at times seem to be of a difficult nature, but the relief lies in their own hands. If when they are asked to act, they refuse to do more than suggest or prepare the plan upon which the clock is to be made, and see that such plan is followed, leaving the selection of the maker to competition, it would, in our opinion, be more satisfactory to all concerned. architect prepares plans and specifications for a mansion or public building, and watches over such building during the progress of erection, but it is no part of his duty to select, or even suggest the name of the builder. If a board of control in the matter of public clocks is to be recognised, certainly it is only fair that every clockmaker should freely be allowed to take his chance.

BOW BELLS, LONDON.

In our last number we recorded a long touch of Stedman Cinques being rung upon these bells by the Society of College Youths. This was inserted by reason of its being the greatest number which has yet been rung on these bells since they were augmented to twelve; and it is not likely to be exceeded till the bells have been entirely rehung upon a better arrangement than that upon which the present frame is constructed. It is to be regretted that the fathers of the City are not alive to the importance of perfecting as far as possible the machinery connected with bells which are the veneration of every Londoner. We feel sure there would be no difficulty in procuring the requisite funds for such a desirable object if the worthy rector of St. Mary-le-Bow and the churchwardens interested themselves in the matter. The parishioners rejoice, and worthily so, in the unique architecture of the steeple, being as it is, one of the chefs-d'œuvre of Sir Christopher Wren; they boast of the famous bells the steeple contains; are they aware that twelve men cannot be found to accomplish in comfort, any performance upon them worthy of record, or which would be eligible for illustration in the journals of any of the principal London Companies? It is no reflection upon the bellhanger-and who he may be we know not-to say that the so-called repairs to the frame and hangings at various times, has not given satisfaction to those who are most primarily concerned—the ringers. The circle is, indeed, one only in name. Now that Bow has a good peal of twelve-we have no hesitation in giving our opinion that the addition of the two trebles by Mears and Stainbank is a successhopes are rife that the church authorities will have the entire peal rehung upon the most modern and improved principles.

THE YORKSHIRE ASSOCIATION.

Owing to the arrangements for the Easter meeting at Doncaster falling through, the committee accepted an invitation from the York Minster Society of Change Ringers to hold the meeting at York on Easter Monday, on which day there was a fair muster in the capital of the North. The bells at the Minster and other churches in York were at the disposal of the society for the day. At the General Meeting in the afternoon, the president, J. W. Snowdon, Esq., took the chgir. The usual business was transacted, and an invitation to hold the July meeting at Gargrave (four miles from Shipton) was accepted. A hearty vote of thanks to the Dean and Chapter for the use of the bells of the Minster, and to the vicar and churchwardens of the other churches, was also passed.

EASTER FESTIVITIES AT SAWBRIDGEWORTH, HERTS.

Those of our readers who live in or near the metropolis will not require to be told that at the above little Hertfordshire town on every Easter Monday is held a "grand field-day" of such a character that sham-fights, marches-past, parades, and reviews, are completely put into the shade. From our own experience of the proceedings at this annual festivity we speak,—not so far as last Monday was concerned, for, unfortunately, we were unable to be present—and affirm that we never enjoyed a day among ringers in a more pleasant manner than the day of our visit there. But our excursion just twelve months ago seemed at first to develop into a kind of failure. In company with two choice spirits, each on pleasure bent, we took our way, per Great Eastern line, to the place of selection. The bracing weather which prevailed at the time seemed to have an invigorating effect on the constitution, and the genial breezes seemed no less to give to the appetite a tone of more than ordinary zest, so much so that the principal topic of conversation on the journey was the standard of menu which the nearest hostelry to the church would be able to afford. But on alighting, and wending our way to this place of entertainment, the temper of one of our party visibly suffered on being informed that the particular section of animal food he was in quest of could not be had for love or money, and his seeming indignation was by no means assauged by an offer of that homely fare, yelept "bread and cheese," being made. Rump-steak, seasoned with oyster sauce—the toothsome delicacy which had been dwelt upon with gusto during the journey—was evidently at a premium in Sawbridgeworth on Easter Monday. But things were about to take a turn for the better. We had previously been favoured with a courteous communication from the gentleman who so worthily fills the responsible position of churchwarden of Sawbridgeworth, and we gave him a friendly call, being

well received. We spent some agreeable moments in his company, and he then kindly introduced us to the bell-warden, Mr. George Rochester, and here the difficulties of our commissariat came to an end. This gentleman, be it known, entertains in a most sumptuous manner, on every Easter Monday, his brother ringers and their friends, and we coming under the latter category, were made welcome accordingly. At the time we gave in our columns an interesting account of the proceedings; the good things provided by Mr. Rochester for the entertainment of guests, the anxiety he and members of his family displayed so that all should enjoy themselves right well, Then, after this, it will be sufficient to say that the festivities of last Monday were a stereotype of those which have gone before. Of course Mr. Alps, of Waltham Abbey, was one of the hons of the party, and we hear that the Messrs. Pitstows and Mr. Penning were also present, besides a numerous body of ringers too numerous to particularize. We hope to be present on a future occasion at one of these festive gatherings.

to be present on a future occasion at one of these festive gatherings. The Victr of Sawbridgeworth presided at the dinner, supported by the Rev. Mr. Hiley, of Hyde Hall, and H. Rivers, Esq. The health of the worthy host and hostess was proposed by the Chairman, and was received with great acclamation by the company. Mr. Rochester suitably responded.

After the company had risen from the table they proceeded to the church, where a short service was held, and a sermon preached by the Rev. Mr. Hiles, from the text, "Do all to the glory of God." On the conclusion of the service the visitors repaired to the belfry, when ringing became the order of the day.

VISIT OF THE COLLEGE YOUTHS AND ST. MARTIN'S (BIRMINGHAM) COMPANIES TO SHEFFIELD.

On Saturday, the 5th inst., several gentlemen belonging to the above societies visited Sheffield, when a band was selected and a start for a peal of Stedman Cinques was made. After ringing 2 hours and 30 minutes, the rope broke, much to the annoyance of all the ringers. On examination it was found that the rope only held together by an eighth of an inch, so it was evident that it was not the result of over pulling. It was arranged that another attempt should be made on the following Monday, which was duly done, and the peal, containing 5021 changes, was brought to a successful issue in 3 hours and 51 minutes. The ringing was attentively listened to by competent judges, who were unanimous in saying that a good peal had been rung. The performers were all members of the College Youths, London, and the Yorkshire Association. The peal will be found in its place among our records.

On Sunday, the 9th, the London gentlemen, with their Sheffield and Birmingham friends, visited Rotherham, and rang 939 of Stedman Caters for evening service, and expressed themselves highly pleased with the tone and tunefulness of the bells.

NOTICES.

The "Hand-bell Ringers' Journal."—(W. Gordon, Stockport.)—This publication may be regarded as a series of "second lessons" in the art, the books we referred to last week being considered as primary. Mr. Gordon, who is author as well as publisher, is a practical half-pull ringer and composer, and when we have said this, it will be a sufficient recommendation for the sheets of hand-bell music which week by week proceed from his establishment. We confess an utter inability for tune-playing, but those who are well-up in this art emphatically aver that to attain to moderate skill, which shall be at at the same time progressive, the "Hand-bell Ringers' Journal" is the one thing needful for performers who have advanced beyond the elementary stage.

We have also received a Catalogue from Messrs. Taylor and Co., of Longhborough, of bells hung by them in various parts. It is illustrated by some of the most prominent cathedrals and churches where they have been engaged, and has a border on the cover which is certainly striking. The printing of the wood-cuts, however, is not up to the mark.—Also a prospectus of the McShane Bell Foundry, Baltimore, U.S., illustrated.

Some of our correspondents write in a manner which leads us to suppose they are unaware of the change in the character of the issue of this paper; perhaps our friends who are fully acquainted with this fact would not mind taking the trouble in their respective circles to make it fully known. This is rather important, as we shall, at the close of the year, publish an index, and it will be necessary for those who wish to preserve each number for yearly binding, to secure their copies as soon after publication as possible to prevent disappointment. An incomplete volume of any work is an evil, and we cannot hold out any promise of reprinting any number. Several of the monthly numbers are out of print and cannot be had, though repeatedly asked for. We give this hint to our patrons so that they may obtain, through their booksellers, the "Bell News" every Saturday.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London,"

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

THOMAS NORTH, F.S.A.—We are obliged by your kind letter, and should be glad to communicate with you if we could obtain your address.

Grandsire.—We are sorry we cannot help you. If the publisher has no copies left, in other words, if the particular numbers you want are "out of print," there is small chance of your being able to complete your sets. If you had ordered your copy regularly, this annoyance would have been saved you.

The Bell News & Ringers' Record.

SATURDAY, APRIL 15th, 1882.

There are more things in heaven and earth, HORATIO, Than are dreamt of in your philosophy.

So said Hamlet, Prince of Denmark. Surely it cannot be questioned that the application of this statement admits of universal extension. Not only was it true of HORATIO, but it is true of all. There are many things never dreamt of in the philosophy of any given individual. If this holds good, as we deem it does, in the ordinary matters of every-day life, it must be granted that the same is the case—nay more, that it is a fortiori the case in matters technical. People, however, are not always prepared to act up to what charity bids us believe is their creed. Even in matters technical, and among such are to be placed those connected with bells, men are to be found who imagine that there is nothing more to be studied and known than lies upon the surface; in other words, that there is nothing more than is dreamt of in their own philosophy. A good and worthy Churchman is elected to fill the responsible office of Churchwarden. The superintendence of the fabric of the church falls to him. part of this duty, he has to see that the bells and their appurtenances are in good working order. When they are out of repair, he honestly endeavours to set matters right again. Honestly: for he tries his best to do as well as he can by the bells, and at the same time to save the pockets of his fellow-churchmen. Bell-hanging is very dear work. The bell-hanger's journey is to be paid, perhaps from a distant part of the country. All the parishioners have known the local blacksmith for years. He is the best of churchmen, best of workmen, the most moderate in his charges, and lives under the very shadow of the tower. In him surely every one has perfect confidence. He has done many difficult jobs most skilfully. It would indeed be strange if he could not do so simple a thing as the hanging of a bell. The churchwarden happens to meet one of the change-ringers, it may be the bob-caller, and tells him what he has determined to do. The ringer stands aghast. "You're doing your very best," says he, "to spoil the bells, and stop all the ringing too." "How so?" says the other. "Because the blacksmith can't rehang bells: it takes a regular apprenticeship to learn to hang bells at all, and generally a life's experience to learn to hang them well. And besides, if the blacksmith hangs them, it will cost nearly double in the end, for you'll have to send for the hanger to do it all over again." Thus to send for the hanger to do it all over again." Thus says the change-ringer. "Nonsense!" says the churchwarden; "I don't see why any man should'nt hang a bell." In other words, the churchwarden, without considering the fact that the ringer is a technical man, and one who,

it may be, has been conversant for years with bells an their machinery, takes it for granted that because a be and its hangings look so simple and straightforward, it therefore the easiest matter in the world to hang one He does not see that there are things in earth he never dreamt of in his philosophy. He refuses to listen thanker, that is, to reason. This case is by no mean fictitious. Nor, it is to be feared, are similar cases of ran occurrence. Of the usual, and indeed almost logical necessary result of our churchwarden's plan, one instance shall suffice. In a remote part of the country we wit one or two friends once visited a village tower, where the tenor had been recently rehung by some local workman. The bell was about a ton weight. To the eye of any or not versed in the particular kind of knowledge required everything would have seemed perfectly right. The clergy man was not with us, but we were informed that he wa proud of the hanging of the bell. One of us attempted raise it, but he soon had to call another, if not two more to his aid before the bell was finally turned mouth upward At the end of the performance all concerned were fair exhausted, though it is to be confessed that incontrollab laughter may have contributed somewhat to this result In proof that it was not owing wholly to physical inc pability it may be mentioned that at least one of the part has rung the eighth and ninth at St. Paul's Cathedral some hundreds of changes. Contrast with this the case a ring of eight hung by an experienced hanger, with ten of thirty-three hundred-weight, which we have seen a ma ring with one hand. The plain matter of fact is that so fact from being one of the easiest things to do, the hanging a bell is one of the most delicate. As a most scientif hanger of bells has been heard to say-one turn of a scre is sometimes sufficient to determine the raising of the clapper on the right or the wrong side. Believing, as we most firmly do, that the position v

have assumed is thoroughly sound, we would earnest recommend the following points to the careful consider tion of all, whether clergy, churchwardens, or others, whose lot falls the management of the hanging, rehangin or otherwise repairing a ring of bells. First: the on persons reliable in work of this sort are those who have been apprenticed to it, and have therefore the requisi knowledge and experience. In a word—Bell hanging is trade. Second: it is always best to ask the opinion of the change-ringers, as to the choice of the particular man be employed! Change-ringers we say advisedly, for it only men whose bells change places every consecutive bloom that are really competent judges of hanging. It is muctobe feared that often, even where there are changeringers, their opinion is ignored. But who is the clerg man that would alter his organ without consulting the organist? Third: though the charges of a profession man will most probably be higher than those of the loc artificer, it is almost, if not quite certain, that the form will be found cheaper in the end, not to say more satisfa tory to all concerned. Of course in advocating the calling in of professional men to rehang, or repair bells, we consider the calling in the not wish to imply that a local workman may not be truste with the screwing up and such other small matters must necessarily be required from time to time. Far fro This is most strictly within his province. All v desire is to shew that not only bell-ringing but also be hanging is a far more difficult and intricate matter than seems at first sight to the outsider, to ensure the satisfa

tion of all, whether ringers or parish authorities; and

save the latter the annoyance and expense consequen

upon a wrong move at the beginning.

The Metropolis.

THE WATERLOO SOCIETY.

On Wednesday, April 12th, 1882, in Two Hours and Fifty-seven Minutes,
At St. John's, Waterloo Road,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

(Holt's Original.) Tenor 20 cwt.

W. BARON Treble.	W. Jones 5.
W. COPPAGE 2.	T. Ğ. DEAL 6.
W. PEAD 3.	T. TAYLOR 7.
W. WILDER 4.	E. Bayford Tenor.

Conducted by WILLIAM BARON.

It will be seen that three of the above band rang a Peal at Deptford on the day previous.

ST. JOHN'S, DEPTFORD.

On Tuesday, April 11th, 1882, in Three Houss and Two Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S 10-PART. Tenor 14 cwt. in F.

J. L. Rose (first peal) Treble,	W. Weatherstone 5.
W. PEAD 2.	T. TAYLOR 6.
R. Smith 3.	G. Freeman 7.
T. G. DEAL 4.	H. Freeman Tenor.

Conducted by W, Weatherstone.

The First Peal in this Method on the Bells.

The above was a mixed band, consisting of Members of the St. James' and Waterloo Societies.

The Provinces.

DRIGHLINGTON.—THE YORKSHIRE ASSOCIATION.

On Saturday, April 1st, 1882, in Three Hours and Six Minutes,

Five Members of the Tong (St. James's) Society, assisted by Mr. James Crabtree, of Shipley,

5040 CHANGES, IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS,

Being in the following order: College Exercise; College Treble; Primrose; Tulip; Arnold's Victory; City Delight; London Scholars' Pleasure.

Tenor 15% cwt.

	0 2	
JAMES CRABTREE Treble.	WILLIAM BOLLAND	 4.
HENRY ODDY 2.	GEORGE BOLLAND	 5.
EDWARD WEBSTER 3.	IOHN HALEY	 Tenov.

Conducted by GEORGE BOLLAND.

CRAWLEY, SUSSEX.

On Monday, April 10th, 1882, in Two Hours and Fifty-four Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

Holt's 10-Part. Tenor 14 cwt.

THOMAS VERRALL Treble.	Stephen Brooker 5.
GEORGE RUSSELL 2.	WILLIAM SANDERS 6.
WILLIAM BURKIN 3.	ALFRED BRUCE 7.
John Burkin 4.	JOHN BALCOMBE Tenor.

Conducted by Stephen Brooker.

The above company were a mixed band from Croydon, Nutfield, Leatherhead, and Bletchingley.

FOLKESTONE.—THE KENT COUNTY ASSOCIATION.

On Monday, April 10th, 1882, in Three Hours and Five Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, Tenor 251 cwt

	J2	
R. SIMMONDS (Maidstone) Treble.	H. Croucher (Folkstone)	5.
I. Harrison (Folkestone) 2.	H. PEARCE (Maidstone)	6.
J. LAKER (Ashford) 3.	A. H. Woolley "	7.
S. BARKER (Folkestone) 4.	A. Moorcraft ,, 7	Tenov.

Conducted by H. PEARCE.

Messrs. Harrison, Laker, and Pearce are Members of the Ancient Society of College Youths.

This is the first Peal rang on the bells; and also the first Peal in the method by members of the above Association.

SHEFFIELD.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 10th, 1882, in Three Hours and Fifty-one Minutes,
AT THE PARISH CHURCH,

A PEAL OF STEDMAN CINQUES, 5021 CHANGES,

Tenor 41 cwt.

R. FRENCH (London) Treble.	F. E. Dawe (London) 7.
T. Dixon (Sheffield) 2.	S. Reeves (W. Bromwich) 8.
J. W. ROWBOTHAM (London) 3.	E. Horrex (London) 9.
C. F. Winny (London) 4.	G. Breed (York) 10.
W. Coates (Rotherham) 5.	T. HATTERSLEY (Sheffield) 11.
C. H. HATTERSLEY 6.	I. Buffery (Birmingham) Tenor.

Composed and conducted by Charles Henry Hattersley.

This is the first Peal of Stedman Cinques rang upon the bells, and also the first Peal of Cinques in that method rang in the north of England.

BIRSTALL, YORKSHIRE,

On Saturday, April 1st, 1882, in Three Hours and Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

IN THE KENT VARIATION. Tenor 20 cwt.

W. STAINTHORPE 5.
J. CLAYTON 6.
A. Briggs 7.
B. A. Dodson Tenor.

Conducted by B. A. Dopson.

This is a One-part Peal, and has the 4th and 6th their extent in five-six; is one of the latest compositions of the late H. Hubbard, who expressed a desire that it should be rung at Birstall.

The above is a farewell peal to Mr. Parkinson, who intends retiring from long peal ringing. It is the sixty-eighth peal that he has taken part in.

Pate Touch.

Guiseley (Yorkshire.)—On Thursday, April 6th, being the weekly practice the following members of the parish church (St. Oswald's) company rang a date touch, 1882 changes, of Kent Treble Bob Major, in 1 hr. 2 mins. O. Frankland, 1; J. Slater, 2; E. Tuff, 3; S. Brown, 4; W. Demaine (composer), 5; J. Yeadon, 6; J. Baldwin (conductor), 7; D. E. Rhodes, 8. Tenor 10½ cwt. All members of the Yorkshire Association except J. Slater.

Miscellaneous.

HIGHER WALTON (Lancashire).—On March 24th, the local company met at the Parish Church of All Saints, and rang 2652 changes, in 2 hrs. 23 mins., being the tenth anniversary of the opening of the bells, and also the number of changes rung corresponding with the number of days since they had been opened. This touch comprised the following methods: Bob Minor Reverse, Double Bob, College Single, Oxford Bob, and Plain Bob Minor. George Thornley, 1; James Walmsley, 2; Henry Hunt, 3; Henry Brewer, 4; John Eccles, 5; James Mather, 6. Tenor 16 cwt. And on the succeeding afternoon, a friendly meeting of ringers took place, for ringing only, when several 720's of Bob Minor were rung, the following steeples being represented: Leyland, Eccleston, Blackburn, Whalley, Goosnargh, Penwortham, and Walton-le-dale. Ringing commenced shortly after two o'clock p.m., and was kept up with great spirit till nearly nine p.m. On the following Sunday, for Divine Service in the afternoon, the company from Preston parish church rang a 720 of Bob Minor, having fourteen singles and six bobs, in 26½ mins. From a tabulated statement forwarded by our correspondent, Mr. James Mather, we find that during the past year 101,316 changes has been rung upon these bells, in various methods. Such industry is surely worthy of imitation.

Bennington (Herts).—On Easter Day, for the morning service, 448 of Superlative Surprise Major; for the afternoon service 448 of London Surprise Major, and after service 420 of Stedman Triples and 448 of Cambridge Surprise Major was rung. A. Warner, 1; J. Kitchener, 2; L. Procter, Esq., 3; L. Chapman, 4; S. Page, 5; N. J. Pitstow (Saffron Walden), 6; G. Shambrook, 7; T, Page (conductor), 8. The touches of Major were called alike: one middle, one wrong, and one at home; repeated.

PEALS OF TREBLE BOB MAJOR:

COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE FIFTH AND SIXTH THE EXTENT IN 5-6.

In previous numbers the 5024's of this description, which also contained 2 H at each course-end, have been given.

The following peals are of the same class as the preceding ones, but contain more than 5024 changes. The first of these is given in Part II., p. 47, as a 5024; it is now presented as a 5056, with 2 H. at each course-end.

50	56

		5-1	,		
2 3 4 5 6	мв	w H	2 3 4 5 6	М	B W H
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52436		I 2	24536	-	- 2
26435	I	2	56342	2 -	- 2 2
45362	2	2 2	53462		I 2
64523	_	2	32465	I	2
25463		2 2	25463	I	2
52364	-	I 2	52364	2	2
24365	2 -	1 2	63254		2 2
23645	I	2 2	62534		I 2
46325	I -	2	65324		I 2
24653	_	2	26543	-	- 2
43652	I	2	62345	-	- I 2
32654	I	2	25346	2 -	- I 2
23456	2	2	23456	1 -	- 2 2

N. J. PITSTOW.

5056.

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52436	2	2	2	25463		-		2
35264			2	53462	I			2
54263			2	35264	2			2
43265	2 -	I	2	62534			2	2
	I -	2	2	65324			I	2
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24365	1			2	63542	I			2
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62345			1	2	25463				2
25346	1			2	53462	I			2
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N. J. Pitstow.

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65243	I			2	34625	1	=		2	
56342		-	I	2	36245			1	2	
53462			I	2	65243	2	-	1	2	
32465	I			2	36452		-	2	2	
25463	1			3	63254	2			2	
52364	2			2	52364			2	2	
53624			I	2	24365	1			2	
35426	2			2	45362	I			2	
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H. DAINS.

NORWICH DIOCESAN ASSOCIATION

A DISTRICT MEETING will be held at Coddenham on Monday, May 1st. Members wishing to attend are requested to communicate with the Secretary on or before Tuesday, the 25th inst.

G. H. HARRIS, Hon. Sec. Tunstead Vicarage, Norfolk.

PROPOSED MEMORIAL TO THE LATE MR. PERRY WATLINGTON.

At a meeting held at the Shire Hall, Chelmsford, on Tuesday, the 4th instant, presided over by the Sheriff of the county, a committee was formed for the purpose of collecting subscriptions for the erection of a memorial to the deceased gentleman, who for a number of years held the important position of chairman of the Quarter Sessions, and throughout the whole of his life had been a staunch supporter of the Church. Among the suggestions as to the form of the memorial, is the restoration of Harlow Church, and the placing of a ring of bells in the tower. We commend the suggestion made as a lasting memento of a good man and valued public servant.

THE ESSEX ASSOCIATION.

St. James', Little Heath (near Romford).—The following six scores were rang here on Easter Eve: Stedman, Reading Doubles, London Doubles, Old Double Extremes, Grandsire, St. Dunstan's, Grandsire Singles, Grandsire Single Extremes, and Sunshine. The following were the band: J. Pye, Treble; B. Keeble (conductor), 2; A. Pye, 3; A. Porter, 4; A. J. Perkins, Tenor. The above is a light ring, tenor 5 cwt. Practice, Wednesdays 8 p.m. Correspondent, J. Pye, Padnall Corner, Chadwell Heath.

OBJECTION TO TOLLING A BELL FOR DEATHS.

At the Easter Vestry Meeting held at the Corn Exchange, Romford, on Monday last, an objection was raised to the custom of the sexton tolling what was called the death bell, on the grounds that such was an intolerable nuisance. A suggestion was also thrown out that the bells should not be rung so often. Having recently paid a visit to the belfry, and having been informed that the bells are only rung about every alternate Sunday, and sometimes only once a month, we are surprised that such an absurd suggestion should ever have been made. We are not however surprised to learn that the vicar told the gentlemen, who happen to be City men away from the town during the day, that the matter was not a ratepayers' question [at all, and we trust the rev. gentleman will not allow it to be such. From our inspection of the belfry, we would suggest that the gentlemen who objected to the ringing should come forward with their subscriptions and raise a sufficient sum to have the whole put in thorough ringing order, and so make the music of the bells a little more harmonious, which, if such was the case, we have no hesitation in saying that the enlightened parishioners would be ready to insist upon having the bells rung rather than keep them silent.

STEDMAN CATERS.

We give below the peal rang at Sheffield last Monday. The coming-round course appears to be a novelty.

5021.

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516432	-			-	216354 -	-
512436				S	2 1 4 6 5 3	-
					412356 -	-
312654	-			-	416253	-
314256				-	413652	-
316452				-		

The last eleven courses twice repeated produce

214365

when bobs at the 2nd, 5th, 6th, 13th, 14th, 15th, 16th, 18th, and 19th sixes bring the bells round.

CHARLES H. HATTERSLEY.

Sheffield.

The London Presbytery of the Presbyterian Church of England met this week. The Rev. Dr. Edmond, Highbury, brought forward his overture on disestablishment, which was seconded by the Rev. Dr. Morrison. The Rev. Dr. White moved an amendment, "That the overture be not transmitted." This was seconded by Mr. George Duncan, Elder, and carried by 26 against 19. The discussion was long and animated.

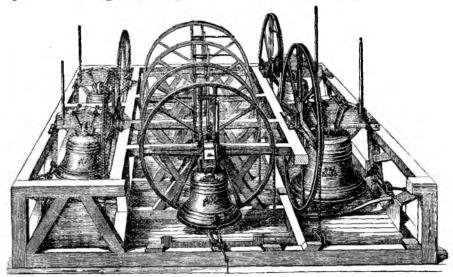
Mr. Symonds in writing to the papers in support of the Bill before Parliament for the Better Preservation of Parish Registers, described the case of an old register which he saw once in the parish of Berrow, Worcestershire, and which is now missing. The Rev. F. E. Casey says that the register in question was proved, by Mr. Symonds' own fruitless search, to be absent from the parish chest before the commencement of the incumbency of the present vicar

The Archbishop of York has addressed the following to the Secretary of the Yorkshire Sunday Closing Association:—'I entirely concur in the proposal to press forward a Bill for the Sunday closing of public-houses in Yorkshire. Such a Bill will have my support should it reach the House of Lords. That Sunday closing will soon be adopted for the whole kingdom by the will of the people, and with their general approval, I fully expect, but if this experiment can be tried in the largest county the progress towards general closing will be much nuivbened."

The Steward of Sir Wilfrid Lawson, M. P., having reported that one of his farms in Cumberland had been re-let on a ten years' lease at an increased rental of £80 per annum, the hon. Baronet inquired who was responsible for the improvement, and being told that it had been effected by the tenant, Sir Wilfrid immediately directed his Steward to write out a cheque for £800., and forward it to the tenant

A lively discussion took place on Tuesday at St, Mary's Vestry meeting, Bridgwater, the curate (the Rev. E. S. Elwell) accusing Mr. Batten, one of the retiring church-wardens, with unseemly behaviour in church, by taking out his watch repeatedly, and betraying impatience at the length of the service of which he afterwards complained. Mr. Batten said that he had been church-warden for ten years, and he defied any one to say he had been guilty of misconduct in the church.

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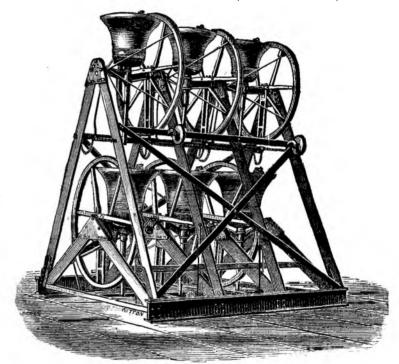
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Members of the Ancient Society of College Youths; the Oxford University Society, etc.

Printed for the Proprietors at "The Bell News" Office, Walthamstow, London; and Published by W. Poole, 12a, Paternoster Row, London. April 15th, 1882.

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SATURDAY, APRIL 22, 1882.

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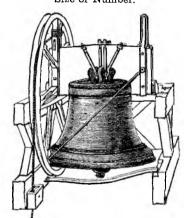
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ENGLISH CHIMES IN CANADA.*

BY HENRY SCADDING, D.D., TORONTO.

This is a paper taken from the Canadian Methodist Magazine. We cannot do more than subjoin a few extracts, but in another number number we may again revert to it.

England, we are assured, long ago acquired the pleasant epithet of "merry," from its bells, rung with peculiar science, skill, and taste, at stated times on week-days and on Sundays, in almost every one of her countless towers. (Continental Europe, we know, has its bells; but they are, as a rule, handled in a tumultuous, disorderly, inharmonious way. I speak, of course, not of the celebrated carillons à clavier of Belgium and other regions, but of peals in the English sense.) The English, for 300 'years at least, have transformed bell-ringing into a regular Art or Mystery. It has had amongst them its guilds for the cultivation of the Art; as, for example, the ancient "Society of College Youths," in whose ranks Sir Matthew Hale is said to have rung, and other men of great note. It has its own technical terms, indicative of the ingenuity and intricacy of its processes:

> " From Eight alone The musical Bob Major can be heard; Caters with tenors behind, on Nine they ring; On Ten, Bobs-royal; from Eleven, Cinques; And the Bob-maximus results from Twelve.

Time was, some forty years ago, when among the chiefest of the pleasures anticipated from a visit to the "old country," as we speak, was the hearing once more of a peal of bells, rung in the "old country" scientific way. The emigrant, after long years of absence, not only desired to see again the old grey tower whose shadow fell upon the graves of his relatives and former friends and neighbours, but he yearned, also, to hear the pleasant sounds from its belfry, which charmed him in his childhood; and it is believed that in not a few instances a toilsome, costly, and perilous expedition to the mothercountry was undertaken mainly to gratify this sentimental longing of

Who can forget the experiences of those days? What native of the ancient city of York, in England, for example, after an exile of twenty or thirty years in the very humble Canadian town of the same name, but carried with to his dying day a vivid remembrance of the exquisite moment when he heard once more the Minster bells? The like may be said, of course, of many an emigrant in the olden time from Canterbury, from Worcester, from Shrewsbury, from Leeds, from the Lincolnshire Boston, from Croydon, from Saffron Walden, and a crowd of other towns famous for their peals of bells.

Or to speak of the same kind of gratification on a narrower scale and in obscurer place: how deep, how real was the joy, even to tears, when, after painful tossings on the ocean, and many a tedious calm; after delays in 'ports and intervening towns; detentions in various parts by business or duty; after long traversing of hill and dale and plain, sunny coach-road and shady lane, a man found himself at last within earshot of the bells, the very modest peal, probably, of his own native village-his old Stoke Gabriel, his old Dittisham, his old Dunkeswell, his old Tedburn, or whatever else might chance to be the honest name which, from the time of the Domesday-book, and long before, it had borne.

Ah! he had enjoyed other sounds by the way—the lark in the sky, the redbreast in the hedge, the cuckoo or nightingale in the distant copse. But here was a sound which made him realize the most touchingly of all the fact that he was now "home in the old country."

At the Easter Vestry Meeting of the parish of St. Lawrence Jewry, near the Guildhall, the officers of the Church were elected, and amongst them, says the City Press, were J. R. Haworth, head ringer and caretaker of the bells. In connection with his appointment, a special gratuity was made to Mr. Haworth, who in a letter pointed out that the peal of bells belonging to the church was one of the finest and heaviest in London, while the property contained in the tower was worth about £2000.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A CORRECTION.
SIR,—In your issue of "THE BELL NEWS" of the 8th inst., you published a peal rung by the St. Martin's Society of Change-Ringers at Aston, in which you state T. Reynolds rang the eighth bell, but I beg leave to say that he did not, as I rang the eighth bell myself. By inserting this correction you will oblige,

Member of St. Martin's Society.

37, Weaman Street, Birmingham, April 17, 1882.

Bell Counding Operations.

MESSRS. MEARS AND STAINBANK.—South Stoke, Oxon, 3rd in peal of five. Tenor 9 cwt.—Trinity Church, St. John's, New Brunswick, nine bells. Tenor 20 cwt.—St. Luke's, Chelsea, peal of ten. Tenor 22 cwt., rehung.—Horley, Surrey, peal of eight. Tenor 13 cwt., rehung in new frame.—Laindon Hills, Essex. Tenor bell 12½.—Hayes, Kent, Treble, 2nd, and 3rd, to make peal of six. Tenor 9 cwt.—Natal, bell for a clock, 7 cwt.—Dartford, Kent, new treble in peal of eight. Tenor 10 cwt.: rehanging all the bells—Donington Salon and and tenor 19 cwt.; rehanging all the bells.—Donington, Salop, and and tenor 7 cwt., in a chime of three, hung in new frame, with fittings.

Messrs. James Shaw, Son, & Co., of Bradford have just supplied the following sets of Hand-bells and have on hand large orders for the same; To Mr. Millington, Trowbridge; T. Jewell, Penzance; Henry Smith, Society of Ringers, Leigh, Lancashire; W. Brown, Society of Ringers, Iken, Suffolk; W. Reyner, Society of Ringers Sandal, Yorkshire; St. Giles' Society of Ringers, Northampton; C. E. Bell, Cambridge; T. Briggs, Barnoldswick; John Wallin, New Inn, Thatcham, Beatsching, Rest H. Statester, Management, Medicana Medicana Kent. Berkshire; Rev. H. Stapleton, Mereworth Rectory, Maidstone Kent; Miss Tagert, Moorwinstow Vicarage, North Devon; Mrs Farrar Ringers' Arms, Batley; Mr. W. Watkins, Victoria Estate, Monmouth.

Also the following Musical Clock and Church Bells. A. Franks,

Clock Maker, Guiseley. Station Master, Sommerseat, near Manchester W. Brown, Esq., Manor House, Square Church, Leeds, two bells. Wethersfield, Essex

Every one who has read the poetical effusions in the Clavis, will be familiar with the name of HARDHAM, who the authors say was "no mean patron of the art." A work entitled The Romance of London, oue of the volumes of the Chandos Classics, has the following lines about

"John Hardham began his London life by writing a comedy, and thus got introduced to Garrick, who made him his 'numberer at Drury Lane Theatre. He commenced business in Fleet Street as tobacconist and snuff maker; his shop was much frequented by dramatists and wits of the theatre, and even by Garrick himself. He next compounded the renowned 'Hardham's No. 37' snuff, thought to be named from the number of qualities, growths. and descriptions of the fragrant weed introduced into the snuff, which Garrick helped into fashion by gagging, in one of his comedy characters, of 'the celebrated 37 of John Hardman.' The snuff-maker grew rich, and died bequeathing some £22,000 to his native parish, Chichester, and among some other legacies, ten guineas to Garrick."

And another writer thus describes Hardham's famous tobacco-shop a well-known resort in those days.

"Now we have a rare opportunity of replenishing our boxes with a pipe of fine tobacoo; for the greatest retailer of that commodity in England lives on the other side the way; and if you dare run the hazard of crossing the kennel, we'll take a pipe in the shop, where we are likely to find something worth our observation. Accordingly, we entered the smoky premises of the famous fumigator, where a parce of ancient worshippers of the wicked weed were seated, wrapped up in Irish blankets, to defend their carcases from the malicious winds that only blow upon old age and infirmity; every one having fortified the only blow upon old age and infinity, every one having fortified the great gate of life with English guns well charged with Indian gunpowder. . . . Behind the counter stood a complacent spark, who, I observed, showed as much breeding in the sale of a penny-worth of tobacco and the change of a shilling, as a courteous footman when he meets his brother Skip in the middle of Covent Garden; and is so very dexterous in the discharge of his occupation, that he guesses from a pound of tobacco to an ounce, to the certainty of one single corn."

^{*} Read in St. James's School-room, Toronto, March 15th, 1880, at a meeting held promote a projected enlargement of the four dials of the clock in St. James's

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE FIFTH AND SIXTH THE EXTENT IN 5-6.

The following peals are a continuation of those which besides containing the above qualities have also 2 H at each course-end.

5088.

мвжн	2 3 4 5 6	мвwн
- 2	52364	- 2
- I 2	24365	I 2
2 - I 2	63425	1 - 2
I - 2	26354	- 2
2 2		- 2
- 2	23645	I 2
- 2		I 2
2 2		2 2
- 2		- 2
2 2		- I 2
I 2		- 2
I 2		- 2
- 2		2 2
- 2	52436	- I 2
- I 2	54326	I - 2 2
I 2	23456	r - 2
	-	- 2 52364 - 1 2 24365 2 - 1 2 63425 1 - 2 26354 2 2 26354 2 2 3645 - 2 23645 - 2 23645 - 2 23645 - 2 23645 - 2 256342 1 2 36524 - 2 25634 - 2 25634 - 2 25634 - 1 2 52436

H. Dains.

First rung on February 14th, 1882, at St. Mary's, Kenninghall, by the Norwich Association; conducted by J. Mordey.

5088.

23456	мвжн	2 3 4 5 6	мвин
54326	2 2	24536	I 2
53246	I 2	56342	2 - 2 2
52436	I 2	53462	1 2
26435	I 2	32465	I 2
45362	2 - 2 2	25463	1 2
52364	I 2	52364	2 2
24365	I 2	63254	2 2
23645	I - 2 2	62534	I 2
46325	I - 2	65324	I 2
64523	2 2	54326	I 2
25463		45623	2 2
24653	I 2	26543	2 2
43652	1 2	62345	- I 2
32654	1 2	25346	2 - 1 2
23456	2 2	2 3 4 5 6	I 2

N. J. PITSTOW.

5088

				_								
23456	M	В	w	н	2	3	4	5 6	W	В	M	н
	1	-	2	2	3	2	6	5 4		_	I	2
36452	2	-		2	3	6	5	2 4			I	2
	1			2	4	3	2	6 5		_	2	2
54263	1	-		2	3	5	2	64	2	_	1	2
45362		-	1	2	5	4	2	63	1			2
52364	2	-	1	2				5 3			2	2
24365	I			2	5	6	2	3 4		_		2
23645			1	2				6 2		-	2	2
26435	Ι	_	2	2				4 2			2	2
34625	1	-		2				4.5		_	1	2
43526	2			2				4 3		_	I	2
26354	2	-		2				4 6				2
52643		-		2	5	2	4	3 6			I	2
25346	2			2	5	4	3	26	ı	_	2	2
23456			I	2	2	3	4	5 6		-	Ι	2

F. PITSTOW.

5120.

23456	МВ	W	H	23456	M	В	w	Н
52364	-		2	52364		_		2
25463	_	1	2	25463	2			2
53462	I		2	53462	1			2
32465	I		2	65324	2		2	2
64235	I -		2	26543	2		2	2
62345		I	2	43652	2	_		2
25346	2 -	Ι	2	32654	I			2
36452	I	Ι	2	56234	Ι	_		2
63254	_	I	2	24365	I		I	2
62534		Ι	2	23645	I	_	2	2
46325	_	2	2	35642	I			2
24653	2	2	2	53246		_	Ι	2
52436	2	2	2	52436			I	2
54326		I	2	54326			I	2
23456		2	2	23456	1			2
				- • •				

N. J. PITSTOW.

5152.

23456	мивн	23456	мв	w H
52364	- 2	52364	_	2
24365	2 - I 2	63254		2 2
23645	I - 2 2	62534		I 2
52436	- 2 2	65324	I -	2 2
54326	I - 2 2	54326	I	2
53246	I 2	65243	2	I 2
45362	- 2	56342	_	I 2
63542	1 - 2	4 2 6 3 5	2 -	2
26435	- 2 2	24536	-	I 2
34625	I - 2	3 2 4 6 5	_	2
25463	I 22	25463	I	2
24653	I 2	5 3 4 6 2	2 -	I 2
43652	2 - 1 2	62345	2 -	2
32654	1 2	25346	2 -	I 2
23456	2 2	23456		2 2

N. J. PITSTOW.

5184.

23456	M	в '	W	Н	23456 мвw	Н
54326		:	2	2	24536 1	2
53246			I	2	32465 -	2
45362	-	-		2	25463 г	2
52364	I			2	52364 2	2
24365	2 -	-	1	2	63254 2	2
23645	Ι-	- :	2	2	62534 I	2
65432	I		Ι	2	65324 1 - 2	2
52436	2 -	_	I	2	54326 I	2
26435	1			2	65243 2 I	2
34625	Ι-	_		2	56342 - 1	2
25463	I		2	2	53462 1	2
24653			Ι	2	54632 1 - 2	2
24653 43652	2 -	- :	Ι	2	62345 1 1	2
32654	I			2	25346 2 - 1	2
23456	2			2	23456 I - 2	2
		NT	ĭ	. ъ	TCTOW	

N. J. Pitstow.

5248.

2 3 4 5 6	мвжн	23456	M I	3 W	Н
5 2 3 4 6 6 3 2 5 2 3 3 4 6 6 5 5 3 2 4 6 3 5 5 3 2 4 6 3 5 5 6 2 3 4 2 5 5 6 2 3 4 5 5 6 6 6 3 3 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	-	5 2 4 3 3 6 4 5 4 5 4 5 4 5 6 5 6 5 6 5 6 5 6 5 6	M I I I I I I I I I I I I I I I I I I I	2 I	2 2 2 2 2 2 2 2 2 2 2
2 4 5 3 6 2 5 3 4 6 2 3 4 5 6	2 2 I 2 I 2	5 2 4 3 6 5 4 3 2 6 2 3 4 5 6	ı -	· 2	2 2 2

H. DAINS.

In the following peal the third, fifth, and sixth bells are the extent in 5-6. It reverses to the same peal,

60	016			
23456	M	В	W	H
36452	I			2
62453	I			2
26354	2			2
5 2 6 4 3		_		2
56423			I	2
63425	2	_	Ι	2
64235	I	_	2	2
62345			Ι	2
43265	I	_	2	2
34562		_	I	2
42563	Ι			2
23564	2	_	1	2
25634	1	_	2	2
54632	I			2
35426		_		2
24536			2	2
25346			I	2
23456			I	2
N. J. F	TTS	STO	w,	

In both of the following peals the fourth, fifth, and sixth are the extent in 5-6.

6048

	_			
' 11	23456	МВ	W	I
2	54326	I -		2
2	65243	_	2	2
2	53246	I		2
2	35642	2		2
2			I	2
2		I -	2	2
2		I		2
2				2
2	62345		1	2
2	63425	I -	2	2
2	26354	-		2
2			2	2
2		_	2	2
2	56234	2 -	İ	2
2		I -	2	2
2		1		2
2		_		2
2	23456	I		2
Ј. Ріт	STOW.			
	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 5 4 3 2 6 2 6 5 2 4 3 2 3 5 3 2 4 6 2 3 5 6 4 2 2 3 6 4 5 2 2 4 2 5 6 3 2 6 2 3 4 5 2 6 3 4 2 5 2 6 3 4 2 5 2 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	2 54326 I - 65243 - 2 356452 I - 2 42563 I - 2 63455 - 2 63455 I - 2 635645 I - 2 63564 I - 2 63645 I - 2 63455 I	2 54326 I - 2 553246 I 2 35642 2 1 2 36452 I - 2 42563 I 2 64235 - 2 2 6354 - 2 2 6354 - 2 2 56324 2 - 2 2 45236 - 2 2 56234 I - 2 2 2 44365 I - 2 2 2 3456 I - 2 2 2 3456 I - 2 2 2 3456 I - 2 2 34566 I - 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6048.

0040.										
2 3 4 5 6	M B W H	23456	M	В	W	H				
2 3 4 5 0 5 2 3 6 4 2 5 4 6 5 3 4 3 6 5 2 3 2 6 5 4 5 6 2 3 4 4 5 3 6 4 4 5 3 6 4 4 6 5 3 6 5 4 6 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	- 2 2 2 2 1 2 1 2 1 - 2 1 - 2 1 - 2	5 2 3 6 4 2 5 4 6 3 2 4 6 5 3	M I 2 I I I 2	- - -	I 2 2 1 1	H 2 2 2 2 2 2 2 2 2 2 2				
43265	1 2	26543	I		1	2				
			1							
42635	I - 2 2	4 2 6 3 5		-		2				
36245	I - 2	24536		-	I	2				
65243	2 - 1 2	36452	2			2				
53246	2 - 1 2			-	1	2				
52436	1 2	62534			Ι	2				
65324	- 2 2	65324			1	2				
54326	2 - I 2	54326	I			2				
23456	I - 2	23456			2	2				
	N. J.	Pitstow,								

The three foregoing peals each contain eighteen courses. In the January number a peal of the same class as those under consideration was given, which contained twenty courses, and therefore had the additional quality of containing the sixty course-ends.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

The Bell News & Ringers' Record.

SATURDAY, APRIL 22, 1882.

A retrospect of the achievements of the Ringing Exercise during the past few years, or indeed we may say during a generation or two, will not fail to strike any one who may take an interest in dissecting the anatomy of such performances, with the impression that they, as a rule, possess a sameness, or monotony of character. No matter to what part of the "ringing island" we look, whether the performers are College Youths or Cumberland Youths, metropolitan or provincial, urban, suburban, or rural, the same want of variety is with the exceptions hereafter noted, exhibited in the "methods" selected, either for periodical practice, for the performance of special touches, or for lengthy peals of 5000 and upwards. What has been more than once spoken of as "the eternal practice of Grandsire, Stedman, and Treble Bob" seems in no way to loosen its hold upon the "fancies" of many of our fellow ringers. The suggestion that other methods should be taken in hand as a variety to this existing monopoly has unfortunately often been met with contempt, compelling the individual member of the particular company who introduced it to forego a long cherished desire, it may be, of ringing a peal, in company with the members of his own society, of some method which would gain the charm of novelty by its rare performance. We well remember a case of this description, connected with the company we are wont on convenient occasions to meet for practice; and though the method proposed was one possessing a great many features of interest from several points of view—Double Grandsire—the company had so long been accustomed to one stereotyped groovethat their enterprising energies were not sufficiently active to persuade them to diverge from the well-trod path. Far be it from us to say anything against the practice of the above methods, still less to suggest they should be shelved entirely, but in a science which more than any other, perhaps, partakes of the qualities of variety and change, it certainly appears somewhat remarkable that the exponents and followers of the art should as a rule be averse or indifferent to emerging from the common rut which was formed by their ancestors long ago. It has been our pleasure to record, since the establishment of "The Bell News" as a weekly paper, one notable instance of a departure from the old routine, viz.: the

achievement of a peal of Double Norwich Court, at the church of St. Giles in the Fields, London. It is not our province in this place to award any encomiums to the company who rang this peal—though in that instance we should not be travelling beyond the bounds of legitimate comment—but to point out that this is an instance we hope to see followed. Within the metropolis are to be found many good ringers, yet the peal we have just alluded to is, if we except one in the same method rung at St. George's, Camberwell, the only one of any consequence outside the three all-popular methods which has been rung in London or its suburbs for some years. It cannot be expected in every small town that a company may be procured which may be trained to ring such a method as Double Norwich, but there are many others of a less intricate nature which will afford pleasure to the performer. The exigencies of six-bell ringers have compelled many of them, as a relief, no doubt, from the monotony of a limited number of methods, to extend their knowledge in this direction, and thus the disadvantage of only having admission to six bell steeples is compensated by the additional entertainment which the practice of a greater variety of Thus it is that among six-bell ringers methods afford. we find those who are more conversant with a greater quantity of methods than the skilful performer upon ten or twelve bells. A performance recorded in our last number is one of these instances, where it will be seen that six 720's in seven different Treble Bob Methods were rung and such a feat is indeed worthy of notice. These instances, then, the one we have just referred to and the recent peal of Double Norwich, will not, we hope, remain isolated examples of variety. We should be glad to hear that many of the systems given by Shipway were being taken in hand and brought to a successful issue, by the achieve ment of peals of 5000 and upwards, upon eight, and ten, if not upon twelve bells. Many of these methods, which are really worth recognition by the Exercise, are outside the ken of many celebrated ringers, but we imagine that nothing but a disinclination to enter upon a strange method has been the reason till now of their being left out in the cold. To bring all these reserve variations forward and award them a standing in the ringing world, will be no drawback to the spread of the science, but will add another link of power to the old and well worn saying that "variety is charming."

THE ESSEX ASSOCIATION.

A District Meeting will be held at Bocking (Braintree Station) of Saturday, April 29th: The belfry will be open at 2 p.m. A Committee Meeting will be held at 4 p.m. A General Meeting at 4.30. To immediately afterwards. Members wishing to joining at tea are requested to send their names at once to the Rev. H. A. Cockey Galleywood, Chelmsford.

J. B. SEAMAN, Hon. Sec. H. A. COCKEY, Hon. Assist. St.

April 21st, 1882.

THE LANCASHIRE ASSOCIATION.

The Half-Yearly meeting of the above Association took place Easter Monday at St. Luke's Church, Liverpool, when there was a fair muster of Members, the major portion being at Garston what the usual anniversary of the opening of the bells took place. The bell of St. Luke's were at the disposal of the Association from 10 a.m to p.m., and touches of Grandsire Triples and Bob Major were rungb companies from Eccles, Bolton, Manchester, Worsley, and the koringers. It was decided to hold the next quarterly meeting at Eccles

W. J. CHATTERTON, JOEL REDFORD, Hon. Secs.

The Provinces.

ALBURGH, NORFOLK.-THE NORWICH DIOCESAN ASSOCIATION.

On Friday, April 14th, 1882, in Two Hours and Fifty-seven Minutes, AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES,

In the Oxford Variation. Tenor 12 cwt.

EDWARD SMITH Treble	REV. H. EARLE BULWER 5.
	George Mobbs 6.
	Frederick Smith 7.
	CAPTAIN A. P. MOORE Tenor.

Composed by HENRY DAINS, of London, and conducted by EDWARD SMITH.

BROMSGROVE, WORCESTERSHIRE.

On Saturday, April 15th, 1882, in Three Hours and Forty-Two Minutes, AT THE PARISH CHURCH (ST. JOHN'S),

A PEAL OF TREBLE BOB MAJOR, 5664 CHANGES,

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IN THE KENT VARIATION. Tenor 20 cwt.

THOMAS ALLBUTT Treble.	REUBEN BROOMFIELD 5.
George Bourne 2.	ELIJAH CRUMP 6.
George Hayward 3.	Walter Rea 7.
OLIVER JAMES 4.	WILLIAM DUFFILL Tenor.

Composed by George Hayward and conducted by Elijah Crump.

This is the first peal of this Method rung by a Bromsgrove company since 1828.

Date Couches.

Bocking (Essex).—On Wednesday, April 12th, the date of the year was rang at the parish church (St. Mary's) in the following methods: 720 Kent Treble Bob Minor, 720 Oxford Treble Bob Minor, 432 Bob Minor, and one lead of Bob Doubles. F. Colthorpe, 1; W. Moore, 2; S. Hammond (conductor), 3; C. Bearman, 4; F. Rudkin, 5; A. Huckson, 6. Tenor 193 cwt. All the above, with the exception of the treble-man, are members of the Ancient Society of College Youths and the Fesser Association the Essex Association.

Bradford (Yorks).—On Saturday, April 15th, the company of St. James's church, Bolton, rang a date touch of Kent Treble Bob Major, in 1 hr. 8 mins, R. S. Ambler, 1; H. Raistrick, 2; R. Tuke, Esq., 3; I. Broadley, 4; B. Sugden, 5; B. T. Copley, 6; J. Standeven, 7; J. B. Jennings, 8. Composed by R. Tuke, Esq., and conducted by J. B. Jennings. Tenor 15 cwt.

Miscellaneous.

THE ESSEX ASSOCIATION.

FRYERNING (Essex).—On Wednesday, April 12th, the ring of five bells at the parish church, which have been rehung by Mr. H. Bowell, of Ipswich, were re-opened by a company from Galleywood, all members of the above Association. During the afternoon several six-scores of Grandsire and Stedman Doubles were rung by the following: C. Waskett, 1; H. F. de Lisle, 2; F. Lemon, 3; E. Scotcher, 4; Rev. H. A. Cockey (conductor), 5. Tenor about 10 cwt. Mr. H. Bowell, who has carried out the work in a satisfactory manner, also took part in the ringing. This is probably one of the most musical rings of five in the county, the tone of the bells being peculiarly rich. The treble was cast by "Roberte Mot, 1590;" the second, fourth, and tenor by "John Thornton, 1716;" the third by "Thos. Mears, 1793." In the evening the same company rang some six-scores of Grandsire and Stedman Doubles on the ring of five at Ingatestone. Tenor about 11 cwt.

WRITTLE (Essex).—Muffled Peal.—On Monday evening, April 13th, at All Saints, the following company, consisting of six of the Galleywood and two of the Widford ringers, rang touches of 168, 504, and 1092 Grandsire Triples, with the bells half muffled, in memory of the Rev. M. Seaman, D.D., father of the Rev. J. B. Seaman (Curate-in-

charge of Writtle, and Hon. Sec. of the Essex Association), who was buried that afternoon at Colchester. W. Harvey (Widford), 1; J. Dains (Widford), 2; C. Waskett, 3; H. F, de Lisle, 4; E. Scotcher, 5; F. Lemon, 6; Rev. H. A. Cockey (Assist. Sec., E.A.C.R., conductor), 7; J. Broomfield, 8. Tenor 18 cwt. 2 qrs. 2 lbs.

WANSTEAD (Christ Church), Essex .- On Thursday, April 13th, six members rang a 720 of Bob Minor, from Shipway, 22 singles, in 24 minutes. W. Smith, 1; J. Priest (first 720 inside), 2; G. Akers, 3; M. Ellsmore, 4; A. H. Gardom, Esq. (conductor), 5; E. Barnett, 6.

Woodford (Essex).—On Easter Monday, April 10th, a 720 Grandsire Minor, at the Parish Church (St. Mary), with 38 bobs and 22 singles (Troyte), in 26 minutes. J. Priest, I; H. Nunn (conductor), 2; M. Ellsmore, 3; J. Nunn, 4; J. Marks (first 720), 5; E. Barnett, 6 Tenor 13 cwt. in G. Also on Saturday, April 15th, a 720 of Kent Treble Bob Minor was rung in 26 minutes: H. Scarlett (first 720 in this method), I; H. Nunn, jun. (first inside), 2; A. H. Gardom, Esq. (conductor), 3; J. Nunn, 4; J. Gobbett, 5; S. Jarman, 6. Tenor 13 cwt. in G.

ST. JOHN'S (NEWCASTLE-ON-TYNE) GUILD.

On Monday evening, the 17th inst., the following members of the above guild, assisted by William Reed, Esq., of North Shields, rang a 720 of Grandsire Minor, having 34 bobs and 2 singles, in 27 minutes. *G. Campbell, 1; R. S. Story, 2; W. G. Routledge, 3; W. Reed, Esq. (conductor), 4; *G. Herdman, 5; F. Lees, 6. The following also rang a 720 of Plain Bob Minor, having 22 singles, in 28 minutes. W. Reed, Esq. (conductor), 1; G. Campbell, 2; W. G. Routledge, 3; T. J. Des Forges, 4; G. Herdman, 5; F. Lees, 6. Tenor 14½ cwt. (* First 720 in this method.)

THE OXFORD DIOCESAN GUILD.

At St. Mary's Magdalend, on Tuesday, April 18th, a 720 of Grandsire Minor in 27 mins. G. Bond, 1; C. Hester, 2; W. Washbrook, 3; J. Hewes, 4; C. Boots, 5; W. Baston (conductor), 6.

Birmingham.—On Saturday, April 15th, six members of the Birmingham Amalgamated Society rang, at Bishop Ryder's Church, a 720 of Plain Bob Minor, in 29 mins. W. Saniger, 1; T. Miller, 2; J. Carter (conductor), 3; T. Russam, 4; J. Perry, 5; B. Stevens, 6.

BISHOPS STORTFORD (Herts.)—On Sunday morning, April 9th, for BISHOPS STORTFORD (Herts.)—On Sunday morning, April 9th, for early celebration at the Parish Church (St. Michael's), a touch of Grandsire Triples, 630 changes, in 26 mins. T. Newman, 1; W. H., Tucker, 2; J. Newman, 3; G. Martin, 4; A. Tucker, 5; F. W. Elbourn, 6; H. J. Tucker (conductor), 7; J. Sampford, 8. Also a touch of 503 in the same method, having nine 6-7s. in 20 mins. T. Newman, 1; C. Martin, 2; J. Newman, 3; G. Martin, 4; A. Tucker, 5; H. J. Tucker (composer and conductor), 6; W. H. Tucker, 7; J. Sampford, 8. The calling of the touch is given, as our friend H. J. T. says it may be useful to other companies. Taking the seventh as the observation, it is: Before with a double, twice; into the hunt and out at one lead, twice; before, with a double; into the hunt and out at one one lead, twice; before, with a double; into the hunt and out at one lead; before with a double, twice; into the hunt and out, with a single, at two leads.

Braintree (Essex).—On Saturday, April 8th, at the parish church (St. Michael's) a 720 of Bob Minor. T. Watson, 1; F. Colthorpe, 2; *H. E. Hammond (age 16), 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6. Tenor 12\frac{3}{4} cwt. [*First 720 inside.]

FARNHAM ROYAL (Bucks).—On Sunday, April 9th, for Divine Service at the parish church (St. Mary's) a 720 of Grandsire Minor, in 25 mins. C. Clark, 1; F. Fells, 2; J. Parker (conductor), 3; A. Batten, 4; W. Wilder, 5; R. Flaxman, 6. [We should be glad to hear more about the idea which we believe some time ago was entertained with respect to augmenting these bells to eight. Such a work, if carried out by the present incumbent and churchwardens, would hand their names down through generation after generation to a grateful and admiring posterity, and would be a fitting accompaniment to the pretty steeple which adorns the west end of this neat and commodious village church.-ED.]

GRESFORD (Denbighshire) .-- On Easter Monday, eight members of the Wrexham Society made an attempt to ring Holt's Ten-part peal, but after ringing upwards of 4200 changes rounds came up, some of the bells having changed course. R. Jones, 1; J. Williams. 2; J. Ellis, 3; F. J. Bethell, 4; E. Evans, 5; T. Newall, 6; E. Rowland (conductor), 7; J. Kendrick, 8. Tenor 25 cwt. Holywell (Oxford).—On Easter Sunday, for Divine Service in the morning, the following rang a 720 of Kent Treble Bob Minor in 25 mins. W. H. Fussell, I; S. Hounslow (conductor), 2; W. Baston, 3; T. Payne, 4; W. Payne, 5; W. Washbrook, 6. Tenor II½ cwt.

HORNCHURCH (Essex).—On Saturday, April 15th, at the parish church (St. Andrew's), a 720 of Bob Minor was rung in 30 mins., the composition of Mr. J. F. Penning, of Saffron Walden, having twenty bobs and two singles. W. Halls, 1; S. Rush, 2; A. J. Perkins (conductor), 3; A. Porter, 4; G. Dear, 5; I. Dear, 6. Also another 720 by the same composer, with thirty-four bobs and ten singles, in the same time. J. Dear (first 720), 1; A. J. Perkins, 2; S. Rush, 3; A. Porter (conductor), 4; G. Dear, 5; I. Dear, 6. Tenor 20 cwt., in Eb.

OTLEY (Suffolk).—On Wednesday, April 12th, at St. Mary's church, a 720 of Minor, being 360 of Plain Bob and and 360 of Grandsire, in 23½ mins. W. Cullum, 1; Dr. F. W. Meadows, 2; A. Thatcher, 3; A. Carver, 4; W. Shipp (conductor), 5; W. Meadows, 6. This company has been in existence as change-ringers only one year; previous to that the art was unknown in Otley.

Reading (Berks).—On Sunday, the 16th inst., for Morning Service at St. Giles's, the following band rang a 720 of Grandsire Minor in 28 mins. R. Swain, 1; R. Allen, 2; W. H. Fussell, 3; J. Potter, 4; W. Newell, 5; H. Egby (conductor), 6. Tenor 18 cwt.

Romford (Essex).—On Sunday afternoon, April 16th, for Divine Service at the parish church (St. Edward the Confessor), on the back six bells, a 720 of Bob Minor, having twenty-four bobs and twelve singles, the composition of Mr. J. Parker, of Farnham Royal, Bucks, in 29 mins. W. Wood (first 720), 1; A. Porter, 2; B. Keeble, 3; A. J. Perkins, 4; G. Roughton, 5; A. Pye (conductor), 6. Tenor 17 cwt.

SLOUGH (Bucks).—On Monday, April 10th, at the parish church (St. Mary's), a 720 of Grandsire Minor, in 24 mins. J. Parker (conductor), 1; J. Basden, 2; W. Wilder, 3; A. Batten, 4; J. Pursey, 5; R. Flaxman, 6. Also another 720 in the same method having forty-four bobs and four singles in 25 mins. W. Leader, 1; J. Parker (composer and conductor), 2; J. Basden, 3; W. Wilder, 4; J. Pursey, 5; R. Flaxman, 6. Tenor 9½ cwt.

SPALDING (Lincolnshire).—At the church of St. Paul, Fulney, on Easter Sunday, after Divine Service in the evening, a touch of Grandsire Triples, 1050 changes. G. Keal, 1; A. F. Walker, 2; E. Quinton, 3; E. Mason (of Boston), 4; J. Croxford, 5; J. W. Creasey, 6; R. Creasey (conductor), 7. Time, 40 mins. [There are only seven bells in this steeple.]

THE SOUTH LINCOLNSHIRE ASSOCIATION.

On Easter Monday the Annual Meeting of this Association was held at Spalding, and we have great pleasure in recording that owing to the exertions of the worthy honorary secretaries, Messrs. Jerram and Creasey, this reunion of change-ringers was a decided success. As early as 8.15 the bells of St. Paul's were "going," for the local company were "ringing in" their visitors by an attempted date touch of Grandsire Triples—the composition of a valued correspondent of this paper, Mr. J. T. Hollis, of Wrenthorpe, near Wakefield, who is a native, we, believe, of Lincolnshire. This touch, however, met with the fate of many a much longer performance, for after ringing above 1600 changes, the bob-caller, who was ringing the the tenor, discovered that the third and fifth bells had changed courses [oh! third and fifth-Ed.] and therefore wisely called a stand. All present regretted the non-accomplishment of this touch, for various reasons, The band were: G. Keal, 1; A. F. Walker, 2; A. Hayes, 3; E. Quinton, 4; E. Mason (of Boston) 5; J. A. Croxford, 6; J. W. Creasey, 7; R. Creasey (conductor), 8. During the day several touches of Triples, London Single, and Plain Bob were rung on these bells by different companies, accompanied by Mr. Hollis; while at the church of SS. Mary and Nicholas, 720s of Bob Minor, London and College Single, and Treble Bob were rung by others. At 11 o'clock service was held at this church, where an excellent discourse was given by the Rev. Canon Moore, the president of the Association, on "Ringers' Duties." After the service, the business meeting was held, the officers of the Association all being re-elected. A pleasing novelty to the proceedings was given by the Rev. president informing the members that a photographer was in readiness to take their portraits, and each would have a copy presented to them when completed. Votes of thanks were unanimously accorded to the Rev. Canon Moore, and also to the Vicar of St. Paul's for the use of the bells.

After the business had been transacted, the company sat down to excellent dinner provided in the National School Room, the I Canon Moore presiding, the Rev. R. G. Ash, Vice-president of Association, occupying the vice-chair. After dinner ringing was sumed until eight o'clock, when all dispersed, every one being grati with the *eclat* which accompanied the Third Annual Meeting of South Lincolnshire Association.

The next meeting will be held at Sutterton, particulars of which be duly notified in these columns. We are pleased in being able add that this Association is in a very flourishing condition.

THE EYE (SUFFOLK) COMPANY OF RINGERS.

The Anniversary Dinner of this Society was held on Easter M day, at the "Eight Bells Inn." Ringers were present from Norwi Lynn, Diss, and Yaxley. Among the company were Gervas Holm Esq., of Harleston, Dr. Meadows, of Otley, Mr. E. Gibbs, of the Anci Society of College Youths, and other gentlemen. Ringing commen as early as 6.30 a.m., and was continued with great spirit through the day, Stedman, Grandsire, Oxford Treble Bob, and Plain I being rung. At two o'clock the company sat down to dinner at above hostelry, which passed off most successfully. Every one w highly pleased with the "go" of the bells, which reflect great cre on Messrs. George Day and Son, bell-hangers, of Eye. We he shortly to hear of two trebles being added to this fine ring.

THE BIRMINGHAM AMALGAMATED SOCIETY.

On Easter Monday, 15 members of this society, together with a fifriends from West Bromwich, visited King's Norton, and with t assistance of the local ringers, rang several excellent touches Grandsire Triples upon the bells of the parish church, and afterwar adjourned to Host Foster's, the Bell Inn, and spent an enjoyal afternoon, touches of Plain Bob Major, Grandsire Major, and Grandsi Triples being rung upon the hand-bells. After this the compareturned home, all being pleased with their day's holiday.

THE BRAINTREE SOCIETY, ESSEX.

The Secretary of the above Society reports that during the past year from Easter, 1881, to Easter, 1882, the company have rung 74 comple 720s; 107 complete six-scores of Doubles, and one hundred and eleve touches, making a total of 88,016 changes that have been brough successfully home.

The following are the methods that have been rung during the yea Oxford Treble Bob, Kent Treble Bob, Woodbine Treble Bob, Net London Pleasure, Cambridge Surprise, Double Court Bob, Court Single, Bob Minor, Bob Doubles, and Grandsire Doubles.

SAMUEL HAMMOND, Secretary,

A 720 OF BOB MINOR,

Rang at the opening of the bells at Elmdon Church, Essex, on March 21st, vide our first weekly number.

-23564	S45632	53642	-46325	\$63254	\$25346
-23645	-45326	S35426	S64253	-63542	-25463
S32456	52463	-35264	-64532	-63425	-25634
-32564	26534	-35642	43625	\$36254	\$52346
-32645	S62345	S53426	S34256	65342	24563
24356	-62453	-53264	-34562	\$56423	-24635
45263	-62534	36542	-34625	56234	\$42356
S54632	S26345	64325	S43256	-56342	-42563
-54326	-26453	S46253	-43562	\$65423	-42635
-54326	-26453	S46253	-43562	S65423	-42635
-54263	65234	-46532	36425	52634	23456
24403	UJ#34	4~33~	3-423	J-034	-3430

J. F. PENNING, Saffron Walden.

The long touch rung at Higher Walton, near Preston, Lancashin on March 24th, consisted of 3652 changes, not 2652.

THE HUBBARD TESTIMONIAL -FUND.

FUND.			
0.1 4.4	£	S.	d.
Subscriptions previously announced	-	6	6
Ancient Society of College Youths	Ι	0	0
Long Eaton and Sandiacre Joint So-			
cieties, Nottinghamshire	I	0	0
Ripon Society, Yorkshire	I	0	0
Norwich, St. Peter's Society, Norfolk	0	15	0
Headingley, St. Chad's Society, near			
Leeds, Yorkshire	0	12	0
Leicester St. Margaret's Society,			
Leicestershire	О	10	6
Leeds, St. Peter's Society, Yorkshire	0	10	0
Halifax Parish Church Society, York-			
shire	0	10	0
Mr. J. W. Asquith, Hunslet, Leeds,			
Yorkshire	О	5	0
Mr. Benj. Parkinson, Birstall, York-		_	
shire	О	5	О
Mr. H, Johnson, sen., Birmingham	О	5	0
Mr. W. Bircham, Ossett, Yorkshire	o	5	0
Mr. J. McKell, Gargrave, Yorkhire	О	2	6
Mr. W. Mallinson, ditto	О	2	6
Rev. F. E. Robinson, Drayton Vicar-			
age, near Abingdon, Oxon.	О	2	6
Mr. R. Williams, jun., Liverpool	o	2	6
Anonymous	o	2	0
Mr. J. F. Penning, Saffron Walden	0	1	0
From the office of "THE BELL NEWS	-	-	-
AND RINGERS' RECORD "	0	2	6
V			_

£26 19 0

The foregoing is a statement of the amount received up to date towards the Hubbard Testimonial Fund. After the death of Mr. Hubbard the committee decided to erect a suitable head-stone over his grave in Woodhouse Hill Cemetery, Hunslet, near Leeds. The stone has been ordered and is now in hand; any society or person wishing to contribute towards this object is requested to do so at once, as the committee hope shortly to be able to close the account. Any balance which may remain when the cost of the stone is defrayed will be handed over to Mrs. Hubbard.

JASPER W. SNOWDON. Old Bank Chambers, Leeds, April, 19th, 1882.

At the Easter Vestry Meeting of St. Bride's, Fleet Street, London, a recommendation to reduce the salary of the steeple-keeper from 40. to £35. was brought forward, but was opposed by Mr. Shires, who moved that the higher sum be continued, and ultimately the recommendation was set aside. Many of our eaders are aware that the holder of this office is Mr. John Cox, of the Royal Cumberlands.

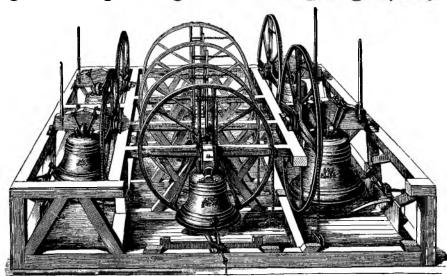
An amusing episode occurred in the House of Commons on Thursday. Mr. Fawcett, in reply to Mr. Lalor, said he was not aware that any copies of the comic paper "Pat" published in Dublin, had been stopped by the Post-Office authorities and not allowed to pass through the post, "particularly when directed by Members of that House to their friends."

Mr. Lalor—If the right hon gentleman will apply to me in private I will supply him with information. (Laughter).

Mr. Fawcett said he would give his attention

to any information conveyed to him by the hon. member.

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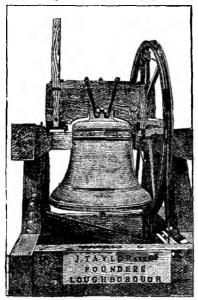
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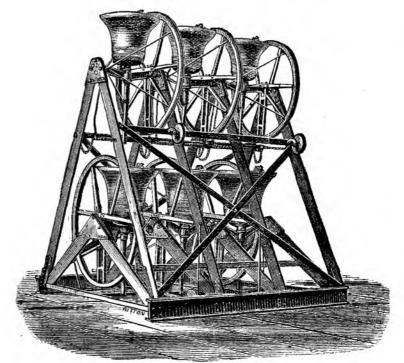
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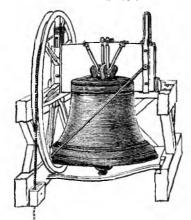
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[We have been solicited to publish this article in extenso, and we have therefore determined to comply as far as possible with the wishes of our friends.—Ep.]

ENGLISH CHIMES IN CANADA.

BY HENRY SCADDING, D.D., TORONTO.

One other experience associated with the sound of bells in the beloved mother-land I will not forget, as characteristic of a past time, although, perhaps, not unmixedly "merry." It is that of the crude young man from Canada, bent on seeing the world and acquiring knowledge as best he could, some fifty years since. Familiar from his infancy only with the sights and sounds, the ideas and customs of a petty settlement in the thick of a Canadian forest, who can forget the first night, at or about that period, passed in London—mysterious, solemn, wonderful London? Lying wakeful in his solitary chamber' in a veritable hostelry of Dr. Samuel Johnson's era, in the heart of "the city," at the Belle Sauvage, we will suppose, or the Bull and Mouth, or the historic Blossoms Inn, in Lawrence Lane, did he not listen in a kind of stupor to the multitudinous bells to the east and west of him, to the north and south of him, sounding out from clocktowers and steeples far and near—

"From Bride's, St. Martin's, Overy's, Bow,"

with their chimes and quarter-chimes: while ever and anon there came booming from St.Paul's the final authoritative determination of all differences, in tones how preternaturally deep and awe-inspiring! How thoroughly did these sounds make the raw stripling from the woods feel that he was indeed in a strange place; that he had come within the precincts of another world; with what a sense of loneliness did it fill him; to what a depressing insignificance did it reduce him!

The experience again was similar when he found himself at his inn, in the other great cities, as, for example, in the university towns of Oxford and Cambridge, each of them a kind of second Moscow for belfry-music. But soon, in these last named places, did the morbid sense of solitude and isolation pass away, after the world-wide famous Christ Church bells, and the equally-renowned peal of Great St. Mary's had fallen a few times upon the ear. I have not attempted to detail the experience of pilgrims from this continent to heathery Scotland and green Ireland. I am sure that in many an instance it was similar.

If peals rung in the English way do not abound in Scotland, it is certain there are music bells arranged for the execution of national and other airs in the Tron Church in Glasgow, and St. Giles's, Edinburgh; and in the latter city I observe that the Lord Provost, Sir William Chambers, has quite recently undertaken, at his own cost, to put in order and render serviceable twenty-three ancient public music bells, as also a peal of eight in St. Giles's. And as to Ireland, there are as not a few here could testify, English peals in many places, as, for example, in the cathedral of St. Patrick, so munificently restored, bells and all, in 1867, by the late Sir Benjamin Guinness. Also, as I know, in Derry, in Limerick, and in Cork; and I doubt not there has been many an Irishman besides Francis Mahoncy ready, on revisiting the latter place after a long absence, to say as he does of a famous peal near that city:

"I've heard bells chiming
Full many a clime in
Tolling sublime in
Cathedral shrine;
While at a glibe rate
Brass tongues would vibrate—
But all this music
Spoke not like thine;

"For memory dwelling
On each proud swelling
Of the belfry knelling
In bold notes tree,
Made the bells of Shandon
Sound far more grand on
The pleasant waters
Of the river Lee."

And not wholly to omit Wales: I am personally aware that English peals are frequent there; and that enthusiastic ringers from that romantic, proud, and musical Principality have been, and perhaps still are, resident among us. And now, as I have already intimated, these sounds of the other hemisphere, so long mere matters of report, or sentimental recollection amongst us, are beginning to be transferred to the American continent—like the London sparrow, and, in prospectu, the lark (for the lark, we may suppose, will in due time be heard here,

after the Duke of Argyle's suggestion). To the many signs and symbols of advanced civilization in Canada, the crowning trait of merry England has, here and there, been added. No longer now need the emigrant from the British Islands traverse the wide Atlantic to satisfy an old hunger of the heart in this regard. As he sits under his own vine and his own fig-tree, in the country of his adoption, he can, in an increased number of localities, hear now the chimes from a church tower—

" Falling at intervals upon the car In cadence sweet! now dying all away, Now pealing loud again, and louder still! Clear and sonorous as the gale comes on."

We have gained something by all this; but we have lost something too. We have lost the exquisite freshness of the gratification referred to when now we encounter it on our occasional visits to the old mother-land for recreation or business. In a multitude of other respects besides, no longer can the sons and daughters of Ontario have the same keen sense of surprise and enjoyment which their predecessors of the generation passing away so delightfully had, when translated in years gone by, from their usual haunts here to the shores of Great Britain and Ireland, so assimilated have we become to the mother-land in all our surroundings, in city, town and country. The places, however, are, as yet, not very numerous in Canada where a peal of church bells, rung in the scientific way, is to be heard. At Quebec there has been one rung in the English style, in the English cathedral, since about the year 1830. Christ Church, Montreal, has not yet been provided with a peal, but it has a horloge, which gives the quarters. St. Thomas's Church, in Montreal, has a peal, and the Church of St. James the Apostle is shortly to have one, as I hear.

The cathedral of Fredericton has a peal, and also a clock with quarter chimes. St. Ann's, Fredericton, has likewise a peal; and the church at Baie des Vents, New Brunswick, has a peal. St. Paul's, Halifax, the oldest church in Halifax, still a structure of wood, has a peal. In Newfoundland, an English peal has not yet been heard; but in two places there is a prospect of one. I note, in passing, a remarkable bell at Greenspond, in that island, on account of the beautiful inscription which it bears, in Latin, after the manner of bells in many of the ancient peals, - "Cano misericordiam et justitiam." ("I sing of mercy and judgment.") In Newfoundland, as my friend and neighbour, Mr. Pearson, informs me, flags in a great measure take the place of bells. The settlements, for the most part, are at the edge of the sea. When Divine Service is about to be held, a flag is run up, as a notification of the fact, to the inhabitants on the adjacent coasts. In London, Canada West, as we used to speak, there is a peal; and in the city of Hamilton there is a peal, but not appertaining to the principal church. In the ancient town of Niagara is a peal, in the tower of St. Mark's there, the munificent gift of the Messrs. Dickson, in 1877. In Whitby there is a peal in the Church of All Saints; and at St. Bartholomew's Church, near Ottawa, there is to be forthwith a peal, the gift of Her Royal Highness the Princess Louise of Lorne.

The Cathedral Church of St. James, Toronto, has been in possession of a good peal since the year 1865. It is a peal of nine, secured principally through the exertions of the late Thomas Denny Harris. They were, at the outset, occasionally rung by amateur bell-ringers, of whom a goodly few were discovered in Toronto and the neighbourhood, and are, doubtless, latent there still. But the bells are now ordinarily rung by means of ropes attached to the clappers, and passing down to levers below, working in a frame. Mr. Rawlinson, who first presided at this apparatus, soon made the public ear in Toronto familiar with the beautiful permutations of which a peal of nine, handled in the English scientific manner, is capable. In addition to the peal, the tower of St. James's was enriched in 1875 by the acquisition of the "Great Benson Clock," the noble gift of citizens to the Cathedral, on the occasion of the completion of its tower and spire. This Clock marks the quarters of each successive hour by a certain combination of musical notes exactly copied from the clock in the tower of the Palace of Parliament at Westminster, which itself is a reproduction of the clock in the belfry of Great St. Mary's, in Cambridge. Thus, then, step by step, from east to west, has the English chime or peal, harmoniously rung, been extended, and, step by step, we expect it further to extend; and by the time the wave of pleasand sounds has reached the sources of the Saskatchewan, we may fed sure that it will be met by a like undulation moving eastward from British Columbia, where the customs of Old England are, of course, being encouraged and propagated as determinedly as they are here.

PEALS OF TREBLE BOB MAIOR.

COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE FIFTH AND SIXTH THE EXTENT IN 5-6.

In both variations of the following peal the fifth and sixth bells are the extent in 5-6. In the first variation the second, third, fourth, fifth, and sixth bells, are behind in this order.

60	145	١
CVC.	7/45	

					- 1						
23456	M	В	W	Н		23456	M	В	W	H	
					i						
36452	I			2	ī	36452	1			2	
34562			Ι	2		6 2 4 5 3	I			2	
35642	I	-	2	2		26354	2			2	
52643	I			2		2 3 5 6 4			1	2	
46253			2	2	1	34562	I			2	
46253			I	2		4 = 5 6 3	I			2	
45623	1	~	2	2		24365	2			2	
	1			2		63425			2	2	
26354			2	2	7	35426	Ŧ			2	
23564			I	2	1	53624	2			2	
32465				2	1	56234			1	2	
64235			2	2	1	64235	2	_	Ι	2	
			I	2		45236	1			2	
63425			Ι	2	Ì	5 6 3 2	2			2	
35426	1			2	1	56342			I	2	
24536				2		62345	2	-	I	2	
25346			1	2	-	25346	I			2	
23456			1	2		23456			1	2	
313		,			D						
	N. J. Pitstow.										

The peals that follow are those which have the fifth and sixth the extent in 5-6, but have not 2 H at each course-end. Such peals are much more easy to compose: and thus if a peal of this description does not contain some other special quality, it may be said only to resemble "a good peal with a tooth out."

5024

				Э	024	۱۰				
23456	M	В	W	Н		23456	M	В	w	Н
					v					
36452	1			2	4	52364		-		2
34562			Ι	2		63254			2	2
42563	1			2		62534			I	2
24365	2			2	4	24536	1			2
62453		-		2		25346			Ι	2
26354	2			2	Ť	56342	1			2
23564			ĭ	2	1	62345	I			2
	I	-	2	1	1	26543	2			2
64235	2	-	1	2	Ť	25463			I	2
62345			I	2		53462	2		I	2
63425	1	_	2	2	1	32465	Ι			2
35426	I			2	1	46325	Ι	_	2	I
24536			2	2	J.	65324	2	_	Ι	2
25346			I	2		54326	I			2
23456			I	2		23456			2	2
			F	F	IT:	STOW.				

5056

				50	56.									
23456	M	В	W	Н	2	3	4	5	6	М	В	w	H	
36452	1			2					4				2	
23564		-	2	2					3		_	Ι	2	
34562		-	1	2					2	2	_	I	2	
42563	I			2	3	2	4	6	5	1			2	
64235		-		2				5			_		2	
62345			I	2	6	2	5	3	4			I	2	
63425	I		2	2	6	5	3	2	4	1	_	2	2	
24365	I	-		2	2	4	5	3	6	2	-		2	
62453		-		2	2	- 5	3	4	6			1	2	
26354	2			2	5	6	3	4	2	I			2	
65243		_			1	2	3	4	5	1			2	
54632		-			2	6	5	4	3	2			2	
35426		-		2	1 6	4	2	3	5					
24536			2	2	4	3	6	5	2		_			
25,346			I	2	1 3	4	- 3	2	6		-		2	
23456			I	2	1 2	3	4	5	6			2	2	
7			N.	J. P	PITS	го	W							

		50	88.		
2 3 4 5 6	мв и	Н	2 3 4 5 6	мву	V H
54326	. 2	2	24536	:	1 2
53246	I	2	25346	:	2
52436	1	2	56342	1	2
36245	2 -	2	25463		2 2
32465	1	2	53462	1	2
25463	τ	2	32465	I	2
53462	I	2	23564	2	2
35264	2	2	62345	-	2
32654	1	2	26543	2	2
24653	I	2	64235	-	
43652	I	2	36452	_	2
56342	I -	2	63254	- 3	2
64523	-		62534		2
26435	-	2	65324	1	2
34625	2	2	54326	I	2
23456	-	2	23456	2	2 2
	N.	J. Pr	TSTOW.		

At page 49, Part II., of my Treatise on Treble Bob, will be found a peal by Mr. H. Dains, in which a bob B is called in every course. In the following peal bobs B are entirely dispensed with. If the seventh course is called I B., I W., 2 H., the number will be reduced to 5088.

The following peal, and the one above alluded to, are the only ones with the fifth and sixth the extent each way which contain these respective properties.

- 5	т	20
J	-	

23456	M	W	Н	23456	M	w	H
54326		2	2	32654	2		2
53246		I	2	56234		2	2
52436		I	2	35642	2	2	2
46325	1	I	2	54632		2	
23645		2	2	62345	1	1	2
46532	I	1		26543	2		2
64235	2		2	53462	Ţ	1	2
36452	2	2	2	32465	1		2
63254	2		2	25463	I		2
52364		2	2	52364	2		2
24365	I		2	53624		1	2
45362	1		2	35426	1		2
54263	2		2	24536		2	2
62453		2	2	25346		I	2
23456	I		2	23456		I	2
			н. Г	DAINS.			

The reverse of this peal was first rung on February 26th, 1881, at All Saints, Alburgh, Norfolk, by the Norwich Association; conducted by E. Smith, jun.

The following peals are on the plan introduced by Mr. Tom Lockwood, of having the fifth and sixth bells more than four courses each way in peals in which these bells run the extent in 5-6. In the following peals by Mr. Pitstow, the fifth and sixth are five coursends at home in the originals, and the fourth and sixth five wrong in the reverse variations.

5024.

		•				
23456	M W B H	23456	M	В	w	H
5 4 3 2 6	2 2	54326	I	~		2
25463	- 2	25463		~		2
52364	- I 2	23564	2			Ι
24365	2 - I 2	65324			2	2
45362	I 2	52364	I	~		
43652	I 2	65243				2
32654	I 2	56342		~	I	2
53246	- 2	64523		~		
52436	1 2	36245		-	2	2
36245	2 - 2	53462			2	2
64523	2 -	32465	Ι			2
26435	- 2	63254				2
34625	I - 2	62534			Ι	2
42356	_	24536	Ι			2
24653	- I 2	25346			I	2
23456	2 I	23456	I		2	2
	NID	ITCTOW				

First rung at Saffron Walden on Monday, August 1, 1881; conducted by Frederick Pitstow.

				508	8.									
2 3 4 5 6	M	в	V F	1	2	3	4	5	6	M	В	W	Н	
52364		-	2	1	2	3	5	6	4		-		I	
24365	2 -	- 1	2	İ	6	5	3	2	4			2	2	
23645	1 -	- 2	2 2		6	4	5	2	3		i.	1	1	
26435		.1	1 2						3	Ι	-		2	
34625	1 -	-	2		5	3	4	6	2	2	-	1	2	
42356		-			3	2	4	6	5	1			2	
54263	-		2	i	6	3	2	5	4		-		2	
45362		- 1	2		6	2	5	3	4			I	2	
43652		1	2		2	4	5	3	б	I			2	
3 2 6 5 4	1		2		3	5	4	2	6	I	-		2	
53246		-	2		5	2	3	6	4		-			
52436)	2		6	5	2	4	3		***		2	
54326	1 -	- 2	2 2	4	.5	6	3	4	2		-	I	2	
56423	-	- 1	1		6	2	3	4	5	1			2	
24653	1 -	-	2		2	5	3	4	б	2	-	I	2	
23456	2		1		2	3	4	5	6	I	-	2	2	
		N.	J.	Pı	TS	TC	W	۲.						

First rung at St. George's, Camberwell, on June 6th, 1881, by the Royal Cumberland Youths, bein; the first on the plan rung in London: conducted by G. Newson.

5152.

					_						
2 3 4 5 6	M	В	W	H		2 3 4 5 6	M	В	W	Н	
54326			2	2		64352	I			1	
53246			Ι	2		53462			2	2	
52436			Ι	2	١.	32465	I			2	
56234	2			1	1	25463	1			2	
52364			Ι	2		23564	2			1	
24365	2 -	_	1	2		65324			2	2	
23645	Ι.	_	2	2		63254			1	2	
26435			1	2		62534			Ι	2	
34625	1	_		2		24536	1			2	
42356		_				35426	I	_		2	
54263				2		52364					
45362		_	1	2		65243		_		2	
43652			1	2		56342		_	Ι	2	
3 2 6 5 4	1			2		6 2 3 4 5	I			2	
24653	I			2		25346	2	_	I	2	
23456	2			ı,		23456		-	2	2	
		N	. 1	. P	īП	STOW					

N. J. Pitstow

5152.

				_	-	
23456	M	В	W	H	23456 MBW	H
52364		-		2	23564 -	I
24365	2		1	2	65324 2	2
23645	I	-	2	2	63254	2
26435			1	2	62534 1	2
34625	1	-		2	24536 1	2
42356		-			3 2 4 6 5 -	2
54263		-		2	25463 1	2
65432		-		2	53462 2 - 1	2
52436	2	***	1	2	54632 1 - 2	2
54326	1	-	2	2	35426 -	2
53246				2	5 2 3 6 4	
45362		-		2	65243 -	2
43652				2	56342 - 1	2
32654	I			2	62345 1	2
24653				2		2
23456	2			I	23456 1 - 2	2

N. J. PITSTOW.

On Wednesday, the Bishop of Rochester met the churchwardens of the rural deaneries of Greenwich and Woolwich. Presentments were made by the wardens of St. James, Hatcham, but his lordship declined to receive oral statements, and nothing therefore publicly transpired. In delivering his charge the Bishop stated that bells could not be rung without the consent of the incnmbent. The repairs appertaining to the chancel devolved upon the minister but those of the church and churchyard were defrayed by the parishioners. At the conclusion of the charge, his lordship heartily shook hands with each warden as he passed.

All communications respecting advertisements must be addressed to the office of "The Bell. News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London," Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

The Well News & Ringers' Record.

SATURDAY, APRIL 29, 1882.

It will not be seriously questioned that the practice of "chiming" bells for service in the Church constitutes, in most instances, a kind of academical preparation for aspirants to the science of ringing. The first introduction to the steeple of many who take the trouble to read these lines, has doubtless been on the occasions when the bells were rung, chimed, or tolled for the half-hour-or what the time allotted may be-previous to the commencement of Divine Service in the Church. Such, at least, was the programme of our initiation. We have a most vivid recollection of the occurrence one Sabbath evening years ago, when we were introduced—almost conveyed—in a semi-mysterious manner into the ringing chamber, where we surveyed with wonder and amazement, and not without some degree of terror, the proceedings which were being enacted. This kind of feeling only increased the wish for further inquiry into the "art" as then exhibited, till at length, after a serious term of probation, we were supposed to belong to the regular staff of "chimers"—a body of no small importance in their own estimation, but by the actual ringers- the local members of the exercise-- put down as trespassers on their privileges and vested interests, and to be treated accordingly. No doubt very many of our readers have gone through a similar experience, and their first essay upon the ropes lay in the same direction as our own. It is satisfactory to know that at the present day opportunities are taken advantage of by many young persons to resort to the steeple, that but for the practice of chiming would never perhaps enter it; therefore it should be considered as a stepping-stone to real ringing, and as such be recognised and fostered, where the custom is established; and propagated as extensively as possible by all who wish to see scientific ringing become more universal. The practice of "chiming" exists in the present day in a variety of shapes and forms. First of all may be mentioned the apparatus invented by the Rev H. T. Ellacombe, which is an admirable contrivance, and very useful where the regular attendance of a company cannot be depended upon. Then there is the system of having a small pulleyblock opposite the centre of the bell, which carries a small rope to the bell-clapper, drawing it, when the rope is pulled, to the side of the bell. We are afraid that the abominable system of using the ordinary bell-rope by means of a loop made in it near to the mouth of the bell and then slipped over the clapper, is not yet entirely done away with. Of all the methods for chiming-or under whatever name it is known by-this is certainly the one to be avoided, and should be prevented by every one who has a control over the steeple; much irreparable injury

being done by persons inexperienced among bells. Then there is the mode of swinging the bells in rounds, and we confess to having a partiality for this kind of chiming.

Our inclination leads us to approve of chiming for Divine Service in preference to ringing, as being of a quiet, softer, and thus more appropriate method of summoning worshippers to the sanctuary, and though we possess a weakness for having the bells swung, it will be found that the most popular mode is either by the clappers of the bells or the independent hammers already referred to. Which, then, is the best of the two plans to adopt? We unhesitatingly give preference to the Ellacombe hammers. In fact we condemn using the clapper of the bell only for its legitimate purpose of ringing. For it cannot be doubted that when the clapper undergoes a usage that is foreign to the purpose for which it was placed in its position, that evil will, and in fact does, result from it. But first, we hold to the idea of swinging the bells for the purpose of chiming for Divine Service; after that independent hammers apart from the clappers; but delegating the duties of chiming for such service to one individual should, where possible, be avoided. Such an arrangement appears to us an unnatural one. In such a work we would have more assistants. The advantages to a company of ringers in teaching young persons—it may be the elder boys of the school—to learn to chime, each member of the ringing Company assisting, ought to commend itself to all.

We have now arrived at the fourth weekly number of "THE BELL NEWS AND RINGERS' RECORD. We once more notify to our friends who have not yet had theirs, the necessity there exists of immediately securing the previous weekly copies. At the end of the twelve-month a copious index and title-page will be given, so that a year's issue can be bound up in a complete volume, thus afford ing a valuable reference and authentic memorial of the past; and we shall be sorry to hear, as we repeatedly have hitherto, of any of our readers whose sets are incomplete. To prevent this, we advise all to see to so important a matter at once, and get the numbers of which they are at present lacking without delay. We give this warning for the last time, as no hope can be held out of reprinting any particular number. A few copies of the first three weekly numbers are, so the publisher informs us, still left, and may be had through any bookseller or from any railway bookstall by order. We entreat our friends and brother ringers to induce their companions in the exercise to take note of this matter. We take this opportunity of thanking those gentlemen who have sent so many kind and courteous letters respecting "THE Bell News." Every effort, we assure them, shall be made to fulfill their expectations. "According to our support so will the attractions of 'The Bell News' become manifest." We invite the cooperation of all in furthering the interests of "Our Paper," as many of our friends put it, and in increasing its circulation. We may now be said to have come into the tittums, the introductory course having been passed. We are in for a "long length"nothing less that the "extent"—our performance will comprise all the "Standard Methods" known—the box caller has his lesson duly committed to memory—the bell are well in course—and we hope to go along for the future without a "trip." And if our performance meets will favour and encouragement from our brethren of the ringing science, we will take pains that the present for "striking" shall always be maintained.

VII.

ALP

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The Metropolis.

CAMBERWELL, SURREY.

THE ROYAL SOCIETY OF CUMBERLANDS.

On Monday, April 24th, 1882, in Two Hours and Fifty-eight Minutes, AT ST. GEORGE'S,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES, BROOK'S VARIATION.

George Newson		Treble.	HARRY RANDALL* 5.
JOSEPH BALDWIN*		2.	James Hanningtont 6.
CHARLES HOPKINST			David Stackwood 7.
JOHN GOBBETT*	• •	4.	ARTHUR JACOB (first peal) Tenor.

Conducted by George Newson.

[*First Peal in the Method.] [† First Peal of Stedman Triples.]

THE WATERLOO SOCIETY.

ST. MARY'S, LAMBETH, SURREY.

On Saturday, April 22nd, 1882, in Three Hours and Six Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, (HOLT'S ORIGINAL.)

C. E. Malin (fin	rst p	eal)		Treble.	C. Hopkins	5
W. Baron				2.	I. W. Mansfield	6.
W. COPPAGE W. LONES	• •	• •	• •	3-	H. Hopkins A. Andrews (first peal)	$\frac{7}{T_{outsit}}$
jone					TITIAM BARON	1 67.39

The Provinces.

LEEDS.—THE YORKSHIRE ASSOCIATION.

On Saturday, April 22nd, 1882, in Three Hours and Two Minutes, AT St. Matthew's, Holdeck, Leeds,

A PEAL OF TREBLE BOB MAJOR, 5216 CHANGES,

IN THE KENT VARIATION. Tonor 16 cwt.

MATTHEW TOMLINSON	Treble.	GEORGE BARRACLOUGH 5.
ROBERT TUKE, Esq	2.	WILLIAM WALKER 6,
Tom Lockwood	ال ال	Jasper W. Snowdon, Esq. 8.
JOSEPH HUTCHINSON	t. [ROBERT BIXXS Tenov

Conducted by R. Binns.

The feal, which was composed by T. LOCKWOOD, and had never been previously performed, has the jifth and sixth the extent each way in 5-6.

ST. MARK'S, GLODWICK, OLDHAM, LANCASHIRE.

On Sunday, April 9th, 1882, in Two Hours and Forty-six Minutes, Assisted by Mr. Fred Crosland, of St. Mary's,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

A Variation of Holl's 10-Part. Tenor 83 cwt.

DANIEL LEES Troba	GEORGE DUNKERLY	5.
GEORGE H. BEEVOR	LAMES RILEY	6.
ALBERT CLEGG	Fred Crosland	7.
JAMES PRIESTLY 4	WILLIAM RHODES	Tenov.

Conducced by George H. Beevor.

The above was rang for Divine Service on the Morning of Easter Sunday.

CHEADLE, SHROPSHIRE.

On Easter Sunday, April 9th, 1882, in T. D Hours and Porty-nine Mnutes, At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S 10-PART.

JOHN WARBURTON WILLIAM GORDON			Treble.	Jos. Barlow Ed. Lennard		 	5.
TORDO,		٠.	2.	LD. LENNARD		 	6.
ALFRED GORDON	• •	••	3.	JOHN SUTCLIFE	ĒΕ		
Jas. Meakin (first p	eai)	• •	4.	Tom Marshal	L	 7	Геног.

Conducted by W. Gordon.

The above Company, belonging to St. Mary's, Stockport, were invited by the Rector and Churchwardens of Cheadle to ring there, to commemorate the opening of the two new bells given by one of the parishioners.

WITNESHAM, SUFFOLK.—THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 6th, 1882, in Three Hours and Five Minutes,
AT ST. MARY'S CHURCH,

5040 CHANGES, IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS,

Being, in the following order: New London Pleasure; Violet; City Delight; Duke of York; Woodbine; Kent; and Oxford.

Tenor 14 cwt.

James Garnham Treble. William Wood (17 years) 2.	THOMAS SADLER WILLIAM RAMSEY	 5.
Chas. Chovett (16 years) 3.	GEORGE PYETT	 Tenor.
Conducted by W	ILLIAM RAMSEY.	

This is the first 5000 ever rung on the bells; the first of its kind rung in the county; and also the first 5000 on six bells rung by members of the above Association. Messrs. Woods and Chovett have only been connected with ringing a little over twelve months.

Miscellaneous.

THE ROYAL CUMBERLAND SOCIETY.

ST. Andrew's, Holborn.—On Sunday evening April 16th, for Divine Service, the following members rang an excellently-struck quarter-peal of Stedman Triples in 47 mins. H. Hopkins, 1; C. Hopkins, 2; H. Dains, 3; E. Steventon, 4; E. Moses, 5; J. Nelms, 6; W. Baron (conductor), 7; J. Lewis, 8. Tenor 28 cwt,

THE ST. JAMES'S SOCIETY.

ROTHERHITHE, SURREY.—On Monday, April 24th, six members rang, at St. Mary's, a 720 Plain Bob Minor on the back six in 25 mins. J. Waghorn (first 720 in the method), 1; W. Weatherstone, 2; T. G. Deal, 3; T. Taylor (conductor). [4; H. Freeman, 5; G. Freeman, 6. Tenor 17 cwt. This is the first 720 of Bob Minor rang here for very many years.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, April 22nd, at St. Mary's, a 720 of Grandsire Minor in 25 mins. C. Chapman (first 720 and first attempt), 1; W. Fussell, 2; J. Parker (conductor), 3; A. Batten, 4; R. Flaxman, 5; W. Wilder, 6. Also on Sunday, April 23rd, for Divine Service, a 720 of Grandsire Minor in 26 mins. C. Clark, 1; J. Parker, (conductor), 2; W. Fussell, 3; W. Wilder, 4; A. Batten, 5; R. Flaxman, 6. Tenor 12 cwt.

THE ESSEX ASSOCIATION.

Romford (Essex).—On Sunday morning, April 23rd, at St. Edward's, six members of the above association rang Mr. Parket's 720 of Bob Minor, having 40 singles, in 25 mins. J. Pye, 1; A. Pye, 2; B. Keeble, 3; A. J. Perkins (conductor), 4; G. Roughton, 5; A. Porter, 6. Tenor 17 cwt.

DURHAM DIOCESAN ASSOCIATION.

STAINDROP (Durham.)—On Wednesday, April 19th, the following members rang their first 360 of Bob Minor; also other touches of Bob Minor and six six-scores of Bob Doubles in different variations, and two six-scores of Grandsire Doubles. W. McLean, 1; J. W. Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp, (conductor) 5; J. Brown, 6. Tenor 13 cwt.

Bromley (Kent).—On April 22nd, the Bromley and Greenwich Ringers made an attempt, at SS. Peter and Paul, to ring Day's Sixpart peal of Grandsire Triples, but after ringing about 1080 changes in 2 hrs. and 39 mins., the fifth rope broke. J. Golds, 1; T. Durling, 2; I. G. Shade (conductor), 3; W. Shade, 4; J. Fullux, 5; E. Dunn, 6; T. Taylor, 7; W. James, 8. Tenor 19\(^2\)c wt.

CAVENDISH (Suffolk).—On Monday, April 24th, the following members of the Cavendish (newly formed) Society, assisted by Messrs. Harper and Griggs, of Sudbury, rang at St. Mary's a 720 of Plain Bob Minor in 28 mins.

Alexander Hurst, I; J. S. Page, 2; H. Thompson, 3; H. Harper, 4; H. Griggs, 5; F. J. Thompson, 6. Conducted by Alexander Hurst, this being his first time of calling; also the first 720 in which J. S. Page has taken part.

BURTON-ON-TRENT (Staffordshire).—On Thursday, April 20th, at St. Paul's, a touch of 1008 Double Norwich Court Bob Major was rung on Mr. Seage's apparatus in 41 mins. F. Dawson, 1; E. I. S.one, 2; G. Appleby, 3; J. Griffin, 4; J. Jaggar, 5; A. Wakley, 6; F. W. Appleby, 7; W. Wakley (conductor), 8. Tenor 26 cwt.

COLTISHALL (Near Norwich).—On Sunday, April 23rd, at the Parish Church, a 720 of Bob Minor in 25 mins. J. Harmer, I; J. Youngs, 2, J. Gawer, 3; J. Cooper, 4; J. Harmer (conductor), 5; G. Clements, 6. Also 720 Oxford Treble Bob in 26 mins. J. Youngs (conductor), I; P. Sadler, 2; J. Gawer, 3; F. Knights, 4; W. Smith, 5; G. Smith, 6. Also for Evening Service, 360 Kent Treble Bob, W. Smith, I; F. Knights, 2; J. Gawer, 3; J. Youngs, 4; J. Cooper, 5; P. Sadler (conductor), 6. Tenor 10 cwt.

COLN ST. ALDWYN'S (Gloucestershire).—On Monday, April 17th, eight members of the Coln St. Aldwyn's Ringers rang at the Parish Church a quarter-peal of Grandsire Triples, in 44 mins., with the twelve 7-4s and twelve 6-7s, by the following persons:—William Fowles, 1; Edward Webb, 2; John Williams, 3; George Smith, 4; Charles Bate, 5; Richard Packer, 6; James Kitchener (conductor), 7; William Kibble, 8.

Derby.—On Friday evening, April 21, at St. Alkmund's, six members of the Derby and District Change Ringers' Association rang a 720 of Plain Bob Minor, in 29 mins., on the back six bells. J. Ridgway, 1; A. Taberer, 2; R. Bosworth, 3; H. C. Woodward, 4; J. Newbold, 5; J. Howe (conductor), 6. Tenor 17½ cwt. F.

EVERTON (Nottinghamshire).-On Tuesday, April 18th, being the anniversary of the opening of the peal of six bells, presented by the late G. W. Smith, Esq., the ringers met together to commemorate the occasion, but being one short, the vicar kindly gave a helping hand, occasion, but being one short, the vicar kindly gave a neiping hand, when a touch of 360 changes, having nine bobs, was rang by T. S. Phillipps, 1; C. Lindley, 2; J. Swindin, 3; Rev. H. F. Ramsey, 4; R. Lindley, 5; G. Brown (conductor), 6. Afterwards a 720 of Bob Minor, having 8 bobs and 6 singles, in 27 mins. T. S. Phillipps, 1; C. Lindley, 2; G. Pearson, 3; G. Swindin, 4; G. Brown, 5; R. Lindley (conductor), 6. The ringers then proceeded to the "Black-till Americal and the conductor of the co smiths' Arms," and were entertained to a sumptuous repast provided by Host and Hostess Emson, when the health of the vicar and other toasts were given, and a very enjoyable evening brought to a close.

On the 17th inst., the following company rang upon the bells of Holy Trinity Church a 720 of Yorkshire Court Minor, with a cover, in 31 mins. R. Chaffer, 1; J. Dixey, 2; C. Bennett, 3; S. Slingsby, 4; W. Gill, 5; C. Jackson (conductor), 6; F. Merrison, 7. Tenor 25 cwt.

LITTLE HEATH (Essex).—On Saturday evening, April 22nd, at St. James's, six-scores of Stedman and New Doubles. G. Galley, 1; B. Keeble, 2; A. Pye, 3; A. Porter, 4; A. J. Perkins, 5.

READING.—On Tuesday, the 25th inst., at St. Giles's, the following band rang a 720 of Grandsire Minor in 25 mins., while the congregation were leaving church after evening service. W. Goseldine (first 720), I; R. Swain (first time inside). 2; R. Allen, 3; W. H. Fussell, 4; W. Newell, 5; H. Egby (conductor), 6. Tenor 19 cwt.

ROMFORD (Essex).—Chiming.—On Sunday evening, for Divine Service, at St. Edward's, 360 changes of Bob Minor, by A. J. Perkins, 1st, 2nd, 3rd, and 4th; B. Keeble, 5th and 6th. When there is not sufficient muster to ring, the above two members of the Essex Association, with the assistance of a treble man, usually chime courses of Grandsire Triples, or upon the back six, six-scores of Stedman Doubles, New Doubles, Grandsire, and other five bell methods.

Spalding.—On Good Friday, for Evening Service, at SS. Mary and SPALDING.—On Good Friday, for Evening Service, at SS. Mary and Nicholas, with the bells muffled, 720 Oxford Treble Bob was rang. J. Wright. 1; A. Walker, 2; G. Richardson, 3; J. Creasey, 4; R. Creasey, 5; R. Mackman (conductor), 6. On April 10th, 720 Minor, S. Bl., 62 Senr., 1; W. Pearce, 2; R. Mackman, 3; H. Catforth, 4; W. Flytters, 5; S. Black, jun. (conductor), 6. Also 720 Oxford Trelle ic.; J. Wright, 1; A. Walker, 2; J. Croxford, 3; R. Creasey, 4; W. H. Kes, § R. Mackman (conductor), 6. Tenor 18 cwt.

IN A STANL MEETING OF THE ASSOCIATION FOR THE ARCHDEACONRY OF DERBY AND DISTRICT.

A very second of the eting of Change Ringers took place at Derby on Easter Minit at the stablish a Change Ringers' Association for the Archdeac cray of Derby and district. A Provisional Committee had been in exist non-some time, who had drawn up the necessary rules and objects for the carrying out of the Association.

About 10 o'clock visitors began to arrive from Burton, Long Eaton, Beeston, Nottingham, and Darley Dide, when St. Andrew's fine new

ring of eight bells (tenor 201 cwt.), cast by Messrs. Mears and Stainbank, were raised, and various touches of Grandsire, Stedman Triples, and Kent Treble Bob Major were rung. The ringers afterwards visited the tower of All Saints, a ring of ten, where touches of Triples, Major, and Caters were rung; also the peals of eight at St. Alkmund's and St. Werburgh's were rung during the day. various bands of ringers then visited St. Luke's tower, and rang several touches of Grandsire Triples upon the fine ring of eight bells (tenor 33½ cwt.). the gift of the late Mrs. Moss, of Litchurch, Derby, and cast by Messrs. John Taylor and Co., of Loughborough. An adjournment was then made to St. Luke's schoolroom, and a business meeting held, presided over by the Rev. F. J. Lyall, vicar of St. Luke's, supported by Mr. Beresford, Mr. Lee, and the Hon. Secretary to the Association, Mr. H. C, Woodward. The meeting having been opened with prayer, the Rev. Chairman gave a most suitable address, explaining how such an Association tended strongly to the improvement of ringers, not only in their skilled capacity as change ringers, but also as Churchmen. The Chairman gave the ringers one and all a most hearty welcome, and hoped it would not be the last time that he would have the pleasure of meeting them at St. Luke's. Mr. Thomas Beresford, President of the Provisional Committee, then explained the objects of the Association, which were discussed at some length, Mr. Beresford remarking that, whilst there was great need for reform, as far as the ringers personally were concerned, there was also great need for reformation of the belfries, as some of them, he regretted to say, were very much neglected, and hoped that the officers of the various churches where such neglect existed would endeavour to make the belfries clean and attractive, the same as the other part of the church, thus recognising the ringers as Churchworkers. business of reading and passing the rules drawn up by the Provisional Committee was proceeded with, and sanctioned with some slight The election of officers also took place, and the verbal alterations. Burton-on-Trent on Saturday, June 24th.

After the business of the Association was over, a substantial meat

tea was provided in an adjoining room, to which about forty ringers sat down, and it is needless to say ample justice was done; after which sat down, and it is needless to say ample justice was done; after which the hand-bells, kindly lent by the vicar of St. Luke's, were brought into requisition, and touches of Triples, Major, and Caters were rung; also some tune-playing took place. The various Societies represented were St. Luke's, St. Werburgh's, St. Andrew's, St. Alkmund's, and All Saint's, Derby; St. Paul's, Burton-on-Trent; St. Lawrence, Long Eaton; Beeston, Nottingham, and Darley Dale. The following are the officers, appointed for 1882-83;—President: The Rev. Lawrence, Long Eaton, Beeston, Nottingham, and Darley Date. The following are the officers appointed for 1882-83:—President: The Rev. J. H. Fish, vicar of St. Paul's, Burton-on-Trent. Vice-Presidents: the Rev. F. J. Lyall, vicar of St. Luke's, and Mr. Thos. Beresford, St. Andrew's, Derby: Stewards: Mr. Geo. Lee, St. Luke's Society: Mr. Wm. Shardlow, St. Andrew's Society, Derby. *Treasurer*: Mr. R. Redgate, St. Werburgh's Society, Derby. *Secretary*: Mr. H. C. Woodward, 19, Morleston Street, Derby. Committee: Mr. Sephton, St. Luke's Society; Mr. Bosworth, St. Werburgh's Society; Mr. Howe, All Saints' Society; Mr. Maskrey, St. Alkmund's Society, Derby; Mr. Wakley and Mr. Jagger, St. Paul's Society, Burton-on-Trent; Mr. Barrow and Mr, Widdowson, St. Lawrence Society, Long Eaton; Mr. Henson,

Beeston.

The visitors were highly pleased with the manner in which several of the belfries are fitted up, and of these St. Andrew's and St. Luke's are most prominent, being models of what ringing chambers ought to be; and we may also state that great improvements have been made for the comfort of the ringers in All Saints' belfry, which did not formerly exist.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "The Bell News and Ringers' Record." SIR,—I am very pleased indeed, to see your paper become a weekly publication, likewise the new and beautiful heading and the very excellent style it assumes. Allow me to congratulate you on present success, and to wish you continued and increasing prosperity. All ringers will now become subscribers. I have many a time thought that, although every 720, or even 120, deserves a record, yet there should be some distinction between these and peals of 5000 and upwards. I am glad to see you supply that distinction. Henry Dains, I am glad to see you supply that distinction.

Member of the Royal Cumberland Youths.

SIR,-Would J. W. Snowdon. Esq., or some other ringing friends, kindly make it known through the medium of your valuable paper, what records there are of peals that have been rung upon hand-bells, also the methods, the extent, and time taken in the performance. By doing this I think it would be conferring a benefit to ringers generally. A BIRMINGHAM RINGER.

Our Society, one and all, are well pleased with the form your paper has taken.

NEW GRANDSIRE CATERS.

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35264 8th ,, , Rung on April 10th, 1880: conducted by its composer.

West Bromwich.

THREE 720's OF BOB MINOR.

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64235	564253	S 2 6 5 4 3
43652	45632	64235
35426	53426	S46352
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Each four times repeated.

The first 720 contains the 6-4, 4-2 2-3, 3-5, and 5-6 each the right way; each have for their part-ends the lead-ends of the plain course, and in the first two they turn up in the same order. In the first and second 720's either part can be rung or omitted, and the touch will run round true after either of the part-ends.

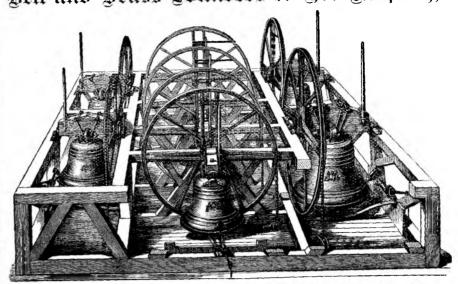
J. J. PARKER,
Farnham Royal, Bucks.

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At the Durham Gity Police Court on Wedneeday, John Laurence Goodson, student, Leeds, was charged with sending a threatening letter to the Dean of Durham, for the purpose of obtaining money, alleging that he could reveal a Fenian plot to blow up Durham Cathedral. The Re: Principal of Bishop Hatfield Hall, where the prisoner was at one time a tradent, was present, as well as several other tradents, at the hearing of the case. The priwar, who had a most dejected appearance remanded.

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Theory and Tunes for Hand Bells. Price 2s.



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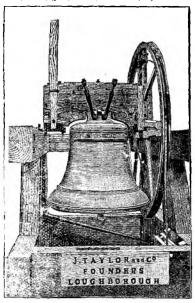
Maker for many years past of the Ropes for St. Michael's, Covertry, one of the best Rings of Yen extant.

John Taylor and Co., Bell Lounders,

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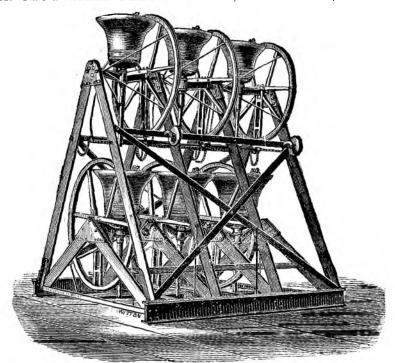
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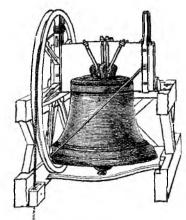
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ENGLISH CHIMES IN CANADA .- (concluded.)

BY HENRY SCADDING, D.D., TORONTO.

Speaking of England and her military posts scattered over the face of the "round world," the memorable words of the American orator, Daniel Webster, were: "Her morning drum-beats, following the sun and keeping company with the hours, circle the earth daily with one continuous and unbroken strain of the martial airs of England." would rather that we should have it in our power to trace the course of England's march by the advance round the globe of other sounds than martial airs and the drum-beat. In chimes or peals, understood in the English sense and handled in the English way, introduced in an increasing number of places, let us see an omen of the better future. For they ought to be, and I think they generally are, in every community where they are to be heard, the symbols of English sentiment present there-English heartiness, English tolerance, English freedom, civil and religious. I add here, that in the United States there are blood-brethren of ours who are as intent as ourselves on transferring to their midst this especial English element. Already, at Buffalo and Detroit, peals of bells, scientifically rung, salute the ear of dwellers on the Canadian shore, just as the sweet tones of the chime in the venerable St. Mark's, at Niagara, are regarded as a boon amongst our neighbours on the New York side of the river. And, doubtless, in the coming age, all along the line which is the common limit of the two countries, from Lake Superior to the Pacific, happy interchanges of this kind will be taking place. I do not think that many of the inhabitants of the places I have named would now willingly forego their chimes and peals. Such things help to make men love their homes and feel satisfied with the land where their lot is cast. They shed a grace on the place of their abode, and minister to the cheerfulness of the scene of their daily avocations. Young and old, gentle and simple, get to be proud of them, where they exist; and they become a kind of public heirloom of the community, which must be guarded and maintained. To the poor they yield one of the few luxuries which they know. To the unlettered and dull-witted they are oftentimes as "songs without words," expressing, for them, natural emotions which they could not themselves interpret in speech. For this, the tutored ear puts up with the thin music of the psalm-tune or secular air, while relishing chiefly the

As to an injunction, said in the public papers to have been lately obtained against the bells of a church in Philadelphia,—in all probability there was some exceptional self-assertion on the part of those who had the control of them. If so, the injunction was just. We must beware of egotism and selfishness even in bell-ringing. It would be well to suspend on the walls of the bell-chamber, in city churches, some such reminder as this, in the monkish style, but not in the monkish spirit:

" Nolis intempestivis Jure irascitur civis,"

with the interpretation added:

"With knolls out of season Your neighbour quarrels, without reason."

A mediæval theory was, that it is the duty of towns to follow closely the routine of the monastery. The attempt to reduce such a theory to practice was, of course, Quixotic. But this only in passing.

We of this generation have relinquished the superstitions which, in the matter of bells, were inculcated among our forefathers when in a somewhat low condition of civilization. In giving an imitation of a monkish distich, just now, I slightly anticipated myself. There is a short series of jingles of this kind which I have decided to read to you simply as curiosities, some of them alluding to the superstitions from which we have been relieved. You are already familiar with the portions of this series. You will remember the "Vivos voco: mortuos plango: fulgura frango," prefixed to Schiller's "Lay of the Bell;" and the "Sabbata pango: funera plango: solemnia clango," at the head of Francis Mahoney's (Father Prout's) "Shandon Bells." You will also recal duplicates of several of them in the Prologue to Longfellow's Golden Legend, where the "Powers of the Air" are represented as trying to tear down the cross on the spire of Strasbourg Cathedral.

Of the same stamp as the "Fulgura frango," "I quell the lightning flashes," quoted by Schiller, are those given by Longfellow: "Dissipo ventos," "I disperse the winds,"—where, under "winds," the evil

"spirits of the air" are included—and "Pestem fugo," "I drove off the plague." We know, now, if any such effects as these were ever observed to follow the clang of the mediæval bell, they were due, not to any virtue in its metal, but to the hearty prayers of Christian men and Christian women put up at the bidding of the sound; or else, under God, that is to say, in accordance with a law of His, to a salutary agitation in the particles of the air, produced by concussion, such as is sought to be brought about in one of the cases contemplated, viz., the approach of pestilence, even in modern times occasionally, by the firing off of heavy ordnance.

As to the other functions of the Bell, as enumerated by the monastic versifiers, we shall be quite willing to say of our modern chimes and

peals that they likewise perform them.

Let me read you the whole list, in a completer form than is usually to be met with. I have collected together the parts from Brand's Popular Antiquities, Sir Henry Spelman's Glossary, and other books, in which they lie dispersed, with many discrepancies in the sequence and substance of the clauses. I shall venture to give you the Latin lines themselves for the sake of the sound, in which, I suppose, the ring of an old rude peal is intended to be, to some extent, imitated, before the scientific order, peculiarly insisted on in England, was thought of.

The chief Bell speaks:

En ego campana: nunquam denuncio vana.
Vox mea vox vitae: voco vos: ad sacra venite:
Delunctos ploro: pestem fugo: testa decoro:
Laudo Deum verum: plebem voco: congrego clerum:
Sanctos collaudo: tonitrua fugo: flamina claudo:
Funera plango: fugura frango: Sabbata pango:
Excito lentos: dissipo ventos: paco cruentos.

I have nowhere seen the whole of these lines turned into English verse to correspond, as doubtless they might be, were it worth the trouble. But I give an attempt in this direction by Richard Warner, quoted in Brand, in regard to two of them.

The chief Bell is again supposed to speak:

"Men's death I tell By doleful knell: Lightning and Thunder I break asunder: On Sabbath, all To Church I call: The sleepy head I raise from bed. The winds so ferce I do disperse: Men's cruel rage I do assuage."

But a plain prose translation of my own I will add, for the sake of the uninitiated: omitting the clauses of which I have spoken as now obsolete. We shall see that our chimes and peals at this day say much the same as they did to our forefathers.

Once more the chief Bell speaks:

"Lo! I the church-bell send down no empty spell [message] (the rhyme is accidental): my voice is a vital voice: I bid you come to the sacred rites: I wail the dead: I add grace to festivals: I sound to the praise of the true God. I summon the laity. I gather the clergy. I sound at the lauds of all the holy ones. I toll to the funeral. I mark the days of rest. I rouse the sluggish. I calm the sanguinary."

To the extent here indicated are we not all content to have our bells gifted with speech, and possessed of meaning in their music? Are we not all ready to have them mark our Sabbaths, to render cheerful our holy days and festive seasons: to summon our pastors and those who work with them, to their weekly or daily gatherings, and to their annual conjoint assemblies? Would we not have them, so far as they may, rouse the lukewarm, and soothe the contentious? Would we not have them lend a decent solemnity to the obsequies of the dead, and give expression to the community's fellow-feeling when one of its number suffers bereavement?

These uses of the bell are such as the common sense of mankind will pronounce apt and legitimate; and for purposes such as these the bell will doubtless continue to be employed in the years that are to come. We thus accept the bell simply as an implement of convenience. We lay no stress upon it. We have learned well to draw the line between its abuse and its use. In this case, as in so many others in these days, we have come back to the first use. It was simply in the ways just described that bells in the first instance were employed in Christian churches. The superstitions that gathered around them, as about other things, in the lapse of time, were all after-thoughts. But while regarding the bell as a thing indifferent, I think every one will allow that when rung in connection with divine service or solemn gatherings for any purpose, it should be rung, both when hanging alone and when

in every church: " Let all things be done with an eye to seemliness, and in accordance with authorised rule."

I am so far superstitious, however, as to entertain the notion that the application of the bell to purposes connected with religion imparts a quantum of sacredness to it, in its secular relations, somewhat as the wave-sheaf had a consecrating effect, by representation on all the sheaves of the harvest-field. To what serious uses is the secular bell now put! It summons the men, the women, the children of a community, to and from their several avocations every day—in the warehouse, in the factory, in the foundry, in the school. It renders service of incalculable importance, through the intervention of electricity, in the case of fire. It gives signals, preservative of life and limb and property, in locomotion by steam, on land and water, and in the conduct of navigation in our harbours, and along our rivers and canals.

The use of one and the same instrument, viz., the bell, for serious practical purposes, in the two departments of religion and ordinary life, tends, I say, to beget, in my own mind at least, the abiding thought, that all the activeness of man might and ought, in some intelligible sense, to be consecrated to the great God who has endowed man with all the power which he possesses to put forth those activities. I aim to encourage this thought, which I know, as a matter of fact, exists, and is fruitful, in not a few. And thus it is that what the Christian poet says proves true:

> "There are in the loud stunning tide
> Of human care and crime,
> [Those] with whom the melodies abide Of the everlasting chime Who carry music in their heart Through dusky lane and wrangling mart, Plying their daily task with busier feet, Because their secret souls a holy strain repeat."

As a conclusion to my remarks on "English Chimes in Canada," I transcribe a passage which will immediately be recognised as from Tennyson's fine and profound series of musings entitled "In Memoriam." The words which I shall read were in the first instance suggested to the poet by the sound of a peal heard, near midnight, ringing the old year out and the new year in. These lines have become classic in the English language; and they occur to me now as a not inapt embodiment of aspirations, which may possibly arise in the hearts of many amongst us when they hear in our young country the chiming of bells: a luxury which, though still novel to our ears now, will probably henceforward be a thing of use and wont in our

We are drawing near the close of the nineteenth century. If within the compass of a lifetime our eyes have seen such advances as those of which I spoke at the beginning of this address, made on this continent under conditions in many respects adverse, what may not be the scenes of beauty, physical and moral, over which our descendants may be summoned to rejoice, as they draw equally near the close of the twentieth century, under conditions every way more favourable!

The poet whose words I am about to cite wrote in the mother-land, and his utterances have their primary application there. He glances at ills having existed there; but ills which are all, by wise legislation and enlightened social effort, in process of being removed out of the way, and replaced, each by its opposite good. So far as the ills alluded to have been transported hither, or to any other region of our continent, as in a degree they inevitably have been, there is no one, I think, amongst us who will refuse his Amen! to each of the poet's aspirations when he hears them, or whenever hereafter they may be suggested to him by the chiming of bells or otherwise. The ills spoken of cannot have become inveterate with us. Plastic for good as well as evil, a young society like ours may all the more easily throw them off, and, under the Divine guidance, mould itself to the desired shape and condition.

Tennyson, as we shall observe, speaks of ringing out the old and ringing in the new; not, of course, the old as such, nor the new as such. It would ill become us who are among the first born, as it were, of a nation and people having their root in a far, wonderful and glorious past-it would ill become Christian men and Christian women, anywhere, of whatever name, who appeal for justification of themselves, in a thousand points, to precedents and records of transcendent antiquity, to exclaim against the old in the abstract, or to clamour for

associated with a peal, with due submission to a canon above dispute the new in the abstract. But, as explained immediately, by "old" the poet means the false, which has become invested with the prescription of age; and by "new" he means the true, which, from having been long disguised, overlaid, and hidden, unhappily seems an innovation, and strange when restored. And when, after glancing at the ills which he bemoans, and at the boons and blessings for which he yearns -after invoking light wherever he sees darkness, he sums up all by a passionate cry for the Christ that is to be-he expresses thus, in one word, the anticipation which in the ages all along prophets and true poets have indulged, of a day in store for Christendom and the human race, when men and women, with a simplified faith and a more truthful conception of their relation to the Father of spirits and their fellowcreatures, will have grace and power to lead lives calmer, happier, worthier, and more fruitful than the most of their ancestors in preceding years were apparently able to do.

The passage of the "In Memoriam" to which I refer reads thus;

Ring out the old, ring in the new, * Ring out the false, ring in the true.

Ring out the feud of rich and poor, Ring in redress to all mankind.

Ring out a slowly-dying cause And ancient forms of party strife Ring in the nobler modes of life, With sweeter manners, purer laws.

Ring out the want, the care, the sin, The faithless coldness of the time Ring out, ring out, my mournful rhymes But ring the fuller minstrel in.

Ring out false pride in place and blood The civic slander and the spite; Ring in the love of truth and right, Ring in the common love of good.

Ring out old shapes of foul disease, Ring out the narrowing lust of gold, Ring out the thousand wars of old, Ring in the thousand years of peace.

Ring in the valiant man and free, The larger heart, the kindlier hand; Ring out the darkness of the land, Ring in the Christ that is to be.

THE YORK MINSTER BELLS.

On April 14th, says the York Herald, Mr. H. Stokes, Church Bell Hanger, of Woodbury, Exeter (who has just been entrusted with the rehanging of the bells at Rochester Cathedral), completed the work of fixing the chiming apparatus invented by the Rev. H. T. Ellacombe, Rector of Clyst St. George, Devon, whereby the peal of twelve bells in the south-west tower of the Minster are brought under the control of one person. The apparatus, which has been fixed in numerous belfries, is an ingenious arrangement. Ball hammers are suspended beneath the mouths of the bells, out of the way of the swing of the bells, and by an ingenious system of pullies, the ropes connected with these hammers are all brought down in parallel lines to a manual fixed on the belfry wall. The apparatus in no way interferes with the ringing of the bells, but merely enables a man to chime the whole peal for service. The cost of this system is very cheap, and we can highly recommend it to other churches. The trial of the apparatus gave every satisfaction to the Dean of York, who inspected it after completion.

In a leading article on the game of cricket, the Daily Telegraph of last Monday had the following ;--" Of all games, cricket is the least selfish, for it amuses far more than the actual twenty-two engaged in the field, on the inside or the out. All the bunting the market-town or village possesses is pressed into service . . . a brass band finds its way into the town as a matter of course; easy-going rectors have been known to permit the sexton to announce the happy day with a peal of bells from the church tower." We have nothing to say against the manly English pastime of cricket. Many prominent members of the Exercise know how to handle a bat. But we never heard of the "permit" which our volatile contemporary says that "easy-going rectors"-whatever that may mean-have been known to give, We imagine that the village "scruffe" would look for something more tangible than bare permission, and that the worthy church official, even for the unselfish game of cricket, would think twice before he summoned them to the steeple.

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Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

C. HERBERT .-- Shall be glad to again hear from you.

W. Rowbotham.—We should like to see you relative to your communication.

W. Newell.-Thanks; we will write you direct.

S. HAMMOND.-Hardly in working order., perhaps

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R.R.—We cannot say. In our advertising columns will be found the principal bellfounders and clockmakers in the United Kingdom, and a good choice is afforded you. We have no objection to give you our candid opinion upon the work when completed, and we think there would be no hesitation on the part of either of the firms we allude to, in accepting our dictum. We cannot say more.

The Bell Hews & Ringers' Record.

SATURDAY, MAY 6, 1882.

Among the records of performances from time to time published in this paper, an intimation will often be seen that the company whose feat is brought into notice has been for a limited time only engaged in the practice of ringing; or it may be stated that such and such a member of the band whose exploits are recorded is only in his teens, that he only learned to pull a bell on a particular date, such date being carefully mentioned; and we also sometimes find annexed to these details the statement that the progress of this or that company reflects credit on some prominent ringer within the vicinity, through whose exertions the tyros have made such rapid progress in the art. The publication of such matters in connection with the records of performances needs no apology or defence. "Honour to whom honour is due," is an axiom worthy of fulfilment in every conceivable situation in life, and therefore we hardly need say we are in accord with the idea that these details are fit subjects for publication, at the proper time. Now it is the last of these phrases that we shall take as the text for our remarks: the credit or praise which is due to the ringer who has successfully, at the cost, undoubtedly, of some toil and trouble, taught a number of persons the principles of half-pull ringing. We are of course speaking of those who teach the science merely for the sake of promoting the art, and who are not receiving or expecting any remuneration for so doing. Is it always seen that the credit and praise due for their exertions is awarded to them? We repeat the question-Is it always so? Our experience leads us to believe that it is not; in fact we could instance cases where instead of, at least. some semblance of respect and deference being shown to those whose position and authority in the Exercise entitled them to such, their advice and suggestions, offered from honest conviction, were treated with contumelious disregard. The sin of ingratitude, we are told, is great and heinous. And the intention—the sincere and honest purpose that we have in view in committing these | Show at the Agricultural Hall, Islington.

remarks to paper in as kind as a spirit we are capable of being, is to impress upon our younger readers the wisdom of avoiding that quality of conduct to their seniors which is denominated "fast." No one objects less to the display of ability and quick progress than ourselves; but in attempting to arrive at the acme of perfection, the means which have secured them their position, and the trouble taken to advance their ringing education should not be forgotten by juniors, but remembered with gratitude; and the utterances of those once their gratuitous teachers should be listened to without any needless show of impatience. We hope these observations will be taken in the same kindly feeling in which they are offered. It is pleasing to add, that many instances are within our own knowledge of respect being paid to seniority, and such cases are worthy of imitation.

In the extension of the art of ringing during recent years the necessities of a young struggling company have at times compelled them to call to their aid some one to instruct them in the science. If young companies in such straits are well advised, they will lose no time in securing the assistance of a good practical ringer for this purpose. But let it be understood that whoever is solicited for this office must be a sound practical teacher as well, or else disappointment will inevitably ensue. While we should advise that a good ringer be appointed as instructor, we must remark that the best of ringers do not always make the best of teachers. This is a fact sufficiently notorious. It is too true that there are to be found those who are always on the look out for offices of this description, and frequently intrude themselves, before a young company-headed by the vicar, perhaps-has had time to discuss what arrangements they may enter into. These importunate persons should upon all cases be rebuked by absolute non-recognition. Many well-known ringers in London and throughout the country are available, competent to undertake such duties, but only on solicitation by those requiring their aid do they enter into such engagements. Men of this latter stamp are at the present time doing good in various quarters, and their services, we are glad to hear, do not altogether escape practical recognition from those they teach.

It was our pleasure a short time ago to report that a testimonial had been presented to our valued friend, Mr. THOMAS HATTERSLEY, of Sheffield, by his late pupils—a proceeding which we should like to hear, was of greater frequency. Surely when instruction is often paid for, it is not out of the way to recognise in this manner the gratuitous and freely-given efforts on the part of competent ringers to teach others. Such as the above-named gentleman, who give up a considerable portion of their time to impart instruction, and at the same time deprive themselves of a considerable amount of good practice among their equals, should always receive encouragement in their good work. The Exercise at large, however, will not pass lightly over their exertions in this particular field of labour, nor shall we hesitate to record our testimony to its value and importance when intelligence of the same reaches us.

EXHIBITS OF BELLFOUNDERS.

AT the Exhibition to be opened at Bradford in the month of June by H.R.H. the Prince of Wales, Messrs. James Shaw, Sons, and Co,, Clock Makers and Bellfounders of Bradford, whose trade announcement will be found in our advertising columns, will be extensive exhibitors. We also hear that Messrs. WARNER and Sons, of Jewin Crescent, sent important exhibits to the recent Building Industries

The Provinces.

BURTON-ON-TRENT, STAFFORDSHIRE.

On Thursday, April 27th, 1882, in Three Hours and Thirteen Minutes,

AT ST. PAUL'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S ORIGINAL. Tenor 26 cwt.

JOSEPH GRIFFIN	.Treble.	JOHN JAGGAR 5.
Edward Isaac Stone		Frederick W. Appleby 6.
GEORGE APPLEBY	· 3.	WILLIAM WAKLEY 7.
ARTHUR WAKLEY	4.	HENRY WAKLEY Tenor

Conducted by Joseph Griffin.

This is the first peal in this method rung by the conductor, 2,3, and 5; and the first peal in any method by the tenor-man.

HYDE, CHESHIRE.

On Thursday, April 27th, 1882, in Two Hours and Fifty Minutes,

AT ST. GEORGE'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S 10-PART. Tenor 16 cwt.

H. Rostron (Hyde) Treble.	B. Broadbent, (A-u-L.) 5.
J. WOOD, JUN. (Ashton-u-L.) 2.	J. S. Wilde (Hyde) 6.
I. Shaw (Hyde) 3.	S. Bennett (Edinburgh) 7.
R. WOOLLEY ,, 4.	T. WILDE, JUN. (Hyde) Tenor

Conducted by SAMUEL BENNETT.

(Instructor to the Society at St. Mary's Cathedral, Edinburgh.)

This peal was rung in honour of the marriage of H.R.H. the Duke of Albany with the Princess Helen of Waldeck-Pyrmont.

STALYBRIDGE, CHESHIRE.

On Saturday, April 29th, 1882, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES,

In the Kent Variation. Tenor 15 cwt.

J. LAWTON (Stalybridge) Treble.	W. FAWCETT (Stalybridge) 5.
H. SHAW ,, 2.	T. WILDE, JUN. (Hyde) 6.
W. Hulme (Macclesfield) 3.	S. Wood (Ashton-under-L) 7.
E. Schofield (Stalybridge) 4.	I THORPE Tenor.

Composed and Conducted by John Thorpe.

This peal, the figures of which we shall give next week, has the 5th and 6th their extent right; and the 6th at home at nine different course-ends.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.

On Monday, May 1st, 1882, in Two Hours and Fifty-Three Minutes,

At the Parish Church,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

IN THE KENT VARIATION. Tenor 14 cwt.

R. WRIGHT (Mottram) Trebe	e. T. Braddock (Mottram) 5.
J. HARROP 2.	J. NUTTALL 6.
T. WILDE, JUN. (Hyde) 3.	
W. MIDDLETON (Mottram) 4.	S. BENNETT (Edinburgh) Tenor.

Composed and conducted by JAMES S. WILDE.

Date Couches.

Brighouse (Yorks).—On Sunday, April 30th, the local society rang a date touch, 1882 changes, of Kent Treble Bob Major, in 1 hr. 8 mins. H. Wilson, 1; F. Crossley, 2; T. F. Pearson, 3; G. Lowton, 4; W. Wood, 5; T. Cockcroft. 6; C. Nield, 7; W. F. Prince, 8. Tenor 14½ cwt. Composed by C. Nield, and conducted by W. F. Prince.

MOTTRAM-IN-LONGDENDALE (Cheshire).—On Sunday, April 30th, at the Parish Church, a date touch of 1882 changes of Kent Treble Bob Major. J. Shaw (Hyde), 1; J. Harrop (Mottram), 2; R. Wright (Mottram), 3; W. Middleton (Mottram), 4; T. Braddock (Mottram), 5; J. Nuttall (Mottram), 6; J. S. Wilde (Hyde), conductor, 7; S. Bennett (Edinburgh), 8. Tenor 14 cwt.

Miscellaneous.

THE DURHAM DIOCESAN ASSOCIATION.

NORTH SHIELDS.—On Thursday, April 27th, six members of the North Shields Branch, assisted by Messrs. Lees and Story of St. John's Guild, Newcastle, rang, at Christ Church, 2520 changes of Grandsire Triples in 1 hr. 30 mins. H. Ross, 1; R. Smith, 2; F. Lees, 3; W. Waugh, 4; R. Williams, 5; W. Reed, Esq. (conductor), 6; R. Story, 7; S. Nott, 8, Tenor 19 cwt. This is the first attempt in this method by Mr. Story.

THE ESSEX ASSOCIATION.

Wanstead (Essex).—On Sunday, April 30th, for Evening Service at Christ Church, the following members rang a 720 of Bob Minor, 26 singles, in 22 mins. G. Cornell, I; M. Ellsmore, 2; G. Akers, 3; C. Holden, 4; A. H. Gardom, Esq., 5; E. Barnett (conductor), 6. Tenor 10 cwt.

Woodford (Essex).—On Saturday, April 22nd, at St. Mary's, the following members of the above Association rang a 720 of Bob Minor, 9 bobs and 6 singles, in 26 mins. C. Holden, r; S. Jarman, 2; G. Akers, 3; M. Ellsmore, 4; H. Nunn, jun., 5; E. Barnett (conductor), 6. Tenor 13 cwt.

BIRMINGHAM.—On Sunday, April 30th, six members of the Birmingham Amalgamated Society rang, at St. Chad's, for Evening Service, a 720 of Plain Bob Minor of 26 mins. The peal, which contains 32 bobs and 2 singles, was taken from page 71 of Snowdon's Rope-Sight. W. Saniger, 1; J. Carter (conductor), 2; B. Stevens, 3; T. Russam, 4; F. H. James, 5; T. Miller, 6. Tenor 15 cwt. F.

BRAINTREE (Essex).—On Sunday, April 30th, for Morning Service, at St. Michael's, a 720 of Cambridge Surprise was rung as follows. T. Watson, I (first time in this method); F. Calthorpe. 2; W. Dyson, 3; S. Hammond, 4; F. Rudkin (conductor), 5; A. Huckson. 6.

CAVENDISH (Suffolk).—On Wednesday, April 26th, at St. Mary's, a 720 of Bob Minor in 28 mins, Alexander Hurst (conductor), I; J. S. Pye, 2; C. W. Hurst (first 720), 3; A. Ives (first 720), 4; H. Thompson, 5; F. J. Thompson, 6. This is the first 720 rung by the Cavendish company, formed in January, 1882. Previous to that time the ringers of the first four bells knew nothing whatever of the art.

Guiseley (Yorkshire).—On Thursday, April 27th, in honour of the marriage of Prince Leopold, the following members of St. Oswald's Parish Church rang a half-peal, consisting of 2528 changes of Kent Treble Bob Major, in 1 hr. and 33 mins. O. Frankland, 1; J. Slater, 2; H. Demaine, 3; S. Brown, 4; W. Demaine, 5; J. Yeadon, 6; J. Baldwin, 7; D. E. Rhodes, 8. Tenor 10½ cwt. Composed by the late Mr. H. Hubbard, and conducted by J. Baldwin. This is the first half-peal by J. Slater and H. Demaine.

Horsham (Sussex).—On Tuesday evening, April 2nd, eight members of the Horsham Society rang the last 840 changes of Shipway's Sixpart peal of Oxford Bob Triples in 31 mins. C. Vaughan, 1; G. Vaughan, 2; G. Rapley, 3; F. Knight, 4; J. Browne, 5; W. Redford, 6; H. Burstow (conductor), 7; J. Bishop, 8. Tenor 24 cwt. in E.

St. Martin's, Haverstock Hill (Middlesex).—On Wednesday evening, April 26th, a 720 of Plain Bob Minor in 26½ mins. F. W. Elbourn (conductor), 1; J. Nunn, 2; G. Griffin, 3; J. Nixon, 4; J. Hannington, 5; A. Jacob, 6. Tenor 12½ cwt. The above contains 42 singles, and was composed by Mr. J. Nunn of Walthamstow.

35264	64532	S45326	32564	36245	S36452
S53642	S46325	52463	S23645	S63452	S63524
S35426	S64253	S25634	34256	S36524	32645
S53264	S46532	S52346	S43562	62345	24356
S35642	S64325	S25463	S34625	S26453	S42563
54326	S46253	S52634	S43256	S62534	S24635
S45263	65432	S25346	S34562	S26345	S42356
56432	S56324	54263	S43625	S62453	S24563
S65324	S65243	S45632	32456	S26534	S42635
S56243	54632	53426	S23564	63245	23456

SPALDING (Lincolnshire).—On Sunday morning last, for Dlvine Service, at St. Paul's, Fulney, 720 Bob Minor, with 9 bobs and 6 singles, on the back six, by G. Kent, 1; E. Quinton, 2; A. Walker, 3; J. Croxford, 4; J. W. Creasey, 5; R. Creasey, 6. Also for Evening Service, 504 Grandsire Triples, by G. Keal, 1; (2nd left out); A. Hayes, 3; E. Quinton, 4; J. Croxford, 5; A. Walker, 6; J. W. Creasey, 7; R. Creasey, 8. Tenor 15 cwt. in F.

STANSTED (Essex).—On Sunday, April 30th, for the Afternoon Service, a 720 of Kent Treble Bob Minor, with 12 bobs: Snowdon's Treatist, Part 2. F. Pitstow, 1; J. F. Penning, 2; C. Prior, 3; J. Lucking, 4; H. Prior, 5; N. J. Pitstow (conductor), 6. Also, after service, a 720 of Double Court Bob Minor. J. Cavill, 1; H. Prior, 2; N. J. Pitstow, 3; C. Prior, 4; J. F. Penning, 5; F. Pitstow (conductor), 6. And a 720 of Oxford Treble Bob Minor. J. Cavill, 1; H. Prior, 2; C. Prior, 3; N. J. Pitstow, 4; J. F. Penning, 5; F. Pitstow (conductor), 6.

Sudbury (Suffolk).—On Sunday evening, April 30th, at St. Peter's, the following rang some touches of Bob Major prior to Divine Service, as also a touch (after service) of 504 Grandsire Triples. N. Taylor, I; W. Campin, 2; C. Herbert (Woburn, Bucks), 3; A. Scott (conductor), 4; W. Howell, 5; H. Harper, 6; W. Cross, 7; C. Sillitoe, 8. It is not customary for the Sudbury company to ring long peals on Sundays. The above-mentioned touches are simply recorded as a friendly pull with an old member of the company on the occasion of his visiting the town, viz., Mr. C. Herbert, the Hon. Sec. of the newly formed Bedford Association of Change Ringers.

OPENING OF NEW PEAL OF BELLS AT ST. MICHAEL'S CHURCH, MELBOURNE, NEAR DERBY.

E On Thursday, April 27th, 1882, the new peal of bells were dedicated by the Very Rev. Edward Bickersteth, D.D., Dean of Lichfield. The new peal consists of six bells, which have been cast and hung in position by Messrs. John Taylor and Co., of Loughborough, and who have also fixed Ellacombe's Chiming Apparatus to the There is no inscription on the bells except the Tenor, which bears the name of the vicar (Rev. Joseph Deans) and the churchwardens (Messrs. W. Briggs and F. F. Fox), and the date, 1882. There were formally four bells in the tower, which were so cracked and worn that it was found impossible to recast them. There is a general desire at Melbourne that the bells should some day be increased to eight, and there is sufficient space in the tower for meeting that wish if it is hoped at some distant date. There were two services held during the day, the first at three o'clock, and the other at seven o'clock in the evening, when the following clergymen were present:-The Dean of Lichfield; the Rev. Joseph Deans, Vicar of Melbourne; Rev. W. Rice, Curate; Rev. D. Cochrane (Banow); Rev. C. L. Alexander (Stanton-by-Bridge); Rev. J. S. Holden (Aston-on-Trent); Rev. A. S. Mammatt (Castle Donington); Rev. Baron Von Hube (Greasley); Rev. G. Dewe (Felthorp Rectory, Norwich); and Rev. T, P. Forth (Long Eaton). The sermon was preached by the Dean of Lichfield, who based a very appropriate discourse from St. Matthew xvi., 3. "Ye can discern the face of the sky; but can ye not discern the sign of the times?" The very reverend gentleman concluded by saying that he had spoken of the multiplication of churches and the care bestowed upon them as one of the encouraging signs of the times, and certainly, one of the most pleasing and animating accessories of a well appointed church was a tuneful and sonorous peal of bells. He could not learn that there had been more than four bells, there was also another little bell known as the "Sanctus" bell, which was sold with some church furniture about the time of the reign of Edward VI. The old bells of the sixteenth century had long disappeared, and those which had so shortly been removed were of the seventeenth and eighteenth century. Upon one of those, the oldest of them put up in 1610, was the inscription, "God comfort the church," upon another put up in 1832 was the inscription, "I, sweetly tolling, men do call: to taste of meat to feed the soul." The tenor bell was cracked early in the eighteenth century. but there was an interesting document which was only put into his hands the day previous, to be found in the Reliquary published by Mr. Hewitt, which contained the account of the churchwardens of that day and of the bell founder, Daniel Hedderley, for the cost of the bell, £19 18s. 11d. The said Daniel Hedderley and his son John were described as Bellfounders of the Borough of Derby. The Dean of Lichfield, with the clergy, choir, and church officers, having assembled | Mr. Snowdon.

under the tower, the formal dedication of the bells took place, the service being similar to that used at St. Andrew's, Derby, and which was specially arranged by the Bishop of Lichfield. The first peal on the new bells was then rung by six members of the Derby and District Change Ringers' Association, who rang a 720 of Plain Bob Minor in twenty-six minutes, the bells giving general satisfaction for their fine tone and also for the very efficient manner in which they are hung. The following were the Ringers:—

J. Ridgway, 1; A. Taberer, 2; R. Bosworth, 3; H. C. Woodward, 4; J. Newbold, 5; J. Howe (conductor), 6. Tenor 15½ cwt., F#.

THE ESSEX ASSOCIATION.

A District Meeting was held at Bocking on Saturday, April 29th, the fine ring of six at the parish church (tenor 18 cwt. 3 qrs. 23 lbs.) being placed at the service of the members by the kind permission of the Dean. In spite of the unusually inclement state of the weather, there was a very fair muster of ringers, the following places being represented -Bocking, Braintree, Galleywood, Maldon, Springfield, Stebbing and Witham. A business meeting was held at 4.30, the Rev. H. A. Cockey (Hon. Assist. Sec.) in the chair. The chairman, after reading the usual office, addressed a few words to the meeting. He regretted that their Secretary, the Rev. J. B. Seaman, was unable to be present, and that the Dean was prevented from taking the chair by another engage ment, and congratulated the Association on the progress it had made both in numbers and in proficiency in the art of Change-Ringing, and also on the good work which it was doing in the county. The minutes of the last District Meeting, held at Walthamstow in November last were then read and confirmed. Mr. F. J. Bidgood, of East Ham, was elected a Ringing Member; and the following motions were carried-"That in future the District Meetings shall, whenever possible, be held on a Saturday "-proposed by Mr. S. Hammond. "That the Annual Meeting be held this year, with the Rector's permission, at Chelmsford, on Whit-Monday, May 20th; and that the Secretaries be empowered to make all necessary arrangements-proposed by Mr. W. Moore. Amendment to the above, proposed by the Rev. H. A. Cockey "That if the tenor at Chelmsford cannot be set right before White Monday, the Annual Meeting be held, with the consent of the Rev. J. B. Seaman, at Writtle." Votes of thanks were passed to the Dean and Churchwardens for the use of the bells-to the local ringers for the kind way in which they had received the visitors-and to the Chairman. After the meeting, the ringers, to the number of thirtytwo, sat down to a capital tea provided by the landlord of the Black Boy Inn.

Ringing commenced at 2 p.m., and was carried on till 4.30., being resumed at about 6 p.m., and carried on till 9 p.m. Two 720's were rung. The first, Oxford Treble Bob, by T. Watson, 1; W. Moore, 2; W. Bearman, 3; C. Bearman, 4; S. Hammond (conductor), 5; A. Huckson, 6. The second, Kent Treble Bob, by the Rev. H. A. Cockey, 1; F. Calthorpe, 2; W. Hawkes, 3; W. Dyson, 4; F. Rudkin (conductor), 5; S. Hammond, 6. Several touches in the above methods, Bob Minor and Double Court were rung in the course of the afternoon and evening; and after tea several touches were rung don Minor, Grandsire Triples, Bob Major, and Bob Royal; and the company were entertained with some capital tune-playing by Messrs, Huckson, Hammond, Rudkin, and Calthorpe.

The advowsons of the Vicarages of Ditchling and Avebury were offered for sale on Wednesday, but neither found a purchaser. The market in the temporalities connected with the "cure of souls" would seem from this to be, at present, rather flat. A very proper and reasonable protest was handed in against such sales of Church preferment on the part of the Curates' Alliance of the Church of England, and very likely it had some effect in spoiling the sale and preventing a purchaser from being found.

We have received two peals from Mr. S. Biddlestone, of West Bromwich, which will appear next week. All new compositions in tended for insertion should be forwarded several days before the date of publication. Treble Bob compositions should be sent direct to Mr. Snowdon.

A PEAL OF GRANDSIRE CATERS..

*This course-end is produced by calling the seventh in with three bobs, twice; and the same bell in and out at three.

Eighth in three.

With the above exceptions, the lesson for calling applies to both columns.

This peal has the twenty-four course-ends with the fifth and sixth behind the ninth.

J. Rogers.

Rung at All Saints, West Ham, Essex, by the Society of Cumberlands; conducted by G. Newson.

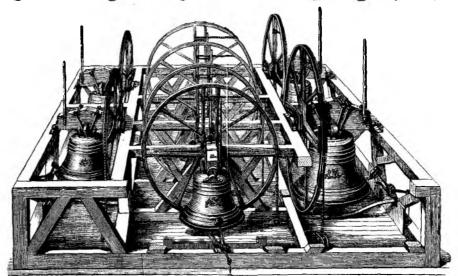
We extract the following from the Brooklyn

"THE NEW CHIMES.—BLESSING OF THE BELLS OF ST. MARY'S STAR OF THE SEA.—
To the American visiting the old Cathedral cities of Europe, the numerous church chimes which on every hand appeal forth their sweet notes on the air are among the most fascinating and memory haunting of his travelling experiences, and as he journeys homeward he naturally wishes that his own particular city might be blest with such charming reminders of his im-mortal destiny and the flight of time. The set of chimes at St. Ann's on the Heights P. E. Church, though excellent of their kind, the volume of sound produced by them is so muffled in certain states of the weather, owing to the peculiar construction of the belfry, probably, that the musical effect is not nearly so pronoun ced as might be expected from their size and composition. Now, however, the city has been adorned with another chime of bells by the enterprise of the people of St. Mary's Star of the Sea Roman Catholic Church, South Brook-The bells are thirteen in number, and of the finest metal and the most elaborate and expensive workmanship. The other evening a large congregation crowded the church to witness the unusual and interesting ceremony of Blessing the Bells, the officiating clergymen consisting of the Right Rev. John Loughlin, who was assisted by the pastor of the church, the Rev. Dr. Henry O'Loughlin, and Fathers
Maguire and Kilpatrick. On next Sunday,
the chimes of St. Mary's will be rung for the

ON SALE .- A PEAL of HAND-BELLS, fity two in number, four octaves, from 65, to be had Cheap.
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Also, "A B C of Musical Hand Bell Ringing," by S. B. Goslin.

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"The First Steps to Bell-Ringing Upon Church Bells," by S. B. Goslin, price is.

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> BELLS WEIGHING OVER TWO TONS EACH. CAST BY



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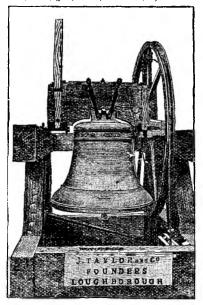
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(Late a partner with Mrs. C. Hooper)

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THE FAMED BOW BELLS;

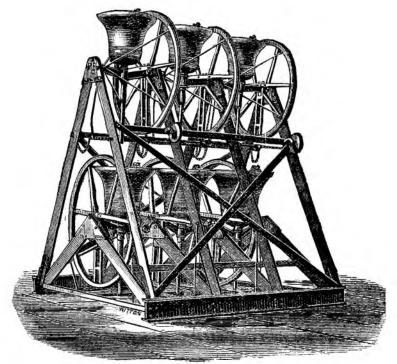
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SATURDAY, MAY 13, 1882.

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The last chapter is devoted to a list of the names of Camposers of the different peals, with various particutar, and in the cases of deceased Composers with the list of death, age, etc.

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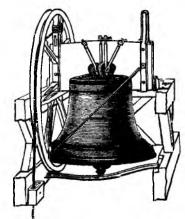
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THE CHURCH OF ST. CLEMENT DANES, STRAND.

One of the most popular of the associations of this country with Denmark is the history of the church of St. Clement Danes, in the Strand, which, though not 150 years old, occupies a Danish site of eight centuries since. In some curious regulations for the prevention of fire in the metropolis, in the year 1189, we read of a great conflagration which "happened in the first year of King Stephen (1135), when, by a fire wnich began at London Bridge, the church of St. Paul was burnt, and then that fire spread, consuming houses and buildings' even unto the church of St. Clement Danes." Stow's account is, that the church was so called "because Harold, a Danish King, and other Danes were buried here." Strype gives another reason-"that the few Danes left in the kingdom married English women, and compulsorily lived between Westminster and Ludgate, and there built a synagogue, called Ecclesia Clementis Danorium." This account Fleetwood, the antiquary, reported to the Lord Treasurer Burghley, who lived at Cecil House, in the parish.

Mr. Worsae, the Danish antiquary, however, thus relates the history, that here "the Danes in London had their own burial-place, in which reposed the remains of Canute the Great's son and next successor, Harold Harefoot. When, in 1040, Hardicanute ascended the throne after his brother Harold, he caused Harold's corpse to be disinterred from its tomb in Westminster Abbey and thrown into the Thames, where it was found by a fisherman, and afterwards buried, it is said, ih the Danes' Churchyard in London. From the churchyard it was subsequently removed into a round tower which ornamented the church before it was rebuilt at the close of the seventeenth century. It was taken down in 1680, and rebuilt by Edward Pierce, under the superintendence of Wren, the old tower being left; but this was taken down, and the present tower and steeple built by Gibbs in 1719. By a strange coincidence, the first person buried in this church, after it was rebuilt, was Nicholas Byer, the painter, a Norwegian, employed by Sir William Temple at his house at Sheen."

Mr. Worsae considers the church to have been named, not because so many Danes were buried in it, but because, as it is situated close by the Thames, and must originally have lain outside the city walls, the Danish merchants and mariners, who for the sake of trade were then established in London, had here a place of their own, in which they dwelt together as fellow-countrymen. This church, too, like others in commercial towns, as at Aaarhus in Jutland, at Trondjem in Norway, and even in the city of London (in Eastcheap), was consecrated to St. Clement, who was especially the seaman's patron saint. The Danes naturally preferred to bury their dead in this church, which was their proper parish church. The present church bears in various parts the emblems of St. Clement's martyrdom—the anchor with which about his neck he is said to have been thrown into the sea.

THE NORWICH DIOCESAN ASSOCIATION.

A District Meeting of the above Association was held at Coddenham (Suffolk), on Monday, May 1st., and notwithstanding the drawback that the village is three miles from the Railway Station, there was a good attendance of ringers, members coming from Diss, Eye, Halesworth, Helmingham, Ipswich, Kelsall, Norwich, Otley, Redenhall, Stowmarket, Witnesham, etc. The bells were kept well at work, and it was not their fault this time if now and then the time was not quite what it might have been, as they were in good order, having been rehung three years since, by Mr. G. Day, of Eye. At two o'clock, the members, forty-five in number, sat down to dinner at "The Crown," the Curate, the Rev. G. Young, in the unavoidable absence of the Vicar, the Rev. R. Large, kindly taking the chair, supported by the Revs. N. Bolingbroke and G. H. Harris (Secretary), Captain Moore, Gervas Holmes. Esq., G. T. W. Meadows, Esq., N. W. W. Meadows, Esq., etc. After dinner, the usual toasts were given, and the Rev. G. H. Harris (Secretary) responding to that of "Success to the Association," remarked upon the great increase that had taken place in the number of Ringing Associations, and said that ringers in general ought to be very thankful for this, as it was mainly owing to these Associations that the ringers, as a class, were gaining their proper position, and were becoming recognised as officers of the church, instead of being looked down upon as of old, and regarded as "ne'er-

do-wells." He congratulated the young company at Witnesham on their success in gaining a 5000 in seven different methods (recorded in "The Bell News" of last week), and hoped that other six-bell companies might be led on by their example to go and do likewise. The following members were then proposed and elected:—The Rev. Cecil Downton, as an honorary and performing member; twelve performing members, and several probationers.

Gervas Holmes, Esq., proposed the health of the Chairman, and begged him to convey to the Vicar the thanks of the meeting for his kindness in granting the use of the bells.

The Chairman having duly responded, the ringers again betook themselves to the tower. Touches of Plain Bob and Treble Bob Major, and Grandsire and Stedman Triples, were rung at various times during the day. The next meeting will be held at Redenhall.

DEDICATION OF MEMORIAL CLOCK AND BELLS AT BOURNEMOUTH.

The dedication of the memorial clock and bells, which have just been erected at Holy Trinity Church, Bournemouth, took place on Thursday, the 4th instant, service commencing at half-past eleven o'clock with a hymn, after which the Ven. Archdeacon Jacob delivered an address. Special prayers followed, and there then was a short interval for silent prayer until the clock struck the hour of twelve. The hymn commencing—"There is a blessed home, beyond this land of woe," was then sung, during which the offertory was collected. Holy Communion followed, a large number of the congregation remaining to partake of the sacred elements.

The clock and bells are intended as a memorial to a deceased lady. A brass plate, bearing the following inscription, has been placed in the wall close to the south entrance of the church, and immediately under the clock tower:—"In memoriam. To the glory of God and in memory of Mary Anne Marriott, wife of the Rev. Canon Elliot, first vicar of this parish. The clock and five bells were placed in the tower of this church by the parishioners and members of the congregation as a token of the affectionate esteem in which she was held by all who knew her. May 4th, 1882."

The clock and chimes are manufactured by Gillett, Bland, and Co., of Croydon, clock makers to her Majesty, and the bells were cast by the same firm at the foundry adjoining their steam clock manufactory and carillon works. The clock strikes the hour upon a bell weighing about 7 cwt., and chimes the Westminster quarters on four other bells of the following notes and weights:—

Note.					cwt.	qr.	lbs.
F#			• •		 5	ī	23
\mathbf{E}					 6	1	16
D					 8	0	7
Α					 9	О	2
D	• •	• •	• •	• •	 26	3	0
					_		
					55	2	20

The time is shown upon four dials, each 7ft. 8in. in diameter, which are fixed over the louvre boards of the belfry windows. These dials are arranged, by a clever process of coloring, that the time may be distinctly seen at a distance, without affecting the architectural features of the tower. Many modern improvements, the sole invention of the makers, have been fitted to this clock, which is guaranteed not to vary more than five seconds per week. The maintaining power, acknowledged to be the best in use, produces perfect equality of force, and no carelessness on the part of the winder can cause any disturbance or do harm to the train, and if the handle of the winder is by any means turned backwards it simply lowers the weight without in any way affecting the uniformity of force on the train and escapement. The letting-off apparatus may also be considered a great advance in horological science, since it makes a division in the duty of letting off the striking parts, the lever being lifted by a slow and powerful motion, and then let off by another portion of the train, which has a rapid action, accurately coinciding with the vibration of the pendulum.

The 27 cwt. hour bell is hung in oak frame, with wheel, etc., and will be used for the services. We hear that the execution of the contract in all its details has given the most complete satisfaction.

PEALS OF TREBLE BOB MAJOR.

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COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE FIFTH AND SIXTH THE EXTENT IN 5-6.

52	1	6	

				-		
23456	M	В	w	Н	23456 мвw	Н
36452	I			2	54326 2	2
62453	I			2	5 3 2 4 6 I	2
26354	2			2		2
23564			1	2	26435 I	2
34562			I	2	34625 2	2
	I			2	36245 1	2
24365	2			2	32465 I	2
63425			2	2	25463 1	2
64235			1	2	35264 - 1	
62345			Ι	2	53462 - 1	2
64523			2		52364 2	1
35426	1			I	36524 1	I
24536			2	2	246532-	2
43526	I				43652 1	2
25346	I	~		2	32654 1	2
23456			I	2	23456 2	2

T. LOCKWOOD. First rung on April 22nd, 1832, by the Yorkshire Association, at St. Matthew's, Holbeck, Leeds. Conducted by Robert Binns.

5280.

				-										
2345	6 м	В	w	Н	2	3	4	5	б	W	В	M	Н	
5236		-		2	3	5	2	6	4		~			
2546				2	6	3	5	4	2		-		2	
5623		-				6				2			2	
24 36			1	2	3	2	4	6	5			1	2	
4536				2	2	5	4	6	3	1			2	
6452		-		2	5	3	4	6	2	1			2	
4632		-	1	2		2				2			I	
2465		-		2	6	3	2	5	4			2	2	
4365				2	6	2	5	3	4			1	2	
3265				2	6	5	3	2	4			1	2	
3425				1	2	6	5	4	3		_		2	
5243			2	2	4	5	6	2	3	I	-		2	
5432			I	2	2	4	5	3	6		-		2	
5324			Ì	2	2	5	3	4	6			I	2	
3624				2	4	3	6	5	2	I		1		
4263	_		2	2	5	4	3	2	6		-		2	
2345	6	-			2	3	4	5	6			2	2	
		ľ	V . j	. P	ITST	01	w.							

PEALS WITH THE SIXTH THE EXTENT EACH WAY IN 5-6.

The following peals have the sixth the extent each way. In the arrangement of them I have placed at the head of the list those which have 2 R called at each course-end.

PEALS IN FOURTEEN COURSES.

The following peal has the sixth the extent each way in 5-6, and the fourth the extent in sixth's place.

				50	24.							
23456	M	В	W	H	2 3	4	5	6	M	w	В	н
56342			2	2	46	5	3	2	2	_	2	2
62345		-	I	2	3 2	6	5	4	I		2	2
56423			I	2	36	5	2	4	1	_	2	2
43265	2	-	2	2	4.3				2		I	2
34562			I	I	3.5	2	6	4	I			2
42563				2	5 4	2	6	3	1			2
23564			I	2	4 5	3	6	2	2			2
25634	1	-	2	2	63						2	2
26354	1	-	2	2	36					_	I	2
53624	1	-		2	6 5	2	4	3	2	_	I	2
35426	2			2	5 3	2	4	ĕ	2	_	1	2
24536			2	2	5 2				I	_	2	2
25346			I	2	5 4	3	2	6			1	2
23456			I	2	2 3	4	5	6	I			2
		1	Ν.	J. P	ITSTO	w.	_					

PEALS IN FIFTEEN COURSES.

The following peal is an extremely good one. and may be said to combine more musical properties than are to be found in peals with the fifth and sixth the extent in 5-6. In the original of this peal the sixth is the extent in 5-6, the fourth is the extent in sixth's place, and the fifth the extent in fifths; 2 H are also called at each course-end.

5024.

23456	M	В	w	н	23456	M	в	w	н	
36452	I				26.50	_			_	
				2	36452	I			2	
62453	Ι			2	54632			2	2	
26354	2			2	56342			1	2	
23564			Ι	2	53462			Ι	2	
34562	2	_	I	2	32465	1			2	
42563	I			2	25463	1			2	
24365	2			2	52364	2			2	
63425			2	2	65243		-		2	
36524	2			2	62453			I	2	
25634			2	2	26355	2			2	
54632	1			2	53624			2	2	
35426		-		2	35426	2			2	
24536			2	2	24536			2	2	
25346			1	2	25346			Ι	2	
23456			1	2	23456	I		2	2	

I. Cox.

First rung on October 29th, 1881, by the Yorkshire Association, at St. James's, Bolton, near Bradford. Conducted by Jasper W. Snowdon.

6024.

23456	M	В	W	H	23456 мвw	н
52364		_		2	52364 -	2
24365	2		I	2	25463 - I	2
45362	1			2	534622-1	2
64523		_		2	32465 2 - 1	2
26435				1	63254 -	2
62534	2			2	62534 1	2
36245		_		2.	65324 1 - 2	2
25463	2	_	2	2	54326 I	2
24653			I	2	36245 2 - 2	2
43652	2	_	I	2	43652 -	2
32654	I			2	56342 2	2
53246		_		2	45623 -	2
52436	1	~	2	2	24536 -	2
54326	Ι	-	2	2	25346 1	2
23456	Ι	-		2	23456 I - 2	2

N. J. PITSTOW.

5088.

2 3 4 5 6	мв	Н	23456	мв	wн
54325	2	2	3 2 6 5 4	2	2
53246	I	2	53246	_	2
52436	I - 2	2	35642	2	2
26435	1	2	43526	-	2
34625	2	2	45236		1 2
36245	1		56234	2 -	I 2
32465	I - 2		64235	1	2
25463	1	2	46532	2	2
62534	-	2	45362		I 2
35264	2	2	52364	2 -	1 2
63542	_	2	24365	1	2
45362	2	2	42562	2	2
43652	I	2	65243		2 1
32654	I	2	62453		1 2
23456	2	2	23456	I	2

N. J. PITSTOW.

5056. 23456 M W H | 23456 M W H

46532	1	1	2	36452	1		2
35642		2	2	54632		2	2
62453	I	1	2	56342		1	2
26354	2		2	53462		I	2
34562	ĭ	I	2	4 2 6 3 5	I	1	2
42563	I		2	36245		2	2
23564	1		2	25463	1	I	2
32465	2		2	52364	2		2
34625		1	2	34625	1	1	2
45623	1		2	45623	I		2
53624	1		2	53624	1		2
35426	2		2	35426	2		2
24536		2	2	24536		2	2
25346		ĭ	2.	25346		1	2
23456		I	2	23456		1	2

N. J. Pitstow.

PEALS IN SIXTEEN COURSES.

The following peal by Mr. Dains was composed in an endeavour to obtain a peal of the class under consideration without the use of bobs at the M. Although not quite successful in this—as in the original variation 2 M are called in one course—the production is a very good one, as the 5th is brought behind at many of the course-ends.

5056.

M	В	W	H	23456 мв w	H
	_		2	52364 -	2
				24365 I	2
2	-	I	2	63425 1 -	2
	-		2	26354 -	2
	-	2	2	5 2 6 4 2	2,
	-		2	23646 I	2
	-		2	35642 1	2
		2	2	5 3 2 4 6 2	2
	-		2	45362 -	2
		2	2	54263 2	2
		1	2	65432 -	2
		I	2	36524 -	2
	-		2	246532-	2
	-		2	52436 -	2
	-	1	2	54326 I - 2	2
		I	2	23456 I -	2
	2	2	2 - 1 2 - 2 2 1 1 - 1 - 1	- 2 - 1 2 2 - 1 2 - 2 - 2 2 - 2 2 - 2 2 2 - 2 1 2 1 2 - 2	- 2 5 2 3 6 4 - 2 4 3 6 5 1 2 - 1 2 6 3 4 2 5 1 - 2 6 3 5 4 - 2 2 6 3 5 4 - 2 2 5 2 6 4 2 - 2 2 3 6 6 4 0 1 - 2 3 5 6 4 2 1 2 2 5 3 2 4 6 2 - 2 2 5 4 2 6 3 2 - 2 2 5 4 2 6 3 2 - 2 2 5 4 2 6 3 2 - 2 2 4 6 5 3 2 - 2 2 4 6 5 3 2 - 2 2 4 6 5 3 2 - 2 2 4 6 5 3 2 - 2 2 4 6 5 3 2 - 2 2 4 3 6 - 2 5 4 3 2 6 - 1 2 5 4 3 2 6 1 - 2 2 5 4 3 2 6 1 - 2 5 4 3 2 6 1 - 2 5 4 3 2 6 1 -

H. DAINS.

The reverse of the following peal is given with the fourth the extent, instead of the sixth, as it was first performed in that variation.

5248.

23456	M	В	W	Н		2	3 4	56	M	В	W	Н
52364		_		2		5	2 3	6 4		-		2
65243				2	1	6	52	4.3		_		2
42563			2	2	1	5	32	46	1			2
45623			1	2	-			4.5				2
46253			1	2	1			4 2				2
54632	2		2	2		6	54	32			Ι	2
56342			I	2		5	24	36	I			2
53462			1	2				3 5	1			2
32465	1			2	1			3 4	2			2
64235			2	2	1	6	53	2 4			1	2
62345			1	2	1			26	Τ			2
63425			I	2	ĺ			2 5	1			2
35426	1			2				5 3	2		2	2
24536			2	2				5 2				2
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I. Wood.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. POOLE, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

The Bell Actor & Ringers' Record.

SATURDAY, MAY 13, 1882.

HARDLY had the joy-bells ceased ringing for the marriage of a popular English prince, than the Empire upon which the sun never sets is convulsed from one end to the other by the enactment of a terrible tragedy occurring in one of its chief cities. Not only the territory which recognised the rule of Queen VICTORIA, but the civilised world have been horrified at a diabolical act which brings a question to the minds of all whether the reign of savagedom and callous blood-thirstiness is not rampant; whether we are in the midst of an era of human civilisation and progress, or in one where the instincts of humanity are perverted to the level of the wildest beasts of prey. Two distinguished public servants, in the zenith of manhood, and performing their duty to the State in most distinguished positions, have by the hands of fiendish ruffian assassins, been suddenly sent into the presence of their Maker. The mind records with horror at the dreadful deed. Philanthropists may moralise, but the occasion is one which the plainest dictates of our common nature call aloud for dire vengeance, of the most summary character, upon the perpetrators of this most foul and unnatural double murder. That a conspiracy to waylay and destroy was in existence, planned upon a basis which too well gave hopes of success, every one believes. Where then are the guilty? Who are they, being devoid of any healthy natural sentiment, that harbour and shelter such miscreants from the justice which in the course of time will it is trusted, overtake them? Every right-minded person, no matter of what creed or nationality, must be interested in justice meting out to these monsters their deserts, and that before long.

We offer no excuse for digressing this week from matters with which it is our province to deal, to a subject which has shocked, we are sure, every one of our readers. Such events as those which startled the whole world at the commencement of the week, are of such a nature that they almost outweigh every other consideration.

"Never in our days," says a respectable morning paper, 'News." We think the occasion has the public been startled by a shock of greater grief and horror than that given by the news brought to Lonsuggestion has been acted upon.

don late on Saturday night. The murder of LORD FREDERICK CAVENDISH and Mr. BURKE is a crime which does not seem to belong to this age, or at least to these countries. It does not even seem to be of kin with the crimes which are the cruel birth of Russian Nihilism, for Nihilism selects as its victims men who at least are types or instruments of the system against which it blindly protests; but Lord Frederick Cavendish went over to Ireland to be an agent in a system of government which was taking a new departure in the direction of Irish popular sentiment." It is not believed that the principals, or their associates in this tragedy, are among those who wish Ireland prosperous and contented. It seems more than probable that both the murdered gentlemen were the victims of some irreconcilable gang, who hate all prospect of a settlement of questions which are now in course of solution by all parties in the State. It is certain that these persons, says the same journal, "view with anger, alarm, and disgust the attempts which were recently made to establish something like an understanding between the Government and the Irish members on the subject of the Land Law Amendment Bill. There are men in Ireland who want no settlement of that or any other political or social question. They want agitation they want unsettlement, they want disturbance. and it unfortunately the fact that the recent operation of the coercion measures brought such men into temporary prominence and power. Coercion of course, was of m avail against them. They worked in the dark; they dispersed when their work was done: they had no centre no headquarters, no known place of abode. subterranean, and swift as rats in a sewer. When sud men saw any immediate prospect of the restoration order and tranquility they probably saw that their trad was going, and they were determined to make a desperat stroke of intervention or of revenge."

The same ideas are possessed by the great thinking me of the day. It would be indeed sad to degrade any of defellow countrymen of the Emerald Isle, by the suspicion the committal of a crime carried out by a set of despendoes. But for all that it is deplorable to contemplate the fact that in one of the most frequented parts of the Iris metropolis, and not at a time when darkness favored suddeeds, two gentlemen have been slaughtered. And what ever may be the increased protection brought into play the guardians of the public peace, it will need, we should imagine, courage of no mean order on the part of an public functionary to perambulate the Phænix Park without the supplier of the public functionary to perambulate the Phænix Park without the supplier of the part of an public functionary to perambulate the Phænix Park without the part of the part of the part of the public functionary to perambulate the Phænix Park without the part of the part

sufficient protection.

With the distinguished relatives of Lord Cavends and Mr. Burke much true sympathy has been and we continue to be shown. And though there are families Ireland who have to mourn the loss of some of its member through the hand of the assassin, and therefore equal entitled to the same measure of commiseration, yet the latest outrage, seems to strike home to our senses to perhaps, the circumstances attending it. We ferven hope that the reward offered by Government will have tresult of unearthing the guilty parties.

It is not out of place to suggest to the readers of the paper the idea of ringing muffled peals to the memory the unfortunate gentlemen, who under such painful cumstances met their death. Of course politics camenter into the discussion as to the propriety of taking course, or these remarks would not appear in "The BINEWS." We think the occasion not at all unsuitable, a hope next week to see upon the opposite page that

The Metropolis.

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BELL e, and t our THE SAINT JAMES'S SOCIETY, LONDON. LEWISHAM, KENT.

On Thursday, May 4, 1882, in Two Hours and Fifty-three Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 224 cwt., in Eb.

J. WAGHORN		Trohlo	H EDGEMAN		_
1	• •	1 / 00/0	. I II, I KEEMAN	• •	 ٠٠).
W. WEATHERSTONE		2.	T. Taylor		 ., 6.
W. JONES		· · 3.	G Freeman		 ·· 7·
T. G. DEAL		. 4.	*E. FREEMAN		 Tenor

Conducted by G. FREEMAN.

[* First peal.]

The Provinces.

BURTON-ON-TRENT, STAFFORDSHIRE.

On Thursday, May 14, 1882, in Three Hours and Twenty-nine and $\frac{3}{4}$ Minutes,

AT ST. PAUL'S CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

HUBBARD'S FIVE-PART PEAL. Tenor 26 cwt.

FREDK, WILLIAM DAWSON Treble.	John Jaggar 5.
EDWARD ISAAC STONE 2.	ARTHUR WAKLEY 6.
GEORGE APPLEBY 3.	FREDERICK W. APPLEBY 7.
Joseph Griffin 4.	WILLIAM WAKLEY Tenor.

Conducted by WILLIAM WAKLEY.

This is the first peal in the method by any of the above; and is believed to be the first peal of Double Norwich ever rung in Staffordshire. F. W. Dawson's first peal in any method.

BIRMINGHAM.—THE ST. MARTIN'S SOCIETY.

On Saturday, May 6, 1882, in Three Hours and Twenty Minutes,
At the Parish Church, Aston,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 23 cwt.

THOMAS REYNOLDS	Treble.	JOHN BUFFERY	 6.
THOMAS MILLER	2.	JOHN PERRY	 7
HENRY JOHNSON, SEN.	3.	JOHN SANDERS	 8.
HENRY BASTABLE	. 4.	C. Standbridge	
HENRY JOHNSON, JUN.	5.	ROBERT JONES	

Composed by HENRY JOHNSON and conducted by JOHN BUFFERY.

This peal, which will be found on the next page, has forty-eight courses with the sixth undisturbed.

Date Couch.

CHEADLE (Cheshire).—On Sunday, May 7th, for Divine Service, and by consent of the Rector, to commemorate the birthday of the gentleman who presented the Church with the two new trebles, which were cast by Taylor and Co., the following members of the Stockport company rang a date touch, 1882 changes, of Grandsire Triples. John Warburton, 1; Alfred Gordon, 2; William Gordon (composer and conductor), 3; James Meakin, 4; Jos. Barlow, 5; Ed. Leonard, 6; John Sutcliffe, 7; Tom Marshall, 8. Tenor about 16 cwt.

Miscellaneous.

THE DURHAM DIOCESAN ASSOCIATION.

Newcastle-on-Tyne. — On Saturday, May 6, at All Saints, the following members of the above Association, comprising two from North Shields, one from St. Stephen's and three from St. John's, Newcastle, rang a 720 of Kent Treble Bob Minor, having nine bobs, in 30 mins. *G. Campbell, I; R. Willans, 2; *W. G. Routledge, 3; E. Wallis, 4; *R. S. Story, 5; W. Reed, Esq. (conductor), 6. Tenor 19 cwt. [*First 720 in this method.]

THE KENT COUNTY ASSOCIATION,

ALDINGTON (Kent).—On Thursday, May 4, at St. Martin's church, a 720 of Bob Minor, having eighteen bobs and two singles, in 28½ mins. William Post, jun. (age 15, his first 720) 1; Thomas Hodgkin, 2; Philip Hodgkin, 3; Edward Hyder, 4; William Hyder (conductor), 5; William Post, sen., 6. Tenor 14 cwt. in G.

THE NORWICH DIOCESAN ASSOCIATION.

Diss (Norfolk).—On Saturday, May 6th, eight members of ithis Association started for a peal of 10,000 Kent Treble Bob Major, at St. Mary's church, but unfortunately, after ringing 3926 changes, in 2 hrs. 33 mins., they got out. We give the names of the gentlemen who had the temerity to attempt such a "length." William Ireland (conductor), 1; Thomas Ford, 2; Robert Hutton (Banham), 3; Charles Everett (Banham), 4; Ed. Francis, 5; John Cunningham (Banham), 6; William Brown, 7; Thomas Clarke, 8. Tenor 24 cwt. in D. It is intended to attempt this peal again in the autumn.

THE OXFORD DIOCESAN GUILD.

Caversham (Berks).—On Sunday, May 7th, for Divine Service in the morning at the parish church, a 720 of Grandsire Minor in 25 mins. W. Goseltine, 1; R. Swain, 2; R. Allen, 3; T. Newman, 4; W. Newell, 5; H. Egby (conductor), 6.

Reading.—On Monday, May 8th, during practice at St. Mary's, a touch of Grandsire Triples, 504 changes, in 23 mins. R. Swain, 1; A. J. Williams, 2; T. Newman, 3; R. Allen, 4; J. Potter, 5; H. Egby (conductor), 6; W. Newell, 7; J. Sadler, 8.

Brighouse (Yorkshire).—On Thursday evening, May 4, a touch of Kent Treble Bob Major, comprising 2560 changes, in 1 hr. 33 mins. L. Beaumont, 1; F. Crossley, 2; J. F. Pearson, 3; G. Lawton, 4; W. Wood, 5; J. Cockcroft, 6; C. Nield, 7; W. F. Prince, 8. Composed and conducted by L. Beaumont, member of the Yorkshire Association.

COLCHESTER (Essex).—On Monday evening, May 1st, at St. Peter's church, the St. Peter's and Colchester Association rang a quarter-peal of Grandsire Triples, 1260 changes, in 50 mins. W. W. Scott, 1; D. W. Scott, 2; J. Smith, 3; D. Prentice, 4; J. Ryder, 5; S. Oxborrow, 6; J. Starling, 7; D. Wright, 8. And on the following Monday, May 8th, at the same place, was rang a half-peal, 2520 changes, in the same method. D. Prentice (conductor), 1; D. W. Scott, 2; J. Smith, 3; C. Elliott, 4; G. Ryder, 5; S. Oxborrow, 6; J. Starling, 7; D. Wright, 8. This is the greatest length in this method ever rang on the bells, and the longest in any method on record since 1840.

HURWORTH-ON-TEES (Durham).—On Thursday evening, May 4th the local society rang a 720 of Bob Minor in 29 mins. Rev. W. H. Deane, 1; J. Gaines, 2; J. E. Hern, 3; J. Temple, 4; G. Garbutt, 5; H. Thompson (conductor), 6. Tenor 17 cwt. As Mr. Deane has only taken bell-ringing in hand the last three months, great credit is due to him for the perseverance he has displayed to get his first 720 in so short a time. He is believed to be the only change-ringing clergyman in the whole diocese of Durham; others would do well to follow the good example he has set them.

Long Eaton (Derbyshire).—On Tuesday evening, May 2, four members of the local society, with Mr. J. C. Dicken, of Sandiacre, and Mr. J. Copeland, of Leicester, rang for practice a 720 of Kent Treble Bob Minor, in 27 mins. G. Bradley, 1; J. C. Dicken, 2; J. Ward, 3; W. Gibson, 4; J. Copeland, 5; A. Widdowson (conductor), 6. Tenor 11 cwt. in G.

Monewden (Suffolk).—Handbell Ringing.—On Friday, May 5th, the following members of the Monewden (newly-formed) Handbell society rang at the schoolroom, the bells being retained in hand: Three plain courses of Bob Major. Stephen Martin, 1-2; Joseph Tarrant, 3-4; Thomas Tarrant, 5-6; Robert H. Hayward, 7-8. Also two courses of Bob Minor. R. Hayward, 1-2; J. Tarrant, 3-4; William Tarrant, 5-6. And two courses more of the last named-method with Robert Berry

ringing 5-6. This company was only formed on February 3rd last, and none of the members (with the exception of R. Hayward) knew anything of change-ringing previous to that date. The handbells are a very nice little peal, 19 size, in F., made by Shaw and Son, and are the gift of the Rev. S. D. Sandes, Monewden Rectory. [Introduce these young scholars to the steeple, Mr. Hayward, as soon as possible. We should like to hear that double-handed ringing was more prevalent than formerly.—Ed.]

LITTLE HEATH (Essex).—On Sunday morning, for Divine Service at St. James's, six 6-scores of Doubles, viz.: St. Dunstan's, London, Dream, Grandsire Plain Extremes, Grandsire Singles, and Grandsire. R. Gillingham, I; B. Keeble, 2; A. Pye, 3; J. Pye, 4; A. Porter, 5.

Paddington (Middlesex).—On Thursday, May 4, at St. Luke's, Nutford Place, a 720 of Bob Minor, having nine bobs and six singles, in 20 mins. D. Griggs, 1; J. Leach, 2; J. Nixon, 3; J. Hannington (conductor), 4; N. Alderman, 5; W. Gardner, 6.

St. Martin's, Haverstock Hill (Middlesex).—On Sunday morning, May 7th, a 720 of Bob Minor, having nine bobs and six singles, in 24 mins. T. Titchener. I; J. Leach, 2; A. Jacob, 3; J. Nixon, 4; J. Barrett (conductor) 5; T. Monks, 6. Also for Divine Service in the evening, a 720 of Kent Treble Bob Minor, in 23 minutes. G. Griffin, I; J. Leach, 2; N. Alderman, 3; A. Jacob (his first 720 in this method) 4; T. Titchener, 5; J. Hannington (conductor) 6. Tenor 12½ cwt.

SLOUGH (Bucks).—On Thursday, April 20, six 6-scores of Grandsire Doubles, each differently called, at St. Mary's, the parish church, in 23 mins. F. Fells, I; R. Flaxman, 2; W. Leader, 3; W. Wilder, 4; J. Parker (conductor), 5; J. Hale, 6. All members of the Oxford Diocesan Guild. And on Thursday, April 27, on the occasion of the marriage of H.R.H. the Duke of Albany to Princess Helen of Waldeck-Pyrmont, a 720 of Grandsire Minor in 24 mins. W. Leader, I; J. Parker (conductor), 2; R. Flaxman, 3; A. Batten, 4; J. Purser, 5; W. Wilder, 6. Another 720 in the same method in 22 mins. W. Leader, I; J. Parker, 2; A. Batten, 3; W. Wilder, 4; J. Pursey, 5; R. Flaxman (conductor), 6. And on Tuesday, May 2, another 720 of the same in 25 mins. W. Leader, I; F. Fells, 2; J. Parker (conductor), 3; W. Wilder, 4; J. Pursey, 5; R. Flaxman, 6. Tenor 9½ cwt. in A.

A PEAL OF GRANDSIRE CATERS .- 5021 CHANGES.

Rung at Aston, near Birmingham, on May 6th, conducted by John Buffery.

(See previous page.)

2 3 4 5 6

4 2 3 5 6

7th in and out at three.
2 5 3 4 6
8th in three.
3 2 5 4 6
9th in three.
6 4 2 3 5
8th in two.

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4 3 2 6 5 2 3 5 6 4 5 2 3 6 4 3 5 2 6 4 2 5 4 6 3	8th in two 9th in three 9th in three 8 9 8 9 9th in three 9th in three 9th in three 9th in three 9th in three 8 9 9th in three 8 9	2 5 4 6 3 4 5 3 6 2 3 5 2 6 4 2 3 5 6 4 5 2 3 6 6 5 2 3 6 6 4 3 2 4 6 5 4 3 2 6 5 2 4 3 6 5 3 4 5 6 2	8th in three 8th in three 9 8 9 8 8th in three 8th in three 9 8 8th in three 9 8 8th in three 9 8
42563	9th in three	53462	8th in three
3 4 2 6 5 2 3 4 6 5 4 2 3 6 5 3 2 5 6 4 5 5 2 4 6 3 2 4 5 6 3 5 4 3 6 2 3 5 4 5 6 2 3 5 5 6 4 3 5 6 2 5 3 2 6 4	9th in three 8 9 8 9 9th in three 9th in three 8 9 9th in three 9th in three 9th in three 8 9	2 5 3 6 4 3 2 5 6 4 5 3 2 6 4 2 3 4 6 5 4 3 5 6 2 5 4 3 6 2 4 5 2 6 3 2 4 5 6 3 5 2 4 6 6 3 4 2 3 6 5	8th in three 98
25364	9th in three	34265	8th in three

Round at hand the lead preceding the last course-end. *9th in and out at two.

This peal has the sixth 24 courses behind the ninth, and the like number behind the eighth; being practically undisturbed.

HENRY JOHNSON, SEN., Birmingham.

THE DURHAM DIOCESAN ASSOCIATION.

A Meeting will be held at Bishop Auckland on Whit-Monday. Dinner at Cross Keys Inn at Two o'clock. Members intending to dine are requested to send their names to the Secretary not later than Monday, the 22nd instant.

G. J. Clarkson,

Post Office Chambers, Stockton-on-Tees.

Hon, Secretary.

AN UNFORTUNATE CHURCHWARDEN.

In a recent number we briefly referred to a charge which the curate of Bridgwater brought against a churchwarden, of improper conduct in church. We take the following relating thereto from the Guardian: "At the Easter Vestry of St. Mary's, Bridgewater, the Rev. G. Trevor, as a parishioner, proposed the re-election of the three retiring churchwardens, Messrs. Leaker, Batten, and Soper, whereupon Mr. Temblett proposed Mr. Chapman in opposition to Mr. Batten. From the discussion which followed it appeared that the curate (the Rev. E. S. Elwell) had made a reference in his sermon to the approaching election, and that Mr. Batten had annoyed him by pulling out his watch and showing impatience at the length of the service. Mr. Batten retorted that Mr. Elwell had "assailed him from a most cowardly platform—the pulpit, where he knew he could not be replied to."-Mr. Elwell asked the chairman whether he had not received a complaint from the choir?—The Vicar (the Rev. W. G. Fitzgerald) replied that had never noticed Mr. Batten misbehave himself in the church. Mr. Batten might possibly have taken out his watch in church, which was an objectionable practice; but he was sorry to say others did the same thing .- Mr. Leaker thought the practice of taking out watches had arisen from the clergymen themselves when they went into the pulpit.-Mr. Batten: Mr. Elwell himself has done it.-Mr. Duff: Watches are so cheap now that almost anybody can show one (laughter).—Rev. G. Trevor: I should advise you to have a clock in St. Mary's as we have at Trinity.-Mr. Chapman said the curate had spoken of certain complaints made by the choir, and had also alluded to something besides simple order on the Sunday. Mr. Batten had appealed to the choir, and let him be judged by the choir as to whether there was any truth in the complaint that he had come to the church in an unfit state.—Mr. Batten having indignantly repudiated the insinuation—Mr. Chapman added: I have seen it myself. (Uproar, which was increased on Mr. Batten retorting that Mr. Chapman was a liar.)

The original proposal was carried; but on a poll being demanded, Mr. Batten was at the bottom of it, and was not, therefore, re-elected

WE have received from Mr. Walker of Leeds, Plain Courses of various six-bell methods, matters which that gentleman has made an especial study for some time past. The list comprises an immense quantity of methods peculiar to six bells, some of which are at the present day almost unknown, and their publication in our columns will no doubt be a feature of interest to many of our readers. We are also possessed of the compositions, in Bob Minor, of the late Mr. John Marven, farmer, of Copdock, Suffolk, sent to us by the courtesy of one of our friends, Mr. S. Slater, of Glemsford. Those who have the good fortune to possess a copy of Shipway's work, will remember a peal therein of Bob Major composed by Marven, of which Shipway speaks in a complimentary manner. These productions of Bob Minor, coming from such a source, especially at the present time, will no doubt give delight to the curious. We are obliged to Mr. Walker and Mr. Slater for their contributions to our columns, and we hope others of our friends will try to send us some contributions which may be suitable for "The Bell News." We also hope to have, in a fuller measure than hitherto, the co-operation of all ringers in the welfare of this journal. Every one that urges his brother-ringers to have a copy weekly is doing "The Bell News" a service. We must not be supposed to be established in opposition to any vehicle of information already existing; there is room both for and our contemporary in the same field. We ask the prominent members of every ringing company in existence to prevail upon the rest of his company to support us by taking a copy, not casually, but regularly each week. If this is done we shall be able to carry out our original wishes by illustrating our paper and increasing its bulk, and thus making it worthy of the ringing exercise.

A PEAL OF TREBLE BOB MAJOR.

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32546			I	54326		-		
26543	2 -	I	2	42356	Ι	_		
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JOHN THORPE,

Rung at Holy Trinity, Stalybridge, on the 29th April; conducted by its composer.

GRANDSIRE	NEW GRANDSIRE
TRIPLES.	TRIPLES.
5040.	5040.
234567 1 3	2 3 4 5 6 2 3
437265 - S	43625 - S
732465 S S	63245 S S
234765 S S	23465 S S
435267 - S	43526 - S
537462 - S	53642 - S
734562 S S	63452 S S
435762 S S	43562 S S
532467 - S	53246 - S
2 3 7 5 6 4 - S	2 3 6 5 4 - S
7 3 5 2 6 4 S S	6 3 5 2 4 S S
5 3 4 7 6 2 - S	5 3 4 6 2 - S
4 3 2 5 6 7 - S	4 3 2 5 6 - S
The above repeated; calling a bob before in the last lead but one in the following course will produce the part-end 352764; the whole four times repeated completes the peal.	This course repeated, calling a bob before in the last lead but two in the following course will produce the part-end 35264; the whole four times repeated completes the peal.

Both the above peals (although different observations) can be brought round at an exact 5000 by cutting out the last three leads at the end of the peal, and calling a double single as

> 1325476 S1324567 1235476 S1234567

> > S. BIDDLESTONE,

West Bromwich.

The Hon. and Rev. William H. Fremantle, formerly Fellow of All Souls' College, Oxford, has been elected Bampton Lecturer for the

ensuing year.
On Monday, at the Tunbridge Wells Police Court, a man named Seymour was committed for trial for composing, printing, and publishing a blasphemous and profane libel of and concerning the Holy Scriptures and the Christian religion.

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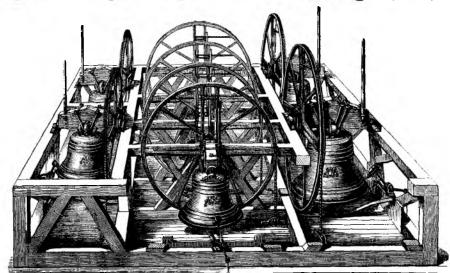
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At the Convocation of the province of Canterbury on Tuesday, the Archbishop stated that from all the information they had been able to obtain there did not seem to exist in the Crown any right to pardon a person who was committed, not as a punishment, but for contumacy. According to the existing law, the prosecutors in the case of Mr. Green alone had the power to bring imprisonment of this kind to a close

ON SALE.—A PEAL of HAND-BELLS, fifty two in number, four octaves, from G as, to be had Cheap.

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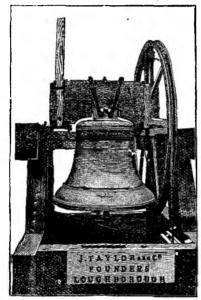
Maker for many years past of the Ropes for St. Michael's, Coventry, one of the best Rings of Ten extant.

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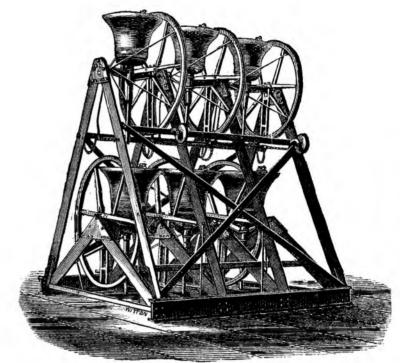
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No. 7. [NEW SERIES.] -VOL. I.

SATURDAY, MAY 20, 1882.

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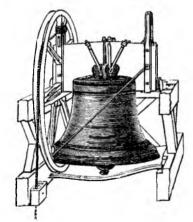
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THE JOURNEY OF "GREAT PAUL."

The great bell has met with a trifling disaster on its way to its destination. A disaster, by the way, to be overcome, of course, for by the time this paper is in our readers' hands, in all probability the bell will have arrived safe, and let us hope, sound, at the metropolitan church of St. Paul. Our wishes are that it may be a complete success in every way, and despite the dictum laid down, we believe, by Mr. Haweis, that bells cast in England are not equal to those of the phlegmatic Dutchman, hope our "Great Paul" may bear comparison with continental bells, if not in size, at least in tone. After the successful erection of the bell, we shall be prepared to hear a considerable amount of hostile and favourable criticism, some of both being already determined upon, perhaps. But without doubt there will be competent persons entirely unprejudiced, who will give their candid opinions, and as their experience teaches them. Such honest criticism as this must be met by all concerned in a proper spirit, not merely ignored, but objections, if any, explained away where it is possible so to do And no one connected with this national undertaking, from the founders themselves-the principals-should be above receiving any hint concerning it. It is too late now, perhaps, to offer any suggestions as to the mode of hanging the bell, but the letter from a correspondent upon this matter, which was published in a previous number of this journal, was worthy the consideration of the greatest mechanician who is concerned in the matter. We say with all respect to the Messrs. Taylor-who are no doubt acting according to the instructions of the referees-that the criticisms of our then correspondent appeared to us most logical and conclusive. We refrain from commenting further upon this part of the subject, till we hear more about it.

The bell's journey to London has not been altogether unromantic, Arriving as far as Market Harborough on Friday, the daily papers tell us a start was again made at an early hour on Saturday, hill proved a difficult one, the ground being soft and the incline very steep. The wheels of the trolly sank in some inches, and the bell had to be drawn back and a fresh part of the road selected. The vanengine was then sent on the front, and helped by its wire rope to tow the bell to the summit. From this point until Landport everything went well, but here an incline long and steep acted in the opposite way, and the bell trolly pressed hard upon the engine, and in a measure overpowered it-although the steam was reversed on the piston-to the extent that the latter part of the descent was made at a pace very much quicker than was desirable, although control was never absolutely lost. Onwards the journey was continued, over an undulating district of long, steep hills, with lovely and wide-spread scenery around, until Brixworth was reached, and the five miles of hills leading to Northampton were commenced upon. The excitement caused by the bell was not so great along Saturday's route that it had been the two days before, for although as many people came out to look at it few followed it, for the reason that it had become necessary to cover the bell with tarpauling. This was in consequence of scribblings of names in pencil and in chalk, or rather of what was much worse-for that useless folly might have been tolerated-the numerous attempts made to scratch names with knives and chisels, and ultimately one man brought a punch and hammer to indent his initials. It was, therefore, all but hidden from view when the great bell approached the suburbs of the populous shoe-manufacturing town, to the disappointment of many hundreds of the inhabitants of Kingsthorpe. But so soon as the borough limits were entered, and a detachment of two serjeants of police and six or eight constables appeared to protect the bell, the tarpaulin was removed, and "Great Paul" made a triumphal progress, accompanied literally by thousands upon its route. Turning out of the busy high street by Bull-lane, and so by a well selected detour along the mounts and the Cattle Market, excellent and safe progress was made over broad macadamised roads, and the steep descent over the stone-paved Drapery and Sheep streets was avoided. It was a sight to be remembered, to gaze upon that surging sea of heads that extended as far as the eye could see and come forward some hundreds of yards in advance of the bell.

The railway bridge having been safely passed under, the engines were detached to get water from the river Nene, over which a rather

handsome, but low stone bridge of three arches had to be passed. The town surveyor was rather nervous about the condition of the bridge, and wished the bell trolly to be hauled over by the rope; this was tried, but happily failed, for there could be no doubt the bridge was equal to carry five times the weight of the bell and its carriage (22 tons), whilst to have prevented an accident by the use of the rope on the steep descent of the bridge after its summit had been passed would have been very difficult indeed. As it was, the engine was ultimately coupled, and the bell pulled over in excellent style, amidst general plaudits. The bell now went on some short distance beyond the town, and pulled up for the night. No progress was made on Sunday.

On Tuesday it met with a delay which is related at the end of this article. And here it bears some resemblance to the history of the first "Big Ben" of Westminster—not the present one. That bell was, we believe, cast at Stockton-on-Tees, and came to London by boat, and in the course of its passage, or while it was being unshipped fell into the water, but haply was recovered, only, alas! to be fractured and rendered useless. We give our readers the following accounts of the preparations made for the bell s entrance to its intended resting place, which we copy from the Daily News:—

PREPARING FOR "GREAT PAUL."

"An unmechanical world may be very likely to suppose that to get the new St. Paul's bell from Loughborough to London, though no doubt a longer job, would certainly be an easier one than to get the twenty tons of metal from the ground to its final position up in the church-tower. There has, however, been at least one break-down on the journey to London, while there seems to be every probability that the journey up aloft will be performed with the greatest ease and rapidity-rapidity, that is to say, for such an undertaking. It is calculated that Great Paul will take about a day to ascend the circular space within the splendid geometrical staircase winding up the interior of the south-west tower of St. Paul's, where for some time past Mr. Penrose, the surveyor of the Cathedral, has been preparing for the reception of this, the largest bell in England. The first part of the task is to bring the bell from its carriage in the roadway to the bottom of the tower. For this purpose a kind of tramway has been constructed of huge beams a foot square, starting from the level of the bell carriage and sloping down to the foot of the tower. The tramway, so to speak, consists of two parallel beams of timber, faced with thick smoothly-planed oak planks screwed securely down to the beams, This will afford a smooth, hard path, down which the monster will be persuaded to slide from the carriage that brings him by means of a powerful windlass, friction being reduced to a minimum by a liberal application of tallow and blacklead on the surface of the oak. The doorway into the tower is about six feet wide, while the bell in in widest part measures nine feet six. The masonry on each side has had to be cut away, therefore, and a good deal of ingenuity have had to be exercised in shoring up walls, the lower portions of which have had to be removed. Arrived at the gap provided, Great Paul 👊 have to ascend a slight incline, and this, it is hoped, will be easily managed by means similar to those adopted for the first stage, haulig gear being planted within the base of the tower on the inner side There is abundant space for the bell to pass up the well of the stain case until it reaches the dome of solid masonry at the summit. The was a circular space in the centre of this large enough to have a mitted all the other bells, but for the new comer one coursed masonry has had to be removed all round, and this Mr. Penrose h very ingeniously contrived to do without the rearing of scaffolding has removed the massive rim of stone, that is to say, entirely for above. The total distance from the ground to the final resting places the bell is 125 feet. This will bring the new arrival just up under the the famous old bell, henceforth to be looked upon as of almost pier proportions. Just under the old bell, the "trusses" already in tower have been strengthened by "braces" of teak and African of The quarter bells have had to be moved out of the way; they will rehung just above Great Paul, a little on one side. This is the ma alteration rendered necessary by the introduction of the large be. The clock will not be interfered with permanently. The new timber came rather in the way of it, but this difficulty has been overcome an addition of one or two cranks, by means of which the clock may

left undisturbed. The actual rising of the bell is a simple matter of ropes and pulleys, and powerful crabs. Hugh beams are fixed up in the cupola, and from them will be suspended an enormous chain brought up from Woolwich Arsenal, where it has been used for lifting 35-ton guns. To the chain are attached two huge blocks or pulleys, as they are more familiarly called, through each of which pass three ropes of about two inches and a half in thickness. There will thus be twelve lengths of enormously strong hempen rope between the two blocks suspended up above the two corresponding blocks attached to the bell. The crabs for winding up the bell have also been lent from Woolwich, and they are placed on a platform constructed on the beams up in the cupola. They will be worked by hand power, and as we have intimated the ascent is expected to occupy the greater part of 'a day. The whole arrangements seem to be very complete, and have evidently been planned with great care. Every part of the plan is calculated for at least double the strain likely to be exested, and there seems to be no reason why Great Paul should not hang as safely and satisfactorily, if not quite so readily, as an ordinary door bell.

The Press Association's Leighton Buzzard Correspondent states that the bell still remains in the same position in the road between Fenny Stratford and Brickhill, and did not arrive at Dunstable on Tuesday night as has been stated. The waggon with its load is still half embedded in the roadway, and attempts were made during yesterday to extricate it by means of jacks. When it is got out of its present position the truck will be moved along the remainder of its journey on iron plates, which have been sent for the purpose. A later telegram says that a distance of 100 yards only represents the progress made yesterday by the truck bearing the bell, the boiler-plates upon which attempts were made to travel proving of little use, the narrow wheels of the truck sinking at once into the clay soil. The distance from Dunstable is yet 91 miles."

THE ROYAL SOCIETY OF CUMBERLANDS. Minffled Deal.

St. Martin-in-the-Fields.—On Friday, April 12th, being the usual fortnightly practice at this church, at the request of the Vicar, the bells were half-muffled as a tribute of respect to the memory of Lord Frederick Cavendish and Mr. Burke, the late Chief and Under-Secretary for Ireland, who recently met with such an untimely death in the capital of Erin's isle. Lord Frederick was a regular attendant at divine worship at St. Martin's, and was, so we are informed, a valued friend of the Vicar's. The members of the Royal Cumberlands are glad of this opportunity of expressing their abhorrence and detestation of the cowardly outrage. There was a good attendance of ringers, and the solemn tone of the well-struck peal, received favorable testimony from several gentlemen of Kent and Norfolk, who happened to be visiting the tower on this lamentable occasion.

THE ROCHDALE AND DISTRICT ASSOCIATION.

This Association held their quarterly meeting on Saturday, May 6th, at Todnorden, when there were about thirty members present, the following districts being represented: Todnorden, Milnrow, New Hey, Leesfield, and Rochdale. Before the meeting commenced, the Todmorden ringers (who are noted for Stedman), rang a few touches; panies, rang several touches of Grandsire Triples, which they also repeated after tea. The steeple-ringing being concluded, they retired to a room of an inn close by, to spend the remainder of the evening on the handbells, on which they played several choice selections, which were very interesting; in fact the whole of the evening was repeated as your exceedable memory. spent in a very agreeable manner.

ALBERT HURST, President. JOSEPH GARTSIDE. Treasurer. JAMES ADSHEAD, Secretary.

THE ESSEX ASSOCIATION.

THE Annual Meeting will be held at Chelmsford on Whit-Monday, May 29th. Belfry open at 10 a.m., Divine Service at 12.30; Dinner at 1.30; Meeting for business at 2.30. Tickets for the Dinner, 1s. 6d., if taken on or before 25th May, 1s. Members are particularly requested to send in their names as early in the week as possible.

JOHN B. SEAMAN, Writtle Vicarage, Chelmsford

Hon. Sec.

Correspondence.

| While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR.-I cannot help thinking it would be of great use to many belfries if your article on p. 12, in No. 2 of the New Series, were reprinted in the form of a pamphlet, which ringers could produce and shew their Vicar and churchwardens, as an authority to corroborate shew their Vicar and churchwardens, as an authority to corroborate their statement, that local and untrained people cannot hang bells. It too often happens that the Vicar and churchwardens think that from their position they must know better than the ringers, and will not listen to what they say; whereas the authority of a pamphlet on the subject from the pen of some one in a position to know about such matters, might often convince them that the ringers are right.

Ch. Ch., Oxford.

C. C. CHILD.

SIR,-The peal of Grandsire Triples inserted in last week's issue by S. Biddlestone, is Thurstans' five-part peal, with the calls reversed. I wrote the very same peal down, call for call, five or six years ago, but dared not call it mine.

A PEAL OF GRANDSIRE CATERS.-5309 CHANGES.

In the tittum position, with the fifth and sixth belis their extent behind the ninth.

By R. WILLIAMS, JUN., Liverpool.

The above are the introductory courses of the peal, and we give it in the following manner for the sake of brevity:—From the above call twelve courses, two 978's and 89's alternately, the 978's commencing, this brings up 2 34 576 89, which may be considered the first part-end. A bob is then called the following lead, and twelve courses more in the same order; this brings up the second part-end, 6 3 4 2 7 5. The third and fourth parts are produced in the same manner as the second with the following recomplants of the same manner of the second with the following recomplants. second, with the following exceptions: At the commencement of the third part call a single instead of a bob, and the last course in the fourth part is omitted, 42563 coming up the lead following the eleventh course-end, when by calling the 9th in and out at two, the bells come round.

ELECTION OF VESTRYMEN—On Thursday a large meeting of the ratepayers of the parish of St. Clement Danes was held at the Vestry Hall, Clare Market, to elect vestrymen and auditors. Great interest was manifested throughout the proceedings, owing to the recent agitation raised throughout the Union respecting the rate in the parish of St. Paul, Covent Garden, the establishment of a ratepayers' protectection association, and the disclosures made at an inquest, held some tection association, and the disclosures made at an inquest, held some time since, when it was shown that the parish was quite unprovided with a mortuary. The Chairman, Mr. Steward, read over the names of the gentlemen nominated to serve, and after a somewhat boisterous meeting, a poll was demanded.

The Ven. Alfred Blomfeld, Vicar of Barking, Essex, the youngest

son of a former Bishop of London, will shortly be consecrated as Bishop-Suffragan of Colchester. He will retain the Archdeaconry, but will resign the living of Barking. We believe it was during the vicariate of Mr. Blomfield that the steeple and bells of St. Margaret's Abbey, Barking, were restored. Under the care of a practical ringer, a pattern steeple-keeper, and a most genial friend, Barking is one of the pleasant places in the county for a peal, and its short distance from town, combined with the foreging advantages, has made it a favourite spot among the London ringing companies.

As the excursion season is now approaching, the attentio of a excur-

sionists and travellers by rail generally is directed to the dangerous practice of throwing ginger-beer and other bottles out of carriage-windows. The practice is an extremely dangerous one, both to platelayers and passengers by other trains, and many accidents periodically

occur to workers on the railway and others from this cause.

It is said that Colonel Brackenbury, the Military Attaché in Paris, is to be placed at the head of the Irish police. As complaints have been made that the whole system of police of Ireland is too military, the appointment of another soldier will no doubt meet with some

An address to the Duke of Devonshire was lately sent from the parish of Aldingham, Lancashire, where he owns property, and is well known as a kind landlord. It was signed by Dr. Hayman, the rector, and upwards of a hundred persons, including nearly all the heads of families in the parish.

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All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London," Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

The Bell Rews & Ringers' Record.

SATURDAY, MAY 20, 1882.

ONE of the most essential features in the establishment of a well-ordered belfry, is the effectual fulfilment of the office of steeple-keeper by the individual appointed to that position. If all the various causes of failure we hear of were strictly examined, it would frequently be found that the person in charge of the bells had left some one thing undone that was necessary for complete success, or a combination of evils, removable by the use of not extraordinary means, could be traced to his incapacity or want of care and attention. It is to be feared that shortcomings of this nature on the part of such officials as we are referring to are not peculiar to those who know nothing of scientific ringing; nor even to those who, where there are no funds available to reward them for their services, offer them gratuitously. Of course it goes without saying that the appointments of a steeple should be always in apple-pie order, as a belfry will soon get to be deserted if ringers cannot, when they meet there, practise in comfort, not only with reference to the "go" of the bells, but also the general cleanly condition of the room in which they temporalily locate themselves. Where a ringing-chamber suffers from a chronic state of untidiness, and the bells from want of the periodical attention they ought to receive, and when those who should set these things right neglect their duties, such conduct is reprehensible in the extreme, and it is greatly aggravated if they should happen to be ringers themselves and, perhaps, in the receipt of pecuniary emolument for the duties they are supposed to adequately fulfil. No excuse can be offered by any one in the post of steeple-keeper for not attending to the requirements of the office; if from causes foreign to that of attention to the internal arrangements of the tower they are prevented from doing their duty, they should not lose a moment in making way for some one else who would take a delight in putting everything decent and in order. No doubt there are instances in which a steeple-keeper imagines that if he were to render the place habitable, and the bells in proper condition for half-pull ringing, his occupation would soon be clean gone. But this cannot apply to scientific

The statement that many steeples throughout the land where change-ringing is unknown exist, will not be

contradicted; and in how many can the cause of this be traced to the perverseness and obstinacy of the man in possession, or "bell-major," or whatever cognomen he may think fit to distinguish himself by? We have just alluded to the notion which is sometimes entertained by unscientific persons that to encourage good ringing, or let us say, peal-ringing, upon the bells over which they consider themselves the lords paramount, would threaten their position. A 5000 upon bells which has been quiet for years, rang by a company of visiting ringers, makes some stir in the neighbourhood. The record of the performance obtains admission into some local print, and parishioners of an enquiring turn of mind begin to ask how it is their own ringers, whom hitherto they thought invincible, cannot achieve such a feat. These rope haulers, as they are sometimes termed, wise in their generation, take measures to prevent as far as they can the accomplishment of peals. Is there not some among our readers who have enquired about places where they would like to visit at a holiday season with their ringing brethren, and have a touch, or it may be a peal, on the bells? And is it in their recollection that a negative reply has been received relative to permission to ring a peal under the plea of some subterfuge? Not many years ago we were among a party that had made arrangements to hold their annual dinner at Windsor. When application was made about ringing at the parish church, permission was accorded to ring for a certain time, not on any account could it be given for a 5000. But we are glad to add that this reproach to the royal borough is now done away with, the management of the steeple have got into better hands. But this sort of thing is still in existence, and in places where one would hardly think it possible. Not a great way from St. Paul's Cathedral, in one of the most busy adjuncts of the city, there was, two or three years ago, an objection on the part of the steeple-keeper to a peal of Treble Bob. He was able to ring the tenor behind or treble (when the latter was a plain hunt) but no further, and he had an objection, we are told, to any even-bell method being rung. And the Cathedral at Durham is another instance where a sweeping reform is most necessary and expedient. But there is no necessity for alluding to particular cases. How many steeples are there in the metropolis containing bells in a wretched condition, which an energetic steeple-keeper could, if he knew his business, do a great deal towards opening the place for change-ringing? Let us hope that the bells of St. Lawrence-by-Guildhall—which, like Bow, are rung for most of the city's pageants—now that they have a practical ringer to take care of them, may be made to "go." A vigorous change is desirable in very many cases, and really is the bounden duty of those who have the power to appoint as steeple-keeper not persons who only know how such duties are to be got through, but who will be a all times anxious that under their management everything connected with the belfry should not suffer the slighted deterioration.

RE-OPENING OF THE BELLS OF ST. MARY, ELY.

This tuneful peal of eight bells has recently been rehung, and each bell has been turned, under the superintendence of Messrs. Day and Son, bell-hangers, of Eye, Suffolk. It is intended to re-open them (p. 1) on Whit-Monday, May 29th (Bank Holiday). The Great Easter Railway have most kindly consented to grant return tickets at a sing fare from any station on their line of railway, to all bona fide ringers, a members of companies. Notice of Station from which it is proposed to travel and number of ringers travelling, should be sent immediately the Rev. K. H. Smith, Cambridge Road, Ely. The Vicar and Church wardens hope to see a goodly company of ringers present.

The Provinces.

BRADFORD DISTRICT.—THE YORKSHIRE ASSOCIATION.

On Saturday, May 6, 1882, in Two Hours and Fifty-nine Minutes,

AT ST. PAUL'S, DENHOLME GATE,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

IN THE KENT VARIATION. Tenor 15 cwt.

ABRAHAM MOULSON Treble.	JOSEPH CHEETHAM 5.
HENRY RAISTRICK 2.	John Wilson 6.
ROBERT TUKE, Esq 3.	Joseph Standeven 7.
JOSEPH BROADLEY 4.	Jasper W. Snowdon, Esq. Tenor.

Conducted by JASPER W. SNOWDON.

The peal was composed by John Buckley. The Members of the band are all Members of the Ancient Society of College Youths.

CHADDESLEY CORBETT, WORCESTERSHIRE.

On Saturday, May 6, 1882, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 19 cwt.

HENRY BOUGH	٠.	Treble.	WILLIAM DUFFILL*	 5.
George Bourne*		2.	Ioseph Perrins	 6.
GEORGE HAYWARD*	٠.	3.	IAMES BROAD	 7.
WALTER REA		4.	Richard Jackson	 Tenor.

Conducted by WILLIAM DUFFILL.

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ly to rchThis peal was composed by the late Noah Bennett, of Stourbridge, and had 178 Bobs and 62 singles.

* Members of the Bromsgrove Society.

[Our correspondent adds:—This peal was carried through in the most praiseworthy manner, reflecting much credit on the performers, especially the Chaddesley portion, it being their first attempt at a peal. They desire to thank the members of the Bromsgrove society, through whose kind instruction they have been enabled to attain to such proficiency.]

THE CATHEDRAL, MANCHESTER.

On Saturday, May 6, in Three Hours and Thirty-two Minutes,

A PEAL OF TREBLE BOB ROYAL, 5160 CHANGES,

In the Kent Variation. Tenor 25 cwt.

*Thomas Moss	 Treble.	†Thomas Wilde, jun.	 6.
HENRY ROSTRON	 2.	*Sheperd Andrew	 7.
WILLIAM SMITH	 3.	†James S. Wilde	 8.
AMES WOOD, jun.	 4.	*JOHN THORPE	 9.
BENJAMIN BROADBENT	 5.	*Samuel Wood	 Tenor

Composed and conducted by SAMUEL WOOD.

The composition of this real will be found on another page,

* From Ashton-under-Lyne. | From Hyde. | From Wrexham.

SHEFFIELD.—THE YORKSHIRE ASSOCIATION.

On Saturday, May 13th, 1882, in Three Hours and Twenty-seven Minutes,
AT St. Marie's Church,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES,

IN THE KENT VARIATION. Tenor 25 cwt.

THOMAS DIXON		Treble.	WALTER COATES 5.
JOSEPH MULLIGAN		2.	CHARLES H. HATTERSLEY 6.
HERBERT MADIN		3.	THOMAS HATTERSLEY 7.
JOHN MULLIGAN	• •	- 4	ARTHUR BRIERLEY Tenor.

Composed by Charles Henry Hattersley, and conducted by ${\bf THOMAS\ DIXON}.$

This peal, the figures of which will be found on page 55, has the fifth and sixth the extent wrong and right; and has never before been rung.

FRITTENDEN, KENT.

On Monday, May 15, 1882, in Two Hours and Fifty-eight Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF BOB MAJOR, 5376 CHANGES.

Tenor 14 cwt. in G.

C. Payne .	 		T	reble.	J. TAYLOR			:	5.
					Thos. Potter				
E. Baldock,	 	• •		3.	W. BRATTLE		• •	7	7.
E. Potter .	 • •	• •	• •	4.	F. G. NEWMAN	• •	• •	Te	nov.

Conducted by C. PAYNE.

Date Couches.

BIRMINGHAM.—On Saturday, May 13th, eight members of the Birmingham Amalgamated Society rang, at Bishop Ryder's church, a date touch of Grandsire Triples, 1882 changes, in 1 hr. 11 minutes, the touch having the six and seventh bells together throughout. G. Russam, 1; T. Miller, 2; J. Carter, 3; R. Hall, 4; B. Stevens, 5; J. Perry, 6; T. Russam, 7; G. Hall, 8.

Hyde (Cheshire).—On Monday evening, May 15th, the following members of the St. George's Church Society, rang on the bells of their church, 1882 changes of Plain Bob Major, in 1 hr. 5 mins. Henry Rostron, 1; James Shaw, 2; Thomas Bradley, 3; Walter Slater, 4; John A. Fildes, 5; Samuel Bradley, 6; James S. Wilde, 7: Thomas Wilde, 8. Composed by James S. Wilde, and conducted by Henry Rostron. The above was rung with the bells deeply muffled as a last token of esteem and respect to the late Lord Frederick Cavendish and Mr. Thomas Burke.

Miscellaneous.

THE ESSEX ASSOCIATION.

Cheshunt (Herts).—On Saturday, May 13, a company of this Association visited the above place, and rang at St. Mary's church, a 720 of Bob Minor, eight bobs and six singles (Hubbard) in 27 mins. J. King, 1; W. Smith, 2; M. Ellsmore, 3; H. Nunn, 4; H. Scarlett, 5; A. H. Gardom, Esq. (conductor), 6. Also several six-scores of Grandsire Doubles, and touches of Grandsire Minor, with G. Akers, of this Association, and H. Barnett, of the Tottenham society. Tenor 20 cwt. in E. A singular accident befel one of the party while attempting a 720 of Grandsire Minor. The rope slipping the wheel, the individual in question was lifted from the floor, and violently back again. The bells are in sad state for half-pull ringing. Our correspondent adds that the above 720 is supposed to be the first ever rung on these bells, though they have been hanging for more than two centuries: if the latter assertion is correct, we should consider the former a rather hazardous conjecture.

Leytonstone (Essex).—On Saturday, May 6th, six members of the above Association rang a 720 of Bob Minor, nine bobs and six singles, in 27 mins. A. H. Gardom, Esq., 1; J. Priest, 2; M. Ellsmore, 3; G. Akers, 4; C. Holden (conductor), 5; E. Barnett, 6. This 720 was rung in commemoration of the opening of Epping Forest by her Majesty the Queen. Tenor 13 cwt. in G.

ROMFORD (Essex).—On Saturday evening, May 13th, a mixed band of this association rang the first half of Holt's ten-part peal of Grandsire Triples, in 1 hr, 35 mins. A. J. Perkins (conductor), 1; R. Sewell, 2; B. Keeble, 3; A. Pye, 4; C. Holden, 5: É. Barnett, 6; Rev. H. A Cockey, 7; A. Whight, 8. Tenor 17 cwt. Key F.

Wanstead (Essex).—On Monday, May 8th, a 720 of Bob Minor, 40 singles, in 25 mins. W. Smith, 1; M. Ellsmore, 2; G. Akers, 3; S. Jarman, 4; A. H. Gardom, Esq. (conductor), 5; J. Gobbett, 6. Composed by Mr. J. Parker, of Farnham Royal. Tenor 9 cwt. in A.

Braintree (Essex).—On Wednesday, May 10th, at St. Michael's, a 720 of Violet Treble Bob. T. Watson, 1; F. Calthorpe, 2; W. Dyson, 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6. This is the first 720 in this method by any of the above band. On Sunday May 14th, for Divine Service in the morning, a 720 of Cambridge Surprise, and for Evening Service, a 720 of Woodbine Treble Bob. T. Watson, 1; F. Calthorpe, 2; W. Dyson 3; S. Hammond, 4; F. Rudkin (conductor), 5; A. Huckson, 6. And on Saturday, May 13th, a 720 of Bob Minor, muffled at the back-stroke, as a

mark of respect to the memory of the late Lord Cavendish and Mr. Burke. T. Watson, 1; F. Calthorpe, 2; W. Dyson, 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson. 6. Tenor 12\frac{3}{4} cwt.

Dinting Vale, Glossop.—On Thursday, May 11th, 1881, the society attached to Holy Trinity Church, rang a 720 of Violet Treble Bob Minor in 27 mins. with the bells muffled, as a mark of respect to the late Lord Frederick Charles Cavendish. J. Booth, 1; J. Brierley, 2; J. Brindley (conductor), 3; J. Hodson, 4; T. Price, 5; J. Mellor, Tenor 13 cwt. in G.

Dunster (Somerset).—Muffled Peal.—On the occasion of the burial of the late Lord Frederick Cavendish, a six-score of Grandsire Doubles was rung on the front five of the ring of eight (sixth, seventh, and tenor being kept at home). The changes were rung in whole pulls, one side only of the clapper being muffled. J. Evans, r; William Thorn, 2; R. Hole, 3; C. B. Craze, 4; J. Ulten Todd (Clericus), 5; Wm. Thrush, 6; E, Hole, 7; J. Pain, 8. Tenor 21 cwt.

Leicester.—Muffled Touch.—On Thursday evening, May 11th, nine members of the St. Margaret's society, assisted by A. Brown, rang a muffled touch of Grandsire Caters, 1511 changes, in the tittums, in 1 hr. 12 mins., in memory of Lord F. Cavendish. J. Jarvis, 1; W. Cooper, 2; G. Barrows, 3; A. Brown, 4; J. W. Wilson, 5; A. H. Wilson, 6; S. Cooper, 7; T. Wilson, 8; J. Buttery (composer and conductor), 9; W. Walker, 10. Tenor 30 cwt.

SPALDING (Lincolnshire).—On Sunday morning, May 14th, at St. Paul's, Fulney, 714 Grandsire Triples; and in the evening, for Divine Service, 504 in the same method, rang by the same band. G. Keal, 1; A. Hayes, 3; E. Quinton, 4; A. Walker, 5; J. Croxford, 6; J. W. Creasey, 7; R. Creasey, 8. Second bell left out.

Spalding (Lincolnshire).—On Thursday, April 27th, at SS. Mary and Nicholas, a 720 of Bob Minor, having nine bobs and six singles, on the occasion of the marriage of the Duke of Albany. J. Brown (his first 720), I; J. S. Wright, 2: G. L. Richardson, 3; R. Creasey, 4; R. Mackman (conductor), 5; J. R. Jerram, 6. On May 16th, on the return of H. Sharples, Esq., from his wedding tour, a 720 of Bob Minor, called with twenty-six singles. J. Brown, I; R. Creasey, 2; G. L. Richardson, 3: J. Wilson, 4; R. Mackman (conductor), 5; J. R. Jerram, 6. Tenor 18 cwt.

Tewkesbury Abbey (Gloucestershire).—Muffled Touch,—On Thursday evening, May 11th, the following members of the Abbey Society rang, with the bells muffled, a quarter-peal (1260 changes) of Grandsire Triples, as a tribute of respect to the late Lord Frederick Cavendish. R. H. Witherington, 1; G. Willis, 2; S. Cleal, 3; J. Hale, 4; J. Wathen, 5; C. Awford, 6; Josiah Wathen (conductor), 7; William Haines, 8. The tenor (23cwt. 3qr. 19lbs.) also passed out in the afternoon of the same day.

Westminster,—Muffled Peal.—The church of St. Margaret, Westminster, being the Parliamentary church, the following members of the St. Margaret's society rang, on Tuesday, May 9th, their practice-night, a half-muffled peal, in whole pulls, as a mark of respect to the late Lord F. Cavendish, M.P., and Mr. Burke, who was so foully assassinated. A. Smith, 1; J. C. Scott, 2; A. Rumbold, 3; W. Shapland, 4: W. Fogden, 5; J. Dod, 6; S. Smith, 7; J. N. Oxborrow, 8; J. Scowen, 9; A. Andrews, 10. Tenor 28 cwt.

A PEAL OF TREBLE BOB ROYAL.—5160 CHANGES.

Rung at Manchester Cathedral, in the Kent variation, on Saturday last, conducted by its composer.

23456	м	w	Н	Continued-			
					M	W	Н
52364	2	2	2	26354	2		2
24365	1		2	64352	1		2
45362	1		2	52436	1	2	2
54263	2		2	54326		1	2
6245,3		2	2	23456		2	2
			MITT	er Woon			

We copy the following from the Guardian:—It is worthy of note that the first distinguished member of the Duke of Devonshire's family, Chief Justice Sir John Cavendish, was murdered by rebels five hundred years ago. When Wat Tyler's insurrection extended itself to Suffolk, the mob attacked his house in Bury St. Edmunds, and, having got hold of the venerable Judge, they murdered him in the market-place. That was on the 15th of June, 1381.

Church Building & Restoration Items.

The parish church of Haggeston, Bucks, is being restored, at a c of nearly £2,000. It is expected to be reopened in September.

 Λ new organ has recently been erected in the parish church Rugby, by Bishop and Sons, Marylebone Road.

The window at the west end of St. Mary's church, Battle, has jubeen filled with stained glass as a memorial. The subjects are fillength figures of the four greater prophets of the Old Testament. It work has been carried out by Mr. Gibbs, of Bloomsbury Street.

A stained glass window was unveiled at the church of St. Margar Westminster, on Sunday last. The Rev. Canon Farrar, Rect preached on the occasion. The window was presented by a numb of American citizens as a memorial to Sir Walter Raleigh.

A stained glass window has been placed in the west end of Nor Curry Church, near Taunton, in memory of the late Vicar, the Re R. C. Harrison, who was one of the compilers of *Hymns Ancient a. Modern.* It contains a portrait of him and also of his son, who willled while acting as adjutant to his regiment, the 94th, at the conmencement of the war with the Boers.

At Hughenden Church, a memorial window is about to be erected by Sir Samuel Wilson (the occupant of Hughenden Manor), in commemoration of the providential escape of her Majesty from the atempted assassination by Maclean at Windsor. Some of our readermay remember a notice appearing in this paper that two trebles habeen presented to this church by Mr. Robert Warner, in memory of the late Earl Beaconsfield. A fitting accompaniment to these bequests would be the re-arrangement of the ringing-chamber, and measure taken to have "real" ringing upon the bells.

The parish church of Wetheral, Cumberland, which has been under going restoration for some time past, was re-opened on the 10th inst Ten years ago the chancel was dealt with, and the work then begur has been completed through the exertions of the rector, the Rev. J. Blake, who has raised £2,000 for the purpose. The church contains a memorial of John Hodgson, who had been clerk of the parish for fifty-six years. During that time he officiated under fifty-three different clergymen, and never missed a single Sunday service. He was present at 5,013 christenings, 2,112 marriages, and 4,699 funerals. He died in July, 1864. The reopening sermons were preached by the Dean of Cartisle and Dr. Hayman, both of whom referred to the recent assassinations in Ireland.

The parish church of Old Radnor has recently been reopened, after restoration according to the designs of Mr. F. Preedy. The east end of the church has been taken down and entirely rebuilt with Broms grove stone. In the chancel a stained window has been placed. A new roof and ceiling has been placed in the chancel, and the ceilings throughout the church have been repaired. Very little has been done to the grand old tower—which is one of the very few watch-towers in this country. The bell-frame has been repaired, and hereafter it will be found advisable to rehang the bells. The interior of the church has been renovated. The beautiful old oak screen has been repaired; a reredos placed in the chancel, and two altar-rails. The chancel has been relaid with tiles, and the north aisle and space within the altar rails with Godwin's encaustic tiles. The roof of the chancel is of oak carved. A new oak pulpit, and lectern of the same material has also been added. The old porch has been restored to its original position. The east window was supplied by the Messrs. Hardman and Co. of Birmingham.

The St. Alban's Abbey Committee having finished their great work in repairing the nave, and liquidated the whole of the debt, it was unanimously resolved at their last meeting to resign to the Bishop their powers under the Faculty granted. There are several important and, to archæologists and ecclesiologists, most interesting works of reparation required—First, the groining of the north aisle of the nave to correspond with the south aisle; secondly, the erection of stalls of carved oak befitting the choir of this great church; thirdly, the reparation of the saints' and Lady-chapels. And it is to be hoped the entire framework of the bells will be reconstructed, and the bells, likewise the interior economy of the tower, be brought into conformation with modern ideas. The shrine of the first English martyr, Alban, should be wanting nothing in completeness of detail, and though we are far from being believers in the invincibility of the wisdom and judgment of Sir Edmund Beckett with regard to bells, we should be glad to see him lending the weight of his influence in securing for the Abbey, to the restoration of which he has so munificently from his substance devoted,'a peal second to none in the land. The Committee hop that some good churchman may undertake, in a similar generor spirit to that which has animated the learned baronet, one or more of the works they are anxious to complete.

A PEAL OF STEDMAN CATERS.

False

		5	043	}.				
			-					
231456			1	Conti	nued-	-		
	4 5	16	1			4	5	16
415326*	, -		1		436	-	-	-
516324	_		1	512	634		-	-
615423	_	-	ì	514	236			+
613524		_	1	516	432			$\overline{}$
614325			į.	615	2 3 4		-	-
416523	_		1	61.	532			1-4
413625		-	1	41(5 2 3 5		-	944
314526	_	-	1	41	5632			-
316425		_		412	2536			-
315624		-						
					4 4			

*This course is obtained by bobs at the 1st, 5th, 6th, 7th, 10th, 12th, and 13th sixes. The last nine courses thrice repeated produce the course-end 215453, when bobs at the 4th, 6th, 9th, 11th, 13th and 14th sixes bring the bells

D. PRENTICE.

A PEAL OF TREBLE BOB MAJOR.

5184.

				-						
23456	М	В	w	H ;	Continued-	-				
				- 1		M	13	W	H	
52364	2		2	2	36524	2		I		
24365	2	_	I	2	23645	2		2	2	
45362	ī			2	26435			I	2	
54263		_	Ι	2	34625	1	***		2	
62453			2	2	43526	2			2	
26354		-	T	2	25346	I	-		2	
64352	1			2	23456			1	2	
52436	I		2	2						

The above peal has the fifth and sixth the extent wrong and right.

CHARLES H. HATTERSLEY.

Rang on Saturday, May 13th, at St. Marie's, Sheffield, conducted by Thomas Dixon. Vide Record.

THE HANDBELL RINGERS' MUSIC JOURNAL,

For 1882,

Subscription: Twelve Shillings per Annum, payable in advance

The Journal consists of Music arranged for medium tals, C 22 to C 1, Chromatic scale, with six ringers: and tso for large peal, G 25 to G O 4, Chromatic scale, with

eight ringers.

Each subscriber will receive twelve pieces of music Each subscriber will receive twelve pieces of music during the year, arranged for either large or medium peal (not both), with a copy for every ringer. State which peal required, and send scale of bells when ordering. The first five numbers are now ready, and will be sent at once on receipt of remanance. The other seven numbers to follow in due course.

The pieces for May consist of Selection—"Don Gioranni," by Mozart: Large Peal "Life's a Bumber," Gloc, by Wainwright; with the Country Dance, "Drops of Brandy," Medium peal, &c., Price 3s. each.

Just published, the following extra Numbers, suitable for Pic-nics, &c.

"The Bell Flower Quadrille," by John Shaw, 2s.
"Off She Goes," Country Dance, 1s. 6d.
"Soldiers' Joy," Hompipe, 1s. 6d.

The above are arranged for two octaves of bells in G., with the F naturals and C sharps as well.

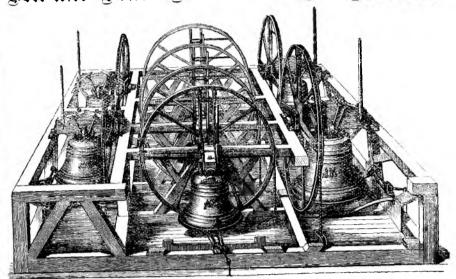
Also, same arrangement, still kept in stock, at 1s. per set:—Captain Morgan's March, The Last Rose of Summer, Glorious Apollo, The Harp that Once, The Blue Belto Scotland, and Lammas Day; The Village Chimes 4x; selection of four times, besides changes.

W. Gordon, 20, Crowther Street, Stockport.

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References to Cathedrals and Churches in every part of the world, if desired.

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Also, "A B C or Musical Hand Bell Ringing," by S. B. Goslin.

Second Edition, enlarged and revised, price is.; and

"The First Steps to Bell-Ringing upon Church Bells," by S. B. Goslin, price is.

"The Musical Hand-Bell Ringers' Instructor," Part II., by S. B. Goslin, containing Musical

Theory and Tunes for Hand Bells. Price 2s.



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BELLS WEIGHING OVER TWO TONS EACH, CAST BY



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Church and Carillon Bell Founders and Church Bell Hangers.

Bells for Chapels, Schools, Clocks, & Musical Hand-bells. Bells of every description, & of any Size.

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CLOCK AND CHIME ROPES, Specially Manufactured by

JOHN ASTLEY,

BROAD GATE, COVENTRY.

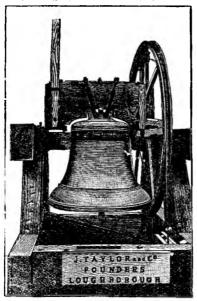
Maker for many years past of the Ropes for St. Michael's, Coventry, one of the best Rings of Ten extant.

John Taylor and Co., Bell Founders,

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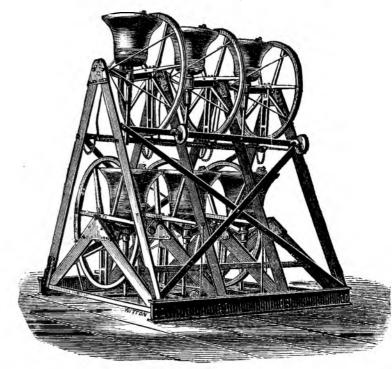
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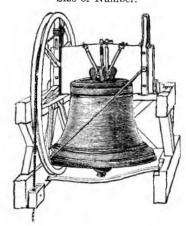
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THE ARRIVAL OF GREAT PAUL.

The usually quiet neighbourhod of Highgate, says the Daily News, was on Sunday evening the scene of a demonstration such as might have seemed to the old historian who speaks of Britain as the "ringing Isle" fully to justify his designation. Rarely have the people of London flocked out in this direction in greater numbers than they did on Sunday night to see for themselves the monster bell of whose happy birth and adventurous journey they have lately been hearing so much. All day, and more especially in the evening, curious crowds thronged out to see the bell and to touch it, and to discuss its proportions and its composition and its tone-as judged of by a poke with an umbrella or a rap with the knuckles-and when darkness had dispersed, a pertinacious little mob of perhaps three hundred still clung to the railings of the enclosure from which they had been expelled. They had come to see the bell into London, and so they stuck to their various coigns of vantage in the best of spirits and ready to make very merry over a little scare which everybody experienced as the trolly on which Great Paul was bound seemed to be setting off on its own account on an impromptu mission into the centre of a mason's showyard. In the twilight of early dawn it was not quite clear how it occurred, but it certainly did occur that just when both engines were detached after a deal of furious puffing and rattling and whirling of wheels, the trolley made an unexpected plunge down the sloping side of the roadway, and for an instant seemed to be bent on capsizing among the monuments. Perhaps the danger was more seeming than real. There was a scuffle among the people and a heavy thud against a propitiously-placed kerbstone, and then came the merry laugh that plainly told that there was nothing much the matter.

It was about three o'clock, nearly broad daylight, when the bell got fairly under way amid a ringing cheer of the valorous three hundred who marched on all sides of it, and as they tramped down into London found apparently ample reward for their long vigil in the ludicrous apparitions that were descried at the bedroom windows along the route. All along the line people peeped out upon it, but could not be allured to join the procession. The arrival at St. Paul's, however, was later than had been calculated on. The Cathedral is only about five miles and a half from the spot on which the bell had rested on Sunday, and between three and six it was imagined there would be ample time to accomplish the down-hill journey. Unexpected difficulties presented themselves, however. The surveyor of Islington prevented the bell coming down the Liverpool-road, and Upper-street, Islington had to be substituted. This route presented alternate ascents and declines, and more than once it became necessary to send on an engine ahead and throw it across the road as a stationary engine, by which to haul up some slippery slope with a length of steel rope, However, the last acclivity was successfully scaled, and from Islingtongreen to the Cathedral progress was rapid, and the attendant crowd ever on the increase. Those who were awaiting the arrival at St. Paul's were made anxious for a time by the rumour that the City police intended to stop the cavalcade at the City boundary, where it did not arrive till close upon eight, the proper limit of time being six in the morning. However, nothing so injudicious was attempted; on the contrary, the police afforded every facility; and at five minutes to eight Mr. Coles, the contractor for the conveyance of the bell, had the satisfaction of bringing up his charge to the very inch assigned for the purpose by Mr. Penrose.

The crowd of spectators around the Cathedral had by this time become a large one, mustering perhaps two thousand people, who cheered vociferously as the engines pulled up alongside. In an hour or two the space interveving between the top of the trolly and the platform from which the bell was to slide down to the front of the tower, as already described in the papers, was bridged by complementary timbers, and the various stays and ties by which the new comer had been secured to the carriage were removed. In order to do this it became necessary for one or two men to creep up through a hole in the woodwork at the bottom of the bell into the body of it and a large pair of bellows and elastic tubing had to be brought into play to guard against their possible suffocation. While the work was proceeding and the ever-increasing crowd was surging around the by D. Prentice, given is our last issue, is false.

Cathedral boundaries, the Lord Mayor drew by in semi-state, on his way to the Old Bailey Sessions-house, and in passing his lordship was seen in endeavouring to address to Mr. Penrose something, which was no doubt, as currently assumed to be, his congratulation at the success thus far attendant upon this weighty undertaking. His responsibility, however, had only just commenced, and some little anxiety among the spectators inside the enclosure was naturally experienced and expressed as to the success of the arrangements that had been made. If, however, all should go as merrily as the earlier stages of the work have done, there will certainly be good cause for congratu-With the smallest possible delay, and with apparently no difficulity whatever, Great Paul was induced to make a slow and stately movement towards the Cathedral, and set out upon the sloping launchway that had been constructed towards the enlarged doorway at the foot of the clock-tower. One strand of a rope gave way, but another and a stouter rope, with all necessary gear attached, was immediately forthcoming to take its place, and to illustrate the provident forethought of the arrangements for the day's proceedings, which were as successful as the most exacting could have desired. At the time we write, the bell is barricaded from the public view, but passers by endeavour to obtain a sight of it even though it can be done only by clutching at the top of the hoarding, which had purposely been daubed by the tallow and blacklead that had been provided, greatly in excess of requirements, for reducing friction on the timbers beneath the bell.

On Tuesday last, we paid a visit to the bell, but experienced a great difficulty from the not at all courteous opposition of the Cathedral officials. With a determination inflexible as adamant, the janitor in charge barred the way, and it was not until the appearance of the Rev. H. C. Shuttleworth, who kindly used his influence in our favour, that we gained admittance. The bell was upon a low stage, waiting till the headstock was first hoisted before being moved any further. From the state of affairs going on around us, we wondered whether the bell would be in position this week. There were only about halfdozen workmen present, who seemed to be taking it remarkably easy, we thought. The stock had the chain round it ready for hoisting, and very powerful tackle was in position ready for that purpose. The bell is peculiarly plain in appearance and devoid of the ornamentation which we expected to see. But that is a small matter. So long as the bell is good the outside appearance goes for very little. Some interest was manifested in the two impressions of coins which appear on the top part of the bell. Dr. Stainer was very busy pointing out to visitor all the details connected with the bell, and for one whose acquaintant with bells is so very limited, he certainly done his task very well, and in that courteous manner which is one of his distinguished character istics. The bell is intended to be placed in position this week. will be hung in the usual way, on immense gudgeons, without a when but as we understood Mr. Taylor, with two levers, like a school be and as that gentleman told us, two men would be able to chime swinging, the latter being a statement which we could not, however see our way clear, at the time, to subscribe to. The clapper is a w appendage, made of wrought iron.

ECCLESIASTICAL LEGISLATION.—An address, signed by a numb of clergymen and others, has been presented through the Bishop Gloucester and Bristol to the Archbishop of Canterbury, as chaim of the Royal Commission on Ecclesiastical Courts, setting forth in the opinion of those signing it, the failure to settle certain and the commission of the failure to settle certain and the commission of those signing it, the failure to settle certain and the commission of those signing it. affecting both doctrine and discipline, which have of late years turbed the peace and order of the Church, has been caused by trangression of the constitional relationship of Church and State. the gradual encroachment of the secular upon the spiritual author which has characterised the legislation of the past half-century. The deprecate all novel principles of legislation, or such as might be vented to meet any special cases or supposed requirements of time, and regard the repeal of the Public Worship Regulation and indispensable. They also consider, among other things, that on restoration of the Church courts, the obligation of the archbishops bishops to act personally in their own courts, with their chancellos official principals as assessors, should be insisted upon in all a involving doctrine or ritual, and in all grave cases involving more where the offences are not taken cognizance of in the ordinary of of the realm.

We regret to hear that the peal of 5043 changes of Stedman Ca

THE HUBBARD TESTIMONIAL FUND.

The headstone on the grave of the late Mr. Henry Hubbard, in the Woodhouse Hill Cemetery, Hunslet, near Leeds, which has been erected out of the funds of the Hubbard Testimonial, has now been completed. A bell is shown in relief on the stone, which also bears the following inscription :-

AS A TRIBUTE OF RESPECT TO HENRY HUBBARD, CHANGE RINGER:

Born at Norwich, August 25th, 1807; Died at Hunslet, October 9th, 1881;

Author of "Elements of Campanalogia," Twenty Years a Member of the Society of Norwich Scholars, and afterwards, for Twenty-Two Years, a ringer at the Leeds Parish Church.

This stone was erected by the contributions of Change-Ringers from different parts of the country.

A meeting of the Testimonial Committee was held on the 18th inst., when the Secretary reported that a total sum of £28 178. 8d. had been received, and that after payment of the cost of the stone, a sum of 12 15s. 8d. remained. A minute was passed that, in accordance with previous announcements, this balance should be paid to the widow, Mrs. Henry Hubbard. Several votes of thanks then concluded the business of the meeting.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

Sir,-At the final meeting of the Committee of the Hubbard Testimonial Fund, I was instructed to convey to you the thanks of the Committee for your kindness in allowing the different appeals that have been made, to appear in your columns. The Committee also wish to thank all those who have so kindly contributed to the fund. Enclosed I send you a copy of the balance-sheet, which the Committee would be glad if you could find room for in your columns.

JASPER W. SNOWDON, Honorary Secretary.

Old Bank Chambers, Leeds, May 20, 1882.

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Wolverhampton St. Peter's Society, Staffordshire	0	5	C
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A small Roman altar has just been placed in the Libray of Canterbury Cathedral.

The foundation-stone of the spire now being erected in connection with the new church of St. Michael, at Crieff, N.B., was laid a few days ago with masonic honours. The church will be opened next month, and is being built from plans and designs by Mr. Ewing, of Muthill.

Perranarworthal parish church was re-opened on Tuesday week by the Bishop of Truro, after having been rebuilt with the exception of the tower. The building consists of a nave and chancel, separated from aisles by an arcade and eight columns of granite. The window dressings are of the same material. The roof is of varnished pitchpine. The chancel is floored with encaustic tiles, and the passages are laid with mosaic work. The architect is Mr. St. Aubyn, of London, and the contractors are Messrs. Clemens of Truro; the outlay has been about £1,200.

A few days ago a cross and and eight candlesticks mysteriously disappeared from the altar of St. Anne's, Willenhall, and were afterwards found buried beneath the church floor. After Service one night after, the church was entered and a clean sweep made of the whole of the ornaments on the altar. The present vicar is an Evangelical, but had referred the dispute between the two contending parties in the church to the Bishop, and at his lordship's suggestion an arrangement was agreed upon by which the ornaments were allowed to remain. A reward has been offered for their recovery

New Bells for Hove Town Hall, Brighton.—We have inspected a new ring of twelve bells, the tenor weighing 36 cwt., for Hove An estimate of the tone and tune of bells while in the Town Hall. foundry not always to be depended is on, but so far as we could judge, this last producsion of Messrs. Gillett and Bland is a complete success. We were struck by the neatness and clean appearance of the castings, being equal in this respect to any we have yet seen. The Croydom firm are, to use a ringer's phrase, "colts" in the business of bell-founding, but they have the advantage of the counsel and advice of two veterans who know how how to mould, to hang, and, not by any means the least important, to ring bells. Judging by the favourable reports we occasionally hear of the quality of the bells from our youngest English bellfoundries, the older ones must look to their laurels. The products of the Croydon foundry, of Messrs. Shaw, of Bradford, of Messrs. Moore, Holmes, and Mackenzie, of the Redental Foundation of the Redental Research of hall Foundry, entitle their makers to be considered as eminently practical in this department of scientific industry. Though we have neither seen nor heard any of the bells from the latter foundry, or either member of the firm-each being, as our records frequently testify, skilled ringers—we now and then hear, from sources which are available at all times to independent journalists, of the new and scientific means they employ, both in casting and hanging bells, but on such a subject we cannot enlarge till we have practically been made acquainted with it by aural and ocular demonstration. We have been told by way of inuendo that a certain foundry was "the oldest and worst," but no one believed it, not even a jury at Westminster; we have had our attention called to a statement that another foundry was a competitor on equal terms with the best in England. "He would not say," so the newspaper report goes, "that Mr. B * * was the best bell-founder in the state of the say and the best bell-founder in the say of the say of the say of the say." England, but he would say that he was fully equal to the best.' would be an interesting calculation, and we commend it to his consideration, to discover which among the above three firms, is the "young-He would require a knowledge of some system akin to the proof of Treble Bob Major, and very likely, after the problem had been worked out, and made public, some of those active minds, who are always on the alert, would discover that such a production was "false in every part."

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Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

The Bell News & Ringers' Record.

SATURDAY, MAY 27, 1882.

Whit-Monday has for generations past been a very important day in the year for ringers. Indeed, we may say, that the Mondays both of Easter and Whitsun weeks, are believed to be days throughout each year when reunions of members of the Exercise are more prevalent than at any other period. This is not to be accounted for by the fact that both of the above days have come under the Bank Holiday Act, because they were regarded as intervals of cessation from labour before the author of Bank Holidays saw the light. The convenience of these days, coming as they do, in a part of the year when at any rate something like temperate weather may be expected, gives an impetus to the desire for a holiday which may provide a recreation other than that which requires the warmth and comfort of the fireside to enjoy. And thus it is that such seasons, running as a rule to neither extreme of climate, are more suitable for the interchange of friendly personal communication amongst ringers, than

Christmas or any other festive season.

These brief remarks are suggested by a perusal of the notices which have appeared in our columns relative to reunions of ringers which will occur on Monday next at various places. It is not necessary to say that such friendly meetings must have a very powerful tendency to spread abroad, in hitherto benighted places, the principles of scientific ringing, and for that purpose we should prefer as far as possible, that these meetings should be held in or near to some spot were the advantages of good ringing were comparatively unknown. Of course it would require some amount of courage for a ringing company to summon up sufficient fortitude to visit a steeple at a holiday season where it was previously known that the bells required "a lot of ringing," and "went like houses." But we imagine there are localities to be found where, not far apart, are two or three churches containing bells, one peal of which may be in fair condition. And in such a case, a good company visiting a neighbourhood of this description would, or ought, to effect something which should lead in the future to happy results. The exercise at large should feel that when they visit strange steeples, there is something more required than ringing for their own satisfaction or emjoyment. Having a peal or two themselves at home, it is not out of place to assist others to obtain the same benefit by persuasion or representation to the proper authorities. If all had this object in view and pursued it, each to the utmost of his ability, we cannot help believing that some good would ensue.

The influence which is wielded by the various Associations could be exercised in a much greater measure than at present, we think, in the direction we have just at tempted to point out. Far be it from us to say very little or nothing has been gained to ringing by the formation diocesan and other Associations, because the very revers is the case. In fact they have gained to the art the co operation of a most influential section of the community whose social position has proved to be valuable indeed for the dissemination of those objects and principles good ringers are so anxious for. We hope it will not be considered impertinent to say that a glance through the list of members' names of one or two of our most prominen Associations, as furnished by their annual reports, would cause many, who in blissful ignorance had hithert regarded ringing as an ultra-plebeian occupation, to blus with wonder and amazement. It is this power, this in fluence, which we would have greater use made of. In one way it may be utilised by efforts for the establishmen of more Associations-one for every diocese or count throughout Great Britain. And to aid in this, the mem bers of even Association or Guild should always strain a point to attend the meetings of that body to which the belong, and by supporting the objects in view, further the cause they have at heart. Periodical meetings of ringing Associations can hardly be too frequent, and a course uninterrupted correspondence between them should be encouraged by the respective officials of each of the bodies. No one must be satisfied with the good effect already achieved, much remains to be done, and the Associations throughout the country have it in their power to bring about, or at least initiate measures which shall in time, take away the reproach from many of our steeple

It would be pleasing to hear that at some of the meeting of Monday next, attempts were made, or let us say, sug gestions thrown out by members of even one Association that overtures should be made to influential personsi another diocese for the formation of a Guild similar their own. There are many among the members wh would, we are sure, undertake such a mission. and wh from their high position, would have the best chance

making such overtures successful.

We cannot conclude these observations without alluding to an important meeting that is about to take place in few days in the Eastern counties, a rumour of which h just reached us. We hope to hear of something praction emanating from it. From the composition of the gathering, we doubt not that it will be productive of good from many points of view.

We should be glad to receive from any of our friend as early in the week as possible, reports of meetings a ringing performances which will take place on Wh Monday. The supporters and well wishers of "Te Bell News" will also have a favourable opportunity advocating the interests of the paper among their friend who may not yet have become subscribers. Thought weekly issue of this journal was impressed upon the pu lisher by many who wished to see it more frequently, the patronage—and we are sorry to confess it—has not be of that greatly extended character we were led to expe would have been the case. Several gentlemen in London and in the country regularly obtain two, three, a even four dozen copies, and lend them to the other ma bers of their companies. This is an example we show like to see more extensively imitated, and we hope the appeal may meet with an effectual response.

The Provinces.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, April 14th, 1882, in Three Hours and Ten Minutes, AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

IN THE OXFORD VARIATION. Tenor 24 cwt., in Eb.

EDWARD SMITH Treb	le. Rev. H. Earle Bulwer 5.
JOHN BENTLEY 2.	Frederick Smith 6.
WILLIAM SHELDRAKE 3.	George Mobbs 7.
George Prime 4.	Captain Moore Tenor.

Composed by the Rev. H. EARLE BULWER, and conducted by EDWARD SMITH.

This peal is in three parts, and has the fourth, fifth, and sixth their extent home, and eight times wrong; the second is kept away from the tenor at the W, throughout, and is now rung for the first time.

This peal will appear in due course among Mr. Snowdon's compilation of Treble Bob Major compositions.

WALTHAM ABBEY, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, May 20th, 1882, in Two Hours and Fifty-four Minutes, AT THE ABBEY OF ST. LAWRENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

Brook's Variation.

THOMAS C. POWELL	Treble.	*George Rochester	5.
George Thurgood	2.	PETER CLEVERLEY	6.
FRANCIS E. DAWE	3.	WILLIAM A. ALPS	7.
DAVID TARLING	4.	THOMAS COLVERD	Tenor.

Conducted by WILLIAM A. ALPS.

Messrs. Rochester and Thurgood were elected members of this Society in the lower immediately previous to the starting for the peal. The latter gentleman proved himself a ringer of rare ability, considering how very few opportunities he has for practice.

* Of Sawbridgeworth.

CHELMSFORD, ESSEX.

THE ROYAL CUMBERLAND YOUTHS, LONDON.

On Saturday, May 20, 1882, in Three Hours and Eighteen Minutes, AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

In the Kent	VARIATION.	Tenor 22 cwt., in	Eb.	
GEORGE NEWSON	Treble.	WILLIAM BARON		5.
CHARLES HOPKINS	2.	HENRY HOPKINS		6
JOHN NELMS	3.	DAVID STACKWOOD		7.

DAVID STACKWOOD · · · · 3. · 4. JAMES BARRETT Conducted by George Newson.

The above is a three-part composition by Henry Dains, has the sixth the extent at home, and twice placed each way in each part.

.. .. Tenor.

BIRMINGHAM.-THE ST. MARTIN'S SOCIETY.

On Tuesday, May 23, 1882, in Three Hours and Forty Minutes, AT ST. MARTIN'S CHURCH,

A PEAL OF STEDMAN CINQUES, 5019 CHANGE Tenor 36 cwt., in C.

HENRY BASTABLE Treble.	Jони Dunn 7.
IOD IUINES	IOUN Bittereny 0
CHARLES HY. HATTERSLEY 3.	THOMAS MILLER Q.
WILLIAM SMALL 4.	HENRY JOHNSON, JUN 10.
HENRY TOHNSON SEN	THOMAS HATTERSLEY II. JASPER W. SNOWDON, ESO, Tenor.
jonason, sen, o. j	IASPER W. SNOWDON, E.SO. Lenov.

Composed and conducted by Charles Henry Hattersley.

The alling of this peal will be found on another page.

Bliscellaneous.

THE NORWICH DIOCESAN ASSOCIATION.

WITNESHAM (Suffolk).—On Saturday, May 13th, at St. Mary's, a 720 of Cambridge Surprise Minor. George Sadler, 1; William Damant (age 14), 2; Charles Chovett (age 16), 3; Thomas Sadler, 4; William Woods (age 17), 5; George Pyett, 6. On Wednesday, May 17th, a 720 of London Scholars' Pleasure, being the first in this method on the bells. On Wednesday evenings practice is carried on at Witnesham, and when the company met on this date, their instructure of the state of the s at Witnesham, and when the company met on this date, their instructor unfolded to them the construction of this method, after which they started off, and rang the 720 at the first attempt. William Damant, I; William Woods, 2; Charles Chovett, 3; Thomas Sadler, 4; William Ramsey, 5; George Pyett, 6. Also on May 21st, a 720 of College Pleasure, this being also the first in the method ever rang upon the bells. G. Sadler, I; W. Woods, 2; G. Chovett, 3; T. Sadler, 4; W. Ramsey, 5; G. Pyett, 6. The Cambridge Surprise was conducted by W. Woods, the two last 720's by W. Ramsey. We congratulate the Witnesham instructor, whoever he is, on having such a set of tractable Witnesham instructor, whoever he is, on having such a set of tractable

THE ESSEX ASSOCIATION.

Wanstead (Essex),—On Monday, May 22nd, at Christ Church, six members of the above Association rang a 720 of Bob Minor, having twenty-five bobs and ten singles, in 26 mins. J. King, 1; J. Priest, 2; G. Akers, 3; E. Barnett (conductor), 4; A. H. Gardom, Esq., 5; * J. Marks, 6. Tenor 10 cwt. This 720 is the composition of Mr. J. Parker, of Farnham Royal. * First in this method.

THE KENT COUNTY ASSOCIATION.

NEWINGTON-NEXT-HYTHE (Kent).—On Friday, May 19th, five members of the above Association rang at St. Nicholas' church, six 6-scores of Doubles, in the following methods: Plain Bob, Grandsire, St. Simon's, Stedman, St. Dunstan's, and Sunshine. J. Toms, 1; J. Hogben, 2; A. Tanton, 3; J. Nutley, 4; J. Marsh (conductor), 5. Tenor 123 cwt.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, May 20th, at the parish church, St. Mary's, a 720 of Grandsire Minor, in three parts, having thirty-six singles and twenty-four bobs, in 28 mins. C. Chapman, I; F. Fells, 2; A. Fussell, 3; W. Wilder, 4; J. Parker (composer and conductor), 5; R. Flaxman, 6. Tenor 12 cwt.

LANGLEY (Bucks).—On Sunday, May 14th, at St. Mary's, six 6-scores CANGLEY (Bucks).—On Sunday, May 14th, at St. Mary s, six 6-scores of Grandsire Doubles (each differently called), 720 in all, was rung in 27 mins. W. Leader, 1; J. Parker, 2; A. Fussell, 3; W. Wilder, 4; R. Flaxman (conductor), 5. Tenor 20 cwt. Some credit is due to this band for the above touch, considering the weight of the bells, and their ringable, or rather unringable, condition. The order of the ropes is very irregular, the position which the ringers are compelled to take being anything but a circle. If the authorities of the church at Langley would effect a better condition of things by having a new bell and rehanging the old five in a new frame, the church would possess a ring of six worthy of notice. In consideration, we suppose, of the labour required to ring the above, it will be recorded on a tablet in the

THEALE (Berks).—A branch of the above Guild has been lately formed for the Deanery of Bradfield. On Wednesday, May 17th, the following local members met at Theale and rang their first 720, which was six 6-scores of Grandsire Doubles, in 26 mins. A. Harris, I; W. Allen, 2; W. Horne, 3; W. Sims, 4; J. Eastman (conductor), 5; R. R. Hill, 6. Tenor 14 cwt.

AUGHTON, NEAR ORMSKIRK (Lancashire) .- Muffied Peal.-On Monday evening, May 15th, a 720 of Grandsire Minor at Christ Church, in 28 mins, with the bells deeply muffled, as a token of respect to the late Mrs. Jones, of Trafalgar House, Aughton, who presented one of bells. G. Larkey, 1; Jas. Gardner, 2; Wm. Fairclough, 3; J. Orme, 4; J. Walker, 5; Charles Sharples (conductor), 6; H. Cave, tenor. Tenor 16 cwt. This is the first time these bells have been muffled.

Bath.—Muffled Peal.—On Thursday evening, May 8th, a muffled peal was rang upon the bells of Saviour's church, by the St. Saviours' Honorary and Amateur Society of ringers, as a mark of respect to the memory of the late Lord Frederick Cavendish and Mr. Burke.

Braintree (Essex) .--On Sunday, May 21st, for Divine Service in the morning at St. Michael's, a 720 of College Exercise Minor. T. Watson, 1; F. Calthorpe, 2; W. Dyson, 3; S. Hammond, 4; F. Rudkin (conductor), 5; A. Huckson, 6. This is the first in the method by either of the above.

DERBY.—Muffled Peals.—On Thursday, May 11th, the various rings of bells in Derby were rung muffled in token of respect to the memory of the late lamented Lord F. Cavendish. Also on Sunday, May 14th, the bells were again muffled, and at St. Werburgh's, after Divine Service, eight members of the Association of Change-Ringers for the Archdeaconry of Derby and district met and rang a quarter-peal of Grandsire Triples, 1260 changes, in 50 mins. G. Neal, 1; R. Bosworth, 2; R. Redgate, 3; J. Newbold, 4; J. Duncalf, 5; F. Sephton (conductor), 6; J. Howe, 7; L. Lomas, 8. Tenor 17 cwt.

EVERTON (Nottinghamshire). — On Thursday, May 18th, being Ascension-Day, Divine Service being held at the parish church in the evening, after a sermon preached by the Rev. —. Ramsey, from Scotland, a 720 of Bob Minor, in 261 mins., with fourteen bobs and two singles. T. S. Phillipps, r; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley, 5; G. Brown (conductor), 6. This was a composition of Annable's, and was first rung in 1741. And for Divine Service in the evening of the following Sunday, another 720, having sixteen bobs and two singles, in 26 minutes. T. S. Phillipps, 1: C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley, 5: G. Brown (conductor), 6.

Halsall, Near Ormskirk (Lancashire).—On Sunday, May 21st, at Christ Church, for Divine Service, a 720 of Grandsire Minor in 28 mins. G. Larkey, 1; Jas. Gardner, 2; J. Orme, 3; Wm. Fairclough, 4; J. Walker, 5; C. Sharples (conductor), 6.

HORNCHURCH (Essex).—On Saturday evening, May 20th, at St. Andrew's, two 720's of Bob Minor in r hr. 9 mins. J. Dear, 1; S. Rush, 2; A. J. Perkins (conductor), 3; A. Pye, 4, G. Dear, 5; I. Dear, 6. The first 720 was rung with forty-six calls, viz., twenty-eight bobs and eighteen singles, taken from "The Bell News" of April 22nd, composed by Mr. Penning, of Saffron Walden; the second is in five parts, having twenty-five bobs and ten singles, the composition of Mr. J. Parker, of Farnham Royal, and is taken from the same paper of April 20th. Also on Sunday evening May and to five Divisor Services. April 29th. Also on Sunday evening, May 21st, after Divine Service, another 720 in the same method, having eight bobs and six singles, in 32 mins. (Hubbard). A. J. Perkins (conductor), 1; S. Rush, 2; G. Galley, 3; A. Pye, 4; G. Dear, 5; I. Dear, 6. Tenor 20 cwt.

SUDBURY (Suffolk).—On Ascension-Day, for early service at St. Gregory's, a touch of 560 Bob Major. F. Tolliday, I; W. Griggs, 2; G. Brown, 3; W. Howell, 4; J. Campin, 5; C. Sillitoe, 6; W. Cross, 7; A Scott, 8. At St. Peter's, the following members, with Mr. J. Hume, of Bures, rang for Divine Service in the evening of the same day, a touch of 570 Oxford Treble Bob Major. F. Tolliday, I; W. Howell, 2; J. Campin, 3; W. Griggs, 4; J. Hume (Bures), 5; *C. Sillitoe, 6; W. Cross, 7; A. Scott, 8. Touches of Bob Major, Grandsire Triples and Oxford Treble Bob were rung during the day, in all amounting to about 3000 changes, the whole conducted by A. Scott. amounting to about 3000 changes, the whole conducted by A. Scott. Tenor 22 cwt. * Greatest length in the method.

THE ROYAL CUMBERLAND YOUTHS AT ST. MARY'S, CHELMSFORD, ESSEX.

On Saturday, May 20th, eight members of this society visited the county town of Essex, by the invitation of Messrs. Warner and Sons, county town of Essex, by the invitation of Messis. Warner and Son, Bellfounders, of the Crescent Foundry, Cripplegate, London, that firm having just completed the rehanging of the bells. Messrs. Dunn and Ouish were present as representatives of the above firm. The company rang a peal of Treble Bob, particulars of which will be found among our records.

The last performance of the kind on these bells was a peal of Bob Major, in the year 1815, and therefore the accomplishment of the one under notice created no small amount of surprise among the local ringers and inhabitants generally, who gave vent to their satisfaction regarding the admirable striking of the peal, for which, by the way, a tablet is to be erected in the steeple.

After the peal, the company were entertained at a bountiful repast by the worthy Rector; and they desire to take this opportunity of expressing their thanks to him for his munificent hospitality. The Rev. H. A. Cockey, of Galleywood, presided, assisted by Mr. Parmenter. Mr. Cockey listened to a great part of the peal, and later on he rang the seventh in a good touch of Stedman Triples.

The ancient records of the Royal Cumberlands show that this peal - n.t the first in the method upon the bells. The following is taken

fr in the of the peal-books of this company:—

HIMM-FORD, ESSEX.—Tuesday, June, 1804, this society rang a

HIMM-FORD Treble Bob Eight-In, consisting of 5024 changes, in Eight-in, consisting of 3024 changes, in the result of the Bobs above 4ths place. John Harris, Anthony Cavalier, 2; George Gross, 3; William Mathews, 4; James Lay 5: Thomas Freeth, 6; Francis Baker, 7; Richard Hall, Camps and conducted by G. Gross."

The peak of last Saturday contained sixty-four changes more, and

was rang quicker by fourteen minutes than the one above quoted.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR,—I cordially agree with the observations expressed in the last number of "our paper" by Mr. Child. The publication of the article he alludes to, with a few others—the one in the first weekly number, for instance, would do an incalculable amount of good. Of course to print and circulate these articles, mean expense, which no one could expect you to meet. I should think the bellfounders, as a body, would liberally contribute to such an object as circulating ideas which, if carried out, must benefit them pecuniarily. The various ringing Associations would, no doubt, also contribute. In the belief that such a valuable suggestion will not be allowed to fall through, I enclose my mite towards its promotion.

Our correspondent, who writes anonymously, encloses 5s. in stamps. We should be glad to hear more of our unknown friend. We will do what we can in co-operating with any of our friends who believe the re-publication of these articles would be of service. papers would, as a rule, notice them, which would greatly enhance

what value they may be thought to possess.—Ed.]

Bell Lounding Operations.

MESSRS. MEARS AND STAINBANK -This firm are about erecting a ring of five bells, cast at their foundry, Whitechapel, in the tower of All Souls, Eastbourne, Sussex, tenor 10 cwt.—At Haslemere, Surrey, a ring of six, tenor 9 cwt.-Stow Bardolph, Norfolk, a new tenor, 101 cwt., in ring of eight.

THE ESSEX ASSOCIATION.

THE Annual Meeting will be held at Chelmsford on Whit-Monday, May 29th. Belfry open at 10 a.m. Divine Service at 12.30; Dinner at 1.30; Meeting for business at 2.30. Tickets for the Dinner, 1s. 6d., if taken on or before 25th May, 1s. Members are particularly requested to send in their names as early in the week as possible.

JOHN B. SEAMAN, Hon. Sec. .

Writtle Vicarage, Chelmsford.

THE LANCASHIRE ASSOCIATION.

Members who intend to contribute to the "Mason" Testimonial are requested to forward their donations to the local Secretaries, or

are requested to forward their donations to the local Secretaries, or the undersigned, as early as possible, as it is intended to close the "Lists" by June 24th, the date of the next Quarterly Meeting.

A Ringing Meeting will take place on the Saturday in Whitsun week, June 3, at Leyland, conjointly with the Six Bell Association, who will hold their Annual Meeting on the same day. Tea will be provided at the Roebuck Hotel. Tickets, is, 6d. each. Any one desiring tickets may obtain them from the Secretaries.

W. J. CHATTERTON, Hon. Secs. JOEL REDFORD,

FARNHAM ROYAL, BUCKS.

On Whit-Monday, a Friendly Meeting, to celebrate the fifth annivestsary of the new tower and its ring of six bells, will take place at this most interesting village church. The local company will be glad to welcome any visitors on that day; remembrances of the scenery of this beautiful part of the country come again vividly to our mind, and we can recommend those who are seeking for a spot to pass a pleasant quiet day with ringers, to visit Farnham Royal.

The parish church of St. Vedast and Michael-le-Querne, Foster Lane, after exterior works of restoration, will be opened in July next, It will be remembered that the Rev. Pelham Dale, against whom proceedings were taken under the Public Worship Regulation Act, formerly held this benefice.

At the meeting, on May 8th, of the select committee appointed by the House of Commons to inquire into the law which authorises the demanding of mortuary fees, and into the ecclesiastical fees levied by ministers of religion upon the occasion of burials and the erection of monuments in cemeteries and parish churchyards,

Beckett, Bart, Q.C., gave important evidence.

Truth states that a meeting of the Chapter of Westminster was called for Wednesday in last week to consider important and urgent business connected with the Abbey. Five of the Canons appeared, some of them having travelled considerable distance and at great inconvenience, when to their horror and indignation, it turned out that the Chapter Clerk "had forgotten" to summon the Chapter Architect, so that no business could be transacted.

A PEAL OF BOB MAJOR, 5040 CHANGES.

23456				Continued-	-			
	W	M	H		W	M	н	
64235	_	-	-	65243		-	-	
52643	-	-	-	32654	tor	-	-	
36524	-	-	-	46325	-	-	_	
53462	-	-		3 4 5 6 2	-	-		
24536	-	-	-	" . "				

Four times repeated.

This peal contains the greatest number of bobs yet obtained in a three or five-part peal, with the tenors together.

D. PRENTICE.

A PEAL OF STEDMAN CINQUES, 5019 CHANGES.

231456	Bo 5		n 9 7	, 10, 19	1
316425	***	\rightarrow	-		
216534	-	-		-	
214635				-	
412536		1		-	
312645	-	-		-	
315246				-	
316542				-	
613245		-		-	
615342				-	
612543				-	
216345					
215643				-	
512346		-		-	
516243				-	
513642				-	

The last eleven courses twice repeated, prodnce 2153647809x, from which position the following calls bring the bells round:—

B134829576x0	B 5 9 4 3 1 x 0 7 6 8 2
B873x9012465	B 5 9 3 x 4 7 1 6 0 8 2
B87x03294165	S 9 x 5 7 3 6 4 0 1 2 8

C. H. HATTERSLEY.

Rung at St. Martin's, Birmingham, on May 23rd, 1882, conducted by its composer.

THE HANDBELL RINGERS

MUSIC JOURNAL, Subscription: Twelve Shillings per Annum, payable in advance

The Journal consists of Music arranged for medium peals, C 22 to C 1, Chromatic scale, with six ringers; and also for large peal, G 25 to G O 4, Chromatic scale, with six respectively.

also for large peal, G 25 to G O 4, Chromatic scale, with eight ringers.

Each subscriber will receive twelve pieces of music during the year, arranged for either large or medium peal (not both), with a copy for every ringer. State which peal required, and send scale of bells. When ordering. The first five numbers are now ready, and will be sent at once on receipt of remittance. The other seven numbers to follow in due course.

mumbers to follow in due course.

The pieces for May consist of Selection—"Don Giovanni," by Mozart; Large Peal "Life's afBumber," Glee, by Wainwright; with the Country Dance, "Drops of Brandy," Medium peal, &c., Price 3s. each.

Just published, the following extra Numbers, suitable for Pic-nics, &c.

"The Bell Flower Quadrille," by John Shaw, 2s.

"Off She Goes," Country Dance, 1s. 6d.

"Soldiers' Joy," Hornpipe, 1s. 6d.

The above are arranged for two octaves of bells in G., with the F naturals and C sharps as well.

Also, same arrangement, still kept in stock, at is, per set:—Captain Morgan's March, The Last Rose of Summer, Glorious Apollo, The Harp that Once, The Blue Bells of Scotland, and Lammas Day: The Village Chimes at 2s.; selection of four tunes, besides changes.

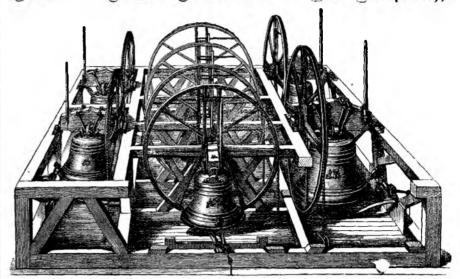
W. Gordon, 20, Crowther Street, Stockport.

of d

ON SALE.—A PEAL of HAND-BELLS, fifty two in number, four octaves, from G 3, to be had Cheap,

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Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C of Musical Hand Bell Ringing," by S. B. Goslin.
Second Edition, enlarged and revised, price is.; and
"The First Steps to Bell-Ringing upon Church Bells," by S. B. Goslin, price is.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. Goslin, containing Musical Theory and Tunes for Hand Bells. Price 28.



THE TWO EDDYSTONE LIGHTHOUSE

BELLS WEIGHING OVER TWO TONS EACH CAST BY



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Bells for Chapels, Schools, Clocks, & Musical Hand-bells. Bells of every description, & of any Size.

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CLOCK AND CHIME ROPES, Specially Manufactured by

JOHN ASTLEY,

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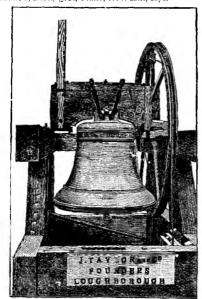
Maker for many years past of the Ropes for St. Michael's, Coventry, one of the best Rings of Ten extant.

John Taylor and Co., Bell Founders,

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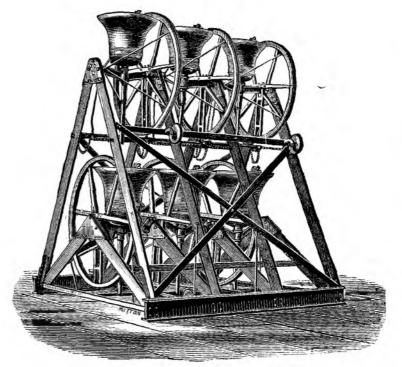
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lar, and in the cases of deceased Composers with the

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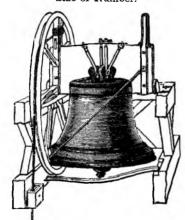
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WHIT-MONDAY AT ELY.—OPENING OF THE BELLS AT ST MARY'S CHURCH.

In perusing The Change-Ringers' Guide to the Steeples of England, a most valuable work, by the way, for the use of ringers, and containing an immense amount of information which must be valuable to the clergy, our attention was arrested by a sight of the page which purports to give a synopsis of the condition and prospects of the Exercise in the county of Cambridge. This was due to the fact, no doubt, that a county of Cambridge. This was due to the fact, no doubt, that a notice concerning the above bells, which appeared in our columns a week previous, had created some amount of interest in this part of It is ever a matter of congratulation to ringers to hear of a good peal of bells being restored; to hear also that the work of rehanging, recasting, or whatever may be deemed necessary is entrusted to competent persons, who are allowed to pursue their business without being thwarted and interrupted by the intervention of theorists. We repeat that this kind of intelligence is welcome; and the feeling of satisfaction is further heightened when it is heard, from responsible and trustworthy sources of information, that upon the completion of the restoration the church authorities prove themselves equal to the occasion, in organising a public opening of the bells, with such concomitant arrangements as may appear desirable. This was the case with the opening of St. Mary's bells at Ely, last Monday. We did not hear that the Q.C. or any of his friends had been invited to give their valuable opinion upon the efficiency of the work carried out by Messrs. Day and Sons, but a general intimation was given, in terms not to be mistaken, that the Vicar and Churchwardens hoped to see a goodly company of ringers present. This was as it ought to be. The number of ringers at Ely in consequence of an invitation so freely given, amounted to nearly 250. And we say, with authority for such a statement, that among this distinguished and numerous body of practical ringers there were to be found many whose opinion upon every conceivable question relating to bell-founding and bell-hanging was of infinitely greater value than than the supposed theories of those who, while dictating to others how this or that should be done, themselves possess not the slightest modicum of real, practical, experience as ringers. Scientific ringers, especially those whose pursuits in life give to their judgments additional weight, are naturally the persons who should be selected as arbiters as to the quality of all kind of work done in connection with bells, and we are glad in being able to record our approval of the course taken by the authorities of St. Mary's.

We expect to furnish our readers next week with a full report of the proceedings on this interesting occasion. Circumstances over which we had no control prevented us attending, which was a great disappointment, as we had fully made up our mind to be present. few particulars we give has been forwarded to us by a gentleman who represents us on all occasions where convenient; but we are promised by the Rev. K. H. Smith—a gentleman whose labours greatly contributed to the day's success-a more complete account for our next

The first "meet" at the church was appointed for nine o'clock, but the majority of visitors did not arrive till considerably beyond that hour. Ringers came from London, Waltham Abbey, West Ham, Sawbridgeworth, Bishops Stortford, Cambridge, March, Bury St. Edmunds, Norwich, Redenhall, King's Lynn, Soham, etc. A great variety of methods were rung. Among the company were a great number of clergy, including the Rev. G. H. Harris (Hon. Secretary of the Norwich Diocesan Association), Archdeacon Emery, the Revs. A Sutton, W. W. Hutt, H. A. Lipscomb, K. H. Smith, — Franey, and Franev. and Bescor; Gervas Holmes, Esq. (Harleston), Col. Wale, L. Procter, and H. Rivers, Esqrs. In the course of the day Divine Service was performed in the church, at which an appropriate sermon was de-livered by the Rev. A. Sutton. Dinner followed immediately after, at which about 150 sat down. Upwards of 400 ladies and gentlemen sat down to tea, provided in the Corn Exchange. In the grand cathedral of Ely, which was thrown open for the day, a recital on the great organ was given by Dr. Chipp. Ringing was kept up with spirit till the hour for departure arrived, and thus ended a day which we trust may be the commencement of a new era as regards the execution of scientific ringing, not only in Ely, but in the neighbouring city of Cambridge—the birthplace of the celebrated Fabian Stedman.

ANNUAL MEETING OF THE ESSEX ASSOCIATION AT CHELMSFORD.

THE Third Annual Meeting of this Association was held at Chelmsford on Whit-Monday, when there was the largest gathering of ringers that has hitherto assembled on any similar occasion. Ringing in connection with this meeting—which event had cast its shadow long before—may be said to have commenced on the Saturday evening previous, when a band, comprising members of the Association rang at Galleywood, Holt's ten-part peal, an account of which will be found in its proper place among our records of performances. As the company who rang this peal included half-a-dozen "colts," and four of these possessing, previous to last year, not the least knowledge of the

art of change-ringing, great credit is due to the Rev. H. A. Cockey Assistant-Secretary of the Association, who has been the means of causing an interest to be taken both in bells and ringing in the neighbourhood. Among our ringing records will also be found another peal rang on Monday morning at Writtle, by members of the Association. This latter peal was a repetition of the one rung on Saturday evening, the band comprising three of the same performers, while the remainder included four members who had never previously rang a 5000, their practice being chiefly confined to five bells. St. Mary's Chelmsford, the parish church of the county town of Essex, was open to Members of the Association as early as 9 a.m., and it was not long after that before a "flourish" upon the bells was effected. Touches of Grandsire Triples and Bob Major followed, but although improvment is apparent in the go of the tenor—the result of the operations recently carried out by Messrs. Warner and Sons—there is still room for further improvement in this direction. Probably an excellent band, with a tenor-man possessed of more than average strength, and with almost unlimited opportunities for practice upon heavy bells would not experience any great amount of d fficulty in ringing a mode rate heavy bell requiring some amount of labour. Be this as it may the fact remains that several ringers gave up the attempt on this occa sion. It was not altogether satisfactory to the members of the Esser Association to find, after having defrayed the expense of an inspection Association to find, after having defrayed the expense of an inspection of the tower, in order that the bells may be made ringable, that thein hopes and wishes were not fully realised. The longest touch of Bot Major was one of 560 changes, by T. Watson, I; F. Calthorpe, 2; S. Hammond (conductor), 3; F. Rudkin, 4; A. Pye, 5; A. Porter, 6. W. Chalk, 7; A. H. Gardom, Esq., 8. Several touches of Grandsin Triples were also rung by mixed bands. An attempt was made tring a quarter-peal of Stedman Triples, which however, came to grie about the half-way. A short touch was eventually rung by A. J. Perkins, I; Rev. H. A. Cockey, 2; R. Sewell, 3; H. Cutter, 4; S. Hayes 5; C. F. Winny, 6; J. M. Hayes, 7; E. Davies, 8.

At half-mast twelve o'clock. Divine Service was celebrated in the

At half-past twelve o'clock, Divine Service was celebrated in the church, at which the members attended. The Rev. F. Johnson Rector of Chelmsford, delivered a suitable and instructive discourse

which was listened to with rapt attention by his hearers.

The Annual Dinner was held in the schoolroom, a goodly number of members—about 70—being scated. The Rector, who presided gave the toast, "Church and State." He trusted that Her Majest was given by the Vice-Chairman (W. Gepp, Esq.), where the large state of the state coupled with it the name of the Chairman, and the rev. gentleman, i responding, said he trusted that among clergy, ringers, and all churd

workers, there would ever be a true ring.

The meeting for the transaction of business was held immediate after the dinner, and the Hon. Secretary (the Rev. J. B. Seaman) re ported that during the year there had been one life member added to the Association; they also had for the year three honorary member at 10s. 6d.; two at 10s.; nineteen at 5s.; and 145 ringing members at 1s. each. Out of this latter, however, there were a few who had no paid up their subscriptions, therefore he had not been able to close the The finances of the Association were satisfactory, balance-sheet. would be seen from the Post Office Savings' Bank Account, and the cash in hand was about f_{41} . He thought it would be sufficient to consider what the money should be devoted to when they had f_{50} in the Savings' Bank. He considered it desirable that the Annu Meetings should take place in different parts of the county, insteads being confined to the centre, also that the day should be changed some other day instead of Whit-Monday. Mr. B. Keeble (Romford pointed out that the Association could scatter its District Meeting throughout the county; and as the authorities at Chelmsford has after some delay, made a move in having the bells rehung, and con sidering there were four other rings of eight within a very short di tance of the town, affording an opportunity to a large number ringers to enjoy themselves, which was the case nowhere else Essex, he contended it was desirable to keep as much as possible the centre of the county, which of course was Chelmsford. I Assistant-Secretary (the Rev. H. Cockey) also held the same view. Untimately this topic fell through. Mr. Gardom (Wanstead) proposed and Mr. T. Watson (Braintree) seconded, that peal-boards recording the peals rang at Galleywood and Writtle be put up at the expense the Association, which was agreed to. The Honorary Secretary, w brought forward the peal-book, proposed that the first peal rang by Association company in a tower should be entered at the expense the Association. Mr. J. M. Hayes proposed, and Mr. Keeble second that all 5000's be entered at the expense of the Association, which agreed to. The Hon. Secretary announced that Moulsham Chur which contained two trebles formerly belonging to Chelmsford Chur was about to be restored, and on the condition that these two b were brought back to Chelmsford, he would give two guineas towar a new peal of bells for Moulsham. The Meeting closed with a vote

COMPILED BY JASPER W. SNOWDON.

We regret that owing to the negligence of the postal authorities, Mr. Snowdon's corrections in the proof sheet of the page of peals given in our issue of May 13th, did not reach our printer in such time as to allow the necessary corrections to be made. We have therefore to apologise for the following errors which occur on page 43.-ED.

The peals at the foot of the first and second columns should have 2 H at each course-end. The number of changes in the second peal in the second column should have been given as 5024; the next peal also contains 5024 changes, and not 5088, as printed.

The following footnote should have been appended to Mr. Wood's peal:

The reverse variation was first rung on April 7th, 1862, at Hyde, Cheshire, conducted by its composer.

PEALS WITH THE FIFTH AND SIXTH THE EXTENT IN 5-6.

The following peals have the above quality, and 2 H at each course-end. If the alternative calling be used in the ninth course of the 5088 it will be reduced to 5152 changes.

5088.

23456	M	В	w	н	2	3 4	56	M	В	w	н
24536	I		2	2	2	4 :	36			I	2
35426	I	_		2	3	5 4	26			2	2
23564		-		2	2	3.5	564		_		2
34562	I			2	6	5 3	3 2 4			2	2
42563	1			2	6	3 2	5 4			I	2
24365	2			2	6	2 5	3 4			I	2
62453		_		2	3	6 2	4 5		_		2
26354	2			2	6	3.5	4 2		_	1	2
64352	Ι			2	3	2 5	46	2		I	2
56423	2		2	2	2	6	5 4 3	I			2
63425	2	_	1	2	2	5 4	63	1		2	2
64235			1	2	5	3 4	62	1			2
62345			1	2	3	2 4	65	1			2
25346	2	-	1	2	3	46	25	1	_	2	2
23456			1	2	2	3 4	5 Ē	2		2	2

H. HUBBARD.

The reverse was first rung on Feb 9th, 1880, by the Norwich Association, at St. Mary's, Diss; conducted by

5120.

23456	w	В	М	Н	23456 мвw н	
54326			2	2	5 4 3 2 6 I - 2	
46325	1			2	36245 2 - 22	
24653		-		2	32465 I 2	
52436			2	2	642351 - 2	
26435	1			2	56342 - 22	
35642	2	_		2	53462 12	
53246		_	1	2	65324 2 2 2	
36245	1			2	26543 - 2	
25463			2	2	25463 12	
52364		_	1	2	523642 2	
24365	2		1	2	63254 22	
45362	1			2	62534 12	
43652			1	2	24536 1 2	
32654	1			2	25346 12	
23456	2			2	23456 I - 22	

ı,

N. J. Pitstow.

	51	04.	
2 3 4 5 6	M B W H	23456	M B W H
52364	2 2 2	32654	2 2
24365	2 - I 2	56234	2 2
45362	I 2	52364	I 2
54263	- I 2	53624	I - 2 2
62453	2 2	25346	2 2 2
26354	- I 2	56342	1 2
64352	1 2	65243	- I 2
52436	I 2 2	42563	2 2
36524	2 I	24365	- I 2
23645	2 2 2	45362	I 2
26435	I 2	56423	2 2
34625	I 2	23645	I 2 2
43526	2 2	52436	2 I 2
25346	I 2	54326	I 2
23456	I 2	23456	I - 2

CHARLES H. HATTERSLEY.

Rung on Saturday, May 13th, at St. Mary's, Sheffield, by the Yorkshire Association; conducted by T. Dixon.

6016.

23456	M B	w H	23456	мв	W H
36452	1	2	36452	2 -	I 2
63254	-	12	62453	I	2
52364		2 2	26354	2	2
65243	-	2	23564		I 2
42563		2 2	34562	2 -	I 2
45623		1 2	42563	I	2
46253		12	24365	2	2
54632		2	23645		I 2
56342		1 2	35642	2 -	I 2
53462		2 2	52643	I	2
32465	1	2	45236	_	2
64235		2 2	56234	I	2
62345		12	64235	I	2
63425	1 -	2 2	46532	2	2
35426	I	2	34625	-	2
24536		2 2	43526	2	2
25346		I 2	25346	r	2
23456	I -	2 2	23456		I 2
		H. Da	AINS.		

The following peal has the above mentioned quality, but is without 2 H at each course-end.

5024.

		34	
23456	мви	н 23456	мвжн
54326	2	2 3 2 6 5 4	- I 2
46325	1	2 36524	I - 2 2
23645	2 :	2 35264	I 2
52436	2 I	2 62534	I - 2
26435	1	2 36245	- 2
54632	1	1 56423	2 - 1
25346	- 2	2 54263	I 2
42563	- :	2 52643	I 2
24365	- I :	2 43265	I 2 2
45362	1	2 34562	2 2
52364	2 - I :	2 35642	I 2
63254	1 - 2	2 53246	2 2
36452	- I	2 52436	I 2
62453	2 - I	2 54325	1 - 2 2
23456	I :	2 23456	1 – 2
	T.	CAWOOD	

L. CAWOOD.

The reverse was first rung on October 29th, 1881, by the Yorkshire Association, at All Saints, Otley, con-ducted by Tom Lockwood.

PEALS WITH THE SIXTH THE EXTENT EACH WAY IN 5-6.

THE SIXTH FOUR COURSE-ENDS HOME.

The following peal, which is in fourteen courses, has the sixth the extent in all posi-

Following this peal are those on the ordinary plan of the sixth the extent in 5-6, with 2 H at each course-end.

The peals by Mr. F. Pitstow and Mr. Hattersley are in fourteen courses, and the one by Mr. N. J. Pitstow in fifteen courses.

5024.

23456	M I	3 W	Н	23456	М	В	W	Н
52364	- T		2	52364		-		2
24365	2 -	1	2	24365	2	_	1	2
63542	2 -	2		65432	2			2
52436	2 -	2	2	63254	2		I	Ι
54326	1 -	2	2	56234			1	
36245	2 -	2	2	63542		-		
25463	2 -	2	2	52436	2		2	2
53462	2 -	I	2	54326	1	_	2	2
64235	2 -	2		36245	2		2	2
43652	-			25463	2	_	2	2
26354	I		I	53462	2	_	I	2
54632	I	2	2	64235	2		2	
25346	-	2	2	25346	2	_	2	2
23456	I -	2	2	23456	I	_	2	2

F. Pitstow.

5024.

				,										
23456	M	В	w	Н	1	2	3	4	5	6	M	В	w	Н
56342	I		2	2							2			2
62345	2	-	I	2)					4	1	-	2	2
43265	I			2		4	3	2	6	5	2		1	2
35264	1			2	1	3	5	2	6	4	1			2
24653	2	-	2	2	1	6	3	5	4	2		_		2
52436		-		2	ļ	5	2	4	3	6	2	_	2	2
54326			1	2						6			I	2
26435	1		2	2	1	4	5	6	2	3			1	2
65432	2	-	1	2							1	_	2	2
34562			2	2	İ	3	4	5	6	2	2		Ι	2
42563	2	-	1	2	1	4	2	5	6	3	2	-	I	2
53624	2	_	2	2		6	4	2	3	5		-		2
25346		-		2		2	5	3	4	6	2	_	2	2
23456	1	~	2	2	ļ	2	3	4	5	б	1	_	2	2

C. H. HATTERSLEY.

First rung on October 10th, 1831, by the Yorkshire Association, at St. Mary's, Sheffield; conducted by its composer.

				,					
23456	М	В	w	Н	23456	M	В	w	Н
24536			2		46532			2	
56342	2	-	2	2	52364	2		2	2
32465	2	-	2	2	24365	2	-	1	2
25463	2	_	1	2	5 2 6 4 3		-	2	2
32654			2	2	46253			2	2
24653	2	-	I	2	64352	2			2
32546	2		1	2	52436	Ι		2	2
35426			I	2	54326			I	2
23564		_		2	25463		-		2
34562	I			2	53462	I			2
23645	2		1	2	62345	1		2	2
46325			2	2	63425	Ι	_	2	2
64523	2			2	25346	2	-		2
23456	2	-		2	23456	Ι	-	2	2

C. H. HATTERSLEY.

First rung on August 13th, 1881, by the Yorkshire Association, at St. Mary's' Rawmarsh; conducted by its composer.

The following peal is on the same plan as the one by Mr. Cox, previously given.

5024.

23456	M B W	7 H	2 3 4 5 6	M	В	w	Н
36452	1	2	36452	2	_	1	2
34562	I - 2	2	34562			I	2
42563	I	2	42563	I			2,
24365	2	2	45623			I	2
62453		2	23564	2	_		2
26354		2	32465	2			2
23564		2	34625			I	2
25634			26435	I	_		2
36524		2	62534		_	1	2
63425	- I	2	24536	2	_	I	2
35426			46532	I			2
24536	2		35642			2	2
62345			43526		_	_	2
25346	1	2	25346			2	
23456	1		23456			ī	
23450			2 3 4 3 0			•	-

N. J. Pitstow.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. Poole, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London," Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

The Bell Rews & Ringers' Record.

SATURDAY, JUNE 3, 1882.

VERY few ringing-chambers, especially those appertaining to steeples which are favorite resorts of ringers, will be found to be without some tablet or record of a peal achieved at some period or other. And though perhaps it might not be a profitable occupation, it would, nevertheless, be a curious one to take a survey of such records of this description as are in existence: their phraseology; their architecture—so to speak; the style of art in which the writer had done his work; their truth, and-it must come out-their falsehood; and their general history. And what a history some of these tablets could relate, had they life, and the power of articulation. What scenes, various and not always select, could many of them pourtray. What a peculiar chapter of incidents could be written about the discussions which had taken place relative to the propriety or otherwise of their erection, and the choice of language to be placed upon them. We wonder, now, who among that renowned company which rang such extraordinary lengths of Treble Bob Royal at St. Leonard's, Shoreditch, it was that suggested the "Insatiate with Victory" line, which is still visible on a tablet there to anyone who takes the trouble to look for it. In some instances the "copy-writers" have found the poverty of the Anglo-Saxon tongue too much to allow them to sufficiently indicate the depth of their feelings, and accordingly we find, here and there, scraps of Latin intermingled with technical jargon in a manner which would utterly confound the most eminent linguist in an endeavour to interpret it. However, such cases as these are only rare, but they stand out as irrefragable evidences of the pardonable pride which their authors felt in embellishing records of achievements which ought never to be forgotten. Better indeed, to be profuse in verbiage, and to err on the side of extravagance in the decoration of a peal-tablet, than erect no tablet at all.

But peal-boards are not the only records we sometimes see, especially in steeples that ages ago were celebrated for half-pull ringing. A few generations back the practice of recording the death of each individual member of the ringing company was in vogue, and it is to be regretted quick and ready sale.

that this custom has in a great measure died out. Such custom establishes a connecting link, of a most interesting character, between the past and present, furnishing in co nection with the peal records placed in juxta-position, additional testimony to the ringing annals of the localit And again it is a very easy way of testifying to to memory of departed worth, a sentiment which ought animate, in a greater degree than it does, the minds ringers, who, it must be confessed, are rather backwa in this particular. Where shall we find memorials of man of those who in their day were great among the Exercis Two grand instances of recent date, recording in proper manner the decease of two of its valued member are notable exceptions to the general rule. We cann always erect such memorials as these to which we alluc Nor is it desirable, only in exceptional cases, where t deceased ringer had by his skill and researches into bo branches of the science, made for himself a reputati equal to that of Henry Hubbard or William Harrisc But a genuine ringers' obituary, placed in a suitable profit the belfry, we should like to see more general. V picture to our minds for the moment one of these which in existence in an important Cathedral City, and whi dates from the middle of the last century. It tells, unc the heading "RINGERS DEAD," merely the date of decea but interesting links of biography, relating to the defur can be traced by an examination of the adjoining pe boards. One of these obituary notices, which has con under our own observation we cannot refrain from givi at length. It is seen in the church-steeple of a lovely villa on the banks of the Severn. It runs thus:-- "In Memo of Stephen White, etc., and then follows a couplet:-

STEPHEN WHITE with Time was even: STEPHEN beat time, and Time beat STEPHEN.

STEPHEN WHITE, we learnt upon enquiry, had been the chief ringer, and the leader of the choir, and in both

pacities he was supposed to have "beat time."

But we have said enough on such a subject, perha Nevertheless it is one which requires no excuse for refring to in this part of our paper. One of the aims the remarks are intended to serve, is to point out that the clous indifference to the memory of our departed brethm which is now becoming too common in many places outs the Exercise, should be avoided by ringers. The mo effect, also, of the continual observance of such records the living, cannot be otherwise than wholesome a salutary.

WE direct; the attention of our readers to the nedition which is just published of "The Change-Ringi Guide to the Steeples of England. It has again been copiled by Mr. J. E. ACLAND-TROYTE and the Rev. ACLAND-TROYTE, and is published by Wells Gardn Darton and Co. The work is considerably enlarge having a list of more than 600 churches where changinging is practised, together with a mine of valua information useful to the ringing Exercise, and not four in any other publication. We would impress upon the readers the desirability there exists of obtaining a book this kind, and now that associations, Guilds, and subodies are extending their ramifications east, west, nor and south, such a work as the one in question must invaluable. The price at which it is published leads us imagine that the compilers will incur loss in their und taking; the Exercise, therefore, will owe them a debt gratitude for their exertions. We predict for the worl quick and ready sale.

The Provinces.

THE ESSEX ASSOCIATION.—GALLEYWOOD, ESSEX The Galleywood Company, assisted by A. H. Gardom, Esq., of Wanstead.

On Saturday, May 27th, 1882, in Two Hours and Fifty Minutes,

AT ST. MICHAEL AND ALL ANGELS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt. 2 qr. 16 lbs., in F.

WILLIAM HARVEY		Treb	le. Arthur H. Gardom, Esq. 5.
John Dains		2.	Edward Scotcher 6.
CHARLES WASKETT		3.	Rev. Herbert A. Cockey 7.
Frederick Lemon	• •	4.	JAMES BLOOMFIELD Tenor.

Conducted by ARTHUR H. GARDOM.

First Peal ever rung on these bells. First attempt by all except 5th and 7th men Messrs. Waskett, Lemon, Scotcher, and Bloomfield knew nothing of change-ringing previous to January, 1881. Messrs. Harvey and Dains had never rung Triples previous to December last.

THE ESSEX ASSOCIATION.—WRITTLE, ESSEX.

By a mixed band of Members of this Association, just previous to the Annual Meeting at Chelmsford

On Monday, May 29th, 1882, in Three Hours and Three Minutes, AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 18 cwt. 2 qr. 2 lbs., in E.

Acland J. Perkins Benjamin Keeble	• •	Treble.	Edward Scotcher 5. Arthur Porter 6.
William Hawkes Alfred Pye		3.	ARTHUR H. GARDOM, ESQ. 7. Rev. HERBERT A. COCKEY Tenor.

Conducted by ACLAND J. PERKINS.

Messrs. Perkins and Keeble of Romford: W. Hawkes, Springfield; Messrs. Pye and Porter, Little Heath; E. Scotcher and the Rev. H. Cockey, Galleywood.

First Peal of Messrs. Keeble, Hawkes, Pye, and Porter.

[The date of the peal of Treble Bob Major rung at Redenhall, reported in our last number should be "Friday, May 19th," not "Friday, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, May 19th, Ma day, April 14th," as then printed.]

Miscellaneous.

THE NORWICH DIOCESAN ASSOCIATION.

AYLSHAM.—The 29th of May being a ringing-day at this town, the local company were gratified by a visit of their ringing brethren from St. Peter's Mancroft, Norwich, and a very pleasant day was spent by the combined societies. Some well-struck touches of Stedman, Treble Bob, and Bob Royal were rung during the day, by T. Greenwood (conductor), 1; F. Knights, 2; E. Fitt, 3; C. Clements, 4; J. Youngs, 5; S. Maidston, 6; R. Stackwood, 7; J. Edridge, 8; J. Skinner, 9; G. Smith, 10. Tenor 20 cwt. Time of performance of the above touch. 40 mins. above touch, 40 mins.

THE OXFORD DIOCESAN GUILD.

READING.—On May 24th, at St. Mary's, in honour of the birthday READING.—On May 24th, at 5t. Mary's, in honour of the birthday of Her Majesty, 1008 Grandsire Triples. R. Swain, 1; W. H. Fussell, 2; T. Newman, 3; R. Allen, 4; J. Potter, 5; H. Egby (conductor), 6; W. Newell, 7; J. Sadler, 8. Tenor 28 cwt. in D. The company then went to St. Giles's, and rang several 6-scores of Grandsire Doubles, finishing up with 360 of Grandsire Minor. The same party had the attempting of a peal at St. Mary's on Whit-Monday under consideration, but circumstances rendering it inconvenient for every one to attend it is postponed to a more convenient season. attend, it is postponed to a more convenient season.

SHIPLAKE (Oxfordshire).—On Sunday, May 21st, at the parish thurch, a 720 of Grandsire Minor, in 25 mins. W. Goseltine, I; W. H. Fussell, 2; R. Allen, 3; T. Newman, 4; W. Newell, 5; H. Egby

Wargrave (Berks).—On the evening of Sunday, May 21st, 360 of Grandsire Minor, in 13 mins., by the same members of the above Guild that rang a 720 at Shiplake on the same day.

Spalding (Lincolnshire).—On Ascension-Day, for early Divine Service at the church of SS. Mary and Nicolas—7 a.m.—a 720 of Bob Minor. J. Brown, 1; J. Wilson, 2; G. Richardson, 3; R. Mackman (conductor), 4; J. S. Wright, 5; J. R. Jerram, 6. Also for Divine Service in the evening, a 720 of London Single. J. Brown, 1; J. R. Jerram, 2; G. Richardson, 3; R. Mackman, 4; J. S. Wright, 5; R. Creasey (conductor), 6. And after Divine Service in the evening of Sunday, May 21st, a 720 of Bob Minor. J. Brown, 1; J. W. Creasey, 2; G. Richardson, 3; R. Mackman, 4; J. S. Wright, 5; J. R. Jerram (conductor), 6. May 23rd, three 6-scores of Bob Doubles. A. Brown, (his first essay) 1; G. Richardson, 2; R. Mackman, 3; J. S. Wright, 4; J. R. Jerram, 5. Tenor 18 cwt. SPALDING (Lincolnshire).—On Ascension-Day, for early Divine Ser-

Sudbury (Suffolk).—On Whit-Sunday, the following members of the local society rang for Divine Service in the morning at St. Peter's church, a touch of Grandsire Triples, 504 changes. F. Tolliday, 1; W. Campin (conductor), 2; J. Campin, 3; W. Griggs, 4; W. Howell, 5; H. Harper, 6; W. Cross, 7; C. Sillitoe, 8. Also after the holding of Divine Service in the evening of the same day, a touch of Kent Treble Bob Major, 1120 changes. F. Tolliday, 1; J. Campin, 2; W. Griggs, 3; C. Sillitoe, 4; W. Howell, 5; H. Harper, 6; W. Cross, 7; A. Scott (conductor), 8. Tenor 22 cwt. Touches of Treble Bob and Bob Major were also rung at St. Gregory's, during the morning and afternoon.

Braintree (Essex).—On Wednesday, May 24th, a 720 of Oxford Treble Bob was rung and the bells fired in honour of the Queen's birthday, also on Saturday, May 27th, a 720 of Kent Treble Bob. The following rang both of them. *W. Dyson, 1; F. Calthorpe, 2; H. E. Hammond, 3; *S. Hammond, 4; *F. Rudkin, 5; *A. Huckson, 6. Tenor 12\frac{3}{4} cwt. These are H. E. Hammond's first 720's in either of the above methods. *Members of the Ancient Society of College Venths. Youths.

Bexley (Kent).—On Sunday, May 21st, for Divine Service in the evening at St. Mary's, a 720 of Bob Minor, having 42 singles, in 27 mins. T. Philips, 1; G. Sloper, 2; C. English, 3; T. Titchener, 4; G. Sheppard, 5; F. French (composer and conductor), 6. The composition of this gap will be given in our partiegra position of this 720 will be given in our next issue.

ELTHAM (Kent).-On Wednesday, May 24th, at the church of St. John the Baptist, a 720 of Bob Minor, having 18 bobs and 2 singles, in 26 mins. C. Mussett (first 720), 1; G. Sheppard, 2; C. English, 3; J. Smith, 4; T. Titchener, 5; F. Fraser (conductor), 6. Tenor 93

HAVES (Kent).—On Tuesday, May 30th, a 720 of Bob Minor, with 18 bobs and 2 singles, in 23 mins. G. French, 1; T. Dirling, 2; C. English, 3; J. Thomas (first 720), 4; F. French (conductor), 5; T. Titchener, 6. Tenor 9 cwt.

REOPENING OF BARROW CHURCH BELLS.

THESE Bells, which have recently been rehung by Messrs. Mallaby and Sons, of Masham, Yorkshire, in an oak frame, were re-opened on Thursday, May 25th, by a company of ringers from Hull, who rang a 720 of Bob Minor in 28 mins. A. Taylor, 1; J. Dixey, 2; S. Slingsby, 3; C. Jackson, 4; W. Gill, 5; C. Bennett (conductor), 6. After which was rung several touches of Bob Minor, Yorkshire Court, and Kent Treble Bob Minor. At two o'clock p.m., a number of gentlemen sat down in company with the ringers to a substantial dinner at the Bod Liou Line. the Red Lion Inn., amongst those present being the Rev. J. E. Sampson (vicar), Messrs. Bentley and Dannott (churchwardens), Mr. Mallaby, Dr. Philpot, Messrs. W. B. Willis, J. Clayton, R. Smith, J. S. Robinson, R. J. Nicholson, and others. After dinner, the following rang 720 of Kent Treble Bob Minor in 29 mins. T. Mallaby, 1; J. Dixey, 2; J. F. Mallaby, 3; J. W. Stickney, 4; P. Mallaby, 5; C. Jackson, 6. Conducted by T. Mallaby. At five o'clock p.m., a large number of ringers sat down to tea in the Foresters' Hall, at the comnumber of ringers sat down to tea in the Foresters' Hall, at the completion of which repast, the company rang for Divine Service at the church, 1882 changes in the three following methods: 442 changes of Bob Minor, 720 changes of Yorkshire Court, and 720 changes of Kent Treble Bob Minor, in 1 hr. 9 mins. A Taylor, 1; J. Dixey, 2; S. Slingsby, 3; C. Bennett, 4; W. Gill, 5; C. Jackson, 6. Arranged and conducted by C. Jackson. Tenor 19 cwt. During the afternoon and evening, several touches of Grandsire Triples, Bob Major, and Grandsire Caters, were rung on handbells; various tunes were also played. At the close of the day, a cordial vote of thanks was accorded to Mr. W. B. Willis for his very liberal donation towards the restoration fund, and for his hospitality to the ringers.

fund, and for his hospitality to the ringers.

LAVENHAM, SUFFOLK.

The next Annual Anniversary of these harmonious bells, with their "matchless tenor," will be held on Wednesday, June 21st, when all persons interested in change-ringing are invited to attend.

Dinner at The Cock Inn, near the church, as usual.

THE ASCENT OF GREAT PAUL.

The work of lifting the bell commenced on Tuesday last, and was completed at noon on Wednesday, the actual operation having taken fifteen hours. At one o'clock timbers were put under the bell across the opening in the vaulting of the tower to support it and to enable the ropes to be removed. These supports were in position, and the bell was gently lowered upon them at half-past one, taking its seat firmly with a slight creaking noise as the beams felt the heavy burthen settling itself upon them. The tackle and actual work of raising the bell was under the charge of Captain English, R.E., the direction of the operations being in the hands of Mr. Penrose, the architect to the Cathedral. It only remains now to attach the head stock and to seat the gudgeons on the bell-cage; and by Saturday, as was predicted, the solemn voice of Great Paul may be expected to be heard.

The Guardian says:—"Great Paul did not fairly reached the interior of the south-west tower of the cathedral till Thursday evening, and the care which was necessary to prevent him from injuring in his ascent the finely wrought hand-rail of Tijou, or the carvings of Grinling Gibbons, rendered it impossible to hoist him in his place so as to be used on Whitsun Day. It is hoped, however, that it will be available for Sunday next, the Festival of the Holy Trinity; though Mr. W. Perry, of Richmond, suggests that as time toughens newly cast metals, it would be well to allow him to hang silent for a few months, and so lessen the chance of fracture. This, he says, ought to have been done with the bell at Westminster." Mr. Perry had better be careful in making these suggestions.

In a short article on Great Paul, the English Churchman says:—"This is not the first great bell with which the Metropolitan Cathedral has been honoured. In 'Old St. Paul's,' at the period of the Reformation, the old chronicle relates that 'in the clochier (clock-tower) near St. Paul's stood one of the greatest bells in England, called Jesu's bell; against these Sir Miles Partridge stalked £1000, and won them of Henry VIII. at a cast of dice."

THE CURATES' ALLIANCE.—This Alliance met on Saturday last in the vestry of Clerkenwell parish church, the Rev. R. H. HADDEN, of There was a large attendance. Botolph, Bishopsgate, presiding. The Rev. E. G. O'Donoghue was authorised to read a paper at the next Church Congress descriptive of the objects of the Alliance, of which he is Secretary. The Chairman reported that Mr. O'Donoghue had attended the public sale of an advowson at Tokenhouse-yard Auction Mart, and denounced the proceeding, when the advowson Auction Mart, and denounced the proceeding, when the advowson was disposed of at a low price. More recently two advowsons were offered for sale at the same place, when a representative of the Alliance was present, and protested against the sale as "one of the grossest and basest iniquities of the nineteenth century," and in the result neither was sold. Another advowson, that of Charminster, Wiltshire, was about to be thus publicly brought under the hammer, and he thought they should again strongly protest against the proceeding. There was no doubt that these sales and attempted sales were most iniquitous, and disastrous to the interests of the Church. were most iniquitous, and disastrous to the interests of the Church; were most iniquitous, and disastrous to the interests of the Church; and, in opposing them, he was sure they would have the sympathies of the whole religious nation with them (applause).—The Rev. John Manus said with respect to the two livings lately publicly offered for sale in vain, he had been written to by a solicitor to make a private bid for one—The Rev. R. H. Hawkes thought they would increase the hostile feeling already manifested against the Alliance in some quarters by their opposition to these sales, time after time.—The Rev. G. Thompson, on the other hand, expressed his conviction that they would gain in public estimation by doing so (hear hear)—The Rev. E. would gain in public estimation by doing so (hear, hear).—The Rev. E G. O'Donoghue said the press was opposed to these scandals to the Church.—On the motion of the Rev. H. C. Shuttleworth, seconded by the Rev. G. Thompson, it was resolved, with but two dissentients, "That, in view of the projected sale by public auction of the advowson of Charminster, the Curates' Alliance places on record its grave sense of the injury to religion caused by the traffic in sacred trusts."—The Chairman, having asked members whether they would petition in favour of Mr. E. A. Leatham's Church of England (Sale of Patronage) Bill, Mr. O'Donoghue said the hon. gentleman invited the support of the Alliance. Whereas Mr. Stanhope's Bill only proposed to do away with the sale of next presentations, giving Bishops greater power than they ought to have to prevent the institution of proper persons and converting donatives into benefices, Mr. Leatham sought the total abolition of advowsons as well as next presentations, proposing to compensate out of Queen Anne's Bounty, to the extent of one-half, patrons who wished to sell their livings, and to vest in the Crown the

patronage thus acquired.—The Chairman objected to any competion being given to the patrons, and if any was to be awarded it sho not be taken from Queen Anne's Bounty, which was for the benefin poor clergy.—Mr. Shuttleworth: I think Mr. Stanhope's Bill is ins ously designed to allow loopholes for the sale of patronage to conti (hear, hear).—Finally, it was decided "That the Curates' Allia approves of the principle contained in Mr. Leatham's Church Patrage Bill, in so far as it condemns the sale of public ecclesiastical of and authorises a petition to Parliament to that effect." Other bness having been transacted, the Alliance adjourned.

The First Bishop of Newcastle.—The Rev. Ernest Wilberfe has been appointed Bishop of the newly-formed see of Newcastle. referring to it the Guardian says:—"The appointment to the bishop of Newcastle has taken people by surprise. That is, gossip had connected the name of Wilberforce with the new see; and proba if it had, it would have lighted on the younger brother Basil, at So ampton, from his prominence as a leader of the temperance movem rather than with Ernest Roland, the second surviving son of the Bishop Wilberforce. He was born in 1840, and graduated at Excollege, Oxford, in 1864. He was ordained by his father in 1864, was presented by Mr. Gladstone, in 1873, as private patron, to vicarage of Seaforth, having two years previously been made by Queen her sub-almoner. It was in 1878 that the Bishop of Winche appointed Mr. Wilberforce Canon of Winchester and Warden of Mission-house bearing his father's name, he having shown condsiera powers as a missioner."

At a meeting held at Truro on Tuesday afternoon it was report that the subscriptions towards the new Cornish Cathedral amount to upwards of £50,000, of which £41,000 had been paid. Out of amount the sum of £10,600 had been paid for land for the site, rather more than £7,000 has been expended on the building. Bishop of Truro mentioned that a conditional subscription of £1, had been promised towards the building of the South Porch.

had been promised towards the building of the South Porch.

A "steeple-jack" of Leicester, named William Daybel, whilst gaged in lighting up some illuminations on Tuesday night, fell in his ladder and sustained a fracture of the skull, from which hed yesterday morning. The deceased caused considerable excitem during the Royal procession on Monday last, by standing on the of St, Mark's Chnrch spire waving his arms.

In the remarks which followed the leading artic e in our last m ber, the following sentence, when hinting to our readers how they b increase the circulation of this paper, appeared:- 'Several gentlem in London and the country regularly obtain two, three and even s dozen copies, and lend them to the other members of their companie The word in italics should have been "vend." We find that agr many ringers, anxious to secure copies of "The Bell News," dos readily fall into the mode of "ordering" from a bookseller. Theref a great deal depends on the most prominent member of every soci as to whether improvements contemplated in this paper shall be ra or slow. It is gratifying to hear of efforts being made in many pa of the country by our friends to increase our circulation, but west not be content till every ringer, for whose convenience this papers brought specially into existence, regards it at all times as a welco guest. This desire we believe would be realised if one member of a company were to prevail upon his brother ringers to have a a weekly, at the same time offering to save them the trouble of com nicating with the news agent, by procuring himself the whole number equired for them all. [The Editor personally appeals to his broth...] ringers, one and all, to give real and practical effect to this suggestion

We rejoice in the fact that there are a great many gentlem deeply solicitous in the welfare of this journal, the following opinis of influential contemporaries will therefore be read by them we pleasure. The first is from The English Churchman, a threeper weekly:—

"The Bell News and Ringers' Record.—(Poole, Paternoster Row.)—We pleased to be able to find room for a notice of this interesting weekly journal, mideserves a wider circulation than, we fear, it meets. Its pages are devoted of much to the science of campanology as to a complete record of achievements in ringing, which thus renders it interesting to the clergy and laity in general. I current number contains a useful article on the necessity of a well-ordered be which should be read by every steeple-keeper. From first to last this period abides by its own special department, without going out of the way to fill up its play which thus makes it what it really pretends to be—a Bell News and Ring Record."

The following is from a recent number of the Christian Globe:—
"The Bell News and Ringers' Record" is the appropriate title of a starranged weekly penny serial, devoted to the interests of the large and ever-increa number of those to whom the sweet-sounding chimes are ever music. In the number—that for May 5th—Dr. H. Scadding, of Toronto, discourses learned "English Chimes in Canada;" and tells us all about Grandsire Triples and In Bob Major in the provinces; in fact, the paper is what it professes to be, the org the campanologists. Its publisher is Mr. Poole, of 12a, Paternoster Row, and wish it every success."

A DATE TOUCH OF GRANDSIRE TRIPLES.

By J. T. Hollis, Wrenthorpe, near Wakefield.

In order to economise space, we give this touch in the following manner, taking the 7th, generally, as the observation :-

The following changes from rounds are first rung: 2135476, 2314567, 3215476, 3124567, 1342657, 1436275. From this last change call the observation bell thus: middle; before four times; right; before; into the hunt and out at four leads; right; before four times; middle; before five times; middle; before five times; middle; before; right; before; in and out at the next lead; middle; right; middle; in and out at five leads; wrong.

The above contains Queens and tittums.

A DATE TOUCH OF GRANDSIRE CATERS.

By Wm. H. Howard, York.

The following introductory changes to be rang:-The first four changes of the plain course, then—436215879, 463128597, 641382957, 614839275, 168493725, 186947352. Five leads from the change last given bring up the course-

62354798

Then call as follows:—7th in three, twice; thin three twice: 8th in two, twice. Eighth 8th in three, twice; 8th in two, twice. in three; 7th in three, twice; 8th in three, twice; 8th in two. Eighth in three; 7th in three; 8th in two; 7th in three; 8th in two; 7th in three; 8th in two; 7th in three; 8th in and out at two.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

BY THE EDITOR.

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A single first lead; call two 6-7's; 7th before with a double; 7th before, and single the following lead. Part-end 342567. Five times repeated, substituting a bob for the single midway and end. Has the twenty-four 6-7's at backstroke, and all the positions of 5 6 7.

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The pieces for May consist of Selection—"Don Giovanni," by Mozart; Large Peal "Life's albumber," Glee, by Wainwright; with the Country Dance, "Drops of Brandy." Medium peal, &c., Price 3s. each.

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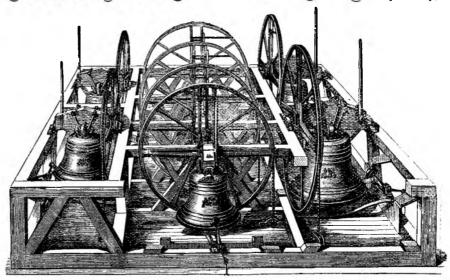
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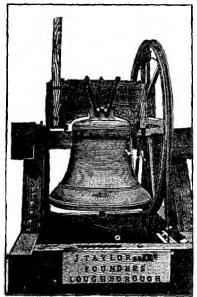
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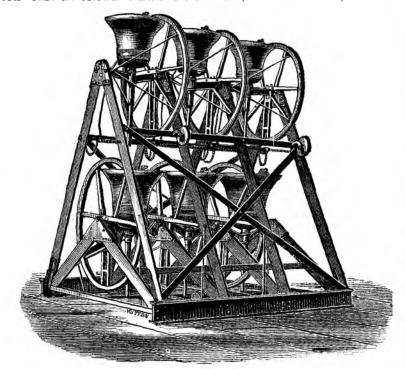
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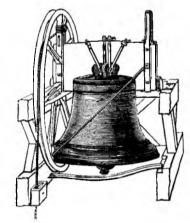
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THE DURHAM DIOCESAN ASSOCIATION.

THE Whit-Monday Meeting of this Association was held at Bishop Auckland, and was a great success, being the largest meeting yet held since its formation, several of the branches were so well represented, St John's, Darlington; St. Oswald's, Durham; Newton Hall; hree societies of Newcastle; North Shields; Staindrop; Stockton; and Willington, that a company numbering sixty-eight sat down to dinner at the Crown and Anchor, at two o'clock. Canon Long, the Vicar of Bishop Auckland, occupied the chair, and W. Reed, Esq., of North Shields, President of the Association, the vice-chair, amongst the company being Mr. Clarkson, of Stockton, the Secretary, and Mr. Peverell, of Southchurch, Churchwarden of St. Andrew's. The toast of "The Queen" was duly proposed by the rev. Chairman, after which the Vice-Chairman proposed "The Bishop and Clergy of the Diocese," coupling with it the name of Canon Long, who in responding, expressed his gratification at meeting so large a gathering of ringers, and hoped to have the pleasure of meeting them again on a future occasion. He also stated that the Bishop took an especial interest in the ringers connected with the churches in his diocese. Twenty-eight new members were elected, amongst them being the Rev. Canon Long, Rev. W. H. Deane, Curate of Hurworth, and Mr. Peverell, Churchwarden of Southchurch, also several performing members. Several touches of Grandsire Triples, Bob Major, and Treble Bob Major, were rung at St. Andrew's church, but no great lengths were accomplished. These bells were re-opened last September, after being hung by Mr. Mallaby, but we are sorry to record that the 3rd bell cannot be heard unless the clapper be on the wrong side. We hope this will at once be attended to, as removing the only blemish from this new peal of eight bells.

The next Meeting of this Association, which is the Annual Meeting,

will be held on the last Monday in October at Newcastle.

NEWMARKET, SUFFOLK.

On Whit-Monday, a party of ringers from the following places, Witnesham, Ipswich, Woodbridge, Coddenham, Helmingham, Stowmarket, etc., rang, by the kind permission of the Vicar, at the church of All Saints, several touches of Grandsire and Stedman Triples. These bells are a light peal, recently erected. The arrangements of the steeple are of tash of tash the steeple are of such a character that causes the practice of scientific ringing to be performed under very unpleasant circumstances; the conductor being unable to make himself heard on account of the bells being heard so much. The company being rather large, confined themselves mostly to courses, so that there should be an opportunity for all to have a turn, after which they proceeded on their way to Ely, in order to be present at the opening of St. Mary's bells, in that city. On the return journey, several of the party visited the town of Soham, and rang touches of Bob Major, Kent Treble Bob Royal, Grandsire and Stedman Caters, etc., upon this sweet peal of ten bells, with which the whole company were thoroughly delighted. The tablets recording the clever performances of the Tebbit family and others are in a good state of preservation, and the arrangements connected with bells and belfry appear to be in very good order.

FARNHAM ROYAL, BUCKS.

On Whit-Monday, May 29th, a Friendly Meeting of Ringers took ace at this picturesque village. The church nestles in a nook at the place at this picturesque village. junction of three unimportant roads, and its square neat tower is conspicuous in the landscape for miles around. Ringers came from Slough and Maidenhead, and, enticed, no doubt, by the slight descrip-tion we gave, in a recent number, of the natural beauties of the neighbourhood, two stalwart and worthy members of the Exercise journeyed all the way from Beddington, in Surrey, to pay a visit to this little Buckinghamshire village. We are glad to hear that everything connected with the proceedings on Whit-Monday went off with great *éclat*. The ringers at Farnham Royal, though they have only six bells, are very jealous of their honour, and whoever the unlucky wight may be that while ringing does not sufficiently attend to his duties, and thus cause bad ringing, he is sure to incur the wrath of the bob-caller. speak from experience. Our visit there some time ago had only one unpleasant,—not very bad, though—episode. We "spiked" a 720 at the half-way single! and ringing for afternoon service, too. This though done inadvertently was an offence against the proprieties, and we are by no means sure that the offence is even yet condoned. We hope to be forgiven, however. But this strictness has a tendency to the promotion of good striking. A great many touches were rung, full particulars of which will be found among our records. The ringers, with their visitors and friends, then adjourned to the schoolroom, where a bountiful tea was provided at the cost of the worthy Rector, the Rev. S. F. Marshall, who visited the company. The cup that is said to cheer, but not inebriate, appeared to be greatly enjoyed, for as the worthy postmaster of Farnham—who by the way is our representational the company. tative in the neighbourhood—says, there is no mistake about a cup of tea going down when ringers are out. After this refection had

been disposed of to the satisfaction of those immediately concerned the company returned to the tower and rang a 720 of Grandsie Minor, and a course of Kent Treble Bob, the first in the latter method upon the bells. A well-struck six-score of Stedman Doubles was much admired. The gentlemen from Beddington, Messrs. Gordon and Trappitt, were compelled to think of returning homeward, and the local company "rang" their visitors to the station by another 720 of Grandsire Minor. One of the features of this annual meeting is to ring on the bells as many 720's as the number of years the tower has been built. Therefore, this occasion being the fifth anniversary of so important an addition to the Church fabric being effected, having rung four, they had to ring another to make up the number. not this written in our chronicles of performances? the day, and not till then, did the ringers disperse, fully satisfied with the day's proceedings. The ringers ask us to express the thanks which are due to the esteemed Rector of Farnham Royal, the Rev. S. . Marshall, who provided the tea before alluded to. We should be glad indeed to hear that the rev. gentleman had headed a movement for the increase of the number of bells to eight. Such a handsome steeple deserves such an augmentation, and the difficulty—if difficulty there be-of procuring the necessary funds for effecting so laudable an object, would not we think, be so great as anticipated.

Since the bells were rehung, there have been thirty-nine 720's rung upon them, twenty-six of which, and a 720 of Bob, Grandsire and Stedman Doubles combined, have been performed since the anniver-

sary of the previous year.

PROPOSED RINGERS' ASSOCIATION FOR THE DIOCEST OF ELY.

WE are requested to state, and have great pleasure in so doing that all persons who may feel interested in the formation of a Diocesan Association of Change-Ringers for Ely, will much oblige by forwarding their address to the Rev. K. H. Smith, the Cambridge Road, Ely.

THE LANCASHIRE ASSOCIATION.

A RINGING MEETING will held at Wigan on Saturday, June 17th Ringing from Two o'clock p.m. All Ringers invited.

W. J. CHATTERTON, Hon. Sec. IOEL REDFORD.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be we sidered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR,-I beg to inform you that the Ancient Society of College Yout was not represented by a full company at Ely on Whit-Monda by reason of an erroneous statement being circulated in London to week previous to the effect that the Great Eastern Railway would convey ringers the return journey at a single fare. It appears the L. Procter, Esq., made application at the Great Eastern Terminus London, and the officials there knew nothing of such an arrangement This gave currency to the belief that the ordinary return fare would be charged, which had the effect of many of our company remain at home, or going in another direction. Thanks to the Rev. K. Smith, who made all the necessary arrangements, I met with no disculty in procuring my return ticket at a single fare, as previously a nounced. All who went to Ely returned home well pleased with the

SIR.—The issue of "THE BELL NEWS" as a weekly is no doubt SIR,—The issue of "THE BELL NEWS" as a weekly is no doubter marked improvement, and one which deserves to meet with ever success, which I sincerely hope it may; and you certainly merit best thanks of all lovers of the ringing science for the very great interest you appear to have manifested in their behalf by the publicate of so very an interesting periodical as "The Bell News" undoutedly is. You may rely upon my every endeavour being used to make the circulation of this useful and interesting paper. Wish you great success, I am, dear sir, yours very truly,

Gable House, Stanley Road, Bath, June 5th, 1882.

F. GOODMAN, Member of St. Saviour's H Society of Ringers.

A handsome tower and spire, 150 feet high, have been added to be brook Church, Hants, from the designs of Mr. H. Woodyer, archive The contractor was Mr. J. Crook, of Southampton, and the mater used was red-bed Farleigh stone, from the quarries of Messrs. Rand Saunders, and Co.

The parish-church of Ratlinghope, Salop, was reopened on Sun week, after re-roofing on the south side and internal renovation. builder was Mr. Lewis Sayce, of Ratlinghope.

PEALS OF TREBLE BOB MAJOR.

Compiled by Jasper W. Snowdon.

PEALS WITH THE SIXTH THE EXTENT IN 5-6, AT FOUR COURSE-ENDS.

The following peal is on Mr. Cox's plan.
5024.

				٦,	~4.				
23456	M	В	w	H	23456	M	В	w	Н
52364		-		2	52364		_		2
2 5463	2			2	63254			2	2
62534		_		2	62534			1	2
65324			1	2	65324			1	2
54326	2	_	I	2	24536	2	_		2
53246			I	2	62345	2		I	2
52436			I	2	25346	2	_	I	2
26435	1			2	56342	Ι			2
24365			I	2	53462			Ι	2
23645	1	-	2	2	32465	I			2
45362	I		2	2	25463	1			2
24653		-	2	2	24653	1	_	2	2
43652				2	43652	I			2
32654				2	54326		-		2
23456	2			2	23456			2	2
		N	₹. J	. P	ITSTOW.				

5280.

					-001	
23456	M	В	w	H	23456 мвw	H
56342	1		2	2	6.12.50 *	
				40.00	1 3 3	1
36452			2	I	46253 2	2
34562			I	2	34562 2 1 1	2
42563	I			2	42563 1	2
52643				1	23564 1	2
56423			I	2	32465 2	2
35264	2		I	2	63425 1	
32654			1	2	35426 I	2
56234			2	2	53624 2	2
64235	1			2	56234 1	2
3 2465			2	2		2
63425			1		52436 I	2
35426	1			2	36245 1 2 2	2
24536			2	2		I
25346			1	2		2
23456			1	2	23456 1 3	2
	(C.	R	A V E.I	NSCROFT	

Rung at the opening of St. Alkmund's bells, Shrewsbury in 1812. Conducted by its composer.

PEALS WITH THE SIXTH THE EXTENT IN 5-6, AND FIVE COURSE-ENDS EACH WAY.

In Part II., p. 65, I gave several peals with the sixth the extent in 5-6, and five course-ends each way. One of these, by Mr. N. J. Pitstow, contained all the 867's, and the reverse all the 86's. The three following peals are improvements upon this plan, as they each contain the sixth the extent in all positions.

5024	ŀ	•

				50	024.	
2 3456	M	В	w	H	23456 мв w 1	А
36452	1			2	56342 1 2 2	2
53462	1	-	2		32465 I I:	2
32465	1			2	26354 -	
23564	2			2	54632 2 - 1	2
62345		-		2		2
45623		-	2			2
24536		-		2	32546 I	
56342	1		1	2		2
25463	2		1	2	42563 1	
34562	2		1	I		2.
65243	2	-	2		34562 2 - 1 2	2
34256	2	-	2	1	25463 2 - 1 1	I
32546	I	-	2	2	64352 2 - 2	
35426	I	_	2	2	25346 2 - 2 1	1
23456			1		23456 I - 2 3	2
]	ν.	J. I	PITSTOW.	

By calling the original				
of the foregoing peal in	1	и в	w	Н
the 5th, 6th, and 7th 2	3645	_		1
courses as annexed, 4			1	
another 5024 will be 2	1536 2	?		2
had.				

By calling the 5th and 6th courses as annexed, 6 2 3 4 5 - 2 a peal of 5056 changes 4 5 6 2 3 - 1 will be produced.

This peal (5056) was first rung at Saffron Walden, on Saturday, the 22nd November, 1879, conducted by F. Pitstow, being the first rung with these qualities.

502	1

				•				
23456	м .	в w	Н	23456	M	В	W	Н
35642	1	2		56342	2	_		2
34256		- 2	I	32465				
32546	1 -	- 2	2	54263	2	-	I	1
56423	2 -	- 2	2	46325	2	-		
23564		- 2		25463	2		I	
32465	2		2	53462	1			2
35264		- 1	1	35264	2			2
46253	2 -	- 2	1	62534			2	2
34562	2	I	2	23645		-		
42563	2 -	- 1	2	32546		-	1	2
26543	1 -	-		35426	1	_	2	2
42635		-	2	65243	I		2	I
24536	2		2	34256	2	_	2	I
35426		2	2	52436	I	_		2
23456		1		23456			2	

First rung on May 15th, 1880, by the Norwich Association at St. Mary's, Redenhall. Conducted by E. Smith.

The reverse was first rung on December 31st, 1880, by the Norwich Association at St. Mary's, Redenhall. Conducted by E. Smith.

5056

23456	мв	w	Н	23456	M	В	w	H	
36452	1		2	56342	2	_		2	
53462		1		32465	1		1	2	
32465	1		2	42635			2	1	
23564	2		2	53624	1		1	I	
53624		2	I	35426	2			2	
42635	1	1	1	24536			2	2	
24536	2		2	3 2 5 4 6			1		
56342	I	1	2		1			2	
25463		2	2	42563			1		
34562	2 -	1	1	23564	1			2	
65243	2	2		34562	2	-	I	2	
34256	2	2	1	25463	2	-	I	I	
32546	I	2	2	64352	2	_	2		
35426	I	2	2	25346	2	-	2	1	
23456		1		23456		_		2	
		N.	I.P	ITSTOW.					
			2						

The following peal has the sixth the extent each way at five consecutive course-ends, the original has also the fifth the extent in fifth's

5024.

2 3 4 5 6	M	В	w	Н	2	3	4	56	M	В	w	H	
36452	2	_	1	2	3	6	4	5 2	1			2	
34562			1	2	3	4	5	6 2	I	_	2	2	
42563	I			2				63				2	
32465		-	1		3	2	4	65		-	1		
23564		-	1	2				64		_	1	2	
24365	2			I	2	4	3	6 5	2			1	
62453		-		2	3	6	2	4 5			1	1	
26354	2			2	4	5	6	23	1		2	2	
26543		-		I	6	5	2	4 3	1	-		I	
62345		-	1	2	4	6	5	3 2		_		2	
64523	2		I	1	3	5	6	42			2	2	
35426	I			1	3	5	4	26		-		1	
24536			2	2	2	4	5	36			2	2	
43526	1	-			4	3	5	26	1	-			
25346	I	-		2	2	5	3	46	I	-		2	
23456			1	2	2	3	4	56			1	2	
		N	. J	. P	ITST	LO.	w.	,					

PEALS WITH THE SIXTH THE EXTENT EACH WAY IN 5-6,

AND SIX COURSE-ENDS HOME.

If the alternative calling is used in the third and tenth courses in the original variation of the following peal, the number will be increased to 5088 changes. The original contains all the 8 6 7's, the reverse all the 8 6's.

E024	
3024	٠

23456	M	В	w	Н	23456 MBWH	
26354	2			ī	3 2 6 5 4 - 1 2	
64352	2	-	1	2	65324 1 - 2 1	
53462	1	-		2	23564 22	
32465	2	-	1	2	43265 - 1	
45623	2	-	2	2	45362 - 11	
43526		-	I	I	63542 1 - 2	
32546	I	-			52436 2 - 22	
45236	I	-		2	54326 1 - 22	
62534	2	-	1	1	56423 - 11	
35264	1	-		2	54263 1 - 2 2	
54263	2	-	1	2	34562 - 1	
23645	2		2	2	32465 - 11	
25346		+	1	I	64235 1 - 2	
54326	I	-			25346 2 - 22	
23456	1			2	23456 1 - 22	
			Н	. D	AINS.	

The following peal has the sixth the extent in all positions.

5056.

				-	,	
23456	M	В	W	Н	23456 MBW	11
35642	2	-			35264 2 2	
53246		-	1	2	54263 2 - 1 :	2
45236	I	ww	2		46253 1 -	
53462	2		2		53462 - 2	
32465	2	-	1	2	32465 2 - 1 3	2
5 2 6 4 3	I	-		1	34625 1 - 2 1	
52436		-		1	34256 - 1	ī
35264		-		2	34562 -	I
54263	2	-	1	2	36245 - 2	I
24653	1	-		I	35642 - 1	I
64523	1	-		1	53246 - 1 :	2
34256	2	-		1	52436 1 - 2 1	2
34562		-		1	52364 -	I
63425		-		2	52643 -	I
35426	2	-	1	2	35426 - 2 1	2
23456	1	-	2		23456 I - 2	
			I	Ι. Ι	DAINS.	

The original of the following peal does not contain any bobs W., the reverse is, of course, without any at the M. This is the first peal ever composed with the sixth the extent each way in 5-6, and with these qualities.

5088.

			50	00.		
23456	M	В	H	23456 в	w	н
52364		_	2	35264 -		
24365			2	53462 -	1	2
45362	1		2	52364 -	I	I
54263	2		2	26543 -		
46532		_		43265 -	2	
46325		_	I	36452 -		
56234	2	_	I	36524 -		1
35642		_	2	32465 -	2	I
43526		_	2	26354 -	-	•
3 2 6 5 4	2	-	~	42563 -	2	2
32546	~		I	64235 -	2	
	_	4.4				2
62453	2	-	I	64352 -		I
25634		_		65243 -	2	1
53246		-		54632 -		
34625	2	-		35426 -		2
34256		_	I	24536	2	2
52436	I	-	2	25346	I	2
23456	1	_		23456	1	2
- • -		1	σт) ATMC		

The reverse was first rung on April 18th, 1881, at St-Mary's, Redenhall, by the Norwich Association. being the first peal ever rung on this plan. Conducted by E. Smith in

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. Poole, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

The Bell News & Ringers' Record.

SATURDAY, JUNE 10, 1882.

Great Paul has spoken. The efforts of the founders, of the carriers of the bell from the foundry, of the architect to the Dean and Chapter—Mr. Penrose, of Dr. Stainer, and of the "referees" who seem just now to keep in the background, have, up to this point, been rewarded with signal success. The Metropolitan Cathedral can now boast of possessing the largest bell in the British Islands, or, we suppose, in the whole Empire, and with whatever feelings such an announcement may be regarded a few months hence by the shopkeepers and residents within the precincts of St. Paul's, the inhabitants of London, -speaking, apart from the ringing Exercise, in a general sense-will no doubt hail this fact as an additional triumph for the belief which many of them entertain, that everything colossal, everything grand, and the very best of every thing—with the single exception of a bellfounder, perhaps—either capable or incapable of life, is only to be found in the charmed circle which is known to ignorant provincials by one word—London.

It is gratifying, of course, to all concerned to hear of the safe arrival and subsequent hanging of a bell the calibre and dimensions of the one under consideration. Apart from criticism, we must congratulate the founders in producing such a bell if only on account of its size, and sincerely hope, for the credit of British bellfounders' art, that Great Paul may be all that fancy has painted him. We have been told by one gentleman that if we want good bells we must go to Antwerp—to Van Somebody—for them; it has also been maintained, we hear, that no other English founder but the Messrs. Taylor should be "entrusted" with the casting of bells. Such statements are, to use a vulgar term, "bosh." We care not from whom they emanate. We can dismiss them with the observation that the first shows a want of patriotic sentiment, and in the latter a wish for fair play is entirely absent. If advocacy is meant by such remarks as the latter to which we have alluded, we imagine that the Loughborough firm can do without it. All that is wanted, is that founders may be kept free from fussy, meddlesome, interference. Now to whom is praise to be awarded, after competent critics have said the bell is a success? Any one would naturally come to the conclusion that it would be the founders. But a daily paper, whose remarks we

give in another column, believes that Dr. Stainer solely responsible for the musical result. Then we say this gentleman has had the tuning in his own hands, i a matter of sheer luck if the tone is correct. The wor organist of St. Paul's is a most affable gentleman and accomplished musician, but though it may appear a son what remarkable statement, it is nevertheless true to skilful musicians of his kind are not the most suita judges of the tune of bells. Is the same gentleman sponsible for "the dull thudding of the headstock mov on its gudgeons," as The Standard observes? (This paper) by the way, seems to have got inspiration from a qual where *The Times* formerly received it.) We fancy we "fix" another gentleman who must be responsible for t "thudding." Of course there ought not to be the slight sound of any kind if the bell is properly hung. If all t "dull thudding" occurs there is a radical defect sor where. And then how about the ringing of this gr bell? The same paper—which in this bell business see to betray an apologetic tone throughout—is not cert how many men it took to pull the bell over some ten twelve degrees, just enough for the clapper to strike sound-bow. Eight or ten stalwart ringers, we read, w required.

We repeat the question—How is the bell to be run By eight or ten stalwart ringers? and will the Dean a Chapter consent to pay the piper? Our advice to the is to obtain counsel on the matter from a few of the m celebrated ringers of the day, in conjunction with la Taylor, who is himself a ringer. In fact, the guidance practical ringers only should have been secured before The wisdom of the remarks addressed to us by a talent correspondent, and which appeared in the first number our weekly issue, become more apparent every day. may be considered an ungracious act on the part of Dean and Chapter to throw over the "referces" at period. But the public who purpose subscribing to cost of the bell will hardly be content unless they in that every detail connected with it is as near perfection possible; and in soliciting the opinion of ringers the C tular body will be enlightened by no fustian argume but by the valuable experience which begat a sugest which led to a vast improvement in the peal of twelveat Paul's—a method of regulating the clappers, emanated from a member of the Ancient Society of College You at first pooh-poohed, but afterwards carried into effect the great improvement of the peal.

The Provinces.

BEDDINGTON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTH On Saturday, June 3, 1882, in Three Hours and Fifteen Minutes,

At St. Mary's Church,

A PEAL OF GRANDSIRE CATERS, 5021 CHANG Tenor 21 cwt., in Eb.

			, -		
CHARLES MARTIN					
John Branch		2.			
Amos Cresser		3.	JAMES CAWLEY		
CHARLES GORDON		• 4	Joseph Zealey		
Edgar Bennett	• •	·· 5·	Joseph Clark	• •	

Composed by Henry Johnson, sen., of Birmingham; and Conducted by Edgar Bennett.

The above company comprised nine of the Beddington Society, with A.C formerly of Birmingham. The peal was first rung at Aston, near Birming the 6th of May last, and the calling of the same appeared in "The Bell Me May 13th. The sixth is practically undisturbed throughout the peal,

THE YORKSHIRE ASSOCIATION .-- GUISELEY, LEEDS.

On Saturday, June 3, 1882, in Four Hours and Five Minutes,

AT ST. OSWALD'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 7008 CHANGES, IN THE KENT VARIATION. Tenor 10% cwt.

CHARLES RALPH	 Trcble.	Joshua Hutchinson 5.
Tom Lockwood	 2.	James Barraclough 6.
LISTER CAWOOD	 3.	James Baldwin 7.
DAVID E. RHODES	 4.	IASPER W. SNOWDON, Esq. Tenor.

The peal (Snowdon, Part II., p. 31) was composed and conducted by Tom Lockwood.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

Waltham Abbey (Essex).—On Tuesday, June 6th—a practice-night, says our correspondent, quite unprecedented—four members of the Waltham Abbey Society, met at the house of Mr. T. C. Powell, and succeeded in ringing upon handbells, retained in hand, the first fifteen courses of a peal (Brook's variation) of Stedman Triples, with one extra call in the 15th course to bring them round at the quarter-peal, which was rang in 40 mins. T. C. Powell, 1-2; W. A. Alps, 3-4; G. Thurgood, 5-6; D. Tarling, 7-8. Conducted by W. A. Alps. This is the longest length in this particular method ever rung upon handbells by a local party, Also a quarter-peal of Grandsire Triples, in 40 mins. D. Tarling, 1-2; W. A. Alps, 3-4; G. Thurgood, 5-6; T. Colverd, 7-8. Composed by G. Marriott; conducted by W. A. Alps. Also a touch of Grandsire Caters, 395 changes, in 16 minutes. D. Tarling, 1-2; T. C. Powell, 3-4; W. A. Alps, 5-6; G. Thurgood, 7-8; T. Britten, 9-10. Conducted by W. A. Alps. Besides belonging to the above society, all the above-named are members of the Essex Association.

THE CAMBRIDGE UNIVERSITY GUILD.

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Cambridge.—Recently, at the church of Great St. Mary, with Seage's apparatus, a 720 of Bob Minor, having eight bobs and six singles, in 28 mins. W. W. P. Baker (Clare), I; G. Holmes (Emmanuel), 2; Rev. A. H. F. Boughey (Trinity), 3; H. E. T. Glover (Clare), 4; E. Knowles (St. John's), 5; M. C. Potter (St. Peter's), 6. Called by M. C. Potter. Tenor 17½ cwt.

THE DURHAM DIOCESAN ASSOCIATION.

CramLington (Northumberland).—On Whit-Tuesday, six members of the North Shields branch of this Association rang at St. Paul's, a 720 of Bob Minor, in 27 mins. S. Nott, 1; J. Rossiter, 2; R. Willins, 3; R. Smith, 4; W. Reed, Esq. (conductor), 5; J. Hern, 6. Tenor 19 cwt., in E.

JARROW-ON-TYNE.—On Monday, May 22nd, five members of the North Shields branch of the above Association, with Mr. W. G. Routledge, of the St. John's (Newcastle) Guild, rang at St. Peter's church a 720 of Kent Treble Bob Minor, in 26 mins. S. Nott, I; R. Rossiter, 2: W. G. Routledge, 3; R. Willins, 4; W. Reed, Esq., 5; R. Smith (conductor), 6. Tenor 8 cwt., in Bb.

NORTH SHIELDS.—On Sunday, June 4th, at Christ Church, on the back six, for Divine Service, a 720 of Kent Treble Bob Minor, in 26 mins. J. Rossiter, r; H. Ross, 2; J. Hern, 3; W. Waugh, 4; R. Willias, 5; R. Smith (conductor), 6. Tenor 19 cwt., in E.

THE ESSEX ASSOCIATION.

DAGENHAM (Essex).—On Sunday evening, July 4, a company of the above Association rang a 720 of Bob Minor, having nine bobs and six singles, in 26 mins. W. Keeble (first 720), I; A. J. Perkins (conductor), 2; B. Keeble, 3; A. Porter, 4; G. Roughton, 5; A. Pye, 6. The band found ringing a laborious task owing to the wretched condition of the bells. The whole of the appliances have apparently been neglected for a long number of years, which, considering the peal is a musical one—tenor 13 cwt.—is much to be regretted, especially as there are no signs of any kind of restoration being carried out. [Evidently bell-chamber reform has not reached such a benighted place as Dagenham.—ED.]

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Sunday, May 28th, for Divine Service in the afternoon at St. Mary's (the parish church), a 720 of Grandsire Minor, in 27 mins. C. Chapman, 1; F. Fells, 2; J. Parker (conductor), 3; J. Basden, 4; C. Clark, 5: R. Flaxman, 6. This 720 conductor)

tains thirty-four bobs and twenty-six singles, the latter are called at the following leads: 3, 6, 10, 13, 17, 20, 21, 24, 27, 31, 34, 38, 42, 43, 44, 46, 47, 49, 50, 51, 52, 53, 55, 56, 58, and 60. If a single is called at 41, it will come round at 504.—On Monday, May 29th, a 720 of Bob Minor in 26 mins. F. Fells, 1; J. Parker (conductor), 2; Reuben Flaxman, 3; J. Trappitt (of Beddington, Surrey), 4; C. W. Gordon (of Beddington, Surrey), 5; W. Fussell, 6. A 720 of Grandsire Minor in four parts, having forty bobs and eight singles, in 24 mins. J. Parker (composer and conductor), 1; J. Trappitt, 2; A. Fussell, 3; W. Wilder, 4; R. Flaxman, 5; C. W. Gordon, 6. Another 720 in the same method in 25 mins. W. Leader, 1; F. Fells, 2; J. Parker (conductor), 3; E. Rogers, 4; W. Fussell, 5; R. Flaxman, 6. Another in 26 mins. A. Fussell, 1; J. Parker, 2; W. Fussell (conductor), 3; E. Rogers, 4; W. Wilder, 5; R. Flaxman, 6.—On Sunday, June 4th, for Divine Service in the afternoon, a 720 of Grandsire Minor in 25 mins. C. Chapman, 1; F. Fells, 2; J. Parker (conductor), 3; W. Fussell, 4; C. Clark, 5; R. Flaxman, 6. Tenor 12 cwt.

SLOUGH (Bucks).—On Wednesday, May 24th, at St. Mary's (the parish church), in honour of the birthday of her Majesty, a 720 of Grandsire Minor, in 23 mins. W. Leader, I; A. Fussell, 2; J. Steel, 3; W. Wilder, 4; J. Parker (conductor), 5; R. Flaxman, 6. Tenor 9½ cwt. All the above are members of the West Middlesex Association.

Windsor.—On Monday, June 5th, the day appointed for the celebration of the birthday of George III., and for the unveiling, by the Prince and Princess of Wales, of a marble screen in Eton College Chapel, also two stained glass windows in Trinity Church, the following members of the above Guild, had the honour of ringing, on the heavy peal of eight at the "Julius Cæsar" Tower, Windsor Castle, two 504's of Grandsire Triples, in 20 and 21 mins, repectively; also two 168's with Queens and tittums. T. Udell, 1; A. Fussell, 2; J. Steel, 3; J. Parker (conductor), 4; W. Fussell, 5; W. Wilder, 6; R. Flaxman, 7; J. Perryman, 8. This is the first half-pull ringing upon these bells since a party from Fulham (Middlesex) visited Windsor about ten years ago, and it is ninety-five years since the last peal was rung upon them. The bells, adds our correspondent, go r'ght well, considering their weight. Tenor 36 cwt.

BIRMINGHAM.—Handbell Ringing.—On June 6th, three members of the Amalgamated Birmingham Society rang upon handbells (retained in hand), at 114, Moland Street, a 720 of Grandsire Minor, with forty-four bobs and four singles, in 21 mins. T. Russam, 1-2; J. Carter, 3-4; B. Stevens, 5-6. Composed and conducted by J. Carter. Mr. W. Bagnall acted as referee, and marked off the leads as the 720 was rung.

BOCKING (Essex).—On Whit-Sunday, May 28th, for Divine Service in the afternoon at St. Mary's, a 720 of Oxford Treble Bob Minor. T. Watson, I; C. F. Winny, 2; S. Hammond, 3; J. M. Hayes, 4: F. Rudkin, 5; E. Carter (conductor), 6.

Bromlev (Kent).—On Saturday, June 3rd, at St. Mary's, a 720 of Grandsire Minor in 27 mins. G. French, 1; T. Dirling (conductor), 2; J. Thomas, 3; G. Sheppard, 4; E. Dunn, 5; T. Titchener, 6. Also a 720 of Bob Minor, 9 bobs and 6 singles, in 26 mins. G. French, 1; T. Dirling, 2; J. Thomas, 3; *E. Dunn, 4; T. Titchener, 5; G. Sheppard, 6. Tenor 19\(\frac{3}{4} \) cwt. There are eight bells in this steeple, the above was rung on the back six. *First 720 in this method.

CODDENHAM (Suffolk).—On Whit-Sunday, after Divine Service, the following members of the local society, with Mr. Thomas Sadler, of Witnesham, and Mr. Samuel Slater, of Glemsford, rang a touch of Grandsire Triples, 504 changes. Samuel English, 1; Edward Wells (conductor), 2; Thomas Sadler, 3; G, Lummig, 4; John Offord, 5; Hawkins English, 6; Samuel Slater, 7; Samuel Goldsmith, 8. Tenor 16 cwt.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, June 4th, for Divine Service at St. Martin's church, a 720 Bob Minor, in 24 mins. J. Hannington (conductor), I; T. Gleed, 2; A. Jacob, 3; J. Nixon, 4; J. Barrett, 5; T. Monks, 6. Composed by Mr. J. Parker of Farnham Royal, and is called with twenty-five bobs and ten singles. Tenor 12½ cwt.

LIVERSEDGE (Yorkshire).—Birthday Touch.—On Sunday, May 21st, the Liversedge company was assisted in ringing for Divine Service in the morning by the oldest ringer in Liversedge, Joshua Midgley, this day being his 79th birthday. A touch of Kent Treble Bob Major, 992 changes was rung on this occasion. J. Whitworth, 1; W. Goodall, 2; W. Firth, 3; L. Illingworth, 4; M. Ramsden, 5; T. Goodall, 6; J. Midgley, 7; J. Illingworth (conductor), 8. The old veteran performed his part in a very creditable manner. His natural faculties, especially sight and hearing, appear, in an extraordinary degree, to be

unimpaired, and he works daily at his occupation as a pit carpenter at an establishment in the neighbourhood. [We cordially wish Mr. Midgley "many happy returns."—Ep.]

WITNESHAM (Suffolk).—On Whit-Sunday, five of the local society, with Mr. Samuel Slater, of Glemsford, rang in the early morning a 720 of Kent Treble Bob Minor. George Sadler, 1; Samuel Slater, 2; Charles Chovett, 3; Thomas Sadler 4; William Ramsey (conductor), 5; George Pyett, 6.

OPENING OF THE BELLS OF ST. MARY, ELY.

We have very little to add to our report of last week relating to the procedings in connection with this opening on Whit-Monday. All accounts we hear agree in establishing the opinion that it was the most successful meeting ever witnessed in the Eastern Counties.

The work of restoring the bells has been carried out by Messrs. Day and Son, of Eye, Suffolk. As we never shirk from condemning any work in connection with bells when we hear or know from personal inspection that it has been unsatisfactorily performed, so it is nothing but common fairness to award commendation where it is deserved. The Eye firm of bell-hangers are actually unknown to us, they may or may not be supporters of this paper, therefore we are not under the least obligation to gloss over any defect which they may overlook while occupied on a bell-frame. With them, as with all others, we speak according to knowledge, without fear. And what has been done at Ely has been done satisfactorily, says our representative there, who is able to judge of the quality of bell-hanging operarations. The old bell-frame has been entirely restored with new oak timber, and well ironed up; the six heavy bells turned, on new stocks, with new false crown staples. The bells are all hung on new cushion head-plates, fitted to underside of stocks, and the seventh and tenor fitted with crank gudgeons, all being turned up in the stocks, with gunmetal bearings, fitted into new cast-iron carriages (with lids for grease), securely bolted down on to the top of the frame; wheels and all fittings being new.

The following extract is from a local paper, with which we have been kindly favoured by the Rev. K. H. Smith, who has taken such an active part in the affair:—

St. Mary's Bells.—Whit-Monday was a red-letter day in the annals of Ely campanologists. After more than a year's silence, these bells sent forth their jubilant sounds, calling to mind the plaintive song:

Chime again, chime again, beautiful bells, Let thy soft melody float on the wind.

Bell-ringers from various parts of England, even the metropolis, paid the old city a visit on this auspicious occasion; and as early as six o'clock in the morning one might have exclaimed:

Hark! the merry St. Mary's bells.

might have exclaimed:

Hark I the merry St. Mary's bells.

for they rattled away "like mad," making the welkin ring with the music of their tongues. So soon as the trains arrived, our streets were thronged with campanologians, playing upon handbells: in fact, there were at least 250 ringers among us; from Hopton, Garboldisham. West Ham, Diss, Stratford, St. Ives, Witnesham, Doddington, March, Lynn, Wisbeeh, Woodpridge, Helmingham, Stowmarket, Spalding, Plaistow, Coddenham, Cambridge, Bury, Bishops Stortford, Sawbridgeworth, Waltham Abbey, Beccles, Redenhall, Kenninghall, Ipswich, Swaftham Prior, Bennington, Woolpit, Sutton, Haddenham, Hitchin, Methwold, Northwold, Norwich, Long Melford, Hundon, and other places. The peals were rung in first-rate style, but owing to the serious illness of patients in the Militia Hospital, near the church, there was little or no chance for peals of five or six bell hands displaying their dexterity. It is a curious fact that the last time these bells were rung was to celebrate the wedding of a ringer, and his wife died whilst the bells were being rung at the re-opening; after one short year of happy married life. Such is life! This life, at least, and such is death! Dinner was provided at the National School, by Mr. Howe, of the White Lion, which gave great satisfaction. In the afternoon the Cathedral was thronged, Dr. Chipp giving an organ recital. Probendary Sutton and Archdeacon Emery delivered suitable addresses from the pulpits of St. Mary's and the Cathedral. In the evening some 400 sat down to tea, in the Corn Exchange, trays being liberally given by ladies of Ely, and this concluded a bright and happy day, our numerous visitors seeming as merry as the bells themselves while under vigorous manipulation. It is suggested that a Diocesan Bell-ringers' Association should be established.

So speaks a local contemporary. With respect to the last sentence,

So speaks a local contemporary. With respect to the last sentence, we shall be pleased to hear of its quick realisation. As we have previously maintained, Diocesan and County Associations, in which many of the clergy find it very agreeable and pleasant to become members, are an immense factor in the extension of the true principles of sound ringing. Then by all means let there be a Diocesan Association for Ely immediately. No one can foresee the extent of the ultimate good which the establishment of such a body must have upon the prospects and reputation of bell-ringing in the diocese, and we confidently hope, nay we implore the clergy and all the wealthy churchmen to lend their aid in the promotion of such a inestimable undertaking. To merely talk of the great evils existing in many of our belfries is one thing; to attempt to remove them, by spirited and prompt action, is another. We venture to suggest that the aid of the Lord Bishop of the Diocese should be immediately secured—and if Dr. Woodford is the man we take him to be, he will not refuse his valuable co-operation in such a movement—likewise the Dean and Canons of the Cathedral, the Archdeacons, and other Church dignitaries of the diocese. We should be glad to hear of such an Association firmly established, and discussing without a moment's delay, the propriety

of erecting, by the aid of public subscriptions from all parts of the diocese, a peal of bells, cast and hung with the latest improvements, in the cathedral—a peal worthy of the grand old fabric. This would not be so tremendous a task as may appear, but the credit and honour which would fall upon those who initiate such a scheme, and successfully carry it out, would be immeasurably great. At any rate, the idea of establishing a Diocesan Association for Ely must not be suffered to lapse, and any assistance we can give, either personally or by the medium of our columns, towards its success, or the furthering of such an object as we have just alluded to, will always be gladly given. Attention is directed to a notice which appears in another column relative to the establishment of the proposed Association.

THE DEDICATION OF GREAT PAUL.

The Daily News says: - "The dedication service took place immediately after the ordinary afternoon service in the cathedral, a procession of fifty or sixty clergymen and choristers passing up by the dome staircase to the corridor leading along by the Dean's libary, where the service was held. Canon Gregory was the officiating clergyman, assisted by Dr. Simpson, one of the minor canons. A good many visitors had apparently come in the expectation that they would be able to see the bell. This was quite impracticable, however, and all had to content themselves with listening to it from the floor on which the service was held. There was a long pause after the benediction had been pronounced, the signal up into the belfry being rather tardy apparently. The large door opening into the staircase, up the centre of which the bell had passed, was thrown open, and presently amid dead silence the hoarse, heavy swing of the monster could be heard, but it was a long time before he could be persuaded to speak. It had already been publicy announced that the full tone of the bell cannot be given, or any rate, will not be given until the disturbed masonry of the tower has been completely restored, which may perhaps be in a fortnight's time. The first stroke of the bell, however must have satisfied all who heard its fine tone. Down on the floor of the Cathedral the sound is very sweet and solemn, and Dr. Stainer, who is, we believe, solely responsible for the musical result, and who has certainly shown immense energy and earnestness in the matter, is to be cordially congratulated. Especially, we think, he is to be congratulated upon deciding, after thorough exploration of Continental belfries and bell foundries, that there were founders in England quite capable of turning out bells equal at least to anything on the Continent. Undoubtedly Great Paul fully justifies this belief. Saturday was a quiet day in the City, but there were considerable crowds of listeners gathered about the Cathedral, and the sweet musical tone of the bell was admitted on all hands. In a week or two's time the new arrival will make himself heard far and wide, and we hope that one result will be a steady determination on the part of those in authority to re-cast the unfortunate Big Ben, who has now been eclipsed in size and put to still deeper shame in the matter of tone. It is very satisfactory to learn that no accident of any kind has occurred in the course of this largest bellhanging feat yet achieved in England.'

In giving an account of the above the Standard has the following:-"There was now a pause of what seemed, to the strained attention, some minutes, during which the dull thudding of the head-stock moving on its gudgeons could be heard, increasing as the bell got up its swing, and then the pure, deep-tone, solemn note of Great Paul boomed through the tower doorway, and vibrated through the corridor; stronger became those solemn boomings when the swing of the bell was maintained. There was one universal admiration of the quality and musical perfection of its tone. The modulations of the upper partials—B flat, E flat, and G—were just audible by close listening. Every one in turn mounted the dark ascent to see, as best they could, between each other and the timbering of the massive cage, the great bell knolled. By the ropes attached to the cross-levers eight or ten stalwart ringers pulled the bell over some ten or twelve degrees, just enough for the clapper to strike the sound-bow. Out of doors, amongst the populace, there was the like gratification expressed with the music of the bell; but it seemed to be thought less powerful than had been imagined. There are reasons, no doubt, for this opinion. In the first place, the bell is not a noisy one; the note has, however, already been heard beyond the Edgware Road. In the next place, the bell in its present site is surrounded by thick masonry, and the comparsmall orifices through which the sounds are admitted are much choked by the works and dials of the clock; whilst there is little or nothing to reflect the sound downwards into the Cathedral-yard. Thirdly, the bell at its dedication was not swung so high nor hit anything like so hard as it will be when the masonry disturbed for its ascent shall have been replaced. Then when there shall be ringers at both cross-levers and the bell shall be swung right up full 50 degrees, will the pondrous clapper deal harder strokes and increase, possibly

by ten times, the roar of its voice.

.

A 720 OF BOB MINOR.

at Bexley, Kent, on May 21st, reported in our last number.—42 singles,

Singles are omitted at the following leads:-12, 13, 14, 15, 21, 26, 27, 29, 35, 39, 42, 46, 53, 58, and 60,

F. FRENCH.

A 720 OF GRANDSIRE MINOR.

Rang at Farnham Royal (Bucks), on Monday, May 29th.—See Record.

-65243	-34256
S43625	-65324
42356	62543
-65432	S43652
-23645	-25463
-54263	- 36245
-36524	-54326
32645	52463
-54362	- 36542
-26534	-24356
-43256	-65234
-65423	S34625
62534	32456
S34652	-65342
-25364	-24635
repeated	repeated
2 6 5 4 3 Part-end.	23456
ran-end.	

This 720 having the lead-ends of the plain course for its part-ends, either part will run round true.

It also contains the 6-4, 4-5, and 5-6 the right way six times each.

J. J. PARKER.

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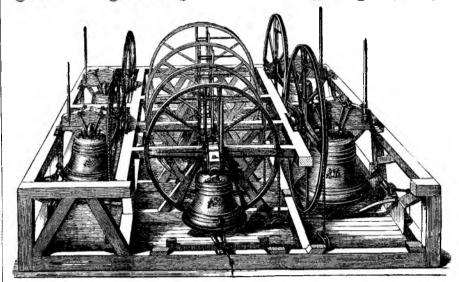
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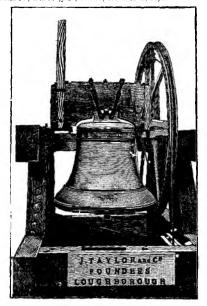
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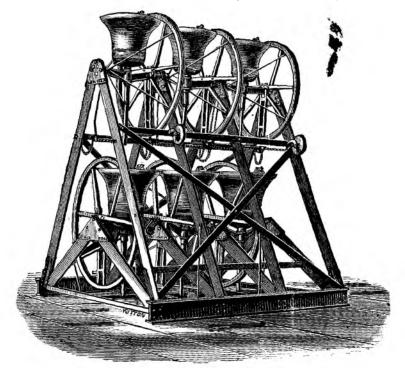
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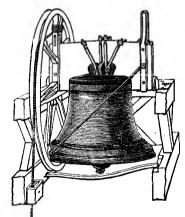
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THE BEDFORD ASSOCIATION.

WE have received from Mr. Charles Herbert, the hon. sec. of the Bedford Association of Change-Ringers, a copy of Rules, etc., of that Association. A letter from that gentleman which accompanies them, we give at length:—

"It is with feelings of great gratification that we read the excellent remarks contained in your issue of "The Bell News" for last week, respecting the proposed formation of an Ely Diocesan Change-Ringing Association. Some few months since the Bedfordshire Association was inaugurated—we being in the diocese—when Dr. Woodford, the Bishop of Ely, courteously became the patron—the Archdeacon of Bedford being the president. The question was mooted as to the propriety of making the society a diocesan one, but the followers of Change-Ringing in Bedfordshire being very limited, and there being many accomplished companies of ringers in other parts of the diocese, it was deemed best, from a practical point of view, that we should proceed with the formation of our county society, thus avoiding any egotistical display on our part. There is a band of young men—the Woburn Company—who have for some years past practised Changeringing proper, and to whom great praise is due for persevering in the art when ringers and the public generally were not sufficiently acquainted with the subject to appreciate it. The belfry at Woburn is in every respect a model one, the bells—formerly six, but increased to eight by the Duke of Bedford in 1877—all in good order, though it is greatly to be regretted that they are not now in the church, a new church having been erected on another site possessing one large bell weighing 55 cwt. The old tower and bells remain, where the ringers regularly practice, and which is a veritable school for ringing.

"We sincerely hope with you that the proposed movement will be attended with success,, and in all probability much good will result from the formation of the two societies; whether they will amalgamate must of course be a question for after consideration.

"Change-ringing was practised in Bedfordshire as early as 1655, as is shown by a curious manuscript preserved in the Bodleian Library at Oxford, a few lines of which is quoted below, but at the close of the last century the science had nearly if not quite died out.

the science had nearly if not quite died out.

"'What is't I heare? in some cœlestiall Quire
Of Angels now descended from their higher
Sacred Mansions Here to ring a Peale
In th'eares of Mortalls? Thus thinking to steale
By these diviner Ayres, each mortall's heart
Into a sublime Rapture Quite a part
From sublumary things? Or doe I heare
Th' effect of Phansy ringing in mine eare?
No, no, such Music Phansy doth exceede,
And 'tis too meane from Angels to proceede:
But, 'tis brave Palmer's Art, which now doth raise
Such Harmony: Too great for mortall praise,
Which must confess 'tis farr beneath ye worth
Of Palmer and his Sonnes, whose happy Births
Are celebrated in these quickening Straines,
Who only can admire, not understand,
How you should have your Bells so at command.'"
ing to hear that the Duke of Bedford has gen

It is pleasing to hear that the Duke of Bedford has generously sent a donation of f to to the funds of the above Association.

WOOBURN, BUCKINGHAMSHIRE.

This pleasant village rejoices in the possession of what unfortunately is not so common in many parts of England as formerly, to wit, a village-green, the approaches to which, journeying from the demesne of Burnham, with its world-renowned beeches, affords to the traveller such a prospect of inland scenery not to be surpassed anywhere in England. Indeed the entire locality is one highly favoured in this manner, as it also is, here and there, with fair rings of bells, not always, with sorrow be it stated, in fair condition. Upon taking up a directory of this neighbourhood, and opening it at the pages which describe for instance, the parish of Stoke Poges, so famed for its connection with Gray, even the most ordinary observer would be amazed, if after being thrilled with these poetical associations, he were to be suddenly informed that the bells of Stoke Poges are a bad lot, and the ringing-chamber a trifle worse than a second-rate coal-house. risk of being condemned as an unpoetical wanderer, the writer cannot help wishing that the poet had been connected in his day with the science, or that some of our present Associations had flourished at that time; he might have selected some other spot, possessing in an equal degree the "sacred calm that breathes around" Stoke Poges, and where the curfew was rung in a manner and upon an instrument befitting the despotic power and barbaric majesty of the founder of such a national institution. But these ideas, no doubt, savour strongly of the grossest irreverence. Nevertheless, as a pilgrimage to the church of Stoke Poges is an object of interest to many, thus bringing it within the denomination of a national monument or relic, there is nothing unpoetical or irreverent in the desire that the bells and steeple of this church should engender delight instead of disgust; neither is it sacrilege to express a belief that the precincts of the belfry-door

would be none the worse for what is known as restoration. So muc for Stoke Poges. The neighbouring parish church of Farnham, of Farnham Royal, is, from a ringer's point of view, fully entitled to the lavish praise which has been bestowed upon it in the columns of "ou paper," and the increase of the peal would really make it the most in portant steeple in the vicinage. The church of All Saints, Boyne Hil Maidenhead, has a peal of eight bells, in fair order, and here it we that a company of the Oxford Diocesan Guild started on a brictour which may be said to have ended at the place the name of which heads these observations. An unsuccessful attempt at a 5000 separated the party till the following day, when was rung a 720 of Bo Minor at Farnham, being the "first peal" in this method of one of the company, who was very jubilant thereat. Thence reinforced be contingents from Windsor and Slough, and vehicles of a nondescript character having been called into requisition, the party proceeded through glade and forest, to Wooburn. Incidents of the journey are perhaps "out of course" in this veracious account, but nothing of an importance calls for notice beyond the fact that one of the party—mounted upon a machine which the youth of the day affect, in som instances, to their grief and consternation—wandered away, not from virtue's path, but from the direct route, and the coach containing Wilder, Esq., and his friends following, the company got separate for a brief period, all to unite, however, near the church they were invest of

The church at Wooburn contains a ring of eight bells, tenor about 16 cwt. The circle is not by any means good, the plan of the fram evidently having been designed by some artiste of local celebrity while the ringing-chamber is encumbered by an unsightly clock-case which hideous erection was evidently built "to oblige Benson," that being the patronymic of the clockmaker. When will these celebrates London clockmakers understand that there are more appropriate positions for the works and mechanism of a clock than a church tower and when will the various church authorities learn to fix upon firm to supply their necessities who have made the study of their wants a special feature of their business? The bells are in fair order, but ne ropes are wanting. The removing of the clock-case, and a slight re arrangement of the bell-frame, would bring the belfry more in consonance with the wishes and ideas of ringers of practical ability. This church being absent from that valuable work, Troyte's Guide to the Steeples of England, will be sufficient indication that scientific ringing is unknown, neither is there any record in the tower of any peal being ever performed upon the bells.

Upon application being made to the Rector for permission to ring he accorded it with a very salutary condition, viz., that after ringing the ringers should attend the service which was to be performed that evening, and which condition was faithfully and cheerfully observed Touches of Grandsire Triples were therefore rung for service in creditable manner by C. Chapman, J. Parker, J. Steel, J. Basden, A Fussell, W. Wilder, R. Flaxman, and W. Fussell, after which the company had the satisfaction of joining the worshippers in the church, and being edified with an impressive sermon delivered by the venerable Rector, founded upon the text—"I am the Good Shepherd." The services at Wooburn church appear to partake of great heartiness, but totally devoid of any extreme in ritual.

but totally devoid of any extreme in ritual.

The party then wended their way homewards, stopping at Farnham on the way, where, at the celebrated hostel, the "Duke's Head," capital accommodation of every kind was afforded. The time came, however, for the best of friends to part, and after mutual attestations of goodwill, with hopes for another meeting at an early date, the company separated; and thus closed a day which only had one disappointing feature in it, viz., the absence of friends from Maidenhead, who would have joined the party could they conveniently have been informed, in time, of the arrangements.

informed, in time, of the arrangements.

We trust that this visit of the Oxford Diocesan Association to Wooburn, may very shortly be the means of scientific ringing holding up its head there, and shall earnestly look for further action being taken in the matter.

The Queen has promised a subscription of one hundred pounds towards the fund for the enlargement of the Royal Church at Kew. It is proposed to increase the accommodation to seven hundred and thirty-seven sittings, and in every way to improve the church. The scheme has been unanimously approved at a public meeting of the inhabitants of Kew, presided over by the Duke of Cambridge, who also has subscribed one hundred pounds. The subscription list further includes the names of the Duchess of Teck and the Grand Duke and Duchess of Mecklenburg-Strelitz. The work is estimated to cost five thousand five hundred pounds.

The organ in Foxton parish church, Cambs., was reopened on Sunday week after enlargement by Mr. Miller, of Cambridge. The peal of bells for the same church are being recast by Messrs. Warner and Son, of Cripplegate, and are to be rehung by Messrs. Day and Son, of Eye, Suffolk.

much m. or to the "our st im-: Hill, t was brief which sepa-f Bob ne of

ed by script eded, y are party, some from rated ere in about

frame brity, -case, rated oriate wer? firms ints a t new ht reonso-This to the

being ring, that rved. n, A. urch, rable iness,

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ıham capi-howas of comisap-head, been

on to lding being

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> Sunpeal and in, of

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE SIXTH THE EXTENT EACH WAY IN 5-6, AND SIX COURSE-ENDS HOME.

In the two following peals the sixth is four course-ends wrong and six home.

5024.												
23456	MBWH	23456	мвжн									
	}											
46532	2 - 2 2	46532	2 - 2 2									
52364	2 - 2 2	52364	2 - 2 2									
25463	1 2	42563	- I									
56423	I -	43265	- I I									
65324	- I 2	23645	1 - 1									
43526	2 - 1 1	32546	- I 2									
32546	r -	45236	2 2									
45236	I - 2	26354	2 - 2 2									
26354	2 - 2 2	34562	2 - 2 2									
34562	2 - 2 2	24365	- I									
43265	2 2	25463	- 1 I									
23645	I ~ I	24653	I - 2 2									
25346	- I I	45623	I -									
54326	1	54326	- I 2									
23456	I ~ 2	23456	2 2									

T. LOCKWOOD.

First rung on October 11th, 1878, at St. James's, Hull, by the Yorkshire Association; conducted by its com-

Loseli				
	502	24.		
23456	мвжн	23456	м в	w H
52364	- 2	35264	-	
25463	- I 2	53462	-	I 2
62534	- 2	23564	-	I
26435	- I 2	32465	-	I 2
24365	1 - 2 2	52364		1
45362	2 - 1 2	25463	-	I 2
63542	2 2	64523		2 2
46325	- 2	62345	-	2 I
36245	1 - I	26543	-	1 2
45623	2 - 2	42635	-	2
54326		24536	2	2
42356	2 2 I -	25346	I -	2 2
53246	I - 2	56342	2 -	I 2
34256	I - 2	43652	I -	2
52436	I - 2	54326	-	2
23456	T -	23456		2 2
313	MID			~ ~
	N. J. P	ITSTOW.		

In the following peal the sixth is five courseends wrong, and six home

							502	24.								
2 3	4	5	6	M	В	W	Ħ	2	3	4	5	6	M	В	w	H
5 2	3	6	4		-		2	3	5	2	6	4		_		
54	2	6	3		-	1	1	5	3	4	6	2		-	I	2
45	3	6	2		_	I	2	2	3	5	6	4		-	1	
25	4	б	3		-	1		3	2	4	б	5		-	1	2
6 2	5	3	4		-		2	5	2	3	б	4		-	I	
36	2	4	5		-		2	2	5	4	6	3		4	1	2
64				I	-			2	4	6	5	3			1	2
46	5	3	2		-	1	2				4			_		2
46	3	2	5		-		1				4		2			I
43	2	6	5	1	-	2	2	4	ĕ	5	3	2		_	5	2
6 5	3	2	4	2	-		2				4		1	-		8
			6	1			2				4			-	I	2
4 2				1	-		-				5			-		2
			б	I	_		2				2			_		
			6		_						3		Í	_		2
5 2	4	3	6	I	-		2				2		1			ī
23				1			7				5		ī			2

PEALS WITH THE SIXTH THE EXTENT IN 5-6, AND

SIX COURSE-ENDS EACH WAY.

In this class of peals those with the sixth the extent at consecutive course-ends are first presented.

E024	
3024	•

					,	
23456	M	В	W	H	23456 мв w н	
35264		_			23564 - 1	
45362		_	I		43265 - 1	
54263		_	1	2	34562 - 12	
53462		_	I	I	32465 - 11	
52364		_	I	ī	52364 - 1	
24365	2	_	ī	2	25463 - 12	
			-		The second secon	
63425	Ι	-		2	64352 2 - 2	
36524		_	Ι	2	64523 – 1	
36245		-		I	62345 — 2 г	
56423	2	-		I	46253 - 2	
62534		_			52643 1 - 2	
54326	2	-	2	2	25346 - I 2	
42356	I	_			34256 1 - 2 1	
32546	I	_		I	24536 1 - 1	
45236	I	_		2	35426 1 - 2	
53246	I	_			52436 1 -	
23456	I	-		I	23456 1 -	

N. J. Pitstow.

5024.

23456	мвжн	23456	мвwн
	I		
54632		36452	2 - I 2
36245	1 1	65324	-
64523	2 -	24653	- 2
26435	- 2	56342	I I
24365		43265	
53462	2 - 1 1	34562	- I 2
52364	- I I	24365	- I
25463	- I 2	42563	
35264		32465	~ I
45362	- I	23564	- I 2
45623	- I	5 3 6 2 4	2 I
54326		32546	-
42356	I - [24536	I -
53246	1 - 2	35426	1 - 2
34256	1 -	45236	I - I
52436		25346	I - I
23456	1 - 1	23456	I - 2 2

N. J. Pitstow.

The following peal is the 5056 at the top of page 67, Part II., by Mr. Dains, reduced to 5024 by Mr. Pitstow.

5024.

2 3	4	5	б	M	В	W	H	2	3	4	5	6	M	В	W	H	
3 2	6	5	4		_	I	2	6	3	- 5	4	2	2	_		1	
6 5	3	2	4	1	-	2	I					5		-	I	2	
2б					-		2					2		-		1	
56	4	2	3	I	-		1	6	2	4	5	3	2	_	1	2	
2 3	5	6	4		-	2		2	.5	4	6	3	1	_			
32	4	6	5		-	I	2	2	3	5	6	4		-	1	I	
3 5	2	6	4		-	1	1					5		_	1	2	
4 5					-	1	E					4		-	1		
5 4					-	1	2	5	4	2	6	3		_	1	1	
5 3	4	6	2		-	1	I	4	5	3	6	2		-	1	2	
4 3	б	5	2			2	I	4	5	6	2	3		-		1	
5 4					-		2	4	3	5	2	6	2			1	
3 4				I	-		1	2	5	3	4	6	I	****		2	
4 5				I	-			5	4	3	2	6	1	-			
32				I	-		2	3	4	2	5	6	1	-		I	
52	4	3	6	I	-		I	5	2	4	3	б	I	-		2	
2 3	4	5	6	I	-			2	3	4	5	6	1	-			

As was stated soon after the publication of Part II. of my Treatise on Treble Bob, the second peal of 5056 by Mr. Dains on page 67 (the bottom of the page) in that work is false. The following is a corrected edition of that peal.

Mr. Pitstow has, however, composed a corrected edition of this 2 3 4 5 6 MBW H same peal, by which the same peal, by which the

changes are reduced to 3 5 6 4 2 1 2
5024. This improve- 2 6 5 4 3 2 - 1 1
ment is effected by cal- 3 2 4 6 5 - 2 2
ling the first three courses of the original, on page 67, as annexed.

5056.

2 3 4 5 6	м в	w	Н	2 3 4 5 6	М	В	w	н
63542	1	2	1	36452	2	_	I	2
36245		I	2	46532	I	-		1
32465	I -	2	2	32465	2		I	
54263		I	1	23564			1	2
53462	_	I	I	43265		_	I	
35264		I	2	34562		-	Ι	2
45362	-	I		24365		-	Ι	
25463	-	1		42563		-	Ι	2
56234	_			56423			I	I
63425	2 -			62453	1	_		
65324	-	1	Ι	53624		-	2	
54326	I		2	32546		_		
42356	I -			24536	1	_		
53246	I ~		2	35426	1	~		2
34256	I -			45236	1	-		I
52436	1 -		2	25346	1	-		1
23456	I -			23456	I	-	2	2

H. Dains.

5120.

23456	M	В	w	H	1	2	3	4	5	6	M	В	w	Н
					1	_	_	_	_	_				
56234	2		I		1	5	4	6	3	2	1		1	
24365	I		I	2	1	4	3	2	6	5	1		2	
42563		~	Ι	2	ì	3	5	2	6	4	2	_	1	2
5 2 6 4 3			2	I					5				1	2
45236		_		2	I.				4			_	-	2
34256	I	_	2	~	1						_			
	1	_	-		į				2		2	_		1
36452	2			I	İ				6				2	
23564		_	2	2						3	2	-	Ι	2
62345		_		2	1	2	4	6	5	3			I	2
25346	1			2	-	5	2	4	3	6		_		2
42356	ī	_	2	~					4		2	_		1
	1	_	~		1					5	_		2	-
46253	2			Ι									-	
34562		-	2	2						2	2	-	I	2
63425		_		2	1	4	5	6	2	3		-		I
	_	_				5	4	3	2	6	2			2
35426	Ι			2	1				5		I	_		2
23456	1	-	2		Ļ	_	3	4	J	_	•			-

N. J. Pitstow.

5152.

23456	М	В	w	H	2	3	4	5	6	M	В	w	н
56342	2	-		2	4	6	5	3	2	1		1	2
32465	I		I	2					5		_	2	
23564		_	1	2					3	2	_	I	2
34562	2	-	1	2					4		_		2
42563	2	_	1	2					5				1
64235		-		2					5			2	
45236	I			2					2	2	_	I	2
34256	1	-	2						3		-		2
36452	2			I					5		-		I
53624		_		2	4	3	2	6	5			2	
25346		_		2	3	5	2	6	4	2	-	1	2
42356	1		2		3	2	6	5	4			I	2
46253	2			T	5	3	2	4	6		-		2
54632	-	_		2	5	2	4	3	6	1	-	2	2
35426		_		2	5	4	ż	2	6	I	-	2	2
23456	1	_	2	-	2	3	4	5	6	I	-		2
- 5 7 5 0			-	,									

N. J. Pitstow.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:-

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. Poole, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at uoon on Thursday.

The Bell Actor & Ringers' Record.

SATURDAY, JUNE 17, 1882.

In a recent number we briefly referred to the power which the various ringing Associations of the country possessed to further the progress of the art of Ringing throughout the land. And in coming back to the same topic, which the previous observations made did not by any means exhaust, it may be stated by way of preface, that additional circumstances have arisen which establishes a conviction that it mainly rests with these bodies to determine, by their course of action, what will be the prospects and condition of the art at the end of another decade. We have not space to dwell at any great length upon what is to us an interesting subject, but we sincerely hope that what suggestions we offer may be worth the consideration of the members of these various bodies at their annual or other periodical meetings. Thus, we shall see in the rules of such bodies that the object of their formation is to promote their principles, expressed or implied. And on taking up a code of rules of a Ringers' Society we shall invariably find words to the effect that it shall have for its object the promotion of Belfry Reform and the cultivation of Change Ringing. Very good. But—and this is the very gist of our observations-does this mean the "cultivation of change ringing" narrowed to the circles of one particular company or association; and "belfry reform" to one special neighbourhood? To put it plainly, is the work of such an organisation to be confined to steeples which possess all the facilities required for good ringing, which may be got through with ease and comfort, and in company with the best of performers? We think not. If so, the progress of the art will not be so great as its merits deserve. We should say that for the officers of the various Associations to sift out and discover every steeple-not only in their

immediate locality, but in the extreme confines of their diocese or county, where things are not as they should be, such as "a ring of bells in perfect tune" with no ringers worth the name; or bells in bad order, with ringers willing but unable to ring them-would be furthering the objects for which these societies are established. Is this then actually the case? Are there any of our Ringing Associations who can plead guilty to the knowledge of some existing belfry within their jurisdiction in one of the conditions above referred to, and making no attempt by a presentment to the Church authorities to effect an healthy change? That is the question we ask; but we cannot help knowing, from statistics within the reach of every one, that the exertions of all who have the promotion of belfry reform and the cultivation of change ringing in view, have not triumphed over obstacles sufficiently to be considered as victorious in the struggle.

Let us not be misunderstood. A great deal has been done in the direction to which we are alluding, but a deal more remains. What has been effected we are thankful for. But the influence which the various Guilds possess is able to effect a deal more if it is brought to play in a proper direction. The social status of many of the members of the Guilds is such that representations coming from them to the various Church authorities must have a great weight, and cause their representations to be well considered before being put aside and ignored. It is this power which we desire to see made the most of, and used for the benefit of the Art of Ringing in general.

These views, expressed briefly as they are, we should be pleased to see grasped and carried out to their full import by those gentlemen who are capable of so doing. We make no pointed allusions to those amongst us who are naturally fitted to head a movement against what elements of evil still exist with regard to belfries. What obstacles there may be to still further improvements, are to be overcome by reasonable and practicable assault, and in the forthcoming meetings which we chronicle this week in our columns, we hope to hear that another campaign of a quick and sharp character has been commenced, not to be closed till these encumbrances in the path of reform have succumbed to vigorous action.

Any of our readers who could distribute circulars and bills relating to this journal can have them by applying to our office. We have had some small bills printed for hanging in the belfry where convenient. We also inform our friends that we have just perfected arrangements so that they may have copies earlier than has been the case hitherto. There should be no difficulty in the future of obtaining copies on Friday evening or Saturday morning. Where a failure to get a supply of papers exists, the same should be notified to us at the earliest date.

THE YORKSHIRE ASSOCIATION.

THE next Meeting of this Society takes place on Saturday, July 1st, at Gargrave, near Skipton. Tea will be provided in the National School, at Five o'clock p.m., after which the General Meeting will be held.

The Midland Railway will run an Excursion Train from Leeds and the following Stations, the return fare being in each case 1s. 6d. The train will leave Gargrave for the return journey at 8.20 p.m.

LEEDS	 	1.35	p.m	. 1	B	RADFORD		 1.55	p.m
Holbeck					M	ANNINGE	[AM	 2.0	٠,,
Kirkstall					Sı	HIPLEY		 2.5	,,
APPERLEY	 	1.58	11	- [B	INGLEY		 2.15	13
	Kı	EIGHL	EY			2.25 D.I	n.		

The Provinces.

BIRMINGHAM.—THE ST. MARTIN'S SOCIETY.

On Tuesday, June 6th, in Three Hours and Twenty-Seven Minutes,
At the Church of SS. Peter and Paul, Aston,

A PEAL OF STEDMAN CATERS, 5079 CHANGES.

Tenor 21 cwt.

HENRY BASTABLE	Treble	JOHN BUFFERY	6.
JOB JOYNES	2.	Rev. F. E. Robinson	7.
Henry Johnson, sen.		John Dunn	
THOMAS MILLER		Henry Johnson, jun.	
SAMUEL REEVES	. 5	THOMAS REYNOLDS	Tenor.

Composed by Henry Johnson, sen.; and conducted by the Rev. F. E. Robinson, Master of the Oxford Diocesan Guild.

THE YORKSHIRE ASSOCIATION.—BRADFORD DISTRICT.

On Saturday, June 10, 1882, in Two Hours and Fifty-Six Minutes,

AT ST. JAMES'S CHURCH, BOLTON, NEAR BRADFORD,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

In the Kent Variation. Tenor 15 cwt.

ABRAHAM MOULSON Treble.	Joseph Cheetham 5.
AMES ANGUS 2.	JOHN WILSON 6.
Benjamin T. Copley 3.	Joshua B. Jennings 7.
Joseph Broadley 4.	Jasper W. Snowdon, Esq. Tenov.

Conducted by JASPER W. SNOWDON.

The peal, in one part, with the sixth the extent in 5-6, four course-ends wrong, and eight right, was composed by N. J. PITSTOW.

WALTER BELCHAMP, ESSEX.

On Sunday, June 11th, 1882, in Three Hours,
AT St. Mary's Church,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES,

In the Kent Variation. Tenor ii cwt.

N. JOHN PITSTOW	• •	• I reble.	*OLIVER GARWOOD	· · 5 ·
SAMUEL SLATER		2.	FRED. WELLS	6.
ZAC. SLATER		3.	HENRY HARPER	• • 7 •
F. Paul Adams		•• 4.	Frederick Pitstow	Tenor

Conducted by Frederick Pitstow.

This peal, in two parts, was composed by N. J. PITSTOW, and is the first upon the bells. The calling of it will be found in "The Bell News" for December, 1881, page 83.

[*First Peal

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ial be

nd he Shortly after ringing the above peal, four of the company rung upon handbells, retained in hand,

A COURSE OF DOUBLE NORWICH COURT BOB MAJOR:

Zac. Slater	 I-2.	F. P. Adams	 3-4.
Sam. Slater	 5-6.	F. Pitstow	 7-8.

THE NORWICH DIOCESAN ASSOCIATION. KENNINGHALL, NORFOLK.

On Tuesday, June 13, 1882—the Anniversary of Lord Albemarle's Birthday—in Three Hours and Thirteen Minutes,

AT ST. Mary's Church,

A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES,

In the Oxford Variation. Tenor 16% cwt.

W. Oxer	Treble.	H. EAGLING	٠.	 5.
Rev. G. H. Harris*	2.	R. Nudds	٠.	 č.
G. Edwards	3.	R. Hutton		 7.
W. Nudds	• • 4.	J. Mordey		 Tenor.

Conducted by J. Mordey.

[* Of Tunstead.]

The above peal is one by J. REEVES, vide Snowdon, Part II., page 3.

Miscellaneous.

THE OXFORD DIOCESAN GUILD.

Reading.—On Wednesday in Whitsun-week, at St, Mary's, being the occasion of opening the new town-hall, eight members of the above Guild attempted a half-peal of Grandsire Triples, but overlooking the probability of the descent of the shades of evening, the attempt failed, after accomplishing about one-half, the light of day departing from their gaze, "like a beautiful dream," causing the striking to become defective, which prevented them accomplishing their object. R. Swain, 1; A. J. Williams, 2; T. Newman, 3; S. Paice, 4; J. M. Routh, Esq., 5; H. Egby (conductor), 6; W. Newell, 7; J. Sadler, 8. The number of changes rung was nearly 2000. Tenor 28 cwt. in D.

THE DURHAM DIOCESAN ASSOCIATION.

Darlington (Durham).—On Tuesday evening, June 13th, at St. John's church, six members of the Darlington branch of the above Association rang a 720 of Kent Treble Bob Minor, in 25 mins. W. J. Blakiston, 1; J. H. Blakiston, 2; R. Moncaster, 3; J. H. Whitfield, 4; W. Patton, 5; Geo. Overton (conductor), 6. Tenor 10 cwt.

APPLETON (Berks).—On Sunday, June 11th, at the parish church, a true 720 of Stedman Minor, in 25 mins. J. Avery, 1; E. Holifield, 2; B. Barrett, 3; W. Bennett, 4; F. White, 5; G. Holifield (conductor), 6.

Barton (Lincolnshire).—On Saturday, June 10th, the Trinity Society of Hull visited Barton, when the following company rang a 720 of Bob Minor in 26 mins. C. Jackson, 1; A. Taylor, 2; W. Gill, 3; C. Bennett, 4; R. Chaffer, 5; J. W. Stickney (conductor), 6; after which a 720 of Kent Treble Bob was rang in 26 mins. R. Chaffer, 1; A. Taylor, 2; C. Jackson, 3; J. W. Stickney, 4; W. Gill, 5: C. Bennett (conductor), 6. Tenor 14 cwt.

BOYNE HILL, MAIDENHEAD (Berks).—On Sunday afternoon, June 11th, immediately after the Special Service of Song, a 720 of Grandsire Minor, in 25½ mins., on the back six bells of this ring of eight, by the following members of the local society. *R. Checkley, 1; H. Rogers, 2; W. A. Garraway (conductor), 3; *Edwd. Rogers, 4; Edn. Rogers, 5; J. W. Wilkins, 6. Tenor 17½ cwt. [*First 720.] Composed by J. J. Parker.

FARNHAM ROYAL (Bucks).—On Thursday, June 8th, at the parish church (St. Mary's), a 720 of Grandsire Minor, in 27 mins. F. Fells, 1; W. Fussell, 2; J. Parker, 3; A. Batten, 4; C. Clark, 5: R. Flaxman (conductor), 6.

Hornsey (Middlesex).—On Sunday evening, June 11th, after Divine Service at the parish church (St. Mary's), a 720 of Plain Bob Minor (fourteen singles and four bobs), in 27 mins. H. Nunn, 1; J. Nixon, 2; J. Leach, 3; J. Nunn, 4; J. Hannington (conductor), 5; A. Jacob, 6. Also a 720 of Grandsire Minor (thirty-eight bobs and twenty-two singles) in 28 mins. H. Nunn, 1; J. Leach, 2; J. Nixon, 3; J. Nunn, 4; A. Jacob, 5; J. Hannington (conductor), 6. Also a six-score each of Bob and Grandsire Doubles. A. Dawes, 1; G. Griffin, 2; J. Hannington (conductor), 3; J. Nunn, 4; A. Jacob, 5; A. King, 6. Tenor $17\frac{1}{2}$ cwt.

HULL.—On Monday, May 22nd, the Trinity Society of Change Ringrs, met Mr. Haley of London and Mr. Walker of St. Mary's Society, Hull, and rang some Kent Treble Bob Major, after which the company adjourned to their meeting house and rang courses of Grandsire Caters, Grandsire Triples, and Bob Major. Also on Saturday, June 3rd, in celebration of her Majesty's birthday, the ringers rang several touches of Kent Treble Bob, Yorkshire Court, Bob Major and Grandsire Triples. Royal Salutes were fired during the day. Several visitors from Rochdale and Barton visited the tower, and took part in the ringing.

KIRKBURTON (Yorkshire).—On Monday, June 5th, at St. John's Church, in 50 mins., two 720's of Treble Bob Minor (Oxford and Kent respectively). A. Armitage, I; H. Pickering (age 17), 2; A. Hincliffe (age 18; conductor), 3; H. Shaw, 4; J. Copley, 5; W. Metcalf (age 18), 6. Tenor 13\frac{1}{2} cwt.

WILLESDEN (Middlesex).—On Sunday, June 11th, the Right Hon. W. E. Gladstone attended Divine Service at this church, both morning and evening. The ringers rang the prime minister out in the evening by four 720's of Bob Doubles. Some time ago it was brought to our notice that the local ringers had given up attending, but owing to the exertions of Mr. W. A. Tyler, who has come to reside in the neighbourhood, there is a prospect of regular practice becoming again the custom as formerly.

READING.—On Sunday, June 11th, for Divine Service in the morning at St. Giles's, six 6-scores of Grandsire Doubles, in 25 mins., each called differently. H. Bonney, 1; A. J. Williams, 2; H. Egby (conductor), 3; R. Allen, 4; W. Newell, 5; H. Smart, 6.

LAVENHAM, SUFFOLK.

THE Annual Anniversary of these bells will be held on June 21st. The Great Eastern Railway Company will issue Return Tickets at a single fare for the Double Journey.

THE LANCASHIRE ASSOCIATION.

The Quarterly Meeting of the above Association will be held at Eccles, on Saturday, June 24th. Tea will be provided at the "Odd Fellows' Arms" Hotel, tickets One Shilling each; may be had from Committee, or the undersigned.

The Rev. Canon Pitcairn is expected to preside at the Meeting.

W. J. CHATTERTON, JOEL REDFORD, Hon. Secs.

THE SAFFRON WALDEN (ESSEX) SOCIETY. ESTABLISHED 1623.

On Tuesday, the 27th instant, the Two Hundred and Fifty-ninth Anniversary will take place, in accordance with the will of the late Thomas Turner, of this town.

The bells are in excellent order, and one of the best rings of eight the country. The home ringers will be pleased to see any visitors in the country. The home ringers will who may make it convenient to attend.

Prize-Ringing.—Another of these intellectual feats is recorded from the neighbourhood where, through the vigilance and scathing criticism of the Rev. H. T. Ellacombe—who, by the way, we can never refer to without experiencing feelings of sincere filial regard—we thought the nuisance had become eradicated. We should like to know what were the qualifications possessed by the "triers" at this grand tournament, and also the "takings" of mine host of the "Kings' Arms" on the day in question; and it would also be an interesting occupation to attempt to gauge the depth of the sophistry which too successfully "gammoned" the rev. prebendary to officiate upon such an occasion. We take the following from The North Devon Herald:—"Crediton.—Ringing Com-PETITIONS.—There was capital competitions for the ringing prizes at Crediton on Monday, which resulted in Alphington bearing off the first prize of £5, St Thomas the second of £3, and Paignton the third of £2. The ringers of Northtawton, Ide, and Pilton also contended. The triers were Mr S. Wilson, of Crediton; Mr. Southcott, of Thorverton; and Mr. Moas, of Exeter. The Rev. Prebendary Smith distributed the prizes after a dinner at the King's Arms Inn."

LIST OF ESSEX RINGS.—This is a large printed broad sheet, having set out in a tabular form the list of Rings in the county of Essex, together with all information regarding the practice mgms, methods rung, distances from station, ctc., in fact it is, to the county of Essex, what *Troyte's Guide* is to the United Kingdom. It is compiled by the Rev. H. A. Cockey, assistant secretary of the Essex Association, who cannot help saying that the production of this list is a step in the right direction. If each association were to have a similar list compiled of the rings under their jurisdiction, it would be the means of making the general list of the Messrs. Troyte more complete than at present, when they issue another edition. We recommend all Secretaries of Associations, and indeed all interested in the promotion of the art, to Associations, and indeed an interested in the promotion of the art, to obtain a copy of this county list, as no doubt it will create an idea which may with profit be acted upon. We understand that Mr. Cockey will send them post free to any one for 3½d. His address is the Rev, H. A. Cockey, Rettendon, Chelmsford, Fssex.

Truro.—A meeting of the Diocesan Cathedral Committee was held in Bishop Philpott's library at Truro, on Tuesday week. of the Executive Committee was read, and stated that on the roth December last the contracts with Mr. Shillitoe as builder, and with Mr. J. L. Pearson, R. A., as architect, were duly signed by those gentlemen and the Earl of Mount-Edgcumbe as chairman of the comtlemen and the Earl of Mount-Edgcumbe as chairman of the committee. Mr. Shillitoe immediately took possession of the cathedral works, and from that time to the present the building operations had been carried on with vigour. The special supervision was entrusted to the late Mr. James Bubb, the able clerk of works, in whom the committee had the greatest confidence, and whose untimely death had been lamented alike by employers and employed. Mr. Pearson had recommended that, with a view to the future stability of the structure, the two western central piers should be built pari passu with

the two eastern ones; he had added that it would be highly desirable, for similar reasons, that the foundation of the transept should be proceeded with. This subject would be considered at a future meeting of the executive committee and reported upon. The report was adopted. The Bishop announced that the sum of f1,000 had been given towards the building of the south porch, provided Mr. Pearson's recommendation with reference to the building of the two western central piers were carried out. The treasurer reported that the total amount promised was £50,172, of which £41,111 had been received; £10,608 had been spent in land, £7,250 on the building, and £18,000 had been invested. A resolution of sympathy with the family of Mr. Bubb was passed, and it was stated that the question of a memorial to Mr. Bubb would be brought before the next meeting of the executive committee.

BIRKENHEAD.—A new chapel for St. Aidan's College, Birkenhead, was opened on Tuesday. The present central hall of the college buildings, which has hitherto served as the chapel, is intended to be converted into a lecture-room. The plan of the new edifice, which seats 720 adults, is a parallelogram 80 by 27 feet, terminating with a polygonal apse. A vestry is disposed on the north side, with an organchamber above, and heating chamber in basement. The entire structure is faced with light red Northwich bricks, with moulded brick strings and bands, and dressings of Cloughton-hill stone. The whole of the works have been carried out under the superintendence of Mr.

David Walker of Liverpool.

CHESTER.—The church of St. Thomas, built from the designs of the late Sir Gilbert Scott, has just been completed. The building is of Runcorn Stone. At the south-east angle are provided the foundation and first stage of a tower, ultimately to be carried to a height of 73 feet when a price will be added.

feet, when a spire will be added.

It will be only an appropriate corollary to this record of the success Great Paul has now achieved—its transport and elevation having been performed without the slightest accident of any kind to life or limb—to add that it is by private subscription that the funds have been so far provided, and by private contribution will the balance still have to be completed. The total cost of the casting, transport, and erection will mount up, probably, close to £3000. Of this already half has been actually received, the Dean and Chapter and officials of the Cathedral having amongst themselves contributed (for a fitted). the Cathedral having amongst themselves contributed £600. Of the City Companies, the Merchant Taylors, Mercers, Clothworkers, Grocers, and Fishmongers have each contributed one hundred guineas; the Stationers, Salters, and Drapers, fifty guineas; and some of the smaller guilds, as the Dyers and Plumbers, from five to ten pounds. The only bankers are Hoare and Coutts, who have pre-

ten pounds. The only bankers are Hoare and Coutts, who have presented £50 apiece.

A new church of St. Anne is approaching completion at Denton, from designs by Messrs. J. Medland and H. Taylor, of Manchester. It is cruciform in plan, and affords accommodation for about 400 worshippers. On either side of the altar and reredos are three subjects in burnished brass, from Old Testament history—viz., "Abel's Sacrifice," "Noah's Sacrifice," "Abraham Offering up Isaac," "The Scape Goat," "Aaron the High Priest Offering Sacrifice," and "Solomon's Sacrifice." The five-light east window has been filled with stained glass by Messrs. Heaton, Butler, and Bayne, of London, the subject of the three centre lights being "The Birth of Christ." flanked subject of the three centre lights being "The Birth of Christ," flanked by representations of "The Annunciation," and "Angels Announcing the Birth of the Saviour," the tracery being occupied by "Angels in Adoration." A schoolroom and class-rooms are provided under the

The Guardian says:—"After voting in favour of the bill legalising marriage with a deceased wife's sister, the Prince of Wales attended the French play at the Gaiety Theatre, and we regret to see it announ-

ced that his Royal Highness had ordered for performance last evening the notorious French play, La Dame aux Camélias."

The parish-church of Langwathby is about to be restored, from plans by Mr. Seymour, of Carlisle. A gallery will be removed, choirstalls placed in the chancel, the chancel-roof will be opened out, a new pulpit and reading-desk provided, and the windows raised in

The Rev. George Butler, late Principal of the Liverpool College, has, it is stated, been offered by Mr. Gladstone, and accepted the canonry of Winchester, vacant by the elevation of Canon Wilberforce to the see of Newcastle

The Speaker has headed the guinea subscription for placing a me morial window in St. Margaret's, Westminster, as a tribute to Lord Frederick Cavendish. Names are coming in very rapidly from both sides of the house.

The World states Major Savory, the chairman of the committee of the Naval and Military Club. was so excited on hearing that a horse which he had drawn in a £500 sweepstakes had won, that he had an apoplectic fit of which he died.

The Bishop of Chichester laid, on Saturday, the foundation-stone of St. Barnabas' Church, Hove, and consecrated a new burial-ground in

set:-mer, Bells at 2s.

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5057

23456		The last nine courses repeated, produce—
42356	7 in three	5 2 6 4 3
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46235 26534 56432 64532 45632	78 89 89 78	Round as usual. Has 2, 3, 4, 5, and 6 nine consecutive courses behind the oth.

7th in and out at two, with a double.

7th in and out at two.

‡8th in two, and a 7 8.

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A QUARTER-PEAL OF GRANDSIRE TRIPLES.

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Nine times repeated; a single being substituted for the bob marked * in the fifth and

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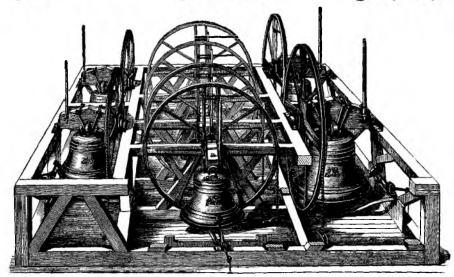
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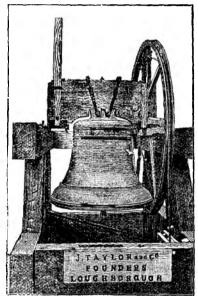
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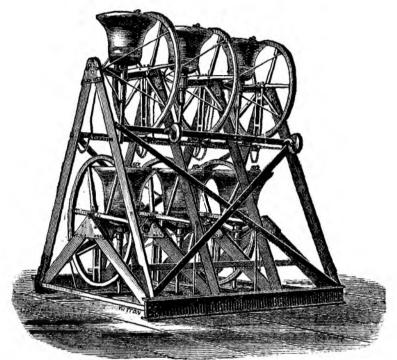
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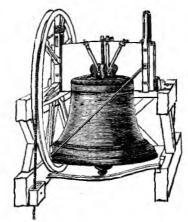
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ON SALE.—A PEAL of HAND-BELLS, fifty two in number, four octaves, from G 25, to be had Cheap.

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OLY , 2s. 6d. :OU-Edition.

LAVENHAM, SUFFOLK.—ANNIVERSARY OF THE ERECTION OF THE BELLS.

On Wednesday the Anniversary in connection with the above celebrated bells was held. As previously foreshadowed in this journal, the event was signalised by a dinner at the "Cock Inn," near the Church, that repast being of a most liberal character, and entirely satisfactory to the visitors, who had previously been working hard at the ropes. And, indeed, to ring Lavenham bells on the day in question was very hard work indeed, a fact sufficiently patent to any casual observer of the scene in the belfry, if the exertion now and then required to get a bell in place, and the appearance of the perspiring visages of some of the performers were any criterion. We, in common with other ringers who had a "handful" at Lavenham last Wednesday, cannot help deploring the wretched state and "go" of these bells. Complaints under this head were rife from all sides, "the Squire" venting his dissatisfaction that the bells "didn't draw a bit," and it certainly required a good band of veterans to ring a touch at all worthy of notice. By accident we heard that there would be no difficulty in getting anything done to the bells that is necessary, if the fact of the deplorable state which they are in were brought under the notice of the Church authorities. It is easy to predict what will be the effect on the fortunes of ringing in Lavenham if they are not soon looked after. Anniversary will surely become a thing of the past so far as the attendance of good ringers are concerned. Attracted by the repute of the bells, ringers from many miles distant are apt to visit this Suffolk village once a year; if some improvement is not soon effected, the local ringers, whoever they may be, will eventually have to eat their Annual Dinner themselves, as no one who is accustomed to ring bells which are in apple-pie order will go to the trouble and expense of a long journey if they are to become exhausted by ringing a few courses owing to the wretched condition the bells are in. We hope our remarks will be the means of inducing the powers that be to take into consideration, without delay, the advisability of rehanging the whole peal. If, as we heard, the local ringers are not aware of the fact that the bells are in a bad condition, and, in replying to questions from the churchwardens, report that there is nothing wanting but new ropes, with all due deference to such an opinion, we unhesitatingly say that the contrary is the fact. New ropes are not wanted, but new gudgeons, new brasses, new stocks, and such-like arrangements are positively needed, and these repairs should be taken in hand speedily before other and more expensive doctoring is rendered absolutely

The meeting of ringers at this Anniversary was, in one respect, a most important one. It was known previously that a movement to promote a meeting of the gentlemen ringers of the kingdom had been in operation. The idea intended to be carried out was to meet at Lavenham, Bury St. Edmunds the following day, Redenhall and Ipswich on the Friday-ringing at each place en route. From the shortness of the time for carrying the necessary arrangements into effect, it cannot be said that this introductory meeting was altogether a success. meeting of this kind would appear to be complete if it were devoid of the presence of Jasper W. Snowdon, Esq., and from the great benefits that must eventually accrue to the interests of scientific ringing, it is hoped that on the next occasion that gentleman may see fit to lend to the movement his energy and presence. Others, too, Gervas Holmes, Rev. F. E. Robinson, Rev. H. E. Bulwer,

prominent in the ringing world, might reasonably have been expected to have been present, but there is no doubt that the cause we have just mentioned, viz., the shortness of time previous to the Lavenham meeting militated against the chances of a more numerous attendance. We noticed, however, an influential company, though small in number. The Squire of Bennington was, as usual, to the fore; Gervas Holmes, Esq., Captain Moore, Rev. Prebendary Sutton, Rev. G. H. Harris (Hon. Sec. of the Norwich Association), Rev. H. Earle Bulwer, Rev. F. E. Robinson, Rev. J. B. Seaman, Dr. Meadows, and M. C. Potter, Esq. The majority of these gentlemen carried out the programme resolved upon, so far as their number would allow.

On arriving at the Lavenham railway station we were greeted with an indifferently struck touch of Bob Major, that nor the succeeding touch in the same method being brought home. No band could be obtained for any other method for a time, but eventually a touch of Grandsire Triples was rung by a mixed band of visitors, and before this was concluded the company in the steeple had been augmented by fresh arrivals. Five courses of Stedman Triples were then essayed, but without success, and the dinner hour was thus reached. The "spread" was served in a tent at the back of the above mentioned hostelry, and certainly so far as the quality of the viands and attendance upon the guests were concerned it was indeed satisfactory. One feature struck us as being rather remarkable, and that was the presence of several ladies at one end of the table. It seemed to us a kind of novelty to have the presence of the fair sex at a ringers' dinner, but examining still further we could not help coming to the conclusion that any one who pleased-ringers or not -were perfectly at liberty to join the company in the tent. In fact, after the tables were cleared, and some of the company remained near to the entrance to the tent, we noticed that an individual in very sable attire was occupying a position in close proximity to the Rev. G. H. Harris, evidently waiting for an opportunity to hob-nob with that gentleman, Lut meeting with no encourage ment he soon made a precipitate retreat, evidently to the satisfaction of those who had been but a moment before in close proximity to him. But we confess to a desire that ringers' festivals, whether they partake of a dinner, or excursion, or what not, should be attended by ringers only, and not by a host of people who have no sympathies of any kind with ringing. Nothing tends more to put a damper upon our spirits at a meeting of this nature when we find ourselves shoulder to shoulder with some one whom we never saw before, and probably never shall see again, and have to listen to the commonplace talk, foreign to subjects which should only be discussed on such occasions. Of course the relatives generally of our fellow ringers we may be supposed to know, and our objection does not extend to such. A ringers' meeting should be one in fact, not in name only, and if the composition of these gatherings was guarded from outsiders more than at present, we think, it would be satisfactory to ringers in general.

After dinner five courses of Stedman Triples were rung, called by the Rev. F. E. Robinson. Then another three courses, and these two touches were the best ringing that marked the day's proceedings, very little being done upon the bells after.

The arrangements of the special meeting we have previously referred to included a visit to the town of Bury St. Edmunds, and after they had partaken of tea the following gentlemen proceeded by rail to that town:-

Rev. G. H. Harris, Dr. Meadows, and M. C. Potter, Esq. This historic place boasts of two peals of bells, but here as at Lavenham everything was in dreadfully bad order. A very good peal of ten is in an ancient Norman tower, but scarcely able to be rung at all, being in such defective condition, though six courses of Grandsire Caters was attempted, called by the Rev. F. E. Robinson. The peal of eight is likewise of good quality, but in similar condition to the ring of ten, and under the circumstances no pleasant ringing in Bury was to be had.

We must however defer an account of these later pro-

ceedings till our next number.

THE ESSEX ASSOCIATION.

Braintree.—On Wednesday and Thursday, July 14th and 15th, on the occasion of the Agricultural Show being held at Braintree, the bells of St. Michael's were rung, and the Braintree company succeeded in completing the seven following 720's at intervals during the day, all true and complete: 720 Woodbine Treble Bob, 720 Double Court Bob, 720 Cambridge Surprise, 720 New London Treble Bob, 720 Kent Treble Bob, 720 College Exercise, 720 Oxford Treble Bob. Also on the same day were rung touches in the following methods:—240 New London Treble Bob. London Treble Bob, 180 Bob Minor, 360 Oxford Treble Bob, 216 Oxford Treble Bob, 240 Kent Treble Bob. The whole of these were conducted by Mr. F. Rudkin, and all were successfully brought home.

conducted by Mr. F. Kudkin, and all were successfully brought home.

On Thursday the same company succeeded in ringing 720 violet
Treble Bob, 720 Court Single, 720 Bob Minor; also the following
touches:—300 Bob Minor, 384 Oxford Treble Bob. This day's
ringing was conducted by Mr. S. Hammond.
The following are the names of the Braintree company:—T. Watson,
1; F. Calthorpe, 2; *W. Dyson, 3; *S. Hammond, 4; *F. Rudkin, 5;
*A. Huckson, 6. Those marked thus * are College Youths, and all

are members of the above Association.

During the two days the belfry was visited by ringers from the following places:—Ipswich, Boreham, Earl's Colne, Great Waltham, Stebbing, Clacton-on-Sea, Great Tey, Kelvedon, Great Bromley, Bishops Stortford, Romford, Halstead, and Rayne.

A 720 of Minor was rung during the day by a mixed band, including Mr. H. Bowell, of Ipswich, who is rehanging a peal of six at Stisted, Essex; tenor about 11 cwt. Many of the visitors succeeded in ringing in one or more of the touches.

RIPON AND STOCKTON.

On Saturday, the 17th inst., the Stockton-on-Tees society of ringers proceeded by excursion to Ripon, which city was reached at 3.25 p.m. Sharrow Church was then visited, and the peal of eight bells was at once put to the test of Bob Major, the tenor here weighing 13 cwt. The true campanological hospitality of Mr. T. Clark was then experie true campanological hospitality of Mr. 1. Clark was then experienced, and a course of Grandsire Caters was rung by five fithe Stockton ringers upon his handbells. Mr. Clark then drove his guests to Ripon, and with the assistance of the Ripon ringers, some very fair Bob Major touches were accomplished at the Cathedral, the tenor of which peal weighs 21 cwt. At nine o'clock the visitors were again on their way home, having acquitted themselves very fairly at eight-bell ringing, and altogether well pleased with their reception and outing.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

THE next Anniversary Dinner of the above Society will take place at the "Bell Inn," Walthamstow, Essex, on Saturday, July 1st. Particulars as to Tickets and all other information may be obtained from the Hon Sec., G. A. Muskett, King's Head Inn, Winchester Street, Southwark, There are two peals of eight; one in very good, and the other in foir order. other in fair order.

THE DERBY AND DISTRICT CHANGE-RINGERS' ASSOCIATION.

THE first Quarterly Meeting of the above Association will be held at Burton-on-Trent, on Saturday afternoon, July 1st, 1882. Ringing to commence at 2 p.m. All ringers are earnestly invited to attend.

H. C. WOODWARD, Hon. Sec.

THE "ESSEX TIMES" ON THE ESSEX ASSOCIATION.

Editors of local newspapers, generally speaking, although it can be proved to ocular demonstration that the science of change ringing is an

intellectual pursuit, yet they have considerable hesitation in permitting a single line into their columns beyond the bare fact of a peal having been rung. By the formation of Associations, however, the attention of such individuals is being gradually called to the subject, for like other public institutions, meetings of such have to be duly reported. It is, however, so rare an occasion to find a "leaderette" on the work of an association having for its object belfry reform and the advancement of the art, that we have pleasure in reproducing the following from the columns of the Essex Times, June 14th, and trust other local newspapers will follow the example set them by our contemporary :-

local newspapers will follow the example set them by our contemporary:—

"Last week we reported the proceedings at the anniversary meeting of the Essex Association of Change Ringers, which was held at Chelmsford on Whit-Monday. The Association seems to be in a prosperous condition, and to be making progress. It already mumbers 145 ringing members, many of whom are evidently possessed of that enthusiasm for their art which is the pre-requisite of excellence in this as in every other pursuit. They have also a respectable balance in hand, and look forward to increasing it. Add to this that through the instrumentality of the Rev. J. B. Seaman and the Rev. H. A. Cockey—especially of the former—the ringers are coming to be recognised as church-workers, and it must be confessed that its career has not been altogether uscless. It is very desirable that the ringers should be given a sort of status, which will ensure decorum in the belfry in place of the rather riotous and disorderly conduct that it is understood used to be almost the rule. There is a change now, we believe, and it must be helped and confirmed by the formation of such Associations. In connection with this anniversary meeting, we have received the following communication from one who has a practical knowledge of the subject on which he writes, which entitles him to a hearing:—Mr. Troyte, the celebrated Devonshire change-ringer, who, by his publications and his telling address at the Plymouth Church Congress has done so much for the advancement of change ringing, once said that Essex was sadly deficient in the science. However true such an assertion may once have been, it is evident that the county is making lair progress to become much more promising and efficient in the art. This is proved by the fact that in connection with the third anniversary of the Essex Association, two peals of Grandsire Triples, each consisting of 5040 changes, were rung in the vicinity of the county town on Saturday and Monday. Formed for the advancement of the art, the Associat

The tower of the parish Church of St. Chad, Stafford, is about to be restored from plans by Mr. Robert Griffith, architect.

The parish church of All Saints, Great Melton, Norfolk, is about to be restored from plans by Mr. J. Bond Pearce, of Norwich.

A stained glass window, the gift of St. Peter's Guild, will be unveiled on Thursday next, at St. Peter's Church, Battersea. The window is the work of Messrs. Clayton and Bell, of London.

A brass lectern, supplied by Messrs. Cox, Sous, and Buckley, of Southampton Street, Strand, was used for the first time on Sunday at All Saints' Church, Maidstone.

The Church of the Holy Saviour in Canterbury Road, Folkestone, will be opened on Tuesday next. It is an iron structure, built by Messrs. Croggon and Co., of Bow, and will seat 400 persons.

The consecration of the Bishop-Suffragan of Colchester will take place at the cathedral of St. Alban's to day (Saturday) at 11.30 a.m.

For the convenience of those attending the service, a special train will

The capstone of the new spire to the parish church of Ryde, Isle of Wight, was laid with public ceremony on Friday week.

The organ in Knaresborough church was reopened on Wednesday week after enlargement by Messrs Spencer and Co., of Bradford.

A stained window was placed last week in the chancel of Mildenhall

parish church, as a memorial to Colonel Oliphant. The subjects are "The call of the Apostles," "Christ wailing upon the sea" "The marriage at Cana in Galilee," and John the Baptist pointing to the Lamb of God." The work has been executed by Mr. G. Elliott, of

George Street, Euston Square, W.C.

On Saturday last the St. Paul's Ecclesiological Society paid a visit to Oxford. The members were met at Christ Church by Canon Bright, who conducted them over the cathedral, giving them a sucbright, who conducted them over the cathedral, giving them a succeint account of its history from the previous foundation of a nunnery by St. Frideswide, about the year 726, down to the placing of a font within its walls last month, the cathedral having never, so far as is known, possessed one before. After luncheon the members reassembled at Merton, where Mr. James Parker explained how that college had given the keynote to all the rest. New College, Magdalen, All Souls, and Keble were also visited.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms :-

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Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at uoon on Thursday.

D. PRENTICE.--We have mislaid the copy of your other peal. Be good enough to

R. WILLIAMS, JUNR .-- All right.

D. P. W.—The mode given in *Troyte* is the most common. W. Walker. Leeds.—Kindly send us your address.

The Bell News & Ringers' Record.

SATURDAY, JUNE 24, 1882.

ONE of the principal ingredients in the well-being and success of a ringing company is the decided intention of the members constituting it always regularly to attend practice on the evenings appointed for that purpose. It is manifestly essential to the effectual performance of half-pull ringing that the appearance of each member of every company should not only be regular, but absolutely punctual. In short, punctuality should be an important condition upon which every ringer should be allowed to retain the rights of membership, for a member of any society who meets occasionally, or is absent according to the whims of his own caprice or convenience, is a most undesirable person to be retained on the company's namebook. This is a most important question indeed, affecting as it does the welfare and fortunes of ringing to a great extent. Of course in all well regulated societies a code of rules exists, which inflict a penalty upon absentees on the appointed practice night. But the liquidation of these fines on settling day does not lessen the inconvenience which falls upon those who are regular, nor is such a satisfactory amende by the defaulters. Those worthy of belonging to the exercise of ringing will not allow any fragile reason to prevent them from taking their place in the belfry punctually at the appointed hour for practice; and if that is so, then whoever indulges in a continual late attendance at practice, or only being present just when it suits their capricious inclinations, had better, for their own credit, as well as for the good of ringing, entirely give up the art altogether, or at any rate, till they have learned to study the feelings of others, who suffer by such unstable conduct.

The irregular attendance of ringers in the belfry are, it is to be feared, greater than even our experience extends. I standing of the parties should be taken into consideration.

There are, of course, other causes than simple neglect or indifference on the part of many good ringers. There may be private pique or dislike to one or more members of a company on the part of another member, caused perhaps by the successful prosecution of any project which the latter opposed with all his might, and being thus defeated in his aims, an unworthy determination of revenge of some kind or another rankles in his breast, waiting for an opportunity to wreak it on the head of his opponents; and while such a feeling as this lasts he abstains from intercourse in the belfry with his fellow This is one of the worst causes of non-attenringers. dance on the practice night, and we have not the slightest hesitation in saying, emphatically, that the ringer who does not disdain to split up a company because some subject he wished to carry—on a matter of business, perhaps-did not meet with the result at the hands of the other members he expected it would, deserves to be branded as an ill-natured fellow, and to be treated accordingly. Though we could name instances where personal differences and dislikes are carried no further than the moments allowed for the transaction of business at the meeting-house, it is painful to reflect upon the fact that there are instances where such feelings are carried into the steeple. We do not envy the disposition of such persons. Shall any one be entitled to the smallest grain of respect among us who persistently remains away from the society of his fellow ringers through some foolish idea he obstinately entertains? And whoever is guilty of such conduct, cannot be the possessor of a well-balanced mind. Though these observations must be taken in a general sense, there has while writing, come to our minds a notable instance of such conduct as we are alluding to. In this case, some few miles from the metropolis, the offenders cannot know what they really want, but are evidently actuated merely by a wretched feeling of antagonism towards others of the same company, who, without the slightest exaggeration, are better men in point of ringing ability, and indeed in every other respect, than themselves. Let our readers imagine a fair peal of eight in capital order, the appointments of the steeple everything to be wished, bells kept in order by the steeplekeeper, a worthy tradesman of the place, and the best ringer, perhaps, in the county, an affable and obliging gentleman who, from a pure love of the art, desires that it should prosper in his neighbourhood. in which he is and sustained by the majority of the local company. Imagine all this, and then what can be said to one or two of the same company who not only refrain from meeting a body of gentlemen whom to know is a honour, but to refuse to listen to any compromise on the questions at issue between them, unless they can be allowed to become masters of the situation? With what feelings can these persons be regarded, who seem to delight in keeping up this unhealthy irritation. But what, in such cases as this, is the plain duty of the Church authorities? Why to endeavour to rectify, by their counsel and advice, such a state of things, and if such contumacy is persisted in, to relieve these offenders from their duties as ringers of the Church, in short, to expel them from the belfry with the least consideration, and restore peace where, before these men knew what the sound of bells were, a state of affairs existed of a smooth and agreeable character.

The interference of the Incumbent in such a case as the one we have alluded to would certainly be justifiable, but, while eschewing any partisanship, our readers will be at one with us in saying that the experience, character, and

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They who are willing to smoke the calumet are to be preferred before those who constantly flash the war hatchet; and a great service to ringers in general will ensue, if the powers of the Church authorities are brought into requisition to remove these turbulent spirits to a scene more fitted than a belfry for their temperaments, and at the same time a salutary lesson will be imparted to those who have a tendency to create discord on every available opportunity.

The Provinces.

RAWMARSH, NEAR ROTHERHAM, YORKSHIRE.

On Saturday, June 17, 1882, in Three Hours and Two Minutes,

AT St. Mary's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TO-PART.	renor to cwr.	
James Ensor Treble. Thomas Whitworth . 2. Vincent Hawkins	Samuel Whitworth R. Brock (Doncaster)	6. 7.

Conducted by THOMAS WHITWORTH.

KEIGHLEY,—THE YORKSHIRE ASSOCIATION.

On Saturday, June 17, 1882, in Three Hours and Five Minutes,

AT ST. ANDREW'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5033 CHANGES,

IN THE KENT VARIATION. Tenor 14 cwt.

		WILLIAM WILKS WILLIAM C. LONDON	
JOHN T. MIDDLEBROOK JOHN McKell	3.	JOHN MOUNTAIN	7.

Composed by S. Marsm and conducted by William Mallinson.

The peal has the sixth the extent in all positions. (Snowdon, part II. p. 58). Mr. London's first peal since his return from Australia.

BARKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, June 17, 1882, in Three Hours,

AT ST. MARGARET'S ABBEY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 221 cwt.

MATTHEW ELLSMORE*	Treble.	†Edwin Barnett 5.
JOHN GOBBETT	2,	HUGH SCARLETT 6.
CHARLES HOLDEN*		ARTHUR H. GARDOM, Esq. 7.
ROBERT SEWELL	4.	ALFRED WHIGHT Tenov.

Conducted by ARTHUR H. GARDOM.

* First peal. † First peal inside.

Miscellaneous.

OXFORD DIOCESAN GUILD.

At All Saints, Boyne Hill, Maidenhead, Berks, on Monday, June 19th, a 720 of Grandsire Minor, in 26 mins., on the back six bells. G. Wilkins, jun. (first peal), 1; H. Rogers, 2; W. A. Garraway (conductor), 3; R. Smith, 4; E. Rogers, 5; J. W. Wilkins, 6. Tenor 19th cwt.

THE LANCASHIRE ASSOCIATION

Accrington, Lancashire.—On Sunday, June 18th, 1882, six ringers from Church rang for evening service at St. James's Church a 720 Bob Minor, with 16 bobs and 2 singles, in 26 minutes. H. Hayes (conductor), 1; T. Doran, 2; J. Bullock, 3; J. Pickles, 4; W. Patteson, 5; T. Horrocks, 6. Tenor 9\frac{3}{2} cwt. All members of the Lancashire Association of Change-ringers.

Bawtry (Yorks).—On Thursday, June 1st, the Everton Society of Change-Ringers visited Bawtry, and rung a 720 of Bob Minor, having sixteen bobs and two singles, in 27 mins. T. S. Philips, 1; C. Lindley, 2; G. Pearson, 3; J. Swindon, 4; R. Lindley, 5; G. Brown (conductor), 6. Tenor 12 cwt.

Campsall (Doncaster), — On Sunday evening, June 18th, for Divine Service, eight members of the St. Mary Magdalene's Society rang a quarter-peal of Grandsire Triples, 1260 changes, in 46 mins. R. Thompson, 1; J. Senior, 2; J. Senior, 3; R. Pearson, 4; A. Jubb, 5; H. Butcher, 6; W. Pearson (conductor), 7; F. Lorrimer, 8. Also on Tuesday evening, June 20th, being the anniversary of the Queen's accession, a touch of 1008 Grandsire Triples was rung in 36 mins. W. Butcher, 1; J. Senior, 2; J. Senior, 3; R. Pearson, 4; A. Jubb, 5; H Butcher, 6; W. Pearson (conductor), 7; E. Senior. 8. Fenor 14 cwt., in F. The above quarter-peal was the composition of Mr. W. A. Tyler, of Willesden, given in last week's issue of "The Bell News."

ELTHAM (Kent).—On Sunday, June 18th, for Divine Service, at St. John the Baptist, a 720 of Grandsire Minor, thirty-four bobs and eight singles, in 23 mins. C. Mussett, 1; F. Fraser, 2; C. English, 3; F. French, 4; T. Titchener, 5; G. Sheppard (conductor), 6. Tenor 9_4^3 cwt.

EVERTON (Notts).—On Whit-Sunday, for Evening Service, the members of the Everton Society, with Mr. F. J. Oram, of Bawtry, rung a 720 of Bob Minor, having eighteen bobs and two singles, in 26½ mins. T. S. Phillips, 1; C. Lindley, 2; G. Pearson, 3; F. J. Oram, 4; R. Lindley, 5; G. Brown (conductor), 6. Tenor 10 cwt.

SLINFOLD (Sussex).—On Sunday evening, June 18th, four members of the Slinfold society, with Mr. H. Burstow, of Horsham, and Mr. W. Wadey, of Billinghurst, rang two 720's of Court Bob Minor, in 24 mins. each. James Mills, 1; William Muggerage, 2; Walter Wadey, 3; Elias Knight, 4; George Jenkins, 5; Henry Burstow, 6. Tenor 12½ cwt. Composed and conducted by H. Burstow; each called with 30 singles.

Wanstead (Essex).—On Monday, May 19th, at Christ Church, six members of the Essex Association rang a 720 of 80b Minor, having twenty singles and ten bobs, in 25 mins. E. Barnett (composer and conductor), 1; M. Ellsmore, 2; C. Holden, 3; J. Priest, 4; J. Marks, 5; H. Nunn, jun., 6. Tenor 10 cwt.

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Four times	repeated.

WARNHAM (Sussex).—On Monday evening, June 19th, the young ringers of Warnham, assisted by H. Burstow, of Horsham, rang their first 720 of Minor in the Oxford Bob method, in 25 mins. William Wood, 1; William Short. 2; Henry Chandler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6, Tenor 15 cwt. Composed and called by H. Burstow, with 40 bobs and 2 singles.

Windson (Berks).—On Tuesday, June 13th, at the Parish Church, St. John's, a touch of 630 Grandsire Triples was rung. T. Udell, r; J. Steel, 2; A. Fussell, 3; J. Parker (conductor), 4; W. Fussell, 5; W. Wilder, 6; R, Flaxman, 7; J. Perryman, 8. Tenor, 20 cwt.

FOXTON CHURCH BELLS, CAMBS.

WE are happy to state that the belfry of this pretty village, after having been for a long time in a state of shameful neglect, is now being restored, and will contain a peal which, though only consisting of five bells, will rank high in the county for excellence and beauty of tone.

The peal of bells, which are now undergoing extensive repairs, viz., a new oak bell frame, all new stocks, wheels, and fittings, supplied by Messrs. Day and Son, of Eye, will shortly be reopened. Two of the bells have been recast, viz., the third and tenor, and are said to be a fine specimen of modern bell founding, both in the casting and in the quality of the tone. The old bells were cast by that eminent bell founder, Miles Graye, in the year 1654, and the two which have lately been recast were supplied by the contractor, Messrs. Day and Son, above mentioned, and are from the firm of Messrs. Warner and Sons, of London. On Thursday last, the day fixed for raising the bells into the tower, a short Dedication Service was held in the church. The old bells are turned on new stocks, new false crown staples, &c. All lovers of bell-ringing who live near should be present at the reopening, which will be in the course of a few days.

THE RECENT PRIZE-RINGING AT CREDITON

We have much pleasure in inserting the following, which has been forwarded to us by a Devonshire clergyman:-

About the year 680, in other words, just 1,200 years ago, Devonshire gave birth to one of her holiest and most saintly sons. Distinguished beyond other counties by her long list of worthies, she claims for her own with especial delight the great Archbishop Boniface, known also by his English name, Winfred, by whose influence, according to the late Dr. Oliver of Exeter, the Holy Scriptures are said to have been read in this country in the English language.

Though trained from his early years at Exeter, Kirton or Crediton, with just pride, claims to be his birth-place, and looks back with the rest of the Christian world to the history of his life and death, and recognizes him not only as a great restorer of discipline, but as a great reformer of all existing abuses within the Church.

Judge, then, of the righteous indignation with which Churchmen and Church Ringers generally, especially in the diocese of Exeter, whose Bishop would be the last to sanction such an abuse, and yet more especially still. Churchmen in and around this very Crediton itself, this actual birth-place of the holy martyr, heard of the recent scandal of a "prize ringing match" with all its debasing concomitants. within that grand old Church.

The scandal itself will for a long time remain; but that it should have been sanctioned, furthered, commended, applauded by a Prebendary of Exeter Cathedral, and the vicar of a parish, which had itself been a See for 140 years, loads the whole proceeding with shame, and creates a feeling of disgust with all Belfry Reformers of the

Crediton, doubtless is and has been remarkable for many things. Amongst the least remarkable, and perhaps the least worthy of credit, is the story handed down through past centuries, that the Nightingale herself indignantly took leave for ever of the neighbourhood of Crediton, being cursed for her interruption of the great Boniface's devotions. Surely a repetition of this bell-ringing scandal, so disappointing to those who are striving to bring others to recognize the highest uses of Church Bells, may not only hinder them in their praiseworthy efforts, but may tend to banish real melody from our Belfries, and to keep change ringing an utterly unknown art at Crediton.

THE FIRST "BIG BEN."

We take the following from the Echo of Thursday last:-"In an article on 'Bells' on the 1st instant, the following statement was made in reference to the original big bell at Westminster cast by Messrs. Warner:—'Upon sounding it one Saturday, with its 12-cwt. clapper it was found to be cracked; and further that there was no actual flaw in the metal, which must under any circumstances have ensured the ultimate fracture of the bell by the blows of the hammer.' Mr. Robert Warner repudiates this in a letter of inordinate length, for which it is inconvenient to find room. It must suffice that he affirms that the bell was a sound and homogenous casting; that there was no flaw where it was thought that it existed, as may be proved by inspection of a portion of the bell now in his possession; that the bell was broken, as any bell may be broken, by the sudden stoppage of vibrations, or by striking on one side, which was free to vibrate, while the other was not; and further, that the practical founder of the bell is still alive, and can testify that it was a clean, good, and sound casting.'

AN ELDER'S KINDLY MEANT MONITION TO HIS YOUNGER BRETHREN.

(From the Guardian.)

The man "foursquare" we sought, but cannot find. And parish priests will differ much in kind One "Broad," another "Low," a third called "High," Many for selfish ends, not Christ's, do sigh: Aye, and they fight, unwise, for puny things, For the shape of a coat or antique colourings, Yet these are naught! 'tis for the heart God cares. Alas! what do we? Ruined unawares Our city's into bondage made to go. Alas, again? Before the gates the foe Sits threatening seige, and shouts audaciously His big blaspheming words. Be ours the cry Of vigil prayers! O men the Lord is nigh!

THE SALE OF CHURCH LIVINGS.—Mr, Beadel was announced to offer by sale at the Auction Mart, Tokenhouse Yard, London. on Thursday afternoon, "the advowson, with the next and perpetual right of presentation to the perpetual curacy or vicarage of Charminster and Stratton, in the diocese of Salisbury." In anticipation of the sale of this "the property" description of the sale of this "the property" description. of a sale of this "property," deputations attended to enter a protest against "the contemplated injury to religion"—as they described the proposed sale—on behalf of the Curates' Alliance and thhe National Committee for the Abolition of Purchase in 'the Church of England. When, however, "Lot 5," comprising the advowson, was reached, the auctioneer said, "Although it may be a disappointment to some gentlemen whom I see present, I am about to take a course which I know perfectly well will gratify them beyond measure, and that is to withdraw this lot."—The Rev. E. G. Donoughe, secretary of the Curates' Alliance: It is on your word of honour that we understand that is officially stated.—Auctioneer: The lot is withdrawn now, but I do not say that it will be withdrawn five minutes hence.—The Rev. E. G. O'Donoughe: Then we had better wait to the end.—Auctioneer; Really, gentlemen, although I do not admire selling Church property —(hear, hear)—I do not understand you gentlemen who live by tithes. The Rev. R. H. Hadden, president of the Curates' Alliance (interrupting): We don't.—The Auctioneer: Many of you do.—A Voice: You would be very glad to have them, would you not?—The Rev. R. H. Hadden: This is not the selling of tithes.—The Rev, G. Hennessy; It is the selling of souls. (Hear, hear.)—Mr. Beadel advised the clergymen present to seek to make it illegal to sell Church livings. Before interfering as they did on that and like occasions, they should get rid of the sale of advowsons as a legal matter.—The Rev. R. H. Hadden: Do we understand the lot is withdrawn?—The Auctioneer: I wonder you exert yourselves so much in so small a matter.—The Rev. R. H. Hadden: I propose a vote of thanks to you; I think you are a very good fellow. (Hear, hear.)—The Rev. E. G. O'Donoughe: For your honourable conduct in withdrawing this lot. Mr. Beadel modestly denied his title to the vote of thanks; and the proceedings closed without the lot being publicly offered for sale by auction

BLETSOE, BEDFORDSHIRE.—This church is being improved under the care of the new rector. A new reredos is erected in the style of the care of the new rector. A new reredos is erected in the style of the chancel, and other architectural features such as the arches and decorative monuments adjoining. The reredos occupies the width of the chancel, the central portion being the width of east window and divided into three compartments by marble columns, carved capitals and moulded and sunk buttresses, finishing with pinnacles, carved finals, &c. The central compartment contains a white alabaster cross with marble background, and on either side in the other two niches are figures of St. John and the Virgin Mary, the church being dedicated to St. Mary. These statues have canopied cusped tracery over, with carved gable crockets, &c., deeply moulded; with rich marble background, and supported by a corbelled super-altar of marble.

The Archbishop of Canterbury was the defendant in an action tried before Mr. Justice Hawkins last week. The claim was to recover compensation for injuries sustained by a child through the alleged negligence of the Archbishop's coachman. The Archbishop denied the negligence, but paid f 50 into court, which he said was sufficient to satisfy the plaintiff's claim. On the accident being made known to the Archbishop he behaved in the kindest manner, and at his expense the Archoisnop ne behaved in the kindest manner, and at his expense the child was sent to a convalescent home near Broadstiairs. The jury said they thought there was negligence, but that the £50 paid into court was enough. Mr. Justice Hawkins said he would enter judgment for the Archbishop, giving costs to neither side. His lord-ship added that he thought justice would be done in that way, and that no one could have behaved in a more handsome manner than the Archbishop.

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The parish church of Brassington, near Ashborne, was re-opened last week after restoration and the addition of an aisle. son, of Derby, was the architect.

The Gray memorial north transept of St. Michael and All Angels' Ladbrooke Grove Road, was formerly opened by the Duke and Duches of Edinburgh on Monday week.

Sir George Elvey, who for nearly half a century has been organist to the chapel Royal of St. George, Windsor Castle, has resigned his post. He received his appointment from William IV.

Considerable improvements in the parochial schools of St. Jude's, Chelsea, have recently been carried out by Mr. William Balcombe, from the plans and under the superintendence of the architect, Mr. E. H. Lingen-Barker

The Duke of Albany is to preside at the annual dinner of the Newspaper Press Fund on Saturday. The musical programme is expected to be as usual very attractive. Mr. Sims Reeves, the famous English tenor, is amongst the distinguished artistes W. F. N. have offered their services.

BOB MINOR.

720	720	720
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Each four times repeated.

S 4 2 5 6 3	45263	45263
S 2 4 6 3 5	-45632	S 5 4 6 3 2
43256	-45326	- 5 4 3 2 6
35462	52463	- 5 4 2 6 3
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Each four times repeated.

In the first two 720's call singles (and in the third omit) at the end of the fifth and tenth

Each 720 contains five pairs of bells (those that come behind at the division ends) six times each one particular way.

J. J. PARKER.

Foundations for a new church are being laid in Pikes-lane, Bolton. The architects are

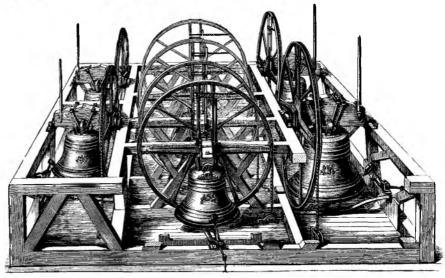
Messrs. Paley and Austin, of Lancaster.

An appeal has been made for subscriptions to assist in the repair and restoration of Pirton Church, Worcestershire, an edifice containing work of the Norman, Early English, and Decorated periods, but much disfigured by white-

wash, plaster and high pews.

On Tuesday night a conference, convened by the Council of the National Church Reform Union, was held at Sion College, to consider the various measures for the amendment of patronage and the abolition of purchase in the Church, which are now before Parliament. About fifty persons were present.—Mr. Albert Grey, M.P., who occupied the chair, said that neither Mr. Leatham's nor Mr. Stanhope's Bill was adequate to meet the evil. There was, however, no hope of legislation on the subject this session. The utmost they could hope for was that there might be a select committee on the subject next session, after which a bill might be brought forward that would deal fully and effectually with the question.—Mr. R. T. Reid moved a resolution declaring that no reform of patronage could be regarded as satisfactors which did not confer upon the parishioners by vote or otherwiss, directly or indirectly, a voice in the choice of their clergymen. This was seconded by Mr. Stuart Wortley, M.P., who warned the meeting that patronage could not be abolished without compensation. The Rev. E. A. Donoghue, the secretary of the Curates' Alliance, said Messrs. Stark and Co, had on their June lists for sale 130 advowsons and twenty-one next presentations, and Messrs. Baxter eighty-one advowsons and sixteen next presentations. There could be no compromise with this unholy traffic, which must be utterly abolished. Most of the speakers who followed joined in the condemnation of the sale of livings, Difference of opinion as to how the veto of the parishioners on the choice of a clergyman was to be exercised, and one or two of the speakers maintained that the only change that was necessary was to give the Bishop more power to re. ject improper persons presented to him for installation. Ultimately the resolution was carried with four dissentients, and a rider moved by Mr. Herford, chairman of the National Committee for Abolishing Purchase in the Church, to the effect that no dealing with the subject of Church patronage would be satisfactory that did not provide for its total abolition as soon as possible, was also carried.

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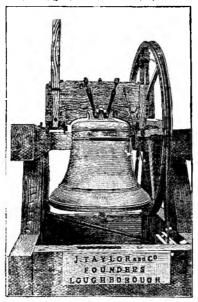
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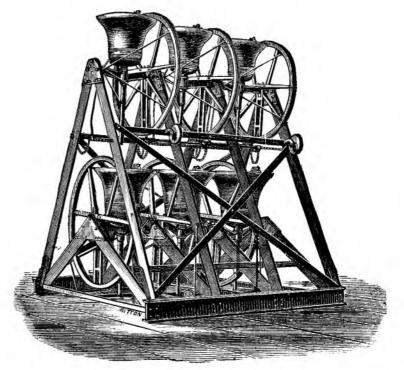
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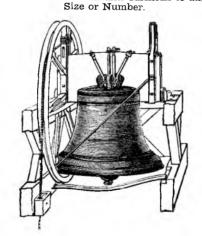
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THE MEETING OF AMATEUR RINGERS.

THE Lavenham Anniversary, as all the ringing world knows, takes place on the 21st of June, and every year this picturesque and interesting Suffolk village is resorted to by ringers, not only from the immediate neighbourhood, but from London and other distant parts, attracted by the fame of the admired ring of eight in the grand old Parish Church. This year the occasion was taken advantage of as a Parish Church. This year the occasion was taken advantage or as a fitting opportunity for endeavouring to get together a meeting of gentlemen ringers, clerical and lay, in order to initiate, and if possible, organize, an annual gathering of amateurs. The very fact that such a gathering could be seriously contemplated, and the attempt be made, sufficiently testifies, if proof were needed, to the great advancement which the science of Change-ringing has made in public estimation during the last few years. We wish we could record a more sestimation during the last few years. We wish we could record a more pronounced success than was actually achieved, so far as concerns the number present on this occasion; but notwithstanding that nearly one hundred circulars of invitation were issued to amateur ringers in all parts of the country, only a very few found it possible to attend; previous engagements, distance, inability to spare the time, and perprevious engagements, distance, inability to spare the time, and perhaps, the shortness of the notice, compelling many, as usual, to decline, who would otherwise have desired and rejoiced to come. Of those who did attend we noticed particularly L. Procter, Esq., of Bennington; the Rev. A. Sutton; the Rev. G. H. Harris, Secretary of the Norwich Diocesan Association; the Rev. J. B. Seaman, Secretary of the Essex Association; the Rev. F. E. Robinson, Master of the Oxford Diocesan Guild; the Rev. H. E. Bulwer; Captain A. P. Moore; Gervas Holmes, Esq.; M. C. Potter, Esq., President of the Cambridge University Society; H. Reeves, Esq.; G. Meadows, Esq. Various touches on the bells having been assayed during the morning, and the magnificent church duly inspected and admired, the ringers present adjourned to a spacious marquee erected in the paddock behind the adjourned to a spacious marquee erected in the paddock behind the Cock Inn, where they found a most excellent dinner awaiting them, Dr. Barkway, of Lavenham, in the chair. As there was no speechmaking, no time was lost, and the dinner being despatched, a band, consisting of some of the above-named gentlemen, with Messrs. Jones, Winny, and Gooch, of London, and Mr. R. Sewell, of Barking, again ascended the tower, and accomplished the most successful piece

again ascended the tower, and accomplished the most successful piece of ringing during the day, viz.: two touches of Stedman Triples, under the conductorship of the Rev. E. Robinson.

Before dismissing the Lavenham meeting, we feel bound to say, that however much these bells may be admired, they might certainly be made to "go" better than they do, and with more comfort to those who ring them. What with the rattling of pulleys overhead, and the clatter of the ropes as they fall on the bare floor of the ringing-chamber it is almost impossible to distinguish the striking of one's bell ber, it is almost impossible to distinguish the striking of one's bell. Indeed, from an inspection of the bells, we were convinced that a thorough refitting and rehanging is sorely needed. We would respectfully remind the Church authorities and the good people of Lavenham that their bells have a reputation to sustain, and therefore, should be kept "up to the mark," and not allowed to fall into decrepi-

In the evening the amateurs repaired to Bury S. Edmunds by train, in order to try the ring of eight at S. Mary's, and the ring of ten at S. James's. Both rings are undoubtedly fine, but as is so often, the case, they were so far from being in proper ringing order, that in neither tower was it possible to ring with any degree of comfort or satisfaction. It seems strange that in a town of the size and importance of Bury S. Edmunds, and possessing such really good bells, no effort is made to keep them in decent going order. After supper at "The Angel," a conference was held by the gentlemen present, as to the advisability of holding an annual gathering, with the result that the Rev. F. E. Robinson undertook, at the request of those present, to see what could be done towards organising an assembly of gentlemen ringers in some more central locality in the ensuing year. We sincerely trust that the rev. gentleman's efforts will be crowned with success, as we are confident that much good will result from such a

on Thursday morning, June 22nd, train was again taken for Harleston, where the visitors, having been joined by the Revs. W. Hutt, C. F. Blyth, N. Bolingbroke, and others, were hospitably entertained C. F. Blyth, N. Bolingbroke, and others, were hospitably entertained at luncheon by Messrs. Moore, Holmes, and Mackenzie, previous to paying a visit of inspection to the Redenhall Bell Foundry. Amongst those present at the luncheon, and afterwards at the foundry, we noticed the Ven. Archdeacon Perowne, the Rev. G. France, the Rev. J. H. White, the Rev. Moore-Stevens, E. A. Holmes, Esq. The immediate object of a visit to the foundry was to examine and pass judgment upon a ring of eight bells newly cast by this firm, and mounted in a wrought-iron frame, specially designed, and fitted with several most valuable improvements. The company having assembled on the valuable improvements. The company having assembled on the cricket-ground adjoining the foundry, the bells were let down, one after the other, by the men in charge, and afterwards chimed, in order that their quality and accuracy of intonation might be tested at a distance. We were enabled to gather from the remarks of those present that the tone and quality of the bells were universally admired, an

opinion with which our own judgment fully coincided. We were particularly struck with the evenness of the quality throughout the ring, a feature which was also observed with emphatic approval by others in the company. The bells having been heard at a distance, were now subjected to a closer examination, the party adjourning for that purpose to the fitting shop in which they were mounted. Here they were found hanging in two rows, on the same level, in compact and close order, in a frames of wrought iron, bolted to wrought iron girclose order, in a frames of wrought iron, botted to wrought iron gurders, which latter rested, without fastening of any kind, on a simple platform of planks: the whole structure presenting an appearance of extreme neatness, simplicity, strength, and lightness. All present were unanimous in their admiration, not only of the general appearance of the bells, frame, and fittings, but of the masterly skill which was apparent in the method of hanging, and the perfect accuracy and neatness with which the work had been carried out; the various improvements in the fittings were also much admired and highly approved by the practical ringers present. Of these we may mention, especially, with the warmest commendation, the brasses and their covers, the rope thimbles in the wheels, and the rolling sliders. bells are also fitted with the Redenhall clapper, which received its due share of attention and admiration from the visitors present. test of the rigidity of the frame, one of the company requested that the bells might be raised, and then pulled off together, and allowed to fall, which was at once done, without the least movement, vibration, or tremor being perceptible in the frame by those who had their feet or hands resting upon it in safe positions; and this with all the bells swinging promiscuously. The noise was, of course, deafening, but as a test of the rigidity and steadiness of the frame, it was as complete as test could be. On the whole we congratulate the Redenhall firm on having turned out a ring of bells so excellent and uniform in quality, so thorough in materials and workmanship, and so admirably fitted and hung. The bells and frame, we hear, will remain on view at the foundry for a time, and we strongly recommend all those interested in bells, to pay an early visit of inspection.

From the foundry the visitors proceeded to Redenhall church, to

ring upon the lovely peal of eight. The bells went splendidly, and were greatly admired by all those who had never heard them before. Some touches of Stedman, and a capital course of Superlative Sur-

Some touches of Stedman, and a capital course of Superlative Surprise, with L. Procter, Esq. ringing the third, were accomplished. At the conclusion of the ringing, the visitors who intended to stay the night were most kindly and hospitably entertained at supper by the Ven. Archdeacon Perowne at Redenhall rectory.

On the following morning (Friday), those of the visitors who still remained, including Mr. Procter, paid a visit to Weybread, and went for a 720 of Kent on the six bells there, which were also turned out and hung by the Redenhall firm about three years ago. These bells go as well as bells can go, and with perfect ease and comfort to the ringers. The visitors expressed themselves as highly pleased with The visitors expressed themselves as highly pleased with

both the bells and their action.

Thus terminated the first meeting of gentlemen amateur ringers; a meeting which was thoroughly enjoyed by all who took part in it, and which we trust will be the forerunner of many more numerouslyattended gatherings in the future.

THE RECENT PRIZE-RINGING AT CREDITON.

WE have been requested to publish the following resolution, condemnatory of the above wretched misuse of the bells of the Church which was unanimously passed by the Devonshire Guild at their Annual Meeting on Saturday, June 24th. Proposed by the President (C. A. W. Troyte, Esq.), seconded by G. F. Coleridge, Esq.:—

"The Members of the Guild of Devonshire Ringers cannot allow their Annual Meeting to take place without formally recording their very great regret that a 'Prize-Ringing Match' should lately have been held at Crediton, with the full approval of the Vicar, one of the Prebendaries of Exeter Cathedral; and they wish earnestly to impress upon all persons connected with the Church in the Diocese, that infinite harm is done by such meetings."

A most sensible resolution to adopt, and just what might have been A most sensible resolution to adopt, and just what might have been expected of the Devonshire Guild. It is only fair, however, to assume, that the rev. prebendary consented to officiate in utter ignorance of the nature of such proceedings, thinking, it may be, that he was imparting the weight of his influence as vicar of Crediton to some commendable and time-honoured practice. He may have casually discovered that in the present day it is the correct thing to have a kind of social relationship with his ringers, which may have led him kind of social relationship with his Tingers, which hay have led in to yield, too easily, to the request that he would preside on this occasion. Therefore, with all respect and deference, we should like him to know that this so-called ringing was not ringing at all, and that the whole of these "rope-haulers," the "triers" included, know no more what real scientific ringing is like than "the man in the moon." Fancy what real scientific ringing is like than "the man in the moon." Fancy a dozen organ-grinders competing on the same instrument, with the full complement of "triers," and a mayor or some high functionary to distribute the prizes, and we have a spectacle not more absurd that the Crediton contest. We hope we have heard of the last of the Devon "Prize-Ringing" tournaments.

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PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE SIXTH THE EXTENT EACH WAY IN 5-6,

AND SIX COURSE-ENDS HOME.

The following peal is a shortened variation, by Mr. Dains, of the peal by W. Harrison. Part II., p. 69.

5152.	

		J J				
23456	мв	W H	2 3 4 5 6	мв	w	н
64352	r	I	46532	2 -	2	2
56423	2 :	2 2	46325	2	2	I
24365	2 - :	2	43265		1	2
42563	-	1 2	52364	I		1
26542	r		54263	2		I
43265	- :	2	45362	2		2
34562	- :	1 2	25463	-	I	
46532	I -	1	35264	-	1	
32465	~ :	2	35642	_		r
23564	- :	1 2	53246	-	I	2
53624	1 .	- r	34256	1 -		
32546	-		45623	2 -		
24536	1 -		54326	-	I	2
35426		2	42356	1 -		
45236		2 1	25634	2 -		
25346	:	2 1	52436	_	1	2
23456	:	1 2	23456	1 -		

H. DAINS.

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23456	M	В	w	Н	2 3 4 5 6	M	В	w	H
46532	ı		1	2	56342	2	-		2
32465		_	2			1		I	
25463	2	_	1	2	34562			I	2
62534		_		2	24365		_	Ī	
62345		_		I	42563		_	ī	2
26543		_	1	2	32465		_	I	
43265		_	2		23564		_	I	2
35264	2	_	ī	2	5 3 6 2 4			2	I
63542	_	_	-	2	25346		_	-	2
63425				1	42356	I	_	2	_
36524		_	1	2				-	_
24365		_	2	-	26354	2	-		2
45362	^		I	2	20354	1	_		I
	2	_	1		5 2 6 4 3		_		2
45623		_		I	45236		-		2
54326	2			2	34256	1	-	2	
42356		-				2	-		2
53246	1			2	46253	I	-		1
34256		-			54632		-		2
52436				2	35426		-		2
23456	1	-			23456	I	-	2	

N. J. Pitstow.

PEALS WITH THE SIXTH THE EXTENT IN 5-6. FOUR COURSE-ENDS WRONG, AND EIGHT HOME.

The three following peals have the sixth at home eight out of the last nine course-ends. In the two first of these peals the last nine | field. Conducted by Jasper W. Snowdon.

course-ends are the same. Mr. Dains's peal is, however, contained in sixteen courses, while Mr. Pitstow's peal and the others that follow are in seventeen courses.

		502	4.				
2 3 4 5 6	M B W	н	2 3 4 5 6	M	В	W	H
52364	_	2	35264		_		
24365	1	2	45362		-	1	
36245	I - 2	ı	54263		-	I	2
25463	2 - 2	2	34562		-	I	
53462	2 - I	2	32465		-	1	I
			64235	ι	_		2
36524	2 2		43265	I	_		
64523	2 - I	2	53462			1	
34256	2 -	I					
45236	I -	į.	52364			I	1
53246	1 -	1	45623		-	2	2
35642	- I	2	24653	1	-	2	
32546	- I	r	52436	2		2	2
24536		-	54326	1	-	2	2
35426		2	62345	2	-	2	I
52436	I -	~	25346	2	_	I	2
23456	1 -	1	23456	4		I	2
43430		'				•	-
	H	[. D A	INS.				

First rung on June 24th, 1882, at All Saints, Ilkley, by the Yorkshire Association. Conducted by Jasper W.

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		٠,٠٠	- 7•				
23456	мву	νн	23456	M	В	w	н
52364	-	2	35264		_		
24365	r	2	45362		-	1	
62345	I - 2	!	54263		-		2
64523	- 2	I	34562		-	1	
25463	2	2	32465		_	1	1
53462	2 - 1	-	64235	I	_		2
2 3 6 4 5	2 -	1	43265	I	_		
34625	ī -	^	53462		-	Ι	
34256	_	I	52364		_	1	I
45236		-	26543		_		
			23645		_	I	1
53246	1 -						
35642	- 1	2	52436		-	2	2
32546	- 1	1	54326	1	-	2	2
24536	I -		56423	2			I
35426	1 -	2	62345	2	-		
52436	I -		25346	2	_	1	2
23456	1 -		23456			1	2
	N.	Į. Į	ITSTOW.				

5024

		-	•			
23456	мв w	H	23456	M	В	W H
52364	~	2	35264		_	
25463	- I	2	45362		- 1	I
	2 - I	2	25463		- :	1
65324	-	2	25634		-	I
26543		2	53462	2	***	
56423	1 -	1	52364		_ :	1 1
43265	2 - 2	2	54263		- :	1 1
23645	1 -	1	34562		- :	I
32546	- 1	2	43265		- :	
24536	r -	- 1	23645	1	~	1
54326	1 -	1	32546		- :	1 2
34256	I -	1	64523	2	- 2	2 1
45236	1 -	ı	46325		- :	1 2
43652	- 2	1	24653		-	2
35426	_		52436		_	2
52436	1 -		54326	I	- 3	2 2
23456	1 -	į	23456	I		2
	NII	ъ	TETAN			

N. J. PITSTOW.

First rung on November 26th, 1881, by the Yorkshire Association, at St. Stephen's, Lindley, near Hudders-

5024.	
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2 3 4 5 6	M	В	w	Н	23456	M	В	W	H	
52364	2		2	2	23564	2		2	1	
65324			1		24365	2			1	
65243		-		1	54263		-	1		
46532		_		2	34562		-	1		
34625		-		2	63425		-		2	
42356		_			26354		-		2	
25346	1	_			26543		part.		1	
35426	I	-		1	64235		-			
45236			2		45236	1			2	
3 4 5 6 2	2				45302			2	r	
42563			•	2	42563			1		
24365			1		32465			1		
				-	52364			1		
62345			1							
24536	2 .	-			64523			2		
	1	-			43526	1			2	
53246	1	-		1	25346	1	-		2	
23456	1	-		1	23456			1	2	

N. J. PITSTOW.

First rung on June 10th, 1882, by the Yorkshire Association, at St. James's, Bolton, near Bradford. Conducted by Jasper W. Snowdon.

5024.

1	23456	M	В	W	H	ì	2	3	4	5 €	5	M	В	W	Н	
	52364		_		2	ì	3	5	2	6 4	1		_			
-	3 2 6 5 4	1			1	1				6 :			_	1		
	36524	1	_	2	2	+	5	4	2	6 3	3		_	1	2	
	54263	2	_	2	2	İ				6 2			_	1		
	43265		_		2	1				6 5			_	1	1	
-	23645		_		Ŧ	1				3 6		1	_		1	
	34625	_	_		•					36			~	1	2	
	34256				1	1				6 :			_			
	15236		_		1	t				6 2			_	1		
	53246		-			1				6 4			_	1	1	
	15362		_		2	1				4.3			_			
	35642	I	_		1	1				4.5			_	1	Ţ	
			_			Ť.	_				_		_	I		
	32546		-	I	1					46		_		_	_	
	24536	Ι	-			1				2 €				2		
:	35426	I	-		2	1				5 3		2		2		
	52436	1	~			1				5 4		2		1	1	
:	23456	I	-			ï	2	3	4	5 €	5		_	1	2	

H. DAINS.

First rung on January 29th, 1881, by the Yorkshire As sociation at St. Lawrence's, Pudsey. Conducted by Jasper W. Snowdon.

5024.

23456	M	В	W	Н	2	3	4	5	6	M	В	W	Н
65432	2	_	2	1	3	5	2	6	4		_		
56234		-	1	2	4	5	3	6	2		-	I	
52364	1	-	2	2	2	5	4	6	3		-	1	
24365	2	-	1	2	2	5	6	3	4		-		I
46253		-			3	2	5	4	6		-		2
34562		-	2	2	2	4	6	5	3	2	-		
34625		-		1	5	2	4	3	6		-		2
42356		-			5	4	3	2	6	1	-	2	2
25346	1	-		1	4	6	3	2	5	2	-	1	2
54326		-			3	6	2	4	5	1	-		1
25463		-		2	5	4	2	6	3	2	-	2	1
45623	1	-		1	3	4	5	6	2		-	1	
4 3 5 2 6		-	1	1	4	3	2	6	5		-	1	2
32546	I	_]					2		-	1	
45236	1	-		2	5	2	3	6	4		-	1	1
53246	I	-		1	3	2	6	5	4	I	-		I
23456	1	-		1	2	3	4	5	6		-	1	2

H. DAINS.

First rung on October 6th, 1881, by the Cumberland Youths at St. Giles in the Fields. Conducted by George Newson.

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. Poole, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s, per inch single column, or 8s, per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell News & Ringers' Record.

SATURDAY, JULY 1, 1882.

This week, in consequence of the occurrence of so many events in the ringing world, we are compelled to withhold our usual editorial comment. Though such an omission should be avoided as far as possible, causing, as it does, a break in what may be considered an Editor's weekly intercourse with his readers, it has an advantage in showing that the questions with which this paper deals are increasing in interest, and that members of the Exercise are becoming fully alive to the value of making their proceedings known. However, when a greater number of our fellow-ringers support us than at present, and so justify us in increasing the size of this journal, such omissions will not then occur. With respect to our wishes for an enlarged circulation, we hope that all who are receiving circulars from the publisher will concur in the solicitations embodied in them, and act accordingly.

The Metropolis.

TOTTENHAM, MIDDLESEX.

On Saturday, June 24, 1882, in Three Hours and Five Minutes,

AT ALL HALLOWS CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's 10-Part.	Tenor 20 cwt.	
GEORGE BOWER † Treble. MATTHEW ELLSMORE † 2. REV. AUGUSTIN STAREY † 3. ARTHUR H. GARDOM, ESQ.* 4.	Edward Bower † William Doran *	6. 7.

Conducted by ARTHUR H. GARDOM.

The above is the first peal on the bells. * Members of the Royal Cumberland Society.

† First peal. † First Peal inside. E. and G. Bower, H. Barnett, and the Rev. A. Starcy, knew nothing of Triples nine months ago.

The Provinces.

DERBY.-THE DERBY AND DISTRICT ASSOCIATION.

On Friday, June 23, 1882, in Three Hours and Ten Minutes,

AT ST. ALKMUND'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt'	SIC	PA:	RT.	Tenor 17 cwt., in F.		
JOHN RIDGWAY		7	reble.	RICHARD REDGATE		5.
Reuben Bosworth			2.	Harry C. Woodward		6.
				John Howe		
IOHN NEWBOLD			4.	SAMUEL SMEDLEY	2	Tenor.

Conducted by HARRY C. WOODWARD.

This is the first peal rung in this tower for upwards of a quarter of a century.

ILKLEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, June 24, 1882, in Three Hours and One Minute,

AT ALL SAINTS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES, IN THE KENT VARIATION. Tenor 18 cwt.

CHARLES RALPH	7	reble.	JAMES WOOD	5.
Tom Lockwood		2.	Joseph Hutchinson	6.
JOHN WHITAKER		3.	James Winder	7-
James Barraclough		4.	Jasper W. Snowdon, Esq. 7	Tenor.

Composed by H. Dains and conducted by Jasper W. Snowdon.

The calling of the peal will be found on another page.

THE YORKSHIRE ASSOCIATION.

STAVELEY, DERBYSHIRE.

On Saturday, June 24, 1882, in Three Hours and Twenty-Two Minutes,
AT St. John's Church,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

In the Kent Variation. Tenor 18 cwt.

CHARLES H. HATTEI	RSLE	y7	veble.	THOMAS LEE	 	5.
HERBERT MADIN			2.	GEORGE FLINT	 	6.
				JAMES HUNT		
ARTHUR KNIGHTS			4.	IOHN BROADHEAD	 7	enor.

The peal, with the sixth the extent each way in 5-6, was' Composed and conducted by Charles Henry Hattersley.

MANCHESTER.

On Saturday, June 24, 1882, in Three Hours and Ten Minutes,
AT THE CATHEDRAL,

A PEAL OF GRANDSIRE CATERS, 5076 CHANGES; Tenor 25 cwt. in Eb.

	_		
Thomas Moss			
THOMAS WROE			
WILLIAM SMITH		BEN BROADBENT .	
JAMES WOOD, JUN.		Justin Andrew	
GEORGE MEE	 5.	JOHN WITHERS	Tenor

Composed and conducted by SAMUEL WOOD.

Of the above company, Messrs. Mee and Withers belong to Manchester; the rest hail from Ashton.

We shall give the composition of this peal in our next number.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

HOUGHTON CONQUEST.—On Saturday, June 24th, six members of this Association paid a visit to the above place, and by the kind permission of Mr. Jones, in the absence of the Vicar, rang a six-score of Grandsire Doubles, and four six-scores of Bob Doubles, each differently called; also 216 changes of Grandsire Minor, and a course of Bob Minor. S. Cullip, 1; W. Hall, 2: F. Smith (son of the Vicar of Bromham), 3; J. Atkins, 4; J. Frossell, 5; Isaac Hills, 6.

THE ESSEX ASSOCIATION.

LEYTONSTONE (Essex).—On Wednesday, June 21st, at the church of St. John the Baptist, a 720 of Kent Treble Bob Minor, supposed to be the first in the method on the bells, in 27 mins. J. Priest, 1; M. Ellsmore, 2; G. Akers, 3; C. Holden, 4; E. Barnett, 5; A. H. Gardom, Esq. (composer and conductor), 6. Tenor 13 cwt., in G.

LITTLE HEATH (Essex).—On Sunday evening, for Divine Service at St. James's, six 6-scores of Doubles, in the following methods: London Doubles, Grandsire Singles, Dream, Gog and Magog, Grandsire, St. John's. R. Gillinham, 1; J. Pye, 2; A. Pye, 3; B. Keeble (conductor), 4; A. Porter, 5.

Romford (Essex).—On Sunday afternoon, for Divine Service at the Parish Church (St. Edward the Confessor), on the back six, Mr. F. Pitstow's 720 of Bob Minor, having twenty-one bobs and twelve singles, in 27 mins. W. Keeble, I; G. Roughton, 2; B. Keeble (conductor), 3; A. Pye, 4; A. J. Perkins, 5; A. Porter, 6. On Wednesday (Coronation Day), in consequence of not having sufficient members to ring, the following six-scores of Doubles were chimed upon the bells: Stedman Doubles, Reading and Grandsire Doubles, and Grandsire Singles, also 180 of Bob Minor. A. J. Perkins, 1-2-3-4; B. Keeble, 5-6. And a six-score of Grandsire: B. Keeble, 1-2; A. J. Perkins, 3-4; J. Keeble (aged 10) 5-6. The same evening a 120 of St. Dunstan's and 120 of Bob Minor by A. J. Perkins and B. Keeble.

ELTHAM (Kent).—On Saturday, June 24th, at St. John the Baptist's, being the Anniversary of the Dedication of the above church, a 720 of Kent Treble Bob Minor was rung in 24 mins. F. Fraser, I; G. Sheppard, 2; J. Sloper, 3; C. English, 4; T. Titchener, 5; F. French (conductor), 6. Tenor 9_4^3 cwt. in A.

Hayes (Kent).—On Sunday evening, June 25th, for Divine Service at the Parish Church, a 720 of Grandsire Minor in 25 mins. F. Fraser, 1; T. Durling, 2; G. Sheppard, 3; C. English 4,; T. Titchener, 5; F. French (conductor), 6. Tenor 9 cwt.

Horsham (Sussex).—On Sunday evening, June 25th, the following members of the local society rang a quarter-peal of Oxford Bob Triples, 1260 changes, in 47 mins. G. Jenkins, 1; E. Knight, 2; G. Vaughan, 3; G. Rapley, 4; J. Browne, 5; W. Redford, 6; F. Knight, 7; J. Bishop, 8. Conducted by H. Burstow. Tenor 24 cwt. in E.

Hurworth-on-Tees (Durham).—On Thursday, June 15th, the local society rang a 720 of Bob Minor in 27½ mins. S. Naisbitt (first 720), 1; Jas. Temple, 2; Henry Kirby, 3; Johnson E. Hern, 4; Geo. Garbutt, 5; Henry Thompson, 6. Tenor 17 cwt. On June 21st, the ringers had a trip up lovely Wensleydale, one, if not the finest of Yorkshire dales, and calling at Haysgarth, rang a 720 of Bob Minor on the bells of the parish church, in 27 mins. the ringers standing as above, with the exception that Mr. Joseph Simpson rang the treble. Both were called by Mr. H. Thompson. The fine waterfall of Hardrow Scawr, near Hawes, having a clear fall of 92 ft., was afterwards visited and much admired.

Kegworth (Leicestershire).—On Saturday, June 24th, five members of the Long Eaton Society, with Jos. Wibberley, Esq., of Nottingham, visited the above place, and by the kind permission of the Vicar rang a 720 of Kent Treble Bob Minor, with fifteen bobs, being the first 720 in that method ever performed on these bells. G. Bradley, I; J. Ward, 2; J. Wibberley, Esq., 3; R. Hickton, 4; S. Clarke, 5; J. Barrow (conductor), 6. Time 28 mins. Tenor 18 cwt. in F.

King's Norton (Worcestershire.)—On Sunday, June 4th, the following members of the St. Nicolas society rang on the bells of the parish church, a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 26 mins. F. Palmer, 1; W. H. Sumner, 2; Fred. Palmer, 3; J. Cooks, 4; W. Palmer, 5; J. Wright (conductor), 6. Composed by Mr. H. Johnson, sen. Also on Sunday, June 25th, another 720 in the same method, in 25 mins. F. Townsend (first 720), 1; W. H. Sumner, 2; J. Cooks, 3; F. Scrivens (first 720), 4; J. Wright, 5; W. Palmer, 6. Composed and conducted by W. Palmer, and now rang for the first time. [This latter composition will be published in our next issue.]

SPALDING (Lincolnshire).—On Tuesday, June 27th, at SS. Mary and Nicolas, 720 of Oxford Treble Bob Minor. J. Wilson, 1; R. Creasey, 2; G. Richardson, 3; R. Mackman (conductor), 4; J. S. Wright, 5; J. R. Jerram, 6. Tenor 18 cwt.

Waltham Abbey (Essex).—On Sunday, June 24th, for Divine Service at the Abbey of St. Lawrence, the following members of the local company chimed a touch of 504 changes of Stedman Triples. T. C. Powell (conductor), 1-2; W. A. Alps, 3-4; G. Thurgood, 5-6; D. Tarling, 7-8. Also a touch of Grandsire Triples, 363 changes, by P. Cleverly, 1-2; W. A. Alps (conductor), 3-4; G. Thurgood, 5-6; T. Colverd, 7-8.

VISIT OF THE WALTHAMSTOW SOCIETY TO WALTHAM ABBEY, ESSEX.

On Saturday, June 24th, the members of the Walthamstow branch of the Ancient Society of College Youths paid a visit to this old-fashioned market town. Two capacious wagonettes, each drawn by a pair of horses, conveyed the company thither, and the road lay through a beautiful neighbourhood which is dear to the heart of many a Londoner. On arriving at the market-place of Waltham, the party alighted at that well-known hostelry, yclept "The Three Tuns," which house very few ringers in London, Birmingham, and other large towns require to be told is kept by that genial host and sound ringer, Mr. Thomas Powell. It is not out of place to allude to the fact that previous to Mr. Powell's occupation of "The Three Tuns," its victualling arrangements were controlled by another talented ringer and most affable gentleman—Mr. Thomas Britten, who, though he has retired from peal-ringing as well as business, enjoys meeting his young as well as his old friends each recurring practice-night. Both these gentlemen are members of the above society, and both have taken part in one—at least—peal of Stedman Triples, double-handed, upon handbells. We confess to a great predilection for Waltham Abbey, and we are by no means alone in our tastes. Not that the bells themselves possess any extraordinary merit, but matters relative to the ringing company have always appeared to move along in so harmonious a strain, while the internal arrangements of the belfry leave nothing to be desired. For many years the bells were under the charge of the late Mr. Carr—another sound ringer—who with his brother could ring well—as will be seen by a copy of a tablet which will be found below. At Mr. Carr's death, the most legitimate man in the company for the post—Mr. Powell-was appointed steeple-keeper, and he has amply maintained the high state of efficiency and good order in which the bells have always been kept. And we take leave to add that it is owing to his exertions chiefly that the members of the company are such efficients in the science as they are. Whoever attaches himself to the Waltham Abbey Society, if he possesses any inherent talent whatever, is almost sure to become a good ringer. We are afraid, however, that even in this model society there are not wanting the elements of disturbance and discord. One or two are to be found whose ambition is to reign; the restraints of order and wise regulations chafing their turbulent and restless natures. Such as these we know from painful experience, inflict an immense amount of harm to the peace and well-being of a We are told in one of the sacred writings that "it is impossible but that offences will come: but woe unto him through whom they cometh!" A great responsibility thefore attaches to the individual or individuals who effect a rupture in the good feeling which till his or their appearance upon the scene, had always existed; a responsibility we should not care to share, especially when it is aggravated by vows of determination never to ring again with one or other of their fellow-ringers, or under any circumstances, to again pass the portals of a certain brother-ringer's dwelling. Those who descend to such conduct must be the victims of a morbid intellect, and such persons are to be pitied rather than despised. Our teaching in the science comprised the injunction to respect the opinions of better ringers than ourselves, and however such may be contrary to the disposition of vain temperaments, no reasonable person would allow his feelings to carry him into open rebellion and ungentlemanly defiance. Why, it may be asked, do we descend to concern ourselves with local disputes? We answer, in the interests of the ringing sci-We are not acquainted with the actual facts which have given rise to an estrangement between one or two of the company under consideration, but if we can induce the Church authorities to bring about a settlement of the questions at issue—a just settlement, by the way—it is clearly our duty to do so. Men of influence, men of good report in the town are enquiring, with feelings of honest indignation, who they are that have interrupted the harmony of the ringing meetwho they are that have interrupted the narmony of the ringing infectings. These parishioners know, and we know, and many ringers throughout the country know, that the gentlemen we have above named—Mr. Britten and Mr. Powell—would never be parties to any arrangement or transaction only of an honourable character. The duty of the Church authorities is therefore clear. We implore the worthy Vicar, who on several occasions has shown himself a patron of ringing, to determine that all these differences shall be satisfactorily adjusted without delay, at the same time using the power he holds of refusing to any fractious or contumacious person the right of admission to the steeple. We conclude our remarks by saying that a jury of practical ringers would adjudicate upon the matter in a very short period.

To return to our subject after what may be considered a lengthy interlude. On arriving at the above-named inn, the visitors hastened to recruit the inner man, for which purpose, with admirable fore-thought, Mrs. Powell had provided a repast known as a "meat tea," and though that lady had bountifully endowed the tables with all manner of good things, and herself directed the satisfying of, and attendance on her guests, the toothsome delicacies disappeared with a marvellous rapidity, to be accounted for, perhaps, by the effects of the

At the tea, the chair was taken by John Wilkins, Esq., who iourney. dispensed the good things around in his usual courteous and obliging At the close, an adjournment was made to the belfry near at hand, where some very good touches of Grandsire and Stedman Triples were rung. Then the pary once more returned to the "Tuns," where they were met by Mr. Britten and others of the local company. where they were met by Mr. Britten and others of the local company. Conversation was too freely indulged in to allow time for anything of importance to be performed upon the handbells, but a touch of Grandsire Triples was rung by W. Manning, 1-2; W. A. Alps (conductor), 3-4; H. Reeves, 5-6; D. Tarling, 7-8. Mr. James Dwight, who is always an attendant at these kind of meetings of the Walthamstow company, was prevailed upon to give his ballad, written by himself, on

The famous peal of Stedman Cinques,
The College Youths did ring.

And very amusing and interesting it was, full of humour and epigram. Several allusions to well-known ringers who took part in this long peal were productive of much hilarity, and the line-

Though one was Wood, they all were men of metal, "brought down the house." Soon after, the time of departure for home was announced, and the visitors wended their way in the special conveyances, under the promise of a return visit at the earliest possible period.

The following is a copy of the tablet in the Abbey steeple, which we

referred to :

"WALTHAM ABBEY YOUTHS.—On Sunday, February 1st, 1824, was chimed on the steeple bells of the parish church of St. Lawrence, Waltham Holy Cross, four true and select touches of musical changes in the Art of Ringing, comprising in the whole, 1150, as follows:—Oxford Treble Bob Major, 576. Grandsire Triples, 350. Grandsire Major, 112: Bob Major, 112. This arduous task was performed by two brothers, Messrs. William and John Carr, of Waltham Abbey, chiming four bells each, and it is believed by the most competent judges in this art to be the first time ever performed in the kingdom." The Rev. W. M. Whalley, Incumbent.

THE SAFFRON WALDEN SOCIETY, ESSEX. ESTABLISHED 1623.

On Tuesday, as was announced in our issue of the 17th ult., the Two Hundred and Fifty-ninth Anniversary took place. Leonard Procter, Esq., with his band of ringers, attended, also ringers from Stansted, Sawbridgeworth, Cambridge, and other places. Some excellent touches of Kent Treble Bob Major, and Grandsire and Stedman Triples, were rung by mixed bands during the day, and Mr. Procter's party rang 672 of Cambridge Surprise Major, 448 of Superlative Surprise Major, 448 of Double Norwich Court Bob Major, and

420 of Stedman Triples, in first-rate style.

The "Memorial Sermon" was preached by the Rev. J. J. Daniells, in the absence of the Rev. Canon Jelf, from the text—"O, go your way into His gates with thanksgiving, and into His courts with praise.'

way into His gates with thanksgiving, and into His courts with praise." (Psalm c. 3.)

After dinner, which was served up in a most satisfactory manner at "The King's Arms" Inn, Mr. Procter and Mr. John Kitchener amused the company with some capital tune-playing, which was well received and applauded. It is to be hoped that Mr. Procter may live many more years to keep up his band in the state of proficiency they now are. It might be expected that a peal would now and then be rung by the Bennington ringers in one or other of the "classical" methods practised by them, but it should be remembered that some of them are getting near three-score and ten, and thus being hardly inclined to stand for three hours under the severe mental strain reinclined to stand for three hours under the severe mental strain required to ring these intricate methods.

RE-OPENING OF STISTED BELLS, ESSEX.

On Saturday, June 24th, this musical ring of six bells was re-opened On Saturday, June 24th, this musical ring of six bells was re-opened by the Braintree company. Ringing commenced at Two o'clock, and a 720 of Oxford Treble Bob was rung in fine style. This was soon followed by a 720 of Bob Minor, having nine bobs and six singles, composed by the late Mr. H. Hubbard. After a short interval, a 720 of New London Pleasure, 720 of Double Court Bob, and touches of Oxford and Kent Treble Bob were rung, Mr. H. Bowell, bell-hanger, and Mr. Jonathan Miller, both of Ipswich, taking part in the ringing during the afternoon. The company then adjourned to the "Onley Arms," where a capital dinner was provided.

The Stisted bells for years past have been in a very bad condition.

The Stisted bells for years past have been in a very bad condition, and latterly were not capable of being rung, but although in the repairs just effected new material has not entirely taken the place of the old, they have put in good going order by Mr. Bowell. A chiming ap-

paratus has also been added.

The Braintree company who took part in the opening were H. E. Hammond, F. Calthorpe, *W. Dyson, *S. Hammond, *F. Rudkin, and *A. Huckson. [*College Youths.] All are members of the Essex Association.

The town-council of Aberdeen have resolved to obtain from M. Aerschodt, of Louvain, Belgium, a peal of bells for the tower of St. Nicholas, at a cost of £3000.

THE NORWICH DIOCESAN ASSOCIATION.

A DISTRICT Meeting will be held at Redenhall, on Monday, July Those wishing to attend are requested to communicate with the Secretary on or before Tuesday, the 11th.

Tunstead Vicarage, Norwich.

G. H. HARRIS, Hon. Sec.

THE LANCASHIRE ASSOCIATION. A MEETING of the above Association was held on Saturday, June 24th, 1882, at Eccles. Over 30 members were present from various towns in the neighbourhood of Manchester. Ringing was commenced at 3 p.m., and continued until 9 p.m. A 720 of Plain Bob Minor was rung, and numerous touches of Grandsire Triples.

Tea was provided at 6 p.m., and at the meeting afterwards eight new members were elected and various routine business transacted.

It was decided to hold the annual meeting at Bolton.

W. J. CHATTERTON,

JOEL REDFORD,

Hon. Secs.

A signal-house, containing a new form of fog bell, has just been erected at Toward Point by the Clyde trustees. The bell weighs 10 cwt., and has attached to it worm gearings, arranged so that at intervals of 18 seconds it is struck by its hammer three times in rapid succession. The bell was cast at the foundry of Messrs. Wilson and Co., Glasgow. We should like to know more about this foundry.

Proposed Association of Ringers for the Diocese of Salis-

-We hear that a Ringers' Association is about to be started for the Diocese of Salisbury. The source from which we derive our information is most trustworthy, therefore we trust that the projectors of such a movement will go to work in such a manner that their efforts may be crowned with success, and we wish them prosperity in

their undertaking,

EMIBITS AT THE BRADFORD TECHNICAL SCHOOL EXHIBITION.—
Messrs. Shaw, Sons, and Co., bell founders and clock manufactures, of Bradford, have sent the following goods to the above Exhibition which was opened on Friday, June 23rd, by their Royal Highnesses the Prince and Princess of Wales. One church or public clock, driving wheel fifteen inches in diameter, with Denison's double three legged gravity recomment. double three-legged gravity escapement, 11 seconds compensated pendulum, fitted up for striking Cambridge quarters and hour upon five bells, capable of driving four dials eight feet in diameter. One church or public clock, driving wheel 15 inches in diameter, pin wheel escapement, 1½ seconds compensated pendulum, fitted for striking hour upon

ment, 1½ seconds compensated pendulum, fitted for striking hour upon bell weighing 30 cwt., capable of driving four dials eight feet in diameter. One case containing set of 61 musical hand bells (in the Key of C.) Set of Musical clock, tapping, and other bells.

At a Conservative dinner which took place at Brentwood. Essex, last week, Mr. T. C. Baring, M.P. for South Essex, introduced a joke by alluding to the Essex Association of Change Ringers. It appears that Sir H. J. Selwin-Ibbetson, M.P. for West Essex, and Mr.Baring's colleague, Colonel Makins, had both addressed the company present upon the Egyptian Question and the present condition of the Sister. upon the Egyptian Question and the present condition of the Sister Isle. Mr. Baring is reported to have said "that as the two previous speakers had gone so fully into the burning questions of the day that not being a member of the distinguished body known as the Essex Change Ringers he should not attempt to follow them." Judging from Mr. Baring's pun one is led to believe that he must have an from Mr. Baring's pun one is led to believe that he must have an impression that in ringing, bells follow one after the other, if so, he may not be far wrong, but as a staunch supporter of the Church, Mr. Baring has not followed the example set him by one of the Liberal members for Essex (not a Churchman), who in response for a subscription as an honorary member at once sent a cheque and became a life member of that which Mr. Baring calls a "distinguished body," and which, being a non-political body, need not to be alluded to at a rollitical meeting. political meeting.

THE CHURCH BELLS OF DEERHURST, GLOUCESTERSHIRE—The Rev. G. Butterworth, (vicar), with the churchwarden and Major Barnard, have issued an appeal for help towards the cost, estimated at £80, of re-casting the treble bell, and re-hanging the whole ring of six. It seems that the third bell had to be re-cast in 1872, and a recent examination shows that the hanging of the whole ring is very imperfect. The circular states:-"It is much to be regretted that imperfect. The circular states:—"It is much to be regretted that when the church was restored in 1862, at a cost of £2700, the architect did not call in the services of some expert who had given his attention to the art of bell-hanging. But while regretting past errors of omission, we feel that our business lies chiefly with the present We cannot rest content with less than putting our musical peal of bells into good condition. We must do what those before us did in the year 1735, when, at a considerable cost, the parish re-arranged their church bells and made six take the place of five." The list of contributions is headed with £s from Maior Barnard and £10 from contributions is headed with £5 from Major Barnard and £10 from the Vicar. The eldest sons of the Earls of Coventry take their title from this town; would it be considered out of the way to solicit the present peer for help in such a praiseworthy undertaking?

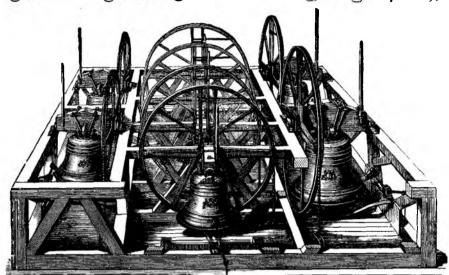
A RING OF NEW BELLS FOR BRIGHTON.

WE cull the following from the Brighton Herald:-

"ST. PETER'S CHURCH IMPROVEMENTS .-ARRIVAL OF THE BELLS.—Allusion was made at the last Easter Vestry Meeting to the fact that a movement had been set on foot by the Churchwardens for providing St. Peter's (Parish) Church with a peal of eight bells; and it being stated, at the same time, that each bell would be provided free of cost to the Parish funds, no opposition was offered to the proposition. In addition to this unanimity on the subject, it was further stated that only one person in the immediate vicinity of the Church had refused to subscribe towards the necessary funds. The bells, which have been cast by Messrs. Warner and Sons, the eminent bell-founders of London, at whose works "Big Ben" was cast, arrived in Brighton on Monday; and the work of hanging them has been in progress the work of hanging them has been in progress throughout the week and is nearly completed. It was intended that the first peal upon the new bells should be rung on "S. Peter's Day," which was last Thursday, when there were to be anniversary services commemorative of the dedication of the Church. Should the funds permit it is intended to all the W. W. mit, it is intended to add the "Westminster Chime" to the clock, and to further prosecute the very great improvements which have been made, and are still in progress, in the interior of the Church. About f_{225} is now required by the Churchwardens to enable them to defray the cost of the peal, the chimes, and other incidental expenses connected with this work; and it is hoped that this amount was sub-scribed before the first peal was rung, for the Churchwardens themselves have set a worthy example to those whom they ask to contribute. The two chiming bells, which have been removed from the tower, have been taken back to St. Nicholas Church, whence they were taken when St. Peter's was opened; and this will restore the peal at St. Nicholas to its original number of 10. The donors' names are cast on the new bells. The next to the largest is No, 7, bearing the following inscription:—' The gift of John Hannah, Vicar and George Attree, Churchworden.' The others are inscribed as follows:—No. 6, the Corporation of the Borough and the Arms. No. 5, the are inscribed as follows:—No. 6, the Corporation of the Borough and the Arms. No. 5, the Congregation of St. Peter's Church. No. 4, Benjamin Bennett, 1881 to 1883; William Baker, 1881 to 1882; Henry C. Davis, 1882 to 1883, Churchwardens. No. 3, The Clergy of Brighton. No. 2, Eardley Nicholas Hall. No. 1, Somers Clarke and Samuel Hannington. The work of removing the old bells and hanging the new peal has so far been carried on with despatch and ability by Mr. Dunn, the representative of Messrs. Warner and Sons. We may perhaps add that, originally, it was decided to sell the old bells; but in deference to a strong feeling which has been expressed, to a strong feeling which has been expressed, the largest bell will be retained in Brighton. This will involve an expenditure of £125; and it is hoped that those who have desired its retention will kindly come forward with additional support.

While Mr. Duncan S. Miller and the Royal Poland-street Hand-bell Ringers were in Philadelphia, they gave an entertainment to the Bethany Schools and Mr. Wanamaker's employes on condition that a contribution should be sent to Mr. Spurgeon's Orphanage. The meetings were very successful, and in fulfilment of the contract we have, says Mr. Spurgeon, received from Mr. Wanamaker a draft for £20, for which we heartly thank him and the scholars at Bethany, and our good friends the ringers.

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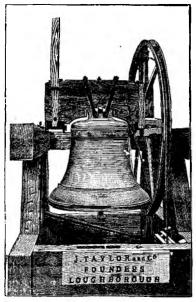
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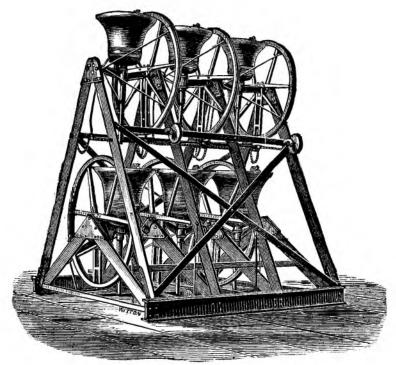
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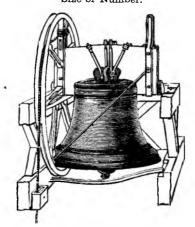
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THE ANCIENT SOCIETY OF COLLEGE YOUTHS. ESTABLISHED A.D. 1637.

The Two Hundred and Forty-fifth Anniversary Dinner of the above Society was celebrated on Saturday last, July 1st, at "The Bell Jnn," Walthamstow. The day was one totally unfitted—the thermometer indicating a very high temperature—for any kind of exertion, so that no ringing was attempted till late in the afternoon, and then only a few short touches in the usual methods. About thirty sat down to a very liberally-provided repast, presided over by the Master of the company, Mr. Walter Jones, the vice-chair being occupied by Mr. George Mash. On taking a survey of the constitution of the assemblage, we could not help indulging in a brief retrospect, especially with reference to one or two celebrated ringers now departed from among us, and who were generally to the fore on these occasions. And while many of the principal members of the company attended this Anniversary, the absence from the dinner-table of such a leading member of the College Youths as Mr. M. A. Wood appeared remarkable, although he put in an appearance before the day was over. Mr. H. W. Haley, who deservedly is the object of heartfelt and genuine sympathy on account of the terrible calamity which has overtaken him, was present; also others of great notoriety in ringing circles, Mr. W. Cooter, Mr. G. Muskett, Mr. J. Pettit, who rang the third in the long peal at "The Green,"—

"And rung her all through without a mistake," as we are told. This gentleman, it will be remembered, called the first and only real which has been rung on the twelve at St. Paul's cathedral; Mr. R. Jameson, Mr. J. R. Haworth, Mr. J. M. Hayes, Mr. E. Horrex, Mr. G. Dorrington, etc. The visitors were very few in number, Mr. Bright, of Woolwich, and Mr. Crawley, of Hertford, being the only ones present. It seemed inexplicable that not one member of the local society attended, though they are all members of the same company. This fact was strongly commented upon in our hearing.

After the dinner, Mr. R. Sewell, of Barking, and Mr. W. A. Alps, of Waltham Abbey, joined the party, and took part in some of the touches rung upon the bells of the parish church. On returning to the inn, a very good touch of Grandsire Caters was rung upon handbells, in the paddock at the back of the house, by E. Horrex, 1-2; F. T. Gover, 3-4; W. A. Alps, 5-6; J. M. Hayes, 7-8; J. Dwight, 9-10. As the shades of evening approached, a move was made to the diningroom, which had been swept and garnished, and conveniently lighted up for "the feast of reason and the flow of soul" about to take place, the chair being ably filled by the Master of the company, Mr. Walter It is the custom at this period of the proceedings, for the Master to take in review the prospects and position of the Society, and upon rising, Mr. Jones modestly announced that he was unaccustomed to speech-making, but the duty devolved upon him as Master of the Company—an office, by the way, he felt an honour to hold—to say something. He was glad to see so many of his fellow-members of the College Youths present, and taking into consideration the magnificent dinner provided that day, he believed they had all enjoyed The performances of the company this year were fully up to the usual standard—a peal of Double Norwich at St. Giles's in the Fields, a peal of Grandsire Triples (double-handed) upon handbells, and the peal of Stedman Cinques at St. Paul's being the most notable. In a few terse sentences the Master concluded by giving, as a toast—"Success to the Ancient Society of College Youths," which was drunk with the greatest enthusiasm.

Mr. Pettit (Treasurer) and Mr. Muskett (Hon. Sec.) also made a few remarks; and Mr. H. W. Haley, on being called upon, said he was glad to hear (for unfortunately he was not able to see) that the company was flourishing. He had been particularly struck on hearing some of the younger members of the company attain such proficiency in handbell ringing, and he felt sure they would still rise to greater eminence in this important branch of the Exercise

The health of the host was then given by Mr. Haley, jun., who said that such a toast was well-deserved, for he never remembered, at any previous anniversary at which he had attended, such liberal provision being made for the enjoyment and satisfaction of the guests. This was unanimously adopted, and the host responded, and the company very shortly after broke up.

We cannot refrain from tendering our acknowledgements to the

worthy Hon. Sec. of the College Youths (Mr. G. Muskett) for the very kind and gentlemanly invitation forwarded to our office, also for the courtesies extended to our representative on this occasion.

THE YORKSHIRE ASSOCIATION.

On Saturday last, the July meeting of this society was held at Gargrave, a country village some four or five miles above Shipton. The Midland Railway Company having arranged to run an excursion train from the Leeds and Bradford districts at a convenient time, a large number of members and friends availed themselves of the opportunity of spending an afternoon in the country. Besides the ordinary parishes of St. Gregory and St. Peter, at which service a goodly

attractions of the usual gathering of the Association, the pleasures of the same were enhanced on this occasion by the fact that Sir Matthew Wilson had kindly given permission to the members of the society to view the gardens and grounds of Eshton Hall. At five o'clock, between 100 and 150 members and friends sat down to tea in the National Schoolroom, shortly after which the General Meeting was held, the President, Jasper W. Snowdon, Esq., in the chair. Besides the usual formal business which was transacted, an invitation to hold the October—the General Meeting—at Drighlington, near Leeds, was brought before the society, and heartily accepted. The President read over a letter from Mr. Whitaker, the Hon. Secretary, expressing his regret that owing to the pressure of business and other matters he should be compelled to resign office at the end of the present year. The President reminded the members that all nominations to the October, must be made on or before August 31st, and while stating that any member would be eligible to be proposed for the post of hon, secretary, suggested that as the committee had not yet time to consider the matter, it would be as well to take their recommendation. The number of peals rung by the society during the current year having amounted on the previous Saturday to thirty-nine, the President stated that he hoped every member would do his best to bring the number up to fifty before the close of the books on August 31st, and that in view of doing this, Mr. C. Hattersley, of Sheffield, had undertaken the responsibility of accounting for five of them, if he (the President) would be answerable for the other six. This he had promised to do, and eight of the members having rung a peal during the morning (an account of which will be found in another part of our columns), the number had thus been brought up to forty, and his responsibility reduced to five peals, which number he hoped those who had on many other occasions assisted him would, in the two remaining months, help him to complete. Votes of thanks were passed to Sir Matthew Wilson for his kindness in opening his grounds to the society in the afternoon; to the Vicar and Churchwardens for the use of the bells; and to the ringers and inhabitants of Gargrave for their kind hospitality.

THE SOUTH LINCOLNSHIRE ASSOCIATION.

THE Quarterly Meeting of the South Lincolnshire Association was held at Sutterton on Saturday, July 1st. A touch of 504 Grandsire Triples was rung by C. Creasey, 1; W. Pearce, 2; J. R. Jerram, 3; R. Mackman, 4; E. Mason, 5; J. M. Rylatt, 6; R. Creasey (conductor), 7; G. Clow, 8. Also 360 of Oxford Treble Bob Minor, by W. Pearce, 1; J. S. Wright, 2; T. Taylor, 3; E. Mason, 4: R. Mackman, 5; R. Creasey (conductor), 6.

Dinner was provided at "The Angel Inn," the Rev. A. C. Rowley,

Vicar, presiding. Several new members were elected.

ST. PETER'S, SUDBURY, SUFFOLK.

THE Eighth Anniversary of the Augmentation of these bells from six to eight, was celebrated on Thursday, the 12th ult., being St. Peter's The town of Sudbury possesses three rings of eight bells, of various weights, and in various keys, to wit:—those at St. Gregory's Church, 15 cwt. in F; St. Peter's, 22 cwt. in E; and All Saints, 27 cwt. in D, all of which are in excellent condition for change-ringing. The augmentation of St. Peter's bells, in 1874, was the occasion of great rejoicing among the votaries of change-ringing, both in the town and neighbourhood, which is, by the bye, a locality distinguished for the skill and ability of the ringers generally resident therein.

The re-casting of the tenor bell in All Saints' Church, at Sudbury.

together with the augmentation, also, from six to eight bells, followed together with the augmentation, also, from six to eight bens, following in 1876, the opening day of the latter being All Saints' day in that year, on which occasion special services were held, and a large gathering of ringers assembled to celebrate the event. It was determined, however, that in consequence of St. Peter's taking the lead in campanological improvements, that the observance of the Anniversary on the 29th of June should become an annual institution in the town, which accordingly has, up to the present date, been successfully carried out. The order of the day on Thursday, the 29th ult., was as follows:—Touches of Bob Major and Grandsire Triples were rung at St. Peter's and All Saints' churches, at 7 a.m., the bells of St. Peter's Church being fired a number of times corresponding with the number of the years which the bells have heen augmented. Similar touches for daily service at 9 a.m. were rung at St. Peter's, and also at St. Gregory's.

Shortly after ten o'clock numbers of clever ringers entered the town, some of whom had made long pilgrimages for the purpose of hearing and handling the bells, all the steeples being open for ringing during the day: the Glemsford company, under the able leadership of Mr. S. Slater, taking St. Peter's bells until twelve at noon, when

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number of ringers and others were present, the chief feature of which was the singing of the hymn so appropriate to the occasion, "The Bells and Chimes of England."

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At one o'clock the bells of the three towers were simultaneously rung, the St. Peter's company, under the leadership of their devoted foreman, Mr. A. Scott, ringing in their own steeple. The Glemsford ringers at St. Gregory's and the All Saints' company, assisted by Dr. Mason, who again handled a rope, and Mr. C. Herbert, hon. sec. of the Bedfordshire Association, at their own tower, the ringing consisting of Kent Treble Bob Major, Grandsire Triples, and Bob Major.

sisting of Kent Treble Bob Major, Grandsire Triples, and Bob Major. At two o'clock an excellent repast, free of cost, was served to all ringers and strangers by Mr. Gooch, at the "Royal Oak" Inn (Dr. Marsh having previously obtained the necessary funds to defray the expenses). The Rev. Lingard Green graced the company by his presence in the chair, supported by the Rev. C. J. Stower, the vicar of All Saints. In the vice-chair was Dr. Mason, supported by the Rev. R. Selwyn. Amongst the company were Mr. Walford, the churchwarden of All Saints; Mr. W. W. Hodson, Mr. Newman Taylor, Mr. Hawkins of Walter Belchamp, Mr. W. Chalk of Maldon, both members of the Essex Association of C. R.; Messrs. Thompson, Page, and Hurst of Cavendish; Mr. C. Herbert, Mr. Finch, and the officials of the three churches. Upwards of 60 sat down, and after the repast the chairman gave the toast of "Church and State" which was followed by other and various toasts and responses, during one of which Dr. Mason expressed a hope that before long an unison of the two Sudbury companies of ringers might be effected, and one society be formed by their amalgamation, to be known as "The Sudbury Society of Change-ringers."

The bells of the three Churches were again simultaneously rung at 5 o'clock in the afternoon, and being market-day large numbers of people assembled on the Market Hill to hear the intricate and mystical melody produced by the adepts in their well-beloved craft of bell-

A convivial evening was afterwards spent, the handbells being repeatedly brought into requisition, the change-ringing and tune-playing giving much delight to the members assembled. Musical bonours having been heartily accorded to Dr. Mason, to whom all are indebted for his exertions and generous hospitality, and to whom the great success of the day must be attributed, the company after singing the National Anthem dispersed, and so ended one of the brightest and happiest days in the annals of bell-ringing in the ancient town of Sudbury.

DERBY AND DISTRICT ASSOCIATION.

The First Quarterly Meeting of the above association was held at Burton-on-Trent, on Saturday, July 1st, and was a great success. Ringers from Nottingham, Derby, Long Eaton, Lenton, Melbourne and Winshill being present, and the Burton societies were also strongly represented. Ringing commenced at 2 p.m. at St. Paul's Church; the St. Paul's society welcomed the various ringers upon their arrival with a nice touch of Grandsire Triples. The visitors then rang touches of Kent Treble Bob Major, Grandsire and Stedman Triples, until 5 p.m. when an adjournment was made to the large hall of St. Paul's institute, where a most excellent and substantial meat tea was provided by host Haynes of the "Star and Garter" hotel, to which 50 ringers sat down and to which ample justice was done. After tea a meeting was held, the president of the association, the Rev. James H. Fish, vicar of St. Paul's, Burton, in the chair. The president in his opening remarks congratulated the ringers upon their first visit to Burton. and not only he himself, but the whole of the Burton ringers wished them a most hearty welcome, and hoped he would soon have the pleasure of meeting them all again at Burton, and in the meantime if each one present would obtain one or more to join the Association it would give him still greater pleasure to meet them, and give them a cordial welcome. A suggestion by Mr. Joseph Wibberley, of Nottingham, that the Association be called the Midland Counties Association, was allowed to stand over until the annual meeting. Twenty ringing members and four honorary members were elected. The various migers again visited the tower of St. Paul's and also the parish Church, and rang several touches of Grandsire Triples, and a party then proceeded to Winshill, and rang a 720 of Treble Bob Minor (which will be found in our ringing columns). The next quarterly meeting of the Association was proposed to be held about the end of September, at Nottingham.

THE UNITED COUNTIES' ASSOCIATION.

A Meeting of the above Association of change-ringers was recently bild at Hayfield, Lancashire. Dinner was provided at the "Pack Borse" Inn, at 4 p.m., and after the cloth was removed, the chair was compiled by the president, Mr. Shepherd, of Dinting, and the vice-dair by Mr. J. Holden, Saddleworth. A code of rules drawn up by a committee, for the government of the Association, was submitted to

the meeting and carried. As the Association is composed of ringers from Yorkshire, Lancashire, Cheshire, and Derbyshire, it was decided to adopt the above name. Votes of thanks to the Vicar and Churchwardens for the use of the bells, to the Hayfield ringers for the successful carrying out of the arrangements, the host and hostess for providing, were passed, and a very interesting meeting was brought to a close. Ringers attended from Stalybridge, Ashton-under-Lyne, Hyde, Mottram, Saddleworth, Glossop, Dinting, Chapel-en-le-Frith, Sutton, and other places. The peal of six was in very good order, ringing good, weather favourable, and everyone enjoyed their visit to this noted Derbyshire village. The annual meeting will be held at Ashton-under-Lyne, in January next,

The Saddleworth company rung a 720 of Oxford Treble Bob during the day.

ANNUAL EXCURSION OF THE ST. MARY'S SOCIETY, BEDDINGTON, SURREY.

On Saturday, July 1st, the members of the above society, with their wives, &c, to the number of thirty, celebrated their thirteenth anniversary by a trip to Isleworth. Starting as early as 8 a.m. in a conveyance drawn by four horses, the first stoppage was at Wimbledon, where an excellent 720 of Bob Minor was rung by six of the company, also two 6-scores of Stedman and Grandsire Doubles. Isleworth was reached at 12 o'clock, when a visit was at once made to the Church, and touches of Grandsire Triples and Stedman Triples were rung, filling up the time until dinner, which was served in excellent style at the "Orange Tree" Inn. Boating on the Thames, and a visit to Kew, with more ringing, filled up a very pleasant afternoon. On the road homewards a halt was made at Fulham, where, on the famous peal of ten bells, the company rang several touches of Grandsire Caters and Bob Major, home being reached shortly after 11 o'clock, the company on separating agreeing that a most enjoyable day had been spent. Several of the members belonging to a local band bringing their instruments, contributed in no slight degree to the harmony of the day's proceedings.

NORWICH DIOCESAN ASSOCIATION.

FramLingham, (Suffolk).—On Thursday and Friday, June 29th and 30th, the Suffolk Agricultural Association held their annual show at Framlingham.

Thursday morning, at 7 o'clock, ringing commenced at St. Michael's Church with 1008 changes of Bob Major, by the following members of the Framlingham band—Jas. Heffer, junr., R. H. Hayward, E. Sherwood, S. Wightman, R. King, D. Collins, E. Collins, and H. Baldry. Several touches of Bob Major were rung at intervals during the day.

Friday morning, commencing at 8, another 1008 of Bob Major was rung, and throughout the day ringing was kept up in good spirit with touches of Grandsire Triples, and Oxford and Kent Treble Bob Major. The last touch, at 10 p.m., when the bells were ceased in peal. The number of changes rang during the two days was 15,027.

number of changes rang during the two days was 15,027.

The conductors were Messrs. H. Baldry, Jas. Heffer, senr., and E. Collins; Mr. John Fosdyke, of Woodbridge, calling some of his musical touches of Grandsire and Treble Bob on the Friday afternoon. During Friday the belfry was visited by ringers from the following places:—Ipswich, Beccles, Woodbridge, Halesworth, Stradbroke, Helmingham, Horham, Pettistree, and Fressingfield. There were several touches of Bob Major and Grandsire Triples rang on handbells, at the "Crown and Anchor" Hotel.

BIRMINGHAM AND DISTRICT ASSOCIATION.

THE First District Meeting of the above association will be held on Saturday, July 22nd, at the "Hope and Anchor," Fisher Street, Birmingham, at 7.30, for the purpose of electing officers, &c. All members who can are respectfully requested to attend,

T. RUSSAM, President B.A.S.C.R.

THE SURREY ASSOCIATION.

On Monday next, July 10th, the annual meeting of the above Association will be held at Beddington. Ringing from 2 o'clock; meeting at 5.30, when all persons interested in the movement are earnestly requested to attend.

DEATH OF A CHANGE-RINGER AT FLEET, LINCOLNSHIRE.—We regret to hear that on Monday last Mr. Edwin Wain, a well-known six-bell ringer and church bell-hanger. in the employ of Messrs. Jerram and Blackbourn, of Spalding, was accidentally drowned whilst bathing. Deceased was steeplekeeper at fileet.

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One copy, 12 months ..

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Well Helvs & Ringers' Record.

SATURDAY, JULY 8, 1882.

THE proceedings in connection with the Meeting of Amateur Ringers, graphically recorded in our last issue, has, no doubt, been read with interest. To some persons it may be a matter of wonder what will be gained to the cause of ringing by such a gathering; others may, in their wisdom, discern what is known as "the thin end of the wedge" in a movement to thrust out, as far as possible, by degrees, that class of the community, sometimes described as "the horny-handed sons of toil," from the occupation of the belfry and the practice of ringing. This last supposition, we know, has been entertained by some with whom we have recently come in contact, and it is our purpose to show, as far as we are able, the untenableness of such effeminate forebodings.

In the good old days, on those particular and rare occasions when custom dictated, the presence of the squire or parson in the belfry, merely as a looker-on, was considered by many who laid claim to the office of a ringer, as an encumbrance which it would be well to dispense with. We do not say for what reason. It is sufficient to state that such visitations—especially on the part of the parson-were not welcomed with fervour, and suggestions from the same quarter, when, even if carried into effect, would have been of moral or social benefit to those directly concerned were received with a contemptuous silence. There was evidently a kind of jealous fear that to allow the slightest improvement or change in their arrangements to be made-especially when the desire for such emanated from the clergy-would lead to their being shorn of their so-called privileges, which had only, perhaps, the merit of antiquity to recommend them, or to bring them under a stringent regulation of a nature

which their soul abhorred. Such, we say, were the fears of many of our predecessors of a past age. Are such lugubrious presages entirely of the past? We are afraid not. The practice of scientific ringing, we are sometimes told, is slipping away into other hands than those who have held it hitherto. When these individuals are wont to flatter themselves that the Exercise formerly had such exponents as the great Sir Matthew Hale and the like, there seems a little inconsistency in their childish fears that the influx of persons of similar social position should not be productive of good.

It is a matter of notoriety that there are a great many rings of bells in many parts of the kingdom—many of them excellent toned bells—which are in a state of neglect and decay. In other places the art of change-ringing remains unknown, and the steeple is open to all and sundry to do whatever they please when they enter. Bell and ringing-chambers in a filthy condition, and, in fact, the whole region and area of the steeple a place to be shunned by all who have a regard for decency. This is not by any means an overdrawn picture; and many of our readers have doubtless experienced the difficulty often to be met with in endeavouring to induce the Church authorities to rectify such a state of affairs. Here and there an influential parishioner may interest himself and make a stir to get something done, but in the majority of cases, where years upon years of neglect and reckless destruction have had their sway, the chances of decisive improvement are very remote. But the representations of an influential conclave of clergymen and gentlemen, whose wealth and position gives weight and importance to their opinions, especially when meeting together in a place where such evils as we are referring to exist, must be, and will be, a potent agency in arousing the Church authorities to action, leading in many cases to beneficial and salutary reform.

Then for such purposes we welcome the movement commenced by amateur gentlemen ringers, and hope to hear that it will meet with success. Indeed, we have not the faintest idea of failure, the conduct of it being in the hands of such an earnest ringer as the Rev. F. E ROBINSON. And as the movement succeeds, so every conceivable grade of ringer will participate in the benefits which it will confer upon the science at large. There need be no fear on the part of any individual ringer that the facilities for the enjoyment of ringing will become lessened in the slightest degree, for rather than curtail the present opportunities for practice, it will have a great tendency to increase them.

The Metropolis.

THE ROYAL CUMBERLAND SOCIETY. CAMBERWELL.

On Thursday, June 29, 1882, in Three Hours and Three Minutes, AT ST. GEORGE'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGEN IN THE KENT VARIATION. Tenor 13\frac{3}{4} cwt.

George Newson Moses Burgess* Treble. | WILLIAM DORAN Newland Alderman* .. 6. Moses Burgess* . . . 2.
Henry Randall * . . . 3. HENRY RANDALL * .. . 3. ARTHUR H. GARDOM, Esq. 4. SAMUEL JARMAN JAMES BARRETT

Composed by N. J. PITSTOW, and conducted by George Newson. The peal, taken from "THE BELL NEWS" of June 17th, has the sixthle extent each way in 5-6, at consecutive course-ends. [* First peal in the method.]

The Provinces.

HIGHER WALTON, LANCASHIRE.

On Wednesday, June 28, 1822, in Three Hours and Thirteen Minutes (being the Anniversary of Her Majesty's Coronation),

AT ALL SAINTS' CHURCH,

5040 CHANGES, IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 of each of the following methods:—College Single (Reverse);

Double Bob Minor; Plain Bob Minor (Reverse); College Single; Oxford

Bob; Plain Bob Minor. Tenor 16 cwt. 3 qr. 26 lbs.

George Thornley			
James Walmsley	 2.	John Eccles	 - 5
HENRY HUNT	 3.	James Mather	 Tenor.

Conducted by George Thornley.

GARGRAVE.—THE YORKSHIRE ASSOCIATION.

On Saturday, July 1, 1882, in Three Hours and Three Minutes,
AT St. Andrew's Church,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

In the Kent Variation. Tenor 16 cwt.

ALFRED ANDERSON	Treble.	JOHN T. MIDDLEBROOK 5.
Benjamin Lightfoot	2.	William Mallinson 6.
JAMES ANGUS	3.	JOHN McKell 7.
JOSEPH BROADLEY	4.	JASPER W. SNOWDON, Esq. Tenor.

Conducted by JASPER W. SNOWDON.

The peal, in one part, with the sixth the extent in 5-6, four course-ends wrong, and eight right, was composed by N. J. PITSTOW.

BEVERLEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, July 1, 1882, in Three Hours,

AT THE MINSTER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 291 cwt.

W. GILL	 	 Treble.	D. Roberts	 5.
A. Taylor	 	 2.	I. W. STICKNEY	 6
T. WALKER	 	 3.	C. Jackson	 . 7
J. Dixey	 	 4.	C. Bennett	 Tenor.

Conducted by J. W. STICKNEY.

The above was an Hull Company with the exception of D. Roberts, who belongs to Beverley.

ILKLEY BRANCH.—THE YORKSHIRE ASSOCIATION.

On Tuesday, July 4, 1882, in Two Hours and Fifty-eight Minutes,
At All Saints' Church,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

Tenor 18 cwt.

ROBERT WILSON		Treble.	JAMES WOOD	5.
Walter Robinson		2.	ARTHUR CRITCHLEY	6.
Joe Beanlands		3.	Jasper W. Snowdon	
Edward Snowdon	٠.	•• 4.	Jacob Kendal	Tenor.

The peal was composed by Henry Hubbard and conducted by Jasper W. Snowdon.

This peal completes One Hundred peals of 5000 changes and upwards rung by J. W. Snowdon, the first of which was rung with the likley Amateur Society of Change-Ringers, on Saturday, December 7th, 1872, the above being the only peal since rung by that Society without the assistance of others.

Miscellaneous.

DURHAM DIOCESAN ASSOCIATION.

SOUTH SHIELDS.—On Monday, the 19th ult., the following six members of the above association rang at St. Hilda's Church, a 720 of Oxford Treble Bob Minor in 25 mins. F, Lees, 1; R. Williams, 2; *W. G. Routledge, 3; W. Smith, 4; Wm. Reed, Esq. (conductor), 5; Joel Herne, 6. Tenor 10 cwt. (* First 720 in this method),

OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Thursday, June 29th, at the parish church (St. Mary's), a 720 of Grandsire Minor, in 27 mins. C. Chapman, 1; J. Parker (conductor), 2; W. Fussell, 3; A. Batten, 4; C. Clark, 5; R. Flaxman, 6. Also a 360 of Bob Minor, F. Fells ringing the 2nd. Tenor 12 cwt.

WEST MIDDLESEX ASSOCIATION.

SLOUGH (Bucks).—On Wednesday, June 28th, at the parish church, (St. Mary's) being Coronation-day, a 720 of Grandsire Minor, in 23½ mins. W. Leader, I; W. Fussell, 2; J. Steel, 3; W. Wilder, 4; J. Pursey, 5. R. Flaxman (conductor), 6. Tenor 9½ cwt.

Coddenham (Suffolk).—On Monday, the 26th ult., a mixed band, consisting of Messrs. Chovett and the two Sadlers, of Witnesham, and M. C. Potter, Esq., President of the Cambridge University society, and several of the Coddenham company, rang upon the pretty bells at the parish church, among other touches, 1008—being two different 504's of Grandsire Triples. Charles Chovett, 1; Thomas Sadler, 2; George Sadler, 3; George Lummis, 4; John Offord, 5; M. C. Potter, Esq., 6; Edward Wells (conductor), 7; Samuel Goldsmith, 8. Tenor 16 cwt. In the second 504 Mr. Hawkins English rang the 4th.

Doncaster.—On July 4th, eight members of the St. George's society rang a half peal of Grandsire Triples, 2520 changes, in 1 hr. 38 mins. H. Fevre, 1; H. Marwood (conductor), 2; W. Newsome, 3; G. Marwood, 4: T. Fevre, 5; J. White, 6; H, G. Wilson, 7; S. Holmes, 8. The above touch was rang in commemoration of the marriage of the Hon. and Rev. E. C. Glyn to Lady Mary Campbell. Tenor 31 cwt. in Eb.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, July 2nd, for Divine Service at St. Martin's, a 720 of Bob Minor in 25 mins. G. Griffin, I; J. Nixon, 2; A. Jacob, 3; J. Leach, 4; J. Hannington, 5; H. J. Tucker (conductor), 6. This 720 has twenty bobs and ten singles, and was composed by W. Gordon, of Stockport.—Also after Divine Service, a 720 of Kent Treble Bob Minor, in 24 mins. H. Cutter (first 720), I; J. Page, 2; W. A. Tyler, 3; A. Jacob, 4; E. Moses, 5; J. Hannington (conductor), 6. Tenor 12\frac{1}{4} cwt.

Henley (Suffolk).—On the 24th ult., three of the Witnesham company, and one of the Henley, with M. C. Potter, Esq., of the Cambridge University society, rang 720 changes in the following methods: three 6-scores of Grandsire, two 6-scores of Bob Doubles, and a 6-score of St. Simon's Doubles, all called differently. G. Sadler, I; Thomas Sadler (conductor), 2; W. Woods, 3; M. C. Potter, Esq., 4; F. Plummer, 5. Tenor 9 cwt.

Warnham (Sussex).—On Sunday evening, July 2nd, the members of the Warnham Society, with Mr. H. Burstow, of Horsham, rang three 720's of Oxford Bob Minor—25 mins. each. William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow (conductor), 6.

Wimbledon (Surrey).—On Saturday, July 1st, at the parish church (St. Mary's) by six members of the Beddington company, a 720 of Bob Minor, with eighteen bobs and two singles, in 26 mins. J. Zealey, 1; J. Branch, 2; E. Bennett, 3; J. Trappitt, 4; J. Cawley, 5; C. Gordon (conductor), 6. Tenor 12 cwt.

WINSHILL, BURTON-ON-TRENT.—On Saturday, July 1st, the following members of the Derby and District Association rang a 720 of Kent Treble Bob Minor in 28 mins. Joseph Barrow, Esq. (conductor), 1; R. Hickton, 2; J. Ward, 3; A. Widdowson, 4; T. Holmes, 5; J. Howe, 6. Tenor about 18 cwt. in F. [Barrow, Hickton, Ward, and Widdowson, Long Eaton society; T. Holmes, Burton-on-Trent; J. Howe, Derby.]

WITNESHAM (Suffolk).—On the 14th ult., five of the village company, with Mr. J. Motts of Fressingfield, rang 720 of Woodbine Treble Bob, 240 of Kent Treble Bob, and touches of Duke of York, City Delight, and Cambridge Surprise. J. Motts, I; W. Woods, 2; C. Chovett, 3; T. Sadler, 4; W. Ramsey (conductor), 5; G. Pyett, 6.—On the 21st ult., a 720 of College Pleasure. G. Sadler, I; W. Damant, 2; C. Chovett, 3; T. Sadler, 4; W. Woods (conductor), 5; G. Pyett, 6.—On Sunday, the 25th ult., a 720 of Oxford Treble Bob. G. Sadler, I; W. Damant, 2; C. Chovett, 3; M. C. Potter, Esq. (of the Cambridge University Society), 4; W. Woods (conductor), 5; G. Pyett, 6. Cambridge Surprise and Kent Treble Bob were also rung, Mr. Potter proving himself well up in these methods.—On the 28th, several of the Witnesham company were to have met Mr. Potter for a 720 of Cambridge Surprise, but on account of the hay-making season they met short-handed, so had to be content with ringing various five-bell

methods, one of which—a 6-score of Bob Doubles—says our corremethods, one of which—a 6-score of Bob Doubles—says our correspondent, deserves to be recorded as possessing a novel feature, viz.: the ringers of 1, 4, and 6, having wooden legs. All three are, strange to say, related, being father and son, and brother-in-law, and the loss of their limbs is the result of an accident to each. George Sadler, 1; Charles Chovett, 2; M. C. Potter, Esq., 3; Francis L. Bumpstead, 4; Thomas Sadler, 5. Tenor 14 cwt.

THE OXFORD DIOCESAN GUILD.

THE second annual festival of the above Guild will be held at Oxford, on Tuesday, July 18th, At 11.30 a.m. there will be service in the Cathedral, with a sermon by Rev. Walter Hook, rector of Porlock, Somerset. Immediately after the service the general meeting will be held in the Chapter House for the election of officers for the ensuing held in the Chapter House for the election of omcers for the ensuing, year, for the consideration of any proposed alteration in the rules, and for any other business of the guild. Notice of any motion must be sent to the secretary before July 11th. At Two p.m. dinner will be provided in Christ Church Hall. Ringing members (except those residing in Oxford) will be admitted free on giving up their tickets (white) at the door. All other members will be charged two shillings

(white) at the door. All other members will be charged two shillings each, which will be taken with their tickets (blue) at the door. An exceedingly moderate tariff will be charged for extra refreshments. At Three p.m. there will be ringing practice in the following towers, which are kindly placed at the disposal of the Guild for the afternoon:—Christ Church, ten bells; Magdalen College, ten bells; New College, ten bells; Merton College, eight bells; S. Mary Magdalene Church, six bells; Holy Well Church, six bells; S. Thomas the Martyr, from Three till Five, six bells.

The railway arrangements on the G.W.R. and the L. and N.W.R. are very complete. Members showing their dinner tickets at the stations from which they travel will be conveyed to Oxford and back at a fare and a quarter.

at a fare and a quarter.

Further particulars may be had on application to the hon. sec. of the Guild, the Rev. Dolben Paul, Bearwood Rectory, Wokingham.

ROCHESTER CATHEDRAL BELLS.—We are pleased in being able to record that the peal of six bells in Rochester Cathedral (tenor 26 cwt.) has just been re-hung, and the Ellacombe chiming apparatus fixed, by Mr. H. Stokes, church bell hanger, of Woodbury, Exeter, and were rung again for the first time after re-hanging, on June 21st, by the rung again for the first time after re-hanging, on June 21st, by the Cathedral ringers and the St. Margaret's society of change-ringers, who were very pleased with the way in which the bells go. Mr. Stokes is also engaged to re-hang the peal of five bells at Sundridge, near Sevenoaks, Kent, and to re-hang the peal of six bells in new oak frame and fittings at Kenn, near Exeter, Devon, and to fix the Ellacombe chiming apparatus to the peal of twelve bells at St. Martin's, Birmingham. Birmingham.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE REDENHALL FOUNDRY.

The Redenhall Foundry.

The Redenhall Foundry.

Sir,—I think it is due to the enterprising firm of Bell-Founders at Redenhall (Messrs, Moore, Holmes, and Mackenzie), that at least one of those who visited their Foundry the other day, by invitation, should publicly express his opinion as to what he saw and heard on the occasion.

A new ring of Eight Bells was submitted to the notice of the visitors, hung in a frame of novel material and construction, and fitted with one or two details which also were novel. The order of proceedings was as follows: the bells, having previously been rung up, were pushed off one by one in the foundry shed, and allowed to fall of themselves, the audience standing outside, thus having ample opportunity to judge of the tone of each bell as it gradually brought itself to a vertical position. The whole ring was then chimed, round first, then in the Queens and tittums changes. The party of listeners, which consisted of several well-known experts in the matter of bells, then proceeded to the said shed, when the bells having again been rung up, were pushed off in succession, as in round ringing, and allowed to fall simultaneously in order to test the rigidity of the frame when all the bells were swinging together. The results were that the iron frame proved itself to be perfectly rigid and motionless in every direction, and that the tone of the bells was generally considered to be peculiarly sweet, true, clear, and brilliant. The self-righting slider, the swivel in lieu of the ordinary fillet, and the patent clapper, were each and all thought well of by the criticisers, and considered to be decided improvements on previous arrangements. The general feeling was that the founders deserve the thanks of the bell-ringing fraternity for the skill, ingenuity, and energy displayed by them in their work, as well as a good share of public patronage.

Apologising for the length of this letter, and asking you to find room for it at an early date, I remain, faithfully yours,

F. E. Robinson,

Master of

THE RECENT PRIZE-RINGING AT CREDITON.

Sir,-I shall be much obliged to you if you will insert the following in your next

Sir.—I shall be much obliged to you if you will insert the following in your next impression.

A copy of "The Bell News" of the 24th instant, in which reference is made to a ringing-match which took place at Crediton a few weeks since, has been forwarded to me by some unknown friend, the paragraph marked with double lines of exceeding blackness, symbolical, as I suppose, of the turpitude of the act which it records.

The communication is said to be from the pen of a Devonshire clergyann, whose "rightcous indignation" is pleased to vent itself in what I must take leave to characterise as very unrighteous abuse. After invoking the shade of the holy martyry, St. Winfith—or Winfred, as he calls him—he pours out his "righteous indignation," which he assumes is shared with all Churchmen around Crediton, at the "recent

scandal of a prize ringing match, with all its debasing concomitants." I should be glad to know from the Devonshire clergyman what were the "debasing concomitants" to which he alludes. Is there anything debasing in the fact that sets of orderly and well-conducted ringers vied with each other as to who should ring the best peal? Or was the dinner at the "King's Arms," to which reference is made in another copy of your paper, one of the debasing concomitants? I read in the same number of "The Bell News" that on a certain day lately at Lavenham, in Suffolk, the event of bell-ringing—I suppose I must not call it a ringing match—was "signalised, as previously foreshadowed in this journal, by a dinner at the 'Cock Inn,' near the church, that repast being of a most liberal character." I am quite sure that "debasing concomitants" were as absent from the dinner in Credition at the "King's Arms," at which I myself presided, as they were from the dinner at "The Cock" at Lavenham.

I protest against the proceedings on that occasion, which were conducted from first to last in as orderly a way as possible, being characterised as "a scandal which will for a long time remain," and I cannot but think that if this anonymous Devonshire clergyman had possessed a little more of that Christian charity which "thinketh no evil," he would have hesitated ere he wrote as follows—"but that it should have been sanctioned, furthered, commended, applauded by a prebendary of Exter Cathedral, and the Vicar of a parish which had itself been a sec for 140 years, loads the whole proceedings with shame, and creates a feeling of disgust with (sic) all belify reformers of the present day."

If all "belfry reformers" have their temper as little under command as this "Devonshire Clergyman" and allow themselves to vent their abuse upon all who offend against their arbitrary rules, a feeling of "disgust with" them will assuredly be created, and beltry reform after their fashion will be indefinitely delayed.

If the Devonshire clergyman and low themselve

—I am, Sir, your obedient servant,

Crediton Vicarage, June 30th.

Musical and Cobbled-up Peals and Touches.

Sir,—I think it a pity that the columns of "The Bell News" have not been read understood, and acted upon more than they have been by some ringers in the country, who essay their skill at the composition of peals and touches. I refer to the remarks which have been made in the columns of our paper as to peals of good quality and the "mutilation" of methods. We only want to look at "The Bell News" for last week, also the columns of your contemporary, to convince every member of the ringing community that neither one or the other is studied by some as long as they can attain what they have in view, viz.: to compose something. There was a 720 of Bob Minor published the other week, having twenty singles and ten bobs, with the tenors wrong twice, in one part. I would ask, what is the use of such compositions? If a person is going to try his hand at composition, let him obtain a production with good qualities in it; for to ring a peal with the tenors wrong is like a choir singing out of tune. I thought enough had been said to convince young composers a few months since, when a 720 was claimed as original, but which was only a miserable variation of the well-known composition having nine bobs and six singles. And now for the date touches. There are two touches of Grandsire Triples presented to us—the first is 1624 changes of the "Original." I should like to know how the conductor starts his changes, from rounds or where? for it appears to me, what little I know of this peal, that he starts just as he chooses, to bring his bells to the calling of the remainder of the touch (1624); what is his object? Why not start from rounds in the proper manner? Surely there are plenty of good touches (in fact we know there are) he may ring without mutilating an acknowledged first-class composition. Again there is a date touch (1882); here is another miserable attempt at cobbling up a touch. We are asked if ever this "compositi

THE REMEDY FOR PRIZE RINGING.

The Remedy for Prize Ringing.

Sir,—Many of us have had a rap over the knuckles from time to time, and especially the poor Devonshire ringers; but alas! raps and abuse do not and never will, work cures. True, "they break no bones," but they leave too frequently an ugly scar. Prize-ringing has been denounced for some years, but, somehow or another, the Devonshire men will not give it up, and for one very good reason, as it seems to me, because, as a rule, they know nothing of real change-ringing. They have been taught from their youth upwards that the great thing is to raise and fall their bells in peal, and have, in addition, a few call-changes. And allow me to say, sir, that it requires a certain amount of skill and a good deal of practice to raise and fall the bells well, and when it is well done, the effect is very pleasing. Change-ringers have no time nor inclination to practise this. Therefore, I should say, induce the men to practise change-ringing, and prize-ringing will speedily be banished. No doubt the Devonshire Guild has done much in the way of belty reform, but, as is evident, there is still much to be done. I know not what steps they take to educate their ringers, but education must certainly be required when we see a clergyman, by way of encouraging his ringers, distributing prizes amongst a number of round-ringers. Last year I was spending a few days in Devonshire, and I was much pleased when a clergyman, amember of the Guild, told me that he had a company of change-ringers in his parish. On visiting the tower I was horrified at seeing the tail-ends of all the ropes, the tenor excepted, cut to such a length that they hung just clear of the floor. I said at once, "There is no change-ringing practised here," and of this I was still more certain when, on visiting the bell-chamber, I could not see a single stay or slider. I wrote to my friend and assured him, that from what I had seen he must be in proper order, as he had had quite recently a bell-hanger! to put them all right. I was reminded of thi

LAVENHAM, SUFFOLK

A correspondent writes: On Saturday afternoon, July 1st, a select company of change-ringers paid a visit to Lavenham, on account of various reports being rife as to the state of the bells. Some excellent touches of Kent Treble Bob Major and Grandsire Triples were The company do not appear to have endorsed the remarks recently made as to the 'go of the bells. It is true they hang from left to right, and in consequence of the ropes being somewhat new, give elasticity when ringing, but notwithstanding this, the ringers came to the conclusion that the bells were ringable, and that fault, if fault there was on the 21st ult., lay at the end of the ropes and not up among the bells.

Among the company who were at Lavenham were Mr. Harpur—who rang in the last peal of 5008 of Kent Treble Bob Major, the record of which has just been placed in the belfry-Mr. Hurst, of Cavendish, the Sudbury com-

pany, and other ringing friends.

Mr. Hurst, of Cavendish, the Sudbury company, and other ringing friends.

We think we know our correspondent too well to imagine he will discover the slightest morsel of offence in what we are about to say in reference to the "go" and condition of the ring of bells at Lavenham, Suffolk. The foregoing statement impugns some parts of our report about the Lavenham Anniversary on the 2rst ult. that must be our apology for troubling our readers with these observations. After some twenty-one years' experience, during which time we have taken part in many peals of 5000 changes and upwards (several of which we have conducted) in Grandsire, Treble Bob, and Stedman, we ought to be able to judge of the going order of a bell. We emphatically say, therefore, that on the 21st ult., those bells were in very bad ringings, in their several unsuccessful attempts to ring a touch of Bob Major, was anything but pleasing to ears generally accustomed to good ringings. This, however, need not be taken as any criterion that the bells were in bad order, or that the two excellent touches of Stedman Triples, rung shortly after dinner, at all prove them to be in good order. The company who rang these touches are in the labit of "striking" their bells without regarding, at the time, the neglected condition im which the bells may be; but such good ringing, when bells are not up to the mark. We have been complimented on making known the condition of the Lavenham peal by others who are acquainted with them but recently; and with all due deference, we nevertheless contend that whoever asserts that they are in good order cannot really be accustomed regularly to perform upon bells which are in an absolute satisfactory condition. The left-handed circle is a small matter, but improvement in some of the arrangements of the ringing-chamber would be most beneficial.—Eb.]

A PEAL OF GRANDSIRE CATERS. 5076.

By Samuel Wood, Ashton-under-Lyne.

First course-7th in and and out at three ten courses, two 89's and two 78's alternately, one more 78 brings up 34256, which is the first part-end. Call twelve courses thus:—8th in three; 89; and two 78's and two 89's alternately to the end of the part. Repeat these twelve courses, and another part-end, 23564, is reached. The following calls bring the bells round:—8th in three; 89; two 78's; two 89's; 78; 8th and 9th before; 9th in three; 7th in

Rang at the Cathedral, Manchester, on Saturday, June 21th, conducted by its composer. An account of this performance appeared in our issue of last week.

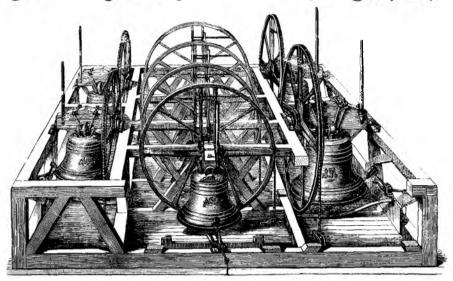
A 720 OF GRANDSIRE MINOR. By W. PALMER, King's Norton, Worcestesrhire.

-65243	-62534
S43625	-43652
S25463	S 5 2 4 6 3
-36245	- 3 6 5 4 2
-54326	S42356

Five times repeated; substituting a bob in place of a single at the end of the fifth and sixth parts.

Rung at the parish church of King's Norton on Sunday, June 24th, conducted by its composer.

JOHN WARNER AND SONS. Bell and Brass Lounders to Her Majestn.



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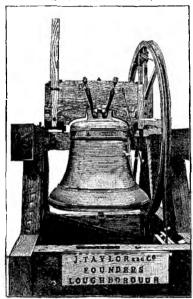
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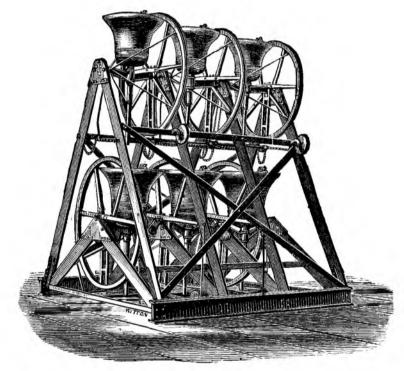
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SATURDAY, JULY 15, 1882.

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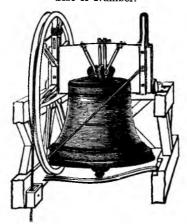
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ON SALE.—A PEAL of HAND-BELLS, fifty two in number, four octaves, from G 25, to be had Cheap. Address-C. J. B., 20, Great George Street, Rochdale

ON TOWERS.

AT a recent meeting of the Lincolnshire Diocesan Architectural Society, a paper was read by Sir Charles Anderson on "Towers." Sir Charles said: To build a good tower is a very difficult thing; he might say the main conditions for a good tower are proportion, and how to arrange the belfry windows and the upper part of the tower, which has always been a difficult matter, even with the old architects. Every tower has, he believed, a physiognomy, of which the belfry windows may be called the eyes, and the hoodmoulding the eyebrows. When the tower is narrow, a single belfry window of two lights is preferable to one of three lights. He had seen some of three lights, generally in Early English towers, and he thought as a rule they are not good-looking. He thought double windows are infinitely more effective when the tower is sufficiently wide to admit of them, and the bolder the hoodmoulding the better. They had seen all those that day with regard to the mouldingss even in those churches which have only single belfry windows; for instance, such churches as Moulton and several more. He was not speaking of spires, but of the tower only, whether it has pinnacles, or whether it has not; and they had seen several beautiful single belfry windows that day. Sir Charles asked his hearers to compare all the three towers of Lincoln, the great tower of York, the towers of Canterbury and of Gloucester, and the west towers of Wells; and he thought they would consider they are superior to any of the towers that have only a single window, such as the other towers of York and some others. Especially contrasting in that respect the tower of Boston, their neighbour, the upper window—the large window at the top—is inferior in beauty to the double windows below; but of that he would speak hereafter, for he conjectured there was a reason for it. He would confine himself to the towers of Lincoln, which most of them would probably be acquainted with. With regard to proportion, he believed that all towers ought to diminish as they rise, either by buttresses, such as they had seen in some of the towers that day, or by other treatment. Let them take Pinchbeck, Boston, the west towers of York and Beverley, and compare them with other towers which have no buttresses—he was not speaking of buttresses like the towers of Lincoln, which have no step buttresses, but diminish gradually as they go upwards. The towers of Lincoln were not built at the same time; the upper parts, both of the great tower and the western towers, have been added; but it will be found that the upper portion is not so wide as the lower portion. For instance, in the western they find the Norman work is of a wider square than the upper part—the later part; and it is that stepping in which gives them that beautiful taper and makes them so pleasing to the eye. And especially with regard to the great tower they would find the upper part, which was built all at once—the very ornamental Decorated part—is raised upon an earlier portion of Lancet work; but the Lancet work below has a larger square than the upper part. In speaking of the great tower of Lincoln, he would contrast it with the largest of modern towers, one which he did not specially admire, and that was the great Victoria tower at Westminster. His reason for not admiring it is that it appears rather top-heavy—a larger square at the top than at the bottom. Sir Edmund Beckett says it has the appearance of splitting at the top, and for this he gives an optical reason. But it has another objection, which is

think the position of these is good, for a great deal depends on the position of belfry windows. After he had read Sir E. Beckett's book he asked Mr. Higg as to the great tower at Lincoln, and the latter replied that it was gathered in about twenty-five feet above the pinnacles, and that it was that which gave it its beautiful appearance. Donington is gathered in. Boston is gathered in, and this (Sir Charles thinks) is the finest tower we have in England. It has only one defect, and that is the very large-what he would call coarse—window which is open underneath the lantern. He believed there was a reason for that, and he thought if they had not had the intention of making it a lighthouse that feature would have been differently treated. He had no doubt that it was intended there should be a light there, and he believed there was a light years ago to guide mariners over the Boston Deeps as well as to serve as a beacon over the Fens. He thought the first intention was to put a light in that great window, and that that was the reason it was made so large and open and free from ornament, for it has no cusps about it. If a light were put in a square, when the angles were turned to us, we should see no light at all. When they went up to try it, they found the light could not be seen at the angles of the square, and having found out that, they decided not to pull down what they had built, but to alter the plan and raise an octagon lantern, which would obviously be better for the light. Sir Charles thought that was the reason of that bald window over what he otherwise thought is one of the finest towers in existence. There was always a reason for what the old builders did, and with regard to the towers of Lincoln that was perfectly true; the architects had managed to make there one of the most beautiful buildings in England. On the question of pinnacles, Sir Charles said there was always great difficulty in finishing a tower. The mistake we make now is in building the pinnacles too large. There are many towers that look better without pinnacles-Gedney, for The great tower at York could not be improved by pinnacles. He believed York intended to beat both Durham and Howden by adding another story above the present; and the reason it was not done so was because they found the piers were not solid; they are mere casings of Norman work below, and Norman work is mostly very They bored them some years ago, and they weak. found the interior was mere dry rubble, which is often the case in Norman piers. He understood that one of the finest towers in the South of England (Pershore Abbey) has had pinnacles put to it, and that they are much too high, and have quite altered the character of the building.

VISIT OF THE WALTHAM ABBEY SOCIETY TO ST. SAVIOUR'S, SOUTHWARK.

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they would find the upper part, which was built all at once—the very ornamental Decorated part—is raised upon an earlier portion of Lancet work; but the Lancet work below has a larger square than the upper part. In speaking of the great tower of Lincoln, he would contrast it with the largest of modern towers, one which he did not specially admire, and that was the great Victoria tower at Westminster. His reason for not admiring it is that it appears rather top-heavy—a larger square at the top than at the bottom. Sir Edmund Beckett says it has the appearance of splitting at the top, and for this he gives an optical reason. But it has another objection, which is that the windows which stand in the place of what would be belfry windows are three in number, and he did not

THE CONDITION OF CHURCH TOWERS AND BELLS IN THE

SITTINGBOURNE RURAL DEANERY OF EAST KENT.

The condition of affairs is, to begin with, to say the least—a sorry sight! We have Towers of every size, and bells of great weight; but except in the case of the mother church, no practical ringing fort he benefit of the Church, and exercise of the art, is now done. A few remarks in the Bell News may be attended with some improvement.

SITTINGBOURNE.—Here is a ring of 6 bells, all cast in 1687 by James Bartlett: Tenor 49½ in diameter. This ring is, without any exception, the most musical in the county, and has preparatory to the addition of 2 trebles and rehanging, received every attention during the last 3 years. Change-ringing is practical Plain Bob and Grandsire, and the old ringing loft made up, and fitted with every convenience. The lead thus taken by men of all ranks here has not been acted upon in the other parishes. To begin with, Newington, whose lofty tower is so well seen on the railway to the coast, here clocking is the order of the day, on a ring of six, tenor about 16 cwt, while every rain finds its way into the heart of the tower, and this in a church with an earnest Vicar, and well ordered inside. No ringing at all attempted on the score of old standing abuses.

MILTON-NEXT-SITTINGBOURNE.—This tower is perhaps the largest church tower in the kingdom. Here is a ring of five. The tenor, by some mischief, became cracked but a few years ago. No attempt at recasting is made; indeed, so great is the apathy that the Sittingbourne men have, by way of joke, threatened to steal away this bell, and send it off by water. If this was done, the custodians would probably not miss it for years, so great is the neglect here, that it must be seen to be believed.

BORDEN.—Here is a ring of eight, by Mears, about a century oldoccasional ringing is done here-never more than a mere rule of thumb plain hunt of 16 changes.

RAINHAM has, it is stated, no ropes at all!

MINSTER-IN-SHEPPY.—Here is a grand church, five bells, treble cracked for years, ringing has quite been neglected, although formerly the recreation of many good hands, clocking being here in vogue. A whole catalogue of neglect, consequent dirty cracked bells, mischief might be produced, and all in a radius of 12 miles. Suffice it to say, that in all these Kentish villages, little or no recreation is thought of by those who should consider the industrial class, and that this ringing exercise is largely practiced by men in cities.

One night a week would be looked forward to by some 12 or 20 young men, with the greatest pleasure to themselves and the clergy, with the least possible trouble; and organization would always, by this means, be able to secure the members of the ringing band for any other good purpose. Therefore, the condition of this portion of the Kentish church, is a matter of reproach, now that attention, both locally and indirectly, has been directed by the Dean and Chapter of St. Paul's Cathedral, to the science and art of campanology.

On Thursday week as the Midland express was nearing Birming-ham two boys were observed drowning in the canal. The train was and two boys were observed drowning in the canal. The train was at once stopped, and Mr. Martin, an architect from Northampton, climbed the fence and plunged in. He was followed by Dando, the guard. Mr. Martin, having rescued one of the lads, returned to tue ad of Dando, who had the other, but who was sinking in the mud. The boys were unconscious when rescued, but animation was speedily restored. A handsome subscription was raised for the guard, who was almost exhausted, and who was sent home to Derby by the next train.
Mr. Martin was too prostrated to continue his journey to Warrington, and remained in Birmingham.

Captain Babbitt, having purchased a fishing schooner of sixty tons at Sydney, Cape Breton, and, being unable to find a crew, sailed in her by himself for Newfoundland. On the 6th day out he lashed down the helm and went below to prepare his breakfast; but after he had been below a little time the vessel struck something very heavily. Rushing on deck he found that the schooner was on a rock, on to which he immediately jumped. Almost instantly afterwards the schooner floated off, and was carried away by a strong current. Captain Babbitt remained on the rock for two days and two nights without anything to eat or drink, but was then rescued by a passing

RE-OPENING OF FOXTON CHURCH BELLS, CAMBS. .

On Wednesday last the peal of bells in this parish was rung for

the first time since their restoration.

The bells, 5 in number, have been rehung on a new oak frame, Two of them have been recast, and all have new fittings complete. There is also a new chiming apparatus. On the day fixed for the reopening, the bells were handed over to some invited ringers from Great St. Mary's, Cambridge, who showed what change-ringing can be in the hands of experienced ringers, and they expressed their greatest satisfaction at the excellent manner in which the bells had been rehung. After occupying the ropes for 2 hours, and delighting the villagers with the sweet harmony which bells "ever the same, yet ever new" can produce, the ringers sat down to a bountiful repast provided by J. Roads, Esq., the churchwarden. When this had been done justice to they wended their way back to the belfry, and rang for service. At this a large congregation was present, and the sermon was preached by the Rev. Kenelon Smith, of Ely, himself a ringer, and a worthy occupier of the pupil on the occasion.

On the day following, the ringers paid another visit to the parish (through the kind invitation of Mrs. Selwyn, widow of the late Pro-

fessor Selwyn) and were most hospitably entertained in the beautiful

grounds belonging to her.

A bazaar was held for the purpose of defraying the expenses, and the hand-bells were rung at intervals during the afternoou, much to

the enjoyment of the visitors present.

During the day the ringers rung a date touch on the steeple bells, consisting of 1882 changes in one hour and fifteen minutes, in various methods, viz., Stedman's Principle, Grandsire, and other doubles.

The men stood as follows: J. Jackson, 1; Geo. Day, 2; J. Holloway, 3; W. Kempton, 4; G. Taylor, 5.

The work of rehanging has been ably carried out by Messrs. G.

Day and Son, Church Bell Hangers, Eye, Suffolk.

THE SURREY ASSOCIATION.

THE Annual Meeting of this society was held at St. Mary's Church, Beddington, on Monday July 10th, Mr. J. Trappitt in the chair. Ringing commenced at 3 o'clock, and was kept up until 9 o'clock—touches of Grandsire triples, and Caters—Stedman and Treble Bob touches of Grandsire triples, and Caters—Stedman and Treble Bob being rung. Five performing members and one honorary member were elected. J. Percival, Esq., of Wimbledon, consented to act as secretary, and the Rev. A. S. Young, of Kingston, retains the office of president and treasurer. The association now seems to be making steady progress, 8 peals having been rung since its formation at Beddington, Kingston, Putney, Carshalton, Horley, Mitcham, and St. Stephen's, Westminster. A peal-book, for the proper entry of peals, has also been ordered, and the ringers of Surrey are exprestly requested to afford all the assistance they can be joining earnestly requested to afford all the assistance they can by joining this association. Surrey, by reason of its number of rings and change-ringers, ought to stand among the first associations. A vote of thanks to the Rev. Canon Bridges for the use of the bells, concluded the proceedings.

VISIT OF THE CHELTENHAM RINGERS TO LONDON.

On Saturday the 1st inst., the following members of Cheltenham society visited the metropolis:—G. H. Phillott, Esq., and Messrs. Belcher, Morris, Kurn, Hodges, Hooper, and Acock. After visiting Belcher, Morris, Kurn, Hodges, Hooper, and Acock. After visiting St. Paul's, which included a pull at *Great Paul*, they were met at St. Clement Danes, by J. M. Routh, Esq., and R. French, of the College Youths, and Messrs. Swain, Baron, Mansfield, Albone, Dains, the Brothers Hopkins; and rang various touches in different methods on the bells by kind permission of the Royal Cumberlands' steeple-keeper. They afterwards visited and rang various touches on St. Martin's bells. After partaking of refreshment at Friend Burton's, the Royal Cumberlands' rendezvous at St. Martin's Lane, they were seconted part of the way to Paddington on the return inverse. escorted part of the way to Paddington, on the return journey, expressing themselves deeply gratified by the results of their visit.

An extraordinary accident occurred at Brighton the other evening. A fire escape was being pushed up North Road, on return from drill, by three firemen, when it came in contact with an electric wire crossing the housetops at that point; the fluid ran down the escape wire and gave the men holding the steering rod a shock that compelled them to let go. A fourth, not knowing what was the matter with his comrades, seized the rod, and, getting the full force of the shock, which had been divided between the other three, was lifted from the The pain was intense, and it was some hours before he recovered. The other men, recovering themselves and taking hold of the woodwork, were enabled to extricate the machine.

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Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s, per inch single column, or 8s, per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

O.L.—We don't think it worth while to pursue the matter further. It is certainly inexplicable that there are to be found practical ringers who maintain such a view. In our opinion the quality of the peal has also been over-estimated. A peal erected by Mears at Southgate, a northern suburb of the metropolis, in our judgment is to be preferred, on the whole, before Lavenham.

The Bell News & Ringers' Record.

SATURDAY, JULY 15, 1882.

[We regret to have to announce that, in consequence of the sudden and serious illness of the Editor, we are compelled to withhold several important communications till our next issue.]

OF England's many Cathedrals, and of her many glorious old Abbeys, each of which may in some sense be regarded as national property, and many of which have witnessed scenes of thrilling interest in the past, none is more intimately bound up with our history—none so reflects the whole tenor of our country's life—as the Abbey of Westminster.

Of all English Cathedrals and Abbeys, Westminster Abbey is the most English. It is English in its form, English in its history—English, above all, in the ashes of those who rest beneath its shade. In these points, and in many more, it may be taken as an example and representative of the other great Churches of the land.

In one respect, however, it is found wanting. It is an acknowledged fact, needing no demonstration—least of all in these columns—that England is pre-eminently the land of Bells—as old books are fond of calling her, "The Ringing Isle." In this it is her boast, not only that she stands before all other countries, but that she stands practically alone. If, then, there is one point wherein an Abbey that claims, and justly claims, the Nation's care, should be all that is desirable, surely it is the possession of a Ring of Bells worthy of the grandeur of the building, and of all its associations and surroundings.

Are these requirements fulfilled by a Ring of Six—in

number more than meagre, and, as to hanging and belfry arrangements, decidedly bad? Though far, indeed, from wishing the fine Ring of Ten of St. Margaret's to be less esteemed than they now deservedly are, ought we to suffer them to throw those of the great Abbey so wholly into the shade? We trust that, ere long, we shall see this matter taken up in the fitting quarter. It has been reported that the Organist of the Abbey, in recently visiting a Bell foundry, expressed himself pleased with a new ring of Bells which he there saw and heard. Let us hope that he will be moved to direct the attention of the Dean and Chapter to the present state of affairs in the Abbey tower, and that they will be induced to take steps towards improvement. Above all, should they ever be disposed to ask advice in matters technical, let us earnestly beseech them to apply, in the first place, to those whose life has been spent among Bells—in ringing them.

GUILD OF DEVONSHIRE RINGERS.

A District Meeting of the Guild of Devonshire Ringers will be held at Tiverton on Saturday, July 22nd. The steeples of Tiverton and the neighbouring parishes will, by kind permission, be open to members of the Guild during the day.

LANCASHIRE ASSOCIATION OF CHANGE RINGERS.

A meeting for ringing purposes only, will take place at St. Luke's Church, Heywood, on Saturday July 22nd. Ringing from 2 p.m. All ringers invited.

W. J. CHATTERTON, JOEL REDFORD, Hon. Secs.

SEDGEFIELD, DURHAM.

On Saturday, the 8th inst., six members of the Stockton branch of the Durham Diocesan Association of Ringers drove to Sedgefield, and rang several six-scores of Doubles on the five bells in that tower, comprising Grandsire, Plain Bob, April Day, and St. Simon's After ceasing the bells, the four and twenty changes were chimed (the bells being swung, not clappered) the effect of which is very pleasing on the minor five. Hutchinson, in his history of Durham says that Dr. Pickering, who was rector of Sedgefield, A.D. 1905-10, and who gave the organ to the church, "intended another bell to make the number six; it was cast and brought to Sedgefield about the time of his death; but having made himself poor by charitable gift he scarce left effects for his funeral, and the bell was sent back to York." Sedgefield can boast of one of the most handsome tower in the county of Durham, and if the present five bells were supplemented with a well-matched tenor, it might also boast of the finest peal of six in the county. The present tenor weighs about 15 cm Kev Ft.

The Provinces.

LIVERSEDGE, YORKSHIRE.

On Sunday, July 9th, 1882, in Three Hours,

(Being the Sunday School Anniversary and the 82nd birthday of M William Sottanstall, of Sowerby),

AT CHRIST CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES

IN THE KENT VARIATION. Tenor 15 cwt.

I. WHITWORTH	 Treble.	S. GOODALL	٠.	5
W. GOODALL	 2.	T. GOODALL	٠.	6.
J. W. LANG	 3.	L. Illingworth		7
J. ILLINGWORTH	 4.	M. RAMSDEN		Tena

This peal was composed by William Sottanstall, and conducted by William Goodall.

On Saturday, July 8th, 1882, in Two Hours and Fifty-eight Minutes,

AT St. Oswald's Church,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

IN THE KENT VARIATION. Tenor 101 cwt.

EDWARD TUFF	 Treble.	WILLIAM DEMAINE, JUN. 5.
JAMES SLATER	 2.	JAMES BARRACLOUGH 6.
David E. Rhodes		James Baldwin 7.
SAMUEL BROWN	 4.	JASPER W. SNOWDON, Eso. Tenor

Composed by Henry Hubbard and conducted by Jasper W. Snowdon.

This peal was rung as a tribute of respect to the memory of the late Henry Hubbard, a member of the Association, who rang his last peal on these bells, on August 23rd, 1868.

RAWMARSH, YORKSHIRE.

On Tuesday, July 11, 1882, in Two Hours and Fifty-two Minutes, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A Variation of Taylor's Bob-and-Single. Tenor 101 cwt.

FREDERICK COATES Treble	GEORGE FLINT		5.
CHARLES HY. HATTERSLEY 2.	Tom Lee		6.
George Briggs 3.			
JOHN HALE 4.	Walter Coates	• •	Tenor.

Conducted by Frederick Coates.

Pate Touch.

THE YORKSHIRE ASSOCIATION.

Hull.—On Thursday, July 6th, eight members rang 1882 changes of Yorkshire Court Major upon the bells of Holy Trinity Church in 1 hr. 13 mins. F. Walker, 1; A Taylor, 2; J. Dixey, 3; C. Bennett, 4; S. Slingsby, 5; J. W. Stickney, 6; W. Gill, 7; C. Jackson, 8; composed and conducted by C. Jackson. Tenor 25 cwt.

Miscellaneous.

THE DURHAM ASSOCIATION.

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NORTH SHIELDS.—On Tuesday, June 13th, eight members of the North Shields Branch rang at Christ Church, 864 changes of Kent Treble Bob Major in 35 mins. S. Nott, I; H. Ross, 2; J. Rossiter, 3; W. Waugh, 4; R. Wignell, 5; R. Smith, 6; W. Reed, Esq. (conductor), 7; J. Hern, 8. On Sunday, June 18th, at the above church, for Divine Service, 826 changes Grandsire Triples, in 29 mins. S. Nott, I; W. Routledge (St. John's, Newcastle), 2; J. Rossiter, 3; W. Waugh, 4; R. Wignell, 5; J. Hern, 6; R. Smith (conductor), 7; W. Sawyer, 8. Tenor 19 cwt., key E.

LANCHESTER.—On Wednesday, June 28th, six members of the North Shields Branch rang a 720 of Kent Treble Bob Minor in 26 mins. S. Nott, I; J. Rossiter, 2; W. Reed, Esq., 3; R. Wignell, 4; J. Hern, 5; R. Smith (conductor), 6. Tenor 10 cwt., key A. This is the first complete 720 rang on the bells; cast in the year 1810.

Morpeth.—On June 29th, eight members of the North Shields Branch rang at Morpeth Watch Tower some touches of Grandsire Triples, and 720 Kent Treble Bob Minor in 27 mins. H. Ross, 1; J. Moffat, 2; J. Rossiter, 3; R. Wignell, 4; R. Smith, 5; W. Reed, Esq. (conductor), 6.

THE ESSEX ASSOCIATION.

SOUTH WEALD.—On Sunday evening, after divine service, by kind permission of Canon Fraser, a 720 of Bob Minor, in 28 mins. W. Keeble, I; A. Porter, 2; B. Keeble, 3; A. J. Perkins (conductor) 4; G. Roughton, 5; A. Pye, 6; 9 bobs 6 singles. The above are a magnificent ring, and the whole of the appliances in first class order. Tenor 20 cwt.

Church (Lancashire).— On Friday, June 30th, 1882, a 720 of Plain Bob Minor, with sixteen bobs and two singles, was rung in 23 mins. *H. Hayes (conductor; 1; W. Slater, 2; J. Sotton, 3; *J. Pickles, 4; G. Duerden, 5; R. J. N. Parker, 6. Tenor 15 cwt. (*Members of the Lancashire Association of Change Ringers.)

ELTHAM (Kent).—On Sunday Morning, July 2nd, at St. John the Baptist, for Divine Service, 720 Bob Minor, in 25 mins, C. Mussett, 1; T. Durling, 2; C. English, 3; J. Smith, 4; T. Titchener, 5; G. Sheppard (conductor), 6. Also on Sunday, July 9th, for Evening Service, 720 Grandsire Minor, in 24 mins., 34 bobs and 14 singles. C. Mussett, 1; T. Titchener, 2; C. English, 3; J. Smith, 4; G. Sheppard (conductor), 5; F. Fraser, 6. Tenor 93 in A.

HAVERSTOCK HILL (Middlesex).—On Wednesday, July 5th, at St. Martin's Church, a 720 Kent Treble Bob Minor in 25 mins. J. Nixon (first 720), 1; E. Chapman, 2; J. Hannington (conductor), 3; N. Alderman, 4; A. Jacob, 5; G. Turl, 6. Tenor 12½ cwt.

Hornsey (Middlesex).—On July 9th, for Divine Service, at the Parish Church, a 720 Plain Bob Minor, 20 bobs and 10 singles, in 29 mins. H. Nunn, 1; G. Griffin, 2; J. Nunn, 3; J. Leach, 4; J. Hannington (conductor), 5; J. Nixon, 6. Also after Divine Service, a 720 Kent Treble Bob Minor, in 27 mins. G. Griffin, 1; J. Nunn, 2; J. Leach, 3; T. Gleed, 4; J. Hannington (conductor), 5; A. Jacob, 6. Tenor, 17½ cwt. This is the first 720 of Treble Bob upon these bells.

LANCASTER.—On Tuesday, July 4th, the amateur ringers of St. Peter's Church rang on the tower bells the first part of Holt's Tenpart Peal of Grandsire Triples in 17 mins. M. Lennon (conductor), I; W. Wearing, 2; W. Crooke, 3; J. Heartly, 4; J. Bailey, 5; J. Lennon, 6; P. Mulligan, 7; P. Finn, 8. Tenor 25 cwt. The above touch is supposed to have been rung in the shortest time ever known in Lancaster.

Long Eaton (Derbyshire).—On Saturday Evening, July 8th, four members of the above society, assisted by Mr. John Howe, of Derby, and Mr. John C. Dicken, of Sandiacre, rang 720 of Kent Treble Bob Minor, called with 15 bobs, time 27 mins. J. Harrison, 1; J. C. Dicken, 2; J. Ward, 3; J. Howe, 4; A. Widdowson, 5; J. Barrow (conductor), 6. Also 360 of Bob Minor. A. Widdowson, 1; G. Bradley, 2; J. Ward, 3; J. C. Dicken, 4; H. Sheard (of Sandiacre), 5; J. Howe (conductor), 6. Also a six-score of Stedman and a six-score of Grandsire Doubles was rung during the evening. Tenor 11 cwt. in G.

Monewden (Suffolk).—Hand-bell Ringing.—On Sunday, July 9th, four of the Monewden Hand-bell Society, with the assistance of P. Meadows, from Cretingham, rang (with the bells retained in hand) a course of Bob Royal. S. Martin, 1-2; J. Tarrant, 3-4; P. Meadows, 5-6; T. Tarrant, 7-8; R. H. Hayward, 9-10. There are only three bells in Monewden Church tower, so these youths get no steeple practice.

SAFFRON WALDEN (Essex).—On Tuesday, July 11th, the following 720 of Bob Minor was rung by J. Freeman, 1; G. Martin, 2; C. Freeman, 3; J. Seaman, 4; J. F. Penning (composer and conductor), 5; N. J. Pitstow, 6.

23429				
-23564	35426	-42356	23645	26543
36245	-35264	25463	34256	-26435
64352	-35642	56234	45362	63254
-64523	54326	-56342	-45623	-63542
-64235	42563	-56423	52436	34625
43652	-42635	62534 Repeated.	-52364	S43256

SPALDING (Lincolnshire).—On Sunday Morning, July 9th, at St. Paul's, Fulney, 714 Grandsire Triples. G. Keal, 1; R. Creasey, 2; A. Hayes, 3; E. Quinton, 4; A. Walker, 5; J. Croxford, 6; J. W. Creasey, 7; C. Creasey, 8. After Divine Service in the Evening, 868 Grandsire Triples, with the bells deeply muffled as a token of respect for Edwin Wain who was drowned in the Fleet on the 3rd instant. He formerly rang at Spalding, and took part in the first 720 of Minor on these bells after the church was opened. The company was the same as the above, except the third, which was rung by J. S. Wright of the Parish Church, and conducted by R. Creasey.

STEBBING (Essex).—Hand-bell Ringing.—On Wednesday, July 5th. three of the St. Mary's company rang 6 six-scores in the following methods:—Three of Grandsire Doubles, two of Antelope, and I of Bob Doubles. J. T. Barker (conductor), 1-2; E. Claydon, 3-4; E. Hynds, 5-6. The above have only practised double-handed ringing about six weeks with one night a week. The first four six-scores were each called differently.

Woodford (Essex).—On Monday, July 10th, the Widford ringers visited Woodford, and by the kind permission of the Rector of St. Mary's, the Rev. A. Hughes, M.A., were allowed the use of the tower. The ringing commenced with a 720 Kent Treble Bob Minor, called with 9 bobs, in 26 mins. W. Harvey, 1; J. Dains, 2; W. Row-

land, 3; W. Hawkes, 4: T. Drake (conductor) 5; M. Rolfe, 6.—A 720* Oxford Treble Bob Minor, 9 bobs, the 2nd the observation, in 26½ mins. H. Nunn, Jun. 1; J. Dains, 2; W. Rowland, 3; W. Hawkes, 4; T. Drake (conductor) 5; M. Rolfe, 6.—A 720* Cambridge Serprise, 9 bobs, 6th the observation, in 26 mins. W. Harvey, 1; J. Dains, 2; W. Rowland, 3; W. Hawkes, 4; T. Drake (conductor) 5; M. Rolfe, 6.—A course of *Superlative Surprise by M. Ellsmore, 1; J. Dains, 2; W. Rowland, 3; W. Hawkes, 4; T. Drake, 5; M. Rolfe, 6.—Another 720 Kent Treble Bob Minor, 9 bobs, 2nd observation, in 25 mins. H. Nunn, Jun. (steeple-keeper) 1; M. Ellsmore, 2; W. Hawkes, 3; J. Nunn, 4; A. H. Gardom, Esq., conductor. 5; H. Scarlett, 6.—A 720 Bob Minor, 30 singles, and 6 bobs, in 26 mins, E. Barnett (composer and conductor) 1; M. Ellsmore, 2; H. Scarlett, 3; J. Nunn, 4; H. Nunn, Jun., 5; A. H. Gardom, Esq., 6.—Various other touches in different methods were rung, in which Messrs. E. Dains, J. Marks, ard A. Godsalve took part. Tenor 13 cwt. in G.—The visitors then departed for home, all being pleased at the reception given them by the Woodford men, who are all invited to Widford at an early date. (*First in this method at Woodford.) ford at an early date. (*First in this method at Woodford.)

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be con sidered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR,—In your issue of July 8th, you give a peal of 720 changes Grandsire Minor composed by Mr. Palmer, King's Norton.

In the first place, by the calling given rounds come up at the third part end, but if a bob be substituted for a single at the third and sixth part ends, the peal will be true.

Second: this peal was composed by Mr. Henry Johnson, of Birmingham, and was rung at St. John's chapel, Deritend, Birmingham,

I think our friend could not have compared his peal with other compositions, or he would not have claimed the peal as his own. Rowland Cartwright,

St. Benedict Society of Change Ringers, Wombourn.

THE RECENT PRIZE RINGING AT CREDITON.
SIR,—I have only just received a copy of your paper for July 1st, in which you publish the resolution passed at a meeting of the Devonwhich you publish the resolution passed at a meeting of the Devoissing Guild, at their meeting of June 24th, which was forwarded to me by their hon, secretary. May I request the favour of your inserting my reply to that resolution, and thanking you for your courtesy in inserting my former letter, I am, Sir, yours faithfully,

C. Felton Smith.

"To the Hon. Secretary of the Devonshire Guild of Ringers.

"Sir,—I beg to acknowledge the receipt of your letter of yesterday's date, enclosing the copy of a resolution passed at the annual meeting of the Devonshire Guild of Ringers, which was held in Exeter on the

24th inst.

"In that resolution the members of the Guild second 'their very great regret that a prize ringing match should lately have been held at Crediton, with the full approval of the vicar.'

"Putting aside the question as to whether the consent of the vicar necessarily implied his 'full approval,' I must be allowed to say that I do not recognise the authority of a self-constituted body like the Devonshire Guild of Ringers, to administer a rebuke which their resolution certainly implies, to me, as to my conduct in matters relating to my own parish, the surrounding circumstances being utterly unknown to them. I think that before such a step was taken, it would have been better or more courteous to me, if one of the officers of the Guild, yourself, for instance, as hon. secretary, had communicated with me privately, when you would have heard what I say now, viz.: that I am using all my influence to induce the Crediton ringers to join the Guild with hope of ultimate success; but that I am quite sure that if I had refused my consent to the ringing match, though it had not my 'full approval,' I should at once have alienated the ringers, and lost whatever hold upon them I may have gained. In a parish like Crediton, a reformation of this kind cannot be carried with a high hand, and perhaps the Devonshire Guild of Ringers may see, on consideration, that their most laudable object, with which I sympathise most heartily, is not so likely to recommend itself to the parochial clergy generally, if they treat all who cannot at once see their way to adopting their rules in the belfries of their churches, as they have treated me.

"I am, my dear Sir, yours faithfully, C. FELTON SMITH." "Crediton, 28th June. 1882.

SIR,—Kindly pardoning what may seem an intrusion on my part, will you insert the following words in connection with the correspondence in your columns, concering the recent prize ringing match at Crediton

In his reply to the strictures of a Devonshire clergyman, the Vicar In his reply to the strictures of a Devonshire clergyman, the Vicar of Crediton seems to dwell chiefly upon the debasing concomitants of the meeting. If we take "debasing concomitants" to signify drunkenness and misbehaviour in general, surely these are but accidents—accidents which are not inseparably connected with a prize-ringing match, and never to be found elsewhere. It is not against the accidents but against the property of such a meeting that the chief objections of Churchmen lie. That property is contained in the word prize, and this point is one which, I cannot help feeling, has escaped the notice of the Vicar of Crediton. Would he, for one moment, dream of giving his sanction to a "recital-match" for prizes of £5, £3, and £2, between various performers, on the organ in his church? And yet, wherein is the difference? Is not the tower a part of the sacred edifice? Are not the bells consecrated equally part of the sacred edifice? Are not the bells consecrated equally with the organ? The question to be answered is this, May things solemnly set apart for the service of God be used as instruments of competition, and for prizes in money? CHARLES D. P. DAVIES.

Whitchurch, Salot.

SIR,—In his recent reply to me, the Vicar of Crediton has failed altogether to see the real point at issue. He makes no allusion whatever to that which has given offence to so many, viz., his permitting a Ringing Match for "Money" to take place in his church.

If it be of the very utmost importance, that an increase of reverence should be encouraged towards and in God's House, and every portion of it, it would be difficult to suggest any device so likely to lead men in an opposite direction, as the sanctioning within its walls a contest, which savours very strongly of the "buying and selling" element.

The Crediton and Lavenham meetings differed in toto, and exactly on this point—at the latter we look in vain for any mention whatever of "Money Prizes"—it was simply a meeting of amateurs, lay and clerical, with their one object, the promotion of the science of change-ringing.

What we contend for, is that "if sets of orderly and well-conducted ringers have for their one object (as the Vicar of Crediton says they have) the ringing the best peal," where is the necessity of dangling before them money prizes, with the house of God for their battle-field? DEVONSHIRE CLERGYMAN.

THE DISPUTE AT WALTHAM ABBEY.

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SIR,—Would you kindly insert the following letter in your paper, as you have commented on the difficulty existing among the ringers at Waltham Abbey. I write to ask you if you will kindly give the names of the (one or two) ringers who you say has been the cause of all the disturbance, and also the names of the parties who gave you the information. It is not my intention of going into the matter of which are the transfer to the cause of the parties of the pa in dispute at Waltham, only to say you have given a very one-sided account of it, and that what has been stated is not correct, some time I may, with your consent, give the other side. I am, dear Sir, yours respectfully, J. BARNETT.

31, Eleanor Road, Waltham Cross, London, N.

NEW EDITION OF MR. SNOWDON'S Rope-Sight.

SIR,-With the exception of a few copies which are in my own six,—with the exception of a few copies which are in my own hands, and which I can supply to any one who writes to me directly, the second edition of my book—"Rope Sight; an Introduction to the Art of Change-ringing" is sold out. And in my intention to issue another edition, I shall be much obliged to any one who will take the trouble to correspond with me and suggest any alterations, additions or improvements that should be embodied in the new edition. I shall be especially obliged to any one who has used the book, when learning, who will write to me on any such point.

JASPER W. SNOWDON. Old Bank Chambers, Leeds.

ALGARKIRK (Lincolnshire).—The bells of this parish church, which have been silent for a number of years, are, we hear, about to be put into thorough repair by Messrs. Jerram and Blackbourn, of Spalding,

The Bishop of Lichfield has appointed the Rev. J. R. Keble, of Keble College, his private chaplain. Mr. Keble is a ringer, and a member of the Ancient Society of College Youths.

A curious letter has reached our office which we are unable wholly to decipher, relative to prize handbell-ringing, We name of the writer, and the methods rung in such cases. We must have the

HAMMERSMITH, W.-The memorial-stone of the new parish-church of St. Paul's, Hammer-smith, was laid on Saturday by the Duke of Albany. It is to be built on the site of the existing unsightly church, from the designs of Mr. J. P. Seddon and Mr. H. R. Gough, of Queen Anne's Gate, Westminster. The first section undertaken will be the western portion of nave; but the complete scheme provides for a nave 103ft. by 30ft, with north and south aisles, each 13ft. 6in. wide; chancel, 42ft. long asses, each 13tt. 6in. wide; chancel, 42tt. long by 30ft. wide, with choir aisles; and a tower at north-east angle of site, 127ft. in height from ground to edge of parapet, and 153ft. to top of pinnacles. The lower stage forms a clergy vestry, 16ft. square. The choir vestry, 33ft. 9in. by 13ft. 6in., will be placed at east end of chancel, communicating with the clergy vestry and with except head of the control with except head of the control with except head with except with the clergy vestry. and with organ-chamber in south chancel aisle The new church will accommodate on fixed benches 1,012 adults, and the proposed outlay is from £15,000 to £20,000. We illustrated the church by double-page perspectives of the exterior and interior in our issue for August 27th, 1880,

A meeting of subscribers was held at Warbleton church on Monday week to receive and con sider competitive designs for the erection of a Darby memorial stained glass-window in the parish-church, when that of Mr. George Kempe was accepted. The subjects are Old Testament Types of Our Lord.

A memorial-brass has been recently placed in the parish-church, Witchampton, near Wimborne, Dorset. The inscription is arranged within a border of four-fold leaves on a coloured ground, the four corners are elaborated with four quatrefoils, in which are represented the sacred monograms, the emblem of the Holy Trinity, and the Alpha and Omega. The brass rimity, and the Arpha and Omega. In brass is erected to the memory of the late rector, the Rev. John George Francis Henry Knapp, A.K.C. and was executed at Messrs. J. Wippell and Company's art metal and wood works, Highstreet and Queen-street, Exeter.

The parish-church of Baverstock, Wilts, is about to be restored and refitted at an outlay of £700. Amongst the proposed works are the erection of chancel-screen, replacement of present pulpit by a new one, new altar-table, and stone reredos, with inlaid marble cross, and panelling on either side.

It has been decided to enlarge the beautiful village church of Chipping Onger, by adding a south aisle, accommodating 80 worshippers. The church will at the same time be restored, the roof retiled, the wooden spire repaired, and the flint work repointed. The estimated outlay is £1,200, and towards raising

this amount a fancy bazaar was held last week. Holy Trinity Church, Burton-on-Trent, was consecrated on Friday. It replaces an older one, seats 900 persons, and has cost about £21,000; a tower and spire have yet to be added. Mr. John Oldrid Scott was the architect.

It is proposed to raise £30,000 for church extension at Portsmouth. The Bishop of Winchester offers to contribute £1,000 a year during his episcopate.

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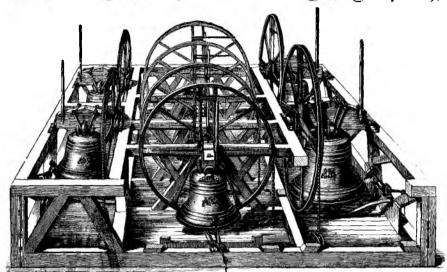
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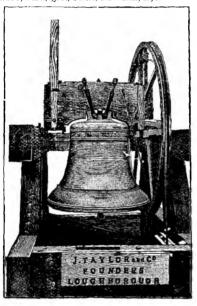
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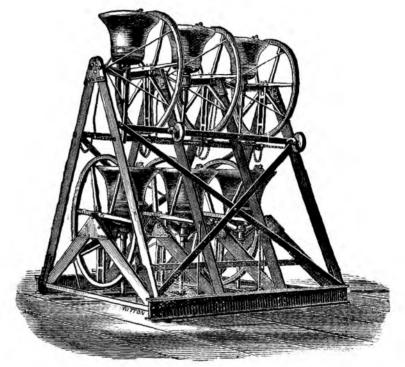
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No. 16. [NEW SERIES.] — VOL. I.

SATURDAY, JULY 22, 1882.

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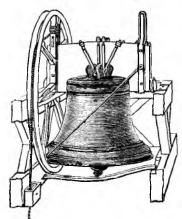
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knowing for themselves something of the Art."—Yorkshire Gazette.

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A TOUR IN THE EASTERN COUNTIES.

In a recent number of this paper we gave a brief account of a visit to the village of Lavenham, in Suffolk, and also on the same day, to the neighbouring town of Bury St. Edmunds, by a number of gentlemen amateur ringers, both clerical and lay, in fulfilment of a preconcerted arrangement. On this occasion, we were amongst the party, but were obliged, in order to perform our duties in connection with "THE BELL NEWS," to forego the pleasure of accompanying them beyond the last-named town. To our chagrin, therefore, we returned, but it was provided, nevertheless, that a representative of this journal should be in attendance during the later proceedings, and it will be in the recollection of our readers that we gave, in the following number, an exhaustive account of the events which afterwards transpired. As was seen, no doubt, at the time, a most important feature in these arrangements was the visit of inspection made to the establishment of Messrs. Moore, Holmes, and Mackenzie, and known as "The Redenhall Bell Foundry." The report of what was witnessed on that occa-The report of what was witnessed on that occasion by these gentlemen, together with the interesting letter from the Rev. F. E. Robinson, published in our following number, made us curious, if not anxious, to behold, in person, the appliances brought into requisition by the above firm in the way of bell-founding and bell-The business announcement of these gentlemen in our advertising columns is sufficient to establish a belief that in the productions of their foundry they have most extensively, in fact, it may be said, entirely, departed from the path hitherto so well trodden. Participating in such a belief, satisfying ourselves by ocular demonstration of its reasonableness appeared the proper course to adopt, and though the length of the journey acted as a deterrent for some time, we at length made up our minds to undertake it. The purpose of our visit was merely to see what was going on at this foundry, and then return, but subsequent events modified our original determination. We went to examine, to criticise, and if need arose, to condemn. And as we consider it a primary object of our existence to publish, not only records of peals and accounts of ringers' business meetings, but everything which may be of practical interest to the Exercise generally —and there can be nothing of greater importance to ringers than improvements—or we will say, alleged improvements—in bell-founding and bell-hanging-to ascertain the value of such changes, and make them public, will be of interest to our readers. We confess that before we entered the Redenhall Bell Foundry we were animated by a deepdefect in what we were about to witness. Whether such conviction was well grounded will appear from what follows.

The members of the firm—Messrs, Moore, Holmes, and Mackenzic, especially the two gentlemen first-named, are, as is well-known, good ringers, and members of the society of Royal Cumberland Youths. Mr. Mackenzie, besides being an engineer, is an accomplished musician, and we believe it is chiefly under his direction that every kind of work carried on in the foundry is performed. In a series of conversations we had with this gentleman, we became aware of the fact that his scientific attainments were of no mean order, and therefore, our readers will not be surprised to hear that everything connected with the casting and hanging of the bells turned out of the Redenhall foundry, down to the simplest detail, is made according to the results of a careful mathematical calculation; nothing is taken for granted; all the minutiæ is previously worked out, everything thus tending to a successful result. To arrive at the knowledge required for such a thorough acquaintance with the subjects of bell-founding and bell-hanging, an almost innumerable quantity of scientific experiments, some of them being very costly, were entered into by this firm, and it must be satisfactory to our readers to know that the results of these experiments incontestably prove that the youngest firm of bellfounders can rank equally high in the manufacture of bells with establishments of maturer age. Every individual ringer has, perhaps, his pet founder, and on every convenient occasion lauds to the skies the productions of the man of his choice; we very properly debar ourselves, in the columns of "The Bell News," from this or any ther kind of partisanship, and therefore, the Redenhall firm are no re to us than any other founders. Nevertheless, we shall not be anity of a breach of our principles if we say we agree in the remarks by the Rev. F. E. Robinson—himself a practical ringer—
i. Messrs. Moore, Holmes, and Mackenzie, of the Redenhall
i. Serve the thanks of the bell-ringing fraternity for the
serve the displayed by them in their work, as well

Note a share of public patronage."

Note a share of public patronage."

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Note a share of public patronage. It is not possible to the public patronage of public patronage of public patronage of public patronage of public patronage. It is not for us to be crite here. A plan for hanging heavy bells, such as "Great 1 a had aborded us great interest, especially as we were informed that if that bell had been hung upon such a principle, ringing it would be a much easier feat, beyond all comparison, than it is at present. In a capacious shed which we entered into there was an entire new peal of eight bells, the sight of

which amazed us for a few moments. The novelty of their appearance, which is heightened by a closer examination, seems to impress the visitor with wonder and admiration. They were hung in two sets of A wrought iron frames, on one level, neatly and securely bolted together, and occupying a space 12ft. 8ins. by 13ft. 21ins. The weight of the tenor is 13 cwt. 2 qr. 14 lb. The note is 393.05 vibrations per second (Society of Arts G being 396 vibrations per second). The head-stocks are of cast iron, in the form of bridge-shaped girders. Instead of the ordinary canons, the bells have mushroom tops, with a projecting boss which enters the stock; one stout and powerful central bolt, carrying the clapper, passes through the whole, and is secured by nut and locknut, the latter having an elongated cylindrical top, into which is fitted the wooden stay. Wooden rollers, running freely within fixed limits in curved channel irons attached to the tie bars below the A frames, take the place of the ordinary slider. Removable wrought-iron gudgeons are inserted and keyed into the stock ends, the bearing surface being much longer than usual. By a simple but ingenious contrivance, the rope is attached to the wheel so as to entirely obviate all risk of wear at the fillet; a cast-iron thimble oscillates on bearings in iron plates screwed to the wheel shrouds; the rope passes through a double-coned hole in the thimble, in which it wedges itself by the aid of a stop, which can be readily removed whenever the length of rope requires alteration.

After examining the bells and frame, we went some distance from the foundry in order to test their tone. For this purpose, a carillon arrangement had been affixed, and various airs were played upon the bells by Mr. Mackenzie. Under such conditions, they could not be said to be heard at their best, but it was enough to convince us that their tone was very sweet, and nicely in tune. On returning to the foundry a bell was raised in order that the action of the stay and slider might be witnessed. This arrangement was indeed perfect, and wherever the same principle is carried out, there will never be complaint of the bells setting too fine one particular way, as they will with perfect ease set readily at both hand and backstroke. The weight of the hand just touching the wheel as it revolved seemed sufficient to keep the bell going, thus showing the perfect level of its bearings.

keep the bell going, thus showing the perfect level of its bearings.

This account would not be complete without a notice of the Redenhall patent clapper. This invention consists in a shank working on a pin, termed the staple-pin. This main shank passes through a crosspiece and also through the clapper-head, which two are connected together in one piece by a shank parallel to the main shank. The movement of the clapper-head and cross-piece on the main shank is regulated by stops and nuts fitted on the latter. The whole is so arranged that when the bell swings round, the clapper-head flies out as far as the stop will allow, and strikes the bell; it then instantly falls by its own weight, and the cross-arm on the striking side impinges on the crown of the bell inside, and lifts the clapper-head out of contact with the bell. The invention and its action is difficult to describe without a drawing or ocular demonstration; but the above is a rough sketch of its principle, which has been perfectly successful in practice.

The same evening we paid a visit to the parish church of Redenhall, with its beautiful square tower and ring of eight bells. The local party met us, and we rang with them some touches of Grandsire Triples, and Oxford Treble Bob Major. The bells go very well, and the ringing-chamber is of comfortable dimensions. The walls are liberally adorned with belfry tablets, recording peals in various methods, among them being records of peals of Stedman, Double Norwich Court, and Surperlative Surprise.

We were especially desirous of hearing the Weybread bells, which were cast by the Redenhall firm; in fact, we think this ring of six was their maiden essay. The tower of Weybread church is round, the bell-chamber being only ten feet in diameter, and the bells are hung in two tiers in a wrought iron frame, in the manner shown in our advertising columns. There were but six ringers present, so that we could not hear them all rung while outside the church, but in a picturesque lane not far off, they sounded very pretty indeed when chimed, conveying the impression, we must add, that they were a much heavier peal than they really are. Afterwards a 720 of Oxford Treble Bob was attempted upon them, to which we rung the tenor, but a rope breaking at about the half-way, prevented the party from accomplishing it. The bells are not hung in brasses, but upon rollers, and they go as well as bells can go. They have been hing about three years, and though within that time they have encountered some extraordinary rough usage, not a bolt or nut in the frame has even way, but everything seems as firm and immovable as when first erected in the tower. We should be glad to ring a 5040 in seven different methods on these bells.

Next week we shall conclude the story of our tour in the Eastern Counties.

Two Chichester memorial windows have lately been placed in the chancel of St Paul's Chnrch. Chadleigh. The north window represents the Presentation of Christ in the Temple, the south one the Annunciation. The work has been carried out by Mr. F. Drake, of the Close, Exeter.

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE SIXTH THE EXTENT EACH WAY IN 5-6,

AND EIGHT COURSE-ENDS HOME.

			5	02.	4.					
23456	МВ	W	H	ł	2 3 4 5 6	M	В	Ŵ	H	
64352	2 -	I	I,	1	35264		_			
63542		Ι	2		56342		_			
45362		2	2	-	64352	I	-			
52364	2 -	1	2		52436	2	-		2	
64523	-	2			54326	I	-	2	2	
34625	-	T			45623	2			2	
42356	_				36524	1			1	
54263	-		2		23564	I	_	2		
43265	2 -	Ι	2		43265		-	I		
-	1 -		I		45362		-	1	1	
34256	-				54263		-	1	2	
	ī -		Τ		34562		-1	1		
	1 -				32465		-	1	1	
25346	I -		1		52364		-	I		
35426	I -		T		5 2 6 4 3		See.		1	
52436	1 -				25346			1	2	
23456	I -				23456	1	-	2	2	
		N.	J.	Pι	rstow.					

First rung on September 10th, 1881, by the Yorkshire association, at St. Oswald's, Guiseley. Conducted by Jasper W. Snowdon.

				5	024									
23456	M	В	w	Н		2	3	4	5	6	M	В	W	H
5 2 3.6 4	2		2	2						4	2		2	1
24365				2						5	2			1
42563		-	1	2	9					3		-	1	
64523			1			3	4	5	6	2		-	1	
35426	I			1						5		-		
45236	1	-		1		5	6	2	3	4	2	79		I
34562	2		2	2	1	3	2	4	6	5	2	-	2	
63542			T		3	5	2	3	6	4		~	1	
34625		Pos.			1	2	6	5	4	3		-		
42356		_				6	4	2	2	5		-		
25346	1	-			1	4	5	2	3	6	1			2
64352	2	4	2	1		4	5	3	6	2	2		2	I
52643	-	-	2		1	4	2	5	6	3		-	I	I
24536		_				б	4	5	2	3			1	
43526	I	_				4	3	5	2	6	I			2
53246	1	4		1	1	2	5	3	4	6	I	4		2
23456			2	I	4				5				1	2
		N	۱. <u>]</u>	. 1	PIT	ST	0	v.						

First rung on July 1st, 1882, by the Yorkshire Assobion at St. Andrews', Gargrave. Conducted by sper W. Snowdon.

Sect 14. 2110	ow a	on.											
				50	56.								
23456	M	В	W	H	.2	3	4	5	6	M	В	w	H
63542	2	-		1	6	3	5	4	2	2			i
34625		-			3	4	5	б	2			2	
42356		-						2			-		
46253	2			1	4	6	2	5	3		-		I
34562		-	2	2				6			-	2	
43265			I	2					4	2			I
35264				2				6			-	I	
54263									5			I	
26543	1	-	2	1				6			-	I	I
23645	2			1	3	5	2	6	4		***	1	
34256		-						6			-	I	
45236					4	5	6	2	3		-		I
25346	1	-		1				4				2	I
	I		2					4		2	-	1	2
32546								3		1	-	2	2
52436	1	-		1				2				1	
23456			2		2	3	4	5	6	1	-		2
		N	.]	. P	ITS	го	w						
			-										

st rung on March 1st, 1881, at Kenninghall, by the with Association. Conducted J. Mordey.

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2 3 4 5 6	м в	W H	23456	M	В	W	II
52364	-	2	35264		-		
25463	-	1 2	45362		-	1	
56342	2 -		54263			I	2
64523	-		53462		-	1	1
34652	-	I	23564		-	1	
42356	-		24365		-	1	1
25346	I		46253				
65432	2 -	1	54632		-	2	
3 4 5 6 2		I 2	25346		-	2	2
43265		I 2	45236	1	_		2
65324	2 -	2	46532		~	Ι	I
5 2 6 4 3	_		32465		-	2	
53246	_	J I	52364		-	1	
34256	1 -		26543		-		
24536	I -	I	64523		-		
35426	1 -	2	42635		-		
52436	I -		54326		_	2	2
23456	I -		23456	1	-	I	2

H. Dains.

The two following peals are almost alike, the only difference being a slight alteration in the intermediate or lengthening courses. In Mr. Pitstow's peal the fifth bell is in fifth's place at five course ends.

50	-6

23456	M	В	W	Н	23456	M	В	w	H
62534		-	2	2	35264		_		
23645		-			45362		-	1	
34256		-			25463		-	1	
45236	1	-			56234		-		
53246	1	-			35642		-		2
45362		-		2	54263	2	-		
54263		-	1	2	53462		-	1	I
43265	2	-	1	2	52364		-	1	1
35264			1	2	42563		=	1	
64352		-	2		24365		-	1	2
62453		-	I	I	36245	1	_	2	1
65324		-	2	1	56423	2	_		1
54326	2	-	T	2	62453	1	-		
42356	1	-			53246	2	_		2
32546	1	-		1	52436	I	_	2	2
52436		-		1	54326	1	-	2	2
.23456	1	-			23456	1	-		2

N. J. Pitstow.

5056,

2 3 4 5 6	M	В	w	H	2 3 4 5 6	M	В	W	н
62534		_	2	2	35264		-		
23645		-			45362		***	1	
34256		-			25463		-	I	
45236	I	-			56234		-		
53246	I	Name .			35642		-		2
45362		-		2	54263	2	_		
54263		-	1	2	53462		-	I	1
43265					52364		-	1	1
35264	2	-	I	2	42563		-	I	
64352		-	2		24365		-	I	2
26543		-	2	2	63425	1	-		2
45623	1	-		2	36524		-	1	2
54326				2	62452	2	-		
42356	I	-			53246	2	-		2
	I			1	52436	1	~	2	2
52436				1	54326	1	-	2	2
23456	1	-			23456	1	-		2

H. DAINS.

The following peal is a variation of one by Mr. Pitstow (Part II., p. 76) in which the changes are reduced from 5184 to 5088.

5088.

23456	мв	W	н	2 3 4 5 6	M	В	w	H
64352	2 -	1	I	26354	2			1
64523	-		I	54263		-	2	
42356	2 -			56342		_	2	I
6 2 5 3 4	2 -		I	56423				1
35264		2	2	25463	1		2	
54263	2 -	1	2	23564	2			I
46253	1 -		}	43265		-		
34562	-	2	2	34562			I	
43265	-	1	2	32465			1	1
23645	1 -		I	5 2 3 6 4 4 2 5 6 3		_	1	
34256	-		1	4 2 6 3 5				
45236	I -			-		_		I
25346	1 -		1	2 4 5 3 6			1	2
43526	I -		2	35426	1	-		2
32546	1 -		i	52643	2	-		
52436	I		I	25346		~	I	2
23456		2	1	23456	1	_	2	2

N. J. Pitstow.

First rung on November 20th, 1880, at St. Andrew's, Gargrave, by the Yorkshire Association. Conducted by Jasper W. Snowdon.

5088.

2 3 4 5 6	M B W	H	23456	M	В	w	Ħ
46352	2 - 2	2	35264		-		
45362	I - 2	2	56342		_		
52364	2 - I	2	45623		-		2
26543	_		24653	1	-	2	
63542	2 - I	2	52436		_		2
34625	-	- 1	54326	1	_	2	2
42356	-	1	46325	2		I	2
54263	~	2	23564	2	_	2	
43265	2 - 1	2	43265		_	1	
23645	I -	1	45362			I	I
3 4 2 5 6	-	1	54263		-	1	2
24536	r -	τ 1	34562		-	I	
43526		- 1	32465			1	T
25346	I -	2	52364		-	I	
35426		T	5 2 6 4 3		-		1
52436	ι	1	2 3 5 4 6		_	1	2
23456	1 -		23456	I		-	2
- 10			0 1 3				

H. DAINS.

5088.

23456	M	В	w	H		2	3	4	5 6	•	M	В	w	Н
52364			2						6 4		2		2	I
24365	2	***	Υ	2					65			-	1	
46325	1	_			ĺ				6 2			-	1	2
54263		_	2	2	1				6 5			-	1	
45362			I			2	5	4	6 3			-	1	Ι
35642			2			5	6	3	4 2		2	_		
The second second			-	•		3	6	4	5 2		1	-		Ι
54326	_	_			1	5	3	6	2 4			-		2
42356	I					3	2	1	6 5		2	_		
25346	Ι	-							64			_	1	
62453			2	2					6 3			_	ī	
62534		-		I			-						1	_
42635		-	I			-	_	_	3 5			_		I
43526		_	2	I					36		2			2
32546	1	_							26		1			2
45236	1	_		2		5	2 (5	4 3		2	-		
53246	1	-			1	2	5	3 .	4 6			_	1	2
23456	1	_		Τ		2 :	3 4	. 4	6		ĭ	_	2	2

N. J. Pitstow

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the fellowing terms :-

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Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with

W. IRELAND.—Thanks: already in type.

Tail-Fnd.—We will look over your peal at the first opportunity.

The Bell News & Ringers' Record.

SATURDAY, JULY 22, 1882.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. FULHAM, MIDDLESEX.

On Saturday, July 15, 1882, in Three Hours and Twenty-Six Minutes, AT ALL SAINTS' CHURCH,

A PEAL OF STEDMAN CATERS, 5002 CHANGES.

JAMES PETTIT	 Treble.	JOHN MURRAY HAYES	6.
RICHARD FRENCH	 2.	Francis E. Dawe	7.
George Mash	 3.	JOHN W. ROWBOTHAM	8.
WILLIAM CECIL	 4.	Edwin Horrex	9.
CHALLIS F. WINNY	 ++ 5-	George P. Crossman	Tenor

Composed by H. W. HALEY and conducted by JAMES PETTIT.

The Provinces.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS. DARTFORD, KENT.

On Saturday, July 15, 1882, in Three Hours and Three Minutes, AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Original. Tenor 10 cwt.

William Baron	Treble.	Harry Petrce	 5.
HERBERT PEIRCE*	2.	GEORGE BANKS	 · . 6.
JOHN W. MANSFIELD	3.	George Newson	 7.
CHARLES T. HOPKINS	4.	HENRY HOPKINS	 Tenor.

Conducted by WILLIAM BARON.

1* First Peal.

SHEFFIELD.—THE YORKSHIRE ASSOCIATION.

On Monday, July 10, 1882, in Three Hours and Thirteen Minutes, AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

IN THE KENT VARIATION. Tenor 14 cwt.

CHARLES II. HATTERSLEY Treble.	Т. Lee	5.
J. Mulhigan 2.	C. Steer	6.
T. Dixon 3		
W. Mulligan 4	A. Rodgers	Tenor.

The peal, with the sixth the extent each way in 5:6, was composed by Chas. H. Hattersley, and conducted by Thomas Hattersley.

KEIGHLEY.-THE YORKSHIRE ASSOCIATION.

On Saturday, July 15, 1882, in Three Hours and Eight Minutes, AT ST. Andrew's Church,

A PEAL OF TREBLE BOB MAJOR, 6624 CHANGES,

IN THE KENT VARIATION. Tenor 14 cwt.

Alfred Anderson	Treble.	WILLIAM WILKS 5.
BENJAMIN LIGHTFOOT	2.	William Mallinson 6.
JOHN T. MIDDLEBROOK		Christopher Lancster 7.
JOHN McKell	4.	Jasper W. Snowdon, Esq. Tenor.

This peal, which contains the sixty course-ends, in the least number of changes yet produced, was composed by N. J. Pitstow, and conducted by Jasper W. Snowdon, and is now rung for the first time.

CHESTERFIELD, DERBYSHIRE.-THE YORKSHIRE ASSOCIATION.

On Saturday, July 15, 1882, in Three Hours and Twenty Minutes, AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5216 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt.

ARTHUR KNIGHTS Treble.	GEORGE FLINT	 5.
CHARLES H. HATTERSLEY 2.		
HERBERT MADIN 3.	James Hunt	 · · 7·
THOMAS HATTERSLEY 4.	Alfred Rodgers	 Tenor.

Composed and conducted by ARTHUR KNIGHTS.

WALTHAM ABBEY, ESSEX.—HANDBELL RINGING.

On Friday, July 14, 1882, in Two Hours and Thirty-seven Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

Rung upon Handbells, retained in hand.

DAVID TARLING		I-2.	JOHN CARTER		 5-6 <i>.</i>
WILLIAM A. ALPS		3-4.	A. TAYLOR		 7-8.
Compose	ed and	l condu	icted by John Carti	ER.	

This peal was performed at the house of Mr. T. Powell, "The Three Tuns" Im Waitham Abbey. Mr. Thurgood took off the lead-ends as they came up; several members of the local company—Mr. Britten, Mr. Powell, Mr. Barker, Mr. Colverd, staying to hear the greater part of it. Mr. Taylor – who with Mr. Carter lails from Birmingham—sails in a few days for Hong Kong, and the Waltham society, in getting up this farewell peal, wish him the greatest success in his new sphere of labour.

Date Conches.

THE YORKSHIRE ASSOCIATION.

Hull.—On Thursday, July 13th, eight members rang at Holy Trinity Church, 1882 changes of Grandsire Triples, in 1 hr. 5 mins C. Jackson, 1; A. Taylor, 2; T. Walker, 3; F. Merrison, 4; R Chaffer, 5; J. W. Stickney, 6; W. Gill, 7; C. Bennett, 8. The above date, which contains all the 6-7s, was composed by C. Jackson and conducted by J. W. Stickney. Tenor 25 cwt.

OTLEY (Suffolk).—On Wednesday, July 12th, a date touch was rang by the Otley Company comprising 1882 changes in the following methods: Grandsire Minor, Plain Bob Minor, Plain Doubles, and Grandsire Doubles, in 75 mins. J. Cullam (conductor), 1; F. Furnish, 2; A. Hatcher, 3; A. Calver, 4; W. Shipp, 5; H. Pepper, 6. Tenor 113 cwt. All but the conductor are members of the Norwich Diocess Association.

Miscellaneous.

THE ESSEX ASSOCIATION.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Wednesday, July 12th, at St. Michael church, a 720 of Court Single was rung. S. Hammond (conducted 1; F. Calthorpe, 2; H. E. Hammond (first 720), 3; W. Dyson, 4; F. Rudkin, 5; A. Huckson, 6.—On Thursday, July 13th, being the festival of the Day and Sunday Schools, was rung 720 of Woodbin Treble Bob, 720 of College Exercise, 720 of Oxford Treble Bob, 720 of Kent Treble Bob, 720 of Double Court Bob, and 720 of Bob Mina by II. E. Hammond, 1; F. Calthorpe, 2; W. Dyson, 3; S. Hammond 4; F. Rudkin (conductor), 5; A. Huckson, 6.—On Sunday, July 16th for Divine Service in the morning, a 720 of New London Pleasar and for Divine Service in the evening, a 720 of Cambridge Surprise the company standing in the same positions as above. Tenor 13 cm the company standing in the same positions as above. Tenor 13 cm

Romford.—(Chiming.)—On Sunday morning, July 16th, for Divine Service at the church of St. Edward the Confessor, upon the back six, a 720 of Bob Minor, having nine bobs and six singles, in 27 mins. A. J. Perkins (conductor), 1-2-3-4; B. Keeble, 5-6. For Divine Service in the evening a 6-score of Stedman Doubles and a 6-score of Hudibras. Handbell Ringing.—On Saturday evening, July 15th, in the church tower, a course of Oxford Treble Bob Minor. B. Keeble, 1-2; A. J. Perkins, 3-4; A. Porter, 5-6.

THE NORWICH DIOCESAN ASSOCIATION

LAVENHAM (Suffolk).—On Saturday, July 8th, the following attempted a 5152 of Oxford Treble Bob, but after ringing upwards of two hours, a change-course occurred, and the conductor called "stand." The peal attempted was the composition of W. Sottanstall. W. Ireland (conductor), 1; T. Sadler (Witnesham), 2; I. S. Alexander (Ipswich), 3; S. Slater (Glemsford), 4; C. Adams (Glemsford), 5; J. Motts (Fressingfield), 6; W. L. Catchpole (Ipswich), 7; E. Pemberton (Ipswich), 8. After this attempt the company rang at the following places:—

LONG MELFORD (Suffolk).—Several touches of Stedman Triples were rung.

GLEMSFORD (Suffolk).—A touch of Oxford Treble Bob Minor. J. Motts, I; 1. S. Alexander, 2; T. Sadler, 3; C. Chovett, 4; E. Pemberton, 5; W. L. Catchpole (conductor), 6.

STANSTEAD (Suffolk).—A 720 of Oxford Treble Bob. W. Ireland (conductor), r; C. Chovett, 2; J. Motts, 3; T. Sadler, 4; I, S. Alexander, 5; W. L. Catchpole, 6. A short touch was also rung in which Mr. Pemberton took part. Touches of Oxford Treble Bob were also rung at Cavendish (Suffolk), and Foxcarth (Essex); and on their way home, the company rang at Kersey and Wintlesham.

ALBURGH (Norfolk).—On Monday, July 17th, being the Quarterly Meeting of the Association, after ringing on the fine peal of bells at Redenhall, the following members paid a visit to Alburgh, and rung a well-struck touch of Oxford Treble Bob Major, 1088 changes. J. Youngs (conductor), 1; R. Hutton, 2; J. Smith, 3; R. Whiting, 4; P. Sadler, 5; J. Cunningham, 6; C. Rudd, 7; E. Smith, 8. Tenor 11 cwt.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks),—On Saturday, July 15th, a 720 of Grandsire Minor in 27 mins. W. Fussell, 1; F. Fells, 2; J. Parker (conductor), 3; A. Batten, 4; G. Buckland, 5; R. Flaxman, 6.

Oxford.—On Saturday, July 15th, at St. Giles's, six members of the above Guild rang a 720 of Kent Treble Bob Minor in 28 mins. Job Howse, 1; Charles Boots, 2; Oliver Thomas, 3; William Finch, 4; Samuel Hounslow, 5; William Washbrook (conductor), 6. First 720 on the bells by any members of the Guild.

Wraysbury (Bucks).—On Saturday, July 8th, at the parish church (St. Andrew's), a 720 of Grandsire Minor in 27 mins. W. Leader, 1: F. Fells, 2; J. Parker (conductor), 3; W. Wilder, 4; C. Clark, 5; R. Flaxman, 6. And another 720 in the same method in 26½ mins. C. Chapman, 1; J. Parker (conductor), 2; F. Fells, 3; W. Wilder, 4; C. Clark, 5; R. Flaxman, 6. Tenor about 12 cwt. The calling of this last 720 will be found in another column.

THE DURHAM DIOCESAN ASSOCIATION

Darlington.—On Tuesday evening, July 18th, six members of the Darlington branch of the above Association rang a 720 of Oxford Treble Bob Minor, at St. John's church, in 26 mins. *W. J. Blakiston, 1; *J. H. Blakiston, 2; R. Moncaster, 3; *J. H. Whitfield, 4; W. Patton, 5; G. Overton (conductor), 6. Tenor 10 cwt. *First 720 in the Oxford variation.

Aughton (Lancashire).—On Tuesday evening, July 18th, six members of Christ Church rang a 720 of Grandsire Minor, in 27 mins. H. Cave, 1; J. Gardner, 2; W. Fairclough, 3; J. Orme, 4; J. Walker, 5; C. Sharples, 6. Composed by J. Aspinwall of Liverpool, and conducted by C. Sharples. Tenor 16 cwt.

Framlingham (Suffolk).—On Saturday, July 15th, eight of the local company rang for practice 1056 changes of Bob Major, and a touch of Oxford Treble Bob. Jas. Heffer, 1; R. H. Hayward, 2; S. Wightman, 3; C. Harper, 4; R. King, 5: Jas. Heffer, sen., 6: E. Sherwood, 7; H. Baldry (conductor), 8. The Framlingham bells, adds our correspondent, are sadly out of repair.

GLEMSFORD (Suffolk).—On Saturday, July 15th, the Glemsford society rang a 720 of Cambridge Surprise Minor, in 30 mins. Fredk. Wells 1; Chas. Adams, 2. Samuel Slater, 3; Oliver Garwood, 4; Zach. Slater, 5; F. Paul Adams (conductor), 6.

Monewden (Suffolk).—On Friday, July 14th, four of the Monewden handbell society rang, with the bells retained in hand, 336 changes of Bob Major. R. H. Hayward (conductor), 1-2; Joseph Tarrant, 3-4; T. Tarrant, 5-6; Alfred Moore, 7-8.

Spalding (Lincolnshire).—On Tuesday, July 11th, a 720 of Bob Minor. A. Brown (first 720), 1; J. Brown (first 720 inside), 2; G. L. Richardson, 3; R. Mackman, 4; J. S. Wright, 5; J. R. Jerram (conductor), 6.—On Tuesday, July 18th, a 720 of Oxford Treble Bob Minor. C. Creasey (first 720 in the method), 1; R. Creasey, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; J. S. Wright, 5; J. R. Jerram, 6. Tenor 18 cwt.

ROCHDALE (Lancashire).—On Thursday, June 22nd, at St. Mary's, Balderstone, the first half of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. 27 mins. J. W. Fletcher, 1; A. Felton, 2; J. E. Howarth, 3; C. J. Butterworth, 4; H. Dearnley, 5; J. H. Prescot, 6; W. Howarth (conductor), 7; J. Aspinall, 8. This is the first number of changes rung since the opening of the bells; C. J. Butterworth and F. Birtwistle, of the Rochdale parish church, having taken great pains in teaching this company. Tenor 164 cwt. in F.

THE NORWICH DIOCESAN ASSOCIATION.

A QUARTERLY MEETING of the above Association was held at Redenhall on Monday, the 17th instant, which was well attended by ringers from various parts of the diocese, the following places being, amongst others, well represented:-Norwich, Diss, Aylsham, Halesworth, Woodbridge, Bungay, Kenninghall, Pulham, Dickleburgh, and Alburgh. The meeting may be said to have commenced previous to the arrival of the main body of visitors, for a mixed band from Kenninghall, Norwich, and Pulham met early in the morning to attempt a peal of Kent, but after ringing about an hour, they came to a pause, owing to the slipping of one of the ropes; they, however, proceeded to Alburgh, where some good touches of Stedman and Treble Bob were successfully accomplished. Meanwhile, the general company having arrived, some by train, some by road, ringing had been going on in the beautiful tower at Redenhall by various bands, until the dinner-hour arrived, when the company, having been joined by the dinner-hour arrived, when the company, having been joined by the Alburgh contingents, sat down to an excellent cold collation furnished by Mr. Shibley, of "The Magpie" hotel, Harleston, in a marquee erected, by the kind permission of the Ven. Archdeacon Perowne, on the grass field in front of the Rectory. The Archdeacon himself presided, supported by the Rev. G. H. Harris, Secretary of the Association; the Rev. C. F. Blyth, Curate of Harleston; G. Meadows, Esq., of Otley: the Revs. N. Bolingbroke and H. E. Bulwer; H. A. O. Mackenzie, Esq., with whom was Captain Moore, Master of the Redenhall company. The good things provided having having been heartily partaken of, and the usual loyal toasts having been loyally proposed and received, the chairman gave "Success to the Association" in a graceful and genial speech, in which he heartily welcomed the Association to Redenhall, and after eulogising and commending the objects the Association had in view, expressed, amid loud cheers, his hope that the visit would be repeated, The Rev. G. H. Harris (Secretary) replied; and two honorary members having been elected, viz.: the Rev.—. Whistler, of Banham, and M. C. Potter, Esq., Master of the Cambridge University Society, the company left the tables, and a select band having been got together, some very good touches of Stedman Triples were accomplished on the tower bells, the beauty of the bells being greatly admired by those who had not before heard them. Short touches of Grandsire and Treble Bob by other bands brought the time to five o'clock, when the majority of the visitors had to leave, as many were anxious, before taking train homewards, to visit the Redenhall Bell Foundry. The members of the firm were glad to avail themselves of the opportunity of submitting to the inspection of a large body of practical and professional ringers, the excellent ring of eight bells which they have recently turned out and mounted at their foundry; and of explaining the various improvements mounted at their foundry; and of explaining the various improvements in hanging and fitting church bells which they have introduced. The visitors, on their part, were much gratified by the visit, and expressed themselves as greatly pleased with what they saw; the bells themselves, distinguished, as they are, by evenness of quality, and sweetness and purity of tone; and the mode of hanging and the fittings, in their elegance and efficiency, eliciting the warm approbation of all. The stability of the iron frame having been doubted by some earlier in the day, the structure was again, for the satisfaction of the new visitors, submitted to the crucial test which had been applied on other occasions that is the bells were all spe had been applied on other occasions, that is, the bells were all successively raised, and then thrown off, as in rounds, and allowed to fall promiscuously, without the least movement or tremor in the frame being perceptible. We should add that the carillon apparatus and key-board, which have been temporarily fitted to the bells by Mr. Mackenzic, was seen and heard in action, and gave much satisfaction. The meeting which thus terminated was a very successful one, and appeared to be thoroughly enjoyed by all who took part in it.

VISIT OF THE BIRMINGHAM ST. MARTIN'S COMPANY TO THE CITY OF LICHFIELD

On Saturday, July 15th, the above Society held their One Hundred and Twenty-seventh Anniversary Festival at the ancient city of Lichfield. On arriving at the railway station, the visitors were met by the ringers of the Cathedral and St. Mary's societies, and were conducted by Mr. Gallimore to the grand old Cathedral, where the whole party admired the various monuments and other objects of interest, especially "The Sleeping Children," by Chantrey—most life-like, and when once seen never to be forgotten. After examining further those historical features, which an English city always possesses, the company proceeded to "The Malt Shovel" Inn, in quest of creature comforts, and where thirty members, with their friends, sat down to dinner, and did ample justice to the good things provided. After the removal of the cloth, and while the appointments of the room were being re-arranged, the party went to edify themselves of the room were being re-arranged, the party went to edity themselves by ringing the Lichfield bells, the undermentioned going to the Cathedral, and ringing a touch of Stedman Caters (the first in this method on the bells), and also a touch of Kent Treble Bob Royal—tenor 28 cwt. J. James, 1; H. Johnson, jun., 2; H. Johnson, sen., 3; W. R. Small, 4; J. Buffery, 5; T. Miller, 6; J. Dunn, 7; F. H. James, 8; W. Hallsworth (conductor), 9; H. Withers, 10. Another party proceeded to the tower of Saint Mary's church, and rang several touches of Craydeira Triples. R. Jones J. J. Parry, 3; F. Seden proceeded to the tower of Saint Mary's church, and rang several touches of Grandsire Triples. R. Jones, 1; J. Perry, 2; F. Sedgewick, 3; J. Sanders, 4; A. Withy (conductor) 5; J. Ward, 6; A. Thomas, 7; J. Johnson, 8. Ringing being over, the company returned to "The Malt Shovel" and in the unavoidable absence of Mr. S. Reeves, Master of the St. Martin's Society, the chair was taken by Mr. John Ward, Mr. Hallsworth ably officiating as "vice." An hour or two of rational enjoyment was spent, Messrs. Dunn, Withy, Watts, Chilippers, Small Core, and others contributing to the places these Gallimore, Small, Cope, and others, contributing to the pleasantness of the evening. Some good handbell ringing was also performed. Toasts were given "To our Ringing and Absent Friends," "Kindred Societies," "The Hostess," etc., after which the strains of the National Anthem concluded one of the most successful annual gatherings of this company. One interesting feature was connected with this visit to Lichfield—the ancient city being the birthplace of our old friend, Mr. H. Johnson, sen.

THE OXFORD DIOCESAN GUILD AT WRAYSBURY.

On Saturday, July 8th, a company of the Oxford Diocesan Guild, from the districts of Farnham Royal and Slough, visited the above place by invitation. The band were conveyed in a wagonette, drawn by a pair of horses. They reached Wraysbury about six o'clock, and started for a 720 of Grandsire Minor, which they rang in 27 minutes, being the first time the whole number of changes on six bells had been the first time the whole hambel of changes on six bells had been rung there. They were then joined by the Rev. J. H. Hindson and his ringers, who then rang for the visitors to hear the bells outside; for it must be remembered that the Wraysbury people have only lately been able to boast of a musical little ring of six bells (there only being been able to boast of a musical little ring of six bells (there only being five formerly), which are now in capital ringing order. The strangers then returned to the tower and had the pleasure of having a "pull" with the Rev. J. H. Hindson; after which they rang another 720 of Grandsire Minor in 26½ minutes; also several 6-scores of Doubles with one of the Wraysbury men ringing the tenor. The visitors were then invited to the Vicarage, where they sat down with the Wraysbury company, the worthy Vicar presiding, to a substantial supper, which appeared to be heartily enjoyed by all. The visitors, who are desirous of thanking the rector for his generous hospitality, then returned home well pleased with their evening's outing. One, however, remained behind, who visited the neat and commodious little parish church of Horton on the Sunday morning, for the pleasure of having church of Horton on the Sunday morning, for the pleasure of having only a "chime" on the fine old ring of five bells, the tenor of which weighs 18\frac{2}{4} cwt. But when the belfry was reached what a falling off in comparison with the clean and neat belfry, and good ropes at Wraysbury. The ringers, or rather chimers, are put up into a dirty loft which is a very little better than a fowl-house, it being out of the question to put their hats or coats down any where in a clean place. Moreover, there is only a part of a floor above, between the ringers and the bells, which looks rather dangerous. It is to be hoped that the Horton people will not allow this state of things to remain, but that they will have the bells re-hung, and imitate their Wraysbury friends by adding another treble, making a grand ring of six.

EAST TUDDENHAM, NORFOLK.

A NEW bell has been placed in the tower of this parish church, the old one, which was cracked some time ago, being cast by John Draper, in the year 1626. The new bell was supplied and hung by Messrs. George Day and Son, Church Bell Hangers, of Eye, Suffolk. It weighs 10½ cwt., and has given great satisfaction to the Rector, Lady Bayning, the Rural Dean, and the Churchwardens, some of whom assisted in hoisting it into position.

THE ESSEX ASSOCIATION.

A DISTRICT MEETING will be held at Barking on Saturday, July Belfry open at Two o'clock, or before, if requested. Meeting lf-past Four. Tea at Town Hall at Half-past Five; Tickets at Half-past Four. 1s. 6d. each.

Writtle Vicarage, Chelmsford, July 18th, 1882.

JOHN B. SEAMAN Hon. Sec. and Treasurer.

THE ROYAL CUMBERLANDS AT DARTFORD, KENT.

On Saturday, July 15th, 1882, eight members of this society paid a visit to this town, and succeeded in ringing upon the bells of the parish church, in excellent style, a complete peal of Grandsire Triples, an account of which will be found among our records of performances. After this performance had been achieved, the company adjourned to "The New Inn," where a good substantial tea had been provided by the Dartford society (whom the visitors take this opportunity of thanking for their kind hospitality), which was served in excellent style by host Walden, and to which ample justice was done. The cloth being cleared, the usual loyal and patriotic toasts were given by the chairman (Mr. Harry Pierce) who was ably supported in the vice-chair by Mr. George Newson, Master of the Royal Cumberlands. In the course of the evening some good touches of Grandsire and Stedman Triples were rung on handbells (retained in hand) and afterwards, some good tune-playing by Mr. George Banks and the Brothers Hopkins brought a very pleasant evening to a close, the company returning to London well pleased and gratified with their

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD." JOHN HOLT'S FIRST PEAL.

Join Holt's First Peal.

Sir.—In reading your admirable article on the Bells of Westminster Abbey which appeared in "The Bell. News" of last week, in which you refer to the fine peal of 10 bells at St. Margaret's Clurch, reminded me of a visit I lately paid to this steeple, when I could not help noticing the bad state of the board for Holt's Original peal of Grandsire Triples (which no doubt you know was brst rung on these bells, conducted by the composer), the writing being almost unintelligible. Surely if the members of the great London Societies were appealed to they would willingly contribute their mite towards the renovation of this board.

I feel sure that out of the many admirers of the late John Holt, sufficient funds would be torthcoming for so good a cause if they only knew of the bad state the board is in. Knowing the interest you take in Bellringing matters, I feel sure no apology is due for troubling you with this letter.

A Ringer.

MUSICAL AND COBBLED-UP PEALS AND TOUCHES.

Musical and Cobbled-up Peals and Touches.

Sir,—In "The Bell News" of July 8th, your correspondent, "A Lover of the Method," criticises the attempts of young composers to produce something which will pass as original; and refers to the disregard paid to any feature except originality. It is a curious coincidence, that in the same issue is to be seen a Bob-and-Single 720 of Grandsire Minor, mentioned as an "original" production. If the first bob is placed last, and the calling read backwards, it will be found that this peal is the reverse of a well known composition to be found in Mr. Troyte's valuable work on Change-ringing, and is therefore no composition, but merely a variation. The "composer" probably thought this would not be noticed if he cut a bob off the end and placed it at the beginning of each part, especially as his arrangement produces the same part-ends as the peal to which I referred above. Hoping we shall not be gulled again, and also that I am not intruding on your space, I remain, yours, Minor.

A DOUBTFUL COMPOSITION.

SIR,—I see by "The Bell News" for May 20th the Record of a Peal of Treble Bob Royal rung at Manchester and the calling given as the composition of Mr. Samuel Wood, of Ashton-under-Lyne. Now, I find the same peal in Mr. Snowdon's Treatise on Treble Bob, Part II., page 108, with the late Mr. Harrison's name attached as the original composer, I therefore ask which is the original composer of the said peal. Hoping some one will oblige me, yours truly.

Samuel Slater.

Sacrilege at West Worlington, Devon.—At the town hall on Wednesday, July 12th, before the Rev. Joshua Bawden, a man named Hosegood, landlord of the Stucley Arms, in West Worlington, was brought up in custody charged on suspicion with being concerned in a robbery at the parish church. A few months since the church at West Worlington was broken into, the bell-clappers removed from the bells, and other depredations committed. Sergt. Wellington, of Witheridge, deposed that he had a warrant placed in his hands to Witheridge, deposed that he had a warrant placed in his hands to search the prisoner's premises, and on Tuesday he proceeded to do so with P. C. Christophers. There was a well on the premises containing a quantity of water. The well was emptied, and at the bottom a clapper, which was indentified as one of those taken from the church, was found. A quantity of stones and rubbish was cleared away, and another clapper discovered. P. C. Christophers corroborated. Supt. Wood applied for a remand, which was granted, and Hosegood was liberated on bail until the following Monday. liberated on bail until the following Monday.

[We have several peals waiting for insertion, which shall be published at the first available opportunity.]

A 720 OF BOB MINOR.

S24356 -32456 S23564 -52364 S 5 3 2 6 4 -25364

-43256 Repeated.

> W. A. TYLER. Willesden.

A 720 OF GRANDSIRE MINOR.

-65243 S43625 -52463 S63542 S42653 -35462 -263436 54236 S 3 6 5 2 4 -42356

Five times repeated; a single being substituted for the bob at the end of the third and sixth parts. Mr. Hammond's 720 reversed.

Rung at Wraysbury, Bucks, on Saturday, July 8th, conducted by J. Parker.

It has been decided to restore the parish church of St. Michael, Helston, at a probable cost of about £1000.

A Vicarage is about to be built at Whitchurch, near Bristol, from plans by Mr. John Bevan, of St. Leonard's-chambers, Bristol.

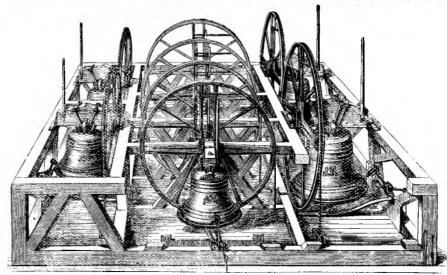
A stained-glass window has this week been placed in the north aisle of St. Asaph's Cathedral, in memory of a late member of the choir.

A reredos has just been erected in Great Bealings parish church, near Ipswich, as a memorial to the late Lord Hatherley, High Chancellor of England. It is Early Perpendicular, and is constructed of Bath stone, with alabaster columns dividing the work into three panels; the central opening contains the sacred monogram and cross in mosaic. Mr. H. Smith, of London, was the architect.

Considerable excitement exists at Stamford says the Morning Post, as to a letter written by the Marchioness of Exeter to the Churchwardens of St. Martin, Stamford, disapproving the curate-in-charge having provided an extra choral Evening Service for some of the former members of the congregation of St. John's, Stamford, who have left that church owing to the appointment of the Rev. G. Waller, a very Low Churchman.

The Morning Post states that the work of restoring the cathedral of St. Albans is making rapid progress. Owing to the munificence of Sir Edmund Beckett, the west front of the abbey, which was in a ruinous condition, is being entirely rebuilt, and the fronts of the three porches of Abbot John de Cella are, as far as the masons' work is concerned, restored. From the specimens of the carving shown it bids fair to be an exact copy of the examples found in the abbey belonging to the examples found in the abbey belonging to the early part of the thirteenth century. Sir Gilbert Scott, the late eminent architect, expressed an opinion that nothing could equal these porches of John de Cella's if faithfully restored; and so much has been done towards that object by religiously, copying every detail, that it may be iously copying every detail, that it may be safely predicted that the earnest wish of the great architect will be carried into effect.

JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

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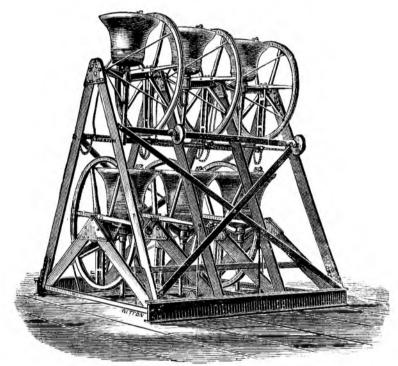
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No. 17. [NEW SERIES.] -VOL. I.

SATURDAY, JULY 29, 1882.

ONE PENNY.

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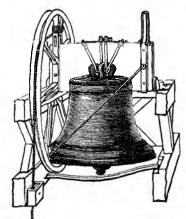
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A TOUR IN THE EASTERN COUNTIES.

(Concluded.)

The counties of Norfolk and Suffolk are known to possess a great many good rings of bells, and also a considerable number of good ringers. We have heard it stated, by a competent authority, that in the former county there is scarcely to be found a peal of bells which is not in fair ringing order. This state of things is perhaps to be attributed to the operations of the Norwich Diocesan Association, and if such be the fact, the founders of that Association certainly have cause for congratulation. Many rings are to be found within a short distance of Harleston, many of them celebrated for the lengthy performances which have on various occasions, been achieved therein. Kenninghall has gained some notoriety, we believe, in long lengths; the neighbouring town of Diss has also been considered for years a stronghold of the science; and a great many other steeples of note in the neighbourhood could be mentioned. What wonder, then, that on returning to town we yielded to an inclination to call at one or two of these centres of ringing, conveniently situated en route? If only to discover how "The Bell News" was being patronised in these parts, and at the same time employing in its interests our best powers of advocacy, would certainly be a valuable expenditure of time, and also benefitting by the advantage which our being in the locality afforded us. Accordingly, we alighted at Diss, and soon unearthed that well-known ringer, Mr. James Rudd. Our time here being limited, an opportunity for ringing was not afforded, the work of getting a company together being a matter of some difficulty. No one needs to be informed that the Rudd household are all enthusiasts in the science, one of the scions of this house receiving at his baptism the name of "Bell," and another olive-branch, of the gentler sex, that of "Ringer." We have heard of "Fabian," and "Stedman," being among the names of a ringing family before. We took leave of Mr. Rudd after a short stay, and just reached the railway station in time for a train to the town of

Eye, Suffolk.—Here we expected some ringing, and were not altogether disappointed. Eye is a small town, very quict, and possessing little or no signs of life or vitality. Nevertheless, it is hazardous to express such an opinion publicly, the inhabitants seemingly having an idea that their town enjoys a most important position among the Parliamentary boroughs of Great Britain, being represented in the House by the husband of the Baroness Burdett-Coutts. Of course we naturally found our way to the premises of Messrs, Day and Son, Bell Hangers. Mr. Day was very busily employed in loading a vehicle with wheels and other fittings for the hanging of bells, but on hearing who we were, he soon left off his employment to send messengers round the neighbourhood to get a company to meet for ringing. In the interim, Mr. F. Day showed us over the place, and pointed out what bell-hanging work they were engaged upon. It will be understood that the Messrs. Day are bellhangers only, and that they hang their bells in wood frames, but their experience as bellhangers enables them to hang or rehang bells so that they invariably go well afterwards. We were shown a frame for six bells just put together to be erected at Buxton, in Norfolk, for Sir H. Stracey, and various other items of work they have in hand. Mr. F. Day has introduced several changes upon the mode of hanging; another method of fixing the gudgeons to the stock, and an iron box over the gudgeon to afford a constant lubrication to it while ringing. Though this latter arrangement is sometimes affixed by bellfounders, we are afraid it is only done by request of those ordering bells. Surely it is time the old cap-board was a thing of the past. In these days of long peal-ringing the abolition of so clumsy an expedient should upon all occasions be insisted on, and an arrangement of the kind we are alluding to substituted.

The parish church of Eye is a fine capacious edifice, and the noble square tower at the west end, though not so beautiful as the one at Redenhall, is nevertheless, one of the chief objects in the surrounding landscape. We found a company assembled in the ringing-chamber, and we were enabled to ring touches of Bob Major and Grandsire Triples. The bells—a ring of eight, tenor about 24 cwt.—go very well indeed, as may be expected, but in common with many other rings that have been hanging a great many years, seemed much heavier. This is owing, perhaps, to their being encumbered with those tremendously-heavy stocks, loaded profusely with iron straps, bolts, and nuts, that many of the old bell-hangers used to employ. We could not avoid mentally contrasting the appearance of the neat iron stocks we witnessed at the Redenhall Foundry with the cumbrous appendages of the bells at Eye. It was quite refreshing to hear Mr. Day remark to us in an undertone, "We don't hang bells like this, sir," and tapping the enormous headstock of the tenor with his rule, add, "You see, all this weight has to be rung as well as the bell," an opinion in which we fully coincided. We spent a pleasant hour with the local company after the bells were down, and early the following morning arrived at the town of

IPSWICH.—We stayed here owing to the solicitations, on leaving the

town of Eye, of Mr. F. Day, who confidently assured us of a good reception from the Ipswich company. In this we were not disappointed, though in consequence of several of the local party having gone to Lavenham for a peal, a band could not be secured till evening, when we rang some fair Grandsire and Stedman Caters on the back ten of the ring of twelve at the church of St. Mary-le-tower. This church, a comparatively new structure, is not built on the most advantageous site that could have been found, hemmed in, 'as it is, by buildings, which gives occasion for a wish that the tower had been carried twenty or thirty feet higher. The ringing-chamber, though fairly capacious, does not suffer from an excess of daylight—of course the requirements of ringers in this direction are matters of trivial importance in the calculations of a great many architects. The bells have the advantage of being looked after by Mr. H. Bowell, himself a bellhanger, and one of the local company, with the result that they are in capital ringing order. They were augmented to twelve about the year 1867 by Messrs, Warner and Sons.

We cannot close this brief account of our visit to Ipswich without

the year 1867 by Messrs. Warner and Sons.

We cannot close this brief account of our visit to Ipswich without noticing the very peculiar collection of bells the churches of this town possess. It would readily be imagined that in a large town having a peal of twelve bells, there would at least be one peal of ten and two or three peals of eight. But what are the facts? Why though the majority of the churches of Ipswich have handsome substantial steeples appertaining to them, yet nothing beyond a ring of six bells—in most cases five bells—is to be found in the town. The beautiful tower of one church, now undergoing the process of restoration, is also to have its old five bells—and those only—rehung! Is there no large-hearted townsman of Ipswich who will provide the necessary funds for adequately furnishing one or more of these splendid church towers with which the place abounds with the requirements for which such structures were called into existence—viz., a good ring of bells? A prosperous town like the one we are dealing with, rejoicing in the palatial character and magnificence of its public buildings, its capacious thoroughfares, its scientific appliances for the health, comfort, and convenience of its inhabitants, nevertheless suffers the reproach of possessing many beautiful church steeples, but with no bells in them worthy of the name.

Throughout this tour in the Eastern Counties, it was gratifying to hear "The Bell News" referred to in terms of nuqualified praise, and to find, in every ringer we met, a subscriber to our paper.

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THE OXFORD DIOCESAN GUILD.

The Oxford Diocesan Guild of Church Bellringers held its Second Annual Festival at Oxford, on Tuesday, July 18th. The day was fortunately one of the few fine ones of this inclement summer, and the proceedings were attended with complete success. A touch of Stedman Caters was rung by a band of Oxford ringers on the Christ Church bells before Divine Service, which was held in the Cathedral at 11.30, and at which an excellent sermon was preached by the Rev. Walter Hook, Rector of Porlock. The members then collected in the Chapter House, where they were welcomed most heartily by Canon Bright, to whom, as representing the whole Chapter, the Master (the Rev. F. E. Robinson), tendered the grateful thanks of the Guild for their kindness. The transaction of the necessary business was then proceeded with under the presidency of the Archdeacon of Berks, and the Secretary made the gratifying statement that the Guild now mustered 172 honorary and 303 ringing members, making in all a total of 475. A few slight alterations in the rules having been made, Dinner was served at Two o'clock in Christ Church Hall, which was kindly lent for the occasion by the Governing Body of the House. Several toasts were proposed and acknowledged, and the party separated for the real work of the day, and rang at the following towers, kindly placed at their disposal:—Christ Church and Magdalen, for ten-bell ringers; New College and Merton for eight-bell ringers; S. Mary Magdalen, S. Thomas-the-Martyr, S. Aldate's, Holywell, and S. Giles' parish churches for six-bell ringers. The number of members present was 1900.

SINGULAR RECORD.—A correspondent writes:—Being in the City last Saturday, I went up into the tower of St. Stephen's church, Coleman Street, on the summit of which I discovered a curious record of a peal written in the lead-work of the roof. The writer has evidently made a mistake in the time of performance. Where the tenor-man's name was written the lead has been repaired, so also the month in which the peal was performed is in the same manner obliterated. The whole is set out similar to a peal-board, and near it is the name, Laurence Kimpton, Steeple-keeper, 1761." The record is as follows:—

Tuesday, 12, 1741, was rung in this steeple, by the Society of Eastern Scholars, a compleat peal of 5040 Bob Major [here some one has written, "This is a lyc, as sure as the performers lived.—G. J. Grey, 1758."] P. Mainwaring, treble; R. Butterworth, 2; J. Newell, 3; W. Goodman, 4; T. Bennett, 5; W. Lovell, 6; Jn. Bradshaw, 7; W. S——, tenor. Compleated in 8 hours and 10 minutes.

THE INVESTIGATION OF GRANDSIRE TRIPLES.

By the Rev. C. D. P. Davies.

HAVING been engaged for some time past in an enquiry as to the possibility or impossibility of obtaining a true and complete peal of-Grandsire Triples by means of common bobs alone, I now venture to make known through the medium of "THE BELL NEWS" the con clusions at which I have arrived.

In considering the question proposed my efforts have been confined to the case of peals of five equal and similar parts, this being the form to which Grandsire Triples seem most naturally suited, and the most elegant withal into which they can be thrown.

With regard to such at least-and I think with regard also to tenpart peals, the case of which I take to be included in that of five-part peals- I am now in a position to state with certainty the existence of the two following laws.

Law I .- A peal in five equal and similar parts cannot be produced by means of common bobs alone.

Law II .- Adhering to the conditions necessary à priori for the production of such a peal the greatest length attainable is 4830 changes.

In a touch of the kind just mentioned each part contains sixty-nine leads instead of seventy-two, and the whole is fifteen leads, or 210 changes short of the complete peal.

In the course of calculation three touches of this nature have been evolved, and together therewith three variations of each one of them. making in all a total of twelve. The first part of each of the three original touches is given hereunder.

Should any composer have produced a touch fulfilling all the foregoing conditions either mentioned or implied, which is not identical with, or a variation of any of the three here given; or should such ever be composed, I shall feel greatly obliged by the publication of the fact. A five-part peal with bobs only being a thing impossible of attainment, the position hitherto occupied by the compositions of the famous John Holt is enhanced, and their claims to superiority established more firmly than ever. It only remains for us to esteem them as they deserve, and to prize above them all his inimitable ten-part peal.

The bob marked (†) with the observation-bell before, may be omitted, but in its place must then be substituted, after the bob marked (*), a bob similar to the one omitted.

THE LANCASHIRE ASSOCIATION.

A RINGING MEETING of the above Association was held on Saturday last at St. Luke's, Heywood, when there was a fair attendance of ringers. Several touches of Grandsire Triples and Plain Bob were rung during the afternoon, also courses of Bob Major and Grandsire Triples on the handbells.

W. J. CHATTERTON, Hon. Secs. JOEL REDFORD,

BELL-RINGERS' ASSOCIATION.

A MEETING was held at the Guildhall, Bath, on Tuesday, July 18th, A MEETING was held at the Guildhall, Bath, on Tuesday, July 18th, for the purpose of forming a Bath and Keynsham United Deanery Association of Church Bell-ringers. The Rev. Canon Brooke (rector of Bath) presided, and there were also present upon the platform the Revs. Canon Bernard, W. Stokes Shaw, E. J. Harford, W. T. H. Wilson, R. E. Washer, E. Lascelles, C. W. Hony, J. H. Gray; Messrs. J. F. T. Tarr and J. G. Willis. There was a very large attendance. The Chairman called upon the Rev. W. Stokes Shaw to address the meeting who said they were indebted to the proposal of forming that meeting, who said they were indebted to the proposal of forming that Association to Mr. F. Goodman. He had no idea when that meeting was announced that it would be so largely attended. Hitherto ringing had been regarded by the clergy as a plague, but now he was glad to see that church bell-ringers were taking their place as actual officers of the church, their work being considered one of no secondary importance. After the Association was thoroughly started it would be a very desirable thing to find some one who would take the part of instructor in bell-ringing and change-ringing. He found that they had eight peals of bells in the rural deanery of Keynsham, and about eight in Bath. The Chairman then called upon the Rev. C. W. Hony, vicar of Bishops Cannings, Devizes, and secretary of the North Wilts Guild of Ringers, to address the meeting. He said that one of the chief objects of such an association was that the true position of the ringers objects of such an association was that the true position of the ringers should be recognised, and that they should be regarded as church officers doing good work for the church. He thought Mr. Shaw's proposition of having an instructor in change-ringing was a capital idea, for it was very difficult for a set of young men to commence change-ringing without instruction. The proposed rules of the Association were then discussed, some few alterations being made and it was decided to include a president and vice-president in the list of officers, the Rev. W. S. Shaw suggesting that they should endeavour to get the Bishop of the Diocese to fill that office, for they hoped that in time the Association would become a diocesan and not a deanery one. The subscriptions were fixed at One Shilling for ringing members. The subscriptions were fixed at One Shilling for ringing members, and Five Shillings for honorary members, Two Guineas being a life subscription. The Rev. Canon Brooke was elected as chairman, and the Rev. W. Stokes Shaw as secretary pro tem. Mr. Rupert Lewis then proposed a vote of thanks to the Rev. W. Stokes Shaw for his kindness in doing all he had to bring about this object, which was carried by acclamation. Votes of thanks having also been passed to the Rev. C. W. Hony and the Chairman, the meeting was concluded with a selection of handbell ringing by the St. Michael and St. James's handbell ringers.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD." Bob Minor.

BOB MINOR.

SIR,—In your contemporary, Mr. Parker corrects Mr. Barnett for inserting the same 720 three times, and states that each is a variation of his 720. Has he noticed that he himself has given one 720 twice in your issue of June 24? and that each is a variation of a 720 in Robe-Sight, page 73?

The 720 given by Mr. Tyler on July 22nd, is a variation of one given in the same work at page 70.

JNO. F. Penning.

SIR,—I see that Mr. A. Tyler, of Willesden, in the last number of "The Bell News," has a 720 of Minor—fourteen calls. I have the same composition, and have had it in my possession since 1872, but I think I must have taken it from some book. I hope Mr. Tyler does not insert it as his own composition.

S. Hammond. Braintree, Essex, July 25th.

P.S.—I find it is a variation of the fourteen calls from Hubbard's book.

MR, WOOD'S REPLY TO MR, SLATER.

SIR,—In answer to Mr. Samuel Slater, I wish to state that I was totally ignorant of the peal in question having been published when we rung it, as I am not possessed of Mr. Snowdon's works; and further, that the original peal is a 6080, given below, and which was attempted at Ashton-under-Lyne in the month of April last year, but we failed in it; and I therefore disclaim the peal as mine. Hoping this will be satisfactory, I remain, yours truly,

SAMUEL WOOD

23456	M	w	H	Continued-							
				-	М	w	11		M	W	H
52364	2	2	2	62453		2,	2	54326		1	2
24365			2	26354				62345	1	1	1
45362	1		2	64352	1		2	25346	I		2
54263	2		2	52436	1	2	2	23456		1	2

BELL FOUNDING OPERATIONS.

A NEW BELL FOR MANCHESTER TOWN HALL .- Messrs. Taylor, of Loughborough, have just cast a large bell for Manchester town hall. About eight tons of metal were used for the casting, independent of the hammer or fittings. Its height will be 6ft., the diameter at the mouth 7ft. 7in., and the thickness of metal at the sound-bow just under 7in.

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All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

Tail-End.—We have examined your peal. It is in six parts, and having the third bell at home at the first part-end, that bell will be the observation, because she does the same work in each part, the lesson for calling being five times repeated. For a peal on this plan to run true, it is necessary to have the observation-bell ten leads in the hunt, and the like number of times in all the other places, in the first part. Your composition does not possess these requirements, and therefore is false. There are repetitions in the first part, caused by the operation of the singles; the thirty-second and fifty-first leads being alike, changes at hand in the one coming up at backstroke in the other.

The Bell News & Ringers' Record.

SATURDAY, JULY 29, 1882.

THE brief account of what is known as a Prize-Ringing Match, which a few weeks ago we gave in our columns, together with the correspondence which appeared in connection thereto, has, we hope, sounded the death-knell of these displays, not only in the County of Devon, but elsewhere in the "ringing island" where they may still meet with the smallest encouragement. It is well known that for many years these Devon Ringing Matches have had a most determined opponent in the Rev. H. T. Ellacombe, who, before many of the present generation of ringers knew anything of bells or ringing, strived to bring upon such meetings the contempt they deserved. In the last century, 'tis true, we know that ringing competitions were common, but they had a redeeming feature: the performers were men of skill, and the ringing done was of a scientific description. It is not our purpose to defend such an institution as Prize-Ringing in any shape or form, we merely contrast the difference between the two-the latter, while having a semblance of apology, practically becoming defunct; the unscientific mode lingering on to the present day. Probably, in the time of our forefathers, Prize-Ringing was adjudged to be an important factor in the dissemination of the principles of the science; this cannot be said to be the case with the "ups and downs" and "rounds and rounds" for which prizes of money are offered in the West of England.

It is open to consideration whether the kind of oppo-

class have met with from time to time, has been, under all circumstances, the best. We are bound to admit that the resolution passed by the Devonshire Guild with respect to the recent affair at Crediton, was a course of action absolutely within their province to adopt; in fact, had they ignored such proceedings, it would have been thought that they were not alive to evils existing within their midst, for which they ought to discover an antidote. But while admitting this, and more, in fact, we respectfully submit to the Devonshire Guild and every other ringing Association whom it may concern, that they should consider the removal of these plague-spots, before they had attained to maturity, an important feature of their existence. Prevention, we are told, is better than cure; and when influential bodies like our Guilds and Associations make it a prominent feature of their programme of operations to enquire into the condition and management of the belfries within their jurisdiction, with a determination to remove, where possible, all existing evils, then we may expect an amelioration worthy of such efforts. With all due deference, we say it is to these bodies that we look to make an effective crusade against belfry mismanagement, and obstacles, of every conceivable description, to the progress of real ringing. If they would especially feel it to be part of their duty to search out, for instance, those steeples in their neighbourhood where changeringing is entirely unknown, and take prompt measures for its establishment in such places, we cannot help believing that in the majority of instances their labours would meet with success. As was pointed out a few weeks ago by a correspondent of this paper—who, by the way, had had some experience of the county of Devon—there are many to whom half-pull ringing is unknown who would welcome the operations in their vicinity of such a body as a Ringers' Guild. The objects and purposes of such Associations may certainly be made much more comprehensive than they are at present. It is painfully notorious that week by week we receive information from our various correspondents of bells unringable, or some other intelligence connected with a steeple of an equally deplorable character, many of which irregularities we are convinced, are easy of removal, and would no doubt be removed upon urgent solicitation, supported by the influence which any of our Guilds or Associations could furnish. Not long ago we read that two trebles had been added to a ring of six to the memory of the late Premier. What is the condition of this augmented peal, and what has been done or is being done in the way of real ringing upon them? Surely here is a good case for a presentment to the Vicar by the influential Guild in whose district the church is situate. Parallel cases could be cited as offering opportunities for legitimate intervention, but we have written enough to plainly show the object we have in view. We urge upon all Guilds and Associations the wisdom and propriety of extending their energies in the particular field to which we are referring. To them alone can the Exercise look for a thorough reformation; their efforts are absolutely required to be brought into play before the debasing concomitants attendant upon badly-organised belfries can be totally abolished, and scientific change-ringing become the rule in the steeples of Merry England.

sition which these Prize-Ringers and others of a similar

The Metropolis.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. POPLAR, MIDDLESEX.

On Monday, July 26, 1882, in Three Hours and Eighteen Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES; Tenor 25 cwt.

THOMAS SCARLETT	Treble.	HARRY RANDALL 6.
CHARLES T. HOPKINS	2.	WILLIAM DORAN 7.
EDWARD BARNETT	3.	Arthur H. Gardom, Esq. 8.
JOHN W. MANSFIELD	4.	SAMUEL JARMAN 9.
George Newson	. 5.	FREDERICK SEARLE Tenor.

The peal, with the fifth and sixth bells only behind the ninth, was composed by John Cox and conducted by Arthur H. Gardon.

The Provinces.

BURTON-ON-TRENT, STAFFORDSHIRE.

On Thursday, July 20, 1882, in Three Hours and Twenty-Six Minutes, AT ST. PAUL'S CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

ROYLE'S 5-PART PEAL. Tenor 26 cwt.

Joseph Griffin	7	reble.	JOHN JAGGAR 5.
EDWARD ISAAC STONE		2.	FREDERICK W. APPLEBY 6.
GEORGE APPLEBY		3.	Jasper W. Snowdon, Esq. 7.
ARTHUR WAKLEY		4.	WILLIAM WAKLEY Tenor.

Conducted by Joseph Griffin.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. ROMFORD, ESSEX.

On Saturday, July 22, 1882, in Three Hours and Twenty-Four Minutes, AT ST. EDWARD'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES, IN THE KENT VARIATION. Tenor 17½ cwt.

		•	
INHY CORRETT	Treble	William Doran	. =
CHARLES T. HOPKINS	., 2.	JAMES HANNINGTON	· · 6.
ACLAND J. PERKINS	3.	SAMUEL JARMAN	7.
HARRY RANDALL	4.	George Newson	Tenor.

Composed and conducted by George Newson.

The above was the first peal of Treble Bob on the bells since they were erected in the present tower

OTLEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, July 22, 1882, in Three Hours and Three Minutes, AT ALL SAINTS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES, IN THE KENT VARIATION. Tenor 16 cwt.

CHARLES RALPH MATTHEW TOMLINSON	7	reble.	David E. Rhodes 5. Tom Lockwood 6.
JAMES BALDWIN SAMUEL BROWN	٠.	3.	Jasper W. Snowdon, Esq. 7. James Barraclough Tenor.

The peal was composed by LISTER CAWOOD, and conducted by JASPER W. SNOWDON.

Miscellaneous.

THE DURHAM DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE .- On Sunday, for Divine Service in the evening at St. Stephen's church, seven members of the St. Stephen's

society, with Mr. W. Challoner, of the Sheffield branch of the Yorksociety, with MI. W. Chantouer, of the Sheineld Branch of the Yorkshire Association, rang a touch of 1260 changes of Grandsire Triples, in 50 mins. W. Challoner, I; R. Richardson, 2; E. Scott, 3; E. Pyle, 4; F. Ord, 5; E. Wallis (conductor), 6; J. Power, 7; G. Hobart, 8. Tenor 30 cwt. in D. This touch was taken from Thurstans' five-part peal.

THE LANCASHIRE ASSOCIATION.

HIGHER WALTON (Lancashire). — On Saturday, July 15th, six members of the above Association rang a 720 of Plain Bob Minor, having sixteen bobs and two singles, in 29 mins. J. Horrocks (conductor), 1; H. Hayes, 2; J. Eastwood, 3; J. Pickles, 4; W. Patteson, 5; T. Horrocks, 6. Tenor 17 cwt.

Braintree (Essex).—On Sunday, July 23rd, for Divine Service in the morning at St. Michael's church, a 720 of Cambridge Surprise Minor. H. E. Hammond, 1; F. Calthorpe, 2; S. Hammond, 3; E. Carter (of Bermondsey). 4; F. Rudkin (conductor), 5; A. Huckson, 6. Also a touch of 240 changes of New London Pleasure. And for Divine Service in the evening, a 720 of College Exercise. H. E. Hammond, 1; F. Calthorpe, 2; W. H. Dyson, 3; S. Hammond, 4 F. Rudkin (conductor), 5; A. Huckson, 6. Tenor 14 cwt.

Church (Lancashire).—On Sunday, July 16th, five ringers from Accrington, with H. Hayes, of Church, rang for Divine Service in the morning, a 720 of Oxford Treble Bob Minor, having nine bobs, in 28 mins. *A. Scholes (conductor), 1; R. Scholes, 2; H. Hayes, 3; J. Hindle, 4; J. H. Fish, 5; *D. C. Pierce, 6. Tenor 15 cwt. *Members of the Lancashire Association of Six-bell Ringers.

CRETINGHAM (Suffolk).—On Sunday, for Divine Service at the church of St. Peter, ten 6-scores in the following methods:—London Doubles, Dream, Grandsire, Gog Magog, St. Dunstan, Old Doubles, Plain Doubles, Antelope, Nightingale, and another. J. Durrent, I; D.G. Wightman, 2; G. Wicks, 3; A. S. Wightman, 4; S. Wightman, 2; G. Wicks, 3; A. S. Wightman, 4; S. Wightman, sen. (conductor), 5.

EVERTON (Nottinghamshire).—On Monday, June 5th, the local society rang a 720 of Bob Minor, having eighteen bobs and two singles, in 25½ mins. T. S. Phillips, 1; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley, 5; G. Brown (conductor), 6. On Sunday, June 25th, for Divine Service in the evening, a 720 in the same method, having four bobs and fourteen singles, in 25 mins. T. S. Phillips, 1; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; G. Brown, 5; R. Lindley (conductor), 6. And on Saturday, July 22nd, a 720 having forty-two singles. T. S. Phillips, 1; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley, 5; G. Brown (conductor), 6.

MOUTON (Lincolnshire).—On Wednesday, July 19th, a six-score of Grandsire Doubles. H. Wootton, I; Rev. J. M. Coates, 2; J. U. Eason, 3; J. Wilson (C.Y.), 4; I. Brooks (conductor), 5. Tenor 18

Spalding (Lincolnshire).—On Sunday last, for Divine Service in the morning at the church of St. Paul, Fulney, two 6-scores of Grandsire Doubles on the back five bells. G. Keal, I; A. Walker, 2; C. Creasey, 3; J. W. Creasey, 4; R. Creasey, 5. Afterwards, a touch of 350 changes of Grandsire Triples. G. Keal, I; (2nd left out); A. Hayes, 3; J. W. Creasey, 4; A. Walker, 5: C. Creasey, 6; R. Creasey, 7; J. Croxford (conductor), 8. For Divine Service in the evening, a touch of 504 changes of Grandsire Triples. G. Keal, I; (second left out); R. Creasey, 3; J. Wilson (of Holbeach), 4; A. Walker, 5; C. Creasey, 6; J. W. Creasey, 7; J. Croxford (conductor), 8.

WILLESDEN (Middlesex).—On Thursday, July 20th, the newly-formed Willesden company rang their first 720 since their formation, which was one of Bob Minor, with eighteen bobs and two singles, in 23½ mins. William Kendall, 1; Frederick Whare, 2; Henry Cutter, 3; William A. Tyler (conductor), 4; Richard Kilbey, 5: Joseph Jackman, 6. Tenor 9 cwt.

THE ROYAL HANDBELL RINGERS .- This talented company (Mr. Duncan S. Miller, conductor) who have recently returned from the New World, purpose making another tour in the States. They have issued a prospectus, which states that—

The many invitations which were received during the tour in America in 1881-2 by the Royal Hand-bell Ringers, which from lack of time they were unable to accept, together with the most pressing requests for revisits since to hand, have induced Mr. Miller and his colleagues to pay a second visit to the American Continent, commencing August, 1882, on the 4th of which month they sail for New York by the White Star steam-ship "Brittanic."

It is not intended that their absence shall continue so late into 1883 as it did into the present year, the hope being that they may return in time to fulfil engagements before the close of the forthcoming entertainment season,

CHURCH BUILDING AND RESTORATION ITEMS.

A new organ, built by Messrs. Forster and Andrews, of Hull, was opened on Sunday week at St. Paul's Church, Shanklin, Isle of Wight, A new church is about to be built at Biggleswade, Beds, from designs by Mr. A. W. Blomfield, M.A.

signs by Mr. A. W. Biomneid, M.A.

The parish-church of Ashton-under-Lyne is about to be restored, from plans by Mr. J. S. Crowther, of Alderly Edge.

St. Mark's Church, West Gorton, near Ashton-under-Lyne, was re-opened on Sunday week, after internal decoration and restoration, carried out by Messrs. Rymer, of Longsight.

The Clothworkers' Company have given £50 towards the restoration and repair fund of St. Peter's. Islangton; and the Grocers' have pro-

mised £100 on condition that £1,000 is raised.

The parish church of Milton Ernest, Beds, is being re-roofed, the old one having been found to be in a dangerously deranged state, and a new organ and clock have just been placed in the same church. Mr. William Butterfield is the architect.

It is proposed to fill the east window of St. Bartholomew's parish church, Cranbourne, with stained glass as a memorial to Edward Stillingfleet, Bishop of Worcester, 1687-99, the most eminent native of

that village

A stained-glass window and memorial brasses have just been placed in Lower Beeding Church, near Horsham, by Lady Bartelott, as memorials to her parents. The work has been carried out by Mr. Taylor, of Berners-street, W.

The new parish church of Mannofeld, near Aberdeen, will be formally opened for service on Sunday next, the 30th inst. It has been built from plans by Messrs. Jenkins and Marr, of Aberdeen, and seats 700 persons, while adjoining is a sessions hall accommodating

200 people. The cost of building and site has been £4,000.

The porch of St. Mary's parish church, Chelmsford, is being restored from the plans of Mr. Frederick Chancellor, at his own expense.

A new school-chapel at Rainsford-end, a suburb of Chelmsford, is being built from the designs of the same architect, and is now being

The parishioners are about to remodel the interior of St. George's Church, Kendall, and reseat the whole with open seating of the usual design, and a new heating apparatus provided, with other improve-ments. A large new organ will be placed in the church at the chancel end, in lieu of the west gallery as at present, and the choir-stall to be removed to the east end. The architect is Mr. D. Brade, F.R.I.B.A., of Kendall.

On Friday the Mayor of Liverpool laid the foundation-stone of the new church of All Saints', Prince's Park. The district was formed some time ago chiefly through the exertions of Canon M'Neile and his congregation at St. Paul's, and the pastoral work has been carried on in a temporary chapel by the Rev. J. P. Baynes. The new church has been besigned by Mr. Gordon Hills, and will accommodate 782 persons. Before the ceremony Bishop Ryle delivered a short address

at the temporary

An oaken reredos and sedilia erected in Bangor Cathedral have just been unveiled. They are from the designs of Mr. I. Oldrid South They are from the designs of Mr. J. Oldrid Scott. The east window, which is an ancient one, comes down very low, so that there is not much space left between its sill and the top of the altar. The reredos would have been too small for its position had it been limited in height to this space, and it has therefore been designed so as to rise to some extent in front of the window. The effects of this is quite satisfactory, the window and the reredos being thus united into a group. The material used throughout is oak, excepting the altar shelf and its supports, which are of Russo-antico marble. The reredos proper consists of three large panels, the outer ones being subdivided by slender shaft. All are richly canopied. The centre panel contains a sculpture of our Lord sitting in glory, with adoring angels on either hand. The panel to the left is filled with figures of the four greater Prophets; that to the right with the Evangelists. The dean making a strong appeal for funds to complete the central tower

Lytham.—Lytham parish church has just been enlarged, and will be reopened on Sunday. Messrs. Paley and Austin, of Lancaster, are the architects. The contract of Mr. Saul, of Preston, for the whole of the work was accepted, the sum being £1,200. The work consists of a new aisle at the north side 80ft, long, 32ft, high to apex, and 11ft. 8in. wide. The church has now four aisles. A new vestry and organ-chamber, which together cover 20ft. by 20ft. oin. of ground, and are of equal height with the other new part, have been added. The materials used are hand-made bricks, old English bond, and Longridge stone for window bases, cornices, strings, copings, buttresses, and battlements, the new wing being entirely in keeping with the other portions. The roof is a plain span and covers the old as well as the new north aisle. The churchyard has been drained at a cost of £120, the ventilation improved, and the heating apparatus extended. A new organ is being erected in the chamber.

Wells.—A bazaar was held at the Bishop's Palace, Wells, on Wednesday, in aid of the restoration of the Church of St. John the

Baptist, Priddy. The church, built long before the Reformation, has a chancel, nave, aisle, tower, and porch, and for some time it had been in a ruinous condition. About two years ago the vicar restored the exterior of the building as regarded the nave, chancel, and aisle, and next the renovation of the tower was contemplated. Respecting this section, Mr. E. B. Ferrey, the diocesan architect, reported that the inspection he had made convinced him of the very great desirability of restoring the fabric of the tower, the cost of which he estimated at £180 to £200. A contract is about to be signed for the work. An enclosure around the church is also needed, since the building now stands in a seven acre field. An endeavour will be made to repair stands in a seven-acre field. An endeavour will be made to repair the tower during the summer, and to complete the peal of bells. entire undertaking is calculated to require about £2,500, the builder's

contract amounting to £2,000. East Teignmouth, has been reopened after restoration. The interior has been renewed throughout. The nave and aisle have been finished with pitchpine seats, low and comfortable. The side galleries have been taken down and a western gallery substituted, in order to retain the taken down and a western gallery substituted, in order to retain the necessary accommodation. A heating apparatus has been fixed, and the Vicar has had a very ugly arch, which formerly existed near the tower, superseded by a new Bath stone drop arch. The walls and pillars have been recoloured French grey. A new cement floor, between the seats, has been laid, and this is to be covered with tiles. The roof of the chancel is being decorated, in accordance with the designs of the late Mr. F. C. Deshon as embodied in the reredos. In connection with the removal of the organ to the chancel there has been erected an oak screen, from the designs of Mr. R. M. Fulford, of Exeter, who has also acted as the architect of the whole of the improvements which have been carried out since the erection of the chancel. The reseating, removal of galleries, &c., has cost £1,096.

THE RECENT MEETING OF THE OXFORD DIOCESAN GUILD .- It is very gratifying to see a Church newspaper, of the rank and status of The Guardian, devoting a portion of its space to an account of this important meeting. Of course we are amongst those who believe that bells and ringers-and let us add ringing-are of as much importance to the Church, nay, more, than many other subjects with which this section of the Press deals. Alluding to the number of ringers present on this occasion, our contemporary says it "shows how surely the movement for the improvement of change-ringing and for the better management of our church belfries is advancing in the diocese of Oxford." If the same paper would strongly advocate the dicsussion of bell-ringing matters at Church Congresses, we cannot but believe that its interests would be still more advanced.

The daily papers say that "Great Panl, the bell which has recently been placed in St. Paul's Cathedral, is now regularly knolled for the morning service at ten o'clock, and for the evening service at a quarter-past three"

quarter-past three.

On Tuesday, the Archbishop of York, assisted by several prelates, consecrated, at Durham Cathedral, Dr. Ernest Wilberforce as the first Bishop of Newcastle-upon-Tyne. The cathedral was crowded to its utmost capacity, the congregation including about five hundred clergymen and two thousand laymen. The sermon was preached by

Canon Basil Wilberforce, brother of the new Bishop.

Some very minute calculations as the accommodation of the City churches have been drawn up, which are worthy of reproduction. There are 61 churches left within the City area, which would accommodate 32,455 persons, which would be 61 per cent. of the 52,889 persons who at the last census slept within the City; but by the census of May, 1881, it was found that 41,759 persons were neither at church nor chapel. The endowments of the 61 churches still amount to over £40,000 per anum, and the average cost of the churches built after the great fire was £6,000. In 1732, 23 of the 68 City churches had daily morning and evening prayer. Now there are but three where such custom prevails.

THE ALLEGED SACRILEGE AT WEST WORLINGTON DEVON. - Our readers will no doubt recollect the unfortunate and painful scenes which have recently occurred in this parish. The vicar emphatically objected to the church bells being rung in honour of village revels, and it is reported that the ringers forced open the belfry, and rung in spite of the vicar's objections. The consequence of this was that they were dismissed, and new ringers appointed. Upon this the church was broken into, the clappers of the bells stolen, and the ornaments removed from the altar. The man Hosegood, whom we referred to in connection with the matter, last week, was, with another man, committed for trial at the Exeter assizes this week, charged with the robbery, but though evidence was given that the stolen clappers were found at the bottom of a well belonging to Hosegood, both prisoners were acquitted.

A PEAL OF GRANDSIRE TRIPLES.

5040.

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7324	S		S	253467 S -	-
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Rung upon handbells (retained in hand), at Waltham Abbey, on Friday July 14th, 1882, conducted by its com-poser, and had never previously been rung. Particulars of this performance were published in our last number.

A PEAL OF GRANDSIRE CATERS.

5004.

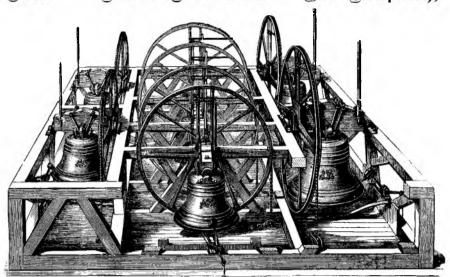
	3004.	
First Part. 4 2 3 5 6 * 3 5 2 4 6 S 2 4 5 3 6 S 5 3 4 2 6 S 3 2 4 5 6	Second Part. 3 5 4 2 6 † 4 2 5 3 6 S 5 3 2 4 6 S 3 4 2 5 6 4 5 2 3 6	Third Part. 3 5 4 2 6 ‡ 4 2 5 3 6 \$ 5 3 2 4 6 \$ 3 4 2 5 6
2 5 4 3 6 4 3 5 2 6 S 5 2 3 4 6 S 2 4 3 5 6	2 3 5 4 6 S 5 4 3 2 6 S 19th in and out at three. These courses produced by 7th in three.	4 5 2 3 6 2 3 5 4 6 S 5 4 3 2 6 S 4 2 3 5 6 2 5 3 4 6
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4 5 2 3 6 2 3 5 4 6 S 5 4 3 2 6 S *7th in and out at three. These courses		4 5 3 2 6 3 2 5 4 6 S 5 4 2 3 6 S 2 3 4 5 6 S 8th in and out at three.
are produced by 8th in three, sin- gles being called where placed.		These courses produced by 9th in three.

At the course-ends of the first part of this peals the bells are in the tittum position: 978; at the course-ends of the second part the large bells run 897; and in the third part they are at home. The sixth is at home at every course-end throughout the peal.

R. Williams, Jun.,

Liverpool.

JOHN WARNER AND SONS. Bell and Brass Founders to Her Majesty,



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Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to freport or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C of Musical Hand Bell Ringing," by S. B. Goslin.

Second Edition, cularged and revised, price is.; and

"The First Stefs to Bell-Ringing upon Church Bells," by S. B. Goslin, price is.

"The Musical Hand-Bell Ringers' Instructor," Part II., by S. B. Goslin, containing Musical

Theory and Tunes for Hand Bells. Price 2s.



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BROAD GATE, COVENTRY.

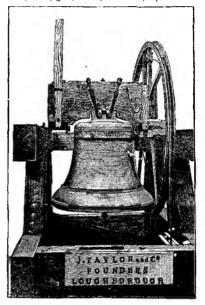
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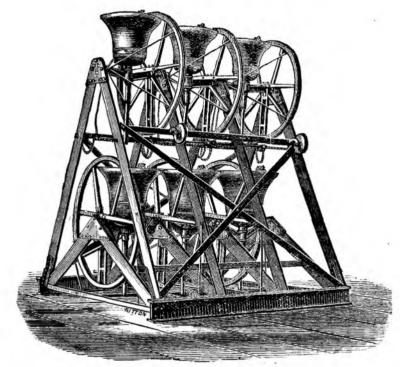
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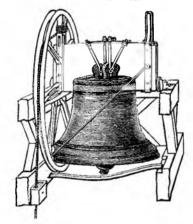
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DISTRICT MEETING OF THE ESSEX ASSOCIATION.

THE first District Meeting in the present year of this Association was held at Barking last Saturday. Considering the excellent state of St. Margaret's bells, and of the known intention to attempt to rescind a resolution passed at the last Annual Meeting, held at Chelmsford on Whit-Monday, respecting the erection of two belfrytablets recording peals rung in connection with the Anniversary, there was not so large a gathering as had been anticipated, in fact, had it not been for several visitors, the muster, notwithstanding that there is a large number of members resident in the upper portion of the county, and that Barking is within the reach of such, would have been a small one. After some short touches on the tower bells, the usual meeting for the election of members and other business of the Association was held in the committee-room of the town-hall, the the Association was field in the committee-room of the town-half, the eenior curate of Barking, the Rev. F. P. H. Powell, in the absence of the Bishop of Colchester, presiding. The chairman having welcomed the Association again to Barking, the Honorary Secretary briefly referred to the work of the Association. A letter was read from Mr. S. Slater, of Glemsford, Suffolk, asking to be elected a member of the The applicant was elected, as also was Mr. F. Bonny, Mr. W. Doran (West Ham) intimated that the Norwich Association. of London. Mr. W. Doran (west Ham) intuinated that the Norwen Association required non-resident ringers to pay a subscription of five shillings; and said that if the Essex Association did not do likewise, they might have all London, Norwich, and Birmingham asking to become members. Mr. Alps (Waltham Abbey) considered that any ringer who was in the habit of meeting members of the Association was eligible for election. He believed he was right in saying that the Association decided against this rule, which would be unfair to members themselves, for a non-resident ringer, by paying four years in advance, would become a life member, while others would contribute every year. Mr. J. M. Hayes did not believe the Norwich Association had such a rule, nor the Hon. Secretary, who had carefully read the rules; after which the matter dropped. The Hon. Secretary then called the attention of those present to the payment of subscriptions, and pointed out that although there was no rule to that effect, it ought to be understood that if a member did not pay before Whit-Monday, that he withdrew his name from the books of the Association. In one instance, a member elected in November, 1880, whose name appeared on one of the peal-boards in Barking steeple, as a member of the Association, had not paid any subscription whatever. Mr. J. M. Hayes pointed out how disappointing it would be for a band Mr. J. M. Hayes pointed out now disappointing it would be for a band to meet, and having rung a peal, discover that one of their number was not a member of the Association. He considered it desirable to have a rule dealing with this. As, however, no new rule could be proposed without notice, the matter dropped. In reply to Mr. Alps, the Hon. Secretary said that the minutes of the last Annual Meeting would be read next Whit-Monday, and that the secretaries had no power to delay the carrying out of a resolution till after that date. Mr. Alps said that if he had been present at the meeting on Whit-Monday, he should have objected to the resolution proposed by Mr. Monday, he should have objected to the resolution proposed by Mr. Gardom respecting the erection of two peal-boards. There had been Gardom respecting the erection of two peal-boards. There had been other peals rang at Barking and Waltham Abbey—one a peal of Treble Bob—which was of more credit, but the Association did not go to the expense of erecting peal-boards to record them, and he did not consider it just that they should do so for the peals rang at Whitsountide, if they did, there would be applications for a similar kind of favour from other quarters. He could not avoid thinking that if the matter had been properly represented to Mr. Gardom, he would have refrained from moving such a resolution. The Hon. Secretary pointed out that the peals were rung at the head-quarters of the Association. Mr. Alps did not consider the head-quarters should be favored more than any other. The Hon. Secretary said that although no amendment was moved, the resolution took him by surprise. Mr. Doran also protested against the resolution, contending that members of the Association had not paid their moiety towards peal-boards erected at Barking more than twelve months ago because of the passing of this resolution on Whit-Monday last; besides which, he believed that several members would withdraw from the Association if it was persisted in, as the peals after all, were but common Grandsire Triples. After some further discussion, in the course of which it was stated that fifty members of the Association would probably withdraw, and a suggestion was made to rescind the resolution, Mr. B. Keeble said as one who took part in the peal of Grandsire Triples on Whit-Monday morning at Writtle, he was prepared to move—"That the resolution proposed by Mr. Gardom at the Annual Meeting should not be carried out, but left for discussion at the next meeting." Having had some conversation with one or two members, also with some of the Braintree company, and having heard what some members had that day stated, he was surprised that no amendment was moved to the resolution when it was proposed at the Annual Meeting. He confessed to voting with the majority on that occasion, considering he was doing right, very few—about four or five—voting against it. As to the peals rung at Waltham Abbey and Barking, it should be

remembered that they were different to the peals at Writtle and Galleywood, for the latter, although one member had denominated them as "common" Grandsire Triples, were rang in connection with the Anniversary Meeting of the Association, and by young members. He would not include himself when he said he considered it as much credit to some of the band—who seldom had any practice beyond five bells; the first attempt to ring a peal of Grandsire Triples—as it was for others to ring a peal of Treble Bob after having rung fifty or sixty peals previously. However he had no doubt but that at the next Annual Meeting there would be those on both sides able to discuss the matter. Mr. A. Pye having seconded the motion, it was put to the meeting, and carried unanimously

Votes of thanks to the Chairman and Hon. Secretary, proposed by Mr. Keeble, having been acknowledged, the party proceeded to the town-hall to partake of tea, which was placed upon the table in superb style by Mr. Pearson.

style by Mr. Pearson.

After tea, the company repaired to the tower, where the following touches were rung:—336 of Stedman Triples. G. Mash, 1; W. Alps, 2; H. Randall, 3; A. Pye, 4; F. Bonny, 5; J. M. Hayes (conductor), 6; S. Hayes, 7; E. Davies, 8. Kent Treble Bob Major, 288: F. Bonny, 1; W. Alps, 2; A. J. Perkins, 3; W. Gover, 4; S. Hayes, 5; J. M. Hayes (conductor), 6; F. E. Dawe, 7; H. J. Tucker, 8. Grandsire Triples, 503 (with 6-7 nine times at home): A. J. Perkins, 1; B. Keeble, 2; — Maclaughlin, 3: S. Hayes, 4; W. Alps, 5; H. J. Tucker (composer and conductor), 6; A. Pye, 7; W. Gover, 8. Having had sufficient ringing upon the tower bells, the company adjourned to a room close at hand, when handbells were brought into requisition, and having been by this time joined by Messrs. I. Dwight, E. Horrex. and having been by this time joined by Messrs. J. Dwight, E. Horrex, and other members of the College Youths, various touches were rung, and a very pleasant time was spent till the time of departure drew nigh; the company, however, objecting to disperse before being entertained, by the veteran James Dwight, with his famous story of the long peal.

"CANTERBURY BELLS."

This phrase is certainly better known to "botanists" than "camanists, from the campanula forest growing about Canterbury, 'unstall, and Sittingbourne. Our object, however, is an enquiry into bells of metal, in the Metropolitan city.

THE CATHEDRAL.—This building contains, in the S. Dunstan or south-west tower, a ring of ten, of somewhat varied dates, the oldest

dated is 1726; the tenor 1778.

Inscription. Ye ringers all that prize
Your health and happiness,
Be sober, merry, wise,
And you'll the same possess.

On the top of the tower, in a sort of shed, is a large bell weighing 3} tons, acting like a roof, and used only by the clock-hammer for the hour The access to the ringing chamber is awkward, the ringers having to pass along the whole length of the nave clerestory, and the chamber itself is ill-lighted, and cramped. Much of this inconvenience might be avoided by ringing on the floor below, that is, over the vaulting of the internal space open in the church below. At a recent meeting of the Kent County Association, when the clapper of the tenor fell out, much difficulty was found in getting actual access to the bells. One small bell on the top of the great tower, dated 1603, by Hatch, is used as the service-bell, and wrongly called "Harry," under a notion that Henry VIII. brought it over from Normandy! The great hour bell that Henry VIII. brought it over from Normandy! The great from before referred to was cast in the Cathedral precincts, as mentioned by Sir Edmund Beckett. The new north-west tower is destitute of any bells. The ring of ten "go" very well.

Of bells in the city not much can be said as regards ringing facilities. S. Dunstan's outside the wall has a ring of six in good order, the

oldest by Joseph Hatch, 1605.

Westgate Holy Cross has five bells, one of them is inscribed, "Stephanus Nortone de Kent me fecit' no date—this is the oldest bell in the city. Most of the bells in this city are by Hatch, who hailed

from Ulcomb, in this county.

S. Stephen's, ten minutes' walk in the country, and almost in the precincts of "Hales Place"—now belonging to the Jesuits—has a ring of eight bells, in some sort of ringing order. The trebles have been added, and are not very satisfactory; at a late visit these two bells had no ropes. This church will be found very interesting—Norman, and first pointed, with a little ancient glass. The state of parish churches in the city is simply a staring disgrace: one tower, S. Alphege, is actually falling, the parapet being removed from time to time, as it appears in danger! Of course there are one or two brilliant exceptions; while the state of bells may be judged accordingly

The Cathedral . . Ring of Ten Bells . . Good order. S. Stephen's . . , . Eight . . Can be rung. S. Stephen's ...
S. Dunstan's ... Six .. Good order. ,, Holy Cross Five .. Not ringable. Several sets of four and three in other churches.

5280.

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE SIXTH THE EXTENT EACH WAY IN 5-6,

AND EIGHT COURSE-ENDS HOME.

5088.

23456	M	в у	И	2	3 4	56	М	В	w	н
52364	2	2	2	2	3 5	64	2		2	I
24365	2 .	- I	2	4	32	65		-	1	
45362	ĭ		2	3	4 5	6 2		-	Ţ	2
54263		- I	2	2	4 3	6 5		-	1	
62453		2	2	2	5 4	63		_	1	I
56234		_	2	5	6 3	4 2	2	_		
34625	2 -	-	2		4 5			_		
42356	-	_				6 3	I	_		
25346	1 -	_		3	2 4	65		_	I	
54326	Ι.	_			2 3			_	1	
64523	-	- I			5 2		•			2
42635	-	-			64			_	2	2
43526	-	- 2	1	5	36	24		_		2
32546	Ι-	-		3	5 4	26	2			2
45236	1 -	-	2			36	I	_		2
53246	Ι-	-			5 3				1	2
23456	I -	-	I		3 4		I	-	2	2

N. J. Pitstow.

5184.

				- T				
23456	M	в w	Н	2 3 4 5 6	M	В	w	н
52364	2	2	2	23564	2		2	1
65243	-	-	2	24365		-	1	1
63542	_	- 1	I	54263		-	I	
26435	-	- 2	2	3 4 5 6 2		-	1	
24365		I	2	62345		-	2	
42563	-	- I	2	45236	2	-		2
64523		1		45362	2		2	1
42356	2 -	-		42563		_	1	1
25346	Ι-	-		3 2 4 6 5		-	1	
35426	I -	-	I	52364		-	1	
45236	I -	-	I	64523		-	2	
34562	2	2	2	4 3 5 2 6	I			2
62345	-	- 2		25346	1	~		2
24536	2 -	-		56342	1			2
43526	I -	-		26435	2	-		1
53246	Ι -	-	1	34625	1	-		2
23456	Ι -	-	1	23456		-		2

N. J. Pitstow.

c + 8 .

	518	4.	
23456	мвжн	2 3 4 5 6	мвжн
63542	2 - I	35264	- 10
36245	- I 2	45362	- I
32465	I - 2 2	25463	- I
36524	2 I I	62534	2
35264	1 - 2 2	24536	2 - I 2
32654	I - 2 2	65432	2 - I I
25346		3 2 5 4 6	I 2 2
54326	I -	26543	2 - I 2
42356	1 -	56423	I - I
54263	- 2	23564	- 2
45362	- I 2	32465	- 1 2
45623	- I	52364	- 1
43526	2 I	54263	- I I
53246	1 - I	5 3 4 6 2	- I I
34256	I -	43652	2 I
52436	I - 2	54326	- 2
23456	I -	23456	I - 2

H. Dains.

23456	M	В	W	H	23456	М	В	W	Н
				ĺ					
64352	2		I	1	36452	2	-	I	2
53462			2	2	53624		_		2
65324	2		2	2	25346	2		2	2
26543		-		2	26543	2			1
25463	1	_	2	2	42563	I	-	2	
52364	2			2	32465			Ι	
24365	I			2	23564		_	I	2
34625	1			1	43265		-	1	
34256		_		1	45362		_	I	I
	Ι	_			63542	Ι	_		2
53246	I	-		Ì	34562	1			
35642		4	I	2	24365		_	1	
32546				I	25463		~	1	Ι
21526	τ			į.	25624		_		т

H. DAINS.

The following peal shows how one of this class may be extended to 6000 by lengthening the intermediate courses. If the tenth course is called IB. and IW., the thirteenth courseend will be brought up, and the peal reduced to 5152 changes.

6048.

		- 1					
23456	мв	W H	23456	М	В	w	Н
64352	2 -	1 I I	35264	2		2	
46253		I 2	35642	~	_	~	1
34562		2 2	43526		Ξ		2
34502	-	I	26354	2			
	_	1		2			2
42356	_	-	36524	I	_		1
54263		2 2	2 3 5 6 4	I	-	2	
43265		2	24365	2			I
35264	I	2	54263			I	
63542	2	2 2	45362		_	Ι	2
65432	I -	2 2	42563		-	I	I
36524	~	2	32465		_	I	
62534	I -		52364		_	1	
23645			26543		_		
2 3 0 4 3			64235				
3 4 2 5 6	0.		46532		-	1	2
45236	I -				_	1	
25346	1 -	1	34625		-		2
43526	I -	2	45623	2	-	I	2
32546	I -		24536	2		2	2
52436	1 -	I	25346			Ι	2
23456	:	2	23456			I	2
		H. Dat	INS.				

PEALS WITH THE SIXTH THE EXTENT IN 5-6.

The following peals were omitted or not received in time for insertion under their dis-tinctive heads. The first peal has the sixth the extent at four course-ends each way without a bob at the м.

			502	4.			
2 3 4 5 6	В	w	Н	2 3 4 5 6	М	В	Н
54326		2	2	52364		_	2
53246		I	2	24365	I		2
52436		1	2	45362	I		2
35264	-		2	54263	2		2
56342	-			46532		_	
25463	-	2	2	46325		_	Ι
56234	_			24653		-	2
45362	_	2	2	52436		-	2
64523	_		2	64235	I		1
26435	_		2	65432	2		Ι
46325		2	I	56234	2		2
36245		2	1	35642		_	2
3 2 4 6 5		Ι	2	43526		_	2
63254	_		2	32654	2	-	
63542	_		1	53246			2
3 4 6 2 5	-			34625	2	-	
23456			2	23456			2
		N.	J. Pı	TSTOW.			

The first of the following peals is in fifteen, and the second in sixteen courses. If the calling of the first peal is commenced at the sixth course, and the calling of the eleventh, twelfth, thirteenth, fourteenth, and fifteenth courses is repeated, a peal of 5088 changes will be produced.

5**0**24.

23456	M B W H	23456	мв	w E	1
52364	2 2 2	35264		2	
26354	1 -	54263	2 -	1 2	
53624	1 - 2	65432	_	2	
25346	- 2	25634	_	1	
42356	1 - 2	52436		I 2	
54263	2 2 2	23564	2	2	
43265	1 2	3 4 5 6 2	2 -	I 2	
62345	2 2	3 4 6 2 5	_	1	
45236	2 - 2	43526	2	2	
34256	I - 2	26354	2 -	2	
46253	2 - I 2	52364	I -	2	
34562	- 2 2	24365	2	I 2	
54632	2 I	52643	-	2 2	
35426	- 2	25346	2	2	
23456	I - 2	23456		1 2	

N. J. Pitstow.

5056.

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2 3 4 5 6	M	В	W	Н	-	2	3	4	5	6	M	13	W	Н
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34562	2	_	1	2	1	.5	2	3	6	4	1			2
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24365	2			2	1	4	6	5	3	2		_		2
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25346	2			2	i					3	I			2
42356			1		1		4							2
26354	1			2		3	6	4	5	2		_		2
52643		-		2		5	3	4	6	2			I	
45236		_		2	-	3	2	4	6	5	I			2
34256			1		i	5	3	2	6	4		-	2	2
46253	1			2	•	3	5	4	2	6	2			2
54632		-		2		2	4	5	3	6			2	2
35426		_		2	1	2	5	3	4	б			Į	2
23456			I		!		3				I	-	2	2
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N. J. PITSTOW.

The following peal, which is in fifteen courses, has the sixth the extent in all positions. If the alternative calling is used in the eighth and ninth courses, a peal of 5216 changes will be produced.

5088

23456	M	В	W	Н		2	3	4	5	6	М	В	w	Н
52364		_		2	}	.5	2	3	6	4				2
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56342	2	-	2	1		5	6	3	4	2	2	_	2	Ι
25462		-	2	2		2	5	4	6	3			2	2
53462	2		1	2		5	3	4	6	2	2	-	1	2
36245	2	_				3	6	2	4	5	2	_		
43652				2	1	4	3	6	Ś	2		_		2
46532			1	2		4	6	5	3	2			Ι	2
62534	1			2				5			1			2
23645		-				2	3	6	4	5		_		
52436			2	2		5	2	4	3	6		_	2	2
54326	Ι		2	2				3			1		2	2
64235	2	-		1		6	4	2	3	5	2	-		I
25346	2		2	2	ĺ	2	5	3	4	Ĝ	2	_	2	2
23456	T	-	2	2	1	2	3	4	5	6	1	·-	2	2

A. Knights.

First rung (as 5216) on July 15th, 1882, at St. Mary's, Chesterfield, by the Yorkshire Association; conducted by its composer.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms :-

One copy, 12 months • • 3s. 3d. 1s. 8d. 6 ,, ..

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. Poole, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

W. Day (Ashford).—The plans upon which your peals of Grandsire Triples are constructed show at a glance that they would not run true. One of them has thirty-nine 6-7s, as there are only twenty-four in the whole 5040, of course there must be a repetition; the sixteenth lead in the first part, and the second lead after the first single are alike, changes appearing at hand in the one which come up at backstroke in the other. If you prick two parts of the other peal, the fifth and sixth will be found at home, it is necessary, therefore, that in a peal on this plan, those bells should each be fitteen leads in the hunt, and the same number of times in all the other places, in these two parts, which is not the case in this peal. And the interior of the leads having the peculiar singles require also to be investigated if all else were correct. Of the two 720's of Bob Minor, the one with fifteen bobs and six singles is true, but would be improved by transposition; the other one is false.

The Bell Hews & Ringers' Record.

SATURDAY, AUGUST 5, 1882.

At a time when the production of peals of Grandsire Triples is being attempted by many of the Exercise—as will be apparent from the replies we give to several correspondents relative to their efforts in this directiona reference to some of the old works on ringing, to refresh the memory with what has been written upon the subject, cannot be unprofitable. It is to be feared that among many who are young in the art of composition, that the attainments and skill of the father of Grandsire Triples-JOHN HOLT—are not estimated at their proper value. It should especially be borne in mind, that the compositions of this distinguished member of the ringing Exercise were achieved at a period when others, at that time of greater estimation, perhaps, than he was, had despaired of ever being able to produce those peals he seems with such ease to have accomplished. It is within the knowledge of many now living, that the ringing world has occasionally been excited by knowing that some of its most distinguished composers were striving to be first in the field with the composition of a peal not hitherto produced. Such, we believe, was the case when the sixty courses of Stedman Caters, with the treble a fixed bell, and the large bells undisturbed, were on the tapis. It is reasonable to suppose then, that in Holl's day, a similar commotion was observable relative to the peal of Grandsire Triples. cognoscenti of that period, who had given the matter close attention, had no doubt exhausted the knowledge at their disposal in their efforts to produce such a desirable com-

position, and we can well imagine the wonder and surprise on the part of these when the intelligence that the production of the peal was an established fact was conveyed to them. We may also suppose that in those days, when human nature was in all probability something similar to what it is now—that John Holt had his detractors as well as his partisans. Perhaps he may have become the object of envious criticism from the former on account of composing a peal that he was unable to call unless he had the assistance of the manuscript; or, to use a vulgar phrase, some other hole may have been picked in his coat in connection with it. Be that as it may, it is satisfactory to the present generation to find that the authors of the old works on ringing gave to him his due. The Clavis is especially lavish—but quaint—in awarding him the measure of praise to which he is justly entitled. In referring to his Original the authors of that work say :-

"Ever since Grandsire Tripples hath been discovered or practised, 5040 changes manifestly appeared to view; but to reach the lofty summit of this grand climax was a difficulty that many had encountered, though none succeeded, and those great names (viz.) Hardham, Condell, Anable, &c. who are now recorded on the ancient rolls of fame, had each exhausted all their skill and patience in this grand pursuit to no other purpose than that of being convinced, that either the task itself was an utter impossibility, or (otherwise) that all their united efforts were unequal to it, and it is possible that had it either the task itself was an utter impossibility, or (otherwise) that all their united efforts were unequal to it, and it is possible that had it not been for the author (of whom we are about to speak) that this valuable piece of treasure, would at this day been fast locked up in the barren womb of sterile obscurity! . . . However, thus it was 'till a poor unlettered youth appeared; no sooner did he approach this great pile, but as if by magic power he varied it into whatever form he pleased and made it at once subservient to his will. After paying this small, though just tribute to the memory of this ingenious composer, the exercise in general can scarcely be at a loss with respect to his name, nor once doubt, but that we mean Mr. John Holt, whose extraordinary abilities, aided by his surprising natural gifts, were such as must for ever excite the astonishment and admiration of all professors in this art, whether novices or adepts.

And after giving the bob changes of the peal, they add:-

"We have placed this first, nor need we hesitate to affirm, that it stands foremost in point of merit, of all Mr. Holt's compositions, the dividing it into parts or courses, for the purpose of retaining it in memory for calling, is a matter that has totally baffled all the skill and penetration of the present age, and the author himself (we are told) could not retain it sufficiently so as to call it without book, and though he composed several peals of grandsire tripples, yet we have great reason to believe that this was his first, because it was the first that was rung, which was at St. Margaret's, Westminster, on Sunday the 7th of July 1751."

the 7th of July 1751.'

The bells of St. Margaret, Westminster, can thus claim the honour of having had first rung upon them Holl's Original peal. It would have been surprising that after the first performance of such a composition, a tablet had not been erected in the steeple recording such a feat. Such a peal-board is to be seen there, certainly, and we feel it incumbent on us to call the attention of the ringing community to the present condition of such a valuable and interesting record. In a recent number of this paper, a correspondent very properly drew attention to its state, and made, what is hoped will prove an effective appeal to the London societies to take steps towards its complete restoration. We cannot help thinking that it would have been a legitimate and creditable proceeding for the company of which JOHN HOLT was formerly a member, to have renovated the tablet under consideration ere this. Nevertheless it is not too late for the Exercise generally to determine what shall be done in this matter. We emphatically say that there is no ringer in the three kingdoms who should not consider it a pleasure to contribute towards the carrying out of so excellent a suggestion as that intimated by our correspondent. And especially should those, who are constantly practising the method which was a favorite one with him apparently, also those conductors who secure fame to themselves by calling his peals, use their energies in still further perpetuating the memory of this distinguished composer. We would rejoice to see the Exercise, as a whole, taking up this question; not by merely renovating the old tablet, but replacing it by a new one of modern construction and elaborate design. A penny subscription from the whole body of ringers would be sufficient to carry such a scheme into effect. A small committee, composed of members of the two great London companies, could carry this matter to a successful issue, and we should like to hear that at an early day it had been taken into consideration. It is hardly necessary to add that such a movement would receive all the assistance which is in our power to give.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

Handbell Performance.
On Friday, July 28, 1882, in Two Hours and Twenty-eight Minutes, at

the Company's Meeting-house, St. Paul's Churchyard,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

REEVES'S VARIATION OF HOLT'S 10-PART.
RUNG UPON HANDBELLS, RETAINED IN HAND.

EDWIN HORREX . . . 1-2. | RICHARD FRENCH . . . 5-6. CHALLIS F. WINNY. . . 3-4. | JOHN W. ROWBOTHAM. . 7-8.

Conducted by RICHARD FRENCH.

Mr. John Cox, of the Royal Cumberlands, acted as umpire, and took off the peal as it was rung. Other well-known ringers who were present testified their warm approval of the performance, and the excellent striking which was maintained throughout. This variation is now rung in hand for the first time.

The above Performers are also Members of the Yorkshire Association.

The Provinces.

THE NORWICH DIOCESAN ASSOCIATION. IPSWICH, SUFFOLK.

On Wednesday, July 26, 1882, in Three Hours and Fifty-one Minutes,
At the Church of St. Mary-le-Tower,

A PEAL OF GRANDSIRE CINQUES, 5082 CHANGES. Tenor 32 cwt.

WILLIAM L. CATCHPOLE Treble.	*CHARLES SAUL		7.
ROBERT H. BRUNDLE 2.			
	ROBERT HAWES		
	*SAMUEL TILLET	٠.	10.
JOHN FOSDIKE 5	EDWARD REEVE		II.
Edgar Pemberton 6.	* JONATHAN MILLER		Tenor.

The peal, which has the 4th, 5th, and 6th each twelve courses before the 8th, was composed and conducted by WILLIAM L. CATCHPOLE.

The above was rung on the occasion of the New Corn Exchange being opened at Ipswich.

The figures of this peal will be found in another column of our present issue. [*First peal.]

ILKLEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, July 29, 1882, in Three Hours and Six Minutes,
At All Saints' Church,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES, IN THE KENT VARIATION. Tenor 18 cwt.

ROBERT S. AMBLER	Treble.	DAVID E. RHODES 5.
		James Baldwin 6.
Benjamin Copley	3.	Joseph Standeven 7.
JOSEPH BROADLEY	4.	JASPER W. SNOWDON, Esq. Tenor.

The peal was composed by N. J. Pitstow, and conducted by $J_{\text{ASPER}}\ W.\ Snowdon.$

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. LOUGHTON, ESSEX.

On Friday, July 28, 1882, in Two Hours and Fifty-nine Minutes,

AT ST. JOHN'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 19 cwt.

HENRY GOOCH Treble.	HUGH SCARLETT 5.
Јони Gовветт 2.	ARTHUR H. GARDOM, Esq. 6.
Matthew Ellsmore 3.	WILLIAM DORAN 7.
Edwin Barnett 4.	SAMUEL JARMAN Tenor.

Conducted by ARTHUR H. GARDOM.

This peal, adds our correspondent, was rung in honour of Mr. Gardom, who on that day completed his twenty-first birthday.

This is the third peal in which Messrs. Doran and Jarman have taken part within seven days.

Miscellaneous.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, July 22nd, at the parish church (St. Mary's), a 720 of Grandsire Minor in 26 mins. J. Parker (conductor), 1; A. Batten, 2; F. Fells, 3; R. Flaxman, 4; C. Clark, 5; W. Wilder, 6. Also on Sunday afternoon, July 30th, for Divine Service, a 720 of Bob Minor, in 26½ mins. C. Chapman, 1; F. Fells, 2; R. Flaxman, 3; A. Batten, 4; J. Parker (conductor), 5; W. Fussell, 6. Tenor 12 cwt.

THE WEST MIDDLESEX ASSOCIATION.

EGHAM (Surrey).—On Saturday, July 29th, at the parish church, a 720 of Grandsire Minor in 24½ mins. J. Parker (conductor) 1; G. Goddard, 2; W. Fussell, 3; W. Wilder, 4; W. Baron, 5; R. Flaxman, 6. Tenor about 12 cwt.

Braintree (Essex).—On Sunday, July 30th, for Divine Service in the morning at St. Michael's, a 720 of Kent Treble Bob Minor. W. Dyson, I; F. Calthorpe, 2; H. Hammond, 3; C. Bearman, 4; F. Rudkin, 5; S. Hammond (conductor), 6. And for Divine Service in the evening a 720 of Oxford Treble Bob Minor. F. Rudkin, I; *J. T. Barker, 2; H. Hammond, 3; F. Calthorpe, 4; *E. Claydon, 5; S. Hammond (conductor), 6. Also a 720 of Woodbine Treble Bob. H. Hammond, I; F. Calthorpe, 2; W. Dyson, 3; *E. Claydon, 4; F. Rudkin, 5; S. Hammond (conductor), 6. *First 720 in the method.

FOXEARTH (Essex).—On Sunday, July 23rd, after Divine Service in the afternoon, a mixed band rang at the parish church, a 720 of Kent Treble Bob Minor, the first in the method on the bells. S. Slater (Glemsford, conductor), 1; *C. Sillitoe (Sudbury), 2; *W. Howell (Sudbury), 3; O. Garwood (Glemsford), 4; G. Maxim (Cavendish), 5; N. Hawkins (Belchamp Walter), 6. Tenor 8 cwt. *First 720 in this method.

GREAT YELDHAM (Essex).—On Sunday, July 30th, by kind permission of the Rector, the Rev. J. P. Earle, was rung at the parish church, a 720 of Plain Bob Minor. F. Wells (Glemsford), 1; S. Slater (Glemsford), 2; O. Garwood (Glemsford), 3; F. Hawkins (Belchamp Walter), 4; G. Maxim (Cavendish), 5; N. Hawkins (Belchamp Walter, conductor), 6. Tenor about 9 cwt. The company were then hospitably entertained to tea by the Rector at the Rectory. Touches of Bob Minor were afterwards rung for Divine Service in the evening, H. Twitchett and F. Chatters, of Belchamp Walter, taking part. The above is the first 720 rung on the bells for nineteen years.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, July 30th, for Divine Service at St. Martin's church, a 720 of Kent Treble Bob Minor, in 25 mins. J. Nixon, 1; J. Leach, 2; H. J. Tucker (conductor), 3; J. Hannington, 4; A. Jacob, 5; J. Barrett, 6. Tenor 121 cwt.

Hull.—Muffled Peal.—On Tuesday, the following company rang at St. James's, a 720 of Kent Treble Bob Minor, with the bells half-muffled as a token of respect to the late Dr. Anderson, of Hessle, and Mr. Spence, of Hull, two old and esteemed members of the above congregation. J. Dixey, r; A. Taylor, 2; R. Chaffer, 3; T. Stockdale (conductor), 4; C. Bennett, 5; J. W. Stickney, 6. Time, 30 mins. Tenor 15 cwt.

LITTLE HEATH (Essex).—On Sunday last, in connection with the Dedication Festival at St. James's church, the local company, four of whom are members of the Essex Association, rang for Divine Service in the morning and evening, fifteen six-scores of Doubles, with an additional 82 changes, thus making a date. F. Gillingham, I; J. Pye, 2; A. Pye, 3; A. Porter (conductor), 4; A. Gillingham, 5. Also after Divine Service in the evening, by a band of the Association, three six-scores in II mins., viz., London Doubles, Westminster Singles, and Grandsire. F. Gillingham, I; B. Keeble (conductor), 2; A. Pye, 3; J. Pye, 4; A. Porter, 5.

CELEBRATION OF A PEAL RANG ONE HUNDRED YEARS AGO.

On July 22nd, 1782, was rung at Long Melford, a peal of Double London Court Bob Major, in three hours and ten minutes, by the following members of the Long Melford society:—Samuel Scott, treble; Joshua Steed, 2; Joseph Cutts, 3; John Pearson, 4; James Green, 5; William Smith, 6; John Corder, 7; George Cadge, tenor. Conducted by John Corder. It was intended to have celebrated this event on Saturday, July 22nd, 1882, by a peal of Kent Treble Bob Major, which was attempted by six of the Glemsford and two of the Cavendish company, but after one hour's good ringing, it was brought to a close through one of the bells becoming unringable. The band was stationed thus: S. Slater, 1; H. Thompson, 2; C. Adams, 3; Z. Slater, 4; O. Garwood, 5; F. Wells, 6; F. P. Adams (conductor), 7; G. Maxim, 8. Though the party were unsuccessful in getting a peal on this interesting occasion, they rang a course of that complex method, Double London Court Bob Major, the same that was rung one hundred years ago at Long Melford, which peal was the first and is the only one in that method ever rung in the Eastern counties.

THE ST. LUKE'S (LIVERPOOL) SOCIETY.

On Saturday last, the St. Luke's Change Ringing Society, Liverpool, paid a visit to Bromborough Parish Church, Cheshire, Mr. Bamford having kindly placed the bells at their disposal. The following took part in the ringing:—T. Beacall, J. Aspinwall, R. S. Mann, J. Lynam, W. James, F. H. Moore, R. Branigan, J. R. Pritchard, and J. Davidson, which commenced with a good touch of Grandsire Triples, conducted by R. S. Mann; afterwards a touch of Bob Triples, called by J. Aspinwall; and a touch of Major, by Mr. Beacall. A short rest was taken advantage of to ring some touches of Bob Major, Treble Bob Major, and Treble Bob Royal on handbells, retained in hand, several members of the St. Michael's society, Chester, taking part. The next was Kent Treble Bob Major, four of St. Luke's and four from Chester taking the ropes. Finally Mr. Beacall called a touch of Stedman Triiples, but darkness coming on "stand" had to be called before going very far. After partaking of refreshment, some touches were rung on handbells before parting, the Chester ringers, with Mr. Aspinwall, ringing Kent Treble Bob Royal, and Messrs. Beacall, Mann, James, Aspinwall, and Pritchard ringing Grandsire Caters. Before the company dispersed, Mr. Beacall gave "The Art we love," and "Good fellowship when we meet."

ANNUAL EXCURSION OF THE HULL (HOLY TRINITY) SOCIETY.

On Saturday, July 29th, the above society had their Annual Excursion, the place chosen for the same being the town of Brigg, in Lincolnshire. During the afternoon some touches of Yorkshire Court, Kent Treble Bob Major, and Grandsire Triples were rung; also a 720 of Bob Minor on the back six bells, in 25 mins. J. Dixey, I; A. Taylor, 2; W. Gill, 3; C. Jackson, 4; C. Bennett, 5; J. W. Stickney (conductor), 6. Tenor $8\frac{1}{2}$ cwt.

Last Wednesday the Head Master of Whitchurch Grammar School was presented with eight hundred guineas and a silver casket, upon his resignation of the post, which he has filled for over forty years. The amount was subscribed by past scholars, many of whom, said Major Lee, in making this magnificent presentation, were scattered over the United Kingdom, America, and the Colonies, and there were a great many of the old scholars present, some of them coming from considerable distances, at great loss of time and inconvenience, to testify to the Head Master's great worth and abilities.

Moonshine says:—"The papers tell us that for some time past Great Paul has been knolled every morning. To have so big a bell and not to notice that you have heard it until the papers tell you is a valuable acquisition indeed! We can only say that Great Paul made [a great deal more noise than this while he was on his way to town."

CHURCH BUILDING AND RESTORATION ITEMS.

St. Leonard's Church, Exeter, is about to be rebuilt from the plan of Mr. F. W. Tarring, of Basinghall-street, London.

Northallerton parish-church is about to be restored; Mr. C. Hodg-

son Fowler, F.S.A., of Durham, is the architect.

It has been decided to restore the parish-church of Llanynys, in the vale of Clwyd, and in aid of the scheme a fancy bazaar was opened on Thursday week in the town hall at Ruthin.

A stained-glass window has this week been placed in the east end of Hulcot parish-church, Beds. The subject is the Crucifixion, and the work has been carried out by Messrs. Hardman and Co., of Lon-

don and Birmingham.

Plans have been prepared for a new church at Chorlton-upon-Medlock. The church, which is to be dedicated to St. Ambrose, will be Early English in design, from the drawing of Mr. H. C. Charlewood, architect, of Manchester. It will consist of a nave with clerestory, south aisle, vestries, &c. Provision will be made for 400 sittings.

Efforts are being made by the Truro Cathedral Committee to raise a special fund for the erection forthwith of a small tower at the west end of the old south aisle, in which the cathedral clock will be erected. The base of this tower is included in the section of the cathedral now being erected, and the foundations have already been laid. The cost of this feature is estimated by the architect, Mr. J. L. Pearson, R.A., at £1.850.

at £1,850. New Hampton.—A memorial-window to the late Rev. F. J. Fitzwygram has just been completed in St. James' Church, New Hampton, from designs by Mr. E. L. Swatman, jun., architect, executed by Mr. Collinson, builder, Teddington. The stained glass represents the Transfiguration. The old unsightly bell-turret on the church has

also been replaced by a handsome cross of Portland-stone.

Frodsham.—Some considerable alterations and restorations are now going on in the structure of the ancient church of St. Lawrence, Frodsham. The general style of the present structure is fifteenth-century, but the porch and a considerable part of the south side was rebuilt in 1715. The fabric is built of red stone, and consists of a nave, chancel, side aisles, and tower containing six bells. The arches in the nave, and the pillars supporting the arches, the chancel, with Kingsley or mother chapel, and a piscina, on the south side of the altar, under a Gothic arch, with a trefoil head and canopy, between two pillars terminating in crockets, are among the most interesting features in the old structure. Among the monuments are several of

Christ Church, N.Z.—A stained-glass window, which is about to be sent to New Zealand for the music-room of Messrs. Milner and Thompson, of Christ Church, New Zealand, has been on view in the show-rooms of Messrs. Heaton, Butler, and Baynes, of Garrick-street, London, W.C., who have designed and executed the work. The window consists of a large circular-headed centre panel and two side panels. In the centre are two figures representing the lyric muse Euterpe and the god Apollo with the golden lyre. In the upper portion of the same window are medallions supported by cupids holding a scroll with the legend, "From heavenly harmony this universal frame began." The names of eminent musicians are introduced into the side windows.

LIVERPOOL.—On Friday afternoon the Mayor of Liverpool laid the foundation-stone of a new church, which will be known by the name of All Saints, at Parliament-fields, at Liverpool. Messrs. W. Thornton and Sons, of Liverpool, have contracted to erect the church for the sum of £6,950, and the plans have been prepared by Mr. Gordon M. Hills, architect, of London. The church is designed throughout in the 13th-century style, and will be composed of a bold apsidal chancel, with nave, two aisles, and vestries for the clergy and choir. The walls will be mainly constructed of Liverpool grey brick, but for the windows and the larger portion of the dressings red stone will be used. Internally the church will be lined with Ruabon white bricks, and the dressings will be of Stourton stone, and in some instances of terra-cotta and moulded bricks. The church will provide accommo-

dation for 782 persons.

The roof of Milan Cathedral is threatened with destruction: not by time, but by the thousands of doves which for centuries have made it their home. It is not wholly a misfortune that the sham groinings which deceive so many admirers of the Gothic interior should be done away with, and not left to fall to pieces as, under pressure from the pigeons, they are doing. But it is certainly a pity that modern art should be incapable of any artistic ideas as to what shall replace them. Two artists and two architects, according to the Magazine of Art, have submitted designs. One proposes an azure roof with golden stars; another, a kaleidoscopic pattern, supposed to repeat the gorgeous effect of the painted windows; the third would like to cover the spaces in the vaulting with a network of pale gold; while the forth is anxious to introduce a ground work the colour of antique marble, with foliage along the ribs. Such is the decorative inspiration of United Italy.

Palse

TWO PEALS OF GRANDSIRE CATERS. 5057

By R. WILLIAMS, JUN., Liverpool.

This is a peal with the fifth and sixth only behind the ninth. First part consists of twelve courses, thus —After throwing the bells into the tittums by 7th in and out at three, two 7 8's and two 8 9's alternately till the course-end, 42356, is reached. Second part consists of eleven courses, commencing with two 8 9's (the first of which is called with a single), one 78 only is called at the part-end, that being 64253. For the third part call the 9th before with a double, and twelve courses as the first part. Fourth part call a 78 with a single, an 89, then eight courses with two 78's and two 89's alternately, which brings up 54263; a 78 being then called produces 42563, from which course-end the bells come round in the usual

By calling at the commencement of the peal, the 7th in with three twice, then the 7th in and out at three, immediately followed by a 78, brings up 34256, and the peal is augmented to 5129 changes.

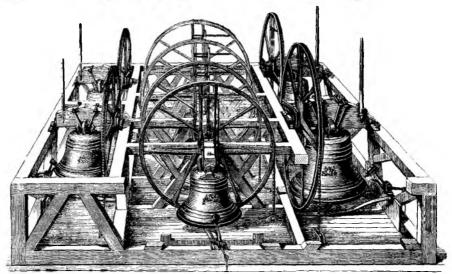
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62543 -	-		23645			
34265 -			34625			
46235 -			42635			
63245 -		ĺ	53246			
54362 -	400	- 1	64352	- ~		
26453 -	-		45362			
65423 -			56342			
52463 -		1	2 4 6 5 3	-		
36254 -	-		Fifth Pa	rt.		
Second Par	rt.	1	54326			
65234 -			42356	~		
43562 -			25346			
26345 -	-		64523			
64325 -			42563			
42365 -			26543 54623	S		
56243 -		1	3 2 4 5 6	3		
34652 - 45632 -			25436			
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	Γ.	C		d is in the		
45623 -		2	inverted ti	ttum posi-		
32546 -	-	j	tion.	-		
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54632 -						
23456 -		Ť				
35426 -		1				
52436 -		1				
35426 - 52436 - 63254 -	-					
. 3 - 3 -						

A PEAL OF GRANDSIRE CINQUES. 5082.

By WM, L. CATCHPOLE, Ipswich

Dy 11111, 111 O111	p_3	wiin.
23456	42635	11th in 3
	64235	7th in 4
53624*	26435	7th in 4
32654 11th in 4	63425	11th in 4
25634 11th in 4	32465	11th in 4
62534 7th in 4	43265	7th in 4
56234 7th in 4	24365	7th in 4
63254 11th in 4	46325	11th in 4
35264 11th in 4	62345	11th in 4
23564 7th in 4	36245	7th in 4
52364 7th in 4		7th in 4
26354 11th in 4	34625	11th in 4
65324 11th in 4		out at three,
36524 7th in 4 1	and a	
The last twelve courses re	peated produc	e 35426 · bobs
at 1, 1, 2, 1, 3, 2, 1, 1, complet		
, , , , <u>, , , , , , , , , , , , , , , </u>		

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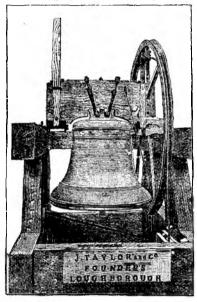
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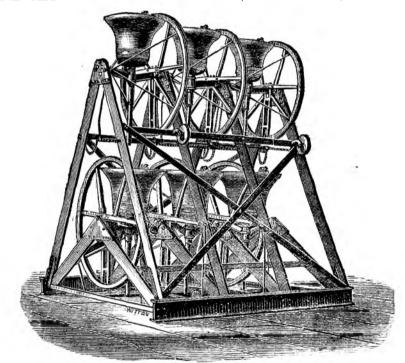
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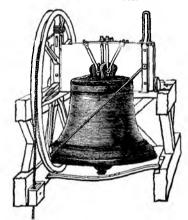
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WILLIAM SHIPWAY,

Ringer, Composer, and Author of a very excellent work, "The Universal Instructor in

the Art of Ringing;" Upwards of Fifty years a Member of the Society of Royal Cumberland Youths;

By HENRY DAINS.

In giving a list of Shipway's performances in the steeple, it has seemed to me that a few selections from the pithy remarks of the author of the "Universal Instructor in the Art of Ringing," would be of interest to the readers of "The Bell News," the work by him

being now rather scarce, and thus not easily attainable.

By this it appears he was born in Bath in the year 1760, which city he left for London at the age of twenty-five, principally because the ringers there did not keep pace with the young man's fancy. Probably he experienced a difficulty such as many of his followers in the art have done. Instances are known of living men who could ring have done. Instances are known of living men who could ring Stedman Cinques double-handed before being allowed to touch a rope's-end in the steeple; such were the conservative notions of many ringers of a by-gone age. The art of ringing flourished to some extent in Shipway's locality—Bath, and the neighbouring city of Bristol—as early as 1620, and the society of that date may perhaps be connected with that of the present day at the last-named place. However, by their inactivity or whatnot, the Bath ringers lost a very promising young man, and one who soon became a most attentive student, and devoted servant to the science he espoused; a person possessed of rare intellect and genius, and of extraordinary will and perseverance, but who never would, perhaps, have accomplished such results, had he not freely breathed the air of the metropolis. While in London Shipway seems to have experienced few difficulties. The author of the future was not long in town before he dashed into peal-ringing, for during his first five months' residence he took part in a peal of Treble Bob Major at St. Matthew's, Bethnal Green, and a peal of Grandsire Cinques at St. Saviour's, Southwark. These peals were rung with the Junior Cumberlands' Society, with whom he also states he rang John Reeves's celebrated 8448 of Treble Bob Major, but I may say that no record of this performance appears in the documents of that society. In 1788 he joined the Royal Cumberland Youths (formerly the London Scholars), and in the same year he rang his first peal with them—a peal of Stedman Caters—which was the first peal of Caters in that method this society had performed. He at once appears to have taken part in most of the leading peals rung by this society, until, in 1791, in a peal of Oxford Treble Bob at St. Mary, Islington, in which he range the seventh he first appears as a conductor. In 1890, he took he rang the seventh, he first appears as a conductor. In 1801 he took part in a peal of Court Bob Royal, which he says "is the only peal rung in this method by any society"

rung in this method by any society."

During the years 1812 to 1816, Shipway produced the work well known by the above title, which he introduced to the ringing world in

the following terms:

"After four years of the most diligent application, I am at length enabled to resent to the world my new 'Campanalogia; or Instruction in the Art of tinging;' which, I presume to add, is the most complete Treatise ever published on the subject.

I think there can be little doubt of the truth of this statement, as although there were, previous to this date, a few instances of peals being rung in both single and double, and even reverse methods, no such a thorough classification of different methods as our author's had yet appeared—in which he properly divided the Court systems, and produced a composition which is the nearest approach to a peal of Grandsire Triples without a single. To more fully complete his work, he says, he formed a new method, upon a new principle, that of place-making. In regard to withholding their peals for private use, the author's advice to composers is most excellent, and holds as good in the present day as when first written. In the preface, p. 8, it runs

"I must here notice the inutility of gentlemen reserving the results of their labours under the idea of possessing peals superior to those of any other person, for as two gentlemen may compose similar peals, he who publishes his productions will obtain all the honour, while the other will either be discredited, or consigned to oblivion."

I am perhaps a favoured individual in one respect, being in possession of two copies of Shipway's work, one an original, the other an edition published in 1830, in which he ably combats the various insinuations and objections against his favourite amusement, as follows, in a preface to part i., written from Kingsland Green in May, After speaking of "brute force entertainments, furious and otherwise," and also of those requiring-in order to gain the usual reward of excellence-such severe muscular strain, he says:

"The exercise of ringing, however, is not productive of any such effects; and I shall here request the reader to divest himself of all prejudice, whilst I briefly endeavour to refute some objections that have been inconsiderately raised against the eminently beneficial art of which we are now treating.

"The amusement under consideration has been objected to as mean and mechanical, followed and practised by persons whose subsistence is derived from manual labour; and has therefore unjustly been deemed an unfit recreation for those whose circumstances and education are somewhat superior. I answer, that the exercise is admirably suited to persons of this description, and that only an impartial consideration of its merits is necessary to lead them to this conclusion;

for as the exercise is gentle, a gradual circulation of the fluids is produced, at the same time the most abundant opportunity is afforded of strengthening even the best memory. The practice of the art has still further been objected to from its tendency to alienate the minds of men from their business, by leading them into idleness, and as being too frequently productive of habitual drunkenness. In reply, I observe, that there is no exercise or diversion which, if unduly followed, will not reduce a man to poverty; and alas! if a man be addicted to drink, he will obtain it, let his amusements be what they may. But far from inducing a practice so ruinous and detestable, ringing can afford no entertainment to individuals of this character; it is generally performed in a place where liquor cannot be readily procured, and the intellects of the performer must be perfectly unclouded to enable him to practise with any degree of credit. As to the neglect of business, it may be sufficient to observe that, except when paid for it, the time usually appointed is the evening, when all men retire into the bosoms of their families, or participate in some diversion or amusement, in order to alleviate and soften the cares and fatigues of the day."

Mr. Shipway was undoubtedly greatly infatuated with ringing. In one place he alludes to it as "The Sublime Art," and that he felt equal to any work or task that might present itself in connection with it, may be gathered from the following remarks, engendered by the receipt of the 14,016 of Treble Bob, which appear in the appendix to his work.

"Mr. Eversfield has obtained a greater length of Treble Bob Major, true, than any other person, and just in time for insertion in this work; but its extent is not yet ascertained. This method has produced considerable emulation in the art, it having been asserted that 10,000 could not be had. The author, in his attempt, only endeavoured for a 12,000, or as near that number as he could obtain."

Although a great ringer and composer, our author was never an expert conductor, and for his own assistance he selected the (simplest possible) following changes for part-ends of his five-part peals of most of the methods he composed, and although other persons before and since his day have used the same changes for a similar purpose, yet to the present day they are known as "Shipway's part-ends."

Shipway, in his work, after describing the towns and cities of Somersetshire, in his list of the principal peals of bells in England, relates the following of himself when referring to the city of Bath:

the following of himself when referring to the city of Bath:—

"The author of the present work was born in this city, September 29th, 1760. The circumstances which introduced him to a knowledge of the Art of Ringing was his being apprenticed to a Mr. Handcock, cabinet maker, of that city, who having been appointed sexton of the Abbey, the author gained access to the steeple; he then formed an acquaintance with the ringers, and soon became much attached to the art itself, in which he made such proficiency as to have rang as far as Treble Bob Royal before he left that city for London; the principal motive for which step was, that although Bath had a respectable band of ringers, yet the art did not improve so rapidly as he wished. He arrived in the metropolis on July 29, 1785, where he joined the Junior Society of Cumberlands, his chief performance with whom was in 1787, when he assisted in a peal of 8448 Treble Bob Major, in the Kent variation, being the extent with the tenors together. In 1787 he joined the Ancient Society of Cumberlands, with whom he has had the honour to assist in many capital performances, among which are six of Oxford Treble Bob Maximus, viz., 7104 at St. Saviour's, Southwark; 7104 at Christ Church, Spitalfields; 6000 exact at St. Leonard's, Shordich Court Bob Royal; four of Oxford Treble Bob Maximus, viz., 7104 at St. Saviour's, Southwark; 7104 at Christ Church, Spitalfields; 6000 exact at St. Leonard's, Shordich Caters and one of Cinques; concluding his labours in the art with the publication of the present work."

(To be continued.)

(To be continued.)

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

THE Annual Meeting of this Association will take place this year at Bristol, on Monday, August 28th. All members and friends are particularly requested to be in attendance at the church of St. Mary Redcliffe, where Divine Service will be held at 10.25; and immediately afterwards to proceed to the Colston Room, at the south-east corner of the churchyard, for the business meeting. Dinner will be at the Ship Inn, Redcliffe Hill, at One o'clock, at 2s. 6d. per head. Performing members will be allowed the usual 1s. 6d. towards this, provided they have given notice through their committee-man, or if belonging to no company, direct to the Hon. Secretary, before the 21st instant.

The business to be transacted at the meeting to be held immediately after the conclusion of Divine Service, is, according to the agenda after the conclusion of Divine Service, is, according to the agenda paper, the following:—Reading the minutes of the last meeting; election of officers; election of new members; discussion of any subject likely to promote the welfare of the Association; the plate of membership. The belfries at the disposal of the members on the above date will be:—Rings of six: S. John's; S. Luke's, Bedminster; S. Mark's (Mayor's Chapel); S. Michael's; S. Werburgh's. Rings of eight: All Saints; S. Mary's parish church, Clifton; S. Mary-leport; S. Mathew's. Kingsdown; S. Philip and Jacob's; S. Peter's; S. Thomas's. Rings of ten: Christchurch; S. James's; S. Nicholas. Ring of twelve: S. Mary Redcliffe. Ring of twelve: S. Mary Redcliffe.

The Hon. Secretary of the Association is the Rev. Pitt Eykyn, France Lynch, Chalford Hill, Stroud, who will give any further

information.

PEALS OF TREBLE BOB MAJOR!

COMPILED BY JASPER W. SNOWDON.

The following peal, which is in thirteen courses, has the sixth the extent each way in 5-6.

J		5024	ļ.	
23456	мв w	Н	2 3 4 5 6	мвжн
52364	2 2	2	46532	2 - 2 2
25463		2	52364	2 - 2 2
63542	I	2	25463	2 2
46325	2 2	2	63542	1 2 2
24653	2 2	2	46325	2 2 2
32546	2 I	2	24653	2 2 2
45236	2	2	32546	2 I 2
26354	2 - 2	2	45236	2 2
34562	2 - 2	2	34562	2 2 2
43265	2	2	43265	2 2
42635	I ~ 2	2	65324	I 2 2
54326	2 I	2	54326	2 - I 2
23456	2	2	23456	2 2
	W.	HAR	RISON.	

The reverse was first rung on August 5th, 1882, at St. Oswald's. Guiseley, by the Yorkshire Association, conducted by Jasper W. Snowdon.

The following peal, in fifteen courses, has the sixth the extent in 5-6, at four and five course-ends.

5056.						
23456	MBWH	23456	M B W H			
3 5 2 6 4 5 4 2 6 3 4 3 2 6 5 5 2 3 6 4 5 3 6 2 4 2 6 3 5 4 3 4 5 6 2 6 3 4 2 5	2 2 I 2 I 2 I 1 I - 2 2 2 2 2 2 - 2 2 - 2	5 2 3 6 4 2 5 4 6 3 5 3 4 6 2 3 2 4 6 5 6 4 2 3 5 4 6 5 3 2 3 5 6 4 2 5 2 6 4 3	2 2 2 2 1 2 1 2 1 2 1 2 1 2 2 2 2 2 2 2			
64235	1 - 2 2	45236	- 2			
46532	2 2	26354	2 - 2 2			
35642	I - 2	62453	2 2			
53246 52436	- I 2 I 2	34256	2 - I I			
54326	_	32546	I 2			
		35426	I 2			
23456		23456	ı			
	L. CA	WOOD.				

First rung on December 27th, 1880, at St. Oswald's, Guiseley, by the Yorkshire Association, conducted by its composer.

MISCELLANEOUS PEALS.

	5	i024.			
23456	мвжн	23456	мв	WН	
35264	-	35264	_		
45362	- I	53462	-	I 2	
25463	- I	23564	_	1	
56234	-	32465	-	I 2	
63542	_	52364	-	I	
46325	- 2	25463	-	I 2	
24365	I - 2	25634	12	I	
46532	2 -	53246	2	2	
32465	2	34625	2 -		
26543	2 -	25346	-	2	
43265	- 2	54632	2 -		
43652	2 2 I	32546		2	
54326	- 2	26543	2 -	I 2	
54320		64235		-	
42356	I -	43652			
53246	I - 2				
34256	I -	35426	-		
52436	1 - 2	52436	I -		
23456	I -	23456	1 -		
	Η.	Dains.			

First rung on December 5th, 1881, at St. Mary's, Diss, by the Norwich Association, conducted by Jeremiah Mordey.

In this collection of peals I am not admitting ordinary one-part peals, unless they have, at least, the sixth the extent each way in 5-6, or some other interesting feature.

Although the foregoing peal, which is in eighteen courses, has not the sixth the extent each way, it has the sixth the extent home; all the 867s and all the 6-5 and 5-6 course-ends possible; the sixth is also placed six course-ends each way. The two following peals, which contain the same qualities as the previous one, are composed in seventeen courses.

				50	88,	
23456	M	В	w	Н	23456 мвw	H
46532	I		I	2	56342 2 -	2
32465		~	2	1	43265 I I	
35264	2			I	34562 - 1 :	2
56342		_			24365 - 1	
43265	2	_	2		42563 - 12	2
45362	2		-	I	32465 - I	
56423	_	_		-	23564 - 1:	2
					25634	2
24365		-	2		54632 1	2
25463	2			Ι	The state of the s	Ι
62534		-		2	42356 2	•
65324			1	2		
54326	1			2		
42356	1	_			5 5	I
53246	1	_		2	3 4 2 5 6 2	
34256					5 2 6 4 3 2 - 2	
	1			2	5 2 4 3 6 -	Ι
23456	I	-			23456 2	
			H	$-\mathbf{D}_{i}$	AINS.	

H. DAINS.

		505	j6.				
2 3 4 5 6	мв w	Н	2 3 4 5 6	M	В	w	Н
63542	1 2	r	36452	2		1	2
36245	- I	2	46532	Ι	_		Ι
43265	1 - 2		32465	2		I	
36524	2 -		23564		_	Ι	2
24365	- 2	- 1	43265		_	Ι	
46532	2 -		34562		_	Ι	2
32465	- 2		24365		_	Ι	
25463	2 - I	2	42563		-	I	2
35264	- I		5 2 6 4 3			2	1
45362	- I		2 4 5 3 6		_		
45623	_	1	43526	ι	_		
54326	2	2	25346	I	_		2
42356	ī -	-	42356	I	_	2	
53246	I	2	25634	2			
34256	i –	~	34256	4	_	2	
52436	i -	2	45623	2	_	_	
23456	i -	~	23456		_	2	

The original of the following peal has the fifth and sixth the extent in sixth's place; the reverse has the fourth and sixth the extent

The Prince			
	50	288.	
23456	мвжн	2 3 4 5 6	мв и н
56234	2 I	3 2 6 5 4	2 2
45362	- 2 2	56234	I - 2
54263	- I 2	23564	I I
62453	2 2	65324	2 2
62534	2 2 I	52364	I -
64235	- I I	64523	2 I
32465	I - 2	36245	- 2 2
26435	I -	63542	- I 2
46325	r – r	45362	2 2
23645	I - 2	45623	2 2 1
34625	r –	43526	- 1 I
43526	2 2	25346	I - 2
25346	I - 2	54326	I -
34256	ΙI	34256	1 - I
52436	2 2	52436	I - 2
23456	I -	23456	I -
	H. 1	Dains,	

The following peals, which are respectfully in fourteen and fifteen courses, do not quite contain the fifth and sixth the extent in 5-6.

	31	20.	
2 3 4 5 6	мвwн	23456	мвжн
52364		46532	2 - 2 2
53624	I 2	64235	
34625	I 2	62345	I 2
26435	2 2	25346	I 2
45362	2 - 2 2	42563	2 2 2
54263	2 2	45623	I 2
43265	1 2	26543	2 2
64352	2 2 2	53462	2 - 2 2
63542	1 - 2 2	35264	2 2
32546	2 - I 2	32654	1 - 2 2
45236	2 2	24653	2 - I 2
26354	2 - 2 2	52436	2 2 2
62453	2 2	54326	I 2
23456	I 2	23456	2 2
	S. W	700р.	

Rung at Mottram, Cheshire, on March 3rd, 1879, conducted by Robert Wright.

5088.												
23456	мв	w	Н		2 3	4	5	6	M	В	w	Н
36452	1		2		3 2							2
63254	_	I	2		56	2	3	4	1	_		2
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53462	2 -	I	2		46	2	5	3		_	Ι	2
32465	I		2	ļ	5 3	6	2	4	1		2	2
34625		I	2	İ	2 4				2			2
36245	1 -	2	2	į	4 5	3	6	2	1			2
42635	I		2		Ġз				I			2
24536		I	2	İ	36	2	4	5		-	I	2
25346		1	2		65	2	4	3	2	-	1	2
62453	_	2	2		5 3				1			2
36524	2	1	2		5 2						Ι	2
25634	I -		2	İ	5 4	3	2	6	Ι	_	2	2
23456	2	I	1		2 3	4	5	6	I	-		2
		S	. V	Vo	D.							

The following peals are each contained in twenty-one courses, and are on the plan of lengthening a part in a five-part touch so as to make the composition run over 5000 changes.

5	024.	505	56.
23456	мвжн	23456	мвwн
35264	-	2 3 5 6 4	- I
35642	- I 2 -	2 3 6 4 5	- I
46532	2 -	3 4 2 5 6 4 5 3 6 2	2 2
64235	- I 2	45623	- 1
43652	-	45236	- 1
35426	-	53462	
52364	-	36524	-
5 2 6 4 3	- I	3 6 5 2 4 6 2 3 4 5	- C
24536	-	62453	+ I
4 3 2 6 5 3 6 4 5 2 3 6 5 2 4	-	25634	-
36452	-	5 3 2 4 6	-
36524	- I	3 4 5 6 2	_
62345	+	3 4 6 2 5	- 1
2 4 6 5 3 4 5 2 3 6 4 5 3 6 2	-	42356	-
45236	-	25463	-
45362	1	56234	-
5 6 4 2 3 6 2 5 3 4	-	56342	- I
62534	-	6 4 5 2 3	-
23645	-	42635	-
23456	- I	23456	
T. Lo	CKWOOD.	J. Co	x.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:

One copy, 12 months ..

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

WOODBINE.—As soon as we find, from the increased circulation of this paper, that ringers support "The Bell News" as we think they ought, established as it is for their convenience, you will find that your wishes will be carried out to the fullest

extent.
W. Pawson and R. Brundle.—Next week.

The Well Helps & Ringers' Record.

SATURDAY, AUGUST 12, 1882.

WE have before remarked that the ambition on the part of young ringers to attain to a place among the ranks of composers is legitimate, praiseworthy, and commendable. Not only to know something of the construction of a peal in which one is employed in ringing, but a sufficient acquaintance with the art of composition in many instances to decide, upon seeing a copy of the peal, what the probabilities are that it will run true, is a knowledge the value of which can hardly be over-estimated. If it is not imperative that the general body of ringers should possess such attainments, it will not for one moment be questioned that a practical acquaintance with the art of composition gives a degree of power and influence which ringers, pur et simple, do not possess. But to become an adept in this important branch of the science, special qualifications are desired. We believe it is a great mistake for every ringer to imagine that he possesses the talent necessary for the thorough acquirement of the principles of composition. It is a special feature, fully developed only in those persons who are fitted with a special aptitude for the work. It is well known that there are many clever ringers who in their lives never composed a touch, and could not tell how to begin if they were to make the attempt; it is also a fact that there are clever composers who are but indifferent ringers, while the number of talented performers and composers combined in one individual is but a fraction of the whole ringing community. We mention these facts for the sake of illustrating the argument that efficiency in the art of composition must not be expected by all who enter into such a study. And it therefore would be wise for any one before attempting composition to become acquainted, as far as possible, with the difficulties and disappointments which, to ensure the smallest measure of success, will have to be overcome.

It is very gratifying to find that many of our readers take advantage of the facilities we offer for the examination and publishing of productions when forwarded to us. Some of these essays possess a deal of merit, and show the interest taken by their authors in producing something which a talented conductor would not hesitate to Others, we must admit, are of a slipshod character, and lead to the belief that their authors could not be acquainted with the rudiments of the art. These latter may be instances of the want of those special qualifica-

tions we have referred to. At any rate they certainly go far to substantiate a conviction that with some it is only held necessary to prick the number of leads requisite for the first part of a peal, and after discovering the remaining part-ends, hazard the truth or falsehood of the composition. We are afraid this has been carried to a much greater length than it ought to have been. It is not assuming too much to say that compositions have been rung, and recorded as true peals, which would not successfully encounter the ordeal of proof. We are not alluding to the plan of making the best of a "shift" which has taken place during the performance of a peal, though that is a proceeding to be strongly condemned, but are pointing out that though a peal or touch may at first sight appear to possess all the necessary requirements for correctness, its truth should not be assumed till it has been proved. We hope we shall not be giving offence to any of our readers if we say that it is the duty of every one who imagines he has composed a peal or touch to find out for himself as far as in him lies, its value. Having arrived at a favorable decision he may, for his own satisfaction, submit his production to some one more experienced. But we recommend all who embark in this practice to become acquainted with the mode of proof in the particular method of which they are dealing. We shall always be glad as hitherto to give what assistance we are able, but it should be understood that the proving of peals makes rather a serious inroad on the time at any one's disposal.

The celebrated Shipway uttered an observation to the effect that the want of knowledge on the part of many persons in this particular branch of the science has led them to attempt many experiments in composition which could not possibly lead to successful results. This clenches our argument, that whoever is anxious for fame as a composer should become acquainted first of all with the

simple elements of the science.

KENT ARCHÆOLOGICAL SOCIETY.

THE second day meeting of the above-held August 3rd last-is generally devoted chiefly to the investigation of smaller churches, among other objects. The villages visited this year were Leeds and Lenham. A few numbers back we described the condition of towers, etc., in one Kentish rural-deanery—we find, however, that generally speaking, things in the Sutton and other divisions in this part of the county are much better; change-ringing has been to a greater extent both kept up and revived in the last few years. The ten bells in the large but low tower at Leeds are so well known as not to need much comment, suffice it to say, that no fault in any quarter is to be found, although one of the larger ones is singularly encircled in a hoop of iron, being cracked in the crown. A touch on the day of meeting was not found practical, but the members of the society were enabled to hear the unusual sound of "all ten," in a small village, by the assistance of Messrs. Ford-Kelcey and Dr. F. Grayling. Changeringing is, however, fairly well kept up here.

At Lenham, which is a large church, there is a ring of eight, but during the process of opening up the tower arch, the belfry was inevitably destroyed, and, as usual, no rope-stays of iron or other substance have been provided. Considering the immense height, and as far as could be judged, these bells seemed in ringing order, a local muster having been sent out for. The tenor here is unusually good comment, suffice it to say, that no fault in any quarter is to be found,

muster having been sent out for. The tenor here is unusually good in tone; time was not sufficient to obtain measurements. Nothing but churchyard bob is in the present day possible.

THE ROCHDALE AND DISTRICT ASSOCIATION.

This Association held their Quarterly Meeting at New Hey on Saturday, August 5th. The number of members present was about thirty, the following districts being represented: New Hey, Milnrow, Moorside, Balderstone, Hamer, and Rochdale. The ringing commenced about four o'clock. Several touches of Grandsire Triples were rung, after which the company adjourned to the school-room to hold the Quarterly Meeting, The business being got over, ringing was persevered in until late, and a very agreeable evening was afterwards spent by the ringers.

The Provinces.

THE WEST MIDDLESEX ASSOCIATION. EALING, MIDDLESEX.

On Saturday, August 5, 1882, in Three Hours and Six Minutes,
At Christ Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

Holt's Original. Tenor 14 cwt.

WILLIAM BARON	Treble.	*John Basden 5.
Joseph J. Parker	2.	*Frederick G. Goddard 6.
WILLIAM H. FUSSELL*	3.	REUBEN FLAXMAN 7.
WILLIAM WILDER	4.	GEORGE ELSBY Tenor.

Conducted by WILLIAM BARON.

[* First Peal.]

This is the first peal rung by the West Middlesex Association.

GUISELEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, August 5, 1882, in Two Hours and Fifty-seven Minutes,
AT St. Oswald's Church,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

In the Oxford Variation. Tenor 10\frac{1}{2} cwt.

MATTHEW TOMLINSON	Tre	ble.	THOMAS WEST			5
DAVID E. RHODES			Joseph Yeadon			õ.
James Barraclough			James Baldwin			7.
SAMUEL BROWN	4	4.	Jasper W. Snowdo	n, E	s_{Ω} . T	enor

The peal was composed by Wm. Harrison, and conducted by Jasper W. Snowdon.

The first peal in this method on the bells.

THE KENT COUNTY ASSOCIATION. FRITTENDEN, KENT.

On Monday, August 7, 1882, in Three Hours and One Minute,

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES

THE ORIGINAL BOB-AND-SINGLE. Tenor 14 cwt. in Gb.

ALFRED H. WOOLLEY	Treble.	JOHN LAKER 5.	
JAMES HARRISON	2.	Caleb Payne 6.	
EDWARD BALDOCK	3.	Frederick G. Newman 7.	
Samuel Barker	. 4.	DAVID HALL Tenor	

Conducted by Caleb Payne.

The above was the first peal in this method rung on the bells.

After the peal, the ringers, thirteen in number, were invited to an excellent tea, which they partook on the lawn at the rectory with the Rev. Mr. Hallward, rector.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. SAFFRON WALDEN, ESSEX.

On Monday, August 7, 1882, in Three Hours and Seven Minutes, AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES,

IN THE KENT VARIATION. Tenor 24 cwt.

HENRY HOPKINS	٠.	Tr	reble.	JOHN F. PENNING		5.
CHARLES HOPKINS			2.	Nathan I. Pitstow		6.
GEORGE MARTIN			3.	HENRY DAINS		7.
CHARLES FREEMAN			4.	FREDERICK PITSTOW	7	enor.

The peal was composed by Henry Dains, and conducted by Frederick Pitstow.

The composition will be given by Mr. Snowdon in due course.

Miscellaneous.

THE ESSEX ASSOCIATION.

Wanstead.—On Tuesday, July 25th, the following members of the above Association rang a 720 of Bob Minor (Hubbard), in 20 mins. J. King, 1; A. H. Gardom, Esq. (conductor), 2; G. Allen, 3; G. Cornell, 4; J. Priest, 5; G. Akers, 6. The is the first 720 rung on the bells by a local band. Tenor 9 cwt.

Braintree (Essex).—On Wednesday, August 2nd, at S. Michael's, a 720 of Double Court Bob Minor. C. Huckson, 1; F. Calthorpe, 2; *H. E. Hammond, 3; S. Hammond, 4; F. Rudkin (conductor), 5; A. Huckson (conductor), 6. And a 720 of Bob Minor. T. Watson, 1; F. Calthorpe, 2; *C. Huckson, 3; H. E. Hammond, 4; F. Rudkin (conductor), 5; A. Huckson, 6. And on Saturday, August 5th, a 720 of Woodbine Treble Bob. C. Huckson, 1; F. Calthorpe, 2; *H. E. Hammond, 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6. Tenor 14 cwt. [*First 720 inside.]

DARESBURY (Cheshire).—On Sunday evening, August 6th, four members of the Daresbury Society, assisted by Messrs. J. Webb and T. Critchley, of Warrington, rang for Divine Service, a 720 of Plain Bob Minor, in 25½ mins. J. Webb (conductor), 1; T. Critchley, 2; T. Ellison, 3; P. Hamblett, 4; J. Ellison, 5; T. Houghton, jun. 6. And after service, a 720 of College Single, in 26 mins. J. Webb, 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett (conductor), 4; J. Ellison, 5; T. Houghton, jun., 6. Tenor 12 cwt. in G. The above 720s are the first rung since Easter Sunday by any of the Daresbury ringers, owing to an accident which occurred to one of the company in Easter week.

GREAT YARMOUTH (Norfolk).—On Sunday, August 6th, 1882, at St. Nicholas, before Morning and Afternoon Service, touches of Grandsire Caters were rung by the following persons:—H. Wright, 1; W. Blyth, 2; *H. Cutter, 3; W. Lee (conductor), 4; R. Christian, 5; W. Secret, 6; F. Fletcher, 7; *D. Hayward, 8; M. Long, 9; *W. H. George, 10. Tenor 30 cwt in D. [*Members of the Ancient Society of College Youths.]

King's Norton (Worcestershire).—On Sunday morning, August 6th, six members of the King's Norton branch of the Birmingham and District Association rang upon the bells of the parish church, a 720 of Grandsire Minor in 25 mins., the composition of Mr. J. Carter, of Birmingham, and is in twelve parts. Frank Palmer, 1; W. H. Summer, 2; J. Cooks, 3; F. Scrivens, 4; J. Wright, 5; W. Palmer, 6. This 720 is now rung for the first time out of Birmingham. In the afternoon, two Birmingham members of the above Association paid a friendly visit to King's Norton, when a quarter-peal of Triples was attempted, but unfortunately, when within about six changes of coming round, a slip was made, bringing the whole to grief. G. Russam (Birmingham), 1; W. H. Sumner, 2; T. Russam (Birmingham), 3; J. Wright, 4; J. Cooks, 5; F. Scrivens, 6; W. Palmer (conductor), 7; Frank Palmer, 8. Tenor 18 cwt. Time 46 mins.

MAIDENHEAD (Berks).—On Sunday afternoon, for Divine Service at All Saints' church, Boyne Hill, by the local company, a 720 of Grandsire Minor, in 25 mins. Geo. Wilkins, jun., 1; W. A. Garraway, 2; H. Rogers, 3; R. Smith, 4; E. Rogers, 5; J. W. Wilkins, 6. Tenor 17½ cwt.

WARNHAM (Sussex).—On Sunday evening, August 6th, five members of the Warnham Society, assisted by Mr. H. Burstow, of Horsham, rand two 720's of Oxford Bob Minor, in 25 mins. each. The first was called with sixteen bobs and two singles, the second, which is given below, with thirty-six bobs and twenty-two singles. William Wood, I; William Chantler, 2; Joseph Dale, 3; Edward Turner, 4; Thomas Andrews, 5; Henry Burstow (composer and conductor), 6. Tenor 14 cwt. in F.

-35642 S64325 -43652 -56423 -64532 -54263 S24536 -35264 S26345 S34256 Five times repeated; the single being omitted at the third and sixth part-ends.

BELL FOUNDING OPERATIONS.

Messrs. Mears and Stainbank.—Binfield, Berks, treble to make a peal of six; tenor 10 cwt. Ladybank Church, Fifeshire, one bell, 6 cwt. Quebec, Canada, eight bells, tenor 14 cwt. Bidston, Cheshire, treble to make a peal of six, tenor 5 cwt. Christ Church, Barlow Moor, Lancashire, peal of eight, tenor 18 cwt. Madras, one bell, 14 cwt. With reference to the new peal at Barlow Moor we have received valuable testimony to the tone of the bells, and also the manner in which the whole work has been carried out by the founders.

The Essex Association.—Our attention has been called to the omission of the word "annual" in our report which appeared in our last issue, in the resolution moved at the late district meeting of the above Association, respecting the erection of the Galleywood and Writtle peal-boards. We understand that it should have read as follows—"That the resolution proposed at the last annual meeting by Mr. Gardom as to the erection of peal boards at Galleywood and Writtle should not be carried out, but left for discussion at the next annual meeting" and not, as is in some places understood, at the next district meeting.

ASSOCIATION OF CHANGE RINGERS FOR THE DIOCESE AND ADJOINING DISTRICTS OF WORCESTER

The first annual meeting of the above association was held on Monday, August 7th in All Saints' Schoolroom, Worcester, under the distinguished patronage of the Hon. and Very Rev. Lord Alwyne Compton, M.A., Dean of Worcester, the Rev. R. Cattley, M.A., Honorary Canon, and other influential clergy, churchwardens, citizens, and upwards of fifty Change Ringers from all parts of the

The committee have much pleasure in stating that the rules (being read by the Dean, chairman), were all passed unanimously, with but few amendments, and that the above fifty ringers all became members of the Association by paying their first year's subscription to the secretary, Mr. H. Wilkes, of Worcester. This was followed by This was followed by election of officers: The Dean, president; the Rev. R. Cattley, vice-president; Mr. Perks, Malvern, master; Mr. Wm. Duffield, Bromsgrove, treasurer; Mr. H. Wilkes, Worcester; secretary, and a committee of one member from each district.

The meeting terminated with votes of thanks passed to the president, the vice-president, and the rector of All Saints'. The members afterwards adjourned to the several churches in the city and did their best to prove the art and music of Change Ringing. Bromsgrove company ascended the tower of St. Helen's and rang a short touch of Bob Major, conducted by Mr. Wm. Duffield, of Bromsgrove, and afterwards with the assistance of Mr. Perks, of Malvern, a touch of Kent Treble Bob Major containing 1120 changes, conducted by Mr. E. Crump, of Bromsgrove. Again a mixed company of Bromsgrove and Worcester men rang at All Saints, a touch of Grandsire Caters, conducted by Mr. G. Haywood, of Bromsgrove. In the evening Mr. Wilkes conducted various and mixed companies on the fine bells of the cathedral tower. Later on the Bromsgrove men enlivened the night at the Bridge Inn, by ringing a series of tunes upon their fine carrillon of hand bells.

Any ringer or other gentleman wishing to become a member of the above association will kindly forward his name and addres for information to Mr. H. Wilkes, Hon. Sec., Ombersley Road, Worcester.

THE ROYAL CUMBERLAND SOCIETY.—TRIP TO SAFFRON WALDEN.

On Saturday, August 5th, Messrs. H. Hopkins, C. Hopkins, and H. Dains, of the above society, paid a visit to their friends and brother members in this delightfully situated and ancient town. A picture of Early English domestic architecture—the parish church of St. Mary a fine specimen of the Perpendicular style, stands out in bold relief from almost every point of view in the surrounding landscape. The town itself offers almost a mine of wealth to the antiquarian, the house occupied by Mr. Pitstow the elder dating as far back as the year 1514, and it is an excellent example of that period.

On the evening of their arrival, the visitors, accompanied by several members of the local society, rang touches of Grandsire and Stedman Triples, and Treble Bob Major, upon the fine-toned ring of bells. On descending the tower, the party were met by the Rev. Canon Jelf, who congratulated them on the fine regular striking just performed, and expressed his gratification upon hearing that the visit of the London gentlemen would be extended over a day or two, and that a peal was being contemplated. Adjourning to the club-house, the party rung upon handbells, retained in hand, Stedman Caters, Grandsire Cinques, Treble Bob Royal, and Double Norwich, conducted by Mr.

On Sunday, touches of Major and Triples, in the above methods, were rung for Divine Service at St. Mary's church, in the morning,

afternoon, and evening.

On the following day (Monday), a successful attempt was made, and a peal of Kent Treble Bob Major was accomplished in three hours and seven minutes, being seven minutes quicker than any peal ever rang on the bells. The peal, by H. Dains, is a one-part composition, arranged for the occasion in accordance with the wishes of Mr. N arranged for the occasion in accordance with the wishes of Mr. N. J. Pitstow; contains the fourth and sixth bells the extent in 5-6, in fifteen courses, all the "homes" being full, was handed to the able conductor at the breakfast-table, only two hours before the ringing thereof. Messrs. G. Martin and J. F. Penning (the latter celebrated for his Minor compositions), having become Royal Cumberlands just previous to starting for the peal, the performance will be recorded in the grand peal-book belonging to that company. Mr. George Taylor, steeple-keeper of Great St. Mary's, Cambridge, who unfortunately prairied too late to take part in the peal but who subsequently range arrived too late to take part in the peal, but who subsequently rang touches of Stedman Triples with his friends, was also elected (in the belfry) a member of this society. A tablet will be erected in the steeple to record the performance of this peal, and it will also be found among our records in another column.

The visitors, bidding adieu to their friends, left for town the same

evening, well pleased with their short but agreeable sojourn.

ANNUAL EXCURSION OF THE HIGHER WALTON COMPANY OF RINGERS.

THE parish ringers of Higher Walton had their second annual picnic on Thursday, August 3rd. Leaving the village about 8.30 a.m., they drove to Penwortham, about five miles distant, and on the bells of St. Mary's church—tenor about 12 cwt.—rang a 720 of Plain Bob Minor. This is a very old ring of bells, originally five, cast by Abraham Rudhall, in 1712, and have upon them the following inscriptions :-

1st bell.—"God save Queen Anne, A.R. 1712."
2nd do.—"Prosperity to the Church of England. 1712."
3rd do.—"Abr. Rudhall cast us all. 1712."
4th do.—"Ralph Loxam, Minister. 1712."
5th do.—"Wm. Slater, Ewan Maudsley, Wm. Farrington, Wm. Bickerstaffe, Wardens, 1712."

They were augmented to a peal of six by the addition of a new treble, cast by Taylor, of Loughborough. After thus examining the bells and noting down the foregoing particulars, they drove to Kirkham, a distance of about nine miles, and on the back six bells of St. Michael's church, rang another 720 of Plain Bob Minor. This church contains a ring of eight, cast by C. and G. Mears, London, 1841; tenor about 22 cwt. From thence the party proceeded to Singleton (six miles distant), and rang another 720 of Plain Bob Minor on the bells of St. Ann's church. These bells were cast by T. Mears, London, in 1811; tenor 8½ cwt. After doing full justice to an excellent dinner provided by Mr. John Livesey, of the "Miller's Arms," they walked on to Poulton-le-Fylde, about three miles distant, where, on the bells of St. Chad's church they attempted another 720 in the same method as before, but after ringing about three-quarters of it, were forced to stand through one of the bells becoming unringable. These bells were cast by Mears, London, 1741; tenor 9 cwt. The company returned home just before 11 o'clock, all being well pleased with their day's enjoyment. The ringers were:—George Thornley (conductor), James Walmsley, 2; Henry Hunt, 3; Henry Brewer, 4; John Eccles, 5; James Mather, 6.

REOPENING OF BELLS AT SANDBACH, CHESHIRE.

A fire having occurred last March in the bell-chamber of this church, doing damage to the beams framework, bell-fittings, etc., it became necessary to have the bells thoroughly overhauled. This has became necessary to have the bells thoroughly overhauled. This has been done, new framework and fittings have been supplied, and the peal rehung by Messrs. Gillett and Bland, of Croydon, under the superintendence of their foreman, Mr. H. Boswell. The reopening took place on Monday, July 31st, when a touch of 1008 Grandsire Triples was rung. The work of restoration has given every satisfaction to the ringers and churchwardens. After the ringing the churchwardens invited the ringers to a capital supper, which was provided for them at the Old Hall, where a very pleasant evening was spent, and a few touches rung on musical handbells. The tenor at Sandbach is 16 cwt. in F. bach is 16 cwt. in F.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "The Bell News and Ringers' Record."

IOHN HOLT'S FIRST PEAL

John Holt's First Peal.

Sir,—The letter of one of your correspondents and your article of last week relating to the present condition of the tablet which records the first performance of Holt's one-part peal, have I hope, been read with interest by many ringers. With regard to the records of the earliest known peals I have, in many instances, been surprised to find that little, if anything more has been handed down to us beyond the information contained on these tablets. What little, for instance, is known of this one of John Holt's or of the early Norwich peals beyond the statements on their respective tablets? In collecting information concerning the earliest peals I have been sorry to find that many of the tablets known to have recorded them have been so neglected that they have beeame illegible, or, in some cases, fallen to pieces. Only the other day I came across the following account of the end of the peal board recording the first peal of Treble Bob, rung in 1718, by the Union Scholars. Writing to Mr. Bllacombe, in 1863, the late S. Austin says:—"That peal was recorded in the belfry, and in my younger days I saw it many times. The church (St. Dunstan's) was taken down (not the tower) and rebuilt about 1820, the bells were repaired, the belfry painted and whitewashed, and in taking down the board on which the peal was recorded it fell to pieces with old age, and was not replaced." It will certainly be a disgrace to the present generation if the few remaining tablets of interest are allowed to pass out of existence. In your article you propose that the old tablet should be replaced by one of modern construction and design. In my opinion this would take all interest away from the tablet; if the old one is too much decayed to be repaired and repainted it should be replaced by an exact reproduction of the old tablet.

I am not very sanguine as to the interest the greater part of the exercise will take in this matter, but I am sure that if such a committee as you suggest were to take the matter in hand, there

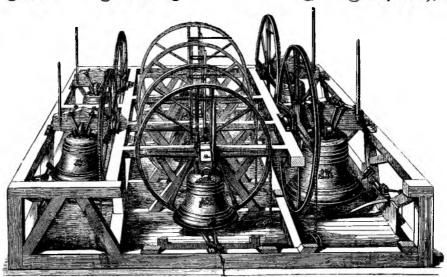
CARILLONS AT THE NEW TOWN HALL, HOVE.

Great interest has been manifested in Hove for some time past says a Brighton paper, anent the introduction of carillons at the new Town Hall, and much speculation is rife concerning them in certain quarters. The heartiness with which the matter was taken up, and subscriptions were promised, proved, however, beyond a doubt, that the inhabitants of the town were determined to make the public structure that has been reared in Church road not only useful and ornamental, but entertaining too, and to that end Messrs. Gillett and Bland, of Croydon, were instructed to provide the necessary chimes and carillons, and the evidence they gave of the excellent manner in which they have performed the task devolving upon them must have been eminently satisfactory to the subscribers and the town generally. The quality of the tone is exceedingly sweet and musical, and the compositions performed are well chosen and distinctly played. ormed are well chosen and distinctly played. The work has evidently been thoroughly well done by Messrs. Gillett and Bland, and those who have heard the bells have been struck with their many good qualities. Several of the Commissioners for Hove were present during the opening of them and expressed their pleasure at the performance. We have been furnished with the following particulars concerning the clock and carillops cerning the clock and carillons.

sure at the performance. We have been furnished with the following particulars concerning the clock and carillons.

The clock strikes the hours upon a bell of over 36 cwt. and chimes the celebrated St. Mary's of Cambridge quarters on four smaller bells. The main frame of the clock is on an improved horizontal plan, made of solid cast ion, all in one piece, planed top and bottom by machinery, and is over all oft. long, 3ft. wide, and zit. 9in. high. The time is shown upon four 8tt. Mosaic dials. The motive power is given to the clock by weights weighing 16 cwt. suspended from the iron barrels by steel wire lines 450ft. in length. It has what is technically called a "garity" escapement, which is entirely different to all others, to which it is infinitely superior for perfect time-keeping. The pendulum is a Compensation, one made of zinc and iron tubes, a great improvement upon the ordinary wood rods, since it is not affected by the variations of temperature. All the wheels are of gun metal, beautifully polished and cut by machinery. All the pinions and spindles are of the best cast' steel, polished. There are engraved and silvered dials on the clock, showing minutes and seconds for adjusting the outer hands and taking observations. All Messrs. Gillett, Bland, and Co.'s improvements and inventions have been introduced in the clock, one of the most important being the newly invented maintaining power and winding gear which is acknowledged to be the best in use. It produces perfect equality of force, and does not require to be put into action before winding as others do. No care-lessness on the part of the winder can cause any disturbance or do any harm to the train, and if the handle of the winder is turned backwards it simply lowers the weight, without, in any way, affecting the uniformity of force on the train and escapement. This is very important for timekeeping, as most maintaining powers, even with careful management, cause such disturbance to the pendulum that it takes hours to recover its regularity. There

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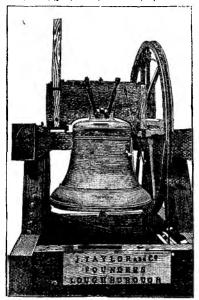
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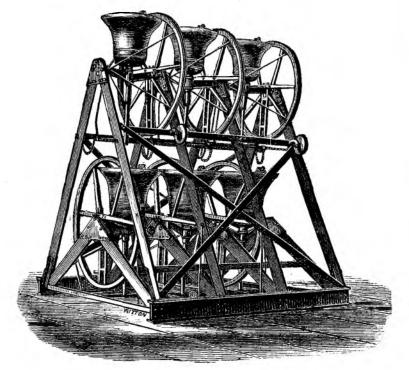
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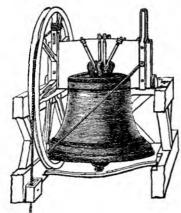
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(Concluded.)

By the following list of peals it will be observed that Shipway rung in several good performances after that date, and did other good work in the art. His last appearance as conductor was in a peal of Grandsire Triples at St. Mary, Lewisham, Surrey, and although no positive mention is made in the record of that performance, yet it undoubtedly is his peal without a single, and which he considered as the ne plus ultra of the method. The two peals at St. Laurence, Stroudwater, and St. Mary, Painswick (both in Gloucestershire), were rung on the 24th and 25th of September, one day following the other. Between the years 1818 and 1825 no peals appear upon the list; this is to be accounted for, so I am informed, by the fact that Shipway was then engaged by J. P. Powell, Esq., of Quex Park, Isle of Thanet, Kent, as tutor to that gentleman, filling up his time by working at his trade. But during his sojourn there, one peal was rung in the county. I noticed this in looking over the Osborne MS. in the British Museum. His last two peals were rung at St. James's, Clerkenwell, when three-score years and ten had been reached. Both of these peals were Stedman Triples, composed by himself, the merits of which I will not dwell upon. I only allude to them to show that there is a connecting link of personal knowledge between him and ringers of the present day. These two peals were the first two ever rung by the late Mr. Jeremiah Miller, and it will no doubt be a matter of further interest to the readers of "The Bell News" to hear that in the last the tenor was rung by Mr. John Cox, who survives, but who, I regret to say, is not in such health as one could wish to see him enjoy; all, I am sure, who cons over these lines, must wish him a speedy return to convalesence. But to return. Shipway, I am informed, died in London in the year 1843, at the ripe old age of eighty-three, another instance of longevity affording a palpable argument in favour of the practice of the art he loved so well. I regret at not being able to find any account of his death in the records of the society to which it was

his pride and honour to belong.

Although the peals with the Junior Society of Cumberlands were the first Shipway rang in London, it will be seen I have given them

PEALS RANG WITH THE ROYAL CUMBERLAND SOCIETY.

Changes.

Method.

last in the list.

Church.

Charges. Method. Time. A.D. St. Leonard, Shoreditch... 5184 ... Stedman Caters... ... 3.47 ... 1788 Christ Church, Spitalfields 5440 ... Oxford T. B. Royal ... 3.57 ... 1789 All Saints, Edmonton 5040 ... Bob Major 3.18 ... do. St. James, Clerkenwell 5120 ... Bob Major 3.21 ... 1791 St. Mary, Islington 5021 ... Grandsire Caters ... 3.40 ... 1792 Ch. Leby Mary Lyndon 5021 ... Grandsire Caters ... 3.40 ... 1792 | St. John, Horsleydown ... | 5280 ... Oxford T. B. Major ... 3.16 ... do. St. Saviour, Southwark ... | 5112 ... Grandsire Maximus ... 4.10 ... do. St. James, Clerkenwell ... | 5312 ... Union T. B. Major ... 3.54 ... do. Christ Church, Spitalfields ... | 6360 ... Oxford T. B. Royal ... 4.51 ... 1793 St. Clement Danes, Strand ... | 5088 ... Union T. B. Major ... 3.30 ... do. 13. All Saints, Edmonton 5120 Cumberland T. B. 3.23 1795 14. Do. do 10000 Bob Major 6.29 do. 15.* St. Leonard, Shoreditch 5129 Grandsire Caters 3.47 1796 16.* St. Mary, Islington 5040 Grandsire Triples 3.18 1797 17. St. Mary, Whitechapel 5104 London Court Bob 3.21 1801 18.* St. John, Hackney 5000 Imperial Place Triples 3.46 do. 19. St. Leonard, Shoreditch 5000 Treble Bob Royal 3.37 do. 20. Do. do 5220 Court Bob Royal 3.37 do. 21. St. Saviour, Southwark 7104 Treble Bob Maximus 5.30 1802 22.* St. Mary, Islington 5040 Imperial Place Major 3.15 do. 23.* St. Leonard, Shoreditch 504 " " Caters 3.33 do. 24.* St. Mary, Islington 6218 Grandsire Major 3.48 do. 23.7 St. Leonard, Shoreditch 5004 ,, Caters 3.33 ... do. 24.* St. Mary, Islington 6218 ... Grandsire Major ... 3.48 ... do. 25. Christ Church, Spitalfields 7104 ... Treble Bob Maximus 5.40 ... 1804 26. St. Leonard, Shoreditch 6129 Stedman Caters ... 4.12 ... 1805 27. Waltham Abbey ... Waltham Abbey 5056 ... Treble Bob Major 1806 Christ Church, Spitalfields 7104 ... Stedman Cinques 4.55 ... do. St. Dunstan, Stepney 5057 ... Grandsire Caters 3.43 ... 1807

 Do.
 do.
 5080
 Treble Bob Royal
 .3.55
 ... do.

 St. Leonard, Shoreditch
 5390
 Grandsire Cinques
 4.2
 .do.

 St. Mary-le-Bow
 5049
 Stedman Caters
 3.54
 .1808

 St. Peter, St. Alban's
 5040
 Grandsire Caters
 3.31
 .do.

 St. Giles-in-the-Fields
 5040
 Holt's 10-Part G.T.
 2.55
 .do.

No. Chureh.	Changes. Method.	Time. A.D.
42. St. Martin-in-the-Fields	5424 T.B. Maximus	4.44 1818
43. Waltham Abbey	5040 Grandsire Triples	3.16 do.
44. All Saints, Edmonton	5040 Grandsire Triples	3.25 do.
45. St. John, Hackney	6272 Bob Major	4.20 1813
46.* St. Leonard, Shoreditch	5040 Grandsire Caters	3.30 1814
47.* Do. do		3.44 1815
	5040 Grandsire Triples	3.7 1816
49,* St. Mary, Lewisham	5040 Grandsire Triples	, 3.0 do.
50. All Hallows, Barking		5.25 1818
51. St. Laurence, Stroud, Glo'stershire		3.20 do.
52. St. Mary, Painswick do.		3.32 do.
53. St. Margaret, Westminster		4.25 do.
54. St. Dunstan-in-the-East		3.30 1819
55.* Isle of Thanet, Kent		3.39 do.
56. All Saints, Poplar		3.35 1825
	5040 Treble Bob Maximu	15 4.5 1826
	5280 Treble Bob Major	3.35 1828
59. St. James, Clerkenwell		3.14 1829
60. St. John, Hackney		3.25 1830
61.* St. James, Clerkenwell		1833
62.* Do. do	5040 Stedman Triples	1834
Peals Rung with the Ju	UNIOR CUMBERLANDS' SOCIETY	
63. St. Matthew, Bethnal Green	5248 Oxford T.B. Major	3.40 1785
64. St. Saviour, Southwark	5184 Grandsire Cinques	4.35 do.
65. St. John, Hackney	5040 Grandsire Triples	3.30 1786
66. Do. do	5184 Oxford T.B. Major	3.50 do.
67. St. Leonard, Shoreditch	5240 Oxford T.B. Major	3.55 do.
68. Christ Church, Surrey	5088 Oxford T.B. Major	3,30 1787
69. St. Matthew, Bethnal Green	5440 Dble. Norwich Cou	rt 3.30 do.
70. St. Matthew, Bethnal Green	8448 Treble Bob Major	

Following are peals to which Shipway seemed to attach special interest, and I therefore give them in full from the records of the Cumberland society. The numbers attached correspond with those Cumberland society. The numbers attached correspond with in the list. The peals he conducted are marked with an asterisk.

(15) "AT ST. LEONARD, SHOREDITCH.—On Saturday, Nov. 12, 1796, (15) "AT ST. LEONARD, SHOREDITCH.—On Saturday, Nov. 12, 1790, the society rang a true peal of 5129 changes of Grandsire Caters, in 3 hrs. 47 mins., being the first ever rang on ten bells by members of any society and all of one name. W. Whitehead, treble; W. Richardson, 2; W. West, 3; W. Stephens, 4; W. Gibson, 5; W. Shipway, 6; W. Brown, 7; W. Court, 8; W. Tyler, 9; W. Castle and W. Rigby, tenor. W. Shipway called bobs."

tenor. W. Shipway called bobs."

(18) "AT ST. JOHN'S, HACKNEY.—Tuesday, 17th Feby., 1801, the society rang a true peal of Triples, 5040, on a new principle, that reverses the present system of ringing by dodging, in 3 hrs. 46 mins, without a dodge. T. East, treble; J. Poulden, 2; G. Gross, 3; S. Cowling, 4; T. Freeth, 5; J. Hints, 6; W. Shipway, 7; C. Earl, tenor. The principle of this peal being by place-making, and is the first peal ever rang in the method. The society, to commemorate the Union of Great Brittain and Ireland, entitled it, 'Cumberland Imperial Place Triples.' Composed and called by W. Shipway (without a single), the author of this system of ringing." author of this system of ringing.

(49) "ST. MARY, Lewisham, Kent.—Sunday, September 15th, 1816, the society rang a true peal of Grandsire Triples, being the first ever rang with all bobs, containing 5040 changes, in 3 hrs. The perever rang with all bobs, containing 5040 changes, in 3 hrs. The performers were: W. Cresswick, treble; W. Shipway, 2; R. Otley, 3; T. Freeth, 4; J. Glide, 5; E. Taylor, 6: F. Mathew, 7; R. Margetts, tenor. Mr. William Shipway, conductor."

(55) "QUEX HOUSE, ISLE OF THANET, KENT (the seat of John P. Powell, Esq.).—On Wednesday, Aug. 4th, 1819, the society rung on that gentleman's new peal of twelve bells, in a steeple erected for the that gentleman's new peal of twelve bells, in a steeple erected for the purpose in his park, a true peal of Grandsire Cinques, consisting of 5213 changes, composed in the tittum position, having the eighth behind the eleventh throughout, in 3 hrs. 39 mins. The performers were:—G. Gross, weble; J. Nash, 2; W. Shipway, 3; J. Hints, 4; P. Jones, 5; J. Blacklock, 6; T. Freeth, 7; T. Ovendon, 8; J. Stichbury, 9; J. Riley, 10; T. Grainger, 11; F. Matthew, tenor. Mr. George Gross, conductor. This was the first peal on the 12 bells. The like is not to be found in the three kingdoms, of a private gentleman erecting a steeple, and having a peal of twelve bells for his own amusement; nor likewise a peal of that light weight hung for ringing.

amusement; nor likewise a peal of that light weight hung for ringing. Tenor 15 cwt., key of F."

(62) "St. James's, Clerkenwell.—Wednesday, May 7th, 1834, the following members of the Cumberland Society rang a peal of 5040 Triples upon Stedman's principle, in 3 hrs. 15 mins., viz., W. H. Burwash, I; H. Pratt, 2; W. Shipway, 3; J. Miller, 4; W. Kellitt, 5; W. Ludford, 6; A. G. Frost, 7; J. Cox, 8. Conducted by Mr. W. H. Burwash. The above is the original composition of Mr. William Shipway, with 362 calls, and is the first time it was rung, and the first peal of Stedman Triples by this society."

In concluding this brief notice of William Shipway, it is satisfactory to be able to state that according to "The Bell News," the Art has just met with a stimulus in his native city—Bath; it is hoped the ringers there may emulate his perseverance.

BANK HOLIDAY AT ASHTON-UNDER-LYNE.

A MEETING of an highly-interesting character took place at the above town on Monday, August 7th, agreeably to the request of Mr. W. Booth, an old and much-respected Sheffield ringer. The invitation was well responded to, the party being augmented by the presence of three London gentlemen, viz., Mr. George A. Muskett, hon. sec. of the Ancient Society of College Youths, and Messrs. Mash and Crossman, of the same society. These gentlemen, who were on a visit to the north of England, gladly joined in the excursion to Ashton, and the local company, being previously advised of the intended visit, mustered in full force at the railway station to give their visitors a hearty welcome. Ringers hailing from Mottram, Hyde, and Oldham, were also in attendance. After the kindly greeting was over, the visitors were escorted to the head quarters of the Ashton society—
"The Crown Inn"—where the host, Mr. Tumelty, regaled them with refreshments in a most hospitable manner, and with a liberality that will not easily be forgotten. The bells of St. Michael's church were will not easily be forgotten. The bells of St. Michael's church which easily be logicities. The bens of St. Michael's charles were then set in motion, and touches of Stedman and various other methods were indulged in, and the handbells were freely used in the performance of these methods. Mr. Samuel Wood, of Ashton, created no little surprise, mingled with admiration, by his performance, on the piano-forte, of three leads of Treble Bob Maximus, which was really piano-forte, of three leads of Treele Bod Maximus, which was leany a marvellous feat, and elicited rounds of applause. In the course of the day an old tankard, with two peals of bells engraved upon it, the property of the Ashton company, was handed round for inspection. This was presented by the Sheffield ringers nearly a hundred years ago; and as there are a number of peculiar incidents in connection with its history, it may not be uninteresting, when the centenary of its presentation arrives, to publish such historical details. The party broke up at a seasonable hour, every one being well-pleased at their attendance at this social ringers' gathering.

From a gossiping article in The Newcastle Weekly Chronicle, we extract the following:-

" I have received another letter about the bells of St. Nicholas' Cathedral. My correspondent, who signs himself 'Oxford' makes some suggestions which, as his letter was received too late for publication last week, would not now be of practical interest; but the remaining portion, which I append, is worthy of consideration by those who are responsible for the Cathedral bells:-

"'What I particularly wish to point out is, that the bells in their present state are not capable of being rung for any length of time in a proper manner. For instance, I believe the heaviest bell (the tenor) is seldom rung up as bells properly should be rung; and I have heard that when she is rung up, the hanging arrangements are so badly out of order that it takes two men to ring her—a thing that one man should be able to do for hours. In ordinary cases she is what is termed "clocked in"—that is, the tongue is pulled against the side of the bell, instead of the bell itself being properly swung. I understand that a comparatively small sum would put the bells in order, and a practical bellhanger should be engaged at once to put them right. When it is considered that the Corporation pay through the year a very large sum for having these bells rung on certain occasions, it is a great disgrace to the town that they should be in their present state, and that they should be handled in the way they are. As to your correspondent's remarks regarding the possibility of securing good ringers, I may state that there is at least one really good society of getting local ringers capable of ringing the most advanced methods if they only had the bells in a ringable condition. Of course, the churchwardens are responsible for the efficient condition of the bells: and if it were pointed out to the gentlemen at present in office, they would doubtless see that they were kept in order, and would only be too glad to do their duty in the matter. I hear that All Saints' bells to glad to define duty in the matter. I hear that All Saints' bells are being examined and put into order, with a view, probably, of welcoming the bishop in a proper way; and it certainly will be a disgrace if the fine peal of bells in St. Nicholas' tower are rung in a style second-rate to All Saints'.

"Mr. F. Lees, the Vice-President of the Durham Diocesan Association of Ringers, has also sent me a letter on the bell-ringing question.

"If the bells of St. Nicholas' were in good order a band of ringers quite able to ring a 5040 could be found in Newcastle. There are ringers in this city who can compare with some of the Yorkshire ringers in this city who can compare with some of the Yorkshire towns, but they have not the same facilities for practice as the Yorkshiremen. I have no doubt that the churchwardens of St. Nicholas' have been at considerable expense with the bells; but they have gone the wrong way about it. When the bell-hanger was called in, shortly after the restoration, they should have placed the work into the hands of Mr. J. Simm, the person who has care of the bells (and who is a practical ringer), instead of the builder. No one but a

really good ringer knows the requirements of a ring of bells. I am fully convinced, had such advice been solicited and acted upon, that the re-hanging of the bells would have been better done. In the first place, the frame or cage should have been levelled and strengthened with through bolts, and the tenor should have been re-hung with the rest in a proper manner, and not tucked up as she is now. I hope that we may yet see this done.'"

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB MINOR.

BOB MINOR.

SIR,—In your issue of July 20th, which I did not see till last Saturday, Mr. J. F. Penning, who it appears has backed himself up with my remarks to Mr. Barnett, gets out-of-course by saying that I gave one 720 twice, and, says he, have I noticed it? I was quite aware that one was a variation of the others, but not the same. (I have similar variations with thirty-eight and forty calls.) Then he says that they are variations of his 720 in Rope-Sight; no doubt Mr. Penning could explain that by transposing, and substituting calls, "my 720s would be produced." This I admit, but Mr. Penning's 720 is in one part, while each of mine commence and finish with five divisions called alike. Does Mr. Penning want to claim them as his compositions? Farnham Royal, Bucks.

J. J. Parker.

WHAT ARE "COMMON" GRANDSIRE TRIPLES?

What are "Common" Grandsire Triples?

Sis,—Having observed that the above expression was used by a member of the Essex Association at a District Meeting held at Barking, I should like, with your permission, to ask its meaning. In reading through the report, I came to the conclusion that there were two ways in which the expression may be taken, viz., either that the peals at Galleywood and Writtle were both Holt's ten-part peal, or that Grandsire Triples is more common than Treble Bob. If the former, I would ask, is not the ten-part peal more musical than the Original? If the latter, would the member who made use of the word "common" kindly state how it was that the Association peal of Grandsire Triples at Barking was not rung until the third attempt, whereas the Treble Bob peal, rang by a band that included a couple of "colts" that had never previously attempted the method, was obtained at the first attempt; and how many peals of Treble Bob are rang in Yorkshire to one of Grandsire Triples?

ESSEX ASSOCIATION.

PRIZE-RINGING.

PRIZE-RINGING.

SIR,—After reading all the correspondence for the last few weeks, on Bell-ringing Contests, I cannot let the subject drop without saying a word. I have been at a great many Prize Ringings, as we call them in Yorkshire, and it is a rule on eight bells to ring half a peal of Treble Bob, which is generally rung (with few exceptions), in fine style. I cannot say that I ever saw anything wrong, nor do I think there is any more harm in giving a prize for the best ringing than there is in giving a prize at school for the best arithmetician. The only objection I have to contests is in allowing mixed companies to be in them, which must be a source of annoyance to any company when, perhaps, two or three of their best men join another company to make the best of it, and leave the rest to do as best they can. This I believe in more than one instance has been the means of breaking up a good company. In your leading article of July 29th, you refer to Mr. Ellacombe, as having used every endeavour in his power to suppress such like Prize Ringing Matches as ups and downs and rounds and rounds. But does Mr. Ellacombe wish to suppress a contest on the scientific principle? if so, I doubt whether he is to be considered a judge.

Now if money is staked by each company that is going to contest, and formed into prizes, then I should call it a ringing match. I have nothing to say against Guilds and Associations. I am a member of the Yorkshire Association myself, and have been since its commencement, and I have also attended a great many meetings, but I never heard anything so good as at a Prize-Ringing.

WILLIAM PAWSON.

Parish Church, Leeds.

THE RECENT PEAL OF GRANDSIRE CINQUES AT IPSWICH.

The Recent Peal of Grandsire Cinques at Ipswich.

Sir.—Would you kindly grant me the favour of a small space in your valuable paper, with reference to the above peal, rang at Ipswich on July 26th? I must first of all premise that I do not possess the requisite qualifications for a conductor, therefore I cannot detail the circumstances I am about to relate in the manner I would wish. The peal was published with my emphatic disapproval, as I am strongly of opinion that it cannot be held to be a true peal. The time given of its performance is incorrect, it should have been 3 hrs. 53 mins., which our Secretary also acknowledged to the society. The peal went on very well till about twenty minutes before the finish, when one of the company got out, and this never seems to have been got over, for about five minutes before the end of the peal, the bells were all one upon another, and at the most critical time it was not much better than bad firing—hardly a man knew when to lead—myself no better than the others—and had it not been that Mr. Catchpole, the conductor, knew the the coursing order of the bells, and putting one right, then another—I must say greatly to his credit, after such a muddle—I don't know when we should have come round. On Tuesday, August 1st, when talking of this peal, Mr. Catchpole charged one of the company with being the cause of the disaster, by missing a dodge in 8-9 down, and going in front of his course-bell, and yet he upholds this as a true peal, but I fail to understand how it can be so. These particulars, sir, I am sorry to trouble you with, but if my name is to be put to a peal against my wishes, which in my opinion is not entitled to the honour of a place in the peal-book. I have no other resource. If my ringing friends generally can be persuaded by facts that this is a true and honourable peal, I shall only be too glad to record it in my peal-book.

John Holt's First Peal

JOHN HOLT'S FIRST PEAL

John Holl's First Peal

Sir,—Seeing your article in "The Bell News" of 5th August, calling attention to the condition of the John Holt Feal-Board in St. Margaret's Tower, I beg leave to say a few words about it.

The woodwork and frame are in very good order, but it is the writing that has perished through age, although it has been cleaned and varnished twice to my knowledge. The Rector and Churchwardens have just had the belfry decorated, and the tablet was taken down, cleaned and varnished, and placed in a more conspicuous position, the cleaning brought to view the emblems of the Rosc and Thistle, painted in colours at each corner of the tablet; and at the centre, at the bottom of the Board, are four hands clasped together in good fellowship.

I trust through the instrumentality of your valuable paper, the necessary funds will be forthcoming. I am happy to say that the St. Margaret's Society of Ringers have promised 5s. towards starting the subscription list. I also shall be pleased to give my services towards furthering the object.

SAML SMITH,

Steeple Keeper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. Poole, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL News, Walthamstow, London," Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

A Great Lover of Bells has not sent us his name and address. We find it necessary to require that communications should be so verified, and trust that every one of our correspondents will regard this hint for the future.

The Bell Aelus & Ringers' Record.

SATURDAY, AUGUST 19, 1882.

HARDLY a week passes without our hearing of the deplorable state of things in large numbers of our Church towers. In some cases it is the state of the bells or the tower that precludes the possibility of ringing, while in others it is the ignorance of the ringers that has to be deplored. And though attention is so often called to this, it is quite the exception to find it realized that anyone is at all to blame for the existing state of things, much less to find the blame located on any individuals.

Now, sorry as we are to appear to censure our Church authorities, yet it seems to be only too plain that the blame for this must be attached to someone, and to whom can we attach it but to the Clergy and Churchwardens? The tower and bells are as much an integral part of the Church as any other, and as such these authorities are bound to keep them in as good and serviceable a state as the rest of the fabric and its ornaments; yet how often is it not the case that the tower and the bells are allowed to get into a state presenting a very near approach to ruins, or if not quite as bad as that, the ringing-chamber is made to serve as a coal-hole, or turned to some other equally base use? In the case of the ringing, too, it is as much the duty of the Clergy to see that the ringers are properly instructed, and the bells rung well, as it is to see that the choir are properly trained and the music well sung: yet how many of our Clergy are there who if they were given a bell-rope would know how to handle it?

That which appears to us as the natural conclusion to draw from the above considerations is, that it is the duty of the Clergy to acquire some knowledge of ringing and the

management of bells, however slight. We have heard it said that every clergyman ought to pass an examination in ringing before he is ordained; and though we cannot but characterize this as a strong way of putting it, yet we still think that it very well expresses the obligation under which the Clergy are, to consider the tower as one of the spheres of action, in which they ought to take a prominent part.

We have not written the above without fully considering the opportunities of learning to ring that are offered to those who intend to take Holy Orders. With the societies that exist at both our Universities, at more than one of our Public Schools, and at the six hundred places mentioned in the Change-Ringers' Guide, there is no one who could not, with a very small amount of trouble, acquire at least that elementary knowledge of ringing, which, as we have said above, we cannot but feel it is the duty of every Clergyman to possess.

We must not be thought to be making a wholesale condemnation of the Clergy of the present day; for much as we deplore it, we are quite alive to the fact that, with the exception of the younger generation, they have not in their day had the same opportunities that are now offered to those who are to be our future Clergy; we rather offer these remarks to the consideration of these latter, in hopes that they may be prompted to take that part which is undoubtedly theirs, in promoting a better state of things in our Church towers for the future.

BIRMINGHAM AMALGAMATED SOCIETY.

On Monday, August 7th, the above society had their first annual excursion, the place chosen being the town of Evesham, in Worcestershire. Soon after leaving Snow Hill Station, Birmingham, the following members rang an excellent touch of Grandsire Triples, 266 changes, upon handbells, retained in hand. T. Russam, 1-2; J. Carter (conductor), 3-4; B. Stevens, 5-6; R. Jones, 7-8. Upon arriving at Evesham the visitors proceeded to the house of Host Byrd—the "Golden Fleece"—and sat down to dinner, but owing to the previous arrangements entered into for the providing of this repast being of an imperfect character, some dissatisfaction was expressed at the seeming dearth of the commissariat department of the above hostelry. The company afterwards proceeded to ring at the six and eight-bell steeples, but in consequence of the bad "go" of the bells and the wretched ropes, nothing of any importance was achieved. The party then returned to the "Golden Fleece." where they met a numerous company of ringers and other friends, and the evening was passed in vocal harmony and tune-playing upon the handbells, an agreeable hour or two being thus enjoyed. The visitors returned to Birmingham the same evening, pleased with their outing, but their pleasure would have been greater had the bells at Evesham been in fair ringing order. That the beautiful Bell Tower at Evesham—a noble relic of the old Abbey—should contain a peal of bells in an unringable condition, is certainly to be deplored.

OPENING SERVICE AT CROSTHWAITE, WESTMORLAND.

On Friday a special service was held at Crosthwaite Church, Keswick, on the completion of a ring of eight bells. The old peal of six, cast in 1775, had got out of order, two of them being cracked in consequence of a fire in the belfry which occurred last January. Not only have these been recast by Messrs. Warner, but a heavy tenor has been added in "memory of James and Joshua Stanger, brothers, benefactors of this parish;" and a treble in memory of Arthur Dover. Upon each of these bells is an appropriate motto chosen from Southey's miscellaneous poems. The whole peal was rehung by Mr. Mallaby, of Masham, Yorkshire. After evening service the Dean of Carlisle preached from St. Matt. iii. 3—"The voice of one crying in the wilderness." The vicar (Rev. T. K. Richmond), with clergy and ringers, then ascended the belfry, and there held a short dedication service, the same prayers being said at the same time by the Rev. E. P. Stanley (late assistant-curate) in the body of the church.

The Provinces.

OTLEY.-THE YORKSHIRE ASSOCIATION.

On Saturday, August 12th, 1882, in Three Hours and Ten Minutes, AT ALL SAINTS' CHURCH,

A PEAL OF BOB MAJOR, 5440 CHANGES; Tenor 16 cwt.

DAVID E. RHODES	Treble	JAMES HORNER 5.
LISTER CAWOOD	2	James Barraclough 6.
MATTHEW TOMLINSON		THOMAS WEST 7.
Samuel Brown	4.	JASPER W. SNOWDON, ESQ. Tenor.

The peal, which has the sixth twenty-four times each way in 5-6, was composed and conducted by Thomas West.

BARLOW MOOR, DIDSBURY, LANCASHIRE. THE LANCASHIRE ASSOCIATION

On Saturday, August 12, 1882, in Three Hours and Four Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 18 cwt.

HENRY WILLIAM JACKSON Treble.	AMES BARRATT		5.
	Walter Marsden		
Joel Redford 3.	WILLIAM HAMER		
Thomas Edward Turner 4.	RICHARD LINDLEY	٠.	Tenor.

Conducted by HENRY WILLIAM JACKSON.

Mr. Barratt hails from Eccles; the remainder of the company from Bolton.

Our correspondent adds:-This is the first peal performed on this splendid ring of bells, which have just been cast by Mears and Stainbank, of Whitechapel.

Miscellaneous.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

KEMERTON (Gloucester).—On Sunday, July 30th, six members of the above Association rang for Morning Service at St. Nicholas, a 720 of above Association rang for Morning Service at St. Nicholas, a 720 of Bob Minor, in 25 mins., having twenty-one bobs and twelve singles. A. Grizelle, 1; E. Devereux, 2; T. Devereux, 3; C. Bown, 4; M. Devereux, 5; E. Wallis (conductor), 6. Tenor 13 cwt. The peal was a farewell one to Martin Devereux, who left on the following day for Queensland, whither the best wishes for his health and success, of his fellow-ringers and many friends, will accompany him.

THE KENT COUNTY ASSOCIATION.

CHERITON (Kent).—On Sunday, August 13th, after Evensong, four of the Cheriton company, with Messrs. John Marsh of Newington, and A. Tanton, of Lyminge, rang a 720 of Bob Minor in 27 mins., being the first 720 of the Cheriton ringers, and the first with a bob bell by A. Tanton. The Rev. A. Hall Hall, I; A. Tanton, 2; P. Greenstreet, 3; F. Rolfe, 4; R. Beal, 5; J. Marsh (conductor), 6. Tenor 7 cwt.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks) -- On Saturday, August 12th, at the parish church (St. Mary's), a 720 of Grandsire Minor, in five parts, was rung in 26½ mins. C. Chapman, 1; J. Basden, 2; R. Flaxman, 3; W. Wilder, 4; C. Clark, 5; J. Parker (composer and conductor), 6. Tenor 12 cwt.

Wokingham (Berks).—On Tuesday evening, August 1st, by kind permission of the Rev. J. T. Brown, Vicar, seven members of the Reading branch of the above Guild paid a visit to St. Paul's tower, and with Mr. Robert Blake, the worthy sexton, rang some good touches of Grandsire Triples, consisting of 500s, 700s, etc. The ringing with Will in November Blake, the worthy sexton, rang some good touches of Grandsire Triples, consisting of 500s, 700s, etc. The ringing was kept up with great spirit for about two hours, the bells being in first class going order. The ringers were as follows, W. Goseltine, I; T. Newman, 2; R. Swain, 3; W. J. Williams, 4; J. Pottor, 5; H. Egby (conductor), 6; W. Newell, 7; R. Blake, 8.

in the coming-round course, which caused bad striking, and therefore the ringing stopped. On Monday last an attempt was again made, and all but two courses, in 2 hours and 53 mins., was rung; one of the party forgot his work and caused another stop. T. Russam, 1-2; J. Carter, 3-4; T. Miller, 5-6; W. Bryant, 7-8; S. Hackley, 9-10. Composed and conducted by J. Carter.

Braintree (Essex).—On Sunday, August 13th, for Divine Service in the morning at St. Michael's church, 720 of New London Pleasure; for Divine Service in the evening 720 of Court Single. C. Huckson, 1; *F. Calthorpe, 2; *H. E. Hammond, 3; *S. Hammond (conductor), 4; *F. Rudkin (conductor), 5; *A. Huckson, 6. Tenor 14 cwt. This is H. E. Hammond's first 720 of New London with a bob bell. Those marked * are members of the Essex Association; and the ringers of the 4th, 5th, and 6th are members of the Ancient Society of College Youths. Youths.

ELTHAM (Kent).—On Monday, August 13th, at St. John the Baptist, for Divine Service, a 720 of Grandsire Minor with thirty-four bobs and two singles, in 25 mins. C. Mussett, I; G. Sheppard (conductor), 2; C. English, 3; J. Smith, 4; T. Titchener, 5; F. Fraser, 6. Tenor 93 cwt. in A.

HAVERSTOCK HILL (Middlesex.)—On Wednesday, August 2nd, at St. Martin's, a 720 of Kent Treble Bob Minor (12 bobs) in 24 mins. J. Nixon, 1; W. Foskett, 2; E. Chapman, 3; J. Hannington (conductor), 4; N. Alderman, 5; A. Jacob, 6. Tenor 12½ cwt.

Tydd St. Mary (Lincolnshire).—On Monday, August 14th, the Tydd St. Mary Company, assisted by J. Wilson from Holbeach, rang a 720 of Grandsire Doubles in 28 mins., conducted by J. Wilson and R. Key. A. Garner, 1; R. Tilbrook, 2; R. Key, 3; E. Prethero, 4; J. Wilson, 5. Also a 6-score of Lincolnshire Single, being the first rung by this band; in the same order. Tenor 13\frac{1}{2} cwt.

A good deal is written from time to time upon bells, and much is often said in making comparisons between those of English and foreign production. It has been said that the Belgian art of producing carillons is beyond the ken of the English, and, on the other hand, that "foreigners are out of the hunt" in the peal ringing of the English bell. Whatever may be said of the skill of foreign bell founders, the English get their share of patronage for export to foreign lands, whether it be in the shape of musical hand-bells for the Hindoo mission school boys in the centre of the Madras Presidency, or the little ringing peal for some colony where the sound of the church-going Sabbath bell is sweet to the ears of the emigrant or colonist, in the larger cathedral bells for other and more ancient cathedrals than those of colonial growth, or even the carillon chimes for the tiny tower of an African mission church or cathedral. It may be interesting to many of our readers to know that Messrs. Warner, of Cripplegate, have produced the first set of small carillon bells ever made in England, to be sent out in a few days to the Zanzibar Cathedral, which rears its small tower over the spot where but a few years since was the slave market. Bishop Steere, who is well known for his talents in many ways, desired such a set of bells, upon which hymn and other tunes might be played and introduced among the native population. He also wished to obtain them by the gifts of Englishmen, and have them produced by an English foundry. Messrs. John Warner and Sons, who are bell founders to her Majesty, will, we have no doubt, give every satisfaction. Bishop Steere, having heard the bells, returned from his visit home in May in good spirits, and Dr. Stainer has given his attentive and experienced mind to the inspection and test of the sounds. We have seen the process of founding in this old City foundry, and have wondered that the metropolitan cathedral authorities should not have made an offer to the City foundry to supply the bells which were recently set up in St. Paul's tower. We are glad to know that the Government of Spain have commissioned our friends to set up a ringing peal, as well as a chime of bells of important dimensions, in the Royal Church of San Francisco in Madrid.—City Press.

THE JOHN HOLT TABLET.—We have received several letters on BIRMINGHAM.—Handbell Ringing.—On Monday, July 24th, five of the Amalgamated Society met at Mr. J. Carter's, 63, Heaton Street, and rung exactly three hours for a peal of 5003 Grandsire Caters: (bells retained in hand) but after ringing all but four leads a mishap occurred

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

With the following peals I propose, for a time, to conclude the selection that has been appearing in these pages. At a future date I hope to give a selection of peals of Royal and Maximus and any further Major compositions that shall then have come to hand, and shall therefore be glad to receive any such compositions that have not appeared in Part II. of my Treatise on Treble Bob or in these pages. All peals may be forwarded direct to me, at Old Bank Chambers, Leeds. In the interests of the readers of the "THE BELL NEWS" I do not bind myself to give any peals that are forwarded unless they are such compositions as some one would be likely to ring. I should be obliged if, side by side with the original peal, each composer would give the reverse variation in the form that he approves, and would also ask composers before sending them to compare their peals with those in Part II. and these pages, and to make sure that the compositions are original and therefore of interest to the readers of "THE BELL NEWS."

FIVE-PART PEALS.

5280.

2 3 4 5 6	мв	W	Н	2 3 4 5 6	М	В	w :	Н
3 6 4 5 2 3 5 2 6 4 6 2 5 3 4	-	2	I	26354 54632 56342	2		2 2	2
		C	W	'OOD				

Rung at St. Thomas's, Leesfield, Laucs., on January 25th, 1879, conducted by its composer.

5120.

23456	M B W	Н	23456	M	В	W	Н	
64352	1	1	35264		_			
24653	- I		56342		-			
45236	1.		36452	I	-		1	
45362		1	45362			1	I	
	5	. W	OOD.					

Rung at St. Mary's, Mottram, Cheshire, on December 11th, 1878, conducted by its composer.

THREE-PART PEALS

The two following peals have a call at each course-end; in the original of the first, the second bell never dodges behind with the tenor at the wrong, as these two bells, if brought together behind, do not produce musical changes. The fourth, fifth, and sixth bells also work the extent in sixth's place.

5088

23456	мв	W H	23456	M	В	w	н	
3 2 6 5 4	2	2	3 2 6 5 4		_	1	2	
56234			56234			2		
34625	2 -	2	43265	1		J	-	
5 4 2 6 3	2	I	54632			2		
23645	1	I 2	25346			2	2	

REV. H. EARLE BULWER.

First rung on April 9th, 1882, at St. Mary's, Redenhall, by the Norwich Association, conducted by Edward Smith.

		5104	1 •				
2 3 4 5 6	мв w	н	2 3 4 5 6	M	В	w	н
3 6 4 5 2 2 3 5 6 4 6 2 3 4 5 6 3 4 2 5 2 5 3 4 6	2 I	2 2 2	3 6 4 5 2 5 3 6 2 4 2 4 3 6 5 2 3 6 4 5 5 2 4 3 6	I	-		2 2 2

S. WOOD.

Rung on August, 22nd, 1880, at Staveley, Derbyshire, conducted by its composer.

The following are on the ordinary three-part plan. By using the bob B in the first course, instead of the second course, another peal of 5088 will be produced. If the alternative calling be used in the fourth course in any two parts of the original, given below, the number will be reduced to 5024 changes.

5088.

	_			
5 2 3 6 4 2 2 2 5 6 3 4 6 4 2 3 5 2 - 2 3 6 4 5 5 2 4 3 6 1 1 3 4 5 6 2 5 6 3 4 2 5 6 - 2 3 4 2 5 6 - 2	2 2 5	-	2 I 2	2

D. PRENTICE.

First rung (as 5024) on September 1st, 1881, at St. Mary's, Coddenham, Suffolk, by the Norwich Association, conducted by its composer.

5088.

23456	мвжн	23456 мвwн
62345	2 - 2 2 2 - I 2 - I I 2 I - 2	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

W. HARRISON.

5088.

2 3 4 5 6	мв w	Н	2 3 4 5 6	мв	w	н
3 6 4 5 2 2 3 5 6 4 6 4 2 3 5 4 5 2 3 6 3 4 2 5 6	- 2 2 I I	2	3 6 4 5 2 5 3 4 6 2 6 2 3 4 5 4 5 2 3 6 3 4 2 5 6	1 2 -		2

W. HARRISON.

By using the alternative calling in the first course in any two parts of the following peal, it will be reduced to 5024 changes.

5088.

2 3 4 5 6	м в	W	Н	23456	МВ	w	H
6 2 5 3 4 4 5 2 3 6 3 6 5 2 4 2 3 6 4 5 3 4 2 5 6	I I 2	1 2 2	1 2	5 2 3 6 4 6 5 2 4 3 6 4 3 5 2 6 3 5 4 2 3 4 2 5 6	2	2 I I 2	2 I 2

D. PRENTICE.

5088.

23456	MBWH	2 3 4 5 6	м в	w H
26354		2 5 6 3 4		I I
53624		26354		
35426	2 2	5 3 6 2 4		
64523	2 - I I	54326		1
42356	1 2	42356		2
	- m			

D. PRENTICE.

		٦,	3 00.			
M	w	Н	23456	M	w	Н
I	2		36452	I		2
I	2	2	3 4 5 6 2		I	2
2	2	2	63425	2	2	2
1		2	25634	I	I	
	1		3 4 2 5 6	2	1	
		I 2 I 2 2 2 I	M W H I 2 I 2 2 2 2 2 I 2	I 2 36452 I 2 2 34562 2 2 2 63425 I 2 2 5634	M W H 23456 M 1 2 3456 M 1 2 34562 I 1 2 2 34562 I 2 2 34562 I 3 6452 I 6 3425 2 2 2 5634 I	M W H 23456 M W 36452 I 34562 I 1 2 2 63425 2 2 1 2 2 5634 I I

5088

D. PRENTICE.

5184.

2 3 4 5 5	M B W	Н	23456	м в	w	Н
52364	_	2	52364	2	2	2
45623	2 I	2	52643	2	2	İ
36524		I	56423		I	2
23645	2 2	I	23645	1	2	2
34256	2 2		34256	-		

D. PRENTICE.

The following peals are in six courses;

5088.

23456	мвжн	23456	M	В	w	н
35264	-	3 2 6 5 4		-	I	2
56342 62345	2 - 1 2	65324 23564		_	1	3
65243	- r r	62534	I	_		-
53246	I 2	23645		-		
34256	1 -	34256		-		

D. PRENTICE.

5184.

2 3 4 5 6	M E	w	Н	2 3 4 5 6	M	В	w	Н
43526	1 -		I	35264		-		
65324	2 -	1	Ι	63542		-		2
35264	I -		I	62345	2			1
62534		2	2	65243		-	1	1
23645	-			24653	1	-	2	1
34256	-			34256		-	1	

D. PRENTICE.

6048.

					•				
2 3 4	56	M	w	н	23456	M	w	н	
523	364	2	2	2	26354	2		I	
456	523	2	I	2	23564		1	2	
365	524	1		1	53624		2	I	
632	125	2		2	56234		1	2	
	326	1		I	34625	I	2	2	
4 2 3	356		2		42356	2	2		

D. PRENTICE.

In the following peal the tenors are parted.

10,368.

2	3	4	5	б		M	B	w	Н
3	5	2 6	4	2			-		I
3	6	7	4	2	5		In Fif I	ths	I
5	2	4 3	3	6	~	In	an 	d o	ut 1
3	2	4	5	4		2	-		2
6	2	5 5 6	3	4		I	1 1	2	2
		2					-		

THOS. DAY.

PEALS OF TREBLE BOB MAJOR. (Continued.)

TWO-PART PEALS.

The following peal has the sixth the extent each way in 5-6

	52	48.				
23456	M B W H	23456	M	В	w	H
56342		25634			2	I
23645		26354			Ι	2
45362		42563			2	2
54263	- I 2	35264	2	-	I	I
63425	2 - 2	45362		-	1	
32546	2 -	24653		-	2	2
52436	I ~ I	32546		-	2	2
54326	I - 2 2	45236	1			2
	H. D	AINS.				

The following peal has the sixth the extent home, and all the 8-6's.

	50	56.	
23456	мвwн	23456	мвжн
36452	2 - I 2	46532	I I 2
42563	I I 2	34562	I - 2
52643	I - I	25463	2 - I I
52436	- I	35264	- I
64235	2 - I I	36452	- 2 I
43526	2 -	45362	I - 2 I
53246	I - I	45623	- I
45236	I - 2	54326	- 1 2
	н. І	DAINS.	

First rung on December 27th, 1881, at St. Mary's, Kenninghall, by the Norwich Association, conducted by J. Mordey.

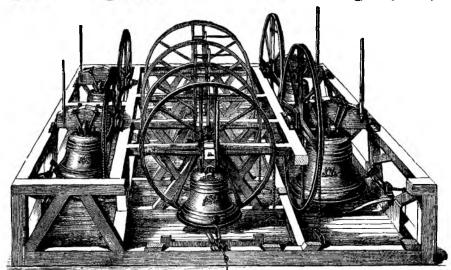
	51	84.		
23456	MBWH	23456	мви	H
52364	2 2 2	3 5 2 6 4	2 2	
54263	~ I I	42563	2 - I	1
52643	I - 2 2	32465	- I	
52436	- I	36524	- 2	I
64235	2 - I I	52364	1 - 2	I
43526	2 -	65243		2
53246	I - I	32546	2 - I	1
45236	I - 2	45236	1 -	2
	HU	ING		

5184.												
23456	M B W H	23456	M BW H									
46532	2 - 2 2	46532	2 - 2 2									
52364	2 - 2 2	35264	2 - 2									
52643	- I	42563	2 - I I									
52436	~ I	32465	– 1									
64235	2 - I I	36524	- 2 I									
43526	2 -	52364	I - 2 I									
53246	1 - 1	52643	- I									
45236	I - 2	45236	- 2									
	н. Г	DAINS.										

At a vestry meeting held at Dewsbury on Saturday, it was resolved to apply for a faculty for the rebuilding of the parish-church, which was described by the vicar as an architectural disgrace.

At St. Jude's, Liverpool, last Sunday morning, the service was interrupted by a body of young men leaving the church before the seryoung men leaving the church before the sermon, and by the people's warden refusing to make the collections in a bag, and insisting upon using a plate. At the close of both morning and evening services large crowds assembled outside the church hooting and groaning at Mr. Fitzroy, the incumbent, and calling after him "Priest," "No Popery," and "Take down the cross."

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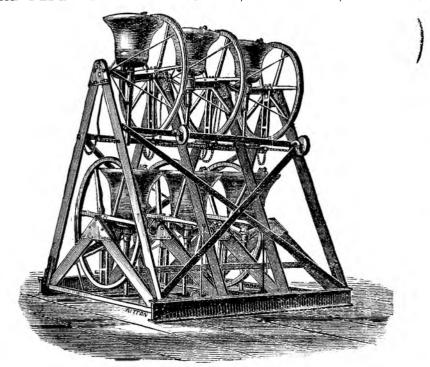
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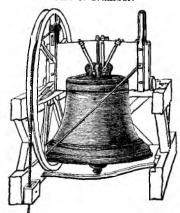
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NOTABLE PERFORMANCES ON FIVE AND SIX BELLS.

By Jasper W. Snowdon.

A vew years ago I wrote some short accounts of the various notable performances accomplished in each of the methods usually practised. In these articles I did not, however, take any direct notice of peals on any less number than seven bells. Since that time it has been my intention, whenever I had collected the necessary information, to place before the Exercise particulars concerning such performances as were omitted in these previous notices.

Doubles.—It is seldom that anything in the way of a long length on five bells is attempted except it be a repetition of changes in the same method. To obtain a 5040 in different methods on this number of bells, it would be necessary to have forty-two variations of 120 changes each, and I think that anyone who has looked into the different methods for five bells will agree with me that it would be difficult to find more than half a dozen or so which would be sufficiently distinctive to repay the trouble of learning. In this way I account for the fact that the usual way to accomplish a 5040 of Doubles is to repeat the 120 changes in one method the required number of times, as much variety as possible being introduced into the calling. Whether anything of note has, however, been done in the way of method ringing on five bells I am unable to state, but various peals of 5040 changes in one method have from time to time been recorded, and on one occasion, at least, 10,080 has been accomplished. This peal was rung at Whaplode, Lincolnshire, in 1775, and the following is a copy of the tablet which yet remains in the belief to record this performance. This ring of five bells, the tenor of which weighs 13 cwt, was cast in 1718, by Henry Penn of Peterborough.

Tablet in the belfry of Whaplode Church, Lincolnshire :--

February 27th, 1775, was rung 10,080 Changes, or 84 Peals, by

W. Jackson, Richard Harwood, Wm. Money, STEPHEN DAVIS RICHARD POTTINGER

Rais'd and settled the bells in 7 hours and 26 minutes.

MINOR.—On six bells a 5040 can be obtained by repeating the 720

MINOR.—On six bells a 5040 can be obtained by repeating the 720 changes seven times, and, as there is no lack of interesting methods on six bells, it is usual to ring the 720 changes in seven different methods to complete the 5040. Indeed any 5040 on six bells, rung at the present day, would not be considered of much importance unless it were obtained in this manner.

The first performance of such a peal, that has come under my notice, was one rung in London in the year 1737. The record of this peal is to be found pasted on the inside of one of the covers of the peal-book of the second Society of London Youths; this society was not, however, established until 1776. The following is a copy of this document, which is in the Osborne collection of Mss. in the library of the British Museum. Probably I have made an error in copying the the British Museum. Probably I have made an error in copying the same into my note-book, as I see that in my copy only six methods are mentioned.

"Saturday, April the 16th, 1737, was rung at the Parish Church of St. Mary, Whitechapple s

77 /2170		•	
Treble and 2nd men Eastern Scholars. Third, fourth, and fitth, London Yths. The tenor a Col- ledge Youth.	, Bristol Surprise.	Performers. JAMES STUART JAMES STUART JAMES FORSEE EDWARD NEWTON THOS. SMALLSHAW WILLIAM BARRETT Called the bobs	 3.

Containing 5040 changes, in 3 hours and 15 minutes. By a society of Compileers."

Several 10,000's on six bells have been rung, but the most extraordinary of all the performances on this number of bells is one which was dinary of all the performances on this number of bells is one which was accomplished at Wath-upon-Dearne, near Rotherham, Yorkshire, in the year 1816. This performance which consisted of 15,120 changes, was made up by ringing 21 different peals of 720 changes each, the time occupied in the peal being 8 hours and 27 minutes. For my own part I think this the greatest feat yet recorded in change-ringing. Compared with this performance the accomplishment of 8 or 9 hours ringing in only one method is a very small thing, except it be as a physical feat in heavy bell ringing, or an instance of attention on the part of the conductor. part of the conductor

So far as I can learn the ringing of this peal was brought about in the following manner. In the year 1815 five of the Wath ringers with one from Darton accomplished a peal of 10,080 changes, the particulars

of which are as follows

St. Ann's, Wath-upon-Dearne, April 2nd, 1815. Fourteen peals, making 10,080 changes,

CHRISTOPHER TAYLOR ... I.
JOSEPH BLACKBURN ... 2.
WILLIAM FOX (Darton) ... 3. Conducted by WILLIAM BLACKBURN.

This was, and I believe rightly, considered to be an unprecedented feat. The Society of ringers at the neighbouring village of Darton who were also accomplished method ringers thinking to prove themselves the better men rang, during the same year in the Darton Church tower, a peal of fifteen different 720's, making 10,800 changes. Of this performance I have been unable to ascertain any further particulars than the names of the ringers, which were as follows:

> Benjamin Hawcroft, Samuel Hawcroft, Robert Fox, John Senior, George Fox, William Fox.

In the following year, probably being spurred on by this performance of the Darton Company, the Wath ringers accomplished their great feat, which remains and will probably long remain at the head of the list of such performances. The following is, I believe, a correct copy of the tablet which records this feat in the tower:

On Shrove Tuesday, February 27th, 1816, was rung the following 21 peals, viz.:

Evening Delight Evening Star Cheapside Cambridge Morning Star Morning Pleasure Primrose Tulip Oxford Treble St. Ann's Delight Navigation Bob Violet College Treble College Pleasure London Scholars Duke of York City Delight Rodney's Victory Symphony Bob Royal Morning Exercise

Making in all 15,120 changes, which were brought round in a grand and masterly style in eight hours and twenty-seven minutes, without a man quitting his rope.

The whole was performed by the following persons:—

CHRISTOPHER TAYLOR... Treble. JOSEPH BLACKBURN ... Second. JOSEPH MYERS ... Third. Edward Rogers ... Fourth. Matthew Blackburn Fifth. William Blackburn Tenor.

The whole was conducted by WILLIAM BLACKBURN.

That the performances above mentioned gave a strong impulse to that the performances above mentoned gave a strong impulse to the study of six-bell ringing, is evident from the fact that in the following year the Society of Ringers at Horbury, situated about 15 miles from Darton and Wath, accomplished a peal of 10,080 changes, consisting of fourteen different 720's. This peal was, I believe, rung in an attempt for a greater length but whether the performers had had enough at the end of this length or not, I am unable to state, as, what I heard when I rang at Horbury a few years ago, has escaped my memory and I have never received any answers to my letters addressed to the present society on this subject. Indeed I am indebted to a friend who kindly went over to Horbury for the purpose for the annexed copy of the tablet in the tower which records this performance.

Copy of a tablet in the Belfry of Horbury Church :-

On Tuesday, 18th February, 1817, was rung by the Society of Ringers, ten thousand and eighty changes in five hours and fifty minutes, conducted by Thomas Carr, viz. the following peals:—

Morning Star Oxford Treble Bob Duke of York New London Pleasure London Scholars' Pleasure College Pleasure City Delight College Treble Bob Morning Exercise Royal Bob Horbury Delight Primrose Tulip Violet W. Armitage Treble, EDWD, SYKES 2. Thos. Carr... ... 3. JNO. SUNDERLAND ... 4.
BENJ. FLETCHER ... 5.
JOSEPH FISHER ... Tenor.

In the year 1826 there was a capital company of method ringers at Bingley, near Bradford, Yorkshire, who, on Shrove Tuesday, February 7th in that year, rang 8640 changes, consisting of 36 "twelve scores" (240 changes) in 36 different methods, without a single break-down or false change. As, however, these changes were accomplished in three touches of 12 "twelve-scores" each, they do not represent a performance which can be said to supplant any of the performances I have enumerated. As a feat showing the acquaintance of these men with this number of methods the performance is worth chronicling, and the following list of the methods rung will therefore be of interest:

Oxford Violet New London Pleasure Duke of York Morning Exercise Cambridge Morning Star Evening Star Royal Bob Worcester Chichester Durham Coventry Ely Rochester Kent
College Pleasure
College Treble Bob
City Delight
Tulip
Primrose
Oxford Reverse
London Scholars'
Pleasure Kent York Bristol Lichfield Rochester Treble Bob Reverse Morning Pleasure Symphony Cheapside College Delight Lichfield
London
Wells
College Exercise
London Delight
Evening Exercise

The following were the ringers:-

HEZEKIAH BRIGGS 3. JAMES LICLEY ... 4. HENRY DICKINSON ISAAC RHODES ... JOHN BRIGGS ... 1. DAVID BAILEY ... 2. HEZEKIAN DR.

Although only rung in two methods the following account of a peal of 12,960 changes rung in the year 1845 by the Newdigate Society of Ringers, Surrey, is of interest. The following is the entry in the pealbook of the company :-

January 29th, 1845, 12,960 changes in the Oxford Treble Bob and Single methods were rung in the space of 7 hours and 21 minutes, by the following persons:—

HERBERT TIDY Treble.

JOHN DAVEY 2ud.

ALEXANDER TIDY ... 3rd. PETER HORLEY 4th. GEORGE GAD... ... 5th. Thos. GAD Tenor.

Conducted by Thos. Gan. Weight of Tenor, 8 cwt.

In concluding these observations on six-bell ringing, I may mention that on June 26, 1880, the Tong Branch of the Yorkshire Association rang a peal of 5040 changes consisting of fourteen different half-peals of 360 changes each.

THE ST. NICHOLAS' SOCIETY, KING'S NORTON, WORCESTERSHIRE.

On Saturday, August 12th, the above Society, with a few friends, paid a visit to the ancient City of Worcester, when after visiting the grand old Cathedral, repaired, through the courtesy of Mr. Fillitt, to the tower of St. Helen's; but owing to the excessive heat they were the tower of St. Helen's; but owing to the excessive near they were compelled to abandon the idea of a long touch, and content themselves with short touches of Grandsire Triples. After descending the tower, the ringers were met by Messrs. Wilkes and Owen, of the Worcester Cathedral society, and others, when the whove party adjourned to an adjacent hostelry, the King's Norton Ringers enlivening the proboating was freely indulged in on the beautiful river Seven, and a boaring was freely middled in oil the beautiful Tver Seven, and very pleasant day was brought to a close by a visit to the Worcaster-shire Exhibition now being held, where Messrs. Gillett, Bland and Co's. exhibits were particularly noticed.

COLLEGE YOUTHS IN THE NORTH.

WE referred in our last number to the visit of three members of this society to Ashton-under-Lyne. The following additional particulars in connection therewith will be read with interest.

Mr. G. A. Muskett, Secretary of the College Youths, together with Mr. G. Mash, and another member of the same society, left London on Saturday, the 5th instant, for a visit to Yorkshire. Arriving at Sheffield, they were met by, and passed a pleasant evening with, several members of the Sheffield and Rotherham societies. On Surday members of the Sheffield and Rotherham societies. Sunday morning, they rang for Divine Service at St. Mary's, Norfolk Row, some Stedman Triples; dined, by invitation, with Mr. T. Hattersley; and for Divine Service in the afternoon, at Sheffield parish church, rang a short touch each of Stedman and Grandsire Cinques, and after the service proceeded to Rotherham, where, after being hospitably entertained by Mr. C. H. Hattersley, rang on the very fine peal in that tower, for evening service, 600 of Stedman

The Sheffield Company had arranged to spend the bank holiday at Ashton-under-Lyne, and therefore invited their London visitors to pass the day with them; accordingly, leaving Sheffield early by train, pass the day with them; accordingly, leaving Sheffield early by train, a two hours' ride through magnificent scenery, catching a glimpse by the way of Mottram church, the burial place of the famous composer W. Harrison, brought them to Ashton, where the party alighted. The Londoners proceeding to Manchester, visited the noble town hall, cathedral, and other places of interest in that city, returning thence to Ashton in the afternoon. Here they were delighted and surprised by the very excellent performance of Mr. S. Wood, on the piano, that gentleman "tapping" in a superb style three leads of Treble Bob Maximus. The party then visited the church, and with Mr. Thorpe and some gentlemen from Hyde. Cheshire, rang short touches of and some gentlemen from Hyde, Cheshire, rang short touches of Stedman Caters and Treble Bob Royal, thence to company's meeting house, where the visitors were entertained to tea by the Ashton ringers, and after a pleasant evening returned to Sheffield.

ringers, and after a pleasant evening returned to Sheffield.

On Tuesday morning a visit was paid to York, and the company were conducted over that ancient and picturesque city by Mr. W. H. Howard, one of the Minster ringers, a gentleman who, having a good knowledge of York and its antiquities, was pleased to show and explain to his visitors the many archaeological treasures with which the vicinity abounds. It happened, fortunately for the Londoners, that the Minster bells were to be rung the same evening, thus giving them an opportunity of hearing one of the grandest rings of twelve in the kingdom, but great was their disappointment to find that owing to the want of a "deadening floor" between the ringers and the bells that which they were anticipating as a pleasure, turned out the bells, that which they were anticipating as a pleasure, turned out to be little less than a torture to the ear, the clang and clash of the

bells being deafening. It is evident that to obtain good ringing with such a very serious disadvantage is simply impossible, and it is not surprising to find that the "striking" at York Minster is, to put it mildly, indifferent. However, short touches of Treble Bob Royal, Stedman Caters, and a course of Grandsire Cinques were got through with some little difficulty, after which a pleasant half-hour with the band brought the evening to a close, and the visitors returned to Sheffield.

Wednesday was spent in visiting a cutlery works, a glass cutting and engraving works, and the immense factory of Cammell & Co., where the manufacture of steel and armour plates was seen in all its details. On Wednesday evening, five of the Sheffield ringers, with the three from London, started for a peal of Stedman Triples, at Norfolk Row Church, but after ringing two hours, were stopped by a mishap. The evening was brought to a conclusion at the company's meeting house, there being a large number of local ringers present to bid the Londoners farewell.

Leaving Sheffield early on Thursday, stopping at Chesterfield, to visit the church with the curious bent and twisted spire, of which however, but an outside view was obtainable, the three collegians arrived in London on Thersday afternoon, well pleased with their excursion; and they desire, through the medium of "The Bell News," to acknowledge the courtesy and hospitality shown to them by the ringers of Sheffield, Rotherham, Ashton-under-Lyne and York.

THE NORWICH DIOCESAN ASSOCIATION.

A COMMITTEE MEETING will be held at the Albert Cafe, Princes Street, Norwich, on Saturday, September 2nd, at Twelve o'clock, when arrangements will be made for the Annual Meeting, &c. Tunstead Vicarage, G. H. HARRIS, Norwich. Hon. Sec.

THE LANCASHIRE ASSOCIATION OF SIX-BELL CHANGE-RINGERS

THE usual QUARTERLY MEETING of the above Association will be held at Eccleston, on Saturday, September 2nd. Ringing to commence at Two o'clock.

J. G. Higson, Secretary.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "The Bell News and Ringers' Record."

BOB MINOR.

Bob Minor.

Sir,—Mr. Parker is evidently displeased with my remarks, which were meant only to apprize him of the existence of my 720, which I supposed him to have overlooked; but am surprised he should still consider his variations as different 720's.

If he will prick out the sixty leads of his variations and compare them with my 720, commencing it at the 53rd lead for one and at the 31st and reversing for the other, he will find they have calls at corresponding leads, and are, consequently, variations. As to the form in which they are given, whether the whole, or a fifth part four times repeated, it is of little consequence, the peal is certainly the same.

Mr. Parker asks if I wish "to claim them as my compositions?" to which I answer, the original is mine, the photos, to those who please to take them; of which over 1000 may be obtained.

I should probably not have troubled Mr. Parker with any remark, but that he himself had done that which he complained of in Mr. Barnett, and that this 720 was the first ever published (so far as my knowledge extends) containing 42 calls (which was at that time the most) excepting the one given in Rope-Sight, p. 72, the author which is unknown.

The Recent Prev of Granner of Change at Thermone

THE RECENT PEAL OF GRANDSIRE CINQUES AT IPSWICH.

The Recent Peal of Grandsire Cinques at Irswich.

Sir,—Will you allow me space to reply to the charges contained in Mr. Brundle's letter of last week? First, as to the time of performance, this is really the only charge the letter contains, but with regard to that he has not stated his whole case, his expressed opinion being "that we were too long to have rung a true peal." Now, I will simply state the facts and leave your readers to judge for themselves. We commenced ringing at 12.22, and I watched the time of the first part-end coming up, it was, as near as I could see by the watch which hung about eight teet from me, at 1.36, by which we were one hour and a quarter ringing first part, (to be exact 1 hr. 14 mins). The time for the second part was the same (at 2.50). The third part was rung a little quicker, the P.E. 35.420 coming up 2 or 3 minutes after 4. Up to this time nothing had occurred to make any comment upon, the course ends all coming up as true as any one could wish. In bringing the bells round calls are made at 1, 1, 2, 1, 3, 2, 1, 1 leads. At the second both the tenth is called into the limit and out at two leads. It was here the middle began, the ninth man not feeling inclined to course the tenth, but wanted to keep after his old companion the eighth, this caused bad ringing, but it was got over, and by no other action on my part but by keeping the bells in their coursing order by telling so and so to keep after so and so. For example, ninth to course tenth, eleventh after minth, &c. No attempt was made, nor was there any need even to place bells right by any other means. In the next course the same thing occurred again by calling the eleventh out at two, but here the little bells began to waver and one had to keep telling them nearly the whole wayround. The last two leads was not good ringing, but it was fair, and I called "set," which is the term we use instead of "stand," at a quarter past four. This is all I have to say about the peal, and if a peal is to be condemned because of bad ringing

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms -

One copy, 12 months .. 6 11

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. Poole, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. fer inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

W Day (Ashford).—Your 720's are correct, but not original, being variations from others published in Rope-Sight. Do not, however, be discouraged. We recommend you to procure from the author the work to which we allude. See advertisement.

J. Scott.—Thanks. We will communicate with you at the earliest opportunity.

J. HOLDEN.—Your previous letters were much appreciated, and we are glad to hail you as a fellow-labourer in the cause.

F. COATES.-Next week, we hope

Will our correspondent at King's Norton again kindly send us his address?

The Rell Hews & Ringers' Record.

SATURDAY, AUGUST 26, 1882.

This week appears, in another part of our paper, a short account of a reopening of a ring of six bells within the city of London. There is not much to be wondered at, perhaps, in this statement, but it is doubtful whether very many London ringers knew that in the tower of the church of St. Vedast, Foster Lane, Cheapside, there were any bells worthy of the name. The late unseemly proceedings in this church—the opposition to the Rector in questions of Church ritual—were matters of painful notoriety, and gave to St. VEDAST'S a kind of popularity not at all to be envied. We do not say whether the late Rector in his determination to introduce a high and florid ritual in the performance of Divine Service was doing right or not, but it seemed strange, and not devoid of inconsistency on his part, to fight so vigorously for the admission of a few extra candles, a vase or two of flowers, and a few other innovations which to the devout and sincere Christian were matters of very little moment; and at the same time become altogether indifferent and careless to the condition of the most expensive and valuable "ornaments" the Church possessed—the bells. It is well known that such indifference on the part of the Clergy towards the bells and steeple generally are not uncommon. We cannot doubt that had the Rev. Pelham Dale (the late Rector) proposed to his Churchwardens the restoration of the bells, such a suggestion would have been favourably

entertained, if not enthusiastically taken up by them. That praiseworthy object, has however been left for his successor, and as the restoration has been entrusted to, and carried out, by a practical ringer, we may reasonably hope that these bells will not remain silent for the future.

The disgraceful condition of many steeples throughout the country has been the theme on several occasions for our leading remarks, and at the risk of being considered tedious, we again revert to the same subject. Indeed the matter has an importance, or, at any rate should have, in the minds of all Churchmen, and should lead them to take a vast interest in such a subject. That there are many incumbents who know little and care less about the condition of the tower of the church is painfully apparent. We can say the same with several of our cathedrals, unhappily; nor do the representations which are frequently made to those in authority over us in the Church seem to have much effect. The edifice dear to every one who speaks our language—the Abbey of St. Peter, Westminster—we have lately noticed. The visitor who may be imbued with the most profound admiration, and impressed with the solemnity which seems to pervade the structure, would form a rather queer opinion of the custodians of the Abbey could he be induced to ascend the bell-tower. And we think the description of a visit paid one ringing-day, by a valued contributor of this journal, will astonish many who are in the habit of visiting steeples not always "decent and in order." Our informant says:

"Some time ago, while paying a rambling visit to London, hearing the bells of Westminster Abbey ringing, I went in, and finding the belfry door unlocked, took the liberty of ascending "the staircase. I found the ascent to the ringing-chamber a very "unpleasant journey, the staircase being very dirty, and towards "the top plentifully sprinkled with pigeon manure. The ringing-"the top plentifully sprinkled with pigeon manure. The ringing chamber had the appearance of having undergone a thorough cleansing as recently as the middle of the eighteenth century, part "cleaning as recently as the middle of the eighteenth century, part
"of the ceiling was missing, and through the vacancy the tenor
"could be seen performing its part in the peal of 'Stoney' that was
"being rung, for although I recognised the faces of some well"known ringers, the fact of the fifth being unringable and having
"to be clocked precluded all idea of scientific ringing. The stairs
"from the ringing room to the bells were literally covered with
"solid mass of the before mentioned odorous substance there "solid mass of the before mentioned odorous substance, there being but a few inches only, clear on each step, just about the space of a foot-print. I don't think it possible these stairs could have been cleaned down since Sir Christopher Wren finished "the towers". " the towers.

'It is perhaps, hardly to be expected that the Dean or Canons, "with their multifarious duties, can ever spare time enough to get "up to the great height at which the bells are situated, but surely there must be some officer who is responsible for this very untoward state of affairs in this the most beautiful of all our "English Churches. I have invariably found in the Continental "Cathedrals, many of which I have visited, as much care taken of, "and pride shown in, the bells and their surroundings, as in any " portion of the edifice."

Such a condition of affairs as is above shown is certainly a disgrace to any building, but when it exists in the sacred edifice that may without exaggeration be termed the most interesting Protestant temple in the world, it is surely a gigantic scandal. We acquit the whole of the capitular body of having the slightest knowledge of such neglect and disorder, but it is certainly not unreasonable to suppose that they would now and then pay a visit to the upper parts of the edifice, and witness how everything under their care was progressing. While we are constantly being reminded that the steeple is part of the church, and as worthy of reverence as any other portion of the sanctuary, it is, alas! too patent that many of those who strongly impress upon us such a truism, themselves disregard it by their continual apathy. The fact that the bell-tower of Westminster Abbey is a huge receptacle of corrupting filth—the accumulations of years -is a blot upon capitular administration no one will deny; and the news of its condition will create the most profound astonishment. We sincerely hope that the attention of the powers that be may be drawn to this sad state of things, though, judging from the manner in which our remarks upon belfry mismanagement in general have hitherto been received, we are not confident that anything we now write will lead to happy results. The time may arrive when such a matter will agitate the minds of Churchmen generally, and pressure be brought to bear which will lead to a powerful remedy for these evils. Let us hope such a period may not be far off.

The Metropolis.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.
TOTTENHAM, MIDDLESEX.

On Saturday, August 19, 1882, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

IN THE KENT VARIATION. Tenor 20 cwt.

George Newson	7	veble.	ARTHUR H. GARDO	м, І	Esq.	5.
HENRY A. HOPKINS						
AMES HANNINGTON		3. ∶	HENRY DAINS			7.
CHARLES T. HOPKINS		4.	James Barrett		7	Cenor.

Composed by N. J. Pitstow, of Saffron Walden, and conducted by George Newson.

This is the first peal of Treble Bob rung upon the bells, and the first in the method by E. Moses.

This composition, performed in the ancient tower appertaining to the above sacred edifice, so picturesquely situated in this metropolitan suburb, has the sixth the extent in 5-6, the fifth in sixth's place at five course-ends, obtained without calls at the middle; and is now rung for the first time. The figures were given in "The Bell News" of the 5th August.

The Provinces.

THE NORWICH DIOCESAN ASSOCIATION. CODDENHAM, SUFFOLK.

On Saturday, August 19, 1882, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 16½ cwt.

THOMAS SADLER		Treble.	JAMES MOTTS	5.
Robert Brundle		2.	EDWARD WELLS	· . 6.
Isaac Alexander		3.	John Oxborrow	· · 7·
HAWKINS ENGLISH*	• •	4.	WILLIAM CATCHPOLE	Tenor.

Conducted by John Oxborrow.

The above was a thorough good and sound peal, adds our correspondent, and was rung as a friendly peal with Mr. John Oxborrow, who was staying at his native village, he having been living in London for some time past.

Mr. Sadler hails from Witnesham; Messrs. Brundle, Alexander, Catchpole, and Motts, from Ipswich; Messrs. English and Wells, from Coddenham; and Mr. Oxborrow, from Helmingham. [*First peal with a bob bell.]

CHESTERFIELD, DERBYSHIRE.—THE YORKSHIRE ASSOCIATION.

On Saturday, August 19, 1882, in Four Hours and Ten Minutes,
At the Parish Church,

A PEAL OF TREBLE BOB ROYAL, 6080 CHANGES; IN THE KENT VARIATION. Tenor 24 cwt.

		•	
HERBERT MADIN	Trebl	e. CHARLES H. HATTERSLEY	6.
THOMAS DIXON	2.	James Hunt John Broadhead	7.
WALTER WORTHINGTON	3.	John Broadhead	8.
THOMAS HATTERSLEY	4.	George Flint	9.
Walter Coates	5.	Alfred Rodgers Te	nor.

The peal (the calling of which will be found in another column) was composed and conducted by Charles Henry Hattersley, and is the longest in the method ever rang upon the bells.

PUDSEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, August 19, 1882, in Three Hours and Three Minutes,
AT St. Lawrence's Church,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION Tenor 16 CWT

John Ross		Treble.	NATHAN JOHN PITSTOW 5.
HENRY ODDY		2.	George Bolland 6.
			Jasper W. Snowdon, Esq. 7.
WILLIAM BOLLAND	٠.	4.	JOHN HALEY Tenor.

The peal, which has the fourth and sixth the extent each way in 5-6, was composed by N. J. Pitstow, and conducted by JASPER W. SNOWDON.

GARGRAVE.—THE YORKSHIRE ASSOCIATION.

On Tuesday, August 22, 1882, in Two Hours and Fifty-five Minutes,
AT St. Andrew's Church,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 16 cwt.

WILLIAM CLARKE Treble.	NATHAN JOHN PITSTOW 5.
JOHN T. MIDDLEBROOK 2.	WILLIAM MALLINSON 6.
Herbert Horsman 3.	JOHN McKell 7.
Christopher Lancster 4.	JASPER W. SNOWDON, Esq. Tenor.

The peal was composed by N. J. PITSTOW, and conducted by JASPER W. SNOWDON.

The last two peals given above were arranged to accommodate Mr. N. J. Pitstow, of Saffron Walden, a non-resident member of the Association, during his visit to the North. Mr. Pitstow also took part in an attempt at 5040 of Bob Major at Ilkley, on the Monday night, August 21st, when after ringing one hour and fifteen minutes, a shift unfortunately occurred, and the conductor (Mr. Jasper W. Snowdon) called "stand"

BIRMINGHAM.—THE AMALGAMATED SOCIETY. **Bandbell Performance.**

At the residence of Mr. J. Carter, Heaton Street, Hockley, on the morning of August 20, 1882, in Two Hours and Fifty Minutes,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES; Rung upon handbells, retained in hand.

	-	_				
T. Russam	 		I-2,	T. MILLER W. BRYANT	 	 5-6
J. Carter						 7-8
	E.	Ηа	CKLEY	0-10.		

The peal, which has the sixth twenty-four times at home, and the like number of times behind the ninth, being her extent wrong and right, was composed and conducted by John Carter.

This is the second peal of Grandsire Caters ever rung in hand, and the first ever rung in the same manner in the Midland Counties.

Mr. W. Bagnell and Mr. A. Hackley, with others, acted as referees, and marked off the peal as it was rung.

Miscellaneous.

THE ST. JAMES'S SOCIETY.

ALDGATE (London).—On Wednesday evening, August 16th, eight members of the above Society rang on the bells of St. Botolph, a select touch of Grandsire Triples, 1191 changes, in 40 mins., to commemorate

a tablet being put up, which is the second one in this ancient old tower. This tablet records the peal that was rung on February 11th. The ringers of the above touch were the same that rang the peal, which was conducted by Mr. W. Weatherstone, a record of which appeared in these columns at the time.

THE LANCASHIRE ASSOCIATION.

CHURCH (Lancashire).—On Friday, August 11th, six members of the above Association rang a 720 of Plain Bob Minor, with nine bobs and six singles, in 28 mins. H. Hayes (conductor), 1; J. Bullock, 2; J. Eastwood, 3; J. Pickles, 4; W. Pattinson, 5; T. Horrocks, 6. Tenor 15 cwt.

Tenor 15 cwt.

DARESBURY (Cheshire).—On Sunday evening, August 20th, five members of the Daresbury Society, with Mr. J. W. Yates, of the St. Peter's Society, Birstall, Yorkshire, rang for Divine Service a 720 of Oxford Treble Bob Minor, in 26½ mins. J. Ellison, 1; P. Johnson, 2; T. E. Ellison, 3; P. Hamblett, 4; J. W. Yates, 5; T. Houghton, jun. (conductor), 6. Tenor 12 cwt.

ELTHAM (Kent).—On Sunday evening, August 20th, for Divine Service, six members of the Eltham Society rang a 720 Grandsire Minor, twenty-two bobs and twenty-six singles, in 23½ mins. C. Mussett, 1; F. Fraser, 2; C. English, 3; J. Smith, 4; G. Sheppard (conductor), 5; T. Titchener, 6. Tenor 9¾ cwt., in A.

(conductor), 5; T. Titchener, 6. Tenor 9\(^2\) cwt., in A.

Farnham Royal (Bucks).—On Saturday, August 19th, at the parish church (St. Mary's), a 720 Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 23 mins. C. Clarke, I; A. Fussell, 2; J. Parker, 3; W. Wilder, 4; F. G. Goddard, 5; R. Flaxman (conductor), 6. Also a 720 Grandsire Minor, with thirty-four bobs and two singles, in 24 mins. C. Clarke, I; J. Parker (conductor), 2; A. Fussell, 3; F. G. Goddard, 4; W. Wilder, 5; R. Flaxman, 6. And a 600 Grandsire Minor, with twenty bobs, in 22 mins. C. Clarke, I; F. G. Goddard, 2; W. Wilder, 3; A. Fussell, 4; R. Flaxman, 5; J. Parker (conductor), 6. On Sunday, the 20th, a 720 Grandsire Minor, with thirty-four bobs and two singles, in 24 mins. C. Chapman, I; A. Fussell, 2; W. Wilder, 3; F. G. Goddard, 4; J. Parker (conductor), 5; R. Flaxman, 6. Tenor I2 cwt. Mr. F. G. Goddard hails from Isleworth, and on his recent visit to Farnham Royal he has rung in 3756 changes.

Gorleston (Norfolk).—On Sunday evening, August 20th, after Divine Service, 720 Oxford Treble Bob Minor, in 26 mins.; and 720 Plain Bob Minor in 25 mins. W. B. Manning, 1; M. Long (conductor), 2; R. Christian, 3; J. Bray, 4; W. Fletcher, 5; W. Gibbs, 6. Tenor 10 cwt.

Newcastle-on-Tyne.—On Monday, August 21st, at St. John's, a 720 of Oxford Treble Bob Minor in 30 mins., by the following members of the St. John's Guild, with Driver Dransfield, of the R.A., Newcastle. *G. Herdman, 1; Driver Dransfield, 2; W. G. Routledge, 3; W. Eggston, 4; F. Lees (conductor), 5; R. S. Story, Esq., 6. [*First 720 in this method.]

ROMFORD (Essex).—On Sunday morning, August 20th, for Divine Service, the following rang at St. Edward's a touch of 504 Grandsire Triples. A. J. Perkins (conductor), 1; G. Roughton, 2; B. Keeble, 3; M. Ellsmore, 4; J. Nunn, 5; F. W. Elbourn, 6; H. Scarlett, 7; A. Porter, 8. Also, for afternoon service, a 720 Bob Minor was rung, with forty-two singles, in 27 mins. B. Keeble, 1; A. J. Perkins (conductor), 2; M. Ellsmore, 3; J. Nunn (composer), 4; G. Roughton, 5; A. Pye, 6. Tenor 17 cwt.

SLINFOLD (Sussex).—On Sunday evening, August 20th, the local company, assisted by H. Burstow of Horsham, rang two 720s of Court Bob Minor in 24 mins. each; the first was rang by William Grinstead, r; William Muggerage, 2; George Rapley, 3; Elias Knight, 4; George Jenkins, 5; Henry Burstow, 6. The second: William Muggerage, 1; Elias Knight, 2; Walter Wadey, 3; George Jenkins, 4; George Rapley, 5; Henry Burstow, 6. Composed and called by H. Burstow, with twenty-six singles. Tenor 12½ cwt. in G.

Spalding (Lincolnshire).—August 10th, at SS. Mary and Nicolas, 720 Bob Minor, eighteen bobs and two singles. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; J. S. Wright (R.C.Y.), 4; R. Creasey, (C.Y.), 5; R. Mackman (C.Y.), 6; also 720 same method, with twenty-six singles, J. W. Creasey, 1. August 22nd, 720 Oxford Bob, eighteen bobs and two singles. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; R. Creasey, 4; J. S. Wright, 5; R. Mackman (conductor), 6. This is the first time the latter method has been rung here.

WILLESDEN (Middlesex).—On Sunday evening, the 6th, after Divine Service at the parish church, a 720 of Bob Minor, with eight bobs and six singles, in 25 mins. William Kendall, 1; John Rogers, 2; Frederick Weare, 3; William A. Tyler, 4; Richard Kılby, 5; Joseph Jackman, 6. On Sunday morning, the 20th, for Divine Service, a 720

in the same method, with sixteen bobs and two singles, in 25 mins. William Kendall, 1; Frederick Weare, 2; Richard Kilby, 3; Harry, Cutter, 4; William A. Tyler, 5; Joseph Jackman, 6; and after Service the same evening, another 720 of Bob Minor, with 42 singles in 25 mins. William Kendall, 1; J. Rogers, 2; William A. Tyler, 3; Richard Kilby, 4; Harry Cutter, 5; Joseph Jackman, 6; all conducted by W. A. Tyler. Tenor 9 cwt., in G# (concert pitch). The practice night of the above company is Thursday, at Eight o'clock, and all change ringers interested in 6-bell ringing are invited to attend.

Woodford (Essex).—On Thursday, August 17th, at St. Mary's, the following rang a 720 of Kent Treble Bob Minor, with nine bobs, (tenor the observation) in 27 mins. *H. Nunn, 1; H. Nunn, jun., 2; M. Ellsmore, 3; J. Nunn, 4; J. Gobbett (conductor) 5; H. Scarlett, 6. Tenor 13 cwt. in G. [*First 720 in this method].

FESTIVITY AT SADDLEWORTH.

On Saturday evening, August 19th, the company of St. Chad's Church, Saddleworth, and a few friends, spent a social evening at the house of Mr. Samuel Walker, "The Church Inn." After partaking of supper, served up in Mr. Walker's well-known excellent and substantial manner, J. Bradbury, Esq., one of the churchwardens, was unanimously requested to preside, which he very kindly consented to do, and in a few remarks, in which he advised the ringers to practise and persevere in the art of change-ringing, he expressed a desire that before very long their peal of six bells would be augmented to eight. He then called upon Mr. John Holden, the secretary of the company, to state the amount of the funds collected towards the two new bells. In answer, the secretary said he was pleased to be able to state that they had £53 14s. 8d. in the bank; and £20 12s. promised, total £74 6s. 8d., and with about £50 more they would be able to get two new trebles, and have the other six put in very good ringing order. He (the secretary) thought that if the committee, churchwardens, and ringers, would make an effort during the next few months, the required amount would soon be forthcoming, and then Saddleworth would have a very good ring of eight bells. The rest of the evening was spent in ringing on the handbells, one performance being a six-store of Oxford Treble Bob Minor, the bells retained in hand, which was exceedingly well struck by the following:—John Holden, 1-2; Edgar Buckley, 3-4; Joseph Wood, 5-6. The meeting was also enlivened by vocal harmony, to which Messrs. J. Wrigley and J. Whitehead materially assisted. Votes of thanks to the host and hostess, and the chairman brought a very pleasant evening to a close.

RE-OPENING OF BELLS AT ST. VEDAST'S CHURCH, FOSTER LANE, CHEAPSIDE.

The re-opening of the ring of six bells at this church, which have been in a dilapidated state for many years, took place on the 14th inst. They having been put in thorough ringing order by Mr. G. R. Banks, of Kennington Lane, London, a member of the Royal Cumberlands and the St. James's societies. On the occasion of the Saddlers' Company attending Divine Service there was some very good ringing before and after the service. The Tenor is about 19 cwt. in E. It will no doubt be remembered that the Rev. Pelham Dale, who figured so conspicuously in the Court of Arches, was formerly the rector here.

UFFORD CHURCH BELLS, WOODBRIDGE, SUFFOLK.

The peal of six bells in this parish, which have recently undergone extensive repairs, were rung for the first time since their restoration on Wednesday evening, August 17th, by the members of the Woodbridge Company. The bells, which are in the key of F‡, are a musical ring, the tenor weighing 14 cwt.; they have all been taken up and entirely rehung with new stocks, wheels, and all modern improvements, four of them having been quartered on the new stocks, for the clapper to strike the bell in a fresh place. The frame has also been thoroughly restored with new oak timber and iron work. The enterwork, which has given the greatest satisfaction, was carried out by Messrs. George Day and Son, church bell hangers, Eye, Suffolk. The ringers on the above occasion were stationed as follows:—A. Ackfield, 1;—Adams, 2; W. Meadows, 3; J. Fosdike, 4; Geo. Day, 5; C. Ward, 6. The ringers afterwards partook of refreshment, and a comfortable evening was spent; several touches being rung upon the handbells.

St. Peter's Church, Spalding, Lincolnshire.—The carving of the stone work in this church has been completed by two young artists from Great Grimsby; and new altar rails of English oak for the same church are in progress of manufacture by Messrs. A. Andrew and R. Creasev, of Spalding.

and R. Creasey, of Spalding.

A Correction.—The ringer of the third bell in the peal of Grandsire Triples rung at Ealing (recorded in our number for August 12th), writes to say that that was not his first peal. He rang his first peal at Bicester on Easter Monday last.

GRANDSIRE CATERS.

5040.												
24356	2	3	4		2	3	4					
45326	-			63452		-						
52346		_	-	35462								
24356	_	~	-	56432	_							
35426	_		S	43652	-	-	S					
42536	-	_	S	65342	_		S					
23546	_	_	_	54362		_	_					
34526	-	_	-	46352	_	_						
52436	_	_	S	35642	-	_	S					
43256	_		S	64532	~		S					
35246	-	_		43562		_	-					
54236	-	-	-	36542	_	-	-					

The last eleven courses three times repeated, omitting the last course in the last part, produce-

	5	2	6	3	4	7	9	8
	5	3	2	7	6	8	4	9
В								
_					5			
	4							
S	2	3	4	5	6	7	8	9

This peal is in the inverted tittum position.

WM. H. HOWARD, York

					5003.				
23456	r	2	3	4	1	1	2	3	4
					25364		-	-	
42356	-			-	32564	-	-	-	
34256			-		52463				-
45236			_		45263	100	-	-	
53246					24563	-	+**	_	
25346	-	_			54362				-
32546		_	_		35462	-	-	_	
24536		_		_	4 3 5 6 2		-	-	
43526		_		_	53264				-
54326	_	_	_	_	23465				
35426		_	_		42365			5	
52436		_	_		3 4 2 6 5	15	е	8	
23456		_		_	3 4 2 0 3			0	
	_			-	5 3 4 6 2	-	-	5	
53426	S				45362	-	-	-	
45326	~	-	-		35264				-
34526		-			23564	-	-	-	
42536		_		-	52364	-	-	-	
23546		_	-	_	32465				-
52346	~	-	_		43265	-	+	-	
35246	_	-	_		24365	-	_	-	
54236		_		_	3 4 5 6 2				-
43256		~	_	_	54263				-
24356		-	-		25463	***	-	-	
32456	_	_			42563	_	_	_	
25436		_	_	_					
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45632				_	Louis	0	D.		
5 3 6 4 2	0	-	_	_	JOHN				
23654	S			S	1	BI	rmı	ng.	ham.
02450									

Rung upon handbells, retained in hand, at Hockley, Birmingham, on August 20th, conducted by its composer. Vide Records.

TREBLE BOB ROYAL.

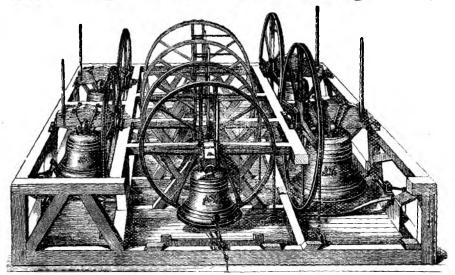
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23456.	M	w	ŀ
54263 43265	2 1 1	2 I I 2	2 2 2 2 2
Rep	eate	d.	

CHARLES HENRY HATTERSLEY,

Sheffield.

Rung at Chesterfield, Derbyshire, by the Yorkshire Association, on August 19th, conducted by its composer.

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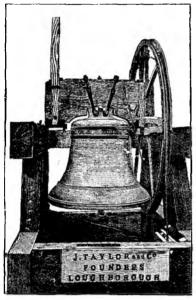
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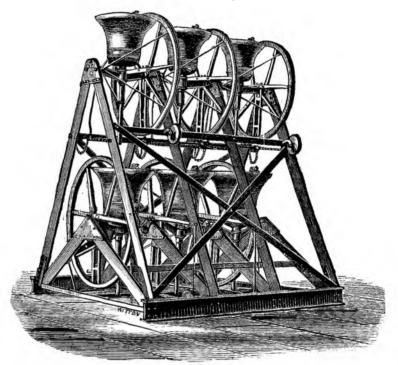
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SATURDAY, SEPTEMBER 2, 1882.

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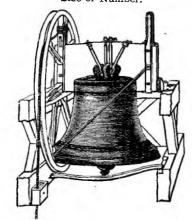
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LONGELENGTHS IN MORE THAN ONE METHOD.

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SEVERAL peals have been rung on seven and other higher numbers of bells in which the total number of changes has been made up by peals or touches in more than one method. As such performances have not been noticed in any of my previous articles, I now propose to give a short account of such peals that I have heard of in which the total number of changes has reached 10,000

The first peal of this description with which I am acquainted, is recorded in the peal book of the Union Scholars and was rung by that Society at St. Mary's, Hillingdon, Middlesex, on Tuesday, April 9th, 1751. In this record it states that a 5040 of Bob Major, which JOHN HOLT conducted, "was completed immediately after ringing 5800

Double Bob Major, the whole time being 7 hours and 30 minutes."
On Tuesday, February 20th, 1787, eight of the Society of Change-Ringers at Otley, Yorkshire, rang two whole peals of Grandsire Triples when the time taken to complete the 10,080 was 6 hours and 22 minutes. On the printed notice, which gives the names of the ringers and other particulars, it states that this was "the first set that ever completed the above in time and course in England."

From an old MS. note book supposed to have belonged to John Martin, of Leicester, I find that a peal of 10,080 changes, in two sevenbell methods, was rung at Wakefield, on Monday, May 12th, 1788. The note, which is as follows, is probably a copy of a newspaper

paragraph:

paragraph:—

"On Monday list was rung at Wakefield by the ringers of that place a new peal of Tripple Bob Tripples, called 'Wakefield Delight,' consisting of 5040 changes in eight courses compleat. The same set of ringers without changing a man or setting a bell began another peal of Oxford Single Tripples in twelve courses, consisting of 5040 changes, and called 'Wakefield Surprise.' Both these peals, consisting of notes of senges, were performed, including the raising and ceasing the bells, in 7 nours and 1 minute and were rung with great exactness and distinction, an instance never before done in the kingdom. What adds to the singularity of the performance is, there were two fathers, five sons, five brothers, four cousins, one uncle, one nephew, yet not more than eight persons and only two names."

Here, therefore, we have not only an account of the performance,

on November 5th, 1821, the Society of change-ringers at Huddersfield, with Benjamin Thackrah of Dewsbury, rang 5040 of Treble Bob Triples and 5152 of Superlative Surprise Major, making a total of 10,192 changes in 5 hours and 56 minutes. This, which was certainly a capital performance, concludes the list of such peals of which I have

been able to find particulars.

Note.—In my account of the different performances on six bells in last week's issue, it was my intention to have given the weight of the tenor at Wath, where the 15,120 was rung. As however, I had received the weight from several sources and in each case had found it differently stated, I concluded to omit any allusion to it. I have now however, received a note from Messrs. Shaw and Sons, the Bellfounders of Bradford, who are rehanging the Wath bells, and generally putting them in order, and who write:—"The weight of the tenor at Wath is, at the most, $12\frac{1}{2}$ cwt. It is $40\frac{5}{8}$ ins. diameter, $2\frac{3}{4}$ ins. thick at the sound-bow, and the note is a sharp F. We are rehanging them, and shall have them ready for opening on Saturday, September 2nd."

BOMBAY UNIVERSITY BELLS, CLOCK, AND CARILLON.

At the Indian Government Stores, Belvedere Road, Lambeth, on Saturday, August 26th, a trial of this peal of bells, with the clock and carillon, took place, there being present, besides the officials from the India office, a select party of ladies and gentlemen, together with a sprinkling of members of the Ringing Exercise.

The trial was under the immediate superintencence of Mr. Lund, of the firm of Lund and Blockley, Pall Mall, Clock and Carillon Manufacturers. This gentleman very lucidly explained to the assembled company the beautiful machinery of the carillon, by means of which, with but three barrels, sixteen tunes are produced, a short touch of Grandsire Cinques, some musical changes on eight bells, rounds on twelve, and "firing." Another shorter barrel works the Cambridge quarters and hours. These barrels are made of the finest East Indian teak wood, as being best calculated to remain unaffected by the climate, with steel and gun-metal fittings; they can be changed at pleasure by the mere removal of a screw, an operation requiring but a minute or two to perform. A special feature is a twenty-four-hour "step-piece," by means of which the carillon may be made to play or remain dumb, any or every hour of the day

A thorough personal inspection showed us that the workmanship and material were of the very first class, being equal in every respect to the best grade of fine engine work, while too much praise cannot be given to the manufacturers for the successful way in which they have overcome the mathematical and mechanical problem involved in the elimination of friction, a point of vital importance with this class of machinery. This fact will become obvious to the non-mechanical reader, when it is stated that the ponderous bell-hammers, many of them verging on one hundred pounds in weight, are worked by pins of

brass wire but one-sixteenth of an inch in diameter; and this in

many passages of music involving rapid execution, as well as the precision required in "striking" in Grandsire Cinques.

It is about seven years since the undertaking was first put in hand, and there was then a peal of sixteen bells, by Blews, of Birmingham, with a tenor of 20 cwt., but after a lapse of some years, the officials finding themselves well off in the matter of funds, decided to have a heavier peal; having therefore disposed of their bells, they obtained a grand peal from Taylor, of Loughborough, a peal of sixteen, the a grant pear from Taylor, of Edugatorough, a pear of states, the tenor of which, in the key of C., weighs 49 cwt., most of them being maiden bells. These are hung, not for ringing, in a massive wroughtiron cage, octagon in plan, with a diameter of 22 ft. 6 in. at the base, where it will sit on eight corbels in the tower, decreasing to 16 ft. on top, being a frustrum of a cone, 11 ft. high, divided into two bays of 6 ft. and 5 ft. high respectively, the eight heavier bells hanging in the lower, and the eight lighter ones in the upper bay. The cage was built by Westwood and Baillie, of Millwall, the well-known ship and bridge builders, and is a fine example of the engineers' art as applied to bell-hanging.

The inspection being completed, the carillon was set going, and the whole of the sixteen tunes, with short intervals between, were played, after which, the barrel being changed, the touch of Cinques, as well as the changes on the back eight, with rounds and "firing," were gone through, the striking of the hours and quarters concluding the performance, with which the visitors—several of them well-known professors of music—were much pleased, and expressed to Mr. Lund their approbation of the complete manner in which his firm had carried out the task confided to them by the Government of India. We understand that it is the intention of Mr. Lund to proceed to Bombay to personally superintend the erection, in the University

tower, of the whole of this fine work.

The services of our old friend Mr. John Mansfield, of the society of Cumberlands, were called into requisition by the manufacturers of the above, to arrange the touch of Grandsire Cinques

The following list of tunes played by the carillon may be of interest:

Sinfonia (Handel) Sintonia (Handel)
Those Evening Bells
When the Rosy Morn
Luther's Hymn
Hanover
National Anthem
The Harp that once through Tara's halls
St. Bride's St. Bride's

Men of Harlech Men of Harlech
My lodging is on the cold ground
Blue Bells of Scotland
The Last Rose of Summer
Rule Britannia
Home, Sweet Home
Auld Lang Syne
The Harmonious Blacksmith

A correspondence has recently been published in one of the Manchester papers anent the town hall bell, one of the writers, who seems a very poor opinion of Sir Edmund Beckett as an authority

upon bells, says the following:—
"Sir E. B. Denison has too many crotchets, and is altogether too dogmatical to be relied on. His censure is as little to be accepted as his approval; -e.g., some eight years ago an action for libel brought against him by a well-known founder; this he wisely settled, brought against him by a well-known founder; this he wisely settled, but was indiscreet enough to repeat the offence, and last year he was tried and condemned in £200 damages. . . At pages 228-9, in a book entitled Clock and Watch Making, by Edmund Beckett Denison, M.A., occurs the following:—'No rules can be given to enable people to judge of the quality of sounds; but a few things may be mentioned as necessary to attend to; such as, whether the bell sounds freely on being lightly touched; how long it holds the sound, compared with other known bells of about the same size, and of good quality; and particularly whether on filing or polishing the bell anywhere the and particularly whether on filing or polishing the bell anywhere the metal appears perfectly close and free from holes. If it does not, you may be sure the bell is a bad one without any further examination, and it ought to be condemned at once.' Now, sir, neither the cracked bell nor the present hour bell fulfils the above conditions, and, therefore, they are bad bells. The holes and crevices in them are so large that a blind man can find them with his fingers. It is generally undertood, I suppose, that until a referee has given his award a contractor is not entitled to payment. These Town Hall Bells have been paid for (£5,000), and, therefore, the referee has given his award, which must have been satisfactory or else the account would have been disputed. As no gentleman surely would write a lengthy report on a ring of bells without having heard or seen them, it follows that Sir E. B. Denison, or some other referees, examined and passed these and it ought to be condemned at once.' Now, sir, neither the cracked Sir E. B. Denison, or some other referees, examined and passed these bells without discovering their defects.'

"HONOUR TO WHOM HONOUR IS DUE."-In our ringing records of the 19th August, appeared an account of a peal rang at Barlow Moor, Lancashire by eight members of the Lancashire Association. This was recorded as the first peal upon the bells. We have however, received three very courteous communications to the contrary, and that the peal which we publish this week, rung by the Manchester Cathedral Society, was performed on the bells prior to the one rung by the Lancashire Association. We regret the error, and hope this correction will be agreeable to all parties.

REMINISCENCES OF WARWICKSHIRE.

To the traveller by rail, road or river, the Midland Counties, afford a prospect of natural picturesqueness such as is not to be met with in many other parts of England, and as far as items of historic and antiquarian lore are concerned, the county of Warwick has long been famous. Who has not heard of Warwick Castle, once the feudal stronghold of the mighty and all-powerful "kingmaker;" the citadel of Guy's Cliffe-before whose walls perished, by the hands of barons lawless as himself, the royal favorite, Piers Gaveston; the classical ruins of Kenilworth's Keep, made still more famous by the pen of Sir Walter Scott; or, more than all, perhaps, the birthplace and shrine of the immortal Shakspeare? I could agreeably dwell on the details of these and other historical associations of this fair district, but it is not with such characteristics of the Midlands that I have now to deal with I am only concerned to relate my experiences therein in connection with the subject-matter of these columns, and therefore I shall leave Guy of Warwick—and Gaveston—and the scene of the great Lord Leycester's revellings (now often desecrated by gastronomic contests awful to behold)—and the little town on the Avon—to those facile gentlemen of the press, who, in the proper place, and at the correct season, invariably do justice to matters of such momentous and event-

Some years ago, on returning from the north of England, I arrived, on the last day of the week, at that wonderful town which has been designated by envious cynics as "the toyshop of the world"—but which may with greater propriety and truth be termed its "workshop"—Birmingham. Proposing to remain till the following Monday shop —Birmingham. Proposing to remain till the following Monday morning, an impulse prompted me to pay a visit early on the Sunday to St. Martin's steeple, thinking it within the range of probability that that company would then meet (Sunday morning practice in and about this neighbourhood being in many instances the custom). Disappointment, however awaited me, as I found the company did not meet that morning. I regret, even at this time, that I had not then an opportunity afforded me of an introduction to the members of this renowned society, several of whose members stood so high in ringing circles. Since the time of my visit death has played havor with their number, but some of them still live, and enjoy that very high position in the ranks of the Exercise their talent has gained for them. As I was leaving the precincts of St. Martin's church, I received the information that the St. Philip's company was sure to meet that morning, and that if I walked as far, I should "be right for a pull." This was welcome news, so I hastened thither, and in attempting to discover the mode of ingress to the steeple, met with a youth who evidently was bent on the same errand, and we "ascended the belfry" together. (That youth has since merged into ripe manhood, and J. J. is now an acquisition to any band that are fortunate enough to secure his services.) The ringing-chamber, a room of good size, was, as we entered, being swept and garnished by the steeple-keeper, who now and then held a conversation (sotto voce) with Amos Cresser, while ringing the second in Stedman Caters. The idea of any one sustaining a conversation with the steeple-keeper or any other person while ringing such a method as Stedman, without making a "trip," filled me with wonder. It soon became obvious that the old veteran, "the baker," was calling, for he was venting his displeasure to this one and that one in a manner peculiarly his own, though capital striking was going on. At the eighth bell I discovered a very old ringing acquaintance, whom, to preserve his *incognito*, I will name "Brother String," and if ever he should enjoy the unspeakable pleasure of reading these lines, he will no doubt call to mind the time when it was considered neces sary to suppress or disguise his patronymic in the publication of a peal, and substitute a fictitious one, which was however, merely the letters of his name reversed. Let me, however, do justice to Brother String by stating that in connection with the occurrences which led to this caution being observed, he was entirely blameless.

But the bells are in rounds, and "stand" is soon called. I am

introduced to several of the company, and kindly invited to ring, and did so—a touch of the same method which had just been rung. However, the morning was too far advanced, and coupled with the fact of its being Sunday, there was not only no opportunity, but no desire for any lengthy ringing. The touch being brought round, after the usual farewell salutations, I departed, and thus ended my first and only visit to a Birmingham steeple.

The next place of importance I visited, as far as bells are concerned, was the ancient town of Warwick. There are two peals here, ten at St. Mary's, and six at St. Nicholas. The former is known as the "high" church, and the latter as the "low" church, not from any distinction between the two in the ritual adopted, or the shade of doctrine taught, but from the fact that one is situated on an eminence, and the other at its base. But I am reminded that I have exhausted the space placed at my disposal by our Editor. So that till a more the space placed at my disposal by our Daniel. So that convenient season, must be postponed the wanderings, peregrinations, pilerimages, and belfry reminiscences, of A New Man. pilgrimages, and belfry reminiscences, of

KEYNSHAM, SOMERSETSHIRE.

THE PARISH CHURCH (ST. JOHN THE BAPTIST) AND ITS BELLS.

KEYNSHAM is a small and unimportant town with station, situate on the main line (London to Bristol) of the Great Western railway. distant about four-and-a-half miles from Bristol and seven-and-a-half from Bath. The town contains but one church, which is dedicated to St. John the Baptist, and is a noble edifice in two styles of architecture, viz: Perpendicular and Decorated. It consists of nave, chancel north and south aisles, with massive western tower, which is surmounted with parapet and pinnacles. The tower contains a fine ring of eight bells, which bear the following dates and inscriptions:

I value not who doth me see for Thomas Bilby casted me Although my sound it is but small I can be heard amongst you all William North and Robert Trower churchwardens. 1731.
 William North and Robert Trower churchwardens. 1737.
 Stephen Rodford, Robert Frord, churchwardens. 1654.
 No inscription on this bell. 1613.
 John Wood, James Millard, C. W. Thomas and James Bilby Fecit. 1791.
 Davwe Neare To God. R D 1607.
 Laus Dee Vni Et Trivno In Secvla Secvlorum. 1602.
 William Sanders, Henry Dolman, Thomas Browning, churchwardens. 1669.
 William Sanders, Henry Dolman, Thomas Browning, churchwardens. 1669.

There is also a "ting-tang" bell. The weight of the tenor bell is said to be 32 cwt., and is very rich in tone, in the key of D.

The clock (which of late years has been put into thorough working order) has a small brass plate, which bears the following inscription and date:--

MR. JAMES BRIDGE and WM. MORLEY, Sidesmen.
MR. ABRAHAM FAWKS and JOSEPH PINKER, Churchwardens.

{ JOSIAS ROBINS | Feetl. 1720. }

There are also chimes in connection with the clock, which play daily at the following hours—nine, one, and five. Of late years a chiming apparatus, on the keyboard plan (by Kingman, of Bath), has been placed in the tower, which enables one person to chime the whole ring of bells. The weather vane, which surmounts the southwest pinnacle on the tower, bears the date 1655.

A 720 OF BOB MINOR.—Rung at Romford, Essex, August 20th.

Or DOD	MINOR.—Ru	ing at Komjo	ra, Essex, Aug
3 5 2 6 3 4 2 5 5 6 5 4 2 3 5 5 6 5 6 2 3 4 5 5 6 5 6 2 3 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6	4 32 2 26 3 S62 4 S62 2 S62 4 S26 4 S62 2 2 3 3 4 4 S63 2 2 3 3 4 4 S63 2 2 3 4 S64 3 4 3	5 6 4 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 6 4 5 6 2 5 6 2 5 6 2 5 6 2 5 6 2 5 6	S 3 4 5 6 2 5 3 2 4 5 6 2 5 3 6 4 3 S 2 5 3 6 4 3 S 2 5 6 4 3 S 2 5 6 4 3 S 2 5 6 4 3 S 3 5 6 4 3 S 3 5 6 4 3 S 5 2 4 3 6 S 5 2 4 3 6 S 5 3 4 5 2
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JOHN NUNN. Walthamstow.

The parish church at Bettws-y-coed has lately received the muchneeded addition of a reredos and low coped stone walls under the chancel-arch, as well as a handsome altar frontal worked by the Sisters of St. James's Home, Fulham. The reredos is of Bath stone with blue Forest of Dean inlay, having some carved panels over the altar and a rich cresting to surmount the central portion. The funds have been raised by a resident member of the congregation. Another village church in the neighbourhood, at Yspytty, has at the same time been embellished by a reredos, the gift of Lady Penrhyn. It is of Bath stone with panels of red Dumfries stone, and a rich floriated cross in the centre. The architect in both cases was Mr. Edmund Ferrey.

-A new church dedicated to St. Mary Magdalene was opened at Cwmbach, Aberdare, on Friday. Mr. E. M. B. Vaughan, A.R.I.B.A., is the architect. The church, which accommodates 300 people, has been built in a simple Gothic style, and consists of a nave and apsidal chancel. The walls are of Penrhiwceiber stone with Bath-stone dressings. The altar is constructed with a pitch-pine frame filled in with carved-ornamental work.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:

One copy, 12 months .. 6 3s. 3d. 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. Poole, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s, per inch single column, or 8s, per inch uble column. Special arrangements for a series of more than four inser-ons. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell Hews & Ringers' Record.

SATURDAY, SEPTEMBER 2, 1882.

In a recent number we gave a short account of the proceedings at a meeting which was held in the "faithful city" of Worcester for the establishment of an Association of Change-Ringers for that city and neighbourhood. No news is more welcome to those who desire to see the Art of Ringing extended than to hear of measures being promoted for the formation of Guilds or Associations under the patronage of the leading resident clergy of the districts in which such movements have their growth. satisfaction is peculiarly enhanced when a Cathedral city happens to be the field of operations, for hopes are then engendered that the principal church of the diocesesuffering from long continued neglect, perhaps-may become an important centre, a kind of head-quarters of ringing, for the whole diocese. Though unfortunately, such hopes as these have in several instances never yet been realized, it behoves us to patiently wait for their fulfilment in the fulness of time. In the case before us, however, it is pleasing to find that the Cathedral church of Worcester enjoys the privilege of possessing a ring of bells, twelve in number, ready for ringing; and it is also a satisfaction to know that there are several good rings of ten, and many rings of eight, which will be open for practice to the members of the new Association.

It is not clearly announced whether the jurisdiction of the Worcester Association will embrace all parts of the diocese, or whether it will merely include the county area. We think it would be more advantageous, from every point of view, that all parts of the diocese should be

The recent exploits of ringers resident in the hardware town must cause them to be a valuable acquisition to the ranks of a youthful Association like the one under consideration, and we hope this has not been lost sight of by the originators of the movement.

At any rate we hail the formation of this ringers' confederacy with the utmost satisfaction. For some years past the art has not flourished in the West Midland neighbourhood to the extent it formerly did. In the early part of the present century the local talent of Worcester was no means despicable, and men could there be found who were able to ring, double-handed, both Treble Bob and Stedman. The former method, at the time we speak of, as well as at a much later period, seemed to be the favourite practice. The peal of 8448 of Major, by Reeves, was rung on the bells of St. Helen's church in the year 1833, and until the last year or two the record of this peal, with others, could be easily deciphered on a tablet without the slightest difficulty. But alas! the "restorer" has been at work. What originally was a very comfortable ringing-chamber has been in a manner spoiled, and certainly for no architectural effect whatever worth consideration. The position of the tenor ringer has been interfered with by the erection of a hideous rail; and the belfry tablets, recording some good performances, have been thrust from view for no purpose but to satisfy the pedantry of those who lay claim to a monopoly of knowledge in Art.

Such evils as these we hope the Worcester Association will endeavour to remedy wherever they may exist. The members should not imagine that a constant attendance in the steeple, combined with an unflinching perseverance in attaining a knowledge of the science, is all that is required of them. They have a duty to perform in striving to rectify all irregularities that to their knowledge may exist in neighbouring steeples, and by enlisting the influence and co-operation of others in such a crusade, failure will not often be their portion. One good augury of success for efforts which may be made in this direction is shown in the Very Rev. Dean of Worcester, Lord ALWYNE COMPTON, being president of this newly-formed body of ringers.

"ST. GILES'S."

In contradistinction to "St. James's" "St. Giles's" used at one time to convey to the denizen of London a feeling of something akin to loathing. It was the term applied to any low or unsalubrious individual, thus:—a "St. Giles's rough," and so forth. In the drama of the Miser's Daughter, the principal scoundrel is made to say he lives in St. Giles's, on account, we suppose, of his class taking up their abode therein. At the present day indeed, many parts of the parish of St. Giles are not the safest walks for nervous pedestrians, especially as the shades of evening are falling. But for all this, to a ringer, St. Giles in the Fields—at any rate, the church—will ever be full of interest. There's something classical to a ringer in its historical recollections of some of the most celebrated ringers. Would that the church authorities of St. Giles—and in fact every other church-respect these associations, and thus have a little care for the feelings among the living of the ringing community. It was here that the celebrated John Noonan sat, MSS. in hand, and called his arrangement of Stedman Triples, in the composition of which he is said to have used as much paper as would cover the walls of St. Giles's church. A prettily-designed tablet records this performance, but its writing requires renovation by careful cleaning and varnishing. It has been removed from the walls, and has not been refixed since the redecoration of the belfry was completed, but with some others, also included, that it should, in fact, become an actual Diocesan Association. No one can question the benefits that would accrue to it by effecting a combination with such companies as the Birmingham societies of ringers. Pelite telestrated by the discontinuous production of interest, is consigned to a dark cupboard adjoining, which is a very sad state of affairs, and we should be glad if the authorities would see to this, and not only restore, but take means to preserve such a very interesting old relic, and earn the gratitude of all ringers. David Pollit deserves a word of encouragement for the condition in which he keeps the belfry, and for his obliging manner.

The Metropolis.

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THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

On Monday, August 28, 1882, in Three Hours and Fifty-one Minutes,

AT St. Giles's-in-the-Fields,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'	Composition.	Tenor	т8	cwt

		DAVID STACKWOOD	5.
CHARLES HOPKINS	 2.	Frederick Pitstow	Ğ.
Henry Dains	 3.	JAMES BARRETT	7.
HENRY HOPKINS	 4.	John Mansfield	Tenor.

Conducted by George Newson.

The attempt at this peal was arranged as a compliment to Mr. F. Pitstow, who prolonged his stay in town to participate in the same. It is his first peal in the method, and is also the first peal of Stedman Triples rung by Mr. Barrett.

In another page will be found a paragraph headed "St. Giles's," having a reference to this peal,

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

On Thursday, August 24, 1882, in Three Hours,

AT ST. GILES'S-IN-THE-FIELDS,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 18 cwt.

NATHAN J. PITSTOW	$\dots Treble$.	[AMES HANNINGTON	. 5.
HENRY DAINS	2.	ARTHUR H. GARDOM	
HARRY RANDALL	3.	William Doran	
CHARLES T. HOPKINS	4.	George Newson	Tenor.

Composed and conducted by N. J. PITSTOW.

This peal has the fifth and sixth their extent in 5-6, with double bobs at home at each course-end, and the sixth its extent home at the last four courses, and will be found in Snowdon's *Treatise*, part 11., p. 48.

The Provinces.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. BLETCHINGLEY, SURREY.

On Tuesday, August 29, 1882, in Three Hours and Eight Minutes,
At St. Mary's Church.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART.

WILLIAM COOTER Treble.	Amos Cresser	5.
ROBERT JAMESON 2.	HENRY F. WOOD	
JAMES ROBERT HAWORTH 3.	MATTHEW A. WOOD	7.
Henry Boswell 4.	WILLIAM GREENLEAF	Tenor.

Conducted by MATTHEW A. WOOD.

These bells have just been rehung by Gillett and Bland, of Croydon, in a new frame. The work has been satisfactorily carried out by Mr. H. Boswell. On the same day 364 Grandsire Triples, 504 Stedman Triples, and 704 Treble Bob Major were also rung.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

SHEFFIELD.

On Saturday, August 26, 1882, in Three Hours and Thirty-six Minutes,

AT ST. PETER'S CHURCH,

A PEAL OF GRANDSIRE CATERS, 5130 CHANGES.

Tenor 41 cwt.

W. WORTHINGTON	Treble.	M. A. Wood (London) 6.	
. Mulligan	2.	G. FLINT 7.	
C. Bower	3.	C. H. HATTERSLEY 8	
H. F. Wood (London)	4.	T. HATTERSLEY 9.	
T. Dixon	5.	G. POTTER and H. MADIN Tend	'nν

Composed by the late Henry Booth (of London), and conducted by Thomas Hattersley.

All Members of the Yorkshire Association.

LIVERPOOL.—THE ST. PETER'S AND ST. NICHOLAS' SOCIETIES.

On Thursday, August 24, 1882, in Three Hours and Twenty-two Minutes
At St. Nicholas' Church,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 21 cwt.

į	GEORGE HELSBY	 7	veble.	Edward Vose	 	6.
	RICHARD WILLIAMS	 	2.	THOMAS HAMMOND	 	7.
	John Brown	 	3⋅	*Henry Coley	 	8.
	Robert Williams	 		*George Fisher		
	HENRY BECK	 	5.	Edward Foster	 7	Cenor.

Composed by ROBERT WILLIAMS, and conducted by THOMAS HAMMOND.

The figures of this peal, having the 5th and 6th only behind the 9th, appeared in our issue of the 5th of August.

[* First peal in any method.]

THE MANCHESTER CATHEDRAL SOCIETY. DIDSBURY, LANCASHIRE.

On Monday, August 7, 1882, in Two Hours and Fifty-seven Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Horm's Tuy Dane

HOLTS TEN-FART.	Tenor to cwt. In 15.
[OS. WITHERS Treble.	Albert E. Wreaks 5.
SAMUEL WEST* 2.	John Eachus 6.
IOHN E. POLLITT* 3.	JOHN WITHERS 7.
George Mee* 4.	James Parkinson Tenor.

Tonor 18 cut in F

Conducted by John Eachus.

This is the first peal upon the bells (which have just been cast by Mears and Stainbank), and it is proposed to crect a tablet to commemorate its performance. A paragraph relating to this peal will be found on another page.

[* First peal of Triples.]

ECCLES.—THE LANCASHIRE ASSOCIATION.

On Monday, August 28, 1882, in Two Hours and Fifty-five Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 13 cwt. 3 qrs.

T. YATES	 ٠.	Treble.	C. Cash			5.
I. BARRATT	 	2.	R. Ashcroft	٠.		6.
G. H. Johnson	 	3.	J. Scholey		٠.	7.
E. Cash	 	· · 4·	W. Ashcroft	• •	• •	Tenor

Conducted by E. Cash.

This was Mr. C. Cash's first peal ; he hails from Swinton, the rest of the company belong to Eccles.

Date Touch.

Brandeston (Suffolk).—On Sunday, August 6th, a date touch was rung by the local company, viz.: 720 of Bob Minor, 432 Bob Minor, and a lead of Doubles, in 1 hr. 5 mins. W. Bedingfield, 1; H. Bedingfield, 2; H. Colman, 3; A. S. Wightman, 4; S. Wightman, 5; G. Meadowes (condutor), 6. And on Sunday, August 13th, a 720 of Bob Minor, with twenty-two singles. W. Bedingfield, 1; D. G. Wightman, 2; H. Colman, 3; A. S. Wightman, 4; H. Bedingfield, 5; S. Wightman (conductor), 6.

Miscellaneous.

THE DERBY AND DISTRICT ASSOCIATION.

Derby.—On Wednesday, August 23rd, 1882, six members of the above Association rang at St. Alkmund's, a 720 of Bob Minor, in 28 mins., the bells being half muffled as a mark of respect to the late Mr. S. Marshall, who for many years, held the position of sexton at the above church. J. Ridgway, I; T. Bancroft, 2; H. C. Woodward, 3; F. Sephton, 4; R. Bosworth, 5; J. Howe (conductor), 6. Tenor 17 cwt., in F.

MATLOCK BRIDGE (Derbyshire).—On Saturday, August 12th, 1882, six members of the above Association visited the above, and by kind permission of the Vicar, rang a 720 of Plain Bob Minor, in 26 mins., being the first 720 rung on the bells. J. Ridgway, 1; R. Bosworth, 2; A. Taberer, 3; J. Newbold, 4; H. C. Woodward, 5; J. Howe (conductor), 6. Tenor 16 cwt.

THE KENT COUNTY ASSOCIATION.

NEWINGTON-NEXT-HYTHE (Kent).—On Friday evening, August 25th, at St. Nicholas' church, five members of the above Association rang three 6-scores of Doubles in the following methods: Grandsire, Stedman, and St. Simon's. A. Tanton, 1; J. Hogben, 2; J. Nutley, 3; J. Toms, 4; J. Marsh (conductor), 5. Tenor 12\frac{3}{4} cwt.

LANCASHIRE ASSOCIATION OF SIX-BELL CHANGE-RINGERS.

LEYLAND (Lancs.).—On Sunday, August 27th, for Divine Service, a 720 of Plain Bob Minor was rung in 28 mins. Oliver Worden (conductor), 1; Thos. Bowling, 2; W. Bowling, 3; Humphrey Greckson, 4; Thos. Baron, 5; Jas. Banister, 6. Tenor 18\frac{2}{3} cwt. Also for 4: Thos. Baron, 5; Jas. Banister, 6. Tenor 18\(\frac{1}{2}\) cwt. Also for Divine Service in the evening the same was rung again in a faultless manner; in all 1850 changes.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, August 26th, at St. Mary's, a 720 of Grandsire Minor with forty-four bobs and four singles, in 26½ mins. R. Flaxman, 1; A. Fussell, 2; W. Wilder, 3; C. Clarke, 4; J. Parker (composer and conductor), 5; W. Fussell, 6.

Oxford.—On Saturday, August 26th, at Christ Church, an excellent touch of Grandsire Caters, containing 3275 changes, was rung in 2 hrs. 13 mins., by the following members. C. Hounslow (conductor), 1; T. Payne, 2; J. Collier, 3; O. Thomas, 4; C. Boots, 5; G. Lapworth, 6; W. Baston, 7; S. Hounslow, 8; W. Washbrook, 9; W. Finch, and J. Walker, 10. Tenor 42 cwt. And on August 27th, at Merton College, a quarter-peal of Grandsire Triples, containing 1260 changes, in 52 mins. W. Finch, 1; S. Hounslow, 2; C. Boots, 3; W. Baston, 4; O. Thomas, 5; N. Alderman (of London), 6; W. Washbrook (conductor), 7; C. Hounslow and T. Payne, 8. Tenor 36 cwt. Also on Friday, August 25th, at St. Thomas-ye-Martyr, a 720 of Kent Treble Bob Minor, in 25 mins. W. Washbrook (conductor), 1; T. Payne, 2; G. Lapworth, 3; O. Thomas, 4; S. Hounslow, 5; W. Baston, 6. And on Monday, August 28th, at St. Thomas-ye-Martyr, a 720 of Oxford Treble Bob Minor, in 25 mins. W. Washbrook (conductor), 1; T. Payne, 2; C. Hounslow, 3; O. Thomas, 4; N. Alderman, 5; S. Hounslow, 6. Tenor 9 cwt. Oxford.-On Saturday, August 26th, at Christ Church, an excellent

LDEBURGH (Suffolk).—On August 11th (being the Sunday School ALDEBURGH (Stinotk).—On August 11th (being the Stinday School Children's treat), the following members of the local society, assisted by Mr. W. Shipp, of Otley, rung three 6-scores of Grandsire Doubles. C. Smith, 1; W. Shipp, 2; C. Cook, 3; F. Copper (conductor), 4; J. Collis, 5.

Braintree (Essex).—On Saturday, August 26th, at St. Michael's, BRAINTREE (Essex).—On Saturday, August 26th, at St. Michael's, was rung a 720 of Violet Treble Bob. C. Huckson, 1; F. Calthorpe, 2; H. E. Hammond, 3; W. H. Dyson, 4; S. Hammond (conductor), 5; F. Rudkin, 6. This is H. E. Hammond's first 720 of Violet with a bob bell. Also a 720 of College Eexercise, H. E. Hammond, 1; F. Calthorpe, 2; W. H. Dyson, 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6. Tenor 14 cwt. The practice-nights at Braintree are Wednesdays and Saturdays, 6.30 p.m.

-On Sunday, August 27th, for Divine Service in the evening on the back six of the ring of ten, a 720 of Kent Treble Bob Minor was rung by six of the St. Mary's Society in 29 mins. Charles Bance, I; James Trappitt, 2; Edgar Bennett (conductor), 3; John Plowman, 4; James Cawley, 5; Charles Gordon, 6. This is the first 720 in this method by any of the above. Tenor 21 cwt. in Eb.

HARTEST, NEAR BURY ST. EDMUNDS (Suffolk).—On Sunday, August 20th, after Divine Service at the parish church, was rang several 6scores of Grandsire Doubles by the following members of the Glemsford and Hartest companies: George Banham, James Pope, Arthur Honeybald, Frederick Sturgan, Zach. Honeybald, Samuel Slater, Zachariah Slater, and Oliver Garwood. Tenor about 11 cwt.

OTLEY (Suffolk).—On Sunday, August 13th, for Divine Service in the evening, a 720 of Bob Minor, with forty-two singles. J. Cullum (conductor), 1; D. G. Wightman, 2; W. Whiting, 3; H. Bedingfield, 4; S. Wightman, 5; H. Pepper, 6.

Spalding (Lincolnshire).—On August 20th, for Divine Service in the morning at St. Paul's, Fulney, 910 Grandsire Triples. G. Keal, 1; (2nd left out); A. Hayes, 3; E. Quinton, 4; A. Walker, 5; C.

Creasey, 6; R. Creasey 7; J. Croxford, (conductor), 8. And on August 27th, for Divine Service, on the back six, 720 of Bob Minor, with eighteen bobs and two singles. R. Creasey, 1; E. Quinton, 2; A. Walker, 3; C. Creasey, 4; J. W. Creasey, 5; J. Croxford (conductor), 6.

WARNHAM (Sussex).—On Monday evening, August 28th, the above society assisted by H. Burstow, of Horsham, rang two 720's of Oxford Society assisted by H. Burstow, of Horsnam, rang two 720 s of Oxford Bob Minor. They were each rung in 25 mins. by William Wood, I; William Short, 2; Joseph Dale, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. Henry Chantler rung the 6th in the second 720. Composed (with thirty bobs and thirty singles) and called by H.

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S 2 4 5 3 6	S 2 6 4 3 5	-52436	-25436	-42356		
Twice repeated.						

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be con-sidered that we are in any way bound to statements made by correspondents.] To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"COMMON" GRANDSIRE TRIPLES.

"Common" Grandsire Triples.

Sir,—In answer to "Essex Association" of the 19th, I beg to state I used the word "Common" in reference to the peals of Grandsire Triples at Galleywood and Writtle, (which were both Holt's Ten-part peal), meaning the peal of Treble Bob at Barking was more worthy of a peal-board at the expense of the Association, as it is much harder to perform; and also, I think all scientific ringers will agree with me in thinking the Original the most musical of the two. The reason the peal of Treble Bob was gained at the first attempt, at Barking, was, we were more fortunate with that than with the Grandsire Triples. Your correspondent mentioned there were two colts in the Treble Bob peal, I beg to state there were three in the peal of Grandsire Triples that had not rung a peal before. In regard to Yorkshire, Treble Bob is practised more there than Grandsire Triples. I should feel obliged if your correspondent would kindly send his name next time and not write under cover.

West Ham.

Museum Plants

MUFFLED PEALS.

SIR,—Will you kindly give me your opinion, in your next issue, as to which is the right stroke to have the bells open in half-muffled ringing. I consider the backstroke should be open, so as to allow the part-ends to be heard, and that the bells may come round open.

P.S.—I have just got four new subscribers to our paper.

[Tastes differ; we prefer the back-stroke muffled. In Cater ringing the bells as a rule come round at hand; and to us it seems of very little consequence how the partends come up.—ED.]

BOB MINOR.

BOB MINOR.

SIR,—It is Mr. Penning who, I think, is displeased with me, for producing the two different 720's in question; I say different, because each do not contain twently-six singles and sixteen bobs. It will be remembered that one of mine has forty-two singles, and the other, twenty bobs and twenty-two singles.

I must tell Mr. Penning that I can make the necessary comparison without going in for the transposing business he mentions, besides it is not my 720's that require transposing; I am quite willing to admit they are variations. Mr. Penning says the photos belong to those who take them: it is evident he had not got it in ten divisions, so the photos are mine, that is something.

If any one will take the trouble to compare Mr. Barnett's productions with mine, they will see that Mr. Penning has given a very lame excuse for raking up this subject.

THE RECENT PEAL OF GRANDSIRE CINQUES AT IPSWICH.

Subject.

The Recent Peal of Grandsire Cinques at Ipswich.

Sir,—You have kindly inserted the letters from myself and Mr. Catchpole with reference to the peal of Grandsire Cinques at Ipswich, may I again ask the privilege to reply to Mr. Catchpole's letter? In the first place he acknowledges the truth of my statement concerning the time, so I hope that when we again ring a peal, the exact time may be sent. I must beg to differ from his statement to the effect that this was the only charge my letter contained, because I distinctly referred to the complaint he made against one of the band. As he has not denied this, I must take his silence as a tacit acknowledgment of the truth of my statement. Now I ask, if one bell manages to get down to lead before his course-bell, would not such a proceeding have a great tendency to throw the other bells out? In such a case, it was, as I have before explained, where the muddle began, and as I told Mr. Catchpole, I saw the 9th and roth bells pulling exactly together at a bob dodge. This I could very well perceive, as one of these bells was the next below me. With all due deference to Mr. Catchpole, I differ from when he says there was no need for him to place the bells right by any other means than telling each ringer what bells to course, for he called out to several where to dodge, lead, etc.; and I ask him—was he not accused, directly we left off ringing, by the ringers of the 4th and 6th bells, of directing them wrongly? He also says that "the last two leads, though not good ringing, was fair; here I must again join issue with him, for it was at the beginning of the last lead that the bells began to tell in their places, therefore the last five or six changes were rang clean. But for three or four leads it was a most desperate struggle, hardly a man knew what to do to get out of the difficulty, and it was only by the conductor telling one to lead, then the other, in the last lead, that the bells were got home at all; and this, Sir, is one great reason why I condemn the pea

STEDMAN CATERS.

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214635				-
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514236				\sim
516432				-
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415632				-
412536				-

These eleven courses three times repeated, produce-

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964751832
967148532
618394725

Round at two sixes and three changes. 2nd, 3rd, 4th, 5th and 6th, successively behind the 9th. FREDERICK COATES, Rotherham.

A 720 OF BOB MINOR.

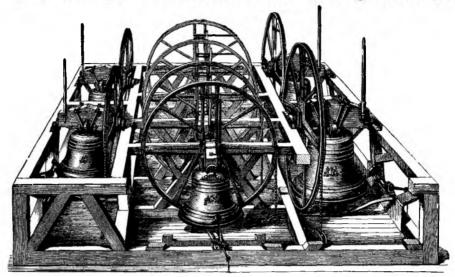
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J. F. PENNING, Saffron Walden.

The widow of the late Dean of Salisbury, has presented for the north porch of the Cathedral a corona, which has been fixed this week.

ZANZIBAR CATHEDRAL .-- A large shipment of church furniture has lately been sent out to Zanzibar, which comprises amongst other things, brass lectern, altar-cross, vases, candlesticks, Hesperus lamps, choir desks, hangings, de. It was entrusted to the well-known firm of Jones and Willis, of Great Russell-street, London. As the goods had to be carried on men's backs for a long distance up the country, they were packed in cases not exceeding 40lb.
in weight. This necessitated a great amount of forethought, on account of the very varified nature and sizes of the articles. The same firm have now on view a novel kind of font in polished brass, designed by the architect, Mr. C. F. Hayward, F.S.A., of 20, Montague-street, Russell-square, W.C., for the same cathedral.

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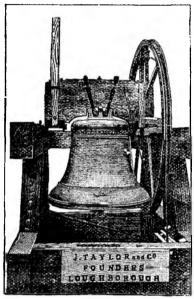
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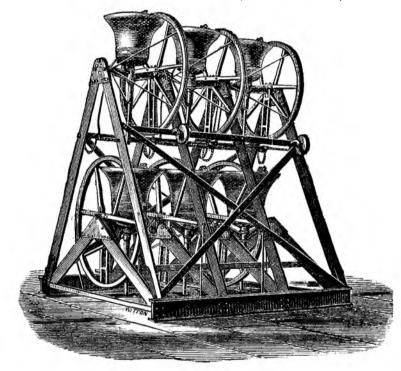
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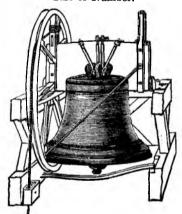
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THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

THE Annual Meeting of this Association, which was founded in January, 1878, was held on Monday, August 28th, in the ancient city of Bristol. The proceedings commenced with Divine Service at the church of St. Mary Redcliffe, the sermon being preached by the Rev. J. G. Tetley, vicar of Highnam, near Gloucester, from Ephesians v. 16.

In the course of his remarks the preacher said :-

J. G. Tetley, vicar of Highnam, near Gloucester, from Ephesians v. 16. In the course of his remarks the preacher said:

And yours, too, is a great and special opportunity, my brethren, who are engaged in the great and honourable service of the belfry. It is given to you to "buy up" the time, amidst much that may tend in an opposite direction, for the honour and praise of God. Amidst the many manifold tokens of life from a sleep almost unto death in the English Church, there is none more hopeful than the increasing revetence for holy things. And in nothing could the rising tide of improvement be more conspicuous than in the altered condition of matters as regards our ringing-chambers. But a few years ago, and in too many parishes, all trace of any idea that the belfry formed part of the House of God, or that the ringing of a peal was for the glory of the Almighty, had utterly passed away. Tobacco and beer were the constant accompaniments of change-ringing. Race meetings, elections, and all manner of incongruous occasions were the subject of the bells sweet music. Continually, too, the ringers, after summoning the flock of Christ for solemn worship, would leave the building themselves, in a lamentable negligence. Even within the last few years such a melancholy sight might be seen at the belfry door of a church not very from London, famous for its glorious bells. Thank God, there has been a change, indeed, for the better, and the brethren who discourse the sweet maze of harmony from our towers are of a very different stamp from the old ringer of a day now happily gone by. Ours is assuredly a day of opportunity for every English churchman, and especially for every minister of the sanctuary, from the bishop who is set in the highest trust to the youngest chorister who swells the hymn of praise. And oh! friends, see that we walk not as fools, but as wise, buying up for ourselves the opportunity. There is no one who can more effectually illustrate the teaching of reverence than the church bell ringer. When it is seen

The annual meeting was subsequently held at the Colston-rooms, Redcliff-parade, the Rev. C. N. Cornish, vicar of St. Mary Redcliff, The financial statement for the year ending August 28 presiding. The inflatial statement for the year ending August 20 showed that the balance in favour of the association had increased from £17 2s. 2d. at the commencement of the year to £31 fcs. 11d. at the end of the year. The following were re-elected officers of the society:—President, the Right Rev. C. J. Ellicott, D.D., Lord Bishop of the Diocese; vice-presidents, the Ven. the Archdeacon of Gloucester, the Ven. the Archdeacon of Bright Hop Siz M. E. Hight society:—President, the Right Rev. C. J. Ellicott, D.D., Lord Bishop of the Diocese; vice-presidents, the Ven. the Archdeacon of Gloucester, the Ven. the Archdeacon of Bristol, the Right Hon. Sir M. E. Hicks-Beach, Bart, M.P., Colonel R. N. F. Kingscote, C.B., M.P.; master, Mr. John Drinkwater, Sandhurst, Gloucester; hon. secretary, the Rev. Pitt Eykyn, France Lynch, Stroud. The Rev. F. E. B. Witts, vicar of Norton, near Gloucester, was elected hon. treasurer, in the place of the Rev. Mowbray Trotter, S. Mary de Crypt, Gloucester, resigned. A number of new honorary and performing members were elected. The annual dinner was held in the large club-room at the Ship Inn, Redcliff-hill, where Mr. Vickery, Redcliff-hill and Parkstreet, served a capital repast, to which about 56 sat down. The Rev. C. N. Cornish, vicar of St. Mary Redcliff, presided, and he was supported by the Rev. Pitt Eykyn, the Rev. J. G. Tetley, the Rev. — Bush, (curate of St. Mary Redcliff), Alderman Cope-Proctor, Mr. J. Drinkwater (Master of the Association), Mr. W. Miller, &c.

After dinner the CHAIRMAN gave the loyal toasts, and said they had reason to be proud of the Royal Family of England. The Queen had set a noble example to all the English ladies, and the Prince and Princess of Wales had shown the greatest interest in the promotion of social reforms. Their sons had joined the public service, and the Duke of Connaught was serving in the field of Egypt, where, by his gallant conduct, he had shown himself to be a worthy officer, fit to command an English battalion. He regarded that assembly as a representative body of England, who cherished that great principle which ran back into history, and which he trusted would always remain—he meant that close alliance which existed between Church and State.

Mr. Miller submitted the toast of "The Bishop and Clergy of the

and State.

Mr. MILLER submitted the toast of "The Bishop and Clergy of the

Diocese," coupling with it the name of the chairman.

The CHAIRMAN said it afforded him great pleasure to feel that the first occasion on which he had been called upon to respond for that since he had been vicar of Redcliff was in his own parish. It was a very proud position to be a minister of the Church of England in these days, when there was such a wide field of work open before them. He only hoped they would all work hard and do their best in every way

to promote the spiritual and material welfare of the people of England. If they did that, and in the future threw themselves as heartily in the work as they had done in the past, they would continue to receive the

sympathy and support of the laity.

Alderman Cope-Proctor responded, as one of the churchwardens of the parish. He said it had afforded him great pleasure to assist in the reception given to the society that day, and he could only hope they might have a long future before them, a future in which they might carry on the great work which was shadowed forth in the eloquent sermon they had heard that morning, and which made them feel so heartily thankful they had such a society in that district. They all wished it God speed. His colleague, Mr. Colthurst, was extremely sorry that he was unable to be present, having been obliged

The CHARMAN next gave the health of the gentleman who had so kindly addressed them that morning in church. Personally, he was most deeply grateful to Mr. Tetley for his remarks. He hoped that those remarks kindled within them all a desire to make the best of opportunities, and Mr. Tetley would then receive his reward if he had encouraged any member present to do the work he had taken in hand

more earnestly, and with a stronger desire to do it as a work for God.

The Rev. J. G. Tetley returned his most cordial thanks, and said that although they had thanked him for the sermon, his thanks were due to them for a good holiday, a hearty good dinner, and a good reception. But his thanks to the Association and to his friends in that room lay beyond the real events of that day. It was an oft-told tale that many were the cares that lay on the shoulders of the Vicar of the parish. Now he might say that they lightened their cares most considerably. When the work was done carefully, and they were not fretting all the day long as to what was going on in their belfry or in their practising choir, they had reason to be thankful. Having recog-nised the hearty assistance he received from the laity of his own parish, he said he spoke the opinion of thousands of the English clergy when he said that were it not for the help of the English laymen, the English Church would never hold the ground it did.

The CHAIRMAN next gave "Success to the Change-Ringers' Association." He could only re-echo the words which he is a second preacher when he said that a society of that sort was of inestimable value, not only in this or that parish, but throughout the whole diocese. for it raised the general tone and feeling of their bell-ringing, and the for it raised the general tone and feeling of their bell-ringing, and the general tone of those who were engaged in what was a sacred occupation—the ringing of bells to call persons together for the service of Almighty God. Therefore a society like that—which raised the tone of the bell-ringers throughout the county—a society with a large number of gentlemen associated with it as honorary members, which made itself felt throughout the county—called for the hearty sympathy and support of all interested in Church work; and speaking as a member of that society, he felt they had a claim upon the support and member of that society, he felt they had a claim upon the support and patronage of all those in the diocese who were interested in the welfare

of the Church of England.

The Rev. Pitt Eykyn (hon. secretary) responded, and urged upon the members the necessity of a punctual payment of the subscriptions, and thorough co-operation.

and thorough co-operation.

Mr. J. Drinkwater gave "The health of the Bristol ringers," to which Mr. J. Davis responded.

Mr. Belcher submitted "The health of the Master of the Association, Mr. J. Drinkwater," and that gentleman, in responding, said that one of their fundamental rules intimated that the object of the Association was the promotion of belfry reform, and he hoped that the members would have this object in view wherever they went. But it was a fact that a vast deal of responsibility rested upon the church authorities themselves, and he hoped that the Dean and Chapter of Gloucester Cathedral would do something to make the ringers there a little more comfortable. If they would accompany the ringers up into the belfry on Christmas morning, they would see something that would arouse their pity. Some of the Church belfries were in a state unfit to be seen.

The company then separated in groups for ringing, the belfries we enumerated in a previous number being thrown open to them for that purpose. Grandsire and Stedman Triples, Treble Bob Major, and Grandsire Caters were the methods rung.

THE LANCASHIRE ASSOCIATION OF SIX-BELL CHANGE-RINGERS.

THE usual QUARTERLY MEETING of the above Association was held at Eccleston, on Saturday, September 2nd, but owing to the inclement state of the weather, only a few members attended. Two 720's of Bob Minor and various other touches were very creditably rung by mixed bands from Accrington, Blackrod, Chorley, Eccleston, and Leyland.

The bells, which have been undergoing repairs for this meeting, did not run quite so well as might have been expected, but altogether a pleasant afternoon was spent. Five new members were elected.

COMPOSITIONS IN BOB MINOR.

By the late John Marven, of Copdock, SUFFOLK.

(Collected from original MS., dated 1784. by Samuel Slater, of Glemsford, Suffolk.)

The following are 18-scores (360 changes), each having fifteen bobs.

23564 36452 52436	2 3 5 6 4 2 3 6 4 5 3 4 5 6 2	2 3 5 6 4 2 3 6 4 5 3 4 5 6 2
52364	3 4 5 6 2	34625
26435 35426	34625	25634 25346
35264	26354	46325
64235 64352	5 4 3 2 6 5 4 2 6 3	6 2 5 3 4 6 2 3 4 5
45236	46325	45362
45362 34562	25346 25463	56234 63425
34625	63254	63254
42563 42635	3 5 4 2 6 3 5 2 6 4	3 5 4 2 6 3 5 2 6 4
133	33204	33404

The following are also 18-scores.

23564 23645 34562 24635	3 5 6 4 2 3 5 4 2 6 5 2 6 4 3 5 2 4 3 6	6 4 2 3 5 6 4 3 5 2 4 5 2 3 6 4 5 3 6 2
63425	36452	62345
63254	36524	62453
35426	24536	53462
35264	43652	36245
64235	43526	36452
64352	26543	52436
52364	64352	23645
26435	45236	3 4 5 6 2
26354	45362	34625
54326	56234	42563

	es each with	An 18-score
sixteer	ı bobs.	with
2 3 5 6 4 5 3 4 5 5 3 4 6 5 3 3 2 6 3 2 5 4 3 5 5 2 6 4 5 5 5 6 2 6 2 3 4 5 5 6 2 3 4 5 5 6 2 3 4 5	1 bobs. 4 2 3 5 6 4 2 5 6 3 2 6 3 5 4 2 6 5 5 4 2 6 5 5 2 4 5 2 3 6 4 5 3 6 2 5 6 2 3 4 6 3 4 5 5 2	ten bobs. 2 3 5 6 4 4 5 2 3 6 6 2 4 5 3 2 5 3 4 6 2 5 4 6 3 4 2 5 6 3 2 6 3 5 5 4 3 2 6 5 4 3 6 5 2
62453	35426	35264
25346	52643	
54632	52436	
54326	23645	
42635	34562	
42356	31625	

The three following 720's have each twenty-eight bobs and two singles.

•		J
2 3 6 4 5 2 4 4 5 5 3 6 4 2 5 5 3 4 6 2 5 2 3 4 4 5 2 3 6 3 4 4 5 2 6 6 5 2 4 6 5 2 6 6 5 2 4 6 5 5 2 6 6 5 2 4 6 5 5 2 6 6 5 2 4 6 5 5 2 6 6 5 2 4 6 5 5 2 6 6 5 2 4 6 5 5 2 6 6 5 2 4 6 5 5 2 6 6 6 5 2 6 6 6 6 6 6 6 6 6 6 6	5 6 4 2 3 5 6 3 4 5 5 6 3 2 5 4 2 6 3 5 5 4 2 6 5 5 4 3 6 4 3 5 5 3 6 4 2 3 5 6 2 5 6 6 2 5 3 4 4 3	3 5 6 4 2 4 2 3 5 6 4 2 3 5 6 2 5 6 3 2 3 4 3 4 6 2 5 6 5 6 3 2 3 5 6 4 3 5 2 3 6 4 5 2
46532	34256	36524
46325	45623	62453
62534	23645	62534
832456	S 3 2 4 5 6	S 3 2 4 5 6

Two 18-score bobs; they wi run 720 changes two bobs and	s with twenty-	Two 720's, each with four- teen bobs and two singles.
56 4 2 3 6 2 3 4 5 6 2 4 5 3 4 6 2 5 3 4 6 5 3 2 6 3 2 5 4 4 2 6 3 5 4 2 3 5 6 3 4 2 5 6 4 5 6 2 3 2 3 6 4 5	6 4 2 3 5 4 3 5 2 6 5 2 4 3 6 5 5 2 4 4 5 6 5 3 4 5 6 5 2 4 5 6 2 3 4 5 3 6 2 6 2 3 4 5 3 6 2 4 5 5 3 6 2 4 5 5 3 6 2 4 5 5 2 3 6 4 5 5 5 3 6 2 5 5 6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6	4 2 3 5 6 6 3 4 2 5 4 6 3 2 5 5 3 4 6 2 4 5 6 2 3 4 5 6 2 3 4 6 2 5 8 4 3 2 5 6 2 3 6 4 5 6 2 3 4 5 3 6 2 4 5 5 2 3 6 4 3 5 6 4 2 3 6 4 5 3 6 2 3 4 5 3 6 2 3 5 6 4 2 3 5 6 6 4 2 3 5 6 6 4 2 3 5 6 6 4 2 3 5 6 6
		2.22.6

		T = J J
	· ·	S 4 3 2 5 6
A 720, with twenty-eight bobs, and two singles.	A 720, with twenty-six bobs, and two singles.	Two 720's each with twenty bobs and two singles.
3 5 4 4 3 3 6 4 5 2 3 3 4 4 5 6 3 3 5 4 5 6 3 4 4 5 6 3 4 4 5 6 3 4 4 5 6 2	2 3 5 6 4 6 4 5 2 3 6 4 2 3 5 3 5 6 6 4 2 4 2 6 3 3 6 5 6 3 4 2 5 6 3 4 2 5 6 4 2 3 4 5 6 3 6 2 2 6 4 3 5	4 2 3 5 6 4 2 5 6 3 5 4 2 5 6 3 4 6 3 2 5 6 2 5 3 4 5 6 2 3 4 6 4 3 2 5 2 5 4 6 3 2 5 6 6 3 4 3 4 6 2 5 8 4 3 2 5
6 2 5 3 4 s 3 2 4 5 6	$\begin{array}{c} 6 & 3 & 5 & 4 & 2 \\ \hline 8 & 4 & 3 & 2 & 5 & 6 \end{array}$	2 3 5 6 4 6 4 5 2 3 6 4 2 3 5
A 720, with thirty-two bobs, and two singles.	A 720, with thirty-two bobs, and two singles.	3 5 2 6 4 5 6 4 2 3 4 5 6 2 3 5 2 3 6 4 2 6 4 3 5 4 2 6 3 5 4 2 6 3 5
23654	24563	42356

two singles.	two singles.	20435
23564	s 2 4 3 5 6	2 6 4 3 5 4 2 6 3 5 4 2 3 5 6 8 4 3 2 5 6
23564 23654	1550	42356
3 4 5 6 2	24503	843256
34652	24035	13-3-
12562	4 3 5 0 2	
42303	30254	A 720, with
20354	36542	twenty bobs,
20543	64253	and two
04352	45326	
2 3 6 5 6 2 3 4 5 6 5 2 4 2 6 5 6 3 2 2 6 5 5 4 3 2 6 5 5 4 3 2 6 5 5 4 3 4 5 3 2 3 6 4 5 3 2 3 6 4 5 3 2 3 6 4 5 3 2 3 6 4 5 3 2 3 6 4 5 3 2 3 6 3 5 4 4 2 5 6 3 3 4 2 5 4 3 5 2 4 3 6 5 2 4 3 6 5 2 4 3 6 5 2 4 3 6 5 2 4 3 6	45263	singles.
4 5 3 6 2	56324	56423
50234	62435	56234
63425	62354	25624
63254	25436	53624
35426	53642	36245
52643	53426	23645
52436	3 2 6 4 5	3 4 5 6 2
single.	32456	62524
2 5 3 4 6 2 5 3 6 4	5 3 4 2 5 6	62345
25364	3 3 4 2 5 0	45262
This to be	34562	5 6 2 2 4 5 5 6 2 2 4 5 3 6 2 2 4 5 3 6 2 2 4 5 3 6 2 2 5 5 3 6 2 2 6 6 2 3 3 6 6 2 3 3 6 6 2 3 3 6 7 5 6 3 2 8 6 5 5 2 3 3 4 8 6 5 5 2 3 3 4 8 6 5 5 3 4 5 6 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
repeated with	3 4 6 2 5	5 4 6 3 2 6 5 4 2 3 6 5 2 3 4 2 6 5 3 3 4 2 6 3 3 4 5 2 3 5 2 4 6 2 3 5 4 6 3 4 6 5 2 5 2 6 3 4 6 5 2 6 3 4 6 4 6 3 5 2
a single there	42563	65423
a single thus	26354	65234
35246	26543	26534
35264	64352	63452
,	45236	35246
	45362	23546
	56234	34652
	63425	52634
	63254	52346
	35426	46352
	5 6 3 5 2 4 2 3 6 3 4 5 4 6 2 6 5 6 2 5 3 4 3 2 6 2 4 5 4 6 3 6 5 2 2 4 3 6 6 4 5 5 6 2 2 5 3 3 4 2 5 6 2 4 5 5 6 2 2 5 3 3 3 2 2 4 2 5 6 5 3 5 5 3 2 2 4 5 6 6 4 5 5 6 3 3 5 5 2 2 3 3 3 3 4 4 5 6 6 3 5 5 5 2 2 3 3 3 3 4 4 5 6 6 6 3 5 5 5 2 2 3 3 3 4 4 5 6 6 6 3 5 5 5 2 2 3 3 5 5 5 2 2 3 3 5 5 5 2 2 3 3 5 5 5 2 3 3 5 5 5 2 3 5 5 5 5	56 4 2 3 4 4 5 5 6 2 2 4 4 5 5 6 6 2 2 4 5 5 6 6 2 2 4 5 5 6 6 6 2 2 3 3 6 6 6 5 5 3 4 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6
	5 2 4 3 6 2 3 6 4 5 2 3 4 5 6	304323
	23645	
	23456	
	~ 3 4 3 0	

A 720, with twenty-four bobs and two singles.	A 720 with twenty-four bobs and two singles.
2 3 5 6 4 3 6 4 5 2 3 6 5 2 4 5 3 6 2 4 6 3 3 2 4 6 3 4 6 2 5 5 6 3 4 2 5 6 4 2 3 4 5 6 2 3 5 2 3 6 4 6 4 3 5 2 6 4 5 2 3 8 2 4 3 5 6	3 5 6 4 2 3 5 4 2 6 2 6 4 3 5 6 3 5 4 2 5 6 3 4 2 5 6 4 2 3 3 4 5 6 2 4 6 2 5 3 4 6 5 3 2 5 4 3 2 6 4 2 6 3 5 5 2 4 3 5 6

A PEAL OF BOB MAJOR.

10,080 Changes.

By the same Author; given by the bob changes.

2 3 4 5 6 7 8	Continued-	Continued—
3 5 7 8 2 6 4 8 4 4 2 7 4 2 8 3 5 8 6 7 2 3 5 8 8 4 2 8 3 6 7 3 5 8 8 4 2 4 5 8 6 7 3 5 8 6 7 3 5 8 6 7 3 5 8 6 7 3 5 8 6 7 3 5 8 6 7 3 5 8 6 7 3 5 8 8 2 6 4 7 5 2 3 6 3 5 5 8 6 5 7 6 8 8 3 5 5 7 6 8 8 3 5 7 6 8 8 6 5 7 6 8 8 6 2 2 3 7 6 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 7 7 6 8 8 6 2 5 8 6 7 7 7 8 6 8 6 2 5 8 6 7 7 7 8 8 6 2 5 8 6 7 7 7 8 8 6 2 5 8 6 7 7 7 8 8 6 2 5 8 6 7 7 7 8 8 6 2 5 8 6 7 7 7 8 8 6 2 5 8 6 7 7 7 8 8 6 2 5 8 6 7 7 7 8 8 6 2 5 8 6 7 7 7 8 8 6 2 5 8 6 7 7 7 8 8 6 2 5 8 6 7 7 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7	27364582 274584328 274584328 27757584328 37765648528 377656486337528 377658846337528 37752856768238 45547548238 6774534822 6775368426 677538822 6775388426 6775882273867758	27456834 275685328 276685328 3766853262 37762553643 37762553643 37756255385643 377628645853 237762864585 47723825644723825573483 477238264862 5772364865 5772364865 5772365574855748862

Twice repeated.

TOUCHES OF TREBLE BOB MAJOR.

By H. Dains.

1728.	1728.			
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1	728.		150	4.		
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4 3 5 2 6	ı -	r	4 3 5 2 6	1	_	1
32546	1 -		25346		2	2
45236	I -	2	34256		1	1
25346	1 -	1		I		2
54326	I -		23456	I	_	
23456	I -	2				

1728.

23456 мв**w** н

54326 I - 42356 I -

Twice repeated.

Each of the above touches have the sixth at home throughout.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms :-

One copy, 12 months .. 6s. 6d. 6 ,, 3s. 3d. 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. Poole, 12a, Paternoster Row, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

F. GOODMAN.—Thanks; we had already taken that liberty.

R. S. STORY.—We shall be glad of your co-operation in the manner you indicate. W. Day.—Your communication shall be dealt with at the earliest moment, are, however, afraid of the peal.

The Bell Hews & Ringers' Record.

SATURDAY, SEPTEMBER 9, 1882.

THE meeting of the Gloucester and Bristol Association was not allowed to separate without a protest at the condition of some of the belfries in that diocese, and it was also shown by the worthy Master of the Association that the belfry arrangements of Gloucester Cathedral are not all that could be desired. It is not, of course, suggested that Gloucester Cathedral is so bad in this respect as Westminster Abbey, to which we drew attention a fortnight ago, but it evidently requires some improvement. We are almost tired of continually pointing out what we consider to be a gross dereliction of duty on the part of the custodians of our Cathedrals and Churches where such evils as we are dealing with exist, and perhaps it will be surprising to many of our readers that, at any rate so far as "The Abbey" is concerned, we should not have heard of a general cleansing down before this. It is not that the authorities of such places are unaware of the abominable condition in which the belfries are. We have taken care that they should be enabled to read for themselves the facts which we now and then relate regarding it, and therefore want of knowledge cannot be pleaded as an excuse.

Every one who has travelled in the West of England must be familiar with the outline, at least, of the Cathedral dedicated to the Holy Trinity, in the fair city of Gloucester. Many, indeed, have journeyed from far and near to worship within its sacred precincts. The beauty and symmetry of the lofty tower shines here and there on the landscape, gratifying the eye of the beholder. "An air of solemnity," says a writer, "breathes round this Cathedral in harmony with its sacred associations," and | years.

the interior, with its stalls, not inferior to those at Windsor; its richly-ornamented choir; that paradise of architecture, the cloisters; is none the less impressive. But it appears there is one blot in connection with the administration of this holy place. We would then respectfully ask the Dean and Chapter and all whom it may concern-Is it consistent with the associations of this or any other Cathedral or Church that the arrangements of the belfry-being part of the church-should be entirely lost sight of? We earnestly appeal to them to give this important matter their immediate attention.

ST. VEDAST, FOSTER LANE, LONDON.

WE recently gave a brief account of the reopening of these bells,

after being silent for so many years, but a correspondent sends the following, which we gladly publish:—

On the 3rd instant, the above pretty little church was opened for Divine Service, being the first time since the retirement of the Rev. T. P. Dale as Rector. The services were well attended both morning and evening, and the rector appointed (Rev. W. S. Simpson, D.D., Minor Canon of St. Paul's), performed the services, the Thirty-nine Articles being read in the morning in the place of the sermon.

The church, which was almost destroyed in the Great Fire of London, 1666, was rebuilt and opened in 1694, and presents a clean and and neat appearance, having been thoroughly restored and beautified for God's service. And one thing ringers will be pleased to hear is that the bells have not been forgotten, but have been put in thorough ringing order through a word being spoken in time, to the church-wardens on their behalf, so anyone can say that perfection reigns at

St. Vedast's.

The work of rehanging of the bells was entrusted to Mr. G. Banks,

The work of rehanging to Lane S.E., who has acquitted himself bell-hanger, of Lower Kennington Lane, S.E., who has acquitted himself right well, for the "go" of the bells is excellent, and as the steeple is one of Sir Christopher Wren's, a nice light and roomy ringing-chamber is the result, as was testified by the men who performed on the bells for services on the opening Sunday, when some Stedman and Grandsire Doubles were well struck by members of the College and Cumberland Youth's Societies

Below are the dates of the bells, which are almost obliterated by the hand of time :-

Treble—Glory to God on high. 1642.
Second—Fear God honor the King. 1673.
Third—Peter Pickoring, John Darrunt, Churchwardens.
Fourth—Thomas Mears, London. Fecit. 1777.
Fifth—John Darbie made me. 1671.
Tenor—R. Phelps. Fecit. 1726.

Two trebles, augmenting the peal to eight bells, would be a grand. improvement.

BUXTON CHURCH BELLS, NORFOLK.

The peal of bells which have just hung at the new tower at Buxton near Norwich, were opened on Wednesday, August 30th, by ringers from Aylsham, Marsham, and other places in the county. After ringing several touches in various methods, a very enjoyable evening with the handbells was spent.

The new tower, which is 12 feet square, has a six-bell frame, space the new tower, which is 12 leet square, has a six-ben frame, space being left for a new bell at any future time. The peal of bells were cast by John Brend in the year 1657, tenor weighing about 10 cwt. They have all been rehung on a new English oak bell-frame, the bells being turned and hung with all the latest improvements. The work has been satisfactorily carried out by Messrs. G. Day and Son, Bell-bangers of Fra Suffelli. hangers, of Eye, Suffolk.

"VINO SACRO;" THE NON-ALCOHOLISED SACRAMENTAL WINE.—It is often a difficulty with the sacristan, from the numerous samples he is entreated to test, to fix upon a wine for the celebration of Holy Communion which shall possess all the characteristics desired. We do not speak without authority when we say that the altar wine known by the name of "Vino Sacro" appears to contain the required qualifications. Its superiority over the thick, heavy "tent" at one time so commonly in use, is plainly apparent, while its colour, flavour, richness, and absence of spirit, must commend it to those seeking a really pure wine. For invalids it will be found more palatable than many wines which are used for this purpose, on account of its non-heating and nutritious qualities, and the total absence of nausea or "repetition" after partaking. We may add that the "Vino Sacro" is a specialty of an eminent English firm—Messrs. Hicks, of Plymouth—who have devoted their attention to the growth of wine for many

The Provinces.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. HERTFORD.

On Saturday, September 2, 1882, in Three Hours and Five Minutes, AT ST. ANDREW'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TO-PART. Tenor 17 cwt.

F. G. CRAWLEY			Tre	ble.	H. J. Tucker			5.
H. BAKER			2	.	J. GODFREY T. GATHARD C. TYLER		٠.	б.
J. STAPLES		• •	3		T. GATHARD			•• _ 7
J. G. CRAWLEY	• •	• •	4	. [C. Tyler	• •	٠.	Tenor.

Conducted by HENRY J. TUCKER.

BOLTON.-THE LANCASHIRE ASSOCIATION. On Saturday, September 2, 1882, in Three Hours and Six Minutes. AT ALL SOULS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A BOB-AND-SINGLE	VARIATION.	Tenor 23 cwt. 3 qrs. 25 lb.	
HENRY W. JACKSON	Treble.	THOMAS E. TURNER 5.	
JOHN CURTIS	2.	WILLIAM HAMER 6.	
DOEL KEDFORD	3. 1	JOHN ASPINWALL 7.	
Walter Marsden	4.	WILLIAM HILTON Tenor	

Composed by John Aspinwall, and conducted by HENRY W. JACKSON.

This is the first peal rung upon these bells, which were opened about eighteen months ego, and cast by Messrs. Taylor, of Loughborough.

Mr. Aspinwall hails from Liverpool; Mr. Hilton from Whitfield; and the rest of the company from Bolton.

DRIGHLINGTON.—THE YORKSHIRE ASSOCIATION. On Tuesday, September 5, 1882, in Three Hours and Twelve and 1 Minutes, AT ST. PAUL'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5248 CHANGES;

In the Kent Variation, Tenor 16 cwt.

Benjamin Lightfoot	Treble.	Benjamin A. Dodson 5.
HENRY ODDY		George Bolland 6.
Edward Webster	3.	Francis E. Dawe 7.
WILLIAM BOLLAND	. 4.	JASPER W. SNOWDON, Esq. Tenor.

Composed by William Harrison and conducted by Jasper W. Snowdon.

The peal, in nineteen courses, with the sixth ten course-ends home, is from Snowdon's "Treatise," part 11., p. 81.

Miscellaneous.

THE ESSEX ASSOCIATION.

Woodford (Essex).—On Sunday evening, September 3rd, for Divine Service at St. Mary's, the following members of the above Association rang Mr. J. Parker's 720 of Bob Minor, with 25 singles and 10 bobs, 26 mins. M. Ellsmore, 1; H. Nunn, jun., 2; J. Nunn, 3; A. J. Perkins (conductor), 4; J. Marks, 5; A. Porter, 6. Tenor 13 cwt.

THE LANCASHIRE ASSOCIATION.

ECCLES (Lancs.).—On Monday evening, six of the parish church theres rung a 720 of Bob Minor, in 27 mins. J. Barratt, 1; T. Yates conductor), 2; J. Barratt, jun., 3; R. Ashcroft, 4; G. H. Johnson, 5; W. Ashcroft, 6. Tenor 13 cwt., 3 qr.

THE OXFORD DIOCESAN GUILD.

GREAT MARLOW (Bucks) .-- On Saturday, August 26th, at the parish and, seven members of the Oxford Diocesan Guild attempted a all of Grandsire Triples, but after ringing about 1800 changes, the ring being excellent throughout, the treble rope broke, and ustrated the peal. R. Swain, 1; W. J. Williams, 2; H. Egby, T. Newman, 4; J. Potter, 5; G. Holifield (conductor), 6; W. weell, 7; J. Truss, 8. The band afterwards rang various touches of hiples, conducted by H. Egby, and on Sunday, the 27th, at versham Parish Church, a 720 of Grandsire Minor, in 25 mins, a rung by the following: W. Goseltine, 1; G. Holifield, 2; T. wman, 3; J. Potter, 4; W. Newell, 5; H. Egby (conductor), 6. urch, seven members of the Oxford Diocesan Guild attempted a

Barnwood (Gloucestershire).—On Monday, Sept. 4th, at the parish church, for practice, was rung a 720 of Bob Minor containing twenty-eight bobs and two singles, in 28 mins., by the following band: H. Mitchell, I; J. Yeats, 2; W. Hunt, 3; A. Smart, 4; A. Wait, 5; H. Gardnor (conductor), 6 Also 320 in the same method with the tenors reversed to the above 720, and rung by the following band: H. Mitchell, I; J. Yeats, 2; A. Wait, 3; A. Smart, 4; H. Gardnor, 5; R. Barrett, 6. Several attempts were made for Treble Bob under the conductorship of R. Barrett. Tenor about 14 cwt.

Brandeston (Suffolk).—On Sunday, September 3rd, a 720 of Bob Minor containing 46 calls. W. Bedingfield, 1; D. G. Wightman, 2; H. Codman, 3; A. S. Wightman, 4; H. Bedingfield, 5; S. Wightman (conductor), 6. Composed by J. F. Penning, of Saffron Walden.

CRAYFORD (Kent.).—On Saturday, September 2nd, at the church of St. Paulinus, a mixed band attempted a peal of Grandsire Triples, but lost it after about 2000 changes had been rung. Afterwards six of the same company rang on the back six a 720 of Kent Treble Bob Minor, in 26 mins. T. Titchener, 1; F. Fraser, 2; G. Sheppard, 3; F. G. Newman, 4; J. Sloper, 5; F. French (conductor). 6. The ringers of the 1st, 2nd, and 3rd bells are from Eltham, the ringer of the 4th from Maidstone.

DARESBURY (Cheshire).—On Tuesday evening, August 29th, five members of the Daresbury Society, with Mr. J. W. Yates, of Birstall, Yorkshire, rung a 720 of Kent Treble Bob Minor, in 27½ mins. J. Ellison, 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett, 4; J. W. Yates (conductor), 5; T. Houghton, jun., 6. Also a 360 of Bob Minor, in 13 mins. J. Webb (of Warrington, conductor), 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett, 4; T. Houghton, jun., 5; J. W. Yates, 6. Tenor 12 cwt., in G.

FAVERSHAM (Kent).-On Friday, August 18th, at St. Mary's church, six members of the Kent County Association, with Mr. J. King, of the Essex Association, rung on the back bells with the tenor behind, a 720 of Plain Bob Minor, with nine bobs and six singles, in 22 mins. J. King, 1; A. Biggs, 2; J. Barnard, 3; C. Couchman, 4; W. Arnold, 5; W. Wood (conductor), 6; J. Smith, 7. Tenor 20 cwt.

HAVERSTOCK HILL (Middlesex).—At St. Martin's, on Sunday evening, Sept. 3rd, after Divine Service, a 720 of Kent Treble Bob Minor, 15 bobs, in 24 mins. J. Barrett, 1; J. Page, 2; J. Leach, 3; T. Gleed, 4; J. Hannington (conductor), 5; A. Jacob, 6.

Long Eaton (Derbyshire).—On Sunday evening, Sept. 3rd, five members of the local Society, with Mr. George Marsden, of Eckington, rang for Divine Service a 720 of Kent Treble Bob Minor with 15 bobs, in 28 mins. G. Bradley, 1; R. Hickton, 2; J. Ward, 3; W. Gilson, 4; G. Marsden, 5; J. Barrow (conductor), 6. Tenor 11 cwt. in G. Mr. G. Marsden has rung at different times five 5040 peals in seven different Treble Bob methods on six bells, of which number he conducted three.

STRETTON (Cheshire).—On Saturday evening, September 2nd, five members of the Daresbury Society, with Mr. J. W. Yates, of Birstall, Yorkshire, paid a visit to St. Matthew's Church, Stretton, and rung a 720 of Oxford Treble Bob Minor, in about 26 mins. J. W. Yates, 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett, 4; J. Ellison, 5; T. Houghton jun., (conductor), 6. Also a 360 of Kent Treble Bob Minor, in a propriate Treble Bob Minor, in A. Street, and the street of in 13 mins. Tenor 9 cwt., in A.

WARNHAM (Sussex).—On Sunday evening, September 3rd, the local company rung five 720's of Oxford Bob Minor. They were composed company rung tive 720's of Oxford Bob Minor. They were composed and called five different ways by H. Burstow of Horsham. The first, with thirty-six bobs and twenty-two singles: William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. The second with four bobs and twenty-six singles: William Wood, 1; William Short, 2; Elias Knight, 3; Henry Wood, 4; George Rapley, 5; Henry Burstow, 6. The third, with thirty bobs and thirty singles: William Wood, 1; Edward Turner, 2; Elias Knight, 3; Henry Wood, 4; George Rapley, 5; Henry Burstow, 6. The fourth, with thirty-six bobs and twenty-two singles: Burstow, 6. The fourth, with thirty-six bobs and twenty-two singles: William Wood, 1; Edward Turner, 2; George Rapley, 3; Henry Wood, 4; Henry Chantler, 5; Henry Burstow, 6. The fifth, with nine bobs and six singles was rung by the same. Also 360 changes in the same method: Edward Turner, 1; William Short, 2; Henry Chantler, 3; Elias Knight, 4; Thomas Andrews, 5; Henry Burstow, 6. Tenor 14 cwt in F. Tenor 14 cwt in F.

THE NORWICH DIOCESAN ASSOCIATION.

THE ANNUAL MEETING will be held at Ipswich on Monday, September 25th. Members wishing to attend should communicate with the Secretary on or before Tuesday, the 19th.

Tunstead Vicarage,

G. H. HARRIS,

VISIT OF THE SITTINGBOURNE (ST. MICHAEL'S) COMPANY TO LONDON

The members of this association, through the kindness of the Vicar and other friends, on Wednesday week paid a visit to London. At Ludgate-hill the company were met by Mr. Haworth, whose name, says The East Kent Gazette, figures in gilt and marble in every steeple where ringing is practised. After a little discussion, all walked over to the church of St. John, Waterloo, where everything had been got in readiness by Mr. Coppage, the steeple keeper. A trial was first made by all eight in rounds, then some "bob minor" on the lower six (tenor rung in the changes) was gone in for, with the eventual result of some very fair striking, in this method. It was intended to visit Lambeth, and the members had been offered hospitality by the Rector, but in consequence of the illness of the Archbishop ringing was not thought advisable in this church. Afterwards, a start was made for St. Paul's Cathedral, a halt for luncheon being made at the historical house, the Goose and Gridiron. The members first ascended the Dean's tower to inspect and toll "Great Paul;" it being service time, some of the company assisted the cathedral masons in this performance, and the grand effect was fully appreciated by all. From St. Paul's, progress by the river was made into Southwark. St. Saviour's, so well-known externally by countrymen, was first visited; the magnificent ring of twelve bells here was not available on this occasion, but the inspection of the building was much enjoyed; some of the monuments being likewise amusing the tomb of Dr. Lionel Lockyer, the inventor of "pills" especially so; in the "retro-choir" are stacked up the bosses of the wooden groining in the old nave-now pulled down,-one in particular, representing "Judas in the jaws of Satan" was pointed out. Closely connected with this church is the home of the "College Youths," established in the 17th century. The books of this company occupied much attention of the visitors, and a touch of "bob minor" was rung on the musical "saucers" by those present; these "saucers" being in some sort historical, formed of bell-metal, and very fine toned. Having seen all the "property," the visitors embarked for the Temple, having a sight of the church, and dined at the Rainbow, where justice was well done to good catering. In the course of the evening the visitors rang a few touches at St. Clement's Danes, a ring of ten bells; the lower six being here selected for "grandsire doubles and "bob minor." The beautiful weather was everything on a day so long looked forward to, and which passed off without any hitch, kindness and courtesy being everywhere shown, and a reduction by the London, Chatham, and Dover Railway Company!in the matter of fares.

THE BRADFORD TECHNICAL SCHOOL EXHIBITION.—The following is a brief description of exhibits by Messrs. James Shaw, Son, and Co., Bell Founders and Church Clock Makers, Bradford :- The exhibits, stand No. 3 in the demonstrator's room, are full of interest to campanologists and those wishing for an insight into the mechanism Messrs. Shaw, Son, and Co. cast their own bells, manufacture their own clock works, &c., on their own premises, They also carry on the business of church and carillon bell founders, and church bell hangers. This firm have three sections, as it were, on their stand; the first is taken up by a church clock, with driving wheels 15 inches in diameter, pin-wheel escapement, 1½ seconds compensated pendulum, fit up for striking the hour on a bell, weight 30 cwt., capable of driving four dials, eight feet in diameter; the second is a machine for chiming and change ringing upon eight church bells, capable of lifting hammers varying in weight from 14 lbs. to 60 lbs., and will give 360 blows per minute with ease; the third is a case containing a set of 61 musical hand bells, a set of musical clock bells, tapping and other bells. In the students' staircase is a church clock, having compensated pendulum, double three-legged gravity escapement, fit up for striking Cambridge quarters and hours upon five bells, capable of driving four dials eight feet in diameter. This eminent firm, who have had considerable experience in the manufacture of every description of church, turret, and public clocks, have executed many commissions with considerable satisfaction. It will doubtless be interesting to read a brief description of the clock which Messrs. Shaw exhibit in the building. It has a strong cast iron horizontal bed frame, planed, with plumber blocks or uprights planed and firmly bolted to frame, and so arranged that any part of the clock works may be removed without interfering with the others. The wheels, bushes, caps, expansion joints, and all brass work are made of the very best hard gun metal. The wheel teeth are engine cut and finished, and the working parts are all truly formed, fitted, and finished in the best manner. The small wheels of the going part, which drive the lantern pinions, are carefully made and fixed. The rope barrels, which are of cast iron, are turned true, equally balanced and grooved to suit patent steel wire cord. The flies in all cases are at back of the clock, and are long enough to make the time of striking quite uniform. The ratchets and wheels are keyed on, and the machine is fitted with Denison's double three-legged escapement. The pendulum is compensated with zinc, iron rod, and tube, unless otherwise ordered. Another feature is Denison's improved maintaining power, on the bottle and shutter principle, to keep the clock

going during winding, and so arranged that the winding cannot be proceeded with till it is applied, nor the key removed without throwing the power out of gear. The lifting cams, levers, &., are hardened in their working parts, and all the shafts made of the best cast steel. The weight pulleys are large in diameter, are fitted with steel pivots, and work in gun metal bushes. The pendulum bobs are bored and and turned up, with dome tops. The dials, which are of plain design, are made with risen figures and minutes, and sunk centres. The pointers are of strong copper and correctly balanced to counteract the effect of the wind. All "going" parts are made to go eight days betwixt winding. There is a minute dial attached to front of frame, for regulating and setting the pointers outside. This is one of the most prominent firms of the kind in the North of England, and the display of their manufactures at the Bradford Exhibition is one which does them infinite credit.—Bradford Daily Chronicle.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.] To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"Common" Grandsire Triples.

Str.—Is Mr. Doran really in earnest when he tells us that in making use of the above expression he intended to compare the Association Treble Bob peal rung at Barking in last year with the two 1882 Anniversary peals of Grandsire Triples? Notwithstanding that the former may be "harder" to perform than the latter, I fail to see the comparison. Immediately after the former was accompled of Anniversaries since, no application has been made, or resolution moved that the expense of such should be defrayed by the Association, if there had been, I have no doubt there would not have been much, if any, difficulty in the way. The introduction of this peal-board question into his reply shows Mr. Doran's ingenuity, I trust its extent. I have no desire to raise any discussion on the question in your columns, seeing that it is to come before the next Annual Meeting, when I trust it may be settled without giving offence to any one. Passing on, therefore, to Mr. Doran's reply, I observe he states that he "thinks scientific ringers will agree with him that the Original is the most musical of the two." My opinion that it is not is founded on the opinion I have heard expressed by those who I considered capable of judging, and which has been expressed in Mr. Doran's presence without his disputing the fact. No doubt the theory is that the more bobs that can be introduced the better is the music owing to the extra dodging; this, however, only takes place at the making Sir,-Is Mr. Doran really in earnest when he tells us that in making use of the fact. No doubt the theory is that the more bobs that can be introduced the better is the music owing to the extra dodging; this, however, only takes place at the making of the bob, and however much better, the music may thus be like that produced in Bob Minor when the tenors come up wrong, and which has been lately condemned. If the bells are not in proper coursing order it is none the better immediately afterwards. Mr. Doran is rather amusing in giving as an explanation, that the band was more fortunate with the Treble Bob peal than with the Grandsire Triples, and tries to explain it by saying that there were three in the latter that had not previously rung a peal. In this he somewhat cuts the ground from under his feet, as if correct, it would tend to show that Grandsire Triples were not so much practiced as Treble Bob, consequently, could not be so "common." Doubtless however, he will allow me to correct him by reminding him that with the exception of the tenor man, he was the only member of the band that had not previously rung a peal. In bidding him an revoir, I congratulate him in having taken part in three times the number of Grandsire Triples peals than he has in any other method, and which doubtless may have caused him to think that such are "common," an opinion not shared by myself, who "under cover" must again sign ESSEX ASSOCIATION.

The Recent Peal of Grandsire Cinoues at Ipswich.

THE RECENT PEAL OF GRANDSIRE CINQUES AT IPSWICH.

The Recent Peal of Grandsire Cinques at Ipswich.

Sir,—Will you kindly allow me space for this my last letter on the subject. Mr. Brundle has gone so far as to make bare assertions for which he has not the slightest proof. He stated in his last "that having one of these bells next below him, he was able to notice that they were both pulling together at a bob dodge," meaning, I suppose, that he was coursing one of them. Now he had not coursed either the 9th, 10th, or 17th, anywhere in the peal. As to his next statement, why I call that mere hair-splitting; the next contradicts itself. As to make make make the property of the property of the mext contradicts itself. As to make make make the property of the prop

A COMPLAINT.

A COMPLAINT.

A COMPLAINT.

A COMPLAINT.

A COMPLAINT.

SIR,—On August 26th last, a mixed band of members of the Oxford Guild, tyros for the most part in the Art of Ringing, attempted a peal of Grandsire Triples at Great Marlow, Bucks. On arriving at that place, they were met with every mark of cordiality and good feeling, by a fellow-member of the Guild, Mr. W. H. Fussell, of Slough, who accompanied them to the tower, and wished them success, prior to their starting. But it seems to some of our Reading party that Mr. Fussell mustfor one who has rung in more than one peal himself—have curious ideas of his own as to the conditions necessary to a successful 5040. Evidently he does not consider freedom from interruption one of them, for having left the tower, he was overheard to ask the person who had charge of the keys—and who I may say, knew nothing of change-ringing—to proceed to the belfry when the peal had been in progress about an hour for the purpose of seeing to the lights. Now, sir, it seems to be the opinion of many ringers here that Mr. Fussell must have known this to have been perfectly unnecessary; and many partitul and ugly suspicions are afloat with regard to that gentleman's conduct. As will be seen by the report which I enclose, which you will please insert ammong the records of performances, the sudden apparition of an unexpected visitor did not cause a break-down, that occurring about ten minutes later through the breaking of a rope, but it easily may have done so; and so the story has become known over a wide area, one gentleman hailing from Appleton. I thought it right to give Mr. Fussell, whom we have always treated and considered as a friend and a gentleman, an opportunity of explaining this, to say the least, questionable episode publicly through your columns.

Member of the Oxford Diocesan Guild, etc.

A Request.

A REQUEST.

Will any reader kindly insert in this paper (or communicate by post to me), recommending a brief set of rules for the proposed formation of a ringing society in a country village, and oblige.

W. F. MEADS. country village, and oblige. Linfield, Sussex.

A PEAL OF GRANDSIRE CATERS.

7001.

BY THE EDITOR.

23456 65324 9th in two. 36524 53624 7th in three. 7th in three.

63425 and in three twice.

46325 34625 7th in and out at three * oth in three. 63425 9th in three. 8 9.

3624 8 9 65324 36524 9th in three. 9th in three. 56423 9th in three.

64523 54326 9th in three. 8 g. 9th in three.

35426 These twelve courses four times repeated, the first course of each succeeding part being obtained by 8th in three, instead of the calling marked thus, * produce—

24365978 24365897† 43265

32465 97. 7th in three. 26435 42635 8th in three.

2 3 6 4 5 7th in three. 6 2 3 4 5 8th in three.

The 7th in and out at two bring the bells

toth in and out at three, with a double.

[This peal was composed at the request of one of our friends to supersede (in length) a very long 6000 which was rung many years ago upon bells where it was intended to ring this, but it has not yet been performed. It is the only published peal that we know of in this method having the 2nd, 3rd, 4th, 5th and 6th in consecutive order behind the 9th, and also the sixty 89's and the sixty 978's.]

ST. HELEN'S BELLS, WORCESTER.

Among the elder population of this city, the bells of St. Helen's church were termed "the silver bells," the beauty of their tone, no doubt, creating the belief that an admixture of this precious metal was employed in their casting. Whoever has the pleasure of hearing these bells, especially if the listener should be perambulating the west bank of the noble Severn, will become entranced with their har-They are also remarkable for having the following inscriptions:

I.—BLENHEIM.

First is my note, and Blenheim is my name, For Blenheim's story will be first in fame.

II.—BARCELONA

Let me relate how Louis did bemoan, His grandson Philip's flight from Barcelon.

III.-RAMILIES.

Delug'd in blood, I, Ramilies, advance, Britannia's glory in the fall of France.

IV .- MENIN.

Let Menin on my sides engraven be, And Flanders freed from Gallic slavery.

V.-TURIN.

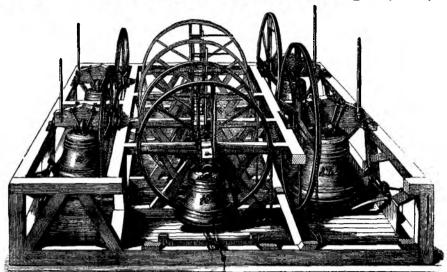
When in harmonious peal I roundly go, Think upon Turin, and triumphs of the Po. VI.-EUGENE.

With joy I bear th' illustrious Eugene's name, Fav'rite of fortune, and the boast of fame. VII.-MARLBOROUGH

But I, with pride, the greater Marlborough bear, Terror of tyrants, and the soul of war. VIII.-QUEEN ANNE.

Th' immortal praises of Queen Anne I sound, With union blest, and all these glories crown'd.

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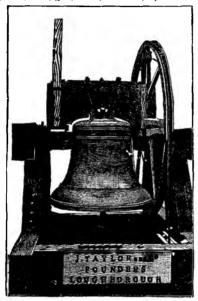
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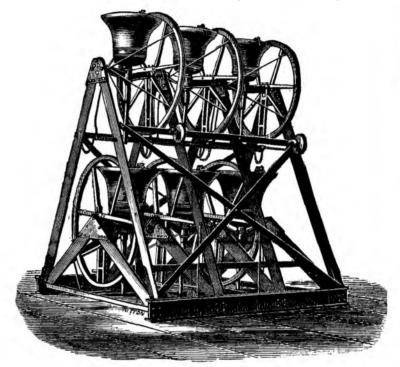
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No. 24. [NEW SERIES.] -VOL. I.

SATURDAY, SEPTEMBER 16, 1882.

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(Signed) "C. T. WILKINSON,

"Vicar of St. Andrew's, Plymouth; "and Prebendary of Exeter."

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MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors
together; and a Selection of Musical Compositions with
the Tenors parted. Arranged with their reverse
variations under a simple classification, with remarks
upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of
Composers of the different peals, with various particulars, and in the cases of deceased Composers with the
dates of death, age, etc.

es of death, age, etc

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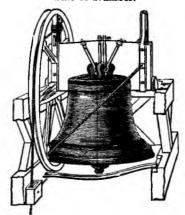
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REMINISCENCES OF WARWICKSHIRE.

(Continued.)

The abrupt break-off the other week in my story was owing to circumstances over which I had no control. This is the best excuse to make, because of its veracity. Man is a creature of circumstances, say the philosophers; and that means, I suppose, that we have to submit

to them as they arise.

I mentioned that there were two churches in Warwick, St. Mary's, having a peal of ten, tenor about 28 cwt., and St. Nicholas, a ring of six, tenor about 17 cwt. The latter may be very briefly noticed, as they were seldom or never rung but on festive or state occasions. They were not in good order, and the arrangement of the ropes, in lieu of the usual circle, was execrable. No ringing worthy of the name was to be had either at this church or at the church of St. Mary. While staying at Warwick the county assizes were being held, and the calendar being a heavy one, necessitated what is known in most of the county towns of England as Assize Sunday, when Her Majesty's judges, attired in their state robes and big-wigs, attend Divine Service at the principal church-or cathedral-attended by the high sheriff with his retinue of javelin-men, and the mayor and corporation with all their paraphernalia of office. An event of this nature happened then, during my brief sojourn in this ancient town, and this fact gave me reason to hope that on such an important occasion the whole of the ten bells would be rung previous to Divine Service instead of the usual chiming. Believing such would be the case, I took great care to be at the steeple-door carly, in fact, was the first to "ascend the tower," where I awaited anxiously for the ringers to arrive. At length, when all hope of having a pull had vanished, three individuals made their appearance, who after a deal of preparation, proceeded to chime the front six, on the swing. The demeanour of these three gentlemen was very amusing. Any one not conversant with the interior economy of a steeple would no doubt have regarded their proceedings and conversation with awe, accompanied, perhaps, by a tinge of admiration, but it afforded me the most irresistible merriment. I dare say they had never heard any half-pull ringing in their lives, but to judge from their airs and graces, a casual visitor unacquainted with the art would have been under the hallucination that they were wonderfully clever fellows. Their assurance was in a great measure ruffled when I, a perfect stranger, ventured to make the remark that the bells were hung the wrong way, i.e., the second to the right of the treble, and so on. One or two other observations had the effect of still further disconcerting them, as was evident from their altered behaviour. The knowledge of the fact that some one was present who could hold cheap their pretences to wisdom, seemed to metamorphose them into totally different individuals. great relief, no doubt, I soon withdrew, but it was not without feelings of disappointment that "a handful" of real ringing could not be had. "Above all things keep Warwick from my sight," said king Richard. referring to the crafty earl; I was almost wishing that my recollections of the town which bears that name, so far as ringing matters go, could be effaced, were it not that I unearthed, in the person of the chief verger of this collegiate church, a sound ringer—Mr. Joseph Bickerton—a native of the city of Coventry. The discovery of this gentleman was like the finding of an oasis in the desert, and though there was no chance of our enjoying the gratification of a pull together at that time, we made up on future occasions for the present disappointment. With Mr. Bickerton as guide, I explored the interior of this magnificent church, and became acquainted with all the points of interest attached to it. The elaborately-sculptured monuments, the tombs, liberally furnished with memorial brasses in memory of the illustrious dead whose ashes rest within its sacred walls, give to this edifice an importance worthy of more than a passing notice. substantial square tower at the west end, containing the bells, is one of the finest in the Midland Counties.

So many years having elapsed since a 5000 had been rung upon these bells, it became an object with myself and newly-found brother-ringer to "get up a peal." With the aid of friends from Birmingham and Coventry the preliminaries for this were soon arranged. On a given day the band assembled in the tower at the appointed hour, but minus the bob-caller—W. Chattell, of Birmingham, who was to officiate as conductor of that day's proceedings. However, after the lapse of about half-an-hour he appeared, and ropes being adjusted, we went to work. But our conductor evidently did not appear to mean business, for he playfully left out a bob or two here and there, and as these omissions appeared to create a doubt in his mind as to the truth of the peal, he called "stand" after about 1000 changes had been rung. This peal of Caters therefore came to grief; but a good day's ringing, in various methods, was enjoyed notwithstanding. One amusing incident connected with this attempt must be mentioned. The bells, none of them, were in good order, but only the ringer of the tenor appeared to have had a hard time of it. As was afterwards discovered, this was owing to the clapper not being turned previous to starting! And this is the end of the chapter of my ringing experiences in Warwick.

A New Man.

THE HACKNEY (LONDON) SOCIETY AT HERTFORD.

This Society had their Annual Dinner at "The Maidenhead Inn." Hertford, on Tuesday, September 12th, the worthy Vicar of St. Andrew's, the Rev. Woolmore Wigram, in the chair. sumptuous repast was provided by the host, Mr. Pryor, far surpassing the expectations of the visitors, who strongly recommend any band about to visit this historical town to patronise this hostelry, as they will invariably have their requirements amply satisfied, and their comfort enhanced by the urbanity of the worthy host. Amongst those present at the table were Mr. F. G. Crawley, renowned for the kind and enthusiastic reception he accords all ringers who visit Hertford; and Mr. Staples, one of the Masters of Christ's Hospital, and Secretary of the Hertford Society, to whom the visitors were much indebted for the enjoyment of a perusal of the ancient records of the Hertford Society of College Youths. These records date as far back as 1724, and contain many interesting details relating to the business of the society, together with the autographs of the Earls Cowper and Salisbury, and many other noblemen, past patrons of the society. Several other members and friends of the Hertford society were also present.

In the morning, a visit was paid to the tower of St. Andrew's church, which has eight bells, and where some Grandsire and Stedman Triples were rung, the rev. gentleman above mentioned taking part therein. After dinner, the bells of All Saints' church, a ring of ten, were placed at the disposal of the visitors, and some Grandsire Caters and Grandsire Major were all that was attempted. In the evening some very good handbell ringing was performed by members of the Hackney society, one touch, conducted by Mr. John Cox, deserving especial notice. The company broke up about 9.30 p.m., after the usual toasts, appropriate to the occasion, had been given, and the visitors returned home again, greatly delighted with the kind reception and attentions they had met with.

A VISIT TO EYE, SUFFOLK.

A FEW days' residence within a measurable distance, and recollections of previous visits in other years, were a sufficient inducement to once more visit this ancient borough, rendered famous in days gone by as the home of the noble family of Cornwallis; and in these times as the seat of a well-known firm of bell-hangers. I accordingly visited this town on the afternoon of Thursday, September 7th, and on arriving there directed my steps to Messrs. Day and Son's establishment, and found the heads of the firm busily engaged in work, at once illustrating the scope of their operations, for while Mr. Day, sen. was preparing the fittings of the one small bell for the neighbouring village of Bedingfield, Mr. Day, jun. was equally busy on the important work of completely refitting the far-famed Norwich twelve, the result of which will be looked forward to with great pleasure and confidence far beyond the vicinity of the East Anglian capital. withstanding a meeting for practice on the previous Tuesday night, the Eye ringers readily responded to the request of Messrs. Day to meet again, when a touch of Bob Major, introducing the Queen's change, followed by another of Grandsire Triples, was rung in good style, under the able conductorship of Mr. G. Murton, of Eye. to be hoped that the ardent desire of these ringers to get their peal augmented to ten will in due time be realised, a result worthy alike of the present eight and of the noble tower which contains them. It is thought that with the assistance of the Baroness Burdett-Coutts, this should be a matter of no difficulty.—From a North Country Correspondent.

COLLEGE YOUTHS AT BEDDINGTON, SURREY.

On August 7th last, being bank holiday, several members of this society paid a visit to Beddington, a pleasant spot in the county of Surrey, and a few miles from the metropolis. The parish church of St. Mary boasts of a fair ring of ten bells, tenor 21 cwt. in Eb., besides a talented and energetic local company of ringers, all members of the above ancient society. The visit by the London members on the above date led to an invitation being given to them by their Beddington brethren to attempt, as early as they pleased, a peal on the bells. This invitation was accepted, and, as will be seen by our records of performances, ten members of the company achieved a peal of Treble Bob Royal on Saturday last. We hear from a representative of this paper who was present, and who took part in the peal, that the arrangements of the steeple, and the "go" of the bells, reflect credit upon all concerned, but from what we know of the members of the Beddington company, no surprise need be manifested on hearing that the appointments of the belfry, and in fact the whole of their arrangements, are of the most complete description. We hope shortly to be able to accept a long-pending invitation to visit Beddington.

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132456	132456	124356	W. R. M. Wyn	ne, the Welsh ar	rchæologist.	" Heaven's am	munition store."	

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

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All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s, per inch single column, or 8s, per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

M. C. POTTER,—We should be glad to see what you refer to.
W. H. FUSSELL and W. DORAN.—Next week.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 16, 1882.

It has been said, on very good authority indeed, that the celebrated Shipway, after the publication of his book, the "Universal Instructor in the Art of Ringing," found that he was out of pocket to the extent of £50 by the transaction. Documentary evidence of this fact, from one who knew Shipway many years—the late Mr. Samuel Austin-lies before us as we write. In determining to publish this work, its author must have had a deal of faith in the zeal, for the progress of the art, of his cotemraries. We can almost at this day sympathise with his feelings of dismay when he discovered the balance of the account to be on the wrong side. Perhaps it may be held that he was hardly warranted in producing, in the days in which he lived, such a voluminous work, unless he could see his way clear to publish it without loss. We incline to the opinion, however, that he may have depended on promises of support that unfortunately for him were never fulfilled; and hopes were created, perhaps, that the members of the Exercise of that day, would one and all be eager to secure a copy of a work which must have caused a sensation on its appearance.

There are many readers of this paper who would not hesitate to give a liberal sum for a copy of the book in question, who will no doubt be surprised at the statement we have made relative to the loss the author met with, and the paucity of support accorded to his work; but is there not a like indifference prevalent at the present time with regard to bell-ringing literature? If the authors of the various recent works on ringing were interrogated as to whether the circulation of their works had realised their expectations, we believe a negative reply would be given. It is a palpable, though humiliating fact, that

there are many who pursue the art without troubling to know what is going on outside their own circle, and neither care to see or hear of anything but what immediately concerns themselves. We know of instances among ringers even in the metropolis where a purchase of either this paper or that of our contemporary has never been made, and by those who claim to be authorities in the ringing world. This is very discouraging to those who sacrifice time and labour in the interests of the Art.

But it is cheering to find that this exclusiveness, as we may term it, and indifference on the part of many to what is going on around them, is to a great extent wearing away, though not so rapidly as could be wished. Another generation of ringers will not be content with the mere routine of their periodical practice; their wish will be to know as much as can be known concerning the ringing science, and no doubt they will be of opinion that the pages of ringing literature are not so numerous that they can afford to allow one of them to escape their attention.

THE DERBY AND DISTRICT ASSOCIATION.

THE QUARTERLY MEETING of the above will be held at Nottingham, on Saturday, September 23rd, 1882. The following towers will be open for ringing:—St. Mary's peal of ten (tenor 34 cwt.); St. Peter's eight (tenor 21 cwt.); All Saint's eight (tenor 17 cwt.); Beeston eight (tenor 19 cwt.); Lenton six (tenor 8 cwt.).

Tea and the Society's business will take place at the Arboretum refreshment room, at 5 o'clock. Tickets 1s. 6d each. All ringers and friends are invited to attend.

H. C. Woodward, Hon. Sec.

Derby, September 12th.

J. HICKMAN, Sec., pro tem.
(Nottingham Committee.)

THE ST. JAMES'S SOCIETY, LONDON.

The election of officers of the St. James's Society, whose head quarters are the church of St. Clement Danes, Strand, took place on Monday, August 28th, when the following gentlemen were elected for the ensuing year: Mr. George, Master; Messrs. Gover and Albone, re-elected Secretary and Treasurer respectively; Mr. Langdon, Steward.

To our Representatives in all parts of the Country.—The short paragraph which some time ago was placed before our leading article, has been the means of many gentlemen courteously offering their assistance in the manner therein referred to. We must express our deep obligations to those who have signified their intention to assist us in the conduct of this paper, and at the same time we indulge in a hope that they will further the circulation of "The Bell News" by every means in their power. If they would kindly take the trouble to ascertain what ringers within their respective districts are not regular subscribers, and induce them to become so, it would help us considerably. It is desirable that a certain circulation should be quickly reached, so that the promoters of the paper may see their way clear to illustrate it by portraits of ringers. To those gentlemen who are in the habit of forwarding to us the accounts of the performances of their respective companies, we also appeal to persuade every one of their fellow-ringers to subscribe regularly. It should be borne in mind that this journal is not established solely for pecuniary emolument; founded by ringers for the use of ringers, it appeals for their continual and hearty support. "The Bell News" has received at various times flattering encomiums from several Church papers, John Bull, a Church weekly published at 5d., quoting, this week, almost the whole of our article on the condition of the Westminster Abbey bell-tower; while the Civil Service Gazette of this week has the following:—

"That lovers of the tintinnabulary science are not quite as numerous as the sand on the sea-shore, yet of great number, may be conceived when it is stated that in connection with church bells, &c., their societies are estimated to contain over 60,000 members. That such a numerous body should have its special organ, is a matter of course, and ably does 'The Bell News' fulfil its mission; yet while especially addressing itself to a class the general contents are very readable, more especially an interesting article on a visit to the belfry of Westminster Abbey. We wish 'The Bell News' and its indefatigable Editor overy success."

We shall be glad to send circulars to any of our readers who will be kind enough to distribute them, but personal solicitation is of great value

The Provinces.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
BEDDINGTON, SURREY.

On Saturday, September 9, 1882, in Three Hours and Twenty-four Minutes'
AT ST. MARY'S CHURCH.

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION. Tenor 21 cwt.

JAMES PETTIT	Treble.	RICHARD FRENCH		. 6.
William Cecil	2.	JOHN W. ROWBOTI	*MAE	. 7.
Frederick Gover*	3.	GEORGE MASH		8.
WILLIAM COLLINGS	4.	EDWIN GIBBS		· · 9.
CHALLIS F. WINNY*		JOHN M. HAYES		

Composed by H. W. Haley and conducted by John M. Hayes.

*Their first peal of Royal.

This is the first peal in this method rung upon these bells.

Pate Touches.

THE YORKSHIRE ASSOCIATION.

Sandal Magna (Yorkshire).—On Sunday morning, September 10th, at the parish church, for Divine Service, and in commemoration of the Annual Feast, a date touch, comprising 1882 changes, was rung, composed of the following methods: 60 of Bob Minor, 382 of Oxford Treble Bob Minor, 720 of New London Pleasure, 360 Duke of York, and 360 of Violet, in 1 hr. 7 mins. William Reyner, 1; John Burras, 2; John Moorhouse, 3; Henry Robinson, 4; Tom Moorhouse (composer and conductor), 5; George Moxon, 6. Tenor 13½ cwt.

THE BIRMINGHAM AND DISTRICT ASSOCIATION

King's Norton (Worcestershire).—On Saturday, September 9th, eight members of this Association rung at the parish church, a date touch, 1882 changes, of Grandsire Triples, in 1 hr. 11 mins. This touch contains all the 576's and 567's, with the 5th and 7th together throughout. H. Summers (King's Norton), 1; W. Palmer, jun., (King's Norton), 2; J. Carter (Birmingham), 3; J. Cook (King's Norton), 4; J. Wright (King's Norton), 5; T. Russam (Birmingham), 6; B. Stevens (Birmingham), 7; A. Hackley (Birmingham), 8. Composed and conducted by Mr. J. Carter.

Miscellaneous.

THE ESSEX ASSOCIATION.

St. James's, Little Heath (Essex).—On Sunday morning, for Divine Service, the following seven 6-scores were rung in 30 mins: St. Dunstan's, The Dream, London Doubles, London Singles, Westminster Doubles, Westminster Singles, and Grandsire Singles. F. Gillingham, 1; J. Pye, 2; A. Pye, 3; B. Keeble (conductor), 4; A. Porter, 5. Tenor 5 cwt.

THE KENT COUNTY ASSOCIATION.

West Malling (Kent).—On Sunday, September 10th, for Divine Service in the evening at the parish church, the following members of the above Association rang a 720 of Bob Minor with forty-two singles, in 25 mins. W. Driver, I; D. Hall, 2; E. Baldock, 3; H. Foreman, 4; W. Leonard, 5; F. G. Newman (conductor), 6. And after service a 720 of Grandsire Minor, with forty-two bobs and six singles, in 25 mins. W. Driver, I; D. Hall, 2; C. Payne, 3; H. Foreman, 4; W. Leonard, 5; F. G. Newman (conductor), 6. Tenor 12 cwt.

Bocking (Essex).—On Sunday, September 10th, for Afternoon Service at St. Mary's, 720 of New London Treble Bob. C. Huckson, 1; F. Calthorpe, 2; H. E. Hammond, 3; W. H. Dyson, 4; F. Rudkin, 5; S. Hammond, 6. And for Afternoon Service 720 of Bob Minor with nine bobs, six singles. H. E. Hammond, 1; W. Moore, 2; W. Bearman, 3; C. Bearman, 4; F. Calthorpe, 5; S. Hammond (conductor), 6. Tenor 19\(2 \) cwt.

Braintree (Essex).—On Sunday, September 10th, for Morning Service at St Michael's, a 720 of Kent Treble Bob. C. Huckson, 1; F. Calthorpe, 2; H. E. Hammond, 3; W. H. Dyson, 4; S. Hammond (conductor), 5; A. Huckson, 6. And for Evening Service, 720 of

Woodbine Treble Bob. C. Huckson, 1; H. E. Hammond, 2; W. H. Dyson, 3: S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6. Tenor 14 cwt.

CODDENHAM (Suffolk).—On Friday, September 8th, being the school treat, five members of the Coddenham society, with Mr. T. Sadler, of Witnesham, rang upon the back six bells of St. Mary's church, several 6-scores of Cambridge Delight, Plain, Grandsire, and Stedman Doubles; also a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 29 mins. S. English, 1; H. English, 2; G. Lummis, 3; T. Sadler, 4; J. Offord, 5; E. Wells (conductor), 6. Tenor 16½ cwt.

ELTHAM (Kent).—On Tuesday, September 12th, at St. John the Baptist's church, a 720 of Bob Minor, with twenty bobs and two singles, in 26 mins. C. Mussett, 1; G. Sheppard, 2; C. English, 3; J. Smith, 4; T. Titchener (conductor), 5; F. Fraser, 6. Tenor 9\(^2_4\) cwt. in A.

EVERTON (Notts).—On Friday, July 28th, six members of this society rung Mr. J. F. Penning's 720 of Bob Minor, with twenty-four bobs and two singles, in 25 mins. J. S. Phillipps, I; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; G. Brown, 5; R. Lindley (conductor), 6. And on Friday, August 11th, this society, accompanied by the vicar, visited South Anston, and rang a 720 with sixteen bobs and two singles. J. S. Philipps, I; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley, 5; G. Brown (conductor), 6. Shireoaks was then visited, and another of Mr. Penning's 720's rung, with twenty bobs and two singles. J. S. Philipps, I; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley (conductor), 5; G. Brown, 6.

HORSHAM (Sussex).—On Tuesday evening, September 12th, eight members of the Horsham society rang at St. Mary's church, the first part (840 changes) of Shipway's six-part peal of Oxford Bob Triples, in 31 mins. Charles Vaughan, 1; George Vaughan, 2; Jacob Brown, 3; George Rapley, 4; Felix Knight, 5; William Redford, 6; Henry Burstow (conductor), 7; John Bishopp, 8. Also the last part, going off at the fifth part-end, by the same band, in 32 mins. Tenor 24 cwt. in E.

MAIDENHEAD (Berks).—On Monday, September 11th, at All Saints, Boyne Hill, a 720 of Grandsire Minor, in 28 mins., on the front five and seventh bells, with sixth and tenor behind. John Eldridge (first 720), 1; Geo. Wilkins, jun., 2; J. W. Wilkins, 3; R. Smith, 4; W. A. Garraway (conductor), 5; Edn. Rogers, 7; Edwd. Keeley, 6; Geo. Wilkins, sen., 8. Tenor 17½ cwt.

Newcastle-on-Tyne.—On Thursday, September 7th, the following band rung at St. John's church, a 720 of Oxford Treble Bob Minor, in 28 mins. G. Herdman, I; F. Lees, 2; W. G. Routledge, 3; —. Iggleston (unattached), 4; W. Reed, Esq. (North Shields, conductor), 5; R. S. Story, Esq., 6. Tenor 14½ cwt.

Nutfield (Surrey).—On Monday evening, September 4th, five members of the Nutfield Society, with Mr. T. Verrall, of Croydon, rung a 720 of Bob Minor, with eighteen bobs and two singles; also a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles. C. Sendell, 1; L. Killick, 2; E. Fuller, 3; J. Burkin, 4; T. Verrall, 5; W. Burkin (conductor), 6.

Waltham Abbey (Essex).—Handbell Performance.—On Saturday, September 9th, a quarter-peal of Grandsire Triples, rung upon handbells, retained in hand, in 41 mins. D. Tarling, 1-2; W. A. Alps (conductor), 3-4; G. Thurgood, 5-6; H. J. Tucker, 7-8.

Weston-next-Bath (Somerset).—On Tuesday evening, September 12th, at All Saints, several excellent six-scores of Grandsire Doubles were rung on the bells of this church by the following:—*W. Simmonds, I; *—. Barnfield and J. Perry (alternately), 2; *J. Cox, 3; *A. Weeks, 4; J. Wyatt, 5; —. Pithers, 6. Those marked * are members of the St. James's and St. Michael's churches (Bath) company. Weston is a village situated about 1\frac{3}{2} miles from Bath; the nearest railway station is Weston, on the Midland Railway, which is distant about \frac{3}{2} of a mile from the above village. Tenor about 15 cwt.

YORK.—On Saturday, September 9th, the York ringers, with Messrs. T. Hattersley and Dixon, of Sheffield, and Dawe, of London, attempted a peal of Grandsire Cinques upon the grand ring of twelve at the Minster, but owing to the intense noise, evidently caused by the stone vaulted roof in the ringing chamber, which might be subdued by the erection of a "deadening floor," and also by the 11th bell becoming unringable, "stand" had to be called after ringing about five courses. Considering these drawbacks the attempt was deemed worthy of notice. J. Cundall, 1; W. Bean, 2; T. Hodgson, 3; T. Dixon, 4; J. Thompson, 5; T. Haigh, 6; J. Underwood, 7; W. H. Howard, 8; W. Morrell, 9; F. E. Dawe (conductor), 10; T. Hattersley, 11; G. Breed, 12. Tenor 54 cwt.

FATAL ACCIDENT TO AN OLD RINGER. By the death of Samuel Grimwood Rush, which took place on Thursday, the 7th instant, the parish of Hornchurch (Essex) has lost one of its prominent and efficient local ringers. Unfortunately, the death of the deceased was caused through an accident which occurred with a traction-engine. It appears he was assisting to steer the engine into a field, and not noticing a gate-post in the way, he became suddenly crushed against it, receiving such injuries that between four and five hours afterwards death resulted. Though the deceased belonged to what might almost be termed "the old school," yet, owing probably to his never-to-be-forgotten civility to all classes alike, and his cound words of advisor which he was at all the second words of advisor which he was at all the second with the second with the second with the second words of advisor which he was at all the second with the and his sound words of advice which he was at all times willing to give either to young or old, combined with a constant and devout attendance in the House of God after he had called his fellow-worshippers together, made him a man held in high esteem in the parish of which he was a native. His ability as a member of the Exercise was rare, and undoubtedly his loss will be greatly felt. In former years there appears to have existed a local band known as the "Hornchurch Youths," of which the deceased was a member. There are at the present time three tablets in the belfry recording their performances. The latest of these rung when the deceased was about twenty-seven years of age, is as follows :-

"29th May, 1842, were performed in this tower, by the Hornchurch Youths, 4 true and complete peals. Court Bob Doubles; Troble Bob Minor; Bob Doubles; Minor Bob. James Smith, Trible; S. Rush, 2; J. Cressey, 3; Henry Bright, 4; John Spencer, 5; James Redgell, Tenor."

Although the tablet does not record the fact, it is well-known that the above were rung direct off without setting the bells between each 720, and at that period it was considered a very creditable performance. The knowledge of the deceased was not confined simply to the methods mentioned in the above record, as he was able to take part in almost any practised six-bell method. His position in life, latterly that of an agricultural labourer, coupled with his advancing years, did not give him an opportunity of travelling far from home, consequently it was only among that portion of the rising community of ringers who wisited the steeple at home, that he was generally known. Not one of these can ever forget his cheerful hearty welcome, always ready to "stand out," or, if necessary, to take part in the ringing, which he did with his full energy and tact, giving a young hand practical words of advice, in the manner he did only on the previous Sunday, when he also rang the tenor to a touch.

His mortal remains were conveyed to their last resting-place in the parish churchyard on Sunday afternoon last, his employer's family, together with a large concourse of people, attending as a mark of respect. The bells were deeply muffled, and rung while the mournful procession moved into and out of church, after which, three of the

"A half-muffled peal of Bob Minor, in 30 mins. J. Dear, I; B. Keeble, 2; A. J. Perkins (conductor), 3; A. Pye, 4; I. Dear, 5; J. Dear, 6. Tenor 20 cwt.

This was the same composition as the last in which the deceased took part on the 21st of May last. Had the circumstances been more generally known, there would doubtless have been a larger gathering of members of the Exercise. As it was, there was one laid to rest who was well-nigh faultless, and who-

'Has gone to that bourne from whence no traveller returns.'

ERITH CHURCH, KENT.

The six bells of this church were removed from the steeple some time ago, in order that the rebuilding of the tower, combined with the restoration of the church, might be carried out. They are to be hung in a new frame and fittings; the fifth bell will be recast, and two trebles added. The weight of the tenor is 18 cwt. in E. The new bells will be supplied from the foundry of Messrs. Mears and Stainbank of Whitechapel, and the whole work has been entrusted to a practical ringer, Mr. G. R. Banks, of Kennington Lane, London.

FALSE PEALS.—As a general rule, no apology should be required from us when we point out that any compositions which have appeared in these columns are afterwards discovered to be false. We take it for granted that all compositions forwarded for publication have had their truth or falsehood sufficiently tested by the gentlemen whose names are attached to them, unless an announcement is made to the contrary, coupled with a desire for examination by us. A few weeks back we inserted two peals of Grandsire Caters from Mr. W. H. back we inserted two peals of Grandsire Caters from Mr. W. H. Howard, of York, which we regret say, are both false. We must fake the blame to ourselves for these peals appearing, as we find, from Mr. Howard's letter, he requested us to look over them. We hope he will pardon our neglect. We are sorry to add that another peal, which has been the subject of much comment—the peal of Grandsire Cinques rung at Ipswich, is also false, changes alike coming up in the first and last courses of the peal. The composers of these peals would have been privately communicated with relative to these discoveries, but the danger there is that they may be rung by others, necessitates a more the danger there is that they may be rung by others, necessitates a more effectual caution being given.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR,—Will you allow me to make a few remarks concerning Mr. Nunn's 720's, although I dare say I shall get into hot water? The one which appeared in your issue of May 6th I had in my collection, and the one published last week I have also in my collection. If this last is compared with the accompanying 720, it will be seen that there is not a spark of originality about it, for each contains all the 6-4's, 4-5's, and 5-6's the right way; and all the 2-3's and 3-2's are brought to the front with plain leads. Of course Mr. Nunn was quite unaware of their existence. I think there is but little chance for him to obtain an original 720 in one part if he has so many bunches of five singles. I should recommend him to try his luck at a 720 in two parts, with forty-two singles, one bunch of five singles in each half will oit; if the second half will not run true, reverse the calling (or the plan), it will run true one way or the other, if he has hit upon the right plan for the first half; but Mr. Nunn will find there will have to be a little composing about it. There is another plan by which an endless number of 720's can be obtained, by fixing a bell its extent in certain places. It can be got with forty-two singles, or with forty-two or more calls: the accompanying 720, with forty singles, will give an illustration, if the work of the fourth is examined. There is no occasion to be discouraged if the tenors show signs of turning up the wrong way, for if true, there will undoubtedly be eighteen different places to transpose from to bring them the right way. There are several other plans, but I fear I am taking too much of your valuable space, but I will take this opportunity to say I am surprised to find that a 720 has not yet turned up in three parts, with forty-two calls, containing some bobs. Surely it is not because our composers of Bob Minor have not attained that amount of proficiency in the method which we have given them credit for? I have sent a 720 in three parts, with twenty-four bobs and eighteen singles; I do

ippear.		
720.	720.	720.
-	-	_
35264	35264	-23564
56342	S 5 3 6 4 2	36245
5 6 3 4 2 S 6 5 4 2 3	S 3 5 4 2 6	S 6 3 4 5 2
S 5 6 2 3 4	5 2 6 3 4	35624
	S 2 5 6 4 3	25046
S 65342	5 2 3 0 4 3	35246
550423	S 5 2 4 3 6	-35462 56324
S 5 6 4 2 3 S 6 5 2 3 4	S 2 5 3 6 4	5 6 3 2 4
	56243	S 6 5 2 4 3
S 3 5 4 2 6	S 6 5 4 3 2	54632
S 5 3 2 6 4	S 5 6 3 2 4	-54326
S 3 5 6 4 2	62543	-54263
S 3 5 4 2 6 S 5 3 2 6 4 S 3 5 6 4 2 S 5 3 4 2 6	* S 2 6 4 3 5	46532
32564	T	S 6 4 3 2 5
	Twice repeated.	S 4 6 2 5 3
Twice repeated.	45263	S 6 4 5 3 2
25364	S 5 4 6 3 2	43625
	S 4 5 3 2 6	-43256
552043	S 5 4 2 6 3	-43450
225430	554203	-43562 S34625
352304	S 45632	334025
2 2 5 0 4 3	S 5 4 3 2 6 4 2 5 6 3	-34256
552436	42563	Twice repeated
S 5 2 4 3 6 S 5 2 3 6 4 S 5 2 5 6 4 3 S 5 2 4 3 6 2 3 5 6 4	* S 2 4 6 3 5	I ree I uponted
en .	m 1 1.1	

Twice repeated. Twice repeated. *Omit these singles in the third and sixth courses.

In the first 720 bobs can be substituted for singles at the first two and last two in every bunch of five, making it twenty-four bobs and eighteen singles. In the second, bobs can be made every time the second bell dodges in 5-6 either way.

THE RECENT PEAL OF GRANDSIRE CINQUES AT IPSWICH.

The Recent Peal of Grandsire Cinques at Ipswich.

Sir,—Will you kindly allow me space for a few more words upon the above subject? I never asserted in my letters or privately that I coursed either the 9th, roth, or rith bells during the peal, I stated what I observed in reference to the two bells pulling exactly together, which statement I stand by now. How these bells came into that singular position I am unable to say, but had they not been directly below me, I should in all probability not have noticed it. Mr. Catchpole complains of my statement in reference to the man setting his bell: perhaps I ought to have been a little more given to hair-splitting in making that statement. When the ringing was at its worst, one of the band called out "Set'em up," whereupon the 9th man put his bell up at the stay, and was in the act of setting it, when he was called upon by Mr. Catchpole and another to lead, when he violently pulled his bell into a position, which was not noticed amid the bad ringing. This the ringer in question has acknowledged to others, and on Monday evening last to myself. I wish my ringing friends to understand that I would have been the last to condemn this peal, could it with any degree of consistency be held to be true, both for my own sake, but especially for the sake of some of the performers, whom I greatly respect. With regard to the statement of one of the company whose first 5000 it was, that I will prove; the Maximus I mentioned merely to show the time of the two peals, with a variation of only one minute between them, the first being rung in 3 hrs. 48 mins, the other in 3 hrs. 47 mins, and the peal under discussion having taken 3 hrs. 55 mins, is considered, by three gentlemen who took part in the peal of Maximus, as much too long, having regard to the speed at which we were ringing, an opinion in which I fully coincide. Thanking you, sir, for your courtesy, I am, &c.

R. Brundle.

SIR,—According to the correspondence which has appeared relative to the peal of Grandsire Cinques rung at Ipswich, I should say the peal ought not to be recorded as true. It is not often that we hear of one of the band in a performance of this sort coming forward to condemn it; and this leads me to think that there is some other cause why this subject has been brought forward in your columns. Perhaps Mr. Brundle wishes to pose as a species of hero in exposing this matter. But how illogical and untenable his position appears. After stating more than once his strong objections to the performance being recorded as a true peal, he says that if Mr. Ireland should say it was a true peal and worthy of record, he will with pleasure submit to his decision. Then, sir, your readers are bound to believe that if Mr. Ireland had called this peal, and the same "muddle" had happened, there would have been no protest from Mr. Brundle had the conductor published it. This seems to be partisanship of the first water.

BATH ABBEY, SOMERSETSHIRE.

This church (which is situated at the south end of the High Street) is dedicated to SS. Peter and Paul.

It is a noble cruciform edifice in the Perpendicular style of architecture, and from the number of its windows (fifty-two) is styled the "Lantern of England." Its extreme length from east to west is about two hundred and twenty feet.

The tower, which is some one hundred and sixty feet in height, and is surmounted with parapet and pinnacles, contains a fine ring of ten bells, which bear the following dates and inscriptions :-

1. Francis Bennett Esq. 1774

Nicholas Beaker George Clark, Warden 1774. When You Mee Ring I Sweetly Sing A.R. 1700. God Prosper The Church of England A.R. 1700.

Prosperity To All Our Benefactors A.R. 1700.
Pray Ring Vs Trv Wee Will Praise Yov A.R. 1700.
Peace and Good Neighborhood A.R. 1700.

James Smith Samuel Ditcher Churchwardens A.R. 1700.

Tho: Gibbs Maior Mr Willm Clement Minister
Anno Domini 1700.

All You Of Bath That Hear Mee Sovnd Thank Lady Hopton's Hvndred Povnd Abra Rvdhall Cast Vs All Ano Do 1700.

In 1869, the tenor bell became cracked, and was recest with the same inscription upon it by Messrs. Warner of London. Its note is D. and its weight is about 35 cwt. The clock, which is still in going order, has a glass dial, which is illuminated at night by means of gas. There are also chimes in connection with the clock, which daily at the following hours—nine, one, and five, thus: - the Easter Hymn from Easter to Christmas; and the Sicilian Mariners' Hymn from Christmas to Easter. There is also a chiming apparatus on the Ellacombe plan, which enables one person to chime the whole ring of bells. The choir at Bath Abbey is not surpliced.

Next week we shall give some particulars respecting the church bells of Bath and the

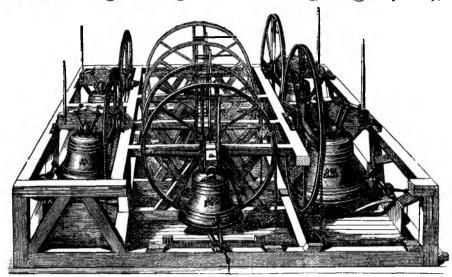
immediate neighbourhood.

The following two peals of Major are by Mr. N. J. Pitstow, Saffron Walden.

j.			,	aron warden.
SUPERLATIVE SURPRISE.			E	DOUBLE
				NORWICH
-	— 056.			COURT.
5	050.			-
23456	M	в w	н	5040.
23564		_	_	23456 1 4 6
56234		4	_	6.2.2.
25634			-	65324
62534			-	42563
43526	4	-	-	3 2 4 6 5
54326			_	52364
35426			_	03254
				45362 63542
64523	_		-	6 3 5 4 2
56423			-	35642 -
45623			-	24536
32654	_	-	-	63425
63254			-	5 3 6 2 4 -
45226	-	-	-	3 2 6 5 4 -
24536			-	45236
52436			-	53246 -
64235	-		-	34256 -
26435			-	Twice repeated.
42635			-	This peal has the sixth
53624	-	_	-	twelve times each wrong
65324			-	and right. Bobs at the
42356	-	-	-	sixth lead in the third and
34256			-	fifteenth courses may be called, and the same part-
23456			-	end brought up.

end brought up. If the calling of the last eight courses of the peal of Superlative is twice repeated, a peal of 5376 changes will be produced in three parts.

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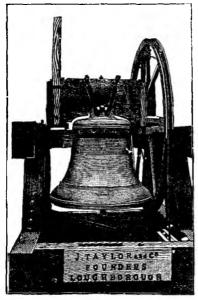
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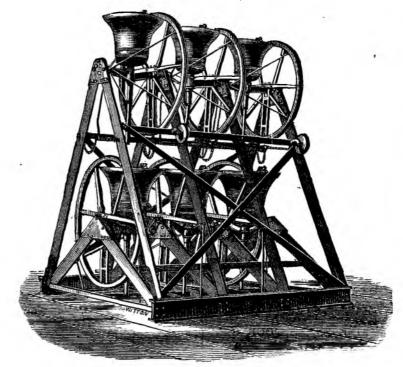
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SATURDAY, SEPTEMBER 23, 1882.

ONE PENNY.

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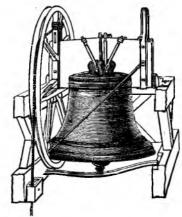
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THE YORKSHIRE ASSOCIATION ANNUAL REPORT.

WE have received a copy of the Seventh Annual Report of this Society, which is the most extensive of the reports yet issued by this Association. The report consists of ninety-two pages of matter of the size technically known as "crown octavo," neatly bound in a paper wrapper, and it contains the following information. After a list of the members who held office at the beginning of the Society's year in October last, we have the rules and a list of the members. In this list, beside the name and address (when the latter has been forwarded to the Secretary for publication), the date of the year in which each member joined the society is given, the number of peals in which he has taken part with members of the society during the past year, and also the total number of such performances in which his name has appeared in this and previous years. The names are classed under the different towns in which the members reside. Following this list come the obituary notices of members who have died during the year, these notices making five. From the report of the committee (to be presented at the General Meeting at Drighlington on October 7th), we learn that the total number of members on the books is 409. As the Society has a hard and fast rule that any member whose subscription is unpaid at the close of the year ceases to be a member, the number of members on the books at all times denotes the actual strength of the society, this number never being swelled by members whose subscriptions are in arrear, etc. The committee report that fifty-five peals have been accomplished by members during the year, the greatest number yet recorded by members in one year, and as the committee add, with pardonable pride, "very greatly in excess of the highest number ever recorded by any other society during a similar A list of the different methods in which these peals have been performed is given, from which it is seen that peals have been performed upon six to eleven bells inclusively. What a pity that a peal of Maximus was not also accomplished, as then indeed the feat would probably have been without parallel. After the report of the committee comes a list of every church at which a peal has been accomplished by members, and then an interesting list of the first peal accomplished in any method on each different number of bells, and a table showing the greatest length rung by the society in any of these different methods. We then have a short account of each of the quarterly meetings held during the previous year, and a list of churches at which yearly peals have been rung, after which follow full particulars of the fifty-five peals rang during the last year, the calling and all matters of interest connected therewith being duly noted. Two pages are also occupied by a list of the principal particulars of these performances. The balance-sheet of the year ending September 1st, 1881, which was read at the October meeting, is then given. From this some idea of the financial working of the society is to be gathered, but as we may have some remarks to make upon the account for the year just closed, which will shortly be presented to the members, it would be out of place to forestal these remarks. The report closes with a list of the places at which meetings of the society have been held since its inauguration in 1875.

PRIZE HANDBELL RINGING AT HYDE, CHESHIRE.

*On Saturday evening, September 9th, a change-ringing contest took place at the house of Mr. Lowe, the "Crown Inn," Hyde, Cheshire, which attracted a good many people. The large upper room of the inn was made use of on the occasion, and it was very well occupied by the lovers of ringing. The prizes offered were:—ist, £3; 2nd, £2; 3rd, £1; 4th, 10s.; these prizes were competed for with Grandsire Triples and Grandsire Major; two in hand; an extra prize of 10s. was given for the best course of Grandsire Caters. The entries were for the first named contest, Liversedge, senr and Liversedge, junr., Yorkshire: Macclesfield. Cheshire: Leesfield. near Oldham, Lancashire; shire; Macclesfield, Cheshire; Leesfield, near Oldham, Lancashire; Whitefield, near Bury, Lancashire; and Saddleworth, Yorkshire. All the competing bands had to play the same music, and this they were made acquainted with some four or five weeks before the contest. were made acquainted with some four of five weeks before the contest. The competition commenced at five o'clock, and continued till between nine and half-past, so that it occupied over four hours. At its close the senior judge announced the result as follows:—No. I band, Leesfield, 129 faults, 3rd prize; No. 2, Macclesfield, 209 faults; No. 3, Saddleworth, 148 faults; No. 4, Whitefield, 139 faults, 4th prize; No. 5, Liversedge, junr., 104 faults, 1st prize; No. 6, Liversedge, senr., 115 faults, 2nd prize. In the second contest—Grandsire Caters, No. I band, Liversedge, junr., carried off the prize with 77 faults, as against 185 faults for No. 2, Leesfield, and 166 for No. 3, Whitfield.

Someone remarking it was a just decision, the judge observed that Someone remarking it was a just decision, the judge observed that whether they were satisfied or not they, the judges, had done their best, and they had given their services gratuitously. The Liversedge, junr. society afterwards played the tune "Caller Herrin," which was much appreciated. The above junior company has won seven prizes since Whitsuntide, one second at Almondbury, on changes; one second at Birstall, on changes; one third at Saddleworth, on changes; one third at Farnworth, in Lancashire, on tunes; one first at Sheepridge, near Huddersfield, on tunes; one first at Hyde, in Cheshire, on changes; and one extra prize for ten on changes at the last named changes; and one extra prize for ten on changes at the last named place, the last five from August 5th to September 9th. The changeringers are drafted from the Liversedge Albert tune ringers, and turn out six good men for change-ringing in the tower. As the day after the contest was Sunday, the juniors and seniors combined and rung for Morning Service at St. George's, Hyde; in the afternoon at Mottram; and in the evening at Stalybridge, all eight bell peals. It is rather singular that the last prize ringing at Hyde Church, which took place the 4th of January, 1854, a junior and senior company from Liversedge contended, the juniors taking the first prize and the seniors the second, and St. John's, of Manchester, the third.

THE ROYAL CUMBERLAND SOCIETY.

THE ANNUAL ELECTION of Officers of the above society took place on Friday, September 15th, at the society's meeting-room, "The Green Man," 54, St. Martin's Lane, when the following gentlemen were unanimously re-elected for the ensuing year: Mr. George Newson, Master; Mr. William Baron, Treasurer; and Mr. James Hannington, Secretary. Mr. Arthur Jacob was elected junior Steward in the room of Mr. Joseph Barry, who takes office as senior Steward for the ensuing year. The Auditors also delivered their balancesheet, which shows the funds of this society to be in a highly-satisfactory condition.

The Master, on behalf of himself and his brother officers, in a few

well-chosen sentences, thanked the members for their re-election. He was very pleased to inform them that there had been forty-six new members made during the past year. He also congratulated them on their performances, the society having recorded twenty-nine peals of 5000 changes and upwards during the past year, viz.:—

2 Peals of Stedman Cinques. Stedman Cinques.

" Caters.
Triples.
Grandsire Caters.
Triples.
Kent Treble Bob Royal.
" " Major. Oxford " 29

54, St. Martin's Lane, W.C.

J. HANNINGTON, Hon. Sec.

THE KENT COUNTY ASSOCIATION. ST. MICHAEL'S, SITTINGBOURNE.

On Friday, September 15th, the Honorary Secretary of the above Association, the Rev. R. B. Knatchbull-Hugessen, and Messrs. Harris and Captain Wood, attended at this ancient church, to admit, after trial, seven members of the Sittingbourne band (St. Michael's changeringing society), and sign certificates of the methods attained—Plain Bob Minor and Grandsire Doubles—several peals of which were rung by the members and visitors in mixed sets. The ringing-chamber is very large, and fitted with every convenience, including gas and water, gas being fitted among the bells, and at every turn of the stairs. The old frame is very shaky, as are also some of the wheels, but repairs in this direction are delayed a little, as before long it is contemplated to add two trebles, as described in "The Bell News" a few weeks back. The members received their certificates, duly signed by the visitors, thus becoming full members of the Association. Mr. Haworth, of London, was also present. It should be noticed that this band has practised, at intervals, only eighteen months (the church being in the middle of the town, ringing is not always desirable), and at no time has received any instruction from the Association, or elsewhere, and all were beginners; the art not even being known in Sittingbourne, at least in this century. There are six bells, tenor 21 cwt.

To Association Secretaries.—G. J. Clarkson, Esq., Hon. Sec. of the Durham Diocesan Association, writes:—"Will you allow me, through the columns of your paper, to request the Secretaries of the different Associations in the country to be good enough to favour me with a copy of their certificates, which will be returned if necessary, as I wish to lay them before the committee of the Durham Association, which has the selection of a certificate under consideration." Clarkson's address is Post Office Chambers, Stockton-on-Tees.

SIX-BELL METHODS.	Tulip.	College Youths' Delight.
COMPILED BY W. WALKER, LEEDS. YORKSHIRE.	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
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Woodbine.	261435 532461 165243 624153 354216	241536 632541 146325 425163 365214
123456 426351 251634	621435 534126 Bob 264153 351462 156423	421536 635124 Bob 245163 361542 164352
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243615 526143 152364	3 2 6 1 5 4 6 2 3 4 1 5 —————————————————————————————————	BATH, SOMERSETSHIRE. THE CITY CHURCHES AND THEIR BELLS.
Duke of Wellington.	2 3 6 1 5 4 3 6 1 2 5 4 1 6 3 5 4 2 2 6 3 5 1 4 3 6 2 1 4 5 1 3 6 4 5 2	No. of Weight Bath Abbey (St. Peter and Paul) Bells. of Tenor.
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	College Delight.	High Street
214365 245361 125643 124356 254631 215634	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	St. Michael's, Broad Street 8 19 St. Andrew's, Julian Road 8 23
213456 526413 126543 231465 524631 162534	2 1 4 3 6 5 3 6 4 2 5 1 1 4 2 6 5 3 1 2 4 3 5 6 6 3 2 4 5 1 4 1 2 6 3 5	Christ Church, Montpelier 8 12 St. Saviour's, Larkhall 8 15
324156 256413 ————————————————————————————————————	213465 364215 146253	St. Matthew's, Widcombe Hill 6 15 St. Mary The Virgin, Bathwick
234156 621534 126543 243516 625143 162543	231645 362451 164523 326154 634215	Hill 6 21 St. John The Evangelist (Roman
	2 3 1 6 5 4 6 4 3 1 2 5 Bob 3 2 6 1 4 5 4 6 1 3 5 2 1 4 6 2 5 3	Catholic), South Parade 8 19
Royal Delight.	362415 643152 164235 College New Treble Bob.	The bells at this Church are not hung for ringing. Miles from Suburban Churches.
123456 325461 261543 324516 216534	123456 245631 531642	Bath, 2 St. Michael's Church,
214365 235461 125643 123465 253641 216543	254613 513462 213465 526431 153426	Twerton-on-Avon 6 15 3 Holy Trinity, Newton-SLoe 6 -
214356 526314 125634 241365 523641 152364	124356 256341 514362 214365 523614 154326	2½ All Saints, Weston 6 – 3 Englishcombe 5 –
423156 256314 ————————————————————————————————————	241635 532641 145362 426153 356214 ———	3½ St. Swithin's, Bathford . 6 10 2 St. Nicholas, Bathampton . 5 -
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	421635 536124 Bob 246153 351642 154326	2½ St. John The Baptist, Bath- easton 6 18
Merchants' Delight,	426513 356124 145236	We have further interesting particulars anent
123456 526431 231645	College Exercise. 123456 625341 651243	the churches in and around Bath, forwarded by a valued contributor to this paper, which
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	will appear in due course.
123455 265341 213456 214356 623514 124365	124356 265341 614523	The Press Association states that several changes in the Cabinet are likely to take place
241536 625341 142635	231645 263541 164523	when Parliament meets next month. Report says that Sir C. Dilke is likely to be promoted
425163 263514 Bob	3 2 6 1 5 4 6 2 5 3 1 4 Bob	to Cabinet rank, and that a new appointment will be made to the Under-Secretaryship for
245163 321645 124365 254613 326154 142356	2 3 6 1 5 4 5 6 1 2 4 3 1 6 5 4 3 2 2 6 3 5 1 4 5 6 2 1 3 4 1 5 6 4 2 3	Foreign Affairs.

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Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s, per inch single column, or 8s, per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

M. C. POTTER.—Received with thanks, it shall have an immediate perusal.

J. W. Aldridge.—Would you kindly send us the work you refer to? we will return it. You can assist the circulation of this paper by interviewing the ringers within your district, and prevailing upon them to become regular subscribers. W. A. ALPS.-Will send word the first opportunity.

W. Day.—If you will send us a stamped addressed envelope we will write to you. F. GOODMAN.—Not any physical danger, we should say.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 23, 1882.

THE Annual Report just issued by the Committee of the Yorkshire Association of Change Ringers is of a most exhaustive character. The indictment of not lucidly stating the results of their yearly operations cannot be sustained for one moment against this Society. bodies of a like constitution, and in fact, individuals, who have, rightly or wrongly, earned the credit of hiding their light and experience under a bushel, may with profit to themselves in particular, and with advantage to the Art in general, emulate the example of one of the oldest of our modern Associations in making public their proceedings. The conservatism—we use the term in a nonpolitical sense, as will no doubt be understood—the concealment indulged in by many professors of the science, has been found to be of incalculable injury, and has been a painful drawback to those who have endeavoured to trace historical data relating to the Exercise; thus it is with pleasure we hail the appearance of these annual documents, which give a contemporaneous resume of ringing progress and development. Such reports would be the emanations of something above human agency to be faultless, or in fact to give the most absolute satisaction all round, and therefore we hope to be excused if we offer an hint-not upon the open and clear manner in which this indentical report is drawn up, but upon a matter which the Yorkshire Association would do well to entertain.

The report under consideration would have been more complete, had the Association been fortunate enough to score a peal performed on the grand ring of twelve in York Minster—a feat by the way, any one who reads these pages would rejoice to hear of. Attention has been directed, on one or two recent occasions, to the drawbacks at present existing in the Minster tower, which militate greatly against the successful accomplishment of a peal. The want of what is known as a "deadening floor" between the ringers and the bells is one of these. The eleventh bell is said to be in a condition unringable for a lengthy performance, and these two causes are alone sufficient to destroy confidence in any endeavours that may be made for the achievement of a peal. We should have been glad to have seen such an important matter as the condition of affairs at York Minster dealt with by the Committee in their Report. It would have been very interesting to have read that a deputation of members had waited upon the Dean and Chapter with a view to having the present state of affairs rectified, and that these authorities had come to a determination to carry out the suggestions of such a deputation. The Dean is an honorary member of the Association; we do not greatly err in saying that occasionally he has shown a disposition not unfavourable to the art of ringing, and it is highly probable that he would countenance any suggestion made to him on such an important subject. We hold that making representations to the various church authorities whose belfry arrangements are not what they ought to be, is a duty peculiarly fitted for our ringing Associations. It is unnecessary to dilate upon the advantages which must accrue not only to the particular body concerned, but to the Exercise generally, in a successful attempt to set right what for years has been wrong. And therefore we would hope that in connection with such a national monument as the time-honoured Minster of York, the members of the ringing Association of that county would determine that the work of agitating for an improvement within the belfry of this sacred edifice, is one in which they ought to be immediately concerned.

THE YORKSHIRE ASSOCIATION.

THE ANNUAL GENERAL MEETING of this society will be held at Drighlington, on Saturday, October 7th proximo. It the morning it is probable that eight of the officers will attempt a peal of Treble Bob on the bells of St. Paul's church (tenor 16 cwt.), after which the bells will be at the disposal of the members during the rest of the day. The six bells at the adjacent church of Tong will also be open for ringers throughout the day. Tea will be served in the National Schoolroom at Four o'clock p.m., and all members who intend to be present are requested to forward their names to Mr. Jeremy Thornton, gardener, Drighlington, near Bradford, on or before Tuesday, September 26th. The General Meeting will be held in the Schoolroom at Six o'clock, when the result of the election of officers will be announced, and the report of the committee and the Treasurer's balance-sheet will be presented. The printed reports are now ready, and will be forwarded, with the voting papers, post-free, to all members who forward their subscriptions in stamps or by postal order to the President, Mr. Jasper W. Snowdon, Old Bank Chambers, Leeds. Subscriptions may be paid personally to the Hon. Sec., Mr. William Whitaker, 22, Marsh Lane, Leeds, and on the day of the meeting, at the Committee-room, Victoria Hotel, Drighlington. ham and J. B. Jennings, new candidates, and Messrs. J. Buckley and J. Lockwood, retiring members, will contest the three vacancies occurring on the committee. The voting papers are now ready, and will be issued to all members whose subscriptions are paid previously to the contest.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. WALTHAMSTOW.

On Tuesday, September 19, 1882, in Three Hours and One Minute,

AT ST. SAVIOUR'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's	10-Part.	Tenor 16 cwt.
JAM	Tychle	IOHN HUCH W

WILLIAM COAKHAM Treble.	JOHN HUGH WILKINS	5.
ROBERT JAMES MAYNARD 2.	TOM MARSHALL	č.
WILLIAM MANNING 3.	WILLIAM GORDON	7.
HARVEY REEVES 4.	*Thomas Watson	Tenor

Conducted by WILLIAM GORDON.

Messrs. Gordon and Marshall hail from Stockport, in Cheshire. They were on a visit to London, and expressed a wish to ring with us at Walthamstow. A party was therefore arranged, with the above result; and we take this opportunity of saying that we shall always be happy to meet any of our friends, here, who will give us timely notice of their intentions. We have two peals of eight, always in good order. [* First peal.]

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. HOLBORN

On Saturday, September 2, 1882, in Three Hours and Fourteen Minutes, AT ST. ANDREW'S CHURCH.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 28 cwt.

George Newson	144	Treble.	Edward Moses		5.
IOHN NELMS		2.	HENRY DAINS		6
Charles Hopkins		3.	HENRY HOPKINS	٠.	· · 7.
HENRY SWAIN		· · 4·	James Barrett	• •	$T_{enor.}$

Conducted by George Newson.

Although these bells have been in the tower for many years, and numerous attempts for a peal have been made by bands of picked ringers from the various London societies, this is the first peal ever accomplished in the above method upon this grand peal of bells, renowned as they are for their melodious and harmonic tone.

The above is Mr. Moses' first peal of Stedman Triples, and Mr. J. Nelms is the only ringer who has the honour of participating in the first peals of Treble Bob and Stedman ever rang upon them, the former being in the year 1857.

The Provinces.

ASHTON-UNDER-LYNE, LANCASHIRE.

On Saturday, September 16, 1882, in Four Hours and Fifty-Seven Minutes, AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 8000 CHANGES; IN THE KENT VARIATION. Tenor 20 cwt.

JOSEPH MELLOR		Treble.	JAMES WOOD, JUN.	 5.
			GEORGE LONGDEN	
WILLIAM SMITH	٠.	· · 3.	SAMUEL WOOD	 7.
JAMES ADAMS		4.	JOHN THORP	 Tenor

Composed by John Thorp and conducted by SAMUEL WOOD. The above was rung as a catch peal, without any previous practice. The calling will be found on another page.

PENDLEBURY.—THE LANCASHIRE ASSOCIATION.

On Thursday, September 14, 1882, in Two Hours and Fifty-Eight Minutes, AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HERON'S VARIATION.	Tenor 15 cwt. in F.
JAMES HINDLEY Treble WILLIAM J. HARGRAVES 2.	WILL PYLE 5.
James Greenhalgh 3.	
WILLIAM COTTRILL 4.	EDMUND BURGE Tenov.

Conducted by Thomas Worrall.

First peal of the ringers of the treble, 4th, 5th, 7th, and tenor. Mr. Hargraves belongs to the Holy Trinity Society, Hulme; Mr. Burge to St. James's, Rusholme; the rest of the band to Christ Church, Pendlebury.

SOUTHPORT. LANCASHIRE.

On Friday, September 15, 1882, in Two Hours and Forty-five Minutes, AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor to cwt.

H. W. Jackson*	Treble.	John Walsh	5.
John Čurtis*	2.	Walter Marsden *	6.
Joel Redford*		William Hamer*	· · 7·
THOMAS E. TURNER*	4.	RICHARD LINDLEY*	Tenor.

Conducted by H. W. Jackson.

This peal was rung on the occasion of the re-opening of the bells after having two trebles added by Messrs. Mears and Stainbank. Those marked thus * are members of the Lancashire Association.

Miscellaneous.

THE DURHAM DIOCESAN ASSOCIATION.

Newcastle-on-Tyne.—On Thursday evening, September 14th, an attempt was made by St. Stephen's company for the first half of Vicars' six-part peal of Grandsire Triples, but "stand" had to be called after ringing 1260 changes, owing to some of the bells getting out of course. R. Ramage, 1; R. Richardson, 2; E. Scott, 3; E. Pyle, 4; F. Ord, 5; E. Wallis (conductor), 6; J. Power, 7; G. Stobart, 8. Tenor 30 cwt.

STAINDROP (Durham).—On Sunday, September 10th, the following members of the above Association rung a touch of Bob Minor, 240 changes, for Divine Service in the morning; also a touch of 360 in the same method for Divine Service in the evening. W. McLean, r; J. W. Shipp, 2; D. Shipp (conductor), 3; T. Leonard, 4; W. Johnson, 5; J. Brown, 6. Tenor 13 cwt. [Will Mr. D. Shipp kindly send his address to our office, not to the publisher?—ED.]

THE KENT COUNTY ASSOCIATION.

MERSHAM (Kent).—On Saturday evening, September 16th, the following members of the above Association rung, upon the back seven bells, with the tenor as cover, a 720 of Oxford Treble Bob Minor, in 26 mins. Edward Ruck (conductor), I; Daniel Paine, 2; George Finn, sen., 3; George Finn, jun., 4; George Paine, 5; Frederick Finn, 6; Edward Finn, 7.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, September 16th, at the parish church (St. Mary's), a 720 of Grandsire Minor, in 26 mins. F. Fells, 1; W. Fussell, 2; J. Basden, 3; W. Wilder, 4; A. Fussell, 5; R. Flaxman, 6. On Sunday morning, September 17th, at 7 o'clock for Holy Communion, a 720 of Grandsire Minor, in 25 mins. C. Chapman, 1; F. Fells, 2; W. Fussell, 3; A. Batten, 4; C. Clark, 5; R. Flaxman, 6. And for Divine Service in the afternoon, a 720 of Grandsire Minor (Hammond's), in 25 mins. F. Fells, 1; W. Fussell, 2: A. Fussell, 3; W. Wilder, 4; C. Clark, 5; R. Flaxman, 6. The whole conducted by Reuben Flaxman.

BIRMINGHAM.—On Sunday, September 17th, for evening service at St. Chad's R.C. Cathedral, Birmingham, a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 27 mins. T. Reynolds, I; J. Buffery, 2; J. Perry, 3; R. Hackley, 4; W. Saniger, 5; T. Miller (conductor), 6. Tenor 15 cwt., in F.

BLETCHINGLEY (Surrey).—On Thursday, September 14th (being the Harvest Thanksgiving Service), the following company rung the half of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. 35 mins. F. Smith, 1; W. Burkin, 2; L. Killick, 3; J. Burkin, 4; T. Fuller, 5; E. Kenward, 6; W. Webb, 7; J. Balcombe, 8. Conducted by W. Burkin.

Aughton (Lancashire).—On Tuesday evening, September 19th, at Christ Church, being the anniversary of the above bells being opened, six members of the local society rung a 720 of Grandsire Minor, in 26 mins., with the tenor covering. Hy. Cave, 1; C. Sharples, 2; Jas. Gardner, 3; Wm. Bentham, 4; Jn. Walker, 5; Wm. Fairclough, 6; R. Wilson, 7. The above was conducted by Wm. Fairclough and is the first be has called the first he has called.

Church (Lancashire).—On Tuesday, September 12th, a mixed band rung a 720 of Plain Bob Minor, with sixteen bobs and two singles, in 28½ mins. *†H. Hayes (conductor), I; †C. D. Pierce, 2; †A. Scholes, 3; *J. Pickles, 4; *J. Bullock, 5; *W. Pattinson, 6. Tenor 15 cwt. *Members of the Lancashire Association. †Members of the Lancashire Association of Six-bell Change-ringers.

ELTHAM (Kent).—On Sunday, September 17th, for Divine Service at the church of St. John the Baptist, a 720 Grandsire Minor (Hammond's reverse), in 26 mins. C. Mussett, 1; G. Sheppard, 2; C. English, 3; J. Smith, 4; F. Fraser (conductor), 5; T. Titchener, 6. Tenor 93 cwt., in A.

HAVERSTOCK HILL (Middlesex).—On Wednesday, September 13th, at St. Martin's, a 720 of Oxford Treble Bob Minor, in 25 mins. *J. Leach, 1; *B. Foskett, 2; *A. Jacob, 3; *J. Hannington, 4; E. Chapman, 5; G. Newson (conductor), 6. Tenor 12½ cwt. [*First 720 in this method].

Holbeach (Lincolnshire).—Mnffled Peal.—A touch, with the bells half-muffled, of Lincolnshire Exercise, has been rung as a token of respect to the memory of the Mr. John Blinkhorn Hardy, of the above parish, who was a ringer for forty years, and twenty-four years parish clerk. *J. R. Jerram, 1; *T. Blackbourn, 2; J. Lee, 3; *J. Wilson, 4; R. Clarke, 5; A. Tubbs, 6; T. Squires, 7; T. Clarke, 8. Tenor 17½ cwt., in Eb. Marked thus * belong to the Ancient Society of College Youths. [Our correspondent sends no date.—Ed.]

St. George's, Camberwell (Surrey).—On Saturday, September 16th, was attempted a peal of Grandsire Triples by eight members of the Royal Cumberland Society, when after ringing 3388 changes, in 2 hrs. and 1 min., "stand" was called by Mr. Cox, he being unable to proceed through ill-health (as most ringers are aware), having suffered from a sharp attack of bronchitis since February last, and all ringers will wish him a speedy restoration to convalescence. J. Cox (conductor), 1; J. Gobbett, 2; E. Moses, 3; C. T. Hopkins, 4; J. Barry, 5; H. Randall, 6; W. Doran, 7; J. Lewis, 8. Tenor 14 cwt.

TYDD GOTE, WISBECH.—On Sunday afternoon, the Tydd St. Mary Company, with J. Wilson of Holbeach, and J. Mawby of Long Sutton, rung six 6-scores of Grandsire Doubles, in all 720 changes, in 25 mins. W. Hansed, I; J. Mawby, 2; R. Key, 3; J. Wilson (C.Y.), 4; E. Coulson, 5. Conducted by E. Coulson and R. Key. Tenor 13½ cwt.

WHITE WALTHAM (Berks).—On Saturday, September 16th, on the bells of the church of St. Mary the Virgin, by the following band from Maidenhead, a 720 of Grandsire Minor, in 25½ mins. J. Eldridge, 1; Geo. Wilkins, jun., 2; J. W. Wilkins, 3; R. Smith, 4; W. A. Garraway (conductor), 5; Edn. Rogers, 6. Tenor about 13 cwt. This is the first 720 on the bells, which were cast by Messrs. Warner in 1869.

RE-OPENING OF BELLS AT SOUTHPORT; LANCASHIRE.

On Friday, September 15th, the society of ringers connected with the church of The Holy Trinity, Bolton, by invitation of the Churchwardens of Christ Church, Southport, visisted that place, for the purpose of re-opening the bells, which have been augmented from six to eight by the well-known firm of Mears and Stainbank, of the Old Foundry, Whitechapel, London. The addition of the two bells is a decided improvement to the peal, and this improvement is further enhanced by the manner in which the above-named firm have effected the addition, the result being a thoroughly-excellent "splice."

On the arrival of the Bolton ringers at Southpart, they were hos-

pitably regaled with refreshments, and ringing was commenced shortly after twelve o'clock, when in honour of the inauguration of the West after twelve o'clock, when in honour of the inauguration of the West Lancashire Railway, Taylor's variation of the original Bob-and-Single peal of Grandsire Triples was rung, particulars of which performance will be found among our records. At the conclusion of this peal, the company sat down with the Southport ringers to an excellent repast, under the presidency of the Rev. Mr. Hatfield, who congratulated the visitors upon the style in which they rung the peal, and also proposed a vote of thanks to the ringers, which was seconded by Mr. Beckett, architect, supported by the Rev. Alban Williams, and acknowledged by Mr. H. W. Jackson. The company shortly afterwards separated, and the visitors arrived in Bolton about 10 p.m., thoroughly satisfied with their day's outing.

On the following day, Saturday, the 16th instant, the ringers from the Bradford parish church, Yorkshire, paid a visit to the above town, and rang an excellent touch of Treble Bob Major, 1600 changes—the whole of the Bradford company being members of the Ancient Society of College Youths. Six members of the Heywood company, with two of the Southport ringers, then rang a touch of Grandsire Triples. Two of the Bradford company, with Mr. James Wood, of Ashton-under-Lyne, assisted the Southport men in ringing some very good touches of Bob Major and Grandsire Triples for Divine Service in the morning, afternoon, and evening of the following Sunday.

We ask our readers to take notice that a change of publisher of this paper will occur next week. It is essential that all should become aware of this fact. Full particulars in our next number.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be con sidered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"COMMON" GRANDSIRE TRIPLES

"Common" Grandshee Triples.

Sir,—Seeing that your correspondent, who signs himself "Essex Association," has again appeared in print, I beg to ask him if he thinks Treble Bob is so easy of performance, why they did not ring one peal of that instead of ringing two peals of Grandsire Triples, at the anniversary. As to the peal-board question, we never thought the Association would detray the expense of a board when we rung our peal or we might have asked them. I don't remember being anywhere and hearing it discussed about the music of the two peals, but if I did, I should have begged to differ, but since your correspondent's letter appeared in print, I have heard it spoken of by men better able to judge than myself, and they are of the same opinion as I am. With regard to the "coli" question, I meant that there were three in it that had not rung a peal in that method before. I must also beg to correct the statement with regard to the number of peals of Grandsire Triples I have rung. I have only rung thirteen peals altogether, and seven of them were Grandsire Triples, that is only one over the half instead of three times the number.

West Ham. West Ham.

"A COMPLAINT."

"A COMPLAINT."

SIR.—In your last week's issue I was startled to see my name in connection with a complaint made by some ringers who were at Great Marlow on the 26th ult., and on reading the complaint through, I was very much pained to know that grave and ugly suspicions are afloat as to my conduct on that date. Evidently there has been some mistake or misunderstanding on the part of those who overheard my remarks to the gentleman who had charge of the keys. I most distinctly tleny having told any one to go to the belfry when the peal had been in progress about an hour, because I knew the candles used would last two hours at the least, if not the whole of the time. I don't know who the gentleman was who had charge of the keys, nor have I seen him since, but I think Mr. Egby ought to have heard his account of my statement, as it is, there is only my bare word to deny the expressions used. I admit having told him to see if the lights were burning all right, but to go quietly, not to interfere with them (I may be wrong in having advised this much); he could easily have done so, by the position of the staircase, the entrance to the ringing-chamber having no door. My ideas may have been curious, though not without reason; in my opinion a peal would have more chance of success if entirely free from darkness, more so than freedom from interruption; you, sir, know the disappointment of ringing at Boyne Hill, and being obliged to be content with a half-peal, on account of the gas going out; the Reading gentlemen have experienced a similar failure at St. Mary's church, Reading, when, after ringing 2000 changes, they were obliged to desist in their attempt to ring a half-peal. Perhaps I may have been over-anxious on behalf of my Reading friends, whatever I directed was meant for their welfare and success, and from no unworthy intentions whatever, those who know me personally in Reading would not think of such a thing, I am only sorry that those who do not, should have ever raised such suspicions. Few members of the ringin

cially after the kind and hearty manner in which they always welcome me whenever I visit them.

To Mr. Egby I certainly owe many thanks for his thoughtfulness in having given me the opportunity of explaining this most unpleasant matter, because by no other means (than by the columns of your valuable paper) could I have ever hoped to restore that feeling of cordiality which has always existed between the ringers who were at Marlow that day, and myself, nor could I have restored that confidence which we held in one another. I am happy to think that no really bad results came of the interruption, and apologise for being the cause of any annoyance to them—at the same time I am sorry to hear of the unfortunate accident which prevented them accomplishing their object, and heartily wish them success in their next peal.

Osborne Villa, Slough, Sept. 11th.

WILLIAM H. FUSSELL.

BOB MINOR.

Bob Minor.

SIR,—In answer to Mr. Parker in respect to my 720, I wish to know the reason he has not claimed that before, at the same time, knowing that four months have elapsed since my first 720 appeared in your paper. He asserts that he has a collection of peals; no doubt he has; so have I; and I intend to publish the composition of each as they are rung. I think it is generally understood among the ringing community that a new composition is given to the composer that first publishes it, therefore, considering that my first 720 (42 singles), was rung nearly five months ago, and no other claimant appearing upon the scene in the meantime, I think I am justly entitled to it. Concerning the second one, rung for the first time at Romford, Mr. Parker is welcome to that, considering the higgledy-piggledy state in which it appeared in your paper.

P.S.—Mr. Parker doesn't seem to like my "bunches" of singles; allow me to say, that as long as a peal is true, and the tenors dodge the right way, it matters not where the singles are made or whether they come in bunches or not.

[We are sorry that a mistake occurred in the figures of Mr. Nunn's 720 a week or two ago. One of our friends had previously intimated it to us in a courteous manner.—Ed.]

THE RECENT PEAL OF GRANDSIRE CINQUES AT IPSWICH.

SIR,—Would you kindly permit me space in reply to your correspondent, "Looker-On?" From the remarks of this gentleman's letter it seems to me that he thinks I had a great desire to expose this peal, and suppose myself an hero in so doing. Now sir, if this is that gentleman's idea, I beg to inform him that he is under a very strange delusion, for had I stated other things that I did not wish to do, and will not do, I should have shown myself perfectly justified in the course I had adopted, greatly against my wish, but which I was compelled to do. In another remark this gentleman represents me as of no principle, for had Mr. Ireland called the peal, and the same muddle occurred, I should have made no objection to it is what he means; this is a false supposition. Mr. Catchpole first introduced that gentleman's name into the discussion as an umpire. If Mr. Ireland had taken part in the discussion, and Mr. Catchpole was willing to abide by that gentleman's decision, why should not I be allowed to do the same without being considered a partisan of the first water? This is not a question (of preference as to the conductor, the question is simply this:—Supposing the peal in question to be a true one, was it with any degree of consistency rang true? perhaps "Looker-On" can enlighten myself and those that heard the peal outside upon this point. If this gentleman has read the Editor's remarks upon false peals, in another column, I trust it will give satisfaction, and that the complaint I have made is not entirely unfounded; and not sign under cover. Thanking you, Sir, for your kind attention; I shall not trouble you further.

A PEAL OF TREBLE BOB MAJOR.

By J. THORP, Ashton-under-Lyne.

2 3 4 5 6	M	В	w	Н	
36452	I			2	
24653	1			1	
56342	2	-	2		
24365	2	-	2	1	
62345			I		

Four times repeated.

Rung at Ashton-under-Lyne, on Saturday, September 16th, conducted by Samuel Wood. Vide Records.

A PEAL OF GRANDSIRE CINQUES. 5016.

By Daniel Prentice, Ipswich.

65324	9th in and out at three.
42563	11th in three.
54263	7th in four.
25463	7th in four.
56423	11th in four.
62453	11th in four.
35264	11th in three.
23564	7th in four.
52364	7th in four.
46253	11th in three.
35642	11th in three.
24536	11th in three.
52436	7th in four.
45236	7th in four.
53246	11th in four.
25346	7th in four.
32546	7th in four.

The above repeated produce the course-end 23456781190, when bobs at 1, 1, 2, 1, 1, 1, 2, 1, 1, bring the bells round. This peal has the 7th behind the 11th with the 6th twelve times in 5-6.

SUPERLATIVE SURPRISE MAJOR.

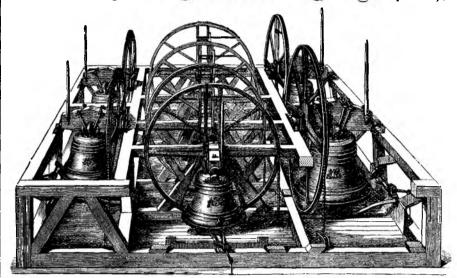
By N. J. Pitstow, Saffron Walden.

=				
23456	M	В	W	Н
2 3 5 6 4 3 5 6 3 6 4 3 5 2 3 5 5 4 4 2 3 5 5 6 4 4 2 3 3 5 6 5 5 6 5 6 5 2 2 4 4 3 5 5 3 5 4 5 6 5 5 2 2 4 4 3 5 2 3 5 4 5 6 5 5 2 2 4 4 3 5 2 3 5 6 6 3 6 3 2 2 5 6 6 3 6 3 2 2 4 6 3 5 6 5 5 2 2 4 6 3 5 6 5 5 3 3 6 6 5 6 5 6 5 2 2 4 6 5 6 5 6 5 2 2 4 6 5 6 5 6 5 3 3 6 6 5 6 5 6 5 6 6 2 2 4 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6		_		_
52364				-
35264				-
26354			-	-
32654				-
63254				-
42356	-			-
35426			-	-
64523	-			-
56423				-
45623				-
36524	-			-
53624				
65324				-
43526	-			-
52436			-	+-
63425	\rightarrow		_	-
42635			-	-
56234	-			-
25634				-
62534				-
45236	-			-
23456			-	-

The above peal has the fourth its extent in sixth's place.

The Editor requests that all peals intended for insertion may be written on separate slips of paper, quite apart and distinct from the accompanying correspondence.

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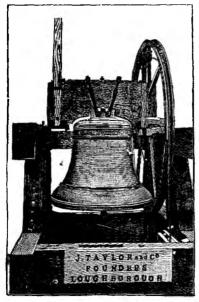
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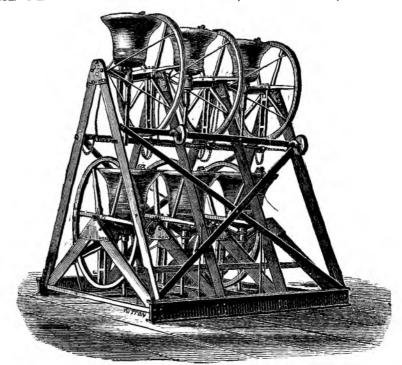
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No. 26. [NEW SERIES.] - VOL. I.

SATURDAY, SEPTEMBER 30, 1882.

ONE PENNY.



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The last chapter is devoted to a list of the names of Composers of the different peals, with various particular, and in the cases of deceased Composers with the tates of death, age, etc.

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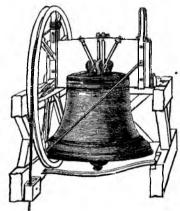
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DOUBLE NORWICH COURT BOB MAJOR.

By JASPER W. SNOWDON.

THE time of the year has once more come round when even those ringers who have not had a regular practice-night during the summer months will now be making their arrangements for meeting during the winter season. Such a time as the present, therefore, seems a particularly appropriate one at which to draw the attention of the more energetic of such companies to one of the most musical of the other methods besides those which are generally practised. To those ringers who do not wish to continue in the groove in which so many men are contented to remain even unto their lives' end, I hope the following notes on Double Norwich Court Bob Major may not be without interest, and to those who will make an effort to master the method, I may add that if they will only take the trouble to understand the observations to which I shall draw their attention, they will find the method a much more simple one than they could possibly have con-

In the first place I purpose to place before my readers some observations concerning the practical mode of ringing the method, substantially the same as those to be found in *Standard Methods*, after which I shall give an account of all the peals known to have been rung in the method, and conclude with some notes on compositions in Double Norwich, and a collection of peals. I shall therefore be glad to receive any peals that have not already appeared in any book. I may add that not only have I selected this method for explanation on account of its very musical properties, but also because it is one that has always received the attention of any company that has made any advance in the art of method ringing. Amongst such companies, select bands from the Cumberland and College Youths, as well as members of the companies practising at the Redenhall and Burton-on-Trent churches, have accomplished peals in this method in recent years,

Double Norwich	Court Bob Major
1 2 3 4 5 6 7 8 1 3 5 2 7 4 8 6 2 1 4 3 6 5 8 7 3 1 2 5 4 7 6 8 2 4 1 3 5 6 7 8 3 2 1 5 7 4 8 6 4 2 3 1 6 5 8 7 2 3 5 1 4 7 6 8 4 2 6 3 5 1 8 7 2 3 4 5 7 6 1 8 4 2 6 3 5 1 8 7 3 2 5 4 7 6 1 8 4 2 6 3 8 5 7 1 2 3 4 5 7 7 6 1 8 4 2 6 3 8 5 7 1 2 4 3 6 5 8 7 1 4 6 2 8 3 7 5 1 2 4 3 6 5 8 7 1 4 6 2 8 3 7 5 1 2 4 3 6 5 8 7 1 4 6 2 8 3 7 5 1 2 4 3 6 5 8 7 1 4 6 2 8 3 7 5 1 2 4 3 6 5 8 7 1 4 6 2 8 3 7 5 1 2 4 3 6 5 8 7 1 4 6 8 2 7 3 3 5 4 2 6 3 8 8 15 7 4 6 8 1 2 7 3 5 4 2 6 3 8 3 5 5 6 4 1 8 7 2 5 3 4 2 1 6 8 3 7 5 6 1 4 8 2 7 3 5 4 1 2 6 3 8 5 7 1 6 4 8 2 7 3 5 1 4 6 2 8 3 7 5 1 6 4 8 2 7 3 5 1 4 6 2 8 3 7 5 1 6 4 8 2 7 3 5 1 4 6 2 8 3 7 5 1 6 4 8 2 7 3 5 1 6 4 8 2 7 3 5 1 6 4 8 2 7 3 5 1 6 4 8 2 7 3 5 1 6 4 8 2 7 3 5 1 6 4 8 2 7 3 5 1 6 4 8 2 7 3 5 1 6 4 8 2 7 3 5 1 6 4 8 2 7 3 5 1 6 4 8 2 7 3 5 1 6 8 4 7 2 5 3 1 6 4 8 2 7 3 5 1 6 8 7 4 5 2 3 1 6 4 8 2 7 3 5	15738264 17856342 51372846 71583624 53178264 75186342 35712846 57813624 53721864 75831642 3527816 75836124 53728416 75836124 35274861 573826124 32547681 53728461 32547681 53724861 32547681 35274861 32547687 35274866 32415678 3527486 23145678 35124768 21345678 35124768 12436587 3527486 12436587 13254768 14263857 12345678
8 1 7 6 5 4 3 2 8 7 1 6 4 5 2 3 7 8 6 1 5 4 3 2 8 7 6 5 1 4 2 3 7 8 5 6 4 1 3 2 8 7 6 5 4 3 1 2 7 8 5 6 3 4 2 1 7 8 5 6 3 4 2 1 7 8 3 6 2 4 1 8 7 6 5 3 4 2 1 7 8 3 6 2 4 1 8 7 6 5 3 1 4 2 7 8 5 6 3 4 2 1 7 8 3 8 2 6 1 4 7 7 8 5 6 3 4 1 2 7 8 5 6 3 4 2 1 7 8 3 6 2 4 1 8 7 6 5 3 1 4 2 7 8 5 6 3 4 2 1 7 8 3 6 2 4 1 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 1 2 2 8 7 6 5 3 3 2 2 8 7 6 5 3 3 2 2 8 7 6 5 3 3 2 2 8 7 6 5 3 3 2 2 8 7 6 5 3 3 6 2 2 8 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 7 7 8 5 6 3 4 2 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	4 1 6 2 8 3 7 5 4 6 1 2 3 8 5 7 6 4 2 1 8 3 7 5 8 4 6 2 8 1 3 5 7 8 4 6 2 8 3 7 1 5 8 4 6 2 8 3 7 1 5 8 4 6 2 8 3 7 1 5 8 4 6 2 8 3 7 1 5 8 6 4 8 2 7 3 5 1 8 6 4 7 2 5 3 1 8 6 7 4 5 2 1 3 8 6 7 4 1 5 3 2 8 6 8 7 1 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 6 7 4 5 2 3 8 8 8 1 7 5 4 3 2 1 2 3 4 5 7 6 8 1 3 2 5 4 7 6 8 1 3 2 5 4 7 6 8 1 2 3 4 5 7 6 8 1 3 2 5 4 7 6 8 1 2 3 4 5 7 6 8

Rules for Pricking.—The above is a plain course of the method, to prick which it should be noticed that fourth's and third's places are made by one bell as the treble passes through 3-4 up, and sixth's and fifth's places by another bell as the treble passes through 5-6 up. As the treble hunts down, fifth's and sixth's places are first made, and then third's and fourth's places are made This place-making causes dodging in 3-4 and 5-6 at certain times, but invariably causes each bell to make a double dodge both before and

after leading or lying the whole pull, unless the treble intervenes.

Rules for Ringing.—To analyse the work of the bells in this method, it is first necessary to examine the work that the bells go through when at the lead and when behind. Let us therefore examine the work of the bells when in the first of these positions, namely, when at the

Between each of the different whole pulls of the treble at the lead

three bells are in front; of these, the one that turns the treble from the lead first leads a whole pull and then makes a double dodge; this work may be described as the "first work in front."

work may be described as the "prst work in your."

The bell that comes in and makes the double dodge with the bell that does the first work in front, after making this double dodge, then leads a whole pull and makes another double dodge, and may be said to do the "full work in front."

The bell that makes the double dodge with this bell, leads a whole and is then turned from the lead by the treble and may be said

pull and is then turned from the lead by the treble, and may be said to do the "last work in front."

In the same way three bells do the work behind; one does "first work behind," another "full work behind," and the third "last work behind." Thus, whenever you come to lead or get behind, unless you turn the treble away you make a double dodge, lead or lie the whole pull, as the case may be, and then, unless the treble turns you away, you make another double dodge.

Having thus learnt the work that each bell does whether at the lead or behind, it is now necessary to understand the work that each of these bells will do when it leaves the front or the back. If we examine the work of the bell that does "first work in front" it will be seen that it dodges in 3-4 and 5-6 up, which for simplicity may be called "treble bob dodging." It will also be seen that the bell that does "first work behind "dodges in 5-6 and 3-4 on the way down. We therefore arrive at the following rule:

Rule 1.—After first work in front or behind, Treble Bob dodging.

If the work of the bell that does full work in front is examined, it will be seen that it hunts up into 5-6, where it dodges, makes fifth's and sixth's places, and then hunts up. The bell that does last work in front hunts up into fourth's place, makes fourth's and third's places, dodges in 3-4, and then hunts up behind. Concerning these "placemaking bells, it should be noted that the first dodges before making the places, the other after making them, but that they do not dodge in the intermediate along out their works for their places. intermediate places on their way to or from their place-making positions. In other words, the bell that hunts up to make the places in 5-6, although it makes a dodge in 5-6 before making the places, does not dodge in 3-4 up, on its way to 5-6, nor does it dodge in 5-6 after making the places. The other bell does not dodge before making the places in 3-4 up, but dodges after making them, but does not dodge in 5-6 on its way behind.

In the same way, of the bells from behind, the one that does full work behind then runs down into 3-4, where it dodges, makes third's and fourth's places, and then hunts down to the lead; the bell that does last work behind makes fifth's and sixth's places, dodges in 5-6, and

then hunts straight down to the lead.

The places that are made from the front and from behind may be known as the "far" and "near" places, accordingly as they are the farthest from and the nearest to the respective positions. From the front the places to be made in 5-6 would be the far and those in 3-4 the near places; from behind the 3-4 would be the far and the 5-6 the near places. It has been seen that the bells that do the full work in front or behind then proceed to make the far places, and that the bells that do last work in front or behind make the near places. It most also be borne in mind that the far places begin and the near places end with a dodge. These facts can easily be remembered by noticing that the bell that does full work in front or behind leaves that position with a dodge and begins the place-making with a dodge; the bell that does the last work in front or behind leaves that position with a place (that is, after leading or lying the pull) and commences the place-making with a

The following rules may therefore be given:— Rule 2.—After full work in front or behind, far places. Rule 3.—After last work in front or behind, near places.

If the various observations in the few last paragraphs are well impressed on the mind, it can easily be understood that, as on arriving at the lead or behind any ringer can easily find out what work he hasto do there, if he will also bear in mind the following three rules, he can always, on leaving the front or behind, work out the details connected with the different positions into which he will fall as the ringing proceeds.

Rule I.—After first work in front or behind, Treble Bob dodging. Rule 2.—After full work in front or behind, make the far places. Rule 3.—After last work in front or behind, make the near places.

Of course the duty in a plain course does not occur in the order of these rules, they are merely arranged thus for simplicity. If it is preferred the order in which the different duties actually occur, as shewn in the following table, may be committed to memory

Double Norwich Court. Duty of each bell in a plain course. First work in front. Last work behind, Full work in front. First work behind. Last work in front. Full work behind.

It will be seen that the first work (either in front or behind) is followed by the last work in the opposite position, and the last work is always followed by the full work.

The following is another way of considering all this duty. The bell that does the first work before or behind does not make any places but merely dodges; the bell that does full work goes as far as it can without making the places, that is, it makes the far places; the bell

that does last duty at once makes the near places.

Practical Observations in Ringing .- At first there are one or two of the place-making positions in which, although a man may know well enough what he has to do, there is a little difficulty in finding out the correct bells over which to strike. This will be obviated if he will observe that the places are made over three bells, one is a bell that omes into the work, another the treble, and another his course-bell. Thus, in making the near places from behind—the most awkward places to make at first-you hunt down into fifth's, and strike over the bell that (afterwards) comes into the work, then over your course-bell, then the treble, then the new bell again, with which you then dodge.

In the Treble Bob dodging remember that you always pass the

treble in the middle, between the two dodges.

When you do last work in front or behind, the treble turns you away, and there is, therefore, no time to forget that you have to make the near When you do first work or full work, you leave both positions :h a double dodge, and may often have some difficulty in remembering if you have been inattentive) whether you have just done first or full work. There is an observation which I have found of much advantage in solving this question at the moment of leaving after this double dodge. It is this: If you pass the treble at once in 2-3 up or 6-7 down, you run through the first dodging place and commence the far places (with a lodge of course), but if you do not pass the treble, you dodge in the first place, then pass the treble, and have to do the Treble Bob This is a rule which will perhaps not be very easily understood by those who have not practised the method, but will be easily ppreciated by those who have had sufficient practice in it to grow

Bobs and Singles.-I shall now proceed to consider the different calls made in this method.

BOB:	SINGLE "
5 3 7 2 8 4 6 1	53728461
35274816	35274816
53724186	53724186
35271468	35271468
53217486	53217486
35124768	35124768
31527486	31527486
13254768	13254765
12345786	1234576S
21437568	21437586
24135786	24135768
42317568	42317586
24371586	24371568
42735168	42735186
24375618	24375816
42736581	42738561

Bob.—At a bob, sixth's place is made instead of the whole pull behind; this causes the bells then behind to continue dodging (a fivepull dodge) until they are separated by the treble. The bells below sixth's place are unaltered. The others are altered as follows:—

The belt that does treble bob dodging going up, makes sixth's place and then does not treble bob work going down. This belt in fact works like the treble in Treble Bob Minor.

The belt that completed the first work behind, makes a three-pull dodge in addition

this work, and becomes the bell that has done full work belind. This bell dodges util it strikes over the treble. The bell that would have done the full work behind, makes a five-pull dodge, lies whole pull, the last blow of which will be over the treble, and becomes the bell that

done the last work behind.

Single.—At a single, one bell does full work behind, as at a plain ead; another makes sixth's place, as a bob; the bell that has done irst work behind makes seventh's place and then begins the last work whind

THE ASSOCIATION OF CHANGE-RINGERS FOR THE ARCHDEACONRY OF DERBY AND DISTRICT

THE QUARTERLY MEETING of the above Association was held at Nottingham, on Saturday, September 23rd, 1882, and was a great uccess. Ringers attended from Derby, Burton-on-Trent, Notting ham, Long Eaton, Loughborough, Mansfield, Eastwood, Beeston, Lenton, Hull, &c. The following towers were opened for ringing: St. Peter's and All Saints', Nottingham; also Beeston and Lenton. Some exceland All Saints', Nottingham; also Beeston and Lenton. Some excel-int touches of Grandsire and Stedman Triples, Plain Bob and Kent Treble Bob Major, and Double Norwich Court Bob were rung during the day. At Beeston, eight members of the Association rang a peal Kent Treble Bob Major, being the first peal rung on the bells in that method. A notice of this performance will be found among our ringing records. At 5 o'clock the ringers, to the number of sixty, adjourned to the Arboretum Refreshment Room, where a most sub-

stantial repast was provided, and to which ample justice was done. After tea, the usual business meeting was held, the President of the Association, the Rev. J. H. Fish, Vicar of St. Paul's, Burton-on-Trent, in the chair, F. Gascoigne, Esq., of All Saints', Nottingham, in the vice-chair, supported by Mr. Beresford, of Derby; Mr. Ashworth, and several other influential Nottingham gentlemen. The President, in his opening remarks, congratulated the ringers upon their success of obtaining a peal during the day, and hoped that the Association would be able to obtain more peals during the winter months; and he strongly urged those ringers present who had not joined the Association to do so, and strengthen its cause. He was pleased to inform them that the Yorkshire Association had rung over fifty peals during their past year, and hoped that the members of the Derby and District Association would try and follow their example

The following gentlemen were unaninously elected honorary members of the Association !- The Rev. J. Oldreni, Beeston; the Rev. G. Edgecombe, St. Peter's; and the Rev. H. G. Ince. All Saints' Nottingham; the Revs. Lewis Lewis, P. C. Lewis, and E. Price,

of Ockbrook; also a number of ringing members.

Mr. Thomas Beresford, Vice-President of the Association, in a few well-chosen words, urged the necessity of ringers co-operating with the Clergy and Churchwardens, so that they may be recognised in their true positions as Churchworkers.

The next Quarterly Meeting of the Association was proposed to be held at Leicester, about the end of December. The usual vote of thanks was given to the President, also to the Clergy and Churchwardens of the different churches who had kindly placed their bells at the disposal of the Association.

NORTH WILTS GUILD OF RINGERS.

THE ANNUAL MEETING (of this Guild) for 1882, will be held at Trowbridge, on Saturday, October 14th next. Divine Service in the Parish Church (St. James's) at 11.30 a.m. Ringing before and after Service, and after dinner. A. Mackay, Esq. has very kindly invited the members to dinner. Rule 7 provides that all subscriptions are due on the 1st of January in each year and must be paid on or before the day of the Annual Meeting.

After dinner the following resolution will be proposed:-"That in consequence of the formation of a Diocesan Guild of Ringers the North Wilts Guild cease to exist at the end of this present year, and that the Treasurer be empowered to pay over the balance (if any) in his hands to the Treasurer of the Diocesan Guild." Members of the North Wilts Guild of Ringers are considered as members of the Diocesan Guild for this year, and it is hoped they will all join the new (i.e.) Diocesan Guild next year

There is a fine ring of eight bells at the Parish Church (St. James's),

Trowbridge; tenor about 23 cwt., in Eb.

The Rev. C. W. Hony, Bishops Cannings, Devizes, is the Hon.
Secretary to the North Wilts Guild. Trowbridge is situated on the Great Western Railway and has a station on that line.

SALISBURY DIOCESAN GUILD OF RINGERS

THE friends of Church Bell-ringing in the diocese of Salisbury have for some time been anxious to form a Diocesan Guild of Ringers. Their wishes have at length been realized, a Guild having been formed under the patronage of the Bishop of Salisbury, and the presidency of Earl Nelson; the Archdeacons of Dorset, Sarum, and Wilts, being Vice-Presidents.

At a meeting held in Salisbury on September 14th, at which the Archdeacon of Sarum took the chair, and which was attended by the Archdeacon of Wilts and several clergy and laity, rules similar to those of existing Associations were adopted, and a committee of management was appointed.

The season is too far advanced for much to be done this year, but it is hoped that some successful Guild meetings will be held in the course of next summer.

Full information respecting the Guild may be obtained from the Secretaries: the Rev. F. Wright-Anderson, Warminster; the Rev. T. F. Bigg, Handley Vicarage, Salisbury; and the Rev. C. W. Hony, Bishops Cannings Rectory, Devizes.

THE BIG BELL AT MANCHESTER TOWN HALL.—The large new bell, "Big Abel," recently cast by Messrs. John Taylor and Co., of Loughborough, was after a week's work, successfully hoisted on Monday night into the bell chamber of the turret of the Manchester Town Hall. The work of raising "Abel" into his position was performed by about a dozen men, who have accomplished their work without the slightest scratch on the bell or any part of the tower. Operations commenced yesterday morning for finally swinging the bell in its proper position. As the striking gear will require some time for fixing it will probably be about three or four weeks before "Abel's" tones will be heard. The bell is about eight tons in weight, and is a ton and a ha heavier than its predecessor.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s, per inch single column, or 8s, per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell Rews & Ringers' Record.

SATURDAY, SEPTEMBER 30, 1882.

THE increasing number of Diocesan and other Guilds, and the multiplication of the number of their members, leads us to examine into, first, the object of their existence, and secondly, the means that are used to attain that object. The first question may of course be answered in practically the same words in every case, viz.: "to establish ringers in their true position as Church officials, to bring about belfry reform where necessary, and to promote change-ringing." No one will for a moment question the desirability of these objects, and they are moreover sufficiently comprehensive to leave nothing that we could well add to them; we are therefore brought at once to the question as to what means are used to attain these most desirable objects. To this question we might not unreasonably expect a variety of answers, according to local and other circumstances, but here again we are met by the same uniformity of action, for, as far as we can tell, the work of the Guilds may, with very slight exceptions, be said to be confined to periodical meetings of ringers, at some place within their respective districts, for ringing at the churches in the neighbourhood. Opinions may, and probably do differ as to the extent to which these meetings fulfil the objects for which we have supposed the Guilds to exist; our own opinion is that as at present conducted they are rather an index of the amount of knowledge of ringing already existing, than any advance in the required direction. We fully recognise the value of periodical meetings, even if only with that object, as part of the Guilds' scheme of work, for nothing is more likely to stimulate ringers to further exertions than such meetings, but they should be only a part of their scheme, and not, as we are afraid is the case, to a great extent, the only or almost the only work they do. More-

over a great deal more use might easily be made of these meetings than is at present the case, if they were not so entirely devoted to ringing; they might with advantage be utilized as opportunities for lectures on matters connected with ringing; there might be some lectures for those more advanced in change-ringing, on "in and out of course," the proof of peals, and other kindred subjects, while for the less advanced there might be some on the management and maintenance of bells, the history of bells, and hints that might be useful to them in ringing the different methods. There would probably be no difficulty in finding ringers competent to lecture on such subjects, and experience has shown that such lectures are a most useful and successful way of teaching ringers. Again, the more experienced ringers and instructors should take every opportunity at these meetings of observing the defects in the performances of their less-experienced brethren, and pointing them out to them, and giving them advice to enable them to correct them. In these ways the usefulness of the meetings might be enormously increased.

But it is not by any means to these meetings alone that the work of the Guilds should be confined, the work they have to do extends over a far larger field. In the first place they should institute an investigation into the state of things existing in every church tower within their districts, and where necessary bring their influence to bear on the clergy, to persuade them to undertake the reforms that are needed, pointing out the repairs and alterations that are necessary and advisable, and the best means of having them executed. They should also endeavour to demonstrate to them the position the ringers should hold and the best means of acquiring for them that position, and fitting them to occupy it, at the same time suggesting rules where there are none, or alterations in existing rules that may seem to them expedient. Again they should urge the advantages of the instruction of ringers in change-ringing, and help the clergy to find instructors, and by every other means in their power strive to promote the adoption of salutary measures in the churches under their jurisdiction. These are measures which cannot of course be taken all at once, but each Guild would do well to take steps to carry them out by degrees. They might appoint several of the most experienced ringers living in various parts of their district as inspectors, and invite ringers and others to call their attention to the churches they may meet with that are most in need of reform; they might then instruct the inspector living nearest to that place to visit it and report to the Committee, who would then communicate with the incumbent; the inspector would of course receive a small fee and his expenses from the funds of the Guild. If these or some other similar measures were taken, the condition of the towers and ringers would very soon undergo a marked improvement.

Some Guilds we believe have taken a step in the right direction by the appointment of instructors, and compiling some suggested rules for ringers, and similar measures, but these seem to act somewhat as a tradesman who keeps articles in stock in case they are asked for, whereas the Guilds want rather to do the work of a hawker and take their wares round and press them on their

customers.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. PUTNEY, SURREY.

On Monday, September 25, 1882, in Three Hours and Three Minutes, AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S 10-PART. Tenor 16 cwt.

WILLIAM A. TYLER		7	reble.	CHALLIS F. WINNY	 5.
Frederick Weare			2.	RICHARD KILBY	 6.
				*Joseph Jackman	
Benjamin J. James	• •		4.	Daniel Newton	 Tenor.

Conducted by WILLIAM A. TYLER; his first peal as conductor. [* First peal.]

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

On Monday, September 25, 1882, in Three Hours and Ten Minutes, AT ST. GILES'S-IN-THE-FIELDS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 18 cwt.

JOHN MANSFIELD	Treble.	*ARTHUR TACOB 5.
JAMES PAGE	2.	JAMES HANNINGTON 6.
THOMAS TITCHENER*		JAMES BARRETT 7.
THOMAS GLEED	4.	WILLIAM STRANGE Tenor.

Conducted by JAMES HANNINGTON. [* First peal in the method.]

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. BATTERSEA, SURREY.

On Saturday, September 23, 1882, in Two Hours and Fifty-four Minutes, AT ST. MARY'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

George Newson		Treble.	JAMES HANNINGTON	5.
HENRY HOPKINS		2.	HENRY DAINS	6.
IOHN NELMS		3.	I JOHN ROGERS	7.
CHARLES HOPKINS	• •	•• 4.	WILLIAM BARON	Tenor.

Composed by Henry Dains, and conducted by George Newson. This peal has the sixth the extent in 5-6 at six course-ends each way in that position.

The Provinces.

GARGRAVE.—THE YORKSHIRE ASSOCIATION. (The Gargrave Branch.)

On Wednesday, September 20, 1882, in Two Hours and Fifty-five Minutes, AT ST. ANDREW'S CHURCH,

A PEAL OF YORKSHIRE COURT BOB MAJOR, 5040 CHANGES.

WILLIAM WRAY* Treble.	HADDY RIDTWHISTIR	-
***	TIARRI DIRIWIIISILE	
WILLIAM CLARKE 2.	WILLIAM MALLINSON	. 6.
HERBERT HORSMAN 3.	CRISTOPHER LANCSTER	7.
JOHN THOS. MIDDLEBROOK 4.	JOHN McKell	Tenov.

Conducted by John McKell.

This is the first peal ever accomplished in this method, which is a variation, by the late H. Hubbard, on the Court and Plain Bob Systems. This composition was first rung (as Double Bob Major), at St. Margaret's, Westminster, on July 8th, 1750, by the Society of Union Scholars, and conducted by its composer, John Holt. [* First peal.]

THE DERBY AND DISTRICT ASSOCIATION. BEESTON, NOTTINGHAMSHIRE.

On Saturday, September 23, 1882, in Three Hours and Fourteen Minutes,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION.

Joseph Griffin	Treble.	JOHN JAGGAR	5.
Edward Isaac Stone		ARTHUR WARLEY	Ğ.
GEORGE APPLEBY		Thomas Holmes	
Samuel Cooper	• 4	WILLIAM WAKLEY	Tenor.

The peal, a three-part composition by the late William Harrison, was conducted by William Waklby.

The above is the first pea in this method rung upon the bells.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.

On Saturday, September 23, 1882, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 14 cwt.

Robert Wright	Treble.	JAMES S. WILDE	 5.
Hugh Shaw	2.	George Longden	 6.
THOMAS WILDE	3.	JOHN THORP	 7.
SAMUEL WOOD	4.	John Bailey	 Tenor

The peal, which has the sixth at home at nine different course-ends, was composed by JOHN THORP and conducted by SAMUEL WOOD; the calling will be found on another page.

The above was rung with the bells deeply muffled as a last token of respect for the late Mr. Thomas Shaw, who was interred just before starting for the peal. The deceased, who was fifty-five years of age, was much respected, and had been a ringer at the above church over half-a-century. He had rung a great number of peals on eight, ten, and twelve bells, varying from 5000 to 10,000 changes.

Messrs. Thorp, Wood, and Longden hail from Ashton-under-Lyne, Wilde Brothers from Hyde, Shaw from Stalybridge, and Wright and Bailey from Mottram.

Miscellaneous.

THE BIRMINGHAM AND DISTRICT ASSOCIATION.

KINGS NORTON (Worcestershire) .- On Thursday, September 7th, six members of the King's Norton branch of the above Association rung at the parish church a 720 of Grandsire Minor, in 25 mins. F. Townsend, I; W. H. Sumner, 2; Fred. Palmer, 3; J. Wright, 4; J. Cooks, 5; W. Palmer (conductor), 6.

SELLY OAK (near Birmingham).—On Saturday, September 23rd, four of the King's Norton society, with two ringers of Selly Oak, all members of the above Association, rung at St. Mary's, a 720 of Grandsire Minor, with the bells muffled, as a token of respect to the memory of the late Mr. Walter Meere, of the Selly Oak Odd Fellows' society. J. Nix (Selly Oak), 1; J. Cooks (King's Norton), 2; Fred. Palmer (King's Norton), 3; T. Hinton (Selly Oak), 4; W. Palmer (King's Norton), 5; J. Wright (King's Norton, (conductor). 6. Called with thirty-eight bobs and twenty-two singles.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—On Tuesday, September 26th, at the church of All Saints, Boyne Hill, a touch of Grandsire Triples, 910 changes, in 35 mins. J. Eldridge, 1; J. W. Wilkins, 2; G. Wilkins, jun., 3; H. Rogers, 4; W. A. Garraway (conductor), 5; R. Smith, 6; Edn. Rogers, 7; Ed. Keeley, 8. Tenor 171 cwt.

Rogers, 7; Ed. Keeley, 8. Tenor 17½ cwt.

Oxford Treble Bob Minor, in 25 mins. W. Washbrook (conductor), 1
T. Payne, 2; S. Hounslow, 3; C. Hounslow, 4; W. Finch, 5; W. Baston, 6. Also on Thursday, September 14th, being the Dedication Festival of St. Cross, Holywell, a 720 of Kent Treble Bob Minor in 27 minutes. H. Payne, 1; T. Payne, 2; G. Lapworth, 3; W. Baston (conductor), 4; S. Hounslow, 5: W. Payne, 6. Also on Sunday, September 24th, for Divine Service in the evening at St. Cross, Holywell, a 720 of Kent Treble Bob Minor, in 26 mins. T. Payne, 1; W. Finch, 2; W. Baston, 3; G. Lapworth, 4; W. Washbrook (conductor), 5; S. Hounslow, 6. And on Monday, September 25th, at St. Thomasye-Martyr, a 720 of College Single, in 25 mins., this being the first ever accomplished by the Guild. W. Finch, 1; S. Hounslow, 2; W. Baston, 3: G. Hounslow, 4; O. Thomas, 5; W. Washbrook (conductor)

Doncaster .-- On Sunday evening, September 24th, at St. Mary Magdalene, Campsall, eight members rang a quarter-peal of Grandsire Triples, 1260 changes, in 46 mins. F. Lorriman, 1; R. Pearson, 2; J. Senior, 3; J. Serior (conductor), 4; A. Jubb, 5; H. Butcher, 6; W. Pearson, 7; F. Briggs, 8. Tenor 14 cwt. in F.

ELTHAM (Kent).—Un Thursday, September 21st, at the church of St John the Baptist, a 720 of Bob Minor, with forty-two singles, in 24 mins. C. Musset, 1; F. Fraser, 2; C. English, 3; J. Smith, 4; G. Conyard, 5; F. French (conductor), 6. Tenor 9\frac{2}{4} cwt. in A.

HIGHER SUTTON, MACCLESFIELD (Cheshire) .- On Monday evening, September 24th, a 720 of Grandsire Minor, having thirty-eight bobs and twenty-two singles, was rung by the local society at St. James's church, in 26 mins. Conducted by Wm. H. Ingham.

Horsham (Sussex) .--On Sunday evening, September 24th, Warnham Society visited Horsham and rung two 720's of Oxford Bob Minor, with the sixth and eighth bells behind; the first was called with thirty bobs and thirty singles, the second with thirty-six bobs

and twenty-two singles; they were rung in half an hour each. Joseph and twenty-two singles; they were rung in fair an hour each. Joseph Dale, I; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; William Wood, 6; Henry Burstow, 7; Henry Cook, 8. Tenor 24 cwt. Also on Monday evening, the 26th, the same Society rung their first 720 of Bob Minor, at Warnham, it was rung in 25 mins.; called with fourteen bobs and two singles. William Wood, I; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. Tenor 14 cwt. Conducted by Henry Burstow. by Henry Burstow

Newcastle-on-Tyne. — On Thursday, September 21st, at St. Stephen's, a touch of Grandsire Triples, 1008 changes, in 40 mins. R. Bell, I; R. Richardson, 2; E. Scott, 3; E. Pyle, 4; F. Ord, 5; J. Power, 6; E. Wallis (conductor), 7; G. Stobart, 8. And on Saturday, September 23rd, the first half of T. Day's peal of Grandsire Triples. 2520 changes, in I hr. 40 mins. W. Challenor (Sheffield branch of the Yorkshire Association), I; R. Richardson, 2; E. Scott, 3; E. Pyle, 4; F. Ord, 5; John Power (conductor), 6; E. Wallis, 7; G. Stobart, 8. Tenor 30 cwt.

Wilby (near Stradbroke, Suffolk).—On Sunday, September 24th, for Divine Service at the parish church, in the evening, a 720 of Oxford Treble Bob Minor, in 28 mins., by five of the local society, with Mr. T. Taylor, of the Royal Cumberland Society. David Collins, 1; Thomas Taylor, 2; Robert Taylor, 3; Robert Ruth, jun., 4; Robert Ruth, sen., 5; Edgar Collins, 6. Conducted by David Collnis. Tenor 18 cwt. in F.

WILLESDEN (Middlesex),—On Sunday evening, September 17th, for Divine Service, a 720 of Bob Minor, having eighteen bobs and two singles, in 23 mins. William Kendall, 1; William A. Tyler (conductor), 2; Frederick Weare, 3; Richard Kilby, 4; Harry Cutter, 5; Joseph Jackman, 6. Tenor 9 cwt.

THE BELLS OF BRAY, BERKS.

NEARLY every one has heard of Bray in some way or other, mostly by means of that well-known song, "The Vicar of Bray," with its quaint, old-fashioned musical accompaniment. I think many would therefore like to know something of Bray as it is at present, and an account of its bells, so I will give a brief description of both, as they interested me very much when I visited the village a short time ago. To the visitor there is every facility for reaching this place by rail, road, or river, viz.: first by the Bath road, from which it is about a mile to the left, over Maidenhead Bridge, and twenty-eight miles from London; second, by Great Western Railway to Maidenhead Station, twenty-four miles from Paddington; and lastly, by means of the river Thames. To the change-ringer the river would give a "long pull," the road by bicycling a good bumping (not hunting) up and down, while the railway would be "quick work" for him.

The first sight that attracted my attention on entering this village, was the almshouses on the left-hand side of the road, the appearance of which was one of cleanliness and neatness. Along the front of the building was a row of yew-trees, six on either side of the entrance

building was a row of yew-trees, six on either side of the entrance, most accurately and symmetrically trimmed to the form of a sugar-loaf, about 18 feet high. These I found, were attended to by the sexton. Nearly all the houses in the village are quaint and old-fashioned, being built of red brick, half-timber work and plaster, with thatched and tile roofs. Having walked through the village, and finding myself near the river, I came upon a most inviting house of entertainment—a very comfortable house indeed, which, in order to satisfy the wants of the inner man, I entered. I found that the worthy host was no other than the sexton himself, and the very person with whom I was so anxious for an interview. Upon making my desire of paying a visit to the church known to this gentleman, he immediately produced the keys, and in less han five minutes we were in the edifice, which is a fine old stone building, with a massive square tower. The sacred building is dedicated to St. Michael.

We made our entrance by means of the south door under the tower, the lower portion of which serves as a porch. This was restored in memory of the Rev. Arthur Leigh, the late vicar. At the further end of the passage by which we entered, and bedded in the north wall, is a large stone slab, ten feet high and three feet wide, inlaid with ornamental brass work in a canopied form, with a base resting on a couched greyhound; the canopy is divided into three—in the centre is the figure of a knight in armour, prepared for war, and on either side that of a lady with hands clasped in prayer. This elaborate monument formerly covered the tomb of the Foxleys—which was situated in front of the altar—but was removed to its present position during the restoration. A similar stone, though not so large, is laid in the north aisle, but nearly all the brasses are taken away from this one. Both are supposed to belong to the fourteenth century. Two stone coffin lids found during the alterations, are set in the west wall,

and an old brass, dated 1603. The following lines are from an old brass tablet in the south pier of the chancel arch:—

In the south pier of the chancel arch:

When Oxforde gave the two decrees in art
And Love possest the Master of my heart
Thy College fellowshipp thou lefst for mine
And nought but death could sep'rate me fro thine.
35 yeares We livde in wedlock bands
But deathe the bodyes of best friendes divides
And in the earth close womb their relyckes hides
Yet here they are not lost, but sowen that they
May rise more glorious on the judgement daye.

May rise more glorious on the judgement daye.

A tablet to the memory of "Sessely, the wife of Arthur Page, of Water Oakley, in ye parishe of Braye, who died March 12th, 1598;" another, still older, dated 1594, to Guilielmus Smythe, who died at the age of eighty-four, on the 28th of October. The most ancient tablet I found was one dated from A.D. 1592, "To the memory of William Norreys, who was Controller of the works at Windsor Castle;" and another to "Samuel Kelke, gent., who died at the age of seventy, on the 29th of this month, Anno Domini 1593." He was a citizen of London and boon at Brustow, and his remain have near citizen of London, and boon at Brystow, and his remains have now been interred 289 years. On the left-hand side of the chancel is a marble monument built into the wall, and erected to the memory of the wife of William Goddard, "who deceased in the year of our Lord 1602." The aforesaid William Goddard died A.D. 1622. He was the founder of the almshouses before mentioned.

After seeing the church, my next desire was to see the bells. Accordingly we ascended the stone staircase, and soon arrived in the Accordingly we ascended the stone staircase, and soon arrived in the ringing-chamber, a large and spacious apartment, well swept and dusted, and very orderly—18 ft. by 15 ft. Climbing yet higher, up another flight of stairs, which taxed the lungs of my elderly friend the sexton, we came to the bells, a truly splendid ring of six, the tenor weighing 30 cwt., measuring 4 ft. 4 in. across the mouth, and 3 ft. 4 in. high from the lip to the shoulder. The windlass still remains which was used to hoist the bells into position, and the inscriptions upon them are as follows: upon them are as follows:

Treble-Fear God Honour the King. 1678.

Second—Hear is Knight: made: this: bell:: Anno:: 1612:
RGHPELTW
Third—Henri: Knight: made: this bell:: Anno 1613::
Fourth—The Rev. Edward: Townsend: Vicar:: Geo. Sanders: Wm. Baker:
Church Wardens: 1812
:: Perpetius: Annis: Memor: Esto: Marciae: Johannis: Cujus:
Subscura: Fucras: Mala: Pelle: Futura:: T. Mears: Fecit:: 1814. The Word Wardens 1812

Fifth-Thos.: Ward:: Wm.: Lee:: Church Wardens: 1771: Thos. Swain Fecit.

Tenor—1656

[The above are within bands or reeds. At the end of the inscription on the fifth bell are three rings, with the founder's name beneath each.]

It is possible that the well-known Vicar of Bray may have heard the second bell, which was made in 1612, as he was Vicar of Bray during the reigns of Henry VIII., Edward VI., Mary, and Elizabeth; the last-named queen continued to reign after 1600. The Vicar was once accused by a parishioner of being a turncoat, to which he replied, "Not so; for I have always kept to my principle, which is to live and die the Vicar of Bray." There is an old oak table, still in a fair state of preservation, though black with age, which formerly stood in the vestry, and upon which it is said he used to sign the marriage-registers. I could not help noticing the huge lock on the door to the staircase, which is made of a solid piece of oak, 4 in. by 21 in. by 10½ in. with double iron bolts, the key to which is 13 in long, and has $2\frac{1}{2}$ in wards. After fastening this ponderous protection to the bells, I parted with my friend Mr. Warrell, who has, I may add, worthily fulfilled the duties of sexton for thirteen years, thanking him for having shown

me over so interesting a fabric.

Unfortunately, the bells are not in a ringable condition at present, and the usual complaint—"funds are not forthcoming to have them repaired"—was made. This is really a great pity, as they are exceedingly fine-toned bells. Their sound is drummed out of them by means of a chiming gear, fixed in the belfry, for the use of Divine Service.

THE CUMBERLANDS AT BATTERSEA

As will be seen from our ringing records this week, eight members of the above society on Saturday last, visited this metropolitan suburb, and rang a peal of Stedman Triples at the parish church. This meeting deserves more than a mere record, as the peal was rung on the occasion of the Harvest Festival, and in response to an invitation given by the local society, through their esteemed hon. sec., Mr. H. S. Thomas. After the peal, the ringers were escorted to the club-room of the Battersea society, where they partook of an excellent supper, provided and served up in good old English style. After the repast, and when an excellent touch of Stedman Caters and a course of Cinques had been performed upon handbells, Mr. Master Newson, in the course of a few pertinent observations, on behalf of the ringers thanked the above-named gentleman for his good hospitality and kindness. These remarks being approved by all present, Mr. Thomas responded in appropriate language, and with an "all round of jolly good fellows," the pleasant proceedings terminated.

A PEAL OF TREBLE BOB MAJOR. 5088.

By J. THORP, Ashton-under-Lyne.

23456 мвw н

35426 I

2 3 5 6 4 2 5 6 3 4

53624 53246

34256

Twice repeated.

Rung at Mottram-in-Longdendale, September 23rd, 82. Conducted by Samuel Wood.

HANDBELL RINGING CONTEST.

THE twenty-eight Annual Handbell Ringing contest took place at the Belle Vue Gardens, Manchester, on Monday last, September 25th. There were fourteen bands entered, numbering 142 performers, but eleven only put in an appearance. After drawing for places they rang in the following order :-

_	n1.			-		
1.	Broseley				9.	
2.	Leesfield, Lancashire				12.	
3.	Honley Temperance			444	II.	
4.	Old Glossop (junior)		***		10.	
	St. Thomas's, Hyde	, - 4	***		II.	
6.	Shelley, Yorkshire				8.	
7.	Birch Vale, Derbyshire		***		9.	
8.				***	II.	
9.	Christ Church, Tintwhist				II.	
IO.	West Hartlepool!		***		10.	
II.	Bowdon Vale, Cheshire				8.	

Each company rang Woelfl's Rondo in C and a selection from Lncretia Borgia, which had been sent to them two or three months ago. The ringing, which was very good this year considering the difficulties of the music, occupied about three hours; and in a very short time after the last company had finished the judges' decision was given as follows:—

st Prize f15 ... Honley Temperance ... George Boys. and , f10 ... Birch Vale, Derbyshire Alfred Bradley. 3rd , f5 ... Leesfield, Lancashire.. A. Egerton. 4th , f510s. Old Glossop (junior) ... C. Beresford. A gold medal is accountable.

A gold medal is presented to the band winning the first prize, and silver medals to all members of any band that gains the first prize three years in succession; silver medalists are not allowed to compete again for three years. A company from Shelley, and also one from Glossop, have enjoyed the honours of the triple triumph.

The judges were Dr. Spark, organist of Leeds Town Hall; Mr. Grosse, of the Richter Con-

certs, London.

Letters to the Editor.

THE HANDBELL RINGING AT LIVERSEDGE.

THE HANDEELL RINGING AT LIVERSEDGE.

SIR,—Allow us to correct an error which crept into your columns last week. You stated that the Liversedge ringers played "Caller Herrin," which was greatly appreciated; may I be allowed to inform you that it was not the Liversedge company, but the Whitefield ringers? Being as we are only beginners we think what little we do well, we should have credit for.

Sept. 25th. THE WHITEFIELD RINGERS.

THE FALSE PEAL OF CINQUES.

THE FALSE PEAL OF CINQUES.

SIR,—I beg to apologise for having sent to you a false peal, and also to the ringers for having called it. But you will see by the enclosed letter (and peal as returned to me) that I had submitted it to one whom I considered quite competent if willing to have proved it, and as he stated the peal is a fair one, I took it for granted that it was also true, otherwise I should have not attempted it until someone had proved it for me; and though it is now 18 months since I had not thought of looking through it again myself. Please to insert this to show my mistake was unintentional.

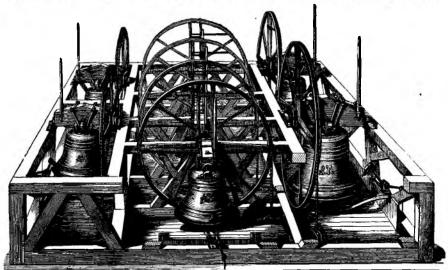
W. L. CATCHPOLE.

LINCOLNSHIRE EXERCISE.

SIR,—In your issue of Saturday last, I saw an account of a muffled touch of Lincolnshire Exercise, rang at Holbeach. Could you or your Holbeach correspondent give me any information as to the method of the above, and how long there has been a company of change-ringers at Holbeach?

R. CREASEY. at Holbeach? Spalding, Sept. 25th.

JOHN WARNER AND SONS. Bell and Brass Lounders to Her Majestn.



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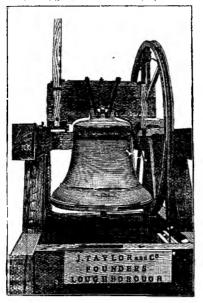
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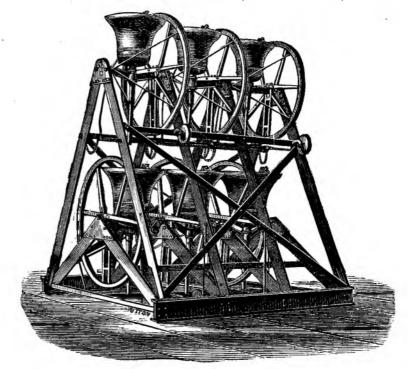
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No. 27. [NEW SERIES.] -VOL. I.

SATURDAY, OCTOBER 7, 1882.

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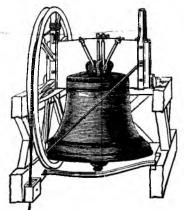
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DOUBLE NORWICH COURT BOB.

By JASPER W. SNOWDON.

From the original Court Bob on six bells, several different variations of Major seem to have been produced; in the course of time two only of these methods came to be considered worthy of preservation, these methods, from the towns wherein they were first practised, received the names of Norwich and London Court Bob. These two variations are first to be found in print in the *Clavis*, published in 1788, though from the *Mason MSS*, in the library at Downing College, Cambridge, in which a lead of the Double Norwich Court system is written out, it is evident that this methodwas known some time about the middle of the last century. I may add that the method given in the Clavis is "Double Norwich," although it is only entitled "Norwich Court Bob," as it was not until Shipway wrote that such methods as this were divided up into their single, double and reverse variations.

When Shipway wrote his Art of Ringing, in 1814, he gave much attention to the Court method, and from the original on six bells, which like all the other Court variations previously rung was Double.

which, like all the other Court variations previously rung, was Double Court, he deduced a Single system; and reducing the others to their Single methods also, classed them under the three headings of Court, Norwich Court, and London Court Bob. Whether, however, he was right in his deduction of the Single method from the old Double is yet a matter of opinion, as all subsequent writers have given a different

Single Court Bob Minor

Owing to the indefiniteness of the nomenclature of Court ringing until after the writings of Shipway, it is a matter of doubt whether certain peals, of which records exist, rung before his time, were rung in the Norwich or London variations, or in some other method or methods. Two peals of Double Norwich Court Bob Royal rung in 1801 are only described as Court Bob in their records, and had we not the authority of Shipway, who also gives the calling of these peals, that they were rung in the Double Norwich method, some question might even now arise as to the exact method in which they were rung. The first mention of any peal rung in Double Norwich Court to be found in any printed book is in Clavis Campanalogia, where in connection with ten-bell ringing on this system, the following passage occurs:

"The first real that was rung in the above method was by the St

"The first peal that was rung in the above method was by the St. Peter's company, in the city of Norwich, on the old peal of ten bells which formerly occupied that steeple." As regards this peal, however, which formerly occupied that steeple." As regards this peal, however, nothing is now known concerning it in Norwich, and although it seems strange that a peal of ten in should be rung before any peal on eight, yet there does not seem to be any reason for supposing that this peal of Royal was not actually rung, as in the Osborne MSS. in the British Museum, it is stated that the Double Norwich Court method was invented by Thomas Porter, a trunkmaker, residing in the Market Place, Norwich and that the first performance was a peal of ten in Norwich in 1760. The actual date of this peal being river. rung in Norwich in 1769. The actual date of this peal being given strengthens the evidence in favour of its performance. These notes of Mr. Osborne's were, I imagine, made from information supplied to him by some of the old Norwich ringers, during a visit to that city. The late Henry Hubbard also informed me that there had been for many years a tradition in Norwich that the method of Court ten in was composed by one Porter, a trunkmaker, resident at that time in St. Peter's parish. Mr. Hubbard also informed me that there was a trunk made by him, in which the society's handbells were kept, the trunk being dated, he believed, 1745. The method of Double Norwich has always been a favourite one at Norwich, and I believe that ten in was frequently practised by the company. Mr. Hubbard told me that he had heard old ringers say that Chesnutt, who began to learn the art at a very early age, made such rapid progress under the tuition of Barton and Lindsey, the two energetic leaders of one of the best companies Norwich ever possessed, that he was able, when a schoolto ring St. Peter's tenth to Court ten in. Chesnutt died in 1821, and between 1817 and that time the company used to practise Court ten in at St. Peter's at six a.m. on Sundays during the summer season. John Twiddy, the parish clerk, who resided near the church, thereupon wrote the following lines, which were published in the Norwich Mercury:

Ye rascally ringers, inveterate foes.
Disturbers of those who are fond of repose,
I wish for the peace and quiet of these lands,
That ye had round your necks what ye pull with your hands.

Major.-To make a definite classification of the particulars of the different peals known to have been rung, I will first proceed with the consideration of peals rung on eight bells. I find from the records of the Ancient Society of College Youths that eight members rang a "peal of 5040 Court Bob, being the first that was ever done" at St. "peal of 5040 Court Bob, being the first that was ever done" at St. Lawrence Jewry, London, on Saturday, May 17th, 1735, and from the original peal-book of the Union Scholars, now in the British Museum, that a peal of 5040 changes of "Court Bob" called by Mr. John Holt, was rung by this Society at St. Margaret's, Westminster, on February 16th, 1752; while from the records of the Cumberland Youths it is known that this last-mentioned Society rang 5312 of "Court Bob" at Whitechapel, on Monday, October 12th, 1767. For some time I was

in doubt as to whether these peals were most likely to have been rung in the Norwich or London variations; but after some search, I was fortunate enough to find, in the original peal-book of the London Youths (in the Museum), a record of a peal of 5200 changes of "Court Bob." rung at St. Mary's, Whitechapel, on Sunday, December 16, 1764, which throws some light on the matter. This peal has its courseends given on the reverse side of the page, and from them it can be seen, that the method was neither the Norwich nor the London one, although it was probably some variation of the latter. I have therefore concluded that the peals just mentioned were none of them rung in the Norwich method, and in this conclusion I am supported by the records of the first peals rung in London, in which the method is actually described as *Norwich* Court Bob. The first of these peals is described as "the first peal ever rang in that method," and the second as "the first true peal ever rang in London in that method." Further particulars of these peals will be given, but I must first draw the attention of my readers to the record of a peal which is to be found in the Osborne Mss., which runs as follows:

From the Osborne MSS.:—"St. Michael Coslany, Norwich, January 15, 1771, was rung by Norwich Scholars, a peal of 6720 changes of Court Bob, in 4 hours and 25 minutes, by the underwritten members, as follows:—Juo. Chamberlain, 1; Jno. Peake, 2; Jno. Havers, 3; Simon Watting, 4; William Warner, 5; Jno. Dye, 6; James Vine, 7; Jno. Frowse, 8. Conducted by John Chamberlain."

This record was probably obtained by Mr. Osborne when he visited Norwich, and I dare say is taken from a notice of the peal in the Norwich Mercury. As the lompany who rang this peal were, doubtless, from their doings in other methods about the same time, fully competent to ring Double Norwich Court, it seems very probable that this Court Bob was Norwich Court Bob. The peal rung by the Cumberlands in 1788 is described as "the first true peal rung in London," and a previous peal in the country, therefore, seems to be intentionally indicated. And where is it more likely that such a peal should have been rung than at Norwich? That the Norwich men should, some sixty years later, claim that the 6160 then rung was the greatest length years fater, claim that the offoother rung was the greatest engine accomplished in Double Norwich, I do not consider of much importance as affecting the credibility of this 6720, as it is probable that during this sixty years all record of this peal might have been lost. At the same time, the 6160 has become so firmly established as the greatest length rung in this method that any company who may beat this 6160 will at all events feel satisfied that they have beaten the only

authenticated long peal.

The following is the record of the first of the two peals, rung in London, which are definitely stated as being in the Norwich method:

From the Cumberlands' Peal-book:—"St. Matthew's Bethnal Green, 11th, April 1786. The Society rang a true and complete peal of 5440 changes of Norwich Court Bob Major, in 3 hours and 33 minutes. Performed by Chas. Burt, treble; Amth. Cavalier, 2; Win. Shipway, 3; Daniel Miller, 4; G. Gross, jun., 5; W. Gibzon, 6; John Wooding, 7; G. Gross, sen., tenor. Composed and called by G. Gross, sen. N.B. The first peal ever rang in that method."

It is curious that such a statement as the one made in the following entry, should point to the fact that the above peal was a false one, but I cannot see how the charge can be avoided. The fact that Shipway was ringing in the peal is not of any consequence, as this was one of his earliest peals rung with the Londoners and at that time he would be under twenty-six years of age and, for aught we know, may then the ealling of this peal is not in existence, and it is strange that few of the peals which were said to have been composed by G. Gross, sen., have come down to us. Shipway has only given one or two in his book, and thus it is hardly known nowadays whether Gross was or was not a safe composer. John Reeves, who called the following peal, is known to us as having been a clever prover and composer, and the record of the peal therefore carries his authority in its condemnation of the one given above.

From the Cumberlands' Peal-book:—"St. Matthew, Bethnal Green. The Society rang on Monday, Jan. 7th, 1788, a complete peal of 5040 changes of Norwich Court Bob in 3 hours and 25 minutes, being the first true peal ever rang in London in that method. By the following persons:—John Reeves, treble; Wm. Stevens, 2; Wm. West, 3; Anthony Cavalier, 4; Mallachi Channon, 5; Francis Nay, 6; Abraham' Izard, 7; James Purser, tenor. This peal was called by Mr. John Reeves."

(To be continued).

THE TEWKESBURY RINGERS AT BRISTOL.

On Monday, September 25th, the Tewkesbury Abbey Society visited Bristol and Clifton, and after availing themselves of a visit across the Bristol and Clifton, and after availing themselves of a visit across the suspension bridge, they proceeded to St. Mary's parish church, Clifton, and by the kind permission of the Vicar they rung upon the bells touches of 504 and 630 changes of Grandsire Triples. They afterwards visited the parish church of St. Mary-le-port, Bristol, and by the kind permission of the Vicar and Churchwardens they rung touches of Grandsire Triples. The ringers were as follows: H. Witherington, I; F. Moore, 2; S. Cleal, 3; John Hale, 4; John Wathen, 5; C. Awford, 6; Josiah Wathen (conductor), 7; Wm. Haines, 8. Later in the evening they rung upon the back eight of St. Nicholas, accompanied by some members of the Bristol Society.

ANNUAL MEETING OF THE NORWICH DIOCESAN ASSOCIATION.

On Friday, September 29th, the Annual Meeting of the above Association was held at Ipswich. Members to the number of over one hundred were present from Ipswich, Yarmouth, Diss, Petistree, Lowestoft, Redgrave, Helmingham, Aldeburgh, Dickleborough, Eye, Alburgh, Kelsale, Woodbridge, Coddenham, Grundisburgh, Wickham Market, Pulham, Redenhall, and Aylesham. There was general and unfeigned regret manifested at the unavoidable absence of the Rev. G. H. Harris, the respected Hon. Secretary of the Association, who through ill-health was unable to attend. We sincerely wish him a speedy recovery, both for his own sake and for that of the Association of the sincerely with a relative production of the same and the same as the same of which he is such a valuable and courteous officer. In his absence, the duties of the office of Secretary—which post is by no means a sinecure—were admirably carried out by Gervas Holmes, Esq., with the assistance of H. A. O. Mackenzie, Esq.

At 12.45 a special service was held at the church of St. Mary-le-Tower, at which the vicar, the Rev. J. Turnock, officiated, and gave a very appropriate address to the congregation who attended, which we

regret not being able to give at length.

At the conclusion of the service the members adjourned to the Great White Horse Hotel, where a luncheon was served. Mr. Sterling Westhorp presided, and was supported right and left by the Rev. J. R. Turnock, Rev. C. Ward, Rev. W. C. Pearson, Dr. G. F. W. Meadows (Otley), Gervas Holmes, Esq. (vice-president of the Association), H. A. O. Mackenzie, Esq., Captain Moore, L. Proctor, Esq., 1411. Mr. Meadows, &c.

As soon as the tables were cleared the Chairman gave the usual loyal toasts, which were well received, the National Anthem being

sung by the company standing.

The CHAIRMAN again rose, and said the next toast he had to propose was that of "The Bishop and Clergy of the Diocese"—and with it he begged to associate the name of the Rev. J. R. Turnock, to whom they were all indebted for a very interesting and instructive discourse. He (the Chairman) was a tolerable old churchwarden, and the discourse of that morning had brought to his recollection many things, and he certainly for one did rejoice in the altered state in which the belfries now were

The Rev. J. R. Turnock, whose rising was the signal for loud applause, expressed the pleasure he felt at finding himself supported on that occasion by some of his clerical brethren. When he received the Society in Ipswich some two years ago, he then said that there was a certain propriety in their being received in St. Mary Tower Church because that church possessed the only peal of 12 bells in the county, and on the present occasion he felt the greatest possible pleasure in again welcoming its members, and trusted that it would not be the last time they met in that church. He thought every clergyman would do well and wisely in joining the Association, to which he had great pleasure in proposing prosperity and long life, trusting that when the Society next visited Ipswich, the numbers would be too large to be contained in any room at the White Horse Hotel. With the toast he would associate the name of one of the promoters, Dr. Meadows.

Dr. Meadows briefly responded, observing that it was right that the clergy should do everything in their power to assist the Society, and to keep their belfries in a proper condition. In concluding, he proposed, in eulogistic terms, the health of the Chairman, observing

that it was the first lawyer they had had for their chairman.

The Chairman was received with loud cheering, and in returning thanks remarked that he did not know whether Dr. Meadows had meant a little sarcasm when he said the Society had had no lawyer before as chairman. He did not know whether that gentleman meant that a lawyer was not suitable for a chairman, because he (Mr. Westhorp) thought lawyers were, for no men were better in ringing the changes than they were. He had tried to ring himself, but must confess he had made a pretty mess of it. But he had always taken the deepest interest in all matters connected with ringing, and thus felt great pleasure in presiding on that occasion.

great pleasure in presiding on that occasion.

Gervas Holmes, Esq., after referring to the cause of the Hon. Secretary's absence, read the following report for the past year:

In presenting our fifth Annual Report, we are glad to be able to point to a slight increase in our members, the honorary and performing members now falling little short of 500, and also an increase in our funds, the balance being enlarged by several honorary members having taken advantage of the alteration made in Rule VI., and become life members. The peals that have been rung during this year, though not quite so numerous as those rung last year, are fairly encouraging, and we are glad to see the names of several new towers in the list. Two were rung at Alburgh, one at Bungay, one at Coddenham, two at Diss, one at Halesworth, one at Ipswich, four at Regninghall, six at Redenhall, one at Tunstead, one at Witnesham, and one at Great Yarmouth. There is one peal which we gladly draw attention to, and that is the one rung at Witnesham. This is a 5010 in seven different Treble Bob methods on six bells, and is the first peal of the kind rung since the formation of the Association, and we should be much pleased to see other companies following this example. There are more than 00 towers in the Diocese where there are rings of six bells, and it seems a great pity that so many of the six-bell ringers should be satisfied with practising but one or two methods. Only let the companies determine to work heartily together, and there can be no reason why in the ensuing year there should not be several 5000's

rung. And here we cannot but call to mind, with sorrow, the great number of towers where the bells are either unringable, or go badly. Would that the care which those in authority have been led to bestow of late on the fabric of our churches, with such beneficial results, could be extended to the so oft neglected towers. A visit of inspection now and then, a moderate amount of attention, and the judicious expenditure of a little money (possibly but a few shillings) might make many peals ringable for years to come, whilst many a belfry might be rescued from impending ruin. Our last annual meeting was held at Norwich, but owing to the impossibility of ringing the bells of St. Peter (the tower undergoing extensive repairs), the attendance was not so numerous as usual. District meetings, very pleasant and satisfactory, were held at Swaffham, Coddenham, and Redenhall. Appended to the printed report will be found a list of the towers which have been visited by the Association. It becomes a matter for consideration whether it would not be advantageous to the Association, and in the interest of individual ringers, especially the six-bell men, who form a very numerous body, that one of the meetings during the year should be held at a six-bell tower. At present there is but little inducement in the way of ringing, for these men to attend the district meetings, the towers being for the most part monopolised by the eightbell ringers. There is one other point to which we would draw the attention of members, and one which it seems to us does not receive sufficient attention, we mean the desirability of the practice of peal-ringing on the handbells. There is much to be said for it in every way. We are aware that it requires a considerable amount of practice to become proficient in this branch of the work, yet we know several companies who have the skill, and only require the will to score a peal in any method they may select. In conflusion, we will add one word for those who are doubtful whether such Associations as ours are

The Vice-President then read out the names of those proposed as hon. members and performing members, among whom were Mr. Samuel Slater, of Glemsford, Suffolk; Mr. C. F. Winny, of London; and the Rev. C. Ward, Rector of St. Nicholas, Ipswich—and he asked the Chairman to put the names to the meeting

The CHAIRMAN: Do you agree to these gentlemen as members, and

may I add my name to them?

The names were received, and the Rev. C. WARD said as almost the youngest member of the Association, he would propose that the officers of the Association be re-elected.

The CHAIRMAN: As a member just one moment younger than Mr.

Ward, I will second it.

The officers where then re-elected. The remaining business transacted was to decide that the annual meeting should be held as usual about September; that one of the three meetings during the year should be where there was a peal of six bells, and that the places to meet at should be Bungay, Stonham, and Reepham. Upon the proposition of the Rev. J. Turnock a vote of thanks was accorded to Gervas Holmes, Esq., for the services he had rend4red, and that gentleman having briefly replied, the company separated, and proceeded to the churches, where ringing—which embraced the three all-popular methods—was kept up till it was time for the members to leave for their homes. We have in a previous number alluded to the many rings of five and six bells at Ipswich, it is to be hoped that this meeting of the Norwich Diocesan Association may rouse the various Church authorities and the good people of Ipswich into action, and that some of those beautiful and substantial steeples which in this town are so numerous, may be furnished with peals of bells worthy of such edifices.

THE BEDFORDSHIRE ASSOCIATION.

THE second District Meeting of the practical members of this Association was held at Woburn on Saturday, Sept. 30th, 1882. A goodly number of ringers from Bedford, Bromham, Diddenham, and Woburn were present. During the afternoon, Grandsire Doubles, Bob Minor and other touches were rung on the tower bells, and in the evening, Bob Major and Grandsire Triples upon the handbells. The Hon. Secretary of the Cambridge University Society (W. C. C. Baker, Esq.), attended and took part in the ringing, that gentleman being a member of the Committee of the Bedfordshire Association, and working very assiduously in the cause. The ringers had tea at the house of the Secretary, in Woburn, Mr. C. Herbert, and from thence repaired to the New Church, and rung up the large bell there, weighing 55 cwt., which much gratified the visiting ringers.

This Association, we are glad to hear is making steady progress, both in belfry reform and in change-ringing. There is yet, however, much to be desired, with respect to the last-mentioned subjects, in the

county of Bedford.

DEATH OF A PAROCHIAL RINGER.—At the Parish Church of St John's, Hanley, Staffordshire, on Sunday, the bells were rung half-muffled, for both morning and evening services, as a token of respect to the memory of Mr. William Napper, who died on Saturday, after a lengthened illness. The deceased, who was fifty-three years of age, had been for upwards of thirty years one of the parochial ringers, and was well known and highly respected in the town.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms :-

One copy, 12 months .. 6 3s. 3d. ,, ..

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s, per inch single column, or 8s, per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell Hews & Ringers' Record.

SATURDAY, OCTOBER 7, 1882.

The extensive budget of news with which we favour our readers in this week's number, prevents the appearance of usual editorial comment. Several matters unavoidably stand over till next week. Our correspondents will greatly assist us if they will forward their reports as early in the week as possible.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. PIMLICO, MIDDLESEX.

On Saturday, September 30, 1882, in Two Hours and Fifty-Two Minutes, AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART. Tenor 101 cwt., in G.

Conducted by JOHN M. HAYES. [* First peal.]

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. EDMONTON, MIDDLESEX.

On Saturday, September 30, 1882, in Two Hours and Fifty-three Minutes. AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

An Original Composition. Tenor about 18 cwt.

ARTHUR H. GARDOM.. .. Treble. Edward Moses.. GEORGE PEARL .. WILLIAM DORAN MATTHEW ELLSMORE. . . 3. SAMUEL JARMAN 7. HUGH SCARLETT 4, JOSEPH BARRY Tenor.

Conducted by ARTHUR H. GARDOM.

This peal is the composition of Mr. J. F. Penning, of Saffron Walden. It is in ne part, similar to Holt's Original, but with ten less calls. We shall refer to it one part, similar to Holt's Or next week, and give the figures.

The Provinces.

WALTON-LE-DALE, LANCASHIRE.

On Tuesday, October 3, 1882, in Three Hours and Eleven Minutes,

AT ST. LEONARD'S CHURCH,

5040 CHANGES, IN SEVEN DIFFERENT METHODS UPON SIX BELLS,

[Double Bob; Kent Treble Bob; Oxford Treble Bob; Oxford Bob; College Single; Bob Minor Reverse; and Bob Minor;

A 720 OF EACH METHOD, IN THE ABOVE ORDER.

Tenor 173 cwt.

				*John Robinson		
				ELI BALSHAW		
Henry Robinson	• •	• •	3⋅	JAMES ROBINSON	• •	Tenor.

Conducted by ROBERT DEWHURST.

Those marked thus * are Members of the Lancashire Association.

Mr. James Mather hails from Higher Walton; the remainder of the company belong to Walton-le-Dale.

BISHOPS STORTFORD, HERTFORDSHIRE.

On Saturday, September 30, 1882, in Three Hours and Twenty Minutes, AT ST. MICHAEL'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt.

The peal, which has the sixth its extent wrong and home, also the fourth the extent in sixth's place, being the reverse of the one p. 60 in Snowdon's collection, was composed and conducted by F. Pitstow.

[* First peal in the method.]

The above is the first peal in this method rung upon the bells. Messrs Tarling and Rochester hail from Sawbridgeworth; Messrs. Prior from Stanstead; Mr. Taylor from Cambridge; Mr. Tucker from Bishops Stortford; Mr. Pitstow, Saffron Walden.

Miscellaneous.

THE BIRMINGHAM AND DISTRICT ASSOCIATION.

On Sunday, October 1st, at St. Chad's (R.C.) Cathedral, for evening service, a touch of Grandsire Triples, containing 1008 changes, in 35 mins. G. Russam, 1; T. Miller, 2; J. Perry, 3; T. Horton (West Bromwich), 4; J. Carter (conductor), 5; R. Hackley, 6; W. Saniger, 7; T. Brindley (West Bromwich), 8. Tenor 15 cwt. in F.

THE HERTFORD COLLEGE YOUTHS.

HERTFORD.—On Sunday evening, October 1st, on the occasion of the Harvest Festival at St. Andrew's, the undermentioned members of the above society rang at this church, a quarter-peal, 1260 changes, of Grandsire Triples, in 45 mins. John Shepherd, 1; Jasper G. Crawley, 2; James Staples, 3; Alfred Baker, 4; Herbert Baker (conductor), 5; John Godfrey, 6; Thomas Gathard, 7; Frederick George, Tenor 17 cwt.

THE KENT COUNTY ASSOCIATION.

CHERITON (Kent).—On Monday evening, October 2nd, a mixed band of the above Association rung a 720 of Canterbury Pleasure, in 25 mins. R. Beal, 1; P. Greensheet, 2; A. Tanton, 3; F. Rolfe, 4; G. Finn, 5; J. Marsh (conductor), 6. Tenor 7 cwt. This is the first 720 ever rung in the above method on these bells.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks) .- On Thursday, September 28th, at the parish church (St. Mary's), a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 27 mins. F. Fells, 1; W. Fussell, 2; A. Fussell, 3; J. Parker (conductor), 4; R. Flaxman, 5; C. Clark, 6. Tenor 12 cwt.

MAIDENHEAD (Berks).—On Tuesday, October 3rd, at All Saints, Boyne Hill, a half-peal of Grandsire Triples, 2520 changes, in 1hr. 35 mins. Rd. Checkley, 1; J. W. Wilkins, 2; G. Wilkins, jun., 3; H. Rogers, 4; R. Smith, 5; W. A. Garraway (conductor), 6; Edn. Rogers, 7; G. Wilkins, sen., 8; Tenor 17½ cwt. This is the first half-peal by all the above band, and the second half-peal ever rung in this belfry. The bells were cast by Messrs Warner in 1868.

STOKE POGES (Bucks).—On Sunday afternoon, October 1st, at the parish church (St. Giles's), it being the Harvest Festival, a 720 of Grandsire Minor, in 26½ minutes. J. Steel, 1; F. Fells, 2; J. Parker (conductor), 3; W. Fussell, 4; W. Wilder, 5; A. Fussell, 6.

WINDSOR (Berks).—On Tuesday, October 3rd, at the parish church Windson's, Ericks,—Oil Tuesday, October 3rd, at the parish church, (St. John's), a quarter-peal of Grandsire Triples, (1260 changes), in 47 mins. T. Udell, 1; J. Parker (conductor), 2; A. Fussell, 3; W. Wilder, 4; W. Fussell, 5; J. Steel, 6; R. Flaxman, 7; J. Perryman, 8. This quarter-peal, which has the twenty-four 6-7's, was composed by the Editor of "The Bell News." Tenor 20 cwt.

Balcombe (Sussex).—On Saturday evening, September 29th, the above society, with Mr. H. Burstow, of Horsham, rang a 720 of Oxford Bob Minor, having twenty-one bobs and twelve singles. H. Chapman, above society, with Mr. H. Burstow, of Horsham, rang a 720 of Oxford Bob Minor, having twenty-one bobs and twelve singles. H. Chapman, 1; J. Gasson, 2; E. Streeter, 3; F. Streeter, 4; H. Burstow, 5; T. Leney (conductor), 6. Also on Sunday, October 1st, being the Harvest Thanksgiving Service, the same band rang four 720's in the same method. The first, with nine bobs and six singles: H. Chapman, 1; E. Streeter, 2; F. Streeter, 3; T. Leney, 4; J. Gasson, 5; H. Burstow (conductor), 6. The second, with thirty-six bobs and twenty-two singles: H. Chapman, 1; J. Gasson, 2; F. Streeter, 3; T. Leney, 4; E. Streeter, 5; H. Burstow (conductor), 6. The third, with thirty singles: F. Price, 1; J. Kenward, 2; E. Streeter, 3; H. Chapman, 4; H. Burstow, 5; J. Gasson (conductor), 6. The fourth, with thirty bobs and thirty bobs and thirty singles: J. Kenward 1; J. Gasson, 2; E. Streeter, 3; F. Streeter, 4; T. Leney, 5; H. Burstow (conductor), 6.

Brighouse (Yorkshire).—On Tuesday evening, October 3rd, at St. Martin's church, a half-peal of Kent Treble Bob Major, was rung in I hr. 37 mins, consisting of 2528 changes, by the following company. H. Wilson, 1; F. Crossley, 2; J. F. Pearson, 3; G. Lawton, 4; W. Wood, 5; C. Nield, 6; J. Robnett, 7; F. Prince (conductor), 8.

Cavendish (Suffolk).—On Monday, October 2, the following members of the Cavendish Society rang at St. Mary's church, a 720 of Oxford Treble Bob Minor, in 27 mins.: F. J. Thompson, 1; *J. S. Page, 2; *C. W. Hurst, 3; *A. Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. *First 720 in this method.

CRAYFORD (Kent).-On Sunday, October 1st, being the Harvest CRAYFORD (Rent).—On Sunday, October 1st, being the Harvest Festival at St. Paulinus' church, the Crayford company a quarter-peal of Grandsire Triples (1260 changes), in 42 mins. J. Saxby, I; C. Hammant, 2; W. Pringuer, 3; G. Conyard, 4; F. French (conductor), 5; A. Coles, 6; F. M. Jacobs, 7; T. Webb, 8. Tenor 12\frac{3}{4} cwt. This is the first quarter-peal on the bells.

HAVERSTOCK HILL (Middlesex).—On Sunday, October 1st, at St. Martin's church, a 720 of Kent Treble Bob Minor, in 23 mins. J. Nixon, 1; J. Page, 2; A. Jacob, 3; J. Leach, 4; J. Hannington (conductor), 5; T. Titchener, 6. Tenor 12½ cwt.

Hull.—On Saturday, September 30th, the following company met on the occasion of the marriage of Mr. S. Slingsby, one of the Hull company of change-ringers, at St. James's church, and rang 1882 changes of Grandsire Triples, in 1 hr. and 3 mins. T. Stockdale, 1; A. Taylor, 2; J. Dixey, 3; C. Bennett, 4; C. Jackson, 5; W. Stickney, 6; W. Southwick, 7; H. Eastwood, 8. The above touch, which contains all the 6-7's, was composed by C. Jackson, and conducted by T. Stockdale. Tenor 15 cwt.

LEYTONSTONE (Essex).—On Wednesday, September 20th, at the church of St. John the Baptist, the following rang a 720 of Kent Treble Bob Minor, with nine bobs, in 26 mins. J. Priest, I; M. Ellsmore, 2; G. Akers, 3; C. Holden, 4; A. H. Gardom Esq. (conductor), 5; H. Randall, 6. Tenor 13 cwt.

NEWCASTLE-UNDER-LYME (Staffordshire).—On Tuesday, October 3rd, at the parish church of St. Giles, a 720 of Grandsire Minor, by a sud, at the parish church of St. Glies, a 720 of Grandsire Minor, by aband from Wolstanton, in the same county, assisted by Mr. H. Page, of London, was rung on the back six of the peal of eight. W. Priestman, I; L. Miller, 2; S. Wooton, 3; H. Page, 4; W. Miller, 5; S. Spencer (conductor), 6. Tenor 20 cwt., in Eb. There has been no change-ringing in this tower, within the memory of the oldest parochial ringer, extending back twenty-five years.

NORTH WINGFIELD (Derbyshire) .- On Sunday, October 1st, for the first time for Divine Service in the parish church, the local comrang a 360 of Bob Minor, having nine bobs, in 14½ mins. *G. Clough, 1; *T. Allbone, 2; *J. H. Cook, 3; T. Millington (conductor), 4; J. Atkin, 5; *T. Clough, 6. Tenor 18½ cwt. in F. *Their first 360 in this method.

ROMFORD (Essex).—On Tuesday evening, October 3rd, the local society rung for practice a 720 of Oxford Treble Bob Minor, called with fifteen bobs, in 28 minutes. *J. Pye, 1; A. Potter, 2; *B. Keeble, 3; A. Pye, 4; A. J. Perkins (conductor), 5; A. Porter, 6. Their first 720 in this method.

SPALDING (Lincolnshire).—On Sunday, September 24th, after evening Service at SS. Mary and Nicolas, 720 of Bob Minor, with eighteen bobs and two singles. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; R. Mackman, 4; J. S. Wright, 5; J. R. Jerram (conductor), 6. And on Sunday, October 1st, after evening service, 720 of Bob Minor, with thirty bobs and two singles, in 27 mins. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; J. W. Mawby, (Long Sutton), 4; J. S. Wright, 5; R. Mackman (conductor), 6.

SUDBURY (Suffolk).—On Wednesday, September 27th, the following members rang at All Saints', on the occasion of a bazaar being held members rang at All Saints, on the occasion of a bazaar being held in aid of the funds for the restoration of the church, a touch of Bob Major, 1056 changes, in 45 mins. W. Cross, 1; M. Silvester, 2; G. Brown, 3; W. Howell, 4; C. Sillitoe, 5; A. Scott (conductor), 6; H. Griggs, 7; G. Gooch, 8. Also 720 changes in the same method. W. Cross, 1; M. Silvester, 2; G. Brown, 3; C. Sillitoe, 4; H. Brackett, 5; A. Scott (conductor), 6; H. Griggs, 7; G. Gooch, 8. The same members also rang 672 and 560 in the same method. The following members also rang 672 and 560 in the same method. The following members also rang at S. Gregory's, on Sunday, October 1st, for Morning Service, being the Harvest Festival, a touch of 640 Kent Treble Bob Major. F. Tolliday, I; W. Griggs, 2; J. Campin, 3; W. Howell, 4; C. Sillitoe, 5; H. Harper, 6; W. Cross, 7; A. Scott (conductor), 8. Also for evening Service, at S. Peters, 504 Grandsire Triples. F. Tolliday, I; J. Campin, 2; W. Campin, 3; W. Griggs, 4; W. Howell, 5; A. Scott (conductor), 6; H. Harper, 7; C. Sillitoe, 8. All Saints' tenor 28 cwt., St. Gregory's 16 cwt.' S. Peter's 22 cwt.

Syston (near Leicester).—On Saturday, September 16th, five of the parish company, assisted by Mr. Mellis, of Leicester, rang a 720 of Bob Minor, having eighteen bobs and two singles, in 28 mins.—. Mellis, 1; J. Needham, 2; A. Carnall, 3; J. North, 4; J. Pickard, 5; Rev. W. Pearson (conductor), 6. Tenor 15\frac{2}{3} cwt., in F.

Walthamstow (Essex).—On Sunday evening, October 1st, after Divine Service at the parish church (St. Mary's), the first part of Taylor's peal of Grandsire Triples, 840 changes, with four leads to come round with, in 30 mins. Albert Stacey (15 years), 1; J. H. Wilkins, 2; W. B. Manning, 3; R. J. Maynard, 4; F. Bines, 5; J. Cullen, 6; T. Maynard (conductor), 7; T. Watson, 8. Tenor 19\(\frac{3}{4}\) cwt.

WEST MALLING (Kent).—On Sunday, October 1st, for Divine Service west Malling (kent).—On Sunday, October 1st, for Divine Service in the evening, six of the local company rang Mr. J. F. Penning's 720 of Bob Minor with twenty-six bobs and sixteen singles, in 25 mins. W. Driver, 1; D. Hall, 2; E. Baldock, 3; H. Foreman, 4; W. Leonard, 5; F. G. Newman (conductor), 6. Also after service two 720's of Grandsire Minor, in 24 mins., each. W. Driver, 1; E. Baldock, 2; D. Hall, 3; C. Payne, 4; W. Leonard, 5; F. G. Newman (conductor), 6. Tenor 12 cwt.

Woodford (Essex).—On Saturday, September 23rd, a 720 of Bob WOODFORD (Essex).—On Saturday, September 23rd, a 720 of Bob Minor, with eight bobs and six singles (Hubbard), in 27 mins. G. Cornell, I; J. Priest, 2; G. Akers, 3; M. Ellsmore, 4; H. Scarlett, 5; A. H. Gardom, Esq. (conductor), 6. Also a 360 of Kent Treble Bob Minor: J. Priest, I; S. Jarman, 2; G. Akers, 3; A. H. Gardom, Esq. 4; M. Ellsmore (conductor), 5; H. Scarlett, 6. And on Sunday evening October, 1st, for Divine Service, Mr. J. F. Penning's (No. 1) 720 of Bob Minor, with twenty-eight bobs and eighteen singles, in 27 mins. H. Nunn, sen., 1: H. Nunn, jun., 2; A. J. Perkins (conductor), 3; A. Pye, 4; J. Marks, 5; A. Porter, 6. Tenor 13 cwt. The last of these are all members of the Essex Association.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be con-sidered that we are in any way bound to statements made by correspondents.]

To the Editor of "The Bell News and Ringers' Record." Mr. Thorp's Composition.

MR. THORP'S COMPOSITION.

SIR,—I notice in your interesting paper of the 30th ult., that the calling of a peal of Treble Bob Major, containing 5088 changes, rung at Motiram, Cheshire, on the Saturday previous, is given as the composition of Mr. John Thorp.

I therefore take the liberty of informing your readers that this peal is a variation of one by the late William Harrison, given in Mr. Snowdon's Treatise, Part II., p.16, and first rung at St. Matthew's, Holbeck, Leeds, on the 5th October, 1877. I would advise Mr. Thorp to purchase a copy of Mr. Snowdon's collection of Treble Bob Peals, as this is not the first time he has reproduced peals by other composers and published them as his.

A CORRECTION A Correction.

A CORRECTION.

SIR,—Would you allow me to correct two errors that appeared in your issue of 2nd, and 30th September respectively. The peal of Stedman Triples rung at St. Giles-in-the-fields, on 28th August, 1882, should read "in two hours, and fifty-one minutes" instead of three hours and fifty-one minutes; also the peal rung at St. Mary's, Battersea, on 21rd September, 1882, please read "A peal of Kent Treble Bob Majer, 5056 changes" instead of "A peal of Stedman Triples, 5040 changes.

[Respecting the peal at Battersea, it was inserted exactly as sent to us, We have communicated with our correspondent concerning it, and though he is generally so precise in his communications, he on this occasion unfortunately made a mistake. The other mistake Mr. Hannington alludes to, we must be responsible for, no doubt, We do our best to ensure correctness, but must claim the forbearance of our friends when we happen to get out-of-course.—Ed.]

BELL-RINGING IN THE STAFFORDSHIRE POTTERIES.

ALTHOUGH heading this short notice, in the way usually adopted when writing on the subject, it is almost a misnomer when addressing the change-ringing world, for as a matter of fact, the science does not at present exist, with one notable exception, in the district. It may be as well to premise that it is the custom, in nearly all the parishes, to pay the ringers each a yearly salary, not by any means large in amount, but sufficient to give them an interest in their work, and make them feel that they are members of the Church body, thereby tending to the maintenance of orderly conduct in the steeple, a quality conspicuous by its absence sometimes, when there are no such inducement held out

At the parish church of St. Peter, Stoke-upon-Trent, which is nominally the centre of the district, strenuous efforts are being made to master the intricacies of the science, under the able tutelage of Mr. H. Page, of London, a well-known member of the Ancient Society of College Youths, now resident in Stoke. There is no doubt that in the course of a few months, the Stoke ringers will give a good account of themselves, they being able now to ring short touches of Grandsire Triples in a very creditable manner for so young a band. The ringingchamber is a perfect model of what such a place should be, a picture of neatness, cleanliness, and comfort, replete with every convenience, and is evidently regarded and maintained by the Rector, the Rev. Sir L. T. Stamer, Bart., as part of the House of God, instead of, as in too many instances, an outhouse or lumber-room, having no connection with the church. While the ringers are so advantageously placed in this respect, they are under great disadvantages in others: the bells themselves, a peal of eight, in Eb, tenor 23 cwt., are, without exception, the very worst that it has been the misfortune of the writer to hear, and the "go" of them is very bad, but sanguine hopes are entertained that these two very serious faults will shortly be altered, by recasting the bells, and placing them in a new frame.

At Longton, distant from Stoke about two miles, is a peal of eight, tenor about 17 cwt., said to be a nice musical peal. This tower presents the most marked contrast to its neighbour that it is possible to conceive, the ringing-room, both walls and floor, is in a disgustingly filthy condition, the eight bells have but six ropes between them, the sallies of which are conspicuous for their very attenuated and rugged sallies of which are conspicuous for their very attenuated and rugged appearance, and the arrangements altogether are a veritable disgrace to the church and its responsible head. The ringers receive no salary, there not being even that necessary appendage to a steeple, a steeple-keeper, but are graciously permitted to go round the town at Christmas hat in hand, like any other paupers, to beg for Christmas-boxes. A very creditable state of things, truly, for recognised officers of the Church of England. Evidently a few years ago a different state of things obtained here, for Longton possesses the only peal-board in the things obtained here, for Longton possesses the only peal-board in the Potteries. This records the achievement of a peal of Grandsire Triples on Easter Monday, 1864, by a Macclesfield party, conducted

by William Dupen.

HANLEY is the most important town in these parts, and at the parish church of St. John's is a very fine peal of eight, in E., tenor 20 cwt. The fittings of the bells are very old and out of repair, and the "go" of them is terribly bad. On two or three occasions, bands of changeringers from Macclesfield and other places have visited here, but have not been able to ring in consequence. The parochial ringers however, by dint of perseverance and long practice, manage to "strike" very well indeed in call-changes, and any ringer visiting the steeple may depend upon receiving a hearty and hospitable welcome from Mr. Sheldon, the head ringer, and the other members of the band. is evidently some years since the whitewasher visited here, but in other respects the ringing room is pretty well kept.

NEWCASTLE-UNDER-LYME has a beautiful peal of eight by Abraham Rudhall, of Gloucester, 1732; tenor about 21 cwt. The tower is of immense proportions, and very aged, the ringing-room being low down. The tower is of and the bells very high up, gives a great length of draft. Some of the wheels are rather shaky, but the gudgeons are all in admirable order;

wheels are rather shaky, but the gudgeons are all in admirable order; no doubt a good band could manage to ring a 5000 here. Matters in connection with the belfry are well arranged, and some very good call-change-ringing is to be heard for service and on practice-nights.

Burslem tower contains a peal of six, tenor 11 cwt. Grandsire Doubles are rung here sometimes, but the head ringer prefers the harmonious "stoney." A unique feature is a large mural tablet on the front of the tower to the memory of several departed ringers with a front of the tower to the memory of several departed ringers, with a notification, also cut in the stone, that it is for "subscribers only." There is space for several more names. In the ringing-room is a very large placard of printed rules for the government of the ringers, most of them good, but some of them needing revision by a person understanding something of ringing matters. The room is clean and wellkept, but approached through the basement of the tower, which serves as a dusthole and general repository for refuse of every kind.

Tunstall has a small peal of six, here also they have attained the

length of Grandsire Doubles.

WOLSTANTON has a very beautiful church, restored by Sir Gilbert Scott a few years ago. Standing on a very elevated ridge, overhanging

the valley of Etruria, its magnificent tower and spire render it one of the most prominent features of the landscape, being visible many miles in every direction. There are but six bells (tenor 10 cwt.), by Rudhall, 1734. Mr. S. Spencer, late of London, who has resided here about twelve years, is an enthusiastic change-ringer, and by his indefatigable efforts has trained a number of young men, who can not only ring a large number of six-bell methods, but with handbells can make a remarkably good show, even so far as Stedman Cinques and Treble So earnest are they that they have for several years Bob Maximus. past invested the whole of their salary received from the church, and with the proceeds of handbell entertainments, given at various times, are now the possessors of a sum of £150 sterling! The church authorities having promised to defray the cost of the hanging, it is the intention of this persevering band, as soon as their fund has attained to a sufficient magnitude, to have their pretty little peal of six augmented to eight. That they may speedily attain their object, must be the wish of all lovers of the art of change-ringing. The exertions of Mr. W. Miller, the steeple-keeper, in conjunction with those of Mr.

Mr. W. Miller, the steeple-keeper, in conjunction with those of Mr. Spencer, have been the principal factors in bringing about this very satisfactory state of affairs at this church.

It is to be very much regretted that the pipe is a prominent object in some of the steeples under notice. This certainly does not tend to observe while in the sanctuary of the Most High. We gladly give our own testimony that in no well-regulated steeple where scientific change-ringing is practised, either in Londoh or the provinces, is such a thing allowed. a thing allowed.

NORTH GOSCOTE DEANERY SOCIETY OF CHURCH BELL RINGERS.

On Monday, October 2nd, the ringers of this Deanery assembled at Syston (near Leicester), to inaugurate the above society, having for its object "the cultivation of the art of change-ringing, and the promotion of belfry reform." Ringers from the following parishes took part in object "the cultivation of the art of change-ringing, and the promotion of belfry reform." Ringers from the following parishes took part in the proceedings: — Asfordby, Great Dalby, Ratcliffe, Syston, and Thrussington. Ringing commenced at 10.15, and continued without intermission till 12.45. An excellent dinner provided by Mr. Roberts of Leicester, was served in the new schoolroom, at 1.0 p.m., after which, some rules which had been previously drawn up were discussed and agreed to. The Rev. Canon Cartmell (Rural Dean) was then unanimously elected Vice-president, the Rev. W. M. Croome, Secretary, the Rev. I. H. Killick. Treasurer, and all the companies present were the Rev. J. H. Killick, Treasurer, and all the companies present were enrolled as members of the new society. Ringing again commenced at 3.15., and continued till 4.30., when all once more assembled in the school for tea. Several members of the Syston company afterwards performed some tunes on the handbells, and were warmly applauded. The ringers then again adjourned to the tower, and the bells were well rung until 6.30, the day's performance being concluded with a 360 of Bob Minor and some 6-scores of Grandsire Doubles by the Syston company. At 7.0 p.m., a special service was held in the church, at which the majority of the ringers attended. The Rev. D. W. Barret, Vicar of Nassington, who has taken an active part in organizing similar societies in the diocese of Peterborough, preached an excellent sermon from Zech. xiv. 20., from which he drew some interesting lessons, which we trust will be remembered by all who heard them. The offertory, which was in aid of the funds of the society, amounted to f_1 7s. 6d. In conclusion, we would say that since the object of this society is to cultivate the art of change-ringing, rather than to excite a spirit of rivalry between the different companies, we forbear to make any invidious comparisons, but we should like to remind those who were present that change-ringing does not consist in raising and falling the bells in order, and simply ringing a few "cross-changes," and we hope, that while the former may be as carefully practised as at present, efforts will be made by each company at least, to so far master the art as to be able to ring a well-struck "6-score", of Grandsire Doubles when they meet together another year.

THE BELLS OF ST. LAWRENCE, IPSWICH.—We have received some rubbings of the inscriptions upon these bells, which we shall be willing to submit to the inscriptions apon these bens, which we shall be which to submit to the inspection of any of our readers who take an interest in the examination of such matters. The steeple of St. Lawrence has recently been restored, and it now presents to the observer many beautiful details of architecture. The bells, five in number, have been thoroughly rehung, with new frame and fittings, by Mr. H. Bowell, of Ipswich, who has carried out the work in a very satisfactory manner. They were re-opened on September 25th by a local company, with touches of Grandsire and Stedman Doubles. And on the day of the meeting of the Norwich Association at Ipswich, reported in another part of this paper, upwards of 4000 changes were rung upon them We regret that Mr. Bowell was not instructed to "repeat" the number of bells, as this handsome steeple is certainly worthy of a peal of ten

SURREY ASSOCIATION OF CHANGE RINGERS.

THE next general meeting will be held at Leatherhead, on Wednesday, 18th inst. Ringing from 8.30 a.m. Short Special Service at midday. A substantial meat tea will be provided at "The Swan Hotel"—members free; members and friends intending to be present should send in their names to their local secretary, or direct to me. Ringers attending the meeting will be conveyed at reduced rates by the London and South-Western Railway.

A. B. PERCEVAL, Hon. Sec.

Eagle House, Wimbledon,

A series of letters anent the Manchester Town Hall bell has recently appeared in a contemporary published in that city, no doubt their periodical insertion in these columns will be interesting to our readers. We give one

THE TOWN HALL BELLS.

To the Editor of the Manchester City News.

To the Editor of the Manchester City News. In the City Council Accounts for the year ending August 31st, 1851, the cost of the bells is put down at £5,689 5s. 66l. To say that this is a misleading statement, is a mild form of expression. A wife who has purchased a new dress may just as correctly represent to her husband that the cost of the material is the price of the dress, and altogether omit trimmings and making, which would in most cases amount to more than the actual cost of the stuff. As I write this there lies before me a tender for bells from the same firm that cast our Town Hall bells, dated at the time the Town Hall bells were hung, and at £7. 7s. per cwt. In this same tender the cost of bell-metal is put down at £80, but the clappers, wheels, framework, gudgeons, ropes, hanging, bring the amount to £150 (workmen charged ros. per day and railway fares to and fro). Apply this mode of reckoning to our Town Hall bells, and the et cetera will come to £4978. As far as I can ascertain, these bells have actually cost, approximately, as follows:—

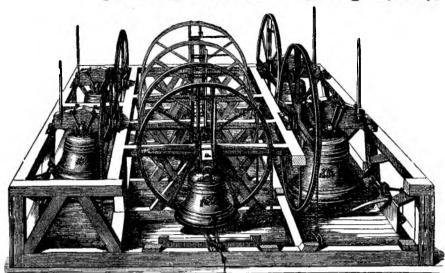
Bells (as per City Council proceedings) £5689 5 6

Bells (as per City Council proceedings)	£5689	5	6	
Framework, wheels, clappers, hanging	4978		4	
A. Waterhouse, architect's commission,			•	
at 21 per cent	266	13	6	
Sir E. Beckett (writing lengthy report)	105	Ö	0	
Other referees	50	0	0	
Deputations and casual expenses	125	18	8	
Glass and wood louvres	50	0	0	
Marble tombstone	10	0	0	
Estimated cost of replacing cracked bell	800	0	0	
A. Waterhouse, special visit last week, advising as to making the holes in the floors larger	15	o	o	
Saturday, September 9, 1882	15	0	0	
Total This sum, capitalized at 5 per cent. would	12105	0	0	_
be	605	5	0	
Ringers' wages	70	4	0	
Ringers' wages Steeple-keeper	25	Ó	0	
	£700	9	0	

This is a somewhat large amount to have to pay every year for what, in my opinion, could have been very well dispensed with, as I maintain that bells are out of place in a town hall, and that the ratepayers' money ought not to have been spent on such extravagances, still less in such an extravagant manner. From what I can learn, no one but the auditors can inspect the accounts of the Corporation. The Home Secretary and the President of the Local Government Board have no power to authorize any other person to inspect them. The citizens' auditors, if they have the power, will not allow it to be exercised. It is strange but true, that the Overseers of the Poor, who collect the rates for the Corporation, are not allowed, even as Overseers, to inspect the accounts. A ratepaper may inspect the accounts of the School Board, also the Overseers' accounts, and a shareholder in a limited liability company can inspect the accounts of his company; but a shareholder in an Unlimited Liability Company like the Mayor, Aldermen, and Citizens of Manchester has no such privilege. Should any ratepayers see the injustice of this, and desire to have it altered, I should be glad to combine with them for "a consummation so devoutly to be wished."

We find it necessary to inform our correspondents that everything intended for insertion must be sent to the Editor, not the publisher. Full particulars are given in another column. Everything must bear the name and aldress of the sender.

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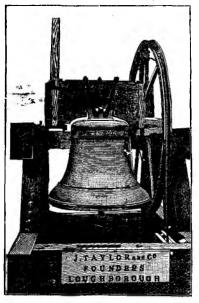
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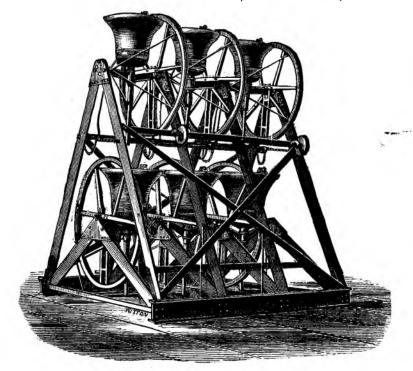
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A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 28. [NEW SERIES.]—VOL. I.

SATURDAY, OCTOBER 14, 1882.

[ONE PENNY.

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which the following is but a specimen.

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(Signed) "C. T. Wilkinson, "Vicar of St. Andrew's, Plymouth; "and Prebendary of Exeter."

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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

I. W. SNOWNON, Old Bank Chambers, Leeds

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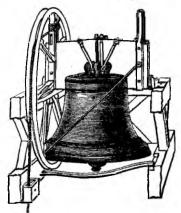
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DOUBLE NORWICH COURT BOB.

By JASPER W. SNOWDON.

The next performance that I can find is a peal rung at Soham, a small country village in Cambridgeshire, where there was then a first-rate band of ringers, who, after ringing this peal, still more distinguished themselves by accomplishing a peal of 5152 changes of Imperial Treble Bob. Owing to the interest these ringers aroused in the art of change-ringing, the Soham bells were after this time augmented to This is an instance showing how a good band of ringers can, by well-directed efforts, communicate their enthusiasm for the art to the inhabitants of the place.

Tablet in the belfy of St. Andrew's, Soham, Cambs.:—Under a heading. "Peals rung in this tower by the Society of Soham Youths," is included the following:—"sst Jan. 1795, 5040 of Norwich Court in 3 hours and 30 min. Ed. Tebbit, 1; Thos. Tebbit, 2; Robt. Chevis, 3; Thos Tebbit, junr., 4; Robt. Tebbit, 5; Luke Goldsbrow, 6; Robt. Silver, 7; Thomas Brown, 8."

In 1815 the Norwich men, who were then giving much attention to

Norwich Court Bob, rang the following peal

Tablet in the belfry of St. Miehael at Coslany, Norwich:—"Monday, Dec. 18th, 1815. 5010 changes of that Intricate Method of Norwich Court Bob were rung in 3 hours and 20 minutes, in this steeple, without the misplacing of a bell or the repetition of a single change. The peal was conducted by Mr. Robt. Chesnutt, and the bold and regular striking reflects great credit on the ringers; after which a short length of that Ingenious and harmonious Peal, Stedman Triples, was rung by the same company, and performed by the following persons:—Ino. Clarke, treble; Willm. Mann, 2; Jno. Giddens, 3; Fredk. Watering, 4; Robt. Chesnut, 5; Thos. Burrel, 6; Saml. Havers, 7; Josh. Lubbock, tenor."

Under the conductorship of Richard Miller, a good band of ringers existed at Saffron Walden, although had there been a little more enthusiasm among the members, they might have further distinguished themselves as, after ringing the following peal, they mastered the method of Superlative Surprise, but never accomplished a peal in that

Tablet in the belfry at Saffron Walden, Essex:—"Double Norwich Court Bob. A true and complete peal, cortaining 5040 changes, was rung on the 4th day of February, 1817, in 3 hours and 25 minutes, by:—Jonathan Bennett, treble: Thos. Rannow, 2; John Richardson, 3; Wm. Spicer, 4; David Smart, 5; Samuel Francis, 6; Richard Miller, 7; W. Rumble, tenor. Composed and conducted by Richard Miller."

Having, in 1817, accomplished a peal of 6000 changes of Double London Court, the Gravesend Society rang, in the following year, another 6000, this time in the more difficult method of Double Norwich. This peal took its stand as the longest length accomplished in the method.

Tablet in the beltry at Gravesend, Kent:—"On April 15th, 1818, was rang here a complete 6000 of Double Norwich Court Bob Major, in 3 hours and 44 minutes, by the Union Youths of Gravesend, viz.:—Wm. Murray, treble; Thos. Coombes, 2; Wm. Higgins, 3; Thos. Strange, 4; Wm. Eversfield, 5; Wm. Amprose, 6; Wm. Cooper, 7; Geoe. Kibble, tenor." This peal follows the record of one of the same length of Double London Court, and the tablet goes on:—"Both the above peals were composed by Wm. Eversfield, and conducted by Geoe. Kibble, and are the greatest lengths in these methods ever before accomplished in this country."

During the years in which Samuel Thurston was connected with the Norwich Scholars, that society accomplished its best performances. In 1827 they rang 5376 of Double Norwich, and in 1831, completed a peal of 6160 changes of this method, which length has not yet been superseded. It is a curious fact, that although scores of much longer peals in other methods have since been rung, that this length, a few changes only over 6000, in one of the most musical methods ever practised, should have remained for more than fifty years unbeaten.

practised, should have remained for more than fifty years unbeaten.

Tablet in the belfry at St Giles's, Norwich:—'On Saturday, May 19th, 1827, was rung in this steeple, by a select company of ringers, 5376 changes of that ingenious and intricate composition, Norwich Double Court Bob. This great task on eight bells was perfectly completed in the space of 3 hours and 16 mins., without the repetition of changes, and is only the second peal in this difficult method that ever was accomplished in this city. This peal was composed and ably conducted by Saml. Thurston, and for bold and regular striking reflects great credit on the company, and was rung by the following persons:—William Mann, 1; Elijah Mason, 2; Ino. Greenwood, 3; Ino. Coleman, 4; George Haines, 5; Ino. Hornegold, 6; Charles Payne, 7; Samuel Thurston, 8."

Tablet in the belfry at St. Michael at Coslany. Norwich:—"On Tuesday. Nov. 18t.

Payne, 7; Samuel Thurston, 8."

Tablet in the belfry at St. Michael at Coslany, Norwich:—"On Tuesday, Nov. 1st, 1831, were rung a true and complete peal, comprising 6:60 changes of the Double method of Norwich Court Bob Major, which by reason of the intricacy of the composition might be properly called a performance of first-rate eminence, and with respect to the superiority of striking it was no less worthy of the notice. The utmost regularity being retained from beginning to ending, which included an interval of 3 hours and 45 min. It was composed and expertly conducted by Mr. Samuel Thurston, and rung by the undermentioned persons:—Peckr. Hill, treble; Elijah Mason, 2; Fredc. Watering, 3; James Truman, 4; Henry Hubbard, 5; Robert Burrell, 6; Charles Payne, 7; Samuel Thurston, tenor."

Beyond the particulars given on the peal-board I have not been able to ascertain anything more concerning a company who, in 1832, rang a peal in this method at North Elmham, Norfolk. This company was evidently one that could have done some good ringing, as two years after ringing this peal of Double Norwich the self-same band rang a 5000 in five touches, consisting of 1000 changes and upwards of Double Norwich, Oxford Treble Bob, Plain Bob Major, Plain Bob and Grandsire Triples.

Tablet in the belfry at North Elmham, Norfolk:—"January 16th, 1832, was rung in this steeple 5040 changes of Norwich Court Bob, in 3 hours and 15 mins. by the following persons of this parish, viz.:—Youngs Bailey, treble; Jno. Farrow, 2; Francis Cushing, 3; Thomas Fenn, 4; Thomas Cooper, 5; Christopher Cook, 6; Thomas Tuck, 7; Robert Farrow, tenor, who conducted the peal."

In 1840 the Cumberland Youths once more possessed a band who were able to ring a peal in this method, but the same band does not seem to have gone on to any greater deeds.

Tablet in the belfry of St. James's, Clerkenwell:—"Society of Cumberlands. Eight members of the above Society rung in this steeple, on Friday September 22nd, 1840, a true and complete peal of Double Norwich Court-bob Major, containing 5040 changes, in 3 hours and 14 min.:—Jas. Howell, treble; Jer. Miller, 2; Charles Jaggers, 3; Josh. Wright, 4; William Lobb, 5; Chas. Wilson, 6; Jas. Burwash, 7; Wm. Pratt, tenor. Composed and conducted by Mr. J. Miller."

Although at one time I had some further particulars promised of a peal rung at Christleton, in Cheshire, in 1844, I have never received the same, and am therefore unable to place before my readers anything beyond a newspaper notice of this peal. The composition of the peal has, I doubt, been lost, which is to be regretted, as it was evidently upon the short course plan, and, so far as I know, has been the only peal rung in this method which has possessed any distinctly musical properties.

Properties.

From the Era, Sett. 15, 1844:—"On Wednesday evening last, the 11th inst., the Change-Ringers of Christleton, Cheshire, ascended their tower and rang in an excellent style, a true and complete peal of Double Norwich Court Bob, consisting of 3376 changes, which peal was composed by Mr. John Lates, of Birmingham, having the 6th 24 times right and 24 times wrong. It was performed in 3 hours and 3 mins by the following persons:—G. Helsby, treble; J. Venables, 2; T. Brown, 3; W. Lunt, 4; W. Mayers, 5; Samuel Mayers, 6; Joseph Mayers, 7; Thomas Mayers, tenor. The peal was conducted by Mr. T. Mayers. This is the first peal ever rung in the county of this method."

In 1848 a band from the London St. James's society rang a peal in this method, and in 1850 the same band further distinguished themselves by ringing a peal of Superlative Surprise.

Approximate copy of Tablet lately in St. Matthew's, Bethnal Green, destroyed, with bells and tower, by fire, in Dec., 1859:—"On Saturday, Nov. 4th, 1848, the St. James's society rang in 3 hours and 8 min., a peal of Double Norwich Court Bob Major, wortaining 5152 changes:—George Wooll, treble; Henry W. Haley, 2; Charles Evennett, 3; George E. Ferris, 4; Robert Jameson, 5; William Cooter, 6; James Dwight, 7; Matthew A. Wood, tenor. Composed and conducted by H. W. Haley."

About the time that the peal above mentioned was rung, a first-rate band of ringers succeeded in ringing a peal of Real Double Norwich Court at Woolwich. In this peal bobs were sometimes made when the treble was behind as well as when that bell was at the lead. This band, which owed its existence to the perseverance and energy of the Banister family, afterwards distinguished itself by the performance of peals of Superlative and London Surprise.

Tablet in the belfry of St. Mary's, Woolwich:—"On Thursday, Nov. 16th, 1848, the following members of the society of St. Mary's, Woolwich, rung on these bells an excellent peal of Real Double Norwich Court Bob Major, comprising 5040 changes, in 3 hours and 7 min. viz.: John Banister, 1reble; W. Banister, 2; F. H. Banister, 3; Samuel Teasel, 4; W. Keeble, 5; Geo. Cleveland, 6: Geo. Banister, 7; Edwd. West, tenor. Composed and conducted by Mr. W. Banister."

It is worthy of remark that three peals of Double Norwich were rung in 1848, the third, the particulars of which as follows, was rung by the College Youths. Three of this band had already taken part in the peal rung by the St. James's Society.

Tablet in the belfry at Holy Trinity, Newington, Surrey:—"Society of College Youths, Established A.D. 1637. The first peal of Double Norwich Court Bob in the county of Surrey was rung in this steeple on Friday, Dec. 29th, 1848, in 3 hours and 20 min, containing 5264 changes. Performers: James Mash, treble; Wm. Cooter, 2; R. Jameson, 3; John Cox, 4; John Bradley, 5; Edwd. Lansdell, 6; James Dwight, 7; Edward Sawyer, tenor. Composed and conducted by J. Cox."

In 1849, the Bennington Society, with whose name will ever be connected that of Leonard Proctor, Esq., accomplished a peal in this method, since which time they have completed peals in the much more difficult methods of Superlative, Cambridge, and London Surprise.

Tablet in the belfry at Bennington, Herts.:—"On Tuesday, Nov. 20, 1849, a complete peal of Double Norwich Court Bob Major was rung in this steeple in 3 hours and 1 min. This peal, one of the most difficult in the science of change-ringing, and the only peal in this intricate method ever rung in the county of Hertford, was accomplished in a masterly style by the undermentioned persons, all resident in this parish:—James Ilott, treble; Thomas Page, 2; Leonard Proctor, 3; William Colling A; John Aylott, 5; Charles Hollingsworth, 6; Joseph Kitchener, 7; George Warner, tenor. The peal was most ably conducted by Mr. J. Kitchener, is the production of Mr. J. Miller, of the Cumberland Youths, London, and contains sixty bobs."

In 1851 a peal in this method was rung at Marsham. in Norfolk, but with the fact of the peal at North Elmham before us, we can hardly agree with the statement made in the following newspaper cutting that it was the first peal rung in the county with the exception of those rung by the Norwich ringers.

From Bell's Life, Feb. 23, 1851:—"Marsham, Norfolk. On Tuesday last the Aylsham and Marsham society of Change-ringers ascended the tower of the latter parish and rang 5152 changes of Double Norwich Court Bob Major, in 2 hours 56 min. This is the first peal ever rung on this intricate and difficult method by any company in the county except the Norwich ringers. It was composed by Mr. Thomas Hurry, of St. Peter's company, Norwich, and conducted by Thomas Greenwood. The ringers were stationed thus:—Thomas Greenwood, treble; Henry Edridge, 2; Charles Clements, 3; John Edridge, 4; Edward Fitt, 5; Thomas Gooch, 6; Samuel Mayston, 7; Thomas Edridge, tenor."

It was not until after a period of more than twenty-five years from the above date, that another peal in this method was rung. This peal was one rung by the Redenhall society in 1876. The same society has since added to the honours thus gained by accomplishing a peal of Superlative Surprise Major.

Tablet in the belify of St. Mary's, Redenhall, 'Norfolk:—' Redenhall Company of Change-ringers. Double Norwich Court Bob. On Friday, November 17th, 1876, eight members of this company (being also members of the Royal Cumberland

Society), rang on these bells 5040 changes in the above method in 3 hours and 20 minutes. The peal was composed and conducted by Mr. Benjamin Smith, and rung by the following band:—Benjamin Smith, treble; George Prime, 2; Rev. N. Bolingbroke, 3; Robert Whiting. 4; Edward Smith, 5; Gervas Holmes, Esq., 6; John Smith, 7; Captain Moore, tenor. The Rev. T. T. Perowne, Rector, J. S. Holmes, Esq., Mr. John Pipe, Churchwardens."

The ice having thus been broken by the Redenhall Society, the Cumberland Youths were the next to complete a peal in this method. The present year has already seen three peals recorded in this method, one of which has been accomplished by the society of College Youths, particulars of which are given below. As an encouragement to others I may add that the company who rang this peal only met twelve times for practice, including the occasion on which they completed the peal pleted the peal.

Ancient Society of College Youths, Established 1637.—On Saturday, March 25th, 1882, the company rang at St. Giles's-in-the-Fields, a true peal of Norwich Court Bob Major, containing 5040 changes, in 3 hours and 16 minutes. R. Jameson, treble; F. T. Gover, 2; J. W. Rowbotham, 3; R. French, 4; C. F. Winny, 5; F. E. Dawe, 6; E. Horrex, 7; I. M. Hayes, tenor. Composed by H. Hubbard and conducted by J. M. Hayes. Weight of tenor 18 cwt."

At the same time that the College Youths were practising for the above peal, the company of ringers at St. Paul's, Burton-on-Trent, were also engaged upon the same method, and completed a peal on May 4th, 1882.

Tablet in the belfyy of St. Paul's, Burton-on-Trent:—On Thursday, May 4th, 1882, Hubbard's five-part peal of 5040 Double Norwich Court Bob Major was rung in 3 hours and 204 minutes, by the following members of the St. Paul's Society of Changer ringers:—F. W. Dawson, treble: E. I. Stone, 2; G. Appleby, 3; J. Griffin, 4; J. Jaggar, 5; A. Wakley, 6; F. W. Appleby, 7; W. Wakley, tenor. Conducted by W. Wakley, James H. Fish, Vicar; Win. Wayte, Edwd. F. Ellis, Churchwardens."

In July last, I had the pleasure of assisting in the second peal in this method rung at Burton-onTrent, which is the last peal recorded in Double Norwich. The tenor at Burton weighs 26 cwt., and although the church was built regardless of expense, I may say that the belfry is, from the noise of the bells, the worse adapted for ringing of any in which I have ever rung, and I have rung in some bad ones. Considering the disadvantages under which they labour in the weight of the bells, and the noise in the ringing chamber, the progress made by the Burton-on-Trent company is highly creditable to the different members of the company.

Tablet in the belfy? of St. Paul's, Burton-on-Trent:—"On Thursday, July 20th, 1882, W. Royle's five-part peal of Double Norwich Court Bob Major, was rung in 3 hours and 23 minutes, by the following members of the St Paul's society of Changeringers:—J. Griffin, treble; E. I. Stone, 2; G. Appleby, 3; A. Wakley, 4; J. Jaggar, 5; F. W. Appleby, 6; J. W. Snowdon, 7; W. Wakley, tenor. Conducted by J. Griffin. James H. Fish, Vicar; Wm. Wakley, Edward F. Daniel, Churchwardens."

(To be continued).

MEETING OF RINGERS AT WHALLEY, LANCASHIRE.

On Saturday, October 7th, a friendly meeting of change-ringers was on Saturday, October 7th, a trending meeting of change-ringers was beld at Whalley. Change-ringing was commenced at 2.30 p.m. by the Bacup company, who were succeeded by Waddington, Clitheroe, Darwen, Church, Padiham, Hoddleston, Walton-le-Dale, and Goosenargh companies. Mr. J. Scott, of Manchester, President of the Lancashire Association, was also present. Ringing was kept up until 10.0 p.m. At 5.0 p.m. an excellent tea was provided at the "Shoulder of Mutton Inn," by Mrs. Slater, when sixty-eight guests sat down. The usual meeting was held after tea, when it was decided to hold the next meeting at Clitheroe on the first Saturday in February next. At the close of the meeting votes of thanks was accorded to the Vicar, wardens, and ringers of Whalley, for the kind manner in which they had entertained the visiting ringers.

THE WOBURN COMPANY (BEDFORDSHIRE).

Among the ringing records in this week's number we read of a 720 of Minor being rung at Woburn, in Bedfordshire. This is the first 720 rung on the bells by a local band, indeed it is very questionable whether any such performance has been rung in the county, by Bedfordshire ringers, for nearly two centuries—since the days of John Palmer and his sons, at the time of the Commonwealth. Strenuous efforts have however of late been made to introduce the Art to the knowledge and practice of the ringers attending the various steeples in and around Bedford, Woburn, and other parishes; a County Association has ben formed, which is making excellent progress; five of the above members are in unison with the Association; Mr. Baker, besides membership of the Woburn company and the Beds. Association, is the Hon. Secretary and Treasurer of the Cambridge University sciety of Change-ringers. Although the performance alluded to does not compare with many of those recorded in our columns, the ringing of this 720 is an encouraging sign of the progress which is being made, and that, too, notwithstanding the difficulties and prejudices which have had to be surmounted on introducing the half-pull system of change-ringing. To Mr. Tanqueray, who conducted this 720, a meed of praise is also due for the untiring energy and generous assistance of praise is also due for the untiring energy and generous assistance accorded by him at all times, in furthering the objects of this Company, and of the County Association, viz.: the promotion and encouragement of the practice of true ringing.

THE YORKSHIRE ASSOCIATION.

On Saturday last, the Annual General Meeting of this Society was held at Drighlinston, near Leeds, when there was a large attendance of ringers, the bells of St. Paul's church, tenor 16 cwt. (by Warner), being at the disposal of the society for the day. In the morning, eight of the officers rang an "officers' peal" of 5024 changes of Kent Treble Bob Major, particulars of which will be found in another column. During the afternoon and evening touches were rung upon the bells by different companies, principally in the Treble Bob method; the Leeds company, however, rang five courses of Stedman Triples, a method seldom heard at the meetings of the Yorkshire Association.

Method seidom heard at the meetings of the Yorkshire Association.

At four o'clock tea was provided in the National Schoolroom, when over 120 members sat down. At six o'clock the General Meeting was held, the President, Jasper W. Snowdon, Esq., in the chair. The result of the poll for the election of officers was handed in by the returning officers, and read over by the Chairman. The return was as follows:—Cheetham, 146; Buckley, 110; Jennings, 96; Lockwood, 85. Number of voting papers returned, 160; issued, 237. The Chairman therefore announced that Messrs. Cheetham, Buckley, and lennings, were therefore elected to the three vacancies on the com-Jennings, were therefore elected to the three vacancies on the committee. The balan e-sheet for the past year was read over, and, with the report of the Committee, was duly passed. The account showed that the income during the year had been £25. is. 8d.; the expenses, that the income during the year had been 425. Is. 8d.; the expenses, £13. 5s. 6d.; total of capitalised account with building society, £72. 17s. 2d. The next meeting was appointed to be held at the head quarters, Leeds, on the first Saturday in January, 1883. A vote of thanks was passed to the Vicar and churchwardens for the use of the bells, and to the ringers and inhabitants of Drighlington for their kind preparations and hospitality; a vote of thanks was also given to the retiring officers. also given to the retiring officers.

The CHAIRMAN then urged upon those present the importance of each ringer personally supporting "The Bell News," stating that ringers now had a weekly paper entirely devoted to their interests which from the very nature of its contents could not look for support outside the ringing circle. He therefore considered it was the duty of all those interested in the welfare of the Exercise to show their wish to further the art by supporting the same to the extent of one penny per week, in return for which they would be informed of all the doings of their friends, and anything of interest in the ringing world. Snowdon also said it was his opinion that if the experiment which was now being made to establish such a paper should, from want of support, prove unsuccessful, not only would it be to the lasting discredit of the Exercise, but that it was an experiment which would never be repeated.

A vote of thanks to the Chairman concluded the business of the

WEST MIDDLESEX BELL-RINGERS' ASSOCIATION.

THE Members will meet at the following Belfries for the Practice

of Change Ringing:— ISLEWORTH, Saturdays, October 14th and November 18th, at 7.30 p.m. Ruislip, Saturdays, October 21st and November 25th, at 7.30 p.m. ST. JOHN THE BAPTIST, HILLINGDON, Wednesdays, October 25th

and November 29th, at 7.45 p.m.

SLOUGH, Saturdays, October 28th, and December 9th, at 6.30 p.m.

HESTON, Saturdays, November 2nd, & December 14th, at 7.30 p.m. Andrew's, Hillingdon, Saturdays, November 11th and

December 16th, at 7 p.m.

The Ringing will be under the direction of Mr. W. Baron, Instructor to the Association. A Committee Meeting will be held at Isleworth, on Saturday, October 14th.

THE LANCASHIRE ASSOCIATION.

THE ANNUAL MEETING will be held on Saturday, October 28th, at Holy Trinity Church, Bolton.

Service and Sermon by Rev. H. R. Heywood, Vicar of 4.0 p.m.-Swinton.

5.0 p.m.—Tea.—Tickets, 1s., may be had from the Committee.

6.0 p.m.—Business Meeting.
7.0 p.m.—Ringing. The bells of Holy Trinity, All Souls, parish, and St. George's churches, will be at the disposal of members. Members are also kindly invited.

W. J. CHATTERTON, Hon. Secs. JOEL REDFORD,

THE SURREY ASSOCIATION

Gentlemen attending the meeting at Leatherhead, on the 18th, instant, will be conveyed there and back from any station on the London and South Western Railway at a fare and a quarter, on producing a membership ticket, which may be obtained of any of the Secretaries. A. B. PERCEVAL, Hon. Sec.

Eagle House, Wimbledon.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms :-

One copy, 12 months .. 6 •• • •

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell Hews & Ringers' Record.

SATURDAY, OCTOBER 14, 1882.

VERY agreeable reflections arise when we find ourselves able to notice the foundation of newly-formed Associations for the spread and advancement of the Art of scientific ringing, and to briefly comment on the establishment of such organizations cannot be considered out of place at any time. Apart altogether from the promotion of those measures which the readers of this paper have in view, it would not be very difficult to specify other benefits which a well-founded Association furnishes to society in general. Even from a social point of view, such confederacies ought not to be lightly esteemed, for if the moral good produced by their agency is taken carefully into consideration, it will be found that extraordinary beneficial results, not visible always, it may be, to the merely superficial observer, accrue from their operation. The mingling together, to join in a labour of love, of persons in almost every conceivable station in life, must eventually have a happy effect upon the various sections of mankind; and when such unions are held in a place consecrated to holy uses, these good effects are greatly enhanced. It is to be hoped that the clergy, as a body, will become alive to the fact that to assist in the work our ringing Associations have in view, will be one step in advancing the cause of morality and religion.

In our last number appeared a notification that an Association of Ringers for the Diocese of Salisbury had been called into existence. Though the founders of this Association are doubtless aware of the procedure to adopt to make this movement successful—the Rev. W. Hony, a gentleman of experience in the ringing world, being one of the joint secretaries—we shall be excused in taking the liberty of saying that the formation of bands of ringers, for the practice of scientific ringing, should by no

means be the limit of their ambition. In the districts that will come under their cognisance, they will inevitably discover that bells and belfries require renovation before good ringing can be achieved. In the city of Salisbury, according to an account which appears this week in another column, a good opportunity presents itself for the exertion of the pronounced reformer. rehabilitating steeples is not by any means so difficult as it may appear, nor do we think there is any gigantic or extraordinary exertions wanted to get sufficient funds to rehang or augment rings of bells in many places, if the energies of those undertaking such work are not misdirected. Under any circumstances, this part of the duty of the Salisbury or any other Association should not But we would caution the be neglected or postponed. several authorities concerned that in all that effects their bells they should seek the aid of practical persons, and not mere theorists, no matter what position in life they may enjoy, or what influence they are supposed to possess. A caution of this kind cannot be too often repeated.

From several circumstances that have lately arisen, it has become absolutely necessary for us to require, on the receipt of every communication intended for insertion in this journal, the name and address of each correspondent. This is insisted on for a purely practical object, and we do not think that our readers will suffer any inconvenience thereby. At the commencement of this page will be found ample directions respecting the forwarding of reports and performances, and if such instructions are not obeyed, we cannot hold ourselves responsible for the non-appearance of any communications that are sent in any other manner. The recent change in our publishing arrangements was brought about by the fact that our late publisher's affairs, through loss of trade, had compelled him to go into liquidation; and though no doubt he is deserving of sympathy, yet it has resulted in serious disappointment, and will no doubt entail great pecuniary loss, upon those who are responsible for the appearance of this paper. If our friends will now do all they can to induce each and every one of their fellow-ringers to become permanent subscribers, we shall soon recover from this temporary check. Our ambition is to see our paper twice the size, at least, than at present, with portraits and memoirs of eminent ringers. We are empowered to say that when the circulation has reached a certain number, this hope will become realised. The increased circulation could be reached almost immediately, if each of our readers would consider themselves directly concerned.

THE ESSEX ASSOCIATION.

A DISTRICT MEETING will be held at Coggeshall (Kelvedon Station), on Thursday, October 19th inst. Belfry will be open at 2.0 p.m.; Meeting at 5.0 p.m.; Tea at 5.30 p.m. Members intending to join at tea will please send their names by Wednesday to the Rev. C. P. Greene, Vicar of Coggeshall. A conveyance will leave Coggeshall at a quarter to seven, for up and down trains from Kelvedon. JOHN B. SEAMAN,

Writtle Vicarage, October 12th, 1882.

Hon. Sec.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

THE ANNUAL MEETING will be held at Newcastle on Monday, October 30th. A Special Service will be held in St. John's church at 2.30; dinner at the "Crown and Mitre," Grey Street, at 4 o'clock. Tickets for the dinner will be supplied at One Shilling each to members whose names are sent in to the Secretary on or before Monday, October 23rd. G. J. CLARKSON, Hon. Sec. Post Office Chambers, Stockton-on-Tees.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. SHADWELL, MIDDLESEX.

> On Saturday, October 7, 1882, in Three Hours, AT ST. PAUL'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL.

Henry Alford *	 7	reble.	WILLIAM GREENLEAF 5.
Walter Jones	 	2.	WILLIAM TANNER 6.
WILLIAM CECIL	 	3⋅	JAMES PETTIT 7. *Cornelius P. Relton Tenor.
George Tanner	 	4.	*Cornelius P. Relton Tenor.

Conducted by JAMES PETTIT.

[* First peal.]

This peal was rung in honour of Mr. George Tanner, the courteous and much respected steeple-keeper at the above church, he having attained his sixtieth year on the above day. [Many happy returns, Mr. Tanner.—Ed.]

THE WATERLOO SOCIETY.

On Wednesday, October 4, 1882, in Two Hours and Fifty-seven Minutes, AT ST. JOHN'S, WATERLOO ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES HOLT'S ORIGINAL

110D1	Omanine.	I Choi 20 CWt.		
THOMAS G. DEAL		ISAAC G. SHADE		5.
WILLIAM G. SHADE		WILLIAM BARON		6.
EDWARD F. COLE	3.	THOMAS TAYLOR		7.
WILLIAM COPPAGE	4.	John Crowder	• •	Tenor.

Conducted by Thomas G. Deal.

The head quarters of the Waterloo Society are at St. John's church.

The Provinces.

DRIGHLINGTON.—THE YORKSHIRE ASSOCIATION. On Saturday, October 7, 1882, in Three Hours and Two Minutes, AT ST. PAUL'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES IN THE KENT VARIATION. Tenor 16 cwt.

ARTHUR SPURR Treble Tom HACKLEY LANGE	BOLLAND S IACKSON	• •	••	6. 7.
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The peal was composed by N. J. Pitstow, and conducted by Jasper W. Snowdon.

*. The above peal was rung by the Officers of the Yorkshire Association. Mr. Spurr (Ossett), Committee; Mr. C. H. Hattersley (Sheffield), Committee; Mr. Whitaker (Leeds), Secretary; Mr. T. Hattersley (Sheffield), Steward; Mr. Haigh (Huddersfield), Committee; Mr. Bolland (Tong), Committee Mr. Jackson (Hull), Committee; Jasper W. Snowdon, Esq. (Ilkley), President.

Miscellaneous.

THE DURHAM DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, October 9th, at St. John's, 720 of Plain Bob Minor, in 25 mins. G. Campbell, 1; W. G. Routledge, 2; R. S. Story, 3; *L. Routledge, 4; *W. Story, 5; F. Lees (conductor), 6. Called with eighteen bobs and two singles. *Their first 720. Tenor 141 cwt.

DARLINGTON.—On Tuesday evening, October 10th, six members of the Darlington branch of the above Association rang at St. John's, a 720 of Double Court Bob Minor, in 26 mins, J. Bolton, 1; J. H. Blakiston, 2; R. Moncaster, 3; J. H. Whitfield, 4; W. Patton, 5; G. Overton (conductor), 6. Tenor 10 cwt. The first 720 in the above method on these bells.

THE ESSEX ASSOCIATION.

CHIPPING HILL, WITHAM (Essex).—On Sunday afternoon, October 8th, at St. Nicholas, after Divine Service, a 720 of Bob Minor, with eighteen singles and three bobs, in 27 mins. W. Richards, 1; A. Chalk, 2; B. Keeble, 3; A. Fryatt, 4; G. Garnett, 5; H. Sayer (conductor), 6. Tenor 18 cwt.

Kelvedon (Essex).—For evening service at St. Mary's, on Sunday October 8th, two 6-scores of Grandsire Doubles. R. Elliott. 1; B. Keeble, 2; C. Elliott, 3; W. Elliott, 4; H. Elliott, 5. Tenor 21 cwt.

LITTLE HEATH (Essex).—On Saturday evening, October 7th, at St. James's, twenty-one 6-scores, each with a different calling, in 1 hr. and 15 mins. F. Gillingham, I; J. Pye, 2; A. Pye, 3; B. Keeble (conductor), 4; A. Porter, 5. Tenor 5 cwt. [What method—Ed.]

ROMFORD (Essex).—On Tuesday evening, a 720 of Oxford Treble Bob Minor, in 27 mins. *G. Garnett, 1; —. Potter, 2; B. Keeble, 3; A. Pye, 4; A. J. Perkins (conductor), 5; A. Porter, 6. *First 720 in this method. On Sunday morning, October 8th, for Divine Service, 1050 changes of Grandsire Triples, was rung in 42 mins. G. Garnett, 1; A. Pye, 2; G. Roughton, 3; A. J. Perkins (conductor), 4; J. Nunn, 5; F. Elbourn, 6; A. Porter, 7; H. Skingley, 8. Also in the afternoon 360 of Oxford Treble Bob Minor. G. Roughton, 1; A. Pye, 2; J. Nunn, 3; G. Galley, 4; A. J. Perkins (conductor), 5; A. Pyerer, 6. Also a 6-score of Stedman Doubles. And in the evening a 720 of Bob Minor, in 27 mins., composed by J. Nunn, of Walthamstow, with forty-two singles. G. Garnett, 1; A. Porter (conductor), 2; J. Nunn, 3; G. Galley, 4; A. J. Perkins, 5; A. Pye, 6. Tenor 17½ cwt.

THE LANCASHIRE ASSOCIATION.

CHURCH (Lancashire).—On Friday, October 6th, the following members of the above Association rang a 720 in two different methods: 360 of Plain Bob Minor, and 360 of Grandsire Minor, in 29 mins. J. Horrocks (conductor), 1; H. Hayes, 2; J. Eastwood, 3; J. Pickles, 4; W. Pattinson, 5; T. Horrocks, 6. Tenor 15 cwt. [Will Mr. Hayes kindly send direct to us, not to the publisher?—Ed.]

THE NORWICH DIOCESAN ASSOCIATION.

TERRINGTON (Norfolk).-On Saturday, October 7th, at the parish church (St. Clement's), a 720 of Bob Minor, in 25 mins. H. Holland, I; J. W. Taylor (conductor), 2; E. Lockwood, 3; J. T. Seccombe, Esq., M.D. (his first 720), 4; T. Taylor, 5; G. Holland, 6. All of the Lynn company save Dr. Seccombe. Tenor 14 cwt.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Thursday, October 5th, a 720 of Bob Minor, with fourteen singles and eight bobs, in 25 mins. F. Fells, 1; J. Parker (conductor), 2; W. Fussell, 3; A. Batten, 4; *A. Fussell, 5; R. Flaxman, 6. *First 720 in this method. Also a 720 of Bob Minor, with sixteen bobs and two singles, in 27 mins. F. Fells, 1; W. Fussell, 2; J. Parker (conductor), 3; R. Flaxman, 4; A. Fussell, 5; †C. Clark, 6. Tenor 12 cwt. †His first attempt at this method with a bob bell.

THE WOBURN COMPANY (BEDFORDSHIRE).

WOBURN.—On Wednesday, October 4th, the following members of the above company rang upon the church bells at Woburn a 720 of Bob Minor, in 29 minutes. *W. E. Turney, 1; *A. C. Wiseman, 2; *A. Morrison, 3; C. Herbert, 4; W. W. C. Baker, Esq., 5; F. T. Tanqueray, Esq. (conductor), 6, Tenor 13 cwt. *First 720.

Bidson (Cheshire).—On Saturday, September 30th, six members of the St. Luke's society, Liverpool, paid a visit to Bidson parish church, and rang a 720 of Grandsire Minor, in 24 mins. J. Davidson, I: F. Moore, 2; J. Aspinwall (conductor), 3; Wm. James, 4; R. Branagam, 5; J. R. Pritchard, 6. A 720 of Treble Bob and Plain Bob was attempted, but the 4th rope casting in the former and the 3rd in the latter attempt, unfortunately frustrated both. Mr. Griffiths, of the above church, took part in the Plain Bob. Tenor 61 cwt.

BISHOPSGATE (London).—On Saturday, October 7th, at St. Botolph's eight members of the Royal Cumberland Society, rang the first half of Holt's ten-part peal of Grandsire Triples (2520 changes), in 1 hr. and 33 mins. J. Priest, jun., 1; M. Ellsmore, 2; H. Scarlett, 3; G. Pearl, 4; H. Randall, 5; A. H. Gardom Esq. (conductor), 6; W. Doran, 7, S. Jarman, 8. Tenor 19 cwt.

CrawLey (Sussex).—On Sunday, October 8th, the Warnham society with their tutor visited Crawley, and rang several 720's of Minor with the sixth and tenor behind. The first was a 720 of Oxford Bob, with the sixth and tends behind. The first was a 720 of Oxford Bob, with thirty-four bobs and twenty-six singles; the second was 360 of Oxford Bob, with twenty bobs; the third was 600 of Oxford Bob, with six bobs, with twenty bobs, the third was 600 of Oxford Bob, with six bobs and six singles; the fourth was a 720 of Oxford Bob, with eighteen bobs and two singles; the fifth was a 720 of Oxford Bob, with four bobs and twenty-six singles; the sixth was a 720 of Oxford Bob, with eighteen bobs and two singles (the Rev. F. B. Lennard, rector, rung the seventh in this 720); the seventh was a 720 of Plain Bob, with eighteen bobs and two singles. F. Hilyard, of Crawley, rung the treble in the fifth and sixth of these performances, the other ringers

were: Joseph Dale, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; William Wood, 6; Henry Burstow, 7; Henry Cook, 8. The whole conducted by H. Burstow. The 720 of Bob Minor is the first in that method on the bells. Tenor 14 cwt.

Eckington (Derbyshire).—On Saturday, October 7th, five members of the local society, assisted by Mr. H. Madin, of Staveley, rang at SS. Peter and Paul, 720 of Violet, with twenty-one bobs; and 720 of Oxford Treble Bob, with fifteen bobs, in 55 mins. G. Smith, 1; W. Price, 2; H. Madin, 3; G. Norman, 4; G. Marsden (conductor), 5; T. Lunn, 6. Tenor 16 cwt., 14 lb.

EVERTON (Notts).—On Thursday, October 5th, being the Harvest Festival at the parish church, when a sermon was preached by the Rev. A. Rouse, and a 720 was rung. J. S. Phillips, τ ; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley, 5; G. Brown (conductor), 6.

HAVERSTOCK HILL (Middlesex).—On Wednesday evening, October 11th, at St. Martin's, a 720 of Kent Treble Bob Minor, in 24 mins. F. Simmons, 1; J. Page, 2; J. Hannington (conductor), 3: T. Gleed, 4; T. Titchener, 5; A. Jacob, 6. Tenor 12½ cwt.

KINGSWOOD (Surrey).-Ou Sunday, October 8th, a party of ringers KINGSWOOD (Surrey).—Ou Sunday, October 8th, a party of ringers from Nutfield and Reigate visited Kingswood parish church, and rang a 720 of Plain Bob Minor. W. Burkin, I: T. Boniface, 2; J. Burkin, 3; T. Fuller, 4; E. Kenward, 5; W. Webb (conductor), 6. A 720 of Oxford Single Bob Minor. W. Webb, I; T. Boniface, 2; J. Burkin, 3; T. Fuller, 4; E. Kenward, 5; W. Burkin (conductor), 6. And a 720 of Grandsire Minor. W, Wood, I; W. Burkin (conductor), 2; T. Boniface, 3; J. Burkin, 4; E. Kenward, 5; W. Webb, 6. Tenor 18 cwt.

LEYTONSTONE (Essex).—On Sunday, October 1st, after evening service at the church of St. John Baptist, a 720 of Bob Minor, with nine bobs and six singles, in 26 mins. *W. Campfield, 1; W. Smith, 2; G. Akers, 3; M. Ellsmore, 4; J. Priest, 5; A. H. Gardom, Esq. (conductor), 6. *His first 720.

Lancaster.—On Monday night, October 9th, a set of Amateur ringers rang at St. Mary's parish church, one part of Holt's ten-part peal, consisting of 504 changes, in 20 mins. This is the first time (with the exception of the conductor) that this company has accomplished this or any touch. G. Winn (conductor), 1; S. Gasgarth, 2; R. Walker, 3; J. Atkinson, 4; H. Wilcock, 5; R. Holiday, 6; W. Friars, 7; R. Clarkson, 8 Friars, 7; R. Clarkson, 8.

SADDLEWORTH Yorkshire).—On Sunday, October 8th, on the occasion of the Harvest Thanksgiving Services at St. Chad's church, the local company, with Mr. J. W. Yates, of Birstal, who was on a visit, rang for Divine Service in the morning, 240 changes of New London Pleasure, 240 of Oxford, and 720 of Violet. J. Brierley, 1; J. Holden, 2; S. B. Brierley (conductor), 3; J. Wrigley, 4; J. W. Yates, 5; F. Wood, 6. In the afternoon, the same company rang rang of Violet. 5; E. Wood, 6. In the afternoon, the same company rang 120 of Violet and 720 of Oxford. Tenor 12 cwt. In the evening they visited Christ Church, Friezeland, Saddleworth, and rang 720 of Oxford, and 120 of Violet. Tenor 15 cwt. Mr. Yates expressed himself highly pleased with his visit to Saddleworth.

SPALDING (Lincolnshire).—On Sunday, October 8th, at St. Paul's, Fulney, on the back six, a 720 of Bob Minor. J. W. Creasey, 1; E. Quinton, 2; A. Walker, 3; C. Creasey, 4; R. Creasey, 5; J. Croxford (conductor), 6. Also after Divine Service in the evening, a 720 in the same method, with eighteen bobs and two singles. J. Brown, 1; E. Quinton, 2; J. S. Wright, 3; C. Creasey, 4; J. W. Creasey, 5; R. Creasey (conductor), 6.

Waltham Abbey (Essex).—On Sunday, October 8th, at the ancient Abbey of Waltham Holy Cross, Harvest Thanksgiving Services were held both morning and evening, the Rev. Mr. Clutterbuck preaching a very appropriate sermon on each occasion. The chancel of the church was most magnificently decorated with wheat, and various plants, among them being grape-vines, orange trees, also lemon trees, plants, among them being grape-vines, orange trees, also lemon trees, all of which were bearing fruit in great quantity and quality; the Lady Chapel was also decorated in the same manner. The Girls' Sunday School was most elaborately decorated and abundantly supplied with fruit, which was afterwards distributed among the children, in honour of this day of rejoicing. The ringers came forward and rang both morning and evening for the occasion, thus manifesting their obedience, and the appreciation of their services by the clergy and churchwardens. The ringers who took part in the proceedings were:—Messys Britten The ringers who took part in the proceedings were: - Messrs, Britten, Powell, Alps, Cleverley, Tarling, Dymoch, Thurgood, Mitchell, Colverd, Barker, and Wells. Grandsire and Stedman Triples were

WANSTEAD (Essex).—On Tuesday, October 3rd, at Christ Church, a 720 of Bob Minor, with nine bobs and six singles, in 25 mins. G. Akers (conductor), 1; W. Smith, 2; M. Ellsmore, 3; H. Randall, 4; A. H. Gardom, Esq. 5; J. Marks, 6.

THE CHURCH BELLS OF SALISBURY.

Now that a society of ringers has been formed for this diocese with the object of advancing the science of change-ringing, it may, perhaps, interest the readers of "The Bell News" to know a little about the to know a little about the bells in this city. Unfortunately, the Cathedral possesses but one bell. It weighs about 27 cwt., and is never swung, but is struck by a hammer. The date of this bell is 1661, and it is said to have been the sixth of the ring of eight bells which was demolished, together with the belfry, at the close of the last century. There is also a small bell, known as the "bishop's bell," hanging in the gable in the south

At St. Thomas's church we find a grand ring of eight bells, tenor 32 cwt., in Db. They are in very bad order, and it was with great difficulty that some of the Cumberland Society managed to ring a short touch upon them last November. Change-ringing is never practised here by the local ringers, though the head ringer, Mr. Lanham, is conversant with the art. The state of the bell-gear is no doubt a great obstacle in the way of learning. St. Thomas's bells are

thus inscribed:
Treble—"Js. Ogden and Ms. Bailey, churchwardens. Robert Wells, of Aldbourne,
Wilts., Fecit. MDCCLXXI."

Second, Third, Fourth, and Sixth, the same. Fitth—"Gift of John Windham, Esq. MDCLXXXIII. Recast by R. Wells, Aldbourne."

Seventh-Js. Ogden and M. Bailey, C. Wardens. R. Wells, of Aldbourne, Fecit.

Tenor—"Wm. Naish, Eso. Mayor. Nathl. Styridg, Tho. Hales, Churchwardens. A (a bell) R. 1716." Diameter 53\frac{3}{4} inches.

There also two small bells which hang in the east window of the bellchamber. On them the clock chimes the quarters. They are thus inscribed:—

(1) "*Symon Nelle Willym. Yonge Chvrchewardens i.w. 1581."

(2) "*Robarte Ellyt Mayer an. 1581."

Each of these two latter has also a trade-mark, with the letters "s.n." in it. There is a barrel chiming apparatus here, which plays the following four changes in succession:—12345678, 12436578, 13572468, 65372148, repeating the same over and over again.

At St. Edmund's we find a heavy ring of six bells, tenor 30 cwt., in Db., all in fair going order. They are thus inscribed:—

Treble—"Richard Grafton a frend to the worke W P. NB 1656."

Second—"Mr. Wilkins churchwarden Rt. Wells Aldbourne fecit. 1774."

Third—"John Percevall churchwarden, August 1656. W P. N B." Fourth—"C. and G. Mears Founders London 1846."

Fifth—"John Strickland Minester, August 1656 W P. NB. AT."

Tenor—"William Stone Maior, August 1656 W P. N.B. CAST MEE"

Diameter, 542 in.

A company of change-ringers has been formed at this church, under the management of Mr. James Parsons, who has laboured more than any man in the city to promote the art, and to keep the bells and their fittings in good order. We wish him every success with his company, and hope that others in the district may be induced to follow

his example.

At St. Martin's we find a light ring of six, tenor 15 cwt., in F#. They

are thus inscribed :-

Treble-"Thomas Mears Founder London 1842" Second—The same "1843"
Third and Fourth—" William Smith Walter Pope Churchwardens.
1675 R.F."

Fifth-"BE MEC AND LOLY TO HEARE THE WORD OF GOD. 1582. I.W." Tenor—"CALL A SOLEME ASSEMBLIE GATHER THE PEOPLE. IW. 1628 1.D."

(On the waist of the tenor is the figure of a bishop with a crosier and the letters G.I. I P. on either side. Diameter 43 inches.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be con-sidered that we are in any way bound to statements made by correspondents.]

To the Editor of "The Bell News and Ringers' Record."

"LINCOLNSHIRE EXERCISE."

STR,—Since I wrote you last respecting the method of Lincolnshire Exercise, I have seen Mr. J. R. Jerram, who has given me the information required. As I see it is not published in your last issue, I beg to state that the muffled ringing at Holbeach comprised what is known as "Churchyard Bob" only. I am greatly surprised that your Holbeach correspondent, being a member of one of the London societies, should lend himself to report such nonsense. I have no doubt he was instructed by another person, but hope that for the future he will be more circumspect, and not again make a laughing-stock of himself by the Exercise at large. R. CREASEV.

A QUESTION.

Str.—I see in your issue of October 7th, a draft of the Fifth Annual Report of the Norwich Diocesan Association, in which they represent that they have rung a peal at Ipswich. As the Committee do not say what this peal was, may I be allowed to ask if it is the recent huddle-muddle of an attempt at Grandsire Cinques, of which so much has been said in your columns? If it is this peal, I shall certainly change my opinion of my Norwich neighbours, as I think anyone may know from what has been said (and for which we ought to thank Mr. Brundle for his honest outspeaking, at the cost to himself, of the honour of ringing such a peal), that the peal was never obtained.

ortained.

The Committee, too, are either convinced that this the case, or they have altered eir ways since last year, for they have always made a famous shine about such a sail before, and I have no doubt would have done so again, if they thought it had been Y. A.

A PEAL OF GRANDSIRE TRIPLES.

By J. F. PENNING, Saffron Walden.

The above peal was rung by the Society of Cumberlands at All Saints, Edmonton, on Saturday, September 30th, conducted by A. H. Gardom, being the first time a one-part peal in this method, having ten calls less than Holt's Original, was ever performed. Though this peal may be held by some persons to be on the lines of the "Original", it is without doubt a composition of great merit. We understand that the conductor only had a copy of the peal five days bofore it was rang, and that fact alone is a proof of the energy and industry of such a promising ringer as Mr. Gardom.

A PEAL OF STEDMAN CATERS.

5093.

By Fred. Coates, of Rotherham.

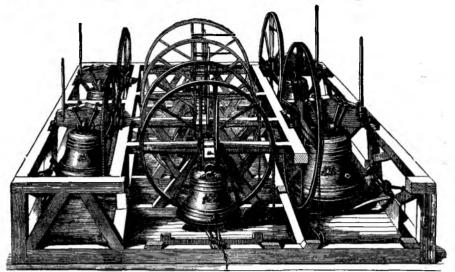
3 I 5 4 6 2* 5 I 2 4 6 3 6 I 2 3 5 4 4	5 5	16
614253		4
613452		-
316254	_	_
314652		-
312456		-
213654	•	-
214356		-
412653	_	-
4 1 3 2 5 6		-
416352		-

These eleven courses three times repeated produce—

From which the following bobs complete the peal—

and pour	
571843692	Continued—
739251864	957682413
327198564	562198734
283619745	136482579
958746213	134265879
*Called with bobs at 1, 4,	, 7, 9, 10, 17, 18.

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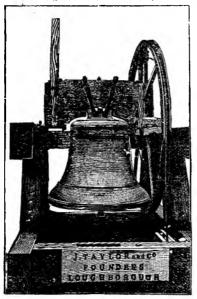
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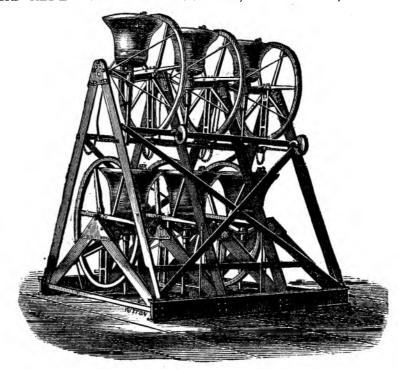
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No. 29. [NEW SERIES.]—VOL. I.

SATURDAY, OCTOBER 21, 1882.

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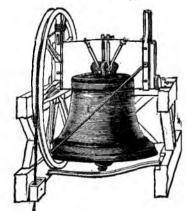
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J. CONSTANTINE, Chorlton Mills, Hulme Street, or 25, Oxford Street Manchester.

CHURCH OF SS. PETER AND PAUL, CATTISTOCK, DORSET. DEDICATION AND OPENING OF THE NEW BELLS

On Tuesday, October 10th, the little village of Cattistock was en fete, to celebrate the dedication of the new bells in the church tower, an event which had been looked forward to by old and young for the past ten years. No such gathering had been seen in Cattistock since January 5th, 1858, when the church was consecrated after its restoration under the Rev. H. H. Still, whose death in 1859 (Oct. 9th), his parishioners had so soon to lament. It is to his successor in the rectory, the Rev. K. H. Barnes, that the work, of which Tuesday's rejoicings are the fruit, is due. He had not long been in Cattistock before he conceived the idea of crowning his predecessor's work in restoring the church, by improving the state of things in the tower, where there were three bells, of some age, it is true, but not particularly melodious; and the recollection of the musical bells he had heard in Belgium decided him to obtain for his Dorsetshire village a carillon cast by some good Belgian founder. It is needless to say that Mr. Barnes found a willing seconder for his scheme in the Rev. H. R. Haweis, who at once offered to assist him in every way in his power. By the advice of this enthusiast of Belgian bells, he consulted the celebrated Severin van Aerschodt, of Louvain, a direct descendant of the still more celebrated Van der Gehn, and it was decided to obtain a carillon of twenty-nine bells, ranging over two and a half octaves, and the number has since been augmented to thirty-three. A subscription was at once set on foot to defray the cost of the bells, and as a necessary preliminary to their acquisition, steps were taken to provide accommodation for them by the removal of the old ivy-covered tower, which many were sorry to lose, and its reconstruction on a much larger scale; two of the three bells were at once sold to defray part of the expenses; and the third, after hunting up a tree in the churchyard, while the tower was being built, is now coursing the other two. The work, however, had not proceeded far, when the originator of the scheme was compelled, by ill-health, to resign the rectory, and entrust the completion of the scheme to his successor, the Rev. A. D. Wilkins, the present rector,

Simultaneously with the growth of the new tower, the necessary funds for the bells gradually accumulated, and one or two of the larger bells were cast, but it was not until 1880 that the bells were actually taken in hand, the tower having been only ready for them some two or three years. In October, 1881, the founder having reported that they were finished, the Rev. H. R. Haweis was requested to visit the foundry at Louvain, and report upon them, which he kindly consented In the course of an exhaustive report, he confesses his opinion that he has never heard a carillon throughout in better tune, and that their tone is singularly sweet and sonorous. "Both in tune and tone, I can safely say that the Cattistock bells will be the finest in England, and it would be difficult to name their superiors in Belgium, though

of course there are many suites of far heavier calibre.

It had been decided almost from the first, that eight of the heavier bells of the carillon should be hung for ringing, and when they arrived at Cattistock last February, the work was taken in hand by Messrs. Hooper and Sons, who, as far as the actual hanging of the bells are concerned, have done their work most satisfactorily. Unfortunately, however, as all ringers would naturally expect, Belgian founders not being in the habit of casting bells for ringing, the clappers sent from Louvain were found to be useless, and an enormous amount of time and trouble has been expended in new clappers; for owing to the practice in Belgium of casting small and large bells all to one scale, it has been found exceedingly difficult to arrange the clappers so as to obtain the pull from the light bells without making the clappers too heavy for the bells. This difficulty has not yet been overcome, but it is hoped that it soon will be, when it can safely be predicted that the church of SS. Peter and Paul, Cattistock, will possess as fine a ring of eight as any church in England. No expense has been spared to make every thing connected with the bells as complete as possible, and we are glad to see not only Ellacombe chiming hammers, but also Seage's dumb practice apparatus fixed and in use. The machinery for working the chimes is not yet fixed, but will, we believe, soon be ready; Messrs. Gillett and Bland have, however, supplied the clock, which is fitted with Westminster chimes.

The late Rector had always taught his flock to take a lively interest in the mission to Hawai, and was in the habit of holding monthly services of intercession for that mission; and as advancing years made it impossible for the bishop of the diocese to undertake any duty that entailed ascending to the belfry, advantage was taken of the presence of the Bishop of Honolulu in England to invite him to come to Cattistock, to dedicate the bells. This he kindly consented to do, and arrived at the rectory early on Tuesday morning, having travelled all night from Liverpool on purpose. It had also always been the wish of the late rector that the bells should be opened by Oxford ringers, and they were accordingly invited to perform the ceremony, and the following band arrived from Oxford on Monday night, and were

hospitably entertained in the village during their stay: G. F. Coleridge, Esq. (Keble Coll.); C. C. Child, Esq. (Ch. Ch.); Messrs. C. Hounslow, J. Collier, S. Buckle, D. Francombe, C. Boots, J. H. Warner, and H. R. Cox; all members of the Oxford Diocesan Guild, and of the

Ancient Society of College Youths.

The proceedings on Tuesday were announced to begin with evensong at 3.30., and by that hour the church, which was prettily decorated— Harvest Festival having been held on the previous Sundayfilled to overflowing, despite the dull and threatening appearance of the weather. Large numbers had come in from the neighbouring villages, and we know of instances in which old Cattistockians had villages, and we know or instances in which old Catastockians had travelled from long distances on purpose to be present. The bishop, with the clergy and choir, marched in procession from the rectory, preceded by their banner, and singing the "Old Hundredth" as a processional hymn. The service was fully choral, the rector intoning the prayers, and Mrs. Wilkins ably presiding at the organ; the special psalms and lessons being Psalms chix and cl.; Numbers x., to 11 v., and I Cor. xiv., to v. 12. After the third collect, hymn 308 (A. & M.) was sung, and the bishop then preached an able sermon, taking as his text Psalm lxxxi. 3, 4., and spoke of the various applications of bells to the services of God's sanctuary from the days of the Israelites to the present time. After the sermon hymn 359 was sung, while an offertory was taken for the Hawaiian mission, and the bishop then pronounced the blessing. The recessional hymn, 299, was sung as the choir and clergy proceeded to the belfry, where the Oxford ringers were already assembled. The bishop then read the dedication service—which was assembled. The bisnop then read the dedication service—which was the same as that used at the dedication of the bells at St. Paul's Cathedral—and after a few rounds, the hymn, "When morning gilds the skies," was sung, and the bishop pronounced the blessing.

Unfortunately, it was found impossible to go for a peal owing to the

State of the clappers; but touches of Grandsire, Stedman, and Treble Bob were rung during the evening, while the Rector entertained his parishioners at tea in the schoolroom close by. Later on in the evening, Mr. Oliver played several airs on the bells by means of Ellacombe's chiming hammers. On Wednesday morning, before returning to Oxford, the Oxford ringers rang several short touches in various methods, both on the open bells and on Seage's apparatus, in the presence of a large number of ladies, who were anxious to see

how change-ringing is accomplished.

We are glad to hear that a company of ringers has been formed, and that they have already made some progress under the able tuition of Mr. J. Field, of Oxford, and we hope that they will soon have performances to record in our columns.

CHRIST CHURCH, BATH.

This church, which is a neat but plain and commodious edifice, is situated in a part of Bath known as Montpelier. It consists of nave, apse, and north and south aisles. The tower which is a somewhat low structure (and surmounted with parapet and pinnacles) is situated at the west end of the building. It contains a ring of eight bells, each of which bear the following inscription and date:—

"Sister Anne." The gift of two ladies in 1873.

"Sister Susan.") In the Mears and Stainbank Founders London 1867."
"Let Christ Be Known Around. Mears and Stainbank Founders London 1867."
"And Loved Where'er I Sound. Mears and Stainbank Founders London 1867."
"Then Shall True Joys Abound. Mears and Stainbank Founders London 1867."
"Befere Him Lowly Fall Mears and Stainbank Founders London 1867."
"Where'er We Lift Our Call Mears and Stainbank Founders London 1867."
"And Praise Him Lord of All Hardy Gave Us Stainbank Made Us A.D. 1867."

The clock, which has but one dial (and that facing south), is a modern one, and was made by the late Mr. George Wadham, of Milsom Street, in this city. There is also a chiming apparatus on the keyboard plan (by Kingman of Bath), which enables one person to chime the whole ring of bells. Weight of tenor about 12 cwt., in G.

The ringing at this church is under the control of the Christ and

St. Andrew's Churches company of ringers, Hon. Secretary, Mr. D. H. St. Andrew's Churches company of ringers, Fion. Secretary, Mr. D. H. Goodman, 6 Abingdon Buildings; instructor and conductor, Mr. G. Kingman, Post Office, 2a, Lansdown Road. Meetings for ringing practice as follows:—St. Andrew's Church, Julian Road, first and third Monday in the month. Christ Church, Montpelier, second and fourth Monday, in the month. There is a fine ring of eight bells at St. Andrew's Church tenor 23 cwt. in E. Both of these churches are about twenty minutes' walk from either the Great Western or Midland Beilman Stations.

Midland Railway Stations.

Our valued contributor who furnishes the very interesting reports concerning the churces and bells of Somerset, writes:—"In my report of Bath Abbey and its bells (see 'The Bell News' for September 16th) I mentioned that the weight of the tenor was 35 cwt. and its note D. I have since learnt that the actual weight is 34 cwt. 3 qr. 21lb., note C1#. I ought to mention that I am indebted to the kindness and courtesy of Messrs. Warner and Sons, the founders of the bell, for the above valuable information. The weight of the tenor at St. Saviour's, Larkhall, Bath, is some 16 or 17 cwt., and not 15 cwt., as I previously

TOUR ROUND THE FESTIVALS OF THE MIDLANDS.

THE old statute fair, though it is very happily a thing of the past, still retains its counterpart in the institution known as "the wake." What apology wakes have to offer for their existence we know not; but in our opinion the sooner they are abolished entirely, the better. From the following account of a visit to several of these, forwarded to us by a correspondent, it would seem that the ringers dwelling in the districts specified have a penchant for attending such gatherings. Tastes differ, we know; and though it may not be our duty to point out to any section of our ringing brethren, where and under what circumstances they shall meet for the enjoyment of a holiday, we may say that when the company we are in the habit of meeting determine upon an outing, a spot is invariably pitched upon where order and quiet is likely to reign. We have slightly altered our correspondent's phraseology in one or two instances, and with these exceptions, what he relates is as follows:-

"On August 28th, being Darlaston wake, I visited the town, which is about nine miles from Birmingham. It is but a small place, containg about 14,000 inhabitants. The church, with its fine lofty steeple, and well-arranged churchyard, has a ring of eight bells, tenor about 20 cwt. I went up into the belfry, which was full of ringers, but its interior was in a deplorable condition. I was informed that it had been intended to have it painted, but owing to some misunderstanding this necessary operation had been delayed for another week. The place certainly looked as if it had not seen the whitewash-brush for a number of years. Some of the ringers present attempted a touch of number of years. Some of the ringers present attempted a touch of Treble Eight, but owing to some disarrangement of the ringing gear, they were compelled to stop, but upon this being rectified, they succeeded in their next attempt. Ringing being over, the company adjourned to the 'Dartmouth Arms,' at which inn a great number of ringers, hailing from Wolverhampton, Walsall, Wednesbury, Bilston, and Willenhall had assembled. Among this numerous gathering of members of the Exercise, I espied J. Carter, of Birmingham (which town, I believe is his native place); also W. Hallsworth, of Walsall, who is a very good ringer and bob-caller, and who, I believe, called the good of Stedman Cinques at Birmingham. Some touches of Grandsire Triples and Major were rung upon handbells, and very good courses of Grandsire Caters and Royal were rung by the Walsall good courses of Grandsire Caters and Royal were rung by the Walsall and Darlaston Companies. Mr. J. Carter having left his seat to come over to me, he was accosted by one of the Bilston company with the following remark:—'I say, you've been at it again!' This was in allusion to the peal of Grandsire Caters rung on handbells (retained in hand) at Birmingham, recently, and which was composed and called by Mr. Carter. I noticed that some of the ringers had pins in their neckties in the shape of a bell, and upon them were engraved the words, "Great Paul." In my opinion, these articles of attire looked very well, and any one seeing them would naturally come to the conclusion that their wearers were ringers. When I left the house above-mentioned the company were as busy with the handbells as ever, but from the conversation which proceeded from such a numerous company (upwards of 150), and other causes, they could not well hear what they were about

On September 3rd, a similar festival—Oldbury wake—was held Oldbury is a town about six miles from Birmingham, with a population of 21,000. There are, however, no bells there, and of course I could not meet with any ringers, but there were a great many people

walking about. "On September 10th occurred Wednesbury wake. about eighteen miles from Birmingham, and one from Darlaston, and has a population of about 24,000. The church boasts of a ring of ten bells, tenor about 22 cwt. The belfry is in a nice clean condition, and was for the time being inhabited by ringers from the surrounding districts, who rang touches of Treble Bob Major, Stedman Caters, and Triples, and Grandsire Caters. After leaving the belfry they went to the 'Blue Ball' inn, where they rang, first of all, a short touch of Grandsire Triples. The room not being sufficiently large, they were compelled to enter one more capacious, but it was not long before that

too was filled. Courses of Triples, Major, Caters, Royal, and Cinques were rung, and the Darlaston company played a few hymn tunes.

"September 17th was Willenhall wake. This town is about ten miles from Birmingham, and one mile from Darlaston, with a population of 29,000. Here is a nice ring of six, tenor about 14 cwt. Ringers from the adjacent neighbourhood visited the belfry which was not so clean as it ought to have been, and the bells were in such bad order that nothing worth mentioning could be rung. Afterwards the 'Plough Inn' was visited, where the company rang a few courses upon the handbells. On the Monday, ringers from Walsall, Wolverhampton, and Darlaston, met here in large numbers, and played a few tunes on

the handbells and rung a few changes.
"On September 24th was Walsall wake. Walsall is about eight and a half mliles from Birmingham, three miles from Darlaston, and

one and a half miles from Wednesbury; population about 58,000. The church contains a very good ring of ten bells, tenor 24 cwt.; the belfry is in a very creditable condition. The ringers present rang short touches of Stedman and Grandsire Caters, and a course of Treble ten. An adjournment was then made to the 'Market Tavern,' where a good course of Grandsire Royal was performed. Mr. J. Carter, and four others of the Birmingham Amalgamated Society (being the same five ringers who recently rang the peal of Grandsire Caters in hand), rang three courses of Grandsire Caters in excellent style, likewise two courses of Bob Major, and a course of Stedman Triples, which was much appreciated.

"On Saturday, being the Birmingham fair, I visited this town, and made my way to the church known as Bishop Ryder's. This church is where the Birmingham Amalgamated Society meet, and there is a ring of eight bells, tenor about 14 cwt. Hardly had I arrived in the tower when I was invited to have a ring. The company assembled were giving vent to their disapprobation at the quality and quantity of the light supplied—four candles being much inferior to one gas-light. Touches of Grandsire and Stedman Triples and Bob Major were rung, and after the ringing was over, the company adjourned to their club-house, the 'Hope and Anchor' inn. The club-room is small, but nicely-appointed, and soon became full. Seeing Mr. Carter distribute copies of 'The Bell News' to the company, I asked him how many he procured, when he replied, "Eleven, every week; far the society only." I think if other societies were to procure the like number it I think if other societies were to procure the like number, it would be a very good thing, for the paper deserves a hearty and continual support for the good it has done and is doing for the benefit of ringers, and the Exercise in general; this society think a great deal of it. In the course of the evening the company rang courses of Grandsire, Stedman, and Plain Bob upon the handbells. I am of opinion that any one—whether resident in Birmingham or not—who visits this society will meet with a hearty welcome. This concludes my visit round the wakes and fairs of the Midland district. "A VISITOR."

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"THE MERRIE CHRISTCHURCH BELLS."

"The Merrie Christchurch Bells."

Sir,—As a subscriber to your paper, I have written to endorse entirely your remarks that the difficulty of obtaining funds for the rehanging of bells in our church towers is not so great as it is thought to be, provided the undertaking was set about in right earnest. A case in point is that of the Priory Church, of Christchurch, Hants, where for years the state of the bells is nothing less than a disgrace to the authorities, it being next to impossible to ring them, four men being required at the 7th and tenor, and the smaller bells are in an equally bad condition, change-ringing being an entire impossibility. It is only required, I am sure, to set the ball a-rolling, in other words, to make an appeal for funds to put everything "decent and in order." I feel convinced that the nobility and gentry of the district would come forward and liberally assist in a movement to restore "The Merrie Christchurch Bells." This title would act as a talisman to many to induce them to contribute to so desirable a work. It is hoped that these few lines may meet the eye of some one who will take the matter in hand, and successfully carry it through.

A Change-Ringer. Bournemouth,

An Answer.

AN ANSWER.

SIR,—Why do some people delight in stirring up the mud? It is a very unhealthy occupation. I had hoped that we had heard the last of the painful dispute to which Y. A. alludes, What can be the object of Y. A. publicly asking a question which he could answer for himself? He has read in "The Bell News" that the peal in question is a false one; and at p. 207 he has seen the composer's apology. That is not enough for our friend. As A. Y. takes so much interest in the Ipswich ringers, and their performances, he surely must know what peal is referred to in the repor read the other day, if he does not, he had better quietly wait for the Annual Report, which will appear in full in due course of time.

A. Y.

THE OXFORD UNIVERSITY SOCIETY

OFFICERS FOR THE CHRISTMAS TERM, 1882.

Master: C. C. CHILD, Ch. Ch. Secretary: J. F. HASTINGS, C. C. C.

Life members visiting Oxford during term are requested to communicate with the Secretary.

In the account of the Church Bells of Salisbury, in last week's issue, the diameter of Tenor at St. Edward's, was "54½ inches" it should be "53½ inches."

Christ Church, Blackburn, was reopened on Thursday week after having been renovated and decorated by Messrs. Isherwood Brothers, of the same town.

A bazaar was held at Livesey, near Blackburn, last week, in aid of a scheme for adding a spire to St. Andrew's church, from designs by Messrs. Paley and Austin, of Lancaster, under whose supervision the corbels and other decorative features left in the rough when the church was erected, have recently been carved.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms :-

One copy, 12 months .. 6s. 6d. 3s. 3d. 1s. 8d. 6 ,, ..

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

!CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s, per inch single column, or 8s, per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell Hews & Ringers' Record.

SATURDAY, OCTOBER 21, 1882.

Many of our readers have heard that the peal of twelve bells in the symmetrical tower of St. Bride, Fleet Street, London, were augmented from ten to the present number at the expense of the members of the Ancient Society of College Youths. Such at least, is the statement recorded, and vouched for as a fact. It is also maintained with equal pertinacity, that the peal at St. Leonard's, Shoreditch, were augmented in a like manner by the Society of Cumberland Youths. To neither of these statements are we about to demur, or take the slightest exception, we only are concerned to point out that such action on the part of these companies effectually showed that they did not hesitate to supply, at their own cost, the means which they held to be requisite for the enjoyment to the full, of the ringing art. We speak advisedly when we say that these distinguished London societies were not alone in defraying, at the personal cost of the members, expenses which were incurred in adopting contrivances by which the adjuncts of the belfry could be rendered perfect. We are acquainted with one instance where an intermediate floor—not for the purpose of deadening sound, but to enhance the comfort of the ringing-room, was erected, and the material found, by the ringers themselves. Though undoubtedly it is the duty of the Church authorities to supply every thing that is wanted for the proper furnishing of the steeple, it is equally clear that much may be done, and easily, by the ringers themselves to make the appointments of the belfry a little orderly. It is not the bounden duty of ringers to do so, but surely

any improvement of a trifling nature ought never, in a grudging spirit, be refused on that ground. In cases where it is hopeless to expect from the Churchwardens, an attention to the wants of the belfry, would it not be better for the ringers to put the parish authorities to shame, by doing it themselves? When such expenditure would certainly be for their own advantage and comfortthough some of the company concerned may reasonably object to such a course, they would soon be of opinion that it was, in the end, not a very unwise plan to adopt.

The above remarks have suggested themselves to our notice on reading an account, in a recent number of this paper, of the doings of a young and enterprising society in the Staffordshire potteries. The members of this company have access to six bells only; they are presented with a periodical honorarium by the Church authorities; and these sums, which appear to have been carefully hoarded, together with the addition of the receipts of several public handbell entertainments they have given at various times, have reached the extraordinary amount of one hundred and fifty pounds! This money, when more is obtained, sufficient for the purpose, is to be spent in the purchase of two more bells, thus augmenting them to eight. This is certainly a commendable mode of expending money obtained for ringing, whatever may be said with regard to its prudence. At any rate, the members of the society in question are only treading in the footsteps of those who added to the peal of St. Bride, Fleet Street, and that of St. Leonard, Shoreditch.

BRADFIELD DEANERY BRANCH OF THE OXFORD DIOCESAN GUILD.

A Meeting of the above will be held at Englefield on Saturday, October 28th, 1882 (Festival of S. Simon and S. Jude). There will be Divine Service in Englefield Church at Three o'clock. The Sermon will be preached by the REV. Dolben Paul, Rector of Bearwood, and Hon. Secretary and Treasurer of the Guild.

The Towers of Englefield and Theale and Bradfield Churches will be open to Members of the Guild for Change-Ringing, from 5.30 p.m. to 8.0 p.m. Tea will be provided for Members of the Guild in the Schoolroom at Englefield at 4.0 p.m.

> CHARLES HENRY TRAVERS, Rural Dean, Chairman. I. B. Burne, Hon. Secretary and Treasurer.

DUNKERTON, SOMERSET.

THE PARISH CHURCH AND ITS RING OF BELLS.

Dunkerton is a small picturesque village pleasantly situate midway between the beautiful city of Bath and the coal-mining district of Radstock, distant from either place about five miles. The village church, which is dedicated to All Saints, was (with the exception of the tower) rebuilt some few years ago. It is in the Decorated and Perpendicular styles of architecture, and consists of nave, chancel,

porch, and tower.

The tower contains a light ring of five bells (tenor about 12 cwt.), with the following dates and inscriptions :-

Treble, C. and G. Mears 1816.

 Before . I . was . A . Broke . I . Was . As . Good . As . Aney . But . When Cokey . Casted . I . near . Was . Worth . A . Penny. Thomas Bilible Cast All Wee. Mr. Thomas Harding and Mr. Thomas Flower Churchwardens 1732. But . When . That

3. I.B. 4. I.B.

5. Harke . How . The . Chiriping . Treable . Sovnds . So . Clear While . Rowleing Tom . Com . Tumbleing . In . The . Reare.
Mr. Thomas Harding and Mr. Thomas Flower Churchwardens
Thomas Bilbie Cast All Wee 1732.

The Somersetshire coal canal passes through the village.

The Metropolis.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

CLERKENWELL, MIDDLESEX.

On Saturday, October 14, 1882, in Three Hours and Three Minutes, AT ST. JAMES'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 22 cwt.

HENRY HOPKINS	Tr	reble.	THOMAS TITCHENER 5.
JOHN NELMS		2.	CHARLES HOPKINS 6.
WILLIAM JONES		3.	JAMES BARRETT 7.
JAMES HANNINGTON		4.	J. BARRY AND D. LOVATT Tenor.

Conducted by Henry Hopkins.

The re-opening of the above church, after undergoing repairs and alterations, took place on Friday, October 13th, in the presence of the Lord Mayor and Sheriffs of London and Middlesex. A peal was then attempted, but, owing to one of the ringers being unwell, the bells were brought round after ringing 2520 changes, in 1 hr. and 35 mins.

THE ST. JAMES'S SOCIETY.

On Saturday, October 7, 1882, in Three Hours and Thirty-five Minutes,
AT St. Clement Danes, Strand,

A PEAL OF GRANDSIRE CATERS, 5220 CHANGES;

Tenor 24 cwt., in Eb.

		_
JAMES R. HAWORTH Treble.	Francis E. Dawe	6.
WILLIAM WEATHERSTONE 2.	CHALLIS F. WINNY	7.
Frederick Margetson 3.	JOHN M. HAYES	Ś.
RICHARD FRENCH 4.	GEORGE BANKS	9.
	Edward Albone	Tenor.

Composed by the late Henry Hubbard, and conducted by $_{
m JOHN}$ M. Hayes.

The above peal was rung to celebrate the Birthday of the Rector, the Rev. John Lindsay.

The Provinces.

THE YORKSHIRE ASSOCIATION.—KIRKBURTON, NEAR HUDDERSFIELD.

On Saturday, October 14, 1882, in Three Hours and One Minute,

At St. John's Church,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

JOHN STEAD	$\dots Treble$.	ROWLAND HILL 5.
John Holden	2.	Том Наідн 6.
John Green Hardy	3.	Joseph Pickering 7.
GEORGE CLAY	•• 4.	Jasper W. Snowdon, Esq. Tenor.

The peal, with the fourth and sixth the extent each way in 5-6, was composed by Henry Dains, and conducted by Jasper W. Snowdon.

HYDE, CHESHIRE.

On Saturday, October 14, 1882, by the St. George's Society, in Three Hours,

AT ST. GEORGE'S CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 16 cwt.

Ralph Prichard* Thomas Bradley*	 2.	le. HENRY ROSTRON *SAMUEL BRADLEY THOMAS WILDE JAMES S. WILDE	• •	6.
	[*	First peal.1		

Composed by the late Henry Hubbard, and conducted by Henry Rostron.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

WALTER BELCHAMP, ESSEX.

On Sunday, October 1, 1882, in Three Hours and Thirty Minutes,

At the Parish Church,

A PEAL OF TREBLE BOB MAJOR, 6048 CHANGES; IN THE KENT VARIATION. Tenor II cwt.

N. J. Pitstow	٠.	Treble.	OLIVER GARWOOD		5-
ZACHARIAH SLATER		2.	FREDERICK WELLS		6.
PAUL ADAMS		3.	JOHN F. PENNING	• •	· · 7·
GEORGE MARTIN		4.	Samuel Slater		Tenor.

The peal contains the fourth, fifth, and sixth their extent in 5-6, and was composed and conducted by N. J. PITSTOW.

The calling of this peal has appeared in these columns in Mr. Snowdon's collection.

ROCHDALE, LANCASHIRE.

On Saturday, October 14, 1882, in Two Hours and Fifty Minutes,
AT St. Mary Balderstone,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART. Tenor 163 cwt., in F.

J. W. FLETCHER	 Treble.	H. DEARNLEY	٠.	5.
A. Fitton	 ,. 2.	J. H. Prescot		6.
J. E. HOWARTH	 3.	J. W. Howarth		7.
J. TITTER	 4.	J. Aspinal	٠.	Tenor.

Conducted by W. Howarth.

Our correspondent says the above was a maiden peal, and that the company have only been under the tuition of two members of the Rochdale parish church company —Messrs. C. J. Butterworth and F. Birtwistle—for two quarters.

Date Touches.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

CHELTENHAM (Gloucestershire).—On Saturday, October 14th, a very musical date touch of Stedman Triples, 1882 changes, was rung at the parish church (St. Mary's), by the following ringers, being all members of the above society, and of the Gloucester and Bristol Diocesan Association, in 1 hr. and 7 mins. W. Morris, 1; F. Musty, 2; H. Hodges, 3; W. T. Pates, 4; G. H. Phillott, Esq. 5; G. Acocks, 6; G. F. Coleridge, Esq. 7; H. Karn, 8. Tenor 22 cwt. 2 qrs. 16 lbs. The above touch, which is produced without any deviation from the method, and has never been previously performed, was composed by the Editor of "The Bell News," and conducted by G. F. Coleridge.

THE BIRMINGHAM AND DISTRICT ASSOCIATION.

HARBORNE (near Birmingham).—On Monday, October 16th, at St. Peter's church, a date touch of Grandsire Triples, 1882 changes, in 1 hr. 8 mins. G. Farmer, 1; G. Russam, 2: B. Stevens, 3; J. Carter (composer and conductor), 4; J. Perry, 5; R. Hackley, 6; A. Hackley, 7; T. Chayton, 8. Messrs. Farmer and Chayton belong to Harborne, the rest of the company hail from Birmingham. This touch has the sixth and seventh together throughout.

Miscellaneous.

THE BIRMINGHAM AMALGAMATED SOCIETY.

On Saturday, October 7th, at Bishop Ryder's church, a muffled touch of Grandsire Triples, about 700 changes, was rung as a token of respect to the memory of the late Mr. Smallwood, who was a ringer at this church. W. Saniger, 1; J. Carter (conductor), 2; W. Bagnell, 3; B. Stevens, 4; R. Hall, 5; T. Russam, 6; R. Hackley, 7; A. Hackley, 8. Tenor 15 cwt.

THE ESSEX ASSOCIATION.

LEYTONSTONE (Essex).—On Wednesday, October 11th, the following members of the above Association rang a 720 of Kent Treble Bob Minor in 26 mins. W. Smith (first 720), 1; J. Priest (first 720), 2; G. Akers, 3; H. Randall, 4; W. Doran, 5; A. H. Gardom (conductor), 6.

ROMFORD (Essex).—Chiming.—On Sunday afternoon, for Divine Service, 97 of Grandsire Triples. A. Pye, 1-2; B. Keeble, 3-4; A. J. Perkins (conductor), 5-6; G. Roughton, 7-8. Ringing.—On Tuesday evening, for practice, a quarter peal of Grandsire Triples, in 44 mins, G. Garnet, 1; A. Pye, 2; G. Roughton, 3; A. J. Perkins (conductor), 4; B. Keeble, 5; J. Pye, 6; A. Porter, 7; H. Skingsley, 8, Composed by the Editor of "The Bell News," and contains the twenty-four 6-7's all at back-stroke. Also 120 Stedman Doubles.

THE NORWICH DIOCESAN ASSOCIATION.

CODDENHAM (Suffolk).—On Monday evening, October 16th, the following members of the Coddenham branch of the above Association rang a touch of 36o Grandsire Minor. S. English, 1; O. Waspe, 2; G. Lummis, 3; H. English, 4; J. Offord, 5; E. Wells (conductor), 6. Also two touches of Grandsire Triples, each touch containing 336 changes. W. Goldsmith, 1; O. Waspe, 2; S. English, 3; G. Lummis, 4; J. Offord, 5; H. English, 6; E. Wells (conductor), 7; S. Goldsmith, 8. Tenor 16½ cwt., in F‡.

THE OXFORD DIOCESAN GUILD.

Farnham Royal (Bucks).—On Thursday, October 12th, at the parish church (St. Mary's), a 720 of Bob Minor, with nine bobs and six singles, in 25 mins. F. Fells, 1; W. H. Fussell, 2; A. C. Fussell, 3; R. Flaxman, 4; J. Parker (conductor), 5; C. Clark, 6. Also on Sunday afternoon, October 15th, for Divine Service, a 720 of Grandsire Minor with thirty-four bobs and two singles, in 26 mins. C. Chapman, 1; J. Parker (conductor), 2; F. Fells, 3; W. H. Fussell, 4; R. Flaxman, 5; C. Clark, 6. Tenor 12 cwt.

THE WEST MIDDLESEX ASSOCIATION.

SLOUGH (Bucks).—On Wednesday, October 11th, at the parish church (St. Mary's), being the Anniversary of the Dedication of this church, a 720 of Grandsire Minor in 25 mins. A. C. Fussell, 1; W. H. Fussell, 2; J. Steel, 3; W. Wilder, 4; J. Pursey, 5; R. Flaxman (conductor), 6. Tenor 9½ cwt.

Brighouse (Yorkshire).—On Saturday, October 14th, 1882, at Saint Martin's church, eight members of the local society made an attempt to ring a peal of Kent Treble Bob, 6016 changes, but after ringing 5280 changes in 3 hrs. and 15 mins., it was found a mistake had been made, and the bells were called round. Henry Wilson, 1; Fred. Crossley, 2; John T. Pearson, 3; George Lawton, 4; Wilson Wood, 5; Joseph Cockroft, 6; Christopher Nield, 7; Francis Prince (conductor), 8. Tenor 14½ cwt.

HORNCHURCH (Essex).—After evening service on Sunday, a 720 of Bob Minor, by three of the local company, with three members of the Essex Association. J. Dear, I; B. Keeble, 2; A. J. Perkins, 3; A. Pye (conductor), 4; I. Dear, 5; J. Dear, 6. This was a new composition (No. 4) by Mr. J. Nunn, of Walthamstow, and was produced with forty-two singles.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, October 15th, for Divine Service at St. Martin's church, a 720 of Plain Bob Minor, in 25 mins. T. Titchener, 1; J. Leach, 2; J. Hannington (conductor), 3; J. Nixon, 4; A. Jacob, 5; T. Monks, 6. Tenor 12½ cwt. The above 720, taken from "THE BELL NEWS" of September 2nd, contains thirty-four bobs and ten singles, and is the composition of Mr. J. F. Penning, of Saffron Walden.

Leeds (Kent).—On Sunday, October 15th, for evening service at St. Nicholas' being the Harvest Thanksgiving, seven of the Leeds company assisted by Mr. H. Pearce, of Maidstone, rang 672 changes of Bob Major, in '27 mins. F. Gibbons, jun., 1; W. Wicken, 2; A. Knight, 3; F. Hollands, 4: E. Gibbons, 5; W. Sloman, 6; F. Gibbons. sen., 7; H. Pearce, 8. Tenor 20 cwt. [Will our correspondent kindly send direct to us, not to the publisher?—Ed.]

Tong (Yorkshire).—On Saturday, October 14th, a company of the St. James's society assembled and rung touches of Cambridge Surprise, Arnolds Victory, and College Pleasure to celebrate the marriage of one of their company. George Carter, 1; Henry Oddy, 2; Edward Webster, 3; William Bolland, 4; Geo. Bolland (conductor), 5; John Haley, 6. Also on Sunday, October 15th, for morning service, a 720 of Oxford. Geo. Carter, 1; Samuel Oddy, 2; Edward Webster, 3; Henry Oddy, (conductor), 4; C. J. Sallaway. 5; John Haley, 6. For evening service 240 of College Pleasure, and 240 of Violet. Geo. Carter, 1; Samuel Oddy, 2; Edward Webster, 3; Henry Oddy, 4; Geo. Bolland (conductor), 5; John Haley, 6. Tenor 12 cwt.

West Ham (Essex).—On Thursday, October 12th, after the Harvest Festival Service at All Saints' church, the following members of the Royal Cumberland Society, assisted by Mr. Bradley, of the College Yearls, rang a quarter-peal of Grandsire Triples, in 46 mins. George Pearl, 1; John Bradley, 2; Harry Randall, 3; John Gobbett, 4; William Doran, 5; Arthur H. Gardom, Esq. (composer and conductor), 6; Samuel Jarman, 7; Fred. Searl, 8. Tenor 28 cwt.

Witnesham (Suffolk).—On October 9th, a 720 of Oxford Delight was rang by the following in 27 mins. Thomas Sadler, 1; William Damant, 2: Charles Chooett, 3; William Woods, 4; William Ramsey (conductor), 5; George Pyett, 6. Also 240 of London Scholars' Pleasure, 120 of College Pleasure, and 120 of Merchants' Delight. And on October 14th, four of the above society, assisted by Messrs. Catchpole and Pemberton, of the St. Mary-le-Tower society, Ipswich, rang a 720 of Woodbine Treble Bob, 120 of Oxford Delight, and 120 of College Pleasure. William Damant, 1; Edgar Pemberton. 2; Charles Chooett, 3; William Catchpole, 4; William Woods (conductor), 5; George Pyett, 6. Tenor 14 cwt.

BENHILTON (SURREY) HARVEST THANKSGIVING.

On Thursday, October 5th, the ingathering of the year's harvest was commemorated in this parish, and the church was most profusely decorated for the occasion by many ladies of the congregation. An excellent sermon was preached by the Revranon Cazenove, Vicar of St. Mark's, Reigate. The offertory at the close of Divine Service was in aid of the Bell Fund. The bells, both before and after service, rang out some merry peals. They have been recently augmented to six bells by the addition of a new treble, which was supplied by Messrs. Gillett and Bland, of Croydon, and hung by the foreman of their establishment, Mr. H. Boswell, who took part in the ringing of several 6-scores of Grandsire Doubles upon them. After ringing, the company were invited to a capital supper in the Schoolroom.

Benhilton has now a fine ring of six, with a tenor of 19 cwt., in E., and there is room in the frame for two additional trebles to complete

the octave.

THE OXFORD UNIVERSITY SOCIETY'S REPORT.—One of the gratifying features belonging to what is known as the "revival" of the art of ringing, is the spirit in which its practice has been taken up by the undergraduates of the Universities of Oxford and Cambridge. The report issued by the society of the first-named university, a small, unpretending document, lies before us as we write. The society, during its ten years of existence, appears to have suffered from a paucity of members. "This may be attributed," says the report, "to the semi-private way in which the society was formed, the numerous other occupations of undergraduates, and lastly, to the failure on the part of the officers to take sufficient pains to make it more publicly known. An endeavour is now made to remove this latter cause by posting notices in all the Colleges every term, and so far this seems to be having the desired effect; but still it is to be hoped that a larger number of undergraduates will join the society, and in particular those who intend to take Holy Orders, for it is by means of these that change-ringing will be most readily disseminated through the country." We have no fear that the hope entertained will not become realised, eventually, and therefore we shall not be considered too sanguine in firmly believing that the connection with the Exercise of gentlemen who will in the future have the control of our steeples, must lead to the most favorable results so far as the science is concerned. Appended to the report is a list of the original members, which we suppose may be taken as the society's founders; likewise a list of the past and present officers. Among these names appear those of the brothers Acland-Troyte, whose labours in the cause have conduced so much during the past few years, to the progress of the art.

Ayclifff.—The parish-church of Aycliffe was re-opened on the 29th ult., after restoration. The edifice was erected in the early part of the 12th century, the oldest parts being the chancel and the northern arcade, of three semicircular arches. The remainder of the building dates from between 1812 and 1820. The restoration has been effected at a cost of about £3000. Mr. Ewan Christian, of London, designed the plans which have been carried out by Mr. R. T. Snaith, contractor, of Darlington. Part of the work comprised the restoration of pinnacles and battlements of the tower, which were in a dangerous condition.

BOB MINOR.

The first two of the following 720's are by Mr. J. Parker, Farnham Royal; the third by Mr. J. F. Penning, Saffron Walden. Each of them are in two parts.

	•	
35264	- 23564	-23564
56342	- 2 3 5 6 4 3 6 2 4 5 s 6 3 4 5 2 3 5 6 2 4	- 23645
S 6 5 4 2 3	s 6 3 4 5 2	3 4 2 5 6
-65234	25624	45262
53642	S 5 3 2 4 6	- 4 5 6 2 2
-53426	3 3 3 2 4 0	- 45025
- 52264	34562	- 4 5 2 3 0 5 3 4 6 0
- 53264 s 35642	46325	5 3 4 0 2
3 3 5 0 4 2	s 6 4 2 5 3	- 53024
-35426	45632	- 53240
52304	S 5 4 3 2 6	3 4 5 6 2
- 5 2 6 4 3	12563	-34625
- 52436	26125	42356
23564	S 6 2 3 5 4	- 42563
36245	25642	26435
- 36452	2 5 0 4 3	- 26354
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-63245	s 2 5 3 6 4	-65432
- 63452 s 36524	56243	-65324
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62345	43625	- 52436
- 62453	- 43256	- 52436 - 52364
-62534	35462	26543
23645	56321	64225
34256	- 2 3 5 2 4 6 2 5 3 5 6 2 5 3 5 6 2 5 3 5 6 2 5 6 2 5 3 5 6 2 6 3 5 5 6 2 5 6	-64253
-34562	24635	5 4 6 5 2 2
- 24625	2 4 6 3 5 - 2 4 3 5 6	16025
42256	24330	- 40233
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	- 32456	

The three following are also by Mr. Parker, and are in three parts.

1	-	
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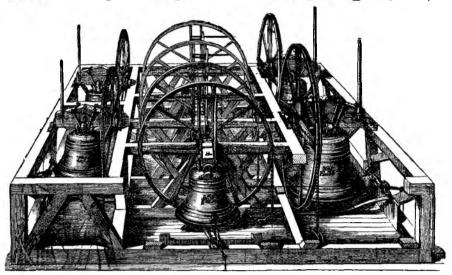
LONDON SURPRISE MAJOR.

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51.			
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23645	-	-	-
42635		-	
34625		-	
26543	-	-	
45362	-	-	
63254	-	-	
45236	-	-	-
34256		-	
52643	_	-	
46325	_	_	
36524	-		
25463	_	_	
64352	~	_	
25346	_	_	_
42356		-	

The last seven courses repeated.

N. J. Pitstow.

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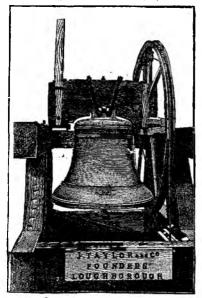
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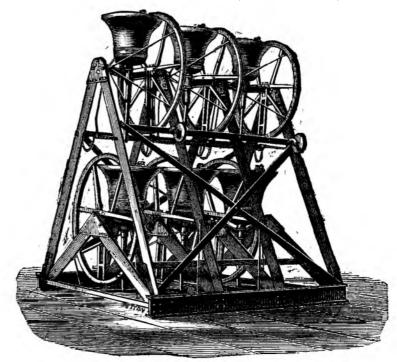
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SATURDAY, OCTOBER 28, 1882.

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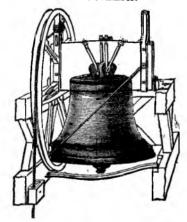
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DOUBLE NORWICH COURT BOB.

By JASPER W. SNOWDON.

In connection with the peals rung in this method in the years 1786 and 1788 by the Cumberlands, I should have mentioned that the first was rung by the Junior Society of Cumberland Youths, and the latter

by the senior society,
Concerning the peal rung in 1877 by the Cumberland Youths, the one
that is alluded to as having followed the Redenhall peal, I have now
particulars to hand of the band. etc. These details are as follows:—

particulars to hand of the band etc. These details are as follows:—

From the peal-book of the Society of Royal Cumberland Youths.—"Royal Cumberland
Youths. Rung on the bells of St. George's Church, Camberwell, on April 9th, 1877,
a true and excellent peal, containing 5040 changes, of that most musical method,
Double Norwich Court Bob Major. The performance occupied three hours; the
striking was first-class throughout; and the band stationed as follows:—George
Newson, 1: Henry Dains, 2: Joseph W. Cattle, 3; Henry Swain, 4; George Harvey,
5; Edwin Gibbs, 6; David Stackwood, 7; James Barrett, 8. Composed and conducted by Mr. George Newson.

ROYAL.—As previously stated, the first mention of a peal of Royal is the one said to have been rung on the old ten bells at St. Peter Norwich. Although nothing beyond what has already been stated concerning this peal is known to me, and I am informed by more than one old Norwich ringer that there is now no further knowledge in Norwich of its having been performed I am unwilling not to let it have the benefit of the doubt and therefore give it a place in these nave the benefit of the doubt and therefore give it a place in these records. I also wish to place it upon this list, so that by keeping it still before the eyes of the public, if any corroborative evidence of its accomplishment yet exists, it may be brought forward. Shipway mentions two peals of Royal rung in his time, and with regard to them I cannot do better than quote his words:—"This and the following peal of Royal were rung in 1801. The 5040 at Christ Church, Spitalfields, by a band selected from the principal Societies of ringers in the retardalist and on a tablet in that total it is it is retard to be the in the metropolis; and on a tablet in that steeple it is stated to be the first peal ever rung in that intricate method. The 5200 was rung at St. Leonard's, Shoreditch, by a band of the Society of Cumberlands; consequently, by that statement, they are the first and only Society that has accomplished so arduous an undertaking." These are the only other peals known to have been rung, I therefore append full particulars of them. The tablet in Spitalfields church was surmounted by a drawing of the edifice. It was consumed by the fire which destroyed the tower and its fine ring of twelve bells on Wednesday, Fedruary 17, 1836, but I have been fortunate in finding a copy of it amongst the Osborne MSS. The tablet recording the peal at St. Leonard's is still in existence, but from dirt and neglect its details, when last I enquired about had become illegible. I therefore affix the notice of this peal given in the Cumberlands' peal-book :-

the notice of this peal given in the Cumberlands' peal-book:—

1. Peal rung at St. Peter's, Norwich, in 1769. (No further particulars known.)

2. Tablet formerly in the belfry of Christ Church, Spitalfields:—"Christ Church, Spitalfields. This drawing is in commemoration of an excellent peal rung in this church by a friendly society, on Saturday, Feb. 28, 1801, consisting of 5040 changes of Court Bob Royal, in 3 his. and 37 mins. This great performance (being the first in this intricate method) is highly esteemed for the correct striking and harmony it produced, and cannot be equalled but by the same exertion and persevance, which must ever reflect honor and credit to the performers. Thomas Smith, 1; James Purser, 2; Joseph Ladley, 3; William Beard, 4; John Reeves, 5; Anthony Cavalier, 6; William Troup, 7; Charles Barber, 8; John Noonan, 9; Edward Bartell, 10. The above peal was composed and conducted by Mr. Noonan."

**From the Camberlands' Peal-book — "Shoradith Faster Tuesday ath April 1801.

3. From the Cumberlands' Peal-book:—"Shoreditch, Easter Tuesday, 7th April, 1801. This Society rang 5220 changes of Court Bob Royal in 3 hrs. and 37 mins., being the first peal ever rang in this method. Composed and conducted by George Gross, George Gross, treble; George Gross, jun. 2; James Nash, 3; William Shipway, 4; John Poulden, 5; John Hints, 6; Malachi Channon, 7; Thomas Reeves, 8; Samuel Cowling, 9; William Stephens, 10."

MAXIMUS.—Of Norwich Court Bob twelve in, only one peal has MAXIMUS.—Of Norwich Court Bob twelve in, only one peal has been rung, and this unique performance was achieved in this city from which this variation takes its name, having been accomplished on the splendid ring of twelve in the tower of St. Peter's Mancroft, Norwich, by the Society of Norwich Scholars. Concerning this peal I learnt from Henry Hubbard that it was composed by S. Thurston, and that Thomas Hurry presented Thurston with a silver medal and clasp for ringing the tenor in this peal. Mr. Hubbard could not be certain about the method, but thought it was one of the methods given on page 27 or 28 in his book (4th edition) but felt sure methods given on page 37 or 38 in his book (4th edition) but felt sure it was not the Double Norwich Court Maximus as given in that work. Mr. Hubbard added that he never heard any Court twelve rung as it was six years after the peal had been rung that he came acquainted with the company and at that time six of those who assisted in it had left the society. Particulars of this peal will be found in the copy of the tablet given below, which commemorates its execution:—

left the society. Particulars of this peal will be found in the copy of the tablet given below, which commemorates its execution:—

1. Tablet in the belfry of St. Peter's, Foncroft, Norwich:—"Monday, January, 20th, 1817, were rung in this steeple 5016 of that most ingenious and intricate peal, Norwich Court Bob Maximus, in 4 hrs. and 2 mins., without the miss of a bell, or repetition of a single change. This peal very much resembles Norwich Court Royal on Ten; there being very short dodging on the bells before and behind, and tenth's place at the bob. The ingenuity of its composition, and the bold and regular striking reflects great credit on the company, and are allowed by judges to be a performance which if ever equalled, can never be surpassed. It is the first peal ever accomplished in England in that intricate method on twelve bells; was conducted by Robert Chesnutt and rung by the following persons:—Robert Chesnutt, treble; Peckover Hill, 2; John Giddens, 3; Charles Gittings, 4; Samuel Havers, 5; Charles Kelf, 6; George Haines, 7; John Trowse, 8; Joseph Lubbock, 9; Thomas Hurry, 10; Nathaniel Beales, 11; Samuel Thurston, Matthew Smith, tenor."

COMPOSITIONS IN DOUBLE NORWICH COURT BOB MAJOR.

Before proceeding to the peals that have been composed in this method, the effect that the calling of bobs will have upon the tenors should be considered, and a table of course-ends constructed.

In the table below I give, on the left, the lead-ends of the plain course and, on the right, the same lead-ends when produced with a bob instead of a plain lead.

		Plain Leads				Bob Leads.
		_				
		234567	8			2345678
First lead-e	end	867452	a	bob gives	٠.	8674235
Second ,,		352748		,,		3527864
Third "		648273		- 11		6482357
Fourth ,,		573826		41		5738642
Fifth ,		426385				4263578
Sixth ,,		785634		* **		7856423
Seventh ,,		234567	8	,,		2345786

It is evident from the above table that by calling a bob instead of having a plain lead the bob will only affect the positions of the three bells behind. It will also be seen that there are three lead-ends in each course, namely, the first, fourth, and sixth, at which bobs can be called without altering the position of the tenors (78).

As in these remarks I do not consider I am addressing those who are without any elementary knowledge concerning pricking, composing, &c., I will, without any further explanation, add that these three leadends correspond to the W., M., and H. in Bob Major, or other simple Instead, however, of being distinguished by such letters, these lead-ends are, in calling and composing, distinguished by the numerals 1, 4, 6, signifying the lead-ends at which calls may occur, the bobs are therefore marked under these figures.

A table of course-ends, as given below, may now be constructed.

No. 1.—Table of Course-ends.

23456	1	4	6		
35426	-			Three	courses
63254		-		11	,,
34256			-		,,
65324	-	-		Five	,,
54326	-		-	Two	,,
32654		-	-	31	,
53624	-	-	-		

On the right hand of these course-ends the number of times the

calling must be used to bring the bells round, or in other words, the number of courses the calling will run is given.

Referring to the table of lead ends previously given, it will be seen that if a bob is called at the fifth, lead the tenors are amongst the bobmaking bells, and that the course-end is brought up at this lead-end. Such a course is called a "short" or "five-lead course." Several peals of great interest have been produced by the use of such five-lead courses, and I, therefore, give a table of course-ends shewing the courses curtailed in this manner.

No. 2.—Table of Five-Lead Course-ends.

23456	I	4	5	
4 2 6 3 5			_	Five courses.
43652	-		-	Three ,,
26435		-	-	11 11
26452	_	_	-	1277

To facilitate the proof of peals I also add a table for pricking the leadeds at 1, 4, 6, the tenors being, of course, omitted The transposition ends at 1, 4, 6, the tenors being, of course, omitted for the first lead-end is to be made from the previous course-end, the fourth lead-end is read off from the first, and the sixth from the fourth lead-end. In each case the preceding lead-end is treated as if it were 2 3 4 5 6. For plain leads the transpositions have to be made according to the upper line, but in the case of bobs the lower line must be

No. 1.—Table for Pricking Lead-ends.

Course-end . 23456 1st lead-end. 4th lead-end. 6th lead-end.

In the above table the first lead-end is pricked from the course-end, and thus each course-end will have to be written down. seldom necessary, unless short courses are used. The first lead-end may therefore be pricked from the sixth lead-end, in which case the following table will be best adapted for the purpose.

No. 2.—Table for Pricking Lead-ends.

6th lead-end. 23456 1st lead-end. 4th lead-end. 6th lead-end.

Before taking the trouble to compose a peal in such a method as Double Norwich, a composer should first consider whether the peals composed in any other method may be applied to this one. For instance, will any Bob Major peal run true in Double Norwich, if, when bobs are used at W., M., H. in the former we call bobs in the same order at 1, 4, 6, in the latter? In order to ascertain this it is only necessary to compare the table of course-ends given above (No 1.) with a similar one in Bob Major, and see what effect the calling has with regard to the number of courses produced, or in other words, what "disturbing" action is caused by the bobs in the two methods. It will be seen that the effect is identical with one exception, this is, that while bobs at W. M. H. in a course of Bob Major will repeat four times (producing five courses, that is), bobs at I, 4, 6, in Double Norwich will only run two courses. It is evident, therefore, that if an attempt were made to apply to the Double Norwich method the calling of a peal of Bob Major in which two consecutive courses were called M., W., H., that the changes would repeat in Double Norwich at the second course-end, and therefore any peal of Bob Major cannot be applied to Double Norwich. Although it can in this way easily be shown that all peals of Bob Major cannot be applied to Double Norwich, the effect of the calls used to produce the other course ends is so similar that, as will be shewn, many peals of Bob Major can be applied to Double Norwich.

Besides noting whether Bob Major compositions can be applied to Double Norwich, it is also necessary to see how peals of the method under consideration, can be reversed. If the calls are read backwards making those at the fourth lead in the original to come at the first lead in the new peal, and those at the first to fall at the fourth in the variation, we shall leave the calls at the sixth lead undisturbed, and produce a reverse variation in which the qualities of the original peal may be retained. Peals on the five-lead course plan can also be reversed, but as the original properties cannot in such cases be retained, I have not thought it worth while to give in the following collection the reverse variation of peals on this plan when the original peal contains certain musical properties, which cannot be reproduced in the reverse variation.

THE NORTH WILTS GUILD.

THE North Wilts Guild of Ringers, which has been in existence about three years, held on the 14th inst., at Trowbridge, what may be termed its valedictory festival, as a ringers' Association for the whole diocese is set on foot, into which this Guild becomes merged. The ringers assembled at the above-named town in response to an invitation given them by Alexander Mackay, Esq., Churchwarden, who generously defrayed the whole of the expenses. This gentleman, we are informed by a local contemporary, has, with a few others of similar social status in the county, been the means of raising the science of change-ringing to its proper and legitimate position. It would be very gratifying to hear of other gentlemen, who are filling the like position in the Church, in various parts of the country, interesting themselves in belfry concerns, and by taking care that the bells of the Church are constantly maintained in good order, promote the extension of ringing worthy of the name into regions where it is still unknown.

The neighbouring parishes represented by ringers at the above meeting were Trowbridge, Bishops Cannings, Great Bedwyn, Seend, Bromham, and Mildenhall; and a great many of the clergy were also

present. Divine Service was performed in the parish church.
At 1.30 the whole of the party, together with friends, were invited by Mr. Mackay to a sumptuous dinner at the George Hotel. Mr. Mackay presided, and was supported by the Rector, the Archdeacon and Clergy, and others. In reponding to the toast of the Bishop and

Clergy of the Diocese,

The Ven. Archdeacon Buchanan said that no one could have more interest in this gathering of ringers than himself, or sympathise more heartily in the cause which had brought them together, because they were all part and parcel of the church; the clergy could not do without them; for while the one in their unworthiness proclaimed the truth in the church, the other proclaimed the announcement of those glorious tidings with far louder voice to reach the ears of the people outside, if not in so many words, in tones that can be heard farther. He knew there had been a time when there were bickerings and misunderstandings between the clergy and the bellringers; he hoped these guilds would give the coup de grace to such disturbances. To the chairman they were indebted for so successfully inaugurating this Guild, and he (the Archdeacon) believed that it would be abundantly blessed. He trusted the churchwardens in other parts of the diocese would be induced to take such interest in the good old Church of England, which they loved, worked for, and would die for. Might their host of to-day live long to be honoured and esteemed as they honoured and esteemed him that day.

The Rector, at the request of the Chairman, returned thanks for the compliment the Archdeacon had passed upon them.

The Rev. C. W. Hony, Hon. Secretary to the Guild, then gave a

statement of their affairs as a Guild, and asked them to consider this as the annual meeting. He then spoke of their object and efforts during the time they had existed as a Guild, and hoped some good had been done. Their subscription as members had been a shilling a year. Their income during the year had been £11 12s. 2d., and the expenses £4 15s. 10d., leaving a balance of £6 17s., which he intended to hand over to the Diocesan Guild, if it was their pleasure. He trusted that this Guild would wipe out the reproach that there was only one church in the county where change-ringing was scientifically performed, and that was Trowbridge. Marlborough had dropped out of the Guild. He then submitted a resolution dissolving this Guild, and handing over the funds to the Diocesan Guild, and it was carried unanimously. He suggested that the Diocesan meetings should be held alternately in different parts of the diocese, so as to sustain local interest in the movement.

The Trowbridge company, in opening the morning services for ringing at 10.30., rang some capital short touches of Grandsire Triples before church service, and in the latter part of the day they also rang in good style other touches of Grandsire Triples, in which other members of the North Wilts Guild took part, the whole conducted by Mr. W. Alley. The town was alive all the afternoon with the music

of the bells.

HOW THE BELLS AT ST. MARY-LE-TOWER, IPSWICH, BECAME A PEAL OF TWELVE.

In recording the death and funeral obsequies of an illustrious and philanthropic townsman, the late Mr. John Chevallier Cobbold, the *Ipswich Journal* says:—"The great bell of the splendid peal of twelve, at St. Mary-le-Tower, solemnly tolled at intervals during the day. In reference to this peal, we have received the following letter from Mr. R. M. Phipson:

"SIR,— The following incident may interest many of your readers

just now.
"There was scarcely anything connected with the restoration of the There was scarcely anything connected with the restoration of the Tower Church that I suggested which Mr. Bacon did not readily agree to. In fact I know of only one. He would not consent to pay for turning the 10-bell peal into 12. On this he was very firm. Not that he objected to a peal of 12, but he declined to be answerable for its expense. He would re-hang the old peal, of course, as he felt bound to do, but the \$\frac{1}{2}\$00 it would cost extra for the two additional helic and re-acting one or two of the old to bring them to the required bells, and re-casting one or two of the old to bring them to the required note, he would have nothing to do with.

"I was anxious that the peal should be increased to 12, and a subscription was started for this purpose, but after months of labour, during which time the late Mr. Bateman Byng, who undertook to collect the money, wrote innumerable letters, only about £140 could be

in this way obtained. I, therefore, reluctantly gave the order for the

old peal to be re-hung.
"About a month after doing this I was standing in Tavern Street when Mr. Cobbold came by, and stopped and asked how the works were progressing. In the course of conversation I told him about the bells, and that I had been disappointed in not obtaining a peal of 12. 'How much do you want?' he asked. '£160,' I replied. Walking with him to the end of the street, we were just parting, when he abruptly said, in, I believe, the very words I now give: 'Phipson, I have known you many years, and can trust on your secrecy; order the peal you wish, and you will find some day the £160 paid into your account, but never tell anyone whilst I live. I shall not even tell my wife. When I am buried have the great bell tolled, and after that you man tell the reaction. may tell any one you like.

may tell any one you like.

"The result was the peal was hung. Some months afterwards, in looking through my banker's book, I found that a Mr. Johnson had paid \mathfrak{L}_{160} to my account. Not at the moment associating it with the Tower bells, I went to my bankers, and asked for information All they knew was that a Mr. Johnson had remitted, through some London bankers (whose name they gave me) this sum to my credit, and expressed surprise that I knew nothing about it. The truth immediately decompt are not but the means region in this way. I thought mediately dawned on me, but the money coming in this way, I thought it best to take no notice of its reciept, and, although I have seen Mr. Cobbold many times since, neither he nor I ever alluded to the matter in any way. In the name of Johnson I fancy I detected a quiet play upon words—he was John (Cobbold's) son."

We should like to hear of an example or two of similar munificence to this one of the late Mr. Cobbold. There is in Ipswich abundant opportunity for the liberally-disposed to expend a moiety of their wealth in furnishing some of those beautiful steeples which adorn the town with their proper complement of bell-metal. Bells to the number of five—veritably a hybrid collection—obtain at most of the churches in Ipswich. Could some of these, by the aid of philanthropists like the late Mr. Cobbold, be increased to eight, and others to ten, the present anomalous arrangement of bells in the important town we are alluding to would be at an end.

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Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch column. Special arrangements for a series of more than four inser-Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell Rews & Ringers' Record.

SATURDAY, OCTOBER 28, 1882.

The Metropolis.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. On Saturday, October 21, 1882, in Three Hours and Twenty-seven Minutes. AT ST. SEPULCHRE'S CHURCH, SNOW HILL,

A PEAL OF GRANDSIRE CATERS, 5147 CHANGES.

Tenor 33 cwt.

JOHN NELMS		Treble.	EDWARD MOSES	 6.
JOHN ROGERS		., 2,	HARRY RANDALL	 . 7.
HENRY HOPKINS		•• 3.	WILLIAM HOVERD	 8,
JAMES HANNINGTON	٠.	4.	James Barrett	 9.
CHARLES HOPKINS	٠.	· · 5.	John Mansfield	 Tenor.

Composed and conducted by John Nelms.

The Provinces.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. WALTHAM ABBEY, ESSEX.

On Friday, October 20, 1882, in Two Hours and Fifty-three Minutes, AT THE ABBEY OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; MR. T. DAY'S SIX-PART PEAL.

THOMAS COLVERD GEORGE THURGOOD ALFRED BAKER LASDER G. CRAWLEY	• •	••	2.	WILLIAM A. ALPS HENRY I. TUCKER	• •	6.
Jasper G. Crawley	• •	• •	4.	David Tarling		Tenor.

Conducted by WILLIAM A. ALPS.

Previous to starting for the peal, Mr. Crawley was unanimously elected a member in accordance with the rules of the above society,

Messrs. Colverd, Thurgood, Alps, and Tarling, belong to Waltham Abbey; A. Baker, Crawley, and H. Baker, Hertford; and Mr. J. Tucker, to Bishops-Stortford. The gentlemen from Hertford expresed themselves highly pleased with their visit, spoke in very commendable terms with regard to the order of the bells and belfry. They returned to Hertford under a promise to visit Waltham Abbey again at the earliest possible period.

GUISELEY.-THE YORKSHIRE ASSOCIATION.

On Saturday, October 21, 1882, in Three Hours and Twenty-nine Minutes, AT ST. OSWALD'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 6048 CHANGES; IN THE KENT VARIATION. Tenor 10% cwt.

A11 411D E1211		71	
EDWARD TUFF	Treble.	WM. DEMAINE, JUN	5.
MATTHEW TOMLINSON	2.	JAMES BALDWIN	· · 6.
Joseph Hutchinson	3.	THOMAS WEST	7.
SAMUEL BROWN	4.	DAVID E. RHODES	Tenor

Composed by Wm. Sottanstall and conducted by T. West.

Mr. Rowland Cartwright, Wimbourn, near Wolverhampton, who was on a visit to the north, kindly undertook the duty of timekeeper.

THE OXFORD DIOCESAN GUILD. MAIDENHEAD, BERKS.

On Wednesday, October 18, 1882, being (St. Luke's Day), in Three Hours and Nine Minutes,

AT ALL SAINTS' CHURCH, BOYNE HILL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 171 cwt.

	, 4
RICHARD CHECKLEY Treble. James William Wilkins* 2.	*ROBERT SMITH 5.
JAMES WILLIAM WILKINS 2.	WILLIAM ALFRED GARRAWAY O.
	*Edwin Rogers 7.
Hezekiah Rogers* 4.	Edward Keeley Tenor.

Conducted by W. A. GARRAWAY.

First peal by each of the above band; first peal by all members of the local branch; first peal ever rung in the above steeple. Marked thus * are members of the Ancient Society of College Youths.

It is worthy of note that the above company are a self-taught band, with the aid of books by Mr. Troyte and others, and never had the assistance of any Instructor.

DERBY,—DERBY AND DISTRICT ASSOCIATION.

On Saturday, October 21, 1882, in Three Hours and Eighteen Miuntes,

AT ALL SAINTS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES; IN THE KENT VARIATION. Tenor 23 cwt.

		-
		John Jaggar 5.
EDWARD ISAAC STONE		Frederick W. Appleby 6.
GEORGE APPLEBY		Jasper W. Snowdon, Esq. 7.
ARTHUR WAKLEY	• 4.	WILLIAM WAKLEY Tenor.

The peal, which has the 6th the extent each way in 5-6, without a bob before, was composed by N. J. PITSTOW, and conducted by JASPER W. Snowdon.

The above company, who are members of the St. Paul's Society, Burton-on-Trent, met to attempt Mr. Henry Johnson's 6384 of Double Norwich Court Bob, but unfortunately came to grief after ringing over 2000. Thinking it unadvisable to make another attempt at the same peal, they then decided, without leaving the beliry, to start for the above peal of Treble Bob.

THE YORKSHIRE ASSOCIATION.—HULL BRANCH.

On Tuesday, October 24, 1882, in Three Hours and Twenty Minutes,

AT HOLY TRINITY CHURCH,

A PEAL OF YORKSHIRE COURT MAJOR, 5248 CHANGES. Tenor 25 cwt.

C. Bennet			Treble.	R. CHAFFER	 5.
A. TAYLOR			2.	J. W. STICKNEY	 €.
W. Southwick	••		3.	J. W. STICKNEY W. GILL	 · · 7.
J. Dixey	• •	• •	4.	C. Jackson	 Tenor.

The peal, which has the sixth 24 times each way, was composed and conducted by C. Jackson.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

STEPNEY (Middlesex).-Muffled Peal.-On Sunday evening, October STEPNEY (Middlesex).—Muffled Peal.—On Sunday evening, October 22nd, the following members of the above society rang at the parish church of St. Dunstan, a "muffled peal," as a token of respect to the late Mr. Making, sen., landlord of the "Goose and Gridiron," St. Paul's churchyard—the College Youths' meeting-house. Messrs. J. Pettit, W. Cecil, Springhall, G. A. Muskett, G. Tanner, Carter, W. Tanner, W. Greenleaf, and W. Jones. Afterwards a touch of Grandsire Caters was rung. Mr. Making though advanced in recert being in his 6th was rung. Mr. Making, though advanced iu years-being in his 64th

year, was a young College Youth. He took a great interest in the progress of the art, and his genial and kind bearing and cheerful welcome will be missed by those who on various occasions were accustomed to share his society, He conducted the above-named establishment for upwards of thirty-three years, gaining within that time the respect and esteem of many totally unconnected with ringing.

THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM (Beds).—On Saturday, October 21st, the following members rang at St. James's church their first 720 of Grandsire Minor, with 34 bobs and two singles, in 28 mins. W. West, I; S. Cullip, 2; J. Newland, 3; W. Allen, 4; J. Adkin, 5; J. Hills (conductor, first time of calling), 6. Tenor about 14 cwt.

THE DURHAM AND NEWCASTLE DIOCESAN GUILD.

Darlington.—On Sunday evening, October 22nd, for Divine Service at St. John's church, a 720 of Oxford Bob Minor in 26 mins.; the first 720 in this method on the bells. W. J. Blakiston, 1; J. H. Blakiston, 2; R. Moncaster, 3; J. H. Whitfield, 4; W. Patton, 5; Geo. Overton (conductor), 6. Tenor 10 cwt.

STAINDROP (Durham).—On Saturday, October 21st, five members of the above belfry, assisted by Mr. Moncaster, of Darlington, rang at St. Mary's church, a 720 of Bob Minor in 30 mins.; the first 720 on these bells by the Staindrop ringers, and the first in the method by all except Messrs. Moncaster and D. Shipp. W. McLean, 1; J. W. Shipp, 2; R. Moncaster, 3; T. Leonard, 4; W. Johnson, 5; D. Shipp (conductor), 6. Tenor 13 cwt.

THE ESSEX ASSOCIATION.

Galleywood (Essex).—On Tuesday evening, October 17th, for practice, 504 of Grandsire Triples, in 16 mins. W. Harvey. 1; J. Dains, 2; C. Waskett, 3; H. F. de Lisle, 4; F. Lemon, 5; E. Scotcher, 6; Rev. H. A. Cockey (conductor), 7; J. Bloomfield, 8. This is the first touch of Triples by any of the above company, with the exception of the conductor, since July. Tenor 14 cwt., 2 qrs., 16 lbs.

THE LANCASHIRE ASSOCIATION.

Eccles (near Manchester).—At the parish church, on Saturday, October 21st, Holt's ten-part peal was attempted by the following members of the above Association, but after ringing 2 hrs. 42 mins., the seventh rope broke, and brought the proceeding to an abrupt termination. Thomas Yates (conductor; Eccles), 1; Edward Cash (Swinton), 2; Richd. Pearce (Swinton), 3; Joseph Scott (Manchester), 4; Charles Cash (Swinton), 5: Richard Ashcroft (Eccles), 6; John Edge (Swinton), 7; William Ashcroft (Eccles), 8.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Thursday, October 19th, at the parish church (St. Mary's), a 720 of Bob Minor, in three parts, having twenty-four bobs and eighteen singles, in 26 mins. F. Fells, I; W. Fussell, 2; A. Fussell, 3; R. Flaxman, 4; J. Parker (conductor), 5; C. Clark, 6. Also a 6-score of Stedman Doubles. And on Sunday morning, October 22nd, for Divine Service, a 720 of Grandsire Minor in 24½ mins. C. Chapman, I; F. Fells, 2; J. Parker (conductor), 3; W. Fussell, 4; R. Flaxman, 5; C. Clark, 6. Tenor 12 cwt.

THE YORKSHIRE ASSOCIATION.

Guiseley (Yorkshire).—On Sunday evening, October 22nd, for Divine Service at Oswald's parish church, a 720 of Yorkshire Court, with eighteen bobs and two singles, in 26 mins. O. Frankland, 1; S. Brown, 2; E. Tuff, 3; J. Yeadon, 4; J. Baldwin (conductor), 5; D. E. Rhodes. 6. Tenor 10½ cwt. The first 720 in this method on the bells

AUGHTON (Lancashire).—On Saturday, October 14th, four members of the Christ Church society and two of the junior ringers of St. Nicholas' Liverpool, rang a 720 of Grandsire Minor, in 26 mins. G. Larkey, 1; J. Orme, 2; C. E. Wilson, 3; H. Coley, 4; J. Walker, 5; C. Sharples (conductor), 6. Tenor 16 cwt.

BEDDINGTON (Surrey).—On Sunday evening, October 22nd, for Divine Service at St. Mary's church, five of the local company, with Mr. J. Harris (all being members of the Surrey Association), rang a 720 of Kent Treble Bob Minor on the back six of the ten bells in 26½ mins. Charles Bance, 1; James Harris, 2; Edgar Bennett, 3; James Trappitt, 4; James Cawley, 5; Charles Gordon (conductor), 6. Tenor 21 cwt in Fh.

Cavendish (Suffolk).—On Friday, October 20th, the following members of the Cavendish society rang a 720 of Kent Treble Bob Minor in 26 mins. F, J. Thompson, 1; *J. S. Page, 2; *C. W. Hurst, 3; *A. Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. *First 720 in the method.

CLAY CROSS (Derbyshire).—On Sunday, October 22nd, for Divine Service in the evening at St. Bartholomew's, three 6-scores of Bob Doubles, differently called, in 14 mins. G. Clough, 1; T. Millington (conductor), 2; J. H. Cook, 3; J. Atkin, 4; G. Brown, 5; T. Clough, 6. Tenor $9\frac{1}{2}$ cwt,

Eckington (Derbyshire).—On Sunday, October 22nd, five members of the local society, with Mr. H. Madin, of Staveley, rang at S.S. Peter and Paul, 240 changes each of Oxford Treble Bob, Violet, Duke of York, New London Pleasure, London Scholars' Pleasure, Arnold's Victory, and College Pleasure, in 1 hr. and 4 mins. G. Smith, 1; W. Price, 2; H. Madin, 3; G. Norman, 4; G. Marsden (conductor), 5; T. Lunn, 6. Tenor 16 cwt., 14 lbs.

ELTHAM (Kent).—On Thursday, October 19th, at the church of St. John the Baptist, a 720 of Bob Minor, in 25 mins. C. Mussett, 1; G. Conyard, 2; J. Saxby, 3; J. Smith, 4; F. French, 5; G. Sheppard (conductor), 6. Tenor 9\frac{3}{2} cwt., in A.

GLEMSFORD (Suffolk).—On Saturday, October 14th, six members of the Glemsford society rang at the parish church, 720 each of Kent Treble Bob and Cambridge Surprise; both rung in 1 hr. Frederick Wells, 1; Zachariah Slater, 2; Samuel Slater, 3; Oliver Garwood, 4; Charles Adams, 5; F. Paul Adams (conductor), 6. Tenor 16 cwt, in F.

GREAT MARLOW (Bucks).—On Saturday afternoon, October 21st, seven members of the Oxford Diocesan Guild, assisted by Mr. John Truss, of Great Marlow, and with the consent of the Vicar, started for a peal of Grandsire Triples, but after ringing 2560 changes, by some mishap the bells came round. Time 1 hr. 40 mins. R. Swain, 1; W. J. Williams, 2; J. M. Routh, Esq., 3; T. Newman, 4; J. Potter, 5; H. Egby (conductor), 6; W. Newell, 7; J. Truss, 8.

Haverstock Hill (Middlesex).—On Sunday, October 22nd, for Divine Service at St. Martin's church, a 720 of Bob Minor, with nine bobs and six singles, in 21 mins. J. Hannington (conductor), 1; T. Titchener, 2; J. Nixon, 3; J. Lush, 4; A, Jacob, 5; T. Monks, 6. Tenor 12½ cwt.

LICHFIELD.—On Saturday, October 21st, at St. Michael's, Greenhill, a 720 of Grandsire Minor, in 27 mins. A. Whitby, 1; R. Anniss, 2; H. Meacham, 2; —. Greenwood, 4: A. Thomas, 5; F. J. Cope (conductor), 6. Tenor about 12 cwt. And on Sunday, October 22nd, at St. Mary's, before evening service a date touch of Grandsire Triples, in 1 hr. 15 mins. F. Sedgewick, 1; F. J. Cope, 2; H. Meacham, 3; J. Keye, 4; A. Whitby, 5; T. Meredith (conductor), 6; A. Thomas (of Birmingham), 7; R. Anniss, 8. Composed by W. Hallsworth, of Walsall. Tenor 20 cwt.

Long Eaton (Derbyshire).—On Tuesday, October 17th, was rung by members of this society, for practice, Annable's 720 of Bob Minor, having fourteen bobs and two singles, in 29 mins. Jno. Pritchard, 1; G. Bradley, 2; J. Ward, 3; W. Gilson, 4; W. Grice, 5; Jos. Barrow (conductor), 6. Also another 720 in the same method with eighteen bobs and two singles, in 27 mins. W. Gutteridge, 1; G. Bradley, 2; J. Ward, 3; W. Gilson, 4; W. Grice, 5; J. Barrow (conductor), 6. A 6-score of Grandsire Doubles and two six-scores of Bob Doubles were also rung during the evening. Tenor 11 cwt. in G.

Monewden (Suffolk).—Handbill ringing.—On Sunday morning, October 22nd, five members of the parochial society, rang on handbells (retained in hand) a course of Grandsire Caters. Stephen Martin, 1-2; Joseph Tarrant, 3-4; R. H. Hayward, 5-6; Thomas Tarrant, 7-8; William Tarrant, 9-10. The above is the first course of Grandsire Caters ever rang by Monewden men.

ROMFORD (Essex).—On Suuday evening, October 22nd, for Divine Service at the parish church (St. Edward the Confessor), a 720 of Bob Minor in 27 mins. G. Garnett, I; A. J. Perkins, 2; B. Keeble, 3; A. Porter, 4; G. Roughton, 5; A. Pye (composer and conductor), 6.

WARNHAM (Sussex).—On Saturday, October 21st, the following members of the local society, assisted by H. Burstow, of Horsham, rang eight 72o's in the Oxford Bob and Plain Bob methods. The first was Oxford Bob, thirty-four bobs and twenty-six singles: Willm. Wood, I; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. The second was Plain Bob, with forty-two singles, and rang by the same men. The third was Oxford Bob, with eighteen singles and three bobs: William Wood, I; Edward Turner, 2; William Short, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Chantler, 6. The fourth was Plain Bob (in ten parts, by Shipway), with twenty-two singles: William Wood, I; William Short, 2; Henry Chantler, 3; Henry Wood, 4: Thomas Andrews, 5: Henry Burstow, 6. The fifth was Oxford Bob, with forty bobs and two singles: William Short, I; Henry Wood, 2; Henry Chantler, 3; Thomas Andrews, 4; William Wood, 5; Henry Burstow, 6. The sixth was Oxford Bob, with twenty-six singles and four bobs: George Charman, I; William Short, 2; Henry Chantler, 3; Thomas

Andrews, 4; Henry Wood, 5; Henry Burstow, 6. The seventh was Plain Bob, with twenty-six singles: William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5: Henry Burstow, 6. The eighth was Oxford Bob, with thirty-eight bobs and twenty-two singles: George Charman, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. Tenor 14 cwt. Henry Chantler conducted the third performance, the others were conducted by Henry Purstors. the others were conducted by Henry Burstow.

WOLLASTON, NEAR STOURBRIDGE (Worcestershire).—On Sunday, October 20th, as a token of respect to the memory of the late Mr. William Pugh, bob-caller, of Stourbridge, the following rang, with the bells muffled, a 720 of Grandsire Minor, in 31 mins. E. Pugh (first 720), 1; G. Howells, 2; R. Beadmead, 3; J. Lewis, 4; W. Lawrence (conductor), 5; E. S. Chapman, 6.

YORK.—On the occasion of a visit of Mr. E. Andrews, "one of the band of the Royal Engineers" to this City, the ringers of S.S. Philip and James' churches, Clifton, met him, and rang a 720 of Grandsire Minor in 25 mins. J. Cundall, 1; R: Thompson, 2; T. Haigh, 3; G. Breed, 4; J. Thompson, 5; E. Andrews (conductor), 6. Tenor 11 cwt.

THE SURREY ASSOCIATION.

A GENERAL MEETING was held on Wednesday, October 18th, at Leatherhead. Ringers were present from Croydon, Beddington, Mitcham, Ashstead, Wimbledon, Kingston, and Epsom. At 1.30 the Kingston band, with Mr. S. Brooker, of Leatherhead, commenced Kingston band, with Mr. S. Brooker, of Leatherhead, commenced operations by ringing a 500 of Grandsire Caters, followed by a touch of Triples in the same method. After this the ropes were handled bymixed bands, who rang in a masterly style various touches Grandsire Caters and Triples, and Treble Bob Major, the latter method being conducted by Mr. Bennett, of Beddington. At 5 o'clock a business meeting was held at the Swan Hotel, the chair being taken by the Rev. H. S. Spyres, of Weybridge. The Rev. F. E. Utterton, (Vicar of Leatherhead) and H. E. Spyres were elected Honorary Members of the Association, and the Rev. C. H. Richards, J. H. Carter, Esq., and Mr. W. Saunders, performing members. The Secretary proposed that a certificate of membership should be printed, and each member should be provided with a copy. It was arranged and each member should be provided with a copy. It was arranged that the Committee should ascertain the cost of such a certificate, and that the subject should be again discussed at the next General Meeting. The Annual Meeting for 1884 was fixed for the second Monday in January at Kingston, and a resolution was passed that a meeting for ringing only should be held six weeks after each Quarterly Meeting. Hearty votes of thanks were passed to the Rev. F. E. Utterton for the use of the bells, and for the kind manner in which he had received the Association in Leatherhead; and to the Rev. H. S. Spyres for taking Association in Leatnerhead; and to the Rev. H. S. Spyres for taking the chair. At 5.30 the members to the number of forty, sat down to an excellent tea, to which ample justice was done. Among those present were the Revs. the Vicar, H. S. Spyres, E. C. Peake (of Ashstead, all of whom took part in the ringing), and C. H. Richards; C. E. Malim, A. G. Malim, C. F. Coles, W. Meadows, Esqs.; and Mr. Gadd, an octogenarian ringer, who is well known as having conducted a peal of 12,000 changes in various methods, in his younger days. After tea, Mr. Meadows won great applause by playing on the piano, in excellent style, in excellent style, courses of Grandsire Caters and At 6.30 the bells were again set in motion, and a well-struck touch of Grandsire Caters was rung before the Special Service, which commenced at 7 p.m. The service was full choral, and was attended by all the ringers, several members of the Association giving their assistance in the choir. Prayers were read by the Rev. — Fagan, and the lesson was read by the Rev. C. H. Richards. The sermon was preached by the Vicar, who took for his text Zech. xiv., 20, "In that day there shall be upon the bells of the horses, Holiness unto the Lord." After mentioning the first recorded use of bells. Lord." After mentioning the first recorded use of bells, viz., on the hem of Aaron's robe, and expressing his hearty approval of the objects of the many Associations of ringers which have sprung up of late years, the preacher went on to remind the members of such Associations that they ought not to look upon Church bells merely as instruments of recreation, but rather that they should remember that in ringing them they were performing just as solemn an act of worship as if they were singing in the Church choir.

On the conclusion of the service, the ringers again ascended the tower, and ringing was kept up till nearly 10.0 p.m. Among many

other touches, an excellent one of Stedman Caters deserves special We cannot conclude this account without mentioning that the bells and everything connected with them are kept in first-rate order by Mr. Brooker, and that the personal interest taken in the ringing by the Vicar of the parish, who himself frequently takes a rope, has produced the natural results-cleanliness, order, and good beha-

viour in the belfry.

The Surrey Association was founded in January, 1881, and already numbers more than fifty performing members, and nearly twenty honorary members, including His Grace the Archbishop of Canterbury (President), and many of the principal clergy and gentry of the county.

A. B. Perceval, Hon. Sec., S.A.C.R.

THE ESSEX ASSOCIATION

A DISTRICT MEETING was held at Coggeshall on Thursday, October oth, when there was only a small muster of members. Touches in Oxford and Kent Treble Bob Major, Grandsire Triples, Kent Treble Bob Minor, and Bob Minor were rung, Gervas Holmes, Esq., of the Norwich, Diocesan Association taking part therein.

A resolution was passed—"That notice of any motion to be brought forward at an Annual or District Meeting of the Association be given to the Secretary at least a week before that meeting, and that the Secretary shall draw up a list of such motions and shall put it in a

conspicuous place early on the day of the meeting.'

The Rev. F. A. Alban-Wyld presided at the meeting and tea, and addressed the members in very sympathising words on the church work in which they were engaged.

ALL SAINTS, BOYNE HILL, BUCKS.

EAST BERKS AND SOUTH BUCKS BRANCH OF THE OXFORD DIOCESAN GUILD OF CHURCH BELL RINGERS.

At the invitation of the Rev. A. H. Drummond, a general meeting of the above branch was held at Boyne Hill, on Saturday the 21st inst. In spite of the inclement state of the weather during the afternoon, a large number of members and others interested in the work of the Guild assembled. Several touches of Triples, containing 500 and upwards. were rung during the afternoon, by mixed bands, in which Revds. F. E. Robinson and H. C. Sturges, took part.

After the ringing the members assembled sat down to tea in the Boys' Schoolroom at 5.0 p.m. Business was then commenced, and Messrs. A. C. Fussell, F. Fells, and W. A. Garraway, were elected on the Committee in the room of Messrs. Batten, Steel, and Goulden, the other member, Mr. A. Alder, being re-elected. The chairman announced that the Rev. S. F. Marshall had expressed his desire to be relieved of the duties of Secretary, as he was unable to devote the time that he would like to the work. Mr. Marshall's resignation was time that he would like to the work. Mr. Marshall's resignation was received with great regret, and a cordial vote of thanks was accorded him for the valuable services he has rendered to the branch. Mr. Rogers raised a proposition that was only seconded, that the Rev. R. E. Spencer be asked to act as Secretary. On the motion of Mr. Marshall, Mr. Drummond was asked to allow himself to be re-elected Chairman. After announcing the names of sixteen candidates for membership which had been handed to him, he called on the Master

of the Guild, the Rev. E. F. Robinson, to address the members. The Rev. F. E. ROBINSON, at the outset of his remarks, congratulated the branch on the fact that upon St. Luke's day some members Bated the branch on the fact that upon St. Luke's day some members (Boyne Hill) had succeeded in ringing a peal of 5040 changes in three hours and nine minutes, and pointed out the advantages there was in becoming a member of the Guild, amongst them being that where a number of men were associated together for some good purpose, union always begat strength and any privileges which accrued to the whole dwelt upon was that of having a good instructor, half of whose expenses were paid by the Guild. Another point dwelt upon was that of belfry reform, through which the belfry had come to be regarded as part of the House of Gon, and that in this age of wise or unwise restoration, as the case may be, cobwebs and lumber had in many cases disappeared from the belfry, and the habits of smoking and drinking there were generally, he hoped everywhere discountenanced. A most admirable address, which was listened to with every mark of attention throughout, was concluded with a suggestion by the Master. Inasmuch as the name Guild suggests a society whose aim and object is of a religious character, it would be desirable to have a prayer or form of prayer compiled for the daily use of the members, by which they might be reminded of their position as officers of the Church; and that their best and longest peals upon the loud cymbals of the Church, should be rung for the glory of God, and not for self-glorification or boasting.

Amongst those present were the Rev. Dolben Paul, hon. sec. and treasurer of the Guild, who also gave some sound practical advice to those sssembled; the Rev. A. H. Fairbairn, Lawrence Waltham; Rev. —. Puckridge, Wooburn; Rev. F. Hayter, Binfield; Rev. N. C. Sturges, Wargrave; Captain Robson and Mr. C. W. Cox, Churchwardens of the parish.

Evensong was performed at 6.30 p.m., at which a most excellent and suitable sermon was preached by the Rev. H. C. Sturges, from I. Cor. xiv. 7 12. The preacher most earnestly enforced upon the minds of his hearers, that the use of bells as musical instruments of God's House demanded that use to be reverential, religious, and Holy, and he pointed out that the intellectual power required of bell ringers which is by no means small, should with all the other powers brought into requisition. be directed to one sole aim and object, viz., brought into requisition, be directed to the sole aim and object, viz., the building up of the Church of Christ. After service a 910 of Grandsire Triples was rung by the following members: John Eldridge, r; J. Parker, 2; G. Wilkins, jun., 3; W. H. Fussell, 4; J. W. Wilkins. 5; R. Flaxman, 6; W. A. Garraway (conductor), 7; C.

THE BROMSGROVE AND CHADDESLEY SOCIETIES AT KIDDERMINSTER.

The bells of the old church (St. Mary's), Kidderminster having been re-hung by Messrs. Taylor of Loughborough, were reopened on Sunday last, the 22nd inst., being the occasion of the Harvest Thanksgiving for the parish. By the kind invitation of the Kidderminster ringers, the Bromsgrove and Chaddesley societies being part of the Worcestershire Association also a few individual members, met and rang touches of Grandsire Tripies at the commencement of and between Divine Services in the morning, afternoon, and evening

The above touches were conducted by Mr. Elijah Crump, of Bromsgrove.

BURY ST. EDMUNDS.—On Thursday, October 19th, the Annual Harvest Festival was held in St. James's church, attached to which is the famed Norman Tower when for Divine Service the St. James' ringers rang some good touches of Grandsire Triples before and after service on the back eight. Also on Sunday, the Festival was continued and for the evening service the ringers again gave their services in the tower and attempted a touch of 1386 Grandsire Triples; unfortunately as often happens some two or three of the members were late, and two or three of the members were late, and the touch was unfinished; the electric bell was sounded and "stand" was called by the conductor, thus bringing to a close some first class ringing, only seven leads being required to complete the touch. Not to be disappointed the company went off again after service and accomplished a quarter peal of Grandsire Triples in good style, in 53 mins. the unfinished touch occupying 54 mins. G. Tarrants, 3; E. Buekle. 4; R. Wilding, 5; G. Cornell, 6; J. Adams, 7; A. Osborn (conductor), 8; R. Moore, 9; W. Melton, 10. Tenor 30 cwt., key D. Adams, 7; A. Osborn (conductor), 8; K. Moore, 9; W. Melton, 10. Tenor 30 cwt., key D.

BLANDFORD, DORSET.

BLANDFORD, DORSET.

Among the various alterations and improvements which have from time to time been carried out in connection with Blandford Church during the incumbency of the Rev. C. H. Fynes-Clinton, none have been of a more important and useful character than the recasting of the church bells and providing a new clock. In this the rector has been very cordially assisted by the churchwardens and the inhabitants of the town and neighbourhood, who entered into the scheme with an unamimity and earnestness which gave every promise of ultimate success. It is now our pleasing duty to record the completion of this good work. The whole of the eight bells have been recast by Messrs. Taylor, of Lourbborough, Leicestershire. The tenor bell bears the following inscription:—"This bell was recast at the expense of John Iles Barnes and Phil'p Abraham Barnes, of Blandford, 1882."

'My voice will tell when joy and grief betide. Mourn with the mourner, welcome home the bride.''

Letter to the Editor.

RINGING A TUNE.

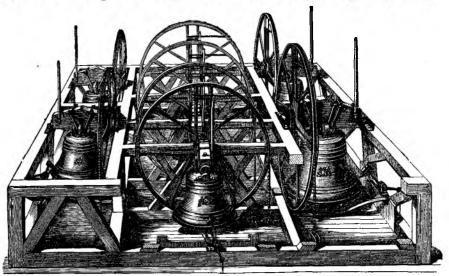
RINGING A TUNE.

SIR,—At Wroxton, in Oxfordshire, I lately witnessed in the belify what struck me as rather an unusual performance, namely, a tune not chimed, but rung upon the belis. They were five in number, the tenor weighing 14 cwt. The tune, which I give below, is called "Shepherds, Hey!" and was, I am informed, formerly used in those parts as a Morris dance. The ringers began with a few rounds, then they rang the tune through some halfa-dozen times, concluding with a few more rounds. Perhaps the most remarkable point about the performance was that all the bells, with the exception of No. 3, had to be set and pulled off again several times during each repetition of the air, yet notwithstanding this both time and accent were most skilfully preserved by the ringers.

SHEPHERDS HEY!

F. W. A.

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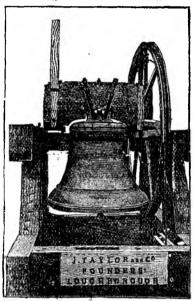
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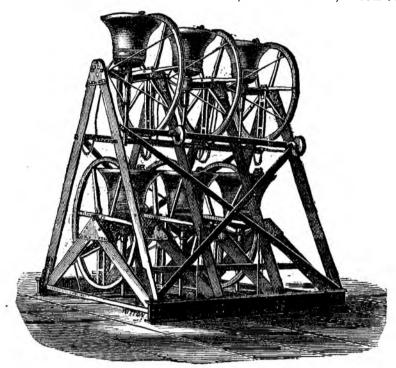
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No. 31. [NEW SERIES.]—VOL. I.

SATURDAY, NOVEMBER 4, 1882.

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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

I. W. Snowpon. Old Bank Chambers, Leeds.

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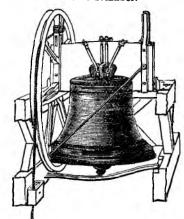
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BATH AND KEYNSHAM UNITED DEANERIES ASSOCIATION.

At the first committee meeting of this newly-formed Association there was a good attendance of the representative ringers from the fifteen towns united to the Association. Canon Brooke, Rector of the Abbey, Bath, presided as Chairman of the Association. The Hon. Sec. (the Rev. W. Stokes Shaw, Vicar of Twerton), made the gratifying announcement that the Bishop of the Diocese approved of their rules, and was willing to become President of the Association.

It was decided to have a monthly united ringing practice, taking the various towns, with the incumbent's permission, in rotation; those in Bath in the winter, those in the country during the summer, the practice to be held in the first week in each month, on a day most convenient to the ringers of the town. Where practicable the practice The represenis to be preceded by a short service in the church. tative ringers are to send word to the representative of the town where the ringing practice is to be how many of the ringers are likely to be present. The representative ringer of the town to make all the

arrangements as to ringing, and his decision to be final.

It is intended to have the first practice at the Bath Abbey tower on Monday, November 6th, from six till nine o'clock; Canon Brooke undertaking the service previously. Subscriptions now received

amount to £6 5s. 6d.

We print the following additional information relative to the first

meeting of the above newly-formed Association:

The first meeting of the above newly-organised Association will be held (D.v.) at Bath Abbey (SS. Peter and Paul), Bath, on the evening of Monday, November 6th, 1882. Hours of ringing from six till nine p.m. There is a good ring of ten bells at this church, which were originally cast by the late Abraham Rudhall, of Gloucester. The tenor, which was recast by Messrs. Warner and Sons in 1869, weights I ton, 14 cwt., 3 qrs., 21 lbs., C‡. Bath Abbey is about seven minutes' walk from either the Great Western or Midland railway stations. The Rev. W. Stokes Shaw, M.A., Vicar of Twerton-on-Avon, Bath, is the Honorary Secretary, pro tem., of the Association.

BELCHAMP WALTER, ESSEX.
This picturesque little village, with its handsome parish church, pasts of a ring of eight bells. They were augmented to eight about boasts of a ring of eight bells. the year 1782, as tradition tells us, by the present Rector's grandfather. Most of the bells were originally cast by Thomas Osborne, of Downham, Most of the bells were originally cast by Thomas Osborne, of Downlam, Norfolk, but in 1844, the fourth bell was cast by Mears, of London, and hung by Thomas and Joshua Hurry, of Norwich. In 1869 the seventh bell was cracked while ringing, this was recast by Warner and Sons in 1872, and hung by E. W. Downs, of Glemsford, who at the same time rehung several of the other bells. It should here be stated that that the new seventh weighs about 7 cwt., so that any one may judge of the weight of the tenor. The bells are all in good order for ringing, but the floor of the ringing-chamber is in a most dilapidated state, and it is very desirable indeed, nay, absolutely essential, that a new floor be at once laid down, and the walls at least whitewashed, so that this part of the building may correspond with the other parts of the sacred edifice, which, except the ringing-chamber, is in excellent condition.

Many years ago there existed in the village some very good eightbell ringers; now, alas! all dead; and no record of their performances is to be found. Had our paper been in existence in those days, the feats of this company would, in all likelihood, have been perpetuated. Only the following evidence is extant concerning this company

In the latter part of the year 1818 Wm, and John Rayner learned to ring at Belchamp Walter, Essex. Ringers' names: James Howe, Thomas Cranfield, Mark Howe, James Howe, sen., John Felton. In 1821 there was a set of ringers at Belchamp at Gestingthorpe. Both parishes joined together and rung once a week at both parishes. The following are the names:—John Felton, James Howe and his two sons, and Thomas Cranfield—they are Belchamp ringers; Gestingthorpe are John Rayner and his two sons, James Rippingale, and Wm. Digby.
—John Rayner, jun., March 22nd, 1821."

Thus ringing almost died out in this parish till about three years ago, when through the exertions of William Finch, a young company was formed, which has progressed very fairly considering the many drawbacks it has undergone. From the record of their doings published in our own paper, it has been shown that they have maste

Oxford Treble Bob Minor.

A PECULIAR GIFT.—A correspondent informs us that the Wordsley (Worcestershire) society of change-ringers have had presented to them by Mr. James Hayward, of Longton, five beautiful mugs, handsomely painted and gilded, and bearing upon them the following inscription:
"Rang on St. Mary's bells, Kingswinford, Staffordshire (which is very old) 720 changes of Grandsire Minor, the first peal on record, the difficulty being the treble-man stands in the centre to ring. Performers: T. Darby, treble; J. Lewis, 2; W. H. Hughes, 3; G. E. Jones, 4; W. Lawrence, 5; E. S. Chapman, tenor."

THE OXFORD DIOCESAN GUILD.—BRADFIELD DEANERY BRANCH.

THE first Festival Meeting of the above branch was held at Englefield, a pretty village near Reading, on Saturday last (the Feast of SS. Simon and Jude), and except for the weather, which was extremely unpropitious, it was in every way a success. A short but hearty choral service was held in the church, the prayers being intoned by the Rev. C. H. Travers, Rural Dean, and Chairman of the branch, the choir of the church rendering very efficiently the special psalms and hymns used for the occasion, while the Rev. Dolben Paul, Secretary and Treasurer of the Guild, gave an interesting and practical sermon from the text-"Prosper Thou the work of our hands upon us; O prosper Thou our handiwork." Mr. Eastman, a change-ringing member of the Guild, presided at the organ. After an excellent tea in the schoolroom, the chairman and the Rev. J. B. Burne addressed the ringers chiefly on a scheme of instruction which will be arranged, after which an adjournment was made to the tower, where some of the "probamembers were able to have some slight lessons, and where some of the change-ringing members rang two, three, and four-part the heighbouring church of Theale, too, several 6-scores were also rung. Among those present were the Rev. R. Finch (Pangbourne), and the Rev. T. Butler (Theale).

THE NEW BELLS FOR ST. PANCRAS CHURCH.—Four new bells to complete the peal at St. Pancras church, Euston-road, were safely deposited beneath the bell-tower on Saturday last, and will be swung this day. With this addition, the peal will consist of the following bells:—A 34-inch, weighing 8 cwt.; a 35-inch (new), weighing 8 cwt. 3 qrs. 15 lb.; a 38-inch, weighing 10 cwt.; a 41-inch (new), weighing 12 cwt. 2 qrs. 25 lb.; a 43-inch, weighing 14 cwt.; a 46-inch (new), weighing 16 cwt. 4 qrs. 15 lb.; a 51-inch (new), weighing 22 cwt. 3 qrs. 23 lb.; and a 58-inch, weighing 32 cwt. The peal is in the key of C#., and the new bells have been cast by Messrs. John Warner and Sons, of the Crescent Foundry, Cripplegate, with whose chiming apparatus (No. 1) it will be fitted, thus enabling the whole of the bells to be rung by a lad. The operations have been very successfully conducted under the direction of Mr. George Dunn, the foreman to Messrs. Warner and Co., and it is anticipated that the effect of the peal will be remarkably fine. The estimated cost of the new bells is about £600. The movement for the collection of the necessary funds was initiated by Mr. Robert Turnham, the senior churchwarden, who in the year in which he was first elected to that office intimated to the church trustees that the completion of the peal was a work which ought to be taken in hand. At the time, 1879, only one bell was rung, and its monotonous and doleful effect inspired Mr. Turnham and a few friends with the desire of seeing the peal completed, and the sacred edifice endowed with a peal worthy of its position as one of sacred ennowed with a pear worthy of its position as one of the very finest parish churches in the metropolis. Mr. Turnham found willing and active coadjutors in the Rev. Canon Spence, the vicar; Mr. Frederick Seager Hunt, Mr. Walter Justice, Mr. A. Hicks, Mr. C. Challen, Mr. J. J. Orgill, Mr. J. Saunder, Mr. Whatmore, and other gentlemen; and Mr. C. Challen and Mr. Whatmore, having consented to act as honorary secretaries, and Mr. Walter Justice as hon, treasurer, the subscriptions proceeded encourgingly under the popular auspices of these promoters until the bulk of the amount was obtained. auspices of these promoters until the bulk of the amount was obtained. The bells are remarkably fine specimens of the founders' art, and will greatly add to the interest felt in which is justly termed the northern cathedral of the metropolis. The dedication service will be on the 30th November. Among the principal subscribers for the new bells are:—His Grace the Duke of Bedford, the Baroness Burdett Coutts, Canon H. D. M. Spence, vicar, and many influential residents.— Morning Advertiser.

LANDKEY, DEVON.—We take the following from the North Devon Herald:—"The ringers held their annual outing last Saturday. West leigh, Northam, and Parkham were the places visited, and several peals were rung on the bells of each parish. At Westleigh the thirty Doubles were rung in grand style, and although several sets of wellknown ringers have tried the same task since the Westleigh bells were rehung, this is the first time it has been successfully accomplished. The efficiency of the local team is therefore beyond doubt." Our readers may smile at the pompous phrases used in publishing the above, but that may be passed over if even such a simple thing as a plain course was performed by the aid of scientific rule alone. But the correspondent who sends the above paper intimates that the course has either been committed to memory by each ringer, or that cards showing every bell over which each ringer has to strike, has been furnished, and that each change is struck a dozen times or more, till the signal is given for the next change to be rung. We hope this is not so; if it is, it hardly deserves the above flattering eulogy.

DOUBLE NORWICH COURT BOB MAJOR.

By Jasper W. Snowdon.

I shall now give the peals in this method that I have been able to collect, with their reverse variations. The figures which, in some cases, follow the name of the composer give the date of the year in which such peals first appeared in any work on ringing.

FIVE-PART PEALS.

5040

23456	1	4	6	2 3 4 5 6	1	4	6	
65324	-	-		53624	_	_	_	
52364	-			36524			-	
62354	-		-	46325		_		
35264	-			56423		_		
62534	-		-	65324		-	_	
23564	-			45623				
36524	4			54326		_	-	
25634	-			64523		_		
56234			-	34625		_		

W. SHIPWAY, 1816.

5040

23456	I	4	6	23456 1 4 6	
54326	_		_	65324	
42356	-			45623 -	
53246	-		\forall	54326	
34256	-			64523 -	
45236	-			3 4 6 2 5 -	
32546	-		-	43526	
24536	-			63425 -	
43526	-			36524	
62345	**	-		46325 -	

J. MILLER.
Rung on September 22nd, 1840, at St. James's, Clerkenwell; conducted by its composer.

5040.

23456	5 I	4	6	2 3 4 5 6	1	4	6	
53624	1 -	-	-	53624	-	-	-	
26354	4 -		-	36524			-	
63254	1		-	65324			-	
52364	4 -		=	56423		4	_	
2356.	4		921	64523			-	
3526.	4		-	45623			-	
6253.	4 -		-	54326		-	-	
2563	4		- 1	43526			-	
5623	4		-	34625		-	-	

H. HUBBARD, 1845.

First rung on May 4th, 1882, at St. Paul's, Burton-on-Trent, by the St. Paul's society; conducted by William Wakley.

5040.

2 3 4 5 6	I	4	6	23456	1	4	6	
53624	-	-	-	63524	_	_	-	
43526		-		3 2 6 5 4	-			
63425		-		25634	-			
36524		-	-	36524	-		-	
46325		-		62534	-			
64523		-	-	35264	-		-	
34625		-		56234	-			
54326		-		63254	-			
45623		-	-	52364	-		***	

H. HUBBARD, 1845.

		50	40.			
23456	1 4	₄ 6	23456	Ι	4	6
32654			54326	-		_
26354		-	45623		-	-
63254		-	56423			-
52364	-	-	65324		-	-
23564		-	53624			-
35264		-	36524			_
62534	-	-	63425		-	-
25634		-	34625			-
36524	-	-	46325			_
	W	7. Roy	LE, 1854.			

First rung on July 20th, 1882, at St, Paul's, Burton-on-Trent, by the St. Paul's society; conducted by J. Griffin.

By omitting the three bobs braced in any one of the following, will give 5216 changes. The first course in each part is a five-lead course.

			54	40,			
23456	I	5	6	23456	4	5	6
4 2 6 3 5		_		4 2 6 3 5		_	
26435			-	26435			-
64235			_	64235			-
32465	_		-	46532	-		-)
24365			-	65432			-
63425	-		-)	54632			-)
34625			-}	45236	-		-
46325			- }	52436			-
23645	-		-	25634	-		-
36245				56234			-

T. HURRY.

This is most probably the peal rung at North Elmham on February 18th, 1852.

The following peal first appeared in the first edition of Hubbard's book on ringing, published in 1845, wherein it is noted that if the bob at the sixth lead in the eighth course is omitted in the last part, the peal will be reduced to 5379 changes. It is, therefore, obvious that the peal can be reduced by thus omitting the two last courses in any one part; and also that if this is done in two parts the peal will be reduced to 5152 changes. This fact is noted, I find, in the 1854 edition.

5600

23456	I	4	6	23456 I 4	6	
						
54326	-		_	3 2 6 5 4 -	-	
43526			-	26354	-	
34625		-	-	6 3 2 5 4	-	
46325			-	5 2 3 6 4 -	-	
63425			-	2 3 5 6 4	-	
36524		-	-	65324 -	-	
65324			-	5 3 6 2 4	-	
56423		-	-	36524	-	
64523			-	25634 -	-	
45623			-	56234	-	
	_			0		

H. HUBBARD, 1845.

Since this peal first appeared in 1845 it has been twice rung in London (on both occasions in the year 1848), one part being altered in each case, so as to bring up the part end in a smaller number of changes. On the first of these occasions the first part was reduced, as follows, by Mr. Haley, and on the latter occasion the last part was reduced in the following way by Mr. Cox, the given numbers being 5152 and 5264.

Jox, the given h	umber	5 being jija ana	220	-4.
5152.		5264.		
23456 I	46	56234 I	4	6
54326 -	-	36452 -	-	-
43526	-	64352		-
34625		46253	-	-
46325	-	62453		-
64523		24653		-
45623	-	4 2 3 5 6	-	-
H. W. HAL	EY.	23456		=
		J. Cox.		

In the following peal an exact 6000 is obtained by using a five-lead course at the beginning of each part. With this exception the peal is exactly the same as the 6160 by S. Thurston, which is given below.

6000.

23456	I	5	6	2 3 4 5 6	4	5	6
4 3 6 5 2	_	_		26345	-	=	
35642	_			62534	-		-
46532	-		-	42635	-		
63542	_			52436	-		
45362	_		-	25634	-		-
56342	-			45236	-		
64352	_			65432	-		
53642	_		-	56234	-		-
36452	_			46532	ine		
65432	_			64235	-		-
34562	-		-	54632	-		

H. HUBBARD, 1845.

The following peal is a Bob Major peal from the Clavis, which I found in my collection with the name of a modern composer attached to it. Knowing that the compositions of this individual were not always to be relied on as being original, I looked over Reeves's Bob Major compositions, and found it amongst them.

6160.

2 3 4 5 6	1	4	6	2 3 4 5 6 I 4 6	5
53624	-	\equiv	-	5 3 6 2 4	
36524			-	4 3 5 2 6 -	
25634	-		-	3 4 6 2 5	-
56234			-	54326 -	
32654	-		-	45623	-
26354			-	56423	-
63254			-	64523	-
35264	-			46325	
62534	-		-	6 3 4 2 5	-
23564	-			36524	
65324	-		-	65324	-
		J. 1	REE	ves, 1788.	

6160.

23456	1	4	6	2	3	456	I	4	б
53624	-	_	-	6	5	3 2 4	_	-	
32654	-			4	- 5	623		-	
25634	_			5	4	326		-	-
36524	-		_	6	4	5 2 3		-	
62534	-			4	6	3 2 5		-	-
23564	-			- 5	6	423		-	
65324	-		-	3	6	5 2 4		-	
52364	-			6	3	425		-	-
63254	-		-	5	3	624		-	
35264	-			4	. 3	526		-	
56234	-			3	4	625		-	-

W. SHIPWAY, 1816.

6160

		0100				
23456	r 4	6	23456	I	4	6
65324			5 3 6 2 4	-	-	-
52364	-	_	43526		-	
63254	-		63425		-	
35264	-		36524		-	-
62534	-	-	46325		-	
23564	-		56423		-	
36524	-		65324		-	-
25634	-	-	45623		-	
53624	-		54326		-	***
32654	-		64523		-	
56234	-	-	34625		-	

S. THURSTON

First rung on November 1st, 1831, at St. Michael's Coslany, Norwich, by the Norwich Scholars. Conducted by its composer.

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of "The Bell News," Watthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with. The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

Our Holbeach correspondent must send us further particulars of the method rung before his communication can be dealt with.

F. G. NEWMAN (Mereworth).—Watch this column; we will acquaint you at the earliest moment when arrangements can be made. Write us direct, in future.

A. Hurst (Cavendish).—We are greatly obliged by your kind communication. We have at present an uphill task, but hope with patience to surmount every difficulty, If all ringers would assist, the Exercise would very soon be able to possess a medium of intercommunication worthy of the art, and one emphatically their own.

of intercommunication worthy of the art, and one emphatically their own.

Tall-End.—The longest peal, we believe, was 15,84c of Treble Bob Major, composed by the late Thomas Day, of Birmingham, who had for many years gave his attention to the production of long lengths in this method. This peal was rung, single-handed, at the first attempt, in the Kent variation, by eight members of the College Youths, in nine hours and twelve minutes, at St. Matthew's, Bethnal Green, on April 27th, 1868; conducted by Mr. H. W. Haley. The book you mention is hardly procurable; you should get the works of Troyte and Snowdon. We are much obliged for your exertions in the cause of this paper, and hope you may be induced to further its interests in the town you mention.

A LOVER OF CHANGE-RINGING and M. R.-Next week.

We are reluctantly compelled to hold over several matters of interest till next week. A flood of correspondence so late as Thursday morning is very perplexing, and we should be very glad if our friends will send their reports earlier in the week, when bossible.

The Bell Hews & Ringers' Record.

SATURDAY, NOVEMBER 4, 1882.

It has been remarked by a potent authority, that "there is a time to speak and a time to be silent," "a time to be merry and a time to be sad;" and further, that "there is a place as well as a time to speak." Bearing in mind the dictum thus laid down by the kingly author of Ecclesiastes, we have come to the conclusion that this is the place, and the present is the time, to speak to our readers upon the subject of an evil that is unhappily prevalent, we are grieved to say, in a number of steeples in many parts of the country. We allude to the too common practice of tobacco-smoking in the belfry. There are great numbers of our London readers, more especially those of the younger generation, who have never, possibly, had an opportunity of visiting provincial steeples, who will be astonished to learn that such a practice obtains in many parts of the country. We do not however wish to give credit to London at the expense of our readers outside that "huge wen," for less than a generation since the custom was in vogue in many metropolitan belfries, as doubtless many of our older London friends can testify. But as in most other reforms that have naturally taken their rise in London, as the centre, so to speak, from

which all progress should emanate, the conviction has taken such firm root that the use of tobacco within a place of worship is a desecration, that it is safe to affirm the practice is now unknown within the metropolitan area. The one exception within our own knowledge occurred about five years ago, in a steeple where change-ringing had not been practised for many years, although containing records of some very notable performances in past times. We have reason to believe, however, that within a recent period—the belfry in question having been cleaned and renovated—a marked improvement is now noticeable in the attire and demeanour of the ringers attached thereto, notably, the steeple-keeper has placed the most emphatic embargo upon the use of tobacco in any shape, either within the building or its precincts.

Here, then, is a case which goes to prove, that which we have so often shown in our pages, that the supineness of those in authority, upon whom devolves the duty of keeping or having kept the belfry and its surroundings in proper and decent order, tends in an extreme measure to induce carelessness and neglect in those whose business it is to make use of the place. The steeple is an integral part of the House of God, and has an inalienable right to as much care bestowed upon it as the parts of the building which are immediately visible to the congregation. When, as in the above instance, after many years of neglect, some persons in authority, either clergyman or Churchwardens, causes the right thing to be done, a reaction, often sensibly and immediately visible, takes place in the conduct and bearing of those who have before, very possibly, been notorious for their neglect of the proper conduct due to their office. The ringers being conscious of a different moral atmosphere, are insensibly led to live and act up to a higher standard.

More especially is this noticeable where for generations the belfry has been ignored by succeeding clergymen, those gentlemen having never probably set foot in it except on the occasion of "ringing themselves in." But when a new curate, fresh probably from his Alma Mater, and, who may be a lover of ringing—as, we are proud to say, so many of them now are—joins the church, he visits the steeple, and, probably finds it a black, dirty hole; by a little judicious pressure in the right quarter he gets a coat of whitewash, a seat or two, a few hat pegs, etc., and lo! immediately the ringers come in their Sunday best, and attend the service, when heretofore some of them would appear at the last moment, "unwashed, unkempt, and

unknown.

We would impress, too, upon steeple-keepers that the fact of neglect on the part of the church authorities to do their duty by no means releases them from the obligation to do all in their power to maintain order, cleanliness, and a reverent demeanour while in the performance of their office. Steeple-keepers too often wink at tobacco-smoking and other irregularities for the sake of peace and quietness, as they think, but if they would only make the resolve, once and for ever, to utterly prohibit any such laches, they would be surprised to find what a very small amount of moral force serves to control any body of men to do that which is obviously right.

BIRMINGHAM AND DISTRICT ASSOCIATION.

THE second Quarterly Meeting of this Association will be held at the Saracen's Head, King's Norton, on the 11th instant, when all members and friends who take an interest in the art of Change-Ringing are requested to attend. The tower will be open for ringing at Three p.m. After ringing, business will be transacted at the club house, the Saracen's Head.

John Wright, King's Norton, Birmingham.

The Provinces.

THE OXFORD DIOCESAN GUILD.

On Thursday, October 26, 1882, in Three Hours and Thirty Minutes, AT THE CATHEDRAL CHURCH OF CHRIST, OXFORD,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES. Tenor 36 cwt.

C Hrerry			Trobla	O. THOMAS		6
C. HESLER	• •	• •	Treote.	O. IHOMAS	• •	0.
				G. F. COLERIDGE		7.
J. G. COLLIER			3-	C. Hounslow		8.
C. C. CHILD			4.	W. Washbrook		
C. Boots				H. R. Cox, S. Hou	NSL	ow Tenor.

Composed by J. Cox and conducted by C. Hounslow.

This peal was rung on the occasion of the marriage of Captain J. E. Acland-TROYTE, on the bells of his own College, by members of some of the various societies of which he is a member, viz.: the Ancient Society of College Youths, the Oxford Diocesan Guild, the Oxford University Society (of which he was the first Master), and the Oxford City Society.

HINDLEY, LANCASHIRE.

On Saturday, October 28, 1882, in Two Hours and Fifty-seven & 1 Minutes, AT ST. PETER'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 14 cwt. 1 gr

HOLI.	,	M-I AKI.	renor 14 cwt. 1 qr.		
OSEPH PRESCOTT		Treble.	EDWARD KAY	5.	
Edward Prescott		2.	THOMAS TICKLE	· 6.	
EDMUND BROWN			John Whittingham	7.	
WILLIAM CHISNALL		. 4.	HENRY MOLYNUEX	Tenor.	

Conducted by Joseph Prescott.

This peal was rung in honour of the marriage of William Johnson, Esq., late of Strangeways Hall, Hindley.

Mr. Whittingham hails from Westhoughton.

HYDE, CHESHIRE.

On Monday, October 30, 1882, in Two Hours and Forty-eight Minutes, AT ST. GEORGE'S CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 16 cwt., in F.

HENRY FILDES	 Treb	e. † John Fildes	 5.
HENRY ROSTRON	 2.	THOMAS WILDE	 6.
James Shaw*	 3.	JAMES S. WILDE	 7.
ROBERT WOOLLEY*	 4.	†DAVID LEE	 Tenor.

Composed by the late HENRY HUBBARD, and conducted by HENRY ROSTRON.

* First peal in the method. † First peal.

CRAYFORD, KENT.-THE CRAYFORD SOCIETY.

On Saturday, October 28, 1882, in Two Hours and Fifty-five Minutes, AT THE CHURCH OF ST. PAULINUS.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 123 cwt. in F.

W. J. Reeve			Treble.	J. SLOPER 5.		
C. HAMMANT			2.	J. SLOPER 5. F. G. NEWMAN 6.		
				F. French 7.		
G. Conyard			•• 4.	S. Webb Tenor.		

Conducted by W. J. Reeve.

Date Touch.

Walsall (Staffordshire).—On Wednesday, October 25th, ten of the local company rang at St. Matthew's parish church a date touch of Stedman Caters, 1882 changes, the date of the present year, in 1 hr. and 13 mins. W. Walker, 1; D. Chapman, 2; J. Astbury, sen., 3; D. Westley, 4; F. Hallsworth, 5; J. Astbury, jun., 6; J. Lees, 7; J. Westley, 8; W. Hallsworth (composer and conductor), 9; E. Taylor, 10. Tenor 24 cwt., in Eb.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

Bedford.—On Thursday, October 26th, at St. Paul's church, the following members of the Bedford branch rang on the back six bells their first 720 of Bob Minor, with eighteen bobs and two singles, in 32 mins. C. West, I; W. Allen, 2; J. Newland, 3; J. Atkins, 4; W. Hall (conductor), 5; J. Hills, 6. The first time of Mr. Hall calling; the first in the method by all the band. Tenor 28 cwt.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

STAINDROP (Durham).—The ringers of St. Mary's belfry rang a 720 of Bob Minor, on Sunday, October 22nd, for Divine Service, they also repeated the same on Tuesday, the 24th. W. Mc Lean, I; J. W. Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; J. Brown (first 720's), 6. Tenor 13 cwt. These are the first 720's ever known to be rung in this tower by a Staindrop team. [The foregoing has been delayed in consequence of its being forwarded to the publisher instead of sending it direct to the office of this paper, as frequently advised — ED.] as frequently advised.—ED.]

THE ESSEX ASSOCIATION.

Bocking (Essex).—On Sunday, October 29th, for afternoon service, a 720 of Bob Minor, in 25 mins. H. E. Hammond, I; *W. Moore, 2; F. Calthorpe, 3; *C. Bearman, 4; *W. Bearman, 5; *S. Hammond (conductor), 6. Those marked thus * are members of the Ancient Society of College Youths. Tenor 19 cwt.

ROMFORD (Essex).—Handbell Ringing.—On Saturday evening last, the following touches of Grandsire Triples were rung upon handbells, retained in hand:—97 changes; 168 changes (the six singles); 223 changes (Johnson); and 514 changes (including the first part of Holt's ten-part peal). A. Pye, 1-2; B. Keeble, 3-4; A. J. Perkins (conductor), 5-6; G. Galley, 7-8. Chiming.—On Sunday morning, for Divine Service at St. Edward's church, a course of Oxford and a course of Kent Treble Bob Minor. In the evening a 6-score each of Stedman Doubles, Grandsire Doubles, and Bob Minor. A. J. Perkins, 1-2-3-4; B. Keeble (conductor), 5-6. Also a 6-score of Grandsire Doubles. B. Keeble, 1-2-3-4; J. Keeble (aged 10½ years), 5-6. In the afternoon a 6-score of Bob Minor. A. Pye, 1-2; A. J. Perkins (conductor), 3-4: B. Keeble, 5-6.

THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Thursday evening, October 26th, six members of the above Association rung at St. Martin's, a 720 of Plain Bob Minor, in 26½ mins., having twenty-two singles. Charles Slingsby, I; Thomas Hodgkin, 2; Philip Hodgkin, 3; Edward Hyder, 4; William Hyder (conductor), 5; William Post, 6. Tenor 14 cwt., key G.

CHERITON (Kent).—On Thursday evening, October 26th, six members of the above Association, rang a 720 of Canterbury Pleasure, in 25 mins. *E. Holliday, I; R. Beal, 2; P. Greenstreet, 3; F. Rolfe, 4; A. Tanton, 5; J. Marsh (conductor), 6. Tenor 7 cwt. *First 720.

THE LANCASHIRE ASSOCIATION.

Manchester.—On Tuesday evening, October 31st, at Holy Trinity Church, Hulme, six members of the above Association rang a 720 of Bob Minor, with forty-two singles, in 28 mins. H. Diggle (first time), 1; W. Diggle (first time inside), 2; W. J. Chatterton, 3; W. Savage, 4; W. Hargreaves (conductor), 5; W. Roberts, 6. Tenor 15\frac{2}{5} cwt.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—On Monday, October 30th, at All Saints, Boyne Hill, a 720 of Grandsire Minor, in 28 mins. J. Eldridge, 1; H. Rogers, 2; G. Wilkins, jun., 3; R. Smith, 4; J. W. Wilkins (conductor), 5; E. Rogers, 6. Tenor 17½ cwt.

THE SOUTH LINCOLNSHIRE ASSOCIATION.

THE SOUTH LINCOLNSHIRE ASSOCIATION.

Wigtoft (Lincolnshire).—Six members of the above Association recently rang at the parish church, eight 6-scores of Grandsire Doubles. T. Rodgers (Boston), 1; J. King (Wyberton), 2; E. Mason (Boston, conductor), 3; J. M. Rylatt (Boston), 4; W. Pepper (Wyberton), 5. The Rev. J. Heath entertained the ringers to tea at the Vicarage, and also became an honorary member of the Association. The vicar gave the company an admirable address on bells and bell-ringing, and reminded them of their duties as officers of the Church. They then proceeded to the belfry, and rang in the same order as before, two 6-scores of Lincolnshire Single, conducted by Mr. Mason. Also a 6-score of Grandsire Doubles by M. Alford (Wigtoft), 1; G. Clow (Algarkirk), 2; W. Pepper (Wyberton), 3; J. M. Rylatt (Boston), 4; S. Flidler (Wigtoft), 5. We hope the above is a good augury for the prospects of the Exercise in this place, and that the art may be here practised to the same extent as in former years. practised to the same extent as in former years.

THE SURREY ASSOCIATION.

Beddington (Surrey).—On Sunday, October 29th, for Divine Service in the evening at the parish church, a 720 of Kent Treble Bob Minor on the back six bells, in 27 minutes. Charles Bance, I; James Harris (late of Lincoln), 2; James Trappitt. 3; John Plowman, 4; James Cawley, 5; Charles Gordon (conductor), 6, Tenor 21 cwt. Eb.

Wimbledon.—On Tuesday, October 31st, at St. Mary's church, six members of the above Association rang a 720 of Kent Treble Bob Minor, in 27 mins. J. Strutt, 1; J. Harris, 2; J. Trappitt, 3; J. Fayers, 4; G. Pell, 5; S. Greenwood (conductor), 6. Tenor about 12 cwt., in G.

BIRMINGHAM.—On Saturday last, eight members of the Birmingham Amalgamated Society attempted Penning's new one-part peal of Grandsire Triples, but after ringing 2 hrs. 59 mins., they were interrupted by strangers making a noise at the belfry-door, and through the confusion consequent thereon the fifth and sixth changed courses, causing the bells to come round at hand 252 changes before the finish of the peal. G. Russam, 1; J. W. Cattle, 2; J. Carter (conductor), 3; B. Stevens, 4; J. Perry, 5; R. Hackley, 6; T. Russam, 7; H. Gorman, 8. Tenor 14 cwt.

CAVENDISH (Suffolk).—On Sunday, October 29th, a special evening service was held at the parish church, in aid of the Society for the Propagation of the Gospel in Foreign Parts. Before Service the undermentioned rang a 720 of Oxford Treble Bob, in 26 mins. After Service a 720 of Plain Bob, with eight bobs and six singles, in 25 mins. Fred. J. Thompson. 1; J. S. Page, 2; C. W. Hurst, 3; A. Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. Tenor 12 cwt., in F#

CHURCH (Lancashire).—On Sunday, October 29th, five ringers from Accrington, with Mr. H. Hayes, of Church, rang for morning service, a 720 of Oxford Treble Bob Minor, with nine bobs, in 28 mins. *A. Scholes (conductor), 1; *H. Hayes, 2; T. Newhall, 3; J. Hindle, 4; J. H. Fish, 5; *C. D. Pierce, 6. *Members of the Lancashire Association of Six Bell Change-ringers. Tenor 15 cwt.

DEERHURST (Gloucestershire) .-- On Wednesday, October 25th, the Deerhust society rang for practice a 720 of Grandsire Minor, in 25 mins. S. Roberts (first 720), 1; C. Willis, 2; G. Hearn (first 720), 3; C. Halford, 4; G. Willis, 5; J. Bartlett (conductor), 6. Tenor 15 cwt. Also on Sunday, October 29th, for afternoon service, a 720 of Grandsire Minor was rung in 24 mins. J. Bartlett, 1; C. Willis, 2; *J. Hale, 3; *C. Halford, 4; G. Willis, 5; *J. Wathen (conductor), 6. * Members of the Tewkesbury Abbey Society.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, October 29th, at St. Martin's church, a 720 of Kent Treble Bob Minor, with fifteen bobs, in 23 mins. J. Nixon, 1; J. Hannington (conductor), 2; T. Titchener, 3; J. Leach, 4; A. Jacob, 5; J. Barrett, 6. Tenor 12\frac{1}{4} cwt.

Hindley (Lancashire).—Oh Sunday morning, October 22nd, being the sixteenth Anniversary of the consecration of St. Peter's church, the ringers of that church, assisted by Mr. John Whittingham, of Westhoughton, rang upon the bells the first half of Reeves's variation of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. and 25½ mins. Joseph Prescott (conductor), 1; Richard Calland, 2, Edmund Brown, 3; William Chisnall, 4; Edward Kay, 5; Thomas Tickle, 6: John Whittingham, 7; Henry Molyneux, 8. Tenor 14

cwi. I qr.

Lancaster.—On Monday, October 30th, 1882, the St. Peter's company, assisted by Messrs. G. Winn and D. Magowen, rang the first half of Holt's ten-part peal, 2520 ehanges, in I hr. 25 mins. G. Winn (conductor), I; W. Wearing, 2; W. Crooke, 3; J. Hartley, 4; J. Bailey, 5; J. Lennon, 6; P. Mulligan, 7; D. Magowen, 8. The first half-peal of all the above except the conductor and tenor-man.

NORTHWINGFIELD (Derbyshire).—On Monday, October 30th, at St. Lawrence, a 720 of Bob Minor, with sixteen bobs and two singles, was rung for the first time by the local company, in 27 mins. *G. Clough, I; J. Atkin, 2: *J. H. Cook, 3; *T. Millington (conductor), 4; *G. Brown, 5; *T. Clough, 6. Those marked thus * their first 720. Tenor 183 cwt.

720. Tenor 18\(^1\) cwt.

Newcastle-on-Tyne.—On Monday, October 30th, at the Cathedral, 1008 changes of Grandsire Triples. R. Oldcock, 1; W. Reed, Esq., 2; R. Wiggins, 3; W. Pick (Ripon Cathedral), 4; R. Moncaster, 5; T. Clark (Ripon Cathedral), 6; G. J. Clarkson, Esq., 7; S. Knott, and J. Donald, 8. Tenor 36 cwt. At All Saints', 576 Kent Treble Bob Major. W. Reed, Esq., 1; W. Pick, 2; R. Wiggins, 3; W. Newton, 4; R. Moncaster, 5; T. Clark, 6; G. J. Clarkson, Esq., 7; F. Lees, 8. Tenor 19 cwt. At St. Stephen's, 480 of Grandsite Triples, muffled, out of respect to the late Archdeacon Prest's Funeral, which took place the same day. — Pyle, 1; R. Moncaster, 2; G. Overton, 3; W. Newton, 4; T. Clark, 5; E. Walls, 6; G. J. Clarkson, 7; J. Bolton, 8. Tenor 30 cwt. At St. John's, 720 Plain Bob Minor, with eighteen bobs and two singles, in 25 mins. J. Bolton, 1; A. Moffatt, 2; J. Moffatt, 3; W. Eggleston, 4! G. Overton, 5; R. S. Story (conductor). 6. First 720 for the second ringer and first 720 as conductor for R. S. Story. Tenor 14\(\frac{1}{2}\) cwt. for R. S. Story. Tenor 14½ cwt.

Spalding (Lincolnshire).—On Monday, October 26th, was rung at S. Mary and Nicolas 2520 changes in the following methods:—two 720's of Bob Minor, one with eighteen bobs and two singles, and one with thirty bobs and two singles; and nine 6-scores of Grandsire and Bob Doubles, in 1 hr. and 35 mins. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; R. Creasey, 4; J. S. Wright, 5; R. Mackman (conductor), 6. Tenor 18 cwt.

WALTHAM ABBEY (Essex) .--On Thursday, October 26th, at St. Lawrence, a quarter peal of Grandsire Triples was rung in 44 mins. W. Dymoch, 1; T. Powell, 2; T. Mitchell, 3; G. Thurgood, 4; D. Tarling, 5; P. Cleverley, 6; W. A. Alps (conductor), 7; T. Colverd, 8

THE WEST MIDDLESEX ASSOCIATION.

On Saturday, October 28th, a meeting of the above Association was held at the parish church of St. Mary, Slough, as previously noted in these columns. Ringing commenced at 7.0 p.m., when the following members were present:—Messrs. Parker, Flaxman, Fussell sen. and jun., Leader, Wilder, Steel, Hale, and Perryman. Throughout the evening the following methods were rung:—Grandsire and Stedman Doubles, and Beb and Grandsire Minor conducted by Messry Leader. Doubles, and Bob and Grandsire Minor, conducted by Messrs. Leader, Parker, and Flaxman in their respective orders. At 8.40 the bells were lowered, and the ringers adjourned to the Reinder, where after partaking of a slight refection, some practice was had on the handbells at Stedman Triples. The whole of the ringing was under the direction of Mr. W. Baron, the instructor to the Association.

ST. SAVIOUR'S CHURCH, BATH, SOMERSETSHIRE.

This church stands in a pleasant suburb of the ancient city of Bath, known as Larkhall, and was built from the designs of the late Mr. Pinch. It consists of nave, with north and south aisles, and very recently has been much improved by the erection of a chancel, and enlargement of the choir and organ vestries, which latter work was completed in the early part of the present year. The tower (which is some 120 feet in height) is situate at the south-west end of the building, and is surmounted with parapet and pinnacles. It contains a fine ring of eight bells, all of which bear the following date and inscription:— I. Rudhall, Fecit.

There is also a small plate affixed to the interior wall of the belfry,

which bears the following inscription:

This Peal of Eight bells was The Gift of Wm Hooper Esq Of This Parish And Placed Here A D 1830 Chas Abel Moysey Rector Chas Geary & Dani Howe Churchwardens of Walcot John Pinch Architect. I. Rudhall FECT.

The seventh and tenor are both cracked. The latter bell is about

16 cwt. The clock (which has two dials) is a modern one, by Mr. George Wadham, of Bath, and chimes the (Cambridge) quarters on four bells. The organ, a fine modern instrument, was built by Mr. Sweetland, also of Bath. The society of ringers in connection with this church are all amateurs, who ring solely for the love and pleasure of the ringing science. The practice-night at present is Thursday, at Honorary Secretary of the amateur ringers, Mr. F. Glover, Paragon. The above church is distant about 11 miles from 8.0 p.m. Honorar 30, The Paragon. the Great Western and Midland railway stations. from the former stations to within two minutes' walk of the church.

CARDIFF, GLAMORGANSHIRE.—A movement is on footin Cardiff to provide for St. John's parish church a set of hand-bells for the dedication of private or public assemblies. A concert was given in the Crockherbtown (Boys) Schoolroom to assist in providing funds for the purpose. The entertainment was got up through the energy of the parish clerk (Mr. J. Cook), assisted by Messrs. Hardwicke and R. S. Evans. Mr. Cook secured the services of the St. James's Church Chiming Company, of Bath, for the evening, and their performance was an entirely new feature in the parochial concerts of the town. Amongst the vocalists who took part were the Misses Deacon, Abbott, Nellie and Bella Atkinson, and Messrs. Allen, Hardwicke, T. Williams, D. Jones, F. H. Williams, Perkins, and Morris, with Mr. J. E. Deacon, as accompanist. The room was well filled and the concert proved a success far beyond the expectations of those interested. The vicar, the Rev. C. J. Thompson, presided. His Worship the Mayor of Cardiff was also present.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be con sidered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

TUNE RINGING.

Tune Ringing.

Sir,—In your last issue a letter appeared signed "F. W. A.," calling attention to a tune having been rung by the Wroxton ringers. Kindly allow me to state that I have frequently witnessed the performance of the tune he mentions, and also "The Blue Belis of Scotland, on the bells at the parish church, Daventry, Northamptonshire, so far back as 1870, the two tunes being very evenly rang, considering the weight of the bells (the tenor weighing 22 cwt.). Following F. W. A's example, I give "Blue Bells of Scotland" below: bells (the tenor weigh of Scotland "below:

4 1 2 3 4 3 1 6 4 5 7 8 4 6 8 6 4 1 3 1 2 4 3 5 4 3 2 1 2 3 4 3 1 6 4 5 7 8

T. ALLIBONE

A PEAL OF GRANDSIRE CATERS.

By ARTHUR KNIGHTS, Chesterfield.

23456 3 5 4 2 6*
4 3 5 2 6 9th in three.
5 3 6 2 4 8 9. 5 3 6 2 4 6 5 3 2 4 3 6 5 2 4 oth in three. 9th in three. 56423 8 9. 46325 8 9. 9th in three. 34625 64523 8 a. 8th in three. 42563 oth in three. 54263 9th in three. 25463 45362 3 4 5 6 2 9th in three. 5 3 4 6 2 9th in three. 43265 8 a. 23564 8 9. 52364 9th in three. 35264 9th in three.

The last ten courses thrice repeated produce 23456; and by calling the 9th and 8th in and out at three with a double, the bells are brought round.

*8th in two and 7th in and out at four.

A 720 OF BOB MINOR.

By J. J. PARKER, Farnham Royal.

M. C. POTTER, Esq., Master of the Cambridge University Society, has kindly forwarded to us for perusal a MSS. book which formerly belonged to Robert Wilby, a Cambridge ringer fifty years ago. In this book there are two Major methods discovered by Wilby, and we give a lead of them, with the observations for ringing it:—

12345678

2 I 4 3 6 5 8 7 2 4 I 6 3 8 5 7 4 2 6 I 8 3 7 5

46281357

Rules.—The treble is a plain hunt, but there are two other

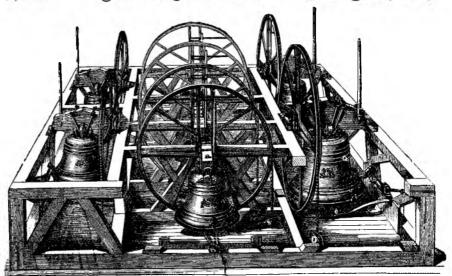
hunts, namely, long and short. The long hunt is to go from your lead out behind, dodge behind, lay a whole pull, then dodge again behind.

The short is to go from your lead into 6th's place, and down, if you turn the treble off the lead you will make four long hunts, and three short ones, except a bob interfere.

40201357 64823175 68432715 86347251 83674521 387656142 73581624 A bob does not interfere with 75318642 the two bells in 2-3, or the two bells in 7-8, but it makes the 57136824 51763284 15672348 short hunt bell to dodge in 5-6, to go out behind and make a 16527384 long hunt, the long hunt bell

will be reversed, make one short hunt. If treble turns you from behind your long hurt is finished.

JOHN WARNER AND SONS. Bell and Brass Lounders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-iree, giving a large amount of information.

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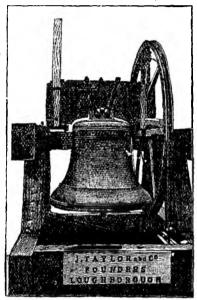
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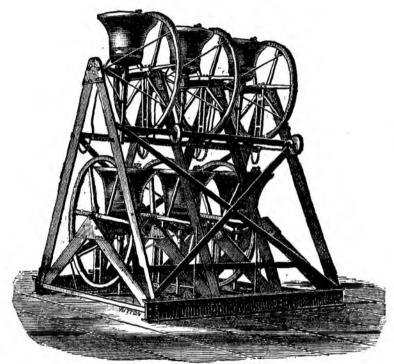
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No. 32. [NEW SERIES.] -VOL. I.

SATURDAY, NOVEMBER 11, 1882.

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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

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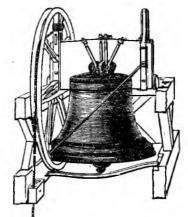
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THE DURHAM DIOCESAN ASSOCIATION.—ANNUAL MEETING.

THE Annual Meeting of this Association was held on Monday, the 21st ult., at Newcastle, and the day was ushered in by the bells of the various churches in the youngest city of Britain ringing joyously. In the afternoon a special sermon was preached in St. John's church by the Vicar, the Rev. W. E. Houldey, to the members of the Association. After the service the members repaired to The Crown and Mitre Hotel, where an excellent dinner was provided, and to which justice was done. The chair was occupied by the Rev. W. E. Houldey, and the vice-chair by W. Reed, Esq., of North Shields, president of the Association. After the repast the Chairman said that that day was to him as well as to them, associated with pain. They had lost a noble and earnest friend through the death of the Ven. Archdeacon Prest,

who had been taken away from them by death.

Mr. G. J. Clarkson (Hon. Sec.), then read the fifth Annual Report. We shall give copious extracts from this and other reports when the official printed copy reaches us. The report was adopted. Mr. Clarkson afterwards read an address which he had forwarded to the Right Rev. Dr. Wilberforce, Bishop of Newcastle, on behalf of the Association:—"We, the members of the Durham Diocesan Association of Ringers, share in common with all other bodies of churchmen in the counties of Durham and Northumberland a just appreciation of the great work of the creation of the new and important see of Newcastle-on-Tyne, believing, as we do, the spiritual welfare of the Church in two important counties has materially increased, not only by the division of an unwieldy diocese, but also by the exhibition of such magnificent liberality as, in the words of the Lord Bishop of Durham, tends to raise the standard of human generosity.' It is with such feelings that we heartily welcome your lordship as the first occupant of the Episcopal throne of Newcastle, remembering the high associations attaching to the name of Wilberforce, whether as an eminent tions attaching to the name of Wilbertorce, whether as an eminent philanthropist or a zealous divine. As members of the Durham Association, we are particularly glad to know that your lordship has taken an active interest in a similar association in the diocese of Winchester.—Signed, on behalf of the members, by William Reed, President; George James Clarkson, Honorary Secretary." The following was the reply received from his lordship:—"Benwell Tower, Name of the President of Type Observators of the President of Type Observators of the President of Type Observators of the President of Type Observators of the President of Type Observators of the President of Type Observators of the President of Type Observators of the President of Newcastle-on-Tyne, October 24th, 1882. My dear sir,—I beg to thank you and the associated Association of Ringers most heartily for the kind address which they have been good enough to forward to me. be only glad to give my name as a patron to the Association, and I heartily wish it success in every way, believing, as I do, that such an Association may be made a powerful engine for good. I am, ever yours faithfully, E. R. Newcastle." The election of officers was then proceeded with.

The meeting was well attended by ringers and their friends, above seventy sitting down to dinner. Touches of Grandsire Triples, Kent Treble Bob Major, Plain Bob Major, and other methods were rung on the bells of the various churches during the day, 1008 Grandsire Triples being rung at the Cathedral, this being the greatest length on these for two years. The tenor is 36 cwt., and requires two men. Of the bells at the other churches in Newcastle we may say that the tenor at St. Andrew's is cracked and useless; some of the bells at St. Nicholas' church are going very heavily or striking very false; and the fittings at All Saints' and St. Mary's, Gateshead, have been worn out for years past. It is stated that the bells at Chester-le-street are about to be

recast by Messrs. Taylor, and augmented to eight.

OPENING OF BELLS AT CHRIST CHURCH, JARROW-ON-TYNE.

On All Saints' day, November 1st, a new ring of six bells was opened at the above church. In the morning, at eleven o'clock, a service was held, which was attended as largely as the church would permit, an admirable sermon being preached by the Bishop of Durham. After the service, the bells were rung by members of the Durham and Newcastle Diocesan Association of ringers from North Shields, and St. John's, Newcastle, a good 720 of Kent Treble Bob Minor being rung, particulars of which will be found among our records of performances. During the rest of the day, touches of Plain Bob, Grandsire Minor, Oxford and Kent Treble Bob Minor, and College Single were also rung.

At 1.30 p.m., the ringers were entertained to a capital dinner, and the day was spent most enjoyably. A company of ringers during the afternoon proceeded to St. Peter's church, in the same town, where they rang a 720 of Grandsire Minor. Ringing was kept up at Christ

Church till 9.0 p.m.

The bells are by Messrs. Taylor, the tenor weighing 17 cwt., and the arrangements and fittings of the bells, as well as the handsome spire, are almost a counterpart of St. Stephen's, Newcastle.

BATH AND KEYNSHAM UNITED DEANERIES ASSOCIATION

The first meeting in connection with the above newly formed Association was (by the very kind permission of the Rev, Canon Brooke, M.A., rector of Bath), held at Bath Abbey (S.S. Peter and Paul), on the evening of Monday, November 6th. There was a good attendance of ringers (sixty-three) from the various church towers connected with the Association. Ringing commenced shortly after six o'clock, and was kept up at frequent intervals till nine o'clock, during which time the various companies had a good opportunity of taking part in the ringing. After ringing had terminated for the evening, on the motion of Mr. Blackmore (Twerton-on-Avon company), a hearty vote of thanks was accorded to the Rev. W. Stokes Shaw, M.A., honorary secretary to the Association, for his kindness in attending the meeting and arranging matters which so greatly promoted its success. During the evening Mr. Goodman, of the St. Saviour's Church Society, distributed several copies of the very interesting paper "THE BELL NEWS" amongst the members of the above Association.

IMPORTANT MEETING OF RINGERS AT BRADFORD.

Twelve month ago the centenary of Sowerby parish church was celebrated amid much rejoicing, the district being gaily decorated, and the occasion of much festivity. Ringers from all parts of Yorkshire assembled, and took part in the proceedings, and it was then decided to perpetuate the event by periodical meetings in different parts of the county. Gatherings have been held quarterly during the year, and on Saturday, October 28th, the first annual celebration of the centenary took place, about 100 ringers assembling at the Bradford me centenary took prace, about 100 ringers assembling at the Bradford parish church shortly after noon. Among the places repsented were Sowerby, Huddersfield, Halifax, Elland, Liversedge, Bolton (Bradford) Birstall, Shipley, Hull, and Tong. The visitors were received by the Bradford parish church ringers, who rang a touch of Kent Treble Bob Royal. At frequent intervals during the afternoon, several touches of Major and Royal were rung by the visitors, and there were also some enjoyable performances upon the handbells. Among those who took part in this lighter work was the veteran Mr. Sottanstall, of owerby, who is in his eighty-third year, and who is both a veteran bell-ringer and an authority upon matters pertaining to the science At five o'clock a substantial tea was provided in excellent style by Mrs. Crowther, hostess of the Ring of Bells inn, to which about seventy ringers sat down. The cost of this entertainment had been generously contributed by the congregation of the parish church, in addition to which, Mr. Sowden, florist, forwarded some choice plants and flowers for the decoration of the room and tables. After tea, a business meeting was held, Mr. B. T. Copley (St. James's church, Bolton) being called to the chair, and Mr. Cheetham (Bradford parish church) to the vice-chair. Invitations were received to hold the meetings three months hence at Elland and Huddersfield, and the result of the voting was that the former place was selected. The meeting will take place on the last Saturday in January. A cordial vote of thanks was passed to the parish church ringers for their hospitality, and similar acknowledgments were made to the parish church congregation, to Mr. Sowden, and to the hostess to whose care and attention much of the evening's pleasure was due. Altogether the gathering was successful and enjoyable.

THE OXFORD DIOCESAN GUILD.

UXBRIDGE.—On Saturday afternoon. November 4th, a band from All Saints', Boyne Hill, Maidenhead, in company with the Rev. A. H. Drummond, Vicar, by invitation of the Rev. E. T. Mayo, Vicar ef St. Andrew's, Hillingdon, paid a visit to his church, and rang several touches of Grandsire Triples: and at five o'clock sat down to an excellent tea at the vicarage. After service, another touch of Triples brought the time near for their departure, and thanking the Vicar for his livid page, restricted by the page of the restriction well placed with their his kindness, returned home by an early train, well pleased with their short outing.

DEDICATION OF A BELL AT LONGBRIDGE DEVERILL (Wilts).—A new church bell has recently been erected at the parish church. The bell was dedicated to holy uses at a special evening service, a portion of which was held in the belfry and where the bell was rung by the Vicar, the Rev. J. D. Morrice. Afterwards the Rev. Canon Jacob preached an appropriate sermon.

CURRY RIVELL (Taunton).—The minute-bell here fell to pieces as it was being tolled the other day. It is stated that the sum of £100 will be required to replace it.

THE LANCASHIRE ASSOCIATION.—ANNUAL MEETING AT BOLTON.

THE Annual Meeting of this Association took place at this town on THE Annual Meeting of this Association took place at this town on Saturday, October 28th. At four o'clock a service, which was fairly attended, was held at Holy Trinity Church. The prayers were read by the Rev. Charles Lowe, M.A., Vicar of the parish; suitable hymns were sung; and an appropriate sermon, brimful of interest to ringers, was preached by the Rev. H. R. Heywood, M.A. Vicar of Swinton, who based his discourse on the words, "The bells and ringers are intended to be exercised for God's glory and worship." At the close of the service a substantial tea was served in the schoolroom adjacent to the church, at which the following clergy and gentlemen attended, most of whom had attended the service in the church:—Rev. Canon Powell, Rev. C. Lowe, Rev. J. Lewis, Rev. W. Popplewell, Rev. Richard Loxham, Rev. A. R. Heywood, Rev. Charles Heath, Rev. T. A. Turner, Rev. B. Winfield, and John Greenhalgh and N. Greenhalgh, Force The most result and polymer and held when he for the most result and polymer and held when he for the most result and polymer and held when he for the most result and polymer and held when he for the most result and polymer and held when he he for the most result and polymer and held when he for the most result and polymer and poly Esqrs. The meeting was afterwards held, 130 members being present, the Rev. C. Lowe, who is an old ringer and a life member of the Association, occupying the chair. In a somewhat lengthy address he accorded a hearty welcome to all present, remarking that the Bolton ringers were exceedingly gratified by the fact that the Association had two years in succession selected Bolton as their place of meeting. Alluding to the excellent sermon they had heard in the afternoon, he heartily agreed with the preacher when he said it was most inconsistent for bellringers to ring the people to church, and then leave the belfry and refrain from joining in the service themselves. This used to be the case universally, but thanks to various Associations like their own, and other causes, this bad old custom was gradually breaking down, a much higher tone now pervaded, and the ringers of the present were imbued with higher religious principles than were those of a by-gone day. Bell-ringing was no doubt a most healthy recreation, and to many it was also a source of amusement, but they must never forget that the belfry was an integral part of the church, and that to turn to it solely and absolutely as an amusement was wrong. They should acquire as much efficiency in the art as possible, but on the Lord's Day they should always look upon it as a special religious act, to be commenced with prayer, and conducted with reverence. He congratulated them upon having had a large influx of memders during the year, and expressed a hope that their numbers would continue to increase, and that the influence of the Association would be felt among the bellringers throughout Lancashire. In conclusion, the Chairman said he trusted that all bellringers would come to feel that they had the credit of their respective churches at stake, as well as their own respectability and credit, and that they would strive, individually and collectively, to glorify God by their faithfulness, loyalty, and consistence of life. tency of life.

The Corresponding Secretary, Mr. Jos. Chatterton, of Manchester, then read the report, which no doubt we shall refer to in a future number. Mr. H. W. Jackson was unanimously re-elected Treasurer of the Association; and Mr. Joel Redford, who, like Mr. Jackson, belongs to Bolton, was reappointed assistant-secretary; the following gentlemen being elected to serve on the committee:—Mr. J. Aspinwall (Liverpool), Mr. J. Curtis (Leigh), and Mr. G. W. Hughes (Carston). New members, to the number of twenty-one, were then elected, these including the Rev. C. Heath, the Rev. R. Loxham, and the Rev. R. Popplewell, together with the ringers at All Souls' church. This was the whole of the business, and the proceedings terminated with votes of thanks to the Rev. H. R. Heywood for his sermon, and to the Chairman, the Bolton ringers, the Holy Trinity choir, and the lady helps [for their services. Letters of apology for non-attendance at the meeting had been received from the Venerable Archdeacon Anson, the Rev. Canon Birley (Hulme). the Rev. Canon Sheldon (Ormskirk), and the Rev. Kinton Jacques. M.A. (Westhoughton).

Anson, the Rev. Canon Birley (Hulme), the Rev. Canon Sheldon (Ormskirk), and the Rev. Kinton Jacques, M.A. (Westhoughton).

Ringing took place both before the service, and after the meeting at Holy Trinity church, the parish church, and All Saints. The meeting was in every respect the most successful the Association has yet held.

ST. SAVIOUR'S CHURCH (BATH) AMATEUR SOCIETY OF RINGERS.

THE Annual Meeting of this society will be held in the Vestry of the above church, on Thursday evening next, at 7.45 p.m. All members are requested to attend punctually. The Rev. W. S. Vale (Rector) will preside.

F. GLOVER, Hon, Sec.

30, The Paragon, Bath.

. A sentence in our last number in an account of the above sacred edifice should read thus:—"St. Saviour's church consists of nave, with east and west aisles, and very recently has been improved by the erection of a chancel and enlargement of the choir and organ vestries, which latter work was completed in the early part of the present year. The tower, which is some 120 feet in height, is situate at the south west end of the building."

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

This Association recently held their Quarterly District Meeting at the Court House, Bisley. Divine Service was held in the parish church in the evening. A dinner took place at midday, the Rev. T. Keble, vicar, presiding, there being also present the Rev. Pitt Eykyn, of Franch Lynch (Hon. Sec. to the Association), Mr. John Drinkwater (Master), and the Rev. J. R. Keble (of Lichfield). The Chairman proposed "Success to the Association," coupling with it the names of Mr. Drinkwater (the worthy Master) and Mr. Giles Mansfield, ninety old, who the chairman said was the father of change-ringing in that neighbourhood. Mr. Mansfield, in returning thanks, said he had been a ringer for seventy-seven years, and would remain a ringer as long as he had strength. Mr. Drinkwater pointed out the necessity of belfry reform, intimating that there was a movement on foot by which those who would in time to come be clergymen were learning change-ringing, and that these people would either reform the ringers or remove them out of the church. At the business meeting Mr. Gambier Parry was elected an honorary member of the Association, and Mr. David Marment, of Painswick, re-elected. It was decided to hold the next meeting at Wotton-under-Edge, subject to the adjusting of the tenor bell in the church there. During the day the Stroud ringers, who acted as a representative band, rang the bells of the church at intervals, and in the evening at Stroud.

SOCIETY OF LIVERPOOL YOUTHS.

On Saturday, October 14th, a meeting was held in St. Peter's church tower, of the members of St. Peter's and St. Nicholas societies, when Mr. Robert Williams was voted to the chair, and explained the object of calling the meeting together, which was to advance the art of change ringing, as in days gone by, in this city. Nine members present joined the society. Mr. George Helsby was elected president: Mr. Richard Williams, vice-president; Mr. Robert Williams, secretary; Mr. Edward Vose, treasurer; Mr. Robert Williams, secretary; Mr. Edward Vose, treasurer; Mr. Thos. Hammond, James Welch, and Henry Meadows elected on the committee. Since the above date eight more young members connected with the churches have joined. The practice nights are Thursday evenings, at St. Peter's each fortnight; and Tuesday evenings at St. Nicholas' each fortnight.

THE ROCHDALE AND DISTRICT ASSOCIATION.

This Association held their quarterly meeting at St. James's church, Milnrow, on Saturday, November 4th, when there were about thirty members present. The ringing commenced about 3-40, but was suddenly stopped by the Vicar through some misunderstanding on the part of their ringers not having asked permission, which we hope will not occur again. Afterwards the usual meeting was held for business (we are pleased to state that there has been a good gain of new members this year), and that being concluded the members sat down to a substantial dinner, in an upper room of the "Woolpack" Inn. After dinner the Milnrow ringers brought in their handbells, and a few beautiful selections were played, in fact the whole of the evening was spent very pleasantly. Intermediate meetings for ringing held every sixth week after quarterly meetings.

The Christian Globe of this week has the following notice of our paper:

"The Bell News. Weekly. Price One Penny. (London: W. E. Allen. 4, Ave Maria-lane.)—The last number of this journal of campanology and campanologists is an excellent one. In all respects it fulfils its mission, that of being the able exponent of the wants and wishes of bell-ringers. professional and amateur—while its diversified contents afford amusement to those who are not learned in the art and mystery of bob majors and minors."

Mr. S. B. Goslin, of the Crescent Foundry, Cripplegate, and Mr. Edward Warner, of Claremont Square, N., recently of Walsall, malleable iron founder, a nephew of Mr. Robert Warner, were sworn in as members of the livery of the Founders' Company of London, on the 6th instant.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

E. Gibbs and J. Hewett. -- Your communications have been forwarded to Mr. Snowdon.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 11, 1882.

This week we give an account of the proceedings at the Annual Meetings of two prominent ringing confederacies, viz.:-the Lancashire, and the Durham Associations. They will no doubt be read with great interest, and those ardent for the extension of scientific ringing will find in their perusal plenty of information calculated to give them encouragement in their endeavours to promote the art. With peculiar satisfaction we have read the report which is published in our columns of the Lancashire Association, because we had heard a few weeks ago, from a private source, that it was not flourishing to the extent it deserved in the locality from which it derives its title; but such a rumour is easily dispelled by the fact that ringers to the number of 130 and upwards attended the annual meeting. But though this be the case, the fact yet remains that in many parts of Lancashire, as unfortunately in other counties, ringers will be found lukewarm or even totally indifferent to the progress of the art beyond the precincts of their own immediate neighbourhood. With reference to this, we may state that we have been informed by a correspondent in the north, that in the town of Lancaster our paper is subscribed to by two ringers only. We do not make this statement public for the purpose of advertising "The Bell News," because we happen to know that persons outside ringing circles in that town are supporters of this journal, but it is a faithful index of the

indifference of many ringers to the prospects and well-being of their art. We have repeatedly maintained, that after attaining to eminence as a ringer, no one should stop at such a juncture, but should endeavour, by precept and example, to extend to others its advantages. One of the most effectual forms of doing this is by assisting in the work of the Association which is established in the neighbourhood.

The ringers of the dioceses of Durham and Newcastle are to be congratulated in maintaining their ground. It would seem a remarkable feature could we not have the opportunity of mentioning any drawback to the work of this Association. Hitherto the condition of the bells at Durham Cathedral has been their grievance, but it is now unhappily augmented by a similar condition of affairs at Newcastle, the bells at three or four of the churches in that city being practically unringable. We do not hesitate to say that these churches may as well, nay better, have no bells at all, than for them to remain in a condition impossible to ring. Where is the utility of continually insisting that the belfry is part of the church, and therefore should be revered equally with other portions of the sacred edifice when it is well known that the continual neglect of the bells is the greatest incentive to irreverence, and the chief factor in the wholesale admission of individuals to the belfry who care not one jot about the sacred associations of the place? Then when such an untoward state of things exist, who really are the responsible parties? Several of the cathedrals of our land, Westminster, Gloucester, Durham amongst them, we have noticed. The bodies in charge of these edifices must be held responsible. They are divines whose scholarly attainments and standing in the Church entitle them to the enjoyment of her most distinguished and lucrative offices, but it seems to be a serious dereliction of duty on their part to allow the property of the Church to be totally neglected, and the receptacles for such property to be frequented by those whom they would not allow, much less encourage, over their own threshold. We earnestly beg the attention of the clergy of the two northern dioceses to the condition of their bells and steeples.

While we are writing about ringing associations, it is pleasant to note the formation of a new one at Bath, for the united rural deaneries of that city and Keynsham. If there is a city in England where the art should flourish, it is Bath—the birthplace of the great, and shall we add, immortal, Shipway! This new society is commenced under the most favourable auspices, the Rev. W. Stokes Shaw, Rector of Twerton, being the Honorary Secretary, and we believe the Rev. Canon Brooke and many of the influential residents in the district, have given the movement their cordial co-operation. Great things will be expected of this newly-formed society, and one important feature of their exertions should be the restoration and renewal, where absolutely required, of bells and their fittings, making it an indispensable article of their creed to employ in the prosecution of such repairs or additions, only those who have learnt, by constant experience, what

The Provinces.

DRIGHLINGTON.—THE YORKSHIRE ASSOCIATION. On Saturday, November 4th, 1882, in Three Hours, AT St. Paul's Church,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION. Tenor 16 cwt.

HERBERT ROBINSON	Treble.	MATTHEW TOMLINSON	. 5.
		Joseph Hutchinson	6.
RICHARD THORNTON	3.	THOMAS WEST	7.
WILLIAM BOLLAND	4.	ROBERT BINNS	Tenor.

The peal was composed by John Cox and conducted by Thomas West.

GUISELEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 4th, 1882, in Two Hours and Fifty-seven Minutes,
AT ST. OSWALD'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 10½ cwt.

ALFRED ANDERSON	Treble.	WILLIAM WILKS, SEN 5.
Ben. Lightfoot	2.	Samuel Brown 6.
Edward Tuff	3.	WILLIAM DEMAINE, JUN 7.
William Wilks, jun.	4.	JAMES BALDWIN Tenor

The peal was composed by William Sottanstall and conducted by J_{AMES} Baldwin.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.

On Saturday, November 4th, 1882, in Five Hours and Forty-one Minutes,
AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 10,080 CHANGES; IN THE KENT VARIATION. Tenor 14 cwt. in G.

THOMAS TAYLOR*	Treble.	THOMAS WILDE	 5.
JAMES S. WILDE	2.		
James Wood, Jun	3.	George Longden	
William Middleton	4.	John Thorp	 Tenor.

The peal, which has the extent of the 7-8 before, was composed by the late WILLIAM HARRISON, of Mottram, and conducted by SAMUEL WOOD, and is the first time of its being rung.

The above company accidentally met together at Mottram, the Sunday previous, made up the peal, and rung it without practice. Messrs. Taylor, Wood Brothers, Longden, and Thorp hail from Ashton-under-Lyne; Middleton from Mottram; and Wilde Brothers from Hyde.

* First peal in the method.

Miscellaneous.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

JARROW-ON-TYNE.—On the occasion of the opening of the Christ Church Bells, November 1st, a 720 of Kent Treble Bob Minor. *C. L. Routledge (St. John's, Newcastle), 1; R. Smith (North Shields), 2; W. Eggleston (St. John's, Newcastle), 3; W. Reed, Esq. (conductor North Shields), 4; R. Wignall (North Shields), 5; F. Lees (St. John's, Newcastle), 6. Tenor 17 cwt. *First 720 in this method. At St. Peter's, on the same day, a 720 of Grandsire Minor. W. Reed. Esq., 1; R. Smith, 2; J. Nanson, 3; F. Lees, 4; *W. Story (St. John's, Newcastle), 5; W. Eggleston, 6. Tenor 8 cwt. *First 720 in this method.

THE ESSEX ASSOCIATION.

WRITTLE (Essex).—On Friday, October 20th, seven members of the Association, assisted by Gervas Holmes, Esq., who was on a visit to the Rev. J. B. Seaman, rang a touch of 504 Grandsire Triples, in 28 mins; W. Harvey, 1; J. Dains, 2; W. Rowlands, 3; H. F. de Lisle (conductor), 4; E. Scotcher, 5; W. Hawkes, 6; G. Holmes, Esq., 7; J. Bloomfield, 8. It is worthy of notice that this touch was conducted by Master H. F. de Lisle, son of the Rev. H. C. de Lisle, of Galleywood, who is not yet fourteen years old. Tenor 18½ cwt.

THE NORWICH DIOCESAN ASSOCIATION.

CODDENHAM (Suffolk).—On Monday evening, November, 6th, seven members of the Coddenham Society, assisted by Mr. T. Sadler, of Witnesham, rang two touches of Grandsire Triples, each containing 504 changes, and called differently. S. English, 1; O. Waspe, 2; T. Sadler, 3; G. Lummis, 4; J. Offord, 5; H. English, 6; E. Wells (conductor), 7; W. Goldsmith, 8. Tenor 16½ cwt. in F#.

Benhilton (Surrey).—On Friday, the 27th, ult., a mixed band rang at All Saints' church, a 720 of Kent Treble Bob Minor, in 28 mins. S. Greenwood, I; *T. Miles, 2; D. Springhall, 3; *Joe Fayers, 4; *G. Pell, 5; S. Brooker (conductor), 6. Also 240 of Oxford Treble Bob, and two 6-scores of Stedman Doubles. The above are the first 720 and 6-score rung on these bells since they were augmented to six by Messrs. Gillett and Bland, of Croydon. *First 720 in the method.

CRETINGHAM (Suffolk).—On Sunday, October 29th, twelve 6-scores in the following methods:—Plain Doubles, Old Doubles, London Doubles, St. Dunstan's Doubles, the Dream, Farthing, Antelope, Gog Magog, Grandsire, Cambridge Delight, St. Peter's Doubles, and Victory. James Durrent, 1; D. G. Wightman, 2; G. Wicks, 3; A. S. Wightman, 4; S. Wightman (conductor), 5.

GLEMSFORD (Suffolk).—On Thursday, November 2nd, six members of the Glemsford Society rang upon the bells of their parish church, a 720 of Double Oxford Bob Minor in 30 minutes. Charles Adams, I; Zachariah Slater, 2nd; Frederick Wells, 3rd; Oliver Garwood, 4th; Samuel Slater (conductor), 5th; John Slater, 6; this is the first 720 in this method rung in this county. Also on Saturday evening, November 4th, for practice, six members of the above society rang the following Touches, viz.:—360 of Double Oxford Bob, 120 of New London Pleasure, 360 of Violet Treble Bob, 360 of Cambridge Surprise, 120 of Double Court Bob, 240 of Oxford Treble Bob, and 120 of Kent Treble Bob; total 1680 changes. F. Wells, I; S. Slater, 2; C. Adams, 3; Z. Slater, 4; O. Garwood, 5; F. P. Adams (conductor), 6. Tenor 16 cwt. in F.

Handsworth (Staffordshire).—On Sunday, November 5th, before Evening Services, at St. Mary's church, a 720 of Grandsire Minor, in 27 mins. H. Bastable, I; J. Saunders, 2; J. Buffery (conductor), 3; T. Reynolds, 4; A. Thomas, 5; — Berry, 6. Tenor 14 cwt.

HIGHER SUTTON, MACCLESFIELD.—On Monday, November 6th, at St. James's church, two 720's of Grandsire Minor was rung by six members of the local society, the first containing forty-six bobs and two singles, the second thirty-eight bobs and twenty-two singles. Wm. H. Ingham (conductor), I; J. Holt, 2; E. Mathews, 3; J. M. Devenport, 4; W. H. Hardman, 5; Walter Ingham, 6. After which the ringers again rung 1000 changes of Grandsire Minor variations in 40 mins. Wm. H. Ingham (conductor), I; W. Kenny, 2; J. Holt, 3; J. M. Devenport, 4; W. H. Hardman, 5; Walter Ingham, 6. Tenor about 12 cwt. in G.

Hendon (Middlesex).—On Sunday, October |29th, the members of Willesden company attempted a 720 of Bob Minor here, but owing to the very bad "go" of the tenor only about half was accomplished. In the evening six 6-scores of Bob Doubles and the same number of Grandsire were rung, Mr. Martin, of Hendon, taking part in the latter. It is several years since anything was rung on these bells. The company were Messrs. Tyler, Cutter, Wear. Kilby, Kendall, Wellar, Jakeman, and Meadows, Esq.

Longdon (Worcestershire).—On Sunday, November 5th, six members of the Tewkesbury Abbey Society of Change-ringers rang a 720 of Grandsire Minor, in 24 mins. S. Cleal, r; F. J. Moore, 2; C. Halford, 3; J. Hale, 4; Jno. Wathen, 5; Josiah Wathen (conductor), 6

Long Eaton (Derbyshire).—On Monday evening, November 6th, six members of the local society rang with the bells half muffled, as a tribute of respect to the memory of Mrs. Clough, (a prominent church member and Sunday school teacher), who was interred on the above date, 720 of Double Court Bob Minor, being the first performed of that method on the above bells, in 27 mins. R. Hickton, I; S. Clark, 2; J. Ward, 3; W. Gibson, 4; A. Widdowson, 5; J. Barrow (conductor), 6. Also 600 of Bob minor, 240 of Kent Treble Bob Minor, and 99 changes of Grandsire Doubles, (round at hand), was rung during the evening. Tenor 11 cwt. in G.

PALGRAVE (Suffolk).—On Saturday, November 4th, part of the Diss and Eye companies met at St. Peter's church, and paid their last token of respect to their late comrade Mr. Thomas Preston, by

attending his funeral, and directly afterwards rang a 720 of Bob Minor, with the bells half muffled, in 27 mins. W. Ireland (conductor), I; J. Rudd, 2; C. Webster, 3; E. Francis, 4; T. Ford, 5; T. Clarke, 6. Also a 504 of Oxford, in 19 mins. W. Ireland (conductor), I; T. Ford, 2; J. Cuthbert, 3; F. Day, 4; G. Day, 5; W. Brown, 6; concluding with the whole pull and stand. Tenor 9 cwt. in A. The ringers then proceeded to St. Mary's, Diss, and after muffling the bells, rang 1200 changes of Bob Major, in 54 mins. W. Ireland (conductor), I; J. Rudd, 2; T. Ford, 3; G. Day, 4; E. Francis, 5; W. Brown, 6; F. Day, 7: T. Clarke, 8. After which three more touches of Plain Bob and one of Grandsire, in which Messrs. Webster, Scales, C. Rudd, Driver, Morley, Cuthbert, Murton, and Morley took part, conducted by Mr. George Murton, of Eye. The whole pull and stand was then gone through, and after the muffles were taken off two courses of Kent Treble Bob was rung. Tenor 24 cwt. In D. Deceased had been a member of the Norwich Association since its commencement, and for 27 years a faithful servant in the tion since its commencement, and for 27 years a faithful servant in the police force. He was in his 62nd year.

REDENHALL (Norfolk.—On Saturday, November 4th, 1120 changes of Superlative Surprise Major was rung by eight members of the Redenhall company. E. Smith (conductor), 1; J. Bentley, 2; W. Sheldrake, 3; R. Whiting, 4; G. Prime, 5; G. Mobbs, 6; J. Smith, 7; Captain Moore, 8.

WARNHAM (Sussex).—On Sunday, November 5th, the local company rang five 720's in the Court Bob and Plain Bob methods. The first Plain Bob, with forty-two singles: William Wood, 1; Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. The second was Plain Bob, with eighteen bobs and two singles: Elias Knight rang the third to this one, the others same as the first. The third was Court Bob, with thirty singles: Wm. Muggerage, 1; Elias Knight, 2; George Rapley, 3; George Jenkins, 4; Felix Knight, 5; Henry Burstow, 6. The fourth was Court Bob, with twenty-six singles: Henry Chantler rung the sixth to this one, the rest same as the one previous. The fifth was Shipway's 720 of Plain Bob, with twenty-two singles, in ten parts, and rung by the same men who rung the first 720. Conducted by H. Burstow.

WILLESDEN.—On the 2nd of November, at St. Mary's church, a 720 of Bob Minor, with thirty bobs and two singles. W. A. Tyler (conductor), 1; F. Weare, 2; H. Cutter, 3; W. Meadows, Esq., 4; R. Kilby, 5; G. Jackson, 6. And on Sunday, was rung another 720 by the same band, W. Kendall taking the treble.

BELL FOUNDING OPERATIONS.

Messrs. Warner and Sons have received orders for a ring of eight bells, for a new church at Enfield, Middlesex (built by Mrs. Twells in memory of her late husband). The tenor of this new peal will be about 20 cwt. The inscriptions to be placed upon them, round the soundbow, will be of a special character of lettering.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be con sidered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

Bell Referees.

Bell Referees.

Sir,—When I was a boy at school, and had learnt to pull the rope and catch the sally of the large school-bell, and at times to go into the church tower to have a pull there, I had no idea that it would be my lot to be connected with a belifounder's business for sixteen years, and ultimately to dive into the question of belifounding and judging bells.

At that time my father used frequently to instil into my mind those short but terse words of the good book, "Behold, what a great fire a little spark kindleth."

At that time I had no idea that I should in after-life have to say somewhat in defence of my own conduct—which conduct would be found to have been the means of the production of the little spark which had kindled a fire of discussion through the medium of your paper. I do not know if you are aware of the fact that from the publication of the article which appeared in The Palatine Note-Book for May, 1881, in your journal of June, 1881, and the letter which I wrote, and which was published in your journal of December, 1881, which answered Mr. R. Langton's assertion that "no man could tell why the great hour-bell of the town hall, Manchester, had cracked!" has caused a deal of correspondence in The Manchester City News; and further, the aspersions of Mr. Langton—the writer of the articles in The Palatine Note-Book—has been pleased to make in another letter to that journal as to the honesty of my intent, from the fact that I was in the employ of a rival belliounder. It will, I have no doubt, be very interesting to your readers to know that I have been at some trouble to find out who this Mr. Robert Langton really is, who has taken upon himself the office of referee in bell matters, the authorship of some lines in connection with bell literature, and the origin of invendoes as to the honesty of one of your contributors; and I may say that several letters which I have addressed to this Mr. Robert Langton have not received a reply, the first in which I asked him if it was not a fact that he had b

might expect a letter from him in answer to my enquiries. This Mr. Robert Langton appears then to be an engraver on wood, and is the gentleman who has been frequently employed by the founders of the Manchester bells, and at the same time has forgotten to show the defects of the casting of this particular bell which were to be seen on the face of it in the photographs taken at the time, of which I had a copy sent to me, without any solicitation on my part, at the time when it was produced. This is the gentleman who has assumed to write upon the bells of his masters' production, and to say that no man could tell why it cracked! This is the gentleman who was one of the referees appointed by the Manchester bell committee to inspect and report upon bells, and I ask, in fairness and justice—Is this the man who should be taken for an authority upon bells, or to be a referee of a reliable nature in other similar cases? For she uld we let him palm himself off as an authority upon bellfounders of his friends will have to be plagued with a wood engraver, who assumes an authority without practical knowledge of the subject upon which he presumes to be a judge, and the result will be that the purchasers of bells will suffer by his interference, as the country and the corporation of Manchester have, by the interference of other self-constituted authorities, who, while they condemn every one but themselves and their own friends, are not ready to show that, whilst in the first instance they condemn in print the porosity of bells, pass them as good castings when they are called upon to act as referees, and when asked upon oath if they can tell the cause or cure of porosity in the casting of bells, have confessed that they did not know.

I enclose a copy of the letters which I have sent to the Editor of *The Palatine Note-*

know.

I enclose a copy of the letters which I have sent to the Editor of The Palatine Note-Book, which I should be glad if you would insert for your readers, and ask your pardon for the lengthy matter which I have now sent to you for insertion. My sole object in so doing is to warn your readers against self-constituted authorities, or judges of bells, whose knowledge of the facts are trivial, and and whose judgement is not to be relied upon; persons who do not mind making inaccurate statements, and throwing out inuendoes and libels, whilst they may receive adulation and fees.

S. B. Goslin.

THE 2520 AT SPALDING.

SIR,—I read with interest the account of the 2520 rung at Spalding, on October 26th, which, I think, does the ringers great credit, but I think your correspondent should have stated that the first part of the performance was rung on the last five bells by five of the ringers only, and that Mr Creasey only came in and assisted in the two 720's, which formed the last part, two of the other ringers changing bells as well, which altogether, is not strictly speaking, a correct thing in ringing any particular length.

A December Improporations.

A December Improporations.

A PECULIAR INTERROGATORY.

SIR,—Can you or any of your readers tell me if it is correct that the ringers of St. Peter's, Norwich, always have a New Year's feast in the beliry, in the shape of hot pot and bread and beel, and is it subscribed to by the principal gentry of the city? If so, a little beliry reform would not be out of place there.

THE BELLS OF ST. PANCRAS.

The Bells of St. Pancras.

Sir,—In your last issue, a most interesting cutting from another paper gives an account of new bells in St. Pancras new church:—the state of bells in this church has long been a puzzle to many. The strictures on the character of the edifice have been fully dilated upon by Augustus Pugin, who has taught us that it is anything but a cathedral; especially in the unhappy way the steeple was obtained, viz.,—two "temples of the winds" placed one on top of another!

Passing over the architectural detail for the present, at least, in this paper, we always used to hear three bells drummed out, and believed a fourth was in existence; but how hung or rung in such a ginger-bread structure was an enigma; a few more particulars, relative to the four older bells, by whom cast? and how hung? would be most interesting to many former inhabitants in this part of London—and are the new bells to be only drummed upon?

The weight of the old fourth bell is certainly astonishing—but the original cost of the bells, as given in Britton and Pugin's volume, is now explained. Having slept very often in the Euston Hotel—or rather made attempt to, it always occurred to us that the hour struck on an enormous gong, or very thin large bell.

DOUBLE NORWICH,

DOUBLE NORWIGH.

SIR,—I see in "The Bell News" of October the 14th, Mr. Snowdon mentions the fact as an encouragement to others, that the peal of Double Norwich Court Bob, rung by the College Youths, the company only met twelve times for practice, including the time they rang the peal. The peal rung at Redenhall, in 1876, the company only met eight times, and each time the company met, the distance walked by the eight was fifty-six miles, being an average of seven miles per man. By insertink these few remarks in "The Bell News," you will greatly oblige the Redenhall company.

J. SMITH.

A PEAL OF TREBLE BOB MAJOR. 10.080

BY THE LATE WILLIAM HARRISON, Mottram.

23456	M	В	w	H	
567432				2*	
237546				I	4th.
527346	I	-	2		·
26435			2	1	in and out.
63254		-			
35642		-			
54326		-			
25463		_		2	
56234		-			
63542		-			
34625		***			
42356		-			

Twice repeated.

* Out a double, 4th, 4th and in, 1 in 5th. Rung at Mottram, November 4th, 1882,; conducted by Samuel Wood.

A PEAL OF GRANDSIRE CATERS.

5184.

By ARTHUR KNIGHTS, Chesterfield.

23456	
4 5 3 2 6 5 2 3 4 6 3 5 2 4 6 2 3 5 4 6	9th in and out at two 8th in three. 7th in three. 7th in three.
3 4 5 2 6	8th in three.
42536	8th in three.
54326	7th in three.
25436	7th in three.
53426	8th in three.
32456	8th in three.
43256	7th in three.
24356	7th in three.
3 4 6 5 2	8 7.
6 3 4 5 2	7th in three.
46352	7th in three.
65342	8th in three.
54362	8th in three.
35462	7th in three.
4 3 5 6 2 3 6 5 4 2 6 4 5 3 2	7th in three.
30542	8th in three.
56432	8th in three.
15632	7th in three. 7th in three.
45632 53642	8th in three.
23044	ou in three.

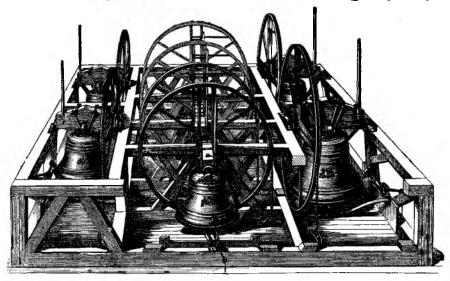
The last twelve courses twice repeated produce-

> 8 7. 7th in three. 7th in three. 8th in three. 4563 46523 54623 7th in three.

Rounds are produced by calling the 8th, 6th, 4th, and 2nd, into the hunt.

The Chapel Royal, Whitehall, which had been closed since the 13th of August for necessary internal repairs, was reopened for Divine service last Sunday. The walls of Inigo Jones' nobly-proportioned chamber have been repainted a bright stone colour, and the discoleured old crimson festoons, which, it is said, had previously done service at her Majesty's coronation in Westminster Abbey, have been replaced by a dark maroon material—not crimson, as generally selected for the Royal chapels. Fortunately, during the recent Royal chapels. Fortunately, during the recent renovations Rubens' magnificent ceiling and its rich gilt framework was untouched. The only alteration in the service is that the gentlemen and boys in the choir have seats before the pulpit and Royal closet, instead of in the galleries as heretofore.

JOHN WARNER AND SONS. Bell and Brass Jounders to Her Majestn,



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Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every Description and Size.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

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Second Edition, enlarged and revised, price is.; and

"The First Steps to Bell-Ringing upon Church Bells," by S. B. Goslin, price is.

The Musical Hand-Bell Ringers' Instructors," Part II., by S. B. Goslin, containing Musical

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CLOCK AND CHIME ROPES. Specially Manufactured by

JOHN ASTLEY,

BROAD GATE, COVENTRY.

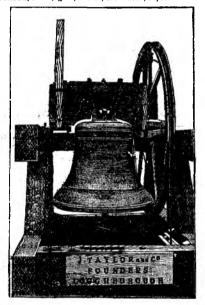
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Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders or the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

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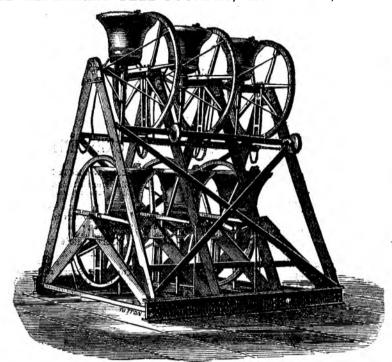
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SATURDAY, NOVEMBER 18, 1882.

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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

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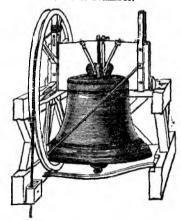
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RINGING IN SOUTH STAFFORDSHIRE.

In our leading article last week, we gave it as our opinion that the continual neglect of the belfry was a great incentive to irreverence therein. The following letter, which we have just received from a correspondent who writes under the nom de plume of "Treble Bob,"

is confirmatory of such opinion :-

"Sunday, the 5th instant, being an exceptionally fine day, I wended my way to Sedgley (which is situate about three miles from Wolvermy way to Sedgley (which is situate about three miles from Wolverhampton, and a like distance from Dudley), having been informed by a friend that it was what is called the "wake," and there would no doubt be a large gathering of ringers that afternoon at the church (All Saints), and thinking to hear some good ringing, I went towards the church, and entered the belfry. The ringing-chamber is a dismal den, not worthy to be considered as a part of the church: it looked as if it had not seen whitewash or paint for at least half-a-century. I noticed boards recording peals that had been rung there, but I could scarcely read them for dirt, and the place being lighted with candles, suspended from the ceiling, did not afford the brightest of illumination. I was also much annoyed and disgusted to see smoking allowed in this part of the sacred edifice. Could not the Vicar or Churchwardens alter this state of things? this state of things?

"I noticed ringers hailing from various places, the most prominent being from Wolverhampton, and, as I am informed, once belonged to the collegiate church. The first start made was evidently intended the collegiate church. The first start made was evidently intended for a date touch of Grandsire Triples, but after ringing for some few minutes, the bells became mixed, which brought the touch, not to a date, but to a call of "stand." After arguing between each other as to who got wrong, and brought the ringing to such a deplorable end, they started again for a short touch in the same method, which met with a like fate; "Stand" was again called. Then they attempted a touch of (I think) 504, but after ringing about three parts of it, the bells came round; this was not noticed by the conductor, who kept on until he thought it was firm the round cheel he was appeared and he bells came round; this was not noticed by the conductor, who kept on until he thought it was time the round should have appeared, and he had expended all the calls he had left: "Stand!" was the finish to this touch also. Not being satisfied with Triples, they launched into that more difficult part of the science—Grandsire Major, but after ringing a course or so it came to the same termination as before, "Stand!" After this I left them to it, being satisfied with the amount of science I had seen displayed and before I go to Seddley again. of science I had seen displayed, and before I go to Sedgley again, I would advise the ringers who were present to learn the system by which changes are produced, thoroughly, before they attempt to ring which changes are profitteed, thoroughly, before they attempt to ring again, as the ringing that afternoon was a complete failure, and a nuisance to the outside public. If they would go to St. Matthew's, Walsall, and hear the ringing there, under the conductorship of Mr. Hallsworth, I venture to say they would go home and never attend such a meeting again, and call it ringing. Though I am very much averse to what is known as "Churchyard Bob" I think it would be preferable to the ringing in question, especially by near residents to

"Having described the proceedings of a "wake" Sunday, I would suggest that instead of such meetings would it not be better to try and form an association like the Devonshire Guild or the Yorkire Association from able ciation, so that aspirants to the art could receive instruction from able members of the science, such as the gentleman I have just mentioned?

as I think belfry reform is as much needed in some parts of South Staffordshire as in any other part of England."

We would rather hear that our brother-ringers in the district above mentioned selected some other occasion for a friendly gathering than a Sunday wake. These institutions of a by-gone day are not at all to be commended, and their abolition is very desirable.

BIRMINGHAM AND DISTRICT ASSOCIATION.

On Saturday last, November 17th, the above Association held their second quarterly meeting at King's Norton, when ringers from the undermentioned towns assembled (though not in such a manner as might have been expected, considering that the day was one of which we have had but a few for a considerable time, i.e. a fine one), Birmingham, King's Norton, Harborne, Selly Oak, and Northfield. During the afternoon several touches of Grandsire Triples were rung on the bells of St. Nicholas, King's Norton, which were conducted by Mr. J. Carter. It was hoped that touches of Stedman, Plain Bob, and Treble Bob would have been indulged in, but owing to the unavoidable absence of some of the ablest members of the Association, such were reserved for a future occasion, and the business of the Association was then gone on with, at the Saracen's Head Inn, the club-house of the King's Norton Branch of the Association.

Through the unavoidable absence of the President (Mr. B. Stevens),

on the motion of Mr. W. Palmer, Mr. Thomas Russam of Birmingham was voted to the chair, who called on the Hon. Sec., Mr. J. Wright, to read the minutes of the last committee meeting, which having been done, Mr. Wright said he was most happy to inform them that since that committee meeting, held on the 28th of August, there had been seven names submitted as candidates for membership, which he trusted

would become members that night, and thereby bring up their total to fifty-three, which he said was more than the most sanguine among them ever anticipated in the short time that they had been an association, namely six months. On the motion of Mr. Thomas Russam, seconded by Mr. J. Carter, the whole of the gentlemen mentioned for membership were elected.

The Chairman said that the Birmingham and District Association had, he ventured to hope, as bright a prospect before them as the Yorkshire Association, which had been in existence but a few years, and was now one of the strongest Associations in existence, but though the Birmingham and District Association could not boast of so many good ringers as the Yorkshire Association, yet they could look to their Mr. J. Carter and say, would that every tower could boast of such a one; we should hear less of the quibbling and unpleasantness which existed in some ringing circles, and the Art of Change-Ringing generally would receive the amount of time and study which it so richly deserved. The chairman paid tribute to Mr. J. W. Cattle, who he said was an acquisition of no mean order, and his sympathy with the young ringer proved that he was of the class of men that made good ringers, and of

which (he the chairman said) were, he was sorry to say, most rare.

Mr. Cattle having replied, Mr. Carter said that much as he loved the art of change-ringing, and practised it, he did not think he deserved so much praise has had been lavished on him by the chairman, still as so much praise has had been layished on him by the chairman, still as it appeared that he had pleased the members of the Association, and that in pleasing them he had only been doing that which always was a pleasant thing for him to do, namely meeting and taking a rope in hand just as any other member might, he should always do so as long as his strength failed him not. In conclusion, Mr. Carter said he proposed purchasing and giving to the Association for the use of the members of the same, Rope-Sight and Standard Methods.

The usual toasts being given, the remainder of the evening was spent in a convivial manner, the ringing of changes and tunes upon handbells being interspersed with several songs and recitations by members the Association. Mr. Carter recited a well-known verse.

ANNUAL REPORT OF THE LANCASHIRE ASSOCIATION.

WE have received a copy of this report from the Honorary Secretary, Mr. Chatterton, and a very exhaustive document it really is. It is a closely-printed pamphlet of twenty-four pages, containing list of officers; objects of the Association; rules; honorary and performing members; belfry prayers; ringing calendar; the different local secs., quarterly meetings, report and balance-sheet; a list of performances during the year, and a variety of other information. Its compilation reflects great credit upon its authors. We give below a copious extract from the Report of the Committee:—

"The Committee have great pleasure in announcing that a con-

"The Committee have great pleasure in announcing that a considerable increase has this year taken place in the number of members of the Association; fifty-four new members having, during the course of the year, been enrolled, and only two having formally ceased to belong to the Association, thus giving a net increase of fifty-two. This the committee think is due—Ist: To the lessening of the entrance from 2s. 6d. to 1s.; 2nd: To the earnestness and activity of certain members in striving to obtain new members in their district. With a little more exertion on the part of individual members in their own district, no difficulty ought to be experienced during the coming year in raising the

number of members from 150 to 200.

"A slight increase has also taken place in the number of peals (eight bells) and date touches rung during the course of the year. The committee would most kindly draw the attention of members to the fact that other methods might easily be learned, and 5040 changes rung, as was done on October 3rd, at Walton-le-Dale, by a mixed band, among whom were two members of the Association, Mr. Jas. Mather and

Mr. John Robinson.

"The treasurer is able to report a favourable balance of £3 13s. 6½d., having begun the year with a balance of £3 2s. 10d.

"During the course of the year the usual Quarterly Meetings have

been held, and three ringing meetings, which have been fairly well

attended.
"Attempts have also been made during the course of the year to Attempts have also been made ultimg the course of the year to hold meetings in districts where the Association had no members, in order that the objects of the Association might be brought prominently before such ringers. Your committee have to regret that these projected meetings, after entailing a considerable amount of expense, were a complete failure. It is hoped that a better result may

expense, were a complete failure. It is hoped that a better result may accrue from such meetings in the ensuing year.

"Your Committee think that the members may congratulate themselves upon the work achieved during the past three years, and look hopefully to the future. They think that the Association is fulfilling, if only to a slight extent, the objects for which it was started, not the least being the 4th and 5th objects, viz.: full recognition of the ringers' office, and the elevation of his moral and religious status. To attain a still further success all that is needed is a united body of ringers for the county, and an earnest spirit prevading that body." the county, and an earnest spirit prevading that body.'

DOUBLE NORWICH COURT BOB MAJOR.

By Jasper W. Snowdon.

In the following peal the tenors are parted, and the peal is given by the bob changes, with the exception of the part-end, which is produced by a plain lead. It is difficult to say whether this peal should be classed in the five-part or three-part peals, as the given part, if four times repeated, will come round at 3360 changes. If a bob is, however, added at the sixth lead in the last course, a part-end with 5678 at home will be produced, and the ro.080 will be obtained by calling two more such parts. With regard to peals of ro.000 changes and upwards, I do not suppose that this peal is of much utility, as I should think that if any band wanted to ring a ro.000 in this method, that it would be best to take a more musical peal of 5040 changes, and repeat the calling by the use of singles.

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2345678	2345678
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4 5 6 2 3 p.l. at 3	5 2 3 6 4 p.l. at 2

H. HUBBARD, 1845.

The following peal by Mr. Newson contains the 60 course ends, and is on the same principle as the one, of the same length, of Bob Major by Shipway. As in Shipway's peal, the calling in the second half of this peal is reversed and singles are used, in which all the bells except one pair lie still. The singles do not, however, turn the "course" of the changes.

67	20
٧,	40

			Ψ/	20.	
First	На	lf.		Second Half.	
23456	I	4	6	43265 1 4 6	5
53624	_	-	-	32465	-
35426		-		23564	-
24536			-	65324	-
42635		-	-	56423	-
36245	_		-	24653	-
62345			-	54326	-
		(3. Nı	EWSON.	

Each part to be four times repeated. Singles to be substituted for the bob at 6 in the last course of the fifth and tenth parts. The singles made as follows:—

First Single.	Last Single.
18765324	18756342
17865324	17856342

THREE-PART PEALS.

In Double Norwich bobs at 1.4 will run five courses in the same way as bobs at W. M. will in Bob Major. If a bob in one of the five courses is omitted, the five courses may be twice repeated. By omitted a bob in one of the series of five, or by adding a bob at 6, a part end will be produced, the fifteen courses may then be twice repeated, and a peal of 5040 changes produced. In this way Annable's peal of Bob Major may be applied to the Double Norwich method, and many variations on the same plan, for the merit and originality of which very little can be said, may be produced. The peal by R. Miller which follows is, in the same way, a counterpart of one given

in the *Clavis*, the two courses in which three bobs are called being separated, as two such courses cannot be allowed to follow one another in Double Norwich compositions.

* 50	040.			1				t	50.	40.			
23456	1	4	6		2	3	4	5	6	I	4	6	
					_	_	_	_	_				
63254		-			6	5	3	2	4	_	-		
45362		-							3		-	-	
26543	_	-		1	3	6	5	2	4	_	-		
34625		-		1	4	2	6	3	5	_	-		
52436		-			5	3	2	4	6	_	-		
62534		-			6	4	3	5	2	_	_		
43265	-	-			5	4	2	6	3	_	-	-	
56342		_			3	6	4	5	2	_	-		
24653	_	_		i	2	5	6	3	4	_	_		
35426	-	-		1	4	3	5	2	6	-	-		
65324		-		ĺ	6	2	3	4	5	_	_		
42563	_	_			4	2	5	6	3	_		-	
36245	_				3	6	2	4	5	-	_		
54632	_	-		-	5	4	6	3	2	_	_		
34256	-	-	-		3	4	2	5	6	-	_	-	
B. An	NAB	LE,				ŀ	₹.	N	111	LE	R.		

* This is most probably the peal rung on January 1st. 1795, at Soham, Cambridgeshire.

† Rung on February 4th, 1817, lat Saffron Walden, Essex; conducted by its composer.

50	40.		* 5040.
23456	I	4	23456 I 4
63254		_	6 3 2 5 4 -
45362	-	-	35264 -
26543	-	_	46532
34625	-	-	23645
52436	-	-	54326
62534		-	6 4 5 2 3
43256	-	-	32465
56342	-	-	56234
24653	-	-	4 3 6 5 2
35426	-	-	25346
65324		_	65243 -
42563	-	-	34562
36245	-	_	26435
54632	-	-	5 3 6 2 4
24536		-	42356
H. HUBBA	RD.	1854.	B SMITH

H. Hubbard, 1854. | B. Smith.

* First rung on November 17th, 1876, at St. Mary's, Redenhall, Norfolk; conducted by its composer.

In the following peals the sixth is twelve times each way in 5-6. Mr. Johnson's peal can be reduced to 5007 changes in the following manner: Let 3-4 lie

manner: Let 3-4 lie still in going off, then after the course-end 3 4 2 6 5 7 8 has appeared in the third part, call the annexed bobs, when the bells

will come round at hand just before the last course-end.

			504	0.				
23456	I	4	6	23456	1	4	6	
35426	_			63254		-		
52436	_			45362	-	-		
63254	_	_		26543	-	-		
52364	_		4	36245		4		
23564			-	54632	-	-		
35264			-	45236		-	-	
56234	-			52436			-	
43652	-	-		24536			-	
35642	-			64235		-		
24536	-	_	-	53462	-	-		
63425		_		23564		-		
32465	_		1	43265		-		
26435	-		1	56342	-	-		
53624	-	_	Į	24653	-	-		
42356	-	_	i	34256		-		
Н. Јониѕои, 1867.								

Besides having the sixth twelve times each way in 5-6, in the original of the following peal the fifth is twelve times in fifths, and in the reverse the fourth is twelve times in sixth's place

				5040.						
2 3 4 5 6	1	4	6		2 3	4	56	r	4	6
6 3 2 5 4 3 5 2 6 4	_	-			5 2	3	5 4 6 4	_	-	_
56234	-						53	-	-	
43652	-	-		- 1	36				-	
53246		-	-		25	6	3 4	-	-	
32546			-	1	4 5	2	36		-	
25346			-		5 3	2	46	-		
65243		-			3 4	2	56	-		
34562	-	-			6 5	4	32	_	-	
24365		-		- 1	3 4	5	62	-		-
54263		-		- 1	4 5	3	62			-
46253	-				5 3	4	62			-
35642	_	-			26	3	5 4	_	-	
54632	-			1	4.5	6	23	_	_	
34256	-	-	-	[3 5				-	

Н. Јониѕон, 1867.

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53624	-	-	-			6 5				~
43526		-		- }	26	3 5	4			_
62345	-	-			4 5	62	3	-	-	
54263	-	-		- }	3 2	5 4	6	-	-	
34562		-			2 4	5.3	6			
24365		-			4.3	5 2	6	-		
56423	-	-			6 2	3 4	5	-	-	
26354	-	-	=		5 4	26	3	-	-	
63254			-		6 2	4.5	3	-		-
35264	-				3.5	26	4	-	-	
46532	-	-		1	4.5	36	2		_	
35642	-		-		2.5	46	3		-	
25346		-				5 2		-		-
54326	-					62			-	
42356	-			1		4 3		-	-	

N. J. Pitstow.

5040.

23456	1	4	6	23456	1	4	(
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N. J. Pitstow.

Note.—The five-part peal by H. Hubbard, which was stated to have been first rung at Burton-on-Trent, had been previously rung by the College Youths, on March 25th, 1882, at St. Giles-in-the-Fields. Conducted by J. M. HAYES.

At a tea meeting and entertainment on Satur day, Nov. 11th, held in the Wesleyan school Greenfield, four of the Saddleworth company of change ringers, rung courses of Gransire triples and Major, upon handbells. The ringers were Messrs. Wryley, 1-2; F. Brierley, 3-4; Jos. Wood, 5-6; J. Wood, 7-8. The meeting was highly pleased with the change ringing, and encores were frequently demanded.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Watthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

F. G. Newman (Mereworth).—Next Saturday, November 25th, at 6 o'clock. Write to us immediately.

The Bell Helps & Ringers' Record.

SATURDAY, NOVEMBER 18, 1882.

An important and most essential qualification to merit the appellation of "a good ringer," is the possession of the faculty of fine, correct, and exact "striking." No matter how acquainted the practitioner may be with the rules of any particular method, or indeed, of all the methods, unless he is endowed with the aptitude for striking his bell so that the "compass" shall not be interefered with, he can never lay claim to possess the character of a good ringer, and as a rule, his defects will be considered as a bar into the admission of a company who propose attempting a performance above the average merit. A good ringer is as surely known by his "striking" as by any other mark of efficiency, and it is our object in these few remarks to impress upon young ringers the absolute necessity of attending to this important feature of their practice. It is very irritating, indeed, to seven ringers out of a company of eight who are proficient in this respect, to find, while ringing, that all the efforts they make to give a character to the performance they are engaged upon, are nullified by the bad striking of one individual; and it often happens, unfortunately, that the chief offender in this respect will, when spoken to and remonstrated with, stoutly maintain that he rang his bell equally well with the rest, if not indeed, superior to them. This behaviour of course is a great evil, but it could be universally done away with, at any rate, to a great extent, if more attention were paid to the quality of "striking."

Some companies have attained to unenviable notoriety as bad strikers, and this is easily accounted for when the

education of the young blood of the company has for years been neglected in this particular. And there will frequently be found individual members of companies who never seem able to attain the "knack" of doing properly what is required of them when in the steeple. But if merely common care were exercised in bell-ringing, this defect would soon vanish, and clumsiness in handling a bell become unknown. We think that the non-exercise of simple precautions in guarding against bad striking is owing in a many instances to the unpardonable conceit of those who consider themselves perfect. Such as these rate the practice of ringing at too low an estimate; in their own eyes, they are quite perfect in the art; they need no prompting; remonstrance is not only superfluous, but positively out of place. Among such as these we generally look for deficiency in the points we are dealing with.

We do not desire to flatter the London Societies of ringers, or speak of them as the best, because we are quite aware that there are equally as good ringers and composers out of the metropolis as in it; but we may say with perfect truth that the striking of peals among the members of the College Youths and Cumberland Youths is generally as good as it can be. And it is well known that young members of both these societies fall into bad odour very quickly if they do not pay a regard to this

necessary qualification.

One great secret of success is to abide by the adage that "whatever is worth being done at all, is worth doing well." Some noted ringers are in the habit of doing their very best while ringing, on every conceivable occasion, whether call-changes, rounds, or anything else of such a simple nature is being rung. Perfection in small matters must certainly lead to the same standard in affairs of greater moment.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. SHOREDITCH, MIDDLESEX.

On Saturday, November 11, 1882, in Three Hours and Fifty Minutes, At St. Leonard's Church.

A PEAL OF STEDMAN CINQUES, 5000 CHANGES; Tenor 31 cwt., in D.

JAMES PETTIT		7			
RICHARD FRENCH	٠.			George Muskett	
WILLIAM COOTER				Walter Jones	
William Cecil				Francis E. Dawe	
CHALLIS F. WINNY			5.	John M. Hayes	
John W. Rowbotham	Æ	••	6.	James Monday	 Tenor.

Composed by H. W. Haley, and conducted by James Pettit.

This is the first peal of Stedman Cinques rung on these bells. Also the first peal in any method for a period of fifty-two years.

The Provinces.

THE DERBY AND DISTRICT ASSOCIATION. BURTON-ON-TRENT, STAFFORDSHIRE.

On Thursday, November 9, 1882, in Three Hours and Eight Minutes, AT St. Paul's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; I F PENNING'S ONE-PART PEAL. Tenor 26 cwt.

J. I. I EKKINO	5 Ond-I and	T I EME. I CHOI 20 CWC.	
Joseph Griffin	Treble.	Frederick W. Appleby	5.
William Wakley		GEORGE APPLEBY	
John Jaggar 🕠		ARTHUR WAKLEY	
HENRY WARLEY	1	THOMAS HOLMES	enor

Conducted by Joseph Griffin. Henry Wakley's first peal with a bob bell,

HYDE, CHESHIRE.

Ou Friday, November 10, 1882, in Three Hours and Two Minntes, AT ST. GEORGE'S CHURCH.

A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 16 cwt. in F

HENRY FILDES	 Treble.	JOHN FILDES	 5.
HENRY ROSTRON	 2.	SAMUEL BRADLEY	 6.
THOMAS BRADLEY	 •• 3.	THOMAS WILDE	 · · 7.
IAMES SHAW	 4.	TAMES S. WILDE	 Tenor

Composed by Samuel Wood, of Ashton-under-Lyne, and conducted by Thomas Wilde.

THE NORWICH DIOCESAN ASSOCIATION IPSWICH, SUFFOLK.

On Tuesday, November 14th, 1882, in Three Hours and Thirty-two Minutes. AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES:

IN THE OXFORD VARIATION. Tenor 32 cwt.

WILLIAM L. CATCHPOLE Treble.	ROBT. H. BRUNDLE	5.
ROBERT HAWES 2.	SAML. TILLETT	6.
Charles Saul 3.	Edw. Reeve	7.
Isaac S. Alexander 4.	Edgar Pemberton 7	Гепог

Composed by the late HENRY HUBBARD, and conducted by W. L. CATCHPOLE.

All of the above are members of the Ancient Society of College Youths.

Date Couches.

THE LANCASHIRE ASSOCIATION.

Eccles (Lancashire).—On Monday evening, November 13th, eight members of the Association rang at the parish church, Eccles, a date touch of Bob [Major, 1882 changes, in 1 hr. 5 mins. J. Barratt, sen., 1; E. Cash, 2; J. Scholey, 3: T. Yates, 4; J. Barratt, jun., 5; R. Ashcroft, 6; G. H. Johnson (composer and conductor), 7; W. Ashcroft, 8. Tenor 13 cwt. 3 qr. All the foregoing belong to Eccles.

Walsall (Staffordshire). — On Thursday, November 9th, eight members of the St. Matthew's society rang at the parish church, a date touch of Stedman Triples, 1882 changes, having twenty-three courses with 6-7 at home, in 1 hr. and 8 mins. D. Chapman, 1; D. Westley, 2; F. Hallsworth, 3; J. Astbury, sen., 4; J. Lees, 5; J. Westley, 6; W. Hallsworth (composer and conductor), 7; J. Astbury, in , 8

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Saturday evening, November 11th, the following members of the Bedford branch rang on the back six bells of St. Paul's church, a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 30 mins. W. Hall, r; W. Allen, 2; S. Cullip, 3; J. Atkins, 4; J. Hills, 5; J. Newland (conductor), 6. This is the first time of Mr. Newland calling. Tenor 28 cwt.

THE OXFORD DIOCESAN GUILD.

College Youths. The part here given to be twice repeated. The small figures indicate the number of 5243675 leads from one bob to the next.

And on Friday, November 10th, at the church of St. Thomas-ye-Martyr, in the same city, a 720 of Bob Minor in 25 mins. C. Hounslow, I; T. Payne, 2; W. Finch, 3; O. Thomas, 4; W. C. Baston, 5; J. W. Washbrook (conductor), 6.

THE ESSEX ASSOCIATION.

Hornchurch. - On Saturday, November 11th, a 720 of Oxford Treble Bob, in 31 mins. G. Garnett, 1; B. Keeble, 2; A. J. Perkins (conductor), 3; G. Galley (first 720), 4; A. Pye, 5; A. Porter, 6. This is the first 720 rung in this method on these bells since 1842. Also at the same time a 6-score of Grandsire Doubles. A. Porter, 4; I. Dear, 6; remainder as above. Tenor 21 cwt.

THE LANCASHIRE ASSOCIATION.

On Thursday evening, November 9th, six members of the above Association rang Mr. J. F. Penning's 720 of Bob Minor (thirty-five bobs and six singles), at Holy Trinity Church, Hulme, in 21 mins. Hy. Diggle, 1; W. J. Chatterton, 2; C. Woodward (first time with a bob bell), 3; J. J. Mason, 4; W. Hargreaves (conductor), 5; W. Roberts, 6. Tenor 15\frac{3}{4} cwt.

CAVENDISH (Suffolk).—The Prince of Wales's birthday was celebrated by the Cavendish society, the bells of the parish church ringing merrily in the morning, and at intervals during the day. The ringers received the thanks of the inhabitants for celebrating the event, and were complimented on the quality of their striking. The following performances were achieved during the day:—at 5.30 a.m., a 720 of Bob Minor, in 26 mins.; at 9.0 a.m., a 720 of Oxford Treble Bob in 24½ mins.; and 144 of Kent. In the afternoon, a 720 of Kent Treble Bob; the day's proceedings terminating with an 18-score of Oxford Treble Bob, and short touches of Double Oxford Bob and Plain Bob in the evening. F. J. Thompson, 1; J. S. Page, 2; C. W. Hurst, 3; A. Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. And on Monday, November 13th, 2160 changes in the following methods:—720 of Double Oxford Bob, 720 of Kent Treble Bob, and 720 of Oxford Treble Bob, in 1 hr. 15 mins. Fred. J. Thompson, 1; Joe S. Page, 2; Chas. W. Hurst, 3; A. Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. The 720 of Double Oxford Bob is supposed to be the first in the method ever rung at Cavendish.

GLEMSFORD (Suffolk).—On Monday November 13th, six of the Glemsford society rang at the parish church a 720 of Morning Exercise Minor, in30 mins. Charles Adams, 1; Zachariah Slater, 1; Frederick Wells, 3; Oliver Garwood, 4; Frederick Paul Adams, 5; Samuel Slater (conductor), 6. This is the first 720 in this method rang by any of the foregoing company.

Henley (Suffolk).—On Saturday evening, the 11th inst., six members of the local society, assisted by E. Wells and O. Waspe, of the Coddenham Society, rang nine 6-scores of Grandsire Doubles, each being called differently. R. Chittock, 1; F. Hummer, 2; J. Creasy, 3; O. Waspe, 4; E. Wells (conductor), 5.

HORSHAM (Sussex).—On Tuesday evening, November 14th, four members of the above society, with four from Warnham, rang the first 840 of Shipway's six-part peal of Oxford Bob Triples, in 32 mins. George Vaughan (Horsham), 1; Henry Chantler (Warnham), 2; William Short (Warnham), 3; Henry Wood (Warnham), 4; Jacob Browne (Horsham), 5; William Redford (Horsham), 6; Henry Burstow (Horsham), 7; Henry Cook (Warnham), 8. Conducted by H. Burstow. This is the first 840 rung by the Warnham men. Tenor 24 cwt.

LEEDS (Kent).—On Sunday, November 12th, after Divine Service in the afternoon, 1008 of Bob Major, in 36 mins. F. Gibbons, jun., 1; W. Wickens, 2; A. Knight, 3; F. Hollands, 4; E. Gibbons, 5; W. Sloman, 6; F. Gibbons, sen., 7; H. Pearce (conductor), 8. Tenor

LICHFIELD.—On Sunday, November 12th, after Divine Service in the evening at St. Michael's church, a 720 of Grandsire Minor, in 28 mins. F. Smith, 1; A. E. Greenwood, 2; H. Meacham, 3; W. Tredgold, 4; E. Gallimore, 5; T. Meredith (conductor), 6. Tenor about

SPALDING (Lincolnshire).—On Thursday, November 2nd, at SS. Mary and Nicolas, a 720 of Oxford Bob, with eighteen bobs and two singles. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; W. Mawby (Long Sutton), 4; R. Creasey, 5; R. Mackman, 6. On Sunday, November 5th, after Divine Service in the evening, a 720 of London Single, with eighteen bobs and two singles. November 9th, four 720's of Plain Bob: one with eighteen bobs and two singles; one with sixteen bobs and two singles; one with fourteen bobs and two singles; and one with thirty bobs and two singles; in a threat remise. A Brown and one with thirty bobs and two singles; in 1 hr. 44 mins. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; J. R. Jerram, 4; J. S. Wright, 5; R. Mackman (conductor), 6.

Southfort (Lancashire).—On Saturday night, November 11th, seven of the ringers of Christ Church assisted by Mr. E. F. Fletcher, rang the first half of Reeves's ten-part peal of Grandsire Triples, 2540 changes, in 1 hr. and 23 mins. James Henry Heywood, 1; Thomas Johnson Fielding, 2; Abel Fielding, 3; Charles Fielding Heywood (conductor), 4; Richard Hill, 5; Henry Spencer, 6; George Robert Heywood, 7; Ernest F. Fletcher, 8. The above was rung to commemorate the Thirty-third anniversary of the worthy Vicar's (the Reverend Canon Clarke), ministrations in Southport. It may be mentioned that five of the company have never rang the above complement of changes at any one time before. Tenor 10 cwt.

WILLESDEN (Middlesex).—On Sunday, November 5th, 1882, for WILLESDEN (Middlesex).—On Sunday, November 5th, 1882, for Divine Service, at St. Mary's church a 72c of Bob Minor with thirty-four bobs and six singles, in 25 mins. William Kendall, I; Harry Cutter, 2; Frederick Weare, 3; W. M. W. Meadows, 4; William A. Tyler, 5; Joseph Jackman, 6. This 72c appeared in "The Bell News," of the 4th instant, and was rung on the following morning, composed by Mr. Joseph Parker, of Farnham Royal, Bucks, and conducted by W. A. Tyler, late of Spalding, Lincolnshire. Tenor 9 cwt., in G#

Wolstanton (Staffordshire).—The members of this society met in the belfry of the parish church, on Tuesday, November 7th, on the the belity of the parish church, on Tuesday, November 7th, on the occasion of the marriage of the youngest daughter of Joseph Alcock, Esq., of Porthill, to W. J. Pickup, Esq., of Coventry, and rang a 720 of Bob Minor, arranged and conducted by L. Miller (being the first 720 he has called), in 27 mins. S. Wooton, 1; L. Miller, 2; F. Martin, 3; S. Spencer, 4; W. Priestman, 5; W. Miller, 6.

WOODFORD (Essex).—On Sunday morning, November 12th, for Divine Service at the parish church (St. Mary's), a 720 of Bob Minor, with forty-two singles, in 27 mins. H. Nunn, sen., r; H. Nunn, jun., 2; M. Ellsmore (conductor), 3; J. Nunn (composer), 4; J. Gobbett, 5; J. Marks, 6. Tenor 13 cwt.

THE CHURCH BELLS OF MOTTRAM-IN-LONGDENDALE. CHESHIRE.

In the year 1548, from the records of John Caley, Esq., F.S.A Mottram Church had a ring of three bells. No alteration took place till the year 1722, when Abraham Rudhall, of Gloucester, cast and hung a peal of six bearing the above date. He took the three as a part of his charge for the new ring of six. Change-ringing was first practised on these bells in 1760, and continued to be practised till This ring was opened by the College Youths of Ashton-under-Lyne in May the same year, by ringing John Holt's ten-part peal of Grandsire Triples, consisting of 5040 changes, in two hours and forty-seven mins. conducted by Jonathan Wild. Weight of tenor, 14 cwt. Perhaps the most notable incident in connection with Mottram bells is that on the 15th of July, 1817, eight men, whose surname was Shaw, rang a peal of Bob Major, amongst whom was a father and four sons. The peal was rung in two hours and forty minutes. I also find that the Mottram ringers greatly distinguished themselves, on the 21st of April, 1834, at the parish church, Sheffield, by ringing a peal of Kent Treble Bob Royal, consisting of 5120 changes, rung single-handed, in three hours and thirty-seven minutes. This peal was rung at the first attempt by a band of eight-bell ringers, upon ten bells, with a difference of metal of nearly three to one. Sheffield tenor being forty-one cwt., and Mottram only fourteen cwt. The peal was composed and conducted Shaw, 1; John Shaw, the band being stationed as follows: Joseph Shaw, 1; John Shaw, 2; Francis Goddard, 3; Thomas Shaw, 4; John Cooper, 5; James Shaw, 6; Simeon Landiford, 7; Robert Shaw, 8; James Hamilton, 9; Charles Shaw, 10. One of the above is still living, viz., James Hamilton, he having attained the ripe old age of four-score years and ten, his hoary head being now thinly strewn with churchward flowers. He has lived to see and know six successive flowers. He has lived to see and know six successive vicars of Mottram, viz.: Kinder, Turner, Johnson, Leadon, Jones, and Miller. Again in the year 1844, on the occasion of a presentation of a piece of plate to Mr. Joshua Reddish, as a token of respect for his services in the Sunday-School, for a period of thirty years, the Mottram bellringers ascended the church belfry, and rung a peal of Mottram bellringers ascended the church bellry, and rung a pear of Kent Treble Bob Major, consisting of 5056 changes, in two hours and forty five minutes. In 1852, when a movement was set on foot in Hyde, by the late Mr. Samuel Oldham, a "Mottram worthy," to raise funds for a new ring of bells for St. George's tower, the society of change-ringers of Mottram, undertook the arduous duty of teaching the first ringers the art and science of campanology. Thus their of change-ringers of Mottram, undertook the arduous duty of teaching the first ringers the art and science of campanology. Thus their valuable services appreciated in the opening of the new ring of St. George's, on Palm Sunday, March 20th, 1853, when the band was stationed as follows:—John Shaw, 1; Robert Warhurst, 2; Hy. Rostron, 3; Thomas Shaw, 4; John Cooper, 5; Hy. Lee, 6; William Harrison (conductor), 7; Charles Shaw, 8; weight of tenor bell 16 cwt. in F. The Shaws are numerous in the not inaptly termed "musi-

cal village of Mottram-in-Longdendale" and most proably are descendants of Sir Edmund Shea, Shay, Shaw, a native of Mottram who became Lord Mayor of London in 1485, and founder of the church of St. Mary the virgin, in Mottram, in 1478, or 1487. In concluding this brief sketch, I may add that I have many pleasing recollections of "Mottram ringers and Denton singers," to which I could refer with pleasure did time and space permit pleasure did time and space permit.

Still with tender feelings do I regard, Mottram ringers and the old churchyard. And so 'twill be when I am gone; This merry peal will still ring on, When other men shall walk these dells, And speak in praise of Mottram bells. As a voice of a spirit they rise above, The world's ceaseless turnoil on wings of love, Whispering of heaven to the pilgrim here, Blended with all that his soul holds dear.

Haughton.

SAMUEL HADFIELD.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

St. Peter's, Norwich.

St. Peter's, Norwich.

Str.—You may well express surprise at the question which is asked by "M.R." concerning the "usual New Year's Feast" in St. Peter's tower. It bears a very ugly resemblance to another question asked in "The Bell News" a few weeks since, about the Ipswich Kingers. Passing that over, it seems very strange that the Editor of Church Bells should say, "We have been informed that a New Year's Feast is held in St. Peter's beltry," etc., etc., and that in the same week the information, should appear in "The Bell News" in the shape of a query—"Is it correct that such and such things take place?" etc. The evidence must be very strong indeed that would shake our belief that the writer of the information and the query is one and the same person. If the letters did not come from the same pen, they must have sprung from the same fertile brain. The object I must leave your readers to imagine. I may state however, that if the query had been asked some years since, there may have been a hittle excuse for it. It used to be the custom of the leading citizens to meet in the tower on New Year's Eve, when the contents of a kind of "loving-cup" contributed by one of the Churchwardens, was handed round, the ringers of course coming in for their share (this same cup or pot, for it is simple earthenware, bears the date of 16481). This was the extent of "the feast." The bread and beef (why did not" M.R." say "sandwiches?") were never seen in the tower, and were put in simply to make "the feast" complete. In 1878, the Rev Sidney Pelham became vicar and in the following year a service was held in the church at 8 p.m. After the service the ringers gave a few touches on the bells and then on the invitation of the Vicar adjourned to a neighbouring house for supper. This concluded, the ringers again ascended the tower and ushered in the New Year with a joyous peal. What further "reformation" is desired we know not; the ringers welcomed the change, and would be pertectly satisfied if it were continued. Since this date the c

HANDBELL RINGING.

Handbell Ringing.

Sir,—It was with extreme pleasure that I read the account of the tour round the festivals of the Midlands, and it was most gratifying to know that our friends and brother ringers of Birmingham speak so highly of what we ringers may fairly term our own paper, which has for its object everything that is likely to benefit ringers. Therefore I strongly recommend that "The Bell News" is a paper that every ringer should take in regularly; read it thoroughly; refer to it with safety when occasion arises. And it will become very interesting and useful. This is not the first time our Birmingham friends have shown their appreciation of this valuable paper, for in the number of April the 29th last, a gentleman styling himself as "A Birmingham Ringer," in a letter to you, viz., states, that "Our society, one and all are well pleased with the form your paper has taken." Now which society this means I cannot say, but the statement made by Mr. Carter, in the club room at birmingham, is a proof how many numbers are taken weekly by their society alone, although the ringers of the town to which I myself belong cannot boast of taking the same quantity every week, but still I am pleased to say we take seven regularly, besides what a few non-ringers take, I sincerely hope that the appeals that have been made may meet with a liberal response, and so establish what must eventually have the largest circulation of any ringing paper. Now as to the remark made to Mr. Carter, while at Darlaston, by one of the Bilston company viz., "I say you've been at it again;" meaning the peal of Caters recently rang upon hand-bells, at Birmingham, what a pity it is that we cannot more frequently hear such remarks, or even read about them for the peals rung upon hand-bells of late years are unfortunately very few and far between. But why should this be? Does it not show that the interest in this most amusing but still difficult branch is being neglected by the two great companies of London, viz. The College and Cumberland Youths, but

ST. SAVIOUR'S (BATH) HONORARY SOCIETY OF RINGERS

SOCIETY OF RINGERS

THE Annual Meeting of this Society was held in the vestry of the above church, on Thursday last, the Rev. W. T. Vale, Rector, presiding. There was a good attendance of members. Prayer having first been offered up by the Rector, Mr. F. Glover, the Secretary and Treasurer to the society, then read the minutes of the last meeting, which were passed, together (on the motion of that gentleman, seconded by Mr. R. Lewis) with a hearty vote of thanks to the Rev. W. T. Vale for having kindly presided The following gentlemen were elected as mem-The following gentlemen were elected as members of the society:—The Rev. W. T. Vale, Rector; Rev. C. M. Watling, Curate; R. King, Esq. (Churchwarden). Mr. Gane (member of the voluntary choir in connection with the above church), was also elected a performing member. The outgoing officers of the society were unanimously re-elected, and on the motion of Mr. F. Goodman, seconded by the Rector, a hearty vote of thanks was accorded then for the kind and efficient manner in which they have performed their several duties in connection with the society.

THE SURREY ASSOCIATION OF CHANGE RINGERS.

A Meeting, for ringing only will be held at S. Giles' Camberwell, on Saturday, 25th inst., Ringing from 5.30 p. m. The tower of S. George's, Camberwell, will also be open at the same time. All ringers invited.

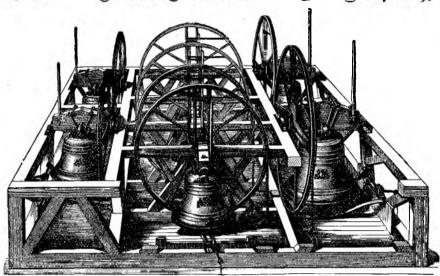
A. B. Perceval, Hon. Sec.

FRIENDLY MEETING OF RINGERS

On Saturday, November 4th, fifteen of the Saddleworth ringers, and six from Kirkburton with two from Almondbury, met at Dinting with two from Amoundoury, met at Dinting near Glossop, Derbyshire, and rung several 720's of Oxford, Violet, and New London. A mixed company, composed of the oldest and most veteran ringers out of the company present, There were four companies made up, each ringing one after the other; the ringing of all was very good indeed, the ringing of the old men taking all by surprise, considering they had had no practice, some of them not having rung for a long time. Altogether a very pleasant and enjoyable evening was spent, several courses on the hand bells being rung, comprising Grand-sire Triples, and Major, Grandsire Caters, and Oxford Treble Bob. The Saddleworth ringers left in a waggonette for home about 10 o'clock, the Kirkburton friends staying all night, and ringing at Glosson and Mottram on the Sunday ringing at Glossop and Mottram on the Sunday. The Saddleworth people had a very nice drive home, and heard the sweet tones of Mottram bells, the company from Ashton and Hyde just finishing their peal of 10,080 Treble Bob. The Dinting bells are a very good peal of six, tenor 12 cwt., by Warner; they are in very good order, and the belfry is a credit to the ringers and all concerned.

On Wednesday, Nov 15th, the Saddleworth ringers assisted by Mr. J. T. Dicken, rung several halfpeals of Oxford Treble Bob and Violet, on the occasion of the marriage of Miss. Hirst, one of the congregation to Mr. Bailey, of Stockport. The bells began to go merrily soon in the morning, and were rung at intervals during the day. The ringers had tea at the during the day. The ringers had tea at the Church Inn, and a very pleasant day was spent. The only cause of regret being that only five of the Saddleworth company attended to do honour to whom honour was due, and they were compelled to call in the services of one from a neighbouring parish. The health and happiness of the newly married couple was proposed and carried, and thus closed one of the happiest days spent at Saddleworth.

JOHN WARNER AND SONS, Bell and Brass Lounders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON. E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.

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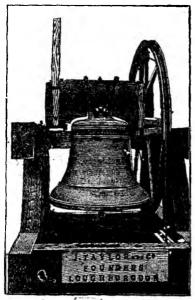
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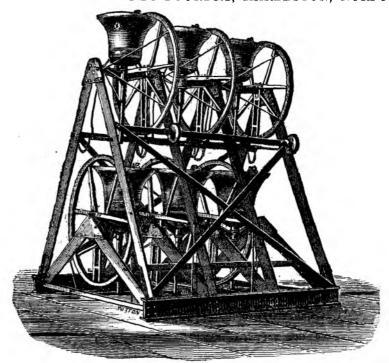
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No. 34. [NEW SERIES.]—VOL. I.

SATURDAY, NOVEMBER 25, 1882.

[ONE PENNY.

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(Signed) "C. T. Wilkinson, "Vicar of St. Andrew's, Plymouth; "and Probindary of Exeter."

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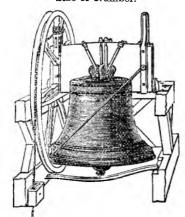
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BURNHAM AND WOOBURN BELLS.

THOSE of my readers who notice the above heading will find that Wooburn has been dealt with in these columns some considerable time since, and if they will therefore refer to their back numbers, and examine the one for June 17th, they will be further acquainted with the district I am going to speak about.

Having with great interest read that article myself, I thought this district of Bucks would afford me some entertainment if I engaged in a rumination in that direction, accordingly on Friday, the 5th instant, I started out at 9.30 a.m., with the intention of publishing—if our Editor would allow me—the result of my day's travel and research.

As everyone knows, the day selected was unusually fine, so far as the weather was concerned, such weather as in the dull month of November is seldom known. Taking my note-book, tape, and pocket-November is seldom known. Taking my note-book, tape, and pocket-map, I pursued my way along the Bath road. Arrived at Two-mile Brook, I turned to the right, and soon entered the quaint old-fashioned town of Burnham, a place of some antiquity, giving the name to the hundred in which it is situate, twenty-four miles from London, and one-and-a-half from Taplow station, on the Great Western Railway. I need not dwell on the appearance of the town, as I shall leave my readers to imagine it, consisting mostly of old tumble-down brick buildings, with tile roofs. The old custom of "ye anciente faire" is still held here every twelve weeks before Christmas.

Having discovered the church, and unearthed the worthy sexton. I

Having discovered the church, and unearthed the worthy sexton, I was soon in the tower, groping my way among the bells in the bell-chamber, the darkness of the place necessitating the use of a lamp. The bells, a ring of five, have the following inscriptions:—

Treble—C. & G. Mears London 1865 (cannons broken off)
Second—W I IB 1624 RE (cannons broken)
Third—Thos. Lester of London made mee 1749
Fourth—Henri Knight made mee 1749
Tenor—Thos. Swaine made mee 1755
Thos. Goldwin James Batting
Ch. Wardens
(Diameter 42½ inches; weight 14½ cwt.; key, F sharp.)

The clock, said to be made by Thwaites, Clerkenwell, 1818, strikes the hours on a small bell in the turret. This bell is thus inscribed:—

Bornham 1701.

Thanking Mr. Tilbury (the sexton) for accompanying me, I next examined the church, which is a large edifice, dedicated to St. Peter, and consisting of chancel, nave, aisles, and north transept, with one of the most lop-sided and unsightly towers I have ever seen. Two-thirds the most lop-sided and unsignity towers I have ever seen. Two-thirds of the lower portion is covered with a grey plaster, while the remainder is composed of wood boarding, which once upon a time was painted, but now is very untidy in appearance; and above this is fixed a small pigeon box affair. The building is an ancient structure, the registers dating from 1500. The Rev. R. F. Rumsey, M.A., is the present Vicar. Near here are the remains of an ancient abbey, founded by Richard, Earl of Cornwall, brother of Edward III., in 1265. The famed spot known as "Burnham Beeches" is about two miles from here, and was one of the most charming pieces of forest scenery extant at the period one of the most charming pieces of forest scenery extant at the period when the poet Gray made it a favorite resort.

Seeing that the time was nearly 11.15., I resumed my journey, and passing out of the town, in a short time I arrived on the borders of Cliveden Park, containing 300 acres of diversified grounds, and now the seat of the Duke of Westminster. I was suddenly aroused by hearing some musical sounds, and on stopping to listen, I heard the "Westminster chimes" go for mid-day. I afterwards learnt that His Grace has a set of chimes fixed in a tower connected with his mansion, a noble structure, by the way, designed by the late Sir Charles Barry, in the Italian Palazzo style. On the south front there is a lofty terrace, erected upon arches, 433 feet in length, from which a beautiful prospect may be obtained, including the Thames Valley, which bounds the estate. The following personages have resided in this house at different times: the Duke of Buckingham; Frederick, Prince of Wales,

during the infancy of George III.; the Earl of Orkney; and the late Duke and Duchess, and dowager-Duchess of Sutherland. The house has been twice been destroyed by fire.

I could not help being struck with the sweetness of the chimes as

they vibrated through the still morning air. Those who have not heard the correct version of these chimes will find them set out on p. 85 of Troyte's Guide to the Steeples of England. F. would be the note of those at Cliveden, while that of Westminster would be E natural. "Go" was the word, so I immediately began coursing the Wooburn

Road, again turning to the left I abruptly came upon the brow of a long though a very steep hill, called "Hedsor Hill," fully a mile long; a magnificent scene presented itself from this summit, along the valley of the Thames, which stretched and winded away in the distance, the whole of the adjoining meadowlands were inundated by the late floods, which had barely subsided, while the distant hills and the surrounding woodland scenery presented a beautiful variety of colour with the autumn tints, which have just attained their perfection. At the foot of the hill, I was directed by a hand-post across a footpath which led

to Hedsor Church. After toiling up another hill, equally as precipitous as the last, I came upon St. Nicholas Church—for such is the saint to which this edifice is dedicated. I stayed here but a few minutes, as this has only one bell, and that of little account. I could scarcely refrain from repeating these lines as I gazed at this pretty little hill side church, placed so cosy and simply amongst a clump of elms:-

Peal on! peal on! I love to hear The old church ding-dong soft and clear, The welcome sounds are doubly blest With future hope and earthly rest; Yet were no calling changes found To spread their cheering echoes round, There's not a place where man may dwel But he can hear the Old Church Bell.

Go to the woods, where winter's song Howls, like the famished wolf, along; or, when the south winds scarcely turn
The light leaves of the trembling fern;
Although no cloister chimes ring there
The heart it called to faith and prayer,
For all creation's voices tell,
The tidings of the Old Church Bell.

In these quiet and sequestered out of the way places one seldom meets a person for several miles, except now and then a labourer or

two is seen at work in some distant fields.

In 1765, Nathaniel Hook, a Roman historian, was interred in this church, the interior of which is something superb; the chancel is beautifully and most tastefully decorated, and the whole of the inside is really very elegant.

(To be continued.)

BATH AND KEYNSHAM UNITED DEANERIES ASSOCIATION

THE second meeting of the above recently formed Association will (D.V.) be held at St. Michael's church, Bath, on the evening of Monday, December 4th, 1882. Hours of ringing from 6.0 to 9.0.

This church (which is situated at the southern end of Broad Street and Walcot Street) has a good ring of eight bells, cast by the late A. Rudhall, of Gloucester. Weight of tenor about 19 cwt.

INSCRIPTIONS ON THE BELLS.

INSCRIPTIONS ON THE BELLS.

Treble—When You Us Ring We'll Sweetly Sing. A.R. 1757.

Second—Hark To Our Melody. A.R. 1757.

Third—Fear God Honour The King. A.R. 1757.

Fourth—Peace and Good Neighbourhood. A.R. 1757.

Fifth—Prosperity To Our Benefactors. A.R. 1757.

Sixth—We Were All Cast At Gloucester By Abel Rudhall, 1757.

Seventh—John Flowers And John Perry Churchwardens. A.R. 1757.

Eighth—I To The Church The Living Call And To The Grave Do Summon All.

St. Michael's church is about eight minutes' walk from either the Great Western or Midland Railway Stations; tram cars run from the former station past the church. W. STOKES SHAW, M.A. Hon. Sec.

Twerton-on-Avon Vicarage.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A REQUEST.

S1R,—If Mr. Wm. H. Ingham, who conducted two 720's of Grandsire Minor at St-James's church, Higher Sutton, Macclesfield, on Monday, the 6th instant, will kindly publish the first 720, with forty-six bobs and two singles, in "THE BELL NEWS," he will oblige one who would like to call it, and others too. W. H. I. must excuse a ringer for asking for the 720 in question, and hopes to have the pleasure of receiving the carm.

The sound of bells produced upon Bonaparte a singular effect, for which I have never been able to account. When we were at Malmaison, and while walking in the avenue leading to Ruel, how often has the booming of the village bell broken off our most serious conversations! He stopped, lest the moving of our feet might cause the loss of a tone in the sounds which charmed him. He was even inclined to be angry with me for not feeling the same impressions as were made upon himself; the influence indeed was so powerful, that his voice trembled with emotion, while he said:—"That recalls to me the first years I passed at Brienne, I was happy then." The bell ceased to vibrate, and he, resuming the current of gigantic reverie, would launch into futurity, encircle his head with a diadem, and hurl kings from their thrones.—BOURRIENNE.—(Extract from Aneddote of Napoleon Bonaparte, by A. Cunningham, Esq.)

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SIX-BELL ME	THODS.		Captain Cook.	6		Oxford Reverse.	1
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All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with. The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending

intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must - reach the Publisher's by 12 o'clock at noon on Thursday.

W. Day (Ashford).—We will look over your peal at the first opportunity. See advertisement on front page.

The Bell Hews & Ringers' Record.

SATURDAY, NOVEMBER 25, 1882.

We have great pleasure in informing our friends that within the last few weeks the circulation of "The Bell News" has increased to an appreciable extent. Such intelligence will no doubt be as gratifying to our readers as it is to ourselves, as it encourages a hope that the interest taken in our paper is growing week by week, and enhances the prospect of its usefulness becoming increased by a permanent enlargement of its pages. It is almost unnecessary to inquire what has led to this increased demand; the advocacy of one of the most prominent contributors to these columns; the exertions of our accredited representatives in various parts of the country; and our own appeals for increased support while labouring under disadvantageous circumstances beyond our control, has no doubt been the means of such results being obtained.

It has ever been the desire of the promoters of this journal that its readers should be taken into confidence, as it were, and now and then enlightened with respect to its aims and prospects. And we are glad, therefore, to make public the fact that arrangements are pending which will enable us to furnish our readers with an extra four pages, at least, in the number for December 23rd next. Therefore, if all goes on well, it is not employing very formidable language to say we shall issue a Christmas number. A portrait of a distinguished composer and ringer, engraved by a skilled artist, and accompanied by a biographical sketch, will be one of the chief features of this number. Such an attractive issue as this should certainly deserve the support and patronage of every ringer in the universe.

Further particulars in due course will be announced;

this extra number, to address a few observations to every one of our fellow-ringers. Is there one living who takes a delight in ringing who would not be interested in perusing from time to time, the memoirs, accompanied by faithful portraits, of the celebrities of the ringing world? We are of opinion that a great number of such persons are not to be found. But we would urge that such undertakings require thoroughly to be supported. If the circulation of this paper continues to increase, and our extra number is patronised to the extent necessary to show that the expenditure incurred in producing an illustrated number, weekly, will be met by a commensurate support, the idea will be carried out immediately. Very little exertion indeed is required for the accomplishment of such a purpose. Those who forward reports for insertion should prevail upon their fellow-members to take a copy weekly, and not rest satisfied with the arrangement which provides one or two numbers among a whole company. earnestly appeal to the Exercise, collectively and individually, to second our efforts. We should be glad to have such support awarded to us that may ensure a continuity, week by week, of illustrated numbers.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. BETHNAL GREEN, MIDDLESEX.

On Saturday, November 18, 1882, in Two Hours and Fifty-Five Minutes. AT ST. MATTHEW'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

TIODI S IDN I IIK	1. 10HOI 14 CWC.	
JOHN BONNY Treble.	WILLIAM COOTER	5.
Edgar Edward Clarke 2.	MATTHEW A. WOOD	6.
Edward Wallage 3.	*JOSEPH WEST	7.
IOSEPH ZEALEY 4.	GEORGE DORRINGTON	Tenov

Conducted by Matthew A. Wood. * First peal with a bob bell.

The Provinces.

HEYWOOD.—THE LANCASHIRE ASSOCIATION. On Saturday, November 11, 1882, in Three Hours and Eleven Minutes. AT ST. LUKE'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 22 cwt., 3 grs., in Eb.

			, 3 4,
ALBERT SCHOFIELD		Treble.	RICHARD BARRETT 5.
George Crossley		2.	WILLIAM ALBINSON 6.
JOHN MILLETT	• •	· · 3.	JOHN HARRISON 7.
JOHN CURTIS	• •	4.	JAMES MILLETT Tenor.

Conducted by W. Albinson.

Curtis hails from Bolton; Mr. Albinson from Stockport; the rest of the company

BLETCHINGLEY, SURREY.

On Thursday, November 16, 1882, in Three Hours and Twelve Minutes, AT THE PARISH CHURCH.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S 10-PART. Tenor 19 cwt

i	120.	 		101101 19 0111.		
	FREDERICK SMITH*	 7	reble.	THOMAS FULLER	 	5.
i	WILLIAM BURKIN	 	2.	Edgar Kenward	 	6.
	THOMAS BONIFACE*	 		WILLIAM WEBB		
	JOHN BURKIN	 	4.	*WILLIAM MAYNE	 	Ténor.

Conducted by WILLIAM BURKIN.

[* First peal.] Further particulars in due course will be announced; The above was a mixed band: Messrs. Smith, Boniface, and Mayne being members of the Bletchingley Society; Messrs. Fuller, Kenward, and Webb from Reigate; and W. and J. Burkin from Nutfield.

THE DERBY AND DISTRICT ASSOCIATION. BEESTON, NOTTS.

On Saturday, November 18, 1882, in Four Hours and Twenty-Two Minutes,
At the Church of St. John the Baftist,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 7200 CHANGES.

HARRY WAKLEY EDWARD ISAAC STONE	Treble.	ARTHUR WAKLEY 5. GEORGE APPLEBY 6.
JOHN JAGGAR JOSEPH GRIFFIN	· · 3· · · 4·	George Appleby 6. Jasper W. Snowdon, Esq. 7. William Wakley Tenor,

Conducted by WILLIAM WAKLEY.

The above are all members of the St. Paul's Society, Burton-on-Trent, and with the exception of Mr. Snowdon, all hail from that town.

This is the longest peal ever rung in this method, and now supplants the one of 6160 changes rung, by the Norwich Scholars, on November 1st, 1831, at St. Michael's Coslany, Norwich.

Tenor 19 cwt., in F.

BIRMINGHAM.—THE ST. MARTIN'S SOCIETY.

On Tuesday, November 21, 1882, in Three Hours and Thirty Minutes,

AT ST. MARTIN'S CHURCH,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 36 cwt., in C.

WILLIAM HAYWARD	Treble.	John Dunn	6.
HENRY BASTABLE	2.	Samuel Reeves	7.
Amos Cresser	. 3.	Frank H. James	8.
Henry Johnson, sen.	•• 4.	HENRY JOHNSON, JUN. THOMAS REYNOLDS	9.
CHAS. H. HATTERSLEY	•• 5.	THOMAS REYNOLDS	Tenor.

Composed by Mr. H. Johnson, sen., and conducted by Mr. C. H. HATTERSLEY, of Sheffield.

The peal has 6, 5, 4, 3 behind the 9th.

THE NORWICH DIOCESAN ASSOCIATION.

WITNESHAM, SUFFOLK.

On Saturday, November 18, 1882, in Three Hours and Twelve Minutes,

At St. Mary's Church,

5040 CHANGES; IN SEVEN DIFFERENT MINOR METHODS UPON SIX BELLS,

Viz.: OXFORD SINGLE BOB; PLAIN BOB; DUKE OF YORK; OXFORD DELIGHT; WOODBINE;

OXFORD TREBLE BOB; | AND KENT TREBLE BOB;

A 720 of each method, in the foregoing order; the last five being Treble Bob methods.

Tenor 14 cwt.

	•
THOMAS SADLER Treble.	WILLIAM CATCHPOLE 4.
WILLIAM DAMANT (aged 15) 2.	William Wood (aged 18) 5.
CHARLES CHOOETT (aged 17) 3.	EDGAR PEMBERTON Tenor.

Conducted by WILLIAM WOOD.

Messrs. Pemberton and Catchpole belong to the St. Mary-le-Tower Society, Ipswich.

THE OXFORD DIOCESAN GUILD. APPLETON, BERKS.

On Saturday, November 11, 1882, in Three Hours and Seven Minutes.

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 14 cwt.

				•-		
F. S. WHITE			Treble.	W. Bennett		5.
J. Avery			2.	G. Holifield	• •	6.
B. Barrett			3.	H. Woodwards	• •	•• 7.
E. Holifield	••	••	•• 4.	R. Bennett	• •	Tenor.

Conducted by G. Holifield.

This peal was rung with the bells half-muffled, in memory of the late Mr. J. Newman, an old and respected member of the society, lately deceased at the advanced age of eighty-six, having rung a bell through a 10,000 at the age of seventy-five.

THE OXFORD DIOCESAN GUILD. APPLETON, BERKS.

On Monday, November 20, 1882, in Three Hours and Twenty-Four Minutes,

At St. Lawrence's Church,

A PEAL OF STEDMAN CATERS, 5001 CHANGES; Tenor 144 cwt.

1				12
F. S. WHITE			Treble.	G. Holifield 6.
E. Holifield			2.	Rev. F. E. Robinson 7.
F. WHITE	••		3.	J. Avery 8.
W. BENNETT		• •	4.	G. F. Coleridge, Esq 9.
B. BARRETT		••	· 5·	T. Bennett Tenor.

Composed by Mr. J. Cox, of London, and conducted by the Rev. F. E. Robinson, Master of the Guild.

DARLASTON, STAFFORDSHIRE.

On Saturday, November 18, 1882, in Three Hours and Twenty Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE MAJOR, 5040 CHANGES;

Tenor 20 cwt.

				William Johnson 5.
ì	John Astbury, sen			William Small 6.
	A. Mowbray			John Astbury, jun 7.
	WILLIAM WALKER .	• •	4.	WILLIAM HALLSWORTH Tenor

Composed and conducted by Wm. Hallsworth.

The bells were muffled as a token of respect in memory of the late William Tinsley, of the Darlaston Society.

The above peal was rung by a mixed company from Walsall, Wednesbury, and Darlaston.

ECCLES.—THE LANCASHIRE ASSOCIATION.

On Saturday, November 18, 1882, in Two Hours and Forty-Five Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

	Ho	LTS	LE	N-PART.	Tenor 13 cwt., 3 qrs.	
T. YATES				Treble.	C. CASH 5.	
E. Cash	••		• •	2.	J. Scott 6. F. Derbyshire 7.	
R. Pearce	• •		• •	·· 3·	F. Derbyshire 7.	
J. BARRATT	• •	••	• •	•• 4•	E. Reddish	r.

Conducted by T. YATES.

This is the first peal by F. Derbyshire.

Messrs. Yates, E. Cash, Barratt, and Reddish, hail from Eccles, Pearce and C. Cash from Swinton, Scott from Manchester, and Derbyshire from Worsley.

Miscellaneous.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

Durham.—On Sunday evening, November 19th, for Divine Service at St. Oswald's, five members of the local branch, assisted by J. Clark (an old member of the company), of Her Majesty's Royal Marines, lately returned from Egypt, rang several 6-scores of Bob and Grandsire Doubles. Although this is not the first time this branch has rang Bob Doubles, it is the first in the method of Grandsire, nor have they been able to accomplish anything beyond Doubles owing to the wretched state of the bells; cast in the year 1694. They have probably never been rehung since they were placed in the tower, though for three or four years the ringers have done all they could, and are still doing it, to make them as ringable as their small means will allow, being chiefly apprentices, and thus cannot afford the cost of rehanging them, and they receive no remuneration for their services however they consider that a minor consideration; all they want is that the bells may be put in good order, so that change ringing can be appreciated in this city, where it is as yet almost entirely unknown. The ringers were!:—T. Smith, 1; J. Wallace, 2; M. Clarke, 3; T. Wheatly, (conductor), 4; R. Measham, 5; T. Clark (Royal Marines), 6. Tenor 18 cwt.

NewCastle-on-Tyne.—On Thursday, November 16th, at St. John's church, 120 of Stedman Doubles. C. L. Routledge (conductor), 1; F. Lees, 2; R. S. Story, 3; W. Routledge, 4; W. Story, 5; B. Sykes, 6. First 120 of all excepting F. Lees. Also on the same night, a 360 of Oxford Treble Bob Minor. E. Wallis (St. Stephen's, conductor), 1; W. Routledge, 2; R. S. Story, 3; W. Eggleston, 4; W. Story, 5; F. Lees, 6. First 360 of W. Story. Tenor 14½ cwt,

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday evening, November 19th, for Divine Service at the parish church (St. Edward the Confessor), a touch of 545 Grandsire Triples. J. Pye, 1; A. Pye, 2; G. Roughton, 8; A. J. Perkins (conductor), 4; B. Keeble, 5; W. Meadows, 6; A. Porter, 7; H. Skingley, 8.

Wanstead (Essex).—On Sunday evening, November 19th, for Divine service at Christ Church, a 720 Kent Treble Bob Minor, in 26 mins. W. Smith, 1; J. Priest jun., 2; M. Ellsmore, 3; J. Nunn, 4; A. H. Gardom, Esq. (conductor), 5; G. Akers, 6. Tenor 9 cwt. in A.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Sunday afternoon, November 12th, for Divine Service, at St. Mary's, a 720 of Grandsire Minor, was rung in 24½ mins. C. Chapman, 1; F. Fells, 2; J. Parker (composer and conductor), 3; A. Batten, 4; R. Flaxman, 5; C. Clark, 6. Tenor 12 cwt.

SLOUGH (Bucks).—On Wednesday, November 15th, at the parish church (St. Mary's), a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 23½ mins. W. Leader, r; A. Fussell, 2; J. Parker (conductor), 3; W. Wilder, 4; W. Fussell, 5; R. Flaxman, 6. Tenor of cwt

OXFORD UNIVERSITY SOCIETY.

Oxford.—At St. Thomas-the-Martyr, on Wednesday, November 22nd, four members of this society, assisted by two of the City Society, rang a 720 of Kent Treble Bob Minor in 25 mins., containing nine bobs. Rev. H. A. Cockey, 1; T. Payne, 2; J. F. Hastings, Esq., 3; C. Hounslow, 4; G. F. Coleridge, Esq., 5; C. C. Child, Esq. (conductor), 6.

THE LANCASHIRE ASSOCIATION.

Manchester.—On Sunday Evening, November 19th, six members of this Association rang for Divine Service at Holy Trinity church, Hulme, Manchester, a 720 of Plain Bob Minor, containing twenty-four bobs and eighteen singles, in 28 mins. Hy. Diggle, 1; W. Diggle, 2; C. Woodward, 3; W. Roberts, 4; W. Hargreaves, 5; W. Savage, (conductor) 6; tenor 15\frac{3}{4} cwt.

Bidson (Cheshire).—On Saturday, September 30th, by the St. Luke's Society of Liverpool, at the parish church, a 720 of Grandsire Minor in 24 mins. J. Davidson, 1; F. Moore, 2; J. Aspinwall (conductor), 3; Wm. James, 4; Rd. Branagan, 5; J. R. Pritchard, 6. Tenor $6\frac{1}{4}$ cwt.

Tenor 6½ cwt.

BIRSTALL (Yorkshire).—On Sunday, November 19th, seven of the parish church society, assisted by Mr. William Smith, of Gomersall, rung for morning service five courses of Bob Major. This performance is all the more creditable as they have not practised the method, it being over thirty years since Bob Major was rung in the tower. The present ringers are all Treble Bob ringers. G. Thornton, 1; W. Banham, 2; S. Crowther, 3; W. Smith, 4; W. Stainthorp, 5; B. A. Dodson, 6; J. M. Yates, 7; A. Briggs, 8. Also for evening service, on the same day, six courses of Bob Major in good style. G. Thornton, 1; W. Banham, 2; S. Crowther, 3; J. W. Yates, 4; W. Stainthorp, 5; J. Clayton, 6; B. A. Dodson, 7; A. Briggs, 8. The service ringing was ably conducted by G. Thornton, to whom great credit is due. Tenor 20 cwt.

CAVENDISH (Suffolk).—On Monday, November 20th, at St. Mary's, by the following members of the Cavendish Society, a 720 of New London Pleasure, in 25½ mins. Fred. J. Thompson, 1; Joe S. Page, 2; Chas. Wm. Hurst, 3; Albert Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. The society's first 720 in this method.

LEE (Kent).—On Wednesday evening, November 8th, at St. Margaret's, a 720 of Bob Minor, in 26 mins. M. E. Malim, r; E. F. Cole, 2; J. Smith, 3; T. Taylor, 4; T. G. Deal (conductor), 5; F. Fraser, 6. This is the first time this method has been rung upon these bells. Tenor 12½ cwt.

LIVERPOOL.—On Thursday, November 9th, on the back six of St. Luke's Church, the society rang 720 of Plain Bob Minor in 28 mins. R. Branagan, 1; T. Beacall, 2; R. S. Mann, 3; J. Davidson, 4; Wm. James, 5; J. Aspinwall (conductor), 6. Tenor 16 cwt.

NORTHWINGFIELD (Derbyshire),—On Saturday, November 19th, a 720 of Bob Minor with sixteen bobs and two singles was rung, for the first time, for Divine Service in the afternoon at St. Lawrence's church, in 28½ mins. G. Clough, I; T. Allibone (first 720), 2; J. H. Cook, 3; T. Millington (conductor), 4; J. Atkin, 5; T. Clough, 6. Also a 6-score of Bob Doubles, with three bobs and three singles. G. Clough, I; T. Millington (conductor), 2; J. H. Cook, 3; T. Allibone, 4; G. Brown, 5; J. Brocklehurst, 6. (First 6-score by G. Brown and J. Brocklehurst with bobs and singles). Tenor 18½ cwt.

READING.—On Sunday, November 19th, at St. Giles's, a 720 of Grandsire Minor was rung for morning service. in 26 mins. W. Goseltine, 1; R. Swain, 2; R. Allen, 3; J. Potter, 4; W. Newell, 5;

H. Egby (conductor), 6. This 720 is from Troyte, with thirty-four bobs and two singles. Also several 6-scores of Doubles, by R. Hine, H. Bonney, H. Egby, W. Goseltine, J. Potter, and H. Smart.

Paddington (Middlesex).—On Sunday morning, November 19th, at St. Luke's, Nutford Place, a 720 of Plain Bob Minor in 24 mins. G. Thurlow, 1; T. Tichener, 2; J. Hannington (conductor), 3; J. Nixon, 4; A. Jacob, 5; D. Griggs, 6. Tenor 9 cwt.

SADDLEWORTH (Lancashire).—On Saturday, November 18th, at St. Chad's church, by the local company, 2160 changes, in 1 hr., and 18 mins., comprising three 720's, viz.: New London Pleasure, Oxford, and Violet. James Thorpe, 1; James Wrigley, 2; F. Brierley (conductor), 3; John Wood, 4; Joseph Wood, 5; Edward Wood, 6. Tenor 12 cwt.

SLINFOLD (Sussex).—On Sunday evening, November 19th, two 720's of Canterbury Pleasure; the first was called with twenty-six singles, the second, with twenty-two singles, composed and conducted by H. Burstow. Also the same evening a 720 of Bob Minor, with forty-two singles. William Wood, I; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6.

SPROUGHTON (Suffolk). — On Sunday, November 19th, several 6-scores of Plain Doubles and Grandsire Doubles were rung after Divine Service, by a mixed band from Ipswich, Sproughton, and Witnesham. This church possesses a very handy peal of bells, and some young lads are just beginning to aquit themselves in the above method.

Spalding (Lincolnshire).—On Sunday, November 9th, for morning and evening service at St. Paul's, Fulney, some first-rate touches of Grandsire Triples were rung by the following, in the morning: 504, by R. Creasey, 1; A. Hayes, 2; J. W. Creasey, 3 E. Quinton, 4; M. E. Mason (of Boston), 5; A. Walker, 6; J. Croxford (conductor), 7; C. Creasey, 8. In the evening, 378 by the same, J. W. Creasey ringing the treble, and R. Creasey the 7th. We hear there is a great improvement in the striking at Spalding, and hopes are entertained that a 5040 may be achieved there before the new year.

Tewkesbury Abbey (Gloucestershire).—On Tuesday, November 21st, the Abbey Society rang for practice 1260 changes of Grandsire Triples, in 46 mins. R. Witherington, 1; S. Cleal. 2; F. Moore, 3 J. Hale, 4; C. Halford, 5; J. Wathen, 6; Josiah Wathen (conductor), 7: Wm. Haines, 8. Tenor 23 cwt., 3 qrs., 19 lbs.

TUDDENHAM (Suffolk).—On Friday, November 17th, a mixed band rang several 6-scores of Grandsire and Plain Doubles mixed. W. Damant, 1; W. Woods, 2; Thomas Sadler, 3; W. Leggett, 4; B. Smy and F. L. Bumstead, alternately, 6. Tenor about 6 cwt.

WOOLWICH (Kent),—On Sunday evening, November 19th, for Divine Service at St. Mary's, a 720 of Kent Treble Bob Minor, in 26 mins. * W. Shade, I; * H. Harvey, 2; * I. G. Shade (conductor), 3; * J. W. Aldridge, 4; F. Bidgood, 5; H. Bright, 6. Tenor 14 cwt. Those marked thus * their first 720 in the method.

WARNHAM (Sussex).—On Saturday evening, November 18th, five members of the above society, assisted by H. Burstow, of Horsham, rang two 720's of Canterbnry Pleasure, in 25 mins. each. William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. Conducted by H, Burstow with eighteen bobs and two singles.

WILLESDEN (Middlesex).—On Thursday evening, November 16th, at St. Mary's church, a 720 of Bob Minor, with twenty bobs and ten singles, in 25 mins. William A. Tyler, 1; Harry Cutter, 2; Frederick Weare, 3; Richard Kilby, 4; Henry J. Tucker (conductor), 5; Joseph Jackman, 6. Composed by W. Gordon, of Stockport.

WITNESHAM (Suffolk).—On Wednesday, November 1st, five of the Witnesham Society, assisted by E. Wells, of the Coddenham Society, rang a 720 of Oxford Single Bob Minor. Thomas Sadler, I; William Damant, 2; Charles Chooett, 3; E. Wells, 4; W. Wood (conductor), 5; G. Pyett, 6. Also on Saturday, November 11th, a 720 of Duke of York. George Sadler, I; Edgar Pemberton (Ipswich), 2; Charles Chooet, 3; William Catchpole (Ipswich), 4; Thomas Sadler (conductor), 5; George Pyett, 6. On both the above occations several other methods were represented by ringing short touches. The Oxford Bob was the first 720 ever rang on the bells, and the first by any of the ringers. The Duke of York was the first ever rang by the Ipswich men. Also Wednesday, November 15th, a 720 of Plain Bob. George Sadler, I; William Damant, 2; Charles Chooett, 3; Thomas Sadler (conductor), 4; Francis Bumpstead, (first 720), 5; George Pyett, 6. This is undoubtedly the first ever,rung with the following remarkable features: the ringers of the treble, 4th, and 5th, are related, and each in possession of a wooden leg, being in each case the result of accident, and the relationship being thus:—father, son, and brother-in-law.

FIVE-BELL METHODS.

M. C. POTTER, Esq., conductor of the Cambridge University Guild of Change-Ringers, is collecting all the different methods on fivebells, with a view to publish them, and would be much obliged if ringers who have any fivebell methods, would send them to him.

10, Brookside, Cambridge.

A QUARTER PEAL OF GRANDSIRE TRIPLES.

By E. BARNETT, Ross, Herefordshire.

Five times repeated; substituting a single for the last bob midway and end.

The above contains all the 6 7's, each the right way,

[We think the above bears a great resemblance to one published in our issue of June 3rd.—Ep.]

A 720 OF GRANDSIRE MINOR.

By J. PARKER, Farnham Royal

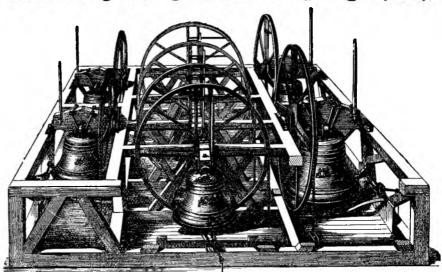
DI J. I MARIN,	1 william 100yu.
-65243	S 36245
S 4 3 6 2 5	- 54326
's 25463	S 2 6 5 3 4
s 6 3 2 4 5	- 43256
- 54623	-65423
s 2 3 5 6 4	S 2 3 6 4 5
-46253	- 54263
S 5 3 4 2 6	s 6 3 5 2 4
s 2 6 5 4 3	- 42653
- 34256	S 5 3 4 6 2
-65324	s 6 2 5 4 3
s 2 4 6 3 5	- 34652
s 3 5 2 6 4	S 5 2 3 6 4
-46325	- 46532
S 2 5 4 3 6	S 3 2 4 5 6

A variation of this 720 has also been rung, with thirty-eight bobs and twenty-two singles the latter being called at the 2nd, 3rd, 7th, 10th, 15th, 17th, 18th, 20th, 25th, 27th, and 30th leads in each part. Each contains the 6th after 4th, 4th after 5th, and 5th after 6th throughout.

Repeated.

EVERTON (Nottinghamshire) .- We have the greatest pleasure in recording a 720 Bob Minor in 25 mins. rang on Saturday, November 18th, by five members of this society, assisted by the Vicar, who by his readiness to give a helping vicar, who by his readiness to give a helping hand in the belfry as well as in financial affairs, has not only earned, but gained the lasting respect of the society. J. Swindin, 1; C. Lindley, 2; G. Pearson, 3; *Rev. H. F. Ramsey, 4; G. Brown, 5; R. Lindley (conductor), 6. Eight bobs and two singles. Afterwards a Plain Course of Treble Bob. J. Swindin, 1; C. Lindley, 2; G. Pearson, 3; Rev. H. F. Ramsey, 4; John Swindin, 5; G. Brown, 6. *First 720.

JOHN WARNER AND SONS, Bell and Brass Lounders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C of Musical Hand Bell Ringing," by S. B. Goslin.

Second Edition, enlarged and revised, price is.; and

"The First Steps to Bell-Ringing upon Church Bells," by S. B. Goslin, price is.

The Musical Hand-Bell Ringers' Instructor," Part II., by S. B. Goslin, containing Musical

Theory and Tunes for Hand Bells. Price 2s.



THE TWO EDDYSTONE LIGHTHOUSE BELLS

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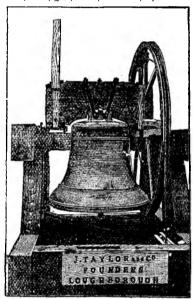
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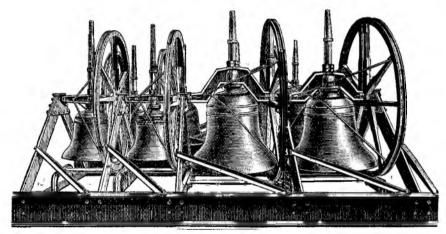
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No. 35. [NEW SERIES.]—VOL. I.

SATURDAY, DECEMBER 2, 1882.

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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

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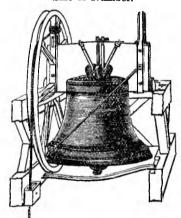
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BURNHAM AND WOOBURN BELLS.

(Concluded.)

Arriving at Wooburn at 1.30., I recruited the inner man at the Royal Oak; at 2.30. p.m. entered the tower with Mr. S. Wood. The following is a copy of the inscriptions upon the bells:—

llowing is a copy of the inscriptions upon the bells:—

Treble and Second—Thomas Mears, of London Fecit. 1814.
Third—R. Phelp Fecit. 1718.
Fourth—T. Mears, of London Fecit. 1813. Rev. T. Tyndale Minister Harry Pegg W. Forrester, Churchwardens.
Fifth—John Warner, of London, Founder. 1790. George Howard George Lane, Churchwardens.
Sixth—The gift of William Mooney, of Dublin. T. Murphy, Founder of Dublin. 1868.
Seventh—Messrs. Ben. Hickman. Jos. Pettiman, Ric. Shrimpton Hen, Hunt, Alderman, R. Phelps made me 1712.
Eighth—(Caunons off) George Grove Richard Howard, Churchwardens. 1762
Lester and Pack of London Fecit. Dia:3 feet 10½ inches; key F.

Descending the tower, I walked up the nave, when in the chancel I found that a new reredos had been provided since my visit with the Farnham ringers (the account of which I before refered to). This is a great improvement, and the only one I noticed, though a visit to the tower is desirable to remedy the state of affairs in that quarter. I also examined the following brasses:—one to Thomas Swaine, 1519, prebendary of Aylesbury. This brass is in good condition, the robes of office in which the deceased divine is represented are very distinct. Another to the infant child of Arthur Warton, wrapped in swaddling clothes, has the following lines underneath:

Nine mouths wrot me in ye wombe.

Nine mouths wrot me in ye wombe.

Nine months more bro me to the tombe.

Lef the infant teach thee (man).

Since this live is but a span.

Use it so that thou mayist be

Happy in ye next with me.

Who was born July 2nd, 1641

And departed this life ye 15th

Of March following next.

"Here lyeth John Goodwin and Pennell his wife first founders of the steeple of border God, 1480.

Obourne (Woobu Lorde God, 1480.

This brass is situated in the north aisle, where there is another dated There is a massive tomb to the Right Honourable Albemarle Earl of Lindsay, and a monument to the Wharton Family 1695

This ancient edifice is dedicated to St. Paul, and consists of chancel, nave, aisles, side chapel, massive square embattled tower with a detached staircase built on the south side. In 1857, it was restored internally, and in 1870 the whole of the interior was restored at a cost of over £3000, when new windows were inserted with rich tracery, a new clock, chancel arch, some stained windows, and a handsome

carved stone pulpit, etc. In the former account of these bells the tenor is to said to be about While the local ringers say its a ton without the cannons which are broken clean off. according to Messrs. Taylor's calculations I should say it was just 18 cwt. This bell came by river together with the Cookham Tenor, and it is believed that they "shifted courses" in unloading, the proper Wooburn tenor being hung in Cookham tower and the Cookham tenor at Wooburn. When I obtain the particulars of the Cookham Bells I shall be able to ascertain the correctness of the statement by comparing the churchwardens' names of each church. A peal was rung there by the St. James's Society, and was conducted by Mr. T. Tolliday, who rang the fifth. Previous to the bells coming home he was observed to spit blood. Six weeks after he died and it is believed by the neighbouring ringers, that this peal (which was rang the day after the same band completed a a 5040 at Great Marlow), was the cause of his death. At that time the fifth went much worse than at present. Mr. Rodgers, who rang the treble at Marlow, rang the third at Wooburn. A tablet is about to be placed in the tower to record this achievement. Formerly, Wooburn boasted of two bands of ringers, one styled the "Gentlemen Ringers," who consisted of gentlemen and farmers with their sons, and the other, the usual "Parochial They muster a good company at present, and I should not be surprised to hear of them commencing change-ringing, as the Vicar, the Rev. Francis Busted Ashley, is taking some interest in the matter. Saying adieu to the sexton and Mr. Wood, one of the ringers, I commenced my return, and was soon walking the quiet bye-roads in this locality which took me nearer home. Meeting with an aged son of the soil, I was vividly reminded of those lines of Gray's, which dwelt

in my mind as the shades of evening fell.

The Curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea.
The ploughman homeward plods his wearty way,
And leaves the world to darkness and to me.

W. H. F.

St. Peter's, Spalding, Lincolnshire.—A handsome chancel screen is being made for the above church, of English oak, twelve feet high, twenty-two feet wide: there are three Gothic arches each side the gate, and two in the centre filled with Gothic tracery, surmounted by a beautiful moulded cornice. The wo Messrs. Andrew and Creasey, of Spalding. The work is being carried out by

BELLRINGING IN THE PAST.

A correspondent has forwarded to us for perusal an article, under the above heading, taken from the Saturday Review. Some portions of it may be interesting to our readers, and therefore we have made very copious extracts from it. Alluding to the ancient documents known as "Parish Registers," the writer maintains that such annals are very little inferior in interest to the archives of a temple in existence in the days when the Imperial city was at the summit of its greatness; and he adds, that some reward would be earned for the pains of search even if the inquirer limited his examination of these neglected records to a single class of items, such as the charges for ringing bells on particular occasions. The items of payment for ringing which the writer of this article has culled, are accompanied by the relation of many quaint incidents in connection therewith, some of the most interesting and curious are given below.

The payment to the church of All Hallows, Steyning, to the ringers when the "Queen of Scots was proclaimed traitor," was eightpence; but a shilling was not grudged on the 9th of February, 1587, for "joy of ye execution of ye Queen of Scots." This verifies the French ambassador's rescript, who states, 27th February, that Henry Talbot, son of Shrewsbury, left Fotheringay on the 8th, and arrived at Greenwich, where Elizabeth then was, on the following day, on the afternoon of which, he says, the news was current in London, where the bells

were merrily pealed. It is a testimony to the lingering affection for the memory of the Virgin Queen that the day of her succession to the throne was observed by bell-ringing long after her death. We notice in the MS. accounts of the Norman church of St. James's, Bristol, an entry under A.D. 1638, "Paid to the ringers the 17th of November, being Queen Elizabeth's coronation day, 2s.," which is repeated on to 1642. During the Commonwealth of course the practice was suspended; but it is curious that it should have revived at the Restoration and continued to the Revolution, at which period it ceased, the final entry being in November, 1688, when there occurs a payment of five shillings to the ringers

on "Queen Elizabeth's day."

Evidences of the characteristic fondness for bell-pealing of another of Elizabeth's victims, Thomas Duke of Norfolk, whose death-warrant was thrice sealed, and only twice effectually revoked, is afforded by his experiments on the bells of Bristol when he visited that city in 1568, three years before his execution. At the Temple church there, whose portentously overhanging tower might have seemed to forbid violent nsage, he had the bells rung to see whether the tower rocked during the process. It must have been well tested if it was not more gently tried than was the belfry of St. John's, in the same city, where there is entered in the church-book of the same year, "Paid for reparation upon the church at the ringing of the Duke of Norfolk, 9s. 11d.," a sum that represents about fio in modern money. In the accounts of the same church, the spire of which crowns the only gateway of the old walled town, is a hitherto unnoticed entry under A.D. 1535, of a charge for "painting the gate against the king's coming." Omission to peal, the bells at the arrival of a sovereign or prelate was a species of disrespect formerly visited by a penalty. Archbishop Arundel, A.D. 1410' suspended certain churches of London, "with God's holy organs and instruments in the same," because when in open daylight passing on foot through the city with his cross borne before him, the bells did not ring out. In 1529, Queen Catherine was at Reading, and in condonation for a like breach of etiquette at her coming in, eightpence was paid to her almoner. In a sermon preached before Edward VI., Latimer tells a well-known "merry tale" of a bishop who on a visita-tion entered a town without hearing the clash of bells to welcome his coming. "There was one wiser than the rest, and he comes to the bishop, "Why, my lord,' saith he, 'doth your lordship make so great a matter of the bell that lacketh his clapper? Here is a bell,' said he, and pointed to the pulpit, 'that hath lacked a clapper these twenty years. We have a parson that fetcheth out of this benefice fifty pounds every year, but we never see him." Perhaps it is no impeachment to the loyalty of the people of Twickenham that, while busied in reaping, they neglected to ring the bells when Charles I. passed through their town. They were however, mulcted, in 1647, in a penalty of 138. 4d., "for default of ringing in harvest when the King came by twice."

The payments for bell-ringing in the reign of Charles I. sufficiently mark the attitude of particular towns and parishes during the Parliamentary struggle. It would seem to have required some courage in mentary struggle. It would seem to have required some courage in the churchwardens of St. Margaret's, Westminster, to peal their bells in celebration of the King's accession so late as 1648, but their loyalty was unfaltering while the king lived. In 1644 we find an entry of 5s. paid to the "ringers on Nov. 19, the King's birthday," which item is repeated on to 1647. In 1648 a pound is paid "to the ringers on 27th March, being the day of the King's Majesty's inauguration." The action was the bolder inasmuch as their proceedings were evidently watched. Under 1647 there is a payment for rosemary and bays at Christmas, with a further expenditure of f_3 , in "fees unto Mr. Frend and Mr. Derham, two of the messengers unto the Sergeant-of-Arms attending the Commons House of Par.iament, when their acomptants attending the Commons House of Parliament, when their acomptants were committed for permitting ministers to preach upon Christmas Day and for decorating the Church." Their adherence to royalty, however finally gave way. We find, A.D. 1651, a payment of 6s. "for ringing on the 4th of September upon intelligence of the overthrow of the Scottish army at Worcester" on the previous day; and on Oct. 28, the day of thanksgiving for the same victory, there are payments for pealing the bells and "for hearbes and lawrels that were strewed in the church the same day." Another reminiscence of this fight occurs in 1652, when there is paid 30s. to Thomas Wright for "67 load of soyle laid on the graves In Tuthill Fields, where 1,200 Scottish prisoners (taken at the field of Worcester) were buried." At Wrington, Somerset, where John Locke was born, and where his anti-Royalist father abode, there was sufficient gallantry to afford the ringers a few father abode, there was sufficient gallantry to afford the ringers a few shillings fee when Henrietta Maria rode through the little town on her way to France. But in 1651 a payment of five shillings to the ringers "for ringing for joy of the route of Worcester," and in 1652 the like sum "when the Lord Protector was proclaimed" with another payment in 1657 for "God's discovery of the bloody plot against the Lord Protector" indicate that affection for the Stuart interest was anything but constant.

OPENING OF A RING OF BELLS AT ERITH, KENT.

Among the records of performances on another page will be found particulars of a peal rung by the Royal Cumberland Youths, at the above spot. The bells have recently been augmented from six to eight, and besides being a capital "splice" so far as regards the whole being in tune, the rehanging of the peal has been most satisfactorily accomplished, the bells being in first-class ringing order. The work has been carried out by Mr. G. Banks, of Lower Kennington, London, the bells being supplied by Messrs. Mears and Stainbank, of Whitechapel.

Saturday, November 18th, being the day appointed for the opening ceremony, and a select band of the above society being invited for the purpose, it is hardly necessary to observe that a great number of ringers were present. The London gentlemen arriving at Erith rather late, some touches had been rung before they made their appearance by ringers hailing from Crayford, Chislehurst, and Woolwich. The Vicar, the Churchwardens, and a large number of parishioners, had taken up their several coigns of vantage in the churchyard to listen to the ringing, and here, or within the precincts of the church they remained till the peal of 5040 of Grandsire Triples was rung. The bells were afterwards three times fired, betokening the occasion

After the peal, the company repaired to the Prince of Wales Hotel, at which hostelry a room had been set apart for their reception, and where, through the kindness of the Vicar (the Rev. W. T. Hardy), who occupied the chair, and the Churchwardens—Dr. Jeassett, who supported the rev. chairman, and Mr. F. Beadle, who was also present, a splendid repast had been provided to which, as is usual upon such occasions ample justice was done. The repast being over,
The CHAIRMAN gave as a toast—"The Erith Bellringing Society."

He hoped that ere long this new society might vie with the Crayford company, and, if he was not too ambitious, even with the Royal Cumberlands themselves. He coupled with this toast the name of Mr. Blaxland (the captain of the Erith company), who appropriately responded

Mr. F. BEADLE next proposed "The Health of Mr. Banks and the Royal Cumberlands," which was received with great enthusiasm, and drank with musical honours. Mr. Banks responded. as did Mr. Master Newson for the Society, in a few well-chosen remarks, the latter—through, we hope, only a slight indisposition—being shortly afterwards compelled to leave for town

As the punch-bowl was being passed round, "The Healths of Mr. Churchwarden Beadle and Dr. Jeassett," followed by "The Health of the Vicar," were drank with musical honours. Mr. Blaxland gave 'The Health of Mr. F. Owen," who had outlived most of the old

inhabitants of Erith, being eighty-four years of age, and a ringer for no one knows how long. The old gentlemen still looks equally hale and hearty with his friend Mr. Bright, of Woolwich, who is just ten years his junior. Mr. Owen being unaccustomed to public speaking, he requested Dr. Jeassett to reply for him. Touches in various methods, and a selection of tunes were performed upon handbells,, to methods, and a selection of tunes were performed upon handbells, to the satisfaction and delight of those assembled, by Messrs. Hopkins Brothers, Banks, Nelms, and Mansfield. The Vicar having enquired for some details concerning ringing and the society generally, was replied to by Mr. H. Dains, who handed him a copy of the current number of "The Bell News" (which was accepted), and pointed out the announcements therein of the works of Mr. Snowdon. The evening was enlivened by the vocal abilities of several well-known vicasus and the time proceed were placeated in fact "all went as ringers, and the time passed very pleasantly, in fact, "all went as merry as a marriage-bell." The hour of departure at length arrived, and the company broke up, the Londoners returning to town pleased with their visit, and the reception accorded them.

ST. ANDREW'S CHURCH, BATH,

This church (which is dedicated to St. Andrew) is situated at the western end of the Julian Road, and in close proximity to the Royal Victoria Park. It is a noble edifice in the early English style of architecture, and consists of nave, chancel, aisle, and north and south asisles, with massive western tower, which is surmounted with a lofty spire, some two hundred and thirty feet in height. The tower contains a fine ring of eight bells, each of which bear the following inscriptions and dates:

The whole of the inscriptions on the bells are all in capital letters. Weight of tenor bell 23 cwt. in E.

Weight of tenor bell 23 cwt. in E.

Treble—Sursum corda, John Taylor and Co., Founders, Loughborough, 1880.

Second—Domin in Templo, John Taylor and Co., Founders, Loughborough, 1880.

Third—Venute x Adorem, E. Don, A. T., Everard.

John Taylor and Co., Founders, Loughboaough, 1879.

Fourth—Venite x Exultem, E. Don, A. T., Everard.

John Taylor and Co., Founders, Loughborough, 1879.

Fifth—E x IT. x I.T. Son. — x In Memia, T. H. E. T.
E. C. King, I. A., Eiu in x., P. O., Dormiegt, E. Don Unici, Nep H B. X.

John Taylor and Co., Founders, Loughborough, 1879.

Sixth—Laetetur x Israhel. John Taylor and Co., Founders, Loughborough, 1879.

Seventh—Affer x TE Dno. John Taylor and Co., Loughborough, 1879.

Tenor—Attencite x Popule. Ecclie, sci z Andree A.P. Bathon.

John Taylor, Founders, Loughborough, 1879.

There is also a chiming apparatus on the Rev. H. Ellacombe's plan, which enables one person to chime the whole ring of bells. The clock (the gift of a lady) was constructed by Gillett and Bland, of Croydon, A.D. 1880, and chimes the Cambridge Quarters on the 2nd, 3rd, 4th, and 7th, bells, the hour being struck on the tenor bell. The organ, a fine modern instrument, was built and supplied by Messrs. Bryceson, of London. The ringing at this church is under the control of the Christ Church and St. Andrew's companies of ringers. Instructor, Mr. G. Kingman, 24 Lansdown Road, Hon. Sec. Mr. D. H. Goodman, chemist, 6, Abingdon Buildings. Meetings for ringing practice, 1st and 3rd Mondays in the month at the above church; and at Christ Church, 2nd, and 4th Mondays in the month. There are eight bells at Christ Church. Weight of tenor 12 cwt. in E.

THE BEDFORDSHIRE COUNTY ASSOCIATION.

On Saturday, November 25th, being the day fixed for a meeting of the practising hands at the picturesque village of Turvey, all the members (with the exception of two who had business engagements) attended, and rang with much spirit many touches during the day of Grandsire Doubles, and Grandsire and Bob Minor. Turvey had been chosen as the place for the meeting, everything appertaining both to church and tower being so well cared for. The belfry at Turvey is all that can be desired, and it is much to be wished that others in the same county may shortly be similarly conditioned. Among the ringers who attended were:—F. T. Tanqueray, Esq. coroner of the Queen's Honour of Ampthill, Beds., W. W. C. Baker, Esq., Honorary Secretary and Treasurer of the Cambridge University Society; Messrs. C. Herbert (Hon. Sec. of the Association), J. Langston, A. Morrison, A. Wiseman, W. Turney, and G. Harbert, from Woburn; Messrs. J. Hills, T. Foote, J. Spencer, F. A. Chasty, J. Adkins, W. Hall, W. Allen, and S. T. Cullip, from Bedford; Mr. J. Frossell, Biddenham; Messrs. H. King, W. King, W. Biggs, and T.

Tysoe, from Bromham, etc.

A new ring of handbells, recently purchased for the Elstow ringers, were brought into use during the day, and the first course of Oxford Treble Bob Minor was rung upon them by the members of this newlyformed Association. We understand that efforts are being directed to the attainment of the desired Diocesan Association for Ely, alluded to in our columns some time ago

The Rector of Turvey visited the ringers in the tower during the

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell Rews & Ringers' Record.

SATURDAY, DECEMBER 2, 1882.

In a recent number of this journal there appeared, in the portion devoted to the publication of the opinions and statements expressed by various correspondents, a question relative to alleged high jinks by the ringers of St. Peter's Mancroft, Norwich, within the steeple of that church, on every New Year's-eve. Such an interrogatory as this, coming from a practical ringer—a frequent contributor of reports of performances to this paper-and concerning a church so high in the estimation of the ringing community, naturally caused some little surprise. We thought it was the peculiar province of outsiders to believe or imagine that on such occasions the ringingchamber was for the nonce, metamorphosed into a refreshment saloon. The vulgar idea that places a company of ringers on a par with a conclave of jocund aldermen, has not died out.

The reply, in the following number of our paper, to this question, from another correspondent, revealed the facts, and such proceedings as were shown to have of late years taken place, are certainly to be commended. The late Vicar, it appears, arranged that a repast should be got ready at a neighbouring house—not in the steeple—for the ringers, after the service in the church. A very good arrangement, too, many of our readers will say, accompanying the observation with a wish that it was more generally adopted. The appearance of this correspondence has led us to pen the following sentences.

The duty of midnight ringing at Christmas and the New Year, is not always performed under very pleasant conditions. Especially is this so in rural or semi-rural Co., of Loughborough.

parishes, where from necessity many ringers live at a great distance from the church. On the last night of the year the bells must be rung, perhaps for Divine Service which is carried into the early morning. Then the congregation must be "rung out," and after a touch or two the ringers descend, and wend their way home on what is very often a cold, cheerless, dreary, night. Now in such a case. what is the kind of "reformation" needed? Why that the Vicar, or his Churchwarden, or the "Squire" who resides nearest the church, should invite the ringers to a substantial refection. Such hospitality is frequently shown to members of the choir; why should it not be extended to the ringers? We hope to hear that the example of the late Vicar of St. Peter's Mancroft will be followed by his successor, and imitated by the clergy who are anxious to encourage ringing. Such courtesy as this would be estimated far higher by its recipients than the nominal sum of money which is sometimes given.

In our next issue we shall give information concerning our portrait number, which will be published on the 23rd of December. As was predicted long ago, some difficulty is found in procuring back numbers, several of them now being out of print. To secure copies of the number in question, orders for the same should be given to the local booksellers not later than the 11th instant. Though considerable extra expense will be incurred in the production of this number, the price will remain the same. As the sale will be held to be an index of the support that would be accorded to a weekly illustrated number, our friends will pardon us again impressing upon them the importance of doing everything within their power to further the object in view. This can be done by prevailing upon all their fellow-ringers to become permanent subscribers; every member of a company should therefore be personally solicited and canvassed to this end. We will endeavour by every means in our power to establish a ringers' paper, worthy of the grand art and science of change-ringing; and we ask our fellow-ringers to come forward and do their part. Not by taking one number amongst a whole company o ringers will any publication secure success.

We should be glad to hear from those of our readers who are equally anxious with ourselves for the success of "The Bell News," their views relative to the illustrated number.

DEDICATION OF A NEW RING OF BELLS.

Heath (Derbyshire).—The dedication of a new ring of five bells at All Saints' church, Heath, took place on Wednesday, November 22nd. Divine Service was performed at 11.30. a.m., with a sermon by the Rev. J. E. Massey, Rector of South Normanton. The South Normanton ringers opened the bells. The Services were continued on the following Sunday, when the ringers of St. Lawrence, Northwingfield, rang for morning and afternoon Services, by an invitation from the Rev. H. Cattingham, Vicar of All Saints, Heath. Twelve 6-scores of Bob Doubles were rung by the following, each one called different. G. Clough, 1; T. Millington (conductor), 2; J. H. Cook, 3; J. Atkin, 4; T. Clough, 5. The bells were cast and hung by Messrs. Taylor and Co., of Loughborough.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. On Saturday, November 25, 1882, in Three Hours and Forty-Six Minutes, AT ST. GILES'S-IN-THE-FIELDS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6384 CHANGES;

Tenor 18 cwt.

Edwin Gibbs	Treble.	CHALLIS F. WINNY	5.
FREDERICK T. GOVER	2.	FRANCIS E. DAWE	đ.
JOHN W. ROWBOTHAM	3.	Edwin Horrex	•• 7.
RICHARD FRENCH	4.	JOHN M. HAYES	Tenor.

Composed by H. Johnson, sen., and conducted by JOHN M. HAYES.

The above is the longest peal obtained in three parts with the tenors together.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. NEWINGTON, SURREY.

On Monday, November 27, 1882, in Three Hours and Two Minutes, AT HOLY TRINITY CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 20 cwt.

HENRY LONGDON*	 Treble.	FREDERICK BATE	5.
George Newson	 2.	ARTHUR H. GARDOM	Ğ.
HENRY DAINS	 3.	JAMES HANNINGTON	
WILLIAM JONES	 . 4.	JOSEPH BARRY	Tenor.

Conducted by George Newson.

[*First peal.]

THE ST. JAMES'S SOCIETY.

On Monday, November 27, 1882, in Three Hours and Twenty-Nine Minutes, AT ST. CLEMENT DANES, STRAND,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

In the Kent Variation. Tenor 24 cwt., in Eb.

RICHARD FRENCH	Treble.	CHALLIS F. WINNY	6.
EDWIN HORREX	2.	GEORGE MASH	7.
FREDERICK T. GOVER	3.	WILLIAM HOVERD	8.
EDWIN GIBBS	. 4.	*HARRY TUCKER	
JOHN W. ROWBOTHAM	5.	JOHN M. HAYES	Tenor.

Composed by H. W. HALEY, and conducted by JOHN M. HAYES. [* First peal of Royal.]

Mr. Tucker hails from Bishops Stortford, Herts.

The Provinces.

GORTON, LANCASHIRE.

On Saturday, November 25, 1882, in Two Hours and Forty-Eight Minutes, AT BROOKFIELD UNITARIAN CHAPEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

GEORGE LONGDEN	ľ	Treble.	Joseph Mellor Thomas Wilde	••	5.
JAMES ADAMS		3.	SAMUEL WOOD JAMES S. WILDE		· · 7·

Conducted by SAMUEL WOOD

The above was rung as a farewell peal to Mr. Joseph Clarke, who is leaving this country for Australia.

Messrs. Longden, Adams, Mellor, and Wood, hail from Ashton-under-Lyne; Wilde Brothers from Hyde; and Clarke Brothers from Gorton.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS. ERITH, KENT.

On Saturday, November 18, 1882, in Two Hours and Fifty-Six Minutes, AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Horm's Openius Tonor In out

1101	*T 2	OKIGINAL.	Tenor 17 Cwt.	
George Newson		Treble.	HENRY HOPKINS	 5.
JOHN NELMS JOHN MANSFIELD		2.	HENRY DAINS	 6.
JOHN MANSFIELD		. 3.	GEORGE BANKS	 ·· 7·
CHARLES HOPKINS		4. 4.	EDWARD ALBONE	 Tenor.

Conducted by George Newson.

This is the first peal ever rung on these bells; a report of the opening will be found

THE ST. JAMES'S SOCIETY. LEWISHAM, KENT.

On Saturday, November 25, 1882, in Two Hours and Twenty-Six Minutes, AT ST. MARY'S CHURCH.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES TAVIOR'S BOR-AND-SINGLE VARIATION

INTEGR S DOD-AND				
J. Crowder* W. Pead	 Treble.	T. TAYLOR		 5.
W. Pead	 2.	H. Freeman	• •	 Ğ.
T. G. DEAL	 3.	G. Freeman		 7.
W. WEATHERSTONE	 4.	E. Freeman		 Tenor.

Conducted by G. FREEMAN. * First peal with a bob bell.

BINGLEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 25, 1882, in Three Hours and Two Minutes, AT ALL SOULS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES; IN THE KENT VARIATION. Tenor 18 cwt.

ALFRED ANDERSON	Treble.	WILLIAM WILKS, SEN 5.
BENJAMIN LIGHTFOOT	2.	WILLIAM EDWIN LONDON 6.
WILLIAM MALLINSON	3.	JOHN MOUNTAIN 7.
DAVID E. RHODES	4.	Jasper W. Snowdon, Esq. Tenor.

Composed by Nathan Jno. Pitstow, and conducted by Jasper W. Snowdon.

THE NORWICH DIOCESAN ASSOCIATION. IPSWICH, SUFFOLK.

On Tuesday, November 28, 1882, in Three Hours and Thirty-Five Minutes, AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES: IN THE KENT VARIATION. JOHN REEVES'S ONE-PART PEAL.

Tenor 32 cwt.

WILLIAM L. CATCHI	POLE	 veble.	KOBERT HAWES	6.
Rev. G. H. HARRIS	*	 2.	ISAAC S. ALEXANDER	7.
John Fosdike		 3⋅	*SAMUEL TILLETT	Ś.
Edgar Pemberton	• •	4.	ROBERT H. BRUNDLE	9.
CHARLES SAUL*	• •	5.	Edward Reeve	Tenor.
	_			

Conducted by W. L. CATCHPOLE.

All of the above are members of the Ancient Society of College Youths. [* First peal of Royal.]

THE DERBY AND DISTRICT ASSOCIATION. NOTTINGHAM BRANCH.

On Saturday, November 25, 1882, in Three Hours and Twelve Minutes, AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Ho	LT'S	IO-PART.	lenor is cwt.		
JOSEPH WIBBERLEY		Treble.	*A. R. PEET	• •	. 5.
SAMUEL SIMKIN		2.	John Hickman		
ALFRED ARCHER		3.	Samson Burton		
JOHN W. TAYLOR		. 4.	WALTER SADLER	• •	Tenor.

Conducted by JOSEPH WIBBERLEY. [* First peal.]

Date Touch.

Kelvedon (Essex).—At the weekly practice of the Kelvedon Society, on Saturday evening, November 25th, the following members rang a date touch of 1882 changes, consisting of nine different methods, in 1 hr. 21 mins. R. Elliott, 1; H. Evers, 2; C. Elliott (conductor), 3; W. Elliott, 4; H. Elliott, 5. Tenor 21 cwt. in E. The latter four are members of the Essex Association.

Miscellaneous.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

STOCKTON-ON-TEES.—On Wednesday, November 22nd, the members of this branch of the above Association rang at the parish church, a 720 of Oxford Treble Bob Minor, being the first of this method either by the society or upon the bells. G. J. Clarkson (conductor), I; T. Burdon, 2; J. Clarkson, 3; W. Stephenson, 4; T. Stephenson, 5; W. Newton, 6. This was afterwards followed by a 720 of Kent Treble Bob, in which R. Alcock rung the treble and T. Stephenson conducted. During the course of the evening's practice upwards of 2000 changes of Treble Bob were rung.

THE ESSEX ASSOCIATION.

BOCKING (Essex).—At St. Mary's church, 720 of Kent Treble Bob Minor. H. E. Hammond, 1; F. Rudkin, 2; W. H. Dyson, 3; S. Hammond (conductor), 4; E. Carter (of Bermondsey), 5; A. Huckson, 6. Tenor 19\(2 \) cwt.

Braintree (Essex).—On Saturday, November 25th, for practice at St. Michael's, a 720 of Cambridge Surprise. * H. E. Hammond, 1; F. Calthorpe, 2; W. H. Dyson, 3; S. Hammond, 4; F. Rudkin (conductor), 5; A. Huckson, 6. And on Sunday morning, for Divine Service, a 720 of New London Pleasure. S. Hammond (conductor), 1; F. Calthorpe, 2; W. H. Dyson, 3; E. Carter (of Bermondsey), 4; F. Rudkin, 5; A. Huckson, 6. Also 120 of Kent, and 144 of Oxford Treble Bob. The above are College Youths with the exception of the one marked *.

THE SURREY ASSOCIATION.

Penge (Surrey).—On Tuesday evening, November 28th, six members of this Association rang at St. John's church, a 720 of Kent Treble Bob Minor (nine bobs), in 26 mins. H. Laflin, 1; J. Plowman, 2; D. Springhall, 3; J. Fayers, 4; G. Pell, 5; S. Greenwood (conductor), 6. Tenor, $9\frac{3}{4}$ cwt., in C#.

BICKER (Lincolnshire),—On Saturday, November 25th, five members of the South Lincolnshire Association, assisted by G. Goodwin, of Boston, visited the parish church, and rang fifteen 6-scores of Grandsire Doubles and two of Lincolnshire Single. T. Rodgers (bell-hanger, of Boston), 1; J. King (Wyberton), 2; E. Mason (conductor, of Boston), 3; J. M. Rylatt (of Boston), 4; W. Pepper (of Wyberton), 5; G. Goodman (of Boston), 6. The Rev. H. T. Fletcher, Vicar, kindly provided an excellent tea at the Vicarage; ringing was afterwards kept up until 8 o'clock.

CAPEL (Surrey).—On Sunday, November 26th, after evening service, a 720 of Stedman's Slow Course Minor. A. Tidey, 1; R. Jordan, 2; W. Burkin, 3; R. Worsfold, 4; E. Jordan, 5; D. Jordan (conductor), 6. Also a 720 of College Single. A. Mills, 1; R. Jordan, 2; W. Burkin, 3; E. Jordan, 4; M. Heifer, 5; F. Wicker (conductor), 6. Tenor 7 cwt.

DEERHURST (Gloucestershire).—On Sunday, November 26th, for afternoon service, a 720 of Bob Minor in $24\frac{1}{2}$ mins. Also on Monday evening, November 27th, for practice, another 720, in the same method, was rung in 25 mins. S. Roberts, 1; C. Willis, 2; C. Halford, 3; C. Andrews, 4; G. Willis, 5; J. Bartlett (conductor), 6. Tenor 15 cwt.

FOSTER LANE (London).—On Saturday evening, November 25th, at St. Vedast's church, a 720 of Bob Minor (nine bobs and six singles), in 28 mins. J. Barry, 1; J. Nixon, 2; J. Hannington (conductor), 3; A. Jacob, 4; T. Titchener, 5; E. Robins, 6. Tenor 20 cwt.

HORSHAM (Sussex).—On Sunday evening, November 26th, at St. of 'The Mary's church, the local company rang the first part of Shipway's W. H. I peal of Oxford Bob Triples, 840 changes, in 31 mins. William Wood, question.'

1; Elias Knight, 2; William Short, 3: Henry Wood, 4; Felix Knight, 5; Henry Chantler, 6; Henry Burstow, 7; James Jeal, 8. Also the last part of the same peal in 32 mins. Henry Chantler, 1; George Jenkins, 2; William Short, 3; George Rapley, 4; Jacob Browne, 5; Felix Knight, 6; Henry Burstow, 7; Henry Cook, 8. And the same evening, after Divine Service, the first quarter of Johnson's twelve-part peal in the same method (1260 changes), in 46 mins. William Wood, 1; Henry Chantler, 2; William Short, 3; Henry Wood, 4; Thomas Andrews, 5; Felix Knight, 6; Henry Burstow, 7; Henry Cook, 8. Conducted by Henry Burstow. Tenor 24 cwt., in E. [We should like to hear of another 5040 in this method, Mr. Burstow.—Ed.]

LITTLE HEATH (Essex).—On Sunday evening, November 26th, for Divine Service at St. James's church, 720 changes was rung in 23 mins., being a 6-score of old Doubles and five different 720's of Grandsire Doubles. F. Gillingham, 1; J. Pye, 2; A. Pye, 3; A. Porter (conductor), 4; A. Gillingham, 5. All except one are members of the Essex Association.

Long Melford (Suffolk).—On Saturday evening, November 25th, six of the Glemsford society, with Messrs. G. Maxim and H. Thompson, of Cavendish, rang a touch of Oxford Treble Bob Major, comprising 2368 changes, in 1 hr. 29 mins. It was intended to attempt a peal, but some of the band arriving rather late, the conductor determined to go for the above touch, which is the first part of the late W. Harrison's peal of 7008 changes, to be found in Snowdon's Treatise, part 2. Samuel Slater, 1; Zachariah Slater, 2; Harry Thompson, 3; Charles Adams, 4; Oliver Garwood, 5; Frederick Wells, 6; Fredk. Paul Adams (conductor), 7; George Maxim, 8. Tenor 16 cwt. This is the greatest number of changes ever rung by any of the above band in the Oxford variation.

STRADBROKE (Suffolk).—The local company met on Wednesday, November 22nd, at All Saints' church, and rang seventeen courses of Bob Major. 1904 changes, in 1 hr. 20 mins. C. B. Bayles, 1; G. Vincent, 2; R. Taylor, 3; J. Keeble, 4; R. Routh, sen., 5; S. Girling, 6; C. Bullen, 7; R. Routh, jun., 8. Composed and conducted by C. B. Bayles. Tenor 24 cwt. The number of changes in this touch corresponds to the date of the present year, to which is added the number of days of the present month already transpired, up to and including the day on which it was rung.

SPALDING (Lincolnshire).—On Wednesday, November 22nd, at St. Paul's, Fulney, 1008 changes of Grandsire Triples, in 37 mins. E. Quinton, 1; (second left out); A. Hayes, 3; R. Creasey, (C.Y), 4; J. S. Wright (Cumberland Youths), 5; C. Creasey, 6; J. W. Creasey, 7; J. Croxford (conductor), 8. On Monday night, November 26th, on the back six, a 720 of Bob Minor, with eighteen bobs and two singles, in 26 mins. T. Manton (first 720), 1; E. Quinton, 2; J. Brown, 3; C. Creasey, 4; R. Creasey, 5; J. Croxford (conductor), 6. Tenor 15 cwt., in F. And at the church of SS. Mary and Nicolas, on November 14th, a 720 of Bob Minor, with eighteen bobs and two singles: A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; J. R. Jerram, 4; J. S. Wright, 5; R. Mackman, 6. November 16th, 720 of Oxford Bob (eighteen bobs and two singles), R. Creasey ringing the 4th. Nov. 19, for morning service, 360 of London Single (nine bobs); for evening service, 360 of Oxford Bob (nine bobs); after evening service, 720 of London Single (eighteen bobs and two singles). A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; J. S. Wright, 5; J. R. Jerram, 6. November 28th, 360 of Oxford Bob (nine bobs); 360 of College Single (nine bobs); also 360 of Plain Bob (nine bobs); in 39 mins. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; R. Creasey, 5; J. R. Jerram, 6. Tenor 18 cwt.

Mr. Giles Mansfield, who was born on October 15th, 1782, and the other day celebrated his ninetieth birthday by ringing the sixth bell at Stroud, through a touch of 168 Grandsire Triples, is the survivor of the band who rung the 12,312 of Grandsire Caters at Painswick on May 5th, 1817. This peal still remains the longest length ever rung in the method by one set of men. The ages to which the men who rang in this peal is perhaps the most remarkable feature connected with this unrivalled performance, their ages were as follows:—89, 84, 87, 78, 80, 84, 50, 71, 70 85. A capital photograph of Mr. Mansfield has been taken since he attained his ninetieth year, and copies of the same can be had by forwarding a stamped directed envelope with six penny stamps to Mr. Giles Mansfield, Stroud, Gloucestershire.

W. H. J. writes:—"In answer to a request in last week's number of 'THE Bell News,' if L.A.C.R. will send his name and address to W. H. Ingham, Lark Hall, Macclesfield, he shall have the 720 in question."

A PEAL OF GRANDSIRE CATERS. 5021

By A. Knights, Chesterfield.

23456 53624 3 2 6 5 4 6 3 2 5 4 2 6 3 5 4 8th in three. 9th in three. oth in three. 8th in three. 65324 8 9. 9th in three. 4 3 5 2 6 9th in three. 54326 42356 8th in three. 25346 8th in three. 9th in three. 32546 53246 9th in three. 34256 8th in three. 45236 8th in three. oth in three. 24536 52436 oth in three.

The last twelve courses thrice repeated produce 42563978

8th in three

Round as usual.

23456

* oth in 2, 5th in 2, 6th in 2.

A PEAL OF BOB MAJOR. 5040.

By Benjamin Francis, Diss.

MUSICAL COPYRIGHTS.

We have been requested to publish the following letter :-

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

From the advertisements which frequently appear in journals circulating principally among ladies offering to supply manuscript copies of copyright music at ridiculously low prices, it would seem the advertisers are under the impression that the making copies by hand of copyright music is no breach of the Copyright

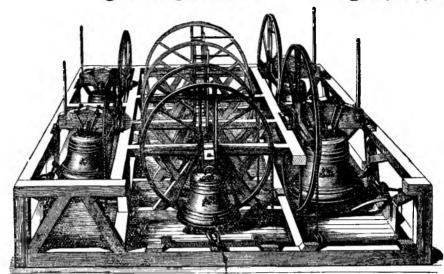
If this be the impression under which the advertisers labour, it is high time that they should be informed of their mistake; and I therefore ask you, by publishing this letter, to acquaint the public of the fact that the multiplying copies, by any means whatever, of copy right music or other works without the sanction of the owner of the copyright, is a breach of the Copyright Acts, and subjects the offender to an

The Music Publishers' Association has recently been compelled to take proceedings against one lady, and to threaten proceedings against another in respect of this very offence, and has only consented to stay further proceedings on an ample apology and payment of costs being made.

In the case of similar infringements of the publishers' rights being hereafter brought to light, the offenders must expect less lenient treatment.—Your obedient servant,

H. LAWRENCE HARRIS, Secretary.

JOHN WARNER AND SONS, Bell and Brass Lounders to Her Majestn,



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Second Edition, enlarged and revised, price is.; and

"The First Steps to Bell-Ringing upon Church Bells," by S. B. Goslin, price is.

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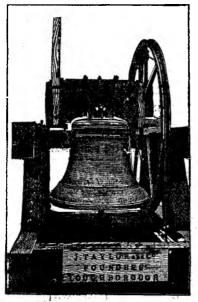
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John Taylor and Co., Bell Founders,

LOUGHBOROUGH.

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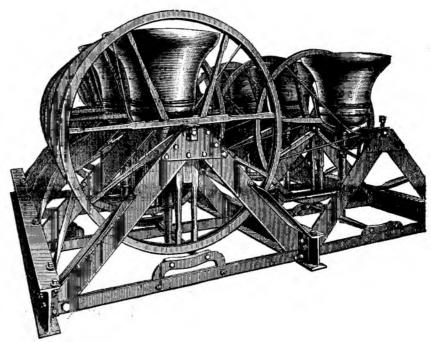
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SATURDAY, DECEMBER 9, 1882.

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"The Vicarage, Plymouth, July 27th, 1882.

"I have for over seven years used in my church, for sacramental purposes, the wine 'Vino Sacro,' supplied by Messrs. Hicks and Co., Plymouth, and I desire to speak in the very highest terms of its value and suitability. It is free from many objectionable qualities which I have found in other wines, and I strongly recommend its use.

(Signed) "C. T. WILKINSON, "Vicar of St. Andrew's, Plymouth; "and Prebendary of Exeter."

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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

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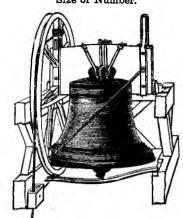
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by S. B. Goslin, in which are Tunes suited for chiming
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"Just the thing which was wanted for young beginners
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II previously advertised kept in stock, to which
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bells, thus:—C, D, E, F, G, A, B, C. D, E, F, G, price 2s.
Also, "Christians Awake," "Precious Treasure," and
"Crown Him," three sacred pieces; with "Ye Gentlemen of England," and "Here's a health to all good
lasses," two fine old English glees, arranged for eight
ringers with 21 bells, thus: F, G, A, B flat, B, C, D, E
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ROPE-SIGHT; By JASPER W.

SNOWDON.

The second edition is now entirely sold out. A third edition will shortly be put in hand.

BATH AND KEYNSHAM UNITED DEANERIES ASSOCIATION.

The second meeting of this Association was (by the kind permission of the Rev. J. C. Burnett, Rector), held at St. Michael's church, Broad Street, Bath, on Monday evening last. There was a good muster of members (52) fron the several church towers united to the Association. Ringing commenced shortly before seven o'clock, and was continued till nine, during which time the different companies were afforded an opportunity of having a pull at the beautiful ring of eight bells which the tower contains. In consequence of the lamented death of the Archbishop of Canterbury, on the previous day (Sunday), the usual open bell ringing practice was abandoned, and the bells were deeply muffled, and so rang as a mark of respect. After ringing had terminated for the evening, a hearty vote of thanks was accorded the Rev. W. Stokes Shaw, Honorary Secretary to the Association, for having kindly attended the meeting and arranged matters which so greatly promoted its success. Great credit is due to the St. Michael's church ringers for the very excellent ringing order in which the bells of that church are kept.

MEETING AT SUTTERTON, LINCOLNSHIRE.

On Saturday evening, December 2nd, a company of ringers from Spalding and Boston, visited the above place, for a few hours ringing on the eight fine-toned bells of the parish church, but owing to the bad state the ropes, etc., were in, it was found impossible to ring any Triples, but a 720 of Bob Minor was rung by the following;—C. Creasey, 1; J. Brown, 2; J. W. Creasey, 3; R. Mackman, 4; E. Mason, 5; R. Creasey (conductor), 7; T. Rogers, 8. The sixth bell-rope was broken past repairing. At the invitation of the Vicar they adjourned to the Vicarage, and sat down to a substantial tea, to which ample justice was done. After thanking the Vicar for his hospitality, a short touch of Bob Minor brought the ringing to a close, with a promise of another visit after Christmas, when the ropes and bells are promised to be in good order. promised to be in good order.

Messrs, Mason, Rylatt, Rogers, and Goodman, hail from Boston, the others from Spalding.

THE YORKSHIRE ASSOCIATION.

On Wednesday, November 29th, the Hull Branch of this Association held their Annual Supper at the house of Mr. T. Lyons, Malt Shovel Hotel, North Church Side.

Mr. J. W. Stickney occupied the chair, and Mr. T. Stockdale the vice-chair. Members and friends to the house of fellows and friends to the supplier of fellows. and Mr. T. Stockdale the vice-chair. Members and friends to the number of fifty-seven partook of an excellent repast, after which the remainder of the evening was chiefly devoted to change-ringing on hand-bells, etc. The presence of the Victoria Hand bell Ringers, who rang some very pretty tunes, greatly added to the enjoyment of the rang some very pretty tunes, greatly added to the enjoyment of the meeting. The usual toasts were submitted and replied to; amongst which, "The Yorkshire Association," was proposed by Mr. T. Stockdale and very suitably replied to by Mr. C. Jackson. The toast of "The Archbishop and Clergy of the Diocese," was proposed in very effective language by Mr. T. Walker, and responded to by the Rev. J. Rawlings, Curate of Holy Trinity Church, Hull, who honored the company with his presence during the evening.

HOLY TRINITY CHURCH, BRADFORD-ON-AVON, WILTSHIRE.

Some few months ago, the fine old tenor bell in the ring of eight at this church became cracked whilst being rung, which necessitated ts being recast. This has been done by Messrs. Llewellin and James, of Bristol, and on Wednesday last the bell was replaced in its original position

The bell (which weighs some 30 cwt.), bears the following partly

Latin inscription:

Sancta Trinitas unas Deus Miserere Nobis, A.D. 1882. W. H., Jones, M.A., Vicar and Canon of Sarum. C. S. Adye, W. E. Taylor, Churchwardens.

THE LANCASHIRE ASSOCIATION.

A Meeting for Ringing purposes only will be held on Saturday, December 16th, at St. Paul's church, Ramsbottom. Ringing from

W. J. CHATTERTON, Hon. Secs. JOEL REDFORD,

A SPANISH BELL-Tower.—The belfry-tower, or "Giralda," is 360 feet high, surmounted by a bronze statue of Faith, fourteen feet high, and weighing 3600 lbs. This huge figure turns upon a pivot, and acts as a weather-vane; and from the Spanish word girar, meaning "to turn," is derived the name "Giralda," given to the tower.

THE LANCASHIRE ASSOCIATION OF SIX-BELL CHANGE-RINGERS

THE next QUARTERLY MEETING of the above Association will be held at Church, near Accrington, on Saturday, December 16th. The bells of St. James's parish church will be opened for ringing from Two o'clock J. G. HIGSON.

Dootson Terrace, Blackrod.

"Bell-Ringers;" A Sermon preached at Holy Trinity Church, Boltonle-Moors, at the Annual Meeting of the Lancashire Association, October 28th. By the Rev. Henry R. Heywood, Vicar of Swinton. (Published by request. Roworth, Manchester).—This a small pamphlet (not too well printed), containing, as its title denotes, the discourse uttered after the performance of Divine Service which was held in connection with the Association meeting on the above date. It is a healthy sign when those of the clergy who are unacquainted with the principles of the art-and such we imagine Mr. Heywood to be-come forth and take a prominent part—to the extent of preaching a sermon—at important ringers' meetings. It recalls to mind the time when the members of those societies whose successors "glory" in the prefix "ancient" to their title, were wont, on some particular day to march through the streets to church in solemn procession, headed by their beadle. arrayed in the grotesque paraphernalia of his office. These days are gone, the bedecked functionary is a thing of the past, but after an interval, the practice, on an improved plan, in an entirely new method, so to speak, is again to the fore.

We should be very pleased could we afford space for a liberal quotation from this sermon. Instead of a passage from Holy Writ, Mr. Heywood takes as his text a sentence from the printed "Objects of the Association." Any reference to the history and use of bells from the days of the Hebrew lawgiver, downwards, is dispensed with. He spaks, as a Churchman, to Churchmen, and dwells at some length on the inconsistency of ringers calling the people to worship, and being themselves absent. Such observations, coupled with kind entreaties to his hearers, this sermon consists of. In compiling it, the preacher was anxious, evidently, not to offend the susceptibilities of those whose privilege it was to hear him, and therefore, his exhortations and admonitions are couched in kind, sympathetic, and homely language, and no doubt will be read with interest and profit by all.

As happily, the holding of Divine Service is becoming an important feature at Association meetings, we may, perhaps, be allowed to suggest that the scandalous condition of many belfries, and the deplorable state into which the fittings of bells are allowed by many Church authorities to fall, would not be an improper theme to be dealt with in the pulpit on one of these occasions. Though the efficient restoration of bells may not be a panacea for every evil that exists, yet combined with the establishment of proper—not unreasonable—belfry regula-

tions, they may be greatly minimised.

John Harrison, a working carpenter, born near Pontefract, Yorkshire, in 1693, the inventor of the Marine Chronometer, for which invention, after forty years of incessant labour, he obtained the reward of £20,000, offered by a special Act of Parliament in 1714, twelfth year of the reign of Queen Anne, was a lover of good bells, and bell-ringing. It is on record, that he was so annoyed by the bells in the parish church of Hull being out of tune, that obtaining the authority of the vicar and churchwardens, he set to work, and in his spare time, without fee or reward, succeeded in putting them into a state of exact tune, so that they proved entirely melodious. It would be interesting if some of our Hull friends would turn up their old company's name and peal books, from 1710 to 1750, to discover whether so celebrated a man, and benefactor of his country's commerce and maritime diswas actually a member of any "Yorkshire Association" of covery

One of the earliest supporters of this paper, Mr. W. Newell, of Reading, sends us a very long letter. He is glad to hear that we are

Reading, sends us a very long letter. He is glad to hear that we are going to give a picture, and adds:—
"All my subscribers are well satisfied with the paper, but think it should contain more matter. * * I think if you were to double the size, it would soon increase the circulation. * * I will tell you how I get rid of iorty-two numbers weekly. I get no money in advance, but I get a long card, and enter each subscriber's name down—all the members of a certain beliry to come in rotation—and I rule it off into fifty-two spaces, with 'No.' on the top, and as each member pays I write 'I,' if a member has his paper and don't pay at the time I write '—' I think if some of our captains of ringing companies were to adopt the same plan, the circulation would soon increase. No doubt in the course of the year I shall lose a few pence, but it won't be much, and likewise I get no profit, but all the loss (if any), and trouble, but I don't care for that; anything that I can do to assist the prospects of the paper, I will do, and if all who now take the paper will adopt my plan, we shall, I hope, soon have a larger paper, with a greater variety of news."

DOUBLE NORWICH COURT BOB MAJOR.

BY JASPER W. SNOWDON.

FIVE-PART PEALS.

The following peal and the note preceeding it were, by mistake, omitted when the five-part peals were being given.

art pears were being given.

The peals of 6000 and 6160 changes which have been previously given are very much upon the same plan, and may be shortened to make exact 6000's. Thus the following peal, when reversed, is almost identical with the original of Shipway's peal as the only difference to be found is in the first course.

			60	900.	
23456	4	5	6	23456 I 5 6	
26435	-	-		4 3 6 5 2	
56234	-			35642 -	
46532	-			54632 -	
64235	-		-	36452	
54632	-			65432 -	
45236	-		-	53462 -	
65432	-			64352	
25634	-			45362 -	
52436			-	63542	
62534	-			34562 -	
42635	-			46532 -	
		J	. S.	Wilde.	

THREE-PART PEALS. (Continued).

By omitting the three bobs braced in any one part of the following peal, two courses will be cut out and the number reduced to 5152 changes but the original qualities of the sixth being twelve times each way will be retained.

			53	376.							
23456	I	4	6	2	3	4	5б	I	4	6	
65324	_	_		6	5	3	24	-	-1		
25463	-	-	-	4	5	6	23		-1		
54263			-	5	4	3	26		-)	-	
36452	-	-		6	2	4	5 3	-	-		
25634	-	-		5	2	3	64	_	-	-	
35426	-	-	-	2	5	4	63		-	-	
24536	-		-	3	6	5	24	-	-		
63425	-	-		4	2	6	3.5	-	-		
23564	-	-	-	3	2	5	46	-	-	-	
365241	-						46			-	
62534	-						23	-	-		
32465	-	-	-				6 5	-			
56234	-	_					64		-	-	
43652	_	-					2.5	-	-		
53246	-	-	-				4 3	_	_		
34256	-						5 6	-	-		
	ŀ	Ι	Нив	BARD,	1	8	54.				

The peal by H. Hubbard that follows is an extremely simple one and may best be described as one in six parts of nine courses each, with an extra bob at 6 in the second, fourth, and sixth parts. It reverses to the same peal.

604	8
004	·

First	Par	rt.		Second	Par	rt.	
23456	I	4	6	43265	1	4	6
65324	_	_		56342	-	_	
42563	_	_		24653	-	-	
62345	_	_	_	54326	-	-	-
54263	_	_		62453	-	-	
36452	-	_		35264	-	-	
25634	_	_		46532	-	-	
35426	_	_	_	36245	-	-	-
62534	_	_		54632	-	-	
43265	_	_		34256	-	-	-
	I	I. :	Нивв	ARD, 1845.			

In the following peal by Mr. H. Johnson the fifth and sixth are each twelve times each way in 5-6. This peal, like the foregoing, is in six parts with an extra bob at 6 at the part ends when 5678 come home.

			60	048.
23456	1	4	6	23456 I 4 6
63254		_		5 3 6 2 4
35264	-			26354
65432	-	-	_	63254 -
23564	_	_		3 2 6 5 4 -
63425	-	_	-	45236
34625			-	35642
46325			-	24536
64523		_	-	64235 -
32465	_	-		43265 -
52364		_		6 3 5 4 2
26354	_			45362
56423	-	-		53462 -
32654	_	-		3 4 5 6 2 -
52436		-	-	26435
24536			-	36524
45236			-	4 2 6 3 5
54632		-	-	52436 -
34256	-	~	-	34256

The following peal, which has the sixth twelve times each way in 5-6 and nineteen courses in each part, is the greatest extent obtained with the tenors together without the use of singles. H. Hubbard's 6384 of Bob Major may be applied.

Н. Јониѕон, 1867.

H. Hubbard's 6384 of Bob Major may be applied to this method, being identical with this peal with the exception that Mr. Johnson has produced his length with fewer bobs.

Н. Јониѕои, 1867

First rung on November 25th, 1882, at St. Giles'-in-the Fields, by the College Youths. Conducted by J. M. HAYES.

The most musical peals that can be obtained in this method are those in which singles are introduced, by which means the sixth can be made to work its extent each way in 5-6 without reversing or parting the tenors. These peals, of which I shall now give examples, may be said to be composed as half peals and the length doubled by using singles. This plan is also useful in obtaining lengths of various numbers.

In the following peal, in which five-lead courses are introduced, the sixth is twenty-four times each way in 5-6. The given part has to be five times repeated, singles being added at

the sixth lead in the last courses in the third and sixth parts. Variations of this peal can be arranged by omitting or adding bobs in certain of the courses, as will be seen from the two examples given.

5	5088.									
23456	5	Ι	4	5	6					
36452	2	_	_	_						
32465			-	-						
25463	3	-	-	-						
53462		_	_	_						
34562	2				-					
32546	5		_	-						
25346					-					
54326		_								
4 2 3 5 6		-								
Н. Јон	NSC)N	, 1	:86	57.					

A single has to be substituted for the last bob in the third and sixth parts of the two following peals.

	508	88.	
23456	1456	23456	1456
36452		36452	
3 2 4 6 5 2 5 4 6 3		43265	
53462 34562		54263 42563	
32546 45236		43526	
53246	-	52436	-
42356	I	34256	-

Н. Јониѕои, 1867.

The following peals by H. Hubbard each contain the sixth twenty-four times each way in 5-6. Singles have to be added or substituted for bobs at six in the last course of the third and sixth parts. The second peal is merely a variation of the first, in which additional bobs are called in the second and last courses in each part.

22.56 56	23456 1456
23456 1456	~ 3 4 3 0 1 4 3 0
36452 43265 35264 54263 25346 3526 34562 34562 34256 34256 H. Hubbard, 1845.	36452 32465 25463 45236 32546 26543 23564 23564 52436 34256 H. Hubbard, 1845.

The following peal consists of full courses. A single must be substituted for the last bob in the third and sixth parts.

			60	o48.			
23456	ţ,	4	6	23456	I	4	6
65325	-	-		35426		_	
45623		-		52436		_	
35426		_		63254		-	-
62534	_	_		35264		_	
42635		-		56234		_	
52436				43652		-	-
63254	~	-		35642		_	
43652		-		54632		-	
34256		-	-	34256		-	~
			J. Ca	RTER.			

IMPORTANT NOTICE.

The Proprietors have great pleasure in announcing, that with the number for Saturday, December 23, will be presented,

A PORTRAIT

Of that distinguished composer and ringer,

MR. HENRY JOHNSON, Sen.

(OF BIRMINGHAM),

Accompanied with a descriptive Biographical Memoir; List of Performances, etc., etc.

The universal esteem in which Mr. JOHNSON is held by the Exercise, naturally promotes the belief that there is not a ringer living either in the United Kingdom or Colonies, who would not be happy to secure his portrait. Orders should therefore be given at once to the local booksellers and news agents in every town and village.

The number of the above date will be increased in size, and will contain, in addition to the usual contents, a variety of entertaining matter. The price as usual.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded pos free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 9, 1882.

THE pressure of matter upon the space at our disposal prevents us having an editorial article this week. We hope our readers will be pleased with the announcement at the head of this column. To those friends who have sent us contributions for our Christmas number, we return our thanks.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
GREENWICH, KENT.

On Saturday, December 2, 1882, in Three Hours and Twenty-Six Minutes,

AT St. Alphage's Church,

A PEAL OF GRANDSIRE CATERS, 5130 CHANGES.

JAMES PETTIT		7	reble.	FREDERICK T. GOVER	 6.
				JOHN M. HAYES	
GEORGE MASH				*ARTHUR H. OSBORNE	
EDWIN GIBBS	• •			Edwin Horrex	
RICHARD FRENCH			5.	*WALTER PRIME	 Tenor.

Composed by the late Henry Booth, and conducted by James Pettit.

[* First peal of Caters.]

Mr. Osborne hails from Bury St. Edmunds, and visited London for the express purpose of ringing a peal of Caters. He returns home much pleased at having attained his object.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. BETHNAL GREEN.

On Saturday, December 2, 1882, in Two Hours and Fifty-Eight Minutes,

At St. Matthew's Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Brook's Variation. Tenor 14 cwt.

JAMES ROBERT HAWORTH Treble.	*Wingfield Meadows, Esq. 5.
WILLIAM CECIL 2.	Edward Wallage 6.
George A. Muskett 3.	Matthew A. Wood 7.
WILLIAM COOTER 4.	GEORGE P. CROSSMAN Tenor.

Conducted by MATTHEW A. WOOD.

[* First peal.]

The Provinces.

WHITEFIELD.—THE LANCASHIRE ASSOCIATION.

On Saturday, December 2, 1882, in Three Hours and Two Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 21 cwt., 1qr.

HENRY W. JACKSON	Treble.	JOHN CURTIS	5.
WILLIAM WARBURTON		Walter Marsden	
Joel Redford	3.	JOHN HARRISON	7.
THOMAS E. TURNER	4.	WILLIAM HILTON	Tenor.

Conducted by HENRY W. JACKSON.

Mr. Harrison hails from Heywood; Messrs. Warburton and Hilton from White-field; and the rest of the company from Bolton.

THE YORKSHIRE ASSOCIATION.—ALDMONDBURY, NEAR HUDDERSFIELD.

On Saturday, December 2, 1882, in Three Hours and Three Minutes,
At All Saints' Church,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION. Tenor 18 cwt.

JOHN STEAD	Treble.	James Barraclough 5.
JOHN GREEN HARDY .	2.	Frederick Schofield 6.
Tom Haigh	. 3.	JOSEPH PICKERING 7.
ROWLAND HILL	. 4.	JASPER W. SNOWDON, Esq. Tenor.

Composed by Frederick Pitstow, and conducted by Jasper W. Snowdon.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE YORKSHIRE ASSOCIATION.—SHEFFIELD.

On Saturday, December 2, 1882, in Three Hours and Eight Minutes,

AT ST. MARIE'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; Brook's Variation. Tenor 25 cwt.

	-	
CHARLES H. HATTERSLEY Treble		
JOSEPH MULLIGAN 2.	James Dixon	6.
Thomas Hattersley 3.	ARTHUR BRIERLEY	
WILLIAM MULLIGAN 4.	HERBERT MADIN	Tenor.

Conducted by Charles Henry Hateersley.

THE WORCESTER AND DISTRICT ASSOCIATION. KIDDERMINSTER.

On Saturday, December 2, 1882, in Three Hours and Fifteen Minutes, AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 20 cwt.

JOSEPH CRAWFORD	••	Treble	ELIJAH CRUMP		5.
HENRY BROAD			Joseph Perrins		
George Bourne			James Broad		
WILLIAM DUFFILL	••	•• 4•]	JAMES PARRY	• •	Tenor.

Conducted by ELIJAH CRUMP.

This is the first peal upon the bells since they were rehung by Messrs. Taylor and Co., of Loughborough,

Five of the above band hail from Bromsgrove; the other three from Chaddesley.

THE NORWICH DIOCESAN ASSOCIATION. NORWICH.

On Monday, December 4, 1882, in Three Hours and Five Minutes, AT ST. GILES'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE OXFORD VARIATION. Tenor 15 cwt.

WILLIAM BLYTH	 Treble.	WILLIAM SMITH	5
JOHN SMITH		FREDERICK KNIGHTS	
JOHN FIDDIMENT	 3.	James Skinner	
REV. G. H. HARRIS	 •• 4.	George Smith	Tenor.

Composed by H. W. HALEY, and conducted by GEORGE SMITH.

ASHTON-UNDER-LYNE.

On Tuesday, December 5, 1882, in Three Hours and Five Minutes, AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION

IN THE KENT	VARIATION.	Tenor 20 cwt., in E.
SAMUEL WOOD	Treble.	George Longden 5.
AMES ADAMS	., 2.	G. H. JOHNSON 6
JAMES WOOD	3.	JOHN THORP 7. JAMES SCHOLEY
Joseph Mellor	4.	JAMES SCHOLEY Tenor.

Composed by J. Patrick, and conducted by Samuel Wood. Messrs. Johnson and Scholey hail from Eccles; the rest from Ashton.

LEICESTER.

On Saturday, December 2, 1882, in Three Hours and Seventeen Minutes, AT ST. SAVIOUR'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TO PART

11021	5 10	-I AKI.	Tenor 27 Cwt., In E.	
Enos Garner*		Treble.	*Joseph Needham 5.	
ALFRED MILLIS		2.	*HERBERT W. NEEDHAM 6	
ARTHUR BROWN	• •	3.	*GUYDO DICKENSON 7	
EDWIN ASHWELL*	• •	• • 4.	*George Needham Tenon	r.

Conducted by ALFRED MILLIS.

[*First peal.]

The above is the first peal ever rang upon the bells.

HYDE. CHESHIRE.

On Monday, December 4, 1882, in Three Hours and Two Minutes, AT ST. GEORGE'S CHURCH.

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor 16 cwt.

TAMES S. WILDE.		Treble.	JAMES SHAW	 5
RALPH PRICHARD		2.	SAMUEL BRADLEY	 6.
THOMAS BRADLEY		3.	THOMAS WILDE	 7.
WALTER SLATER	• •	4.	DAVID LEIGH	 Tenor
	_			

Composed and conducted by JAMES S. WILDE.

MANCHESTER.

On Saturday, December 2, 1882, in Three Hours and Forty Minutes, AT THE CATHEDRAL CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE CATERS, 5526 CHANGES;

Tenor 25 cwt. WILLIAM SMITH . . . Treble. THOMAS WILDE.. .. 6. JOSEPH MELLOR . JOHN THORP 2. George Longden .. . 3. JAMES ADAMS

Composed and conducted by SAMUEL WOOD.

The peal has the 5th, 3rd, 6th, and 2nd their extent behind the 19th.

JAMES WOOD, JUN. 5.

Messrs. Wilde Brothers hail from Hyde: Withers, from Manchester: and all the rest from Ashton-under-Lyne.

Miscellaneous.

THE DERBY AND DISTRICT ASSOCIATION.

WINSHILL (Derbyshire) .- On Saturday, December 2nd, six mem-J. H. Fish, 1; J. Jaggar (conductor), 2; J. Wibberley, Esq., 3; H. Wakley (first 720 with a bob bell), 4; T. Holmes, 5; W. Wakley, 6. Tenor 18 cwt., in F.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

Newcastle-on-Tyne.—On Thursday, November 23rd, at St. John's church, 120 of Stedman Doubles, C. L. Routledge (conductor), 1; F. Lees, 2; R. S. Story, 3; *T. J. Des Forges. 4; W. Story, 5: B. Sykes, 6. Tenor 14½ cwt. * First 120.

NORTH SHELDS.—On Sunday, December 3rd, for morning service at Christ church, a 704 of Kent Treble Bob Major. W. Reed, Esq. (conductor), 1; J. Rossiter, 2; A. Sawyer, 3 R. Wignall, 4; W Waugh, 5; H. Ross, 6; R. S. Story (St. John's, Newcastle), 7; J. Hern, 8. Eor afternoon service, 504 Grandsire Triples. A. Sawyer 1; J. Hern, 2; H. Ross, 3; W. Reed, Esq., 4; W. Waugh, 5; R. Wignall, 6; R. S. |Story, 7; S. Knott, 8. Also for evening service, a 504 Grandsire Caters. A. Sawyer, 1; R. Smith 2; W. Reed, Esq., 3; J. Rossiter, 4; Joel Hern, 5; H. Ross, 6; W. Waugh, 7; R. Wignall, 8; R. S. Story, 9; S. Knott, 10. Tenor 19 cwt.

STAINDROP (Durham).—On Sunday, December 3rd, at St. Mary's, Standard, December 3rd, at St. Mary s, rang for morning service, a touch of 240 of Bob Minor, with six singles. W. McLean, 1; J. W. Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; J. Brown, 6. Tenor 13 cwt. Aiso a 6-score of Dunstan Doubles, on handbells. W. McLean, 1; J. W, Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5-6.

THE ESSEX ASSOCIATION.

WEST HAM (Essex).—Handbell Ringing.—On Friday, December 1st. four members of the above Association rang a quarter-peal (1260 changes) of Grandsire Triples, in 42 mins. William Doran, 1-2; Harry Randall, 3-4; John Gobbett, 5-6; Arthur H. Gardom, Esq. (composer and conductor), 7-8. The foregoing are also members of the Royal Cumberland Society.

ST. MARGARET'S SOCIETY, WESTMINSTER.

Westminster.—On Tuesday, December 5th, at St. Margaret's church, ten members of the above society rang a half-muffled peal as a mark of respect to the late Archbishop of Canterbury. Alfred Smith, 1; Thomas Hewlitt, 2; Arthur J. Rumbold, 3; William Shapland, 4; William Fogden, 5; James Dod, 6; Samuel Smith (steeple keeper). 7; Albert J. Perriam, 8; Alfred Andrews, 9; John Scowen, 10. Tenor 28 cwt.

THE SURREY ASSOCIATION.

STREATHAM (Surrey).—On Monday evening, December 4th, eight members of the society belonging to the Church of the Emanuel, being also members of the above Association, met for practice, and rang, with the bells deeply muffled, 13 courses of Stedman Triples. G. Russell, 1; W. Pell, 2; D. Springall, 3; H. Daniels, 4; G. Pell, 5; J. Fayers, 6; S. Greenwood (conductor), 7; H. Pates, 8. [Our correspondent fails to inform us the reason for muffling the bells.—Ed.]

THE WEST NIDDHESEX ASSOCIATION.

SLOUGH (Bucks).—On Wednesday evening, November 29th, at St. Mary's church, a 720 of Grandsire Minor, in 6 parts, was rung in 24½ mins. Wm. Leader, 1; Jos. Parker, 2; John Steel 3; W. H. Fussell, 4; Reuben Flaxman, 5; A. C. Fussell (conductor), 6. Tenor

THE NORWICH DIOCESAN ASSOCIATION.

BAYLHAM (Suffolk).—On Thursday evening, November 30th, four members of the Coddenham Society, assisted by J. Notts, of Ipswich, rang several 6-scores of Grandsire, Plain, and Old Doubles. O. Waspe, 1; H. English, 2; J. Notts, 3; J. Offord, 4; E. Wells (conductor), 5. Tenor about 12 cwt. Also some touches of Grandsire Triples, and Grandsire Major was rung upon the Handbells.

Aughton (Lancashire).—On Friday exening, December 1st, at Christ Church, seven members of the local company, assisted by Mr. P. Fairhurst, of Ormskirk, rang the first half of J. Holt's ten-part peal of Grandsire Triples, 2520 changes, in ihr., 34 mins. G. Larkey, 1; J. Gardner, 2; J. Orme, 3; Wm. Fairclough, 4; P. Fairhurst (conductor), 5; C. Sharples, 6; J. Walker, 7; W. Betham, 8. Tenor 16 cwt., in F.

Belchamp Walter (Essex).—On Saturday, November 25th, N. Hawkins, of Belchamp Walter, Essex, paid a visit to Maldon and rang Hawkins, of Belchamp Walter, Essex, paid a visit to Maldon and rang with the Maldon company, in the evening, at at St. Marry's church, a 720 of Bob Minor, in 26 mins. George Davis, I; Richard Hutson, 2; Thomas Mansfield, 3; George Mansfield, 4; William Chalk, 5; Nelson Hawkins (conductor), 6. Also a 720 of Oxford Treble Bob Minor, in 27 mins. T. Mansfield, I; R. Hutson, 2; F. Fitch, 3; N. Hawkins, 4; W. Chalk (conductor), 5; W. Mansfield, 6. Tenor 14 cwt. Also on Sunday morning, November 25th, for Divine Service at All Saints' church, touches of Bob Minor and Oxford Treble Bob, in which S. Cable took part. Also in the afternoon, for Divine Service at 720 of Oxford Treble Bob, in 25 mins. R. Hutson, I; W. Mansfield, 2; T. Mansfield, 3; G. Mansfield, 4; W. Chalk, 5; N. Hawkins (conductor), 6. Afterwards the company were kindly entertained to tea by the Rector, the Rev. Eyrle. on Monday, Mr. Hawkins, returned home quite pleased with his visit. Tenor 9 cwt. tea by the Rector, the Rev. Eyrle. on Monday, Mr. Hawkins, returned home quite pleased with his visit. Tenor 9 cwt.

CLIFTON, NEAR BRISTOL.—On Monday, November 17th, at the parish church, the first half of Holt's ten-part peal of Grandsire Triples (2520 changes), in 1 hr. 32 mins. George Stadon, 1; Edward Duckham, 2; Henry Portch, 3; Horace Abbot, 4; James Hinton, 5; George Morgan (conductor), 6; William Parsons, 7; William Emery, 8.

Cranleigh (Surrey).—On Sunday evening, December 3rd, the above society rang a 720 of Oxford Single Bob Minor, called with eighteen bobs and two singles, in 28 mins., and was rang by the following. H. Henson, I; J. Knight, 2; W. Waller, 3; W. Streeter, 4; G. Farnfield, 5; J. Charman (conductor), 6. Tenor 19½ cwt.

CHESTER.—RESUMPTION OF RINGING AT CHESTER CATHEDRAL.—On Thursday, November 30th, a musical quarter-peal of Grandsire Triples (1260 changes), in 49 mins. Joseph Griffith, I; Arthur Jones, 2; Alfred Cross, 3; Samuel Hand, 4; William Walton, 5; Peter Griffith, 6; Freeman Ball (conductor), 7; Edward Edge, 8. Tenor 33 cwt., in C.

HAVERSTOCK HILL (Middlesex).-On Sunday evening, December 3rd, at St. Martin's, a 720 of Kent Treble Bob Minor, containing nine bobs, in 23 mins. T. Titchener, 1; J. Leach, 2; J. Hannington (conductor), 3; A. Porter, 4; A. Pye, 5; J. Barrett, 6. Tenor 12½ cwt.

Oxford.—On Wednesday last, at St. Michael's, the opening peal was rung by six members of the Appleton society of change ringers, with a 720 of Grandsire Minor. These bells have been rehung by Mr. F. White, of Besselsleigh, Abingdon, Berks. H. Woodwards, 1; E. Holifield, 2; J. Avery, 3; F. White, 4; W. Bennett, 5; G. Holifield (conductor), 6. Tenor 13 cwt.

MERSHAM (Kent).—On Saturday evening, December 2nd, at the parish church, a 720 of Kent Treble Bob Minor, in 26 mins. E. Ruck (conductor), 1; G. Finn, sen., 2; G. Finn, jun., 3; G. Pain, 4; F. Finn, 5; E. Finn, 6.

SADDLEWORTH (Yorkshire).—On Saturday December 2nd, SADDLEWORTH (Yorkshire).—On Saturday December 2nd, five of the above company, assisted by Mr. Thomas Brocklehurst, of Hayfield, Derbyshire, rung 2160 changes, comprising three Treble Bob Minor methods, 720 changes each, viz.: New London Pleasure; Oxford; and Violet; in 1 hr., and 19 mins. J. J. Brierley, 1; John Holden, 2; Frank Brierley (conductor), 3; John Wood, 4; Thomas Brocklehurst, 5; Joseph Wood, 6. Tenor 12 cwt.

SPALDING (Lincolnshire).—On Wednesday evening, November 29th, at St. Paul's, Fulney, a 720 of Oxford Treble Bob Minor, in 27 mins, with the bells deeply muffled, as a last token of respect the late Rev. J. F. Franklin, late Vicar of Whaplode, Lincolnshire, and an honorary member of the South Lincolnshire Association from its commencemember of the South Lincolnshire Association from its commencement. The deceased gentleman was a good ringer, and years ago ring Grandsire Triples and Treble Bob Major. The 720 was rung upon the back six. C. Creasey, 1; E. Quinton, 2; A. Walker, 3; R. Creasey (conductor), 4; J. W. Creasey, 5; J. Croxford, 6. This is the first 720 in this method rung by the St. Paul's company. And the following day, at the church of SS. Mary and Nicolas, a 720 of Plain Bob. G. Sheef, 1; A. Brown (his first 720 with a bob bell), 2; G. L. Richardson, 3; J. Brown, 4; J. S. Wright, 5; R. Creasey (conductor), 6. On Sunday, December 3rd, after Divine Service in the evening at the last-named church, a 720 of Oxford Bob, as a mark of respect to the late Archbishop of Canterbury. A. Brown, 1; R. Creasey, 2; G. L. Richardson, 3; R. Mackman (conductor), J. S. Wright, 5; J. R. Jerram, 6. Jerram, 6.

SUDBURY (Suffolk).—On Saturday, December 2nd, the following members rang for practice, at St. Gregory,s, a touch of Grandsire Triples, 1008 changes. F. Tolliday, 1; A. Scott, 2; C. Sillitoe, 3; W. Griggs, 4; M. Silvestre, 5; H. Harper, 6; W. Cross, 7 J. Campin, 8. Also a touch of 884 Grandsire Triples. F. Tolliday, 1; A. Scott, 2; C. Silliitoe, 3; W. Howell, 4; M. Silvestre, 5; H. Harper, 6; W. Cross, 7; G. L. Andrews, Esq. 8. The above were conducted by A. Scott. Tenor 16 cwt.

STANSTEAD (Suffolk).—On Wednesday, November 22nd, six members of the Cavendish Society rang at the parish church, a 720 of Oxford Treble Bob, in 26 mins. F. J. Thompson, 1: J. S. Page, 2; C. W. Hurst, 3; A. Ives, 4; H. Thompson, 5; A. Hurst (conductor), 6. Tenor 11 cwt.

Warnham (Sussex).—On Sunday evening, December 3rd, the local company rang six 720's of Minor. The first was Plain Bob, called with forty-two singles; the second was Canterbury Pleasure, with forty-two singles; the third was Canterbury Pleasure, in six parts, with twenty-two singles; the fourth was Canterbury Pleasure, in ten parts, with twenty-two singles. William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow (conductor), 6. The fifth and sixth 720's were Oxford Bob, and rung by the Warnham society. Henry Cook, 1; William Short, 2; Henry Wood, 3; Thomas Andrews, 4; William Wood, 5; Henry Chantler (conductor), 6.

WILLESDEN (Middlesex).—On Sunday, November 26th, for Divine Service at the parish church, a 720 of Bob Minor, having twenty-six singles, in 24 mins., taken from Snowdon's Rope-sight. William Kendall, 1; Harry Cutter, 2; Frederick Weare, 3; William A. Tyler, 4; Richard Kilby, 5; Joseph Jackman, 6. Also on Sunday, December 3rd, a half-muffled peal, the usual whole pull and stand (on account of the death of the Archbishop of Canterbury), followed by a touch of Bob Minor. The whole conducted by W. A. Tyler. Tenor 10 cwt.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

Mr. Giles Mansfield.

Mr. GILES MANSFIELD.

SIR,—In the last number of these valuable pages there is a very interesting account re Mr. Giles Mansfield, who took part in the 12,312 Grandsire Caters at Painswick. Having had the pleasure of being in this old gentleman's company at Stroud, I was led to examine the report more minutely, and one or two things strikes me as not being quite right; it first of all states he is ninety years old, which is correct; then it gives the date of his birth as October 15th, 1782, which which would make him now about 100, "and a bit;" then it states the ages of the men who rang this peal as follows:—89, 84, 87, 78, 80, 84, 59, 71, 70, and 85; then it states the peal to be rung on May 5th, 1817. Comparing the date of his birth and the date of the peal, he must have been only about thirty-four or so, when the peal was rung (or more properly twenty-four, it he is ninety now), and lastly, supposing Mr. Mansfield to be the youngest as stated in the band, viz, fitty, from the date of the peal (1817) till 1882, and his previous age (suppose he was fity), will make him now, according to the report, instead of ninety, about 115, "and a bit."

Apologising for taking up so much of your valuable space, but I am one who likes to see everything right.

Corrections.—The peal of Grandsire Triples rang at St Mary's, Lewisham, Kent, on Saturday, November 25th, was performed in 2 hrs. 56 mins., not 2 hrs. 26 mins., as stated in our last number; and Mr. R. Lindley, of Everton, writes to say that a 720 rang there should have been recorded as having been called with 6 bobs and 6 singles.

In Memoriam.



ARCHIBALD CAMPBELL TAIT,

Lord Archbishop of Canterbury.

It is not intended, in this brief notice, to attempt anything in the shape of a biography of the deceased Primate. Were there sufficient space allowed us, it would be really unnecessary, as almost every vestige of information of this kind our readers will have had from the public prints of the day.

Among the list of divines who have occupied the archiepiscopal seat of Canterbury, the name of Dr. Tait will occupy a high place. It may be truly said of him that the successive offices in the Church-Dean, Bishop, Archbishop-he was appointed to fill through the well-known strength of character he possessed, and his industry. There have doubtless been greater prelates than he, in the sense in which greatness is sometimes understood, but for learning combined with unostentatious piety, and toleration towards those who differed from him, he will ever be regarded as a shining example. He suffered much-and how long, who can say ?--in being bereft of his children: five in as many weeks, his only son, a young clergyman of great hope and promise, being soon afterwards cut down "while it was yet noon" with him. Six months after, Mrs. Tait. having never recovered from the grief caused by the loss of her son, followed him to the grave. These combined afflctions naturally told upon the Archbishop, but still he worked on, and on, til his Master called him. His protracted illness and dissolution were characteristic of his life. And now having "fought the good fight," having finished his course, there is laid up for him a "crown of righteousness, which fadeth not away."

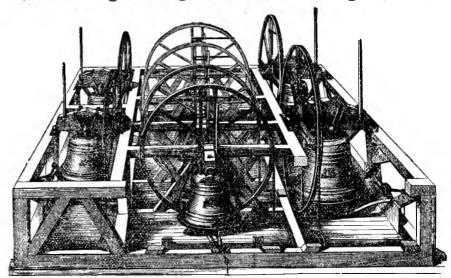
One interesting feature in connection with the late Archbishop is that he was President of the Kent County Association of Change-Ringers. We are glad to notice that muffled peals have been rung, in different parts of the country, as a tribute of respect to his memory.

THE SURREY ASSOCIATION.

On Saturday, November 25th, a ringing meeting was held, by permission of the Rev. H W. Kelley, Vicar, at St. Giles', Camberwell. Ringing commenced about 5.30 p.m., and was kept up for several hours, touches of Grandsire Caters and Triples, Kent Treble Bob Major, and Stedman Triples being rung. Besides ringers from various parts of the county, the metropolitan part of the Association was represented by Mr. G. Mash, F. W. Meadows, presented by Mr. G. Mash, F. W. Meadows, Esq., etc. The proposed visit to St. George's had to be given up in consequence of the recent death of one of the Churchwardens. All present were much pleased with the "go" of the bells, and the condition of the commodious belfry. The next meeting will be held at Kingston early in January next. at Kingston, early in January next.

A. B. PERCEVAL, Hon. Sec.

JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



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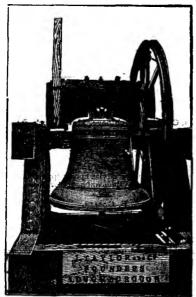
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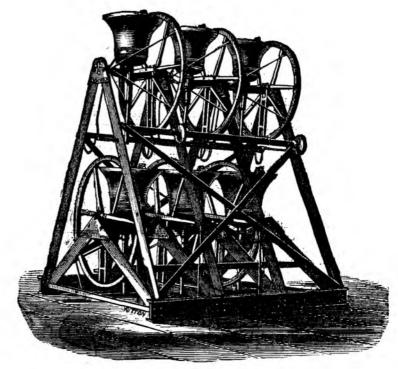
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SATURDAY, DECEMBER 16, 1882.

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THE PERFECT NON-ALCOHO-

THE PERFECT NON-ALCOHOLISED WINE FOR HOLY COMMUNION. A Nourishing, Non-heating Wine for Invalids. The leading characteristics are—(1) A beautiful ruby (red) colour; (2) Natural sweetness; (3) Minimum of spirit; (4) It does not thicken or deposit in bottle; (5) It "keeps" for ever. Messrs. Hicks & Co. are continually receiving flattering restimonials as to the merit of their "Vino Sacro," of which the following is but a specimen.

"The Vicentage Playmouth Taylorgth, 1889.

which the following is but a specimen.

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"I have for over seven years used in my church, for sacramental purposes, the wine 'Vino Sacro,' supplied by Messrs. Hicks and Co., Plymouth, and I desire to speak in the very highest terms of its value and suitability. It is free from many objectionable qualities which have found in other wines, and I strongly recommend its use.

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A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

I. W. SNOWDON. Old Bank Chambers, Loads.

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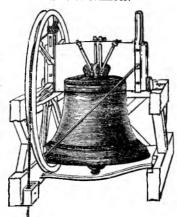
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FOUNDERS TO HER MAJESTY,
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CHRISTMAS MUSIC, 1892.

Three Sacred, and 3 Secular pieces for 6 ringers, with 12 bells, thus:—C, D, E, F, G, A, B, C. D, E, F, G, price 2s. Also, "Christians Awake," "Precious Treasure," and "Crown Him," three sacred pieces; with "Ye Gentlemen of England," and "Here's a health to all good lasses," two fine old English glees; arranged for eight ringers with 21 bells, thus: F, G, A, B flat, B, C, D, E flat, E, F, G, A, B flat, B, C, D, E flat, E, F, G, A, Price Two Shillings and Sixpence.

THE HANDBELL GAMUT,

An Introduction to the Art of Ringing by Music, Notation,
Time, Scales, &c., thoroughly explained and illustrated
in a novel and original style on large lithographed sheet,
Price 9dd., post-free. Catalogues, &c., One Stamp.
Over 200 testimonials received from all parts, including
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Now ready, Post free, 2s. 6d STANDARD METHODS IN THE

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Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

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ROPE-SIGHT; By JASPER W.

SNOWDON.

The second edition is now entirely sold out. A third edition will shortly be put in hand.

HEDGERLEY, BUCKS.

THE county of Buckingham contains a diversity of scenery, flat and hill-and-dale country being met with in different parts; and with regard to the latter, the charming little village of Hedgerley, some few miles from the classic Stoke Poges, is a fair specimen; truly English, but really one is scarcely cognisant of the existence of such a place until one comes, what might be veritably termed "on top' of it, the approach to it being very little less than perpendicular. Looking from end to end of the valley in which it is situated, what will strike the visitor will be the luxuriant appearance of everything agricultural. Poplar trees of gigantic stature, and pollard willows, meet the eye in every direction, and the lover of fruit can here have his cravings amply satisfied, as orchards abound. Entering the village, the first object which will be noticed by the most non-observant is the peculiarity of the position of a large fowl-house, nearly in the centre of the main thoroughfare, the musical sounds of the farm-yard, especially in the shape of ducks and geese, meet the ear, these specimens of the feathery tribe abounding to an amazing extent. The prevalence of duck-ponds in the village would make the inebriate feel on a very dark night the Blue Ribbon Army was not a bad institution to enrol oneself a member of, as one's life would be in jeopardy. Proceeding on our journey, the prettiest of school-houses is come across—it quite adorns the place. On the face of it are inscribed the scriptural words, "Feed my lambs." Some rare old red-tile houses of Elizabethan date are also to be met with. The Rectory has a nice lawn running down to the road, with a Robinson Crusoe sort of summer-house on it, the Virginian creeper (trained along the terrace in front of the house) at present turning from green to a maroon colour, adds to the beauty of the scene. The church, a flint structure, having a tower surmounted by a flag-staff, is situated on the hill, and commands an extensive panorama of the surrounding country. It contains three bells, the smallest and largest ones having their cannons broken off, but hung with bolts through the crown for ringing purposes. These two bells were hung in the old church originally. The following are the inscriptions upon them :-

The previous edifice was very antiquated, but the present one is of modern date, being built by Ferrey, in 1852, and has nothing of special architectural beauty about it. Tradition states that King Charles II. visited Hedgerley, and noticing that the Communion-table in the church was without cover, took off his cloak and placed it upon it; this garment, made of the most luxuriant purple velvet, served its purpose for many years, and its remains, in tatters, have the last thirty years been in the safe keeping of the present Patron and Rector-the Rev. Edward Baylis. A peculiarity of the village is that there are no shops; nevertheless there are one or two inns, which I think would have induced our lamented friend the Rev. Mr. Stiggins not to have followed in the footsteps of the Levite who passed by on the other side. The oldest inn would appear to be the "White Horse," kept by John Nash (whose family have been for two centuries in the village), a good type of an Englishman, a lover of the chase, very useful for many years to the O.B.H. I am afraid one of our tall Life Guardsmen in it would resemble a drooping willow to a great degree, as the ceilings of the rooms are not lofty. It is a rare old country hostelry, cosy in the extreme, and the beams which uphold it look as though they would last till Doomsday. Standard rose-trees are planted in front of the inn on the edge of the footway, and from what I could gather the inhabitants are not imbued with that horrid complaint, kleptomania. In the vincity of the village is Bulstrode Park, the seat of the Duke of Somerset. The peculiarity of the name is stated to have originated from the fact that when William the Conqueror subdued this kingdom, the owner of the estate gallantly fought for his rights, and being in want of horses his adherents were obliged to be mounted on bulls. This cast such terror into the hearts of the Normans that the slaughter amongst them was very considerable. In the park there is a large circular entrenchment of over twenty acres, which is well deserving of inspection; and there are also some splendid specimens of cypress and H. H. cedar trees.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, Mr. John Cox, a distinguished member of this society, who for many years has filled the important position of steeple-keeper at St. Bride's, Fleet Street, London, completed his sixty-ninth year. In commemotation of this, several members of the above society assembled at St. Bride's to do honour to the occasion, and rang several touches on the bells. It was noticed with feelings of satisfaction by those present that Mr. Cox appeared in better health than usual, and it is hoped, by the advantage a temperate season will afford, when the present rigorous winter has departed, he may continue to improve in health, and call a few more 5000's before increasing years renders him "unpealable.

THE KENT COUNTY ASSOCIATION.

On Friday, December 8th, six members of the St. Michael's Change-Ringing Society, Sittingbourne, all being full members of the above Association, ascended the belfry of their parish church and rang Plain Bob Doubles from 12 o'clock at noon, till one o'clock, as a mark of respect to the late Archbishop, the President of the Association. back stroke was deeply muffled. Tenor 21 cwt.

BELL FOUNDING OPERATIONS.

MESSRS. TAYLOR & Co.—This firm has recently cast a peal of six bells, which was dedicated at St. Michael's Church, Honiton Clyst, a The rehanging was carried out by Messrs. Luxton and fortnight ago. Son, of Winkleigh, North Devon.

AN ALARM.

LAST Saturday night, the policemen on the beats covering the labyrinth of courts and alleys between Cornhill, Gracechurch Street, and Lombard Street, had their suspicions aroused by the presence of several mysterious strangers, who persistently loitered, sometimes singly, sometimes in knots of two or three, about the archways and singly, sometimes in knots of two or three, about the archways and entrances of the various banks and loffices which abound in the neighbourhood, and are so universally left desolate at night. A consultation was held with the sergeant, and measures taken, by placing a constable at each outlet, to entrap the whole of these conspirator-looking individuals at one swoop. Each constable took conspirator-looking individuals at one swoop. Each constable took a firm grip of his truncheon—for in these days of revolvers and dynamite it is well to have the first cut in —and awaited the signal from the officer to advance to the assault, while the heart of that functionary was cheered by the arrival upon the scene of a reinforcement in the shape of a brother constable, who, although off duty, and in mufti, was known to be a good man and true. The case was hastily whispered to the new-comer with the dark suggestion "Fenians," but whispered to the new-conter with the dark siggestion. Fellalis, but that worthy officer, who occasionally, when released from the cares of office, passes a half-hour in studying the pleasing intricacies of changeringing in one or other of the City steeples, at once relieved the mind of his superior by putting him in possession of the fact, that the mysterious strangers were all, more or less, distinguished campanologists known to himself either personally or by sight, and not at all likely to "take off" anything except the course-ends of the peal of Stedman Cinques then ringing in the tower of St. Michael's Church.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

EXCLUSIVENESS.

Sir,--A propos of the correspondence which has appeared respecting the high jinks Sir,—Apropos of the correspondence which has appeared respecting the high jinks at St. Peter's Mancroft, Norwich, perhaps it may not be out of place to mention that on the 9th of November the new Mayor of Manchester was elected, and the Sunday after went to service at the Cathedral, attended by most of the members of the Corporation. On his return to the town-hall, some of the Cathedral ringers, who bad gone in hopes of a ring, were ordered down-stairs, the reason given being that no one but town-hall ringers (policemen) were allowed in the belify without asking permission. Very likely the real reason would be that after coming from the Cathedral some bottles of wine were sent into the belfry for the use of the ringers, and perhaps the town-hall ringers thought there was only sufficient for them.

A RINGER.

BOB MINOR.

BOB MINOR.

SIR,—I shall be obliged if you will kindly allow me a small space in your valuable journal, for a few remarks with regard to a 720 of Bob Minor composed by me, and which you kindly inserted in No. 15, vol. 1, page 118. Having occasion to refer to this 720, to my surprise I discovered that it was false. It will be seen by referring to it, that the nineteenth and fifty-fourth lead-ends are alike; and so are also the twenty-tourth and thirty-third lead-ends. How it happened that I did not notice this before I sent it for insertion, I am unable to say, but I think it my duty at once to write and make it known to your readers, and apologise for having sent it for publication.

P. Hamblett.

A communication from Holbeach is sent without the name of the writer. We have more than once intimated that we require it in all cases.

DOUBLE NORWICH COURT BOB MAIOR.

MAJOR.
By Jasper W. Snowdon.

THREE-PART PEALS.

In the following peal nothing but five-lead courses are used. Singles have to be substituted for the last bobs at the fourth lead in the third and sixth parts. The reverse variation, which is practically the same peal, is shewn with 4-6 home at the half-peal-end.

		72	00 .		
23456	4	5	23456	4	5
42635		_	43652	-	_
64523		-	63254	-	~
56342		-	26435		-
52364	-	-	42563		-
35426		-	54326		-
43652		-	35642		-
64235		43	65243	-	-
26543		-	26354		-
23564	-	-	32465		-
52436		-	43526		-
45623			54632		-
64352		-	64235	-	-
36245		_	26543		-
35264	-	-	52364		-
34256		-	35426		-
		Unk	NOWN.		

First rung on November 18th, 1882, at St. John the Baptist's, Beeston, Notts, by the St. Paul's, Burton-on-Trent, Society: conducted by Wm. Wakley. The longest length ever rung in the method.

The two following peals are also on the five-lead-course plan. A single must be substituted for the bob marked with an asterisk in the third and sixth parts. The 9120 has the fifth and sixth twenty-four times each way in 5-6.

81	бо.			9120.					
23456	ı	4	5	2	3 4	56	4	5	
42635			-	4	26	3 5		-	
64523			-	6	4 5	23		-	
56342			-	5	63	42		-	
52364		-	-	5	2 3	64	-	-	
35426			-			26		-	
43652			-	. 4	36	5.2		-	
64235			-	6	42	3.5		-	
65243		-	-	6	5 2	4 3	_	-	
26354			-	2	63	5 4		-	
24365		*	-	: 3	2 4	6 5		-	
32546			-	. 4	3 5	26		-	
36524		_	_			3 2	_	_	
34562		_	-	4	25	63	*	_	
53246			_			26		_	
25634			-51	3	5 6	1 2		-	
62453				6	33	4 2 5 4		_	
42356			Ē.,	2	5 ~	3 5		_	
	_			1 2	- 4	50			
H. Jos	HNS	ON.		1 4	23	63		-	
				4		_			
				1	Н	Jo	HNSO	N.	

Singles have to be added at the last 6, in the third and sixth parts of the following peal.

iniu and si		Pa	94	108.
23456	I	4		23456 1 4 6
65324	-	-		54326
25463	$\overline{}$	-	-	62453
54263			-	52364
36452	-	-		25463
25634	-	-		36524
35426	-	-	-	42635
24536	-		-	32546
63425	-	-		25346 -
23564		-	-	64523
43265				32465
56342	_	-		2 3 5 6 4
24653	-	-		46325
54326	-	-	-	52643 -
42356	-			34256
. 33	Ŧ	T . 1	Ниве	ARD, 1854.

MISCELLANEOUS PEALS.

The following peal, which is in two parts, has the sixth eighteen times each way.

		50	024.			
23456	I 4 5	56	Continued	1	4	6
36452			36254	-	S	
62453			63452		-	-
52364		-	23654		-	
42563	_		53426	_	_	_
32465	-		32456	_		
23564	-	-	25436	_		
43265	-		34526	-		-
53462	-		42536	_		
35264	-	-	23546	_		
45362	-		45326	_		-
54263	-	-	52346	_		
			24356	_		
	Tc	be r	epeated.			
		J. Ca	RTER.			

The two following peals are practically the reverse of each other. In the first, the fifth and sixth are twenty-four times in fifth's place; and in the last, twenty-four times in sixth's place. If the first eight courses of either peal is five times repeated, a six-part peal, of the same number of changes, will be produced.

	5.	37 6 .		_]				53′,	76.		
2 3	456	1	4	6	2	3	4			1	4	6
3 2	654		-	_	3	46 32 46 2 4 26 4 3 26 32 36 2 4 36 4 3	6	2	5	s	s	-
26	354			***	4	6	3	2	5			-
63	254			-	6	3	4	2	5			
4 3	265	S	S		3	2	4	6	5	-		
3 4	562		-	-	2	4	6	3	5	S		-
4 5	362			-	4	6	2	3	5			-
5 3	462				6	2	4	3	5			-
3 4	265		S	-	3	4	2	6	5	-		-
4.3	562		-	-	4	2	б	3	5	s		-
3 5	462			-	2	6	4	3	5			-
5 4	362			-	6	4	2	3	5			-
2 4	365		s		4	3	2	6	5	-		
4 2	563		unio	-	3	2	6	4	5	S		-
2 5	463			-	2	6	3	4	5			
5 4	263			-	6	3	2	4	5			-
4 2	365		S	-	4	2	3	6	5	-		-
2 4	5.63		-	-	2	3	6	4	5	s		-
4.5	2 6 3			-	3	6	2	4	5			-
5 2	463			-	6	2	3	4	5			-
3 2	465		S		2	4	3	6	5	-		
2 3	564		-	-	4	3	6	2	5	s		-
3.5	264			4	3	6	4	2	5			-
5 2	364			-	6	4	3	2	5			-
2 3	6 5 4 3 5 5 4 5 2 2 5 6 5 2 2 2 5 6 6 2 2 2 5 6 6 3 3 3 6 5 5 6 3 3 3 6 5 6 6 3 3 6 5 6 6 4 6 5 6 6 4 6 5 6 6 4 6 5 6 6 4 6 5 6 6 4 6 5 6 6 6 5 6 6 6 6 5 6		s	-	2	3	4	6	5	-		-
	. Rep		d.							ate	d.	
	H. Jo	HNS	ON.				Н		O	INS	ON.	

In the following peal the sixth comes home at every fifth course-end, and the peal is therefore given by the course-ends, when the sixth is at home. The calling of each series of five courses is given on the right of the course-ends under the headings 1st, 2nd, etc. It will be seen that the second, third, and fourth courses in each series of five, are called alike.

			ϵ	i160).					
		1st. $2nd.$		310	₹.	4th.		5th.		
23456	I	4	I	4	I	4	I	4	1	4
52436		+	-	_	_	_	_	_	_	_
34256		-	_	_	-	-	-	-		-
53246		-	_	-	-	_	-	-	-	-
42356		$(-1)^{-1}$	-	-	-	-	-	-		-
54326		-	_	_	-	_	-	_	-	-
25346		-	_	_	-	_	-	_	-	-
43526		-	_	-	-	_	-	_		-
45236	_	-	_	-	-	-	-	_		-
32546		+	_	-	-	-	-	-		-
35426	_	- (_	_	-	_	–	-		-
23456			_	_	-	- 1	_	_	-	-

The following peal by Wm. Harrison was composed on March 25th, 1852, and contains the 120 course-ends, that is the extent with the the tenors together, it first appeared in Hubbard's 1854 edition. It will be seen that bobs at 1 and 4 are called at every course throughout the peal. A single has to be called at the last 6, and the whole repeated. In Banister's Art of Change Ringing, this peal is given, and the author has added—"By omitting the single a peal of 6720 is obtained"—this is not the case, as the bells will not then even come round. If a change is rung beyond the last 6, without calling this single, the peal will be false, as at this point neither a plain lead nor a bob can be used without false changes being produced.

13,440.

			1314	1 0.
23456	1	4	6	Continued I 4 6
65324	_	_		65243
25463	_	-	-	45362
36524	-	_		26543
42635	-	-		34625
53246	-	-	1	24536
64352	-	-		6 5 2 4 3
54263	_	-	- 1	52364
36452	-	-		5 2 3 6 4 4 6 2 5 3 3 5 6 4 2 4 5 2 3 6
25634	_	-		35642
35426		-	-	45236
62534	-			6 3 5 4 2
32465	-	-	-	43265
56234	-	-		56342
43652	_	_		24653
25346	-	-		54326
64523	_	_		62453
24365	_	-		35264
56423	_	_	1	46532
32654	_	-	1	23645
52436	_	-	-	43526
63254	~	-		6 2 3 4 5
53462	_	-	-	42563
26354	_	-	- 1	36245
45623	-	***	4	54632
32546	_	-	1	3 4 2 5 6
64235	-	-		65432
34562	_	-	-	23564
26435	-	-	1	46325 52643
53624	_	_	1	52643
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		W	. HAF	RRISON.
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The following peal by Mr. John Cox, contains the extent with the tenors together. The calling shows the first half of the peal.

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J. Cox	, 1854.

IMPORTANT NOTICE.

The Proprietors have great pleasure in announcing, that with the number for next Saturday, December 23, will be presented,

A PORTRAIT

Of that distinguished composer and ringer,

MR. HENRY JOHNSON, Sen.

(OF BIRMINGHAM),

Accompanied with a descriptive Biographical Memoir; List of Performances, etc., etc.

The universal esteem in which Mr. Johnson is held by the Exercise, naturally promotes the belief that there is not a ringer living either in the United Kingdom or Colonies, who would not be happy to secure his portrait. Orders should therefore be given at once to the local booksellers and news agents in every town and village.

The number of the above date will be increased in size, and will contain, in addition to the usual contents, a variety of entertaining matter. The price as usual.

We wish to point out that in order to secure copies of the Christmas number, it is ABSOLUTELY NECESSARY TO ORDER THEM PREVIOUSLY, as the idea of reprinting at any time cannot be entertained. Those who wish to possess a likeness of the above-named eminent ringer, should therefore communicate with their local newsagents AT ONCE. The Secretaries of Societies and the leading members of every company are respectfully requested to influence their ringing brethren, and all they know, to become subscribers.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms :-

One copy, 12 months .. 6 ,, .. ٠. .. 3s. 3d. 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of The Bell News, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch column. Special arrangements for a series of more than four inser-Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

F. G. Newman.—We are afraid you read your "Bell News" very negligently. Let the matter remain over till next month.

A. J. Perkins.—After Christmas.
Fifth.—A complete account of the peal you allude to appeared in our number for April, 1881. We will reply to your other questions next week.

H. Woodward.—We are obliged by your kind letter. The result of our enquiries shows that your local bookseller, or his London agent, is to blame. Try, as an experiment for a week or two, another bookseller.

The Bell Acts & Ringers' Record.

SATURDAY, DECEMBER 16, 1882.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. CORNHILL.

On Saturday, December 9th, 1882, in Three Hours and Fifty-Six Minutes, AT ST. MICHAEL'S CHURCH,

PEAL OF STEDMAN CINQUES, 5007 CHANGES; Tenor 41 cwt.

HENRY W. HALEY	Treble.	WALTER JONES		7.
WILLIAM CECIL				
HENRY C. HALEY	3.	RICHARD FRENCH		9.
Francis E. Dawe	. 4.	Edwin Horrex		IO.
JOHN W. ROWBOTHAM				
CHALLIS F. WINNY	. 6.	WILLIAM GREENLE	CAF	Tenor.

Composed and conducted by H. W. HALEY, SEN.

The Provinces.

ASHTON-UNDER-LYNE, LANCASHIRE.

On Sunday, December 10, 1882, in Three Hours and Thirty-Eight Minutes, AT ST. PETER'S CHURCH,

A PEAL OF GRANDSIRE MAJOR, 6000 CHANGES; Tenor 20 cwt., in E.

Thomas Moss	 	Trebl	. SAMUEL STOTT	 5.
G. H. Beever	 ٠.	2.	Joseph Mellor	 6.
AMES WOOD			SAMUEL WOOD	
AMES ADAMS	 	4.	George Longden	 Tenor.

Composed by EMANUEL STOKES, of Birmingham, and conducted by SAMUEL WOOD.

Messrs Beever and Stott hail from Oldham: the rest from Ashton.

Muffled Peal.

THE DERBY AND DISTRICT ASSOCIATION. BURTON-ON-TRENT BRANCH.

On Friday, December 8, 1882, in Three Hours and Twenty-Three Minutes, AT ST. PAUL'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION.

-11.			•			
REV. JAMES H. FISH	Treble.	OHN JAGGAR			5.	
Joseph Griffin		GEORGE APPLEBY				
HARRY WAKLEY	3.	ARTHUR WAKLEY			7.	
EDWARD ISAAC STONE	ă.	WILLIAM WAKLEY		. 7	enov	

Conducted by WILLIAM WAKLEY.

This peal is a one-part peal of fifteen courses, the composition of John Cox, and was published in "The Bell News" of May 13th, 1882. Rung with the bells half-muffled on the day of the late Archbishop's funeral. Rev. J. H. Fish's first peal.

Muffled Peal.

THE DERBY AND DISTRICT ASSOCIATION. COLE-ORTON, LEICESTERSHIRE.

On Saturday, December 9, 1882, in Three Hours and One Minute,

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 14 cwt.

OSEPH GRIFFIN		Treble.	JOHN JAGGAR	5.
WILLIAM WAKLEY		2.	GEORGE ROBINSON	6.
			ARTHUR WAKLEY	
HARRY WAKLEY	• •	4.	RICHARD M. JOYCE	Tenor.

Conducted by WILLIAM WAKLEY.

Rung with the bells muffled as a token of respect to the memory of the late Archbishop Tait. George Robinson's first peal.

ROSS. HEREFORDSHIRE.

On Monday, December 11, 1882, in Three Hours and Fourteen Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's	Original.	Tenor	25	cwt

H. GARDNER* .	 Treble.	HUMPHREY BIRD	 ·· 5·
JOHN WALL .	 2.	ALFRED BIRD	 6.
		CHARLES YOUNG	
Edwin Barnett	 4.	Robert Clark	 Tenor.

Conducted by H. GARDNER.

First peal of all except the conductor, and 4th and 5th.

* Member of the Ancient Society of College Youths. † Member of the Royal

Cumberland Society.

Mr. Gardner hails from Gloucester.

THE YORKSHIRE ASSOCIATION.—GARGRAVE BRANCH.

On Monday, December 11, 1882, in Two Hours and Fifty-Five Minutes,

AT ST. Andrew's Church,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

Tenor 16 cwt.

WILLIAM WRAY	Treble.	HARRY BIRTWHISTLE	5.
WILLIAM CLARKE	2.	WILLIAM MALLINSON	 6.
JOHN T. MIDDLEBROOK		JOHN McKell	
CRISTOPHER LANCSTER	. 4.	*IAMES McGoun, IUN.	Tenor.

Composed by the late Benjamin Thackrah, of Dewsbury; and Conducted by William Mallinson.

[*First peal.]

First peal in the method on the bells.

Miscellaneous.

THE LANCASHIRE ASSOCIATION.

Manchester.—On Sunday evening, December 10th, at Holy Trinity church, Hulme, six members of this Association rang-for service, a 720 of Plain Bob Minor, in 27 mins. H. Diggle, 1; W. Diggle, 2; C. Woodward (conductor), 3; W. Hargreaves, 4; W. Savage, 5; W. Roberts, 6. Tenor 154 cwt.

THE OXFORD DIOCESAN GUILD.

Caversham (Berks).—On Saturday, November 25th, at the parish church, a 720 of Doubles, being six 6-scores, each differently called. T. Newman, 1; G. Paice, 2; H. Egby (conductor), 3; W. J. Williams, 4; R. Allen, 5; E. G. Williams (Richmond), 6. Time, 26 mins.

4; R. Allen, 5; E. G. Williams (Richmond), 6. Time, 26 mins.

FARNHAM ROYAL (Bucks).—On Thursday, November 30th, at St. Mary's, a 720 of Grandsire Minor, with forty-four bobs and four singles, in 25½ mins. George Basden, 1; F. B. Fells, 2; J. J. Parker, 3; W. H. Fussell, 4; W. D. Wilder, 5; Reuben Flaxman, 6. In this 720, there is a call every lead except at 5, 6, 11, 16, 21, 25, 29, 34, 39, 44, 45, and 60; the singles come at 49, 51, 56, and 59. On Thursday, December 7th, a 720 of Bob Minor, with 21 bobs and 22 singles, in 26½ mins. F. B. Fells, 1; J. J. Parker, 2; A. C. Fussell, 3; A. P. Batten, 4; W. H. Fussell, 5; C. M. Clark, 6. Also a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 26 mins. C. M. Clark, 1; F. B. Fells, 2; J. J. Parker, 3; A. P. Batten, 4; W. H. Fussell, 5; A. C. Fussell (conductor), 6. Also on Sunday morning, December 10th, for Divine Service, a 504 of Grandsire Minor, with sixteen bobs and two singles, in 17 mins. Also in the evening, a 720 of Bob Minor, in three parts, with thirty bobs and six singles, in 26 mins. C. A. Chapman, 1: W. H. Fussell, 2; A. C. Fussell, 3; A. P. Batten, 4; J. J. Parker, 5; C. M. Clark, 6. Also a 720 of Grandsire Minor, in two parts, with thirty-eight singles and twenty-two bobs, in 25½ mins, T. W. Udell, 1; J. J. Parker, 2; W. H. Fussell, 3; A. P. Batten, 4; C. M. Clark, 5; A. C. Fussell, 6. Also three 6-scores of Bob Doubles. The first two and last two 720's were composed and conducted by Joseph J. Parker, and the two 720's of Bob Minor will be found in "The Bell News" of October 21st. Tenor 12 cwt.

READING.—On Saturday evening, December 9th, at St. Giles's, a 720 of Grandsire Minor, with the bells half-muffled as a token of respect to his grace the late Archbishop of Canterbury. W. Goseltine, I; T. Newman, 2; R. Allen, 3; W. J. Williams, 4; J. Potter, 5; H. Egby (conductor), 6. Time (striking intentionally slow) 32 mins.

THE SURREY ASSOCIATION.

STREATHAM (Surrey).—On Monday evening, December 11th, six members of the above Association rang at Emanuel Church, a 720 of Bob Minor, with eighteen bobs and two singles, in 27 mins. W. Peli, I; W. Sheppard, 2; J. Fayers, 3; D. Springall, 4; G. Pell, 5; S. Greenwood (conductor), 6.

BIRMINGHAM.—On Saturday, December 9th, three members of the Birmingham Amalgamated and District Associations rang upon handbells a 720 of Plain Bob and 720 of Grandsire Minor, in all 1440 changes, in 37 mins. T. Russam, 1-2; J. Carter (conductor), 3-4; T. Miller, 5-6. Mr. J. Hodson acted as referee, and marked off the leads as rung. And on Sunday evening, eight members of the foregoing companies rung at St. Chad's, Mr. H. Johnson's musical touch of Grandsire Triples, 1008 changes, in 35 mins. W. Saniger, 1; G. Russam, 2; J. W. Cattle, 3; J. Carter (conductor), 4; B. Stevens, 5; R. Hackley, 6; T. Miller, 7; A. Hackley, 8. Tenor 14 cwt.

Bocking (Essex).—On Friday, December 8th, at St. Mary's church, a 720 of Plain Bob Minor in 28 mins. H. Bearman, 1; W. Moore, 2; W. Bearman, 3; S. Sargent, 4; I. Hayes, 5; C. Bearman, 6. Also on Saturday, December 9th, a muffled peal was rung by the same company to the memory of the late Archbishop of Canterbury. Tenor 19 cwt. 3 qrs.

CAVENDISH (Suffolk).—ON Sunday, December 10th, the Cavendish society rang a 720 of Oxford Treble Bob in 26 mins. Also, on the following evening a 720 of Double Court Bob in 26 mins. Fred. J. Thompson, 1; Joe S. Page, 2; Chas. W. Hurst, 3; Albert Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. This is the first 720 of Double Court in which Messrs. Page, Ives, and the brothers Hurst have taken part. Tenor 12 cwt.

Derby.—On Sunday, December 10th, 1882, after evening service at St. Werburgh's, a quarter-peal of Grandsire Triples (1260 changes) was rung in 47 mins., the bells being half-muffled in memory of the late Archbishop of Canterbury. G. Neal, 1; H. C. Woodward, 2; A. Taberer, 3; J. Newbold, 4; R. Redgate, 5; R. Bosworth (conductor), 6; J. Howe, 7; L. Lomas, 8. Tenor 17 cwt., in E. All members of the Derby and District Association except Messrs. Neal and Taberer.

Diss (Norfolk).—On Monday evening, December 11th, eight members of the Diss company rang at St. Mary's, a touch of 1104 changes of Bob Major, in 45 mins. C. Webster, 1; J. Rudd. 2; W. Scales, 3; J. Cuthbort, 4; T. Ford, 5; E. Francis, 6; W. Ireland (conductor), 7; W. Brown, 8. Tenor 24 cwt. in D. The above touch was rung with the bells half-muffled, as a tribute of respect to the late Archbishop of Canterbury, and concluded with a touch of Grandsire Triples with bells open.

Eckington (Derbyshire).—On Sunday, December 10th, at SS. Peter and Paul, six members of the local society rang for Divine Service, with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury, a 720 each of Violet and Oxford Treble Bob Minor in 54 mins. G. Smith, 1; W. Price, 2; J. Shaw, 3; G. Norman, 4; G. Marsden (conductor) 5; T. Lunn, 6,

EDINBURGH.—On Friday, December 8th, at the Cathedral church of St. Mary, the Cathedral Society rang with the bells deeply muffled a mourning peal, as a last token of esteem and respect to the late Archbishop of Canterbury, who was born in Edinburgh, and consecrated at the same time as the Bishop of Edinburgh at Whitehall, November 23rd, 1856. Samuel Bennett (conductor), 1; John Rayner, 2; James Johnson, 3; William H. Hislop, 4; George Hodgson, 5; James Rayner, 6; William Martin, 7; Godfrey G. Cunningham, 8; Frederick Tuppen, 9; Alexander Crosbie, 10. All the above are members of the Ancient Society of College Youths.

HINDLEY (Lancashire).—On Sunday, December 10th, at St. Peter's church, the undermentioned rang for morning service, 1008 changes of Grandsire Triples, with the bells muffled at the hand-stroke, as a mark of respect to the memory of the late Archbishop of Canterbury, in 35 mins. Richard Calland (conductor, Hindley), 1; William Fairclough (Aughton), 2; Joseph Prescott (Hindley), 3; Charles Sharples (Aughton), 4; Edward Bentham (Wigan), 5; Samuel Hall (Wigan), 6; William Bentham (Aughton), 7; Thomas Tickle (Hindley), 8. Tenor 14 cwt. 1 qr.

LEICESTER.—On Sunday evening, December 10th, as a token of respect for the late Primate, with the bells muffled, eight members of the St. Saviour's society rang at that church, a quarter-peal of Grandsire Triples, in 48 mins. Enos Garner, 1; Guydo Dickinson, 2; Arthur Brown, 3; Edwin Ashwell, 4; Joseph Needham, 5; Herbert W. Needham, 6; Alfred Millis (conductor), 7; George Needham, 8. Tenor 27 cwt. in E.

Bollington (Cheshire).—On Monday evening, December 12th, six members of the St. James's society of ringers, of Sutton, near Macclesfield, paid a visit to St. John's church, and rang a 720 of Grandsire Minor, in 27 mins. W. H. Ingham (conductor), I; W. Kenny, 2; J. Holt, 3; J. M. Davenport, 4; W. H. Hardman, 5; Walter Ingham, 6. Tenor about 18 cwt. [If Mr. Ingham will send us a stamped addressed envelope, we will reply to the question which accompanies his communication.—Ed.]

Gargrave (Yorkshire).—It being an old custom in Gargrave for the bells to be rung on December 10th, and being the "incoming" of the annual fair, the local society rang for evening service, on Sunday last, a touch of 840 Bob Triples. W. Wray, I; W. Clarke, 2; J. T. Middlebrook, 3; J. McKell, 4; H. Birtwhistle, 5; W. Mallinson (conductor), 6; C. Lancster, 7; J. McGoun, 8. After Service a 1680 in the same method was attempted but owing to the splitting of a rope had to be called round at 840. It was on this date (10th December), in '76, that the first 6-score (Bob Doubles), by any Gargrave band was obtained; also on the same date in '77, that the first 720 (Oxford Treble Bob), by any Gargrave band was obtained.

Kingston (Surrey).—On Friday, December 8th, at All Saints, the local company rang a muffled touch of Grandsire Triples, in token of respect to the late Archbishop of Canterbury, who was president of the Surrey Association of Change-ringers. H. Parslow, r; A. Challis, 2; C. Slade, 3; J. Parslow, 4; G. Gray, 5; J. Strutt (conductor), 6; J. Wright, 7; J. Green, 8. Tenor 33 cwt.

LOUGHTON (Essex).—On Thursday, December 7th, at St. John's hurch, a party of the Essex Association, assisted by Mr. H. Barnett, cf the Tottenham Society, rang a quarter-peal of Grandsire Triples 01260), with twenty-eight bobs and two singles, in 47 mins. W. Smith, (1; G. Akers, 2; J. Nunn (composer), 3; M. Ellsmore, 4; A. H. Gardom, Esq. (conductor), 5; H. Barnett, 6; H. Scarlett, 7; J. Marks, 8. Tenor about 19 cwt.

Mereworth (Kent).—On Friday, December 8th, at St. Lawrence's church, six members of local company rang six 6-scores of Grandsire Doubles, with the bells half-muffled, as a mark of respect to the late Archbishop of Canterbury, in 25 mins. G. Sudds, 1; A. Brooker, 2; G. Bell, 3; G. Newman, 4; J. Evans (conductor), 5; J. Welleden, 6. Tenor 12 cwt., in A.

Nutfield (Surrey).—On Friday, December 8th, with the bells deeply muffled, as a mark of respect to the late Archbishop of Canterbury, a 720 of Grandsire Minor, with thirty-four bobs and two singles. C. Sendall, 1; T. Boniface, 2; E. Fuller, 3; J. Burkin, 4; L. Killick, 5; W. Burkin (conductor), 6. Also a 720 in the same method, with thirty-eight bobs and twenty-two singles. J. Tidey, 1; T. Boniface, 2; L. Killick, 3; J. Burkin, 4; E. Snelling, 5; W. Burkin (conductor), 6. Also on Monday evening, December 11th, a 720 of Oxford Treble Bob Minor. C. Sendall, 1; T. Boniface, 2; *L. Killick, 3; J. Burkin, 4; *W. Hawkins, 5; W. Burkin (conductor), 6. Tenor 13 cwt. [*First 720 in the method.]

Southfort (Lancashire).—By the request of the Vicar of Christ Church, the Rev. Canon Clarke, and Mr. W. Robson, Mr T. Marshall, Churchwardens, the society of change-ringers of that church rang muffled peals on Sundays, December 3rd and 10th, for Divine Service, and on each evening from 8 to 9 o'clock during the week, in commemoration of the death of the late Archbishop of Canterbury. They also commenced at 12.30 on Friday, the time of his burial, and rang a muffled peal, consisting of 1652 changes of Grandsire Triples. J. H. Heywood, 1; T. J. Fielding, 2; A. Fielding, 3; C. F. Heywood (conductor), 4; R. Hill, 5; H. Spencer, 6; G. R. Heywood, 7; E. Greenwood, 8.

Sudbury (Suffolk).—On Friday, December 8th, the following members rang at St. Peter's an excellently-struck touch of Grandsire Triples, consisting of 1008 changes, in 45 mins. Felix Tolliday, 1; James Campin, 2; Arthur Scott (conductor), 3; Walter Griggs, 4; William Howell, 5; Harry Harper, 6; Walter Cross, 7; Charles Sillitoe, 8. This touch was rung with the bells half-muffled, as a tribute of respect to the late Archbishop of Canterbury. Tenor 22 cwt., in Eb.

Wakefield (Yorkshire).—On Sunday, December 10th, for evening service, the Wakefield Society rang at the Parish Church, in 45 mins., 1040 changes of Kent Treble Bob Royal (2 M., 2 H., repeated). R. Wrigley, 1; J. Firth, 2; J. P. Healey (conductor), 3; T. Prince, 4; W. Scott, 5; G. Firth, 6; W. Firth, 7; J. T. Hollis, 8; T. Moorhouse, 9; T. Ormond, 10. Tenor 32 cwt. in C.

Wanstead (Essex).—On Sunday morning, December 10th, at Christ Church, a 720 of Bob Minor, with nine bobs and six singles, in 22 mins. G. Akers (conductor), 1; M. Ellsmore, 2; J. Nunn, 3; G. Cornell, 4; A. H. Gardom, Esq., 5; J. Gobbett, 6. Also in the evening, a 720 of of Kent Treble Bob Minor, in 26 mins. W. Smith, 1; J. Gobbett, 2; J. Priest, jun., 3; M. Ellsmore, 4; A. H. Gardom, Esq. (conductor), 5; G. Akers, 6. Tenor 9 cwt.

Woodford (Essex).—On Saturday, December 9th, at St. Mary's church, a 720 of Bob Minor, with eight bobs and six singles, in 26 mins. G. Akers, 1; S. Jarman, 2; M. Ellsmore, 4; A. H. Gardom, Esq. (conductor), 4; J. Marks, 5; G. Cornell, 6. Tenor 13 cwt.

Wordsley (Staffordshire).—On Wednesday, December 6th, at Holy Trinity Church, on the occasion of the wedding of Alfred, eldest son of Jeston Homfray, of Halesowen, Worcestershire, to Laura Elizabeth, eldest daughter of John Lidstone Holberton, of Wordsley, Staffordshire, the local company rang a 720 of Grandsire Minor. T. Darby, I; J. Guest (conductor), 2; E. S. Chapman, 3; J. Lewis, 4; W. Lawrence, 5; E. G. W. Husselbee, 6. In the course of the day, 840 of Grandsire Doubles were rang with thirty singles and twenty-four bobs; W. H. Hughes, E. S. Chapman, J. Guest, and W. Lawrence, conductors.

West Malling (Kent).—On Sunday, December 10th, after morning service, six members of the local company rang a 720 of Bob Minor, with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury, in 25 mins. W. Cole, 1; W. Driver, 2; E. Baldock, 3; H. Foreman, 4; J. W. Leonard (conductor), 5; D. Hall, 6. Also for evening service, a 720 of Grandsire Minor and a 720 of Bob Minor, each in 25 mins. W. Driver, 1; D. Hall, 2; E. Baldock, 3; H. Foreman, 4; J. W. Leonard, 5; F. G. Newman (conductor), 6. Tenor about 12 cwt.

YORK MINSTER.—On Saturday evening, the 9th inst, was rung a touch of Grandsire Caters, containing the number of leads the Archbishop of Canterbury's age comprised, viz:71, or 1278 changes, in 52 mins., in the inverted tittum position, by the following members. Jno. Cundall, 1; W. Bean, 2; Thos. Hodgson, 3; Robt. Thompson, 4; Josh. Underwood, 5; Jas. Thompson, 6; Thos. Haigh, 7; C. Underwood, 8; G. Breed, 9; W. H. Howard, assisted by Robt. Long, 10. Composed by W. H. Howard, and conducted by G. Breed. Tenor 54 cwt.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Friday, December 8th, at the church of St. Martin-in-the-Fields, in compliance with the wishes of the Rev. — Humphry, the Vicar, a muffled peal—the usual whole pull and stand, followed by a touch of Stedman Cinques, was performed as a tribute of respect and esteem to the memory of the late Dr. Tait, Primate of all England. We are informed that the Vicar of St. Martin's was at one time a chaplain of the late Archbishop's.

WALTHAM ABBEY, ESSEX.

On Advent Sunday, being the thirty-sixth anniversary of the commencement of his pastoral duties at St. Lawrence, Waltham Abbey, the Rev. J. Francis once more preached a very appropriate and effective sermon, which the congregation seemed delighted to hear, some of them having known him (the Vicar) ever since his first appearance among them in 1846. The ringers came forward and rang before and after service, to mark the memorable occasion. And on Friday, December 8th, being the day appointed for the funeral of the late Archbishop, the bell tolled a considerable time before the interment took place, and in the evening a muffled peal was rung as a mark of respect to his memory. The ringers who attended on each occasion were Messrs. Powell, Tarling, Alps, Cleverley, Mitchell, Thurgood, Dymoch, Colverd, and Wells, and the ringing was conducted by Mr. T. Powell.

THE news of the Archbishop of Canterbury's death was received at the Deanery, Canterbury, at about eight o'clock on the following morning. Shortly before nine "Bell Harry," or the large bell of the cathedral, commenced tolling, and continued for two hours, this being customary on the death of a primate. After tolling in quick time for an hour, the bell moderated to slow time, and thus continued for another hour. The prayers were intoned in the same subdued manner as in the morning, and the whole service was conducted in a manner befitting the sadness of the occasion. The anthem was "Comfort ye my people." The dean preached from the text, "The end of that man is peace."

A special service, consisting, with certain modifications, of the office for the Burial of the Dead, was held in Canterbury Cathedral on Friday, December 8th. Canon Holland preached the sermon. The archbishop's throne was draped in black, as were also the altar, pulpit, and the reading-desk. Places of business in the city were closed from noon till two p.m., and a flag over Westgate Towers was hoisted half-mast high.

We earnestly request our friends to forward their communications early next week. We should like to have every report in our hands by Wednesday morning, where possible. The Editor trusts that his brother-ringers will exert themselves to make the Christmas number a success, so that this paper may be permanently enlarged. Several matters are unavoidably postponed till next week.

A 720 OF BOB MINOR. By P. Hamblett, Daresbury, Cheshire.

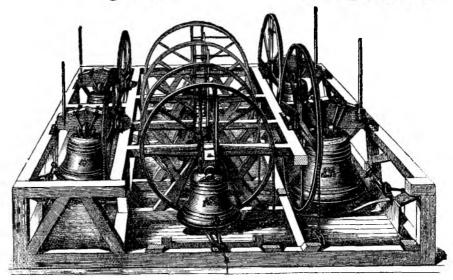
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A CENTURY'S SUCCESSION OF PRIMATES,-The following is a list of Archbishops of Canterbury since 1783:—Dr. Moore, translated from Bangor, 1783 to 1805; Dr. Charles Manners-Sutton, translated from Norwich, 1805 to 1828; Dr. William Howley, translated from London, 1828 to 1848; Dr. John Bird Summer, translated from Chester, 1848 to 1862; Dr. Charles Longley, translated from York, 1862 to 1868; and Dr. Archibald Campbell Tait, transated from London, 1868, to December, 1882.

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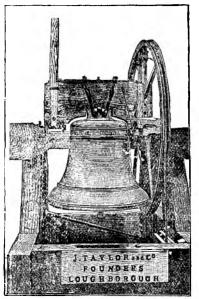
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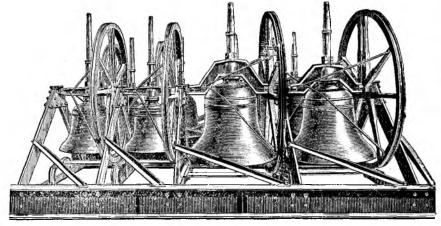
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No. 38. [NEW SERIES.] -- VOL. I.

SATURDAY, DECEMBER 23, 1882.

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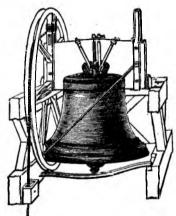
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4.	in His everlasting Seat." 8 ringers "Gloria," from Mozart's 12th Mass,		For Medium Peals C.22, to C.1, Chromatic. WITH THE F NATURALS ALSO.	
5.	8 ringers "The Huntsman's Chorus," Weber	3 0	32. Home Sweet Home, with variations. 3 o 64. "Lammas Day," Welsh melody 1 o	,
6.	6 or 8 ringers. "Polka" The Albany, Miss Phillips,		33. "Life's a Bumper," glee, and "Drops of Brandy, jig 3 o 66. "Blue Bells of Scotland," melody	
7.	8 ringers "Hail! Smiling Morn!" Glee, 8	3 0	34. "Home to our Mountains," Il Trovatore ,)
	ringers	1 6	35. Movement from Haydn's 5th quartette ,	,
	8 ringers "March in Scipio," Handel, 8	1 6	36. "Life let us cherish," Varied , I 6 70. "The Alpine Waltz," a real gem . I 6 37. Gavotte by Louis 13th 3 0 FOR 6 RINGERS AND TWO OCTAVES IN G,	ı
	ringers	16 16	38. Polka "The Princess," W.G 1 6 WITH THE F. NATURALS, C#, AND Bb. 39. March in Norma, Bellini 3 0 71. "The Bell Flower" quadrille by J.	
	"Our friends at Home," with vocal chorus, 8 ringers	ı 6	40. "How Beautiful upon the Mountains	٠
13.	"Behold the Lamb of God," Handel, 8 ringers		41. "The Ivy" Polka, and "Laurel" tunes and changes containing Waltz	
14.	Waltz, "The Prince of Wales," W.G. 8 ringers		42. "Caller Herrin" the favourite Scotch Ballad r 6 The Last Rose of Summer, Handel's Harmonious Blacksmith,	
15.	The Signal March, H. Kleber, 8 ringers		43. "The Vesper Hymn," and "Adestes Fideles"	,
16.	The "Alpine Waltz," a combination, 6 or 7 ringers.		44. "The Grenadiers March," and "God Save the Queen"	
17.	The Merry Christmas Chimes, Quadrille, 6 or 7 ringers		45. "The Old Hundredth," and the Conquering Hero"	
1 8.	The "Mignonette" Schottische, W.G. 6 ringers	_	46. "The Huntsman's Chorus, Weber 1 6 clock" 12 , C15 to G4. 47. "Auld Lang Syne," and "Ye Banks 76. "Gavotte de Vestris" 11 , C15 to F5.	
19.	The "Geranium" Polka, W.G. 6		and Braes" I 6 77. "Ther'e nae luck," &c. 15 ,, C 15 to C 1. N.B.—The above, although complete in them-	
20.	"Auld Lang Syne" and "Ye Banks and Braes," 6 ringers		Miscellaneous Pieces for Small Peals selves, may be augmented by additional parts for 8 RINGERS WITH 21 BELLS THUS, F. G. A. as under, if desirable.	
21.	"The Moon Behind the Hill, and the		Bb., B. C. D. Eb., E. F. G. A. Bb., B. C. D. Eb., E. F. G. A. Bb., B. C. D. as under, it destrates. 5th and 6th parts, bells from C 22 to B 16.	
22.	Keel Row," 6 ringers., The "Men of Harlech," and "The Ploughboy," 6 ringers		59. "Christians Awake," "Precious 5th, 6th, 7th, and 8th parts, bells from G 25	į

Extracts from a few of the Testimonials received.

From Mr. W. T. Pycraft, Clerk of Stokenehurch Parish School Board.

Clerk's Office, High Wycombe, Jan. 3rd, 1881. DEAR SIR,—I have much pleasure in testifying to the able manner in which you have arranged the H.B. music we purchased from you. It reflects great credit upon you, and I trust your efforts to publish it will meet with the patronage it deserves. I shall be pleased to reply to any reference on the subject.

From Mr. ROBERT BUCKLEY, 97, Dale Street, Milnrow. February 15th, 1882.

February 15th, 1882.

SIR,—We, the St. James's Handbell ringers, Milnrow, have great pleasure in recommending your journal. It has supplied a long-felt want among all handbell ringers, and we wish you success in your enterprise. The music hitherto sent out by you has left nothing to be desired; it is full of harmony, and not too difficult, being well adapted for concerts or school entertainments, we would adapted for concerts or school entertainments, we would sate all those ringers who have not yet become subscribers to do so at once, as it will be an encouragement to the publisher, and also of securing to us all a first-class journal.

From Mr. H. Kershaw, 8, Shade Street, Todmorden.

February 28th, 1882.

Dear Sir,—We went down to Hebden Bridge last Saturday night to an entertainment. We rang "Home, Sweet Home," with variations, and were heartily encored. The music you arrange seems to have good effect on an audience. We rang the Alpine Waltz for an encore, and this took exceedingly well.

From Mr. C. J. Butterworth, 20, Great George Street, Rochdale.

SIR,—Our ringers being subscribers to your journal, and having bought copies of nearly all the music you have published, request me to transmit to you the high appreciation they hold of you for the simple, easy, and effective manner in which you have arranged the various copies, and they strongly recommend a trial to all those who may have any doubt about your arrangements.

From Mr. Alfred Bradley, Birch Vale, Derbyshire.

May, 1882.

Dear Sir,—I received your May music, and I like it very much. I look upon your journal as a boon to bell-ringers; your arrangements are easy, yet full, and the harmony is excellent.

[The Birch Vale Company took 2nd prize at Belle Vue, September, 1882.]

From Mr. William Wilson, 124, High Street, East Glossop. March, 1882.

Dear Sir,—The music to hand; we have tried it, and are very well pleased with it.

[The Glossop company took 4th prize at Belle Vue this year, and several 1st prizes in former years.]

From Mr. D. Scott, 96, Pitt Street, Sydney, New South Wales. August 22, 1882.

DEAR SIR,—The assortment of pieces you sent me are very nice, and we are practising from your music. Another H.B.S. in this city played your Ivy polka and Laurel Waltz, at a concert last night, and the audience took to them at once.

1

Testimonials from above Two Hundred others, but space will not allow more at present.

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MR. HENRY JOHNSON.

(Of the Saint Martin's Society, Birmingham; and a Member of the Ancient Society of College Youths.)

HE annals of Change-Ringing, so far as the town of Birmingham is directly concerned, will ever be regarded by the Exercise with paramount interest. Very few places indeed, can boast of having produced such a succession of clever composers as the Midland metropolis. We may go to the era of the great Shipway, and discover that the talent of the place, in this particular branch of the science, was far from being despicable, for at that period lived Mr. Henry Cooper—of whom the author of The Universal Instructor in the Art of Ringing speaks as "that ingenious composer of Birmingham." Then we have Thurstans and Lates, men whose names will never be for-

gotten wherever Stedman Triples are practised; Stokes, the skilful manipulator of the Grandsire method upon even numbers of bells; Thomas Day, the magician of Treble Bob Major; and last, but by no means the least, the gentleman whose ringing career it is intended in these lines briefly to sketch. A complete biography of Mr. Johnson, in conjunction with his own reminiscences of the past, relative to the ringing world, would no doubt be interesting if it were only the story of his acquaintance with the above-named celebrities, with all of whom he was closely intimate. With what attention would the rising generation of young ringers peruse the whole of the circumstances attendant upon the Stedman compositions of Thurstans and Lates; the Treble Bob productions of T. Day; or the wonderful feats upon handbells, and alas! the tragic end, of Elijahi Roberts. The subject of our notice could vividly relate all these details, and carry us back to a period when many of the readers of these lines were yet unborn.



Such matters would be quite within our province to deal with on the present occasion. But we must be content with a modest outline of this eminent ringer's career.

Mr. Johnson was born in the City of Lichfield, Staffordshire, on the 28th of February, 1809, a little more than six years before the battle of Waterloo was fought. Four years afterwards, his parents removed to Birmingham,—not such a place of importance then as now, but even at that time considered by the working population of the surrounding districts as a spot in which the value of their labor could be increased, and the fruits of their industry enhanced. It was not till the year 1826, however, that he became connected with the art of ringing. Introduced in that year by a friend to the members of the society of ringers at the parish church of Aston, a thickly-populated suburb of Birmingham, he shortly after formed a closer acquaintance with some of them—this company being able only to ring rounds. But the measures carried into effect by Mr. Johnson, in conjunction

with several other members of this society, led to the attainment of far more satisfactory results than the pursuit of mere round ringing is calculated to produce. A junior company was started, the study and practice of half-pull ringing was begun—with a zeal and perseverance which we should like to see oftener displayed in these later days—and after many difficulties had been surmounted, on January 12th, 1830, this company rang a peal of 5040 Grandsire Triples, which was composed and conducted by Thomas Day.

We have now arrived at what may be designated the period of Mr. Johnson's claim to be considered a practical change-ringer. In June of the same year in which he rang his first peal, he scored another in the same method on the same bells. A third peal in the same method was rung in 1832, with the bells muffled, in memory of the late Mr. Joshua Short, who rang Aston tenor (21 cwt.) through a peal of 15,360 of Bob Major. This last performance was our friend's maiden essay as conductor of a peal.

It it impossible within the limits allowed us to give in detail the particulars of the one hundred and thirty-two peals in which Mr. JOHNSON has taken part. In 1833 he was elected a member of the St. Martin's company, and the majority of peals in which he has been engaged were rung by that society. They may be summarised as follows:-Grandsire: 20 peals of Triples, 2 peals of Major, 11 peals of Caters, 2 peals of Royal, and 2 peals of Cinques. Oxford and Kent Treble Bob: 9 peals of Major, 1 peal of Caters, 6 peals of Royal, 1 peal of Maximus. Stedman's Principle: 14 peals of Triples, 1 peal of Major, 50 peals of Caters, 1 peal of Royal, and 12 peals of Cinques. Of these performances, upwards of 50 have been called by Mr. Johnson.

An analysis of the foregoing summary of achievements would reveal the fact that many of them are of a very high order. The peals of Stedman on an even number of bells, and the peal of Treble Bob on an odd number, are rare productions, and sufficiently indicate the possession of great ability by this veteran composer. Many of his works in this direction have peculiar and distinguishing characteristics. He has produced two peals of Grandsire Triples without a plain lead throughout, i.e., with a call every lead; a peal of Caters in the same method having the shortest length which can be obtained with the 6th her extent wrong and right; a peal of Stedman Caters, with the 5th and 6th each twenty-four courses behind the 9th; a peal in the same method with the 6th her extent wrong and right, in the inverted tittum position; a 5003 of Grandsire Caters, having the 6th her extent wrong and right, without an 89 or a 978 being called throughout; and others, with varying features. The greatest length of Stedman Caters ever performed, viz., 10,047 changes, was rung by the Birmingham society, at Aston, on the 8th of March, 1859; conducted by Mr. John Perks. This peal was also composed by Mr. Johnson.

But the occurrence which has recently caused our distinguished brother-ringer to become more conspicuous than hitherto, is, without doubt, the execution of the longest peal of Stedman Cinques ever performed, 9238 changes, in six hours and forty-eight minutes. This peal was rung at St. Martin's on the 28th of February, 1881, that day being the 72nd birthday of the composer, Mr. Johnson, who rang the 6th. Since that time he has taken part in nine peals, one of these, a 5014 of Stedman Cinques, composed by himself, and rung on his

Mr. Johnson has, from the first appearance of this paper, been one of its warmest supporters. Like the late HENRY HUBBARD, he has a son, bearing his name, who is also a skilled ringer.

A NEW ASSOCIATION OF CHANGE-RINGERS.

WE are glad in being able to announce that a change-ringers' association has been formed for the Archdeaconry of Stoke-upon-Trent association has been formed for the Archdeaconry of Stoke-upon-Trent. There are in the Archdeaconry many churches possessing towers and rings of bells, but until a few days ago the ringers were in no way associated or united. The Rev. W. W. Bolton, one of the Stoke curates, was the first to see the need of some bond between this section of church workers, and aided by the Committee of the Stoke Company of Ringers, he has formed "The Stoke-upon-Trent Archidiaconal Association of Change Ringers." Invitations to join the association were sent to each of the belfries of the Archdeaconry having more than 3 bells, of which there are forty-three. In eleven cases no reply to the invitations has yet been received, but of those who have replied the following twenty have promised to join: Adbaston, Alton, Ilam, Kingsley, Stoke, Hanley (St. John's), Wolstanton, Leek (St. Edward's), Leigh, Checkley, Tunstall, Burslem (St. John's), Barlaston, Norton-in-the-Moors, Ellaston, Uttoxeter, Biddulph, Keele, Cheddleton, and Cheadle. On this basis an inaugural meeting of the Cheddeton, and Cheane. On this basis an mangurar meeting of the association was held on Saturday afternoon, in the Church-room, Stoke, when over eighty delegates from the twenty towers attended. A substantial tea was provided at half-past four, after which a meeting was held, the Rector of Stoke (the Ven. Sir L. T. Stamer) meeting was held, the Rector of Stoke (the Ven. Sir L. T. Stamer) presiding. There were also present in addition to the delegates: the Rev. T. H. B. Fearon (Norton), O. W. Steele (Wolstanton), T. P. Ring (Hanley), L. H. Evans (Tunstall), H. Farmer (Barlaston), H. Abud (Uttoxeter), A. Watton (Burslem), Ernald Lane (Leigh), E. H. Birley (Ellaston), W. H. How (Stoke), W. W. Bolton (Stoke), F. J. Kelly (Keele), A. F. Boucher (Cheddleton), Captain Colvile (Cheddleton), Mr. Charles Challinor (Basford), and Mr. Herbert Minton (Stoke) (Stoke).

The CHAIRMAN opened the meeting by pointing out the object for which they were met, and the need for some connecting bond of good feeling between the ringers of the archdeaconry. He also spoke of the

energy which the Rev. W. Bolton had thrown into the scheme, and said they were indebted chiefly to him for what had already been done

in the formation of the association.

The Rev. W. W. Bolton followed, and explained the objects and form of the association, and stated that it was proposed to make Stoke the first head-quarters. The Rev. Ernald Lane then moved: That it is most desirable to form an association of change-ringers for this archdeaconry, whereby the science may be cultivated and order and

The Rev. O. W. Steele seconded, and the motion was carried.

The Rev. T. P. Ring moved the second resolution:—"That the proposed rules as sent out with the invitation to this meeting be adopted as a basis of this association, and that they be now read and discussed." The rev. gentleman said this association was just what the churches felt they wanted, that the ringers might come together and feel that they were working in a common cause, and doing a good work, and that they might reform the belfries. The promoters of the association did not want to thrust reforms upon them, for the churches were grateful to them for past work. The belfries had been neglected to a great extent. Improvements had been made in the chancels, naves, and choirs of the churches to make the services more beautiful, and those who took part in them more holy in their lives; but as yet very little had been done for the towers and those who rang the bells. They thus did not wish to come before them as forcing reforms, but as wishing them to be fellow-workers in making reforms which the ringers themselves desired.—Mr. H. Page, leader of the Stoke ringers seconded the motion, which was carried. The rules were then conseconded the motion, which was carried. The rules were then considered, of which the following are the chief features:—The association shall consist of honorary and performing members, the former subscribing not less than five shillings annually, or for life membership two guineas, and the latter one shilling annually, and be governed by a committee. Ringing meetings shall be held monthly in the towers of the association, the committee to arrange the centres. After the first enrolment of a tower, no one shall be admitted as a performing member of the association till he has satisfied the committee by a certificate from his leader that he can ring a plain course. The association shall provide instructors to coach those towers which are in want of advice, and have not mastered change-ringing. headquarters of the association shall be appointed every three years.

The CHAIRMAN pointed out the importance of the provision of an instructor, mentioning one (Swynnerton) church where there were bells but no ringers.

The following were appointed as the committee: Chairman, Mr. C. Lynam; Hon. Secretary and Treasurer, Rev. W. W. Bolton; Hon. Members, the Revs. T. H. B. Fearon, T. P. Ring, Ernald Lane; Mr. C. J. Blagg (Cheadle), and Mr. H. Minton, together with one repre-C. J. Blagg (Cheadle), and Mr. H. Minton, together with one representative from each belfry. It was also decided to request the following clergy and laymen to become vice-presidents: Alstonefield Rural Deanery, Rev. T. E. Heygate, Mr. A. J. B. Beresford-Hope, and Mr. R. W. Hanbury; Cheadle, Rev. R. Watt, Mr. C. Bill, and Sir P. Heywood; Eccleshall, Prebendary Allen, and Mr. Valentine Vickars; Leek, Rev. T. H. B. Fearon, and Mr. J. Robinson; Newcastle. Rev. O. W. Steele, Captain Colvile, and Mr. C. Challinor; Stoke, Rev. A. Wetter, and Mr. H. Minton; Trenthern Rev. I. W. Daltry, and Mr. Watton, and Mr. H. Minton; Trentham, Rev. J. W. Daltry, and Mr. H. Davenport, M.P.; Uttoxeter, Rev. H. Abud, and Mr. J. W. Philips. —It was decided to hold the first annual meeting in January to complete the arrangements.—A vote of thanks to the Chairman closed the proceedings.

Not seeing an answer, says our contributor, "W. H. F.," to the following question, which I read the other day in Household Words, I send in the hope that some reader of "THE BELL NEWS" will oblige, as I should be glad to have it :-

"A.L. will be very glad if any reader of "Household Words" could tell her the name and publisher of an old song, the full lines of which are—

'Oh it was not for me that I heard the bells ringing,
'Singing, hey down, down derry, down dey.'"

A very handsome present has recently been made to the Stoke company of ringers by Mr. Reginald Bolton, mining engineer, brother to the Rev. W. W. Bolton, in the form of a large illumination neatly framed in gilt and oak. Drawings illustrating the moulding, casting, melting, hauling, blessing, and ringing of the bell, form the top and bottom of the borders of the illumination, and in the centre are the words:—"Whenever our sweet church bell Peals over hill and dell, May Jesus Christ be praised. O hark to what it sings, As joyously it rings, May Jesus Christ be praised." The illumination is to be hung in the belfry of the Stoke parish church.

We must beg the forbearance of those correspondents who have not received replies to their communications this week. We are also compelled to hold over till next week, letters to the Editor intended for publication.

CHRISTMAS EVE AT ST. GUNDULPH'S.

A bright comfortable little parlour, with the fire roaring up the chimney; about half-a-dozen girls and boys, "assorted," as to size; father, a tall stout man; mother, by no means either tall or stout; and Auut Ruth, a buxom dame who had arrived, with a large hamper and a small fir-tree, just in time for tea, after her seventy or eighty The youngsters had been up to their eyes in business decking the fir-tree with innumerable fairy toys and candles, the result of pocket-money carefully hoarded for a very long time past, for was not this Christmas Eve? and had not Aunt Ruth on her summer visit to London described to them this very tree, then growing close to her own cottage, with a promise that if she heard from mother, say a week before the then coming Christmas, that there were sufficient funds in the various money-boxes to defray the cost of dressing said tree, it should be brought to London in triumph on top of the hamper containing the turkey, country pork sausages, mince-pies, elder-wine, &c. for which a special train had long ago been chartered by Uncle Dick? who was a Head Guard on the Great East-Western Railway, and who would be with them to-morrow, his train being timed to arrive in at 10.30. a.m., and not leave again until past midnight.

It being now getting late, the children, after a piece of cake and just a sip of elder wine had been administered to each, marched off to bed to dream of the glories of to-morrow, and father, reaching down his over coat, a very great coat by the way, and muffler, prepared himself to meet the biting east wind and thick snow which had prevailed all

day, rendering the streets nearly impassable.

Now in the vast majority of households, for the paterfamilias to prepare to leave the shelter of his roof at such an hour and on such a might, would have called forth expressions of wonderment and dissent, but not so here, for they all knew that "it was stern duty called him forth," he being in fact, one of the bell-ringers of St. Gundulph's, a stately old church standing within a couple of miles of the "Griffin"

with his hand upon the door he turned to his wife and remarked impressively, "Let's have have something hot, my dear, when I come home, for it will be a cold and hungry job such a night as this."

"I wont forget you, George," said his wife; and Aunt Ruth chimed in

with, "You shall have some mulled elder-wine and smoking hot sausages;" and with the pleasant visions thus conjured up he stepped out through the thick snow in the direction of St. Gundulph's, fancying, as the wind howled round the corners, that he could at times hear it screech "hot sausages.'

After twenty minutes of floundering through the snow, George found himself under the shadow of the tower of St. Gundulph's, where most of the "scruffe" had already arrived, and were sheltering themselves in the deep old porch, beguiling the time with reminiscences of past Christmas Eves, and occasionally breaking off to bless the steeple-keeper, who had not yet made his appearance, for keeping them

waiting out in the cold. "Ah!" said Jemmy Delight, "I forget whether it was a Christmas or New Year's Eve, a few years ago, just such another night as this, that the Rector of St. Minus would'nt let us go up to ring, saying 'it wasn't fit for a dog to be out,' but I don't forget that he made us a

"Yes, and don't you remember, Jemmy," said Will Shuter, "that you wished it had been two, because the one glass got into one leg and made it so much livelier than the other that you had some difficulty in going straight home."

But before Jemmy could reply to this slander, the Beadle came bustling up, profuse in his apologies for keeping them waiting, on the score that the keys had mysteriously vanished for a time, they being eventually discovered inside the Christmas goose, the baby who had been playing with them, having, it was supposed, poked them into that strange receptacle, amongst the stuffing, during the confusion that had ensued upon the discovery of Tommy (the Beadle's youngest but one) with his heels in the air, his head at the same time being buried in the pudding, just mixed in the big pan, and nearly smothered in consequence.

It may here be remarked, by the way, that the worthy Beadle ever after looked upon Tommy as a second edition, in a manner, of that Duke of Clarence who met his death so gloriously in a butt of

malmsey.

Having gained access to the church, which looked very ghostly and weird by the solitary light of the Beadle's lantern, the familiar outlines being distorted and crimped, as it were, by the many branches of holly and evergreens sent up for decorations, the band ascended the long winding old stone stairs, winding up, and up, far above the highest house tops, catching a momentary glimpse, as they passed a loop-hole at intervals, of the ruddy firelight dancing upon the windows from within some cosy room, where was gathered a merry company waiting to hear the Christmas Bells as a signal to break up the party, to meet again next morning in the old church, there to take part in the beautiful service they had known from childhood, the most beautiful and the most solemn of all the year.

But these flashes of light through the slits by no means prevented

the howling east wind from thrusting his icy paws through at the same time, and reminding them by a sharp nip as they passed, that he was waiting for them outside, and by the time they reached the ringing room, bare and gaunt as a tomb, the whole party were blue with cold and their teeth chattering like castanets.

Counting the men the leader found they were "one short," so pulling off the treble he struck a few blows, and a minute or two after a very short old gentleman, with a very tall hat, came puffing up the stairs, closely followed by a sulky-looking boy, who looked as if he had made a bargain he was sorry for. The short old gentleman with the tall hat explained, in that sort of confidential whisper generally used by people who are deaf, that the reason he was late, was, he had been sent for at the last minute to "take a pull" for Mr. Billy Coles at All Hallows Whining, that gentleman having slipped down on a street slide! and damaged himself, more or less.

It being now close on the stroke of midnight, every man took his rope, ready to "go" at the call of the leader, the short gentleman with the tall hat, which he kept on his head for fear of cold, grasping the sallie of the seventh with a very determined air, as though he had fully made up his mind to "do or die," and the sulky-looking boy stationed himself close behind him, with such a woe-begone expression, that elicited some chaff from a tall and very thin youth with a slight mark upon his upper lip, which he seemed to be very anxious about. This tall youth seemed to be built up principally of boots and coat, making up by the depth of the former articles of his attire, and the extreme length of the latter, for the remarkable attenuity of his frame, and moustache

But his chaff was cut short by Mark Stone, the hero of considerably more than a hundred peals, a gentleman as stern and businesslike in the tower as was the "hero of a hundred fights" upon the field, calling upon him sharply to "look after his own "ears" and not trouble himself about other people's," while the leader, Mr. Merritt, looked on gravely with a merry twinkle in his eye, never relaxing, however, for a moment his vigilant look-out for the stroke that would proclaim the

Advent of Christmas.

"Ears," as the sulky boy was nick-named (his cognomen in private life being "Bob") in allusion to his office, which was to administer a gentle kick to the deafgentleman with the tall hat, when the conductor "called," was nearly stiff with cold and dead asleep; so that, when the clock having struck twelve, the bells went off in a merry peal, the first "bob" that was called half woke him from a dream that his mother was calling him to dinner, and he accordingly yelled out "hullo" right into the ear of the deaf old gentleman, who being a very peppery old gentleman, and feeling exasperated at his retainer's seeming want of respect, lashed out vigorously behind, so that poor "Ears" received a kick (instead of giving one) that effectually awoke him to the onerous duties of his office, and the touch was brought round in masterly style, when having "fired" a few blows by way of finish, the bells were left set ready for the morning service.

Then hastily donning their big coats and wraps, they wound down the corkscrew stairs again, and out into the bitter cold night, picturing to themselves as they hurried along, the smoking supper, with a glass of something hot to follow, that was awaiting them, and our friend George thinking that the turkey would taste none the worse for dinner, although preceded by a portion of its garniture, in the shape

of a supper of hissing hot pork-sausages.

The following passage from Southey's Doctor shows a curious instance of misused power on the part of a Churchwarden of the olden time. It is not conceivable that any gentleman of the present day holding such a position of [trust, would or could be gnilty of such a combination of ignorance and arrogance. The church referred to is that of St. George's, Doncaster, and it is understood that the passage was written about 1827 :-

"Some forty or fifty years ago, a butcher, being one of the Churchwardens of the year, and fancying himself in that capacity invested with full power to alter and improve anything about the Church, thought proper to change the position of the clock, and, accordingly, had it removed to the highest part of the tower, immediately under the battlements. Much beautiful gothic work was cut away to make room for the three dials, which he placed on three sides of this fine tower; and when he was asked what had induced him thus doubly to disfigure the edifice, by misplacing the dials, and destroying so much of the ornamental part, the great and greasy kill-cow answered that by fixing the dials so high, he could now stand at his own shop-door and see what it was o'clock! That convenience this arrant Churchwarden had the satisfaction of enjoying for several years, there being no authority that could call him to account for the insolent mischief he had done. But Archdeacon Markham (to his praise be it spoken), at the end of the last century, prevailed on the then Churchwardens to remove two of the dials, and restore the architectural ornaments which had been defeated." which had been defaced."

The Bell Hews & Ringers' Record.

SATURDAY, DECEMBER 23, 1882.

Our editorial remarks must be confined to wishing our readers, one and all, "A MERRY CHRISTMAS." We hope the present number fulfils the expectations of all our friends, and that they will be interested in its contents.

The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Friday, December 15, 1882, in Three Hours and Twenty-Five Minutes, AT ST. BRIDE'S CHURCH, FLEET STREET,

A PEAL OF STEDMAN CATERS, 5001 CHANGES;

				renor:	20 CW1.		
JOHN NELMS		٠.	7	Treble.	EDWARD MOSES	 	6.
JOHN ROGERS				2.	WILLIAM HOVERD	 	7.
HENRY DAINS			٠.	3.	George Flavell	 	8.
ARTHUR H. GA	RDON	1 *		4.	SAMUEL JARMAN	 ٠.	9.
HARRY RANDAL	L		٠.	5.	JOHN MANSFIELD	 7	Tenor.

Composed and conducted by John Nelms.

* First peal in the method.

The above is a five-part peal with the 2nd, 3rd, 4th, 5th, and 6th in consecutive order behind the 9th. A peal of Cinques was intended, but as this appeared the last chance for Mr. Flavell previous to his return to Northampton, an attempt at Caters was then made.

The Provinces.

THE NORWICH DIOCESAN ASSOCIATION. KENNINGHALL, NORFOLK.

On Friday, December 15, 1882, in Three Hours and Fifteen Minutes, AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES; IR THE OXFORD VARIATION. Tenor 161 cwt.

		-
JAMES WADE	 Treble.	CHARLES EVERETT 5.
HENRY EAGLING	 2.	*John Woods 6.
George Edwards	 · · 3·	ROBERT HUTTON 7.
Robert Nudds	 . 4.	TEREMIAH MORDEY Tenor.

Composed by Henry Dains, and conducted by Jeremiah Mordey.

* Member of the Royal Cumberland Society.

This peal has the 6th four course-ends wrong and right, and contains all the 86's. See Snowdon's Treatise, page 76, part 2.

DRIGHLINGTON, YORKSHIRE.

On Saturday, December 16, 1882, in Three Hours and Six Minutes,

AT THE PARISH CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 16 cwt.

JAMES WHITWORTH .	T	reble.	SIDNEY GOODHALL	 5.
JAMES KNOTT				
John Wilson Long.		3.	ARTHUR BRIGGES	
LUKE ILLINGWORTH .		4.	WILLIAM COLLINS	 Tenor.

Composed by the late Obadian Lang, and conducted by WILLIAM COLLINS, of Liversedge.

The whole of the above company belong to Liversedge.

BRIGHOUSE.-THE YORKSHIRE ASSOCIATION. On Saturday, December 16, 1882, in Three Hours and Three Minutes,

AT ST. MARTIN'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION. Tenor 142 cwt.

12							
JAMES BARRACLOUGH	Treble.	ROWLAND HILL 5					
JOHN GREEN HARDY	2.	Tom Haigh 6.					
ABRAHAM ARMITAGE*	3.	Joseph Pickering 7.					
THOMAS STEAD	4.	IASPER W. SNOWDON, Eso, Tenor.					

The peal, with the fourth and sixth the extent in 5-6, was composed by Nathan Jno. Pitstow, and conducted by Jasper W. Snowdon.

[*First peal.]

THE NORWICH DIOCESAN ASSOCIATION. IPSWICH, SUFFOLK.

On Tuesday, December 19, 2882, in Three Hours and Thirty-Eight Minutes, AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF TREBLE BOB ROYAL, 5200 CHANGES; IN THE OXFORD VARIATION. Tenor 32 cwt.

		Edgar Pemberton 6.
ROBERT H. BRUNDLE		Robert Hawes 7
JOHN FOSDIKE		Samuel Tillett 8.
ISAAC S. ALEXANDER	4.	WILLIAM L. CATCHPOLE 9.
CHARLES SAUL		EDWARD REEVE Tenor.

Composed by the late HENRY HUBBARD, and conducted by JAMES MOTTS.

The above is in two parts with the sixth the extent in 5-6. This is the first peal of Oxford Treble Bob Royal ever rung in the county of Suffolk.

THE DERBY AND DISTRICT ASSOCIATION. DERBY.

On Thursday, December 14, 1882, in Three Hours and Seven Minutes, AT ST. WERBURGH'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S OR	IGINAL.	Tenor 17 CWL, III E.	
JOHN RIDGWAY HARRY C. WOODWARD	Treble.	RICHARD REDGATE REUBEN BOSWORTH	5. 6.
AUSTIN TABERER	a	Iohn Howe	7-
JOHN NEWBOLD	4.	LEONARD LOMAS	Tenor

Conducted by JOHN HOWE.

HYDE, CHESHIRE.

On Tuesday, December 19, 1882, in Two Hours and Fifty-Eight Minutes, AT ST. GEORGE'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5124 CHANGES; IN THE KENT VARIATION. Tenor 16 cwt.

JAMES SHAW*	 Treble.	JAMES WOOD	 	5.
JOHN HOPWOOD	 2.	JOSEPH MELLOR	 	6.
ROBERT WOOLLEY*	 3.	THOMAS WILDE	 	7.
TAMES ADAMS	 4.	James S. Wilde	 7	l enor

Composed and conducted by JAMES S. WILDE.

Messrs, Hopwood, Adams, Wood, and Mellor hail from Ashton-under-Lyne: the rest from Hyde. *Their first peal in the method.

SOUTHPORT, LANCASHIRE.

On Tuesday, December 19, 1882, in Two Hours and Fifty-Two Minutes, AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; JOHN REEVES' VARIATION. Tenor 10 cwt.

H, HEYWOOD*	Treble.	R. HILL	 · · 5.
Γ. J. Fielding*	2.	*H. Spencer	 · 6.
A. FIELDING*	· · 3·	G. R. HEYWOOD	 ·· 7·
C. F. Heywood	•• 4.	*D. RIMMER	 Tenor.

Conducted by C. F. HEYWOOD.

[* First peal.]

This is the second peal on the bells since being made into a ring of eight on September 15th, and the first peal by a full company of Southport ringers.

Miscellaneous.

BIRMINGHAM AND DISTRICT ASSOCIATION.

KING'S NORTON (Worcestershire).—On Tuesday, December 19th, on the back seven at St. Nicholas's church, the following members of the above association rang a 720 of Grandsire Minor, the tenor being used as a cover. Frank Palmer, 1; J. Wright, 2; W. H. Sumner, 3; F. Scrivens, 4; W. Palmer (conductor), 5; J. Crooks, 6; George Cooper, 7. Time 25 mins. Weight of tenor 18 cwt.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

Newcastle-on-Tyne.--On the 18th of December, at St. John's, 720 of Oxford Treble Bob Minor, in 27 mins. Geo. Herdman, 1; *C. L. Routledge, 2; F. Lees, 3; W. Routledge, 4; *W, Story, 5; R. S. Story (conductor), 6. *First 720 of Treble Bob by R. S. Story. *First 720 in the method.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—Chiming.—On Sunday morning, December 16th, for Divine Service at St. Edward's church, a course of Oxford Treble Bob Minor. In the afternoon, a 720 of Bob Minor, eighteen singles and three bobs. A. J. Perkins, 1-2-3-4; B. Keeble (conductor), 5-6. In the evening a 120 of Grandsire Doubles. B. Keeble, 1-2-3-4; J. Keeble (age 11, conductor), 5-6. Also a 120 of the same with H. Skingsley, 5-6.

LITTLE HEATH (Essex).—On Saturday evening, December 16th, with the bells half muffled, the following 6-scores of Doubles:—London Doubles, London Singles, Westminster Doubles, St. Dunstan's, Grandsire Single, and Grandsire Delight, F. Gillingham, I; J. Pye, 2; A. Pye, 3; B. Keeble (conductor), 4; A. Porter, 5. Several peals were also rang by the local company before morning and evening services on the following day, the whole being rung to the memory of the late Archbishop of Canterbury.

THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Thursday evening, December 14th, 1882, at St. Martin's church, six members of the above association rung a 720 of Bob Minor, having twenty-two singles and two bobs, in 27½ mins. Charles Slingsby, 1; Thomas Hodgkin, 2; Philip Hodgkin, 3; Edward Hyder, 4; William Hyder (conductor), 5; William Post, 6. Also another 720 in the same method, in 28 mins., with fourteen singles and four bobs. C. Slingsby, 1; T. Hodgkin, 2; P. Hodgkin, 3; Charles Boulden, 4; W. Hyder (conductor), 5; W. Post, 6. Tenor 14 cwt. in G. These latter are all members of the above Association except C. Boulden.

CHERITON (Kent).—On Thursday evening, December 14th, six members of the above association rung a 720 of Bob Minor, with fourteen bobs and two singles, in 26 mins. P. Greenstreet, I; *W. Driscoll, 2; F. Rolfe, (conductor), 3; R. Beal, 4; A. Tanton, 5; J. Nutley, 6. Also a 720 in the same method, with four bobs and fourteen singles, in 26½ mins. E. Halliday, I; W. Driscoll, 2; A. Tanton, 3; R. Beal, 4; J. Nutley, 5; F. Rolfe, (conductor), 6. Also on Monday evening, December 18th, a 720 of Bob Minor in 25½ mins. C. Slingsby (Aldington), I; A. Tanton, 2; F. Rolfe (conductor), 3; R. Beale, 4; J. Nutley, 5; P. Hodgkin (Aldington), 6. Also another 720 of the same method in 26 mins. C. Slingsby, I; W. Driscoll, 2; P. Hodgkin, 3; A. Tanton, 4; J. Nutley, 5; F. Rolfe (conductor), 6. Tenor 7½ cwt. * First 720.

SITTINGBOURNE (Kent).—On Tuesday, December 19th, at St. Michael's, six members of the local society, all being members of the above association, rang a 720 of Bob Minor in 29 mins., with eighteen bobs and two singles. This is believed to be the first 720 ever done on the bells, which were hung in 1687. *William Gordelier, 1; F. C. Mattison (conductor), 2; *E. J. Cooper, 3; *J. Boteler, 4; S. E. Nelling, 5; *W. Judd, 6. Tenor 21 cwt. *First 720.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks),—On December 16th, at St. Mary's, a 720 of Bob Minor, with twenty-eight bobs and ten singles, was rung in 25 mins. F. Fells, 1; J. Parker (composer and conductor), 2; A. Fussell, 3; A. Batten, 4; W. Fussell, 5; R. Flaxman, 6.

THE WATERLOO SOCIETY.

SLOUGH (Bucks).—On Wednesday, December 13th, a 720 of Grandsire Minor, at St. Mary's church, in 26 mins. W. Leader, I; J. J. Parker, 2; W. Fussell, 3; R. Flaxman, 4; J. Steel, 5; A. Fussell, (conductor), 6.

Beddington (Surrey).—On Sunday, December 17th, for Diviue Service in the evening at the parish church, on the back six bells, a 720 of Grandsire Minor, with a call every lead, in 26 mins. Richard Chapman, 1; Joseph Zcaley, 2; John Plowman, 3; James Cawley, 4; James Harris, 5; James Trappitt (conductor), 6. Tenor 21 cwt. in Fb.

CAVENDISH (Suffolk).—On Sunday, December 17th, for afternoon service, the Cavendish society rang at St. Mary's church a 720 of Kent Treble Bob, in 26 mins. F. J. Thompson, 1; J. S. Page, 2; C. W. Hurst, 3; A. Ives, 4; H. Thompson, 5; A. Hurst (conductor), 6. Also the same evening, a 720 of New London Pleasure, in 26½ mins. F. J. Thompson, 1; Joe S. Page, 2; Chas. W. Hurst, 3; A. Ives, 4; Frederick Paul Adams (Glemsford), 5; Alexander Hurst (conductor), 6. Also on Monday evening, December 18th, the society was credited with a 720 of Duke of York, in 25 mins., and 360 of Double Oxford. Frederick J. Thompson, 1; Joe. S. Page, 2; Chas. W. Hurst, 3; Albert Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. This is the first 720 of Duke of York by any of the above, and also the first time the method has been performed on the Cavendish bells.

Chester.—On Thursday evening, November 14th, at the Cathedral, 336 of Grandsire, 996 of Union, and 84 of Plain Bob Triples, in all 1316 changes. Also on the following Saturday, 2310 of Grandsire Triples, and 3 courses of Kent Treble Bob Major. Alfred Peters, 1; Arthur Jones, 2; Joseph Griffiths, 3; Samuel Hand, 4; Alfred Cross, 5; Peter Griffiths, 6; Freeman Ball (conductor), 7; William Ball, 8. In the touch of Bob Major Charles Price rang the 5th; Alfred Cross, 7; Freeman Ball, 8. Tenor 33 cwt. in C.

DINTING (Derbyshire).—On Wednesday evening, December 13th, at Holy Trinity Church, 2160 changes, being 720 each of Oxford, Violet, and New London Treble Bob. J. Booth, 1; C. Garlick, 2; J. Hodson (conductor), 3; S. Shaw, 4; T. Price, 5; J. Mellor, 6. Tenor 13 cwt. in G.

EVERTON (Notts).—On Saturday, December 16th, five members of local society, assisted by the Vicar, rang a 720 of Bob Minor, with thirty singles and six bobs, in 25 mins. T. S. Phillips, 1; C. Lindley, 2; Jos. Swindin, 3; Rev. H. F. Ramsey, 4; R. Lindley, 5; G. Brown (conductor), 6. Also on Monday, December 18th, a 720 of Minor, with eighteen bobs and two singles. T. S. Phillips, 1; C. Lindley, 2; Jos. Swindin, 3; Rev. H. F. Ramsey, 4; R. Lindley (conductor), 5; G. Brown, 6.

GLEMSFORD (Suffolk).—On Saturday evening, December 16th, six members of the Glemsford society rang at the parish church a 720 of Coventry Surprise Minor, in 29 mins. John Slater, 1; Zachariah Slater, 2; Frederick Wells, 3; Oliver Garwood, 4; Frederick Pal Adams, 5; Samuel Slater (conductor), 6. The first in this method by this society. This 720 is taken from the Clavis, being the first of the 16 Surprise 720's given in that work. Also on the same evening by five of the same society, with Mr. Hurst, of Cavendish, a 720 of Cambridge Surprise Minor, in 30 mins. Zachariah Slater, 1; Alexander Hurst, 2; Fredk. Wells, 3; Oliver Garwood, 4; Samuel Slater, 5; Fredk. Paul Adams (conductor), 6. Mr. Hurst's first 720 in this method.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, December 17th, at St. Martin's church, a 720 of Bob Minor (fourteen singles and four bobs) in 25 mins. *James Comb, 1; *James Page, 2; James Nixon, 3; James Leach, 4; *James Hannington (conductor), 5; *James Barrett, 6. Tenor 12\frac{1}{4} cwt. *Members of the St. James's society. Also on Wednesday evening, December 20th, a 720 of Double Court Bob Minor in 25 mins. J. Leach, 1; N. Alderman, 2; J. Hannington (conductor), 3; T. Titchener, 4; A. Jacob, 5; G. Newson, 6.

LEYLAND (Lancashire).—On Sunday evening, December 17th, for Divine Service, a 720 of Plain Bob Minor, in 28 mins. Oliver Worden (conductor), 1; Thos. Bowling, 2; W. Bowling, 3; H. Grectison, 4; Thos. Baron, 5; John Banister, 6. Tenor 18\frac{3}{4} cwt.

LOUGHTON (Essex).—On Thursday, December 14th, at St. John's church, a 720 of Bob Minor, with eight bobs and six singles, was rung on the back six bells in 28 mins. J. Nunn, 1; M. Ellsmore, 2; J. Gobbett, 3; J. Barry, 4; H. Scarlett, 5; A. H. Gardom, Esq. (conductor), 6. Tenor about 19 cwt. All of the above are members of the Royal Cumberland Society.

Northwingfield (Derbyshire).—On Sunday, December 10th, a 720 of Bob Minor Reverse, with sixteen bobs and two singles, was rang for Divine Service at the parish church in the afternoon, by the local company, in 29 mins. G. Clough, I; T. Allibone, 2; J. H. Cook, 3; T. Millington (conductor), 4; J. Atkin, 5; T. Clough, 6. On December 11th, for practice, a 720 of Bob Minor, with sixteen bobs and two singles, in 28½ mins. G, Clough, I; G. Brown, 2; J. H. Cook, 3; T, Millington (conductor), 4; J. Atkin, 5; T. Clough, 6. Tenor 18½ cwt. in F \sharp . [This has been delayed through not being forwarded direct to our office.]

SAFFRON WALDEN (Essex).—On Tuesday, December 19th, at St. Mary's, the following rang a 720 of Plaln Bob Minor. J. Freeman, 1; A. G. Coe, 2; G. Martin, 3; J. Seaman, 4; J. F. Penning (composer and conductor), 5; C. Freeman, 6. This 720 contains twenty-six bobs and two singles.

Spalding (Lincolnshire).—At SS. Mary and Nicolas, on December 10th, a 720 of Oxford Treble Bob. C. Creasey, 1; J. S. Wright, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; R. Creasey, 5; J. R. Jerram, 6. December 12th, 720 of Plain Bob, with twenty-six singles. J. Brown, 1; J. S. Wright, 2; G. L. Richardson, 3; E. Mason (of Boston), 4; R. Mackman, 5; J. R. Jerram, 6. December 16th, 720 of Oxford Bob, also 720 of College Single with eighteen bobs and two singles. G. Skeef, 1; J. S. Wright, 2; G. L. Richardson, 3; C. Creasey, 4; R. Creasey, 5; R. Mackman (conductor), 6. December 17th, for evening service, three 6-scores of Grandsire Doubles; also after service, six 6-scores in same method. G. Skeef, 1; G. L.

Richardson, 2; R. Mackman, 3; J. S. Wright, 4; J. Brown (conductor), 5. Tenor 18 cwt. And at St. Paul's, Fulney, December 11th, on the back six, a 720 of Oxford Bob, in 26 mins. T. Manton, 1; E. Quinton, 2; J. S. Wright, 3; C. Creasey, 4; R. Creasey (conductor), 5; J. Croxford, 6.

SUDBURY (Suffolk).—On Saturday, December 16th, eight members of the local company met at St. Gregory's church, and rang the first half of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. 36 mins. Felix Tolliday, 1; Arthur Scott (conductor), 2; Walter Griggs, 3; William Howell, 4; Charles Sillitoe, 5; Harry Harper, 6; Walter Cross, 7; George Lancelot Andrews, Esq., 8. This touch is the longest ever rung on these bells, in this method, and also the longest in this method by all the above company. Tenor 16 cwt., in F.

Tewkesbury Abbey (Gioucestershire).—On Thursday evening, December 14th, the Abbey society rang for practice a quarter-peal of 1260 changes of Grandsire Triples, in 46 mins. H. Witherington, I; S. Cleal, 2; F. J. Moore, 3; J. Hale, 4; C. Halford, 5; John Wathen, 6; Josiah Wathen (composer and conductor), 7; Wm. Haines, 8. Previous to the above on Sunday, December 10th, for evening service. with the bells muffled, touches of Grandsire Triples, as a tribute of respect to the late Archbishop of Canterbury. Tenor 23 cwt., 3 qrs., 10 lbs. 19 lbs.

WILBY, STRADBROKE (Suffolk).—The bells here have been rehung in cast-iron chairs, and the frame strengthened and repaired by Messrs. Kemp and Collins of Worlingworth. They were re-opened on Saturday, December 16th. The first 720 rang upon them was one of Oxford Treble Bob, in 28 mins. D. Collins, 1; R. Collins, 2; R. Taylor, 3; E. Collins, 4; R. Routh, sen., 5; R. Routh, sen., 6. Conducted by T. Collins. Tenor 18 cwt., in F. After dinner, ringers from Stradbroke and surrounding parishes joined, and rang several 12-scores and other touches of Plain and Treble Bob Minor. All the ringers present were fully satisfied with the go of the bells. ringers present were fully satisfied with the go of the bells.

LANCASHIRE ASSOCIATION OF SIX-BELL CHANGE-RINGERS.

THE usual QUARTERLY MEETING of the above Association was held at Church Kirk on Saturday, December 16th, but owing to the inclement state of the weather and the fact of there being another meeting the same day at Ramsbottom, only from 15 to 20 ringers put in an appearance.

Several 720's of Plain Bob were very creditably rung by mixed bands, an attempt was also made at that lovely Treble Bob method, Violet, but owing to the bad going state of the 5th bell a 720 was not completed. The meeting was held at the "Thorn Inn," when eight new members were elected, and it was proposed to hold the next quarterly meeting at Standish.

John G. Higson,

Secretary.

Acrostic.

"THE BELL NEWS AND RINGERS' RECORD."

To each and all, and every one, who scans this ringers' sheet, H ere we would say, do not delay, to send to us each feat, E asy or hard, both short and long, to post them do not fail

B efore the local postmaster makes up his Wednesday's mail. E ach ringer, be he young or old, quite naturally thinks-Let our performance printed be, our peal of Stedman Cinques; L ost though some peals may be, yet send the record of essay,

N or let the smaller things go by, the "touches" grave and gay; E ach funeral or wedding peal, in short, ALL ringing news We'll try and find a corner for, that each one may peruse, So that our paper long may be, the ringers' friend, Bell News.

A nd to our old subscribers, we further yet would say,

N ow try and help us all you can, to make the journal pay,

D o each your best, and show your friends the way to make it stand,

R esolve that each man singly,— not one from every band—In future shall a copy take, as week by week comes round, N or let a single "steepleite" without Bell News be found. G rave clergymen from near and far, your patronage we ask, E ach handbell band throughout the land, your members take to task,

R equest each member of all bands, to buy one copy each; S ee also that you don't forget, to practice what you preach.

R ope-makers too, and bell-founders, "all's fish that comes to net "-E ver remind your customers, or they will you forget.

C heap advertising is the plan, to keep yourselves in front
Of fortune's van, who scorns this plan, is never "in the hunt."
R emember that the "pen is ever mightier than the sword"
Do wise, don't fail to advertise, help fill the RINGERS' RECORD.

THE BELL FOUNDER OF BRESLAU.

Foreign bell founders have always been considered by some persons who affect a knowledge of everything, to be the best carrillon bell manufacturers, while those of the Ringing Island are famed for their large bells, singly, and in peals.

large bells, singly, and in peals.

I think, therefore English bell founders and ringers would like to read an account of the successful casting of a large bell in Germany during the last century, although attended with such fatal results, as will be seen from the following lines.

The "Bell of Sinners," which is hung in the Magdalena tower at Breslau, is a similar bell to the one at Erfurt, Germany, which weighs 13 tons 15 cwt., and the diameter is 8 feet 7½ ins., date 1497, and is considered to be made of the finest bell metal extant.

The great bell at Breslau weighs 11 tons: date 1407, and was made

The great bell at Breslau weighs 11 tons; date 1507, and was made 10 years after the former bell. W.H.F.

In olden times at Breslau, There lived a founder rede, An honour worthy master, Renowned for word and deed.

Of bells he'd cast full many, In red and white alloy; In godly church and chapel They rang out praise and joy. Their tones so loud and merry, So sweet and solemn fell,

He must have cast both love and faith, Within the mould as well.

Of all the bells he'd founded, The best of brazen crown Was called "The Bell of Sinners," At Breslau, in the town.

In Magdalena's tower This master-piece is hung;
And stubborn hearts have turned to Goo,
As toned its mellow tongue.

How had the worthy master
His earnest work bethought?
How day and night, with little rest,
His eager hands had wrought?

Then, as all things in order,
The hour hastened near,
The mould built in and ready.
The metal quick and clear.

He said to his apprentice,
With kindly look and tone:
"A little while I leave thee,
Johanchen, all alone.

"A sip of wine will strengthen
And nerve my arm, I trow;
To give the stubborn metal
A right and ready flow.

"See of the tap thou'rt heedful, Nor lay'st thy finger on; Or 'twill at thy life's peril Assuredly be done."

The boy stood by the cauldron,
And watched the glowing brie,
Which wave-like, rolled and bubbled
As struggling to be free.

Its hissing lulled his senses, It won upon his will, It pulled at every finger. He could not hold them still,

His hand was on the handle, He turned it half in play, Then stood with terror helpless, As the flood leapt on its way.

He ran out to his master, In wild and deep distress; He clasped his knees for mercy, And would his fault confess.

But scarce the boy had uttered The first grief-stricken sound, Ere in his wrath the master Had struck him to the ground.

With sharp and ready weapon He smote the boyish breast, Then dashed towards the cauldron, With blinding rage possessed.

Perhaps he still might save it, Might still the torrent bind; But see, the work's completed-No drop remained behind.

And when the mould was shattered, He saw—but would not see— The perfect bell before him, From flaw and bubble free.

For woe! the boy lay stricken, His work he might not heed, "Oh master! ruthless master— Thy blow was sharp indeed."

He gave himself to justice, And all his faults explained; To hear the brave man's anguish How were his judges pained.

But none dared hope to save him, For blood demanded blood; And as they gave his sentence, Resolved and calm he stood.

Now when the day had broken
Which bound his mortal race;
And there was spread before him
The felon's "Feast of Grace!"
"I thank you," said the master,
" Good Sirs: upright and brave,
Yet there is one last favour
My heart is fain to crave:

"Oh! let me hear once only The toning of my bell;
I made the mould and metal,
Let me hear if all is well."

They granted the petition,
Which moved his parting breath;
His new-made bell 'gan ringing
As he went forth to death.

And as he heard it toning So loud, so full, so pure, His eyes with tears ran over With tears of joy, be sure.

His looks with fervour brightened A new light in them shone, He'd heard in that bell's toning, Some more than earthly tone.

It bowed his neck in patience,
To meet the fatal stroke;
Nor had death's holy promise
His life's transgressions broke.

Of all the bells he'd founded, The best with brazen crown, Was the bell of Magdalena, At Breslau, in the town.

'Twas named "The Bell of Sinners,"
From that time for aye,
And still they hold the custom
Unto this very day,

WILLIAM DUTHIE (from the German of Müller.)

Bradford Exhibition.—We are glad to notice that the well-known Bradford firm of bellfounders and church clockmakers, Messrs. J. Shaw, Son, and Co., have been very successful at the Technical School Exhibition, having obtained three prize medals for their exhibits—a silver medal, the highest prize awarded for all classes of bells, and special mention by the jurors for great purity of tone; prize bells, and special mention by the jurors for great purity of tone; prize medal for their Cambridge quarter chiming clock, which they sold during the exhibition to Mr. Grey, for erection in Calverley Parish Church; and a prize medal for church clocks to strike the hour upon a bell weighing 30 cwts. They also sold the 8 cwt. bell, exhibited in the annexe, to Mr. J. R. Jennings, for St. Peter's Church, Keighley. The firm is equally celebrated for its handbells, over a thousand of which they have sent out this year to all parts of the world.

DOUBLE NORWICH COURT BOB MAJOR. By Jasper W. Snowdon.

MISCELLANEOUS PEALS .- Continued. In W. Harrison's 13,440 there are 224 calls and in Mr. Cox's 184 calls. In the year 1896 Mr. Johnson succeeded in obtaining this length with the tenors together in the following manner, the peal only containing 176 calls. By introducing the annexed bobs, which part the tenors and bring them together again, into each course of the 13,440, two courses are added before the original course end is brought up and the peal is augmented to 40,320, the extent of changes obtainable on eight bells.

8674523	8634725	865432
-3527486	5723486	732548
6482357	-6482573	648273
7358264	3578264	-573864
4265873	4267835	-264385
3876542	58367.42	785432

2345678

6482357 -6488 7358264 3578 4265873 426	2573 6482735 8264 -5738642 7835 -2643857 6742 7854326 8658 6325478
7358264 3578	3264 - 5738642
4265873 4267	7835 -2643857
3070542 5030	57.42 7854326
2584376 274	3658 6325478
13,	440.
23456 I 4 6	Continued 1 4 6
6 3 2 5 4 - 3 5 2 6 4 - 4 6 5 3 2 2 3 6 4 5	62453 -
35264 -	25463 -
46532	36542
23645 — —	4 2 6 3 5
53246 -	2 4 5 3 6
63542 -	64235 -
34562 -	43265 -
26435	36245 -
5 3 6 2 4	5 4 6 3 2
35426	45236 -
65324 -	65432 -
52364 -	53462 -
46253	26354
35642	45623
25346 -	54326
65243 -	64523 -
54263 -	42563 -
36452	26543
25634	34625
52436	4 3 5 2 6
62534 -	63425 -
23564 -	32465 -
46325	56234
52643	43652
32546 -	34256
62345 -	64252 -
53246 63542 34562 26435 53624 	6 2 4 5 3
56423	56342 -
32654	24653
42356 -	32456 - S
42330	J~4J

Н. Јониsои. By reversing the tenors, Mr. Johnson has produced one or two curious peals. The following peal has the twenty-four 687's and 678's. In the courses ending 687, the sixth is in fifth's place and 78 are at home at the handstroke of the fifth lead. The peal is in four parts, with a single instead of the last bob in the second and fourth parts.

5376.						
First F	Part.	Second Part.				
2345678	1356	3 2 4 5 6 8 7	1356			
5423687		5432678				
4253687	-	4352678	1986			
3524687	- 1	2534678	-			
5234687	_	5324678	-			
2354687	-	3254678	-			
4532687		4523678				
5342687	-	5243678	-			
3452687		2453678	_			
3542678		2543687				
2435687		3425678				
4325687	1 1	4235678	-			
3245687	_	4325678	S			
H. JOHNSON.						

In the same way, Mr. Johnson has produced the 120 course-ends without the use of singles In the following peal the 60 in-course 78's will be found at the course-ends, and the 60 out-ofcourse at the handstroke of the fifth lead and so also with the 87's. The calling of the two parts here given is the same, with the exception parts here given is the same, with the one-of the twenty-seventh course of the second part in which the tenors are called right. whole of the calling given below has to be repeated.

13,440,

2 3 4 5 6 7 8 1 3	4 5	6	2	3 4	6	5	8	7	1	3	4	5	6
3 2 6 5 4 7 8	-	_	3 :	2 5				7			_		-
2635478		-		5 3	6	4	8	7					- {
5246387 -		-	6 :	2 4	5	3	7	8		_	_	_	-
2456387		-	2 .	46	5		7	8					-
4526387			4 (62		2	7	8					_
5436287	_	Ξ,	6		5	2		8			_		_
4356287		-		36	5	2	7	8					_
3546287		-	3	64	5	2		8					- 1
5326487	_	_	6	32	5	4	7	8			_		-
5 3 2 6 4 8 7 6 2 5 3 4 7 8 -	_		5	2 6	- 3	4		7		_		_	_
2563478			2	2 6 6 5	3	4	8	7					- 1
5623478			6	5 2	3	4		7					_
5623478 6543278	_		5	б ₄	3	2	8	7					_
5463278		-	6	4 5	3	2	8	7					_
3654287 -	_	_ i		$\frac{7}{5} \frac{3}{6}$	1	2		8		_		_	_
6534287		_	5	6 g	-T -4	2	7	8					_ 1
5364287		_	6	3 5	4	2	7	8					_ !
4653278 -				3 3 5 6	4	2	8	7		_			
	_				3	6	8						
6423578							8	7			_		
4263578 - 3624578 -				2 5	3	6		7					-
3624578 - 6234578		-!	3	5 2	4	0	8	7		_			_
		-	5	2 3	4	6	8	7					-
2364578		-				6		7					-
4632578 -			4	5 3	2	6	8	7	-				-
		- 1	5	3 4	. 2	6	8	7					~
3462578			3	4 5	, 2	6	8	7					-
2643578 -		- 1	3	5 4	2	- 6	7	8	-	-		-	
3426587 -	-	_	2	4 3	5	6	8	7		-		-	- 1
4236587		-	4	3 2	: 5	6	8	7					_
2346587		-	13	2 .			8	7					***
1													

H. Johnson.

The following peal is on the principle of what is termed "Real Double," that is, bobs have to be made when the treble is behind as well as in front. This peal is not entirely composed on the "Real Double" principle as it is only the first lead in each part wherein two bobs have to be called. This peal which is in five parts concludes this collection of compositions in the Double Norwich method as I do not consider it worth while presenting peals on ten and twelve bells. I may however add that Mr. Johnson has a large number of Major compositions upon the "Real Double" principle, in which the bobs are always made in pairs, viz, one when the treble is behind and another in the same lead, unless that bell is in front. As I consider such peals are more matters of curiosity than utility, I do not intend to reproduce them in these columns.

5040. 23456 52364 26354 65324 23564 25634 5 3 6 2 4 32654 56234

W. BANISTER.

First rung on November 16th, 1848, at St. Mary's, Woolwich. Conducted by its composer.

A PEAL OF GRANDSIRE CATERS. 5003.

BY R. WILLIAMS, JUN., Liverpool.

4 3 5 2 6*- s 4 5 3 2 6 - 3 2 5 4 6 - s 5 4 2 3 6 - s 4 3 2 5 6 -	6 5 3 2 4 8th in 2. 5 2 3 6 4 8th in 3. 3 5 2 6 4 - 2 3 5 6 4 - 4 2 3 6 5 - s
3 5 2 4 6 -	5 4 2 6 3 - s
2 4 5 3 6 - s	2 5 4 6 3 -
5 3 4 2 6 - s	4 2 5 6 3 -
3 2 4 5 6 -	3 4 2 6 5 - s
2 5 4 3 6 -	5 3 4 6 2 - S
4 3 5 2 6 - s	4 5 3 6 2 -
5 2 3 4 6 - s	2 4 5 6 3 - S
2 4 3 5 6 -	3 2 4 6 5 - S
3 5 4 2 6 s	5 3 2 6 4 - s
4 2 5 3 6 - s	2 5 3 6 4 -
5 3 2 4 6 - s	3 2 5 6 4 -
3 4 2 5 6 -	4 2 2 6 5 - s
4 5 2 3 6 -	5 4 3 6 2 - s
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> 53427698 9th in and out at two. 45327698 34527698 6th in with three. 6th in with three. 2 4 5 3 7 6 9 8 4 3 5 2 7 6 9 8 6th before with a single. 8th in with three. 3 2 5 4 7 6 9 8 8th in with three.

* 7th in and out at two.

____ LINES

Upon a Six-bell Performance rung in the North of England.

The merry bells of All Saints' tower, Pealed forth their tuneful lay, Long did their mellow echoes swell, Through woodland vale and flowery de Their splendid music sounded well, One bright September day.

As evening's shades began to show, As evening's shades began to show, Each man unto his post did go, Just as the sun, in sinking low, Shone forth its silvery ray; Six ringers stripped, with rope in hand Stood on the bellry floor; Each mind was bent on the hard feat, That night resolved it to complete, And ring the merry bells so sweet, For three long hours and more.

On, on, they ring, with wondrous ski
Their echoes sound from hill to hill,
O'er the small village of Moon's Mill,
The merry peals did pour;
O'er landscape wide, far o'er the plain,
The list'ners paused to catch the strain,
And hear the well-struck peals that came
From All Saints' lofty tower.

None weary seemed, though all the while
They dripped with sweat. None felt the toi
But with each other changed a smile,
As peal after peal they rung.
Until they heard the well-known sound,
The single called—that brought them round!
Then knew their task was done.

A tablet is erected there, A tablet is crected there,
To be seen by any one who may,
With all their names and peals they rung,
In memory of that day.
And such will be the record there,
Of peals that were to us so dear,
When merry bells we've ceased to hear,
And have returned to clay.

ROBERT DEWHURST, Walton-le-dale.

LECTURE ON BELLS AND BELL FOUNDING BY DR, RAVEN.

DR. RAVEN, head master of the Yarmouth Grammar School, and the great authority on church bells of Norfolk and Cambridgeshire gave an interesting lecture on Tuesday week, at the King Edward VI. School, under the auspices of the school society, on "Bells and Bell Founding." There was a large attendance of the pupils and their friends, to whom the lecture afforded much valuable information. The specimens of bells provided for the occasion by the firm of Messrs. Moore, Holmes, and Mackenzie, of the Redenhall bell foundry, Harleston, and at intervals a company of ringers, under the personal direction of Mr. Gervas Holmes, gave touches of Grandsire and other Triples in an artistic manner.—The Head Master, the Rev. O. W. Tancock, having briefly introduced the lecturer, Dr. Raven said that bells as we now have them were instruments made in a moment and cast by the founder, and they did not date back further than the history of the founder. About the earliest things which we knew were made in a mould were the molten images of the Bible. The art of made in a mould were the molten images of the Bible. The art of casting sonorous metal to the shape of bells went back to a considerable period of antiquity. In most encyclopædias we were told that Paulinus, Bishop of Nola, in Campania, introduced bells into the Christian Church. There was nothing more base than this statement. When a man invented a thing he generally talked about it, and if Paulinus had introduced the bells, as had been stated, when he described his church at Nola he would not have omitted describing the bells; but as it was, not one word was mentioned relating to them. carly days of Christianity, the Christians were not in the habit of proclaiming their meetings, which were necessarily secret, but when they did begin to proclaim them it was done by persons called "runners," who went from house to house among the Christians and announced the times of the services. Afterwards "sacred boards" were used by being clapped together as a means of giving notice. Now, as to the composition of the bell: it was made of copper and tin, and the samples produced, which had been provided by his friend Mr. Gervas Holmes, were Wallaroo copper, from the celebrated mine near Adelaide, and the best tin from the Cornish mines. These two metals were mixed in certain ratio—in what ratio no bell-founder, not even Mr. Holmes, would tell them—and they came out in the not even Mr. Holmes, would tell them—and they came out in the form of bronze. The mixing of copper and tin was of great antiquity, for we found among the ancients bronze weapons of war and the chase—indeed it must have been known for many, many ages. How bells were introduced into England or what was their earlier history he could not say. The early Britons used small bells called "crottles, which they hung at the end of their spears, and rattled about to infuse terror into the Roman legions when they invaded this land, much in the same manner as the Chinese had representations of dragons and other terrible monsters to frighten John Bull in the campaign in China, and these demonstrations had much about the came effect on the respective invaders. "Crottles" had been found in this country and some were in the possession of the rector of Sporle, near Swaffham. The harness of the ponies of the Prince of Wales was hung with a very good imitation of the "crottles" found at Castleacre, but he did not think that the "crottles" had anything to do with the introduction of the English church bells. Ingulphus mentioned one peal of seven at Crowland, and another was spoken of by Dr. Maitland at some other place of which he had lost the reference. Coming down to the middle ages, every bell which he had seen (and he had seen something like three thousand) was much of the same character, although there were a good many of the old bells inferior in the character of the arrely bells were not detected on ferior in quality. Some of the early bells were not dated or even marked, but those that were marked bore capital letters, sometimes very pretty letters, and sometimes ornamentations of real historical People were apt to think that these researches into the history of old bells were useless, but the lecturer brought under the notice of his hearers some instances of the discovery of valuable historical facts upon bells. Bell-founders made great strides in their work in the 13th century. One of them, whose Christian name was William, and whose foundry was at Nottingham, was known as "William of Nottingham," came to Norwich, commenced buisness here, was admitted to the freedom of Norwich, and adopted the name of "William of Norwich." In the main, the casting of the bell was performed in much the same way as at the present day. The founder built was called a "cora" exactly corresponding to the incide of of "William of Norwich." In the main, the casting of the ben was performed in much the same way as at the present day. The founder built what was called a "core," exactly corresponding to the inside of the bell, then he made a "cope," corresponding with the outside. These having been carefully moulded, the "cope" was placed over the core," and into the intervening space the metal was poured. of the most important foundries was carried on at Ely by that exceedingly glorious specimen of an East Anglian monk, Allan de Walsingham, who sent out monks in every direction—one was sent even as far as Northampton-to get metal for casting the bells. There was a foundry also at Norwich, and was situated at the Back of the Inns, where that triangular block of buildings near the Ram-

pant Horse Hotel now stands, and the arms of the founders-Robert Brazier, the elder, and Robert Brazier, the younger—were once in the windows of St. Stephen's church. Their beautiful bells were found all over the counties of Norfolk and Suffolk, two were in Cambridgeshire, and one bearing the Norwich stamp the lecturer most unexpectedly discovered in Devonshire. The lettering used by these men was of great beauty, and Norwich people had reason to be proud of the fact that they once had in their city one of the most celebrated bell foundries in England. Another celebrated founder resided at Bury St. Edmund's, and some of his bells were found at Norwich. One curious representation on his trade mark was the figure of a cannon with a ball coming out of it, which evidently proved that he was a great gun, as well as a bell founder, and, by the way, it was a mark of some importance, for it might prove useful in that subject which perhaps was too much neglected, the early history of English artillery. By degrees the churches began to be supplied with peals of five bells. When they were hearing change-ringing at some village church they would be able to recollect something of the sequences of sound as had just heen illustrated by the touch given by the ringers of Grandsire just been illustrated by the touch given by the ringers of Grandsire Triples. Change-ringing was not known in the middle ages but the lecturer gave some curious instances of the use to which bells were put in accordance with the wills left by certain individuals. Proceeding with the subject, Dr. Raven said that Queen Elizabeth was a great lover of bells, and on her celebrated progress through the kingdom she fined every college at Cambridge that failed to have its bell rung. By the time the Stuarts came in change-ringing began to appear in Cambridge. The earliest written peals were composed by an industrious printer after business hours, named Stedman, and these he printed on slips of paper. They were first rung in St. Benedict's, the mother church of Cambridge, but were by no means so beautiful as the modern peals. At first only one bell was made to change throughout the peal, but in course of time and especially in the reign of Charles II., furthur progress was made in the art. Another founder of some celebrity was William Dobson, of Downham Market, whose bells were seen in the church of St. Nicholas, Liverpool. Then in our own day rose the firm of Moore, Holmes, and Mackenzie, whose foundry at Harleston was started under very happy auspices. These foundry at Harleston was started under very happy auspices. gentlemen had introduced many valuable improvements relating to the hanging and management of bells, and not the least important was that ingenious invention known as the "Redenhall Clapper." merly when bells were rung the clapper rested on the mouth of the bell and had the effect of producing the anything but delicious burr with which we were so well acquainted. After the clapper struck the bell fitted with the Redenhall improvement, it no longer rested on the side and produced a deadness of sound, but the bell rang out loud and clear, and he (Dr Raven) hoped to see the day when all the peals up and down the country would be fitted with the Redenhall Clapper. He would have liked to have said something further about the Redenhall bells had time permitted, and of the many valuable improvements made by the firm in casting and hanging, but he would now bring his lecture to a conclusion by expressing his thanks to Mr. Holmes, for the assistance he had rendered in bringing before them the various specimens on view. [Applause.] On the motion of the Head Master a hearty vote of thanks was accorded to Dr. Raven for his able lecture.

THE ST. JOHN AT HACKNEY SOCIETY.

On Wednesday, December 13th, the Annual Meeting of this society, in accordance with the rules, was held in the vestry-room, Charles E. Hurst, Esq., vice-president of this society and senior churchwarden of St. John's, occupying the chair. The business comprised the election of officers, and Mr. W. D. Smith was unanimously voted to the Mastership; Mr. P. A. Coard, jun., Secretary and Treasurer; Steward, Mr. E. C. Crawley; Auditors, Messrs. Gardom and Turner.

It was arranged that in future the meeting-room of the society should be the belfry of St. John at Hackney, and the chairman kindly requested Mr. Smith to obtain a table and other necessaries for the use of the ringers, with a curtain for the doorway of the ringing

It was arranged that in future the meeting-room of the society should be the belfry of St. John at Hackney, and the chairman kindly requested Mr. Smith to obtain a table and other necessaries for the use of the ringers, with a curtain for the doorway of the ringing-chamber, to prevent the draughts which arise. Mr. Crawley proposed that a vote of thanks should be given—such to be recorded on the minutes of the society—to the officers of the society for their services during the past year. This was seconded, and carried unanimously, Mr. D. Turner and Mr. Marriott briefly replying.

Mr. D. Turner and Mr. Marriott briefly replying.

The proceedings terminated with a cordial vote of thanks to the chairman, who promised to do all in his power for the comfort and welfare of the society.

A REQUEST.—If Mr. Lindley, of Everton, will kindly publish in "The |Bell News" the 720 with six bobs and six singles that was rung on November 25th, he would oblige one who would like to ring it.—S.J.S.C.R.

A "TOUCH" FOR CHRISTMAS.

The night was dark, the snow fell thick,
The wind was cutting chill,
The "scruffe"ers of the College Youths
Stood shivering on Cornhill;
The hour was half-past twelve, the day
The gladsome Christmas morn,
A hard night's ringing they had done,
They weary were, and worn.

Then up and spake two weary men,
Two weary men and dry,
"Would but a hostel that we knew
That we might wet our eye;
To wet one eye, or even both,
This merry Christmas time;"
All cried, "We would be nothing loth,
'Twould surely be no crime."

Then spake a Youth with curly hair i "I know a spot," said he,
"Where if you will but walk as far Right welcome we shall be; It is a dark mysterious cave,
'Tis hard by Ludgate Hill,
Right sure am I, do we but go,
Each man a glass can fill."

Then marched along that weary "scruffe," Down broad Cheapside they go, Beneath the shadow of St. Paul's, With weary step and slow; And as they steal down Ludgate Hill, Behold! a ghostly band Down Fleet Street come, with silent tread, The "Youths of Cumberland."

They meet within that darksome cave, The friendly glass is passed, The genial liquor circulates, Each hand's in friendship clasped; And as the glass is passed around And each one states his views, The ringing feats performed that night, Would fill a whole "Bell News."

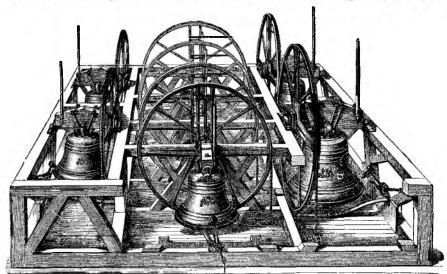
A peal of Double Norwich Court
With bells retained in hand,
Was first rung by four College Youths
Who're famous through the land;
Five Thousand of "Superlative"
By "Cumberlands" in the tower,
And strange to say that both these peals
Were rung within the hour.

Five peals of Plain Bob Maximus,
With six of Stedman Cinques,
And seven of Grandsire Caters,
Were rung between the drinks;
Of Triples in all methods
So many peals were done,
Before the last was quite "brought round"
All stared to see the sun.

Then every man his way made straight
To steeples East or West,
To ring in that bright Christmas morn,
Each one would do his best;
And when each clock had told the hour
Bells pealed forth loud and clear,
Announcing with their merry notes,
"Glad Christmas now is here."

It is a remarkable fact that "The Bell News" for October 28th mentions no less than 218 names of different ringers in its columns recording change-ringing in "The Metropolis," Provinces," and the "Miscellaneous" performances, exclusive of those mentioned in other parts of the paper; and it will be found that in each column of page 37 there are just 75 ringers recorded. Of the whole number there are 64 persons who have the letter "J" connected with their names; 52 of which commence their Christian appellations only. Considering what a voluminous quantity of names there are to choose from, Ithiak that the letter "J" is very prominent among ringers, as they average in this case about one-fourth of the total number stated. I wonder if all these "J's" speculate the magnificent sum of 1d. per week in buying a copy of this paper.

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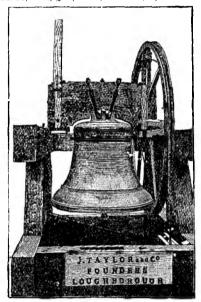
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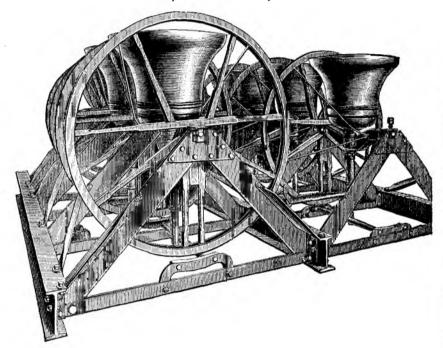
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which the following is but a specimen.

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(Signed) "C. T. WILKINSON, "Vicar of St. Andrew's, Plymouth; "and Prebendary of Exeter."

"Town "Une Face "see Page 4 Page 1 Page 1

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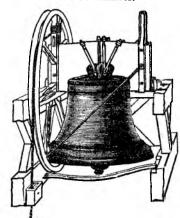
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ı	21		eight		large peal		0

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That church bells were cast at York at a very early period of their developement is certain, for in the church of St. Dyonis, in Walmgate, was—but now removed to the Hospitium—an ancient memorial cross, on either side of which are symbolic devices, that on the dexter being a brazier, or small furnace; whilst on the sinister side is a bell of very early character. It is a memorial to one who had followed the occu-

pation of a bellfounder in this city.

The earliest example known of the York bellfounders' art that we have now remaining, is the mortar of the infirmary of the Abbey of St. Mary, cast in 1308, by one of the monks—

WILLIAM DE TOWTHORPE,

It is of bell-metal, weighs seventy-six pounds, and bears the following inscriptions. On the upper rim:

Morturu Sei Johis Guangel De Mirniaria Be Murie Chor.

On the lower :-

Fr. Wills De Cowthorp Me Feeit A.D. Mecebiii.

Of the history of this beautiful specimen of mediæval art, during nearly two centuries after the dissolution of the Abbey, nothing is known. The earliest notice we have of it occurs in an anonymous letter, written from "Towthorp, 1734," to Gent, and published by him in his History of Hull, from which it appears that, after having been long in the possession of the Fairfax family, it had passed into the hands of Mr. Smith, a bellfounder in Micklegate, York by whom it had been sold to Mr. Anthony Addington, in the custody of whose son, Joseph Addington, a confectioner (Drake says—Eboracum, p. 583—a perfumer) in the Minster Yard, it was seen by the writer of the letter. Gough, in the English translation of Camden's Britannia, published in 1789, says (vol. iii. p. 66), "it was lately in the hands of an apothecary at Selby, after whose death all traces of it were lost." In the year 1811 it was discovered by Mr. Rudder, a bellfounder at Birmingham, in his metal warehouse, amidst a large quantity of old metal, which he had probably purchased from York or the neighbourhood. Unwilling to commit so interesting and beautiful a relic to the furnace, he put it aside year after year, and at length removed it to his private residence, and finally presented it to his antiquarian friend, Mr. Blount, an eminent surgeon in Birmingham. After his death, it was sold by auction, in the year 1835, with the rest of his collection, and purchased at a considerable price by Mr. S. Kenrick, of West Bromwich, for the generous and laudable purpose of restoring it to its proper place among the remains of the religious establishment to which it originally belonged. It now occupies a conspicuous position in the hall of our

RICHARD TUNNOC

was bailiff of the city in 1320-1, and its representative in Parliament in 1327. In his will, proved 16 Kal., August, 1330, he is described as a He lived in his own house in Stonegate, which was confirmed to him in fee, in 1311-12, by King Edward III., granted to him by the Prebendary of Osbaldwick, in the Cathedral Church of York, for the annual rent of 20s. He was buried in the Cathedral, before the altar of St. Thomas the Martyr, on the north side of the north-west pillar of the lantern, at which altar "he founded a chantry, and endowed it with four marks per annum out of the house in which he lived in Stonegate. The vicar of the stall of Bilton celebrated at it daily, and was presented by his prebendary." (York Fabric Rolls.)

The celebrated "Bellfounders' window" in the Minster was set up in memory of, or by, the above Richard Tunnoc. It is the second window from the gott the rooth side of the second

window from the east in the north aisle of the nave, and may be described as a three-light window, enriched with two horizontal bands

of coloured pictorial subjects.

On the left-hand of the lower band is a representation of the mode of forming the mould of the bell called the core. One man turns the handle of the windlass, and Tunnoc himself applies a long crooked turning tool, held tightly against his shoulder. His name appears above. On the floor are shewn two bells, between the legs of the trestles on which the mould is being turned. At the foot of this light is the inscription—Richard Tunnor me fist. (The legends below the other lights are too imperfect to be deciphered.)

In the compartment at the right hand is shown the casting of a bell. A man blows the furnace with a pair of double bellows, on the top of which a boy is standing, pressing alternately with each foot, and supporting himself by a bar fixed above. On the opposite side of the furnace, another figure, apparently Tunnoc himself, opens the furnace-door with a long bent poker, and watches carefully the molten metal running into the mould below.

In the centre light, Richard Tunnoc (with his name on a label above) is seen kneeling before an Archbishop—probably William—who bestows his benediction. Tunnoc, with closely-shaven beard, is habited in a loose dress with a cape, and from his girdle hangs a Gypciere, or pouch, ornamented with two figures of a bell. Above the figure appears a three-light window, same type as those in the north aisle-

perhaps representing his gift.

The upper band contains subjects from the history of St. William of York, including the fall of the bridge. The three quatrefoils in the tracery contain figures of St. Andrew, St. Paul, and St. Peter, respectively, each having a bell on either side of him. There are bells in the borders of the side-lights, and in various other parts. The border of the central light represent apes playing various musical instruments.

For fuller and more detailed information, including a coloured drawing of this most interesting window, The Bells of the Church, by the Rev. H. T. Ellacombe, should be consulted.

IOHANNES DE YORKE.

Cambridge, St. Mary the Great.

Johannes Horke me fecit in honorem Beate Marie.

This bell was removed in 1723.

I understand that Mr. North, in his works, records several of this founder's bells. Any information about this founder or his production.

G. B. (York.)

(To be continued.)

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

THE Members of this association will hold their next Aniversary Meeting at Wootton-under-Edge, on Monday, January 8th. Divine Service will be held in the parish church at 11 o'clock: Dinner at the "Swan Hotel" at 1 o'clock. Any ringers or friends who may honour the Association with their presence will receive a hearty welcome.

Wootton-under-Edge is very easy of access: three miles from Charfield Station on the Midland Railway, where omnibuses meet

every train. J. DRINKWATER,

Master

THE LANCASHIRE ASSOCIATION.

A RINGING MEETING was held at Ramsbottom on December 16th, which was fairly attended considering the wretched state of the weather. Plain Bob and Grandsire Triples was rung during the afternoon and evening by representatives from Church, Bolton, Manchester, Whitefield, and Heywood. The Quarterly Meeting will be held at Garston on January 27th, 1883.

W. J. CHATTERTON, Hon. Secs. JOEL REDFORD,

We have been favoured with an inspection of a set of handbells, fifteen in number, forming part of a peal exhibited at the recent Technical School Exhibition held at Bradford. These bells were manufactured by Messrs. Shaw, Son, and Co., whose bell-foundry and church clock factory at Bradford is the most important in the north of England. The bells in question gained, at this Exhibition, the highest prize awarded—a silver medal—with special mention for purity of tone. The makers have submitted them to a further ordeal -an examination by ourselves, and though we believe we have heard some of the best peals of handbells extant, by the most approved makers, we unhesitatingly assert that we never heard a sweeter-toned peal than the one now lying beside us. There has been at various times individuals totally unconnected with any trade akin to bell-founding, who claim to be regarded as efficients in the manufacture of handbells, but in most instances the products of such persons have, when weighed in the balance of critical examination, been found wanting. Much better is it to apply to a firm who have the proper appliances for their manufacture, when handbells are required; and the figure at which new handbells may now be bought renders the purchase of second-hand peals not often a wise economy. We predict for Messrs. Shaw an abundance of orders if their handbells are always equal to the sample we have just handled, the whole fit-up of which leave nothing to be desired.

THE BELLS OF LINDFIELD, SUSSEX,

Lindfield is a pretty little village about forty miles from London, and one-and-a-half miles distant from Haywards Heath Station, on the London, Brighton, and South Coast Railway. Its ancient Church, at the top of the old-fashioned High Street, plainly visible from Haywards Heath, in fine weather is a very pretty object in the surrounding landscape. It is built chiefly in the Perpendicular style of architecture, the tower is surmounted by a spire, oak-shingled, about a hundred feet in height. There are five bells, the tenor weighing about 16 or 17 cwt. and is dated 1573. It was cast by a founder named John Cole. I should like to know if any reader can mention a "ringing" bell of an earlier date than this, as I have not met with any record of a bell so old as this in "The Bell News." The inscriptions on the bells are:—

Treble.—William Hull made mee, 1682. I. Board, Esquire, Mr. Thomas Burrell,
Edward Pyke, Church Warden.
Second.—An. Dni. 1603. Reg. 1. Jacobi 1.
Third.—Gloria Deo in Excelsis, 1631. B.E.
Fourth.—Edward Giles. Bellfornder, 1599.
Tenor.—All honor lavd and prais be unto
the O God. 1573.

On the outside of the crown of the second bell are two large coins said to be given to be cast in the bell by one of the Crawfurd family, then in possesion of Pax Hill Park, the largest and most ancient mansion in the parish.

There has never, in the recollection of the oldest authority in the place, been any half-pull ringing done on the bells, but a new society has just been started for the purpose of obtaining an improvement in the work done in the belfry, and it is hoped before long to have the first 120 on the bells to report. W. F. M.

"BOXING-DAY" AT HERTFORD.

On Tuesday, December 26th, four of the Waltham Abbey company paid a visit to Hertford, but upon their arrival they were greatly disappointed on hearing that several gentlemen who were expected to spend a ringing day there had postponed their visit, but were very pleased to find that it was the wish of the Hertford company that they should spend the day with them, for in a very short time a band was summoned to the tower of of St. Andrew's, where some touches of Stedman and Grandsire Triples were rung, after which an adjourment was made to the "Maidenhead Inn," where a substantial tea was furnished by Host Pryor. Ample justice having been done to the good things provided, a visit was made to All Saints' tower, where a touch things provided, a visit was made to All Saints' tower, where a touch of Grandsire Caters was rung. During the day some touches of Stedman and Grandsire Triples were rung upon hand-bells, also some Grandsire Caters; conducted by W. A. Alps. The gentlemen who attended on this occasion were the Rev. W. Wigram, Messrs. J. Staples, A. Baker, H. Baker, W. L. Randall, F. G. Crawley, J. Godfrey, T. Gathard, F. George, of Hertford; and Messrs. P. Cleverley, W, A. Alps, D. Tarling, and G. Thurgood of Waltham

We are glad to learn that the "Hertford Colls." intend to be up and doing, and we shall be pleased to hear of them a little oftener.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB MINOR.

SIR,—Am pleased to see Mr. Hamblett has noticed the errors in his 720 inserted in your publication of April last. I noticed them at the time, but refrained from making any comment, lest I might be again accused of wishing to make myself known as "a great composer of Plain Bob Minor;" but after Mr. Hamblett's letter, allow me to tell him how to make the 720 a true one, viz.: by reversing the B. B. S. B. at leads 23, 24, 25, and 26, and substituting singles for bobs at leads 53 and 54. He will then be the only composer of 2720 with more than forty-two calls, excepting.

JNO. F. Penning.

EXCLUSIVENESS.

EXCLUSIVENESS.

Sir.—I should feel obliged if you would grant me space to reply to a letter signed "A Ringer," under the above heading, in your issue of the 16th instant, as your correspondent has, wilfully or otherwise, misrepresented facts.

In the first place, it was not on the Mayor's return to the town-hall that the Cathedral ringers intruded, but a considerable time before he left the Cathedral. In the next place, the Cathedral ringers were not ordered down-stairs, but requested (as politely as possible under the circumstances) to leave, as their presence there was contrary to special instructions issued by the town-hall committee; and their intrusion was the more unwarrantable as these special instructions are as well known to the Cathedral ringers as to the police ringers.

As the person who had the unpleasant duty of requesting them to leave the town-hall, I was sorry, as a ringer, to have to do so, but they had only themselves to blame, as they have frequently intruded, knowing the special instructions, and the unpleasant position in which they place the police ringers by so intruding.

The innuendo that the wine was the real reason of their expulsion is contemptible, and I therefore let it pass. "A Ringer" is anything but fair in drawing a comparison between the town-hall belfry and the belfry of a place of worship, and I have a suspicion that your correspondent, hiding himself under a nom de plume, is not altogether

blameless as regards "high jinks" in a church belfry. I might instance the occasion of the ringing of a peal at a newly-opened church near this city, the remembrance of which should have prevented "A Ringer" from throwing stones on behalf of the

Cathedral ringers.
I must apologise for making this lengthy explanation, but I think it only just to make it, in reply to what I consider gross misrepresentation.
W. Roberts.

A FALSE PEAL.

A False Peal.

Sir,—In perusing your interesting journal I find that the 5003 of Grandsire Caters, by Mr. Williams, of Liverpool, has unfortunately a repetition of changes. Perhaps a little explanation, in justification to Mr. Williams, may not be out of place. A few weeks ago, when visiting Liverpool, Mr. Williams gave me the peal in question. I asked him if it had been looked over, and he said I might do so, and promised accordingly. I then placed it apart from my business papers, and quite forgot having done so until I saw it published in last week's "Bell News." I then remembered my promise, and looked up his Ms., and examined it, with the result above stated. I should not have troubled you, Mr. Editor, with these remarks, only to say that Mr. Williams was quite justified in sending you the peal on account of my gross neglect. I have written to him showing where the repetition occurs, and apologising for my neglect in not having done so before.

[We cannot altogether hold ourselves free from blame in this matter. We had the peal in hand sufficiently long enough to have proved it, but knowing Mr. Williams's acquirements, we thought it unnecessary.—Ed.]

Snider Works, Sheffield.

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THE OLD CHURCH TOWER.

Time-honour'd monitor who rear'st thine head Above yon trees that skirt thy sable height, Silently rising from the solemn dead, And guiding heavenwards our mortal sight To realms of bliss and promis d mansions bright. Seen from afar thy summit, turret-crown'd, Oft meets the eye, and brings thy lessons home Replete with wisdom, simple, yet profound, Inviting all to learn ere yet their course be done

Whilst ever and anon from thee is heard How surely and how swiftly steal away The rapid hours. ne'er in their course deferr'd, And yet "imputed as they pass away,"* To each completing now his little day; Thyself, though centuries have seen thee stand, And mark'd thy front with venerable age, A witness art of Time's unsparing hand, While yet thou teachest us the lessons of the sage.

Thou ivy-mantled warder, wakeful, lone, When all around is sunk in slumbers deep, Still thou proclaimest more of time is gone, And ceasest not for aye thy watch to keep, Until thy ancient chimes in silence sleep; To thee whene'er our distant gaze we turn, Oh may our thoughts oft upward with thee soar, And all thou teachest to our minds return All that is broadly written on thy forehead hoar.

[* This was the motto on the sun-dial on the porch of Cloucester Gathedral.]

GREAT TOM OF OXFORD.

We take the following from Southey's *Doctor*. Our readers will no doubt recollect that we gave an extract last week from the same work. There are many choice extracts suitable for our columns to be found among the works of various authors, and we shall always be glad to receive from any of our friends anything of the kind which we may

consider appropriate, and likely to prove interesting.

"Great Tom of Oxford was originally christened 'Mary,' in compliment to the first Queen of that name, commonly known as 'Bloody Queen Mary.' Vice-Chancellor Tresham performed the ceremony, and his exclamation, when it first summoned him to mass, has been recorded:-'O delicate and sweet harmony! O beautiful Mary! how

beautiful she sounds! how strangely she pleaseth my ear!'
"Often as the said Tom-bell has been mentioned, there is but one other anecdote recorded of him; it occurred on Thursday, the 13th day of March, 1806, and was then described in a letter written two hours after the event :- 'An odd thing happened to-day, about halfpast four, Tom suddenly went mad; he began striking as fast as he could about twenty times. Everybody went out, doubting whether there was an earthquake, or whether the Dean was dead, or the college on fire. However, nothing was the matter, but that Tom was taken ill in his bowels: in other words, something had happened to the works, but it was not of any serious consequence, for he has struck six as well as ever, and bids fair to toll 101 to-night as well as he did before the attack.' '

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. Allen, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s, per inch single column, or 8s, per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell Hews & Ringers' Record.

SATURDAY, DECEMBER 30, 1882.

Before we have the opportunity of again communicating with our readers, another of Old Father Time's progeny will be reckoned with the past, and we shall all have entered upon a fresh division of our allotted journey upon this terrestrial sphere. The opportunity which such a period offers will not be lost sight of by moralists of every type to descant upon the steady approach of the period when we shall return to the dust from whence we came, and exhortations delivered to the effect that the commencement of the new year is a most appropriate time for what is popularly known as the turning over of a new leaf. We do not object in the least to discourses of this character when delivered by those who are specially appointed by properly constituted authority to become the faithful comsellors and guides of erring humanity, in fact at such a times it is meet and right for those to whom we allude so The human family has not arrived at that state when all feuds and bitterness among them are abolished, or, to put it figuratively, when the lion shall lie down in peace with the lamb. So that it must be admitted that the time is one specially adapted for a retrospect of our respective careers, not without a determination to rectify some blot on our past conduct, both towards our Maker and our neighbour; and also to remove and put straight some fancied or real grievance which has been the cause of ill feeling and estrangement between ourselves and others.

In saying this, we do not intend to arrogate to ourselves the duty of fixing a standard of behaviour for our readers to adopt. However, from an experience of no inconsiderable section of the ringing community, we know that

the most trifling differences of opinion among them frequently lead to what is known as ill-blood, much to the hindrance of the Exercise of which this paper is the mouthpiece. It is sad to be obliged to attest that the prospects of good societies of ringers have been irretrievably damaged by the jealousy of many members, and bickerings, and such like evils, where if only a little charity and forbearance had been exercised, all would have gone on well. The expression "I will never ring again with him," or "I wont touch a rope in his company," are rash and wicked determinations, when they arise from envious or malignant feelings. Better for those who are labouring under some fancied or, in fact, real grievance to forgive, as they hope to be forgiven. Such wretched conduct is doubly bad when those who regularly attend the most sacred ordinances of our Church are the offenders in this respect. To constantly nourish a vindictive feeling against a brother-ringer because past unpleasantness has occurred, indicates the want not only of a well-balanced mind, but of true manhood as well, and whoever is anxious and tries by craft or subtlety to keep alive the differences between contentious spirits is worse, in a great degree, than the principals in such disputes themselves.

This is a time then, when past disagreements should be mutually arranged, and their remembrance wiped out. Many of our friends in all parts of the empire will meet on the morning of the new year to ring. Where anything wrong in the direction we have alluded to exists, will not means be taken to bring about on that morning a spirit of harmony and concord? We ask, is there no steeple where the chance of obtaining a peal is destroyed by the absence of good feeling among the members of the company ringing there? Then we hope in such cases some one may be found at the time of ringing for the new year, to throw oil on the troubled waters, and that we may see in our columns during the year 1883, records of performances from steeples which from such causes as we have specified, may have hitherto been partially silent.

And hoping we are not out-of-course in addressing our friends after this manner, we heartily wish to all our brother-ringers, and the readers of this paper who are not ringers,

"A HAPPY NEW YEAR."

ALL SAINTS' CHURCH, HIGHER WALTON, LANCASHIRE.

We have perused with pleasure a printed document forwarded to us by an enthusiastic supporter of this paper—Mr. James Mather, of Higher Walton, near Preston, Lancashire. This document gives the particulars of a fund which has been successfully raised and expended in putting the belfry in decent order. The list of subscribers to this fund shows that almost every section of the inhabitants assisted in the good work, the subscriptions starting at 10l. and finishing at 1s. By the generosity of the parishioners, the ringers have been enabled to procure another octave of handbells, and also to erect a staircase from the ringing-room to the bell-chamber, in addition to the work at first contemplated. Such a satisfactory completion to their labours is no doubt very gratifying to this ringing company, and, as Mr. Mather truly says, it gives an idea of what can be done if ringers will only put their heads together, and persevere.

The Provinces.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS. BOYNE HILL, MAIDENHEAD, BERKS.

On Tuesday, December 26, 1882, in Three Hours and Eight Minutes, AT ALL SAINTS' CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; Tenor 10 cwt.

J. R. HAWORTH			Treble.	G. Dorrington	•• 5.
R. Jameson		• •	2.	J. PETTIT	б.
H. Boswell	• •	••	3.	REV. F. E. ROBINSON	7.
M. A. Wood	••	• •	•• 4•	W. Greenleaf	

Conducted by the REV. F. E. ROBINSON, Master of the Oxford Diocesan Guild.

This is the first peal in the above method on the bells.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ESSEX ASSOCIATION.

CHELMSFORD, ESSEX.

On Tuesday, December 26, 1882, in Three Hours and Fifteen Minutes. AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 221 cwt.

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ROBERT SEWELL	Treble.	EDWARD SCOTCHER 5.
HIRZEL F. DE LISLE	2.	C. F. WINNY 6.
WILLIAM HAWKES	·· 3· [J. M. HAYES 7. REV. HERBERT A. COCKEY Tenor.
Francis E. Dawe	4.	Rev. Herbert A. Cockey Tenor.

Conducted by J. M. HAYES.

Previous to starting for the peal, Mr. Edw. Scotcher was elected a member of the Ancient Society of College Youths, and Mr. F. E. Dawe a member of the Essex Association. This peal was arranged in order to enable Master H. F. de Lisle to ring his first peal, he being fourteen years old on the 14th of this month. The Rev. H. A. Cockey, Messrs. de Lisle and Scotcher hail from Galleywood; Mr. Hawkes from Springfield; Messrs Dawe, Winny, and Hayes from London; and Mr. Sewell from Barking.

Mr. Hawkes from Spring. Mr. Sewell, from Barking.

CHESTER.

On Thursday, December 21, 1882, in Three Hours and Six Minutes, AT THE CATHEDRAL CHURCH.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's	s Six-Part.	Tenor 33 cwt., in C.		
ALFRED PEERS	Treble.	ALFRED CROSS		5.
ARTHUR JONES	2.	PETER GRIFFITHS	٠.	., 6.
Joseph Griffiths	3.	FREEMAN BALL	• •	7.
SAMUEL HAND	4.	WILLIAM BALL		Tenor.

Conducted by Freeman Ball.

ECCLES, LANCASHIRE.

On Monday, December 25, 1882, in Three Hours and Three Minutes, AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE KENT VARIATION.

.. Treble. | C. H. Johnson

Composed and conducted by S. Wood.

SHIPLEY.-THE YORKSHIRE ASSOCIATION. On Saturday, December 23, 1882, in Three Hours and Six Minutes,

AT ST. PAUL'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIAT	Tion. Tenor 15 cwt.
MATTHEW TOMLINSON 3.	William Wilks, Sen 5. William Edwin London 6. John Mountain 7. Jasper W. Snowdon, Esq. Tenor.

Composed by Nathan J. Pitstow, and conducted by Jasper W. Snowdon.

THE NORWICH DIOCESAN ASSOCIATION. STRADBROKE, SUFFOLK.

On Tuesday, December 26, 1882, in Three Hours and Thirty Minutes, AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; Tenor 24 cwt., in Eb. IN THE OXFORD VARIATION.

HENRY E. BARBER	 Treble.	JAMES MOTTS		5.
ROBERT HUGGINS	 2.	WILLIAM RICHES		6.
JOHN FOSDIKE	 3.	Edgar Pemberton		7.
WILLIAM MOTTS	 4.	WILLIAM GOBBETT	• •	Tenor

The peal, in five parts, taken from the Clavis, was conducted by HENRY E. BARBER.

Messrs. Barber, W. Motts, and Riches hail from Fressingfield; Huggins from Fish Needham; Fosdike from Woodbridge; J. Motts and Pemberton from Ipswich; and Gobbett from Wingfield.

SHEFFIELD.—THE YORKSHIRE ASSOCIATION.

On Saturday, December 23, 1882, in Two Hours and Fifty Minutes, AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES HOLT'S ORIGINAL Tenor 15 cwt

1101.15	OKIGINAL	TCHOL 13 CWL.	
E. F. RIPPON	Treble.	W. SEED	5.
IOSEPH ROWLEY	2.	*W. THOMPSON	6.
John W. Rowbotham	· · 3·	Thomas Hattersley	··· _ 7·
W. GARDINER	•• 4-	WILLIAM SMITHSON	Tenor.

Conducted by Thomas Hattersley.

[*First peal.]

CRAWLEY, SUSSEX.

On Tuesday, December 26, 1882, in Three Hours and Ten Minutes, AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES; TOHNSON'S TWEEVE-PART PEAT

JOHNSON S	IME	LVE-PAR	PEAL. Tenor 14	JWL.	
ELIAS KNIGHT*		Treble.	*Thomas Andrews		·· 5·
HENRY CHANTLER*		2.	FELIX KNIGHT		6.
WILLIAM SHORT*			Henry Burstow		
Henry Wood*	••	4.	*William Wood	• •	Tenor

Conducted by HENRY BURSTOW.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

JARROW-ON-TYNE.—On Tuesday, December 26th, six members of the North Shields branch rang at Christ Church, a 720 of Kent Treble Bob Minor in 26 mins. S. Nott, 1; A. Sawyer, 2; J. Rossiter, 3: H. Ross, 4; R. Smith (conductor) 5; Joel Hern, 6. Tenor 15 cwt.

NORTH SHIELDS. - On Sunday December 17th, at Christ Church, on the back eight bells, for Divine Service, 704 changes of Kent Treble Bob Major in 27 mins. W. Reed, Esq. 1; J. Rossiter, 2; A. Sawyer, 3; H. Ross, 4; W. Waugh, 5; R. Wignell, 6; R. Smith (conductor), 7; J. Hern, 8. Tenor 19 cwt. in E.

Newcastle-on-Tyne.—At St. John's, December 25th, being Christmas-day, a 720 of Oxford Treble Bob Minor, in 26 mins. Geo. Campbell, 1; C. L. Routledge, 2; W. G. Routledge, 3; *F. J. Des Forges, 4; J. Lees, 5; R. S. Story, 6. This was conducted by W. G. Routledge, and is the first 720 of Treble Bob conducted by him. *First 720 in this method. Tenor 14½ cwt.

THE SURREY ASSOCIATION.

BEDDINGTON (Surrey).—On Christmas morning, for early celebration at St. Mary's church, eight members of this branch rang Mr. Johnson's musical quarter-peal of Grandsire Triples (1260 changes), in 48 mins. Charles Martin, 1; James Trappitt (conductor), 2; Charles Bance, 3; James Harris, 4; John Plowman, 5; Joseph Zealey, 6; Charles Gordon, 7; Joseph Clark, 8. Tenor 21 cwt in Eb.

KINGSTON.—On the Eve of Christmas, a midnight touch of Grandsire Triples, containing 2548 changes, taken from Holt's Original, was

^{*} First peal of Triples.

rung at All Saints' Church, in 1 hr. 33 mins., by the following members of the local company:—W. Phillips, 1; A. Challis, 2; C. Slade, 3; J. Parslow, 4; G. Gray, 5; J. Strutt (conductor), 6; J. Wright, 7; J. Green, 8. Tenor 33 cwt.

THE LANCASHIRE ASSOCIATION.

RAMSBOTTOM (Lancashire) .- On Saturday, December 16th, a 720 of Plain Bob Minor was rung in 24 mins. at the Parish Church. J. Horrocks (conductor) 1; A. Barratt, 2; J. Curtis, 3; J. Harrison, 4; J. Grimshaw, 5; W. Warburton, 6. Tenor 9½ cwt.

GARGRAVE (Yorkshire).—Immediately the clock had struck twelve at midnight on December 24th, the bells of St. Andrew's church were raised, and a touch of 1056 changes of Bob Major rung by Wm. Wray, 1; Wm. Clarke, 2; Herbert Horsman, 3; Richard Brown, 4; Harry Birtwhistle, 5; W. Mallinson, 6; Cristopher Lancster (conductor), 7; Jno. McKell, 8. And for morning service on Christmas Day, a 720 of Bob Minor, with eight bobs and six singles, was rung. Herberf Bob Minor, with eight bobs and six singles, was rung. Herberf Middlebrook (first 720), 1; W. Wray, 2; W. Clarke, 3; Harry Birtwhistle, 4: W. Mallinson. 5; Jno. McKell (conductor), 6. Tenor

MAIDSTONE.—On Thursday evening, December 21st, five 720's of Minor were rung at St. Michael's church. The first two were Grandsire: G. Pawley, 1; S. Kemp, 2; E. Baldock, 3; R. Simmonds, 4; A. H. Woolley, 5; C. Payne (conductor), 6. The next were two 720's of Plain Bob: R. Simmonds, 1; S. Kemp, 2; E. Baldock (conductor), 3; C. Payne, 4; A. H. Woolley, 5; G. Pawley, 6. The last 720 was Grandsire Minor: S. Kemp, 1; E. Baldock, 2; C. Payne, 3; R. Simmonds, 4; A. H. Woolley, 5; G. Pawley (conductor), 6.

Melbourne (Derbyshire).—On Monday, December 25th, being Christmas Day, six members of the above society rang 120 of Grandsire Doubles. H. Hulse, 1; J. Warren, 2; F. Calow (conductor), 3; G. C. Tunnicliff, 4; T. Hollingworth, 5; F. Kincey, 6. Tenor 16 cwt., in F#. This is the first 6-score in any method by any of the above. Messrs. Hulse and Warren, are members of the Derby and District Association. The ringers have laboured under many difficulties, among which may be mentioned the length of draught, being upwards among which may be mentioned the length of draught, being upwards of 52 feet. It is nearly twenty years since any ringing was done in the parish, and till recently no one resident knew how to pull a bell. Happily Mr. H. C. Woodward, Secretary to the Derby and District Association came to the rescue, and from the admirable manner and patience he has displayed, the ringers are getting on very well. The bells were hung by Messrs. Taylor and Co., in April last. In the evening, 3-scores of Grandsire Doubles were rung by the same members

Ross (Herefordshire).—On Sunday evening, December 24th, for Divine Service at the parish church a quarter-peal of Grandsire Triples, in 47 mins. E. Barnett (composer and conductor), 1; J. G. Wall, 2; J. Atkins, 3; G. Price, 4; C, Golding, 5; A. Bird, 6; C. Young, 7; R. Clark, 8. The above quarter-peal contains the twenty-four 6-7's, and was given in this paper November 25th. Also on Christmas-day for Divine Service, a quarter-peal of Grandsire Triples was rung in 46 mins. containing the twenty-four 4-6's. H. Bird, 1; J. G. Wall, 2; J. Atkins, 3; G. Price, 4; E. Barnett (composer), 5; A. Bird, 6; C. Young, (conductor), 7; R. Clark. 8.

TERRINGTON (Norfolk).—On Christmas-day, at 6 a.m. before early service at the parish church of St. Clement, a 720 of Bob Minor in 28 mins., with sixteen bobs and two singles. P. H. Tipple, 1; R. Howling, 2; R. Howling, jun., 3; Jas. Herring, 4; Jno. Herring, 5; Jno. Green (conductor), 6. First 720 for all save R. Howling, Also at 10 a.m. for morning service, the same 720 in 28 mins. P. H. Tipple, Los White at 128 Herring 3. How Green to the Horizon to 128 mins. Jas. White, 2: Jas. Herring, 3: Jno. Green, 4: Jno. Herring, 5: J. T. Seccombe, Esq., M.D., 6. Conducted by Dr. Seccombe (his first time of conducting). This is the first 720 rung on these bells by a Terrington band for many years, the company being now a new one. They entered upon training two years ago, and after many changes, accidents, and drawbacks, have at last reached a respectable stage of efficiency. Treble Bob will now be taken in hand, there being a dozen young men striving hard to excel. Tenor 14 cwt.

WEST BROMWICH.—On Sunday, December 10th, the Christ Church west Bromwich.—On Sunday, December 10th, the Christ Church society of ringers rang with the bells muffled, several touches of Grandsire Triples for morning and evening service in memory of the late Archbishop of Canterbury. Also on Thursday, December 14th, for evening practice they rang 1008 of Grandsire Triples. H. Hipkis, 1; W. Mallin, 2; W. R. Small, 3; R. Hall, 4; J. Loyde, 5; J. Tullwood, 6; S. Reeves, 7; T. Hatkins, 8.

WEST MALLING (Kent).—On Sunday evening, December 24th, after Divine Service at St. Mary's church, two 720's were rung in 25 mins. each, the first being Plain Bob and the second Grandsire. W. Driver, p. Hall, 2; E. Baldock, 3; H. Foreman, 4; W. Leonard (conductor), 5; C. Payne, 6.

Woodford (Essex).—On Saturday, December 23rd, at St. Mary's, a 720 of Kent Treble Bob Minor, with nine bobs (4th the observation), in 27 mins. W. Manning, 1; M. Ellsmore, 2; R. Wingfield-Meadows Esq., 3; H. Randall (conductor), 4; W. Doran, 5; H. Scarlett, 6. Also 360 of Grandsire Minor, with a call every lead (the first half of Mr. E. Hammant's composition). M. Ellsmore (conductor), 1; W. Manning, 2: W. Doran, 3; F. Bines, 4; H. Scarlett, 5; H. Randall, 6. And on Christmas-day, 720 of Bob Minor with forty-two singles, in 26 mins. H. Nunn, sen., 1; H. Nunn, jun., 2; M. Ellsmore (conductor), 3; H. Scarlett, 4; J. Nunn (composer) 5; J. Marks, 6. Tenor 13 cwt.

WORCESTER.—On Sunday, December 24th, a date touch of Grandsire Triples, was rung at St. Helen's, in 1 hr. 15 mins, F. Owen, 1; N. Wale, 2; J. Hinton, sen., 3, G. Hobbs, 4; S. Price, 5; G. Cleal, 6; T. Gwyn, 7; T. Malin, 8. Composed by J. Wathen, and conducted by G. Cleal. Tenor about 20 cwt.

A PEAL OF GRANDSIRE CINQUES.

By W. L. CATCHPOLE, Ipswich.

23456*	5 2 3 4 6 8th in three
	24356 8th in four.
65324 8th in three.	3 2 4 5 6 7th in four.
5 2 3 6 4 8th in four.	4 3 2 5 6 7th in four.
35264 7th in four.	35246 8th in four.
23564 7th in four.	54236 8th in four.
36524 8th in four.	65432
6 2 5 3 4 8th in four.	4 6 5 3 2 8th in four.
46235†	5 4 6 3 2 8th in four.
24635 7th in four.	4 3 6 5 2 7th in four,
62435 7th in four.	35642 7th in four.
2 3 4 6 5 8th in four.	6 3 5 4 2 8th in four.
36425 8th in four.	Second Part-end.
43625 7th in four.	
First Part-end.	

Third Part.

24365 7th in three					
46325 7th in four.					
34625 8th in four.					
63425 8th in four.					
32465 7th in four.					
26435 7th in four.					
436258					
64325 8th in four.					
36425 8th in four.					
6 2 4 3 5 10th in four.					
2 3 4 6 5 10th in four.					
42365 8th in four.					
8th in four bring the					
bells round.					

2 4 3 6 5 7th in three 4 6 3 2 5 7th in four. 3 4 6 2 5 8th in four. 3 4 6 2 5 8th in four. 2 6 3 4 5 5 7th in four. 2 6 4 3 5 7th in four. 4 2 6 3 5 8th in four. 4 2 6 3 5 8th in four. 5 8th in four. 3 6 2 4 5 7th in four. 2 3 6 4 5 8th in four. 2 3 6 4 5 8th in four. 2 3 6 4 5 8th in four. 2 3 6 4 5 8th in four. 3 6 2 3 4 5 8th in four. 6 2 3 3 4 5 8th in four. 6 2 3 4 5 8th in four. 6 2 3 4 5 8th in four. 6 2 3 4 5 8th in four. 6 2 3 4 5 8th in four. 6 2 3 4 5 8th in four. 6 2 3 4 5 8th in four. 7th in three. 7th in four. 8th in four.

Calling the 6th, 7th, and 3rd into the hunt, bring the bells round.

*89 lay still going off. +7th in two, and 11th out at two. ‡7th in and out at two with a double, \$ 7th in and out at four.

THE ESSEX ASSOCIATION.

OPENING OF A RING OF SIX BELLS AT FORD END, GREAT WALTHAM, ESSEX.—The opening of this musical ring of six bells took place on Saturday, December 23rd. A company of ringers from Braintree and Bocking, under the leadership of Mr. S. Hammond, had the pleasure of ringing the opening peal upon this musical ring, which has just been augmented from five to six, a new treble being added by Messrs. Warner and Sons, of London. The arrangements of the belfry are all that can be desired. During the day was rung a 720 of Bob Minor, all that can be desired. During the day was rung a 720 of Bob Minor, also a 720 of Kent Treble Bob, and touches of Oxford and Kent Treble Bob, Court Single, and Bob Minor, the ringers being as follows:—*S. Hammond (conductor), 1; *W. Moore, 2; *W. Bearman, 3; *C. Bearman, 4; H. E. Hammond, 5; F. Calthorpe, 6. Tenor 5 cwt. The company were very pleased with the go of the bells, and expressed their thanks to the Rev. B. S. Yolland, for his kind hospitality. Those marked thus are College Youths. marked thus* are College Youths.

Spirits Tolling the Bells .- Some years ago, an aged farmer in the western parts of New York, related to us an occurrence that took place in one of the villages on the Hudson river, when he was a young man. It appeared at the time as wonderful as the "rappings" or mysterious noises of the present day. The village has a chapel with a bell, and a burialground adjoining. The people who had con-trol of the chapel had for some time refused to toll the bell at deaths and funerals, without pay, and the poor were consigned to the grave unknelled (a sad state of afiairs for a change-ringer when he is laid in his last "place-making" position in this world. This occasioned excitement among the villagers, who considered such conduct a reproach to humanity. At length, in the dead hour of midnight, the village bell was heard to toll a solemn knell. The villagers awoke in great consternation, and hurried to the spot. The bell was tolling its solemn peal, and those who stood in the burial-ground thought they felt the earth quake under their feet. But on approaching the church-door, they found it securely fastened, as usual, with no signs of any one having entered. All was consternation and excitement. "What does this mean?" was in every one's mouth. "Mean," cried an uncle of the narrator; "why it means that they won't toll the bell for the poor and the angels come and toll their death-knell.

And such, for aught we know, may be the legend to this day. We have not heard anything in the annals of spirit-rapping more wonderful than this: and yet to the mind of my informant it was perfectly clear, though he thought to this day it had never been explained at the place where it had occurred. Himself and his cousin. a son of the uncle alluded to, had made a strong waxed cord, about half-amile in length, and with a ladder ascended the belify, and tied one end of the cord to the tongue of the bell, and conveyed the other end to the window of the uncle's house, and then taking the precaution of removing the ladder, they began the solemn work of tolling for the poor. But just at that moment the men were entering the belfry the cord broke. When the people retired and all was still, the young men took the further precaution to remove the remains of the broken string from the tongue of the bell, and the trick was never discovered.

A QUESTION.—Mr. W. Mallinson, of Gargrave, Yorkshire, asks if any of the readers of "The Bell News" claim the composition of the following 442 of Oxford Treble Bob Minor, as he has heard two or three lay claim to:

First Lead.	Bob Leads.
123456	56234
	42563
213456	54263
214365	32546
124356	65324
213465	4 3 6 5 2
214356	26435
124365	4 2 6 3 5
123465	56423
213645	23456
126354	
162524	

[In our opinion the above partakes of something else besides Oxford Treble Bob.—Ed.]

SHERBORNE.—The following is a copy of the lines on the two bells placed in the tower of the church at Sherborne:—

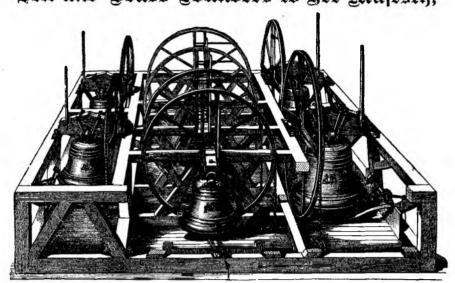
church at Sherborne:

Treble.—Lord let the folks below Resound in living song
Thy praise as we do now With iron tongue.

2nd bell.—We hang here to record
That the choir was restored In the year of our Lord
MDCCCLVIII.

W.H.F.

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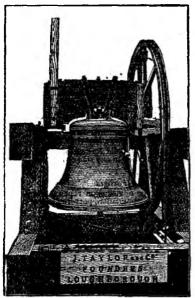
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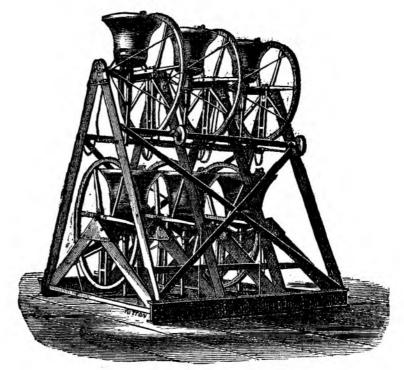
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