

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 92. [NEW SERIES.]—VOL. II.

SATURDAY, JANUARY 5, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS**, Midland Steam Clock Works, Queen Street, Derby, Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Childs Okeford (Dorset), Ruishiton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

**HANDBELL MUSIC.—JUST** published, by permission of Mr. Joseph Williams, 24, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, G28 to C1, price 3s. Medium peal, six ringers, C22 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### \*HAND-BELL-FOUNDER,\*

[57, Bankside, Southwark, London, S.E.]

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER,

### Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells, single or in peal, on the most improved principles, and best workmanship and materials.

The Ellacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

AND  
**CHURCH BELL HANGERS,**  
LEEDS ROAD, BRADFORD,  
YORKS.,  
ESTABLISHED 1848.

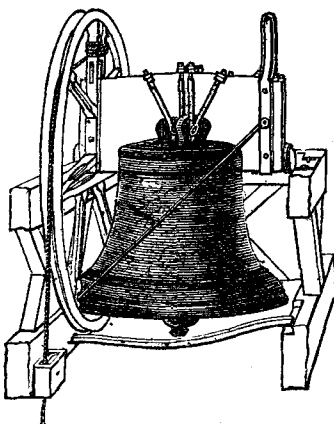
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



*Manufacturers by Steam Power of every description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS**, Bell and Brass FOUNDERS TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C., Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF  
**THE ABC OF HAND-BELL RINGING** by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells*.  
"This little book will be very acceptable."—*Church Review*.

**THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR**, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.  
"A work of great practical utility."—*City Press*.  
"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS**. Price 1s. By S. B. GOSLIN. "We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d.

### A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

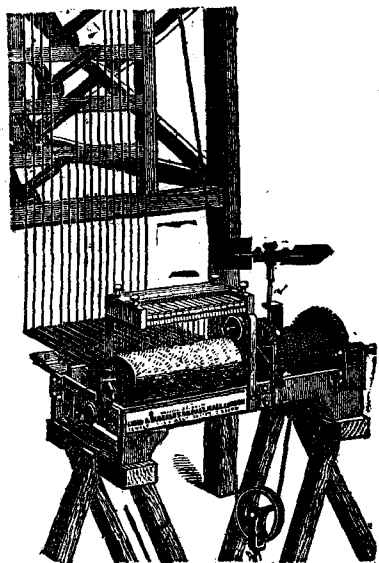
### A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.



# Turret & Church Clocks & Carillons.

## LUND & BLOCKLEY,

### 42, PALL MALL, LONDON, S.W.

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

CLOCK AND WATCH MANUFACTURERS TO THE QUEEN; H.M. IMPERIAL GOVERNMENT; THE ADMIRALTY; THE WAR OFFICE; THE ROYAL GEOGRAPHICAL SOCIETY; INDIAN STATE RAILWAYS, &c., &c.

MAKERS OF

## The Great Bombay Clock and Carillons.

ESTIMATES ON APPLICATION.

# The Year-Book of the Church of England.

INFORMATION REQUESTED with reference to the leading Societies of Change-Ringers, especially those not mentioned in the edition of 1883.

Apply to REV. WOOLMORE WIGRAM, Hertford.

## ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

No. 122—CHRISTMAS ECHOES, contains: Four Sacred Tunes, viz.: "Hanover," by Handel; "Sicilian Mariners" Hymn; "The Heavens are telling," Haydn; "Evening Hymn," Tallis; arranged for two octaves in G, with C sharps and F naturals also.

No. 123 contains same music as 122, arranged a note lower, viz.: for two octaves in F with B naturals and E flats also.

No. 124—CHRISTMAS ECHOES, contains:—Serenade, "The Bells;" Waltz: "Copenhagen," and "The Vicar of Bray;" arranged for two octaves in G, with C sharps and F naturals also.

No. 125 contains same music as 124, arranged a note lower, viz.: for two octaves in F with B naturals and E flats.

Price 1s. 6d. per number until December 31st, 1883, afterwards 2s. Post office orders payable to

William Gordon, 20, Crowther Street, Stockport.

WILLIAM LARGE,  
Basket Manufacturer,  
And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

Goods sent to all parts of the Country.

## FOR SALE.—A SPLENDID

Peal of 57 HANDBELLS, size 25 to A06, four octaves, with six duplicates, by Messrs. BLEWS & SON. Some of bass bells almost new. Also table 10 feet by 3 feet, with 3 trestles, green baize cover and front with rich trimmings. A rare opportunity for a Handbell Band. For Price and particulars apply to Jno. Mulligan, 44, North Church Street, Sheffield.

WANTED an experienced Foreman, also a first-class Hand-Bell Tuner. Apply WILLIAM BLEWS & SONS, Birmingham.

LATHE for Sale, five inch centres, five ft. plained bed, compound slide, rest, various tools. Cash £9. A bargain; having no further use. S.L.W., Wanstead Cottage, Beulah Road, Walthamstow.

## HANDBELL RINGERS'

## MUSICAL JOURNAL

WILL commence January 1st, 1884, issued monthly, consisting of classical and light music.

Annual subscriptions, 13s. and 21s. 6d. Edited by Fred Shaw, eighteen years a member of the renowned Shelley Handbell Ringers; twice medalled off at Bell Vue contests, Manchester, for winning first prize three years in succession. For full particulars apply to FRED SHAW, Shelley, Huddersfield.

## TO TOBACCONISTS & THOSE COMMENCING

BUSINESS.—A Pamphlet can be obtained free on application, which gives an insight into the business, and explains how to open respectably with everything required, from £20 to £500. To small capitalists this book is most valuable, as it points out a way to commence a trade which many desire to do, but are incapacitated from want of experience.—Address H. MYERS & Co., Cigar and Tobacco Manufacturers, Importers of Tobacconists' Fancy Goods, 109, Euston Road, London. Manager: H. MYERS, jun. Established 25 years. Wholesale only. Shippers and the trade supplied.

## OPENING OF BELLS AT RACKENFORD, DEVONSHIRE.

SOME seven or eight years ago this parish possessed a peal of five bells, with a tenor of about 8½ cwt.; these having fallen into bad order and the woodwork being manifestly unsafe, it was determined to recast the defective bells and rehang the whole. The job was entrusted to Messrs. Taylor, of Loughborough, who recast three of the old bells, and added a tenor which was presented by Henry C. Devon, Esq., J.P., of Cruwyshayes. The foundry work was completed in the year 1878, which date the bells bear, but from various causes they remained for some time at the foundry. They are of the following weights and notes:—

Treble.—4 cwt. 0 qrs. 14 lbs. in E. (Recast).  
 2nd.—4 cwt. 0 qrs. 15 lbs. in D. (Original).  
 3rd.—5 cwt. 1 qr. 12 lbs. in C. (Recast).  
 4th.—7 cwt. 1 qr. 0 lbs. in B. (Recast).  
 5th.—8 cwt. 2 qrs. 11 lbs. in A. (Original).  
 Tenor.—14 cwt. 2 qrs. 8 lbs. in G. (New).

Why in a peal of this description there should be a difference of something like 6 cwt. between the 5th and tenor is a mystery, especially when the difference is so small between the other bells. We know of a case in another parish where the bells are of the same notes, but the tenor certainly does not touch 12 cwt., and yet she is held to be a magnificent bell, both in tone and power.

To Messrs. Taylor was entrusted the fitting up of the bells, that firm supplying stocks, wheels, gudgeons and bearings, etc.; but to Mr. Harry Stokes, bellhanger, of Woodbury, Devon, was given the job of hanging them, and for that purpose a massive frame was constructed by him of well-seasoned oak presented by H. C. Devon, Esq.: the venerable rector, the Rev. E. Pole, with Mr. Yendell and others, being very energetic in raising the necessary funds. With the materials given him Mr. Stokes has done his work to the satisfaction of all concerned, the "go" of the bells leaving nothing to be desired. And here let us add a word of warning to parsons, churchwardens, and others who are about to have bells rehung, etc.; on no account allow the bellhanger to daub his stocks, wheels, and stays with paint of any colour, for verily paint "covereth a multitude of sins." Of course the majority of bellhangers can safely be trusted to use none but the very best materials, but still it is best that the woodwork should be seen in its native freshness by those who are appointed to pass judgment on the work. If painting is considered necessary it should not be allowed till after the work has been passed by those competent to judge, and who have been appointed for that purpose; but to our mind nothing equals a good coat of varnish or two, or even linseed oil, renewed say, once a year.

Saturday, December 29th, was the day set apart for the Dedication and opening, and for that purpose the St. Peter's Society, Tiverton, was invited. The following members, who also belong to the Devonshire Guild, drove over, and on their arrival were well looked after at the rectory: E. Munday, J. Grater, jun., R. Grater, jun., T. Woodwards, J. Babbage, and J. Davey, with G. F. Coleridge, Esq., of Cadbury, who took the place of Mr. Lewis Mackenzie, who was unavoidably prevented from being present.

Having plentifully refreshed the inner man, a move was made to the tower, and the work carefully examined, but the ropes having been only placed that morning on the wheels, were somewhat too elastic for ringing.

The Service, which was taken from the appendix to the *Change-Ringers' Guide*, commenced at 2.30 p.m., and was conducted by the Rural Dean, the Rev. J. Matthews, Vicar of Knowstone. A very large congregation assembled, and amongst others we noticed the Revs. J. T. L. Gueritz, Rector of Templeton, and R. W. Atkins, Rector of Creacombe. In addition to the special hymn, "Hymns A. & M." Nos. 166, 296, and 365, were sung "lustily and with a good courage," the latter, while the collection was being made. A word of praise may be given to the choir who ably led the singing, notably in the special Psalms. A few rounds were rung at the appointed time before the sermon, which was preached by the Venerable Rector, who took for his text, 1 Cor. xiv. 40.—"Let everything be done decently and in order." After mentioning that the bells of that church had been silent for seven years, and that bells had been in use in the Church of England for 1000 years, the preacher spoke of the two silver trumpets and other musical instruments used in the Jewish services. When chiming, the bells seem to say, "Come all to meet thy God." Let the funeral knell be a warning for your last departure; and when you hear it, ask yourselves the question—"Am I prepared to die?" When we hear the merry peal on festal and wedding days, they proclaim God's glory with praise and thanksgiving. The bells should not be rung on party occasions, for this would produce discord instead of concord. The ringers' office is essentially a holy office, and the bells sacred instruments used for God's greater glory. Formerly the clergy themselves were the ringers, e.g., the chantry priests at our own Cathedral, who were responsible for chiming the bells at the stated hours. Seven years was but a short time to wait for the

restoration, for did not the Jews wait in a strange land "by the waters of Babylon" for seventy years in sorrow? But now the work was completed, let there be no more sighing and sadness.

Service being concluded, numerous six-scores of Grandsire were rung with some Minor, conducted by Mr. Coleridge and Mr. Munday; ringing being kept up till past four, when a public tea was held in the schoolroom, and at which a course of Grandsire Triples was rung on the handbells, much to the delight of a large audience. A numerous assemblage of round ringers attended from various parishes, and not a few from long distances, the parishes of Witheridge, Cruwys Morchard, Worlington, Puddington, Cadeleigh and Cadbury being represented. Among these, several copies of the Christmas and back numbers of "THE BELL NEWS" were distributed; many appeared only too pleased to receive them, but one individual to whom a copy was offered eyed it with evident suspicion, fearing that it might contain something referring to that horrible and deleterious invention, change-ringing, in his opinion no doubt a far worse and more dangerous invention than dynamite or other highly explosive substance; eventually, however, he accepted it, and let us hope it will be the means of stirring up in his manly breast a desire to learn the art, and persuade others to do so also. After tea more Doubles were rung, and the bells lowered and handed over to the Witheridge and Cruwys Morchard men, who had obtained the Rector's permission to ring. These indulged the neighbourhood with ups and downs and rounds and rounds for some time, until, when essaying an intricate peal of Singles, locally known as "The Queen's Peal," or "Tibby's Fancy," one of the performers, who was pulling his bell like a modern Samson, managed to break the stay and overthrow the bell, just in time so as not to interfere with a Penny Reading which was held in the National School adjoining, at 7 o'clock. The Tiverton men previous to their return, again partook of the rector's hospitality, and they take this opportunity of thanking him and Mrs. Pole for their kindness. Let us hope that under the donor of the tenor—who has given such substantial proof of his interest in the belfry, or some other influential person—a band may be speedily formed in Rackenford, for the practice of change-ringing, and be the means of introducing it into a district where real ringing and its *vaide mecum* "THE BELL NEWS," have been hitherto unknown.

## RINGERS' OUTING AT POOLE (DORSETSHIRE) AND NEIGHBOURING PLACES.

ON St. Stephen's Day, Messrs. A. Grist, Merritt, Staden, Green, Vivash, Scovell and Coleburn, of the St. Peter's company, Bournemouth, met Messrs. J. R. Jerram, T. Blackburn, and C. A. Clements, members of the Ancient Society of College Youths, from Salisbury, and proceeded to Cranborne, Dorset, where they rang several 6-scores of Grandsire Doubles, tenor behind. After being kindly entertained at dinner by the curate, in the absence of the vicar, they proceeded to Wimborne St. Giles, where they rang six 6-scores in the same method. On the following day, being the festival of St. John the Evangelist, they proceeded to Poole and rang a few courses of Grandsire Triples on the eight bells at St. James's church, tenor 19 cwt., all cast by W. Dobson, of Downham, Norfolk, in 1821. Here they were joined by Mr. Lines and Mr. Holfield, of the Oxford Guild. In the afternoon they went to Wareham and rang a short time on the eight bells there, cast by W. and T. Mears, tenor 17 cwt., but the belfry was so noisy that not much was done.

On Holy Innocents' Day, they returned to Bournemouth, and after ringing one or two courses of Grandsire Triples on the bells of St. Peter's, tenor 20 cwt., they separated, well pleased with their three days' outing.

## RAUNDS, NORTHAMPTONSHIRE.

ON Christmas-day, two members of the Bedford Company visited Raunds, and through the kindness of the ringers were enabled to have a pull on the splendid ring of six, tenor 20 cwt.; when the following was accomplished at midnight: A 720 of Bob Minor, in 27 mins., with eight bobs, six singles. G. Kirk, 1; J. Stubbs, 2; F. Gilbert, 3; W. Hall, 4; W. Allen, 5; C. W. Clarke (conductor), 6. Also for Divine Service, in the morning a 720 of Oxford Treble Bob Minor, in 28 mins., with nine bobs. G. Kirk, 1; W. Allen, 2; W. Hall, 3; W. J. Gilbert, 4; C. W. Clarke, 5; F. Gilbert (first in the method, as conductor), 6. Also a 720 of Bob Minor, with eighteen bobs two singles, in 27 mins. C. W. Clarke, 1; W. J. Gilbert, 2; W. Allen, 3; W. Hall, 4; F. Gilbert, 5; H. Stubbs (conductor), 6. Mr. Clarke and Mr. Allen, members of the Bedfordshire Association, wish, through "THE BELL NEWS," to thank their Raunds friends for so kindly meeting to have a pull with them; also to return their sincere thanks to Mr. and Mrs. Gilbert for so kindly entertaining them at their residence, and hope that they will have the pleasure of again visiting Raunds, when they hope to see a peal of eight bells in the tower, as the ringers are well deserving of two new trebles, and they also hope that a way of getting them may be found.

## THE MIDLAND COUNTIES' ASSOCIATION.

A QUARTERLY MEETING of the above Association was held at Leicester, on Saturday, December 29th, when ringers attended from Derby, Nottingham, Burton-on-Trent, Loughborough, Long Eaton, Syston, and Belgrave.

By the kindness of the respective vicars and churchwardens, the towers of St. Martin's, St. Mary's, St. Mark's, St. Saviour's and St. George's churches, were thrown open to members of the Association, and touches of Stedman and Grandsire Caters, Treble Bob Major, Stedman and Grandsire Triples, and Stedman and Grandsire Doubles were rung during the day.

A committee-meeting for transacting the private business of the Association, was held in St. Margaret's schools at 3.30 o'clock in the afternoon. Tea was served at 5 o'clock; and subsequently a general meeting of the members was held, at which the Rev. James H. Fish, vicar of St. Paul's, Burton-on-Trent, and President of the Association, presided. The following peals were reported to have been rung by the Association during the quarter: 5040 Grandsire Triples, at Long Eaton; 5040 Grandsire Triples at St. Peter's, Nottingham; 5088 Kent Treble Bob Major at St. Paul's, Burton-on-Trent; 5040 Grandsire Triples at St. Paul's, Burton-on-Trent; 5040 Grandsire Triples at St. Mary's, Cole-Orton; and 5088 Kent Treble Bob Major at St. Paul's, Burton-on-Trent.

A vote of thanks was unanimously passed to the vicars and churchwardens of the respective churches for their kindness in placing their belfries at the disposal of the Association, and the Rev. Canon Clayton, in replying, expressed his regret that the fine peal of ten at his own church of St. Margaret's had not been available owing to interruptions in the work of restoration, caused by the Christmas holidays. He trusted, however, that on the occasion of their next visit, the bells would be found to be in excellent ringing order. The Rev. Mr. Gedge also responded, and in the course of his reply related several incidents connected with his first curacy at Sowerby, Yorkshire, where he came in close contact with Mr. Sottanstill, the well-known Yorkshire composer and ringer. On the motion of Mr. Wibberly (Nottingham), seconded by Mr. Jaggar (Burton-on-Trent), it was carried unanimously that the next meeting of the Association be held in Derby, on Easter Monday, April 14th, 1884.

## THE TUNBRIDGE WELLS COMPANY AT WADHURST, SUSSEX.

On Wednesday, December 26th, the members of the St. Peter's society of Tunbridge Wells paid a visit to Wadhurst, Sussex, where, although half-pull ringing is unknown, everything connected with the steeple was found in fair order. In relating the particulars of this visit our correspondent says: "Through the kindness of Myles Fenton, Esq. (manager of the S. E. Railway) in causing a late train to stop at the station—a much later train than the ordinary last one—we were enabled to spend a good long evening there. I don't think it is generally known among my brother-strings, that on writing to the general manager of a railway (or get the local station-master to do it) he will give instructions for a late through train (should there be one) to stop at any particular station, when the party who desires to be so accommodated amount to six in number and upwards.

"I have visited several belfries in this neighbourhood, but I find Wadhurst is very much superior to most of them where change-ringing is not practised, and the ringers appeared to be above the average, in point of intelligence, of ordinary call-change ringers. If they set to work in real earnest, they would soon master the method, which would amply repay them for the trouble taken in learning it. I took five or six back numbers of our paper, and distributed them amongst the local company, and I hope they will become continual subscribers to so interesting a journal, and do what they can to get others to subscribe to it. Our company take this opportunity of thanking the Wadhurst ringers for their hospitality, and endeavouring to make their visitors comfortable. All our company are very pleased with the Christmas number, and join with me in wishing you 'A Happy New Year,' and success to our paper."

## THE FIRST 720 OF BOB MINOR IN SALISBURY.

On Saturday evening, December 29th, the first 720 of Bob Minor ever rung in Salisbury by local men was accomplished at St. Martin's. The striking throughout was clear and true, and several witnesses were there to prove this. The ringers were:—H. Dowling, 1; \*C. A. Clements, 2; A. S. Dowling, 3; \*T. Blackburn, 4; W. W. Gifford, 5; \*J. R. Jerram (conductor), 6; called with eighteen bobs and two singles, in 29 mins. Those marked thus\* are members of the Ancient Society of College Youths. This 702 was nearly accomplished some weeks ago, but the bells got into a muddle in the last lead, and did not come out clear, and consequently it could not be considered to have been effected.

## THE BRIGHTON SOCIETY.

The annual dinner of this society recently took place at the "Morning Star" Inn, Church Street, Brighton, when Host and Hostess Awcock placed before their guests one of those excellently-prepared repasts for which their establishment is famous. There was about forty present, including visitors, the chair being occupied by Mr. Tebbs, who was supported by the Rev. A. A. L. Gedge, Mr. G. F. Attree, Mr. H. Boniface (secretary), Mr. Hilder, "Windmill Inn," etc. The vice-chairs were occupied by Messrs Jay and Awcock, and amongst those present were Messrs. St. John, Ross, Slarks, Boast, Weston, Butler, Emery, Weston, Terry, Marshall, Holgin, Harvey Tyler, Davey, White, etc. On the removal of the cloth, the secretary read letters of apology from the vicar of St. Nicholas' (the Rev. J. J. Hannah) and the churchwardens, Messrs. Smithers and Shelley), and several members of this society, who were unavoidably absent through illness or other causes.—The Chairman then proposed the usual loyal and patriotic toasts, Mr. Terry and Mr. Jay responding on behalf of "The Army, Navy and Reserve Forces." Mr. Attree next gave "The Lord Bishop of the Diocese and the Archdeacon of Lewes" (Dr. Hannah), and in doing so paid a warm tribute of respect to the clergy in general, and spoke of the many virtues of the Lord Bishop and the Ven. Archdeacon. Of the latter the speaker said it would be impossible to find a more able or better man to preside over church affairs in the town of Brighton.—The Rev. A. A. L. Gedge responded, and expressed a wish that the Ven. Archdeacon had been present with them that night to respond to the toast himself. He then alluded to bells and bell-ringing, and said that bell-ringing was first started by the Bishops many generations ago, and since then they had been instrumental in keeping up the old custom, and if it had not been for their efforts they would not have had such noble structures for the purpose of ringing as they now had.—Mr. H. Boniface next proposed "The Vicar and Churchwardens of St. Nicholas," and spoke very highly of the great kindness they had always received at the hands of the Vicar and the Churchwardens and sidesmen.—The Rev. A. A. L. Gedge and Mr. Slarks, whose names had been associated with the toast, suitably responded.—The next toast was "The Brighton Society of Change Ringers," which was proposed by the Chairman in most felicitous terms. He eulogised the efforts of the Brighton Society to bring out young talent in bell-ringing, and commended the practice as a very healthy exercise.—Mr. H. Boniface, the Secretary, in responding, thanked the visitors and members of the Society for their attendance, and referred to the changes which had taken place in the past connected with bell-ringing in Brighton. He then spoke of the matter being taken up by influential gentlemen connected with the town, stating that the improvement in ringing and ringers were beyond comparison to former times. He next alluded to the Bishop of the Diocese being in favour of the art, also of the clergy connected with their parish churches, and referred to the many beautiful peals of bells that were hung in various parts of the county. The speaker then referred to other counties having associations for improvement in bell-ringing, mentioning both Kent and Surrey, and suggested that the present was a fitting time to form a similar association of the kind in Sussex, which would go far to improve both ringing and ringers morally and socially. The speaker concluded by saying if in the course of twelve months the suggestion thrown out could be acted upon the patronage of the Lord Bishop might be obtained, with the Archdeacon of Lewes as president, and circulars might be issued to the clergy and the various bands of ringers throughout the county calling a meeting at Brighton, from which a Committee might be formed and the whole project taken into consideration. The remarks of the speaker were loudly applauded, and his sentiments were cordially endorsed by all present.—The remaining toasts were the "Brighton Society of Amateur Change-Ringers," proposed by the Vice-Chairman, and responded to by Mr. Attree in very suitable terms; "The St. Paul's Guild of Ringers;" "The Visitors and the Press;" "The Chairman and Vice-Chairman," and "The Host and Hostess," with many thanks to the latter for the admirable manner in which the dinner had been served. Some songs agreeably enlivened the proceedings, with performances on hand-bells. The evening was a most enjoyable one.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

THE next Quarterly Festival will be held at Cheltenham on Monday, January 14th. Divine Service at St. Mary's church at 11.30; Dinner at the "Eight Bells" at one o'clock, towards which each performing member will be allowed 1s. 6d. by the Association. The Hon. Sec. particularly requests a reply to this notice before Wednesday, January 9th, of any one's intention to be present. Performing members will kindly send word through their Committee-man. The above sum will be disallowed to those who fail to comply with this request.

PITT EYKYN, Hon Sec.

## THE STOCKTON-ON-TEES SOCIETY.

On the 21st ult., the members of this Society held their Annual Supper at the "Custom House" Hotel. The chair was occupied by Mr. Clarkson, the Master of the company, the vice-chair by Mr. Whitfield, the oldest member. The company, which numbered about twenty, included, besides local friends, Mr. R. S. Story, of Newcastle, and Mr. Challenor. The loyal toasts were proposed by the chairman, and received with the utmost enthusiasm, and in thorough keeping with the reception accorded by Stockton on this day to the Prince and Princess of Wales. The vice-chairman proposed "The Vicar and Churchwardens of the Parish Church," which was responded to by Mr. Dain, one of the sidesmen. This was followed by "The Mayor and Corporation of Stockton," to which Mr. Councillor Bradley responded. Mr. Dain proposed, "The Ringers of the Parish Church," to which Mr. W. Stephenson and Mr. Whitfield responded. Other toasts followed, including that of "The Ringing Visitors," responded to by Mr. Story and Mr. Challenor. The proceedings were interspersed with songs excellently rendered, and also a course of Bob Royal, followed by a course of Grandsire Caters, by five of the Stockton company. The meeting broke up at twelve, every one having spent an enjoyable evening. During the day, five 720's of Minor, in as many different methods, were rung in honour of the Royal visit. The tower was surmounted by a new flag-staff, bearing the white ensign, and round the tower hung an enormous and handsome wreath of evergreens. On the following day, an attempt was made for a 5280 of Kent Treble Bob Major, at St. Cuthbert's, Darlington, by the following band: G. A. Overton, 1; H. E. T. Glover, Esq., B.A., 2; G. J. Clarkson, Esq., 3; T. Burdon, 4; T. Stephenson, 5; W. Newton, 6; R. S. Story, Esq., 7; T. Clark (conductor), 8. After ringing for nearly three hours, and within a few hundred changes of the end, the peal suddenly came to grief in a most inexplicable fashion, although the striking up to then, had been simply perfection. During the past year, 101 720's of Minor have been rung at Stockton, being 19 720's of Plain Bob; 16 of Kent Treble Bob; 15 of Oxford Bob; 10 of Oxford Treble Bob; 9 of College Singles; 8 of Double Court; 8 of Single Court; 8 of Woodbine; 4 of Stedman's Slow Course; 3 of St. Simon's; and one of Grandsire. This list includes a 5040 in the seven methods of Double Court, Stedman's Slow Course, St. Simon's, Court Bob, College Singles, Oxford Bob, and Bob Minor, rung in 3 hours and 10 minutes, on September 15th. The company have also made considerable progress in Evening Exercise Treble Bob, although unable to score a peal before the end of the year, and have occasionally rung the 120 of Stedman Doubles. Of the above list of peals, 44 were conducted by G. J. Clarkson, Esq., 35 by Mr. T. Stephenson, and 18 by Mr. T. Burdon.

## CHRIST CHURCH AND ST. ANDREW'S SOCIETY, BATH.

THE custom at St. Andrew's church of ringing out the old year with muffled bells was observed by the members of this society at midnight on Monday last, when some excellent touches of Grandsire Triples were rung by the following members:—H. J. Wyburn, 1; D. and F. Goodman, 2; W. Priddy, 3; E. Misson, 4; G. Kingman, 5; G. Fletcher, 6; H. W. Brown, 7; N. Wake, tenor. Tenor 23 cwt. in E. Conducted by G. Kingman. After the hour of twelve had struck the buffs were removed from the clappers, and the bells again rang out merry peals to welcome the in-coming of the new year. During the ringing the society was honoured by the presence of several gentlemen (honorary members) interested in the ringers' welfare, amongst them being Col. Mainwaring, J. Knight, and J. Hendy, Esqrs., and the much beloved curate and vice-president of the society, the Rev. W. Berry, who gave a very interesting account of the bell, its uses and inscriptions, concluding with prayer.

On New Year's Day the bells again rung out merrily before and after morning service, to welcome the return to Bath of the Rev. Canon Bernard, the much-esteemed Rector of Walcot, and President of the society.

## STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

The above Association held their meeting at Ellastone, on Saturday, December 22nd, which was fairly attended by ringers from Uttoxeter, and Ellastone to the number of twenty, who sat down to tea, which as usual was provided free by the vicar, the Rev. T. H. Birley, who gave them a hearty welcome. Among the visitors in the tower was A. P. Heywood, Esq., who made inquiry concerning the method about to be rung, but was informed that the ringers of this district had not yet mastered it, "though," adds our correspondent, "they hope at no distant period to be able to accomplish it." The Uttoxeter men rang a tune or two on their handbells, which afforded much gratification.

Several touches, correspondence, and a few other matters, for which we are unable to find room in this week's number, will appear in our next issue.

## In Memoriam.

THOMAS BRITTEN.

WE have a most melancholy duty imposed on us in recording the death of this lamented gentleman, which took place at his residence, Austin Villa, Waltham Abbey, on the 22nd of December last. Mr. Britten had enjoyed but feeble health for several years, and as he had passed the allotted "three-score-and-ten," being, at the time of his decease, in his seventy-fourth year, considerable anxiety was naturally felt by his friends when the what proved to be fatal seizure overtook him, an intimation of which was published in these columns.

In the death of Mr. Britten, the Ancient Society of College Youths loses one of the most genial, conciliatory and unassuming of its members; the Waltham Abbey society deplore the loss of one who we do not hesitate to say stood as high in their estimation and respect as any past or present members of their company; and we ourselves are deprived of the companionship and intercourse of a brother-ringer with whom it was ever a pleasure to associate, when we visited the town and Abbey of Waltham.

The deceased gentleman was at one time a prominent London ringer. He rang his first peal—one of Grandsire Triples—in 1835, at the church of St. Dunstan-in-the-West; his last—Treble Bob Major, at Waltham in 1864. His first visit to the Waltham Abbey company was in 1848, and he visited them occasionally till the year 1862, when he became proprietor of the "Three Tuns" inn, retiring from business in March, 1880.

The funeral took place last Saturday. The Abbey bells were rung (muffled) as the mournful cortege passed through the streets of the town to the cemetery, and nearly all the tradesmen showing their respect by partially closing their establishments. Mr. G. Rochester, of Sawbridgeworth (who took part in the ringing), and Mr. J. Pettit and E. Wallage, of London (who were at the grave-side), testified by their appearance the departed worth of one dear to all who enjoyed his acquaintance. In the absence of the Vicar of Waltham, who we regret to hear is still indisposed, the curates of the Abbey read the burial service. The vicar sent some beautiful flowers, and expressed his regret at being unable to officiate; and many ringing friends sent letters explanatory of their absence. In the evening, the customary muffled peal, denoting the age of our departed brother, was rung; also a quarter-peal of Stedman Triples, the bells being still muffled, the London visitors taking part therein.

It was mutually arranged that the usual meeting of the Waltham Abbey company on the following Tuesday should be of a mere business character. At that meeting, after referring to the very able assistance that Mr. Britten had given to the local society, Mr. Alps moved—"That the Secretary be instructed to forward a letter of condolence, expressing sympathy with the bereaved relatives of the deceased." This was unanimously agreed to.

## THE SOUTH LINCOLNSHIRE ASSOCIATION.

THE next QUARTERLY MEETING of the above Association will be held at Bourn, on Wednesday, January 16th, 1884. A meeting for transacting business will be held at 12 o'clock a.m. Dinner will be provided at the "Nag's Head" inn, at 2 p.m. All skilled members intending to be present must send in their names to me not later than January 10th next, or the allowance of two shillings will not be granted them.

R. CREASEY, Secretary.

## THE WORCESTERSHIRE DIOCESAN ASSOCIATION.

THE next QUARTERLY MEETING of the above Association will take place at Bromsgrove, on Saturday, January 12th, 1884. Ringing will commence at St. John's church, at 2 p.m. Meeting for business at 4 p.m. in St. John's schoolroom. Members are requested to note that all subscriptions are due (according to rule 7) at this meeting and are reminded to forward same by their representative.

JNO. SMITH, Hon. Sec.

## READING.—ST. LAURENCE'S SOCIETY.

On Monday, December 31, 1883, in Three Hours and Eighteen Minutes,

AT ST. LAURENCE'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 24 cwt. in Eb.

HERBERT M. BAWDEN* .. Treble.	†ERNEST BISHOP.. .. 5.
JOSEPH E. WILLSHIRE* .. 2.	WILLIAM NEWELL .. .. 6.
WILLIAM JOHNSON* .. .. 3.	WILLIAM J. WILLIAMS .. 7.
GEORGE TALBOT* .. .. 4.	*WILLIAM HOLLOWAY .. Tenor.

Conducted by W. NEWELL.

(First peal as conductor.)

\*First peal. †First peal on a bob bell.

[The late arrival of this peal causes its non-appearance in its proper place.]

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.  
 " 6 " .. .. . 3s. 3d.  
 " 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

JOHN TRENDLE.—We never received it.

T. TAYLOR.—We had no room last week.

G. CONYARD.—When we have time.

## The Bell News & Ringers' Record.

SATURDAY, JANUARY 5, 1884.

THERE is no doubt that the attachment to the science of such a number of clergymen and influential gentlemen as at the present time identify themselves with it, has had a most salutary effects upon its fortunes, the value of which, in considering the extension of the movement into hitherto unknown quarters, cannot possibly be over-estimated. And it must be in a great measure owing to such that the propagation of change-ringing within recent years has been so great. We speak here, it must be understood, of *bonâ fide* ringers among the clergy, and so forth, those whose names are familiar to our readers either as taking part in performances, or assisting at the convivialities or business meetings of ringers. At the same time there are instances where many of the class of society we allude to cannot, from physical or other causes, become ringers, yet do their best to consistently advance the interests of ringing. The help of such as these is also a most important ingredient in the extension of ringing principles, and long may the Exercise enjoy the advantage of their support. But on the other hand it must be said, and the unfortunate fact is made plainer to us day after day, that there is a certain section, both of the clergy and laity, who, whilst professing to advance the art of ringing, often do much to hinder it; their zeal outrunning their discretion, as it were. These men get a smattering of the science, perhaps just enough to enable them to tumble through a six-score somehow or other, or even less than that; and then they are set up as authorities and sole arbiters upon all matters connected with bells, and, unfortunately, from their position it is frequently found that they are looked up to as such by those who know nothing about bells or ringing. Such as these very often lay down the law in the most authoritative and dogmatical manner, both in matters connected with the science itself, and more especially in the management of belfries and ringers. Their opinion is

generally considered worth more than that of practical change-ringers who are in humbler circumstances, and through their pretensions to knowledge of bells and ringing, the art often suffers considerably.

We think in these few sentences we have not overstated what is certainly becoming an evil. But a great deal of it may be obviated by the ringers themselves if they will, in a firm but respectful manner, point out the proper mode of doing things. And in this, as in everything else, example is better than precept.

### The Metropolis.

#### THE ST. JAMES'S SOCIETY.—NEWINGTON.

On Wednesday, December 26, 1883, in Three Hours and Four Minutes,

AT HOLY TRINITY CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION. Tenor 20½ cwt. in E.

HENRY LANGDON .. .. . Treble.	WILLIAM JONES .. .. . 5.
WILLIAM WEATHERSTONE .. .. . 2.	ARTHUR J. HAYWARD .. .. . 6.
JOSEPH WAGHORN .. .. . 3.	EDWARD WELLS .. .. . 7.
RICHARD FRENCH .. .. . 4.	TOM COXHEAD .. .. . Tenor.

Conducted by RICHARD FRENCH.

E. Wells hails from Coddendam.

### The Provinces.

#### HYDE, CHESHIRE.

On Monday, December 24, 1883, in Three Hours and Two Minutes,

AT ST. GEORGE'S CHURCH,

#### A PEAL OF BOB MAJOR, 5184 CHANGES;

Tenor 16 cwt. in F.

JAMES SHAW .. .. . Treble.	JOHN FILDES .. .. . 5.
RALPH PRICHARD .. .. . 2.	ROBERT WOOLLEY .. .. . 6.
THOMAS BRADLEY .. .. . 3.	THOMAS WILDE .. .. . 7.
WALTER SLATER .. .. . 4.	JAMES S. WILDE .. .. . Tenor.

Composed by JOHN THORP, and conducted by JAMES S. WILDE.

The foregoing is the first peal on the bells since they have been rehung. The work of rehanging was entrusted to the firm of Mears and Stainbank, London, who have given every satisfaction to the ringers, the "go" being all that can be desired.

#### THE KENT COUNTY ASSOCIATION.—WROTHAM, KENT.

On Wednesday, December 26, 1883, in Three Hours and Seven Minutes,

AT ST. GEORGE'S CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 6-PART. Tenor 21 cwt. in E.

DAVID HALL .. .. . Treble.	ALFRED H. WOOLLEY .. .. . 5.
GEORGE PAWLEY .. .. . 2.	*HENRY PEARCE .. .. . 6.
EDWARD BALDOCK* .. .. . 3.	*FREDERICK G. NEWMAN .. .. . 7.
REUBEN SIMMONDS .. .. . 4.	JAMES W. LEONARD .. .. . Tenor

Conducted by F. G. NEWMAN.

\*College Youths.

This is the first peal on the bells for 123 years, the last being a 6016 of Oxford Treble Bob, in 1760, rang by the College Youths.

#### SAWBRIDGEWORTH, HERTS.

On Wednesday, December 26, 1883, in Three Hours and Nineteen Minutes,

AT ST. MARY'S CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 25 cwt.

N. J. PITSTOW .. .. . Treble.	GEORGE TAYLOR .. .. . 5.
J. F. PENNING .. .. . 2.	HENRY PRIOR .. .. . 6.
ERNEST PITSTOW* .. .. . 3.	NEHEMIAH TARLING .. .. . 7.
YORK GREEN .. .. . 4.	FREDERICK PITSTOW .. .. . Tenor

Composed and conducted by N. J. PITSTOW.

The peal, in seventeen courses, contains the 6th its extent home at nine course-ends, and 5th its extent home at six course-ends, and was never previously performed.

\*First peal.

## THE OXFORD SOCIETY.—HUGHENDEN, BUCKS.

On Saturday, December 29, 1883, in ~~Three~~ <sup>Four</sup> Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART.

W. FINCH* .. .. .Treble.	*S. HOUNSLOW .. .. . 5.
T. PAYNE* .. .. . 2.	*C. HOUNSLOW .. .. . 6.
G. LAPWORTH* .. .. . 3.	*W. WASHBROOK .. .. . 7.
J. FIELD* .. .. . 4.	G. WARNER .. .. .Tenor.

Conducted by S. HOUNSLOW.

The ringers were afterwards hospitably entertained at the Vicarage by the Rev H. Blagden, who gave some interesting particulars respecting the bells, two of which are 500 years old. After doing justice to the good things provided, the handbells were brought into use, and were much appreciated by the younger members of the family at the Vicarage. The ringers then returned to Oxford by the 6 p.m. train, well pleased with their outing.

\*Members of the Diocesan Guild.

## BRADFORD.—THE YORKSHIRE ASSOCIATION.

## Officers Peal.

On Saturday, December 29, 1883, in Two Hours and Fifty-nine Minutes,

AT ST. JOHN'S CHURCH, HORTON ROAD,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
IN THE KENT VARIATION. Tenor 15 cwt.

ARTHUR SPURR (Ossett) ..Treble.	J. CHEETHAM (Bradford) 5.
GEORGE BOLLAND (Tong) .. 2.	JOHN HOLLIS (Wakefield) 6.
J. H. HARDCASTLE (Bradford) 3.	T. HATTERSLEY (Sheffield) 7.
TOM HAIGH (Huddersfield) 4.	J. W. SNOWDON (Leeds) ..Tenor.

Composed by N. J. PITSTOW, and conducted by J. W. SNOWDON.

Jasper W. Snowdon, Esq., President; George Bolland, Vice-President; Thomas Hattersley, Steward; and Messrs. Spurr, Hardcastle, Haigh, Cheetham and Hollis are Committee men.

The peal was rung in the afternoon previous to a committee-meeting which was held in the evening.

## THE ASHTON-UNDER-LYNE SOCIETY.—ASHTON.

On Monday, December 31, 1883, in Three Hours and Eight Minutes,

AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
IN THE KENT VARIATION. Tenor 20 cwt. in E.

SAMUEL WOOD .. .. .Treble.	JOSEPH MELLOR .. .. . 5.
JOHN HOPWOOD .. .. . 2.	WILLIAM FRITH .. .. . 6.
JAMES WOOD .. .. . 3.	JOHN THORP .. .. . 7.
BENJAMIN BROADBENT .. 4.	GEORGE LONGDEN .. .. .Tenor.

Composed and conducted by JOHN THORP.

The above peal has the 6th the extent at home, and ten course-ends in that position out of the last twelve.

## MANCHESTER.

On Monday, December 31, 1883, in Three Hours and Fourteen Minutes,

AT THE CATHEDRAL CHURCH,

A PEAL OF GRANDSIRE CATERS, 5255 CHANGES;  
Tenor 25 cwt. in Eb.

THOMAS G. DOWNS†a ..Treble.	*JAMES THORPE .. .. . 6.
SAMUEL WEST†a .. .. . 2.	aALBERT E. WREAKS .. 7.
GEORGE E. TURNER* .. 3.	GEORGE MEE .. .. . 8.
JOSEPH GRIMSHAW a .. 4.	JOHN WITHERS .. .. . 9.
SAMSON KNIGHT .. .. . 5.	JAMES PARKINSON .. .. .Tenor.

Composed and conducted by ALBERT E. WREAKS.

(First peal in the method as conductor.)

\*First peal. †First peal in the method.

aMembers of the Lancashire Association.

## THE HYDE AND MOTTRAM SOCIETIES.—MOTTRAM.

On Monday, December 31, 1883, in Two Hours and Fifty-four-½ Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;  
IN THE KENT VARIATION. Tenor 12½ cwt.

JOHN SIDEBOTHAM .. ..Treble.	WILLIAM MIDDLETON .. 5.
RALPH PRICHARD .. .. . 2.	JAMES NUTTAL .. .. . 6.
ROBERT WRIGHT .. .. . 3.	THOMAS WILDE .. .. . 7.
JAMES SHAW .. .. . 4.	JAMES S. WILDE .. .. .Tenor.

Composed by the late JAMES PLATT, of Saddleworth, and

Conducted by JOHN SIDEBOTHAM.

(First peal as conductor.)

## NORTH SHIELDS.

On Tuesday, January 1, 1884, in Three Hours and Seven Minutes,

AT CHRIST CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 19 cwt.

C. L. ROUTLEDGE* .. ..Treble.	†R. WIGNELL .. .. . 5.
JOHNSON E. HERN .. .. . 2.	†R. SMITH .. .. . 6.
J. ROSSITER† .. .. . 3.	†W. REED, ESQ., .. .. 7.
R. S. STORY† .. .. . 4.	JOEL HERN .. .. .Tenor.

Conducted by W. REED, ESQ.

This is the first peal of Treble Bob rung on the bells, and the first peal in the method north of Yorkshire.

\*1st peal. †First peal of Treble Bob.

Messrs. Routledge and Story hail from St. John's, Newcastle; Johnson Hern from Hurworth-on-Tees; the rest belong to Christchurch. Johnson Hern is a member of the Yorkshire Association; the rest are of the Durham and Newcastle Association.

## Date Touches.

## THE YORKSHIRE ASSOCIATION.

GUISELEY (Yorkshire).—At midnight, on New-Year's Eve, the local company of St. Oswald's Church, ushered in the New Year with a date touch of Treble Bob Major, taken from Mr. Sottanstell's work, and which appeared in "THE BELL NEWS" of Saturday last, in 1 hour and 6 mins. O. Frankland, 1; J. Slater, 2; F. W. Mallinson, 3; S. Brown, 4; H. Demaine, 5; J. Yeadon, 6; J. Baldwin (conductor), 7; D. E. Rhodes, 8. Tenor 10½ cwt.

## THE HERTFORD COLLEGE YOUTHS.

HERTFORD.—On December 31st (New-Year's Eve), at 8 p.m., the following members of this society rang at St. Andrew's church, a date touch of Grandsire Triples, 1883 changes, in 1 hr. and 10 mins. J. Cull, 1; W. L. Randall, 2; J. Staples, 3; Rev. W. Wigram, 4; H. Baker (conductor), 5; J. Godfrey, 6; T. Gathard, 7; J. Jauncey, 8. At 11.30 p.m. the members again assembled, and attempted a date touch for 1884, but after ringing 1674 changes in 1 hr. 4 mins. a "shift" occurred, and the touch was lost. J. Cull, 1; W. L. Randall, 2; J. Staples, 3; Rev. W. Wigram, 4; J. G. Crawley, 5; J. Godfrey, 6; H. Baker (conductor), 7; F. George, 8. The above touches were composed by Mr. J. Carter, of Birmingham, and contains the Queens, Tittums, and the twenty-four 6-7's.

BISHOPS' CLEEVE (Gloucestershire).—On Wednesday, December 26th, the local company rang at the parish church of St. Michael, a date touch, 1883 changes of Grandsire Doubles. The time occupied, including raising and lowering the bells in peal, was 1 hr. 20 mins. Wm. Jones, 1; Wm. Tarling, 2; R. Brunsdon, 3; E. Tarling, 4; James Tarling, 5; John Tarling, 6. The touch was arranged and conducted by Mr. R. Brunsdon, master of the Bishops' Cleeve board school. Tenor 20 cwt. in Eb. This is the longest touch on these bells for over twenty years.

## Miscellaneous.

## THE ELY DIOCESAN ASSOCIATION.

CAVENDISH (Suffolk).—On Sunday, December 30th, at St. Mary's, a 720 of Woodbine in 26 mins., the first in the method by all except the brothers Slater, of Glemsford. F. J. Thompson, 1; S. Slater, 2; C. W. Hurst, 3; Z. Slater, 4; H. Thompson, 5; A. Hurst (conductor), 6. Also a 720 of Bob Minor, in 26 mins. F. J. Thompson, 1; S. Slater, 2; A. Hurst, 3; A. Ives, 4; F. P. Adams (conductor), 5; Z. Slater, 6. On Monday evening, December 31st, a 720 of Oxford Treble Bob (conducted by J. S. Page); and a 720 of Bob Minor in 26 mins. F. J. Thompson, 1; J. S. Page, 2; A. Ives, 3; H. Thompson, 4; G. Maxim, 5; Alex. Hurst, 6. At midnight the old year was rung out with a 720 of Oxford Treble Bob, and the new year welcomed with a 720 of Bob Minor.

## THE ESSEX ASSOCIATION.

BRAINTREE.—On Monday, December 31st, for the midnight service 720 of College Exercise. The tenor was tolled for five minutes, until the church clock struck the midnight hour, and a course of Bob Minor was then rung. At the conclusion of Divine Service, a 720 of Oxford Treble Bob was rung by the following members of the local company; F. Bumpstead, 1; W. H. Dyson, 2; H. E. Hammond, 3; S. Hammond, 4; F. Rudkin (conductor), 5; A. Huckson, 6. Tenor 14 cwt.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

ON Wednesday, December 26th, a party consisting of Messrs. Reed, Hern, Smith, Wignell, and Ross of Christ Church, North Shields, and Mr. W. Story, of St. John's, Newcastle, journeyed to Chester-le-Street, and by the kind permission of the Rector, Canon Blunt, rang on the fine bells of the old parish church three 720's, viz.: Kent Treble Bob Minor, College Single and Oxford Treble Bob Minor, concluding with 120 of Stedman Doubles. Tenor 20 cwt.

NEWCASTLE-ON-TYNE.—On Sunday, December 30th, at the church of St. John-the-Baptist, for evening service, 720 of Kent Treble Bob Minor in 27 mins. G. Campbell, 1; C. L. Routledge, 2; F. Lees, 3; T. J. des Forges, 4; W. Story, 5; W. G. Routledge (conductor), 6. Also on Monday, December 31st, at 11.30 p.m., a 720 of Oxford Treble Bob Minor with the bells muffled, in 28½ mins. R. Simm, jun., 1; C. L. Routledge, 2; F. Lees, 3; T. J. des Forges, 4; W. Story, 5; W. G. Routledge (conductor), 6. First 720 of Treble Bob by R. Simm, jun. On January 1st, 1884, at 12.5 a.m., 720 of Bob Minor in 24 mins., (8 bobs and 6 singles). F. Sneath, 1; C. L. Routledge, 2; F. Lees, 3; T. J. des Forges, 4; W. Story, 5; W. G. Routledge (conductor), 6. Also for Divine Service in the morning, a 720 of Kent Treble Bob Minor (12 bobs), in 29 mins. G. Campbell, 1; W. Story, 2; F. Lees, 3; T. J. des Forges, 4; C. L. Routledge (conductor), 5; W. G. Routledge, 6. Tenor 12½ cwt.

## THE LANCASHIRE ASSOCIATION.

HULME (Lancashire).—On Sunday evening, December 23rd, for Divine Service at Holy Trinity Church, a 720 of Plain Bob Minor, with twenty-two singles, in 26 mins. Albert Carmichael, 1; Wm. Diggles, 2; W. J. Chatterton, 3; Ch. Woodward, 4; J. J. Mason (conductor), 5; W. Hargreaves, 6. Also on Christmas Day morning, for seven o'clock service, a 720 of Plain Bob Minor, in 26½ mins. Wm. Diggles, 1; Hy. Diggles, 2; C. Woodward, 3; Jno. Mason, 4; W. Hargreaves (conductor), 5; W. Savage, 6. Also on Sunday, December 30th, for afternoon service, a 720 of Kent Treble Bob Minor, in 27 mins. C. Woodward, 1; Hy. Diggles, 2; W. Diggles, 3; \*E. Ettock, 4; \*J. Woods, 5; W. Hargreaves (conductor), 6. First 720 in the method for Messrs. Woodward, and Hy. and W. Diggles. All of Holy Trinity, Hulme, except those marked \* who are of St. Phillip's, Hulme. Tenor 15½ cwt.

STRETFORD (Manchester).—On Christmas Day, for service in the afternoon at St. Matthew's, a 720 of Grandsire Minor, in 26 mins. \*T. Heald, 1; A. E. Holme, 2; W. J. Chatterton, 3; \*Jos. Scott, 4; W. Hargreaves (conductor), 5; W. Roberts, 6. All of Holy Trinity, Hulme, except those marked \* who are of St. Phillip's, Hulme. Tenor 11 cwt.

## THE NORWICH DIOCESAN ASSOCIATION.

KENNINGHALL (Norfolk).—On Christmas day morning, a well-struck touch of Kent Treble Bob Major, containing 1152 changes. R. Hutton, 1; W. Nudds, 2; H. Eagling, 3; J. Saunders, 4; R. Patrick, 5; C. Everett, 6; J. Woods, 7; J. Mordey (conductor), 8.

BANHAM (Norfolk).—On Christmas-morning, a 504 of Kent Treble Bob Minor. R. Patrick, 1; W. Nudds, 2; J. Saunders, 3; J. Woods, 4; C. Everett, 5; R. Hutton (conductor), 6. Also a 360 of Plain Bob Minor. W. Nudds, jun., 1; W. Nudds, sen., 2; J. Saunders, 3; J. Woods, 4; C. Everett, 5; R. Hutton (conductor), 6.

## THE WINCHESTER DIOCESAN GUILD.

CRANLEIGH (Surrey).—On October 20th, at St. Nicholas' church, a 720 of New Bob Minor (eighteen bobs and two singles), in 26 mins. H. Henson, 1; W. Charman, 2; W. Waller, 3; W. Streeter, 4; J. Charman, 5; G. Farnfield, jun., 6.

WEYBRIDGE (Surrey).—On Wednesday, December 26th, 1883, at St. James's church, the Cranleigh company rang a 720 of Oxford Single Bob Minor (eighteen bobs and two singles), in 27 mins. H. Henson, 1; W. Charman, 2; W. Waller, 3; W. Streeter, 4; G. Farnfield, sen., 5; G. Farnworth, jun. (conductor), 6. Also a 720 of Warnham Court Bob (thirty singles), in 30 mins. H. Henson, 1; W. Charman, 2; W. Waller, 3; W. Streeter, 4; G. Farnfield, jun., 5; J. Charman (conductor), 6.

ACTON (Middlesex).—On Thursday, December 26th, at St. Mary's church, the local company rang the first half of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. 30 mins. W. Taylor, 1; W. Baron (conductor), 2; A. G. Thomas, 3; W. Fenwick, 4; G. Trinder, 5; W. Wilder, 6; F. Slade, Esq., 7; E. Gould, 8.

BALDERSTONE (Rochdale).—On Sunday morning, December 30th, shortly before nine o'clock, the local company rang the first half (reversed) of Holt's 10-part peal of Grandsire Triples, consisting of 2520 changes, which were brought round true and complete in 1 hr. 30 mins., at St. Mary's church, with the bells half-muffled as a mark of

respect to the late Mr. Frank Radcliffe, of Buersill House. J. W. Fletcher, 1; Abraham Fitton, 2; John E. Howarth, 3; Samuel Hartley, 4; Herbert Dearnley, 5; James H. Prescott, 6; William Howarth (conductor), 7; Thomas Fitton, 8. Tenor 16 cwt. in F. The funeral took place on Thursday, December 27th, when several touches were rung with the bells deeply muffled.

CHEAM (Surrey).—On Monday, December 31st, six of the All Saints' company, Benhilton, Sutton, rang at St. Dunstan's church, a 720 of Plain Bob Minor, with six bobs and thirty singles, in 26 mins. William Walker, 1; James Trendell, 2; George F. Scott, Esq., 3; George Petrie, 4; Charles Trendell, 5; John Trendell (conductor), 6. Also a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 26 mins. George Heather (first 720), 1; George F. Scott, Esq., 2; George Petrie, 3; John Trendell (conductor), 4; Henry Bryant, 5; Charles Trendell, 6. Tenor 11½ cwt.

CHEDWORTH (Gloucestershire).—On Christmas Day, for morning service, a 360 of Plain Bob Minor, in 14 mins. B. Bartlett, 1; H. Bliss, 2; F. Norman, 3; O. Bliss, 4; C. Broad, 5; E. E. Robins (conductor), 6. Also seven 6-scores of Grandsire Doubles, in 32 mins. By the same band, except the tenor, which was rung by John Leach. Also for evensong, six 6-scores of Plain Bob Doubles. B. Bartlett, 1; J. Norman, 2; F. Norman, 3; H. Bliss, 4; C. Broad, 5; J. Leach, 6. Also on Friday, December 28th, fifteen 6-scores of Plain Bob Doubles, in 1 hr. 8 mins. B. Bartlett, 1; Jno. Norman, 2; F. Norman, 3; J. Miller, 4; O. Bliss, 5; J. Leach, 6. All the Doubles conducted by F. Norman. Tenor 12 cwt in G. The bells were cast by A. Rudhall, A.D. 1717.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, December 23rd, at St. Martin's church, for Divine Service, a 720 of Double Oxford Bob Minor in 24 mins. T. Gleed, 1; J. Leach (first 720 in the method), 2; J. Hannington (conductor), 3; T. Titchener, 4; A. Jacob, 5; G. Newson, 6.

ISLINGTON (Middlesex).—On Sunday Morning, December 22nd, a St. James the Apostle, for Divine Service, 720 Kent Treble Bob Minor in 23 mins., 2 courses Double Oxford Bob Minor, and a 6-score of Stedman Doubles. E. Moses, 1; Wingfield Meadows, 2; T. Titchener, 3; A. Jacob, 4; J. Hannington (conductor), 5; G. Newson, 6. Tenor 7 cwt. in A. This is the first 720 ever rung upon the bells although they have been hung for upwards of seven years.

KINGSWOOD (Surrey).—On Wednesday, December 26th, at St. Andrew's church, six of the All Saints' company, Benhilton, Sutton, rang a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 28 mins. William Walker, 1; George F. Scott, Esq., 2; John Francis, 3; Charles Trendell, 4; Henry Bryant (first 720), 5; John Trendell (conductor), 6. Tenor 18 cwt.

LEWISHAM (Kent).—*Muffled Peal*.—On Saturday evening, December 22nd, ringers from Rotherhithe and Greenwich, with some of the local company, met at St. Mary's church to pay the last mark of respect to the late Mr. Thomas Moyce, of Lewisham, who died very suddenly on Tuesday, December 18th, while sitting in his chair. The deceased was 83 years of age, and was a member of the society of Trinity Youths, and belonged to the Lewisham company for many years, and in that parish he had lived all his life. He was buried on Saturday, December 21st, and a touch of Grandsire Triples, 1722 changes, was rung, with the bells muffled, in 1 hr. 20 mins. E. Freeman, 1; W. Pead, 2; C. J. Barham, 3; W. Weatherstone, 4; T. Taylor, 5; W. H. Freeman, 6; A. G. Freeman (conductor), 7; W. Bowles, 8. It was intended to have rung a half-peal, but owing to the late arrival of Messrs. Pead, Taylor, and Weatherstone—through the train being an hour late—the bells had to be brought round, in consequence of Divine Service having to be performed. Tenor 22½ cwt. in Eb.

LOUGHBOROUGH (Leicestershire).—On Sunday evening, December 23rd, 1883, for Divine Service, by special permission of the Rector (the Venerable Archdeacon of Leicester), a quarter-peal of Grandsire Triples, 1260 changes, in 47 mins. W. Billingham, 1; H. Bradley, 2; T. Cooper, 3; J. W. Taylor, Esq. jun., 4; J. Howe, 5; J. W. Taylor Esq., sen., 6; F. E. Dawe (of London, conductor), 7; J. S. B. Archer, Esq. (of London), 8. Tenor 24 cwt. in D. The above band also rung touches on the six bells at St. Mary's, Holmwood, tenor 10 cwt. in B., and a touch on the ten at All Saints, Derby, tenor 30 cwt. in D.

OXFORD.—On Wednesday evening, December 26th, 1883, an attempt was made for a peal of Stedman Caters, at Christ Church Cathedral, but after ringing 26 courses, in 1 hr. 15 mins., it came to grief.—F. E. Dawe (London), 1; C. Hounslow, 2; W. Finch, 3; J. Field, 4; S. Hounslow, 5; F. Williamson, 6; Rev. F. E. Robinson (conductor), 7; W. Smith, 8; W. Washbrook, 9; A. Strange, 10. Tenor 40 cwt. in D. After falling the bells, the company adjourned to a meeting room in the spacious and well fitted up Fire Engine Station, where the handbells and piano were resorted to, and a pleasant evening spent with the Oxford Change-ringers.

PENGE (Surrey).—Recently at the weekly evening practice at St. John's church, a 720 of Plain Bob Minor, with six bobs and thirty singles, in 26 mins. William Walker, 1; John Francis, 2; James Trendell, 3; George Petrie, 4; Charles Trendell, 5; John Trendell (conductor), 6. Tenor 10½ cwt.

TETTENHALL (Staffordshire).—On the 16th December, 1883, the Tettenthal Society rang at the parish church, a 720 of Plain Bob Minor, in 26 mins. W. Pardoe, 1; B. Dalton, jun., 2; J. Jones, 3; E. Nicholls, 4; J. Fowler, 5; J. Rodgers (conductor), 6. Tenor 12½ cwt.

TROWBRIDGE (Wilts).—On Saturday, December 29th, for practice at the parish church, a 168 of Grandsire Triples, also 210 in the same method. W. Alley (conductor), 1; A. Palmer, 2; S. Webb, 3; J. Hayward, 4; W. McCaffery, 5; W. Lane, 6; J. E. Willshire (member of the Oxford Diocesan Guild), 7; J. Cooper, 8. Tenor 21 cwt in Eb.

WORCESTER.—For Divine Service on Christmas morning, the Worcester Association, with Messrs. Dawe and Archer of London, and Mr. Perks of Malvern, rang touches of Grandsire Caters and Cinques on the St. Mary's Cathedral bells, tenor 50 cwt. in Db. Touches were also rung at the church of St. John-in-Bedwardine (tenor 16 cwt.), and All Saints (tenor 25 cwt.). The London visitors take this opportunity of tendering their thanks to the Rev. Canon Cattley for his kindness, and also for the great facilities afforded them by him to inspect the entire tower, bells, and the various chiming mechanism, consisting of clock and carillon, etc., also the other portions of the cathedral, well worthy of notice.

WORKSOP (Notts).—The society of ringers of SS. Peter and Paul, Eckington, Derbyshire, paid a friendly visit to this place on December 26th, and rang at the Abbey Church a 720 each of Oxford Treble Bob Minor, and Violet in 50 mins. G. Smith, 1; W. Price, 2; J. Shaw, 3; G. Norman, 4; G. Marsden (conductor), 5; T. Lunn, 6. The above are the first two 720's that have been rung on the bells.

#### THE BURFORD SOCIETY, OXON.

ON New Year's Eve, the members of this society, to the number of seventeen, were entertained at supper by their leader, T. Brown, Esq., on the occasion of their Annual Meeting. The President of the society (Rev. W. A. Cass) took the chair, and was supported by the Revs. J. Hamlet and F. M. Crapper, the vice-chair being occupied by Mr. Brown.

After doing justice to the good things provided—the wants of the company being carefully attended to by Mrs. Brown and Miss Millett, and their efficient staff—the following list of toasts was gone through, and drunk with due musical honours:—"The Church and State," "The President," "The Burford Church Ringers" (coupled with the name of The Leader), "The Ladies," and "The Visitors." In responding to the last mentioned toast, the Rev. F. M. Crapper expressed a wish to become an honorary member of the society, which was at once complied with, and he was duly elected.

The Leader, in proceeding to distribute the available funds amongst the ringing members, observed that the individual shares showed a falling off as compared with last year, which was due to the increased expenditure on the occasion of the annual outing to the Meeting of the Diocesan Guild at Windsor, in July last. The society was in a flourishing condition, the Attendance Register showing that, out of a possible 150 attendances at practices and services, two members had attended 145 times, and one each, 143, 136, 135, 134, 133, 128, and others a lesser number. They had not been successful in getting a peal-board up yet, but he had good hopes that they would be in a position to do so soon. He had recently received from the Secretary of the Diocesan Guild, a Tower Certificate, together with a form of prayer for use before ringing. These the president had kindly promised to have framed, for the purpose of hanging up in the belfry.

The following officers were unanimously re-elected for the ensuing year. Leader and treasurer, Mr. T. Brown; Deputy Leader, Mr. T. E. Glanville; Auditor, Mr. F. E. Ward; steeplekeeper, D. Francis.

The remainder of the evening was spent in ringing some courses of Grandsire Triples and Caters on the handbells, followed by some good songs by several members of the company, until about 11.15, when the leader felt that he was compelled to "delay harmony" for a time, as the hour had come when some of them must adjourn to the tower for the purpose of ringing the old year out and the new year in.

After expressing their hearty thanks to the leader for his hospitality, and to the President for taking the chair, the company broke up. A party then proceeded to the tower and rang for about half-an-hour with the bells muffled, after which they were unmuffled, and rung out merrily with a touch of Grandsire Triples, lasting about half-an-hour, to welcome the new year.

#### ST. LAURENCE'S SOCIETY, READING.

ON New Year's Eve, this newly-formed Society rang their first peal of Grandsire Triples, at St. Laurence parish church, particulars of which are given elsewhere. This Society was formed about two years ago, but the reason they have not been able to record a peal before this, is owing to the fact, that the church standing in the market-place, and also close to the townhall, consequently, ringing is often interfered with, and notably during the year just ended, when illness close to the church put a stop to all ringing from June till November.

Until recently, change-ringing in Reading has been carried on under great difficulties, and great praise is due to Mr. W. Newell, the instructor to the above society, for the energetic manner in which he has persevered to call a peal, and whose efforts have at last been crowned with success.

This is the first peal rung in Reading, by Reading men for about 150 years; the last peal recorded in St. Laurence's belfry being July 8th, 1734. There are three peal-boards in St. Mary's belfry in this town, one recording a peal of Union Triples, 5040 changes, in 3 hours 10 mins., on December 24th, 1740; another of an attempt to ring a 10,080 of Bob Major on March 3rd, 1745, but after ringing 5 hours 59 minutes, the third rope broke, thus bringing the peal to an abrupt close. The last board records a peal of Grandsire Triples by Oxford men, assisted by Mr. Newell at the tenor, in December, 1869.

After accomplishing their task, the St. Laurence men were kindly entertained at tea by Mr. and Mrs. Creed, members of the congregation, who were much interested in the success of the undertaking.

The best thanks of the Society are also due to the Rev. C. Kerry, late curate of St. Laurence, through whose exertions three of the bells were recast, and who was also the founder of the present Society.

#### SAWBRIDGEWORTH, HERTS.

THE parish church of this place, dedicated to St. Mary the Virgin, contains the best peal of eight bells in the county. Until 1871, the peal consisted of six bells, and for many years previous were not fit for use. In that year they were augmented to eight, and the whole re-hung in a new frame and fittings by Messrs. Taylor, of Loughborough. On 11th April, 1871 (Easter Tuesday) the present ring was opened by Leonard Proctor, Esq., and his celebrated band, who during the day completed touches in eight methods, viz., Grandsire and Stedman Triples, Bob Major, Oxford and Kent Treble Bob, Double Norwich Court, Superlative and London Surprise. It is only fair to the Loughboro' firm to mention that the "go" of the bells on the opening day, so far as regards manual labour being called into requisition, was excellent (a state of things not always to be found on these occasions); but in this case our praise has to be qualified, for some of the bells were guilty of "slipping wheel," and this continued until a few months back, when, through Mr. Proctor, it was brought under the notice of the above firm, who (without extra expense) altered the rims of the wheels, and the bells are now in first-rate order. Until this was done no encouragement was given to visitors to attempt a "length" here; but previously (much to their credit) the local society achieved the first peal upon their bells, through the exertions of Mr. George Rochester, the bell-warden, the method being Grandsire Triples, and the composition Taylor's Bob-and-Single variation. On Wednesday, 26th Dec. last, by the permission of the Vicar, a friendly band of ringers met here to attempt the first peal of Treble Bob Major, and at the time of meeting, one of the number not being present, a capital touch of Stedman Triples (504) was rung, with the assistance of Mr. Rochester, to try the ropes. After this was done the band was completed, and a successful attempt made in ringing a peal of 5024 changes of Kent Treble Bob, in 3 hrs. 19 mins. Further particulars of this performance will be found in another column.

#### Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### GRANDSIRE TRIPLES.

SIR,—On looking over the Rev. Mr. Davies' touches given in your issue of July 29th, 1882, I find that they can be lengthened to peals, and below send you one of them (the second one), considering it will be of interest as being the only peal in parts (except three-lead courses), produced with ordinary bobs and singles.

5 3 2 7 4 6	5 4 7 3 6 2	2 5 6 4 7 3	7 6 4 2 5 3
6 7 5 4 3 2	4 7 5 3 6 2	3 4 2 7 5 6	s 6 2 7 3 4 5
4 7 6 2 5 3	3 7 4 2 5 6	7 4 3 6 2 5	5 3 6 4 2 7
5 3 4 6 2 7	5 6 3 4 2 7	5 6 7 2 4 3	7 4 5 2 3 6
6 3 5 7 4 2	3 2 5 6 7 4	6 7 5 2 4 3	s 2 6 7 3 4 5
2 7 6 4 3 5	4 6 3 7 2 5	2 7 6 3 5 4	Four times
7 6 2 4 3 5	6 3 4 7 2 5	4 3 2 5 7 6	repeated.

JNO. F. PENNING.

## THE ST. LUKE'S SOCIETY, LIVERPOOL.

We publish the following list of handbell performances by special request of a member of the above society, who is "anxious that other parts of the United Kingdom should know that handbell ringing is practised in Liverpool." We yield to our correspondent's solicitation; but if we were to insert every double-handed touch rung, our paper would have to assume gigantic proportions.

On Saturday, May the 4th, 1856, was rung at the house of Mr. Bates, "Boar's Head," Drury Lane, Liverpool, Mr. Holt's one-part peal of Grandsire Triples, 5040 changes, in 2 hrs. 26 minutes, by Messrs. George Crute, 1-2; John Heron, jun. (conductor), 3-4; George Helsby, 5-6; Richard Williams, 7-8. Umpires: Messrs. Wm. Evans, sen., John Heron, sen., and Wm. Thistlewood; each had a copy of the peal, and is the first handbell performance accomplished in Liverpool.

On Sunday, January the 8th, 1865, was rung at the house of Mr. Elijah Roberts, "Derby Arms," Derby St. and Whitechapel, Liverpool, Mr. Holt's ten-part peal of Grandsire Triples, 5040 changes, in 2 hrs. and 5 minutes, by Messrs. Isaac Meadows, 1-2; George Crute (conductor), 3-4; Wm. Davies, 5-6; John Aspinwall, 7-8. Umpires: Messrs. Elijah Roberts, Wm. Thistlewood and others.

On Sunday, January 17th, 1866, was rung at the house of Mr. Robert Holt's "Old Porter Butt," St. Thomas's Buildings, Dale Street, Liverpool, G. Crute's peal of Kent Treble Bob Royal, 5000 changes, in 2 hrs. and 12 mins. G. Crute (conductor), 1-2; Isaac Meadows, 3-4; Wm. Davies, 5-6; G. Helsby, 7-8; J. Aspinwall, 9-10. Umpires: John Heron, sen., John Heron, jun., Henry Roberts and others.

On March 15th, 1866, was rung at Mr. Holt's house, St. Thomas's Buildings, G. Crute's peal of Kent Treble Bob Major, 5120 changes, in 2 hours and 9 minutes. G. Crute (conductor), 1-2; J. Meadows, 3-4; Wm. Davies, 5-6; J. Aspinwall, 7-8. Umpires: Messrs. Heron, G. Helsby, and members of the three societies of Liverpool.

HANDBELL PERFORMANCES AT MR. THOMAS BEACALL'S HOUSE,  
LARK LANE, LIVERPOOL:—

On May 15th, 1882, the first 504 changes of Holt's 10-part peal of Grandsire Triples, in 11 minutes. R. S. Mann, 1-2; Wm. James, 3-4; J. Aspinwall (conductor), 5-6; J. Lynam, 7-8.

And on May 31st, 1882, a 720 of Grandsire Minor, in 17 mins. T. Beacall, 1-2; W. James, 3-4; J. Aspinwall (conductor), 5-6.

On May 22nd, 1882, a 504 of Grandsire Triples, in 14 mins. R. S. Mann, 1-2; W. James, 3-4; J. Aspinwall (conductor), 5-6; J. Lynam, 7-8.

On June 15th, 1882, a 500 of Grandsire Caters, in 18 mins. T. Beacall, 1-2; R. S. Mann, 3-4; W. James, 5-6; J. Aspinwall (conductor), 7-8; J. Lynam, 9-10.

On December 15th, 1883, a 720 of Bob Minor, in 18 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; W. James, 5-6. Also a 720 of Grandsire Minor, in 16 mins. T. Beacall, 1-2; W. James, 3-4; J. Aspinwall (conductor), 5-6.

On December 30th, 1882, a 3000 of Grandsire Triples, Holt's 10-part. T. Beacall, 1-2; R. S. Mann, 3-4; J. Aspinwall (conductor), 5-6; W. James, 7-8.

On January 28th, 1883, a quarter-peal of Grandsire Triples, in 35 mins. T. Beacall (composer), 1-2; J. Aspinwall (conductor), 3-4; J. R. Pritchard, 5-6; J. Davidson, 7-8.

On February 16th, a 1800 of Grandsire Triples, in 40 mins. T. Beacall, 1-2; R. S. Mann, 3-4; J. Aspinwall (conductor), 5-6; W. James, 7-8.

On February 22nd, 1883, a 1200 of Grandsire Caters, in 35 mins. T. Beacall, 1-2; R. S. Mann, 3-4; J. Aspinwall (conductor), 5-6; J. R. Pritchard, 7-8; J. Davidson, 9-10.

On March 3rd, 1883, a 1500 of Grandsire Triples, in 42 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; J. R. Pritchard, 5-6; J. Davidson, 7-8.

On March 6th, 1883, 1800 of Grandsire Triples, in 46 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; W. James, 5-6; J. R. Pritchard, 7-8; J. Davidson, 9-10.

On March 9th, a 1000 of Grandsire Triples, in 25 mins. T. Beacall, 1-2; W. James, 3-4; J. Aspinwall (conductor), 5-6; J. Davidson, 7-8.

On March 11th, a 1000 of Grandsire Triples, in 26 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; J. R. Pritchard, 5-6; J. Davidson, 7-8.

On March 13th, a 1008 of Grandsire Triples, in 30 mins. T. Beacall, 1-2; J. Aspinwall, 3-4; W. James, 5-6; J. Davidson, 7-8. T. Beacall called the first 504, and W. James the last.

On March 21st, three courses of Stedman Triples. T. Beacall (conductor), 1; J. Davidson, 2; J. R. Pritchard, 3; R. S. Mann, 4; J. Aspinwall, 5-6; W. James, 7-8.

On March 25th, a course of Stedman Triples. T. Beacall, 1-2; J. Aspinwall, 3-4; J. R. Pritchard, 5-6; J. Davidson, 7-8.

On April 6th, 1883, 1130 of Grandsire Caters in 35 mins. J. Aspinwall, 1-2; R. S. Mann, 3-4; W. James, 5-6; J. R. Pritchard (conductor), 7-8; J. Davidson, 9-10.

On April 8th, 1883, a 720 of Grandsire Minor, in 19 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; J. Davidson, 5-6.

On April 15th, a 720 of Grandsire Minor, in 17 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; J. R. Pritchard, 5-6.

On April 22nd, 1883, a 720 of Grandsire Minor, in 17 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; J. R. Pritchard, 5-6.

On April 24th, 1883, a 1000 of Grandsire Caters, in 32 mins. T. Beacall, 1-2; R. S. Mann, 3-4; W. James, 5-6; J. R. Pritchard (conductor), 7-8; J. Aspinwall, 9-10.

On May 6th, 1883, 2520 changes of Grandsire Triples, in 1 hr. and 7 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; J. R. Pritchard, 5-6; J. Davidson, 7-8.

On July 8th, 1883, 2520 changes of Grandsire Triples, in 1 hr. 6 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; J. R. Pritchard, 5-6; J. Davidson, 7-8.

On August 5th, 1883, a 720 of Bob Minor, in 19 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; J. R. Pritchard, 5-6.

On September 4th, 1883, a 720 of Bob Minor, in 16 mins. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; W. James, 5-6.

On September 14th, 1883, a 720 of Bob Minor, in 16 mins. T. Beacall, 1-2; R. S. Mann, 3-4; J. Aspinwall (conductor), 5-6. Also a 720 of Grandsire Minor, in 15 mins. T. Beacall, 1-2; R. S. Mann, 3-4; J. Aspinwall (conductor), 5-6.

On April 7th, at Bromborough church, Cheshire, a course of Grandsire Maximus, T. Beacall, 1-2; J. Gibson (Chester), 3-4; J. Aspinwall, 5-6; J. R. Pritchard, 7-8; J. Moulton, 9-10; C. Price (Chester), 11-12. Also a touch of Kent Treble Bob Major. J. Gibson, 1-2; J. Aspinwall, 3-4; J. Moulton, 5-6; C. Price, 9-10. Also a touch of Grandsire Caters, 594 changes, in 19 mins. J. Gibson, 1-2; J. Moulton, 3-4; J. Aspinwall (conductor), 5-6; J. R. Pritchard, 7-8; C. Price, 9-10.

## THE HERTFORD COLLEGE YOUTHS.

On the 26th instant (Boxing-day), the members of this society and a few friends met at Hertford, when upwards of 4000 changes were rung, including: Grandsire Triples, Stedman Triples, and Plain Bob Major. In the morning at St. Andrew's tower, a quarter-peal of Stedman Triples was completed in 46 mins. J. G. Crawley, 1; W. L. Randall, 2; H. Lewis, 3; Rev. W. Wigram, 4; H. Baker, 5; P. Cleverly, 6; W. Alps (conductor), 7; J. F. George, 8. Tenor 16 cwt. in F. After dining together at the "Maidenhead Inn," the ringers proceeded to the tower of All Saints, where there is a beautiful ring of tenor 22 cwt. in Eb; an attempt to ring a 504 of Grandsire Caters being unsuccessful, a well-struck 504 of Stedman Triples was brought round, and after a few shorter touches of Grandsire Triples, the company adjourned for tea, and a few touches on the handbells brought the day's ringing to a close. The members present were; the Rev. Woolmore Wigram, Messrs. A. Baker, H. Baker, J. G. Crawley, F. George, T. Gathard, J. Godfrey, S. Knight, W. L. Randall, J. Staples, and —. Jauncey; Messrs. W. A. Alps, and P. Cleverly, of Waltham, Mr. Lewis of St. Albans, and others. The Hertford ringers gratefully acknowledge the able assistance rendered by their Waltham friends, which added to the enjoyment of the day.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

THE next meeting of this Society will be held at Wolverhampton, on Saturday, January 5th. Any members wishing to attend are desired to send their names as soon as possible to the Rev. J. R. Keble, Hon. Sec., Lichfield.

THE ABBEY CHURCH AT WORKSOP.—The new peal of eight bells have arrived safely at the Abbey Church from London. The original peal consisted of only six. These were sent to London to be recast by John Warner and Sons, and it was decided at the same time to increase the peal to eight bells, the largest weighing about 12 cwt., and weighing altogether about 3 tons. The bells bear the following inscriptions:—No. 1, "Gloria in excelsis Deo;" No. 2, "In Terra Pax;" No. 3, "Lovaulte N. A. Honte;" No. 4, "In memoriam, E. Hawley—nuper Vicar;" No. 5, "In Honorem—reatæ—Virginis Mariæ et S. Cuthberti;" No. 6, "Te Deum Laudamus te dominum, confitemur;" No. 7, "Hora novissima tempera pressima sunt vigiliis;" No. 8, "This peal was re-cast by public subscription, and two bells added A.D. 1883. Henry T. Sledden, Vicar; G. R. Lucas and H. P. Forrest, churchwardens. He that hath ears to hear, let him hear."

**MARRIAGE LAW DEFENCE UNION.**

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

**LIST OF PUBLICATIONS.**

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
  2. WHAT the Bishop of EXETER SAYS. 3d.
  3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 3d.
  5. WHAT PLAIN FACTS SAY. 3d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
  11. WHAT the EASTERN CHURCH SAYS. 3d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 3d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
  16. DECEASED WIFE'S SISTER BILL.—A VIL-LAGE TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER TO A FRIEND. 3d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. THE CHRISTIAN LAW of MARRIAGE. 3d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
  24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
  25. The REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

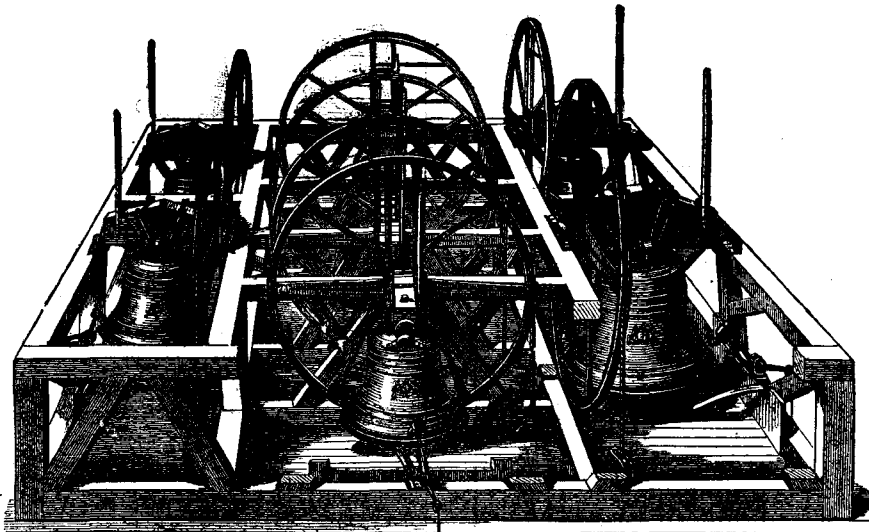
A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

**RINGER'S TRADE MARK.**

**A STERLING SILVER SCARF**  
PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

## JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,

**THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.**

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells; School Bells; Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

**Bells of every Description and Size.**

*References to Cathedrals and Churches in every part of the world, if desired.*

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

## LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

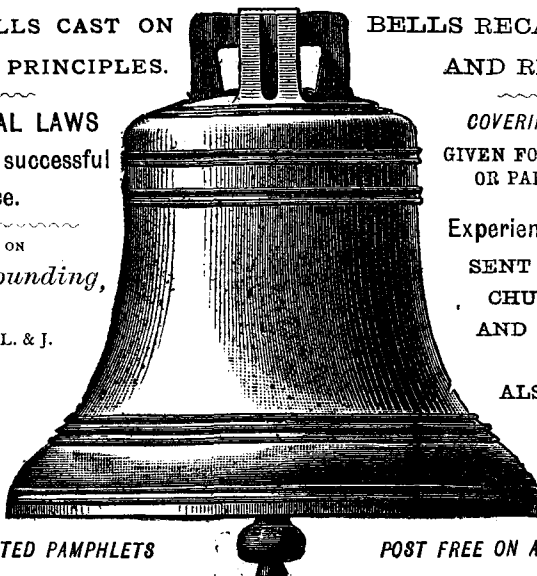
SEE WORK ON  
*Bells & Bellfounding,*  
By X.Y.Z.,

To be obtained of L. & J.

Price  
Five Shillings  
Single Copies.



ILLUSTRATED PAMPHLETS



BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
SENT TO INSPECT  
CHURCH TOWERS,  
AND REPORT UPON  
BELLS;  
ALSO TO TAKE  
REQUIRED  
NOTES.



POST FREE ON APPLICATION.

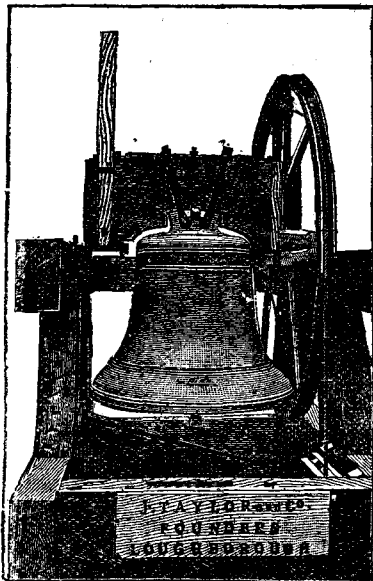
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,  
Specially Manufactured by  
JOHN ASTLEY,  
BROAD GATE, COVENTRY.**

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,  
Bell Founders,  
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."*—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons to cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,  
\*CHURCH+BELL+HANGER,\***

ETC.,  
WOODBURY, EXETER.

*Bells Re-hung with New Fittings, Wheels, &c.*

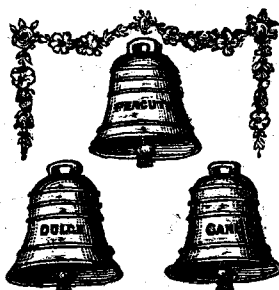
*The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.*

**JOHN NICOLL,  
Rope, Line, Twine, and  
CHURCH  
BELL ROPE MANUFACTURER,  
155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,  
BELL FOUNDERS,  
267, Whitechapel Road, London.**

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND  
CHIME BELLS; SCHOOL BELLS, &c.**

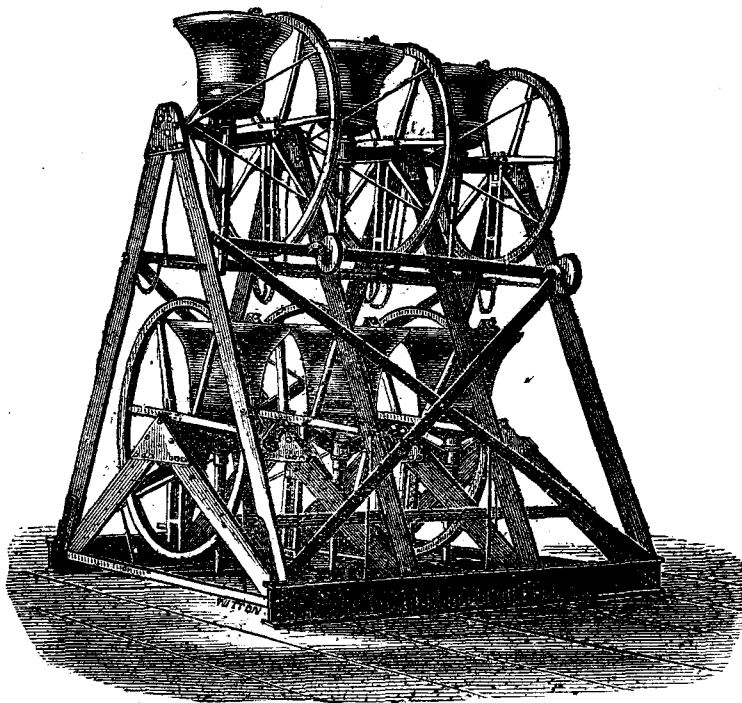
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenball Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CARILLON**  
*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 93. [NEW SERIES.]—VOL. II.

SATURDAY, JANUARY 12, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS**, Midland Steam Clock Works, Queen Street, Derby, Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Childs Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilt), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

### HANDBELL MUSIC.—JUST

published, by permission of Mr. Joseph Williams, 24, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, G28 to C1, price 3s. Medium peal, six ringers, C22 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### \*HAND-BELL-FOUNDER.\*

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER, Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells, single or in peal, on the most improved principles, and best workmanship and materials.

The Ellacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

AND

CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,  
ESTABLISHED 1848.

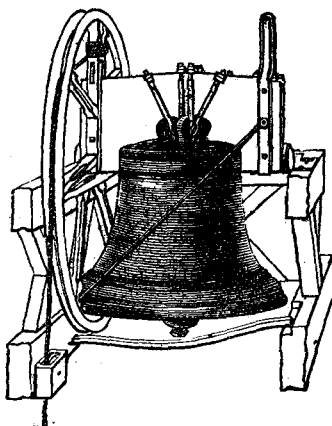
Bells cast singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.



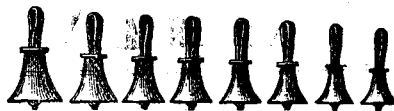
Manufacturers by Steam Power of every  
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS**, Bell and Brass Founders to Her Majesty,  
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,  
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales,  
Clocks, Bells, and Carillons in any size or number,  
Bells of every description and size.

PUBLISHERS OF  
**THE ABC OF HAND-BELL RINGING**  
by S. B. GOSLIN, in which are Tunes suited for chiming  
on large bells. Price 1s.

"Just the thing which was wanted for young beginners  
We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church  
Review*.

**THE MUSICAL HAND-BELL RINGERS'**  
INSTRUCTOR, Part II, containing the Theory and  
Practice of Hand-Bell Music and Tunes for Musical  
Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress  
with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS.** Price 1s. By S. B. GOSLIN.  
"We have no hesitation in saying that it is the best  
Elementary Introduction to the exercise of Bell-Ringing  
in Rounds and Changes we have met with."—*York-  
shire Gazette*.

"It is clear and simple in style, and is altogether just  
the book to place in the hands of persons desirous of  
knowing for themselves something of the Art."—*York-  
shire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d.

### A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing  
Peals of TREBLE BOB, with an account of the different  
long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The ripple of pricking touches and peals; the qualities  
and mode of transposing peals; elaborate instructions  
on the Proof and Composition of peals; and a chapter  
on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages,  
Post-free, 2s. 1½d.

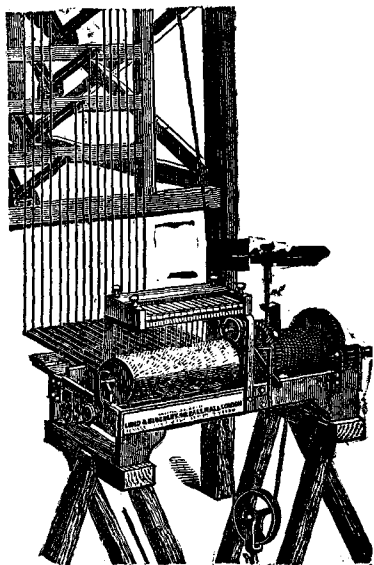
### A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB  
MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors  
together; and a Selection of Musical Compositions with  
the Tenors parted. Arranged with their reverse  
variations under a simple classification, with remarks  
upon the different qualities in each class; with particu-  
lars of the time of performance, etc.

The last chapter is devoted to a list of the names of  
Composers of the different peals, with various particu-  
lars, and in the cases of deceased Composers with the  
dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.



# Turret & Church Clocks & Carillons.

## LUND & BLOCKLEY,

### 42, PALL MALL, LONDON, S.W.

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

CLOCK AND WATCH MANUFACTURERS TO THE QUEEN; H.M. IMPERIAL GOVERNMENT; THE ADMIRALTY; THE WAR OFFICE; THE ROYAL GEOGRAPHICAL SOCIETY; INDIAN STATE RAILWAYS, &c., &c.

MAKERS OF

## The Great Bombay Clock and Carillons.

ESTIMATES ON APPLICATION.

# The Year-Book of the Church of England.

INFORMATION REQUESTED with reference to the leading Societies of Change-Ringers, especially those not mentioned in the edition of 1883.

Apply to REV. WOOLMORE WIGRAM, Hertford.

## ROPE-SIGHT:

### AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

**CONTENTS.**—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

No. 122—CHRISTMAS ECHOES, contains: Four Sacred Tunes, viz.: "Hanover," by Handel; "Sicilian Mariners" Hymn; "The Heavens are telling," Haydn; "Evening Hymn," Tallis; arranged for two octaves in G, with C sharps and F naturals also.

No. 123 contains same music as 122, arranged a note lower, viz.: for two octaves in F with B naturals and E flats also.

No. 124—CHRISTMAS ECHOES, contains:—Serenade, "The Bells;" Waltz: "Copenhagen," and "The Vicar of Bray;" arranged for two octaves in G, with C sharps and F naturals also.

No. 125 contains same music as 124, arranged a note lower, viz.: for two octaves in F with B naturals and E flats.

Price 1s. 6d. per number until December 31st, 1883, afterwards 2s. Post office orders payable to

William Gordon, 20, Crowther Street, Stockport.

WILLIAM LARGE,  
Basket Manufacturer,

And all kinds of Artistic Wicker-work,

COLLEGE STREET, WORCESTER.

Goods sent to all parts of the Country.

WILLIAM PAWSON,  
Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds,  
Yorkshire.

Old Peals augmented or repaired on the most  
reasonable terms.

Write for Revised Price List.

## PRINTING OF EVERY DES-

cription executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.

Authors' copy collated ready for Printing.

LATHE for Sale, five inch centres, five ft. plained bed, compound slide, rest, various tools. Cash £9. A bargain; having no further use. S.L.W., Wanstead Cottage, Beulah Road, Walthamstow.

TO TOBACCONISTS & THOSE COMMENCING BUSINESS.—A Pamphlet can be obtained free on application, which gives an insight into the business, and explains how to open respectably with everything required, from £20 to £50. To small capitalists this book is most valuable, as it points out a way to commence a trade which many desire to do, but are incapacitated from want of experience.—Address H. MYERS & Co., Cigar and Tobacco Manufacturers, Importers of Tobacconists' Fancy Goods, 109, Euston Road, London. Manager: H. MYERS, jun. Established 25 years. Wholesale only. Shippers and the trade supplied.

## GRANDSIRE CATERS.

By JASPER W. SNOWDON.

HAVING followed Grandsire Caters up to the long peal at Painswick, my task would be concluded, did I not wish to call attention to a peal which, although of a subsequent date and a smaller number of changes, is still worthy of remark. As I am endeavouring to state correctly the precise lengths attained in this method, the following example will show the necessity of all ringers co-operating to arrive at correct conclusions in such matters. The incompleteness of the information possessed in the case I am about to mention by persons who it might have been thought would be in full possession of such particulars, will be a matter of surprise, and were it not that the facts are before us, they might not readily be credited. In 1837 the St. James's Society, after ringing unsuccessfully over 9000 changes on a previous date, accomplished, on May 15th, 12,096 changes at All Saints', Fulham. This peal they recorded as "the greatest number of changes ever performed by ten men only," and as such the performance was generally accepted by London ringers. Unfortunately, just twenty years ago, the Painswick men had rung their peal, which was 216 changes longer than this one; and thus, by the want of correct information on the point, this arduous performance stands only second on the list of single-handed lengths, and by the lack of a few hundred changes its original purpose was entirely defeated. It is, indeed very hard to go so far, and yet not get to the top of the tree. The following are the particulars of this performance:—

*Tablet in the belfry of All Saints', Fulham.*—"To record an extraordinary performance by the young ringers of St. James's society, who on Whit-Monday, 15th of May, 1837, rung in this steeple, a true and complete peal of 12,096 changes of Grandsire Caters, in 7 hrs. and 50 minutes, being the greatest amount of changes ever performed by ten men only; the truth of which is attested by several of the ablest judges of the art, who witnessed the whole performance, and which can only be equalled by the same ability and persevering exertions.

The performers were:		
T. Tolladay, <i>Treble.</i>	Jos. Harrison, <i>Fourth.</i>	Rich. Turner, <i>Eighth.</i>
Jas. Rogers, <i>Second.</i>	Geo. Stockham, <i>Fifth.</i>	Jno. Bradley, <i>Ninth.</i>
Jno. Fairbairn, <i>Third.</i>	Chas. Randall, <i>Sixth.</i>	Rt. Burgess, <i>Tenor.</i>
	Geo. Clayton, <i>Seventh.</i>	

The peal was composed by T. Brooke, and conducted by T. Tolladay. The Revd. R. G. Baker, Vicar, Wm. Matyear, Wm. Hicker, Churchwardens."

On December 26th, 1877, a band of the Society of Cumberland Youths attempted to beat the Painswick peal, but after ringing 7 hrs. 35 mins. "stand" was called when 11,412 changes had been rung, as two bells had changed courses. Probably it was as well that the performance terminated in this manner, as additional chagrin would have awaited the performers had they rung the length they were going for, as on investigation the composition turned out to be false! All honour, nevertheless, to those who attempted the peal. "Tis better to have tried and lost than never to have tried at all," or, in other words, it is better to have lost a peal than never to have attempted one, or merely to have stayed at home and talked about what one *could* do.

On Christmas-eve last, the Birmingham St. Martin's Society met at Aston, at 8 a.m., to attempt a peal of 13,104 changes of Grandsire Caters, but owing to a funeral which was to take place during the day, there was not time enough to make the attempt. The company therefore started for a 6354, but had the misfortune to get out when only eight leads from the finish. The band, however, intend to attempt the 13 104 changes this day, Saturday, January 12th.

## GRANDSIRE CINQUES.

In Cater ringing Grandsire is more than one thousand changes ahead of the length of any peal rung on the same number of bells on Stedman's principle; but on eleven bells, there does not seem

to have been so much rivalry in Grandsire ringing, and thus on this number of bells the facts are reversed; in late years Stedman has invariably been chosen for all great feats in Cinques. At an early period there seems to have been a good deal of rivalry in Grandsire Cinques, but as all the long peals then accomplished were rung with some of the bells double-handed, these contests have not the same interest in these days as some of the great performances in other methods. I will, now place before my readers the few facts I have been able to gather together concerning long peals of Grandsire Cinques.

On Tuesday, January 19th, 1724-5; the College Youths rang at St. Bride's, Fleet Street, 5060 Grandsire Cinques, being the first that ever was done; besides being the first peal ever rang on eleven bells, it is noteworthy as being also rung single-handed. Appended are particulars of this peal:—

*Tablet in the belfry of St. Bride's, Fleet St.*—"On Tuesday, the 19th of January, 1724, the Society of College Youths rung completely a peal of 5060 Grandsire Cinques, being ye first that ever was done. Ye persons that performed the same were as follows, viz. :—

Wm. Woodruff, 1;	Jno. Pearson, 5;	Wm. Jackson, 9;
Benjn. Annable, 2;	Robt. Catlin, 6;	P. Merrygarths, 10;
Edward Chadwell, 3;	Robt. Carter, 7;	Math. East, 11;
Jno. Ward, 4;	Wm. Thompson, 8;	Thos. Rowland, 12.

Abraham Goodwin, Aaron Jex, Churchwardens."

Of the three peals known to have been rung by the London Scholars, one is the peal of Grandsire Caters previously mentioned, the two others are Grandsire Cinques: it seems, therefore, that this Society must have comprised a very able body of ringers, and our limited knowledge of their doings probably deprives us of the particulars of many interesting performances during these early days. I am inclined to think that the London Scholars were the ringers connected with St. Martin-in-the-Fields, as they rang the opening peal at that church. The building was consecrated on October 26th, 1726, when an item for the entertainment of the ringers appears in the churchwardens' accounts; on March 14th, 1727, the London Scholars rang a peal of 6006 Grandsire Cinques, the first peal on the bells. I also imagine that they kept the bells to themselves until they had accomplished the first peal, because, on the day following, the College Youths rang 6314 of Grandsire Cinques, "the longest that had been rung at that time." The following records give the details of these two performances:—

*Tablet in the belfry of St. Martin-in-the-Fields.*—"Thursday, March 14th, 1727, the Society of London Scholars rung in this steeple, the first compleat peal of six thousand and six:—

Wm. James, 1;	Fras. Billtop, 5;	Robt. Powell, 9;
Wm. Underwood, 2;	Fras. Preston, 6;	Wm. Gordon, 10;
Jos. Wintitt, 3;	Mich. Shott, 7;	Lant. Bland, 11;
Wm. Rendall, 4;	Tho. Warburton, 8;	Wm. Saunders,
		Wm. Price, 12."

*From the College Youths' Records.*—"St. Martin's-in-the-Field. The company rung on Friday, March 15, 1727, a complete peal of 6314 Grandsire Cinques, being the longest that was rung:—

Wm. Woodrove, 1;	Wm. Laughton, 5;	Jno. Edwards, 9;
Robert Catlin, 2;	Wm. Thompson, 6;	P. Merrygarts, 10;
James Richardson, 3;	Wm. Jackson, 7;	Benjm. Annable, 11;
John Dearmor, 4;	Saml. Jeacocke, 8;	John Trenell and
		Andrew Milham, 12.

Mr. B. Annable called bobs."

It is pleasing to see from the foregoing records that at this time, whatever may have been the rivalry between these two societies, it was confined to a wish to supplant each others performances, and that when one company had the privilege of admission to a steeple, that its rights were not exercised to the exclusion of others from the bells. This fact may also be gathered from the following extract from *Foy's Journal* for Saturday, November 15th, 1729:—

"London, Nov. 15, 1729.—Yesterday 7night at St. Michael's, Cornhill, the Society of ringers called the College Youths, rung a 5000 changes in 4 hours and 8 minutes, and on Monday last the London Scholars began to ring the changes on the same bells at 55

minutes after XI. in the forenoon, and continued ringing until 5 minutes after 3 in the afternoon, in which time they rung 4200 changes."

Here it would seem that the College Youths had the place of honour, but the fact is gathered that when either Society could not be the first to ring a peal on the bells that they were contented to take their turn, and did not hold themselves aloof altogether. The above extract is interesting, as it furnishes the time in which the College Youths rang their peal, which, by the way, was one of 5126 changes, and is entered in the Society's books as 'the first that was done in that steeple;' it also affords another record of the doings of the London Scholars, but although the performance was not completed, we may gather their intentions from the fact that the only other known achievement of the Society is a peal of 6204 Grandsire Cinques, rung at St. Michael's, Cornhill, on November 27th in the same year, that is, a little more than a fortnight after this unsuccessful attempt. The further doings of this Society form a matter for contemplation, as perhaps they may have in some way been the incentive to the next performances I shall mention, and particulars of which are given below. These are two peals rung by the College Youths, one at St. Michael's, Cornhill, the other at St. Saviour's, Southwark. The former, which was accomplished on February 14th, 1731, was 7018, "the longest peal that had been rung on twelve bells at that time;" and the latter, which was also the longest at that time, and has not yet been exceeded in Grandsire Cinques, was 8008 changes, rung on December 15th, 1735, and is supposed to be the first peal rung on that mighty ring of twelve. These peals were, however, both rung double-handed. It will be seen from the appended details that they were both called by Benjamin Annable, as indeed was also the 6314 at St. Martin's; he also rang in all the peals by the College Youths that have been mentioned.

*From the College Youths' Records.*—"St. Michael's, Cornhill, London. The Company rung on Monday, Feb. 14th, 1731, a complete peal of 7018 Grandsire Cinques, being the longest that ever was done, and in 5 hours and 19 minutes it was completed:—

Wm. Pickard, treble;	Anthony Goodwin, 6;	Jno. Trenell, 10;
Jno. Hayward, 2;	Jno. Ward, 7;	Jno. Cundell, 11;
James Richardson, 3;	Richd. Spicer, 8;	B. Annable call'd bobs
Jno. Dearnor, 4;	Saml. Jeacocke, 9;	Matthew East, and
Wm. Laughton, 5;		William Coster, 12,"

*From the College Youths' Records.*—"St. Saviour's, Southwark. The Company rung on Monday, Dec. 15, 1735, a complete peal of 8008 Grandsire Cinques, being the longest peal that has ever been done on 12 bells, and in 6 hours and 25 minutes it was performed:—

William Pickard, 1;	Samuel Jeacocke, 6;	Benjamin Annable, 10;
Samuel Lee, 2;	John Ward, 7;	John Cundell, 11;
John Dearnor, 3;	John Trenell, 8;	Richard Spicer,
James Watson, 4;	George Elton Hill, 9;	Matthew East, and
Robert Mobbs, 5;		R. Wendleborough, 12.

Mr. Benjamin Annable call'd bobs."

As Grandsire Cinques has not promoted the competition remarkable in many other systems, the honour of having rung the longest length by twelve men has fallen, and seems as if it will long remain, in the hands of the St. James's Society, as the 7325 rung by that company on October 26th, 1837, at St. Martin's, has not yet been surpassed. The particulars of this peal are given below, it was composed by Thos. Brook, the composer of the 12,096 of Grandsire Caters rung at Fulham in the same year.

*Tablet in the Belfry of St. Martin-in-the-Fields.*—"On Monday, Oct. 26th, 1837, was rung in this steeple by the Society of St. James's Youths, a true and complete peal of Grandsire Cinques, containing 7325 changes, in 5 hours and 35 minutes, which was executed in a masterly manner by the following persons:—

J. Fairbairn, 1;	H. Burwash, 5;	T. Clayton, 9;
C. Clay, 2;	R. Turner, 6;	C. Wilson, 10;
J. Mash, 3;	J. Harrison, 7;	H. Smith, 11;
T. Tolladay, 4;	G. Stockham, 8;	A. Frost, 12.

Conducted by Mr. Thos. Tolladay.

J. Smith, Esq., R. Cuff, Esq., Churchwardens."

#### THE ST. MARY'S SOCIETY, EASTBOURNE.

THE Annual Dinner of this society was recently held at "The Star" inn, Eastbourne, the Rev. R. S. Woodward, hon. president of the society, in the chair, and Mr. Wood, hon. vice-president, in the vice-chair, supported by the Churchwardens, Messrs. A. Hurst and G. Homewood, Rev. A. Pridgeon (vicar of Steyning), Councillors Pocock and Coster, and a large number of the members of the society.

After full justice had been done to an ample spread, provided in his usual good style by Host Spooner, the CHAIRMAN gave "The Queen" in loyal terms.

Mr. H. BENNETT proposed "The Bishop and Clergy of the Diocese," and said no body of men would receive this toast more heartily than the ringers of St. Mary's, particularly when he coupled it with the name of their respected President, the Rev. R. S. Woodward. The manner in which he had furthered the interests of the Society by becoming their President and the countenance and assistance of the clergy had always borne fruit. He had no hesitation in stating that the ringing in St. Mary's Church this Christmas had never been surpassed in Eastbourne. As one of the oldest members and ringers he felt able to give an opinion, and he was extremely pleased to say that the manner in which the young members had acquitted themselves gave them the greatest credit, and he had no hesitation in saying that in the course of two or three months, the St. Mary's Change-Ringing Society would be second to none in Sussex.

The Rev. R. S. Woodward, in replying, stated that it gave him very great pleasure to meet the ringers. There was a time when the tower was separated from the church, but he trusted now they were united they would never again be severed, and that the clergy and ringers would always work together hand in hand. He felt very proud of the position they had placed him in as President of the Society, and as long as he lived with them he would do his best to promote the interests of the Society.

The Rev. A. PRIDGEON proposed "Success to the St. Mary's Change-Ringing Society," and said what pleasure it gave him to be present again amongst his old friends, and he felt it a great honour to propose the toast of the evening. He referred in warm terms to the benefit it was to the society to have the assistance and interest of Mr. Woodward, and he felt sure, with his help, the society would be progressive, conducted in the way which he had known it while curate of St. Mary's. In conclusion, he invited the ringers to Steyning next summer.

Mr. S. HURST (secretary) replied in brief and appropriate terms, and stated that the ringing was now as good as it had ever been during the last twenty years.

Mr. L. HUGGETT, in proposing "The Health of the Churchwardens," referred to the constant support the ringers had always received from Mr. Hurst. Mr. Homewood had only lately come among them, but he felt sure he would give the ringers his assistance.

Mr. HURST thanked the company for the extremely kind way in which they had received the toast, and congratulated the society on the way in which it was now supported, and he assured them as long as he was churchwarden he would do all he possibly could to help them.

Mr. G. HOMEWOOD also responded, and said he should have great pleasure in presenting a clock for the belfry, in order that on Sundays the bell might be tolled punctually five minutes before the service commenced.

Mr. WELSH, in very flattering terms, proposed "The Health of their Vice-president, Mr. Wood," and congratulated the society in having that gentleman as a member, as from the interest he always took in matters with which he was connected, he felt sure that the society would benefit by his services.

Mr. Wood briefly responded, and shortly afterwards the members adjourned to the belfry.

#### ST. ALBAN'S, HERTS.

ON Tuesday evening, January 1st, a meeting was held in the Parish Room, St. Alban's, for the formation of a change-ringing society for St. Alban's Cathedral. The Rector (Ven. Archdeacon Lawrence), supported by the Rev. T. B. Gibbons, presided. Mr. N. N. Hills was appointed conductor, and Messrs. E. Hules and H. L. Waddington were elected Treasurer and Secretary respectively.

Although the Society has only just now been formed, the ringers have, under the instruction of Mr. Hills, been making progress in the art of Change-ringing for the past few months, and hope soon to report something to "THE BELL NEWS."

On Thursday, January 3rd, Archdeacon Lawrence entertained the choir and newly-formed company of ringers at supper, when a very enjoyable evening was spent.

ERRATUM.—The time of the Hughenden peal, given in our last should be 2 hrs. 55 mins.

## CAVENDISH, SUFFOLK.—ANNIVERSARY DINNER.

A very pleasant gathering of the members of the Cavendish Society and their friends took place on January 1st, at the "Bells Inn," Cavendish, the occasion being the second anniversary of the formation of the Society. A good number of ringers and their friends sat down to a good and substantial repast, provided by the landlord, a member of the Society.

From the Master's speech it will be seen that a fair amount of work has been done by the members during the past year, one hundred 720's in ten different methods having been rung as follows: Oxford Treble Bob, 33; Kent Treble Bob, 14; Cambridge Surprise, 10; New London Pleasure, 9; Plain Bob, 10; Double Oxford, 9; Double Court, 6; Duke of York, 7; College Exercise, 1; and Woodbine, 1. The practical members of the Society are few, and this fact, coupled with such unforeseen circumstances as illness and personal engagements, has prevented the members from going into more methods. One feat deserves special mention, viz: the peal of 5040 changes in seven different methods, which was rung in March last. A good deal of work has been done by several of the members in connection with the Glemsford Society, at long Melford, where three peals of Treble Bob Major have been rung during the year, one of which, a 7008, is the longest length of Treble Bob which has been rung there.

The chair, at the dinner, was taken by the Master, Mr. Alexander Hurst, of Cavendish Grammar School, who was supported by Mr. Edgar Ambrose, and Mr. C. E. Hammond, the vice-chair being occupied by Mr. H. Clark, churchwarden, supported by Mr. B. H. Hurst, and the Secretary, Mr. F. J. Thompson.

Due justice having been done to the dinner, the cloth was removed and the toast of the "Queen and Royal Family," given from the chair, was duly honoured.

The next toast, that of the "Rector and Churchwardens," was given by the Chairman, and responded to by Mr. H. Clark.

"Success to the Cavendish Society of Change-ringers," was then proposed by Mr. B. H. Hurst, who said that he had much pleasure in proposing what was, emphatically, the toast of the evening. At the same time, he felt a considerable amount of diffidence in so doing, owing to his ignorance of the art of change-ringing. But though unable to participate in the efforts of the Society to any great degree, yet he had a keen appreciation of the beautiful music uttered by the bells. He would remark how the poet, in all ages, has taught us to hear their melody aright, and to interpret it truly. He concluded by saying that they, in Cavendish, ought to consider themselves fortunate in possessing, not only a fine peal of bells, but also such able exponents of the art of change-ringing as they had, and called upon Mr. Harry Thompson, as one of the oldest representatives of the ringing talent of the village, and Mr. J. S. Page, as representative of the rising generation of ringers, to respond.

Mr. H. Thompson briefly acknowledged the graceful tribute Mr. Hurst had been pleased to pay the members of the Society, and expressed regret that there was not a greater gathering of ringers on an occasion like the present one.

Mr. PAGE also responded, and proposed in felicitous terms, "The Health of the Master, Mr. Alexander Hurst, referring to the great pleasure it always gave them all to see him on his "tenor-block" in the tower. The toast was drunk with musical honours.

The MASTER, in response, said his heartfelt thanks were due to the company for receiving the toast of his health in such a manner. The great enthusiasm he had for change-ringing, which had led him to go some way into the beautiful science of it, and qualify himself as a conductor, was no doubt the cause of his occupying such a proud position in the Cavendish Society of Change-Ringers. In briefly reviewing the work of the Society during the past year, he regretted very much that illness and other unforeseen circumstances had prevented the company from doing as much as, at the beginning of the year, he had hoped. Yet he had great pleasure in stating, that 100 complete 720's had been rung at Cavendish during 1883, in every one of which, he himself had taken a rope. Their greatest feat of the year was the ringing of a peal of 5040 changes in seven different methods; to record which a tablet had been placed in the belfry of St. Mary's, as a memento of the energy the young ringers had displayed in their practice of change-ringing. During the past year, he rejoiced to say, a ringers' Association had been formed for the diocese of Ely, which was a step in the right direction. The immense good these Diocesan and other Associations had done in different parts of the country was very plain to all who were interested enough in change-ringing to take "THE BELL NEWS." He would remind them of the time when gentlemen of distinction were the chief exponents of their grand art, and felt sure that true-hearted ringers of the present day would not rest content until change-ringing again occupied the position of eminence from which it has, through various causes and abuses, fallen, and for this reason he himself greatly rejoiced at the formation of the Ely Diocesan Association. Its powerful influence would, doubtless, soon be felt at those towers in the Diocese where the great wave of belfry reform had not yet reached, and where the

belfries and the approaches thereto look more like pig-sties, with their fifty years or more accumulation of dirt and rubbish, than what they ought to be, viz:—as clean and neat as any other portion of the sacred edifice. The status of the ringer as a church official was now recognized as being analogous to that of a member of the choir, and as a body of church officials, it became the duty of the church going parishioners to support the Society. He would impress upon them, the view taken by the change-ringing community and the clergy, "that what the choir and organ are to the congregation in the church, the ringers and bells are to the parish at large." In conclusion, he would remind them that this was in all probability the last time he should have the pleasure of presiding at the Cavendish Society's dinner, yet he trusted that as the Society began, so might it go on in the future, and he sincerely hoped that, at no distant date, strong efforts would be made to increase their peal to eight, and thus offer a wider scope for the fuller development of the talent of the Cavendish change-ringers, besides other obvious reasons too well known to all lovers of bell-ringing to need further explanation.

The toast of "The Host," and "The Visitors," brought the proceedings to a termination, the company separating after singing "Auld Lang Syne" and the National Anthem. Several touches on the handbells were given by the ringers at intervals during the evening, and several songs sung, which were accompanied on the harmonium by Mr. Charles W. Hurst.

## In Memoriam.

JAMES DIXON.

It is our painful duty to have to record the death of one of the oldest ringers in South Lincolnshire, Mr. James Dixon, late of St. Martin's, Stamford, which took place at Langwith, Nottinghamshire, on Sunday, December 23rd, 1883, at the advanced age of eighty-four. Mr. Dixon was for upwards of half-a-century connected with the Stamford bell-ringers' society, and for many years held the position of parish clerk at St. Mary's and St. Martin's churches, succeeding to the latter at the death of his father, who had held the office for nearly forty-five years. The deceased gentleman was well-known and highly respected amongst the change-ringers of Lincoln and Northamptonshire, and he assisted in composing a peal which is called Dixon's variation peal of Bob Minor, and which is still rung and highly prized by the ringers of South Lincolnshire, on account of the number of calls the peal contains.

The funeral took place on Thursday, December 27th, the mortal remains being interred in the parish churchyard of St. Martin's, Stamford, the burial service being read by the Rev. A. R. Webster, curate in charge of St. Martin's. The coffin was covered with splendid wreaths of flowers sent by friends of the deceased. In the evening the Stamford ringers rang a muffled peal on the six bells at St. Martin's, as a last token of respect to the deceased gentleman.

THE LATE MR. THOMAS BRITTEN.—The demise of this lamented gentleman (reported in our issue of last week) has caused such universal sorrow among those who were his contemporaries a generation ago, that we cannot refrain from again alluding to it. If many societies had had the good fortune to have among their members a continual supply of men possessing the same kind, unobtrusive, and conciliatory manner of their departed brother, we should hear less of those unhealthy excrescences of animosity and ill-feeling which now and then unfortunately become apparent. Mr. Britten was a fair specimen of that class of ringer who "keep their eyes and ears open, and their mouth closed," and many could be mentioned who would do well to closely adhere to and strive to copy such an example. We mentioned last week that the Abbey bells were rung muffled on the day of the funeral, and that Mr. Pettit was present from London. With their usual courtesy to visitors, the Waltham Abbey company invited that gentleman to call a touch, but he wisely declined on this occasion, pointing out that Mr. T. Powell, who had been so closely connected with Mr. Britten for more than thirty years, ringing several peals with him, was the local bob-caller, and that it would be the proper thing for him to conduct the whole of the ringing that day, which he did. A touch of 336 of Grandsire Triples was rung, also a quarter-peal of Stedman Triples by J. Pettit, 1; G. Thurgood, 2; E. Wallage, 3; W. A. Alps, 4; D. Tarling, 5; P. Cleverley, 6; T. Powell (conductor), 7; T. Colverd, 8. In another column will be found an account of muffled ringing at St. Michael's, Cornhill, and in the Treble-twelve and Stedman Cinques rung upon that occasion, an old brother-string of the deceased—Mr. James Dwight, took part.

We must again ask for the indulgent forbearance of our friends the publication of whose contributions are again postponed. We hope to be able to clear up all arrears next week.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.  
 " 6 " .. .. . 3s. 3d.  
 " 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

## The Bell News & Ringers' Record.

SATURDAY, JANUARY 12, 1884.

### The Provinces.

#### RAUNDS, NORTHAMPTONSHIRE.

On Wednesday, December 26, 1883, in Three Hours and Fourteen Minutes,

AT ST. PETER'S CHURCH,

#### 5040 CHANGES: IN SEVEN DIFFERENT METHODS UPON 6 BELLS;

Being a 720 of each of the following:

OXFORD TREBLE BOB; YORKSHIRE COURT BOB; COLLEGE LITTLE;  
 OXFORD BOB; COLLEGE SINGLE; PLAIN BOB; LONDON SINGLE.

Tenor 20 cwt.

ARCHIBALD COLES .. .. . Treble.	FRED GILBERT .. .. . 4.
WILLIAM J. GILBERT .. .. . 2.	JOHN WILLMOTT .. .. . 5.
RICHARD PENDERED .. .. . 3.	HENRY STUBBS .. .. . Tenor.

Conducted by HENRY STUBBS.

#### CUCKFIELD, SUSSEX.

On Wednesday, December 26, 1883, in Two Hours and Forty-Nine Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 16 cwt.

ARTHUR WALLIS .. .. . Treble.	GEORGE POTTER .. .. . 5.
THOMAS BONIFACE .. .. . 2.	WILLIAM WEBB .. .. . 6.
JOHN BURKIN .. .. . 3.	EDGAR KENWARD .. .. . 7.
WILLIAM BURKIN .. .. . 4.	JOHN BALCOMBE .. .. . Tenor.

Conducted by WILLIAM BURKIN.

Messrs. Webb and Kenward are members of the Reigate Society; the rest hail from Bleckingley, Surrey. It is forty-one years since a peal was rung on these bells.

#### THE NORWICH DIOCESAN ASSOCIATION.

##### BRANDESTON, SUFFOLK.

On Sunday, December 30, 1883, in Two Hours and Fifty Minutes,

#### 5040 CHANGES: IN SEVEN DIFFERENT METHODS UPON 6 BELLS;

Being a 720 of each of the following:

DOUBLE COURT BOB; OXFORD TREBLE BOB; KENT TREBLE BOB;  
 COLLEGE SINGLE;  
 OXFORD BOB; CANTERBURY PLEASURE; BOB MINOR.

P. MEADOWS .. .. . Treble.	A. S. WIGHTMAN .. .. . 4.
D. G. WIGHTMAN .. .. . 2.	G. WICKS .. .. . 5.
H. BEDINGFIELD .. .. . 3.	S. WIGHTMAN .. .. . Tenor.

Conducted by S. WIGHTMAN.

#### CARSHALTON, SURREY.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE SURREY ASSOCIATION.

On Wednesday, January 2, 1883, in Three Hours and Nine Minutes,

AT ALL SAINTS' CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

CHARLES BANCE .. .. . Treble.	JAMES HARRIS .. .. . 5.
JOHN BRANCH* .. .. . 2.	JOHN PLOWMAN .. .. . 6.
EDGAR BENNETT .. .. . 3.	JAMES CAWLEY .. .. . 7.
JAMES TRAPPITT .. .. . 4.	CHARLES GORDON .. .. . Tenor.

Composed by H. HALEY, SEN., conducted by EDGAR BENNETT.

\*First peal in the method.

The above are all members of the Beddington branch of the above Societies, and the peal was rung as a new year's complement to its composer.

#### HYDE, CHESHIRE.—THE HYDE SOCIETY.

On Thursday, January 3, 1884, in Two Hours and Fifty-nine Minutes,

AT ST. GEORGE'S CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt. 1 qr. 24 lbs.

JAMES SHAW .. .. . Treble.	JOHN FILDES .. .. . 5.
RALPH PRICHARD .. .. . 2.	JAMES S. WILDE .. .. . 6.
THOMAS BRADLEY .. .. . 3.	THOMAS WILDE .. .. . 7.
WALTER SLATER .. .. . 4.	SAMUEL BENNETT .. .. . Tenor.

Composed by H. HUBBARD, and conducted by SAMUEL BENNETT.

#### THE OXFORD DIOCESAN GUILD.—BURFORD, OXON.

On Thursday, January 3, 1884, in Three Hours and Nine Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 20 cwt. in E.

T. BROWN, ESQ .. .. . Treble.	W. LARGE .. .. . 5.
J. FIELD .. .. . 2.	J. SMITH .. .. . 6.
T. E. GLANVILLE .. .. . 3.	D. FRANCIS .. .. . 7.
F. E. WARD .. .. . 4.	W. LAUNCHBURY .. .. . Tenor.

Conducted by J. FIELD.

This is the first peal by any members of the Burford ringers, and speaks well for their perseverance, as only two years ago nothing was known of the "Art of Ringing" at Burford.

#### CALVERLEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, January 5, 1884, in Three Hours and Five Minutes,

AT ST. WILFRED'S CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 11 cwt.

HERBERT ROBINSON .. .. . Treble.	WILLIAM WILKS .. .. . 5.
HENRY ODDY .. .. . 2.	WILLIAM HOLLINGS .. .. . 6.
EZRA KEIGHLEY .. .. . 3.	GEORGE BOLLAND .. .. . 7.
WILLIAM BOLLAND .. .. . 4.	JOHN HALEY .. .. . Tenor.

Composed by JOHN THORP, of Ashton-under-Lyne, and conducted by GEORGE BOLLAND.

#### HULL.—THE HOLY TRINITY SOCIETY, AND THE YORKSHIRE ASSOCIATION.

On Tuesday, January 8, 1884, in Three Hours and Five Minutes,

AT HOLY TRINITY CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 25 cwt.

ALFRED TAYLOR .. .. . Treble.	WM. SOUTHWICK .. .. . 5.
CHAS. JACKSON .. .. . 2.	JAS. DIXEY .. .. . 6.
HARRY CUTTER .. .. . 3.	CHAS. BENNETT .. .. . 7.
HENRY JENKINS .. .. . 4.	FRANK DRABBLE .. .. . Tenor.

Composed by JOHN F. PENNING, conducted by CHARLES JACKSON.

The peal will be found on page 477 of "The Bell News"

## DEWSBURY.—THE YORKSHIRE ASSOCIATION.

On Saturday, January 5, 1884, in Three Hours and Two Minutes,

AT ALL SAINTS' CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 14½ cwt.

JAMES BARRACLOUGH.. .. Treble.	ROWLAND HILL.. .. 5.
JOHN GREEN HARDY .. .. 2.	CHARLES CLEGG .. .. 6.
TOM HAIGH .. .. 3.	JOSEPH PICKERING .. .. 7.
THOMAS STEAD .. .. 4.	JASPER W. SNOWDON, Esq. Tenor.

Composed by N. J. PITSTOW, and conducted by J. W. SNOWDON.

This peal is the reverse of the last peal in "The Bell News" for March, 1882, p. 107.

## THE OXFORD DIOCESAN GUILD.

LONG CRENDON, BUCKS.

On Sunday, December 30, 1883, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 20 cwt. in E.

WILLIAM WAKELIN .. .. Treble.	THOMAS PAYNE.. .. 5.
SYDNEY J. BUCKLE .. .. 2.	WILLIAM WASHBROOK .. .. 6.
GEORGE LAPWORTH .. .. 3.	GEORGE WARNER .. .. 7.
CHARLES HOUNSLOW.. .. 4.	MATTHEW WARNER, } Tenor.
	JOHN WARNER, }

Conducted by JAMES WILLIAM WASHBROOK.

This is the first peal by Mr. W. Wakelin, he having not previously handled a bell in Triples.

## Date Touches.

## THE MIDLAND COUNTIES' ASSOCIATION.

LONG EATON (Derbyshire).—On Wednesday evening, January 2nd, eight members of the local society met for practice and rang a date touch of Kent Treble Bob Major, 1884 changes, in 1 hr. 15 mins. William Grice, 1; Samuel Clarke, 2; John Chas. Dickens, 3; Frederic Wm. Wells, 4; John Ward, 5; William Gilson, 6; Arthur Widdowson, 7; Joseph Barrow (conductor), 8. Composed by Mr. John Hollis, of Wakefield, Yorks. Tenor 11 cwt. in G.

SPALDING (Lincolnshire).—On Tuesday, January 1st, a date touch of 1884 changes in the following methods: 84 of College Single, 360 of Oxford Treble Bob, 360 of Plain Bob, 360 of London Single, 720 of Oxford Bob, in 1 hr. 10 mins. J. Wilson, 1; J. S. Wright, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; A. Brown, 5; J. Brown, 6.

## Miscellaneous.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—*Muffled Peal*.—On Friday evening, January 4th, twelve members of the above society rang at St. Michael's, Cornhill, a deeply muffled peal in memory of the late Mr. Thomas Britten, of Waltham Abbey, who was one of the oldest of its members, and at one time one of the most prominent. The customary peal denoting the age of the deceased gentleman was rung. H. W. Haley (conductor), 1; J. W. Rowbotham, 2; W. Cooter, 3; J. Pettit, 4; R. Haworth, 5; R. Jameson, 6; G. Dorrington, 7; C. F. Winny, 8; G. Mash, 9; W. Jones, 10; W. Greenleaf, 11; E. Horrex, 12. After which, three leads of Kent Treble Bob Maximus and two courses of Stedman Cinques.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Christmas Day, at St. Stephen's church, an attempt was made by several members of the above society to ring a peal of Grandsire Triples, 5040 changes, but owing to the interruption of a stranger in the ringing-chamber the peal was lost, after having rung 1890 changes, in 1 hr. Robert Richardson, 1; Edward Pyle, 2; Ernest W. Scott, 3; Frances Ord, 4; Thomas Denton, 5; Edward Wallis (conductor), 6; Sengent P. Power, 7; George W. Stobart, 8. Tenor 30 cwt. Also on Sunday, January 6th, at the Church of St. John the Baptist, for Divine Service in the evening, 720 of Bob Minor in 28 mins. Fred. Sneath, 1; Francis Lees, 2; C. L. Routledge, 3; T. J. des Forges, 4; W. Story (conductor), 5; George Herdman, 6. Also on Monday, January 7th, for practice, 720 of College Pleasure in 28 mins. W. Egglestone, 1; C. L. Routledge, 2; F. Lees, 3; T. J.

des Forges, 4; W. Story, 5; R. S. Story (conductor), 6. First 720 in this method by T. J. des Forges. Also a 720 of Bob Minor in 27 mins. F. Sneath, 1; R. S. Story, 2; F. Lees, 3; T. J. des Forges, 4; W. Story (conductor), 5; W. Egglestone, 6. Tenor 12½ cwt.

## THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Saturday, January 5th, a 720 of Bob Minor. F. Bumpstead, 1; F. Calthorpe, 2; \*A. Chaplin (Stisted), 3; H. E. Hammond, 4; F. Rudkin, 5; S. Hammond (conductor), 6. \*First 720 on a bob bell. Also a 720 of College Exercise. F. Bumpstead, 1; F. Calthorpe, 2; H. E. Hammond, 3; W. Dyson, 4; F. Rudkin, 5; S. Hammond (conductor), 6. Tenor 14 cwt.

## THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Christmas day, December 25th, 1883, at St. Martin's church, for Divine Service in the morning, a 720 of Plain Bob (with eighteen bobs and two singles). William Post, jun., 1; David Hodgkin, 2; Edward Hyder, 3; Thomas Hodgkin, 4; William Hyder (conductor), 5; Philip Hodgkin, 6. Also on Thursday, December 27th, 720 in the same method (with eighteen singles and three bobs). W. Post, jun., 1; D. Hodgkin, 2; E. Hyder, 3; T. Hodgkin, 4; W. Hyder, 5; P. Hodgkin, 6. Also on December 31st, New-year's Eve, another 720 Bob Minor (with twelve bobs and twenty-two singles). Charles Slingsby, 1; D. Hodgkin, 2; P. Hodgkin, 3; Thomas Hodgkin, 4; W. Hyder, 5; William Post, sen., 6. Also on January 3rd, 720 Plain Bob Minor (with fourteen singles and four bobs), in 27 mins. C. Slingsby, 1; D. Hodgkin, 2; Fred Wanstall, 3; E. Hyder, 4; W. Hyder, 5; Philip Hodgkin, 6. Tenor, 14 cwt. in G. All the above were conducted by W. Hyder. During the year 1883 the Aldington branch have rung twenty-four 720's, thirty-four 360's, and six 240's, making a total of 30,960 changes.

MAIDSTONE (Kent).—On Sunday, December 30th, for Divine Service in the evening at All Saints' church, the local company rang a 720 of Grandsire Minor, in 26 mins. George Pawley, 1; Jesse Constable, 2; Jabez Horton, 3; Reuben Simmonds, 4; James Fergusson, 5; Alfred Woolley (conductor), 6. On Thursday evening, January 3rd, the Rev. R. B. Knatchbull-Hugessen visited All Saints', and with the local company rang a 720 of Grandsire Minor, in 26 mins. R. Simmonds, 1; E. Elliott, 2; Harry Pearce, 3; Rev. R. B. Knatchbull-Hugessen, 4; J. Fergusson, 5; A. Woolley (conductor), 6. Also two touches of Grandsire Triples. W. Mercer, 1; Rev. R. B. Knatchbull-Hugessen, 2; R. Simmonds, 3; J. Horton, 4; E. Elliott, 5; A. H. Woolley, 6; Harry Pearce (conductor), 7; J. Fergusson, 8. Tenor 31 cwt.

## THE NORWICH DIOCESAN ASSOCIATION.

DISS (Norfolk).—On Christmas morning, at St. Mary's church, this branch of the above Association rang a 1200 of Bob Major, in 48 mins. C. Webster, 1; J. Rudd, 2; W. Scales, 3; B. Francis, 4; T. Ford, 5; T. Clarke, 6; W. Ireland, 7; W. Brown, 8. Also a 504 of Grandsire Triples. The New Year was also ushered in with a 1036 of Grandsire Triples, W. Brown ringing the 6th, and E. Hayward the tenor. Conducted by W. Ireland. Tenor 24 cwt.

## THE OXFORD DIOCESAN GUILD.

DRAYTON (Berks).—On Monday, January 7th, the following members of the above Guild rang at St. Peter's church a quarter-peal of College Single Triples, 1260 changes. E. Robinson, 1; E. Holfield, 2; B. Barrett, 3; W. Bennett, 4; J. Avery, 5; G. Holfield (composer and conductor), 6; Rev. F. E. Robinson, 7; H. Woodwards, 8. Tenor 9½ cwt.

FARNHAM ROYAL (Bucks).—On Monday evening, December 31st, for Divine Service, 360 of Stedman Doubles, and 360 of Bob Minor. After service, a 720 of Oxford Bob Minor, in 26 mins. J. Parker, 1; F. Fells, 2; W. Fussell, 3; A. Batten, 3; J. Basden, 5; C. Clarke, 6. Also 360 of Oxford Treble Bob. The old year was rung out with 360 of Canterbury Pleasure, and the New Year was ushered in with a 720 of Bob Minor, in 26 mins. C. Chapman, 1; W. Fussell, 2; J. Basden, 3; A. Batten, 4; J. Parker (conductor), 5. C. Clarke, 6.

## THE YORKSHIRE ASSOCIATION.

CHESTERFIELD.—On Saturday, January 5th, eight members of the Chesterfield and Staveley branches of the above Association attempted Reeves's peal of 5040 Grandsire Triples, but after ringing 3800 changes in 2 hrs. 25 mins., a mishap occurred which brought the peal to grief. H. Madin, 1; W. Worthington, 2; G. Toplis, 3; A. Knights (conductor), 4; D. Farthing, 5; H. Nuttall, junr., 6; J. Hunt, 7; H. Mottershall, 8. Tenor 24½ cwt. in Eb.

## THE MIDLAND COUNTIES' ASSOCIATION.

NOTTINGHAM.—On Thursday evening, December 27th, 1883, at St. Peter's church, it being the weekly practice night, a quarter peal of Grandsire Triples, 1260 changes, was rung by the local society, it

being the 32nd birthday of Mr. A. R. Peet, one of them, in 47 mins. A. Archer, 1; S. Wilkins, 2; S. Simpkin, 3; S. Burton, 4; A. R. Peet, 5; W. Birkinshaw, 6; J. Hickman (conductor), 7; A. W. Sadler, 2. Tenor 21 cwt. And on Saturday afternoon, January 5th, 1884, the following members of this Association, with the assistance of Mr. W. Gosling, of Mansfield, rang at All Saints' church, a quarter-peal of Grandsire Triples, 1260 changes, in 45 mins. J. Wiberley, 1; S. Wilkins, 2; H. W. Abbott, 3; A. Archer, 4; W. Gosling, 5; W. Birkinshaw, 6; J. Hickman (conductor), 7; A. R. Peet, 8. Tenor 17 cwt.

#### STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

WOLSTANTON.—On Christmas-day, for morning service, 720 Oxford Treble Bob Minor, in 25½ mins. S. Walker, 1; L. Miller, 2; W. Miller, 3; W. Priestman, 4; A. Walker, 5; S. Spencer (conductor), 6. The above is the first in the method by members of the Association, a 720 of Kent Treble Bob Minor, the first in the method, rung on February 27th, by the same company being incorrectly inserted as Oxford Treble Bob.

NORTON-LE-MOORS (Staffordshire).—On New Year's Eve, Monday, December 31st, 1883, a 720 of Plain Bob Minor, in 28 mins. W. Holdcroft, 1; E. Glover, 2; J. Morton, 3; W. Brough, 4; G. Walker, (conductor), 5; James Baddeley, 6. Also in the first hour of 1884, a 720 of Grandsire Minor, in 27 mins. Arthur Holdcroft (his first 720), 1; E. Glover, 2; J. Morton, 3; W. Brough, 4; G. Walker, 5; James Baddeley (conductor), 6.

TUNSTALL (Staffordshire).—On Sunday, December 23rd, 1883, ten 6-scores, five with the 3rd and five with the 5th the observation, making a total of 1200 changes, in 50 mins. George Gee, sen. (conductor), 1; George Gee, jun., 2; E. Horn, 3; Wm. Gee, 4; W. Saunders, 5; R. Miller, 6. Tenor 12 cwt. in G.

#### THE WORCESTER DIOCESAN ASSOCIATION.

On Sunday, December 30th, six members of the St. Andrew's society, Netherton, and members of the above Association, rang at the above church for practice 720 of Grandsire Minor in 28 mins. B. Townsend, 1; F. Hotchkiss, 2; J. Townsend, 3; R. Round, 4; J. Prestidge, 5; J. Smith (conductor), 6. Also for Divine Service in the morning, 720 Plain Bob in 27 mins. B. Townsend, 1; R. Round, 2; J. Townsend, 3; J. Robinson, 4; J. Prestidge, 5; J. Smith (composer and conductor), 6. Also for Divine Service in the evening, with the same band, a date touch of 1883 changes, in 1 hr. 8 mins., the touch contained 803 changes of Grandsire Minor and 1080 of Plain Bob. It was composed and conducted by J. Smith. Tenor 12½ cwt. The above was rung with the bells half-muffled, it being the tenth anniversary of the donor of the bells (the late Mrs. Blanche Skedmore), and in commemoration of the opening of a new reredos which has been placed in the chancel of the church to her memory by her son, H. P. Skedmore. The tenor bell bears the following inscription: "This peal of six bells were presented by B. S., as a late thank-offering to God for many mercies. J. J. Slade, Vicar, M.A."

ABINGDON (Berks).—On Sunday, December 16th, for Divine Service in the morning at St. Nicholas Church, 720 of Grandsire Minor, in 29 mins. William Stroud, 1; Harry Holfield, 2; William Sandell, 3; John Brown, 4; Richard Giddings (conductor), 5; James Smart, 6.

BRENTWOOD (Essex).—*Handbell Ringing*.—On Saturday evening, upon handbells, the Brentwood society, with A. J. Perkins, of Romford, and Mr. Galley of Brentwood, rang 97, 140, 153, 168, 223, and 307 changes of Grandsire Triples. A. Haywood, 1; R. Gouldstone, 2; J. Mountford, 3; W. J. Aldridge, 4; A. J. Perkins, 5-6; W. Larkin, 7-8. Also several 6-scores of Grandsire and Stedman Doubles, and touches of Plain Bob and Grandsire Minor. Brentwood possesses one of the most magnificent churches in the county, it being only recently built, the tower is not yet finished. We understand that there is to be a peal of ten bells erected in the tower, as soon as possible, and that £1000 has already been given for this purpose.

BRIERLEY HILL.—*Muffled Peal*.—On Sunday morning, January 6th, two 6-scores of Bob Doubles, with the bells muffled, as a token of respect to the late Mr. H. Weaver, of Clent, formerly of Brierley Hill, and churchwarden of the church for upwards of 20 years. S. Morton, 1; A. Whatmore (conductor), 2; D. Garbett, 3; R. Perkins, 4; T. Alden, 5; A. Beddall, 6.

CRAYFORD (Kent).—On Monday evening, December 31st, being New Year's Eve, eight of the local company met and rung a quarter-peal of Grandsire Triples, 1260 changes, from Holt's Original, in the last forty-five minutes of the Old Year. Also to welcome the New Year, a few good touches of Grandsire Triples. E. Saxby, 1; F. French, 2; G. Conyard, 3; C. Hammant, 4; F. M. Jacobs, 5; A. Coles, 6; J. Saxby, 7; T. Webb, 8. Tenor 12½ cwt.

EASTBOURNE (Sussex).—On Christmas Eve, at St. Mary's church a 504 of Grandsire Triples. Also on Saturday, December 29th, a quarter-peal of Grandsire Triples, in 45 mins. S. Hart, 1; \*T. Hunnesett, 2; H. Bennett (conductor), 3; L. Huggett, 4; \*F. Harding, 5; J. Potter, 6; T. Hart, 7; \*J. Andrews, 8. \*First quarter-peal. The Old Year was rung out and the New Year in with a 560 of Grandsire Triples, J. Rolinson ringing the tenor, the rest of the band as before, and was conducted by L. Huggett. Also for church service, several 6-scores of Grandsire Doubles have been rung with 7 6 8 behind, and several long touches were rung on New Year's Day.

EXETER.—On Christmas evening, eight members of the St. Sidwell's Society, rang at St. Sidwell's church, a quarter-peal of Grandsire Triples, 1260 changes, the striking being excellent throughout. Frank Shepherd, 1; Sydney Herbert, 2; H. Swift, 3; Alfred Shepherd, 4; Geo. Townsend, 5; Edwin Shepherd, 6; Ferris Shepherd (conductor), 7; Tom Townsend, 8.

HAMPSTEAD (Middlesex).—On Sunday, December 16th, at St. Stephen's church, for Divine Service in the morning, the local company assisted by F. Were, of Willesden, rang a 546 of Grandsire Triples, in 22 mins. S. Clark, 1; J. Combe, 2; B. Payne, 3; F. Were, 4; W. Pryor (conductor), 5; C. Deal, 6; B. Foskett, 7; W. Arscott, 8. And on Tuesday, December 18th, for practice, the same touch in 21 mins. A start was also made for a quarter-peal of Grandsire Triples, but after ringing about 800 changes it came to grief, through some persons entering the ringing room, W. Pryor conducting. On Sunday, December 30th, for Divine Service in the evening, a 504 of Grandsire Triples, in 21 mins. S. Clark, 1; J. Combe, 2; B. Foskett, 3; C. Deal, 4; H. Tylor, 5; N. Alderman (conductor), 6; E. Chapman, 7; W. Arscott, 8.

KINGSTEAD (Northamptonshire).—On Saturday, December 29th, six of the St. Peter's company, Raunds, rang at St. Mary's church, a 720 of London Single, with eighteen bobs and two singles, in 24 mins. G. Kirk, 1; H. Stubbs, 2; J. Willmott, 3; F. Gilbert, 4; W. Hall, 5; W. J. Gilbert (conductor), 6. Also a 720 of Oxford Treble Bob, with nine bobs, in 24½ mins. G. Kirk, 1; F. Gilbert, 2; W. J. Gilbert, 3; W. Hall, 4; J. Willmott, 5; H. Stubbs (conductor), 6. Tenor 16 cwt.

LIVERPOOL.—*Handbell Ringing*.—On Boxing-day, December 26th, 1883, the members of the St. Luke's Society met for practice and rang on handbells retained in hand, upwards of 2000 changes of Grandsire Caters, time not permitting of any more, owing to the mid-day service. T. Beacall, 1-2; R. S. Mann, 3-4; J. Aspinwall (conductor), 5-6; J. R. Pritchard, 7-8; J. Davidson, 9-10. Also for service on the tower bells 504 Stedman Triples. T. Beacall (conductor), 1; R. S. Mann, 2; J. Davidson, 3; F. W. Moore, 4; R. Brannagan, 5; J. Aspinwall, 6; J. R. Pritchard, 7; R. Gowans, 8.

LLANFRECHFA (Monmouthshire).—On Sunday, December 23rd, at All Saints' church, the following company rang their first 6-score of Grandsire Doubles. — Powell, jun., 1; J. James, 2; — Powell, sen., 3; A. Harris, 4; J. Brown (conductor), 5; A. Ford, 6. Tenor 7½ cwt. in Bb. This is the first time half-pull changes have been rang on these bells, which were cast in 1863.

MILDENHALL (Suffolk).—On Christmas morning, the local company rung two 720's of Plain Bob Minor, the first with eighteen bobs and eighteen singles, the second with forty-two singles, in 50 mins. George Sharpe, 1; Henry Turner, 2; Isaac Carpenter, 3; George Turner, 4; Robert Taylor, 5; George Flatt (conductor), 6.

REIGATE (Surrey).—On Christmas-day, eight members of the Reigate Society rang at the parish church, the first half of Reeves' variation of Holt's ten-part peal of Grandsire Triples (2520 changes), in 1 hr. 34 mins. E. Dewey, 1; F. T. Hoad (conductor), 2; W. Bone, 3; T. Fuller, 4; W. Argent, 5; E. Kenward, 6; W. Webb, 7; J. Howard, 8. Tenor 21 cwt.

ROMFORD (Essex).—On Sunday evening, December 30th, after evening service, a 720 of Bob Minor, with twenty-two singles, in 29 mins. J. Porter, 1; G. Garnett, 2; B. Keeble, 3; A. J. Perkins, 4; G. Roughton, 5; A. Pye (conductor), 6.

RUSHDEN (Northamptonshire).—On Friday, December 28th, six of the St. Peter's company, Raunds, rang at St. Mary's church, a 720 of Oxford Bob Minor, with 26 singles, in 25 mins. G. Kirk, 1; W. Hall, 2; H. Stubbs, 3; J. Willmott, 4; F. Gilbert, 5; W. J. Gilbert (conductor), 6. Also a 720 of Oxford Treble Bob Minor, with nine bobs, in 25 mins. G. Kirk, 1; F. Gilbert, 2; W. J. Gilbert, 3; W. Hall, 4; J. Willmott, 5; H. Stubbs (conductor), 6. Also a 720 of College Little, with eighteen bobs and two singles, in 24 mins. G. Kirk, 1; J. Willmott, 2; F. Gilbert, 3; H. Stubbs, 4; W. J. Gilbert, 5; W. Hall (conductor), 6. Tenor 21 cwt.

SELLY OAK (Worcestershire).—On Sunday, December 30th, after evening service at St. Mary's church, a 720 of Kent Treble Bob, in 26½ mins. Edward Bryant, 1; Henry Smith, 2; John Nix, 3; Edward Boylin, 4; Thomas Lewis, 5; Alfred Cole (conductor), 6. This is the first 720 in this method by any of the above.

**SPALDING** (Lincolnshire).—On Christmas morning, the St. Paul's company were entertained at breakfast at the Vicarage by the Rev. R. G. Ash, vicar, after ringing early in the morning, at St. Paul's, Fulnney, and on New Year's Eve were also entertained to a sumptuous supper at the same place; this is an annual supper given by the vicar. Afterwards handbell ringing and singing was the order of the evening's amusement until 11.30, when the ringers commenced ringing the old year out and the new year in, unfortunately the quarter-peal was lost at the last course owing to a man coming into the belfry, and taking the attention of some of them. R. Skeef, 1; R. Creasey, 2; E. Mason, 3; E. Quinton, 4; A. W. Walker, 5; J. A. Croxford, 6; J. W. Creasey, 7; A. Creasey, 8. And on Monday, December 31st, at the church of SS. Mary and Nicholas, after evening service, a 720 of London Single, with eighteen bobs and two singles, conducted by J. Brown. For ringing the Old Year out and the New Year in, a 720 of Oxford Bob, with eighteen bobs and two singles. Also on January 1st, for early service, a 720 of Oxford Treble Bob, with nine bobs, and 360 of Plain Bob, with nine bobs, conducted by J. Brown.

**TREDUNNOCK** (Monmouthshire).—On Monday, January 7th, the Llanfrechfa company rang a 6-score of Grandsire Doubles, the first on the bells, the first five of which were recast in 1882. Tenor 10 cwt. in G#. The company were well entertained after the ringing by the Rev. C. T. Salisbury, Vicar.

**WITHINGTON** (Gloucestershire).—On Thursday, December 27th, the local company, with two friends from Chedworth, rang thirteen 6-scores of Plain Bob Doubles, in 55 mins. Thos. Belcher, 1; C. Humphries, 2; J. Robins (conductor), 3; H. Bliss, 4; O. Bliss, 5; J. Miles, 6. Tenor 13 cwt. in F#.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

ESTABLISHED 1637.

On Tuesday, January 7th, at the head quarters, St. Saviour's, Southwark, notice was given that a silver cup would be presented to the company on Tuesday, January 22nd, in connection with a peal of 5040 changes, which was rung at Sonning, Berks, on August 4th, 1883, to celebrate the centenary of the College Youths' victory over the Oxford and Farnham ringers, on August 4th, 1783, when a silver cup was presented by Mr. Peter Bluck of that place, now in the possession of the company.

#### WEST MIDDLESEX ASSOCIATION.

The members will meet for practice at the following belfries:—

**S. JOHN-THE-BAPTIST, HILLINGDON.**—Thursdays: Jan. 17th, and Feb. 21st, at 7.45.

**ISLEWORTH.**—Saturdays: Jan. 19th, and Feb. 23rd, at 7.

**ST. ANDREW, HILLINGDON.**—Saturdays: Jan. 26th, and March 1st, at 7.30.

**RUISLIP.**—Saturdays: Feb. 9th, and March 8th, at 7.30.

**SLOUGH.**—Saturdays: Feb. 16th, and March 22nd, at 6.40.

The ringing will be under the direction of Mr. Baron, instructor to the Association. C. T. MAYO, *Hon. Sec.*

#### STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

**STOKE.**—The first meeting of 1884 was held at Stoke, the centre and mother of the Association, and was, we are sorry to record, a failure. Only two of the home company put in an appearance, the other belfries represented being Norton and Ellastone. The whole muster was six, including the two Secretaries. These made the best of it and lamented the apathy of their brethren.

The next fixture is Wolstanton, on Saturday, January 19th.

T. H. B. FEARON, } *Hon. Secs.*  
ENDON GLOVER, }

#### THE UNITED COUNTIES' ASSOCIATION.

The Annual meeting of the above Association will take place at Haughton, Lancashire, on Saturday, January 19th, 1884. There will be a business meeting held at 4 p.m., in the vestry of St. Anne's church.

JAMES S. WILDE, *Hon. Sec.*

#### THE KENT COUNTY ASSOCIATION.

The next Committee Meeting will be held in the vestry at All Saints' church, Maidstone, on Saturday, January 12th, at 3 p.m. Business: Admission of bands and new members; and to make arrangements for the next district meeting, which is likely to be held at Wrotham, on or about the 22nd of January, of which due notice will be given. Ringing members attending the committee meeting will please to note that the ten bells at All Saints' church will be at their disposal from 5.30 till 9.30.

#### DESTRUCTION OF EAST HANNINGFIELD CHURCH BY FIRE.

The Church of East Hanningfield, near Chelmsford, was destroyed by fire on Sunday afternoon, December 30th. The church had been locked up after the morning service, and the clerk had taken the keys with him to the village, which is some distance from the church; consequently, when fire was first observed by some lads who were in the churchyard, the only means of ingress was through the vestry window, which was broken in, and the Communion plate rescued. The fire had obtained such a hold upon the roof by the time that help arrived, that nothing besides the two chairs and altar were saved, they being dragged out with a rope through one of the windows. The bell turret contained three bells, and being built of timber, speedily fell a prey to the flames, the bells being melted to atoms. Fortunately, the inscriptions and dimensions had only been taken in the summer, with a view to publication in a work on the bells of Essex, by Mr. Thomas North, F.S.A. They were as follows:—

Treble.—Diam. 26½ inches: "Thomas Mears, Founder, London, 1842."

Second.—Diameter 29 inches and one eighth: "Isaac Robinson, c.n. Warden R: P: Fecit, 1735"

Tenor.—Diam. 32 inches and three eighths: "M. Roberson C.W. Tho. Gardiner + Sudbury + Fecit 1750."

Nothing now remains of the church beyond the bare walls. The fire broke out in the roof by the stove chimney. The woodwork is entirely destroyed, with the exception of a few massive oak beams.

A curious and probably unprecedented scene was witnessed on the 3rd inst., when the new Rector, the Rev. J. T. Fowler, was inducted by the Ven. Archdeacon Carey. Standing in the ruined doorway, the Archdeacon read the Bishop's mandate in the presence of the churchwardens, a few villagers, and a band of workmen, who had been engaged in sifting the ashes, in order to find the bell metal. The usual custom of locking himself into the church, and ringing one of the bells, had of course to be foregone by the Rector.

#### SUDBURY, SUFFOLK.

On New Year's Eve, the members of the local company with some friends met at "The George" Inn, in response to an invitation given by the worthy landlord, Mr. Gooday, to partake of a supper on the occasion of opening a new peal of handbells, which he has obtained for the use of the ringers. The chair was occupied by Mr. Councillor Constable; the vice chair by Mr. James Campin. Justice having been done to the good things provided, the cloth was removed, and the chairman proposed the usual loyal toasts, which were drank with enthusiasm. The handbells were then brought in and were opened with a course of Grandsire Cinques, by the following: M. Silvester, 1-2; A. Scott, 3-4; C. Sillitoe, 5-6; F. Tolliday, 7; H. Harper, 8; W. Howell, 9-10; J. Campin, 11-12. Various other toasts were proposed, and responded to by members of the company, and several songs were sung by Messrs Harper, Tolliday, Silvester and others, and touches of Treble Bob, Plain Bob, Grandsire Triples and Caters, were rung on handbells till close on midnight when (rather loth to leave such comfortable quarters) an adjournment was made to St. Peter's belfry, where the following members rang the old year out and the new year in with 672 changes of Bob Major. G. L. Andrews, Esq., 1; C. Sillitoe, 2; M. Silvester, 3; J. Campin, 4; W. Griggs, 5; W. Howell, 6; H. Harper, 7; A. Scott (conductor), and F. Tolliday, 8. Having descended the belfry, new year's greetings were passed between the members, and all wended their way homewards, having passed a very enjoyable evening.

#### THE NEWCASTLE-ON-TYNE SOCIETY.

On Wednesday, December 26th, this society held their annual dinner at the "Mason's Arms," Newgate Street, the chair being occupied by Mr. T. Simm, steeple-keeper of St. Nicholas' Cathedral, and President of the Society; and the vice-chair by Mr. J. Weddle, of St. Andrew's. After dinner, the usual loyal toasts being honoured, the President commented strongly upon the falling-off of the members of this old-established Society, hoping that the New Year would be a turning-point with them, and that the members and friends then present would use every effort to get other ringers of the city to join them, and make this the most successful of years that has been known for some time. Mr. S. Power proposed the health of the officers of the Society. Mr. J. Diboll proposed the health of the strangers, coupled with the name of Mr. E. Wallis, steeple-keeper of St. Stephen's, remarking that he, Mr. Wallis, could scarcely be said to have left the society, yet so seldom did he come amongst them, he had entitled himself to be called a stranger. Mr. Wallis made a very suitable reply, which it is hoped will be acted upon. Some excellent songs were also well rendered by the company, and the singing of "Auld Lang Syne" brought a very pleasant evening to a close.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

This Society held its Quarterly Meeting at Wolverhampton, on Saturday, January 5th. Proceedings commenced with ringing in St. Peter's tower at 2.30 p.m. The members attended evening service at 5 o'clock, when an excellent address was given to them by the rector, the Rev. J. T. Jeffcock. After service a committee meeting was held in the vestry, when several new members were elected, and the date of the next meeting was fixed. The members then met for tea, when it was announced that since the last quarterly meeting two peals, one of Grandsire Triples, the other of Major, had been rung by members of the Society. The Willenhall and Tettenhall steeples were also open to members during the afternoon.

It seems remarkable that so large a town as Wolverhampton, with thirteen or fourteen churches, should only have one ring of bells, and that on these change-ringing should almost have died out. We hope, however, that matters are on the mend in this respect, and that this meeting will not be without results. St. Peter's is one of the grandest churches in England; it has a fine ring of ten bells, and its ringers ought not to be contented till they rank among the best bands of Staffordshire.

The next meeting will be held at Walsall, on Saturday, April 19th.

## FESTIVITY AT EYNSFORD, KENT.

On Friday evening last, the local band of ringers belonging to St. Michael's church, Eynsford, had their fourth annual supper at the "Plough Inn," where an excellent repast was provided, which was thoroughly enjoyed by all present. A pleasant evening was spent in toast and song. A few experienced ringers are greatly wanted in this part of Kent to act as instructors to bands, of which there are several who are totally unacquainted with any method whatever. The bells of the parish church of Eynsford are probably some of the oldest in the district, being cast in 1651, and are now undergoing thorough repair at the hands of Messrs. Gibson and Sons, founders, of Eynsford.

## BELL FOUNDING OPERATIONS.

ST. LUKE'S, BIRKENHEAD.—The bell of this church, weighing 5½ cwt., has just been recast and rehung by Messrs. Llewellyns and James, of Bristol. The same firm have also been employed as follows:—

STROKE PRIOR (near Leicester).—The bells of this church have just been rehung, and a new treble, weighing 3¾ cwt., added, thus augmenting them to a ring of four. The frame has been erected to accommodate two more bells, which will be placed in the tower as soon as the necessary funds can be raised.

CLIFFORD (near Leominster).—The bells of this church have recently been refitted and rehung. It is in contemplation to increase this ring by the addition of two new bells from the above foundry.

KNILL (near Preston).—One of the bells at this church is being recast, and the remainder are being rehung.

## Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## GRANDSIRE TRIPLES.

SIR.—There is another and better variation of the five-part peals of Grandsire Triples than that given by Mr. Penning. It is here annexed. While this shares the advantage possessed by Mr. Penning's variation of reserving the singles till close upon the end, it contains another advantage in which his is wanting, viz.: that the part-ends are the leads of the plain course. This I deem a point of great value, as the part-ends are then the simplest possible, and any part or parts may be rung as a touch.

The 2nd, too, is kept clear of the singles. In Mr. Penning's variation the first-single is called at the bob corresponding to 2 4 6 7 5 3.

5040.  
 7 5 2 6 3 4    2 4 6 7 5 3    3 5 2 6 4 7    5 4 5 6 3 2 7  
 6 5 7 4 2 3    7 4 2 3 6 5    7 6 3 4 5 2    7 3 4 2 5 6  
 3 4 6 2 5 7    5 3 7 6 4 2    6 3 7 4 5 2    6 2 7 5 3 4  
 4 6 3 2 5 7    6 3 5 2 7 4    4 3 6 2 7 5    5 4 6 3 2 7  
 2 6 4 7 3 5    7 4 6 5 2 3    7 5 4 6 2 3    2 7 5 6 3 4  
 5 7 2 3 6 4    5 4 7 3 6 2    4 2 7 5 3 6  
 6 4 5 2 3 7    2 3 5 6 4 7    6 5 4 3 2 7

Four times repeated.

CHARLES D. P. DAVIES.

## A CORRECTION.

SIR.—In your account of ringing at Cheam, Surrey, on December 15th, 1883, the Surrey Association claim to have rung the first 720 on the bells in the present tower. I beg to state that we (the Epsom

ringers), rang the first 720 in the tower on December 5th, 1871; the method was Oxford Single Bob Minor. Also on February 16th, 1874, we rang another 720 in the same method, and in December, 1878, we rang 720 Oxford Treble Bob Minor and some 120's of Stedman Doubles.

GEO. MILES.

## A QUESTION.

SIR,—“A Happy New Year” to you! In your admirable Christmas number the weight of the tenor of the ring of eight in the Curfew Tower at Windsor, was given as 36 cwt., its diameter being 52 inches and its note D. Is it possible a bell of that size and note could weigh as much? Allowing for large cannons, which bells of that date generally carry, would it weigh more than 28 cwt. or 29 cwt. The tenor of the peal of six at Olney (Bucks) has same diameter as the Windsor bell, and is also stated to be 36 cwt. The local ringers always say it is same as the bell in the Curfew Tower, Windsor.

TENOR.

## EXPLANATIONS WANTED.

SIR,—I see in our paper of December 15th, a peal by Henry Dains, of London, of 5720 changes. I should like him to explain where he gets them from, as I cannot find more than 5312 in the calling of it. I am surprised at you London folks being so sharp. I think Mr. Francis, of Diss, must be wrong in his peal of Treble Bob Maximus—5088 changes—published in *Church Bells* December 29th, 1883. It is a two-part peal, and he says: “This peal has the 4th, 5th, and 6th the extent in 6th's place.” I don't see how it is that way.

Mottram.

ROBERT WRIGHT.

## QUICK PEALS.

SIR,—Referring to the letters in our paper of December 8th and 15th, respecting a quick peal, I beg to inform you that I was one of eight who rang a peal at St. Michael's parish church, Mottram-in-Longdendale, in 1821, being 5040 Grandsire Triples, in 2 hrs. 17½ mins. I am the only survivor of the eight, and rang the tenor, which weighs 12½ cwt. I may just inform you that I am in my 92nd year.

Mottram.

JAMES HAMILTON.

SIR,—In your issue of the 15th instant, one of your correspondents vouches for a peal of Grandsire Triples at North Shields in 2 hrs. 31 mins., tenor 19 cwt. Can you tell me what is the size of the wheel, and whether it is possible to swing a bell of that weight at a fraction over thirty-three strokes per minute? My own experience tells me that bells cannot be struck clear at that rate. It would be greatly appreciated if the company would try another peal, to see whether there had not been a mistake.

Garston.

G. W. HUGHES.

## REPLY TO MR. CATCHPOLE.

SIR,—For the information of Mr. Catchpole and others, I beg to state that I composed the 5038 of Grandsire Cinques referred to by him in the year 1874, and rang it upon handbells on Saturday, the 14th of November, in the same year, at the “King's Head,” West Ham, where there is a small tablet to commemorate it. I hope this explanation will be satisfactory.

H. C. HALEY.

## TOUCHES OF TREBLE BOB MAJOR.

SIR.—There is some mistake in the first touch of Treble Bob Major in your issue of December 22th. If rang by the calling given, there would be a repetition of changes in the fourth and sixth leads of second course, as compared with fourth and third leads of first course, and the number of changes would be 544 instead of 572. Below I give two ways of using the same course-ends, which I think will run true:—

672.					640.												
2	3	4	5	6	M	W	H	2	3	4	5	6	M	B	W	H	
3	5	2	6	4	2	2	3	5	2	6	4	-	3	5	2	6	4
2	3	4	5	6	4ths and in.		2	3	4	5	6	2	4ths & in & H				

GEORGE NEWSON.

ORWELL PARK, IPSWICH.—Messrs. Lund and Blockley, the church clock and carillon manufacturers, of Pall Mall, have effected the restoration of, and added many improvements to, the clock and chimes at Orwell Park, the country seat of Colonel Tomline.

A correspondent wishes to know the name of method, a lead of which is here given:—

1 2 3 4 5 6	6 2 1 4 3 5	4 5 3 2 1 6	4 1 3 2 5 6
2 1 4 3 6 5	2 6 4 1 5 3	4 3 5 2 6 1	1 4 2 3 6 5
1 2 4 6 3 5	6 2 4 5 1 3	3 4 2 5 1 6	4 1 2 6 3 5
2 1 6 4 5 3	2 6 5 4 3 1	4 3 2 1 5 6	1 4 6 2 5 3
2 6 1 4 3 5	2 5 6 4 1 3	3 4 1 2 6 5	1 6 4 5 2
6 2 4 1 5 3	5 2 4 6 3 1	3 4 2 1 5 6	
	5 4 2 3 6 1	4 3 1 2 6 5	

## MARRIAGE LAW DEFENCE UNION.

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

## LIST OF PUBLICATIONS.

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
  2. WHAT the Bishop of EXETER SAYS. 3d.
  3. WHAT the Archbishop of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 3d.
  5. WHAT PLAIN FACTS SAY. 3d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
  11. WHAT the EASTERN CHURCH SAYS. 3d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 3d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
  16. DECEASED WIFE'S SISTER BILL.—A VILLAGE TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER to a FRIEND. 3d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. THE CHRISTIAN LAW of MARRIAGE. 3d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
  24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
  25. THE REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

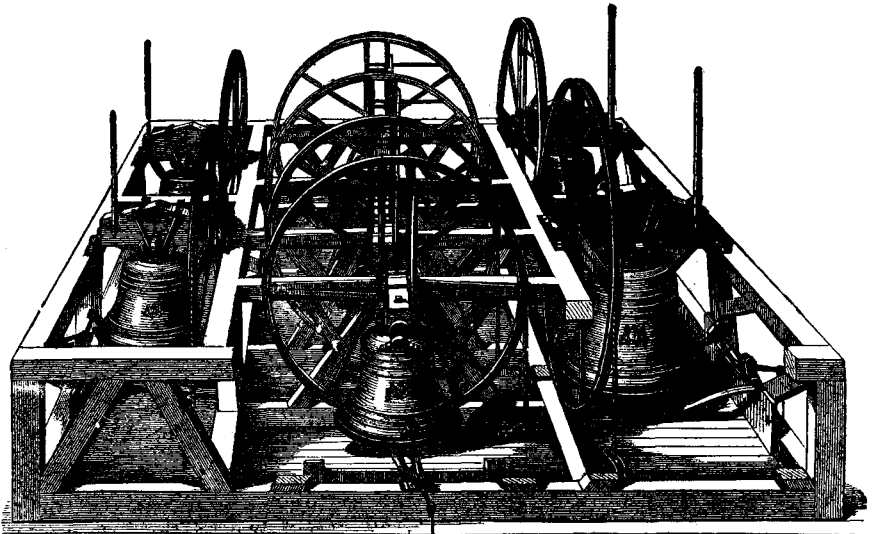
**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

## RINGER'S TRADE MARK.

**A STERLING SILVER SCARF**  
PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s.  
Address J. Carter, 33, Ford Street, Hockley, Birmingham.

JOHN WARNER AND SONS,  
Bell and Brass Founders to Her Majesty,

## THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.  
Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.  
Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

## Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.  
Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,  
BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

SEE WORK ON  
Bells & Bellfounding,

By X.Y.Z.,

To be obtained of L. & J.

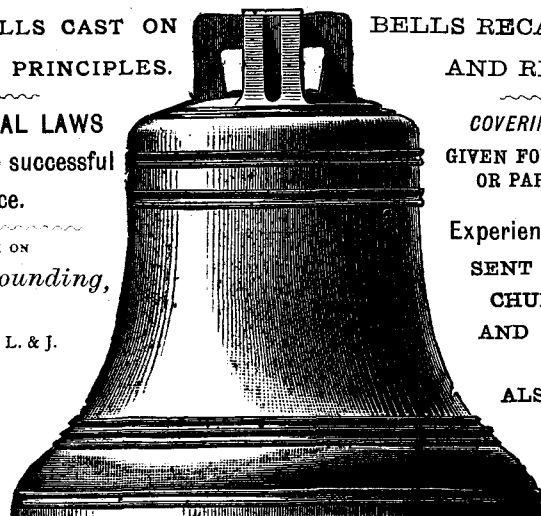
Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS



BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
SENT TO INSPECT  
CHURCH TOWERS,  
AND REPORT UPON  
BELLS;  
ALSO TO TAKE  
REQUIRED  
NOTES.



POST FREE ON APPLICATION.)

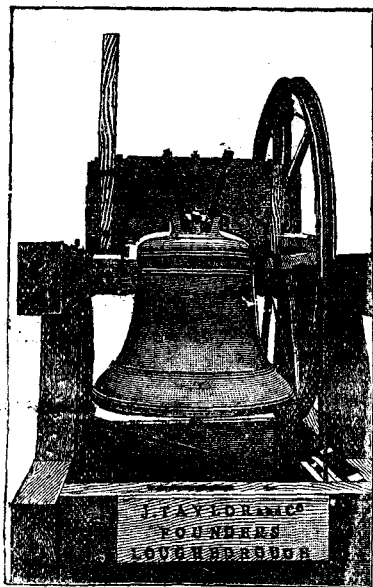
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,**  
*Specially Manufactured by*  
**JOHN ASTLEY,**  
BROAD GATE, COVENTRY.

*Makes for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."*—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,**  
**\*CHURCH-BELL-HANGER,\***  
ETC.,  
WOODBURY, EXETER.

*Bells Re-hung with New Fittings, Wheels, &c.  
The Ellacombe Chiming Hammers fixed complete for £1  
per bell and travelling expenses.*

**JOHN NICOLL,**  
*Rope, Line, Twine, and*  
**CHURCH**  
**BELL ROPE MANUFACTURER,**  
**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
LONDON.

ESTABLISHED 1780.

*Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,**  
**BELL FOUNDERS,**

267, Whitechapel Road, London.

ESTABLISHED 1788.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.**

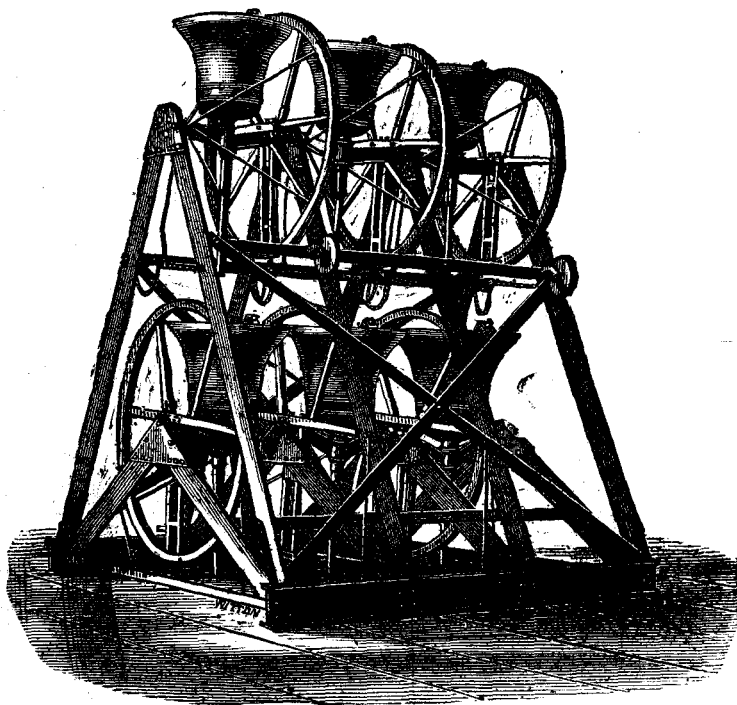
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CARILLON**  
*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 94. [NEW SERIES.]—VOL. II.

SATURDAY, JANUARY 19, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS,** Midland Steam Clock Works, Queen Street, Derby, Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishon (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

**HANDBELL MUSIC.—JUST** published, by permission of Mr. Joseph Williams, 24, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, G28 to C1, price 3s. Medium peal, six ringers, C22 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 4 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER, Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells, single or in peal, on the most improved principles, and best workmanship and materials.

The Ellacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

### CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

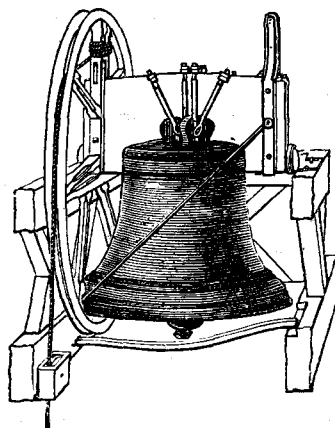
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



*Manufacturers by Steam Power of every description of*

### Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



### J. WARNER & SONS, Bell and Brass FOUNDERS TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C., Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales; Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF

**THE ABC OF HAND-BELL RINGING** by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

**THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR**, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS.** Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d.

### A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

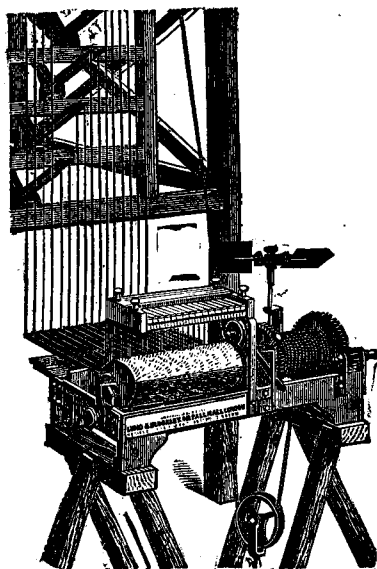
### A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.



# Turret & Church Clocks & Carillons.

## LUND & BLOCKLEY,

### 42, PALL MALL, LONDON, S.W.

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

CLOCK AND WATCH MANUFACTURERS TO THE QUEEN; H.M. IMPERIAL GOVERNMENT; THE ADMIRALTY; THE WAR OFFICE; THE ROYAL GEOGRAPHICAL SOCIETY; INDIAN STATE RAILWAYS, &c., &c.

MAKERS OF

## The Great Bombay Clock and Carillons.

ESTIMATES ON APPLICATION.

# The Year-Book of the Church of England.

INFORMATION REQUESTED with reference to the leading Societies of Change-Ringers, especially those not mentioned in the edition of 1883.

Apply to REV. WOOLMORE WIGRAM, Hertford.

## ROPE-SIGHT:

### AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

**CONTENTS.**—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

No. 122—CHRISTMAS ECHOES, contains: Four Sacred Tunes, viz.: "Hanover," by Handel; "Sicilian Mariners" Hymn; "The Heavens are telling," Haydn; "Evening Hymn," Tallis; arranged for two octaves in G, with C sharps and F naturals also.

No. 123 contains same music as 122, arranged a note lower, viz.: for two octaves in F with B naturals and E flats also.

No. 124—CHRISTMAS ECHOES, contains:—Serenade, "The Bells;" Waltz: "Copenhagen," and "The Vicar of Bray;" arranged for two octaves in G, with C sharps and F naturals also.

No. 125 contains same music as 124, arranged a note lower, viz.: for two octaves in F with B naturals and E flats.]

Price 1s. 6d. per number until December 31st, 1883, afterwards 2s. Post office orders payable to

William Gordon, 20, Crowther Street, Stockport.

WILLIAM LARGE,

### Basket Manufacturer,

And all kinds of Artistic Wicker-work,

COLLEGE STREET, WORCESTER.

Goods sent to all parts of the Country.

WILLIAM PAWSON,

### Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Write for Revised Price List.

## PRINTING OF EVERY DES-

cription executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.

Authors' copy collated ready for Printing.

LATHE for Sale, five inch centres, five ft. plained bed, compound slide, rest, various tools. Cash £9. A bargain; having no further use. S.L.W., Wanstead Cottage, Beulah Road, Walthamstow.

TO TOBACCONISTS & THOSE COMMENCING BUSINESS.—A Pamphlet can be obtained free on application, which gives an insight into the business, and explains how to open respectably with everything required, from £20 to £500. To small capitalists this book is most valuable, as it points out a way to commence a trade which many desire to do, but are incapacitated from want of experience.—Address H. MYERS & Co., Cigar and Tobacco Manufacturers, Importers of Tobacconists' Fancy Goods, 109, Euston Road, London. Manager: H. MYERS, jun. Established 25 years. Wholesale only. Shippers and the trade supplied.

## GRANDSIRE ON EVEN NUMBERS.

By JASPER W. SNOWDOE.

## GRANDSIRE MAJOR.

UPON even numbers of bells Grandsire has received a fair amount of patronage, especially in the Birmingham district. The first peal of Major that I have been able to find is one of 7552 changes rung at Aston, near Birmingham, on July 30th, 1792. From the length, however, I am inclined to think that there must have been some shorter peal previously accomplished. I have only the following particulars of this performance:—

"St. Peter's and Paul's, Aston. On July 30th, 1792, a peal of 7552 changes of Grandsire Major was rung in 4 hrs. 34 mins."

On January 4th, 1794, eight of the Birmingham St. Martin's Youths rang 8000 at Deritend, Birmingham, as the following particulars will show:—

*From the Birmingham St. Martin's Youths' Record.*—"On Saturday, January 4th, 1794, a complete peal of 8000 Grandsire eight in was rung at St. John's, Deritend, by the Society of St. Martin's Youths, in five hours.

Jas. Taylor, 1;	Wm. Bennet, 3;	S. B. Smith, 5;	Silus Fieldus, 7;
Benj. Pugh, 2;	Wm. Coton, 4;	Thos. Betts, 6;	Alex. Sanders, 8.

Composed and conducted by Silus Fieldus. Weight of tenor 11 cwt. 2 qrs. 0 lbs."

This length does not appear to have been beaten until February 15th, 1825, when the curious number of 9999 changes was rung in the old tower (St. Paul's), of St. Mary's, Oldham, Lancashire; this peal, I understand, was eventually proved to be false.

*Tablet in the Belfry of St. Mary's, Oldham.*—"On the 15th day of February, 1825, was rung in the old tower 9999 changes of Grandsire Major, in 5 hrs. 22 mins. by the following persons:—

Joseph Newton (com- poser & conductor), 1;	Jno. Brierley, 3;	Edward Taylor, 6;
James Mills, 2;	Jno. Jackson, 4;	Abram Jackson, 7;
	Thos. Chadderton, 5;	James Jackson, 8.

Tenor 14 cwt."

The foregoing peal continued to be the longest on record until February 4th, 1861, when 10,032 was accomplished at Walsall, Staffordshire. This peal still remains the longest ever performed in Grandsire Major.

*Tablet in the belfry at Walsall.*—"February, 4, 1861, a true peal of Grandsire Major, containing 10,032 changes, which was rung in a most excellent style in 6 hrs. and 18 mins. This being the greatest number of changes rung on eight bells in this method. The band as stationed:—

C. Longmore, 1;	H. Summers, 4;	J. Westley, 6;
T. Perks, 2;	E. Hallsworth, 5;	D. Chapman, 7;
J. Astbury, 3;		W. Hallsworth, 8.

Composed and conducted by William Hallsworth.  
The Rev. J. H. Sharwood, Vicar."

## GRANDSIRE ROYAL.

An unfortunate start was made in this method, inasmuch as the peal of 5040 changes, which I believe was the first in the method, rung by the Birmingham St. Martin's Youths, on October 17th, 1814, at the opening of the ten bells at Aston, turned out to be false. In consequence of this the same Society in the year following, viz. October 17th, 1815, rang at this church a peal of 6000 changes, which is the longest length accomplished in this method on ten bells. In the meantime, on August 6th, 1815, the Painswick ringers had rung 5099 of Grandsire Royal, which I therefore record as the first true peal ever rung.

*Extract from Peal-book of Painswick Youths.*—"August 6th, 1815, was rung 5099 changes of Tittum Grandsire Royal, in 3 hours 5 mins.

Danl. Glyde, 1;	Jno. Mansfield, 4;	Thos. Bethell, 8;
Giles Mansfield, 2;	Jno. Tunley, 5;	Jas. Savory, 9;
Geo. Harding, 3;	Christr. Webb, 6;	Jas. Marlton, 10.
	Robt. Selwyn, 7;	

Conducted by Jno. Tunley."

*Extract from St. Martin's Youths' Record-book.*—"October 23rd, 1815. Aston Parish Church, 6000 changes of Grandsire Royal in 4 hours 6 mins:—

Jas. Jarvis, 1;	Thomas Worrall, 4;	Thos. Stubbs, 8;
Jas. Phipps, 2;	Thos. Chapman, 5;	Joshua Short, 9;
Jno. Edmonds, 3;	Ben. Baylis, 6;	Wm. Newman, 10.
	Hy. Cooper, 7;	

Composed and conducted by Henry Cooper.

## GRANDSIRE MAXIMUS.

Although the ringing of an odd-bell method on an even number of bells is what may be termed a "fancy" performance, still there is some interest in ringing the first of any such peals. I understand that about twenty years ago, thinking that a peal of Grandsire Maximus had not been rung, a company in London began to practise the method, intending to go for a peal on the Southwark twelve. In the meantime, however, they learnt that a 5040 had already been rung on the twelve bells at St. Martin's, Birmingham, on June 12th, 1815; which performance was considered, in that town, to be the first ever completed. In looking into this matter, I find that an earlier peal than either of these two had been rung, and that it was also performed on the Southwark bells, as on May 7th, 1792, the Society of Cumberland Youths rang at that church 5112 of "Grandsire Bob Maximus, being the first in that method." This peal being longer than the Birmingham one is consequently the first, and the longest length rung in the method. From the foregoing remarks on Grandsire Maximus it will be seen that, through an incomplete knowledge of the doings of their predecessors, the Birmingham men rang a peal which might easily have been increased to a hundred changes, and made to take its place as a longer length than had hitherto been accomplished; while the London men, not even knowing of either of these performances, contemplated a peal which, had it been rung, would have been the third, and not, as they imagined, the first of its kind. These instances show how necessary it is to arrive at a complete and accurate statement of these matters; and in my endeavours to accomplish this, any one who can forward me particulars of peals which may supplant any of those I have cited will receive my best thanks. I will now conclude my remarks on the method of Grandsire with particulars of the Cumberland's peal of Maximus.

*GRANDSIRE MAXIMUS.—From the Cumberland Youths' Records.*—"St. Saviour's, Southwark. On Monday, May 7th, 1792, the Society rang a true peal of 5112 Grandsire Bob Maximus, in 4 hours and 10 mins., being the first in that method:—

Called by J. Reeves, 1;	John Darby, 5;	Abrahm. Smith, 9;
Ed. Bartell, 2;	J. Frazier, 6;	Malli. Channon, 10;
Will. Gibson, 3;	Thos. Reeves, 7;	W. Stephens, 11;
Will. Richardson, 4;	Wm. Shipway, 8;	Thor. Mariss, 12."

## THE ST. MARGARET'S SOCIETY, WOLSTANTON, STAFFORDSHIRE.

On Monday night, December 31st, the Vicar, the Rev. O. W. Steele, kindly entertained the members of the above Society to supper at the Vicarage.

In proposing a vote of thanks to Mr. Steele for his hospitality, Mr. Samuel Spencer, the senior ringer, said that during the seven years the Society had been established, a sum of about £195 had been obtained towards the purchase of two new bells, and the rehanging of the present six; chiefly by the setting apart of the ringers' salaries and Christmas gifts. They hoped during the coming year to be able to affect the desired alteration, and he spoke at some length as to the best means for raising the remainder of the amount required, about £350. The motion was seconded by Charles Challinor, Esq., of Basford Hall, churchwarden, who said that he thought it desirable that the alterations should be commenced at an early date, and to further that object he would hold himself responsible for the amount still required, until such time as the necessary funds should be obtained.

The ringers then proceeded to the tower, to ring the New Year in, after heartily thanking the Vicar for his hospitality, and Mr. Challinor for his generous offer.

## THE ST. PETER'S SOCIETY, TIVERTON, DEVON.

On Wednesday, January 9th, at the parish church of Bickleigh, the marriage of Miss Carew, eldest daughter of the Rector, and Captain C. E. Lang, of the Devonshire (late 11th) regiment, and Adjutant 4th Devon Volunteers, took place, the church being crowded with relatives and friends. Collipriest House, the family mansion on the banks of the Exe, being in the parish of Tiverton, the bells of St. Peter's Church were kept going from noon till 8 o'clock, with but short intervals, in honour of the happy event. Numerous touches of Grandsire Triples were rung, the longest and best of which was conducted by C. A. W. Troyte, Esq., being the last part of Taylor's peal.

At 8 p.m. the Society numbering about 25, sat down to an excellent supper at the "Angel Hotel." C. A. W. Troyte, Esq., President of the Society taking the chair, with Lewis Mackenzie, Esq., occupying the vice, supported by Revs. J. S. Hill and R. M. Germon, with H. Fisher, Esq., and G. F. Coleridge, Esq., of Cadbury. On the removal of the cloth, "The Queen" was heartily drunk. Mr. Mackenzie then read letters of apology from Revs. G. Hadow, J. H. Venn, Rectors of the parish, and Rev. J. S. Northcote, Hon. Sec. of the Devon Guild, regretting their inability to attend. The toast of the evening then followed: "Success to the St. Peter's Society," proposed in fitting terms by Mr. Troyte, who in the course of his speech, took occasion to congratulate the society on the almost perfect state the belfry and appliances were now in, and urged the ringers to still further exertions. Mr. Mackenzie, in reply, proposed "The Guild of Devonshire Ringers," coupling with the toast the name of Mr. Coleridge, who in a few words spoke of the great good the County Associations were doing, and especially the Oxford and Cambridge University Societies, who were supplying change-ringing parsons, and others who would be competent to take a lead when required. "The Clergy," proposed by Mr. Troyte, met with an able response from the Rev. R. M. Germon. The health of the stewards, Messrs. Munday and Hippisley, were suitably replied to, as was that of Host Mogle, who had catered so well during the evening. Courses of Grandsire and Stedman on the handbells, song, speech and sentiment, followed each other in quick succession, Mr. Hippisley as usual being to the fore, with his choice selection of songs, including "the Midshipmite," and another in the Devonshire dialect, which produced roars of laughter at the end of every verse, and in which the refrain "Hurrah vor a Varmer's Live" kept coming in. The hour for closing having arrived, the party dispersed to their several destinations well-pleased with their evening's enjoyment.

## THE BIRMINGHAM AMALGAMATED SOCIETY.

On Monday, December 10th, 1883, ten members of the above Society with Mr. A. Jones (Aston), met at Mr. J. Carter's, Ford Street, to join together in celebrating the ringing of the long peals upon handbells, viz.: the 10,000 of Grandsire Major, and the 6000 of Grandsire Caters. After doing full justice to the good things provided, the table was cleared, and Mr. T. Russam was voted to the chair. The Chairman said that they were met that night to celebrate a certain performance of which not only those who took part in it, but he believed that every member of that society were proud of, and he should like to see more peals upon handbells published in our paper. He had heard it said that they must be at it very often; well that may be, but he didn't think there was another individual Society that can boast of more handbells or handbell ringers. He hoped that every man would do his best during the next twelve months, and when they met there next year they should have something else to celebrate. The usual loyal and patriotic toasts were duly honoured, as also was the toast "Success to our paper, 'THE BELL NEWS.'" Mr. Carter then spoke a few words about the desirability of sticking together and helping one another. He was certain that great results would accrue from doing so. The Society was only young, but had got a good name, and meant to keep it. Mr. T. Miller said he did not see what was to hinder them from progressing; they had plenty of bells, and what they wanted was unity; if they had that they need never be afraid. He hoped they should score a performance ere long that would surprise the Exercise. Mr. Stevens having spoken a few words, Mr. Cattle said he had great pleasure in proposing the health of Mr. A. Jones, who was a man they all felt a pleasure in meeting; he never refused to act as referee, although he had a long way to come, and was always there to his time, and did his business in a straightforward manner, therefore he had great pleasure in meeting him there, and proposing his health, which was drunk with great enthusiasm. Mr. Jones said he was no speaker, but he would tell them that at any time they wanted him, to send him word, and he would be there. The handbells were then brought into use: 3 courses of Grandsire Major, and 2 courses of Grandsire Caters, with a tune or two, and singing by Messrs. Carter Miller, Cattle, Russam, and Evans, who sang a song entitled "The Long Peal of Grandsire Major." This brought the evening to a close, the members dispersing to their homes well pleased with the evening party.

## THE KENT COUNTY ASSOCIATION.

A COMMITTEE MEETING of this Association was held in the vestry of All Saints' church, Maidstone, on Saturday, January 12th, at 3 p.m. In attendance were the Rev. R. B. Knatchbull-Hugessen, Hon. Sec., Rev. — Knollys (Wrotham), F. Grayling, Esq. (Sittingbourne), R. Simmonds (Maidstone), W. Eldridge, (Peckham). Business: Admitting Shipborne band of nine members; Tunbridge Wells, ten members; Wrotham, three members. Probationers: Lyminge, six members; Hunton, one member; Aldington, one member; and Peckham, one member. F. G. Newman, Mereworth, was elected on the committee. Honorary members: Canon Freemantle, Rev. Dyke, Rev. Knollys. All subscriptions will be due in January, instead of Whitsuntide, as before. The next District Meeting will be held at Wrotham and surrounding parishes on Monday, February 18th: all members attending will receive the usual allowance. After the Committee Meeting, the following rang at All Saints', a quarter-peal of Grandsire Triples, 1260 changes, in 45 mins. R. Simmonds, 1; J. Fergusson, 2; H. Greaves, 3; E. F. Cole, Esq., 4; W. Baker, 5; H. Pearce, 6; G. Pawley (conductor), 7; A. H. Woolley, 8. Also a 720 of Bob Minor, in 25 mins. E. F. Cole, Esq., 1; G. Pawley, 2; A. H. Woolley, 3; W. Eldridge, 4; J. Fergusson, 5; H. Pearce (conductor), 6. E. F. Cole, Esq., hails from Lee, W. Baker and H. Greaves, from Rochester, and W. Eldridge from Peckham.

## THE ESSEX ASSOCIATION.

BRAINTREE.—The following is the work of the Braintree branch of the above Association during the month of December: December 1st—5040 in the following seven Treble Bob methods: 720 of Cambridge Surprise, 720 of Imperial, 720 of New London Pleasure, 720 of Woodbine, 720 of Kent Treble Bob, 720 of College Exercise, 720 of Oxford Treble Bob, December 2nd—120 of Double Court Bob, 360 of Double Court Bob. December 8th—720 of Double Court Bob, 240 of Imperial, 120 of London Surprise. December 9th—720 of Violet, 720 of Oxford Delight, 60 of Double Stedman Slow Course, 180 of Bob Minor. December 12th—720 of College Exercise, 360 of Woodbine Treble Bob. December 15th—720 of New London Pleasure, 360 of Bob Minor. December 16th—720 of London Scholars' Pleasure, 720 of Kent Treble Bob, 180 of Double Court. December 19th—720 of Woodbine Treble Bob, 120 of London Surprise, 60 of Double Stedman Slow Course. December 23rd—720 of Cambridge Surprise, 720 of Woodbine Treble Bob, 120 of Bob Minor. December 24th—720 of Bob Minor. December 25th—720 of Kent Treble Bob, 720 of College Exercise, 288 of Kent Treble Bob. December 29th—720 of Oxford Treble Bob, 360 of Court Single. December 30th—720 of Double Court Bob, 720 of Bob Minor, 720 of Oxford Treble Bob. December 31st—720 of College Exercise.

## ST. ANDREW'S, LITCHURCH, DERBY.

On New Year's Eve, the second anniversary of the opening of these bells, a very joyful peal was rung for service at 8 p.m.

From 11.30 to 11.55 p.m., the bells were muffled to solemnize the closing year, after this they were unmuffled, and a merry peal rang in the new year, and which gave great satisfaction to the inhabitants all around.

On Friday evening, the 4th inst., the voluntary ringers, together with the clergy and churchwardens, were invited to the "Midland Hotel," to partake of the Annual Dinner, and on this occasion a most enjoyable evening was spent, including music, songs, and change-ringing on the handbells.

## ALL SAINTS, LEIGHTON BUZZARD.

On Monday, January 7th, the annual meeting of the belfry committee of All Saints' Church was held in the Pulford school. The following "stated ringers" were re-elected for the current year:—James Buckmaster (foreman), W. J. Rice, G. Pratt, George Buckmaster, A. Chandler, Thomas Buckmaster, Edwin Barnett, and G. Keyte. Albert Deeley, a "probationer," was elected a "stated ringer." The case of the tenth regular ringer was left open, as he was absent from Leighton. It will be reconsidered at another meeting shortly. The subscription lists and the attendance rolls were inspected by the committee; and it was agreed that new ropes should be provided for the belfry by subscription, as those now in use are very much worn.

TOUCHES OF TREBLE BOB.—The Rev. H. Earle Bulwer, whose address is Hunstanton S. Edmunds, Norfolk, is, as we have previously informed our readers, collecting these touches for publication. Those who have touches in this method, and wish them to appear in this paper, will please to send them direct to Mr. Bulwer. One correspondent has had the temerity to forward this week, for publication, what purports to be a peal of 22,560 changes of Treble Bob Major!

## THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT, AT LOUGHBOROUGH.

ON Saturday last, eight members of the above Society accepted the invitation of Mr. J. W. Taylor, jun., himself an honorary member of the Society, and an enthusiastic change-ringer to boot, to spend a day with him in Loughborough. This town is not more than twenty miles distant from Burton as the crow flies, but as travellers thither by rail are required to proceed by Derby and Trent, the journey becomes a somewhat tedious matter, more especially as the railway authorities time their trains to miss each other with great regularity at both the above-mentioned stopping places. On arriving at Loughborough the party proceeded to the bell foundry of Messrs. Taylor and Co., and were conducted through the extensive premises belonging to the firm, where bells, their fittings, and their furniture, are to be seen in every stage of manufacture. The brightness of tone and power of a finished peal of eight, tenor 17 cwt., which were ready for sending away, were particularly remarked upon. The inspection finished, luncheon was provided, and after luncheon the party adjourned to All Saints' church, where there is a nice peal of 8 bells, tenor 24 cwt. in D, in good going order with the exception of the 4th, which might perhaps be the better for a little looking after. Here, touches of Stedman Triples and Treble Bob Major were rung by way of feeling the "go" of the bells previous to starting for a peal of 5376 Kent Treble Bob, the subsequent successful accomplishment of which will be found amongst our ringing records. After the peal had been completed, the party, together with several other gentlemen interested in change-ringing, including Messrs. Whitlock and Cartwright, Churchwardens and sidesmen of All Saints' church respectively, were entertained at dinner by Mr. Taylor, sen., in honour of the occasion. Toasts and speeches were the order of the evening, and these were interposed with touches of Caters and Cinques upon the handbells. It was incidentally mentioned that the peal accomplished that day was the first peal of Treble Bob rung in Loughborough, and to the Midland Counties' Association, of which all the performers are members, belongs the honour of this achievement. We feel sure, judging from the interest taken in the progress of the peal by several members of the local society whom we met in the neighbourhood of the church, that it will not be long before another peal in the same method is chronicled in the pages of "THE BELL NEWS." The St. Paul's party returned to Burton-on-Trent well pleased with the hearty reception which had been accorded to them, and reached home in the early hours of the following morning.

## THE ST. MARY'S (STRATFORD-LE-BOW, MIDDLESEX) SOCIETY.

ON Monday evening, January 7th, the members and friends of this society held their annual dinner at the "Three Cups" tavern, Bow Road, where a most substantial repast was placed before them by Host J. J. Bolton. Mr. D. J. Sutton occupied the chair, and Mr. R. Gray the vice. The cloth being removed, the toast of "The Queen and Royal Family" was drunk with musical honours, and that of the "Bow Society," coupled with the "Ancient Society of College Youths," was drunk with enthusiasm. The remainder of the evening was devoted to harmony, Mr. W. D. Smith contributing his popular effusion, thereby pointing a moral, if not adorning a tale. Too much praise cannot be given for the admirable manner in which the host and hostess carried out their obligations to their guests the comfort and convenience being everything that could be wished. The party separated at an early hour, fully satisfied with the evening's entertainment.

## THE MANCHESTER CATHEDRAL SOCIETY.

ON Thursday evening, January 10th, at the Annual Meeting of the Manchester Cathedral Ringers, seventeen members met at the Crown Hotel, Blackfriars Street, and sat down to a very substantial supper, by the kind invitation of the hostess, Mrs. Barlow. John Withers was elected chairman, and Thomas Ogden, vice-chair. The chairman proposed "The Health of the Hostess, Mrs. Barlow," which was drunk with musical honours. The hostess being in delicate health, responded at length, being a lover of ringing in all its branches. The vice-chairman then addressed the meeting with respect to the hostess and the ringers. Ringing on the handbells then commenced by rounds and courses, then firing 74 times in honour of the 74th birthday of the hostess, followed by a well-struck course of Grandsire Caters. The chairman then called on the vice-chairman to propose "The Health of the Ringers." Mr. J. Pollitt responded on behalf of the ringers, after which he gave a recitation, entitled, "Jack Withers and the Vicar," in the Lancashire dialect. Several courses of Triples and Caters, were then rung, followed by songs and recitations. "The Health of the Chairman," the oldest ringer in Manchester, was proposed by G. Downs, which was heartily drunk and responded to by the vice-chairman. The proceedings terminated with a vote of thanks to the chairman.

## WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

THE QUARTERLY MEETING of the above Association took place at Bromsgrove, on Saturday, January 12th, 1884, when a good number of members presented themselves from Bromsgrove, Worcester, Malvern, Kidderminster, Bellbroughton, Cookley, Brierley Hill, Wollaston, Dudley, and Netherton. In the absence of the vicar, the Rev. F. Pagett, the chair was occupied by the Rev. A. G. Williams, curate of St. John's, Bromsgrove. The chairman, in opening the proceedings, said he had been instructed by the vicar (who was away from home), to inform them that he should have been very pleased to have been amongst them on the present occasion, as he was always very much delighted at the sound of the bells, and would at all times, when called upon, be pleased to help in every possible way he could the interests of the Association. The chairman said as far as he himself was concerned he had often longed to meet the ringers, but did not like to go amongst them without some introduction. He was sure he was pleased to be amongst them, and would do all within his power for the good of the Association. He thought the ringers were of as much value to the Church as the choir, and although a little higher than the chancel, the belfry ought not to be neglected, and that the steeple should be considered a part of God's House. The minutes of the last meeting being read and confirmed, the Revs. F. Pagett, Vicar, A. G. Williams, curate, Bromsgrove, and Fillimore Church, curate, Kidderminster, and Mr. W. Perks of the same place, were admitted hon. members, and several others performing members, of the Association. The Master, Mr. J. Perks, next gave his report of the bell-ringers' conference, which was accepted. The meeting was a very hearty and lengthy one. Votes of thanks having been passed to the chairman for presiding, and to the Vicar for the use of the school-room, the meeting terminated. Owing to most of the members having to travel long distances, only some short touches of Grandsire Triples, and one course of Plain Bob Royal, was performed on the tower bells, and the members parted highly pleased with their evening's enjoyment.

## ANNIVERSARY AT REDENHALL, NORFOLK.

The Redenhall ringers, with some few friends, celebrated the 148th anniversary of their Society on Monday, January 14th.

During the day, touches in seven different methods were rung on the bells, in which the Rev. W. W. Hutt, Rector of Hockwold-cum-Wilton, the Rev. N. Bolingbroke, Secretary to the Norwich Diocesan Association, Gervas Holmes, Esq., Captain Moore, and members of the Association took part. The methods rung were Bob Major, Grandsire Triples, Oxford and Kent Treble Bob Major, Stedman Triples, Double Norwich Court Bob Major, and Superlative Surprise Major. A touch of Double Oxford Bob, would have been rung had time allowed. Dinner was served in the club room, at which 21 sat down, the Rev. Moore Stephens, curate of the parish of Redenhall, presiding in the absence of the Rector, the Venerable Archdeacon Perowne, through the delicacy of his health, after his long and severe illness.

## THE SALISBURY DIOCESAN GUILD.

A very pleasant day's outing was arranged and carried out by Mr. H. C. Flower, of Codford, for some of the members of the above Guild, on Wednesday, January 9th.

The party started from Salisbury by the 10.5 a.m. train for Codford, proceeding by road to Chitterne, Imber, Tilshead, and West Lavington, to Market Lavington, and returning by an evening train. An account of the ringing will be found in another column, among the local performances.

## MUFFLED PEAL AT FOLKESTONE, KENT.

ON Friday, January 4th, the day of the funeral of the late lamented Mayor, John B. Tolputt, Esq., whose sudden death is felt to be a calamity to the town, the bells of SS. Mary and Eanswyth were brought into requisition to show forth the sorrow and respect of the inhabitants. The funeral cortege left his late residence at 2 p.m. for the parish church, and from thence to the cemetery, distant about 1½ miles, when it was joined by a well arranged procession, consisting of forty carriages, the whole of the members of the Corporation, the principal tradesmen, together with representatives of other public associations connected with the town. At the conclusion of that part of the funeral service which is read within the sacred edifice, the bells burst forth with their mournful sound, and a quarter-peal of Grandsire Triples was accomplished. On the conclusion of the burial, the bells were half opened, and a further touch of 840 was rung. The ringers on the occasion were: Alfred Pilcher, 1; Fredk. Finn, 2; James Fisher, 3; James Harrison, 4; Henry Croucher, 5; Saml. Barker, 6; Fredk. Slingsby, 7; Wilm. Booth, 8. Conducted by Samuel Barker.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.  
 " 6 " .. .. . 3s. 3d.  
 " 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

J. STRUTT.—Thanks; but report already received.

## The Bell News & Ringers' Record.

SATURDAY, JANUARY 19, 1884.

### The Provinces.

#### HULL.—THE YORKSHIRE ASSOCIATION.

On Saturday, January 12, 1884, in Two Hours and Fifty-one Minutes,

AT ST. JAMES'S CHURCH,

#### A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 15 cwt.

ROBERT CHAFFER .. .. . Treble.	HENRY JENKINS .. .. . 5.
TOM STOCKDALE .. .. . 2.	FRANK DRABBLE .. .. . 6.
SAMUEL SLINGSBY .. .. . 3.	WILLIAM GILL .. .. . 7.
ALFRED TAYLOR .. .. . 4.	JOHN W. STICKNEY .. .. . Tenor.

Composed by ARTHUR KNIGHTS, of Chesterfield, and conducted by J. W. STICKNEY.

#### LOUGHBOROUGH, LEICESTERSHIRE.

#### THE MIDLAND COUNTIES' ASSOCIATION, AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Saturday, January 12, 1884, in Three Hours and Thirty-seven Minutes,

AT ALL SAINTS' CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;

IN THE KENT VARIATION. Tenor 24 cwt.

JOHN JAGGAR .. .. . Treble.	ARTHUR WAKLEY .. .. . 5.
JOSEPH GRIFFIN .. .. . 2.	JOHN WM. TAYLOR, JUN. .. 6.
HARRY WAKLEY .. .. . 3.	THOMAS HOLMES .. .. . 7.
EDWARD ISAAC STONE .. 4.	WILLIAM WAKLEY .. .. . Tenor.

Composed by A. KNIGHTS, of Chesterfield, and conducted by WILLIAM WAKLEY.

The figures of this peal, which is now rung for the first time, will appear in a subsequent issue.

#### EARLSHEATON.—THE ST. PETER'S SOCIETY.

On Saturday, January 12, 1884, in Three Hours and Eight Minutes,

AT ST. PETER'S CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

ARTHUR GOODALL .. .. . Treble.	*C. SENIOR, JUN. .. .. . 5.
W. BROWN .. .. . 2.	G. H. HARDY .. .. . 6.
J. BLAKELEY .. .. . 3.	*W. BYRAM .. .. . 7.
GEO. TONG .. .. . 4.	CHAS. SENIOR .. .. . Tenor.

Composed by T. DAY, and conducted by CHARLES SENIOR.

\*First peal.

This peal was rung to celebrate Arthur Goodall's twenty-first birthday, on which they presented to him a portrait of himself in a handsome gilt frame, for his kind services amongst them.

#### HULL.—THE HOLY TRINITY SOCIETY, AND THE YORKSHIRE ASSOCIATION.

On Tuesday, January 15, 1884, in Three Hours and One Minute.

AT HOLY TRINITY CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 25 cwt.

ALFRED TAYLOR .. .. . Treble.	WM. SOUTHWICK .. .. . 5.
CHAS. JACKSON .. .. . 2.	JAS. DIXEY .. .. . 6.
FRANK DRABBLE .. .. . 3.	CHAS. BENNETT .. .. . 7.
HENRY JENKINS .. .. . 4.	FREDK. MERRISON .. .. . Tenor.

Composed by the Rev. CHARLES D. P. DAVIES, and conducted by CHARLES JACKSON.

The peal will be found on page 490 of "The Bell News."

#### STALYBRIDGE, CHESHIRE.

#### THE UNITED COUNTIES' ASSOCIATION.

On Monday, January 14, 1884, in Two Hours and Fifty-eight Minutes,

AT HOLY TRINITY CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt. in F.

JAMES SHAW .. .. . Treble.	THOMAS WILDE .. .. . 5.
HUGH SHAW .. .. . 2.	SAMUEL BRADLEY .. .. . 6.
JOHN HOLDEN .. .. . 3.	JAMES S. WILDE .. .. . 7.
JAMES WRIGLEY .. .. . 4.	THOMAS BROCKLEHURST .. Tenor.

Composed by the late WILLIAM HARRISON, of Mottram, and Conducted by JAMES S. WILDE.

The above is the first peal recorded by the Association.

#### THE ST. MARTIN'S YOUTHS.—BIRMINGHAM.

On Monday, January 14, 1884, in Three Hours and Twenty-five Minutes,

AT ST. PHILIP'S CHURCH,

#### A PEAL OF GRANDSIRE CATERS, 5004 CHANGES;

Tenor 29 cwt. in D.

JOHN JAMES .. .. . Treble.	JOHN SANDERS .. .. . 6.
H. BASTABLE .. .. . 2.	JOHN BUFFERY .. .. . 7.
JOHN DUNN .. .. . 3.	ALFRED THOMAS .. .. . 8.
JOE JOYNES .. .. . 4.	THOMAS REYNOLDS .. .. . 9.
AMOS CRESSER .. .. . 5.	FRANK JAMES, SEN. .. .. . Tenor.

Composed by H. JOHNSON, SEN., and conducted by JOHN BUFFERY.

This peal is in two equal parts, and has the sixth twelve times wrong and right, with all the 7-8's called, and is obtained without a single; this is the first peal ever rung on this plan.

#### HYDE, CHESHIRE.

On Tuesday, January 15, 1884, in Two Hours and Fifty-four Minutes,

AT ST. GEORGE'S CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt. 1 qr. 24 lbs.

JAMES SHAW .. .. . Treble.	JOHN A. FILDES .. .. . 5.
JAMES S. WILDE .. .. . 2.	THOMAS WILDE .. .. . 6.
RICHARD AINSWORTH .. 3.	GEORGE LONGDEN .. .. . 7.
WALTER SLATER .. .. . 4.	SAMUEL WOOD .. .. . Tenor.

Composed by JOHN THORP, of Ashton-under-Lyne, conducted by SAMUEL WOOD.

The above peal has the 6th the extent home, and ten course-ends in that position out of the last twelve, and is now rung for the first time. Messrs. Longden and Wood hail from Ashton; Mr. Ainsworth is instructor to the society of St. Anne's, Haughton; the rest belong to Hyde.

### Date Touches.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, January 14th, at St. John-the-Baptist, a date touch of 1884 changes in the following methods: 84 of Kent Treble Bob Minor, 720 of Duke of York, 720 of Violet, and 360 of Merchants' Return, arranged by C. L. Routledge, in 1 hr. 11 mins. G. Campbell, 1; C. L. Routledge, 2; F. Lees, 3; R. S. Story, 4; W. Story, 5; W. G. Routledge (conductor), 6. Tenor 12½ cwt.

#### THE NORWICH DIOCESAN ASSOCIATION.

BRANDESTON (Suffolk).—On Saturday, January 12th, a date touch of 1884 changes, in the following methods: 720 of Oxford Treble Bob,

720 of Kent Treble Bob, 300 of Plain Bob, and 144 of College Single, in 1 hr. 3 mins. P. Meadows, 1; D. G. Wightman, 2; H. Beddingfield, 3; A. S. Wightman, 4; G. Wicks, 5; S. Wightman (conductor), 6.

#### THE SOUTH LINCOLNSHIRE ASSOCIATION.

FISHTOFT (Lincolnshire).—On Saturday, January 13th, at St. Guthlac's church, a date touch of 1884 changes of Grandsire Doubles, and Lincolnshire Singles, in 1 hr. 5 mins. T. Rodgers (Boston), 1; R. Creasey (Spalding), 2; E. Mason (conductor; Boston), 3; J. M. Rylatt (Boston), 4; W. Pepper (Wyberton), 5. Tenor 10 cwt. in A. This is the first date touch rang this year by all members of this Association.

BARNESLEY (Yorkshire).—On Thursday, January 10th, the local company rang a date touch of 1884 changes of Kent Treble Bob Major, in 1 hr. 11 mins. W. Bedford, 1; C. Holling, 2; J. Fox, 3; A. Wilson, 4; Geo. Taylor, 5; W. Richardson, 6; Geo. S. Tyas (conductor), 7; R. Sparks, 8. This date touch is taken from "THE BELL NEWS" of December 29, 1883. Tenor 15 cwt.

EARLSHEATON (Yorkshire).—On Sunday, January 13th, at St. Peter's church, a date touch of 1884 changes of Kent Treble Bob Major, in 1 hr. 7 mins. A. Goodall, 1; W. Brown, 2; J. Blakeley, 3; Geo. Tong, 4; C. Senior, jun., 5; G. H. Hardy, 6; W. Byram, 7; Charles Senior, 8. Composed by J. Thorp, of Ashton-under-Lyne, and conducted by Arthur Goodall. Tenor 14 cwt.

HIGHER SUTTON (Cheshire).—On Monday, January 14th, five of the local company, with Mr. Peter Brickhill, of Northenden, Cheshire, rang a date touch of 1884 changes, in the following methods; 720 of Grandsire Minor, with twenty-two bobs and thirty-eight singles, a 720 of Bob Minor, with nine bobs and six singles, and 444 of Bob Minor, with six bobs and four singles, in 1 hr. 8 mins. William Walmsley (conductor), 1; W. H. Ingham, 2; Walter Ingham, 3; J. M. Daveport, 4; Peter Brickhill, 5; Thomas Mottershead, 6. The 444 was pricked out by W. Walmsley, and contains all the 5 6's the right way.

LEESFIELD, LEES, NEAR OLDHAM (Lancashire).—On Thursday, January 10th, the local company rang at St. Thomas's church, Mr. John Carter's date touch of 1884 changes, in 1 hr. 4 mins. Jas. H. Gartside, 1; Edwin B. Shaw, 2; Samuel Stott (conductor), 3; Thos. Egerton, 4; Jas. Bailey, 5; William Holden, 6; John Hilton, 7; Fred. Crosland, 8. The above contains the twenty-four 6-7's, fifteen 4-6's, ten 7-4's, Queens and Tittums. Tenor 14 cwt.

RAUNDS (Northamptonshire).—On Monday, January 7th, at St. Peter's church, for practice, a date touch of 1884 changes in the following methods; a 720 of Oxford Treble Bob, with nine bobs, 720 of Oxford Bob, with eighteen bobs and two singles, 300 of Plain Bob, with six bobs, and 144 of London Single, with three bobs, in 1 hr. 11 mins. A. Coles, 1; W. Hall, 2; R. Pendered, 3; H. Stubbs, 4; W. J. Gilbert, 5; F. Gilbert (conductor), 6. Tenor 20 cwt.

#### Miscellaneous.

##### THE BEDFORDSHIRE ASSOCIATION.

WOBURN (Beds).—On Thursday, January 10th, at the tower of old St. Mary, a 720 of Bob Minor, in 29 mins. \*Mark Lane, 1; Chas. Herbert, 2; H. Turney, 3; \*Walter Chibnall, 4; W. W. C. Baker (conductor), 5; W. E. Turney, 6. \*Their first 720. The above are members of the newly formed Aspley Guise Company, and their part in the above performance reflects great credit upon them, as they have only for a short time been learning to ring. First 720 with an inside bell by H. Turney. And on Monday evening, January 14th, a 720 of Bob Minor, with eighteen bobs and twelve singles, in 28 mins. Mark Lane, 1; Jas. Carwell-Cook (first 720), 2; Alfred Morrison, 3; Chas. Herbert, 4; W. W. C. Baker (conductor), 5; W. E. Turney, 6.

BROMHAM (Beds).—On Wednesday, December 19th, 1883, for practice, a 720 of Bob Minor. T. Hills, 1; W. Biggs, 2; C. Stafferton, 3; W. King, 4; H. King, 5; C. Clarke (conductor), 6. Also on Sunday, December 23rd, 1883, for Divine Service in the afternoon, a 720 of Bob Minor, in 28 mins. T. Tysoe, 1; H. King, 2; C. West, 3; W. King, 4; C. Stafferton, 5; W. Biggs (conductor), 6. Also on Wednesday, January 9th, 1884, for practice, a 720 of Bob Minor. F. Smith, 1; W. King, 2; C. West, 3; W. Biggs, 4; C. Stafferton (first time as conductor), 5; H. King, 6. Also on Wednesday, January 14th, for practice a 720 of Grandsire Minor. H. King, 1; W. Biggs (conductor), 2; \*C. West, 3; W. King, 4; C. Stafferton, 5; \*C. Clarke, 6. Also on Friday, January 4th, for practice, 120 of Stedman Doubles. W. Biggs, 1; F. Smith (conductor), 2; J. Frossell, 3; C. Stafferton (first 120 in the method), 4; J. Hills, 5; J. Ellis, 6. \*First 720 in the method with a bob bell.

BIDDENHAM (Beds).—For Divine Service in the afternoon, a 720 of Bob Minor, in 27½ mins. C. West, 1; H. King, 2; F. Smith, 3; W. King, 4; C. Stafferton, 5; W. Biggs (conductor), 6. Also on January 11th, for practice, 120 of Stedman Doubles. C. Cullip, 1; W. Hall, 2; F. Smith (conductor), 3; W. Biggs, 4; C. Clarke, 5; T. Hills, 6.

##### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

JARROW-ON-TYNE.—On Thursday, January 3rd, 1884, four members of the North Shields branch, with Messrs. Hern and Lees, rang at Christ Church, a 720 of Oxford Treble Bob Minor, in 27 mins. W. Reed, Esq., 1; F. Lees, 2; R. Wignell, 3; H. Ross, 4; R. Smith, 5; J. E. Hern (conductor), 6. Tenor 19 cwt.

NEWCASTLE-ON-TYNE.—On Sunday, January 13th, at St. John-the-Baptist, for Divine Service in the evening, a 720 of Bob Minor, with twenty-six singles, in 28 mins. F. Sneath, 1; C. L. Routledge (conductor), 2; George Herdman, 3; F. Lees, 4; W. Story, 5; W. G. Routledge, 6. Tenor 12½ cwt.

NORTH SHIELDS.—On Tuesday, December 25th, at Christ Church, three members of the North Shields branch with three members of the South Shields branch, rang a 720 of Oxford Treble Bob Minor, in 27 mins. Jas. Moffett, 1; A. Moffett, 2; J. Moffett, 3; R. Wignell, 4; R. Smith (conductor), 5; J. Hern, 6. On December 31st, New Year's Eve, a short touch of Plain Bob at 11.30, and at twelve the new year was ushered in with a well-struck touch of Grandsire Triples. S. Nott, 1; R. Smith, 2; J. Rossiter, 3; J. Hern, 4; R. Wignell, 5; H. Ross, 6; W. Reed, Esq. (conductor), 7; S. Frankling, 8. Tenor 19 cwt.

SOUTH SHIELDS.—On Monday, December 17th, 1883, at St. Hilda's church, four members of this branch of the above Association, with Messrs. Ross and Sayer, of North Shields, rang two 720's in 52 mins. R. Hopper, 1; R. Sawyer, 2; R. Scrafton, 3; Jas. Moffett, 4; H. Ross (conductor), 5; J. Moffett, 6. No method mentioned. Also on Christmas Day, for Divine Service, a 720 of Oxford and 360 Kent Treble Bob, in 34 mins. J. Moffett, 1; Jas. Moffett, 2; R. Scrafton, 3; J. T. Gibson, 4; J. Hern, 5; R. Smith (conductor), 6. Tenor 10 cwt.

##### THE ESSEX ASSOCIATION.

ROMFORD.—Handbell Ringing.—On Saturday evening, January 12th, a 720 of Bob Minor, with fourteen singles and four bobs. B. Keeble, 1-2; A. Pye, 3-4; A. J. Perkins (conductor), 5-6. Owing to the impossibility of getting a local company of ringers at Romford, it is intended to hold a monthly meeting the 1st Saturday in the month, at 7 o'clock, for seven and eight bell practice, at St. Edward's Church. All ringers will receive a hearty welcome.

##### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

LICHFIELD.—On Sunday evening, January 6th, at St. Michael's church, the following members of the above Association rang a 720 of Grandsire Minor, in 27 mins. H. King, 1; A. Meacham, 2; F. J. Cope (conductor), 3; A. Whitby, 4; E. Gallimore, 5; A. Greenwood, 6. And on Tuesday, January 15th, a 720 of Kent Treble Bob, in 27 mins. J. Key, 1; H. Meacham, 2; W. A. Wood, 3; F. J. Cope, 4; Rev. J. J. Serjeantson, 5; T. Meredith (conductor), 6. This is the first 720 of Kent Treble Bob Minor on any number by members of the Association only. Tenor about 11 cwt. in A.

##### THE CHESTER CATHEDRAL SOCIETY.

CHESTER.—On Wednesday, January 9th, at the Cathedral, the following members of the local company met specially to ring a peal of Grandsire Triples, Taylor's 6-part, but after ringing four parts, 3416 changes, the bells had to be brought round from the part-end, owing to the sudden illness of the man ringing the tenor, in 2 hrs. and 12 mins. Alfred Peers, 1; Joseph Errington, 2; Joseph Griffiths, 3; John Gibson, 4; William Walton, 5; Alfred Cross, 6; Freeman Ball (conductor), 7; Frederick Jarvis, 8. Tenor 33 cwt. in C.

ECCLESTON (near Chester).—On Saturday, January 5th, by the kind invitation of the Rector, the Rev. R. Robbins, a 720 of Grandsire Minor, in 25½ mins. Alfred Peers, 1; Joseph Errington, 2; Joseph Griffiths, 3; Joseph Gibson, 4; William Walton, 5; Freeman Ball (conductor), 6. Afterwards a 720 of Kent Treble Bob, in 26 mins. Stephen Bennion, 1; Joseph Errington, 2; John Gibson, 3; Charles Price, 6; William Walton, 5; Freeman Ball (conductor), 6. At the conclusion of the ringing the rector very kindly entertained the ringers to refreshments at the rectory.

PULFORD.—On New Year's Day, it being the opening of a new church, also a new peal of six bells, erected by His Grace the Duke of Westminster, a 720 of Grandsire Minor, in 26 mins., also 240 of Kent Treble Bob Minor. Alfred Peers, 1; Joseph Errington, 2; Joseph Griffiths, 3; John Gibson, 4; William Manning, 5; Freeman Ball (conductor), 6. Also several touches of Grandsire Triples on handbells, namely: 160, 336, and 420 changes each. John Gibson, 1-2; Joseph Errington, 3-4; Freeman Ball (conductor), 5-6; Charles Price, 7-8.

## THE KENT COUNTY ASSOCIATION.

MAIDSTONE (Kent).—On Monday, January 7th, at All Saints' church, the following members of the above Association rang a 1680 of Bob Major. R. Simmonds, 1; G. Pawley, 2; E. Elliott, 3; E. Baldock, 4; J. W. Leonard, 5; A. H. Woolley, 6; F. G. Newman, 7; H. Pearce (conductor) and J. Fergusson, 8. Tenor 31 cwt.

FAVERSHAM (Kent).—On Sunday, January 13th, for Divine Service in the evening, the local company rang a quarter-peal of Grandsire Triples, 1260 changes, in 50 mins. J. Smith, 1; A. Biggs, 2; J. Barnard, 3; C. Couchman, 4; C. L. Graham, 5; W. Wood (conductor), 6; W. Arnold, 7; E. Crosoer, 8. Tenor 20 cwt.

WEST MALLING (Kent).—On Sunday, January 6th, for Divine Service, a 720 of Bob Minor. W. Driver, 1; W. Taylor, 2; D. Hall, 3; W. Harding, 4; J. W. Leonard (conductor), 5; C. Taylor, 6. After Service, a 720 of Kent Treble Bob Minor. D. Hall, 1; C. Paine, 2; E. Baldock, 3; A. Woolley, 4; J. W. Leonard, 5; F. G. Newman (conductor), 6. Also on Tuesday, January 8th, for practice, two 720's of Bob Minor. C. Butler, 1; W. Taylor, 2; D. Hall, 3; W. Harding, 4; F. Shoebridge (conductor), 5; J. W. Leonard, 6. And on Sunday, January 13th, a 720 of Kent Treble Bob Minor. D. Hall, 1; C. Paine, 2; E. Baldock, 3; A. Moorcraft, 4; J. W. Leonard, 5; F. G. Newman (conductor), 6. And on Tuesday, January 15th, a 720 of Bob Minor. R. Rogers (first 720), 1; W. Driver, 2; A. Moorcraft, 3; W. Harding, 4; D. Hall, 5; J. W. Leonard (conductor), 6. Tenor 12 cwt.

## THE LANCASHIRE ASSOCIATION.

WALKDEN (Lancashire).—On Saturday, January 12th, at St Paul's church, five of the local company, with Mr. E. Cash of Swinton, rang a 720 of Bob Minor, in 26 mins. E. Cash (conductor), 1; P. Cook (first 720 in the method), 2; J. Worthington, 3; J. Welsby, 4; J. Brooke, 5; W. Denner, 6. Tenor 13½ cwt.

## THE MIDLAND COUNTIES' ASSOCIATION.

LEICESTER.—On Saturday, December 29th, at St. Mary's church, a touch of 672 of Grandsire Triples, in 25 mins. F. Farrow (Loughborough), 1; W. Billingham (Loughborough), 2; H. C. Woodward (Derby), 3; J. Hardy (Loughborough), 4; A. Wilson (Leicester), 5; A. Wilson (Leicester), 6; H. W. Needham (Leicester; conductor), 7; W. Walker (Leicester), 8. Tenor 17½ cwt.

LONG EATON (Derbyshire).—On Monday evening, January 14th, eight of the local company, also members of the above Association, made an attempt to ring the late John Reeves's five-part peal of Kent Treble Bob Major, 5600 changes, but after ringing nearly 3500 changes in 2 hrs. 8 mins., a mistake occurred, which brought the peal to grief. William Grice, 1; George Bradley, 2; Jno. Chas. Dicken, 3; Samuel Clarke, 4; John Ward, 5; William Gilson, 6; Arthur Widdowson, 7; Joseph Barrow (conductor), 8. Tenor 11 cwt. in G. The above was the first attempt, and the greatest number of changes ever rung in this method by any of the band.

SANDIACRE (Derbyshire).—On Sunday evening, January 13th, being the anniversary of the opening of the above bells, and also the birthday of the donor of the bells, Joseph Stephens, Esq., of Sandiacre, seven members of the Long Eaton society, also members of the above Association, accompanied by J. W. G. Sellon, Esq., M.D., visited the above place, and by the kind permission of the vicar, rang a 720 of Bob Minor, with eighteen bobs and two singles, in 28 mins. J. W. G. Sellon, Esq., M.D., 1; G. Bradley, 2; R. Hickton, 3; S. Clarke, 4; A. Widdowson, 5; J. Ward (conductor), 6. Also a 240 of Kent Treble Bob Minor. G. Bradley, 1; W. Grice, 2; S. Clarke, 3; W. Gilson, 4; A. Widdowson, 5; J. Barrow (conductor), 6. Tenor 16½ cwt. in F.

## STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

CHEDDLETON (Staffordshire).—On Christmas Day, for early celebration of the Holy Communion, a 720 of Bob Minor, in 26½ mins. J. Parker, 1; E. Spooner, 2; J. Gilbert, 3; H. Rogers, 4; F. Clowes (conductor), 5; J. Renshaw, 6. Also on New Year's Eve, a 720 of Bob Minor, in 26 mins. J. Parker, 1; J. James (first 720 with a bob bell), 2; H. Rogers, 3; F. Clowes (conductor), 4; H. Birch, 5; J. Renshaw, 6. Also on Thursday, January 3rd, a 720 of Grandsire Minor, in 26 mins. J. James, 1; E. Spooner, 2; H. Rogers, 3; F. Clowes (conductor), 4; H. Birch (first 720 in the method), 5; J. Renshaw, 6. And on Sunday, January 13th, a 720 of Bob Minor, in 26 mins. J. Parker, 1; J. James, 2; J. Gilbert, 3; E. Spooner, 4; F. Clowes, 5; J. Renshaw (conductor), 6.

NORTON-LE-MOORS (Staffordshire).—On Friday, January 11th, a 720 of Court Bob Minor, in 26 mins. Arthur Holdcroft, 1; E. Glover, 2; J. Morton, 3; Jas. Baddeley, 4; G. Walker, 5; S. Spencer (conductor), 6. This is the first 720 in the method by any of the above except the conductor, and the first in the tower. Also on Monday January 14th, a 720 of Kent Treble Bob Minor, in 26½ mins. Jas. Baddeley, 1; E. Glover, 2; J. Morton, 3; J. W. Brough, 4; G. Walker, 5; S. Spencer (conductor), 6. \*First 720 in the method.

BATLEY CARR (Yorkshire).—Handbell Ringing.—On Friday, January 11th, four members of this company met and rang 576 of Kent Treble Bob Major. Wilson Stead, 1-2; John W. Simon, 3-4; Squire Mitchell, 5-6; Geo. Hy. Simon (conductor), 7-8.

BENNINGTON (Herts).—On Tuesday, January 8th, Mr. Proctor's celebrated band were visited by Mr. H. Baker, a Hertford friend, when 1472 changes in the following most intricate methods were successfully brought round: 448 of Double Norwich Court Bob Major, 448 of Superlative Surprise Major, and 576 of Kent Treble Bob Major. N. Warner, 1; John Kitchener, 2; L. Proctor, Esq., 3; L. Chapman, 4; H. Baker, 5; Joseph Kitchener, 6; C. Shambrook, 7; T. Page (conductor), 8. T. Page rung the 3rd in the Superlative and the 4th in the Treble Bob, the others remaining the same.

BRISTOL.—Muffled Touch.—On Monday, January 7th, at St. Thomas's church, a touch of Grandsire Triples, with the bells muffled, as a token of respect to the memory of Mr. W. Dowling, who was for many years connected with St. Thomas's parish, and also that he started his change-ringing at the above church with Mr. R. Knill, and others some years back.

CHITTERNE (Wilts).—On Wednesday, January 9th, three 6-scores of Grandsire Doubles. O. Dowling, 1; C. A. Clements, 2; T. Blackburn, 3; W. W. Gifford, 4; J. R. Jerram, 5. Tenor 7 cwt.

DEDHAM (Essex).—On Tuesday, January 1st, on the front six, a 720 of Bob Minor, in 25 mins. C. Ablitt, 1; G. Smith, 2; W. Smith, 3; W. Watson, 4; J. Jaylor (conductor), 5; W. Nevard, 6.

GREAT BROMLEY (Essex).—On Sunday, January 6th, for Divine Service in the afternoon, touches of Bob Minor were rung; after service, touches of Oxford Treble Bob and Double Court Bob, being the first touch of Double Court Bob ever rung on the bells. Also a 720 of Bob Minor, in 26 mins. G. Bowell, 1; H. Bowell, 2; J. Sargeant, 3; J. Starling, 4; J. Jaylor, 5; W. Nevards, 6.

HIGHAM FERRERS (Northamptonshire).—On Saturday, January 5th, six of the St. Peter's company, Raunds, rang at St. Mary the Virgin, a 720 of Oxford Bob, with thirty-eight bobs and twenty-two singles, in 29 mins. G. Kirk, 1; W. Hall, 2; H. Stubbs, 3; J. Willmott, 4; F. Gilbert, 5; W. J. Gilbert (conductor), 6. Tenor 24 cwt.

HITCHIN (Herts).—On Monday evening, December 10th, a 720 of Bob Minor, with eighteen bobs and two singles, in 28½ mins. J. Randall, 1; C. Creasey (Spalding), 2; F. Furr, 3; J. Hare, 4; W. A. Tyler, 5; H. Silsby, 6; W. Allen, 7; W. Kitchener, 8. The above was rung with the 6th and tenor behind. Also on Boxing Day, another 720 of Bob Minor, with eighteen bobs and two singles, in 23 mins. J. Randall, 1; F. O. Moule (Doncaster), 2; W. A. Tyler, 3; J. Hare, 4; J. Foster, 5; W. Allen, 6; S. Hare, 7; W. Kitchener, 8. Rang with 7th and 8th behind. And on New Year's Eve, a 350 of Grandsire Triples, with the bells half-muffled, for the departure of the Old Year, and 336 of the same method as soon as the New Year had set in, with the bells open. T. Randall, 1; F. Furr, 2; F. O. Moule, 3; J. Hare, 4; J. Foster, 5; W. A. Tyler, 6; W. Allen, 7; W. Kitchener, 8. All the above were conducted by W. A. Tyler. Tenor 28 cwt.

LAVINGTON (Wilts).—On Wednesday, January 9th, a 216 of Bob Minor, at East Lavington, and 720 of Bob Minor at West Lavington. H. Dowling, 1; C. A. Clements, 2; A. Dowling, 3; T. Blackburn, 4; W. W. Gifford, 5; J. R. Jerram (conductor), 6. Tenors 11 and 13½ cwt. respectively.

RAUNDS (Northamptonshire).—On Saturday, January 12th, at St. Peter's church, a 720 of Oxford Treble Bob, with nine bobs, in 27 mins. G. Kirk, 1; W. Groom, 2; R. Pendered, 3; W. Hall, 4; F. Gilbert, 5; W. J. Gilbert (conductor), 6. Also 360 of Plain Bob, with nine bobs. W. J. Gilbert, 1; W. Groome, 2; T. Parker, 3; J. Thompson, 4; N. Lucas, 5; W. Parker (conductor), 6. Also 360 of Oxford Bob, with eighteen bobs and twelve singles. T. Stubbs, 1; J. Thompson, 2; R. Pendered, 3; J. Willmott, 4; F. Gilbert (conductor), 5; W. Parker, 6. Tenor 20 cwt. W. Groom, T. Parker, J. Thompson, N. Lucas, and W. Parker hail from Higham Ferrers.

READING.—On Thursday, January 3rd, at St. Giles's, a 720 of Grandsire Minor, in 28 mins. H. Smart, 1; G. Gibbard, 2; \*W. Pocock, 3; W. Goseltine, 4; \*W. J. Williams, 5; H. Egby (conductor), 6. Also on Monday, January 7th, at St. Mary's church, a quarter-peal of Grandsire Triples, in 45 mins. W. Goseltine, 1; T. Newman, 2; \*W. J. Williams, 3; \*G. Talbot, 4; \*E. Bishop, 5; H. Egby (conductor), 6; W. Newell, 7. \*Members of the St. Lawrence's society; the others belong to the Oxford Diocesan Guild, to which also Messrs. Williams and Newell belong.

ST. ALBAN'S (Herts).—On Saturday, January 12th, a company of College Youths from London met Messrs. Hills and Lewis (St. Alban's), and Mr. H. Baker (Hertford), at St. Peter's church, an attempt a peal of Grandsire Caters. A start was made at 5.30, but after ringing an hour, a mistake occurred, and "stand" was called. Another start was made at once, but after ringing for about three

hours twenty mins., the peal came to grief, when about a hundred changes from the finish. H. Lewis, 1; J. R. Haworth, 2; F. E. Dawe, 3; J. Pettit, 4; N. N. Hills, 5; C. F. Winny, 6; H. J. Tucker, 7; H. Baker, 8; J. M. Hayes (conductor), 9; W. H. George, 10. Tenor about 23 cwt., in D.

STANSTEAD (Essex).—On Thursday, December 27th, at St. Mary the Virgin, six of the local company rang a 720 of Plain Bob Minor, taken from *Rope-Sight*, with nine bobs and six singles, in 27 mins. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. Also at midnight, on New Year's Eve, a 720 of Plain Bob Minor, with eighteen bobs and two singles, in 27½ mins. J. Cavill, 1; J. Luckey, 2; C. Prior, 3; G. Gray, 4; J. Cavill, 5; H. Prior (conductor), 6. Also on Wednesday, January 9th, a 720 of Kent Treble Bob Minor, in 27 mins. J. Cavill, 1; J. Luckey, 2; C. Prior, 3; G. Gray (first 720 in the method), 4; J. Cavill, 5; H. Prior (conductor), 6. Tenor 13 cwt.

SWANSCOMBE (Kent).—On Wednesday, December 26th, the following members of the Gravesend and Swanscombe Societies rung at SS. Peter and Paul, a 720 of Plain Bob Minor in 26½ mins. J. Chapman, 1; J. Aitkins, 2; W. King, 3; G. Martin, 4; B. Spinner, 5; W. Harper (conductor), 6. (First 720 as conductor). Tenor 17 cwt.

TERRINGTON (Norfolk).—On Monday, January 14th, at St. Clement's Church, a 720 of Bob Minor with nine and two singles, in 28 mins. F. Easton, 1; R. Howling, jun., 2; G. Barrett, 3; J. T. Seccombe, Esq., 4; Jno. Herring, 5; Jno. Green (conductor), 6. Tenor 14 cwt. First 720 by F. Easton and G. Barrett. This company is now again complete, having lost two members, and others having been disabled by long illness.

TEWKESBURY ABBEY (Gloucestershire).—On Monday evening December 31st, being New Year's eve, the Abbey society rang the Old-year out with a 1260 and 504 changes of Grandsire Triples, with the bells half-muffled, and rang in the New Year with a short touch in the same method. C. Slater, 1; R. H. Witherington, 2; F. J. Moore, 3; S. Cleal, 4; Jno. Wathen, 5; Jno. Hale, 6; Jos. Wathen (conductor), 7; Wm. Haines, 8.

TOTTENHAM (Middlesex).—On Tuesday evening, January 8th, for practice at All Hallows church, a quarter-peal of Grandsire Triples (1290 changes), in 47½ mins. W. Richards, 1; \*E. F. Strange, 2; R. J. Bagnall, 3; G. Bower, 4; †G. Marriott, 5; E. Bower, 6; \*H. Barnett (conductor), 7; H. Edwards, 8. \*College Youths †Cumberlands.

WALTHAMSTOW (Essex).—On Saturday, January 12th, at the parish church of St. Mary, a quarter-peal (1260 changes) of Stedman Triples, in 42 mins. Fredk. Bines, 1; Jno. Gobbett, 2; E. F. Strange, 3; H. Reeves (conductor), 4; W. B. Manning, 5; W. H. Doran, 6; S. Jarman, 7; W. Crookford, 8. Tenor 19½ cwt.

WORDSLEY (Staffordshire).—On Christmas-day, December 25th, the Wordsley company rang four 120's of Old Doubles, and six 120's of Grandsire Doubles, each called differently by W. H. Hughes and E. S. Chapman. T. Darby, 1; W. Lawrence, 2; G. Husselbee, 3; W. Hughes, 4; E. S. Chapman, 5; J. Husselbee, 6. Our correspondent adds:—"As change-ringers are few in Wordsley, we are obliged to send for one to assist in 720's. During the last year four of us went to seven different church steeples, and assisted in ringing 720's at each place."

WORTH (Sussex).—On Saturday evening, December 8th, on the occasion of the wedding of W. Denman, one of the ringers, three 720's of Oxford Bob, first with eighteen bobs and eighteen singles, second with twenty-six singles, third with thirty-four bobs and twenty-six singles. W. Owden, 1; B. Payne, 2; J. Tullett, 3; G. Illman, 4; F. Streeter, 5; E. Streeter (conductor), 6. F. Rice rang the 5th in the second 720. On Tuesday, December 18th, a 360 of Oxford Bob, with twenty-one bobs. E. Streeter, 1; B. Payne, 2; W. Denman, 3; G. Illman, 4; F. Streeter, 5; F. Rice (conductor), 6. Also a 720 of Plain Bob, with fifteen bobs and six singles. B. Payne, 1; W. Denman, 2; J. Tullett, 3; G. Illman, 4; F. Rice, 5; E. Streeter (conductor), 6. Also a 360 of Oxford Bob, with twelve singles. W. Denman, 1; B. Payne, 2; J. Tullett, 3; G. Illman, 4; F. Streeter, 5; F. Rice (conductor), 6.

#### THE LANCASHIRE ASSOCIATION.

A QUARTERLY MEETING will be held on Saturday, January 26th, at St. Peter's church, Swinton, near Manchester. Ringing from 2.30 p.m. Tea at 5.30 p.m. Meeting at 6.30, presided over by the Rev. H. R. Heywood, M.A., vicar. Tickets for tea 1s. each, may be had from any member of the committee.

W. J. CHATTERTON, }  
JOEL REDFORD, } Hon. Secs.

#### OXFORD DIOCESAN GUILD.—EAST BERKS AND SOUTH BUCKS BRANCH.

THE ANNUAL MEETING of the above branch was held at All Saints, Boyne Hill, on Saturday, the 5th inst., when, considering the very unfavourable state of the weather, a fair number of the members attended. Ringing began at 2.30, and was kept up persistently till 4.30, when all present adjourned to the schoolroom for tea. After tea, the business of the meeting was proceeded with; after which, the company were addressed by the President (the Rev. A. H. Drummond) the Master of the Guild (the Rev. F. E. Robinson), and the Rev. W. G. Sawyer, Vicar of St. Luke's, Maidenhead, who was called upon by the President, in place of Sir John Conroy, Bart., who at the last moment was unable to fulfil his intention of being present.

At 6 p.m., Evensong was sung in All Saints' Church, at which the Rev. C. T. Mayo, Vicar of St. Andrew's, Uxbridge, preached a very useful, practical, and forcible sermon on the value of bell-ringing, the position of the bell-ringer in the parish, the moral strength which is acquired by the art, and at the same time enforcing some home lessons on the common faults which are betrayed by bell-ringers.

#### MEETING AT HERTFORD.

On Wednesday, the 16th instant, L. Proctor, Esq., of Bennington, visited Hertford with his band of ringers, and were joined by Messrs. Pettit, Haworth and Winny of London. The company met at All Saints' tower, and the day's ringing commenced with a touch of 759 of Stedman Caters, conducted by the Rev. F. E. Robinson. Amongst the other touches rung during the day were: 880 of Kent Treble Bob Royal, 560 of Double Norwich Court, and 448 each of London and Superlative Surprise Major, in all, upwards of 4000 changes were brought round during the day. The ringers present were: Rev. F. E. Robinson, of Drayton, Berks, L. Proctor, Esq., Messrs. T. Page, C. Shambrook, Joseph Kitchener, John Kitchener, S. Page, L. Chapman and N. Warner, of Bennington; Messrs. T. Powell and W. A. Alps, of Waltham; the Rev. Woolmore Wigram, and Messrs. A. Baker, H. Baker, F. G. Crawley, T. Gathard and others of the local ringers; and Mr. Lewis, of St. Alban's.

#### ST. PETER'S, TUNBRIDGE WELLS.

The band of ringers belonging to this church have for some time been under instruction by Mr. H. Barefield, their conductor, and are now able to ring Grandsire Doubles well. On Monday last, they qualified as full members of the Kent County Association, before the secretary, the Rev. R. B. Knatchbull-Hugessen, and Mr. E. Ruck, of Marsham, who visited the belfry for the purpose. St. Peter's church is the only ring of bells in Tunbridge Wells, and consists of six; tenor 14½ cwt.

#### THE JOHN HOLT PEAL-BOARD.

The Secretary to this fund informs us that the restoration of this tablet is complete, and can be seen in the belfry of St. Margaret's, Westminster, any Tuesday evening when the society meet, at eight o'clock. The amount collected was £6 19s. 1d. (£4 1s. 1d. of which was forwarded to the Editor of this paper). The cost of restoring this tablet has been £5 10s., leaving a balance of £1 9s. 1d., which balance, agreeably to the wishes of many of the subscribers, has been added to the John Cox Jubilee Fund.

#### THE NORWICH DIOCESAN ASSOCIATION.

A DISTRICT MEETING will be held at Eye, on Monday, February 4th, 1884. Members desiring to attend are particularly requested to inform the Secretary on or before Tuesday, January 29th, giving the name of the station from which they start. N. BOLINGBROKE,  
4, Bracondale Terrace, Norwich. Hon. Sec.

THE SCIENTIFIC ACCURACY OF THE BIBLE.—On Tuesday week, a lecture was given at Exeter Hall by Dr. Samuel Kinns, on "The Marvellous Scientific Accuracy of the Bible." Sir Thomas Chambers occupied the chair. The lecturer proceeded to show that the fifteen events of Creation, as set forth by Moses in the book of Genesis, accorded precisely in order and sequence with the teaching of science. It was well-known by mathematicians, that the number of changes that could be made in the order of fifteen things was more than a billion—viz.: 1,307,674,368,000; if, then, Moses placed fifteen important creative events in their proper order without the possibility of traditional help, most of the events having happened before man was created, it was plain that some one must have revealed them to him, and the chances were hundreds of millions against his being able to guess or ascertain them scientifically. He maintained that this fact alone, was sufficient to entitle the statements of the Bible to respect and investigation. On the motion of the chairman, a vote of thanks was unanimously accorded to the lecturer.

## RINGERS' FESTIVITY AT AYLSHAM, NORFOLK.

On Wednesday evening, January 9th, the ringers and chimers were entertained at dinner at "The Black Boys Hotel," by the churchwardens. After ringing on the tower bells, the company assembled at the hotel, where, as usual, Host Stapleton provided a most excellent repast. Mr. R. W. Purdy (the vicar's churchwarden), presided; there were also present, the Rev. R. Hake (vicar), the Rev. A. Law (curate), Mr. Edward Hake, and Mr. C. R. Dewhurst. The loyal and patriotic toasts were most heartily given from the chair, and as heartily responded to. The Vicar, with some well chosen remarks, gave "The Chairman," which was received with musical honours. Mr. C. Clements ably responded for the "Norwich Diocesan Association of Ringers." Mr. C. R. Dewhurst, in giving "The Aylsham Ringers," remarked on that evening, January 9th, 45 years ago, the ringers rung a peal of 5264 changes of Oxford Treble Bob Major, and that four of the same ringers were present at this dinner; viz.: T. Greenwood (conductor), J. Delph, C. Clements, and E. Fitt. Mr. E. Fitt, who has been a ringer upwards of fifty years, responded. "The Chimers," given by the Vicar, was ably responded to by Mr. H. G. Wright, churchwarden, and one of the chimers. A desire was generally expressed of obtaining more young ringers in the parish. The Rev. A. Law and Mr. E. Hake responded for the visitors. Some good songs were sung, and touches of Grandsire Caters were given on the handbells, and a thoroughly enjoyable evening was spent.

## THE LONG MELFORD (SUFFOLK) SOCIETY.

On December 26th, the members of the above company held their Annual Dinner at the "Black Lion Hotel," which repast is given them by their worthy Rector, the Rev. C. J. Martyn. The chair was taken by the respected parish clerk, Mr. Frederick R. Steed. After dinner, the chairman proposed "The Health of the Rector," which was well received by all the company, and was drank with musical honours, and the company take this opportunity of thanking him for his great kindness to them during the past year.

On New Year's Eve, the company assembled in the steeple of the parish church at 11.30, and rang a short touch, and as the clock was striking twelve, the bells were set, and the tenor rang out the hour of twelve; after which, another short touch of Bob Major was rung as a welcome to the new year. The bells were then set, and the company descended the tower with the handbells, and rang a short touch in the front of the Rectory as a opening touch for 1884. The Rector was present, and expressed his satisfaction.

## THE SURREY ASSOCIATION.

A QUARTERLY MEETING of the above Association was held at Kingston, on Monday, January 7th, 1884, when the vicar, the Rev. A. S. W. Young, presided. The meeting was attended by about thirty-five members representing Croydon, Beddington, Streatham, Kingston, Epsom, Leatherhead, Wimbledon, Bletchingley, Mitcham and Sutton. The Honorary members being represented by the Rev. — Spiers of Weybridge, E. F. Cole, Esq., and C. E. Mayling, Esq. The minutes of the last meeting having been read and passed, thirteen performing members were duly elected, noticeable among them being six of Bletchingley. The next district meeting will take place at Weybridge on February 26th, and the next Quarterly Meeting at St. Giles's, Camberwell, with the rector's permission, on April 21st. Mr. G. Russell, of Streatham, gave notice that at the general meeting in July he should move that companies ringing peals should pay for entering them in the Association's peal-book. A vote of thanks to the chairman concluded the business.

The ringing throughout the day comprised various touches in the following methods: Grandsire and Stedman Triples and Caters, and Treble Bob Major.

## RINGERS' DINNER AT EASTBOURNE, SUSSEX.

At the "New Inn," South Street, on New Year's day, the newly-formed All Saints company invited the All Souls society to meet them to a capital dinner provided by host Winchester, the vicar of All Saints in the chair. After the repast, the rev. gentleman spoke in flattering terms on the musical tone of the bells and the increase of the congregation since the bells had been in use; and how delighted he was to be present. He then presented Mr. Ticerhurst (captain of the All Souls band) with a silver Albert for his kind assistance in the art. The company, at this juncture, being joined by the Christ Church band, a few pleasant hours were spent in singing. Some good old-fashioned ballads were given, one old veteran, Mr. Henry Cox, singing "The Brave Old Oak," which, in theatrical parlance, nearly brought the house down. After drinking the usual loyal toasts and a few kind remarks being made by Mr. Towner, Captain of the Local Fire Brigade, the party adjourned to their respective belfries.

## Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]  
To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## A LONG PEAL OF GRANDSIRE CATERS.

SIR,—In the account given by Mr. Snowdon, December 29th, of peals of Grandsire Caters, he says he was unable to get any account of the 10,000 rang at Bristol. The following is a copy of a printed circular kept at the St. Stephen's Society's house.

"On Tuesday, March 14th, 1837, was rang by the ringers of Christ Church, a true and complete peal of Grandsire Caters, consisting of 10,139 changes, in the much admired Queens and Tittum position. The bells were well struck, and brought round in five hours and fifty-four minutes, being the greatest performance ever done in the city. Weight of tenor 21 cwt in the key of E. The ringers were stationed as follows: William Smith, *Treble*; J. Boucher, 2; Abraham Davis, 3; John Morgan, 4; James Harman, 5; Josiah Millard, 6; William Chillcott, 7; William Cary, 8; James Mawditt, 9; William Murch and William Cooper, *Tenor*. Composed and called by Wm. Smith. Rev. R. Watson, Vicar; Mr. John Nattriss, Mr. Peter Marker, Churchwardens."

There is also a tablet recording the same in the church, but I have not been able to get a copy of that.

J. HINTON.

## GRANDSIRE TRIPLES.

SIR,—Thinking all the possible variations of the peals first alluded to by Mr. Penning as being obtainable from my five-part touches of 4830 Grandsire Triples may be of use to some of your readers, I herewith forward them for insertion in "THE BELL NEWS."

They are all produced by substituting an ordinary Grandsire single, followed by two bobs and another single for the different calls hereunder given.

The numbers apply to the different variations of 4830 as published in your issue of July 29, 1882.

(1.)	(2.)	(3.)
2 3 4 6 7 5	2 4 6 7 5 3	3 7 6 5 2 4
5 4 6 3 2 7	5 4 6 3 2 7	2 4 3 5 7 6

CHARLES D. P. DAVIES.

## REPLIES TO MR. ROBERT WRIGHT.

SIR,—I have to thank your correspondent for pointing out the error in my peal given in "THE BELL NEWS" of the 15th ult. In so doing I wish to say that not only did I notice the error when the paper came out, but it was pointed out to me by a friend privately, but as the peal was true, I took no heed of his letter of advice. My negligence has given Mr. Robert Wright, of Mottram, the honour of correcting what he is pleased to term sharp London folks.

I think it will easily be seen that I intended the peal as a 5120, not as a 5720, and had I noticed its real length, I should have presented it as a 5184 by using alternate calling at first and third courses of each part. Knowing I had a 5120, I looked it up, and only to be again disappointed, as it turns out to be the same peal as was rang at Kenninghall, Norfolk, December 27th, 1881, the alternate calling in the third course of each part being the only difference. However, I give this peal by the side of another 5056 which contains the same qualities. The 6016 in "THE BELL NEWS" of the 15th ult. was given as 5160, an impossible number. In conclusion, I may add that the 5120 may be reduced to 5056 by using alternate calling to either first or last course of either part of the peal.

5120.						5056.					
2	3	4	5	6		2	3	4	5	6	
3	6	4	5	2	2 - 1 2	2	6	3	5	4	2 - 1
4	2	5	6	3	1 - 1 2	4	2	5	6	3	2 - 1 2
5	2	6	4	3	2 1	5	2	6	4	3	2 1
5	2	4	3	6	- 1	5	2	4	3	6	- 1
6	4	2	3	5	2 - 1 1	6	4	2	3	5	2 - 1 1
4	3	5	2	6	2 -	4	3	5	2	6	2 -
5	3	2	4	6	1 - 1	5	3	2	4	6	1 - 1
4	5	2	3	6	1 - 2	4	5	2	3	6	1 - 2

Each to be repeated.

HENRY DAINS.

SIR,—In your issue of the 12th instant, Mr. Wright said he did not see how my peal of Treble Bob Maximus, published in *Church Bells* of December 29th, 1883, has the 4th, 5th, and 6th their extent in 6ths place. Now sir, the reason I called it so, was because the 2nd and 3rd do not fall into that position at the course-ends, and the 4th, 5th and 6th are in that position. The 4th and 5th are there at two course-ends each, and the 6th four course-ends. I hope this will be satisfactory to Mr. Wright and other ringing friends.

Diss.

BENJAMIN FRANCIS.

## MARRIAGE LAW DEFENCE UNION.

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

## LIST OF PUBLICATIONS.

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
2. WHAT the Bishop of EXETER SAYS. 3d.
3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
4. WHAT SCOTCHMEN SAY. 3d.
5. WHAT PLAIN FACTS SAY. 3d.
6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
8. WHAT the PRESBYTERIANS SAY. 1d.
9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
11. WHAT the EASTERN CHURCH SAYS. 3d.
12. WHAT the CONSERVATIVES SAY. 1d.
13. WHAT the LIBERALS SAY. 1d.
14. WHAT Miss LYDIA BECKER SAYS. 3d.
15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
16. DECEASED WIFE'S SISTER BILL.—A VILLAGER TALK. 1d.
17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
18. A LADY'S LETTER TO A FRIEND. 3d.
19. WHAT the ENGLISH LAW SAYS. 1d.
20. THE CHRISTIAN LAW of MARRIAGE. 3d.
21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
25. THE REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
27. SPEECH by the EARL CAIRNS. One Penny each.

SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay.** Apply at the office of the BIRKBECK BUILDING SOCIETY.

**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes.** Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

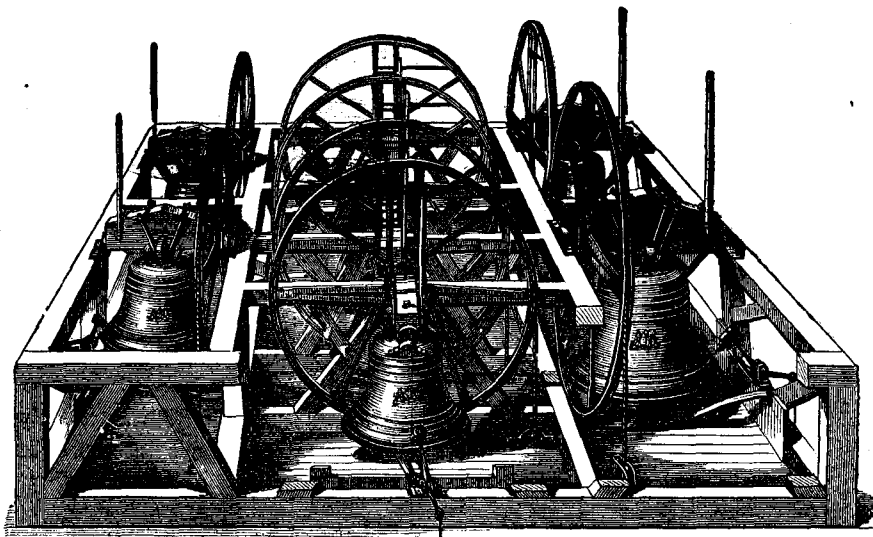
FRANCIS RAVENSCROFT, Manager

Southampton Buildings, Chancery Lane.

## RINGER'S TRADE MARK.

**A STERLING SILVER SCARF**

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

JOHN WARNER AND SONS,  
Bell and Brass Founders to Her Majesty,

## THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.  
Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.  
Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

## Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,  
BELL-FOUNDERS, BRISTOL.

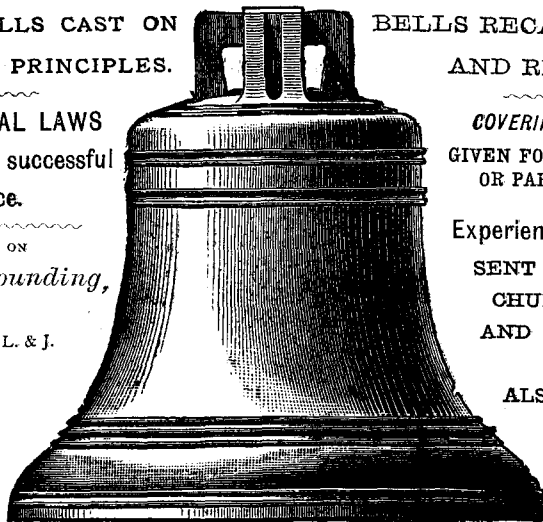
CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

SEE WORK ON  
Bells & Bellfounding,  
By X.Y.Z.,

To be obtained of L. & J.

Price  
Five Shillings  
Single Copies.



ILLUSTRATED PAMPHLETS

POST FREE ON APPLICATION.



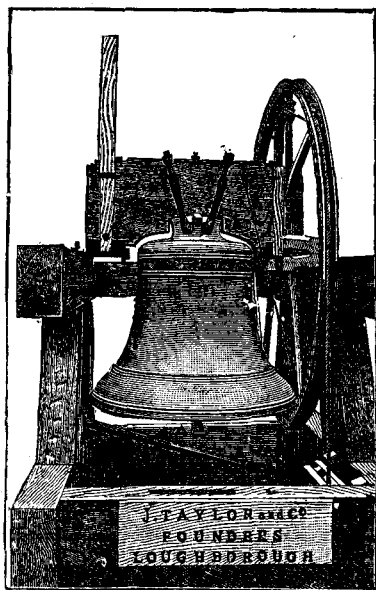
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,  
Specially Manufactured by  
JOHN ASTLEY,  
BROAD GATE, COVENTRY.**

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,  
Bell Founders,  
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."*—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,  
CHURCH BELL HANGER,**

ETC.,  
WOODBURY, EXETER.

*Bells Re-hung with New Fittings, Wheels, &c.*

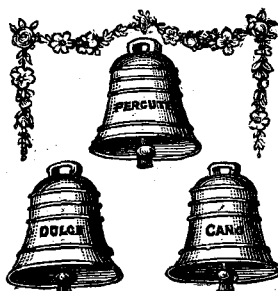
*The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.*

**JOHN NICOLL,  
Rope, Line, Twine, and  
CHURCH  
BELL ROPE MANUFACTURER,  
155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh  
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,  
BELL FOUNDERS,**

267, Whitechapel Road, London.

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND  
CHIME BELLS; SCHOOL BELLS, &c.**

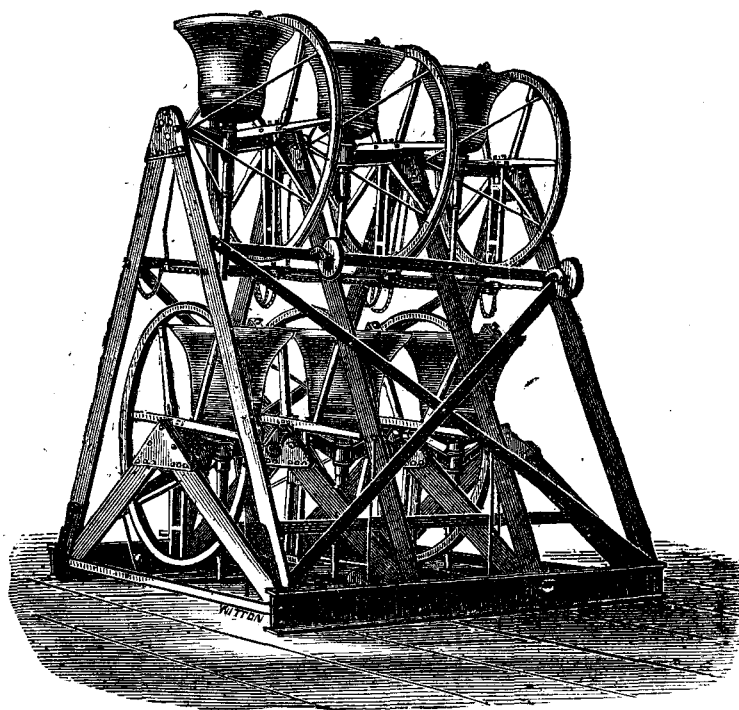
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings  
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE  
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CARILLON**

*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members  
of the firm, and the work executed by themselves and under their immediate superintendence.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the  
Clergy and Churchwardens.*

No. 95. [NEW SERIES.]—VOL. II.

SATURDAY, JANUARY 26, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS**, Midland  
Steam Clock Works, Queen Street,  
Derby, Makers of Clocks or Chimes for the following  
Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clist St. George (Devon), Childe  
Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts),  
Oaksey (Gloucestershire), Condover (Salop), Tittleshall  
(Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill  
(Berks), Tysoe (Warwick), Clent (Worcestershire), Ut-  
toxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks),  
Newchurch (Lancashire), Woodford (Cheshire), Thim-  
bleby (Lincolnshire), Syston (Leicester), Gedling (Notts),  
Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on  
application.*

### HANDBELL MUSIC.—JUST

published, by permission of Mr. Joseph Williams,  
24, Berners Street, London, E.C., "The Legend of the  
Bells," from "Les Cloches de Corneville." Large peal,  
seven ringers, G28 to C1, price 3s. Medium peal, six  
ringers, C22 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12  
Paternoster Buildings, London, E.C., the three beautiful  
melodies from Sankey's collection—"Gospel Bells,"  
"Ring the Bells of Heaven," and "Joy Bells." For  
small peal, two octaves in G, with F naturals and  
C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best  
methods, from 5 to 8 bells, with plain course diagrams of  
each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### ✱ HANDBELL-FOUNDER, ✱

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or  
Diatonic Scales.

Old Bells repaired or augmented to any size, on the  
most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER,

### Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells, single or in peal, on the  
most improved principles, and best workmanship and  
materials.

The Ellacombe chiming apparatus fixed at the cost of  
£1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

AND

**CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,  
ESTABLISHED 1848.**

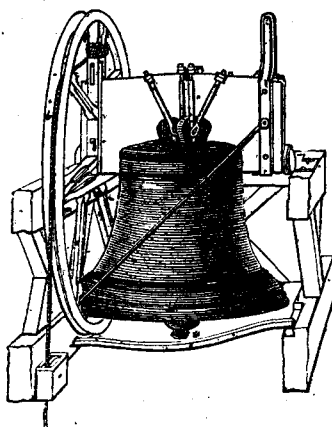
Bells cast singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.



*Manufacturers by Steam Power of every  
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and  
Bells. Silver Medal—the Highest Award for  
Bells in all classes, and special mention by the  
Jurors for great purity of tone.



**J. WARNER & SONS**, Bell and Brass  
FOUNDERS TO HER MAJESTY,  
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,  
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales,  
Clocks, Bells, and Carillons in any size or number,  
Bells of every description and size.

PUBLISHERS OF

**THE ABC OF HAND-BELL RINGING**  
by S. B. GOSLIN, in which are Tunes suited for chiming  
on large bells. Price 1s.

"Just the thing which was wanted for young beginners  
We recommend it."—*Church Bells*.  
"This little book will be very acceptable."—*Church  
Review*.

**THE MUSICAL HAND-BELL RINGERS'  
INSTRUCTOR**, Part II., containing the Theory and  
Practice of Hand-Bell Music and Tunes for Musical  
Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress  
with Hand-Bells to get it."—*Church Bells*.  
"A work of great practical utility."—*City Press*.  
"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS**. Price 1s. By S. B. GOSLIN.  
"We have no hesitation in saying that it is the best  
Elementary Introduction to the exercise of Bell-Ringing  
in Rounds and Changes we have met with."—*Church  
Bells*.

"It is clear and simple in style, and is altogether just  
the book to place in the hands of persons desirous of  
knowing for themselves something of the Art."—*York-  
shire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d.

### A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing  
Peals of TREBLE BOB, with an account of the different  
long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The mode of pricking touches and peals; the qualities  
and mode of transposing peals; elaborate instructions  
on the Proof and Composition of peals; and a chapter  
on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages,  
Post-free, 2s. 1½d.

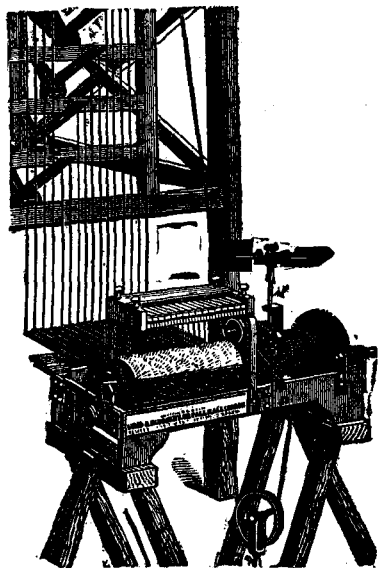
### A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB  
MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors  
together; and a Selection of Musical Compositions with  
the Tenors parted. Arranged with their reverse  
variations under a simple classification, with remarks  
upon the different qualities in each class; with particu-  
lars of the time of performance, etc.

The last chapter is devoted to a list of the names of  
Composers of the different peals, with various particu-  
lars, and in the cases of deceased Composers with the  
dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.



# Turret & Church Clocks & Carillons.

## LUND & BLOCKLEY,

### 42, PALL MALL, LONDON, S.W.

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

CLOCK AND WATCH MANUFACTURERS TO THE QUEEN; H.M. IMPERIAL GOVERNMENT; THE ADMIRALTY; THE WAR OFFICE; THE ROYAL GEOGRAPHICAL SOCIETY; INDIAN STATE RAILWAYS, &c., &c.

MAKERS OF

## The Great Bombay Clock and Carillons.

ESTIMATES ON APPLICATION.

# The Year-Book of the Church of England.

INFORMATION REQUESTED with reference to the leading Societies of Change-Ringers, especially those not mentioned in the edition of 1883.

Apply to REV. WOOLMORE WIGRAM, Hertford.

## ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

No. 122—CHRISTMAS ECHOES, contains: Four Sacred Tunes, viz.: "Hanover," by Handel; "Sicilian Mariners" Hymn; "The Heavens are telling," Haydn; "Evening Hymn," Tallis; arranged for two octaves in G, with C sharps and F naturals also.

No. 123 contains same music as 122, arranged a note lower, viz.: for two octaves in F with B naturals and E flats also.

No. 124—CHRISTMAS ECHOES, contains:—Serenade, "The Bells;" Waltz: "Copenhagen," and "The Vicar of Bray;" arranged for two octaves in G, with C sharps and F naturals also.

No. 125 contains same music as 124, arranged a note lower, viz.: for two octaves in F with B naturals and E flats.

Price 1s. 6d. per number until December 31st, 1883, afterwards 2s. Post office orders payable to

William Gordon, 20, Crowther Street, Stockport.

WILLIAM LARGE,  
Basket Manufacturer,

And all kinds of Artistic Wicker-work,

COLLEGE STREET, WORCESTER.

Goods sent to all parts of the Country.

WILLIAM PAWSON,  
Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Write for Revised Price List.

CHURCH CHAIRS  
AND MISSION FURNITURE,

Illustrated Catalogues, Post Free for Three Stamps.

WEST AND COLLIER,  
HAMBLEDEN, HENLEY-ON-THAMES.

Specimens of Chairs, as recommended by the Free and Open Church Association, are kindly exhibited at 33, Southampton Street, Strand, W.C.

SAX'S ELECTRIC BELLS.—The best mode of communication between the ringing-chamber and the Vestry.  
108, GREAT RUSSELL STREET, LONDON.

PRINTING OF EVERY DESCRIPTION executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.

Authors' copy collated ready for Printing.

### THE ANCIENT SOCIETY OF COLLEGE YOUTHS. CURIOUS CEREMONY.

THE regular fortnightly meeting at Head Quarters, Southwark, on Tuesday evening last, of the Ancient Society of College Youths, will without doubt linger long upon the memory of those members who had the good fortune to be present upon that very noteworthy and interesting occasion. As announced in these columns in our last issue the presentation of a silver cup to the Society, was the incident which was the means of drawing together a larger gathering of the members than was ever seen by the oldest ringer then present.

The proceedings were opened by the genial Master of the Company, Mr. W. GREENLEAF, who referred to the absence of the Secretary, Mr. G. Muskett, due to an attack of illness, but at the same time was pleased to be in a position to inform the company of Mr. Muskett's satisfactory progress towards convalescence. J. M. Routh, Esq., having assumed by desire of the Master the office of Secretary, *pro tem.*, the formal business of the meeting was carried through in due form, after which the Master called upon the donor of the cup for the feature of the meeting.

The donor, Mr. J. R. HAWORTH, in a very feeling speech, spoke of the many recollections called up at the sight of the old cup of 1783, which at the regular Head Quarters meeting is placed among the other insignia of the Society, before the Master, and, as the speaker informed the company, during the earlier years of his connection with the Society, was used by the Master for the time being as his special tankard. Within the last forty years this custom has fallen into desuetude, but the old cup has, upon innumerable special and interesting occasions in the Society's annals, fulfilled the duties of a loving cup, passing from hand to hand with mirth and jollity, or in solemn silence as the particular occasion required. Looking upon it as a bond of union between the past generations of ringers and those of the present day, he had last summer set himself the pleasant task of getting together a band to attempt a peal on August 4th, 1883, being the centenary of the touch that was rung by members of the Society when they won the old cup in a contest with the ringers of two other competing bands, and proposing to himself the pleasure of presenting the company with a suitable memento in the event of the peal being satisfactorily accomplished. That it had been so accomplished was well-known to all present, and he had then to consider the form which his proposed memento should take. Upon mature consideration he had arrived at the conclusion that nothing more fitting could form such a memento than another loving cup, that might in conjunction with its Great Grandsire be passed from hand to hand, and from lip to lip, and he trusted, be a means of cementing that good fellowship and friendship which had ever been the distinguishing trait of the members of the Ancient Society of College Youths.

J. MARTIN ROUTH, Esq., in proposing the acceptance of Mr. Haworth's very handsome gift, expatiated at considerable length upon the donor's well-known qualities, both as an accomplished ringer, and a genial and kindly companion, of which he, the speaker, had personal knowledge upon many occasions. Mr. Haworth, said Mr. Routh, had had no occasion to go out of his way by presenting this beautiful work of the silversmith's art to the society, to gratify his legitimate and modest ambition to have his name remembered by future generations of the ringing fraternity, for as long as the Society's records existed, or as long, he might say, as many of our churches stood, and contained bells, and men to ring them, his name would be remembered as one of the most prominent exponents of the art of change-ringing. During a period of forty-four years, dating from 1839, Mr. Haworth had held a foremost place in the science, and as most of the present company knew from experience, was at all times ready and willing to render assistance and advice to whosoever might stand in need of it.

Mr. M. A. WOOD seconded the proposition, which being carried in due form, the cup was handed to the Master, Mr. W. Greenleaf, who accepted it on behalf of the society, and in a very effective address, shortly recapitulated the incidents that led to the gift of the 1783 memorial, and so on to its successor of 1883. It was then filled with wine by the senior steward, Mr. J. Rowbotham, and handed to the donor, who took the first sip therefrom; the Master then drank the first official draught, and proposed "The Health of the Donor," which was cordially responded to, upstanding and with musical honours. Mr. Haworth responded, thanking the company for the very kind manner in which they had drunk his health. The cup was then passed round by the stewards, who bestowed particular attention upon its replenishing. Upon its reaching Mr. Pettit, that gentleman *retained it in hand* for some little time, while he spoke as to the kind reception they had received at the hands of the church authorities at Sonning upon the occasion of their visit on the 4th of August last. Mr. Pettit concluded a neat speech in his usual happy style by proposing "The Health of Mr. Ford," who had contributed to the successful performance of the peal by the very great care he had taken to have every thing connected with the bells in the most perfect order.

Mr. FORD replied, expressing his great pleasure and that of the ringers and inhabitants of Sonning generally at the honour that had been done to them and their village by the events in connection with this society which had occurred there.

"The Health of Absent Members" was proposed by Mr. Albinson, of Stockport, Lancashire, who had that night paid his first visit to the Society's head quarters, for the purpose of being present on this very interesting occasion. Although he had been a member for many years, his connection with the Society had been that of a Provincial member, but he had felt that upon such an occasion as the present it would be both a duty and a pleasure for him to be present, he had therefore travelled from Lancashire for that purpose.

Mr. ALBINSON, at another period of the evening gave some *very interesting* particulars of the long peal of Treble Bob, 16,000, which was rung at Mottram last year, to the whole of which, he amongst many others, had been a delighted auditor.

Mr. CROSSMAN proposed "The Memory of Departed Ringers," whose achievements lived in the annals of the Society, many of whom had drank from the old cup, and expressed a hope that a hundred years hence there would be in existence a flourishing Society of College Youths as there had been for the past two hundred and fifty years, and that one of the then Society would be found to stand up with the 1883 goblet in hand and drink to "The Memory of Departed Ringers," among whom the members of the company present would then, without doubt, be enrolled.

A very pleasant evening was brought to a conclusion by a touch of Grandsire Caters on handbells, to oblige Mr. Albinson, and in which that gentleman took a part.

The cup presented by Mr. Haworth to the Society of College Youths is of the "Alhambra" pattern, with two handles, its weight is 15 ozs. of fine silver, height  $7\frac{1}{2}$  inches, across the mouth  $4\frac{1}{2}$  inches and across the handles, 8 inches. It is elegantly engraved of a beautiful Arabesque pattern, and within shields upon each side are the inscriptions as follows:—

Ancient Society of College Youths.  
ESTABLISHED 1637.

This Silver Cup was presented to the Society by Mr. J. R. Haworth, of London, to commemorate the peal recorded on the other side, rang to celebrate the centenary of the victory of the College Youths over the Oxford and Farnham ringers at Sonning Church, Berks, on Aug. 4th, 1783, when the band was presented with a silver cup now in the possession of the Society.

St. Andrew's Church, Sonning,  
BERKSHIRE.

On Saturday, August the 4th, 1883, the company rang Holt's original Peal of Grandsire Triples, consisting of 5040 changes in 3 hours and 7 minutes.

PERFORMERS:  
J. R. HAWORTH ... .. Treble.  
J. PETTIT ... .. 2nd.  
G. MASH ... .. 3rd.  
M. A. WOOD ... .. 4th.  
W. GREENLEAF ... .. 5th.  
J. M. ROUTH, ESQRE. ... .. 6th.  
W. NEWELL ... .. 7th.  
G. PAYNE ... .. Tenor.  
Conducted by J. PETTIT.  
J. FORD, Steeplekeeper.

The following description of the 1783 cup may interest some of the Provincial College Youths. A two handled cup of elegant form, on a square foot, about  $6\frac{1}{2}$  ins. high, and 4 in. across the mouth, inscribed upon one side with the names of the ringers, and on the other—"This cup, the gift of Mr. Peter Black, of Sonning, in the county of Berks, was adjudged to the Society of College Youths for the superior style in which they rang 1008 Bob Major, in a contest with the Oxford and Farnham Societies at the above parish church, Monday, August 4th, 1783."

### THE GLEMSFORD SOCIETY, SUFFOLK.

THE following is a brief record of performances achieved by this company during the past year: Thirty-seven 720s of Minor, in eleven different methods: six of Kent Treble Bob, seven of Oxford Treble Bob, four of Morning Exercise, eight of Cambridge Surprise, two of Plain Bob, four of New London Pleasure, one of Double Court Bob, two of London Surprise, one of Ely Surprise, one of Rochester Surprise, and one of Woodbine. During the year six of the company paid a visit to Stanstead, and rang there a 720 each of Cambridge Surprise, New London Pleasure, and Kent Treble Bob. Besides the work done at Glemsford and elsewhere on six bells, a fair amount of eight-bell work has been recorded. The company has taken part in peals of 7008, 5088, and 5184 of Kent Treble Bob Major, all rung at the adjoining parish of Long Melford; and another peal of 5056 in the same method at Belchamp Walter, Essex.

A large clock has just been erected in Hammerwich church, near Lichfield, by Messrs. John Smith and Sons, Derby. It strikes the hours on a large bell and shews time on one 4 ft. dial. The same firm are making a turret clock for a mission church at Norfolk Island.

## THE CROYDON (SURREY) SOCIETY.

THE annual dinner of this ancient society was held at the "Crown Hotel," on Wednesday evening, January 16th, when the vicar of Croydon, the Rev. J. M. Braithwaite, presided, he being supported by Mr. Churchwarden Price, Mr. Alderman Thrift, and the Rev. E. D. L. Harvey. The vice-chair was occupied by Mr. Corbet Anderson. The repast was a most enjoyable one, and reflected credit upon the catering capacities of the proprietors of the "Crown."

At the conclusion of the dinner, the vicar gave "Her Majesty the Queen, and the rest of the Royal Family," and "The Army, Navy, and Reserve Forces." Quarter-Master Sergeant Goldsmith responded to the latter toast.

Mr. CORBET ANDERSON then gave the health of the clergy, who performed the most important and arduous duties that could fall to the lot of any human being. The work of the clergy of Croydon was far from being unknown in the homes of the poor. Their chairman that night was the representative of a long line of vicars of Croydon; and he had quite answered their expectations. He came to Croydon with high testimonials, and they had found that those credentials were not in the least overdrawn.

The VICAR in responding, said it was a matter of great gratification to him to find the kind way in which he had been met in any work he had undertaken since he came to Croydon, and he hoped with God's blessing—and it was impossible to do anything without God's blessing, that things would go on prospering, and that during the present year they might become more united and make greater progress in heavenly things. He owed much of his success to the co-operation of his brother clergy, who worked with him with real earnestness, and if it was not for their diligent attention to duties, he should not bear such a good name in the town as he did. Before he sat down he would give them the toast of "Health and prosperity to the Croydon Society of Church Bell-ringers." This society had borne a good name, and they all wished to see it grow and prosper. About eighteen months ago there was a little danger springing up through the society being enfeebled on account of want of fresh blood, and when he came into Croydon, he believed the old bell-ringers looked upon him with suspicion, and felt that they did not want a young vicar to interfere with them, but he believed that after all they would agree that the maintenance of the good name of the belfry had been carried out in the right direction. During the past year they had had the bells rehung. He would not say with very great success, but with certain success. They had also introduced a lot of young blood in the belfry, and some of the young men had got on perfectly well, and they had that night elected one into the number of stated ringers. It so happened that at that dinner they were celebrating the marriage of a medical man who had gone right into the art of bell-ringing. Dr. Arthur Carpenter was that morning united to one of his choice in Exeter Cathedral, and he thought they ought not to neglect to drink the health of Dr. Carpenter and his bride. It had been astonishing to see the interest Dr. Carpenter had shown in the bell-ringing, and if his lady love would allow him to come out at night and attend the belfry, they should still be able to see him ringing any amount of peals. There was an impression abroad that the Church received a great deal from the State and the rates, but that was incorrect, for the Church did not receive a farthing from the State, and he could assure them that there was no more heavily taxed person than the Vicar of Croydon, who had to pay £150 poor rate on account of the amount of land which was thrust upon him. Many church workers did not get their due amount of remuneration, and it had been found desirable that they should reduce the pay in the belfry. It was suggested, however, that they should apply to the Corporation to pay for the ringing on State occasions, and he now found himself next door to Alderman Thrift, who had promised him to support their application when it was made to the Corporation. He would couple with the toast the name of Mr. C. A. Blogg, who had not only displayed a great interest in the bell-ringing at the parish church, but had also been an enthusiast in respect to the Volunteer Fire Brigade.

Mr. C. A. BLOGG, in reply, said at the last annual dinner they had to complain of the bad state of the bells, but this matter had now been remedied, for on the 9th of April last, Messrs. Warner and Sons commenced rehanging them, and the ringers were able to reassemble for practice on the 29th of May. He was sorry to say that during the past year an old member named Walker had died, and on the day of his funeral a muffled peal was rung according to the rules of the Society. The attendance on practice nights of the ringers had been very good indeed, and the ringers had desired that their appreciation of the kindness of the Vicar during the year should be recorded on the books. Visits had been made to other belfries, and he should like to say that the ringing-chamber of St. Peter's, Brighton, was well worthy of a visit by anyone who was interested in church bell ringing. The number of stated ringers was ten, probationers six, and honorary members four.

Mr. CORBET ANDERSON gave "The Health of the Subscribers," and

read a list of the names, after which he added that he could not omit to mention that Messrs. Amos Bros., of Church Street, were the largest contributors to their annual feast last year.

The remaining toasts were the "Corporation of Croydon," responded by Mr. Alderman Thrift; "The Churchwardens," proposed by Mr. Corbet Anderson, and briefly acknowledged by Mr. G. N. Price; "The Surrey Association of Change-Ringers," and "Prosperity to the Borough of Croydon," proposed by the Rev. J. M. Braithwaite.

## THE WORDSLEY (STAFFORDSHIRE) SOCIETY.

ON Saturday, January 9th, the members and friends of this society held their first dinner at "The Peacock" inn, Wordsley, when a substantial repast was placed before them by host Husselbee. The chair was well filled by Mr. J. Belcher, Mr. T. Hill ably officiating as vice. The cloth being removed, the toast of "The Queen and Royal Family" was given by the chairman, and enthusiastically drank. Mr. T. Darby proposed "The Healths of the Rector and Curates," which was also received with acclamation. "Success to the Wordsley Society" was then given by Mr. E. S. Chapman, and also cordially drank. The chairman then called on Mr. W. H. Hughes to speak, and in complying with the request, Mr. Hughes said he was young when he commenced ringing, and he hoped that some young people who were present would rise up shortly as skilled ringers. Change-ringers at the present time were few in Wordsley, he trusted that when the second annual dinner of the company took place he would be able to count double the number of the present company. He believed that such an assembly as was then met together, joined in unity with each other, would be the means of strengthening their society. In the course of a few remarks, Mr. W. Lawrence, "BELL NEWS" correspondent, intimated that when he first began to ring, there was not one change-ringer in Wordsley. The rest of the evening was devoted to innocent relaxation, harmony and handbell playing being its principal features, and after toasting the host and hostess—who deserve the warmest thanks for their effective catering—and singing the National Anthem, the company separated.

## THE BRADFORD AMALGAMATED SOCIETY.

ON Tuesday evening, January 15th, the members of the above society met Mr. Mallaby and his son, the well-known bell-hangers, at the parish church, and after a touch of Bob Major, rang a touch of 800 Kent Treble Bob. J. Naylor, 1; T. Pollard, 2; T. Mallaby, 3; John F. Mallaby, 4; J. Cheetham, 5; J. H. Hardcastle, (conductor), 6; J. Angus, 7; J. B. Jennings, 8. A pleasant evening was afterwards spent at the head quarters of the Society.

The arrangements for the meeting of the Yorkshire Association at Bradford, on Saturday, February 2nd, are about completed. The rings of the parish church, St. James's, and St. John's, are in good order, and permission has been readily given by the three vicars for their use by the visitors. The tenor of St. James's, which has for some time back been unringable, has been rehung by Mr. Mallaby, of Masham, who has done his work in a very satisfactory manner, and the bell is now going very well. Ten members of the Association from various towns will meet at the parish church about 9 o'clock, for a peal of Kent Treble Bob Royal, and the committee will sit at the "King of Bells" inn, Bolton Road, from 1 o'clock. Tea will be provided at the parish church school for those who desire it, and the Rev. Dr. Bardsley, Rev. C. H. King, Rev. A. J. G. Nash, Alderman Nathan Atkinson, Councillor John Hitchen, and other gentlemen have promised to be present at the meeting.

## WELLINGBOROUGH, NORTHAMPTONSHIRE.

SINCE our last issue an estimate has been received from Messrs. Taylor, bellfounders, of Loughborough, for the two new bells proposed to be added to the peal, for the re-casting of the present third bell, and for the additional framework that will be required. The two new bells, which will together cost about £110, are now, we are glad to announce, both given, the new treble bell by Mr. William Pendered, and the new second bell by Mr. G. H. Burnham. These bells will weigh about 7 and 7½ cwt. respectively. The expense of re-casting the present 3rd bell will be about 30 guineas. Mr. W. J. Henry and Mrs. Henry have kindly come forward to undertake this part of the cost. It would certainly have been a great mistake to have lost this opportunity of securing a more tuneful note than the present one for our future 5th bell. A considerable expense will necessarily be incurred for the iron and wood framework required to receive the new bells, and in order to find sufficient room for them it will be needful to re-hang at the same time the present 1st and 2nd bells. To meet this, as well as the expense of taking down the 3rd bell for recasting, the scaffolding, and masons' work, &c., it is calculated that a sum not much less than £100 will be needed.—Wellingborough Parish Church and St. Barnabas' Magazine.

THE BELLS OF ST. PETER'S PRO-CATHEDRAL,  
LIVERPOOL.

A chance visit to Liverpool lately paid by a regular correspondent of this journal, reveals a curious state of matters with regard to the belfry at St. Peter's, the pro-Cathedral of the new diocese. The tenor of the peal of ten is in such a bad state with respect to its fittings that it is a very hard job for two men to ring it on Sundays for service, while at the weekly meeting for practice which takes place on Thursday evenings, no attempt has been made to handle this leviathan of 28 cwt., it being quite beyond the powers of any but at least two of the strongest men in the band, and sometimes three are required, to keep the monster going for any thing over twenty minutes. Three years ago the same bell was going very bad, and it seemed to have been getting steadily worse from that time, as well it might, for as far as could be gathered from the very reticent members of the company nothing has been done during that period in the way of repairs.

But this is not the worst of the plight of the Liverpool Cathedral bells, the seventh is utterly and completely *hors de combat*, the stock having broken short off some time ago; and as the poor tenor has been invalidated for so long it may be inferred that its companion in misfortune will be also left to languish, until such time as the parochial authorities awake to the fact that to permit such an important instrument in the internal economy of a cathedral as its bells to remain in so shocking a state, is a scandalous disgrace to all concerned in the administration of its affairs. The reader can judge of the very musical effect produced by ringing Grandsire Triples on 1, 2, 3, 4, 5, 6, 8 and 9 of a peal of ten bells, to which expedient the unfortunate ringers are compelled to resort to obtain the necessary practice, and on Sunday, for service, "stone" on the full peal (minus the 7th, of course) is the melancholy music that calls the people to worship in the cathedral of the second city in the Empire, a city moreover famous throughout the land for its magnificent charities in connection with the Church.

It is to be hoped that a small portion of the £25,000 about to be raised for the purpose of fitting St. Peter's to serve as the cathedral *pro tem.*, may be suffered to filter through in the direction of the belfry.

THE ST. PETER'S MANCROFT SOCIETY OF NORWICH  
SCHOLARS.

On Tuesday, January 22nd, at St. Peter's church, an attempt was made on the back eight to ring Mr. N. J. Pitstow's peal of 5184 of Oxford Treble Bob Major, but after ringing over 5000 changes, in over 3 hrs., it came to grief through the misplacing of bells. Wm. Blyth, 1; John Smith, 2; Philip Sadler, 3; John Fiddament, 4; \*Frederick Knights, 5; James Skinner, 6; William Smith, 7; George Smith, 8. Tenor 41 cwt. This is the second attempt to ring a peal upon those largest eight bells; on the last occasion 5088 changes were rung. It is now left to Mr. G. Smith, the tenor man, whether a third attempt shall be made. Conducted by F. Knights. \*College Youth.

## THE ST. JOHN'S SOCIETY, WINDSOR.

On Wednesday, January 9th, the St. John's parish church company held their annual dinner at the "Ship Hotel." The chair was occupied by the steeplekeeper, Mr. F. King, and the vice-chair by Mr. A. C. Fussell. After thoroughly enjoying a hearty repast, the remainder of the evening was spent in singing and tune-ringing upon handbells, pleasantly bringing a very sociable meeting to a close.

## THE ELY DIOCESAN ASSOCIATION.

The next District Meeting will be held at Bury St. Edmund's; but owing to the bells of St. James's being at present under repair the date cannot be fixed at once.

**SAD AND FATAL ACCIDENT.**—We are grieved to have to chronicle the untimely demise of a promising young ringer in the person of Mr. T. G. Bull, son of Mr. T. Goodman Bull, of Bromborough, Cheshire. This gentleman about four years ago presented a peal of eight bells, by Taylor, to his parish church, which upon completion was opened the Liverpool St. Peter's company, the leading member of which band, Mr. Robert Williams, being retained by Mr. Bull as instructor. Mr. Bull, jun., took great interest in the art, and was becoming rapidly proficient. He assisted the Liverpool band to ring in the current New Year at St. Peter's pro-Cathedral, and a few days after, upon retiring to bed, he endeavoured to draw the charge from a revolver that was out of order. It suddenly exploded and the shot entered his left side, fracturing two ribs and passing through the body, lodging somewhere beneath the right shoulder. In spite of the best available medical advice the poor young gentleman sank and died on Sunday night last. The deceased was 23 years of age.

## PLYMOUTH, DEVONSHIRE.

A correspondent gives us the following somewhat deplorable account of the state of affairs at St. Andrew's, Plymouth:—

Although an old ringer of the ancient style of ups and downs, rounds, and call-changes, I am an admirer of the half-pull system, which in this part of the world is a comparatively recent introduction, and came too late for me to take action with any hope of acquiring distinction, but I enjoy a read at your paper weekly, from which I learn what wonderful performances are achieved, and have been, when we in our ignorance considered ourselves equal to anything that could be produced in the ringing way.

I write now more particularly to express my pleasure at what I witnessed last evening. Seeing a movement in the direction of Charles Church (a very nice ring of eight, tenor 25 cwt.), by a party of ringers whom I recognised as belonging to Devonport, I wended my way in the same direction, and was happily in time to obtain admission to the belfry, and witness an excellent performance of about 1400 changes of what they informed me was Grandsire Triples, and although I had previously known that this was possible, it greatly astonished me to see how quietly everything was done, and with a readiness and ease quite marvellous; I was still further astonished to see a veteran colleague of mine (Mr. Screech), join in with them, and ring the tenor, which he did with considerable ability, for although I am only a call-change ringer, I know and appreciate good striking when I hear it, and it was everything one could hope for or desire.

Considering the immense superiority of the half-pull system, it appears to me a thousand pities that so grand a ring of ten we have at St. Andrew's in this town (tenor 34 cwt.), is only used as a training school for round ringing, and even a very slow one at that, the go of them being anything but inviting to ringers of any kind. I have been a ringer there now well nigh half a century, and never knew them in a condition to admit of a peal of more than half an hour's duration, without a "warming," yet, piecemeal, more money has been expended on them than would have been required to place them in good ringing order, and I am afraid the difficulties in the way of this much desired improvement have been considerably increased by the introduction of a carillon, in placing which, the workmen have so altered the lead of the bell ropes, as to change our "warming" into "stewing," and my old bones will not bear that. I therefore write to you in the hope that you will, through your columns, call the attention of those clergymen and gentlemen of influence and position who are so favourably interested themselves in the furtherance of change-ringing, and induce them to move those in authority hereabouts, to turn their attention to this deplorable state of things, with a view to improvement; and in that way bring into action the services of the numerous young men of intelligence in this neighbourhood, who are ready, and would be delighted to join in any such movement, were there only a reasonable prospect of success held out to them.

ONE OF THE OLD FOSSILS.

## MEETING AT WINTESBOURNE EARLS, WILTS.

A meeting of ringers under the superintendence of Mr. Viney took place on Wednesday, January 16th, when a date touch was rung, referred to in another column. The bells at Wintesbourne Earls were originally but three in number, but when the old church at Wintesbourne Dantsey was pulled down, the tenor at the latter place was spliced as a 4th to the peal at the former. The other two bells at Dantsey, with one of the three at Wintesbourne Earls, were cast into a treble and tenor, and so a peal of five was made. The work of recasting and hanging was done by Messrs. Mears and Stainbank, and although the bells have now been hung since 1853, the "go" is simply perfect, though little or nothing has been done to them since. The peal as they now stand are inscribed:—

- 1 and 5—"Robert Stainbank, Founder, London, 1853" (Made out of 1 and 2: at Dantsey, and 3 at Earls)
- 2—"O God remember me, I.W., 1623."
- 3—"Relieve us in God, I.D. 1635."
- 4—"O in +++ god o is o me o hour o 1652." (Black letter. Old tenor at Dantsey.)

Wintesbourne Gunner church is in ruins, but efforts are being made to restore it. Two old bells hang in the tower. One is inscribed—"Love the Lord I.W. 1602," and the other (the largest), "+ A-N. P. er." with a monogram representing the word "Maria."

## THE NORWICH DIOCESAN ASSOCIATION.

**BRANDSTON (Suffolk).**—During the past year this branch has rung 877 735's in ten different methods, viz.: eleven of Oxford Treble Bob, five of Kent Treble Bob, five of Double Court Bob, four of London New Bob, eight of College Single, ten of Oxford Single Bob, six of Court Single, eight of Canterbury Pleasure, five of Grandsire Minor, and twenty-five of Plain Bob. This list includes two 5040's, one rung on November 24th, the other December 30th, making four rung in the tower. The first was rung on February 2nd, 1749.

**The Provinces.****ASHTON-UNDER-LYNE.—THE ASHTON SOCIETY.**

On Saturday, January 12, 1884, in Two Hours and Fifty-eight Minutes,  
AT ST. PETER'S CHURCH,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor 20 cwt. in E.

JOHN COLLINS .. .. .	Treble.	JAMES WOOD .. .. .	5.
JOSEPH BOWCOCK .. .. .	2.	*GEORGE BRADDOCK .. .. .	6.
WM. SMITH .. .. .	3.	JOHN THORP .. .. .	7.
WM. FRITH .. .. .	4.	JOSEPH MELLOR .. .. .	Tenor.

Composed and conducted by JOHN THORP.

\*First peal in the method.

**THE WINCHESTER DIOCESAN GUILD.  
SOBERTON, HANTS.**

On Thursday, January 17, 1884, in Three Hours and Five Minutes,  
AT ST. PETER'S CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor 12 cwt.

G. H. BARNETT .. .. .	Treble.	W. MARKS .. .. .	5.
G. WILLIAMS .. .. .	2.	T. NEWNHAM .. .. .	6.
J. HEWITT .. .. .	3.	S. BROOKER .. .. .	7.
F. HILL .. .. .	4.	J. WEAVER .. .. .	Tenor.

Conducted by S. BROOKER.

**WALTHAM ABBEY, ESSEX.**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND  
THE ESSEX ASSOCIATION.**

On Friday, January 18, 1884, in Two Hours and Fifty-six Minutes,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

T. DAY'S 6-PART PEAL. Tenor 19 cwt.

WALTER DYMOCK* .. .. .	Treble.	D. TARLING .. .. .	5.
W. A. ALPS .. .. .	2.	T. POWELL .. .. .	6.
HERBERT BAKER (Hertford) .. .. .	3.	S. HAYES .. .. .	7.
P. CLEVERLEY .. .. .	4.	T. COLVERD .. .. .	Tenor.

Conducted by T. POWELL.

\*First peal.

**THE TRINITY YOUTHS.—DEPTFORD, KENT.**

On Saturday, January 19, 1884, in Two Hours and Fifty-five Minutes,  
AT ST. JOHN'S CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor 14 cwt.

JOHN ROSE .. .. .	Treble.	W. HENRY FREEMAN .. .. .	5.
WILLIAM PEAD .. .. .	2.	WILLIAM BOWLES .. .. .	6.
WILLIAM WEATHERSTONE* .. .. .	3.	†A. GEORGE FREEMAN .. .. .	7.
THOMAS TAYLOR† .. .. .	4.	JOSEPH LAWS .. .. .	Tenor.

Composed by the Rev. CHARLES D. P. DAVIES, conducted by A. GEORGE FREEMAN.

\*College Youths. †Cumberlands.

The peal will be found on page 490 of "The Bell News."

**THE NORWICH DIOCESAN ASSOCIATION.  
REDENHALL, NORFOLK.**

On Saturday, January 19, 1884, in Three Hours and Eleven Minutes,  
AT ST. MARY'S CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**

IN THE OXFORD VARIATION. Tenor 24 cwt.

EDWARD SMITH .. .. .	Treble.	GEORGE MOBBS .. .. .	5.
JAMES TANN .. .. .	2.	FREDERICK SMITH .. .. .	6.
WILLIAM MATTHEWS .. .. .	3.	WILLIAM ROOPE .. .. .	7.
JOHN CHARLES ALLEN .. .. .	4.	CAPTAIN MOORE .. .. .	Tenor.

Composed by N. J. PITSTOW, conducted by EDWARD SMITH.

The peal will be found on page 47 of Snowdon's Treatise, part II. Messrs. Roope and Allen hail from Pulham Market and this is their maiden peal.

**THE ST. PETER'S CATHEDRAL SOCIETY.**

TUE BROOK, NEAR LIVERPOOL.

On Saturday, January 19, 1884, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor 20 cwt.

RICHARD WILLIAMS .. .. .	Treble.	*WILLIAM BOOTH .. .. .	5.
HENRY MEADOWS .. .. .	2.	THOMAS HAMMOND .. .. .	6.
EDWIN BOOTH .. .. .	3.	EDWARD FOSTER .. .. .	7.
ROBERT WILLIAMS .. .. .	4.	WILLIAM BROOKS .. .. .	Tenor.

Composed by ROBERT WILLIAMS, and conducted by THOMAS HAMMOND.

\*First peal.

The above was rung at the kind invitation of the Rev. John Lindsay, M.A., Vicar.

**MOTTRAM-IN-LONGDENDALE, CHESHIRE.**

On Monday, January 21, 1884, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**

IN THE KENT VARIATION. Tenor 12½ cwt.

JOHN SIDEBOTHAM .. .. .	Treble.	JAMES S. WILDE .. .. .	5.
JOHN HARROP .. .. .	2.	JAMES NUTTALL .. .. .	6.
HUGH SHAW .. .. .	3.	THOMAS WILDE .. .. .	7.
ROBERT WRIGHT .. .. .	4.	THOMAS BRADDOCK .. .. .	Tenor.

Composed by JOHN THORP, of Ashton-under-Lyne, and Conducted by THOMAS WILDE.

Messrs. Wilde Brothers hail from Hyde; Hugh Shaw from Stalybridge; the rest belong to Mottram.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
PUTNEY.**

On Monday, January 21, 1884, in Three Hours and Twenty Minutes,

AT ST. MARY'S CHURCH,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES.**

Tenor 16 cwt.

JAMES PAGE* .. .. .	Treble.	THOMAS TITCHENER .. .. .	5.
EDWARD CHAPMAN* .. .. .	2.	WINGFIELD MEADOWS .. .. .	6.
ARTHUR JACOB .. .. .	3.	GEORGE NEWSON .. .. .	7.
JAMES HANNINGTON .. .. .	4.	JAMES BARRETT .. .. .	Tenor.

Composed by H. JOHNSON, SEN., of Birmingham, conducted by GEORGE NEWSON.

This peal has the 6th twenty-four times each way (see "The Bell News," No. 36, page 283), and was rung to celebrate the 33rd birthday of Mr. Thomas Titchener.

\*First peal in the method.

**Date Touches.****WORCESTER AND ADJOINING DISTRICT ASSOCIATION.**

BROMSGROVE.—On Sunday, January 13th, for Divine Service in the morning, a date touch of 1884 changes of Grandsire Caters, in 1 hr. 13 mins. Richard Bidmead, 1; George Bourne, 2; Thomas Albutt, 3; Henry Martin, 4; Walter Rea, 5; William Duffill, 6; George Hayward (conductor), 7; George Morris, 8; Reuben Bloomfield, 9; James Parry, 10. Tenor 20 cwt.

DONCASTER.—On Saturday, January 19, the members of the St. George's society rang a date touch of 1884 changes of Grandsire Triples, in 1 hr. 19 mins. H. Fevre, 1; F. Moule, 2; W. White, 3; G. Marwood, 4; W. Newsome, 5; J. White, 6; J. Jeff, 7; W. Howard, 8. Also on Sunday, January 20th, for Divine Service in the morning, the company rang a 1008 of Grandsire Triples, in 41 mins. The date touch was arranged, and both were conducted by H. Fevre.

HUDDERSFIELD (Yorkshire).—On Tuesday, January 22nd, at St. Peter's parish church, the local company rang a date touch of 1884 changes of Violet Major, in 1 hr. 10 mins. W. Clay, 1; G. Clay, 2; A. Sykes, 3; H. Ellis, 4; J. Stead, 5; J. Collins (composer and conductor), 6; C. Clegg, 7; W. Lodge, 8. This is the first date touch ever rung in this most musical method. Tenor 18 cwt.

NOTTINGHAM.—On Sunday morning, January 13th, at St. Peter's church, for Divine Service, the following members of the Midland Counties' Association, with Mr. J. Carter, of Birmingham, succeeded

in ringing an exceedingly musical date touch of 1884 changes of Grandsire Triples, containing Queens, Tittums, and Whittingtons, fifteen 4-6's and twenty four 6-7's, in 1 hr. 10 mins. A. Archer, 1; S. Wilkins, 2; J. Carter, 3; S. Simkin, 4; A. R. Peet, 5; W. Birkinshaw, 6; S. Burton, 7; A. W. Sadler, 8. Composed and conducted by Mr. J. Carter, 33, Ford Street, Hockley, Birmingham, who will be glad to supply any one with it on application being made to him.

SPALDING (Lincolnshire).—On Monday, January 22nd, at SS. Mary and Nicholas, a date touch of 1884 changes in the following methods; 360 of Kent Treble Bob with three bobs, 360 of Plain Bob with nine bobs, 360 of Oxford Treble Bob with three bobs, 360 of Oxford Bob with nine bobs, 360 of London Single with nine bobs, and 84 of College Single with two bobs and two singles, in 1 hr. 8 mins. \*J. Wilson, 1; †J. S. Wright, 2; †G. L. Richardson, 3; \*R. Mackman (conductor), 4; \*E. Brown, 5; †J. Brown, 6. \*College Youths. †Cumberland Youths.

WINTESBOURNE EARLS (Wiltshire).—On Wednesday, January 16th, a date touch of 1884 changes in the following methods: 24 Bob Singles, five 6-scores of Bob Doubles, and nine and a half 6-scores, and 90 and 30 of Grandsire Doubles. It was intended to ring ten 6-scores of the latter, but in one of the 6-scores the bells got misplaced through a call being made too late, and they came out at the end of ninety changes, so that a plain course of thirty was rung, to make the number up, in 1 hr. 10 mins. H. Dowling, 1; C. A. Clements, 2; T. Blackburn, 3; W. W. Gifford, 4; J. R. Jerram, 5. Tenor about 10 cwt. Each of the inside men called in succession. This performance, although not quite legitimate, on account of the error above alluded to, is nevertheless very fair for a band of beginners, three of whom knew little or nothing of change-ringing nine months ago.

### Miscellaneous.

#### ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD.

LICHFIELD.—On Sunday evening, January 20th, at St. Michael's church, a 720 of Plain Bob Minor, in 27 mins. E. Gallimore, 1; F. Sedgwick, 2; T. Meredith (conductor), 3; H. Meacham, 4; F. J. Cope, 5; A. Greenwood, 6.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

STOCKTON-ON-TEES.—On Wednesday, January 16th, for the first time, a 720 of that musical and intricate method, Evening Exercise Treble Bob, in 27 mins. R. Alcock, 1; G. J. Clarkson (conductor), 2; J. Burdon, 3; W. Stephenson, 4; T. Stephenson, 5; W. Newton, 6. Tenor 12 cwt. This method is given in vol. 1, p. 267, of this paper.

NEWCASTLE-ON-TYNE.—On Sunday, January 20th, for Divine Service in the evening at the church of St. John the Baptist, a 720 of Oxford Treble Bob Minor, in 27½ mins. G. Herdman, 1; C. L. Routledge, 2; F. Lees (conductor), 3; T. J. des Forges, 4; W. Story, 5; W. G. Routledge, 6. Also on Monday, January 21st, for practice, a 720 of College Pleasure, in 27½ mins. W. Egglestone, 1; C. L. Routledge, 2; F. Lees, 3; W. G. Routledge, 4; W. Story, 5; R. S. Story (conductor), 6. Tenor 12½ cwt.

#### THE ESSEX ASSOCIATION.

ROMFORD.—Chiming.—On Sunday afternoon, January 20th, a 720 of Bob Minor, with three bobs and eighteen singles. A. Pye, 1-2; A. J. Perkins, 3-4; B. Keeble, (conductor), 5-6.

#### THE KENT COUNTY ASSOCIATION.

HADLOW (Kent).—On Sunday, January 20th, for evening service, rang 720 Bob Minor, on the back six, in 26 mins., also a 360 in the same method. J. Rogers, 1; G. Bishop, 2; W. Eldridge, 3; R. Bishop, 4; C. Newman, 5; F. G. Newman (conductor), 6. Tenor 15 cwt.

EAST PECKHAM (Kent).—On Thursday, January 17th, a 720 of Bob Minor, in 26 mins. J. Rogers (conductor), 1; G. Bishop, 2; F. G. Newman, 3; G. Bishop, jun. 4; C. Newman, 5; W. Eldridge, 6. Tenor 16½ cwt. in G.

#### THE OXFORD DIOCESAN GUILD.

ENGLEFIELD (Berks).—On Saturday, January 12th, for practice, a 6-score of Cambridge Delight Doubles, several 6-scores of Grandsire Doubles, and three 6-scores of Bob Doubles, by the following members. —Vince, W. Horne, W. Sims, E. Bishop, W. Bradley, A. Harris, —Christopher, W. J. Williams (conductor). Messrs. Bishop and Williams are also members of the St. Lawrence's Society, Reading.

READING (Berks).—On Sunday, January 13th, at St. Lawrence's church, for Divine Service, a 518 of Grandsire Triples, in 20 mins. W. R. Pocock, 1; W. J. Williams (conductor), 2; W. Johnson, 3;

G. Talbot, 4; J. E. Wiltshire, 5; E. Bishop, 6; W. Newell, 7; W. Jones, 8. Also a course of Grandsire Caters. H. M. Bawden, 1; W. Holloway, 2; W. Johnson, 3; G. Talbot, 4; W. R. Pocock, 5; E. Bishop, 6; J. E. Wiltshire, 7; W. J. Williams, 8; W. Newell, 9; J. T. Waldron, 10.

#### STOKE-UPON-TRENT ARCHDIACONAL ASSOCIATION.

CHECKLEY (Staffordshire).—Handbell Ringing.—On Tuesday evening, January 22nd, a 720 of Bob Minor with fourteen bobs and two singles, in 27 mins. A. J. Cooke, 1-2; R. O. Hall, 3-4; H. Dawson, 5-6. Conducted by E. L. Stubbs.

LEEK.—On Tuesday, January 22nd, 1884, at St. Edward's church, 1008 changes of Plain Bob Triples, in 44 mins. T. Rider, 1; S. Sheldon, 2; R. Gibson, 3; H. Carding, 4; T. Turner, 5; E. Sharratt, 6; W. H. Armit (conductor), 7; R. Armit, 8. This is the first 1008 by the Leek ringers, and the first performed by the Association. Tenor 20 cwt. in E.

#### THE SURREY ASSOCIATION.

STREATHAM (Surrey).—On Monday, January 21st, at Emmanuel church, it being the weekly practice, touches of Grandsire Triples was rung, also 528 of Stedman Triples. W. Shephard, 1; D. Springall, 2; E. F. Cole, Esq., 3; H. Daniels, 4; G. Pell, 5; L. Fayers, 6; S. Greenwood (conductor), 7; W. Eligh, 8. Also a 720 of Bob Minor, with eighteen bobs and two singles, in 27 mins. S. Greenwood, 1; E. F. Cole, Esq., 2; G. Russell, 3; G. Pell, 4; D. Springhall, 5; J. Fayers (conductor), 6. Tenor 17½ cwt.

BATTERSEA (Surrey).—On Tuesday, January 22nd, at St. Mary's church, the local company rang a half-peal of Grandsire Triples, in 1 hr. 28 mins. \*W. Ambrose, 1; W. Baron (conductor), 2; C. E. Malim, 3; A. G. Thomas, 4; \*O. Bliss, 5; H. S. Thomas, 6; \*C. E. Ludwig, 7; E. Robins, 8. \*First half-peal.

BEIGHTON (Derbyshire).—On Sunday, January 20th, the Eckington company, with the assistance of Mr. S. Allen, sen., of Dronfield, rang with the bells muffled, at the parish church, 720 Oxford Treble Bob Minor, in 26 mins. as a tribute of respect to Mr. W. Hitchin, who had been a ringer at Beighton for upwards of thirty years. W. Price, 1; S. Allen, 2; E. Jame, 3; J. Shaw, 4; T. Lunn, 5; G. Marsdon (conductor), 6.

COLN SAINT ALDWYNS (Gloucestershire).—On Monday, January 21st, the following members of the local company rang at St. John's church, a quarter-peal of Grandsire Triples, 1260 changes, in 42 mins. William Fowls, 1; E. Webb, 2; J. Williams, 3; R. Jefferies, 4; C. Bate, 5; R. Packer, 6; J. Kitchener (conductor), 7; W. Kibble, 8. Tenor 8½ cwt.

ELY.—On Monday, January 14th, at St. Mary's church, a 1800 of Bob Minor, in 1 hr. 10 mins. John Evans Ellis, 1; James Daines, 2; William King, 3; Roger Bacon, 4; Arthur Pilgrim (conductor), 5; G. Coleridge, Esq., B.A., (Keble College, Oxford), 6; Robt. Modin, 7. Tenor 18 cwt.

GLODWICK, NEAR OLDHAM (Lancashire).—On Tuesday, January 15th, at St. Mark's church, the Glodwick and Leesfield Societies, rang a 720 of Plain Bob Minor, in 26 mins. John Hilton, 1; Fred Crosland, 2; Geo. Dunkerley, 3; Clement Dronsfield, 4; Albert Clegg, 5; Geo. Hy. Beever (conductor), 6. This is the first 720 in the method by all the band. Tenor 8½ cwt.

HORNSEY (Middlesex).—On Sunday evening, January 13th, a 720 of Kent Treble Bob Minor, in 25 mins. A. Jacob, 1; J. Nixon, 2; T. Titchener, 3; E. Chapman, 4; G. Griffin, 5; G. Newson (conductor), 6. Also two courses of Kent Treble Bob Minor. E. Chapman, 1; J. Nixon, 2; J. Hannington, 3; G. B. Lucas (first attempt inside), 4; G. Griffin, 5; W. Meadows, 6. Also a 6-score of Stedman Doubles. G. Griffin, 1; G. Newson (conductor), 2; Wingfield Meadows, 3; J. Hannington, 4; T. Titchener, 5; E. King, 6. Tenor 17½ cwt.

HAVERSTOCK HILL (Middlesex).—On Wednesday, January 2nd, at St. Martin's Church, a 720 of Double Oxford Bob Minor, in 25 mins. B. Fokett, 1; E. Chapman, 2; J. Hannington (conductor), 3; Wingfield Meadows, 4; A. Jacob, 5; G. Newson, 6. And on Sunday, January 6th, for evening service, a 720 of Kent Treble Bob Minor, in 26 mins. T. Titchener, 1; T. Gleed, 2; J. Nixon, 3; A. Jacob, 4; J. Hannington (conductor), 5; G. Griffin, 6. Also on Wednesday, January 16th, a 360 of Double Stedman Slow Course Minor. G. Griffin, 1; Wingfield Meadows, 2; J. Hannington, 3; T. Titchener, 4; A. Jacob, 5; G. Newson (conductor), 6. Tenor 12½ cwt.

LOUGHTON (Essex).—On Thursday, January 17th, at St. John-the-Baptist, the local company rang for practice three 6-scores of Grandsire Doubles, each called differently. E. Bacon, 1; R. A. Sworder, 2; W. Lebbon, 3; F. Freeman, 4; T. Luffman, 5; W. Clark (conductor), 6. Tenor 19½ cwt. This is the first ever rung by a local company since the bells were hung in 1866. The ringers beg

to take this opportunity of thanking the Rector, the Rev. J. W. Maitland, for the use of the bells. The above company have met with great opposition from the "Stoney," who have done all in their power to prevent change-ringing being learnt in this parish.

HIGHER SUTTON (Cheshire).—On Wednesday, January 16th, at St. James's church, a 720 of Bob Minor, with forty-two singles, in 25 mins. Wm. Walmsley (conductor), 1; Wm. H. Ingham, 2; Walter Ingham, 3; J. M. Davenport, 4; Peter Brickhill, 5; Thomas Motthershead, 6. Also on Saturday, January 19th, the above rang their first course of Kent Treble Bob Minor, which was repeated several times. Also on Tuesday, January 22nd, a 720 of Grandsire Minor, with forty-two bobs and six singles, in 25 mins. Conducted by William H. Ingham, the band standing as above.

NOTTINGHAM.—On Saturday, January 12th, at All Saints' church, the following met, and attempted a peal of Stedman Triples, being the first ever attempted in Nottingham, but unfortunately after ringing 3000 changes in 1 hr. 50 mins., owing to a change course, the conductor called stand. J. Wiberley, 1; S. Simpkin, 2; J. Carter (conductor), 3; H. W. Abbott, 4; E. Robinson, 5; J. Hickman, 6; S. Burton, 7; H. Picker, 8.

OXFORD.—On Tuesday, January 8th, at the parish church, the following members of the St. Thomas-ye-Martyr society rang a 720 of Plain Bob Minor, in 25 mins. James Dixon, 1; Frederick Castle, 2; William Baston, 3; William Washbrook (conductor), 4; Job Howes, 5; Oliver Thomas, 6. Also on Wednesday, January 9th, at St. Mary Magdalen, a 720 of Bob Minor, in 27 mins. James Dixon, 1; Fred Castle, 2; Wm. Baston, 3; William Washbrook (conductor), 4; Oliver Thomas, 5; Job Howes, 6. Also on Monday, January 14th, on handbells, retained in hand, a true 720 of Grandsire Minor, in 18 mins, non-conducted. Oliver Thomas, 1-2; William Washbrook, 3-4; William Baston, 5-6. This is the first 720 rung in Oxford non-conducted. Also on Wednesday, January 16th, at St. Mary Magdalen, a 720 of Bob Minor, in 25 mins. James Dixon, 1; Fred Castle, 2; H. Hollyfield, 3; William Washbrook, 4; Job Howes, 5; William Baston, 6. Also on Friday, January 18th, a 720 of Bob Minor in 25 mins. W. Wakelin, 1; Fred Castle, 2; Harry Hollyfield, 3; W. Washbrook, 4; O. Thomas, 5; W. Baston, 6. Also on Sunday, January 20th, for Divine Service in the morning at St. Thomas-ye-Martyr, a 720 of Bob Minor. W. Wakelin, 1; F. Castle, 2; J. Howes, 3; W. Washbrook, 4; O. Thomas, 5; W. Baston, 6. Also for Divine Service in the evening, a 720 of Grandsire Minor, in 25 mins. W. Washbrook, 1; H. Hollyfield, 2; James Higgs, 3; John Brown, 4; W. Sandal, 5; W. Baston, 6. Messrs Hollyfield, Higgs, Brown and Sandal hail from Abingdon. Conducted by J. W. Washbrook.

PRESCOT (Lancashire).—On Monday, January 21st, seven members of the local company, with Mr. Robert Williams, of Liverpool, rang at St. Mary's church a 336 of Grandsire Triples. Jonathan Finney, 1; John Renshaw, 2; Robert Williams (conductor), 3; George Eaton, 4; John Cook, 5; Richard Naylor, 6; Thomas Byron, 7; John Moston, 8. Also two 6-scores of Grandsire Doubles. Jonathan Finney, 1; George Eaton, 2; John Renshaw, 3; Richard Naylor, 4; Thomas Byron, 5; John Moston, 6. Conducted by R. Williams.

RUSHDEN (Northamptonshire).—On Friday, January 17th, with the kind permission of the Rector, Canon Barker, ringers from Higham Ferrers and Irthlingboro. rang at the parish church in the following methods: 720 of London Single, with eighteen bobs and two singles, and 360 of Oxford Bob, with nine bobs, in 39 mins. A. Cuthbert, 1; R. Nevelle, 2; W. Groome, 3; T. Thomson, 4; T. Houghton, 5; W. Parker (conductor), 6. Also 600 of Bob Minor, the 720 coming to grief, through one of the ringers not hearing the conductor call bob. Also 350 of Bob Minor, with nine bobs, in 14 mins. T. Parker, 1; J. Houghton, 2; W. Groome, 3; W. Pettit, 4; J. Martin, 5; W. Parker (conductor), 6. Tenor 17 cwt. A. Cuthbert, J. Houghton, and R. Nevelle hail from Irthlingboro, the rest from Higham Ferrers.

SLOUGH (Bucks).—On Friday, January 4th, at St. Mary's church, six 6-scores of Grandsire Doubles, each called differently, in 22 mins. \*W. Leader, 1; \*R. Flaxman (conductor), 2; A. Andrews, 3; \*W. Wilder, 4; J. Pursey, 5; \*J. Hale, 6. Also on Thursday, January 10th, a 720 of Grandsire Minor, in 23 mins. W. Leader, 1; \*A. Garraway, 2; A. Andrews, 3; W. Wilder, 4; J. Pursey, 5; R. Flaxman (conductor), 6. \*Members of the Oxford Diocesan Guild. Tenor 9½ cwt.

SUNNING (Berks).—On Thursday, January 17th, five members of the local Society, with Messrs. Willshire, Bishop, and Williams of the St. Laurence's Society, Reading, rang at St. Andrew's church a 336 of Grandsire Triples. J. Ford, 1; W. J. Williams (conductor), 2; G. Wright, 3; E. Bishop, 4; G. Payne, 5; T. Russell, 6; J. E. Willshire, 7; F. Payne, 8.

WOMBOURN (Staffordshire).—On Sunday, January 6th, at 8 a.m., the local company rang a 720 of Grandsire Minor, with thirty-bobs and two singles, in 28 mins. J. Aston, 1; A. Little, 2; H. Carrier,

3; W. Devey, 4; H. Deans, 5; R. Cartwright (conductor), 6. The above is taken from Troyte's work, with 6th the observation first half, and 4th the last half. Also on Tuesday afternoon, January 8th, a 720 of Grandsire Minor, in 30 mins., a 6-score of Bob Doubles, and a 6-score of Grandsire Doubles. James Aston, 1; Albert Little, 2; H. Deans, 3; W. Devey, 4; H. J. Elsee, Esq., 5; R. Cartwright (conductor), 6. A start was made for a second 720 of Minor, but when the 5th part was reached (600 changes), it was found that two of the bells had shifted course, and R. Cartwright brought the bells round, in 32 mins. Mr. Elsee hails from Rugby, he is a member of the Cambridge University Society, and this is his first 720. Tenor 11½ cwt. Also on the same evening, at a concert given in the National Schools, for the benefit of the Institute, the local company rang a course of Grandsire Triples, on handbells, retained in hand. Albert Little, 1-2; W. Devey, 3-4; R. Cartwright, 5-6; H. Carrier, 7-8. Tenor Bb. The audience were much pleased and astonished at the regular striking, they also gave "Blue Bells of Scotland," which was encored, and in response gave "Bonnie Dundee." The concert throughout was a success.

WOOBURN (Bucks).—On Thursday evening, January 10th, the local company rang a 6-score of Grandsire Doubles, on the back six, being the first they have accomplished without the aid of their instructor. Mr. R. Smith, of Maidenhead, under whose able tuition they have been for the last few months. \*J. Howard (conductor), 1; \*G. Hollis, 2; G. Whiteman, 3; \*J. Garrell, 4; \*T. Dodd, 5; \*W. House, 6. \*Members of the Oxford Diocesan Guild. Tenor 19 cwt.

WORTH (Sussex).—On Wednesday evening, the 16th instant, the ringers from the neighbouring parish of Charlwood paid a visit to this church, and rang, with the assistance of Mr. J. Gasson, of Balcombe, a 720 of College Single, with eighteen bobs and two singles. J. Gasson, 1; G. Wickens, 2; B. King, 3; W. Broadbridge, 4; F. Wickens, 5; M. Heffer (conductor), 6. Also the local company rang a 720 of Plain Bob, with eighteen bobs and eighteen singles. B. Payne, 1; W. Denman, 2; Isaac Tullett, 3; G. Illman, 4; F. Rice, 5; E. Streeter (conductor), 6. Also a 720 of Oxford Bob Minor, with forty bobs and two singles. W. Owden, 1; F. Streeter, 2; B. Payne, 3; E. Streeter, 4; G. Illman, 4; F. Rice (conductor), 6.

#### THE UNITED COUNTIES' ASSOCIATION.

THE ANNUAL MEETING of the above Association took place at Haughton, Lancashire, on Saturday last, January 19th. The business of the Association was transacted in the vestry of St. Anne's Church, under the presidency of Mr. George Ford, of Chapel-en-le-Frith, vice-president of the Association, in the absence of Mr. John Holden, of Saddleworth, president of the above Association. The business of the meeting was confined to the election of officers and admittance of members. All the officers, without exception, were re-elected for the ensuing twelve months, and twenty new members admitted. It was decided to hold the half-yearly meeting at Dinting, on the fifth of July. After all the business had been gone through, several bands repaired to the tower, where ringing became the order of the day. An adjournment was afterwards made to the "Angel Inn," where courses were rung in eight, ten, and twelve, in Plain Bob, Grandsire, and Kent Treble Bob. Tunes and singing were indulged in up to a late hour in the evening, when the company broke up, well satisfied with the evening's enjoyment.

#### RINGERS' SUPPER.

After assisting at a public entertainment in aid of the funds of a local hospital, the company of SS. Mary and Nicholas, Spalding, Lincolnshire, were entertained to supper in good old English style, at the vicarage. After drinking "The Healths of Canon and Mrs. Moore," and thoroughly enjoying themselves, the ringers broke up at a late hour, greatly pleased with their entertainment.

THE TENOR AT THE CURFEW TOWER, WINDSOR CASTLE.—While at Windsor one day last week, I visited the tower in company with Mr. W. Rolfe, and checked my former measurements with the steeplekeeper. In answer to our correspondent the following are the particulars:—Thickness of soundbow, 4 ins., vertical height of cannons, 8 ins., inside diameter of waist, 26 ins., outside height, lip to shoulder, 37½ ins., diameter across the mouth, 52 ins., circumference round the shoulder, 90 ins. Mears of London recently carried out some repairs in a very creditable manner considering the small amount expended upon their dilapidated condition, and their workmen at the time affirmed that the tenor weighed quite what it was stated to be. The fact of there being another bell in existence at Olney of the same diameter and reputed weight verifies the report of this bell weighing 35 cwt. W. H. F.

Messrs. Lud and Blockley, of 42, Pall Mall, have made and erected a turret clock for Colonel Dyatt, at Freeford. It has two copper dials, and is fitted with all the latest improvements.

## STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

WOLSTANTON.—A capital meeting was held here on Saturday last, at which the following towers were represented: Wolstanton, Norton-le-Moors, Burslem, Tunstall, Keele, Biddulph, Lawton, Uttoxeter, and Horton. The muster was thirty-one, including Mr. Glover, the lay secretary. The Vicar, Rev. W. O. Steele, and the churchwarden, Charles Challinor, Esq., of Basford Hall, who take a deep interest in the Wolstanton belfry, were present at an excellent tea provided in the schoolroom at 9d. a head.

The secretaries would remind the associated companies that their subscriptions of 1s. each are now due, and they would be glad if the leaders would collect from their men and remit to the treasurer, the Rev. T. H. B. Fearon.

The next meeting will be held at Uttoxeter on Saturday, February 2nd. This ought to be one of the best of the year. There is a splendid ring of eight bells in good order, a ringing-chamber large enough to accommodate all, and a hearty welcome is certain from the Vicar and his ringers.

T. H. B. FEARON, }  
ENDON GLOVER, } Hon. Secs.

## ST. JOHN'S, NEWCASTLE-ON-TYNE.

ST. JOHN'S CHURCH possesses the oldest peal of bells in Newcastle. They were made by Phelps, of London, in 1706. Lately, the whole of the peal has been rehung, and the belfry has been put into excellent order, chiefly owing to the exertions of St. John's Guild of ringers. This Association was founded rather more than four years ago. The members ring at all the services gratuitously, and also cultivate the art of change-ringing. They have attained considerable proficiency, and have been more than once honourably mentioned in the Report of the Durham and Newcastle Diocesan Association. The peal at St. John's is a very imperfect one, consisting only of six bells, and it is now proposed to complete it by the addition of two more bells, at a cost of between £70 and £80. This will make the peal much sweeter, and therefore will be a public improvement, as well as a great help to the ringers in enabling them to go on to further achievements. The bells (trebles) will be cast by Warner and Sons, London. It is intended to proceed with the work at once, and the new peal will, it is hoped, be completed, ready to be opened at Easter. Subscriptions and donations will be thankfully received by Mr. Wm. Story, Guildmaster, 2, Winchester Terrace; Mr. F. Lees, Conductor, 42, Snow Street; Mr. T. des Forges, Secretary, 26, Beaconsfield Street; or by the Vicar and Churchwardens.

W. E. HOULDEY, Vicar.

## WESTBURY, WILTS.

THE heavy peal of six bells, tenor 36 cwt. at Westbury, have been lately seriously out of repair. Early in December last the tenor became unringable. The authorities sent for Mr. J. R. Jerram, inspector to the Diocesan Guild, who recommended them to apply at once to Messrs. Mears and Stainbank, of the Whitechapel Foundry, for an estimate for putting the bells into thorough repair. This was done, and the above firm has now received the order to rehang the tenor and to put the other bells into proper repair. Westbury bells, although only six in number, are the heaviest peal in the county of Wilts.

## RANMOOR, SHEFFIELD.

ON Tuesday evening, January 15th, the ringers of St. John the Evangelist church, with their instructor, Mr. Thomas Hattersley of the parish church, Sheffield, were entertained to an excellent dinner at the Ranmoor Inn, by the Vicar, Wardens, and friends in connection with the church. The Vicar, Rev. A. G. Tweedie, presided, but owing to other engagements had to leave directly after dinner. Before leaving, in a few well chosen remarks of encouragement, he proposed the health of the ringers. Afterwards, Councillor Hamer Chalmer presided, and the evening was spent in mirth and song, the ringers giving several tunes on the handbells, which were very much appreciated. Altogether a most enjoyable evening was spent.

## SUTTON PARISH CHURCH, WARWICKSHIRE.

Eight members of the Erdington branch of the Holt Society, Aston, Birmingham, paid a visit to the above church, where there is a heavy ring of six bells, but could not get through more than two 120's of Grandsire Doubles, owing to the bad state of the bells. F. Hales, 1; J. Benn, 2; A. Hales, 3; B. Wichell, 4; J. Plant (conductor), 5; W. Dunlevy, 6. Also a plain course of Minor. F. Hales, 1; W. Dunlevy, 2; A. Hales, 3; B. Wichell, 4; J. Benn, 5; J. Plant, 6. Tenor 24 cwt. The visitors were informed that this was more than had been accomplished here for some years.

## OUR FIRST SIX-SCORE.

SOME years ago I remember reading an article on change-ringing in a magazine—I think it was *Chambers' Journal*—and was very much struck with the intricate specimen of campanology with which it concludes. I wish I could find the number, to see if it gave any definite meaning to me now, as then I considered it utterly incomprehensible. One term, however, I do remember; it was "Treble Bob Major," though what it meant I didn't know, but about four years ago, I came to live in a pretty town in the West of England where was a ring of eight, renowned for miles round for the beauty of its tone, and of which the ringers were very proud, as they were, too, of their own performances. Here, I thought, was my opportunity; now I shall know what a Treble Bob Major is. So to the belfry I went to learn the art of ringing. The ringers, I think, were pleased at the curate coming amongst them, but only vacant looks answered my enquiry as to Treble Bob Major. Now, of course, I am only amused at expecting to find any change-ringing here, where Churchyard Bob, Tombstone Surprise, and Gravediggers' Delight reign supreme. They did, however, ring call-changes, and very well they struck them. A query to a newspaper soon put me in possession of the names of some books on ringing, but unfortunately not a word in the one I bought. To cut a long story short, I learnt to ring rounds and call-changes, though I had to serve a long apprenticeship at what is here called "strapping," that is, helping to ring the tenor, and I verily believe that if I had not struck, and would strap no longer, I should have been strapping now. I soon got hold of books on change-ringing, and began to study the subject, and induce others to join, but we made a sorry mess of it even on the handbells. I wonder if those fortunate ones who, live amongst change-ringers have the remotest idea of the difficulties to be overcome by one who tries to learn and teach others as he goes along. The difficulty of getting men to try, the difficulty of getting them to come regularly, intensified no doubt by the banter they meet with from the round ringers, a practice perhaps once a fortnight, and then not all there. However, one winter passed, no progress was made, and another with a like result. But twelve months ago a determined resolve was made. Change-ringing had been heard on some neighbouring bells, though not by a local company. Wits went to work, a dumb practice arrangement was invented and put up, really invented and constructed by one of the ringers, little bells and all, which strike when the big bell above would strike if the clappers were not lashed, answering the same purpose as Seage's dumb practice arrangement, but produced by a different mechanism; some of us had seen Seage's when the first bell was put up, but subsequent inspection shews the originality of both. With these we went to work, or rather with some of them, for they were put up as required. Taught by old experience with younger men, and by dint of perseverance, we were soon able to ring fairly well the twenty-four changes on four bells, i.e., to ring them on the dumb practice arrangement, for we dare not try them open, for open ears were on the alert outside, and besides, there were only five of us, and we did not like to start without two tenors behind. But now a misfortune awaited us; one of the faithful four left us for work elsewhere. The tender passion had something to do with it, as it has with most things, especially with the meagre attendance so much complained of on practice-nights. This was a great trouble, but energetic means were taken, very energetic indeed, for we had to get a new ringer, one who had never pulled a bell-rope before (except perhaps in a house), and teach him all we knew, and an apt scholar he has proved. At last we tried an open peal, and a sad mess we made of it. We were going to send that to *Church Bells*, we hadn't heard of "THE BELL NEWS" then. Our next move was to muffle them, but this was worse than ever, though the bells were fairly struck. They made people feel so melancholy, as more than one said the next day. Complaints were made by those who lived near the church, and all open change-ringing was at an end for some time at least; but this was all the greater reason for more dumb practice, and by and by we felt quite ready for our first six-score of Grandsire Doubles; but it would not do to have another mess, and so we practised it over and over again to get our striking good. But then there was the difficulty of our neighbour, who had quite enough of the bells at other times; how tastes do differ. But at last fortune favoured us, and in rather an unexpected way. Like most other places of importance, we have a fair, with its usual accompaniment of noise and bustle, which quiet people do not like, so they go and see their friends at a distance, amongst others our friend to whom the bells were an annoyance. This was an opportunity not to be missed. The delights of the fair—no pun intended—were as naught, and six, determined to succeed, met in the belfry, and after a false start rang out three good and true six-scores of Grandsire Doubles, the first ever heard on our beautiful bells, and though not the first rung in our county, yet I think the first rung by our county men. Of course we congratulate one another on the success attending our efforts, and make firm resolves to try and do better, and go on till we shall be worthy of small capitals and double columns in your estimable journal by ringing a five thousand, though not, I am afraid for years to come, in Treble Bob Major. J.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

This Association held its anniversary in Cheltenham on Monday, January 14th, and was well attended by the members. Founded in January, 1878, it now consists of 257 members, 104 of whom are honorary. Commencing at 10 o'clock with seven courses of Stedman Caters, under the leadership of Mr. J. Belcher, the talented leader of the local company, followed by a 672 of Grandsire Triples, by the Gloucester company, G. Wanklyn, conductor, ringing upon the restored bells of the old parish church of St. Mary occupied nearly the whole of the day. Morning service was held in the church at 11 o'clock. The prayers were read by the Rev. Pitt Eykyn, Ashton Gate (Bristol), and the Rev. C. D. P. Davies (Chacely, near Tewkesbury), occupied the pulpit, and gave an earnest address to the members present upon their duties and responsibilities as ringers. Later on, the anniversary dinner took place at the "Eight Bells" hotel, to which repast forty-three ringers did justice. The Rev. F. E. Broome Witts (Norton), occupied the chair, and among those present were the Rev. Pitt Eykyn, Mr. John Drinkwater (Master), Sandhurst, Mr. G. H. Phillott, etc. Grace was said by the Rev. Pitt Eykyn. After dinner, the chairman in proposing the toast of the "Church and Queen," spoke of church ringers as a loyal body of men, and thanked the Rev. C. D. P. Davies for the excellent sermon he had preached.

The toast was enthusiastically received.

The CHAIRMAN next proposed "Success to the Association." He remarked upon the increase in the number both of performing members and honorary members, as compared with any previous year, and said that this increase augured well for the success of the Association. Instead of a party of thirty at that dinner, they were glad to have the pleasure of seeing more than forty, and that, also, was a proof that the Association was prospering. He coupled with the toast the name of the worthy Master, Mr. Drinkwater.

Mr. JOHN DRINKWATER, in responding, expressed with pleasure his belief that the Association was doing a considerable amount of good in the diocese. On several occasions they had been instrumental in prevailing upon vicars and churchwardens to put their bells and belfries in something like decent order, but a great deal still remained to be done, and there was another point they must not overlook. He would impress upon them that besides bells and bell-ropes, and belfries, there was another matter which rested upon themselves—was there not in their own lives some dusty cobwebs and corners that required to be swept out? Some rough knots that wanted rubbing out? He hoped that all would consider, when they went into the House of God to perform their duties, where they were, and what they were doing. He was sorry to hear that ribald jests were sometimes heard in different belfries, and he hoped he would not have to complain of this again. Such a habit was not only degrading to any man who adopted it, but it also did the Association a very great amount of mischief. This was a matter which he hoped all ringers would consider. In conclusion, he drank the health of the worthy chairman, and the members generally, and thanked Mr. Davies for the excellent advice given by him in his sermon preached that morning.

Mr. J. BELCHER, as leader of the Cheltenham ringers, thanked the company for their attendance. It was proposed, seconded, and carried unanimously in committee that they should hold the present anniversary in Cheltenham. Some repairs to the parish church bells had just been completed, and he thought they would find that all the bells, except the tenor, which did not go quite so well as he could wish, were now as they ought to be. The belfry, also, was in good order. He was much obliged to them for their presence on that occasion, and he wished them all health and prosperity.

The Rev. PITT EYKYN next rose, and thanked the Rev. Canon Bell, the churchwardens, and their good friends, the Cheltenham ringers, for the kind welcome they had that day extended to the members of the Association. He wished that Canon Bell could have been present at that dinner; he was invited, but had another engagement to fulfil. He was sure they were much obliged to the rector and churchwardens for allowing them to use the church for their service, and for the permission they had given to practise upon the church bells.

The ordinary business of the Association was then proceeded with, and during its progress an announcement was made by the Rev. F. E. Broome Witts, Hon. Treasurer, which was received with applause, namely, that his brother, Mr. G. B. Witts, of Leckhampton, had consented to become an honorary member of the Association. After the election of other members, and the transaction of some further business, the anniversary proceedings were brought to a close.

In the report of the Annual Dinner of the St. Mary's company, Eastbourne, in our issue of the 12th inst., which by the way was culled from a local print, the words "second to none in Sussex within three months," is an error of the reporter of that paper. We are informed that the meaning intended was that the Society would in that time number change-ringers sufficient to eventually make the Society second to none in Sussex.

## PERSEVERANCE REWARDED.

DEAR MR. EDITOR,—I have just concluded a week's ringing, and having during the time had the good fortune to meet some of the best ringers of the day, it occurs to me that you may think the following account worth recording in your paper, and some of your younger readers may be encouraged by knowing that my perseverance has been rewarded.

On the evening of Saturday, January 12th, I found myself amongst several familiar London faces, in the belfry of St. Peter's, St. Albans, Herts., where we attempted a peal of 5129 Grandsire Caters. After ringing for an hour a mistake occurred, and "stand" was called. Another start, however, was at once made, and all went well until in the last course the treble slipped wheel, and the peal unfortunately came to grief, my disappointment being increased by missing the last train home.

Monday, the 14th, being the ordinary practice-night of the Hertford College Youths, of which society I am a member, I joined the band at All Saints tower; Stedman Triples was the order of the day, the method being new to the band there was plenty of "smashing about." A good evening's practice, however, was enjoyed notwithstanding.

Wishing to make myself perfect in this beautiful method, the next evening (Tuesday), I made my way to Waltham Abbey. This town can produce a clever band of Stedman ringers, who mustered in good force on this occasion, and several touches in the method were brought round; some Treble Bob and Grandsire Triples was also rung. On Wednesday, the 16th, Leonard Proctor, Esq. brought his celebrated band to Hertford, when I had the pleasure of meeting them; as also the Rev. F. E. Robinson, of Drayton Vicarage, Berks., Messrs. Pettit, Haworth, and Winny, from London, and Messrs. Powell and Alps, of Waltham. A short account of this day's ringing appeared in your last issue; and I have since heard "the Squire" proclaim it as one of the best day's ringing he has had during his career. This was extremely gratifying to me, as during the day I had taken part in upwards of 4000 changes, including the following touches: 759 Stedman Caters, 560 Double Norwich Court, 880 Kent Treble Bob Royal, 448 each of London and Superlative Surprise Major, besides other touches of Stedman and Double Norwich. It was then arranged that a peal of Double Norwich Court should be attempted at Bennington the following day, and I was invited to form one of the band. Accordingly in the morning I mounted my bicycle and rode to Bennington, arriving there about twelve o'clock. After partaking of my host's hospitality, we started for the peal, which was conducted by the Rev. F. E. Robinson, but although three attempts were made, we scarcely got half-way: the striking however, was all that could be desired. Not at all disheartened, I commenced my ride of nine miles home in the dark, and determined to finish the week with my Waltham friends. I accordingly repaired to the Abbey on Friday evening, where all was in readiness for a peal of Grandsire Triples, which we successfully brought round in 2 hrs. 56 mins., as reported on another page. Thus was my perseverance rewarded after having taken part in upwards of 25,000 changes during the week.

Hertford, January 21st.

HERBERT BAKER.

## Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SUTTON CHURCH BELLS, WARWICKSHIRE.

SIR,—In perusing the Sutton local papers of the 22nd December, I noticed that an effort was being made to raise funds to put in order the bells of Sutton church. I have often wondered why the officials have not stirred in this matter before, being surrounded by such a wealthy congregation, and yet such a state of things is allowed to exist. Does anyone in authority ever go into the belfry, being a portion of God's House, as the "go" of the bells being very bad, and the ringing-chamber also is badly lighted, which if altered would undoubtedly cause in this district belfry reform. With respect to rehanging the bells, a practical bellfounder should be consulted. The best thing I could suggest, being a practical ringer, would be to have the six bells recast into a ring of eight, as there is plenty of metal in them that would make a splendid light ring of eight bells, or with a little added would make a ring of ten, which would merrily peal forth and delight the hearts of the parishioners. If rehanging as they are I think decidedly they are far too heavy for a ring of six bells, and would be of little use for the interesting science of change-ringing. I sincerely hope that before long we shall see the work started with good spirit by some one able to carry it out properly, and I for one will gladly contribute my mite.

A CHANGE-RINGER.

## INFORMATION WANTED.

SIR,—Could you or any of your readers, inform me if the custom of "firing" bells on special occasions is considered to be more hurtful to bell-fittings and tower than ordinary ringing? WEATHERCOCK.

# MARRIAGE LAW DEFENCE UNION.

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice, of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P. Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

## LIST OF PUBLICATIONS.

1. WHAT the Bishop of LINCOLN SAYS. Price 4d.
  2. WHAT the Bishop of EXETER SAYS. 4d.
  3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 4d.
  5. WHAT PLAIN FACTS SAY. 4d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 4d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 4d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 4d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 4d.
  11. WHAT the EASTERN CHURCH SAYS. 4d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 4d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 4d.
  16. DECEASED WIFE'S SISTER BILL.—A VILLAGER TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER to a FRIEND. 4d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. The CHRISTIAN LAW of MARRIAGE. 4d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 4d.
  24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 4d.
  25. The REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 4d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATFIELD.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 4d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Banks, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

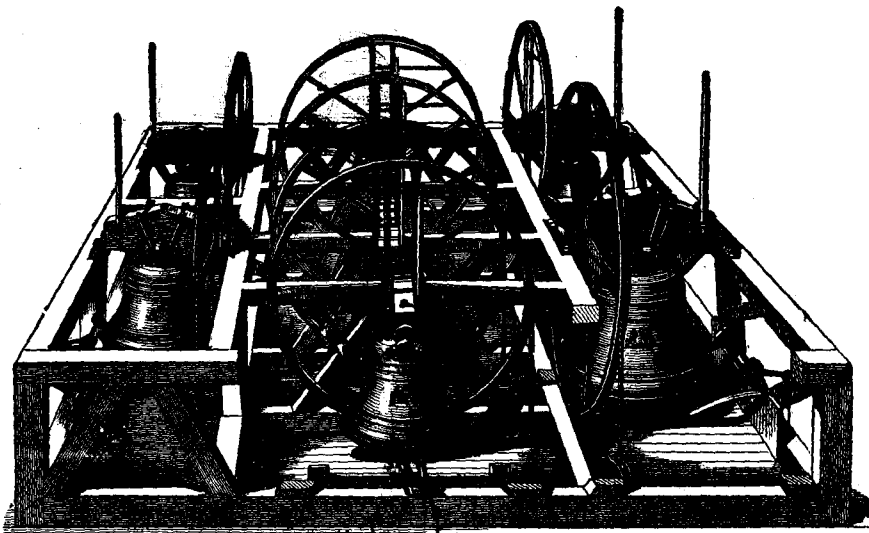
FRANCIS RAVENSCROFT, Manager

Southampton Buildings, Chancery Lane.

## RINGER'S TRADE MARK.

**A STERLING SILVER SCARF** PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

# JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



## THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

### Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN. Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

# LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

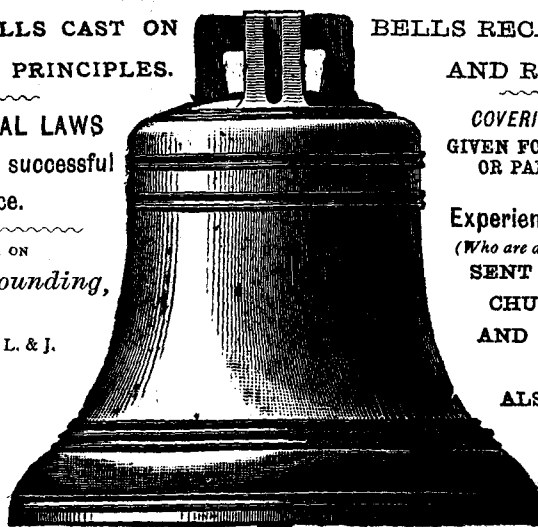
CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

SEE WORK ON  
Bells & Bellfounding,  
By X.Y.Z.,

To be obtained of L. & J.

Price  
Five Shillings  
Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
(Who are also practical ringers),  
SENT TO INSPECT  
CHURCH TOWERS,  
AND REPORT UPON

BELLS;  
ALSO TO TAKE  
REQUIRED  
NOTES.



POST FREE ON APPLICATION.

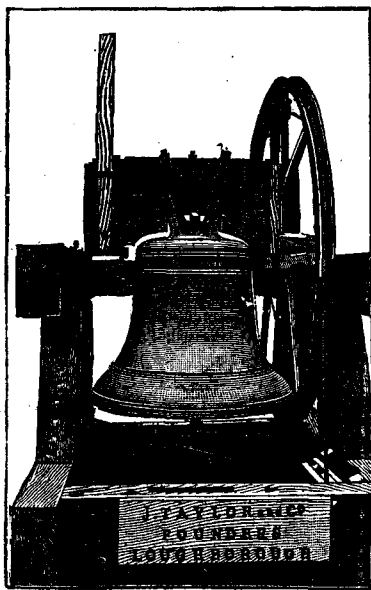
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,  
Specially Manufactured by  
JOHN ASTLEY,  
BROAD GATE, COVENTRY.**

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,  
Bell Founders,  
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."*—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 29th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,  
\*CHURCH+BELL+HANGER,\*  
ETC.,  
WOODBURY, EXETER.**

*Bells Re-hung with New Fittings, Wheels, &c.  
The Ellacombe Chiming Hammers fixed complete for £1  
per bell and travelling expenses.*

**JOHN NICOLL,  
Rope, Line, Twine, and  
CHURCH  
BELL ROPE MANUFACTURER,  
155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh  
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,  
BELL FOUNDERS,  
267, Whitechapel Road, London.**

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND  
CHIME BELLS; SCHOOL BELLS, &c.**

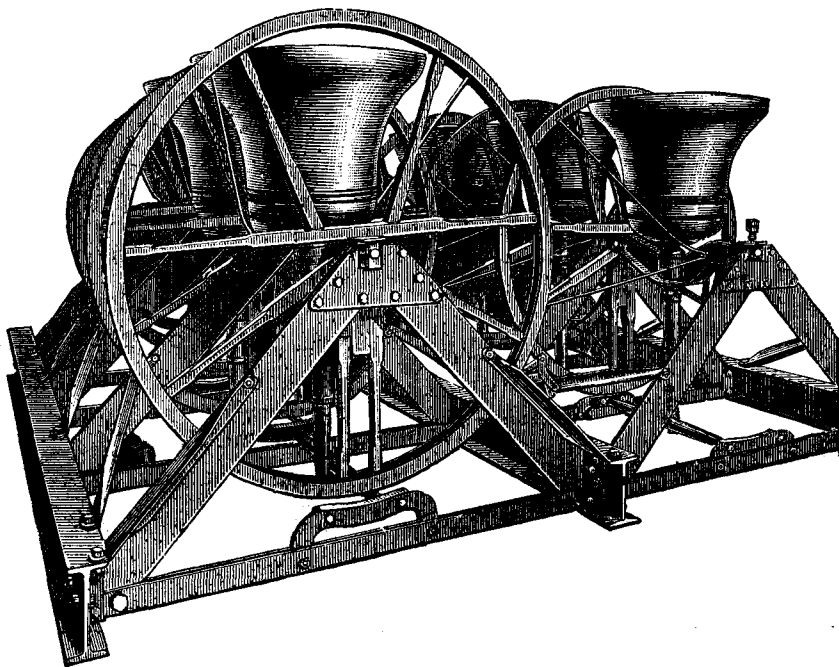
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings  
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE  
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CARILLON**

*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members  
of the firm, and the work executed by themselves and under their immediate superintendence.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 96. [NEW SERIES.]—VOL. II.

SATURDAY, FEBRUARY 2, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS**, Midland Steam Clock Works, Queen Street, Derby, Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Clifde Okeford (Dorset), Ruishon (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

### HANDBELL MUSIC.—JUST

published, by permission of Mr. Joseph Williams, 24, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, G28 to C1, price 3s. Medium peal, six ringers, C22 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 22 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### \*HAND-BELL-FOUNDER,\*

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER,

### Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells single or in peal, on the most improved principles, and best workmanship and materials.

The Ellacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

### CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.,  
ESTABLISHED 1848.

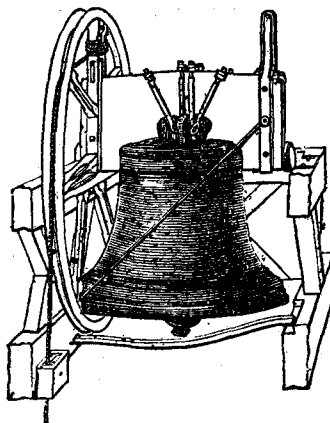
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS**, Bell and Brass Founders to HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C., Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

### PUBLISHERS OF THE ABC OF HAND-BELL RINGING

by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners"

"We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

### THE MUSICAL HAND-BELL RINGERS'

INSTRUCTOR, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

### THE FIRST STEPS TO BELL-RINGING

UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Yorkshire Gazette*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d.

### A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

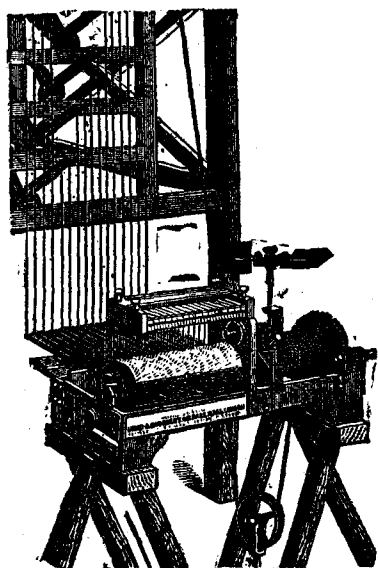
### A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.



# Turret & Church Clocks & Carillons.

## LUND & BLOCKLEY,

### 42, PALL MALL, LONDON, S.W.

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

CLOCK AND WATCH MANUFACTURERS TO THE QUEEN; H.M. IMPERIAL GOVERNMENT; THE ADMIRALTY; THE WAR OFFICE; THE ROYAL GEOGRAPHICAL SOCIETY; INDIAN STATE RAILWAYS, &c., &c.

MAKERS OF

## The Great Bombay Clock and Carillons.

ESTIMATES ON APPLICATION.

# The Year-Book of the Church of England.

INFORMATION REQUESTED with reference to the leading Societies of Change-Ringers, especially those not mentioned in the edition of 1883.

Apply to REV. WOOLMORE WIGRAM, Hertford.

## ROPE-SIGHT:

### AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

No. 122—CHRISTMAS ECHOES, contains: Four Sacred Tunes, viz.: "Hanover," by Handel; "Sicilian Mariners" Hymn; "The Heavens are telling," Haydn; "Evening Hymn," Tallis; arranged for two octaves in G, with C sharps and F naturals also.

No. 123 contains same music as 122, arranged a note lower, viz.: for two octaves in F with B naturals and E flats also.

No. 124—CHRISTMAS ECHOES, contains:—Serenade, "The Bells;" Waltz: "Copenhagen," and "The Vicar of Bray;" arranged for two octaves in G, with C sharps and F naturals also.

No. 125 contains same music as 124, arranged a note lower, viz.: for two octaves in F with B naturals and E flats.

Price 1s. 6d. per number until December 31st, 1883, afterwards 2s. Post office orders payable to

William Gordon, 20, Crowther Street, Stockport.

WILLIAM LARGE,  
Basket Manufacturer,

And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

Goods sent to all parts of the Country.

WILLIAM PAWSON,  
Handbell Founder,  
10, PLAID ROW, SHANNON STREET, Leeds,  
Yorkshire.

Old Peals augmented or repaired on the most  
reasonable terms.

Write for Revised Price List.

CHURCH CHAIRS  
AND MISSION FURNITURE,

Illustrated Catalogues, Post Free for Three Stamps.

WEST AND COLLIER,  
HAMBLEDEN, HENLEY-ON-THAMES.

Specimens of Chairs, as recommended by the Free and Open Church Association, are kindly exhibited at 33, Southampton Street, Strand, W.C.

SEVERAL SETS OF Second-hand  
Bells. Suitable for Change-ringing and Tune-playing, cheap. Particulars, JAS. SHAW, SON AND CO., Bellfounders, Bradford, Yorks.

PRINTING OF EVERY DESCRIPTION executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.

Authors' copy collated ready for Printing.

## THE ORIGIN OF THE CHURCH BELL.

THE first application of bells to their present use in our church towers is enveloped in obscurity. It seems to be generally allowed that towers, such as we now possess, were constructed for bells, and that bells were not made for towers.

Public opinion, in times past, gave to Paulinus, Bishop of Nola, in Campania, the honour of the invention of the Church bell; for we find the words Nola and Campana used to designate small and large bells, whilst a bell-tower was called a Campanile.

In 604 their use was ordered by Pope Sabinian. In 680 Bede speaks of a bell being in existence at Whitby, and about 870 we hear of a ring of six at Croyland Abbey, of which Ingulphus says: "Non erat tunc tanta consonantia campanarum in tota Anglia." (There was not then such a ring of bells in all England.) Whoever may have been the means of the introduction of bells into our church towers, there is no doubt that there was, at some time between the 4th and 7th centuries, a sudden development of the application of the laws and principles involved in the use of the small bells, which were common for ages previous to the Christian era.

We shall endeavour to trace, from the most primitive instruments, the growth of the bell to this period.

For their first mention we must, as Churchmen in a difficulty should always do, turn to our Bibles. We find them mentioned in Exodus xxviii. 33; xxxix. 25. It is impossible to say exactly what these bells were. It is interesting, though probably of no value, to note what Gwillim the herald, who wrote previous to 1610, says. In speaking of globular bells, similar to those used by bicyclists now, he says: "This sort of belles is of no late invention, but of great antiquitie, and in use among the Hebrews, whose high priest had little belles at the skirt of his uppermost garment, to show that the attention and devotion of God's people must be stirred up by the ministerie of this most sacred function." The Hebrew word used in these two passages is used in no other place.

In Zechariah we read of the horses' bells. One other passage should be mentioned with these, viz.: Psalm cl. 5.

The "loud cymbals" and the "high sounding cymbals" were distinct instruments. The expression "loud sounding" seems to indicate noise, whilst "high sounding" gives the idea of a more or less musical sound. The first were plates with flat rims, and then gradually depressed towards the centre. The latter were short hollow cones, with broad bases, and vertical handles rising from the apices. They were used by holding one in the left hand with its mouth upward, the other in the right hand with its mouth downward, and bringing the upper one sharply down upon the lower.

The Hebrew word in Zechariah is in all other places translated "cymbals."

The fact of bells having been so commonly used as part of a war-horse's accoutrements, and having been, originally, nothing but small flat plates, seems therefore to justify us in looking upon cymbals as the ancestors of our modern bells.

Flat plates were the precursors of cymbals, and as people recognised, with regard to these instruments, the truth of the adage, "The hollow vessel gives the greater sound," they accordingly adopted it.

"Cymbal" signifies a hollow plate or basin. We find, in a specimen of Burmese cymbals, the almost exact shape of the outer curve of the sound-bow and lip of a bell; if the waist were widened and lengthened, and the shoulders slightly squared, a bell of very shape would be the result.

In mediæval documents church bells are frequently called "signa." The "signum" in this character is first mentioned about 370 A.D. It literally means a sign or token, and has been interpreted as "a clapper or tablet."

In the early Christian Church, after persecution ceased, and worship was openly performed, as in the Jewish Church, the trumpet was used to summon the faithful. The early Church appears to have discarded this martial instrument for a "token" more solemn and awe-inspiring.

When the monks of the Greek monastery of Kikko, in Cyprus, were forbidden by the Turks to use bells, they returned to a most

ancient form of percussion instrument, a piece of wood, which they struck as a summons to prayer. They were afterwards, as a special favour, allowed to use a piece of bronze; and lastly, when freed from this thralldom, they used, and do so no doubt at the present time, "a splendid peal of bells," presented to them by a Russian family.

The Fijians use "lalis," solid blocks of wood, 6 or 8 ft. long, hollowed out like a canoe, and producing, when struck by sticks, deep reverberating sounds.

A village, says Gordon Cumming, usually had two of these, lying side by side, and which, when struck by skilful players, produced "an immense variety of notes."

In South Usman, Africa, Stanley found bells of a globular form, with which native travellers, when setting out on a journey, "ring most alarming, though not inharmonious sounds to waken the women to their daily duties."

The shape of bells appears to have developed, as the musical taste of the times required. Instruments which originally produced only noise, began, as people began to understand and appreciate the laws of acoustics, to assume shapes and proportions which gave forth sounds agreeable to them. The supply followed the demand.

Gongs are placed in the same class as cymbals. The Chinese and Burmese use both. The method of sounding them differs of course in the fact of the one being struck by some non-sounding agent, and the other by an instrument similar to itself. People would naturally find out that a hollow instrument, struck by a kind of hammer, would give a clearer and more certain sound than one struck by another similar to itself; and which though differing from it in the least degree, or struck by it at all short of perfectly, would create a dissonance. The shape of bells represented on the shoulder of the Assyrian horses is almost that of an inverted cup.

There are, in the British Museum, some small bells which were found in a cauldron during one of Layard's excavations at Nimroud. Their shape differs from that of modern bells principally in the length of their waists, and narrowness of their mouths. They vary in size, from  $3\frac{1}{2}$  inches in height and  $2\frac{1}{2}$  in diameter, to  $1\frac{1}{2}$  ins. by  $1\frac{1}{4}$ . They are furnished with iron tongues. It is interesting to note that though the bronze of the dishes, bowls, and rings, contained principally one part of tin to ten of copper, that of the bells contained fourteen of tin to eighty-five of copper, the difference being made, no doubt, on account of their use.

It is still more interesting to think, that probably this tin was exported from the British Isles more than 3000 years ago, and has, such being the case, returned to us in its present form.

The Greeks used a small handbell which they called "Codon." The word signifies the wide orifice of a trumpet; hence the open-mouthed form of a bell is expressed. Their most ancient oracle was that of Jupiter at Dodona in Epirus, the medium of which was large brazen kettles or cauldrons, whose sounds, when struck by each other, it was the duty of the priests of Jupiter to interpret. Coming to our own country, we find the oldest bells in existence made of a sheet of iron, shaped like a wedge, and rivetted down one side. A small loop at the top takes the place of a handle. These were made before we barbarous Islanders understood the art of founding, which was brought to such perfection in Assyria ages before.

In a manuscript said to be of the 9th century, we find bells of cylindrical shape, with semi-globular shoulders, tapped externally. In a 14th century ms. we find them with narrow shoulders, waists gradually increasing in diameter towards the mouth, and tongues with balls, but no flights. The sound-bow is the natural outcome of the extra strength required by the method of striking; and the greater diameter is caused by the necessity for the uniformity of vibration throughout the thick sound-bow and the thinner part above.

In conclusion, it may not be amiss to notice that Dean Stanley says, "'ecclesia' etymologically means an assembly called forth by the 'herald'" as opposed to a "congregation." May we not, as ringers, look upon our dear church bells as the heralds which, day by day, week by week, and year by year, call forth generation after generation of the faithful to worship God, "who so loved the world that He sent His only begotten Son, that all who believed in Him might not perish, but have everlasting life."

L.

## THE ST. MARY'S SOCIETY, BEDDINGTON, SURREY.

ON Saturday, January 19th, the Annual Supper of the above Society took place at the "Red Lion," Hackbridge, when about twenty-one sat down and did justice to the good things provided by Host Davis. Mr. Plowman occupied the chair, and Mr. Shoebridge the vice-chair. After the usual loyal and patriotic toasts, the chairman proposed the toast of the evening, "The Health of the Rev. Canon Bridges, Rector of Beddington." In giving this toast the chairman said that it was through the Rector's generous indulgence that they were again able to be together at the festive board. He (the chairman) thought they ought to feel a pleasure in doing duty under such a Rector, who was always the first to congratulate them on their success, or to give them a word of encouragement after a failure. The toast was received with enthusiasm, and drank with musical honours. The vice-chairman then gave "The Beddington Society of Change-ringers," which toast was most heartily received. Mr. Plowman, in response, was happy to be able to say that the Society had made very fair progress since they commenced the art of change-ringing five and a half years ago, during which time they had rang twenty-one peals, being three of Grandsire Caters, two Plain Bob Triples, one Plain Bob Major, two Kent Treble Bob Major, and thirteen Grandsire Triples, and he hoped that in the next five years that they would score double that number in twice as many methods. "The Health of the Visitors" was next proposed, to which Messrs. Greenwood and Brooks responded. The rest of the evening was devoted to harmony, the party breaking up about 11.45 p.m., well pleased with their evening's enjoyment. The company take this opportunity of thanking the Rector for his many acts of kindness during the past year.

## SADDLEWORTH CHURCH NEW BELL FUND.

ON Saturday last, the fourth tea meeting and entertainment in aid of the above fund was held, and considering the inclement state of the weather, was very well attended. About £13 was realized, and the entertainment gave general satisfaction, the singing of the Mississippi Amateur Minstrels being most excellent. The Saddleworth handbell ringers were also present. The tea was kindly given by Miss Radcliffe, of Firlane. On the motion of the Rev. Hugh Doig, vicar, a vote of thanks was given to the gentlemen from Royton, who style themselves the Mississippi Amateur Minstrels, which was responded to by the leader of the minstrels in a few well chosen sentences. A vote of thanks was also proposed to Miss Radcliffe for her hospitality, by Mr. E. Meanock, Vicar's Warden, and seconded by Mr. John Holden, people's Warden, who told them in the course of his remarks that the present six bells were hung in the year 1781, and that in the year 1881, just 100 years after the opening of the present six bells, the ringers, along with their wardens, Messrs. J. Bradbury and J. Radcliffe, determined to have the peal increased to eight. He was pleased to tell them the new bells had arrived, and in a very short time they would be swinging by the side of those which had delighted the parishioners for almost 103 years. He also thanked them all for attending in such large numbers, and announced that the bells would be opened, a special service held, and a sermon preached by the Vicar on February 16th, that another tea meeting would also be held on Saturday, February 23rd. Mr. J. Radcliffe responded on behalf of his sister, and a most pleasant and profitable evening's entertainment was brought to a close by the singing of the National Anthem.

## AMESBURY, DURRINGTON, AND BRITFORD, WILTS.

A party of ringers from Salisbury visited Amesbury on Saturday, the 19th inst., with the intention of trying some half-pull ringing on the bells, but owing partly to the bells going badly, but more especially to the awkward position of the ropes, four of which hang exactly in a line, and the other two are placed behind some beams under the clock case, nothing but rounds could be done.

The party then proceeded to Durrington, but here disappointment again awaited them, for it was found on raising the bells that none of them could be set at back-stroke, so that nothing but set changes could be done.

On Monday, January 21st, the same party visited Britford, and managed a few six-scores on the five bells there, tenor 10 cwt., although the bells go anything but well. They were kindly entertained afterwards by the Vicar, the Rev. A. P. Morris, who, while they were at the vicarage, exhibited his large and rare collection of stuffed animals and birds, of which the rev. gentleman has quite enough to form a museum. They returned home better satisfied with this outing than that of Saturday.

## THE KENT COUNTY ASSOCIATION.

A DISTRICT MEETING will be held on Monday, February 18th, at Wrotham, when permission has been obtained to ring at the following churches; Wrotham (8), Sevenoaks (8), East Malling (6), West Malling (6), East Peckham (6), Seal (5), Ightham (5).

## EAST ARDSLEY, NEAR WAKEFIELD.

A new ring of eight bells, tenor 20½ cwt. in E., total weight of ring being 83½ cwt., has just been cast by Llewellyns and James, bell-founders, Bristol.

A dedicatory service was held in the church on the 13th December last, when the bells were opened by the Wakefield ringers, who rang touches of Kent Treble Bob Major and Grandsire Triples in most admirable style.

The bells bear the following inscriptions:—

*Treble*—"St. Matthew—This bell is dedicated to the memory of the late William Wordsworth, jun., of Black Gates, donor of £100 to the fund for rebuilding this church, A.D. 1883."

2nd—"St. Mark—This bell is dedicated to the memory of Kate and Augusta Hill, Earl's House, London, who raised money for its erection, A.D. 1883."

3rd—"St. Luke—This bell is dedicated to Henry Longbottom, of Tingley Hall, donor of £100 to the fund for rebuilding this church, A.D. 1883."

4th—"St. John—This bell is dedicated to the memory of John Daniel, B.A., Cantab., vicar of this parish from 1844 to 1875, and Mary Ann his wife, and presented to this church, by their son, Charles Eckersley Daniel, A.D. 1883."

5th—"St. Jude—This bell is dedicated to the memory of the late Catherine and Dinah Dealkry, ladies of the manor, and donors of £100 to the fund for rebuilding this church, A.D. 1883."

6th—"St. James—This bell is dedicated to Mary Hague, of Crow Nest, Dewsbury, who was a great benefactress to this church, A.D. 1883."

7th—"St. Paul—This bell is dedicated to Adeline Louisa Maria, Countess of Cardigan de Lancastre, patroness of this living, and donor of £100 to this church, A.D. 1883."

*Tenor*—"St. Peter—This bell is dedicated to George Terry, donor of £100 to the fund for rebuilding this church, A.D. 1883."

## ST. SIDWELL'S, EXETER.

FOR several weeks past, several of the more energetic members of this Society have been spending their available time on Saturdays by visiting different country villages around Exeter, thereby endeavouring to stamp out the old style of round-ringing, which has been very prevalent around this part of the country in time past, and have met with much success, more especially at Sowton, where there are a nice pealable ring of eight bells, and at Honiton Clyst, with a fine peal of six, to which there are two new trebles being added, and the above society has been invited out again with a good band to start for a peal. Much personal interest is taken by Mr. Broughton, of this village, who also holds himself responsible for the greater part of the "needful." At Sowton, various touches of Grandsire Triples were accomplished; after which the members were invited to the house of Mr. Carnall (who is a round-ringer) and after speaking about change-ringing, of which he is now so well pleased to hear, said he should come and take a part in the ringing at St. Sidwell's. Having shown his kindness in more ways than one, the party returned to Exeter. At Honiton Clyst, Grandsire Minor and Doubles, and touches of Stedman were well struck, in which it was pleasing to see Mr. James Moss, who in years past has been one of the leaders of the round-ringers' association, being able to ring the treble in several touches of Grandsire. On Saturday week last, the party visited Alphington, and started for a peal of Grandsire Triples, which, after ringing over 4700 changes, the bells came round. Frank Shepherd, 1; T. Shepherd (conductor), 2; H. Swift, 3; W. G. Goss, 4; Geo. Townsend, 5; Edwin Shepherd, 6; Alfred Shepherd, 7; James Moss, 8. On emerging from the belfry, the ringers were congratulated upon their good striking, which was also endorsed by the round-ringers present. It now being dark, faces were turned to Exeter, the party being much pleased with their day's doings.

VENTILATION.—The importance of thorough ventilation cannot possibly be over-estimated. There are very few, if any, of our readers who, when listening to a sermon in a well-filled church, or to a lecturer when addressing a large audience, or sitting in a crowded concert hall, have not felt the injurious effects of inefficient ventilation. It is therefore with great satisfaction that we call attention to the admirable ventilating appliances of Messrs. Robert Boyle and Son, ventilating and sanitary engineers, of 64, Holborn Viaduct, E.C. The immense number of churches, schools, hospitals, and public buildings to which their patent system has been applied, is a sufficient guarantee of its efficiency; while to give a detailed list of the "highest prize" medals which have been awarded to them at the various international and other exhibitions, would occupy too much of our space. Dr. B. W. Richardson, one of the most eminent authorities on the subject, says, "Since these excellent ventilators have been introduced, we have now got perfect methods of ventilation;" and we feel sure that the time is not far distant when Boyle's Patent system of Ventilation will be universally adopted.

## DEDICATION OF CHURCH BELLS AT CORRINGHAM.

A service of baptism and dedication of five new bells has been held at St. Lawrence's church, Corringham, when, notwithstanding a most uncomfortably wet day, the villagers flocked from far and near to witness the ceremony. For a long time the church has been under repairs, and the schoolroom has been fitted up as a temporary church. At this place the congregation assembled, and preceded by the churchwardens (Messrs. Lidgett and Williamson), the Sunday school children and teachers, the banner, the choir, and the clergy, proceeded in the order named to the church. Here in the unfinished nave, with its splendid decorated roof and beautifully carved oaken screen peeping gem-like from an accumulation of rubbish, amidst chips of stone, hewn timber, dreary looking scaffold poles, and all the rough paraphernalia of the builder's art, the neatly cast bells were deposited—silent now, but soon to awaken the echoes of the distant hills with their musical clamour. Hymn 242 was sung as a processional, and on its conclusion the office commenced, there being present the rector of Springthorpe and the rector of Fillingham. After prayers and antiphon the hymn was sung, commencing "Lift them gently to the steeple," and at its close the officiating minister, the Rev. W. F. W. Westbrook, poured water on each of the bells, repeating its name. The Vicar of Corringham then gave a short address explaining the inscriptions on the bells, which were as follows:

- (1). ALL SAINTS.—"Gather my saints together."  
John Wells. James Wrigglesworth.  
C.W., 1744.  
Re-cast A.D., 1883.
- (2). ST. LAWRENCE.—"All glory be to God on High."  
1660. Re-cast 1883.
- (3). ST. HUGH.—"Teach us to number our days, that we may  
apply our hearts unto wisdom."  
Re-cast 1883.
- (4). ST. MICHAEL AND ALL ANGELS.—"Praise the Lord all ye,  
His hosts."  
Raised by subscriptions from the parishioners and friends, 1883.
- (5). ST. MARY.—"All generations shall call me blessed."  
Raised by subscriptions from the parishioners and friends, 1883.  
W. F. W. Westbrook, vicar,  
George Lidgett } C.W.  
Davy Williamson }

After prayers, a recessional hymn was sung, and the proceedings terminated.

## FESTIVITY AT COLERNE, WILTS.

On Wednesday evening, January 23rd, the ringers belonging to the church of St. John the Baptist, Colerne, had their annual supper at the "Six Bells" Inn, where an excellent repast was provided, and to which about twenty sat down. The chair was taken by the Rev. J. J. S. Bird (vicar). After the removal of the cloth, the usual toasts were proposed and responded to. The Vicar in a few well chosen words said that he was happy to be with them, and to see and also feel the harmonious relationship existing among them all. He heartily thanked them all for the services they had so willingly rendered to the service of God during the past year. The rest of the evening was enlivened with selections on the handbells, and the proceedings terminated about 10 o'clock, every one being perfectly satisfied with their evening's enjoyment. The bells of St. John Baptist's Church are eight in number. They were rehung in 1877 by Warner of London, who also at the same time added two trebles to the old ring of six, so that the tower now contains as good a ring of eight bells as any in the county. The "go" of the whole ring is excellent and the fittings, etc., are in good order. Canon Bowles, in his "History of Bremhill," mentions a friend of his named Huddleston, who had a passion for bells and ringing. He would spend hours in any belfry tuning the bells till they answered exactly the intervals of the monochord. Colerne bells (says Bowles), have always been renowned for their sweet music, which is accounted for by their being in perfect tune. Our correspondent adds:—In conclusion, I am glad to say that some of the ringers here have given up "Churchyard Bob," and applied their minds to scientific change-ringing. I hope some day to have the pleasure of sending an account of their first performance to "THE BELL NEWS."

## SILVERTON, DEVON.

The ringers held their annual supper on Wednesday evening, January 23rd, at the "Three Tuns" inn, when about forty ringers and friends partook of a sumptuous repast. Mr. B. Thomas occupied the chair, and Mr. E. Walland the vice-chair. After the removal of the cloth the loyal toasts were proposed and heartily received. Altogether a very comfortable evening was spent. The company, before separating sang the National Anthem.

## GRANDSIRE TRIPLES.

It will be seen from below that the Rev. Charles D. P. Davies has further pursued his investigations in Grandsire Triples. In sending us the latest results of his researches, he says:—

"You were good enough in the summer of 1882 to publish the conclusions of investigations which I had conducted as to the possibility of obtaining a complete peal of Grandsire Triples in five parts with common bobs only. From that time until within the last two or three weeks I have let the whole matter lie by, without a thought as to whether the tabulated attempts of those days might be turned to any other practical use.

"I have now carefully re-examined them. The examination has resulted in the production of six 10-part peals, four of which I now forward for publication. Of the other two, one is a variation of the fourth of the following, and the remaining one is Holt's 10-part. These, I think I may almost take upon me to say, are all the available 10-part peals of Grandsire Triples upon Holt's plan.

"The first and the sixth part of each is given, each of them to be four times repeated. There are singles midway and at the end, as in Holt's 10-part.

C. D. P. DAVIES."

5040.									
(1)	2	3	4	5	6	7	2	3	5
7 5 2 6 3 4							6 4 2 7 3 5		
6 5 7 4 2 3							7 4 6 5 2 3		
4 5 6 3 7 2							3 5 7 2 4 6		
2 3 4 7 5 6							7 4 3 5 6 2		
7 3 2 6 4 5							5 4 7 2 3 6		
3 2 7 6 4 5							6 2 5 3 4 7		
5 6 3 4 2 7							2 5 6 3 4 7		
4 6 5 7 3 2							3 5 2 7 6 4		
5 3 4 6 2 7							4 7 3 6 5 2		
7 6 5 2 3 4							6 7 4 2 3 5		
2 6 7 4 5 3							2 7 6 5 4 3		

5040.									
(2)	2	3	4	5	6	7	2	3	5
7 5 2 6 3 4							6 4 2 7 3 5		
6 5 7 4 2 3							7 4 6 5 2 3		
4 5 6 3 7 2							3 5 7 2 4 6		
2 3 4 7 5 6							7 4 3 5 6 2		
5 6 2 4 7 3							5 4 7 2 3 6		
3 4 5 7 6 2							6 2 5 3 4 7		
5 6 3 4 2 7							2 5 6 3 4 7		
2 7 5 3 4 6							3 5 2 7 6 4		
5 4 2 7 6 3							4 7 3 6 5 2		
6 3 5 2 7 4							6 7 4 2 3 5		
7 4 6 5 2 3							2 7 6 5 4 3		
3 5 7 2 4 6									
7 4 3 5 6 2									
3 6 7 2 4 5									
2 5 3 7 4 6									

5040.									
(3)	2	3	4	5	6	7	2	3	5
7 5 2 6 3 4							6 4 2 7 3 5		
6 5 7 4 2 3							7 4 6 5 2 3		
4 5 6 3 7 2							3 5 7 2 4 6		
2 3 4 7 5 6							7 4 3 5 6 2		
5 6 2 4 7 3							5 4 7 2 3 6		
3 4 5 7 6 2							6 2 5 3 4 7		
5 6 3 4 2 7							2 5 6 3 4 7		
2 7 5 3 4 6							3 5 2 7 6 4		
5 4 2 7 6 3							4 7 3 6 5 2		
6 3 5 2 7 4							6 7 4 2 3 5		
7 4 6 5 2 3							2 7 6 5 4 3		
3 5 7 2 4 6									
7 4 3 5 6 2									
3 6 7 2 4 5									
2 5 3 7 4 6									

## (4) 2 3 4 5 6 7

7 5 2 6 3 4  
2 3 7 5 4 6  
5 3 2 6 7 4  
3 2 5 6 7 4  
5 7 3 2 4 6  
3 4 5 7 6 2  
7 4 3 2 5 6  
6 2 7 5 4 3  
4 3 6 7 5 2  
6 5 4 3 2 7  
5 4 6 3 2 7  
2 7 5 6 3 4

## 5040.

2 3 5 4 7 6  
6 4 2 7 3 5  
2 3 6 4 5 7  
7 4 2 5 3 6  
3 6 7 2 5 4  
5 4 3 7 2 6  
6 7 5 2 4 3  
7 5 6 2 4 3  
3 2 7 4 5 6  
5 6 3 7 4 2  
4 2 5 3 7 6  
6 3 4 7 2 5  
7 3 6 5 4 2  
2 5 7 4 3 6  
5 7 2 4 3 6  
6 4 5 3 7 2  
7 2 6 5 3 4  
4 5 7 3 2 6  
2 6 4 7 3 5

## THE LANCASHIRE ASSOCIATION.

A RINGING MEETING will be held at Burnley, on Saturday, February 9th, at 2.30 p.m.

W. J. CHATTERTON, } Hon. Secs.  
JOEL REDFORD, }

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.  
 " 6 " .. .. . 3s. 3d.  
 " 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

C. C. BELCHER.—The report you send was inserted last week.

J. DAINS.—The 720 you speak of is well known, and will be found in most of the works on ringing.

## The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 2, 1884.

### The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
 EDMONTON, MIDDLESEX.

On Monday, January 28, 1884, in Three Hours and Two Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
 HOLT'S ORIGINAL.

JOSEPH DAVIDSON .. .. . Treble.	HERBERT BAKER .. .. . 5.
J. R. JERRAM* .. .. . 2.	WILLIAM A. ALPS .. .. . 6.
HENRY A. BARNETT .. .. . 3.	JAMES PETTIT .. .. . 7.
JOSEPH I. CROUCH .. .. . 4.	*EDWARD L. SAWYER .. Tenor.

Conducted by JAMES PETTIT.

\*First peal.

J. R. Jerram hails from Salisbury; H. Baker from Hertford; W. A. Alps from Waltham Abbey.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
 SOUTHGATE, MIDDLESEX.

On Wednesday, January 23, 1883, in Three Hours and Twenty-one Minutes,

AT CHRIST CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 25 cwt.

GEORGE NEWSON .. .. . Treble.	JOHN GOBBETT .. .. . 5.
JOHN NUNN .. .. . 2.	HARRY RANDALL .. .. . 6.
ERNEST PITSTOW .. .. . 3.	FREDERICK PITSTOW .. .. . 7.
GEORGE MARTIN .. .. . 4.	SAMUEL JARMAN .. .. . Tenor.

Composed by N. J. PITSTOW, and conducted by GEORGE NEWSON.

This peal has the 6th the extent home, and in that position at ten out of the last twelve course-ends. This is the first peal in the method by John Nunn, and was rung to celebrate his 52nd birthday. Messrs. Pitstow Bros. and G. Martin hail from Saffron Walden.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
 ISLINGTON, LONDON.

On Friday, January 25, 1884, in Two Hours and Fifty-one Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
 HOLT'S ORIGINAL. Tenor 19 cwt. in E.

W. MEADOWS .. .. . Treble.	E. MOSES .. .. . 5.
J. HANNINGTON .. .. . 2.	F. PITSTOW .. .. . 6.
E. PITSTOW .. .. . 3.	G. NEWSON .. .. . 7.
A. JACOB .. .. . 4.	J. BARRY .. .. . Tenor.

Conducted by G. NEWSON.

This peal was attempted last year, in memory of the 50th anniversary of Mr. John Cox's first peal, which he rung here in 1833, but came to grief when within 126 changes of the finish, through the rope breaking of the second bell.

The Brothers Pitstow hail from Saffron Walden.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
 CAMBERWELL, SURREY.

On Thursday, January 24, 1884, in Three Hours and Four Minutes,

AT ST. GEORGE'S CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
 5056 CHANGES. Tenor 14 cwt.

ERNEST PITSTOW* .. .. . Treble.	JAMES HANNINGTON .. .. . 5.
THOMAS TITCHENER .. .. . 2.	WINGFIELD MEADOWS .. .. . 6.
JOHN GOBBETT* .. .. . 3.	*FREDERICK PITSTOW .. .. . 7.
ARTHUR JACOB .. .. . 4.	GEORGE NEWSON .. .. . Tenor.

Composed by H. DAINS, and conducted by GEORGE NEWSON.

\*First peal in the method.

This peal has the 5th and 6th twelve times wrong and right—see "THE BELL NEWS," vol. 2, p. 178.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
 FULHAM, MIDDLESEX.

On Saturday, January 26, 1884, in Three Hours and Twenty-two Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;  
 IN THE KENT VARIATION. Tenor 21 cwt.

HENRY RANDALL .. .. . Treble.	WILLIAM HOVERD .. .. . 6.
JAMES HANNINGTON .. .. . 2.	FREDERICK PITSTOW .. .. . 7.
ERNEST PITSTOW .. .. . 3.	GEORGE NEWSON .. .. . 8.
HENRY SWAIN .. .. . 4.	JAMES BARRETT .. .. . 9.
ARTHUR JACOB .. .. . 5.	WINGFIELD MEADOWS .. Tenor.

Composed by JOHN REEVES, and conducted by WINGFIELD MEADOWS, Esq.

This peal was rung to celebrate the 22nd birthday of the conductor. It is his first peal of Royal, and also his first attempt at calling, he never having previously called anything beyond 120's of Grandsire Doubles. It is also Mr. E. Pitstow's first peal on ten bells, he never having "pulled off" to that number until starting for the above. This is the fifth peal of Mr. Newson's, and the 4th peal of Messrs. Hannington, Jacob, Meadows, and the Brothers Pitstow, in which they have taken part within six days.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
 TOTTENHAM, MIDDLESEX.

On Saturday, January 27, 1884, in Three Hours and Four Minutes,

AT ALL HALLOWS' CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;  
 Tenor 20 cwt. in E.

ARTHUR H. GARDOM .. .. . Treble.	EDWARD MOSES .. .. . 5.
CHARLES HOPKINS .. .. . 2.	THOMAS TAYLOR .. .. . 6.
HENRY HOPKINS .. .. . 3.	WM. DORAN .. .. . 7.
HENRY DAINS .. .. . 4.	SAML. JARMAN .. .. . Tenor.

Composed by N. J. PITSTOW, and conducted by A. H. GARDOM.

This peal has the 6th the extent wrong and right, all the homes full, and is without a bob before.

### The Provinces.

THE ASHTON-UNDER-LYNE SOCIETY.  
 ASHTON-UNDER-LYNE.

On Saturday, January 26, 1884, in Three Hours and Four Minutes,

AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
 IN THE KENT VARIATION. Tenor 20 cwt. in E.

JOHN SIDEBOTHAM .. .. . Treble.	BENJAMIN BROADBENT .. .. . 5.
JOSEPH BOWCOCK .. .. . 2.	JOSEPH MELLOR .. .. . 6.
JAMES WOOD .. .. . 3.	JOHN THORP .. .. . 7.
RICHARD AINSWORTH .. .. . 4.	GEORGE LONGDEN .. .. . Tenor.

Composed by JOHN THORP, and conducted by JAMES WOOD.  
 (First peal as conductor.)

ALARMING ACCIDENT.—An alarming accident occurred at a watch-night service at Bromborough, Cheshire—the tenor weighing 24 cwt., breaking its bearings and falling through to the first floor, which withstood the weight, and the ringers escaped.

THE NORWICH DIOCESAN ASSOCIATION.  
ALDBURGH, NORFOLK.

On Saturday, January 26, 1884, in Two Hours and Fifty-five Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 11 cwt.

EDWARD SMITH .. .. Treble.	*WILLIAM MATTHEWS .. 5.
JOHN BENTLEY* .. .. 2.	GEORGE MOBBS .. .. 6.
GEORGE PRIME .. .. 3.	*FREDERICK SMITH .. .. 7.
JAMES TANN* .. .. 4.	CAPTAIN MOORE .. .. Tenor.

Conducted by EDWARD SMITH.

\*First peal in the method.

THE BIRMINGHAM AND DISTRICT ASSOCIATION.  
KING'S NORTON, WORCESTERSHIRE.

On Saturday, January 26, 1884, in Two Hours and Fifty-four Minutes,

AT ST. NICHOLAS CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. CARTER'S 10-PART BOB-AND-SINGLE VARIATION.

Tenor 18 cwt. in E.

JOSEPH ASHMOLE* .. .. Treble.	JOHN WRIGHT .. .. 5.
WM. H. SUMNER† .. .. 2.	*FREDK. SCRIVENS .. .. 6.
JOHN CARTER .. .. 3.	WILLIAM PALMER .. .. 7.
JOHN COOKS* .. .. 4.	*DANIEL TAYLOR .. .. Tenor.

Conducted by JOHN CARTER.

\*First peal. †First peal with a bob bell.

This is the first peal for upwards of thirty-one years on these bells, and the first peal ever rung by a King's Norton band.

HOCKLEY, BIRMINGHAM.  
BIRMINGHAM AND DISTRICT ASSOCIATION.

Handbell Ringing.

On Monday, January 28, 1884, in Two Hours and Twenty-five Minutes,

ON HANDBELLS, RETAINED IN HAND,

AT J. CARTER'S HOUSE, 33, FORD STREET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor Eb. 14 size.

JOHN CARTER .. .. 1-2.	THOMAS MILLER .. .. 5-6.
JOHN BENN* .. .. 3-4.	†RICHARD HACKLEY .. .. 7-8.

Conducted by THOMAS MILLER.

\*First peal on handbells. †First peal of Triples on handbells.

Referees—Messrs. W. Baldwin, A. Hackley, and J. Callaghan, who marked off every lead as they were rung.

THE YORKSHIRE ASSOCIATION,—HULL.

On Tuesday, January 29, 1884, in Two Hours and Fifty-five Minutes,

AT HOLY TRINITY CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 25 cwt.

TOM STOCKDALE .. .. Treble.	HARRY CUTTER .. .. 5.
CHAS. JACKSON .. .. 2.	JAS. DIXEY .. .. 6.
ROBT. CHAFFER .. .. 3.	CHAS. BENNETT .. .. 7.
HENRY JENKINS .. .. 4.	FRANK DRABBLE .. .. Tenor.

Composed by J. T. HOLLIS, of Wakefield, and conducted by CHARLES JACKSON.

This peal, which has ninety-nine bobs, and Holt's single and a plain single in the last six leads, is now rung for the first time.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.

THE UNITED COUNTIES' ASSOCIATION.

On Tuesday, January 29, 1884, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

JOHN SIDEBOTHAM .. .. Treble.	WILLIAM MIDDLETON .. 5.
JAMES S. WILDE .. .. 2.	JAMES NUTTALL .. .. 6.
ROBERT WRIGHT .. .. 3.	GEORGE LONGDEN .. .. 7.
WALTER SLATER .. .. 4.	THOMAS WILDE .. .. Tenor.

Composed by the late WILLIAM HARRISON, and conducted by JOHN SIDEBOTHAM.

THE TRINITY YOUTHS.—GREENWICH.

On Tuesday, January 29, 1884, in Three Hours and Two Minutes,

AT ST. ALPHEGE'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 25 cwt. in D.

JOHN LAMB* .. .. Treble.	†THOMAS TAYLOR .. .. 5.
WILLIAM PEAD .. .. 2.	W. HENRY FREEMAN .. 6.
THOMAS G. DEAL† .. .. 3.	†A. GEORGE FREEMAN .. 7.
WILLIAM WEATHERSTONE* 4.	F. W. THORNTON .. .. Tenor.

(No conductor given.)

\*First peal. †Cumberlands.

This is the quickest peal ever rung on these bells, and was rung on the back eight.

SPALDING, LINCOLNSHIRE.

On Tuesday, January 29, 1884, in Three Hours and Ten Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

5040 CHANGES: IN SIX DIFFERENT METHODS

UPON SIX BELLS;

Being a 720 of each of the following:

KENT TREBLE BOB; COLLEGE SINGLE; OXFORD TBEBLE BOB; LONDON SINGLE; Two of OXFORD BOB; PLAIN BOB.

J. WILSON .. .. Treble.	R. MACKMAN .. .. 4.
J. S. WRIGHT .. .. 2.	E. BROWN .. .. 5.
G. L. RICHARDSON .. .. 3.	J. BROWN .. .. Tenor.

Conducted by RICHARD MACKMAN.

The two 720's of Oxford Bob were called differently.

Date Touches.

THE BEDFORDSHIRE ASSOCIATION.

WOBURN (Beds).—On Wednesday evening, January 23rd, for practice, on the back six at the Mortuary Chapel a date touch of 1884 changes being two 720's and 444 of Bob Minor, in 1 hr., 9 mins. Mark Lane (Aspley Guise), 1; H. Turney (Woburn), 2; A. Morrison (Woburn), 3; C. Herbert (Woburn), 4; W. W. C. Baker (Eversholt Rectory; conductor), 5; W. E. Turney (Eversholt Rectory), 6.

THE YORKSHIRE ASSOCIATION.

BOLTON, BRADFORD (Yorks).—On Tuesday evening, January 29th, eight members of the above Association rang a date touch of Kent Treble Bob Major in 1 hr. 7 mins. B. F. Lamb (Bolton), 1; R. S. Ambler (Bolton), 2; \*H. Raistrick (Bolton), 3; W. Wilks (Shipley), 4; J. S. Clark (Shipley), 5; \*B. T. Copley (conductor, Bolton), 6; \*J. Standeven (Bradford), 7; \*J. Wilson (Bradford), 8. Tenor 15 cwt. \*College Youths.

EASTBOURNE (Sussex).—On Monday, January 28th, at St. Mary's church, the local society rang a date touch of Grandsire Triples, 1884 changes, in 1 hr. 6 mins. A. Newman, 1; Thos. Hunnisett, 2; H. Bennett (conductor), 3; L. Huggett, 4; F. Harding, 5; J. Potter, 6; T. Hart, 7; T. Andrews, 8. Composed by A. Dumsday, of Haywards Heath. Tenor 17 cwt.

STEBBING (Essex).—On Monday evening, January 28th, for practice, five members of the St. Mary's company rang at the parish church, a date touch of 1884 changes, in the following methods: four 6-scores of Stedman's Slow Course, four 6-scores of Antelope, four 6-scores of Grandsire, and three 6-scores and 84 changes of Bob Doubles, in 1 hr. 7 mins. A. Barker, 1; H. Gower, 2; J. T. Barker, 3; E. Hynds, 4; E. Claydon (conductor), 5. Tenor about 16 cwt.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

Bow (Middlesex).—On Sunday, January 27th, at the parish church of St. Mary, for Divine Service in the evening, Mr. John Cox's quarter-peal of Grandsire Triples, in 44 mins. L. Green, 1; H. Springhall, 2; C. Lee, 3; A. Cutmore, 4; W. D. Smith (conductor), 5; E. F. Strange, 6; H. I. Shade, 7; T. Baker, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, January 28th, at St. John-the-Baptist, for practice, a 1440, being 720 each of College Pleasure and Buxton Treble Bob, in 54 mins. R. Smith, 1; C. L. Routledge, 2; F. Lees, 3; W. G. Routledge, 4; W. Story, 5; R. S. Story (conductor), 6. Tenor 12½ cwt.

**SOUTH SHIELDS.**—On Monday, January 7th, for practice at St. Hilda's church, four members of the South Shields branch, assisted by R. Smith and H. Ross, of North Shields, rang two 720's of Treble Bob, Kent and Oxford, in 53 mins. R. Hopper, 1; J. Moffitt, 2; R. Scrafton, 3; R. Smith, 4; J. Hopper, 5; H. Ross (conductor), 6. Also on Sunday, January 20th, for Divine Service in the morning, 720 Kent Treble Bob Minor, in 27 mins. And in the evening 720 Oxford Treble Bob in 27 mins. R. Hopper, 1; A. Moffitt, 2; R. Scrafton, 3; Jas. Moffitt, 4; J. Hopper, 5; Jno. Moffitt (conductor), 6. Tenor 10 cwt.

#### THE OXFORD DIOCESAN GUILD.

**READING (Berks).**—On Tuesday, January 15th, eight members of the above Association started for Holt's 10-part peal of Grandsire Triples, at St. Mary's church, but after ringing 4634 changes, in 2 hrs. 55 mins., it suddenly came to grief. R. Swain, 1; H. Egby (conductor), 2; W. J. Williams, 3; S. Paice, 4; J. Potter, 5; J. M. Routh, Esq., 6; W. Newell, 7; J. Sadler, 8. On Monday, January 21st, at St. Mary's church, for practice, a 518 of Grandsire Triples. R. Hopgood, 1; W. J. Williams (conductor), 2; R. Swain, 3; W. Goseltine, 4; H. Blissett, 5; J. E. Willshire, 6; H. Egby, 7; T. Harvey, 8.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

**BARNWOOD (Gloucestershire).**—On Tuesday evening, January 15th, six members of the above Association, rung for practice at the parish church, a 720 of Kent Treble Bob Minor, with nine bobs, the 4th being the observation, in 28 mins. J. Yeates, 1; G. Miles, 2; D. J. Aston, 3; A. A. Waite, 4; H. Mitchell, 5; R. A. Barrett (conductor), 6. Also the same evening, a 720 of Oxford Bob Minor, with four bobs and fourteen singles, in 28 mins., conducted by H. Mitchell, the ringers standing as before. The above is the first 720 of Kent Treble Bob Minor ever rung on these bells.

**UPTON ST. LEONARD'S (Gloucestershire).**—On Sunday morning, January 6th, prior to Divine Service, eight members of the above Association rang a 672 of Bob Major. J. Middlecote, 1; J. Yeates, 2; H. Mitchell, 3; G. Miles, 4; D. J. Aston, 5; A. A. Waite, 6; R. A. Barrett, 7; H. Gardener (conductor), 8. Also on Sunday evening, January 27th, after Divine Service, 336 of Bob Major. J. Middlecote, 1; J. Yeates, 2; W. Hunt, 3; H. Mitchell, 4; D. J. Aston, 5; A. A. Waite, 6; R. A. Barrett, 7; H. Gardener (conductor), 8. Also the same evening, a 504 of Grandsire Triples. J. Middlecote, 1; J. Yeates, 2; W. Hunt, 3; H. Mitchell, 4; D. J. Aston, 5; A. A. Waite (conductor), 6; H. Gardener, 7; H. Barnes, 8. Tenor 17½ cwt. in F#.

#### NORWICH DIOCESAN ASSOCIATION.

**HELMINGHAM (Suffolk).**—On Sunday, January 20th, 1008 of Grandsire Triples. T. Last, 1; D. G. Wightman, 2; A. S. Wightman, 3; W. Dye (conductor), 4; S. Wightman, 5; A. Whiting, 6; P. Meadows, 7; T. Whiting, 8.

**OTLEY (Suffolk).**—On Sunday, January 20th, 720 Plain Bob, 720 Double Court Bob, and 720 Oxford Bob. S. Meadows, 1; D. G. Wightman, 2; P. Meadows, 3; A. S. Wightman, 4; G. Wicks, 5; S. Wightman (conductor), 6. This is the first 720 of Double Court and Oxford Bob rung on the bells.

**PULHAM MARKET (Norfolk).**—On Tuesday, January 29th, six members of the above Association rang a 720 of College Exercise in 27 mins. Arthur J. Tann (conductor), 1; Thomas Farrow, 2; John Smith, 3; Frederick R. Surridge, 4; \*John C. Allen, 5; William Roope, 6. Messrs. Tann and Smith hail from Pulham St. Mary. \*First 720 in the method.

#### STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

**WOLSTANTON.**—On Saturday, January 19th, at an Association Meeting, a 720 of Plain Bob Minor, in 28 mins. T. Rider, 1; W. Carter, 2; D. Bradbury, 3; T. Turner, 4; E. Sharratt, 5; W. H. Armit (conductor), 6. Carter hails from Biddulph, Bradbury from Horton. The rest from Leek.

**LEEK.**—On Sunday, January 27th, for Divine Service in the evening at the parish church, 504 of Bob Triples, in 22 mins. T. Rider, 1; S. Sheldon, 2; R. Gibson, 3; H. Carding, 4; W. Carter (Biddulph), 5; E. Sharratt, 6; W. H. Smith (conductor), 7; R. Armit, 8.

#### THE WORCESTER DIOCESAN ASSOCIATION.

**DUDLEY (Worcestershire).**—*Muffled Peal.*—On Saturday, January 19th, eight members of the local company rang at the parish church, a 1736 of Grandsire Triples, with the bells muffled, as a tribute of respect to George Saunders, late a member of this company, in 1 hr. 6 mins. John Mills, 1; J. Fellows, sen., 2; Fred Fellows, 3; J. Goodman, 4; Wm. Micklewright, jun., 5; S. Spittle (conductor), 6; Jas. Bayliss, 7; Jos. Timmings, 8. Tenor 22 cwt.

**AUGHTON (Lancashire).**—On Friday evening, January 18th, at Christ Church, a 720 of Grandsire Minor, in 26 mins. W. Bentham, 1; C. Sharples (conductor), 2; R. Foster, 3; J. Orme, 4; J. Walker, 5; W. Fairclough, 6. Tenor 16 cwt.

**BARNWOOD (Gloucestershire).**—On Tuesday evening, January 8th, 1884, five members of the Gloucester and Bristol Diocesan Association, assisted by Mr. W. Sevier, rang for practice at the parish church, a 720 of Oxford Bob Minor, in 27½ mins., and contained four bobs fourteen singles, and forty-two plain leads, the 5th being the observation. W. Sevier, 1; J. Yeates, 2; G. Miles, 3; A. A. Waite, 4; H. Mitchell (conductor), 5; R. A. Barrett, 6. This is the first 720 in the above method ever rung on these bells, and probably the first in the county.

**BENGEO (Hertford).**—*Muffled Peal.*—On Wednesday, January 23rd, six members of the above society of ringers met at the tower of Holy Trinity church, and rang a funeral touch, 6 six-scores of Grandsire Doubles, as a mark of respect to the late Mr. David Akers, clerk at the above named church. He was much esteemed by the ringers, and all who knew him. The ringers were as follows. Edward Cains, 1; Arthur Wrangles, 2; Thomas Gathard (conductor), 3; John Cains, 4; Henry Phillips, 5; Thomas Barker, 6.

**BISHOPHILL, SEN. (Yorkshire).**—On Wednesday, January 23rd, at the parish church of St. Mary, a 720 of Plain Bob, with eighteen bobs and two singles, in 25 mins. Geo. Breed (conductor), 1; Wm. H. Howard, 2; \*Albert Fearnley, 3; \*Robert Long, 4; \*Jas. Daniel, 5; Wm. Morrell, 6. \*First 720. Tenor 12 cwt.

**BRISTOL.**—On Monday, January 21st, six members of the St. Stephen's company rang at St. John-the-Baptist, a 720 of Grandsire Minor. G. Stadon, 1; E. Duckham, 2; H. Porch (conductor), 3; J. Norton, 4; W. Parsons, 5; W. Emery, 6. Messrs. Stadon, Duckham, Porch, Parsons, and Emery are members of the Gloucester and Bristol Diocesan Association.

**DEPTFORD (Kent).**—On Wednesday, January 16th, at St. Nicholas' the Trinity Youths rang a touch of Grandsire Triples, 1036 changes, in 37 mins., being the second part of the Rev. Charles D. P. Davie's peal, which is on page 490 of "THE BELL NEWS." John Lamb, 1; W. Pead, 2; T. Taylor, 3; W. H. Freeman, 4; F. W. Thornton, 5; J. Reese, 6; A. G. Freeman (conductor), 7; G. Thatcher, 8. Also on Sunday evening, January 20th, a quarter-peal of Grandsire Triples, 1260 changes, in 43 mins. H. W. Grout, 1; T. Taylor, 2; C. English, 3; W. Bowles, 4; F. W. Thornton, 5; W. H. Freeman, 6; A. G. Freeman (conductor), 7; G. Thatcher, 8. And on Sunday, January 27th, for Divine Service in the morning, on the occasion of the Bishop of Rochester preaching in the morning, a 960 of Grandsire Major, in 35 mins. E. Freeman, 1; W. Pead, 2; C. English, 3; T. Taylor, 4; F. W. Thornton, 5; W. Weatherstone (conductor), 6; W. H. Freeman, 7; A. G. Freeman, 8. Also after service, a 504 of Grandsire Triples. E. Freeman, 1; W. Pead, 2; C. English, 3; T. Taylor, 4; F. W. Thornton, 5; W. Bowles, 6; A. G. Freeman (conductor), 7; W. H. Freeman, 8. Tenor 21½ cwt.

**HACKNEY (Middlesex).**—On Sunday, January 15th, a quarter-peal of Grandsire Triples, in 48 mins. James Pettit, 1; George Page, 2; Charles Lee, 3; Thomas Page, 4; Edward E. Clark, 5; William Greenleaf, 6; Henry Page (conductor), 7; Edward Marriott, 8. Mr. H. Page, formerly of Hackney, now of Stoke-on-Trent, happening to be in London on a visit to his friends, the above was rung in honour of the occasion.

**LEWISHAM (Kent).**—On Thursday, January 17th, at St. Mary's, a 1064 of Grandsire Triples, being the last part of the Rev. C. D. P. Davies' peal, in 36 mins. E. Freeman, 1; W. Pead, 2; T. Taylor, 3; W. Bowles, 4; C. English, 5; F. W. Thornton, 6; A. G. Freeman (conductor), 7; G. Thatcher, 8. Tenor 22½ cwt. in Eb.

**LIVERPOOL.**—*Muffled Peal.*—On Monday evening, the members of St. Nicholas Society, with Mr. Henry Meadows and Robert Williams of St. Peter's, rang a touch of Grandsire Cinques (880 changes). George Helsby (conductor), 1; William Woodhead, 2; Henry Meadows, 3; William Heron, 4; Albert Heron, 5; Robert Williams, 6; Isaac Meadows, 7; Henry Coley, 8; James Egerton, 9; George Fisher, 10; James Welsh, 11; Robert Thistlewood and Robert Metcalfe, 12. The above was rang in memory of the late Mr. J. G. Bull, of Bromborough, who accidentally shot himself on Tuesday, the 15th, and died on Sunday, the 20th, from hemorrhage of the lungs.

**MANCHESTER.**—On Monday evening, January 28th, at St. Phillip's church, Hulme, the local company rang a 720 of Oxford Treble Bob Minor, in 26 mins. T. Collinge, 1; H. Wood, 2; E. Ettock, 3; J. F. Woods, 4; T. Heald, 5; A. Wood (conductor), 6. This is the first in the method by any of the above. Tenor 12½ cwt. And on Tuesday, January 29th, at Holy Trinity, a 720 of Kent Treble Bob Minor. \*W. J. Chatterton, 1; H. Wood, 2; T. Heald, 3; A. Wood (conductor), 4; \*W. Savage, 5; W. Roberts, 6. \*First 720 in the method. Tenor 15½ cwt. Messrs. Chatterton, Savage and Roberts are members of the Holy Trinity (Hulme) Society, the rest are members of the St. Philip's (Hulme) Society.

**READING (Berks).**—On Wednesday, January 23rd, for practice, at St. Lawrence's church, six of the local company rang on the back six, a 720 of Grandsire Minor, in 26½ mins. H. M. Bawden, 1; G. Talbot

2; W. Johnson, 3; E. Bishop, 4; W. J. Williams (conductor), 5; J. E. Willshire, 6. This is the first 720 ever known to have been rung on the bells. Also on Sunday, January 27th, for Divine Service in the evening, nine members of the local company, with H. Egby of the Oxford Diocesan Guild, rang 324 changes of Grandsire Caters. W. Holloway, 1; H. Egby, 2; W. R. Pocock, 3; A. Thomas, 4; W. Johnson, 5; E. Bishop, 6; J. E. Willshire, 7; W. J. Williams, 8; W. Newell (conductor), 9; J. T. Waldron, 10. And on Tuesday, January 29th, for practice, eight members of the local company rang 546 of Grandsire Triples. F. Round, 1; W. J. Williams (conductor), 2; H. M. Bawden\*, 3; W. R. Pocock, 4; \*W. Holloway, 5; E. Bishop, 6; W. Newell, 7; W. Jones, 8. \*First 500 with a bob bell.

**SADDLEWORTH (Yorkshire).**—On Wednesday, January 23rd, the local company rang for the last time upon the six bells, previous to the two new trebles being hung, 2160 changes, consisting of 720 each of New London Pleasure, Oxford and Violet, in 1 hr. 17 mins. John J. Brierley, 1; John Holden, 2; James Wrigley, 3; Joseph Wood, 4; Edgar Buckley, 5; Edward Wood, 6. Tenor 12 cwt.

**TOTTENHAM (Middlesex).**—On Tuesday, January 29th, the All Hallows Society were much gratified at receiving a visit from a frequent contributor to "THE BELL NEWS," Mr. J. R. Jerram, who is spending a few days in London. A start was made for a quarter-peal of Grandsire Triples, but after about 1000 changes had been rung it was unfortunately lost. James Langram, 1; J. Davidson, 2; J. R. Jerram, 3; E. F. Strange, 4; E. Bower, 5; W. Pye English, 6; H. Barnett (conductor), 7; H. Edwards, 8. Tenor 20 cwt. in Eb. Two courses of Grandsire Major were then rung, and a most pleasant evening's practice concluded by a short turn on the handbells.

**WOLVERHAMPTON.**—On Tuesday evening, January 15th, six of the local company from Wombourn, with Mr. J. Richards, of St. Peter's society, Wolverhampton, and H. J. Elsee, Esq., of Rugby, rang at St. Peter's church, a 504 of Grandsire Triples. J. Aston, 1; \*A. Little, 2; \*H. Carrier, 3; \*W. Devey, 4; H. Deans, 5; H. J. Elsee, Esq., 6; \*R. Cartwright (conductor), 7; J. Richards, 8. Tenor about 26 cwt. \*Members of the Midland Counties' Association.

#### THE LATE GEORGE WILSON, OF SHEFFIELD.

We have to record the death, during last week, of George Wilson of Sheffield, who, born at Dronfield on August 1st, 1809, was in his seventy-fifth year, and represented the past generation of the Sheffield St. Peter's Society. Mr. Wilson rang his first peal, 6120 changes of Treble Bob Royal, at St. Peter's, Sheffield, on February 19th, 1833, and his last peal was one of 5040 Kent Treble Bob Maximus rung at the same church on December 26th, 1876. During the period that elapsed between these two performances, Mr. Wilson took part in a good number of peals with the Sheffield Society, and also in several peals of 5040 changes rung on six bells with the Dronfield Society of change-ringers. In 1848 he assisted to ring 5088 Kent Treble Bob Major at Gainsborough, which was supposed to be the first peal of Treble Bob Major ever rung in the county of Lincoln. In 1857 he took part in a peal of 5024 changes rung at East Retford, in the different methods of Stedman and Grandsire Triples, Grandsire, Plain Bob, and Treble Bob Major. A peal of 5013 Stedman Caters rung at Chesterfield, in 1862, in which he took part, was the first peal of Stedman Caters ever rung in Derbyshire. On November 24th, 1863, Mr. Wilson rang the tenor at Sheffield to 5040 of Plain Bob Royal; in this peal, Robert Daft, then in his seventy-sixth year, rang the fourth, being one of a band who in 1811 rang the last previous peal of Bob Royal rung in the County of York. In 1871 Mr. Wilson rang the seventh in the first peal (5016) of Grandsire Cinques ever rung at Sheffield. Altogether, besides some of the peals already mentioned, Mr. Wilson took part in one peal of Treble Bob Maximus, one of Grandsire Cinques, eight of Treble Bob Royal, two of Bob Royal, nine of Grandsire and two of Stedman Caters, five of Treble Bob Major, three of Grandsire Triples, and four peals of 5040 changes rung on six bells.

#### ST. JAMES'S, BURY ST. EDMUNDS.

On Tuesday, January 29th, Messrs. Day and Son, bellhangers, commenced their work of re-hanging some of the bells in the Norman tower attached to this church. The 5th, 6th, and 8th bells of this grand ring are to be entirely rehung, but unfortunately they will not be completed in time for the District Meeting of the Ely Diocesan Association, which was to have been held here.

On the same evening, a meeting was arranged at St. Mary's church, tenor 23 cwt., and a quarter-peal of Grandsire Triples was rung in 58 mins. \*A. Osborne (conductor), 1; \*A. Alderton, 2; \*R. Wilding, 3; G. Day, 4; F. Day, 5; \*S. Peck, 6; \*G. Farrants, 7; R. Gooch, 8. \*Members of the Ely Diocesan Association.

At the latter church restoration is also needed. The bells go fairly well, but the noise of pulleys and ropes is too much, making good ringing a matter of difficulty.

#### THUMB-NAIL SKETCHES.—I.

RINGERS are not, as a rule, a class of men much addicted to debate, as the word is generally understood. They are only too pleased to "haggle," and will dispute about a trifle far longer than anyone will listen to them; much less offer any opposition. But still, here and there, may be found a good formal, self-conceited, longwinded debater.

This peculiar insect does not air his oratorical powers much at practices. The conversation on such occasions being generally on matters connected with change-ringing, he can scarcely be expected to show much interest in a subject of which, as a rule, he is most gloriously ignorant. His particular forte, however, is discussion of wider topics at annual meetings. Then indeed does he open his mouth, and shine forth to the astonishment, if not the admiration of all his hearers.

We have lately had an opportunity of observing the antics of a fine specimen of this rare creature. He is an accomplished ringer (in his own estimation). He is by all accounted an accomplished speaker. Any doubts which may have existed on this latter point were cleared up at a recent meeting in a most decisive manner.

He began operations by successively patronizing each person present from the chairman downwards, until he had driven them well-nigh crazy by his brilliant display of unbounded ignorance. He then proceeded to annihilate his unhappy audience by bringing forward motion on motion, and amendment on amendment, till in despair it was proposed to adjourn the meeting.

However he was not to be outdone, for he immediately seconded the motion in a speech of 16½ minutes' duration, and then took half-an-hour to explain why he did so.

Several of his unfortunate associates are, we hear, dangerously ill; and the society which he honours by his presence, is seriously thinking of imposing a heavy fine on everyone who speaks, or shows any disposition to speak at their annual meeting! while if this does not prove effectual, some of those unfortunate rustics have been heard to hint darkly at emigration!

#### THE LANCASHIRE ASSOCIATION.

A QUARTERLY MEETING of the above Association was held on Saturday, January 26th, at St. Peter's church, Swinton. Thirty-three members were present, and many more would have been present but that a storm of unprecedented severity raged around Manchester during the afternoon and evening of that day. Tea was kindly provided by the local ringers, and every provision made for the comfort of the visitors. After tea, a short meeting was held, presided over by the Rev. P. L. Hesketh, B.A., curate, in the absence of the Rev. H. R. Heywood, M.A., who was unable at the last moment to attend the meeting. Six performing members were elected, and two honorary members, Revs. P. L. Hesketh, B.A., Swinton, and R. Fowler, B.A., Eccles. After a few short touches and tunes had been rung upon the handbells, the members adjourned to the belfry, and spent the rest of the evening in ringing principally Grandsire Triples and Treble Bob Major.

#### SHERBORNE, GLOUCESTERSHIRE.

On Monday evening, January 28th, a party of the Burford church ringers (also members of the Oxford Diocesan Guild of bell-ringers), paid a visit to the parish church of Sherborne, and after trying the bells with a 120 of Grandsire Doubles, succeeded in ringing a 720 of Grandsire Minor, in 28 mins., the ringers standing as follows. D. Francis, 1; T. Brown, 2; T. E. Glanville (conductor), 3; F. E. Ward, 4; J. Smith, 5; W. Large, 6.

Some 120's of Grandsire Doubles were also rung by the Sherborne men, after which the party adjourned to a friend's house, where some courses of Grandsire Triples and Caters were rung on the handbells by some of the Burford party, followed by some tunes by the Sherborne men.

#### THE ST. MARTIN'S (BIRMINGHAM) SOCIETY.

On Tuesday, January 29th, an attempt was made by ten members of this company, at the church of SS. Peter and Paul, Aston-juxta-Birmingham, to ring Mr. Johnson's peal of 13,104 of Grandsire Caters, but after ringing 7 hrs., the conductor was compelled to cry "Stand," owing to the 2nd and 4th bells having changed course. H. Johnson, jun., 1; Job Joynes, 2; W. R. Small, 3; W. Kent, 4; S. Reeves, 5; T. Meredith, 6; J. Buffery (conductor), 7; T. Reynolds, 8; W. Hallsworth, 9; A. Thomas, 10. Tenor 24 cwt.

## ANOTHER "FIRST SIX-SCORE."

YESTERDAY I was walking with three of my fellow-ringers to a neighbouring church, and we were discussing the excellent contribution by "J." in your issue of last week. The reason we came to be discussing this was, perhaps, because it reminded us very forcibly of our own case. Only with this difference—"J." had bells and no ringers (except Tombstone Surprise men); we had ringers and no bells, except the very small peal (?) of four, and no one to teach us.

Two years ago, the said four bells were hung in our tower, and a band of ringers was formed. They numbered about eight perfect novices, and these were placed under the tuition of three Churchyard Bobbers. [Is this according to Webster or Johnson?] We all succeeded in accomplishing, in a short time, the exceedingly interesting feat of "rounds and calls!" Living only six miles from a large town, some of us had heard something of what they called the "science of change-ringing," so we purchased two treatises on the subject, and set to work, all being as ignorant of our work as new-born babes. We obtained four handbells and learned, first, the three-bell changes, and then what we called the twenty-four singles. I say "what we called the twenty-four," for two reasons given below. Then we tried them on the bells in the tower—of course causing a great nuisance to neighbours, especially to our worthy friend the squire, whose house was adjacent to the churchyard. We, however, struggled on, till we had accomplished the mighty feat, as we considered it, of the twenty-four on the tower bells. During this time we had to encounter much opposition from part of our band, because four of us leagued ourselves together to accomplish our task, to the partial exclusion of the rest of the band. This said leaguing and exclusion did not, of course, suit the rest, so they opposed us in every possible way. Then came a turning-point. A "College Youth" (though to speak the truth we scarcely knew what that term meant) came to live in our village. He came and saw us at work in the belfry, and then scolded us soundly for our performance, greatly to our surprise, of course. Why was this? First, because, he said, we began to change off the stroke. We called "go" off the sally, and struck the first change off the rope-end. This he assured us was quite wrong. Then he began to question us, and he found that we had little or no method at all in our work. We were not acquainted with the method of hunting, we did not understand dodging, and really, when we come to consider it now, we are astonished how we rang the changes at all. Yet we did ring them, that is certain. However, our friend soon set us straight. He put us on our feet, taught us the method, and fairly set us on the road to ring the twenty-four scientifically. Next he stirred us up to fresh efforts, and we got eight more handbells. We soon accomplished Grandsire Doubles, proving, as he said, "apt scholars." [N.B.—No self-praise intended.] We solicited, from the Rector of the parish, a practice on a neighbouring ring of five. We had helped the Churchyard Bob men here occasionally, so we knew the run of the bells, and after two or three breakdowns and fresh starts, we accomplished "our first 6-score." Five of us became subscribers to our paper, "THE BELL NEWS," as all ringers ought to do, and our performance (great in our eyes, no matter how insignificant it may appear in those of other people) was duly published in these columns. How proud we all felt to see our names in print in connection with ringing. We can now manage Plain Bob Minor on handbells, and through the kindness of our "College Youth," who will always be remembered by us with feelings of gratitude, we are on the high road to greater things, and hope soon to make use of our valuable paper for further records, among which we trust may be some touches of Treble Bob Major. We have now two practices a week on our handbells, and vary the evening by a few nice tunes. Our only drawback now is that when we want to try our work in the tower, we have to visit neighbouring villages, or the town of N——. This will, we hope, soon be remedied, as there is room for a good ring of eight in our tower. All we want is funds.

P.

## Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

ST. MARY'S CATHEDRAL, EDINBURGH, AND CHANGE-RINGING THEREAT.

SIR,—I regret that I have been prevented from sooner acting upon the hint in the letter bearing upon the modification of the sound of Church Bells, published in your issue of 1st December. Your correspondent in his closing paragraph says—"Mr. Cunningham should give us an account of how they have got on from first to last in change-ringing at Edinburgh, and if the steeple has shewn any weakness in the building." As the latter point is likely to be of more general interest, I shall begin with it.

In preparing the design for St. Mary's Cathedral, Sir Gilbert Scott determined to face a problem that had never been quite successfully solved. This was the construction of a central tower surmounted by a lofty spire, and carried upon four isolated piers. In this last feature lay the special difficulty. How it has been met may be seen by the following extract from a letter on the subject, from the Surveyor to the Chapter:—"The collective area of the four piers of the central tower is 300 superficial feet (at the smallest section). The whole weight of the tower and spire from the ground-line is something under 5000 tons, giving a weight of nearly seventeen tons to the foot. To carry this a very special construction of the piers was of course adopted, and the result has been found eminently satisfactory, as not the least sign of

failure of any kind exists. As severe a trial as possible was (unwittingly, however) applied when the bells were rung during the fearful gale which destroyed the Tay Bridge." When a gust such as that under which the bridge succumbed struck the building, it is evident that the equal distribution of weight upon the piers of the tower would be disturbed. The pressure on the side whence the blast came would be diminished for the moment, and a correspondingly increased strain thrown upon the pier or piers directly opposite. So also the spire, the stones of which are doweled together in such a manner as to be almost inseparable, would act as a lever with a tendency to tear up and destroy the masonry at its base. Add to all this the circumstance that the fabric was then but newly completed, and much of the mortar within the walls unset, and the severity of the test becomes still more apparent.

The surveyor refers to the "very special construction of the piers" as an essential to which the tower is mainly indebted for its safety. Each pier is built of solid courses of stone, each carefully levelled and bedded. The blocks forming these courses completely fill up the inner area of the piers. The result is that they are of equal density throughout their entire mass, quite unlike a form of construction often met with in ancient work, and which consists of an external skin of carefully jointed ashlar, enclosing a core of rough conglomerate, grouted plentifully with lime, very hard in substance and well adapted for filling or backing up, but likely to prove treacherous in the event of any failure in the foundation or outer shell.

Undue pressure on the visible arches within the church is guarded against by others immediately over them, built into the walls at the level of the ringing-chamber. These diminish the central pressure by throwing the greater part of the superincumbent weight upon the tops of the piers, where the capability of resistance is strongest. Great additional stability also results from a peculiar arrangement of diagonal arches, one at each corner of the central platform of the church. These span the intersections of the side aisles, and unite the prominent angle of each pier with the outer walls and buttresses, thus, as it were, extending the base of the tower, and contributing to its equilibrium by so doing. Many other details might be given, but they would far exceed the scope of a letter such as the present.

Next as to the progress we have made "from first to last" in change-ringing. About this I fear I must write apologetically, the more so as what I have to say amounts to very little. I have already alluded in a former letter to our early troubles arising from local animosity, and consequent difficulty in obtaining an adequate amount of open practice. We have also laboured under the disadvantage of having had to make the best of intermittent, and not always systematic instruction. For a time after the dedication of the bells, tolerably steady progress was made under a well qualified instructor. Enthusiasm was then at its height, and there was a superabundance of candidates for ringing honours. Two classes, a senior and junior, were formed. Both got on well, and in a month or two both were able to supply teams fairly qualified to take part in Sunday ringing. Change-ringing was practised regularly and in due time, the senior class attained to the verge of the 120. We were then deprived of the services of our instructor, and a long interval followed, during which it must be confessed "Stoney" was in the ascendant. In one thing we were certainly fortunate; though without an official leader, the band kept well together, and no serious falling-off in attendance either for practice or Sunday ringing took place. This, in the case especially of an amateur band, indicated interest in belfry work if not proficiency therein, and should prove a good omen for the future. Immediately after the arrival of our second instructor, Mr. Samuel Bennett, now of Paisley, we hazarded a new step. It was resolved to ring all the ten bells for church service. The experiment was reasonably successful, and it was fondly hoped that the unambitious rounds and queens on that occasion gave promise of better things before long. During the whole of his engagement in Edinburgh, Mr. Bennett went in vigorously for half-pull ringing. The 120 came as a matter of course. Later, some Triples were accomplished on the large bells, and some touches of Stedman and Grandsire Minor on the handbells. Attention was also devoted to picking changes; witness the existence in the belfry of Holt's ten-part peal written out in full by one of our number.

In the summer of 1882, all the efficient of our band, as it then existed, became members of the Ancient Society of College Youths. This was with the object of strengthening esprit de corps, and stimulating progress. A journal of ringing and attendance was commenced, which is carefully kept, and bye-laws for the belfry prepared. Though perhaps more stringent in some respects than usual, the good understanding among those to whom these rules apply has hitherto proved amply sufficient to secure adherence to them, and of pains and penalties our code therefore contains none. Lastly, great improvements were made through the united exertions of the band in the ringing-chamber, as well as the belfry itself. The former apartment happens to be of unusual size, eleven yards square and rather more than eleven yards high. Formerly gaunt and comfortless, it is now well and substantially fitted up, a model in all important respects of what such a place should be.

Since the departure of Mr. Bennett, we have been again without an instructor, but the time has been far from unprofitably spent. Recruits have been drilled into serviceable condition, and the general standard of efficiency raised. The bells themselves have received particular attention, and some alterations have been made in their fittings, with excellent results. The "go" of the entire ring is now as perfect as it can be. Our next instructor will have advantages beyond either of his predecessors. He will also commence at a more advanced stage, and will find plenty of material ready to hand. With a moderate expenditure of trouble on both sides, a result creditable to all concerned may surely be anticipated.

F. C. alludes to medical men as generally averse to ringing. There is too much truth in this, though so far as our own experience goes, we have suffered less through these gentlemen than might perhaps have been supposed. Doctors, it is said, hate bells for the sake of their patients. I suspect the antipathy has not unfrequently a more personal origin. The sickly patient will sometimes delight in the very sounds that the otherwise robust Æsculapius finds so trying to his own nerves. There are of course forms of illness, during which ringing of any kind would be most trying if not positively injurious, and such cases should receive the utmost consideration. A medical attendant, however, makes a great mistake when in order to please a passing whim or caprice on the part of a nervous invalid he either himself raises or allows to be raised a cry of "wo!" That it is often so is certain, and this is a sacrifice of the many to the few. Fortunately there are within the ranks of the profession not a few influential men who are cordial admirers of Bell Music. F. G. cites the instance of Dr. Jarvis of Margate. He might have quoted several other names, notably that of Dr. Beckwith, associated in perpetuity with the history of the famous peal at York Minster. Turning from the greater to the less, I may add that our own band contained until lately, two medical men, both of whom are still practical ringers as frequently as their duties will permit, and one of whom was our first Honorary Secretary. Among our best friends we are happy to be able to include several of the leading practitioners in the neighbourhood of the Cathedral. One of these, now the President of an illustrious medical Association, has even made our own bell acoustics a study in leisure moments, not with a view of discovering how to escape from sounds so obnoxious to some of his professional brethren, but to ascertain by personal experiment, the precise localities in the town where these very sounds may be heard to the greatest advantage.

My letter has extended to a most unreasonable length, and I am sorry for it. It is better, however, to be precise as to what we have or have not done in the past, rather than that it should seem as if we were altogether indifferent with regard to what we may do in the future.

GEO. G. CUNNINGHAM.

Edinburgh, January 2nd,

**MARRIAGE LAW DEFENCE UNION.**

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.  
Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

**LIST OF PUBLICATIONS.**

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
  2. WHAT the Bishop of EXETER SAYS. 3d.
  3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 3d.
  5. WHAT PLAIN FACTS SAY. 3d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
  11. WHAT the EASTERN CHURCH SAYS. 3d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 3d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
  16. DECEASED WIFE'S SISTER BILL.—A VIL-LAGE TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER to a FRIEND. 3d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. THE CHRISTIAN LAW of MARRIAGE. 3d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
  24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
  25. THE REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Banks, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued  
A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

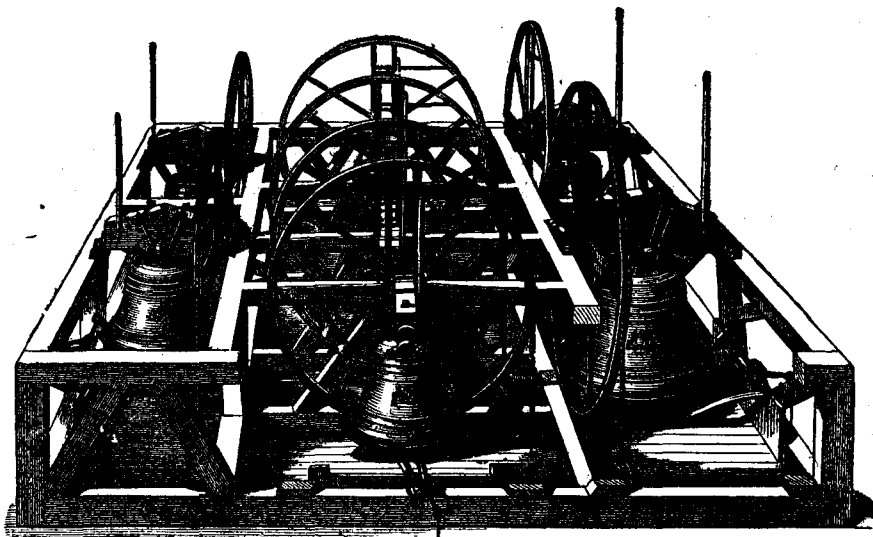
**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

**RINGER'S TRADE MARK.**

**A STERLING SILVER SCARF PIN,** the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

## JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,

**THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.**

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.  
Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.  
Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

**Bells of every Description and Size.**

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.  
Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

## LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

SEE WORK ON  
Bells & Bellfounding,

By X.Y.Z.,

To be obtained of L. &amp; J.

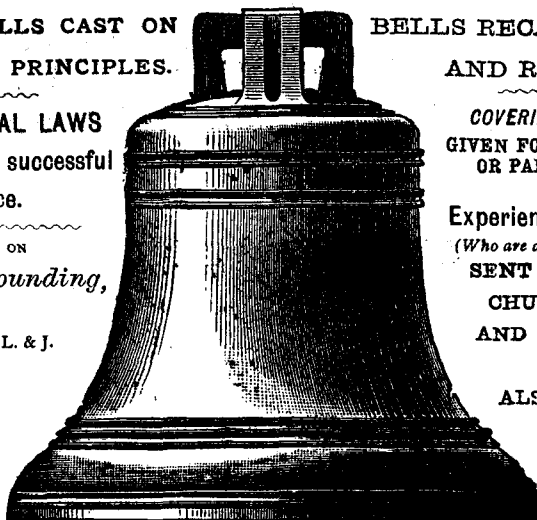
Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS



BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
(Who are also practical ringers),  
SENT TO INSPECT  
CHURCH TOWERS,  
AND REPORT UPON  
BELLS;

ALSO TO TAKE  
REQUIRED  
NOTES.



POST FREE ON APPLICATION.

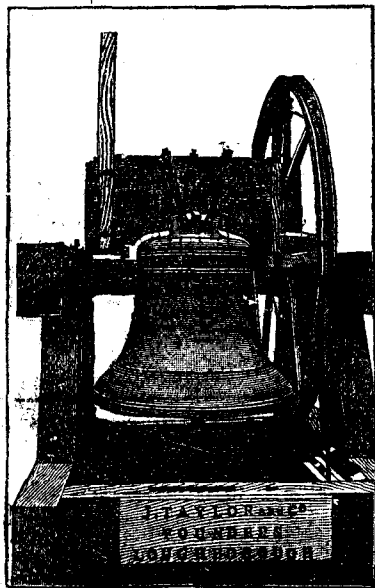
**Church Bell Ropes,**  
CLOCK AND CHIME ROPES,  
*Specially Manufactured by*  
**JOHN ASTLEY,**  
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's, Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,**  
Bell Founders,  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 4½ cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,**  
\*CHURCH BELL HANGER,\*  
ETC.,  
WOODBURY, EXETER.

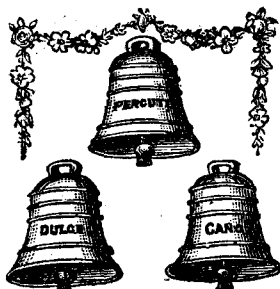
Bells Re-hung with New Fittings, Wheels, &c.  
The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

**JOHN NICOLL,**  
Rope, Line, Twine, and  
CHURCH  
BELL ROPE MANUFACTURER,  
155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.

Send for Price List.



**MEARS & STAINBANK,**  
**BELL FOUNDERS,**  
267, Whitechapel Road, London.

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

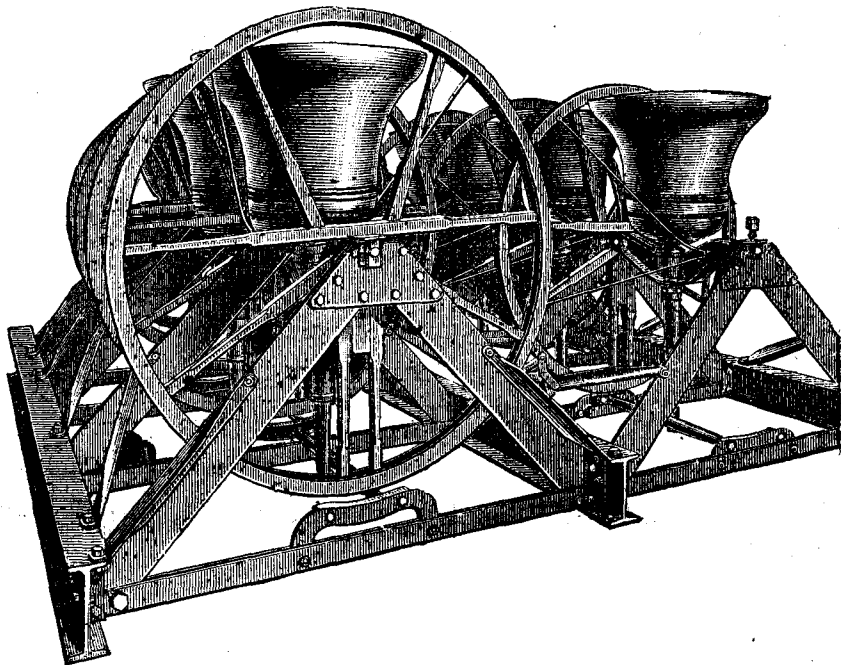
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON  
*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 97. [NEW SERIES.]—VOL. II.

SATURDAY, FEBRUARY 9, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS**, Midland Steam Clock Works, Queen Street, Derby, Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

### HANDBELL MUSIC.—JUST

published, by permission of Mr. Joseph Williams, 24, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, G28 to C1, price 3s. Medium peal, six ringers, C22 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### \*HAND-BELL-FOUNDER,\*

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER,

### Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells single or in peal, on the most improved principles, and best workmanship and materials.

The Ellacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

AND  
**CHURCH BELL HANGERS,**  
LEEDS ROAD, BRADFORD,  
YORKS.,  
ESTABLISHED 1848.

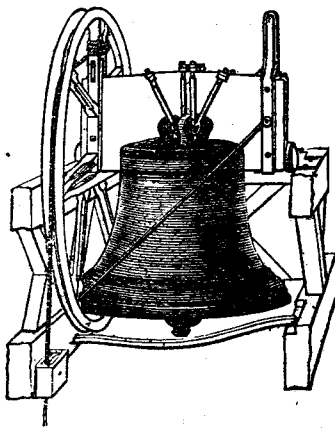
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



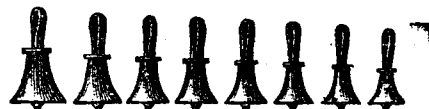
*Manufacturers by Steam Power of every description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS**, Bell and Brass FOUNDERS to HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C., Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF

### THE ABC OF HAND-BELL RINGING

by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

### THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II,

containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

### THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS.

Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

### Turret & Church Clocks & Carillons.

### LUND & BLOCKLEY, 42, Pall Mall, London, S.W.,

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

Clock and Watch Manufacturers to the Queen; H.M. Imperial Government; the Admiralty; the War Office; the Royal Geographical Society; Indian State Railways, &c. &c.; Makers of

### THE GREAT BOMBAY CLOCK & CARILLONS.

Estimates on Application.

### WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Write for Revised Price List.

# BRITISH EMPIRE

## Mutual Life Assurance Company,

NEW BRIDGE STREET, LONDON, E.C. ESTABLISHED 1847.

EMPOWERED BY SPECIAL ACT OF PARLIAMENT.

POLICIES IN FORCE nearly	£4,000,000.
ANNUAL INCOME	£159,888.
ACCUMULATED FUND nearly	£1,000,000.
PAID IN CLAIMS	£1,099,510.

This Company being established on the Mutual Principle, all profits belong to Policy-Holders. The Average Cash Bonus (Triennially) exceeds Twenty per cent. on the Premiums paid. Total amount of Profits already distributed amongst Policy-Holders, £847,000.

Prospectuses, with Copies of the last Report and Balance Sheet, Board of Trade Returns, &c., can be obtained on application to any Agent of the Company, or will be sent on application to

EDWIN BOWLEY, Secretary.

G. R. BANKS,  
CHURCH BELL HANGER,  
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

ROPE-SIGHT:  
AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

HANDEL'S HARMONIOUS BLACKSMITH.

Consisting of the Theme and four Variations; Including the Celebrated Triplets. For eight Ringers, Large peal, G 25 to G 04, price 3s. 6d. For six Ringers, Medium peal, C 22 to C 11, price 3s.

IN PREPARATION, THE BLUE DANUBE WALTZ.

William Gordon, 20, Crowther Street, Stockport.

One Hundred closely-printed pages, Post free, 1s. 1½d.

## A TREATISE ON TREBLE BOB,

PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

## A TREATISE ON TREBLE BOB,

PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

WANTED, an Experienced Bell-tuner, to assist in finishing Musical Handbells MEARS AND STAINBANK, 267, Whitechapel Road, London.

SEVERAL SETS of Second-hand Bells. Suitable for Change-ringing and Tune-playing, cheap. Particulars, JAS. SHAW, SON AND CO., Bellfounders, Bradford, Yorks.

WILLIAM LARGE,  
Basket Manufacturer,  
And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

PRINTING OF EVERY DESCRIPTION executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.

Authors' copy collated ready for Printing.

## CENTRAL TOWERS.

THIS construction implies a tower with openings at the base, for the movement and vision of the congregation; and naturally requires far greater skill both on the part of the builder, and architects, than a tower which may spring entirely from the ground, or have a single large arch alone opening into the interior. Mr. Fergusson, in his "History of Architecture," condemns the central tower entirely, and with regard to modern church building has devoted a special chapter to his views thereon, in which he expresses regret that his observations with respect to suggestions to the Edinburgh Cathedral committee will probably be like water poured on a duck's back. The central tower at Edinburgh, surmounted by a stone lantern and spire, is, in the interior of the church, quite novel, and to the mind of the writer fully removes the evils Mr. Fergusson writes against, always provided the structure is not on the move. This last evil Mr. Cunningham fully proves in our last issue. Now what is the peculiarity of this modern construction? The usual four piers are provided, but of unusual width apart; and round these there does not exist any dead wall. The side aisles of the transept at each angle are equal, and re-enter with the choir and nave aisles on each hand; consequently the tower is actually like an island, saving only of course the counter arches so well described. It would thus appear that vision in any, or all directions, is without difficulty obtained, unless in the immediate vicinity of a pier, which may also happen in a building of the Italian style, which Mr. Fergusson would always have us adopt.

Central towers are the best bell sites in point of height, as the whole church has to be first scaled, but with regard to stability, many questions at once open. In earlier numbers of this journal the origin of this construction was shown to be, in the first instance, the Byzantine cupola narrowed, and made square into a lantern.

The Edinburgh Cathedral, although indeed copied from the first pointed style is essentially of modern construction. What ancient church was built, chiefly by the assistance of a steam engine? During the comparatively very short period of building this entire edifice (except the twin western towers) complicated steam machinery was constantly at work between the great piers of the tower. So rapidly did the edifice assume large proportions that it is really hard to believe time could have been allowed for natural settlement. From any lofty point, such as the Castle Rock, etc., the appearance presented to the mind was a great ruined abbey becoming gradually enclosed by roofs, etc. Winchester and Durham have indeed the transept aisles as this at Edinburgh; but if many cathedral ground plans be examined their presence is exceptional; notably Canterbury, where the four great piers have such grandeur, relieved by the counter arched screens in mid-air, added by Prior Goldstone. Engineers, however, look upon these as useless. Witness the great inverts at Wells; how structural necessity was made beautiful in form in the central tower arrangement, weakness having been suspected. G.

## THE SOUTH LINCOLNSHIRE ASSOCIATION.

A Quarterly Meeting of this Association was held at the "Nag's Head," Bourn, on Wednesday, January 16th. There was no business of any great importance transacted. The Rev. R. G. Ash, Vicar of Fulney, Spalding, presided. After the meeting, a goodly number of members sat down to dinner, provided by the host of the above-named inn, and which repast met with due justice from the company. The Vicar of Bourn presided. Several touches were rung throughout the day, among which was a half-peal of Oxford Treble Bob by the parish church company of Spalding. The Annual Meeting of this Association will be held at Swineshead during Easter week.

**BLESSING THE BELLS AT ST. MARY'S (R.C.) CHURCH, BLACKHILL, NEWCASTLE.**—On January 20th, Dr. Bewick, Roman Catholic Bishop of Hexham and Newcastle, conducted a special service in St. Mary's Roman Catholic Church, at which the peculiar ceremonial of "blessing the bells" was performed. The bells, six in number, have been cast by Messrs. Taylor, of Loughborough, Leicestershire, the largest weighing one ton, and the smallest eight cwt. The probable cost of the peal is about £650, and it is expected the bells will be hung in a fortnight. There was a large congregation present, and at night Dr. Bewick preached to a crowded congregation. The rev. gentleman was assisted in the ceremony by the Revs. Father Smith and Father Power.

## GRANDSIRE TRIPLES.

In connection with this subject, the Rev. C. D. P. Davies again writes:—

"Forgive my asking you again for a little space for a few further remarks on Grandsire Triples as a sequel to my communication to your last issue.

"The four peals there given, in common with Holt's ten-part, consist, each of them, of two sets of five parts. At the completion of each set of five parts occurs what is commonly known as a 'Holt's Single.' Each set of five contains an equal number of changes, and therefore the singles fall at the middle and end of the peal. But the parts in one set of five need not necessarily be equal to the parts in the following set. One set of five parts may be composed with less than thirty-six leads to the part, and the other set of five with consequently more than that number. Though the second single will then still, and always, fall at the end of the peal, the first will no longer fall midway. If we have the five short parts first, it will occur before the middle; if the five long parts come first, it will not occur till after that place has been passed. The two following peals give the least possible number of changes in each part of one set of five, together with the greatest possible number in the other. In other words, if the five short parts of the following peals be called first, the first single will be brought up as early as it can possibly occur. If the five long parts come first it will then fall as near the end of the peal as it can.

"Though these peals can scarcely be said to look symmetrical, they are not altogether devoid of interest from a theoretical point of view; and, it is hoped, may be also found of some practical value. It is interesting to know that in a ten-part peal the first five parts may be concluded as early as the 490th change, or may be prolonged to the 4550th. Practically, some ringers may be glad to have safely passed the first single in the first 500 of a peal, and to be freed from any anxiety as to its causing a break-down, when they have successfully toiled half-way through. Once past the single, both conductor and ringers go placidly on with five simple parts of bobs only, to the very end. Many a good band has foundered on Holt's midway single. Surely none ever did so at the final one.

"The short parts are the same in both peals. The calling of the long parts may be reversed. This property, together with the alternative of calling the long parts first, gives four possible variations of each of the two following peals. They are numbered in sequence to those in your last issue. CHARLES D. P. DAVIES."

(5)	2 3 5 4 7 6	(5 and 6)	2 3 4 5 6 7	(6)	2 3 5 4 7 6
	6 4 2 7 3 5		6 4 2 7 3 5		6 4 2 7 3 5
	2 3 6 4 5 7		7 5 2 6 3 4		3 5 6 2 7 4
	7 4 2 5 3 6		3 4 7 2 6 5		2 5 3 4 6 7
	5 4 7 6 2 3		6 5 3 7 2 4		4 5 2 7 3 6
	2 3 5 7 6 4		2 4 6 3 7 5		6 7 4 3 5 2
	6 4 2 5 7 3				7 4 6 3 5 2
	3 5 6 7 4 2				6 5 7 4 2 3
	5 6 3 7 4 2				4 5 6 3 7 2
	2 7 5 4 6 3				5 6 4 3 7 2
	4 7 2 3 5 6				2 3 5 7 6 4
	6 3 4 5 7 2				6 4 2 5 7 3
	4 7 6 3 2 5				7 3 6 2 5 4
	5 3 4 2 7 6				6 5 7 3 4 2
	3 4 5 2 7 6				2 3 6 4 5 7
	7 6 3 5 2 4				5 7 2 6 4 3
	4 5 7 2 6 3				3 6 5 4 7 2
	6 3 4 7 2 5				4 6 3 2 5 7
	5 7 6 2 3 4				5 7 4 3 2 6
	7 6 5 2 3 4				6 3 5 2 7 4
	5 3 7 6 4 2				7 4 6 5 2 3
	7 4 5 3 2 6				4 6 7 5 2 3
	3 4 7 6 5 2				3 5 4 2 6 7
	4 7 3 6 5 2				6 7 3 4 2 5
	2 6 4 5 7 3				2 5 6 3 4 7
	7 3 2 4 5 6				7 3 2 4 5 6
	2 5 7 3 6 4				2 5 7 3 6 4

## SLOUGH, BUCKS.

On Tuesday, January 22nd, the St. Mary's parish church company held their Annual Dinner at "The Crown," where a most substantial repast was placed before them. Mr. W. Leader, steeplekeeper, occupied the chair, and Mr. A. Hampton the vice. The cloth being removed, the toast—"The Slough Society," was proposed, and drunk with enthusiasm. The remainder of the evening was devoted to song and sentiment, and was closed by the National Anthem, sung by the whole company, who dispersed to their homes shortly afterwards, to ruminate on the agreeable hours they had spent together.

## THE YORKSHIRE ASSOCIATION.

ON Saturday last, this Association held its February meeting at Bradford. In the morning ten members assembled at the parish church, and rang a peal of 5080 Kent Treble Bob Royal, a record of which will be found on another page. After the peal, the ringers had dinner together at the Central Restaurant. By noon, the members began to arrive in large numbers from all parts of the county, and from then until half-past four, the bells of the parish church, St. James's, and St. John's, were kept going by the visitors. At that time about 200 sat down to tea in the parish church school, which had been very readily and kindly lent by the Vicar, the Rev. Dr. Bardsley. The tea was provided by Miss Naylor, confectioner, daughter of one of the parish church ringers, and gave much satisfaction. The tables also were prettily decorated with plants by Mr. J. Sowden, the royal gardener of Manningham, who generously lent the plants from his well-known nurseries at Heaton, and personally superintended the placing of them. After tea the members adjourned into the girls' schoolroom, when the chair was taken by J. W. Snowdon, Esq., President, who was accompanied on the platform by the Rev. Dr. Bardsley, Vicar of Bradford, Rev. C. H. King, A.K.C., Vicar of Bolton, Rev. G. W. Kendall, curate, parish church, Alderman Nathan Atkinson, Councillor John Hitchen, T. Illingworth, Esq., Mr. W. Whitaker (secretary), and the members of the Committee. The large room was well filled. The minutes of the preceeding meeting having been read and passed, the chairman briefly reviewed the position of the Society, stating, amid cheers, that they would soon have the sum of £100 in the bank. He then read a letter which he had received from the Saddleworth Society, inviting the Association to hold its next meeting at that place on June 14th, the letter also stated that the Saddleworth bells are being augmented from six to eight, the opening of which is to take place shortly. It was agreed unanimously to accept the invitation. Mr. Whitaker proposed a vote of thanks to the vicars and churchwardens of the parish church, St. James's, and St. John's, for the use of the bells; this having been seconded by Mr. G. Bolland, one of the vice-presidents, was carried very heartily. The Rev. Dr. Bardsley, on rising to respond, received a warm greeting, and in the course of a very humorous and interesting speech, remarked that he was glad to be present among the ringers; he was also very pleased to know that the Society had agreed to hold its next meeting at Saddleworth, as that was but a very short distance from his birthplace. He concluded by wishing the Association God-speed, and assured them that whenever they should again visit Bradford, the parish church bells and the schools were entirely at their disposal. The Rev. C. H. King, also received a hearty reception. He spoke of the duties and responsibilities of the ringers, both with regard to themselves, and the young ones whom they were training. He mentioned the very pleasant service and tea which was held at Bolton in November last, and repeated some remarks which he made at that time, how that the ringing of the bells brought to his mind so forcibly the scenes of his boyhood's home, when he used to wander by the river side listening to the sweet sound of the bells in their village church. He gave the ringers some very practical advice, and his remarks were much applauded. A cordial vote of thanks was then passed to the Bradford Amalgamated Society, for the manner in which they had provided for the Association, and to the ladies who had assisted at the tea. On the motion of the Rev. C. H. King, seconded by the Rev. Dr. Bardsley, a vote of thanks was passed to Mr. Snowdon for presiding, and the chairman having replied, the meeting concluded about seven o'clock. The ringers then met in the three towers, and at the headquarters of the Bradford Amalgamated Society, and ringing was kept up until after nine o'clock. This was the most successful ringers' meeting ever held in Bradford, and it is pleasing to add that the Bradford ringers received every encouragement from both clergy and laity, in their work of preparing for it.

## THE LANCASHIRE ASSOCIATION.

GARSTON (Lancashire).—On Saturday, January 26th, the funeral of the late Rev. Canon J. Evans, M.A., of Grassendale, took place, when the bells of the parish church were rung muffled as the mournful cortege passed from the deceased's residence to the church, and also as the cortege was proceeding to the cemetery. And in the evening, after a few 6-scores of Grandsire Doubles, conducted by Mr. J. Alexander, a 360 of Grandsire Minor. S. Gough, 1; W. Turner, 2; J. Alexander, 3; W. Weaver, 4; S. Atkins, 5; F. Turner (conductor), 6. On Monday, February 4th, the above party again met and rang a 720 of Grandsire Minor, as a token of respect to the above deceased gentleman.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

THE February Meeting will be held at Darlington on Monday, the 25th instant, G. J. CLARKSON, Hon. Sec.

## A PEEP AT A FEW SUSSEX TOWERS.

HAVING read with so much interest the many accounts of bells in various counties, I am induced to make our readers acquainted as far as I am able, with a few of the Sussex towers and bells.

Taking the county through, as we shall see, and considering the number of rings of from five to eight bells—there is not a ring of ten in the county—Sussex appears to be rather behind-hand in the matter of change-ringing, in comparison with most other counties. Occasionally, we hear of a peal being rung at Horsham, and the Brighton ringers have been more than usually busy this winter, having scored three peals—two at Brighton, and one at Heene, Worthing.

Entering the county by the main line from the metropolis, the first railway station within the boundary we arrive at is "Three Bridges," about thirty miles from London.

A walk of a mile and a quarter to the west of this station brings to the little town of Crawley, where we find an excellent ring of eight, tenor 14 cwt., placed here through the exertions of the Rector, the Rev. J. B. Lennard, in 1880. Seage's dumb practice apparatus, and the Ellacombe chiming hammers, are affixed to the bells. The ringing-chamber is a model of what such a place should be. About the same distance, on the east side of Three Bridges, we come to the ancient parish church of Worth, containing a ring of six, tenor 8½ cwt. These bells were cast from the old four in the tower in 1844. It is rather a curious fact that the tenor of these old four was reputed to weigh a ton by the then ringers, whereas when taken down she turned the scales at 12 cwt. and the third bell weighed 15 cwt. How often we find in country places that the bells of the parish church are estimated to weigh a deal more than they actually do. There is a very enthusiastic party of young ringers here, as readers of our paper may have noticed.

Four miles south of Worth lies the village of Balcombe, with its neat and compact church, encircled by a belt of fir trees. This church is a quarter-of-a-mile from the Balcombe railway station. Two of the old three bells were taken down in 1879, the third bell, dated 1628, being retained as the fifth in the ring of six then put into the tower; tenor 11 cwt. in A flat.

## LONG LENGTHS ON FIVE BELLS (1500 AND OVER), IN SOUTH LINCOLNSHIRE.

ON the 27th of February, 1775, was rung at Whaplode church, eighty-four 6-scores, in all 10,080 changes, in 7 hrs. 26 mins. Wm. Jackson, 1; Richd. Harwood, 2; Wm. Money, 3; Stephen Dairf, 4; Richard Pottenger, 5; the bells being raised and fallen in the time without stopping. The method is not stated on the tablet which records this, though probably every peal was in the same method. Whaplode bells were cast by Henry Penn, of Peterborough, in 1718, tenor 13 cwt.

At Pinchbeck, forty-two 6-scores, or 5040 changes, were rung many years ago, particulars of which I have not by me. Pinchbeck bells were cast by Toby Morris, of Stamford, in 1619 and 1677. Tenor 20 cwt.

To come to more recent times, at Tydd St. Mary's, on Thursday, September 8th, 1881, there were rung eighteen and one-third 6-scores, or 2200 changes, in three methods, viz: Grandsire, Plain Bob, and Old Doubles, in 1 hr. 25 mins. E. Coulson, 1; E. A. Prithroe, 2; R. J. Key, 3; R. Tilbrook, 4; J. R. Jerram, 5. The bells were cast by T. Osborn, of Downham, in 1788. Tenor 13 cwt.

At Gedney, on passing the year 1799 out and 1800 in, the bells were raised, 1560 changes, or thirteen 6-scores, were rung and fallen in 58 mins. Joseph Pitcher, 1; Wm. Hayes, 2; Thos. Pinder, 3; Joseph George, 4; John Bilton, 5. The bells were cast by T. Osborn, of Downham, in 1794. Tenor 16 cwt.

Several date touches have also been rung lately, including one at Fishtoft, recorded in "THE BELL NEWS" a week or two ago. Fishtoft bells were cast by Henry Penn, of Peterborough, in 1713. Tenor about 11 cwt. J. R. JERRAM.

## BIRMINGHAM AND DISTRICT ASSOCIATION.

A QUARTERLY MEETING of the above Association will be held at Bromsgrove, on the 16th inst., when all who take any interest in the art of change-ringing are earnestly requested to attend. The tower of St. John's (ten bells), will be open during the afternoon, business transacted subsequently at the "Golden Lion Hotel," the club house of the Bromsgrove branch of the Association.

King's Norton.

J. WRIGHT, Hon. Sec.

## PRESENTATION BY THE HOLY TRINITY SOCIETY, HULL.

On Wednesday, January 30th, this society held their Annual Dinner at "The Malt Shovel" inn, North Church Side, when members and their friends, to the number of thirty-six, sat down to an excellent repast. The chair was occupied by the Master, Mr. Charles Jackson, and the vice-chair by Mr. William Southwick. After dinner, the usual loyal toasts were duly given.

The Rev. JAMES FOORD, Vicar of Kirk Ella, near Hull, honored the society with his company, and in proposing "Health and Success to the Society," said that as soon as he received the invitation he gladly accepted it. He considered that bells were productive of the most delightful and soul-stirring music, and that perhaps it was on this account that the ancients adopted the use of bells for calling people to worship. Some people who were not acquainted with ringing seemed to think that there was very little more art in ringing tower bells than in ringing a dinner bell, which was of course for want of knowledge. For his own part, he confessed that while pursuing his studies at Oxford the bells were a source of annoyance to him, but now that he had got a good peal of six, it was a pleasure to him to listen to changes well struck. The rev. gentleman, in conclusion, wished every success to the society, and hoped to have the pleasure of hearing a 5040 in seven different methods, as soon as the society could make it convenient to pay him a visit.

Mr. JACKSON, in responding to the toast, congratulated the society on their performances during the past year. There had been more peals rung by the society during the year, and in a greater variety of methods than in any previous year. The peals recorded were 5088 of Yorkshire Court Major, 5088 of Bob Major, 5280 of Grandsire Major, and four peals of Grandsire Triples, on the bells of Holy Trinity church. He concluded by reminding them that unity is strength, and hoped that success would crown their future efforts.

After a course upon the handbells, the vice-chairman, after some suitable remarks, presented Mr. Charles Jackson, on behalf of the society, with a handsome pendant for a watch-guard, in the shape of a gold bell, which has been very ably executed by Messrs. Kirk and Co., of Hull.

Mr. JACKSON, in accepting the gift, tendered his sincere thanks to the society for their very kind present, and said it was a great pleasure to him to know that his endeavours to promote the science had met with their approbation, and he assured them that he would do his best to merit that approbation in the future.

The toast, "Success to Kindred Societies," and several others, followed. At intervals during the evening, a selection of tunes were played upon the handbells, from music arranged by Mr. W. Gordon, of Stockport, Mr. Barker presiding at the piano. The National Anthem brought to a close one of the pleasantest evenings which the Society has ever had. Several hon. members were made.

The Society takes this opportunity of thanking the Rev. Jas. Foord, for so kindly favouring them with his presence, and regret that the rev. gentleman was obliged to leave before his health was proposed.

## THE ESSEX ASSOCIATION.

WIDFORD (Essex).—The following changes were rung by the Widford company during the year of 1883. Plain Bob Minor, 9140; Cambridge Surprise, 3720; College Exercise, 3620; Oxford Treble Bob, 3220; New London Pleasure, 1920; Kent Treble Bob, 2240; Superlative Surprise, 1320; Double Court, 360; Grandsire Doubles, 960; in which the following took part: J. Dains, E. Dains, W. Harvey, T. Drake, W. Kowland, W. Hawkes, and M. Rolfe.

THE PROVIDENT LIFE OFFICE.—The Report of the Directors of this old-established institution has been presented at its 78th Annual Meeting. This interesting document should be perused by all who are seeking for a trustworthy, substantial, and bona fide Assurance. The claims, proposals for new insurances, income, and capital are indicated by figures which represent almost fabulous sums of money. The office has over £1,000,000 invested on mortgages of property within the United Kingdom. The values paid upon bonus policies ranged from 33 per cent—the minimum surrender value—to as much as 93½ per cent. of the premiums received. Though we have only by mere accident seen the report of "The Provident," the popularity the Office enjoys is the means of attracting attention to whatever emanates from it, and thus we have been led to write the result of our own convictions as to the value of such an Institution. Even in our school-days, we remember "The Provident" was spoken of as one of the most flourishing institutions of the kind in existence, and we well remember the sense of respect, if not awe, with which we daily regarded the inscription—"Provident Life Office" upon the portals of the local branch. It must be very gratifying to the management of this mature corporation that the public generally appreciate the advantages it offers, and it would be better if other old-established societies of a similar description would imitate the one in question by adapting their *modus operandi* to the needs of the present day.

## THE ESSEX ASSOCIATION.—BRAINTREE.

The following is the work done by the Braintree company during the month of January:—

January 1st, 720 Oxford Treble Bob; January 5th, 720 Bob Minor, 720 College Exercise; January 6th, 720 Oxford Delight, 720 Woodbine, 120 Imperial; January 8th, 120 London Surprise, 120 London Scholars' Pleasure; January 12th, 720 London Surprise, 360 Court Single; January 13th, 720 London Scholars' Pleasure, 360 Imperial, 108 Bob Minor, 144 Oxford Treble Bob, 720 Bob Minor, 720 Court Single; January 15th, 720 New London, 720 Imperial; January 20th, 720 Violet, 720 Bob Minor, 240 Bob Minor, 720 Kent Treble Bob, 720 Bob Minor, 240 Oxford Treble Bob; January 22nd, 720 Double Court, 240 Oxford Treble Bob; January 26th, 720 London Scholars' Pleasure; January 27th, 720 Oxford Treble Bob, 720 Oxford Treble Bob; January 28th, 120 Imperial, 120 Oxford Delight, 120 Violet, 192 Cambridge Surprise, 96 New London, 48 College Exercise, 120 London Scholars' Pleasure, 96 Woodbine, 144 Oxford Treble Bob. Practice nights every Tuesday and Saturday at seven o'clock.

INFORMATION SUPPLIED.—A valuable contributor to our columns sends the following:—"In the article the week before last entitled, 'Our first six-score,' the writer expressed a wish that he could find the number of *Chambers' Journal*, that first started him in his career as a bell-ringer. By a curious coincidence, if I may so term it, I am able to supply him with the information he requires. When in Calcutta last summer, I bought off a dusky second-hand bookseller, a number of monthly parts, without sequence, of *Chambers' Journal*, and in the column of contents printed on the wrapper of that journal appeared the item 'Church Bells.' I turned eagerly to look for the page, but found no such number within the covers, and further examination showed that the cover did not belong to the part upon which it was placed. What was more disappointing, an examination of the whole of my purchase, some twenty monthly parts, failed to reveal the missing part, so all that remained was to take a note of the date of the cover with a view to purchase should opportunity offer. As you are aware, my time in England is so short, that I cannot spare any of it to hunt up old books, but I may, through you, ask 'J.' to oblige me with the loan of the article again, through you, should he be so fortunate as to obtain it. I find my note states '*Chambers' Journal*, about 20th to 30th April, 1870' the number not being printed on the wrapper."

AMONG our records of peals in this number will be found an account of a peal of Grandsire Triples rang at Bromsgrove, a neat town in Worcestershire, lying about midway between Worcester and Birmingham, by eight members of the Worcester Diocesan Association. The local papers, in giving a notice of this performance, call it "Change-Ringing Extraordinary," and to a certain extent this is so. The ringer of the 2nd bell, Mr. James Hinton, is totally deaf, so much so, that no matter how loud and shrill a noise may be made close to his ear, he is unable to catch one particle of the sound. Our readers may, on perusing these lines, ask, "How then, can such a one, afflicted in this manner, know when the bobs are called?" In this instance, a person (Mr. T. Albutt) was employed to gently tap the deaf ringer when the calls were uttered; and probably this is the first peal in which a totally deaf ringer has been engaged, or the services of a "tapper" have been called into requisition. Mr. Hinton has for about twenty-five years laboured under this disability. We recollect him in the full enjoyment of all his faculties, prosecuting the study of the art with vigour and success, and promising to be as clever a ringer, both upon handbells and at the rope's-end, as his father was before him. Suffering from some affection of the eyes, he underwent a surgical operation, which though partially retaining his powers of vision, was the means, it is said, of depriving him of that of hearing.

The following letter has appeared in the *Carlisle Journal*:—

"SIR,—I dwell in a small Cumberland town, where the church has recently, through the munificence of a neighbouring gentleman, been enriched with a fine peal of bells. But the discovery has come upon the inhabitants sadly that it is one thing to have a peal of bells, and quite another to ring them. Several times weekly is night now rendered hideous by the frantic efforts of our local talent to ring the bells separately and distinctly from each other, in which they fail most dismally. I am unable even to record any improvement since the first ghastly night when the shadow of our impending troubles fell upon us.

"Early last week we were treated to a kind of special Christmas performance, the remarkable feature of which appeared to be that each bell was rung on its own basis, and entirely without regard to the proceedings of the other bells. Finding it impossible to pursue my work in the awful din, I took a walk to the church, and inquired the meaning of the unearthly row. I was compassionately told, what I was evidently expected to have known already, that bell-ringing is a highly difficult art to acquire. Now, I don't dispute this in the least, in fact, I am convinced it is so difficult that it is a great pity ever to try to learn it.

"Again on New Year's Eve, after sundry incoherent performances at various hours of the night, there was a furious pitched battle between several of the biggest bells (five, I think, as far as I could distinguish), commencing at midnight and lasting more than half-an-hour. This, combined with the wild vagaries of our local brass band, which was braying about the streets, afforded quite a delightful musical treat.

"Will some of your experienced readers kindly tell me whether it is possible, by muffling the bells or otherwise, to learn the art of bell-ringing without this gross public nuisance? It renders all reading and mental occupation out of the question, it is simply destructive of all rest for infants and young children, and, seriously, these excruciating noises are having a most pernicious effect on our community."

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. 6s. 6d.  
 " 6 " .. .. 3s. 3d.  
 " 3 " .. .. 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

ESAU.—At the first opportunity.

Our Eastbourne correspondent must send his name and address.

## The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 9, 1884.

### The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, February 2, 1884, in Three Hours and Twenty-eight Minutes,

AT ST. DUNSTON'S IN THE EAST.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 24 cwt.

WILLIAM MOLE .. .. Treble.	EDWARD E. CLARK .. .. 5.
HENRY A. BARNETT .. .. 2.	JAMES PETTIT .. .. 6.
CHALLIS F. WINNY .. .. 3.	FRANCIS E. DAWE .. .. 7.
EDWARD WALLAGE .. .. 4.	JOSEPH JONES .. .. Tenor.

Conducted by JAMES PETTIT.

Mr. E. Wallage attained his 33rd birthday on the above date, his brother ringers wish him many happy returns.

A period of sixty years has elapsed since the last peal on these bells.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

CAMBERWELL, SURREY.

On Saturday, February 2, 1884, in Two Hours and Fifty-five Minutes,

AT ST. GEORGE'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

A. H. GARDOM .. .. Treble.	WINGFIELD MEADOWS .. .. 5.
W. H. FUSSELL .. .. 2.	JOS. BARRY .. .. 6.
THOS. TITCHENER .. .. 3.	ARTHUR JACOB .. .. 7.
A. C. FUSSELL .. .. 4.	WM. JONES .. .. Tenor.

Conducted by A. H. GARDOM.

This peal was rung on the occasion of fixing a peal-board to commemorate a similar performance on these bells, September 13th, 1883, by the same band except W. Meadows, Esq., who came in the place of Mr. Rumsey. The fixture was under the directions of Mr. T. Windley, the steeplekeeper, and this peal was arranged by Mr. Barry for the Fussell Brothers of Slough.

### The Provinces.

THE PRESTBURY SOCIETY.—PRESTBURY.

On Wednesday, January 30, 1884, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

5040 CHANGES OF GRANDSIRE DOUBLES;

THIRTY-TWO 120'S WITH EXTREMES, & TEN 120'S WITH PLAIN LEADS.

T. CRESSER .. .. Treble.	W. T. PATES .. .. 4.
D. DAVIS .. .. 2.	T. DAVIS .. .. 5.
T. STEEL .. .. 3.	E. SAVORY .. .. Tenor.

Conducted by W. T. PATES.

THE MIDLAND COUNTIES' ASSOCIATION.—DERBY.

On Thursday, January 31, 1884, in Three Hours and Nine Minutes,

AT ST. WERBURGH'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 17 cwt. in E.

FREDERICK WHITING .. Treble.	RICHARD REDGATE .. .. 5.
REUBEN BOSWORTH .. .. 2.	WILLIAM BILLINGHURST .. 6.
LEWIS L. LOMAS* .. .. 3.	JOHN HOWE .. .. 7.
JOHN NEWBOLD .. .. 4.	WILLIAM E. TOOBY .. Tenor.

Conducted by REUBEN BOSWORTH.

(First peal as conductor).

\*First peal with a bob bell. †First peal.

Mr. W. Billingham hails from Loughborough, the rest belong to Derby.

The above peal was rung to celebrate the 26th birthday of Mr. H. C. Woodward, a member of the above company, but who was unable to take part in it through a severe attack of illness. [We wish him a speedy recovery.—ED.]

BEESTON, NOTTINGHAMSHIRE.

On Thursday, January 31, 1884, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 19½ cwt.

J. DICKENS .. .. Treble.	S. CLARKE .. .. 5.
F. W. WELLS .. .. 2.	S. G. HENSON .. .. 6.
R. MELLORS .. .. 3.	E. W. HOLROYD .. .. 7.
J. SPRAY .. .. 4.	J. MOODY .. .. Tenor.

Conducted by S. G. HENSON.

Messrs. Dickens, Wells and Clarke hail from Long Eaton; Henson from Lenton; Holroyd from Nottingham; the rest are of the local company.

LEES, NEAR OLDHAM, LANCASHIRE.—THE LEESFIELD SOCIETY.

On Thursday, January 31, 1884, in Two Hours and Fifty-four Minutes,

AT ST. THOMAS'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES'S BOB-AND-SINGLE VARIATION.

Tenor 14 cwt.

JAMES W. HOLME .. .. Treble.	JAMES BAILEY .. .. 5.
EDWIN B. SHAW .. .. 2.	WILLIAM HOLDEN .. .. 6.
SAMUEL STOTT .. .. 3.	JOHN HILTON .. .. 7.
THOMAS EGERTON .. .. 4.	FRED CROSSLAND .. Tenor.

Conducted by SAMUEL STOTT.

THE UNITED COUNTIES' ASSOCIATION.

STALYBRIDGE, CHESHIRE.

On Friday, February 1, 1884, in Two Hours and Fifty-nine Minutes,

AT HOLY TRINITY CHURCH, CASTLE HALL,

A PEAL OF TREBLE BOB MAJOR, 5124 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

JOHN POWNALL .. .. Treble.	JAMES WOOD .. .. 5.
HUGH SHAW .. .. 2.	THOMAS WILDE .. .. 6.
THOMAS BRADLEY .. .. 3.	JOHN THORP .. .. 7.
JAMES S. WILDE .. .. 4.	GEORGE LONGDEN .. Tenor.

Composed and conducted by JOHN THORP.

This peal has the 6th its extent at home, and in that position ten courses out of the last twelve, and has never been previously performed.

THE WORCESTER DIOCESAN ASSOCIATION.

BROMSGROVE, WORCESTERSHIRE.

On Saturday, February 2, 1884, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

GEORGE MORRIS .. .. Treble.	ELIJAH CRUMP .. .. 5.
JAMES HINTON, SEN. .. .. 2.	WILLIAM DUFFILL .. .. 6.
GEORGE HAYWARD .. .. 3.	REUBEN BROOMFIELD .. 7.
GEORGE BOURNE .. .. 4.	JAMES PARRY .. .. Tenor.

Conducted by ELIJAH CRUMP.

[Attention is directed to a paragraph, in connection with this peal, which will be found on another page.]

### THE ST. LAURENCE'S (READING) SOCIETY. WOKINGHAM, BERKS.

On Saturday, February 2, 1884, in Three Hours and Fourteen Minutes,  
AT ST. PAUL'S CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 19½ cwt.

HERBERT M. BAWDEN .. Treble.	ERNEST BISHOP .. .. 5.
WILLIAM J. WILLIAMS .. 2.	JOSEPH E. WILLSHIRE .. 6.
WILLIAM JOHNSON .. .. 3.	WILLIAM NEWELL .. .. 7.
GEORGE TALBOT .. .. 4.	WILLIAM H. HOLLOWAY.. Tenor.

Conducted by WILLIAM J. WILLIAMS.  
(First peal as conductor.)

The above peal was rung to commemorate the coming of age of Ernest Bishop.

### THE YORKSHIRE ASSOCIATION.—BRADFORD.

On Saturday, February 2, 1884, in Three Hours and Twenty Minutes,  
AT THE PARISH CHURCH,

#### A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES; IN THE KENT VARIATION. Tenor 27 cwt. 14 lbs. in C.

A. MOULSON .. .. Treble.	JOSEPH CHEETHAM .. .. 6.
JAMES ANGUS .. .. 2.	J. H. HARDCASTLE .. .. 7.
C. H. HATTERSLEY .. .. 3.	T. HATTERSLEY .. .. 8.
T. POLLITT .. .. 4.	WILLIAM GILL .. .. 9.
T. HAIGH .. .. 5.	JASPER W. SNOWDON, ESQ. Tenor.

Composed and conducted by J. H. HARDCASTLE.

Messrs. C. H. and T. Hattersley hail from Sheffield; Mr. Snowdon from Leeds; T. Haigh from Huddersfield; W. Gill from Hull; and Messrs. Moulson, Angus, Pollitt, Cheetham, and Hardcastle, Bradford.

All College Youths.

### THE YORKSHIRE ASSOCIATION.—CHESTERFIELD.

On Saturday, February 2, 1884, in Three Hours and Twenty-one Minutes,  
AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE CATERS, 5004 CHANGES; Tenor 24½ cwt.

ARTHUR KNIGHTS* .. Treble.	JOHN HARRIS .. .. 6.
DAVID FARTHING .. .. 2.	JOHN ELLIS .. .. 7.
WALTER WORTHINGTON† .. 3.	HENRY NUTTALL, JUN. .. 8.
WILLIAM ELLIS† .. .. 4.	JAMES HUNT† .. .. 9.
GEORGE TOPLISS .. .. 5.	HERBERT MADIN† .. .. Tenor.

Composed and conducted by ARTHUR KNIGHTS.

\*Cumberland Youths. †College Youths.

Messrs. Worthington, Harris, Hunt and Madin hail from Staveley, the rest are of the local company.

### ASHTON-UNDER-LYNE.

On Tuesday, February 5, 1884, in Three Hours and Four Minutes,  
AT ST. PETER'S CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION. Tenor 20 cwt.

SAMUEL WOOD .. .. Treble.	GEO. BRADDOCK .. .. 5.
BENJAMIN BROADBENT .. 2.	JOSEPH GILLOTT .. .. 6.
JAMES WOOD .. .. 3.	WILLIAM FRITH .. .. 7.
G. H. JOHNSON .. .. 4.	GEORGE LONGDEN .. .. Tenor.

Composed and conducted by SAMUEL WOOD.

Mr. G. H. Johnson hails from Eccles.

### Date Touches.

#### STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

BIDDULPH (Staffordshire).—On Friday, February 1st, at the parish church, the local company rang a date touch of 1884 changes in 1 hour 6 mins., being one 720 of Bob Minor, and a 720 and 444 of Grandsire Minor. S. Mollott, 1; C. Lawton, 2; A. Cottrell, 3; S. Moore, 4; M. Moss, 5; W. Carter (conductor), 6.

WOLSTANTON.—On Thursday, January 31st, a date touch of 1884 changes was rung in 1 hr. 10 mins. S. Walker, 1; L. Miller, 2; W. Miller, 3; S. Wooton, 4; W. Priestman, 5; S. Spencer (conductor), 6. The touch consisted of 444 changes of Plain Bob Minor, 360 Court Bob, 360 Grandsire, 360 Kent Treble Bob, and 360 Oxford Treble Bob, and is the first date touch rung by members of the Association.

BIRSTALL (Yorkshire).—On Sunday, February 3rd, for Divine Service in the evening, the local company rang a date touch of 1884 changes of Kent Treble Bob Major, in 1 hr. 9 mins. J. Thornton, 1; Walter Banham, 2; Samuel Crowther, 3; J. Wilson Lang, 4; William Stainthorpe, 5; J. W. Yeates (conductor), 6; A. Briggs, 7; B. A. Dodson, 8. Tenor 38 cwt. The above date touch was intended to have been rung, as is their yearly custom, at the close of the old year and the commencement of the new one, but owing to the severe illness of a gentleman, since deceased, whose residence adjoins the churchyard, at the request of the family, they have had to postpone it till the present occasion. The ringing was listened to by Messrs. G. and B. Carter, gentlemen who have spent fifty years in the ringing world, and they pronounced the striking to be excellent.

DORKING (Surrey).—On Monday, February 4th, the St. Martin's society rang a date touch of 1884 changes of Union Triples, in 1 hr. 12 mins. H. Dobinson, 1; W. Boxall (composer), 2; H. Boxall, sen., 3; H. Henden, 4; H. Boxall, 5; C. Boxall (conductor), 6; S. Brooker, 7; G. Holden, 8. Tenor 25 cwt. in Eb.

### Miscellaneous.

#### THE BEDFORDSHIRE ASSOCIATION.

BROMHAM (Beds).—On Sunday, January 27th, six members of the above Association rang a 720 of Plain Bob Minor, with fourteen bobs and two singles, in 26 mins. W. King, 1; C. W. Clarke (conductor), 2; W. Biggs, 3; C. West, 4; C. Stafferton, 5; H. King, 6.

BIDDENHAM (Beds).—On Sunday, January 27th, a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 24 mins. C. West, 1; C. W. Clarke, 2; C. Stafferton, 3; W. King, 4; H. King, 5; W. Biggs (conductor), 6. Also on Friday evening, February 1st, a 720 of Oxford Bob, with eighteen bobs and two singles. C. West, 1; H. King, 2; W. Biggs, 3; I. Hills, 4; C. Stafferton, 5; C. W. Clarke (conductor), 6. First 720 in the method by all.

WOBURN (Beds).—On Saturday, February 2nd, eight members of the above Association attempted a peal of Grandsire Triples, but after ringing 3374 changes a mishap occurred which brought it to grief. C. Stafferton, 1; W. Biggs (conductor), 2; J. Frossell, 3; C. W. Clarke, 4; J. Adkins, 5; W. W. C. Baker, 6; I. Hills, 7; W. E. Turney, 8.

#### THE BIRMINGHAM AND DISTRICT ASSOCIATION.

SEELY OAK (Worcestershire).—On Tuesday, January 29th, at St. Mary's church, a 720 of Grandsire Minor, in 27 mins. George Hale, 1; John Nix, 2; Henry Smith, 3; Edward Boiling, 4; Thomas Lewis, 5; Edward Bryant (conductor), 6.

#### THE KENT COUNTY ASSOCIATION.

HUNTON (Kent).—On Sunday, February 3rd, six of the All Saints' company, Maidstone, visited this place and rung a 720 of Grandsire Minor, in 25 mins. G. J. Moorcraft, 1; A. H. Woolley, 2; J. Horton, 3; R. Simmonds, 4; J. Fergusson, 5; H. Pearce (conductor), 6. Tenor 14 cwt.

MAIDSTONE.—At All Saints' church, eight members of the above Association started for a peal of Bob Major, but after ringing 2 hrs. 17 mins., one of the party became unwell, and stand was called. R. Simmonds, 1; E. Baldock, 2; E. Elliott, 3; J. W. Leonard, 4; G. Pawley, 5; A. H. Woolley, 6; F. G. Newman, 7; H. Pearce (conductor), and J. Fergusson, 8. Tenor 31 cwt.

#### THE LANCASHIRE ASSOCIATION.

ACCINGTON (Lancashire).—On Wednesday, January 30th, at St. James's church, five ringers from Church-Kirk with C. Rogers of Accington, rang a 720 of Plain Bob Minor, with sixteen bobs and two singles, in 28 mins. J. Horrocks (conductor), 1; C. Rogers, 2; H. Hayes, 3; J. Pickles, 4; T. Doran, 5; W. Pattinson, 6. Tenor 9½ cwt.

CHURCH-KIRK (Lancashire).—On Friday, February 1st, the local company rang a 720 of College Single, with eighteen bobs and two singles, in 28½ mins. J. Horrocks (conductor), 1; T. Doran (first 720 in the method), 2; H. Hayes, 3; J. Pickles, 4; W. Pattinson, 5; T. Horrocks, 6. Tenor 15 cwt.

#### THE NORWICH DIOCESAN ASSOCIATION.

PULHAM MARKET (Norfolk).—On Sunday evening, February 3rd, for Divine Service six members of the above Association rang a 720 of Kent Treble Bob Minor, in 27 mins. Thomas Farrow (conductor), 1; John Smith, 2; William Culham, 3; Frederick R. Surrage, 4; John C. Allen, 5; William Roope, 6. Also on Monday, February 4th, for practice, a 720 of Kent Treble Bob Minor, in 27 mins. Thomas

Farrow (conductor), 1; Charles Brown (first 720 in the method), 2; William Culham, 3; Frederick R. Surridge, 4; John C. Allen, 5; William Roope, 6. Mr. John Smith hails from Pulham St. Mary. This is the first 720 in the method ever rung by members of a Pulham Market band.

#### THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, January 19th, a 720 of Bob Minor, in 27 mins. C. Chapman, 1; A. Fussell, 2; G. Basden, 3; J. Parker (conductor), 4; W. Fussell, 5; C. Clarke, 6. Also a 360 of College Single. And on Sunday morning, January 20th, for Divine Service, a 504 of Grandsire Minor.

#### STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

BIDDULPH (Staffordshire).—On Sunday, February 3rd, at the parish church, a 720 of Grandsire Minor, in 27 mins. S. Mollott, 1; C. Lawton, 2; W. Kenney, 3; S. Moore, 4; M. Moss, 5; W. Carter (conductor), 6. Mr. Kenney hails from Macclesfield.

#### THE YORKSHIRE ASSOCIATION.

HOLBECK (Yorkshire).—On Sunday, February 3rd, at St. Matthew's church, for Divine Service, 1232 changes of Bob Minor, composed by W. Sottanstill, in 46 mins. Thomas Harrison, 1; Stephen Basnett, 2; J. Jordan Jackson, 3; William Scott, 4; Henry Moss, 5; Francis Woodhead, 6; Matthew Tomlinson (conductor), 7; David York, 8. Tenor 16 cwt.

BALCOMBE (Sussex).—On Sunday afternoon, January 27th, a 720 of Oxford Single Bob, with thirty singles, in 25 mins. H. Chapman, 1; E. Streeter, 2; F. Streeter, 3; F. Rice, 4; F. Wickens, 5; J. Gasson (conductor), 6. Also after service, a 720 of Oxford Single Bob, with nine bobs and six singles, in 25 mins. J. Kenward, 1; J. Gasson, 2; F. Rice, 3; F. Streeter, 4; E. Streeter, 5; F. Wickens (conductor), 6. Also 360 of Plain Bob Minor. J. Kenward, 1; J. Gasson, 2; F. Streeter, 3; F. Wickens, 4; F. Rice, 5; E. Streeter (conductor), 6. Tenor 12 cwt. F. Wickens hails from Charlwood, F. Rice, F. and E. Streeter from Worth, the others are of the Balcombe company.

BROMSGROVE (Worcestershire).—On Sunday morning, prior to Divine Service at the parish church of St. John-the-Baptist, a quarter-peal of Grandsire Caters, 1259 changes, in 48 mins. Joseph Cawford, 1; George Bourne, 2; Thomas Albutt, 3; James Hinton, sen., 4; Elijah Crump, 5; George Hayward, 6; George Morris, 7; Reuben Broomfield, 8; William Duffill, 9; James Parry, 10. Composed and conducted by George Hayward.

CASTLE DONINGTON (Leicestershire).—On Tuesday, February 5th, the newly formed Association at the above place rang four 6-scores of Grandsire Doubles. This is the first time the band have accomplished a 6-score without assistance. W. Fowkes, 1; Dr. Sellon, 2; J. Fowkes, 3; V. Hickin, 4; J. Hutchby (conductor), 5; W. Frakes, 6. Tenor 17½ cwt. in F.

COLN ST. ALDYWN'S (Gloucestershire).—On Sunday evening, February 3rd, after Divine Service, six of the local company rang at the parish church, a 720 of Plain Bob Minor, with sixteen bobs and two singles. Richard Packer, 1; J. Williams, 2; C. Bate, 3; F. Preater, 4; R. Jefferies, 5; J. Kitchener (conductor), 6. Also on Monday evening, February 4th, a 1008 of Grandsire Triples. W. Fowles, 1; E. Webb, 2; R. Jefferies, 3; G. Smith, 4; C. Bate, 5; R. Packer, 6; J. Kitchener (conductor), 7; W. Hibble, 8.

CHARLWOOD (Sussex).—On Monday, January 28th, for practice, two 720's and a 360 of Warnham Court Bob, with twenty-four singles, in 26 mins. L. Broadbridge, 1; J. Gasson, 2; B. King, 3; G. Holloway, 4; F. Wickens, 5; M. Heffer (conductor), 6. Also a 360 of College Single, with nine Bobs. G. Holloway, 1; B. King, 2; L. King, 3; J. Gasson, 4; F. Wickens, 5; M. Heffer (conductor), 6. Also a 720 of Plain Bob Minor, with eighteen bobs and two singles, in 25½ mins. Stephen Jordan, 1; W. Broadbridge, 2; B. King, 3; J. Gasson, 4; L. Broadbridge, 5; F. Wickens (conductor), 6. Tenor 14 cwt. J. Gasson hails from Balcombe, the rest are of the Charlwood company.

GARGRAVE (Yorkshire).—On Sunday, February 3rd, for Divine Service in the morning at St. Andrew's church, a 720 of Kent Treble Bob Minor. W. Clark, 1; Harry Birtwhistle, 2; Henry Birtwhistle, 3; J. McGoun (first 720 in the method), 4; C. Langstroth, 5; J. McKell, 6. On Monday evening, February 4th, for practice, a 720 of Yorkshire Court Minor. \*H. Middlebrook, 1; \*W. Whitaker, 2; Harry Birtwhistle, 3; \*J. McGoun, 4; C. Langstroth (conductor), 5; J. McKell, 6. \*1st 720 in the method.

GLEMSFORD (Suffolk).—On Thursday, January 31st, at St. Mary's church, six members of the local company rang a 720 of Cumberland Exercise, in 30 mins., composed by the late Mr. Shipway. John Slater, 1; Zachariah Slater, 2; Fred. Paul Adams, 3; Fredk. Wells, 4; Oliver Garwood, 5; Saml. Slater (conductor), 6. This is the first 720 in the method ever rung at Glemsford.

HAVERSTOCK HILL (Middlesex).—On Wednesday, January 30th, a 720 of Oxford Treble Bob Minor, in 25 mins. B. Foskett, 1; J. Nixon (first 720 inside), 2; J. Hannington (conductor), 3; T. Titchener, 4; G. Griffin, 5; E. Chapman, 6. Also on Sunday morning, February 3rd, for Divine Service, a 720 of Kent Treble Bob Minor, in 25 mins. J. Nixon, 1; J. Leach, 2; A. Fussell, 3; J. Hannington (conductor), 4; T. Titchener, 5; W. Fussell, 6. Also for evening service, a 360 of Double Stedman's Slow Course Minor. A. Fussell, 1; W. Fussell, 2; J. Hannington (conductor), 3; T. Titchener, 4; A. Jacob, 5; G. Newson, 6. Also after service, a 720 of Double Stedman's Slow Course Minor, in 25 mins. E. Chapman, 1; Wingfield Meadows, 2; J. Hannington (conductor), 3; T. Titchener, 4; A. Jacob, 5; G. Newson, 6. This is the first 720 in the method on the bells. Tenor 12½ cwt.

MANCHESTER.—On Monday evening, February 4th, at St. Philip's church, Hulme, a 720 of Oxford Treble Bob Minor, in 26 mins. H. Diggle (first 720 in the method), 1; H. Wood, 2; J. F. Woods, 3; T. Collinge (first 720 with a bob bell), 4; T. Heald, 5; A. Wood (conductor), 6. Tenor 12½ cwt.

MONMOUTH.—On Tuesday, February 5th, at St. Mary's church, the local ringers rang their first quarter-peal of Grandsire Triples in 46 mins. W. Honeyfield, 1; J. Brown, 2; W. Walters, 3; J. Ward, 4; T. H. Jones, 5; T. M. Preece, 6; E. Barnett (conductor), 7; H. Brown, 8. Tenor 20 cwt. Great credit is due to Mr. Honeyfield (he being a local tradesman of the town), for the very great interest he has taken in everything connected with ringing, and for the manner in which he has kept the company together, also to them for their perseverance, it being only a month since they rang their first course of Triples. The above quarter-peal is a variation of the Editor's, containing the twenty-four 6-7's.

MOSELEY (Worcestershire).—On Sunday evening, February 3rd, a party of Birmingham ringers visited this place, and attempted a long touch of Grandsire Triples, but as the three back bells go very badly it had to be given up, and a short one substituted, which was 336 changes. Charles Hinson (Moseley), 1; T. Miller, 2; C. Barnickle, 3; J. Perry, 4; J. Carter, 5; C. Barman (conductor), 6; A. Hackley, 7; George Dickenson (Moseley), 8. This is supposed to be the longest touch since the bells were put up, which are steel, and very large, but rather thin, tenor about 22 cwt. in Eb. and being anything but pleasant to ring.

RAUNDS (Northamptonshire).—On Monday, January 21st, a 720 of Oxford Bob, with eighteen bobs and two singles, in 28 mins. A. Coles, 1; F. Gilbert, 2; R. Pendered, 3; W. Hall, 4; J. Willmott, 5; H. Stubbs (conductor), 6. Also on Monday, January 28th, a 720 of Plain Bob, with eighteen bobs and two singles, in 27 mins. A. Coles, 1; F. Gilbert, 2; H. Stubbs, 3; G. Kirk, 4; J. Willmott, 5; W. Hall (conductor), 6. Also a 720 of Woodbine Treble Bob, with nine bobs, in 27½ mins. W. J. Gilbert, 1; W. Hall, 2; R. Pendered, 3; F. Gilbert, 4; J. Willmott, 5; H. Stubbs (conductor), 6.

SLOUGH (Bucks).—*Muffled Touch*.—On Wednesday, January 30th, at the parish church, six members of the local company rang a 720 of Grandsire Minor, in 23 mins., with the bells deeply muffled as a mark of respect to the late Mr. S. F. Elliman, whose sudden death is severely felt throughout the town. W. Leader, 1; A. Garraway, 2; A. Andrews, 3; W. Wilder, 4; J. Pursey, 5; N. Alderman (conductor), 6. Tenor 9½ cwt.

SPALDING (Lincolnshire).—*Muffled Peal*.—On Saturday, February 2nd, at SS. Mary and Nicholas, a 360 of Kent Treble Bob, with the bells muffled both sides, afterwards a 360 of Oxford Treble Bob with the bells open. G. Skeef, 1; J. Wilson, 2; G. L. Richardson, 3; J. S. Wright, 4; E. Brown, 5; R. Mackman (conductor), 6. Also after evening service, on the following Sunday, after rendering of the Dead March on the organ by Mr. Price, the organist, a 720 of Kent Treble Bob, with the bells half-muffled. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown (conductor), 6. The above was rung in memory of the late Mrs. Asling, wife of Mr. B. Asling, Vicar's churchwarden, who was interred in Spalding Cemetery, February 1st. The deceased lady had been a most energetic churchworker, both in wood carving, and embroidery, as well as many good works in the parish.

SUDBURY (Suffolk).—On Tuesday, January 29th, at All Saints' church, the following members of the local company met and rang for practice, 884 of Grandsire Triples. W. Cross, 1; W. Howell, 2; G. S. Brown, 3; M. Silvester, 4; W. Bacon, 5; H. Harper, 6; A. Scott (conductor), 7; H. Brackett, 8. Tenor 28 cwt in D. And on Saturday, February 2nd, at St. Gregory's church, a 720 of Kent Treble Bob Minor. W. Griggs, 1; M. Silvester, 2; W. Bacon, 3; W. Howell, 4; W. Cross, 5; A. Scott (conductor), 6. Tenor 16 cwt. in F.

STALYBRIDGE (Cheshire).—On Monday, February 4th, the local society met at Holy Trinity church to ring John Holt's 10-part peal

of Grandsire Triples, but after ringing 4560 changes, two bells got out of course, when "stand" was called. A. Marsden, 1; H. Shaw, 2; J. Pownall, 3; A. Hague (conductor), 4; S. Hill, 5; M. Pailthorp, 6; J. Bradley, 7; J. Andrew, 8. Tenor 14 cwt.

STANSTEAD (Essex).—On Thursday, January 17th, at St. Mary the Virgin, six of the local company rang a 720 of Plain Bob Minor, taken from *Rope-Sight*, with nine bobs and six singles, in 27½ mins. J. Cavill, 1; H. Trigg, 2; H. Prior, jun, 3; G. Gray, 4; H. Prior, 5; C. Prior (conductor), 6. Also on Tuesday, January 29th, a 720 of Kent Treble Bob Minor, in 26½ mins. J. Cavill, 1; C. Prior, 2; H. Prior, jun. (first 720 in the method), 3; G. Gray, 4; Isaac Cavill, 5; H. Prior (conductor), 6. Tenor 13 cwt.

UPTON ST. LEONARD'S (Gloucestershire).—On Wednesday, December 26th, 1883, seven members of the Gloucester and Bristol Diocesan Association, assisted by Mr. W. Sevier, rang for practice 1512 of Grandsire Triples, this being the three last 504's of the first part of Mr. J. Holt's ten-part peal, in 54 mins. J. Middlecote, 1; H. Gardener (conductor), 2; H. Mitchell, 3; G. Miles, 4; D. J. Aston, 5; A. A. Waite, 6; R. A. Barrett, 7; W. Sevier, 8.

WORDSLEY (Staffordshire).—On Sunday, February 3rd, the local company rang a 720 of Grandsire Minor, in 25 mins., in commemoration of the 79th birthday of Mr. G. Davies, confidential servant of W. H. Foley, Esq., who has been with the family for more than fifty years at Prestwood. Thos. Darby, 1; W. H. Hughes, 2; E. G. Husselbee, 3; Richard Bidmead (Wollaston), 4; W. Lawrence, 5; E. S. Chapman (conductor), 6.

*The following performances arrived too late for insertion in their proper place:—*

#### THE WATERLOO SOCIETY.—LONDON.

On Wednesday, February 6, 1884, in Two Hours and Forty-nine Minutes,

AT ST. JOHN'S CHURCH, WATERLOO ROAD,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 20 cwt. in F.

WILLIAM BARON .. .. . Treble.	DAVID STACKWOOD .. .. 5.
CHARLES HOPKINS .. .. 2.	THOMAS TAYLOR .. .. 6.
WILLIAM JONES .. .. 3.	J. MARTIN ROUTH, Esq. .. 7.
CHARLES E. MALIM, Esq. 4.	WILLIAM COPPAGE .. .. Tenor.

Conducted by WILLIAM BARON.

*This peal was rung on, and in honour of the birthday of the vicar, the Rev. A. W. Jephson, M.A.*

#### THE BIRMINGHAM AND DISTRICT ASSOCIATION.

KING'S NORTON (Worcestershire).—On Tuesday, February 1st, eight members of the above Association rang at St. Nicholas church, a quarter-peal of Grandsire Triples, composed by the editor of "THE BELL NEWS," containing the twenty-four 6-7's, in 46 mins. J. Ashmole, 1; J. Cooks, 2; W. H. Sumner, 3; F. Scrivens, 4; C. Barnacle, 5; J. Wright (conductor), 6; W. Palmer, 7; D. Taylor, 8. C. Barnacle hails from Moseley, and this is his first quarter-peal. All the others are King's Norton men.

#### THE KENT COUNTY ASSOCIATION.

SHIPBOURNE (Kent).—On Saturday evening, February 2nd, six members of the local company rang six 6-scores of Grandsire Doubles in 25 mins. J. Clark, 1; W. Cheesman, 2; J. Carter, 3; A. Heskett, 4; T. Warren (conductor), 2; E. Cripps, 6. Also on Tuesday, February 5th, six 6-scores of Grandsire Doubles in 24 mins. J. Clarke, 1; W. Cheesman, 2; W. Smirthwaite, 3; A. Heskett, 4; T. Warren (conductor), 5; H. Barton, 6. The above is the first by any of the members, who have only joined this Association about three months, and have been under the instruction of F. G. Newman, of Mereworth. The bells are fitted with Seage's dumb apparatus, and also a chiming apparatus. Tenor 11 cwt. in G.

THE RECENT ATTEMPT FOR THE LONG PEAL OF GRANDSIRE CATERS. Mr. Job Joynes, who rung the 2nd in this, writes:—"In your valuable paper for February 2nd, I see a report of the St. Martin's Society of an attempt made on Tuesday, January 29th, for the long peal of Grandsire Caters, and that after ringing seven hours, the conductor was compelled to cry 'Stand,' owing to the 2nd and 4th bells having changed course. I beg leave to say that is untrue. There was certainly a change-course in the bells, and when he accused me of being in error, he says, 'Go on a bit longer, till the part-end comes up,' still holding to the same opinion that it was us two, as before stated. We met at St. Martin's on Tuesday evening, 5th inst., when the matter was discussed, and the error was found out, that it was two other bells that had changed course, but I will not mention their names. I hope you will insert this in your valuable paper, and also hope conductors will be more careful in future."

#### THUMB-NAIL SKETCHES—II.

Few occupations are more delightful than that of watching the gradual steps by which a class of men dies out; few more instructive than that of comparing the past with the present order of things. In too many instances, great difficulty is met with in doing this, owing to the dearth of reliable evidence; but in ringing matters we are, I had almost said fortunate, in having still among us, a few beautiful and perfect fossils.

These petrefactions form as it were the milestones of progress; they themselves are fixed and immovable, but serve well to mark the improvement made by each succeeding generation.

Although in this respect they may be likened unto milestones, they have, for the curious, a much greater interest than those useful, if not ornamental, articles. Imagine, if you can, a man of fifty or thereabouts; short, stout, and with plentiful brown whiskers. A man with an eye that bodes ill for the daring being who presumes to "argufy" with him. A man whose look alone, apart from the manner of expounding his views, carries conviction to the heart of the worst unbeliever. Conviction, did I say? nay, rather humiliation; for the air of triumph with which he emerges from any contest on ringing matters, is sufficient to cast down the proudest from his self-conceit.

Woe betide the disputant if he happen to be younger than our fossil. His youth and inexperience will be used against him with dire effect. Is it to be endured that a lot of young men who should have been taught better, should set themselves up against the judgment of generations? "If round-ringing was good enough for me and my father, is it not good enough for you? Do you call yourself better than me and my forefathers put together?"

If the unlucky recipient of these questions dares to pursue the subject any farther, he is silenced by the remark (a very true one by the way), "Young man, it's no good your talking; you can't teach me anything;" and the venerable relic stalks off, muttering and bubbling over with wrath and wisdom like a sort of human volcano.

Oh! my friends; treat these fragments of the dark ages with care. Fewer are they becoming every day; faster and faster are they vanishing from among us. Many now alive will see the time when pilgrimages will be made to towers frequented by them, as to a fast crumbling ruin; and, when they have at last disappeared from among us, there may even be found someone to regret the old men who were wise according to their lights, or rather darkness; and steadfast in their impenetrable ignorance.

#### THE DUNDEE SOCIETY.

THE eighth Annual Supper of the above society was held on Friday evening, January 25th, at the Operative Masonic Hall, Dundee. The chair was taken by Mr. Robert Knight (Master), who was supported by G. H. Nicoll, Esq. There was a large attendance of members and their lady friends. After the repast, the chairman read a letter of apology from John Leng, Esq., expressing his inability to attend. In the course of a few observations the chairman said that it was a matter of satisfaction to know that the society was in a prosperous condition, and that since the members had commenced to practice change-ringing in March last, they had made good progress in the art, and he hoped that before the end of the year to be able to ring a true and complete peal of 5040 changes, and thus register the first peal ever rung by a band of Scotchmen. He then proposed "The Health of the Honorary Members," to which Mr. Nicoll replied in a very pleasing and effective manner. "Prosperity to the Society" was the next toast, proposed by Mr. J. Sharp, and responded to by Mr. J. Petre (Sec.) A programme, consisting of songs, recitations, etc., was then carried out, after which, "The Ladies" was proposed by Mr. W. Paul, and responded to by Mr. D. Hill in a most amusing manner. The singing of "Auld Lang Syne" brought the evening's pleasure to a very satisfactory termination. Messrs. J. Chalmers and J. Knight officiated as croupiers.

#### THE ESSEX ASSOCIATION.

A DISTRICT MEETING of the above Association will be held at West Ham, on Saturday, February 23rd, 1884. Ringing will commence at 2 p.m. Business Meeting in the Schoolroom adjoining the churchyard at 4.30. Tea at 5.30. H. A. COCKEY, Hon. Sec.

Rettondon Hall, Battles Bridge, S.O.

February 6th, 1884.

## Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## THE CLANGING, CLASHING, OR FIRING OF BELLS.

SIR,—Will you kindly allow me a little space in the paper we all think so much of, to answer in detail the queries contained in the letter of your concise correspondent two weeks ago—"Mr. Weathercock," and also to make a few observations on the above custom. First: as regards the bells and frame, with wheels, fittings, etc., it can do not the slightest damage whatever, as frames are generally constructed so as to allow for the swing of one bell to be counteracted by another of similar weight, or two small bells acting the reverse way to one large one—to equalise the strain on the timber that constitutes the bell-cage. With respect to the tower and steeple, it really seems to be less hurtful than ordinary ringing, in fact the above argument concerning the frames, etc., will of course equally apply to the building. My own experience is this: that when bells are fired the tower stands perfectly steady, but directly they "open" again the oscillation commences, which at some places where there is much vibration terminates in not only swinging, but a perfect sensation of rocking. Secondly: as regards the custom of firing bells, it is, I believe, quite as old as the actual ringing, and at a very remote period was practised in some towns and villages, not only on occasions of rejoicing, but as a means of alarm in case of fire; where the communication by means of the electric current is now ably adapted instead. The only unfortunate part of the business is, that at churches where it is ordered to be done, as a rule the ringers spoil the actual meaning by overdoing it—in fact too much at a time, and it very soon becomes offensive. But where discretion is used things are very different, and what sounds more grand, after some good striking, whilst ringing the Old Year out and the New Year in, with the bells half-muffled, than to ring right up till midnight, and then mark that solemn hour with twelve precise volleys of firing, so that when the bells open, the New Year is ushered in with the ever varying and pleasing changes contained in half-pull ringing? On the anniversary of the dedication of a church or bells, it is perfectly in order. At Epiphany, Ascensiontide, Trinity, Thanksgiving, or a Confirmation, it is equally appropriate. At Easter, when the bells joyfully peal forth the glad tidings of the Resurrection, the ringing, if flavoured with a little firing, seems to tell the whole nation that the Church is doing her utmost in one accord to show her praise at the glorious festival the people are collecting to celebrate; whilst at Whitsuntide the same comments can be brought to bear respecting the descent of the Holy Ghost. On Queen's birthday, firing Her Majesty's age (piecemeal or otherwise) greatly pleases the loyal subjects of England, and at the coming of age or other special birthday, it is perfectly correct; also at Harvest Festivals; all those who till the land, and are otherwise interested, love to hear the custom carried into effect. At a wedding, the chief characteristic is frequent firing and openings, which are much more appreciated and looked for by the public generally, than at any other time, when Christian man and maid are "joined in one by Hymen's belt." During the Christmas festival it is by no means out of place.

In conclusion, let me mention that I know a certain cathedral town which contains a heavy ring of eight, swinging in a strong and massive tower, where an excellent band of change-ringers used to be famous for what may be termed "fancy firing," such as "three times three," "cross fire," and "alternately" the last-named being the most remarkable and noteworthy feature of all, it being necessary to have a good team well able to handle the "quick dancing sallie," as it consisted of firing the backstroke blow and opening again every time at hand—when performed with accuracy, and a few of the favourite "golden changes" included, the effect can easily be imagined as grand, novel, and musical. If the reader happens to be in London on a festive occasion or Royal Day, let him go to St. Paul's Cathedral, where, at the conclusion of a touch of Stedman Cinques, in the usual fine and regular striking the conductor gives the well-known word of command, and the heaviest ring of twelve in the world pour forth their magnificent volume of sound in concert by the experienced hands of thirteen members of the Ancient Society of College Youths, and as far as bell music is concerned, the effect is grand in the extreme, made all the more impressive by the clearly struck opening into rounds which follows. Lastly: the object in view when firing, is to tell the outer world there is something special and apart from the usual ringing; it is simply emblematic of joy, and in short it should be done on all occasions of great importance in the customs of the Church, and carries out one of the special Psalms (No. cl.) in its truest meaning. My opinion is, that if this practice was cultivated a little more as well as the science, and not so much abused as it is by men who profess to be expert in the art of change-ringing, who, just at the time when such things ought to be exact, seem to try and make it as ragged as possible; simply because they don't happen to like it themselves (never sympathizing with the feelings of people outside who are inexperienced in

the science of half-pull ringing, but only looking forward to the "pay" that is attached to it), this generally results in handling their bells in the most slovenly manner possible, independent of gaping through the window or at the gas, or other well-known objects in the ringing-chamber, besides making coarse jokes to one another about the "timber-sawing," or "knife-grinding," which of course terminates in getting the practice a bad name. And again, the unison ought to be regarded as emblematic of the good feeling of "pulling together" among men that is required to make the leading Societies what they have arrived at, viz: almost perfection in what they profess to be; and, in conclusion, on no account, unless for some particular object, should bells be kept in one continual clang for more than six or eight whole pulls at a time, without an opening being made, else the pleasing, old, and novel custom loses its charm. "FIRE NEXT TIME."

SIR,—In reply to your correspondent, "Weathercock," if the bell-frame is properly designed and constructed, "firing" should have no more effect upon the tower than ordinary change-ringing, nor upon any individual bell's fittings, than pulling off that bell alone, but if you have a frame that walks about the tower when the bells are going, it might be as well to "cease firing."

Some frames are as curious as are some towers. I know an old church where the porch moves when a man pulls off the treble (about 4 cwt.) alone. I went outside that porch when they rang eight. Once I was consulted professionally, in conjunction with an architect, about a tower which was split on opposite sides from top to bottom, and where one of the buttresses sang a song close the ground when the tenor was going, some one shewed a crack in the clock-chamber and said "you can put your finger in and out when the bells are going," we suggested he should try, and went down stairs to pull off the tenor—so did he.

CAMPANARIUS.

SIR,—While glancing over your issue of Saturday, January 26th, we saw "information wanted" on firing bells, whether it was hurtful to towers and fittings. We think it most certainly does hurt both in some cases; for it depends on the position the bells are hung in. Some peals are hung in a position that many of the bells pull one way, then they must be working against the tower, etc., when they are "firing." In others, where three bells swing one way, it would be more safe for "firing" if the larger bell of the three swung contrary way round to the two smaller ones. Our own parish church bells at Earlsheaton are hung in a very good position for "firing," for they are hung in pairs, treble and tenor, 2nd and 3rd, and soon. When we are either ringing ordinary or firing, all the odd bells swing one way, and the even bells swing the other. So you will see that on the hand-stroke the odd bells swing to the walls, while the even bells swing towards the middle of the tower, and back-stroke, odd bells to the middle, and even bells to the walls. They were hung by Mears and Co., of London.

GOODALL AND TAYLOR.

Earlsheaton, February 4th, 1884.

## PROFANITY.

SIR,—I almost shrink from communicating to you a circumstance in connexion with bell ringing which came to my knowledge only last Saturday, viz.: that at a bell-ringing supper in a village near this (the place and county shall be nameless) only a short time ago three new ringers were initiated and admitted into the office of ringers by the churchwarden of the parish in the following manner; that officer of the church threw a white tablecloth over his shoulders, and poured a quart of beer over the head of each of the men to be admitted. This was done in the supper-room, not in the belfry.

Possibly you, in your wider experience, may have heard of such a transaction before, but to me it is new; and a more horrible, profane, and shocking performance I cannot conceive. It seems too awful to publish, but perhaps it would be as well by your comments, etc., to let these persons know in what light their proceeding is regarded.

X.

## INFORMATION WANTED.

SIR,—Can you or any readers of "THE BELL NEWS" tell me the reason of a bell clapping on the wrong side after "rising"? Is it necessary to go up and "turn it"? Also do you know of any plan to keep rain, etc., from blowing through the louvres of the bell-room, but which will not smother the sound of the bells?

CARILLON.

## GRANDSIRE MAJOR.

SIR,—In your issue of January 19th, I find that Mr. Snowdon states that the 10,932 of Grandsire Major rung at Walsall, still remains the longest peal ever performed in the method. Permit me to draw his attention to your issue of October 20th, 1883, where he will find that a peal of Grandsire Major, 10,176 changes, was rung upon handbells by four members of the Birmingham Amalgamated Society.

T. RUSSAM,

Hon. Sec. Birmingham Amalgamated Society.

## MARRIAGE LAW DEFENCE UNION.

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

## LIST OF PUBLICATIONS.

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
2. WHAT the Bishop of EXETER SAYS. 3d.
3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
4. WHAT SCOTCHMEN SAY. 3d.
5. WHAT PLAIN FACTS SAY. 3d.
6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
8. WHAT the PRESBYTERIANS SAY. 1d.
9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
11. WHAT the EASTERN CHURCH SAYS. 3d.
12. WHAT the CONSERVATIVES SAY. 1d.
13. WHAT the LIBERALS SAY. 1d.
14. WHAT Miss LYDIA BECKER SAYS. 3d.
15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
16. DECEASED WIFE'S SISTER BILL.—A VILLAGER TALK. 1d.
17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
18. A LADY'S LETTER to a FRIEND. 3d.
19. WHAT the ENGLISH LAW SAYS. 1d.
20. THE CHRISTIAN LAW of MARRIAGE. 3d.
21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
25. The REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.
- SPEECH of the Right Hon. W. E. GLADSTONE, M.P.
- SPEECH of the Right Hon. Lord HATHERLEY.
- SPEECH of the Right Hon. Lord SELBORNE.
- QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.

E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued  
A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

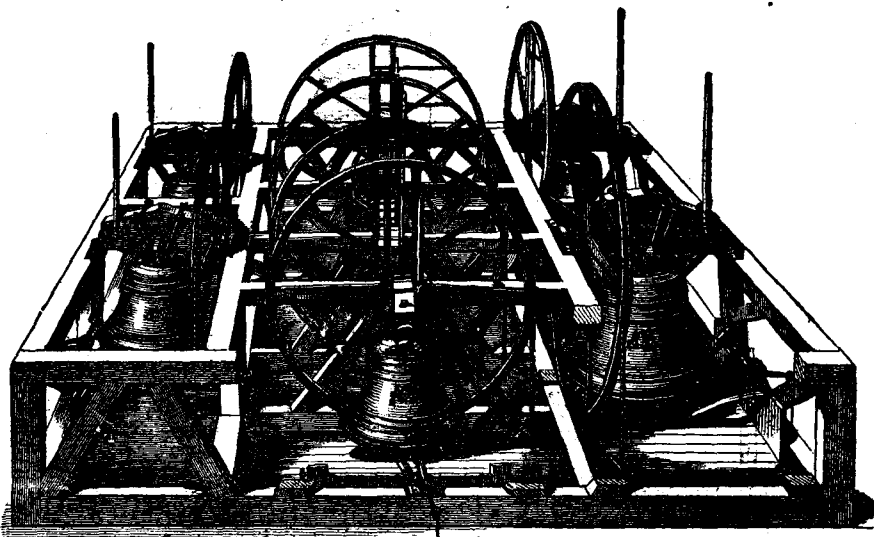
**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

## RINGER'S TRADE MARK.

## A STERLING SILVER SCARF

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

JOHN WARNER AND SONS,  
Bell and Brass Founders to Her Majesty,

## THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

## Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,  
BELL-FOUNDERS, BRISTOL.

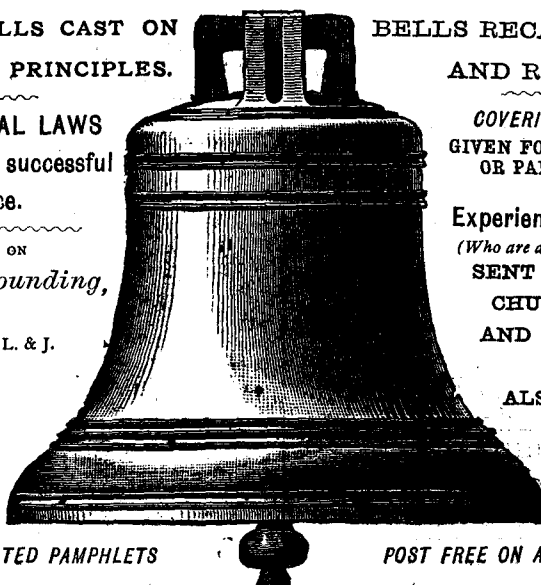
CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

SEE WORK ON  
Bells & Bellfounding,  
By X.Y.Z.,

To be obtained of L. & J.

Price  
Five Shillings  
Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
(Who are also practical ringers),  
SENT TO INSPECT  
CHURCH TOWERS,  
AND REPORT UPON  
BELLS;  
ALSO TO TAKE  
REQUIRED  
NOTES.



POST FREE ON APPLICATION.

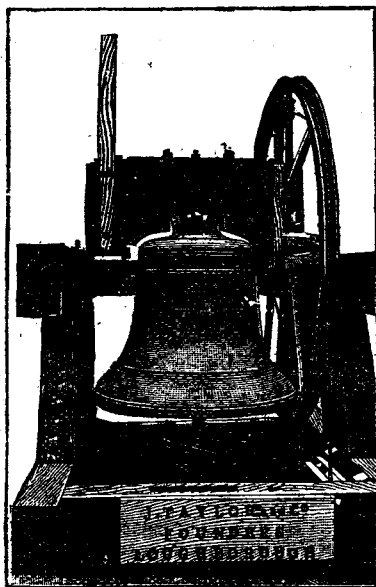
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,  
Specially Manufactured by  
JOHN ASTLEY,  
BROAD GATE, COVENTRY.**

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,  
Bell Founders,  
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.*



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons to cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,  
\*CHURCH BELL HANGER,\*  
ETC.,  
WOODBURY, EXETER.**

*Bells Re-hung with New Fittings, Wheels, &c.*

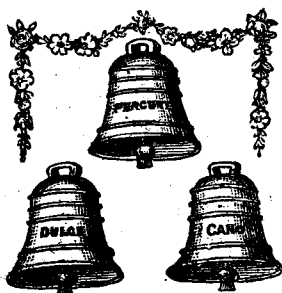
*The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.*

**JOHN NICOLL,  
Rope, Line, Twine, and  
CHURCH  
BELL ROPE MANUFACTURER,  
155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,  
BELL FOUNDERS,  
267, Whitechapel Road, London.**

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND  
CHIME BELLS; SCHOOL BELLS, &c.**

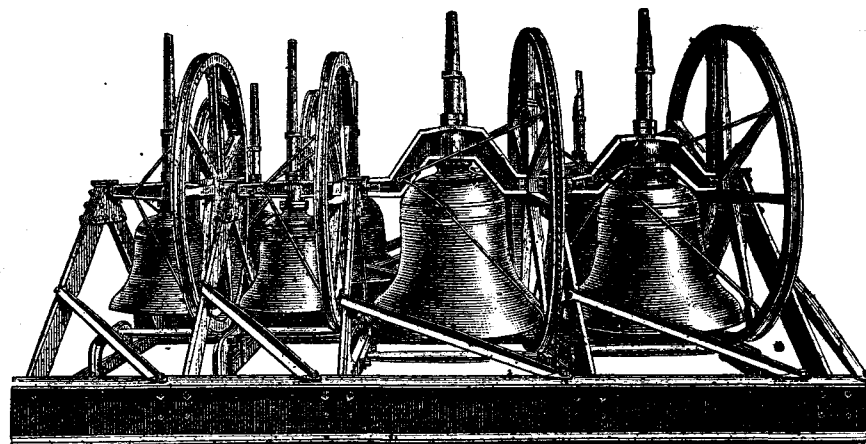
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE  
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CARILLON**  
*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,  
**PRINTING**

**IS NEATLY AND EXPEDITIOUSLY EXECUTED.**  
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy  
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 98. [NEW SERIES.]—VOL. II.

SATURDAY, FEBRUARY 16, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS, Midland Steam Clock Works, Queen Street, Derby,** Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

### HANDBELL MUSIC.—JUST

published, by permission of Mr. Joseph Williams, 24, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, C28 to C1, price 3s. Medium peal, six ringers, C22 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

Wm. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### \*HAND-BELL-FOUNDER,\*

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER,

### Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells single or in peal, on the most improved principles, and best workmanship and materials.

The EMacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO.,

### CHURCH AND CARILLON

Bell Founders,

AND

### CHURCH BELL HANGERS,

LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

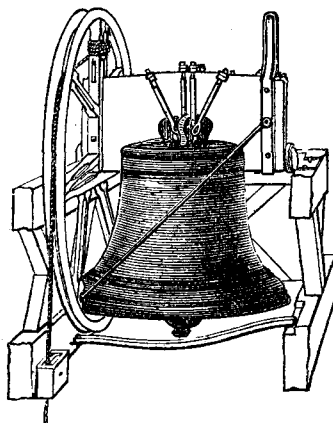
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



*Manufacturers by Steam Power of every description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS, Bell and Brass**  
FOUNDERS TO HER MAJESTY,  
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,  
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales!  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

### PUBLISHERS OF THE ABC OF HAND-BELL RINGING

by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

**THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR**, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS.** Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in *Recess* and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

### Turret & Church Clocks & Carillons.

### LUND & BLOCKLEY,

42, Pall Mall, London, S.W.,

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

Clock and Watch Manufacturers to the Queen; H.M. Imperial Government; the Admiralty; the War Office; the Royal Geographical Society; Indian State Railways, &c. &c.; Makers of

### THE GREAT BOMBAY CLOCK & CARILLONS.

Estimates on Application.

### WILLIAM PAWSON,

Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Write for Revised Price List.

# BRITISH EMPIRE

## Mutual Life Assurance Company,

NEW BRIDGE STREET, LONDON, E.C. ESTABLISHED 1847.

EMPOWERED BY SPECIAL ACT OF PARLIAMENT.

POLICIES IN FORCE nearly	£4,000,000.
ANNUAL INCOME	£159,888.
ACCUMULATED FUND nearly	£1,000,000.
PAID IN CLAIMS	£1,099,510.

This Company being established on the Mutual Principle, all profits belong to Policy-Holders. The Average Cash Bonus (Triennially) exceeds Twenty per cent. on the Premiums paid. Total amount of Profits already distributed amongst Policy-Holders, £847,000.

Prospectuses, with Copies of the last Report and Balance Sheet, Board of Trade Returns, &c., can be obtained on application to any Agent of the Company, or will be sent on application to

EDWIN BOWLEY, Secretary.

G. R. BANKS,  
CHURCH BELL HANGER,  
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

## ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

HANDEL'S HARMONIOUS BLACKSMITH,

Consisting of the Theme and four Variations; Including the Celebrated Triplets. For eight Ringers, Large peal, G 25 to G 04, price 3s. 6d. For six Ringers, Medium peal, C 22 to C 1, price 3s.

IN PREPARATION, THE BLUE DANUBE WALTZ.

William Gordon, 20, Crowther Street, Stockport.

One Hundred closely-printed pages, Post free, 1s. 1½d.

## A TREATISE ON TREBLE BOB,

PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

## A TREATISE ON TREBLE BOB,

PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

WANTED, an Experienced Bell-tuner, to assist in finishing Musical Handbells MEARS AND STAINBANK, 267, Whitechapel Road, London.

SEVERAL SETS of Second-hand Bells. Suitable for Change-ringing and Tune-playing, cheap. Particulars, JAS. SHAW, SON AND CO., Bellfounders, Bradford, Yorks.

WILLIAM LARGE,  
Basket Manufacturer,  
And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

PRINTING OF EVERY DESCRIPTION executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.

Authors' copy collated ready for Printing.

## "OUR FIRST 6-SCORE."

The publication of the contribution which appeared in this paper under this heading has been the means of our receiving a mass of correspondence from different quarters, illustrating the difficulties the writers have surmounted in becoming proficient in half-pull ringing. We have only space for the following communication:—

"In your issue of January 26th, I notice a column headed 'Our First 6-score.' The difficulty of teaching young ringers, and the leader making sufficient progress in the art to retain the confidence of those he is teaching, so ably pointed out by 'J.' completely coincides with my own experience, except that I had the advantage of a slight knowledge of change-ringing, having taken part in several touches of Grandsire Triples, including a half-peal.

"In 1869 I was applied to by a friend (himself a member of the only society of ringers at that time in this town) to assist them in learning to ring changes. As my knowledge of the art was very limited, and I had not handled a rope for eighteen or nineteen years, the task of teaching those that had never rung anything but call-changes, such as 'J.' mentions, required consideration, but being (as I believe most ringers that have gained an insight into the method are) interested in the art, and finding a majority of the members were determined to persevere, I became a member, and set to work earnestly to recall my knowledge, with the determination, if possible, to teach them to ring a peal of Grandsire Triples.

"I found a great many of the difficulties mentioned by 'J.' and although I could dispense with the use of books at the commencement, I quite agree with the difficulty of obtaining the knowledge required unless explanations of the terms used can be obtained from some person with a knowledge of change-ringing. I have since found books useful, especially Troyte's work.

"One of the greatest difficulties I found was to convince the learners that the intricacies appearing so hard to overcome would be found less difficult as soon as a slight knowledge, or insight of the method, was obtained. I have since been told by some of them that they were almost on the point of giving up the attempt when they began to understand the method.

"Another cause of discouragement was the remarks of old ringers, non-members of the society, and also those of members that would have preferred ringing remaining as previously, viz.: ups and downs and rounds: the remarks of the former being levelled at myself; the latter telling the learners they would never succeed, and their belief that change-ringing, as represented by me, was not genuine, but the changes were repeated, and the bells jumped into rounds, at the convenience of the conductor. The peal here consists of eight bells, and the old style of ringing, such as it was, had been creditably done.

"Finding that to practise before we had confidence in ourselves was bad policy, we subscribed for and purchased a set of handbells, on which we practised till we could ring, by method, the plain course of Grandsire Triples, which much to our satisfaction, we performed on the church bells, the first evening of practising open. We were now fairly started, and by perseverance accomplished the feat of ringing Holt's ten-part peal, on the 21st of January, 1872, about three years from our commencement. On the tablet in the belfry recording this peal may be seen in Latin the motto—'Perseverance Ensures Success.'

"Of the eight who took part in the peal four have left the society, one of them having been removed by death. And although we have since found it difficult at times to get a full party of change-ringers together, we now number about sixteen change-ringers in the society, and very creditable ringing has been performed this winter. This result is due to the interest taken and sacrifice of time by a few of the old change-ringers in teaching new members.

"Owing to the good understanding that exists between the clergy, churchwardens, and others connected with the church, and the ringers, the society is in a satisfactory and promising condition. And I would submit the remark that the better understanding there is in this respect where there is a society of ringers, the greater the success of the society.

"If Grandsire Triples is selected as the method in which 'J.'s' future proposed 5040 is to be rung, and he finds a difficulty in gaining information as to the method of learning, I shall feel great pleasure in giving any information my ability will admit, providing he will correspond with me. "H. P. B."

## STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

UTTOXETER.—The fortnightly meeting was held here on Saturday, February 2nd, and was attended by eighteen members representing the belfries of Norton, Checkley, Wolstanton, Stoke, and Uttoxeter, and the two Secretaries. The Rev. H. Abud, the Vicar, entertained the company at an excellent tea, and gave a very practical address.

The next meeting is on Saturday, February 16th, at Tunstall.

T. H. B. FRARON, } Hon. Secs.  
ENDON GLOVER, }

## Correspondence.

(While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.)

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## GRANDSIRE MINOR.

SIR,—Seeing in your issue for January 26th that a 720 of Grandsire had been rung at Wombourn, Staffordshire, and said to be taken from Troyte's work, from the remarks that follow I should say it was false, if the observation bells make the singles the first and last leads in the last three parts it will be false. There is another 720 rung at Higher Sutton, Cheshire, with forty-two bobs and six singles. Will Mr. Ingham kindly send me a copy of it? I have also read in our paper of a 720 Grandsire having been rung with twenty-two bobs and two singles. If anyone will send me a copy, I should feel obliged, as I am collecting all the 720's of Grandsire, with a view to publish those of interest.

J. PARKER.

Farnham Royal, Bucks.

## "FIRING."

SIR,—I was very pleased to see in your last issue an able letter in reply to "Weathercock's" query, by "Fire Next Time." I, for my own part, fully endorse all he says; he gives such a full and concise account how and when firing should be done. There are some bands of ringers who have one or more persons among them who are so bigoted, they won't do this, and won't do that, this specially applies to firing, they say it is so old-fashioned, and is dying out. It is a pity they should be allowed to use their own discretion, as it ought to be left to the public to judge whether they approve of firing or not. Many persons ask why is it such and such a company of ringers do not fire the bells now, as they did a few years ago? The answer is "Oh, it's gone out of date now, we do not do anything so old-fashioned," then why is it they go ding-donging changes, which is quite as old-fashioned, and which has an almost imperceptible variation, and appears to the public (who of course do not know what the art of change-ringing is), to be so much of a "sameness" they like to hear something out of the common now and then. It must not be supposed I am an advocate of firing at all times, but I certainly am one for doing it on festival days, and on special occasions. In my opinion nothing pertaining to bells sounds better than a 500 of this or that, and at the call of "that's all," fire a dozen blows or so, then merrily into rounds. I think "Fire Next Time's" paragraph relating to the Old and New Year should be specially adhered to. I am only speaking of towers where the bells are hung on the counterbalancing system, i.e., pulling different ways when being rung. I hope the subject will receive more attention.

ROUND NEXT TIME.

SIR,—I am sure all the readers of "THE BELL NEWS" are indebted to "Fire Next Time" for his interesting and instructive letter. I myself was particularly struck with his suggestion as to ringing the Old Year out, firing 12 o'clock, and opening into the New Year. But will he kindly tell your readers how to get rid of the mufflers. I am afraid this little difficulty has stood in the way of carrying out what is otherwise a most beautiful piece of ringing.

SIGMA.

## TOUCHES OF TREBLE BOB.

SIR,—In a few days I shall be ready to send a first instalment of touches of Treble Bob Major, for insertion in "THE BELL NEWS." Although I have received a goodly number of contributions to the collection I have been forming from various sources, there are still some prominent composers who have as yet not sent anything to me. As I have no time to do much in composition myself, I write this, to express the hope that, if there are any more touches to reach my hands from others, they may be sent without delay.

Hunstanton St. Edmund's, Norfolk.

H. EARLE BULWER.

## THE RECENT ATTEMPT FOR THE LONG PEAL AT BIRMINGHAM.

SIR,—In your issue of February 6th, I see a letter from Mr. Job Joynes, who rung the 2nd bell in the recent attempt for the long peal of Grandsire Caters at SS. Peter and Paul, Aston. It was not my wish that the attempt should be sent to print; I said, "wait until it's done, and then send it." I did say after the disturbance arose the 2nd and 4th had shifted course, and not being very well pleased, I said no more about it at the time. As most of your readers know it is not very pleasant to ring seven hours towards eight, and then lose the peal, and not be the conductor's fault. When I found out where the shift was, it was too late to stop the error. I hope it will not occur again. If ringers would be more careful in future, it would give conductors a better chance to complete the peals they may attempt.

JOHN BUFFERY.

"Any person who has a musical ear will remember the points I have given you about the tones and tuning of bells, you can easily verify them for yourselves. Listen to any bell which may ring within your hearing. When the clapper strikes it you will hear the key-note and immediately after you will catch the undertone or hum. By continuous practice at this kind of work you will be able in a short time to hear the upper partials, and to determine whether they are all in correct relationship to the key-note. By doing this you will be able not only to pass away many a thoughtless moment with pleasure and profit, but you will learn to wonder as I do how any person with any ear at all can object to a good bell."

The reporter, glad that he had taken a hint from Socrates, hastened away. The first thing he heard was a fire bell, and, as he had to report the fire, he thought within his soul that one fire-bell could create more discord than a whole steeple-full of bad chimes.

#### THE ST. SIDWELL'S SOCIETY, EXETER.

A renewal of visits to the country villages around Exeter by members of this society, to further the objects of change-ringing, has again met with much success. Upton Pyne, the seat of Sir Stafford Northcote, Bart., M.P., has been visited, and the bells of the parish church have been set in motion by some good striking of Stedman and Grandsire Doubles. We are pleased to be able to state that the worthy Rector, the Rev. J. S. Northcote, who is also the energetic secretary of the Devonshire Guild, is taking a very active part as a performing member, and has a good band under his guidance. The weather being all that was desired, the visit was much enjoyed. Visits have also been paid to St. Thomas's, where the Messrs. Shepherd has had the audacity to attack the stronghold and head-quarters of the round-ringers' association, and their assaults upon this citadel have at length been crowned with success, for three of the most prominent members of the local party, viz.: James Moss, Kelley, and Lake, are now able, with care, to master a 6-score of Grandsire Doubles. "The ever-popular borough of Ide," with its sweetly-toned ring of six, has also received a visit, and to the evident satisfaction of the inhabitants, several touches of Stedman and Grandsire Doubles were accomplished, and a 720 of Grandsire Minor, being the first 720 of this kind rung on the bells. The ringers were: James Moss, 1; H. Swift, 2; Geo. Townsend, 3; W. G. Goss, 4; A. Shepherd, 5; Ferris Shepherd (conductor), 6. The next place of interest to the members after their successful ramble was to visit their own tower of St. Sidwell's, where a well-struck quarter-peal of Grandsire Triples was rung by Frank Shepherd, 1; Alfred Shepherd, 2; Sydney Herbert, 3; Herbert Swift, 4; George Townsend, 5; Edwin Shepherd, 6; Ferris Shepherd, 7; Thomas Townsend, 8. On Saturday last, Alphington was again visited for the purpose of attempting a peal, but a parishioner living near the church being dangerously ill, the party were disappointed. Nothing daunted, steps were again turned towards Exeter, and though it was late before their destination was reached, a capital start was made for a peal of Grandsire Triples, but unfortunately, when nearly 5000 changes had been rung, the clapper of the tenor broke, and this in the spot where it had been previously welded together after a former fracture. This is the second occasion within a fortnight in which a similar accident in connection with this bell has been the means of a breakdown while a peal was in progress; the conductor on each occasion was Ferris Shepherd. The members of the society desire to return their best thanks to Messrs. Shepherd, Geo. Townsend, and H. Swift (late of Salisbury), for the kind interest taken by them in these outings, and they hope to continue them during the coming summer. The society also offer their best thanks to Messrs. French and and Rowbotham (of London) for introducing to their notice that able paper, "THE BELL NEWS."

S. H.

#### THE LANCASHIRE ASSOCIATION.

A RINGING MEETING was held on Saturday, February 9th, at the parish church, Burnley. The weather was extremely stormy, which had the effect of preventing many from attending who otherwise would have been present. Twenty-three ringers attended from Padiham, Colne, Church Kirk, etc. Tea was partaken of at the "Talbot Inn," the Rev. T. A. Turner, B.A., President of the Association, and Curate of the parish church, presided. There were also present the Revs. W. G. Sale, B.A., and C. Bromley, B.A.

Almost the whole cost of the tea was defrayed by Mr. Robert Munn, of Burnley, to whom the Association hereby returns its thanks. Immediately after tea, the following honorary life members were elected: Rev. W. G. Sale, B.A., Burnley, and Mr. Robert Munn, Burnley. Five performing members were also elected. During the day touches of Bob Minor and Grandsire Triples were rung by mixed bands.

The thanks of the Officers of the Association are due to the local ringers for the arrangements made.

#### FOUR DAYS AND OVER IN THE METROPOLIS.

Although the report of these performances has been published in our esteemed paper, I trust the following particulars of them may not be deemed superfluous or encroaching on your valuable space.

Myself and younger brother, having decided to visit the Metropolis, I wrote to my friend Mr. Geo. Newson, to arrange some ringing for us, and as was afterwards shown, proved himself to be as good a "composer" of arrangements, as he is a "conductor" of peals. Our first meeting was at Southgate on Wednesday. The night was dark and dreary, and the same may be said of the neighbourhood, but notwithstanding every one of the band was in attendance in good time.

Accompanied by the Londoners was a fellow-townsmen of ours, Mr. G. Martin, and he having expressed a desire to ring, Mr. Jacobs kindly consented to stand out. Mr. Martin thanks Mr. Jacobs for his self-denial after taking the journey with the express object of being in the peal. Before starting we found it was the birthday of one of the band, which gave it an additional feature of interest and greater anxiety to accomplish it, in which we succeeded; this was a 5024 Kent Treble Bob.

We met again on Thursday evening, at St. George's, Camberwell, and were successful in ringing a 5056 of Double Norwich Court Bob, being the first in the method by three of the band, of which we were two. This performance we felt amply repaid any trouble or expense occasioned by our visit, but still further success awaited us.

We met on Friday evening, at St. Mary's Islington, for a peal of Stedman Triples, but had to alter the programme to Grandsire, of which we rang a 5040 (Holt's Original). These three peals were conducted by Mr. George Newson.

Our final meeting was at All Saints, Fulham, on Saturday, and here fortune seemed to have forsook us, as after ringing upwards of an hour something went "wrong." However, a second start was made, this time on the "right" side, the result being a 5040 of Kent Treble Bob Royal in good style, conducted by Wingfield Meadows, Esq. This contained the interesting features of being the first peal of Royal by that gentleman, his first as conductor, and also being his birthday. Here allow us to wish him every success in future, and may many of his birthdays be celebrated by a peal of Royal. It was also the first peal of my brother's on so high a number of bells, he never having pulled off for "Treble Ten" before. We were very sorry to have to leave so hurriedly after the peal, but time and train wait for no man, so will take this opportunity of thanking those gentlemen who exerted themselves so heartily for our pleasure, especially Mr. George Newson, who we must say has always done all in his power to make any visit to the metropolis a pleasant and successful one, and we might add, that as an accomplished ringer and conductor he stands amongst the foremost of the present day. So concluded the four days, now for the "over."

This was a visit to St. Paul's, where we met the cathedral ringers, amongst whom were eminent members of the Ancient Society of College Youths. The conductor, Mr. Pettit, politely offered us a rope, which we declined, as we wished to see Great Paul, to which we were kindly directed by Mr. E. Horrex. Arriving in the bell-chamber, we found the number of men two short to make him "speak out." Experienced some reluctance in assisting at this duty, expecting from our close proximity to this "big bit of metal," to be either terrified or deafened by the first blow of the huge clapper, and awaited with suspense as each swing brought it nearer and nearer to its sound-bow. But all fears were instantly dispelled as soon as this occurred, and verged into disappointment, as the effect was so much below our anticipations. We have taken up too much space in crowing over our successes, but perhaps this may be the only occasion we may ever have of ringing four peals in three methods, and a pull at "Big Paul," in "four days and over."

F. AND E. PITSTOW.

Saffron Walden.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

THE FEBRUARY MEETING will be held on Monday, the 25th instant, at Darlington, the bells at the disposal of the members being the peal of eight at the Parish Church, tenor 16 cwt.; the peal of six at St. John's Church, tenor 10 cwt. A dinner will be provided at 2.30 p.m., at the Waterloo Hotel, 3s. to non-members, and 1s. to members. Dinner tickets should be applied for not later than Monday, February 18th. Subscriptions for the year 1883-4 are now due, and should be paid at once to the Secretary. The Committee meet at the Hotel, at 1.30.

Post Office Chambers, Stockton-on-Tees. G. J. CLARKSON, Hon. Sec.

#### THE LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

THE usual Quarterly Meeting of the above Association will be held at Leyland, on Saturday, February 23rd. The bells will be open for ringing from 2 o'clock.

Business meeting in the old school, at 4 o'clock, and members will please note that all contributions due to the Society, up to and including the annual day, must be paid at this meeting.

## DEDICATION OF BELLS AT ASTON, OXON.

ON Wednesday, February 6th, 1884, special services were held in Aston church to inaugurate the new peal of six bells recently hung in the tower by Messrs. Taylor and Co., of Loughborough. The opening service commenced at 3 o'clock, and was well attended, the following clergy being present: The Rev. W. Foxley Norris, Vicar of Witney, and Rural Dean; the Rev. J. W. B. Bell, Vicar of Lew; the Rev. W. E. Ivens, Vicar of Brizenorton; the Rev. W. F. Newman, Curate-in-charge of Yelford; and the Rev. S. M. Stable, Curate-in-charge of Aston.

The service opened with a hymn, during the singing of which the clergy proceeded to the belfry; the Burford ringers, who had kindly attended for the purpose, meanwhile taking their places at the ropes. At the conclusion of the hymn the beautiful form of Dedication was impressively rendered by the Rural Dean, the whole congregation taking part in the responses. On the clergy retiring from the belfry the Burford ringers rang rounds on the bells for a few minutes, the congregation meanwhile engaging in silent prayer. The sermon, a very eloquent one, was taken from Psalm xix. 3, and was preached by the Rev. W. Foxley Norris, the rest of the service being conducted by others of the clergy present. At the conclusion of the service the bells pealed forth in grand style, and several 6-scores of Grandsire Doubles were rung, after which the Burford men rang 720 of Grandsire Minor in 31 mins. T. Brown, Esq., 1; J. Smith, 2; F. E. Ward, 3; T. E. Glanville (conductor), 4; W. Large, 5; D. Francis, 6.

Between the services the ringers were provided with a substantial repast in the schoolroom, under the direction of the churchwardens, Messrs. J. Fox and A. L. Townsend, to whom great credit is due for the admirable arrangements for the comfort of the ringers. The 7 o'clock service was remarkably well attended, indeed the church had not been so crowded for years. The Rev. F. E. Robinson, Vicar of Drayton, and Master of the Oxford Diocesan Guild, was the preacher, and his very excellent and appropriate sermon was most attentively listened to. The bells were set in motion again after the service, and another 720 of Grandsire Minor was rung by the following members of the Guild, in 27 mins. D. Francis, 1; J. Smith, 2; F. E. Ward, 3; T. E. Glanville, 4; W. Large, 5; Rev. F. E. Robinson (conductor), 6. Some rounds and changes by the newly-formed local band and some visitors brought to a close the interesting events of the day, a day which will long be remembered by the inhabitants of Aston. The Burford party brought their handbells with them, and in the evening rang some courses of Grandsire Triples and Caters upon them. The collections during the day amounted to over £5. Unfortunately there still remains a small debt on the bells.

## WELLINGBOROUGH, NORTHAMPTONSHIRE.—ANNUAL SUPPER TO CHOIRS AND RINGERS.

The two Choirs connected with the Parish Church, the S. Barnabas' and Church Room Choirs, and the Parish Church Ringers, together with most of the Sidesmen, numbering in all nearly one hundred, sat down to an excellent supper at the Drill Hall, on Tuesday evening, February 5th. In honour of the event the Bells were rung for half-an-hour previous. The Vicar (the Venerable Archdeacon Lightfoot) presided. The Revs. J. E. Woodrow and J. H. E. Bailey; and G. H. Burnham, Esq. and J. T. Parker, Esq., Churchwardens, were also present. The toasts of "Church and Queen," "The Choirs," "The Ringers," and "The Vicar," were duly honoured and acknowledged. Three hearty cheers were given for the kind donors of the two new bells and the re-cast third bell (Mr. W. Pendered, Mr. G. H. Burnham, and Mr. and Mrs. Henry). The Archdeacon remarked that the bells had been rung that evening for the last time as a ring of six, as operations were to be commenced at once for the removal of the third bell, and the erection of new frame, &c., to receive the two additional trebles. Mr. G. H. Burnham occupied the Chair during the latter part of the evening. Some capital songs, glees, etc., were given by members of the different Choirs. The singing of the National Anthem brought this most pleasant gathering to a close shortly after midnight.

## NEW BELLS AT GLYMPTON, OXFORDSHIRE.

Four bells have lately been presented to Glympton church by Colonel Henry Barnett and family, of Glympton Park, in loving memory of his dear wife, who died March 12th, 1883, and was buried in that churchyard. The bells, weighing about 19 cwt., were cast by Messrs. Warner, and hung and fitted with Ellacombe hammers by Mr. E. Rogers, of Maidenhead, who is a practical ringer, and member of the Oxford Diocesan Guild. It is to be regretted that the body of parishioners did not take part in the work, and have the bells hung with wheels, etc., for ringing, so as to bring out their full power of tone. We hope the church authorities will see fit to add the requisite fittings suitable for ringing.

## THUMB-NAIL SKETCHES.—III.

WILL it be believed that there is in existence a ringer, and moreover a good ringer, who never indulges in an argument? One who can keep silence under the most trying circumstances; who can bear with tranquility all the innuendoes and personalities which are merrily flying about in the steeple at which he practises. This is no imaginative sketch; and the thanks of the ringing world are due to the enterprise which has unearthed this rarity.

We made his acquaintance some months ago; and have had ample opportunities of carefully noting his habits. After a most searching and deliberate investigation we have come to the conclusion that he is dangerous—as dangerous as a country farmer's sheep-dog.

It is no use trying to convince this person that he is either right or wrong on any subject. You can't argue with a man who never utters a word in reply. It's waste of time attempting to browbeat a fellow who listens with a pleasant smile to all you have to say, and nods his head wisely to every assertion you make. He on no account trusts himself to answer verbally. A shake of the head may mean anything, and he knows it. So that after having exhausted all your eloquence and knowledge, and when you are simply dying for him to dispute any single fact you have brought forward, he shuts up like a book, and gently takes his departure.

In such a case several things may be done. Some people have been known to go outside the tower, and weep for vexation. Others turn round on the most defenceless of the auditors and rend him to pieces. We recommend the latter course: it will be found a great relief to an overcharged spirit.

Whether or not this gentleman is a valuable member of the community, is a very open question. He certainly does his little share in preventing unseemly disputes in the belfry. But the unfortunate consequences of his peculiar style of effecting this otherwise happy result are a little disheartening. Nothing gives a man so much satisfaction as being able to prove himself right, and his neighbour wrong; and is it not very uncharitable in anyone to put a deadlock like this on an innocent and exciting pastime? Can a man who refuses to quarrel be said to be doing his duty towards his fellows? We think not; and confidently lay the facts of this case before our readers for their unbiassed judgment. We are sure that on mature reflection, it will be the verdict of all ringers, that a man who absolutely will not argue is a disgrace to the Exercise, and should be avoided like poison. We have done our duty in making the matter public, and this alone is our reward. One fact only remains to be stated, the man *cannot speak, he is quite dumb.*

## VISIT OF THE HERTFORD COLLEGE YOUTHS TO HATFIELD.

ON Thursday, February 7th, the Hertford College Youths paid a visit to Hatfield, where they were joined by the local company, and by Mr. Hills, of St. Albans. It is to be regretted that although the tower of St. Etheldreda contains a fine peal of eight (tenor about 27½ cwt.) the bells are scarcely ringable in consequence of the ringing-chamber having a few years since, for some extraordinary reason, been taken away. The ropes are now brought down to the floor of the tower, which gives a flight of about 70 ft.

A good afternoon's ringing, however, was enjoyed, and some 2660 changes were brought round, including several touches of Stedman, and a quarter-peal of Grandsire Triples, the latter being accomplished in 48 mins. J. Cull, 1; N. N. Hills, 2; A. Baker, 3; H. Baker (conductor), 4; J. G. Crawley, 5; J. Godfrey, 6; T. Gathard, 7; F. George, 8. There were also present from Hertford, S. Knight, J. Jauncey, and Jas. Staples, Hon. Sec. In the evening, the visitors and local ringers were most hospitably entertained at dinner by J. R. Dagg, Esq., through whose kind invitation the two companies were brought together, and who, after the cloth had been cleared, in response to "Our Host," proposed by Mr. A. Baker, expressed a hope that the Hertford and Hatfield men might more often meet, and eventually form a society of change-ringers for the district, which should be second to none in the county. The remainder of the evening was spent in the most convivial manner, several capital songs being rendered by some of those present, whilst the handbells were also brought into use. On the College Youths taking their departure by train, they were saluted by a merry peal from their Hatfield friends, who during the day had done all in their power to make the gathering a pleasant and agreeable one.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.  
 " 6 " .. .. . 3s. 3d.  
 " 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

W. J. REEVE.—Your communication came too late for this week.

## The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 16, 1884.

### The Provinces.

#### THE BRIGHTON SOCIETIES.—HURSTPIERPOINT, SUSSEX.

On Wednesday, February 6, 1884, in Two Hours and Fifty-one Minutes,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

O. ST. JOHN, ESQ.* .. .. . Treble.	H. BONIFACE .. .. . 5.
J. JAY, JUN.* .. .. . 2.	*G. F. ATTREE .. .. . 6.
J. SEARLE .. .. . 3.	J. JAY .. .. . 7.
C. TYLER .. .. . 4.	*H. WESTON .. .. . Tenor.

Conducted by J. JAY, Sen.

\*Members of the St. Peter's (Amateur) Society.

#### THE ST. PETER'S AMALGAMATED SOCIETY. SHEFFIELD.

On Friday, February 8, 1884, in Three Hours and Twelve Minutes,

AT ST. MARIE'S CHURCH,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 25 cwt.

C. H. HATTERSLEY .. .. . Treble.	EDWARD WOODWARD .. .. . 5.
JOSEPH MULLIGAN .. .. . 2.	JAMES ALFRED DIXON .. .. . 6.
JOHN MULLIGAN .. .. . 3.	THOMAS HATTERSLEY .. .. . 7.
CHARLES BOWER .. .. . 4.	WILLIAM SMITH .. .. . Tenor.

Conducted by THOMAS HATTERSLEY.

The above peal was rung to celebrate Mr. John Mulligan's 28th birthday, and is the first peal rung by the above society.

All the above are members of the Ancient Society of College Youths and the Yorkshire Association.

#### ASHTON-UNDER-LYNE AND HYDE SOCIETIES. SHEFFIELD.

On Saturday, February 9, 1884, in Three Hours and Forty-six Minutes,

AT ST. PETER'S CHURCH,

#### A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 41 cwt.

THOMAS MOSS .. .. . Treble.	JAMES S. WILDE .. .. . 7.
THOMAS HATTERSLEY .. .. . 2.	J. GILLOTT .. .. . 8.
SAMUEL STOTT .. .. . 3.	BENJAMIN BROADBENT .. .. . 9.
JAMES WOOD .. .. . 4.	GEORGE LONGDEN .. .. . 10.
THOMAS WILDE .. .. . 5.	SAMUEL WOOD .. .. . 11.
JOSEPH MELLOR .. .. . 6.	JOHN THORP .. .. . Tenor.

Composed and conducted by JOHN THORP.

Thomas Hattersley is of Sheffield, the Brothers Wilde hail from Hyde, the rest from Ashton.

First peal of Maximus by all the above except T. Hattersley.

#### GLODWICK, NEAR OLDHAM, LANCASHIRE.

On Saturday, February 9, 1884, in Two Hours and Fifty-two Minutes,

AT ST. MARK'S CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 8½ cwt.

JOHN HILTON .. .. . Treble.	JAMES PRIESTLEY .. .. . 5.
GEO. HY. BEEVER .. .. . 2.	FRED CROSLAND .. .. . 6.
JOHN WHITTAKER .. .. . 3.	JOSEPH WILKINSON .. .. . 7.
JAMES PLATT .. .. . 4.	ABRAHAM WEEDE .. .. . Tenor.

Conducted by GEORGE HY. BEEVER.

John Hilton hails from Lees; Beever from Glodwick; the rest are the late ringers of St. Mary's, Oldham.

#### THE OXFORD DIOCESAN GUILD.—READING.

On Tuesday, February 12, 1884, in Three Hours and Twelve Minutes,

AT ST. MARY'S CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 30 cwt. in D.

RICHARD SWAIN .. .. . Treble.	JAMES POTTER .. .. . 5.
HENRY EGBY .. .. . 2.	J. MARTIN ROUTH, ESQ. .. .. . 6.
WILLIAM J. WILLIAMS .. .. . 3.	WILLIAM NEWELL .. .. . 7.
STEPHEN PAICE .. .. . 4.	JOSEPH SADLER .. .. . Tenor.

Conducted by HENRY EGBY.

#### THE LANCASHIRE ASSOCIATION.

HEYWOOD, LANCASHIRE.

On Tuesday, February 12, 1884, in Three Hours and Thirteen Minutes,

AT ST. LUKE'S CHURCH.

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 22½ cwt. in Eb.

JOHN MILLETT* .. .. . Treble.	*JOSEPH STREET .. .. . 5.
GEORGE CROSSLEY .. .. . 2.	JOSEPH SCOTT .. .. . 6.
W. R. BARRETT* .. .. . 3.	*JOHN HARRISON .. .. . 7.
ARTHUR E. HOLME .. .. . 4.	JAMES MILLETT .. .. . Tenor.

Conducted by JOHN MILLETT.

Messrs. Holme and Scott hail from Manchester, the rest are the Heywood company. \*Members of the Rochdale Association.

#### HORLEY, SURREY.

On Tuesday, February 12, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 12 cwt.

ARTHUR WALLIS .. .. . Treble.	WILLIAM BURKIN .. .. . 5.
WALTER HAWKINS .. .. . 2.	JOHN BURKIN .. .. . 6.
EDGAR KENWARD .. .. . 3.	WILLIAM WEBB .. .. . 7.
LUKE KILICK .. .. . 4.	WILLIAM MAYNE .. .. . Tenor.

Conducted by WILLIAM BURKIN.

Messrs. Webb and Kenward are of the Reigate Society; W. Hawkins and J. and W. Burkin from Nutfield; Killick, Mayne, and Wallis from Bletchingley.

#### SPALDING, LINCOLNSHIRE.

On Tuesday, February 12, 1884, in Three Hours and Five Minutes,

AT SS. MARY AND NICHOLAS CHURCH,

#### 5040 CHANGES: IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 of each of the following:

YORKSHIRE COURT BOB; KENT TREBLE BOB; COLLEGE SINGLE;  
 OXFORD TREBLE BOB;

LONDON SINGLE; OXFORD BOB; AND PLAIN BOB.

Tenor 18 cwt.

J. S. WRIGHT* .. .. . Treble.	†R. MACKMAN .. .. . 4.
J. WILSON† .. .. . 2.	†E. BROWN .. .. . 5.
G. L. RICHARDSON* .. .. . 3.	*J. BROWN .. .. . Tenor.

Conducted by RICHARD MACKMAN.

†College Youths. \*Cumberland Youths

This is the first 5040 ever rung in Lincolnshire in seven different methods.

**Date Touches.****THE BIRMINGHAM AND DISTRICT ASSOCIATION.**

**HARBORNE** (Staffordshire).—On Sunday morning, February 10th, 1884, eight members of the above Association rang upon the Parish Church bells a musical date touch of Grandsire Triples, containing 1884 changes, in 1 hr. 2 mins. G. Farmer, 1; G. Wiseman, 2; W. Brook, 3; J. Carter, 4; R. Hunt, 5; R. Hackley, 6; B. Stevens, 7; T. Clayton, 8. Composed and conducted by J. Carter.

**THE NORWICH DIOCESAN ASSOCIATION.**

**BANHAM** (Norfolk).—On Wednesday, February 6th, at St. Mary's church, six members of the above Association rang a date touch of 1884 changes in the following methods; 84 of Bob Minor, 720 of Double Court Bob Minor, 720 of Kent Treble Bob Minor, and 360 of Oxford Treble Bob Minor, in 1 hr. 10 mins. R. Hutton, 1; J. Saunders, 2; R. Patrick, 3; C. Everett, 4; R. Nudds, 5; W. Nudds, 6. The above was arranged and conducted by R. Hutton.

**THE YORKSHIRE ASSOCIATION.**

**OSSETT** (Yorks).—On Sunday, February 10th, for Divine Service in the evening, the local ringers rang a date touch of Kent Treble Bob Major, consisting of 1884 changes, in 1 hr. 13 mins. Fred Scholfeld, 1; George Crawshaw, 2; Arthur Spurr, 3; W. Schofield, 4; Isaac Idle, 5; Joseph Chappel, 6; J. Buckley (conductor), 7; D. Stephenson, 8. Tenor 26½ cwt.

**SHIPLEY** (Yorkshire).—On Sunday, February 10th, for Divine Service in the evening, the local company, with J. H. Hardcastle and J. Angus, of the parish church, Bradford, rang a date touch of 1884 changes of Kent Treble Bob Major, in 1 hr. 9 mins. T. Lilly, 1; J. Angus, 2; J. Ross, 3; J. Wilks, jun., 4; J. H. Hardcastle (conductor), 5; W. E. London, 6; J. Wilkinson (churchwarden), 7; T. Paliser, 8. Composed by W. Sottanstill of Sowerby.

**EARLSHEATON** (Yorkshire).—On Sunday, February 10th, at St. Peter's church, a mixed company rang a date touch of 1884 changes in the following methods; 444 of Kent Treble Bob, 720 of Duke of York, and 720 of Oxford, in 1 hr. 7 mins. \*Arthur Goodall, 1; \*J. W. Simon (aged 16 years), 2; \*Wilson Stead, 3; \*G. H. Simon, 4; Geo. Hardy (composer and conductor), 5; \*H. Senior, 6. \*Members of the Yorkshire Association. Messrs. Goodall and Hardy are of Earlsheaton, the rest hail from Batley Carr.

**RAYNE**.—On Monday evening, February 4th, a date touch of 1884 changes in the following methods; fifteen and a half 6-scores of Grandsire Doubles, and 24 changes of Bob Singles, in 1 hr. 15 mins. T. Savill, 1; J. Redgewell, 2; G. Hance, 3; \*J. Savill (conductor), 4; H. Rolfe, 5. Tenor 12 cwt. \*Member of the Essex Association.

**READING** (Berks).—On Sunday, February 10th, at St. Lawrence's church, the local company rang a date touch of 1884 changes of Grandsire Triples, in 1 hr. 13 mins. H. M. Bawden, 1; E. Bishop, 2; W. Johnson, 3; G. Talbot, 4; J. Potter, 5; W. J. Williams, 6; W. Newell, 7; W. H. Holloway, 8. This touch, which is exceedingly musical, containing Queens, Tittums, Whittington, fifteen 4-6's and twenty-four 6-7's, was composed by Mr. John Carter of Birmingham, who kindly supplied it to Mr. W. J. Williams, by whom it was conducted. Mr. John Potter is really a member of the Oxford Diocesan Guild, but was invited by members of the St. Lawrence's society to take part in the above touch, to celebrate the 37th anniversary of his birthday.

**STRATFORD ST. MARY** (Suffolk).—On Friday evening, February 8th, a mixed company rang a date touch of 1884 changes, being two 720's and 444 of Bob Minor, in 1 hr. 10 mins. \*J. Jaylor (conductor), 1; G. Smith, 2; W. Smith, 3; W. Watson, 4; \*J. Starling, 5; \*W. Nevard, 6. Tenor 16½ cwt. This is the longest touch on the bells since they have been rehung and a new treble added to them. \*Members of the Essex Association.

**Miscellaneous.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

**SOUTH HACKNEY** (Middlesex).—On Sunday morning, February 10th, for Divine Service at the church of St. John of Jerusalem, a quarter-peal (1260 changes) of Grandsire Triples, taken from Troyte's book on change-ringing, in 47 mins. L. Green, 1; A. Cutmore, 2; E. F. Strange, 3; C. Beech, 4; W. D. Smith, 5; E. Turner, 6; R. J. Turner (conductor), 7; T. Baker, 8.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

**NEWCASTLE-ON-TYNE**.—On Sunday, February 10th, for evening service at the Church St. John-the-Baptist, a 720 of Bob Minor, in

27½ mins. F. Sneath, 1; F. Lees, 2; W. G. Routledge, 3; T. J. Des Forges, 4; W. Story, 5; C. L. Routledge (conductor), 6. Also on Monday, February 11th, for practice, 2160 changes, being 720 each of College Pleasure, Buxton Treble Bob and Violet, in 1 hr. 21 mins. R. Smith, 1; C. L. Routledge, 2; F. Lees, 3; W. G. Routledge, 4; W. Story, 5; R. S. Story (conductor), 6. Tenor 12½ cwt.

**THE KENT COUNTY ASSOCIATION.**

**CANTERBURY** (Kent).—On Tuesday, the 12th instant, for practice at the Cathedral, a quarter-peal of Grandsire Triples (1260 changes), in 49 mins. W. H. Andrews, 1; Captain W. Wood, 2; G. Stancombe (conductor), 3; G. T. Ovenden, 4; A. A. Andrews, 5; H. G. Fairbrass, 6; J. H. Small and W. Bennett, 7; R. Goodbourn and A. White, 8. Captain W. Wood hails from Faversham. Tenor 32 cwt.

**STURRY** (Kent).—On Monday, January 21st, five members of the Association paid a visit to the above place and rang at St. Nicholas' church, six 6-scores of Grandsire Doubles, and six 6-scores of Bob Doubles, each called differently, in 46 mins. J. H. Small, 1; G. Stancombe (conductor), 2; A. Foreman, 3; H. G. Fairbrass, 4; R. Goodbourn, 5. This is the first time such a long touch was rung on these bells. Tenor 12 cwt.

**WEST MALLING** (Kent).—On Sunday, February 3rd, two 720's of Kent Treble Bob Minor. D. Hall, 1; C. Paine, 2; E. Baldock, 3; A. Moorcraft, 4; J. W. Leonard, 5; F. G. Newman (conductor), 6. And on Sunday, February 10th, a 720 of Kent Treble Bob Minor. D. Hall, 1; C. Paine, 2; E. Baldock, 3; A. Moorcraft, 4; J. W. Leonard (conductor), 5; G. Pawley, 6.

**THE LANCASHIRE ASSOCIATION.**

**GRASSINDALE** (near Liverpool).—On Monday, February 11th, six members rang a 720 of Grandsire Minor, with the bells half-muffled, as a token of respect to the late Rev. R. Thomas, a very old resident of Grassindale. S. Gough, 1; J. Alexander, 2; W. Turner, 3; W. Weaver, 4; C. Newton, 5; F. Turner (conductor), 6. The funeral took place at Garston in the afternoon, in the presence of a large congregation.

**FARNWORTH-NEAR-WIDNES** (Lancashire).—On Sunday, February 3rd, for Divine Service at St. Luke's, a 720 of Grandsire Minor, in 26 mins. J. Large, 1; A. Whitfield, 2; J. T. Lowe, 3; W. Patten, 4; W. Hughes, 5; G. W. Hughes (conductor), 6. Tenor 12 cwt.

**THE NORWICH DIOCESAN ASSOCIATION.**

**KENNINGHALL** (Norfolk).—On Tuesday, February 5th, at St. Mary's church, a 720 of Double Court Bob Minor. H. Eagling, 1; J. Saunders, 2; R. Hutton (conductor), 3; J. Woods, 4; R. Patrick, 5; J. Mordey, 6. An old inhabitant of the parish said that he did not remember a 720 in the above method being rung at this place for over forty years.

**THE OXFORD DIOCESAN GUILD.**

**ABINGDON** (Berks).—On Sunday, January 26th, at the church of St. Nicholas, a 720 of Grandsire Minor in 27 mins. Wm. Wakelin, 1; R. Giddens, 2; W. Sandell, 3; W. Washbrook, 4; W. Baston, 5; J. Smart, 6. And on Sunday, February 9th, a 720 of Grandsire Minor, in 27 mins. F. Castle, 1; W. Sandell, 2; W. Washbrook, 3; J. Brown, 4; Job Howes, 5; R. Giddens (conductor), 6.

**CUMNOR** (Berks).—*In Memory of the late Matthew Tubb, formerly a ringer of this parish.*—On Sunday, February 10th, at the parish church, during the funeral of the above-named, six members of the Guild chimed, the bells being clocked and muffled, two 6-scores of Grandsire Doubles, between which the age, 43 years, was tolled on the tenor. J. Avery, 1; C. W. H. Griffith, Esq., 2; W. Bennett, 3; G. Holifield (conductor), 4; H. Woodward, 5; T. Bennett, 6. The ringers regret that they were unable to give the usual dumb peal, as the bells are out of order; but there is every reason to look for their speedy restoration. All danger from clocking was obviated by the clappers being muffled. *Requiescat in pace.*

**DRAYTON** (Berks).—At St. Peter's church, 336 and 518 of Grandsire Triples. \*Thomas Short, 1; Frederick Castle, 2; J. W. Washbrook (conductor), 3; Job Howes, 4; Harry Holifield, 5; William Sandell, 6; John Brown, 7; James Smart, 8. \*First touch of Triples.

**FARNHAM ROYAL** (Bucks).—On Saturday, February 9th, a 720 of Bob Minor, in 25 mins. C. Chapman, 1; R. Hopgood (first 720), 2; J. Parker (conductor), 3; A. Fussell, 4; J. Basden, 5; H. Egby, 6. Also a 720 of Grandsire Minor, in 25 mins. G. Basden, 1; R. Hopgood, 2; A. Fussell, 3; J. Basden, 4; J. Parker (conductor), 5; H. Egby, 6. And on Sunday morning, February 10th, for Divine Service a 720 of Grandsire Minor, conducted by H. Egby. Messrs Egby and Hopgood hail from Reading, they stayed in Farnham to ring a 720 on Mr. J. Potter's birthday.

**MAIDENHEAD (Berks).**—On Saturday, February 9th, at All Saints' Boyne Hill, a peal of Grandsire Triples was attempted but unfortunately, after ringing nearly 3000 changes, the bells came round, two of them having shifted course, and stand was cried, in 1 hr. 35 mins. Edward Keeley, 1; J. W. Wilkins, 2; R. Flaxman, 3; H. Rogers, 4; R. Smith, 5; W. A. Garraway (conductor), 6; Edwin Rogers, 7; F. C. Truss, 8. Tenor 17½ cwt.

**OXFORD.**—On Tuesday, January 28th, at St. Thomas's church, a 720 each of Grandsire and Plain Bob Minor, in 52 mins. J. Dixon, 1; H. Holifield, 2; F. Castle, 3; O. Thomas, 4; Wm. Washbrook (conductor), 5; Job Howes, 6.

**READING (Berks).**—On Sunday, February 10th, for morning service at St. Giles's, a 720 of Grandsire Minor, in 27 mins. W. Goseltine, 1; E. Bishop, 2; R. Allen, 3; J. Potter, 4; W. Newell, 5; W. J. Williams (conductor), 6. The above was rung to celebrate the 37th birthday of J. Potter.

#### THE OXFORD UNIVERSITY SOCIETY, AND THE OXFORD DIOCESAN GUILD.

**OXFORD.**—On Monday, February 4th, on Seage's apparatus, at New College, a 720 of Plain Bob, in 29 mins. J. R. Vincent, Esq., 1; W. Baston, 2; G. F. Scott, Esq., 3; F. A. H. Du Boulay, Esq., 4; J. W. Washbrook (conductor), 5; W. Finch, 6. Also a 720 of Grandsire Minor, in 26 mins. F. A. H. Du Boulay, Esq., 1; G. F. Scott, Esq., 2; J. R. Vincent, Esq., 3; W. Baston, 4; J. W. Washbrook (conductor), 5; W. Finch, 6. And on February 7th, a 720 of Grandsire Minor, in 27 mins. F. Castle, 1; G. F. Scott, Esq., 2; C. W. H. Griffith, Esq., 3; J. R. Vincent, Esq., 4; W. Washbrook (conductor), 5; W. Finch, 6.

#### STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

**CHEDDLETON (Staffordshire).**—On Wednesday, January 30th, 1800 changes, comprising 720 of Grandsire Minor, 720 of Bob Minor, and 360 of Bob Minor, in 1 hr. 3 mins. And on Wednesday, February 6th, a date touch of 1884 changes in the following methods; 720 of Bob Minor, with eighteen bobs and two singles; and a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, and 444 of Bob Minor, with ten bobs and two singles, in 1 hr. 7 mins. J. James, 1; E. Spooner, 2; J. Gilbert, 3; H. Rodgers, 4; F. Clowes (conductor), 5; Jas. Renshaw, 6.

**BARKING (Essex).**—On Saturday evening, February 9th, on the back six bells, a 720 Bob Minor, with eight bobs and six singles. A. Deards, 1; J. Nunn, 2; A. J. Perkins (conductor), 3; \*W. J. Aldridge, 4; A. Pye, 5; R. Sewell, 6. Tenor 22½ cwt. It was intended to have started for a 5040 by a band of the Essex Association, but meeting one short, the above was rung for the sake of having a pull. \*First 720 in the method.

**BENHILTON (Surrey).**—On Friday evening, February 7th, at All Saints' church, for practice, a 720 of Plain Bob Minor with three bobs and eighteen singles, in 28 mins. W. Walker, 1; J. Branch, 2; John Trendell, 3; James Trendell, 4; J. Hawkings, 5; T. Miles (conductor), 6. Tenor 19½ cwt. in E.

**BRAINTREE (Essex).**—On Saturday, February 9th, a 720 of Bob Minor. A. Chaplin, 1; F. Calthorpe, 2; W. H. Dyson, 3; J. Saunders (first 720), 4; W. Radley, 5; S. Hammond (conductor), 6. Tenor 14 cwt. The ringers of the first, fourth and fifth bells hail from Stisted.

**CAPEL (Surrey).**—On Tuesday, January 1st, the local society rang a 360 of Oxford Treble Bob Minor, in 12 mins. A. Tidy, 1; R. Jordan, 2; A. Mills, 3; R. Worsfold, 4; E. Jordan, 5; D. Jordan (conductor), 6. Also on January 4th, a 720 in the same method. A. Tidy, 1; R. Jordan, 2; A. Mills, 3; M. Jenkins, 4; D. Jordan, 5; E. Jordan (conductor), 6. Also on January 6th, a 720 of Kent Treble Bob Minor. A. Mills, 1; R. Jordan, 2; A. Tidy, 3; R. Worsfold, 4; D. Jordan, 5; E. Jordan (conductor), 6. Also a 360 of Oxford Treble Bob. And on Friday, January 11th, a 720 of College Pleasure Minor, in 24 mins. A. Mills, 1; R. Jordan, 2; A. Tidy, 3; M. Jenkins, 4; E. Jordan, 5; D. Jordan (conductor), 6. Also a 720 of Oxford Treble Bob. And on Friday, January 18th, a 720 of Violet Treble Bob Minor, in 24 mins. A. Mills, 1; R. Jordan, 2; E. Jordan, 3; M. Jenkins, 4; R. Worsfold, 5; D. Jordan (conductor), 6. This is the first 720 of Violet ever rung on the bells and the first by any of the company. On Friday, January 25th, a 720 of Violet Treble Bob. A. Tidy, 1; R. Jordan, 2; A. Mills, 3; R. Worsfold, 4; E. Jordan, 5; D. Jordan (conductor), 6. On Sunday, January 27th, a 720 of Violet, 720 of College Exercise, and 360 of Oxford Treble Bob. A. Mills, 1; R. Jordan, 2; A. Tidy, 3; M. Jenkins, 4; D. Jordan, 5; E. Jordan (conductor), 6.

**CROYDON (Surrey).**—On Tuesday evening, February 12th, at the parish church, Johnson's six-part quarter-peal of Grandsire Triples. C. Pepler, 1; G. A. Russell (conductor), 2; H. Dudley, 3; A. B. Carpenter, 4; E. Bennett, 5; W. Saunders, 6; A. Bance, 7; W. States and W. Hobman, 8. Tenor 32 cwt.

**DONCASTER.**—On Sunday, the 10th instant, at St. George's church, 1008 of Grandsire Triples, in 41 mins. H. Fevre (conductor), 1; W. White, 2; F. O. Moule, 3; G. Marwood, 4; T. Fevre, 5; H. Marwood, 6; J. Jeff, 7; W. Howard, 8.

**ELTHAM (Kent).**—On Thursday, February 7th, at the church of St. John the Baptist, John Smith of Woodfield, Hatfield, Herts, paid a visit to this place, and rang in a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 26 mins. John King, 1; William Gosling, 2; George Sheppard, 3; John Smith, 4; Charles Musset, 5; Frank Fraser (conductor), 6. Tenor 9½ cwt. in A.

**GRAVESEND.**—*Muffled Touch.*—On Sunday, February 10th, at St. George's church, a 720 of Bob Minor, with 6 8 behind, the local company rang as a last mark of respect to their late secretary, Mr. J. Ryall, a 720 of Bob Minor. J. Keeling, 1; H. Weekes, 2; F. Hayes, 3; B. Spinner, 4; W. Harper, 5; J. Chapman, 6; J. Aitken, sen. (conductor), 7; J. Aitken, jun., 8. Tenor 18 cwt.

**HAMPSTEAD (Middlesex).**—On Sunday, January 27th, for Divine Service in the morning at St. Stephen's church, the local company rang a 504 of Grandsire Triples, in 20 mins. S. Clarke, 1; J. Comb, 2; H. Tyler, 3; C. Deal, 4; W. Pryor (conductor), 5; N. Alderman, 6; B. Foskett, 7; W. Arscott, 8. Also on Sunday, February 3rd, for Divine Service in the morning, a 559 of Grandsire Triples, in 21 mins. by the same band, conducted by William Pryor. On Saturday, February 9th, the first half of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. 40 mins. E. Chapman (conductor), 1; B. Payne, 2; H. Tyler, 3; C. Deal, 4; W. Pryor, 5; N. Alderman, 6; B. Foskett, 7; W. Arscott, 8. This is the first half-peal obtained by the above company. On Sunday, February 10th, for Divine Service in the morning, a 504 of Grandsire Triples; for afternoon children's service, a 504 of Grandsire Triples was started for, but time would not allow the three last leads to be rung. Also for Divine Service in the evening, a 504 of Grandsire Triples, being the 6th, 7th, and 8th part of Holt's ten-part peal, conducted by Mr. E. Chapman. Also on Tuesday, February 12th, for practice, a 280 of Grandsire Triples, conducted by Mr. B. Payne, being his first attempt at calling.

**HAVERSTOCK HILL (Middlesex).**—On Sunday, January 10th, at St. Martin's church, a 720 of Plain Bob Minor, in 25 mins. G. Thurlow, 1; J. Nixon, 2; J. Hannington (conductor), 3; T. Titchener, 4; W. H. Fussell, 5; T. Monks, 6. Tenor 12 cwt.

**MANCHESTER.**—On Friday evening, February 8th, at St. Phillip's church, Hulme, a 720 of Oxford Treble Bob Minor, in 25 mins. T. Heald, 1; H. Wood, 2; A. Wood, 3; \*W. J. Hargraves, 4; \*J. Scott, 5; J. F. Woods (conductor), 6. Tenor 12½ cwt. \*First 720 in the method.

**MONMOUTH.**—On Saturday, the 9th instant, at St. Mary's church, a 720 Bob Minor was chimed on the back six. W. Dowling, 1; J. Brown, 2; E. Barnett (conductor), 3-4; T. H. Jones, 5-6. Also on handbells (retained in hand), a 720 of Bob Minor. T. H. Jones, 1-2; E. Barnett (conductor), 3-4; W. Walters, 5-6.

**NOTTINGHAM.**—*Muffled Peal.*—On Sunday, February 10th, at All Saints' church, for Divine Service in the evening, the local company rang a quarter-peal of Grandsire Triples, with the bells half-muffled, as a last tribute of respect to Mrs. Windly, widow of the late William Windly, Esq., J.P., and founder of All Saints' parish church, in 48 mins. J. Wibberly, 1; Thos. Cooke, 2; William Langly, 3; W. H. Abbott, 4; E. Robinson, 5; J. Hickman, 6; G. Middleton (conductor), 7; J. A. Wibberly, 8.

**READING (Berks).**—On Tuesday, February 5th, for practice at St. Lawrence's, 742 of Grandsire Triples, from Holt's Original. W. J. Williams (conductor), 1; E. Bishop, 2; W. R. Pocock, 3; G. Talbot, 4; W. H. Holloway, 5; W. H. Fussell, 6; J. E. Willshire, 7; T. Hayward, 8.

**SALISBURY.**—At St. Martin's, on Wednesday, February 6th, 720 Bob Minor in 27 mins. H. O. Dowling, 1; C. A. Clements, 2; W. Greenleaf (of London), 3; T. Blackburn, 4; W. W. Gifford, 5; J. R. Jeram (conductor), 6. Tenor 15 cwt. Also on Friday, February 8th, on the occasion of the burial of the late Lord Edward Thynne, with the bells muffled, whilst the funeral was passing St. Ann's street, several six-scores of Grandsire Doubles were rung by H. O. Dowling, 1; C. A. Clements, 2; T. Blackburn, 3; W. W. Gifford, 4; J. R. Jeram, 5; W. Lanham, 6. The performers in both cases are local members of the Ancient Society of College Youths.

SELLY OAK (Worcestershire).—On Sunday, the 10th instant, six members of the local company rang a 720 of Grandsire Minor, in 27 mins. E. Bush, 1; A. Cole, 2; T. Lewis, 3; H. Smith, 4; E. Bryan, 5; J. Nix (conductor), 6.

SHEFFIELD.—*Muffled Touch*.—On Thursday evening, February 7th, the members of the All Saints' company met to pay a last tribute of respect to the late Mr. Geo. Wilson, whose death was recorded in this paper, with a quarter-peal of Grandsire Triples, in 56 mins., the bells being half muffled. W. Hammond, 1; W. Mulligan, 2; E. F. Rippon, 3; W. Gardiner (conductor), 4; F. Willey, 5; H. Thompson, 6; W. Smithson, 7; J. Rew, 8. The late ringer took a deep interest in this young company, and was often amongst them rendering what assistance he could at his advanced age.

SPALDING (Lincolnshire).—On Thursday, February 7th, at SS. Mary and Nicholas, a 720 of Yorkshire Court Bob (this being the first 720 in this method by this company), 720 of Kent Treble Bob, 720 of College Single, in 1 hr. 22 mins. This was an attempt for a 5040 in seven different methods, but it came to grief in the fourth 720. Also on February 10th, after evening service, a 720 of Yorkshire Court Bob, with the bells half-muffled as a token of respect to the late Mrs. Willmott, who was borne to her resting-place on Friday last by four ringers. Mrs. Willmott was wife of Mr. John Willmott, Sidesman of SS. Mary and Nicholas, who has held the office upwards of fifty years. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; E. Brown, 5; J. Brown, 6.

TIDENHAM (Gloucestershire).—On Sunday, February 10th, for Divine Service, 120 of Grandsire Doubles, by five of the local company, assisted by James Morley. James Williams, 1; Thomas Cecil, 2; Henry Smith, 3; Thomas Jones (conductor), 4; James Morley, 5; Thomas Clutterbuck, 6. Tenor 14 cwt. in A. First 120 by James Morley, who hails from Chepstow.

TITCHMARSH (Northamptonshire).—On Wednesday, February 6th, at St. Mary the Virgin, for practice, a 720 of College Little, with eighteen bobs and two singles. Also a 720 of Oxford Bob, with twenty-six singles. J. Upchurch, 1; W. Upchurch, 2; H. Upchurch, 3; R. Billings, 4; W. J. Gilbert, 5; J. T. Allen (conductor), 6. W. J. Gilbert hails from Raunds. Tenor 21 cwt.

WALPOLE (Norfolk).—On Monday, February 10th, six of the Terrington company visited this place, and rang a 720 of Bob Minor, with sixteen bobs and two singles, in 25 mins. F. Easter, 1; R. Howling, jun., 2; R. Howling, sen., 3; Dr. Secombe, 4; Jno. Herring, 5; Jno. Green (conductor), 6. Tenor 12 cwt.

#### THE ROCHDALE AND DISTRICT ASSOCIATION.

THIS Association held its Annual Meeting at St. Mary's church, Balderstone, on Saturday, February 9th, when there were about fifty members present, representing the following districts: Manchester, Rochdale, Oldham, Todmorden, Milnrow, Newhey, Moorside, and Heywood. The tower was opened at 4 o'clock, and touches of Grandsire Triples was rung by mixed companies up to the time of dinner, at 5.30., which was held at the "Dog and Partridge," Buersill. After dinner, the meeting was held in an upper room of the same house, at 6.30. At this meeting it was resolved that the members should have an emblem certifying their membership. The Society is making great progress in ringing and addition of members, consisting now of about 120. At this meeting, the election of officers for the next two years took place. Business being concluded with the best vote of thanks to all retiring officers, and also to the Curate-in-Charge for the use of the bells, ringing was again resumed on the steeple and hand-bells for the remainder of the evening.

#### THE ESSEX ASSOCIATION.

A DISTRICT MEETING will be held at West Ham, on Saturday, February 23rd. Ringing at the parish church (ten bells), to commence at 2 p.m. Business meeting in the schools adjoining the churchyard at 4.30. Tea at the Langthorne Rooms at 5.30. The tower of St. John's Leytonstone (six bells), will be open to members from 2 to 4 p.m., and after 6 p.m., twenty minutes' ride by tram from Stratford.

Members communicating with the Hon. Sec. before Wednesday, February 20th, and naming the station from which they start, will be conveyed by the G.E.R. to and from Stratford at a single fare and a quarter.

Battles Bridge, S.O., Essex. H. A. COCKEY, Hon. Sec.

#### THE SURREY ASSOCIATION.

A DISTRICT MEETING (for ringing only) of this Association, will be held at Weybridge, on Saturday, February 23rd. Tower open from 4 o'clock.

ARTHUR B. CARPENTER, Hon. Sec.

#### "FORTY THOUSAND THREE HUNDRED AND TWENTY."

They went for a peal of Treble Eight,  
But some of the party failed to go straight,  
And they floundered about and fired.  
But they kept right on, and the peal was got,  
At least they said so, but well I wot  
That the peal was not admired.

Nor allowed, by the cognoscenti around  
To be a peal to be classed as sound,  
Or indeed, to be worthy the booking;  
In fact they, the cog., went so far as to say,  
With wags of the pow, that in their day,  
'Twould have got a dark name, in short, "cooking."

Of course this aroused the ire of the band,  
All vowed by the peal they would take their stand;  
While as to the matter of striking,  
Some liked it close, and some liked it wide,  
Their friendship such trifles should never divide,  
"Let each man strike to his liking."

(There's a fable extant, in an old, old, tome,  
Of a thick-headed Cyclops given to roam  
At his own sweet will o'er the metal;  
While the Vulcan struck when he liked too,  
So they spoilt much iron, and many a shoe,  
Ere to strike in time they could settle.)

And 'twas said by the cog. that some of the band,  
Were striking at backstroke and others at hand,  
But I don't think they're bright exemplars  
Of trustworthy critics; for the night was cold  
And some of the cognoscenti, I'm told,  
Are decidedly not Good Templars.

But that is a rumour; of this I am sure,  
That the cog. and the band thirst for each other's gore;  
And I think, to restore the *Entente*  
*Cordiale*, that two each of the cog. and the band,  
At a friendly meeting should ring, two in hand,  
Forty thousand three hundred and twenty.

#### MARK CHURCH, SOMERSETSHIRE.

AMONG the many beautiful specimens of church architecture to be found in the county of Somerset, the parish church of Mark claims to be well worthy of notice. It is situated in the picturesque little village of that name, and distant some five miles from the small though somewhat important town of Highbridge, which latter place has stations on the Great Western and Somerset and Dorset Railways. The church (which is dedicated to St. Mark), is a noble edifice in the Early English style of architecture, and consists of nave, chancel, north and south aisles, with a handsome porch and tower. The tower contains a ring of six bells, bearing the following inscriptions:—

Treble.—"My Sound Is Good. My Shape Is Neat. Thomas Bayley Cast Me So Compleat. Composed By Richard Syde Clark 1750."  
2nd.—"I Was The Treble Bell Almost one Hundred Year But Am Now Become The Secunt It Plain Appear. Silvester Keen. James Durston Churchwardens 1760."  
3rd.—"Anno Domino 1672 L.L. H.F. C.W. T.P."  
4th.—"Come Let Us All Sound Out. I'll Keep My Place No Doubt. Tho Bilbie Cast Me. Mr William Counsell And Mr John Counsell Churchwardens 1727."  
5th.—"1860."  
Tenor.—"Come Here Brother Founders. And Here You May See What Sort of a Workman Young Bilbie May Bee. Hele Challenge All Inland For Casting A Bell Who Will Be The Workman Can Be But Dun Well. Tho Bilbie Cast Mee. Mr William and Mr. John Counsell Churchwardens. 1727. Sing Prais Unto god."

FRANK GOODMAN.

#### DEDICATION OF BELLS AT BARMING, NEAR MAIDSTONE.

THE little church of Barming, situated in the valley of the Medway, known as the "Three-Bell Valley," has lately had its three bells recast, and made into a ring of five, with a tenor of 10 cwt. This has been done through the liberality of one of the parishioners. The work has been satisfactorily done by the firm of Mears and Stainbank, of the Old Foundry, Whitechapel, London. The opening took place on Friday evening, February 8th, by a company from the neighbouring parish of Hunton. A service, appropriate to the occasion, was held in the church, and the ringers were afterwards entertained to supper by the churchwardens. While the company were enjoying this repast, five of the Maidstone All Saints' company rung several 6-scores of Grandsire Doubles, conducted by H. Pearce. Other ringing also was performed during the day.

# THE SECRET ABOUT BELLS.—WHY SOME SOUND SWEET AND SOME DISCORDANT.

(From the *New York Times*.)

BELLS make a great deal of noise in this world. It ought always to be a musical noise; but whatever is, in this case, is not sure to be right. An inquisitive *Times* reporter discovered this fact not long ago to his great joy, for then he knew why people were glad to hear some bells and sorry to hear others. He felt certain that all school bells were unmusical, and he knew why Byron sang so enthusiastically about that "tocsin of the soul—the dinner bell." He realized why a fire bell made a horrid din, while a bluebell was full of tunefulness for the souls of men like Oscar Wilde and Mr. Whistler, who could find melody in color.

But the reporter also remembered that the same bell might be musical and unmusical. The clock bell which strikes 6 o'clock on a cold winter morning, and warns the dry goods clerk that he must get out of his cosy bed, is unmusical; but when it strikes 6 in the evening and tells him to cease work, it is more full of music than an opera in five acts. This puzzling fact led him to the conclusion that while people, as Socrates indicates in the "Kriton" of Plato, knew there was a difference between the just and the unjust in bells as well as in other things, they could not decide which was which for themselves, but must appeal to a professional expert. That was what the person in question did. The professional expert to whom he appealed was Mr. Robbins Battell, a gentleman who has made a deep study of bells, who has filed out the interior of more than one to correct its tone, who has imported many from the famous foundries of Louvain, and who has listened to some of the best and worst in this country. Mr. Battell was found in his business office, and was prepared to furnish any amount of desirable information upon the subject of the "reeling and the pealing," or the "wrangling and the jangling," or the "chiming and the rhyming" of the bells.

He stated that there had been objections raised to the ringing of church bells at frequent intervals in this city, but he did not understand how any person who had the least ear for music could object to the sounding of a properly-qualified bell. Every true bell was essentially a musical instrument and sounded a musical combination of notes. Mr. Battell called the reporter's attention to the remarks of the Rev. Mr. Haweis, the gentleman who is not an expert on American humour, but who is an expert on bells. In his "Music and Morals" he has devoted a chapter to the subject, and he also wrote the articles on bells in the "Encyclopædia Britannica." He says, in "Music and Morals": "A good bell, when struck, yields one note, so that any person with an ear for music can say what it is. This note is called the consonant, and when it is distinctly heard the bell is said to be true. Any bell of moderate size (little bells are too small to be experimented upon) may be tested in the following manner. Tap the bell on the curve of the top and it will yield a note one octave above the consonant. Tap the bell about one-quarter's distance from top and it should yield a note which is the *quint* or fifth of an octave. Tap it two-quarters and a half lower and it will yield the *tierce* or third of an octave. Tap it strongly above the rim where the clapper strikes, and the *quint*, the *tierce*, and the octave will now sound simultaneously, yielding the consonant or key-note of the bell. If the *tierce* is too sharp the bell's note (*i.e.*, the consonant) wavers between a tone and a half-tone above it. If the *tierce* is flat the note wavers between a tone and a half-tone below it. In either case the bell is said to be 'false.'"

Here, then, was the secret of music and noise in bells. Mr. Battell, however, who has studied the subject of bells more from personal observation and experiment than from books, differs somewhat from Mr. Haweis in his theories. In his conversation with the reporter he said: "The character of the sound produced by a bell depends upon the relation of the various tones emanating from it. Every bell has two principal tones, which are discernible without much difficulty. These are the key-note and the undertone. The latter is called by the English the *drone*, and should be at a harmonic interval from the key-note. In my opinion it is below the key-note. I think most persons in trying to catch the tone of a bell are apt to pitch it an octave too low. This results in their imagining the undertone to be an overtone, and this is what Mr. Haweis has done. He speaks of the *tierce*, or third above. Now in all English or American bells it is either a major or a minor sixth below the key-note. Of course, if you fancy the pitch is an octave lower than it really is, you make the undertone a third above the key-note. This undertone is always heard, and vibrates longest of all the bell's tones. In the bells of some founders it is more prominent than in those of others. Sometimes it is so forcible that it is the only one heard by the ear of persons who are within a moderate distance—say, a quarter of a mile—of the bell. At longer distances the upper tone of the bell is always distinctly heard. These, however, are not the only notes produced, for bells also give upper harmonic tones. Those sounded are what are technically known as the third, octave, twelfth, and seventeenth. These tones a practised musical ear can always detect. These upper tones, except the

third above, are what are called in the theory of sound upper partials. They exist in all tones. Helmholtz found them even in the human voice. The third above in bells is not an over-tone. The two tones first mentioned, the key-note and the undertone, are, of course, the most important in determining the character of the bell.

"The difference between English and American bells, on the one hand, and French and Belgian, on the other hand, is important. The French and Belgian bells give for their lower tone an octave below the key-note. For this reason they are more suitable for use in chimes. Any musician can see the cause of this. The melody, being played on a set of these bells, and reaching the ear in the two prominent tones of the various bells, will proceed in octaves and be perfectly pure. If the lower tone be a sixth, there will be an underlying harmony, which at some points will be incorrect. I should state here that in small bells, weighing less than 400 pounds, the lower tone always dominates and is the only one heard. That is the reason why it is so hard to get the upper bells in chimes correct in pitch. Another noticeable fact is that in the majority of American bells the interval between the key-note and the lower tone is not an octave or a sixth, but a seventh, which you know will produce a dreadful discord. Such bells ought never to be accepted by any one. The truth of the matter is that these results are accidental with the founders, most of whom know nothing about the subject, and care less. The secret of their indifference is found in the fact that it makes no difference in the sale of the bell. These are the principal points in the theory of bell music, and any person with a good musical ear may soon learn to estimate bells at their true value."

"In your observations of bells you must have heard some good or some bad in this City. Can you name some of them?"

"I don't know that it is exactly right for me to give you my opinion of well-known bells in this City, but I don't suppose it will do any great harm. One of the best bells in New York is that in the Brick Church, which I hear frequently from my rooms near by. This bell weighs about 2000 pounds. Its key note is the F in the first space of the treble clef. It lower tone is the tenor A. The two tones blend very agreeably and make the bell very pleasant to hear. The upper harmonic tones are not absolutely perfect, but are good. The bell in the Reformed church at forty-eighth street and fifth avenue has a bad undertone. It is too sharp for a major and too flat for a minor. At Lexington avenue and thirty-eighth street there is a large bell which is very discordant. The church of the Holy Innocents has a small but delightful bell. One of the Trinity Chapel chimes is bad, and spoils the whole set. Trinity Church has a set of English bells which form the best chimes in this city. They are not all even, and you will find that some of the upper bells are not exactly in tune. But taking all in all, it is, as I have said, the best set of chimes in New York. The bells are not all even in tone, some of them coming out much fuller than others. The lowest bell is a very good one. It weighs 4000 pounds. Its key-note is B and the lower tone is a major sixth below. That is all I can remember about my observations of bells in New York."

"Can you not tell something about bells elsewhere?"

"Yes, I think I can recollect a few interesting points about out-of-town bells, but not as many as I wish I could. At Saratoga the bell which strikes the hour is a very pleasing one. Again, the one in the Highland Church, near West Point, is exceeding discordant. The City Hall, in New Haven, is blessed with two bells, but only one of them is such as to make the people return thanks. The larger one, to which I refer, is defective. The other, which strikes all the hours except twelve, is a very fine bell. Chimes of bells in this country, I may say, are generally not good. Those, for instance, in Grace Church, in this City, and in St. Ann's, Brooklyn, are all out of tune with themselves and with each other. The best chime in this country is that in the Church of the Holy Trinity, Philadelphia. It consisted, when I recently examined it, of twenty-four bells. More may have been added to it since that time. The quality of these bells is pleasing. The tenor bell is a little defective. I can perceive that something is wrong with it, but I cannot tell just what it is."

"There is a chime of French bells in Buffalo, which I have never heard, but which I am told by competent judges is good. In the Church of Notre Dame, South Bend, Ind., there is a chime of excellent quality. The tenor bell in that set is the largest in the United States. As nearly as I can remember it weighs 17,000 pounds. There is one larger on this continent. It is in the City Hall of Montreal, Canada. I myself am very fond of clock chimes, where the bells are arranged at harmonic intervals. There are not many of them in this country. I should like to hear more of them, and I am sure that people here would learn to be very fond of them. There used to be a small bell in the Brick Church to strike the quarters, but it was removed because some persons objected to it. There is a clock chimes in Norfolk, Conn., where I live, and another in the college chapel at New Haven. The latter has five bells, and strikes the hours and quarters harmonically. It is a good chime, having come from Aerschold's works. When it first arrived, however, the tenor bell was defective, and had to be changed."

**MARRIAGE LAW DEFENCE UNION.**

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

**LIST OF PUBLICATIONS.**

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
  2. WHAT the Bishop of EXETER SAYS. 3d.
  3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 3d.
  5. WHAT PLAIN FACTS SAY. 3d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
  11. WHAT the EASTERN CHURCH SAYS. 3d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 3d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
  16. DECEASED WIFE'S SISTER BILL.—A VILLAGER TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER to a FRIEND. 3d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. THE CHRISTIAN LAW of MARRIAGE. 3d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
  24. SPEECH of the late BISHOP (Thirdwall) of ST. DAVIDS. 3d.
  25. The REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued  
A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager.  
31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

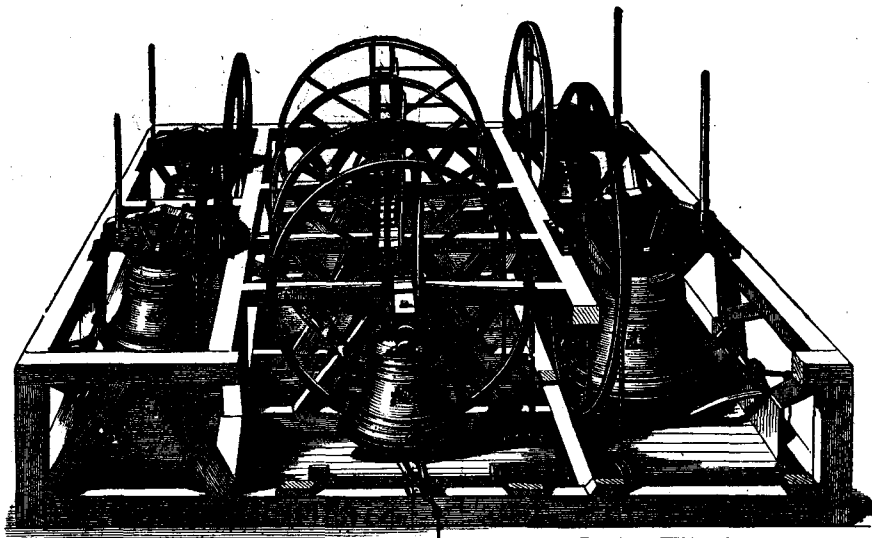
**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

**RINGER'S TRADE MARK.**

**A STERLING SILVER SCARF**  
PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

## JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,

**THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.**

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

**Bells of every Description and Size.**

*References to Cathedrals and Churches in every part of the world, if desired.*

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

*Second Edition, enlarged and revised, price 1s.; and*

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

## LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

**THEORETICAL LAWS**

Now applied to successful  
Practice.

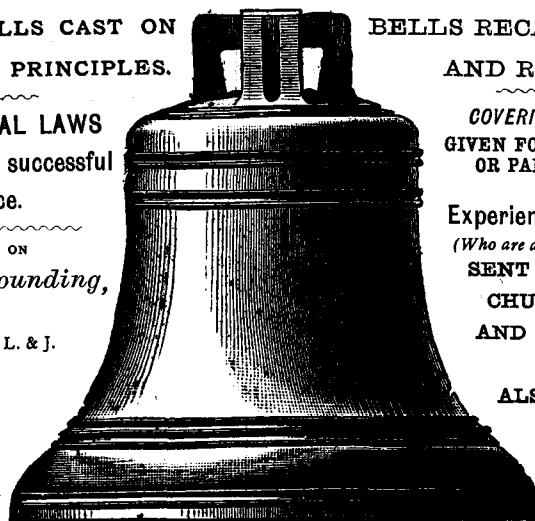
SEE WORK ON  
*Bells & Bellfounding,*  
By X.Y.Z.,

To be obtained of L. & J.

Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
(Who are also practical ringers),  
SENT TO INSPECT  
CHURCH TOWERS,  
AND REPORT UPON  
BELLS;  
ALSO TO TAKE  
REQUIRED  
NOTES.



POST FREE ON APPLICATION.

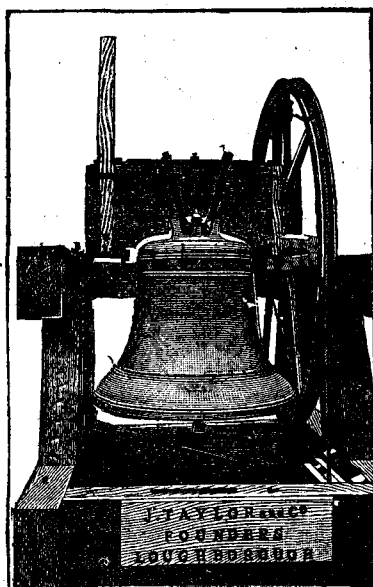
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,**  
*Specially Manufactured by*  
**JOHN ASTLEY,**  
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,  
Bell Founders,  
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1876.*



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,  
CHURCH BELL HANGER,**  
ETC.,

WOODBURY, EXETER.

*Bells Re-hung with New Fittings, Wheels, &c.*

*The Eliacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.*

**JOHN NICOLL,  
Rope, Line, Twine, and  
CHURCH  
BELL ROPE MANUFACTURER,  
155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,  
BELL FOUNDERS,**  
267, Whitechapel Road, London.

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND  
CHIME BELLS; SCHOOL BELLS, &c.**

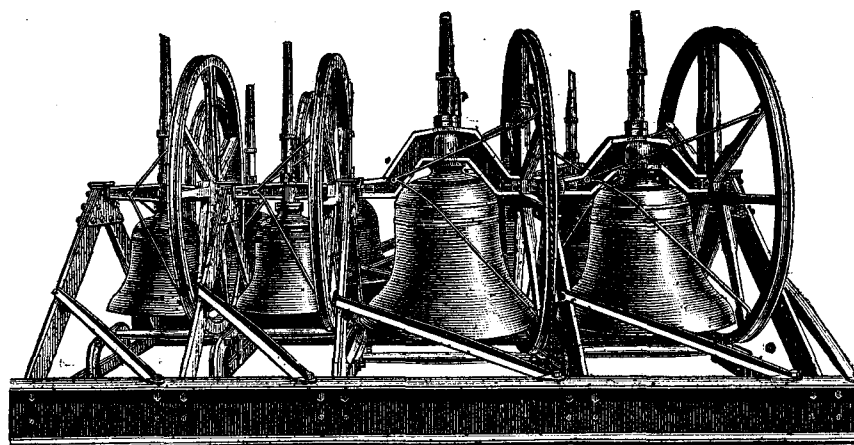
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE  
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CARILLON**  
*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,  
**PRINTING**

**IS NEATLY AND EXPEDITIOUSLY EXECUTED.**  
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy  
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 99. [NEW SERIES.]—VOL. II.

SATURDAY, FEBRUARY 32, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS, Midland**  
Steam Clock Works, Queen Street,  
Derby, Makers of Clocks or Chimes for the following  
Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Childs  
Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts),  
Oaksey (Gloucestershire), Condover (Salop), Tittleshall  
(Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill  
(Berks), Tysoe (Warwick), Clent (Worcestershire), Ut-  
toxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks),  
Newchurch (Lancashire), Woodford (Cheshire), Thim-  
bleby (Lincolnshire), Syston (Leicester), Gedling (Notts),  
Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

### HANDBELL MUSIC.—JUST

published, by permission of Mr. Joseph Williams,  
4, Berners Street, London, E.C., "The Legend of the  
Bells," from "Les Cloches de Corneville." Large peal,  
seven ringers, G♯ to C 1, price 3s. Medium peal, six  
ringers, C 22 to C 1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12  
Paternoster Buildings, London, E.C., the three beautiful  
melodies from Sankey's collection—"Gospel Bells,"  
"Ring the Bells of Heaven," and "Joy Bells." For  
small peal, two octaves in G, with F naturals and  
C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best  
methods, from 5 to 8 bells, with plain course diagrams of  
each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### \*HAND-BELL-FOUNDER,\*

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or  
Diatonic Scales.

Old Bells repaired or augmented to any size, on the  
most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER,

### Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells single or in peal, on the  
most improved principles, and best workmanship and  
materials.

The Ellacombe chiming apparatus fixed at the cost of  
£1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

AND

### CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

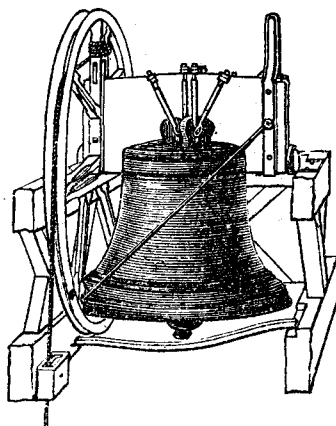
Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.



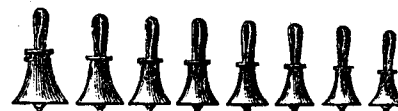
*Manufacturers by Steam Power of every  
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and  
Bells. Silver Medal—the Highest Award for  
Bells in all classes, and special mention by the  
Jurors for great purity of tone.



**J. WARNER & SONS, Bell and Brass**  
FOUNDERS TO HER MAJESTY,  
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,  
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

PUBLISHERS OF

**THE ABC OF HAND-BELL RINGING**  
by S. B. GOSLIN, in which are Tunes suited for chiming  
on large bells. Price 1s.

"Just the thing which was wanted for young beginners  
We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church  
Review*.

**THE MUSICAL HAND-BELL RINGERS'**  
INSTRUCTOR, Part II., containing the Theory and  
Practice of Hand-Bell Music and Tunes for Musical  
Hand-Bells, by S. B. GOSLIN. Price 3s.

"We advise all who are desirous of making progress  
with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.  
"We have no hesitation in saying that it is the best  
Elementary Introduction to the exercise of Bell-Ringing  
in Rounds and Changes we have met with."—*Church  
Bells*.

"It is clear and simple in style, and is altogether just  
the book to place in the hands of persons desirous of  
knowing for themselves something of the Art."—*York-  
shire Gazette*.

### Turret & Church Clocks & Carillons.

### LUND & BLOCKLEY,

42, Pall Mall, London, S.W.,

Workshops:—WILLIAM AND MARY YARD,  
PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

Clock and Watch Manufacturers to the Queen; H.M.  
Imperial Government; the Admiralty; the War  
Office; the Royal Geographical Society; Indian  
State Railways, &c. &c.; Makers of

### THE GREAT BOMBAY CLOCK & CARILLONS.

Estimates on Application.

### WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds,  
Yorkshire.

Old Peals augmented or repaired on the most  
reasonable terms.

Write for Revised Price List.

# BRITISH EMPIRE

## Mutual Life Assurance Company,

NEW BRIDGE STREET, LONDON, E.C. ESTABLISHED 1847.

EMPOWERED BY SPECIAL ACT OF PARLIAMENT.

POLICIES IN FORCE nearly	£4,000,000.
ANNUAL INCOME	£159,888.
ACCUMULATED FUND nearly	£1,000,000.
PAID IN CLAIMS	£1,099,510.

This Company being established on the Mutual Principle, all profits belong to Policy-Holders. The Average Cash Bonus (Triennially) exceeds Twenty per cent. on the Premiums paid. Total amount of Profits already distributed amongst Policy-Holders, £847,000.

Prospectuses, with Copies of the last Report and Balance Sheet, Board of Trade Returns, &c., can be obtained on application to any Agent of the Company, or will be sent on application to

EDWIN BOWLEY, Secretary.

G. R. BANKS,  
CHURCH BELL HANGER,  
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

## ROPE-SIGHT: AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

**CONTENTS.**—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

HANDEL'S HARMONIOUS BLACKSMITH,  
Consisting of the Theme and four Variations; Including the Celebrated Triplets. For eight Ringers, Large peal, G 25 to G 04, price 3s. 6d. For six Ringers, Medium peal, C 22 to C 1, price 3s.

IN PREPARATION, THE BLUE DANUBE WALTZ.

William Gordon, 20, Crowther Street, Stockport.

One Hundred closely-printed pages, Post free, 1s. 1½d.

## A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

## A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and, a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

**WANTED**, an Experienced Bell-tuner, to assist in finishing Musical Handbells MEARS AND STAINBANK, 267, Whitechapel Road, London.

**SEVERAL SETS** of Second-hand Bells. Suitable for Change-ringing and Tune-playing, cheap. Particulars, JAS. SHAW, SON AND CO., Bellfounders, Bradford, Yorks.

**WILLIAM LARGE,**  
Basket Manufacturer,  
And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

**PRINTING OF EVERY DESCRIPTION** executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.

Authors' copy collated ready for Printing.

## OUR BELLS AND BELFRIES.

In a very interesting work by the Rev. H. R. Haweis, M.A., entitled "Music and Morals," the author has devoted a not inconsiderable portion to the subject of bells and belfries. His observations on this subject shew him to be a keen observer, and it is my intention in this paper to review this portion of his book, feeling sure that the production of Mr. Haweis' remarks (although written twelve years ago), in the pages of "THE BELL NEWS," cannot fail to be interesting to the readers of our paper. It is not my intention to interpolate many remarks of my own, as I have no doubt the questions which I give will suggest to many practical men, perhaps, valuable ideas and thoughts which may have lain dormant. One thing, however, I would observe at the outset, although well known, that since the publication of Mr. Haweis' book there has been such a reformation in our bells and belfries as probably the country never before saw in the same length of time.

Mr. Haweis divides his subject in two parts:—I. Bells; II. Carillons, which parts he subdivides into twenty-two sections, viz. :—

Towers and Belfries.  
Bell Hunting.  
Antiquity of Bells.  
Use of Bells.  
Bell-founding in Belgium.  
Belgium Bellfounders.  
Inscriptions.  
St. Paul's and Westminster Abbey.  
Big Ben.  
Our Belfries.  
Waste and Ruin.

Remedies.  
Our Musical Country again.  
The Bells of Belgium.  
Bell Music.  
The Carillon.  
Carilloneurs.  
Matthias Van der Gheyn.  
Van der Gheyn's Music.  
Van der Gheyn Redivivus.  
English Bell Works.  
Reform Needed.

This will give the reader some idea of the scope and compass of Mr. Haweis' writings, so without any further preliminary, I will quote his opening remarks.

## "TOWERS AND BELFRIES.

"The long winding staircase seems to have no end. Two hundred steps are already below us. The higher we go, the more broken and rugged are the steps. Suddenly it grows very dark, and clutching the rope more firmly we struggle upwards. . . . A few more steps up the dark tower, and we are in a large dim space, illuminated only by the feeblest glimmer. . . . At this moment a noise like a powerful engine in motion recalls our attention to the tower. The great clock is about to strike, and begins to prepare by winding itself up five minutes before the hour. Groping among the wilderness of cross beams and timbers, we reach another staircase, which leads to a vast square but lofty fabric, filled with mighty scaffolding. Are not these most dull and dreary solitudes—the dust of ages lies everywhere around us, and the place which now receives the print of our feet has, perhaps, not been touched for five hundred years? And yet these ancient towers and the inner heights and recesses of these old roofs and belfries soon acquire a strong hold over the few who care to explore them. . . . You cannot pass many minutes in such a place without the clicking of machinery, and the chiming of some bell—even the quarters are divided by two or three notes, or half-quarter-bells. Double the number are rung for the quarter, four times as many for the half-hour, whilst at the hour, a storm of music breaks from such towers as Mechlin and Antwerp, and continues for three or four minutes to float for miles over the surrounding country. The bells, with their elaborate and complicated striking apparatus, are the life of these old towers—a life that goes on from century to century, undisturbed by many a convulsion in the streets below. These patriarchs in the tower hold converse with man, but they are not of him; they call him to his duties, they vibrate to his woes and joys, his perils and victories, but they are at once sympathetic and passionless; chiming at his will, but hanging far above him; ringing out the old generation, and ringing in the new, with a mechanical, almost oppressive, regularity, and an iron constancy which often makes them and their grey towers the most revered and ancient things in a large city.

"The great clock strikes—it is the only music, except the thunder, that can fill the air. Indeed, there is something almost elemental in the sound of these colossal and many-centuried bells. As the wind howls at night through their belfries, the great beams seem to groan with delight, the heavy wheels which sway the bells begin to move and creak; and the enormous clappers swing slowly, as though longing to respond before the time.

"At Tournay there is a famous old belfry. It dates from the twelfth century, and is said to be built on a Roman base. It now possesses forty bells. It commands the town and the country round, and from its summit is obtained a near view of the largest and finest cathedral in Belgium, with its five magnificent towers. Four brothers guard the summit of the belfry at Tournay, and relieve each other day and night, at intervals of ten hours. All through the night a light is seen burning in the topmost gallery, and when a fire breaks out the tocsin, or big bell, is tolled up aloft by the watchman. He is never allowed to sleep—indeed, as he informed us, showing us his scanty accommodation, it would be difficult to sleep up there. On stormy nights, a whirlwind seems to select that watchman and his tower for its most violent attacks; the darkness is often so great that nothing of the town below can be seen. The tower rocks to and fro, and startled birds dash themselves upon the shaking light, like seabirds upon a lighthouse lanthorn.

"Bells are heard best when they are rung upon a slope or in a valley, especially a water valley. . . . Fortunately, many of the finest bell-towers in existence are so situated. It is well known how freely the sound of the bells travels over Salisbury Plain. Why is there no proper peal, and why are the bells not attended to there?"

Mr. Haweis then gives a glowing description of the scene from the towers of the continental cathedrals, notably Strasburg, Antwerp, and Brussels, and concludes—

"So these mighty spires, grey and changeless in the air, seem to hold converse over the heads of puny mortals, and their language is rolled from tower to tower by the music of the bells. *Non sunt loquellæ neque sermones audiantur voces eorum.* (There is neither speech nor language, but their voices are heard among them). Such is the inscription we copied from one bell in the tower at Antwerp. Signed, 'F. Hemony, Amstelodamia, (Amsterdam) 1658.'"

No remarks of mine are needed with reference to this opening section, but with regard to the bells at Salisbury, all ringers will be pleased to learn of the establishment of what will evidently prove to be a strong guild in that city, and it is to be hoped that Mr. Haweis' queries will ere long be answered in a very practical manner. We will now proceed to his next point—

## "BELL HUNTING.

"Bells," he says, "have been sadly neglected by antiquaries. There are too few churches or cathedrals in England concerning whose bells anything definite is known, and the current rumours about their size, weight, and date, are seldom accurate. . . . The reason of this is not far to seek. The fact is it is no easy matter to get at the bells when they are once hung, and many an antiquarian, who will haunt tombs and pore over illegible brasses with commendable patience, will decline to risk his neck in the most interesting of belfries. The pursuit, too, is often a disappointing one. Perhaps it is possible to get half way round a bell, and then be prevented by a thick beam, or the bell's own wheel, from seeing the other half, which by a perverse chance generally contains the date and name of the founder. Perhaps the oldest bell is quite inaccessible, or after half an hour's climbing amid the utmost dust and difficulty, we reach a perfectly blank or commonplace bell. To anyone who intends to prosecute his studies in belfries, we should recommend the practice of patience, an acquaintance with gothic type, and a preliminary course of appropriate gymnastics. These last might consist in trying to get through apertures too small to admit the human body, hanging from the ceiling of a dark room with one hand whilst trying to read an illegible inscription by the light of a lucifer match held in the other; attempting to stand on a large wheel while in gentle rotation, without losing

your equilibrium, and employing the bell ropes as a means of ascent and descent, without ringing the bells. It may be worth while to mention that as it is often possible to pass the arm round a bell and *feel* the dates and letters which it may be impossible either to see or in any way illuminate, a little practice with raised inscriptions will soon enable the bell hunter to read as the blind read—with his fingers."

The opening sentences of this section should be taken into consideration seriously by all who hold a responsible position in our belfries. Is there a ringer of experience in England who cannot point to some old peal whose origin is well-nigh lost in obscurity, the inscriptions of are about as well known as those on the coffins in the vaults beneath? I myself can point to one peal—and that of comparatively modern origin, the documents relating to which—had it not been for the vigilance of one of the ringers—would have been consigned to the flames by the parish clerk as useless paper. No doubt, numberless instances could be adduced throughout the country of such—shall I call it—want of thought for the future. There are, certainly many praiseworthy exceptions to this too prevalent negligence, and it is very pleasing to see, from time to time, the pages of "THE BELL NEWS" devoted to recording such interesting particulars of our old peals.

B. T. C.

(To be continued.)

#### CHURCHES AND BELLS OF STAMFORD, LINCOLNSHIRE.

THE ancient town of Stamford stands on the Welland, at the south-western angle of the county, and contains a population of about 9000 inhabitants. The town has formerly contained fifteen churches, six of which are now standing, namely: St. Mary's, All Saints, St. John's, St. Michael's and St. George's, on the Lincolnshire side of the river, and St. Martin's on the Northamptonshire side, called Stamford Baron. The other churches which were destroyed by the Lancastrians, in 1461, were All Saints (the mother church of Stamford Baron) St. Andrew's, St. Clement's, St. Mary Bennewerk, St. Michael's Cornstal, St. Peter's, St. Thomas's, St. Stephen's, and St. Paul's; part of the chancel arch and chancel of this latter church still remain.

St. Mary's is the chief church of the town, standing out well and boldly upon rising ground. It is an early English church (13th century) and contains west tower and spire, nave with aisles, two chapels and chancel. The tower and spire, of great beauty, rises to a height of 163 ft. The tower contains a peal of eight bells in good condition, three of which were cast by Tobie Norris, bellfounder, of Stamford, in 1621, also the tenor bell, dated 1625, and another in 1638, and one bears the date of 1727, the two others were added from the Leicester foundry in 1802, and although this peal was cast at various dates, the ring is considered a good one. There is also an ancient chiming barrel, which plays a tune at every three hours, at 3, 6, 9, and 12 o'clock. A few years ago the old ringing-chamber floor was taken away to show the fine tower vaulting with panelled ribs, and in the west wall is a pierced quatrefoil by which a view of the high altar was formerly obtained by the ringers. This demolition of the ringing-floor caused the ringers to take up their quarters on the ground-floor, and which makes ringing a somewhat difficult task, owing to the length of rope, nearly 60 ft. which has only a poor wood stay suspended from the wall as a guide, and which might be soon rectified if brought under the notice of the church authorities as a detriment to change-ringing.

All Saints is also finely situated on rising ground, standing in the Market Square. The church consists of north-west tower and spire, nave with aisles, porches and chancel, and is in the Early English style of architecture. The tower and spire rise to an height of 152 ft., and are considered one of the finest ornaments of the town, and which are of singular delicacy and grace. The tower contains a grand ring of six bells in very good order, and were cast by Taylor, of St. Neots, in 1808. The ringing-chamber has a rich groined vaulted arch, and is of good size and well lighted.

St. John's is the oldest church in the town, and is also in the Early English style, containing north-west tower, nave, aisles, and chancel. The tower contains a good ring of four bells, and which are dated 1561, they are in good ringing order, and there is ample room for the peal to be augmented to six.

St. Michael's is a very plain structure, erected upon the site of the old Norman church, which was called Great St. Michael's, and which fell down in 1832. The tower contains a ring of six bells dated 1762;

the peal formerly hung in the tower of the old church, and are not very musical, having a harsh, discordant cry; they are not in very good order, although ringable.

St. George's is also an Early English church, and contains west tower, nave, aisles, and chancel. The tower contains a ring of four bells dated 1697, 1777 and 1761, the latter being cast by Eyre, of Kettering. The bells are seldom rung, although kept in good ringing order. In the churchyard connected with this church are buried the remains of Tobie Norris, the bellfounder of Stamford, who died in the year 1676, and in the chancel is a small plate of bell metal recording the death of this founder.

St. Martin's is a fine example of Perpendicular work, and contains west tower, nave, aisles, chancel, and south porch. The whole of the large windows in this church are of stained glass, and in the chancel under an arch is the canopied tomb of alabaster and marble, 16 ft. high, with the recumbent effigy of Lord Treasurer Burleigh, who died in 1598, also other marble monuments to the Burleigh family. The tower, of large dimensions, only contains a peal of six bells, formerly there were only three large bells, but two of them having become cracked, the present peal of six were cast by T. and G. Mears, of London, and are considered a very fine ring, possessing a full rich mellow tone, and it is to be regretted that they are not augmented to a peal of eight, which could easily be accomplished with a little exertion on the part of the ringers themselves, and they would be able to boast of having one of the finest peals of eight in the county. It was an ancient custom here, until the beginning of the present century, for the tenor bell of St. Mary's to be rung at 4 a.m. and 8 p.m., All Saints' and St. Martin's at 5 a.m. and 7 p.m., and St. Michael's at 6 a.m. and 7 p.m. The curfew is still rung at St. Mary's.

Having given a brief description of the parish churches and bells, I have a few remarks to make as regards the standard of the ringers. A few years ago there was a good band of change-ringers, but owing to several leaving the town, and death taking away others, the ringing now is nothing else but Churchyard Bob, and that is only rung when the ringers are to receive a pecuniary benefit for so doing, such as weddings, Mayor's day, etc., and as a general rule you may hear the bells once a week, a month before Christmas, no other practices taking place except at such times as above mentioned. This one band of ringers are monarchs of all they survey, having the full sway of the whole of the towers, and yet nothing in the form of change-ringing is ever attempted. I believe the South Lincolnshire Association held one of their quarterly meetings here, and I am sorry to say that nothing practical in the shape of half-pull ringing has resulted from their visit, as there is here a great need for the introduction of the chief objects of that Association, belfry reform and the cultivation of the art of change-ringing. As regards the question of belfry reform, being on a visit to the town a short time ago, I was informed a muffled peal was to be rung at one of the churches. At the time appointed I was there, but after waiting a considerable time one or two of the ringers put in an appearance, when, as per usual, the bells had to be muffled before a start could be made, which was over an hour after the time fixed. During my stay in the belfry the proceedings were most disgraceful (some of the ringers being intoxicated) and swearing, singing songs, and whistling being freely indulged in.

It would be a step in the right direction if on these ringing occasions the Rector or Churchwardens of these different parishes would honour the belfry with their presence, as I am not aware that any of these personages have ever put their faces inside the belfry for some years, or else this state of affairs would not exist.

I hope if ever I have the pleasure of visiting this ancient town again I may find that a step has been taken in the right direction, and that the evils now existing in the belfries will be a thing of the past, and that belfry reform and change-ringing will reign supreme, and the ringers recognized in their true character as church workers.

AN EX-WELLAND TANTUM.

#### MUFFLED PEAL AT ORMSKIRK, LANCASHIRE.

ON Saturday afternoon last, the late ringers of the parish church, Ormskirk, by the kind permission of the Rev. Canon Sheldon and the churchwardens, rang a touch of Grandsire Triples (1008 changes), in 42 mins., with the bells half-muffled, in memory of the late Dr. T. H. Ryder, of Beaconsfield, Ormskirk, whose mortal remains were consigned to their last resting-place in the burial ground attached to the parish church of Ormskirk. Dr. Ryder was one of the surgeons of the Ormskirk Dispensary, and in this capacity he had established himself in the affections of the poor; and the high respect in which the deceased gentleman was held—professionally and socially—was shown by the large representative gathering at the funeral, where peer and peasant stood side by side, seeming equally sensible of the loss they had sustained. The following were the ringers; Thomas Higham, 1; James Eastham, 2; William Fairclough, 3; William Morley, 4; Robert Clayton, 5; James Leatherbarrow, 6; Nathan Spencer (conductor), 7; James Woods, 8. Tenor 25 cwt. 2 qrs. 26 lbs.

## A VISIT TO GARBOLDISHAM, NORFOLK.

On Saturday, February 15th, four members of the Kenninghall and Banham Societies paid a visit to the above place for the purpose of hearing the new 2nd bell which has been placed in the tower by Messrs. Moore, Holmes, and Mackenzie, of the Redenhall Bell Foundry, Harleston, Norfolk. The visitors having arrived at the church, were met by two of the local company, and the bells were soon set in motion, and a start was made for a 720 of Double Court Bob Minor, which was rung in 26 mins. H. Eagling, 1; R. Hutton, 2; R. Patrick, 3; J. Woods, 4; E. Bennett, 5; J. Bennett (conductor), 6. An attempt for another 720 in the same method was made, but it came to grief in the last 6-score. Too much praise cannot be awarded to the founders of the new bell, as the tone is remarkably good, and as one of the ringers remarked, "first-rate." It is hoped the church authorities will determine to have this peal augmented to eight. With two trebles the quality of the present 2nd, Garboldisham church would possess a splendid peal. Some copies of "THE BELL NEWS" were distributed among the local ringers, and two or three of them promised to become future subscribers.

## THE CHELTENHAM SOCIETY AT BIRMINGHAM.

On Saturday, the 9th instant, some members of the Cheltenham society, together with the Rev. C. D. P. Davies, took advantage of an excursion to visit their ringing friends in Birmingham. Here they were joined by two of the ringers of St. Paul's, Burton-on-Trent. An attempt was made at the church of SS. Peter and Paul, Aston, to ring a peal of 5093 Stedman Caters, composed by Mr. Henry Johnson, but after two hours' and a half excellent ringing, an unfortunate mishap brought matters to a premature conclusion. H. Bastable (conductor), 1; G. H. Phillott, Esq., 2; W. R. Small, 3; F. Musty, 4; W. T. Pates, 5; J. Jaggard, 6; Rev. C. D. P. Davies, 7; H. Karn, 8; W. Wakley, 9; S. Reeves, 10. The visitors left late in the evening with many expressions of thanks for the kind welcome they had received at the hands of the St. Martin's company, and hoping that ere long they would pay another visit to Birmingham, which though it might be more successful, would not be more enjoyable.

The Cheltenham party were G. H. Phillott, Esq., and Messrs. Karn, Musty, and Pates; Messrs. Wakley and Jaggard from Burton.

## ENFIELD, MIDDLESEX.

On Saturday, February 9th, a party of ringers visited Enfield with the intention of ringing a peal at the old church dedicated to St. Andrew. A start was made to ring one of Mr. Pitstow's compositions of Kent Treble Bob Major, a 7104, when however a good 5056 had been rung, the band was compelled to stand, after 3 hrs. and 6 mins. ringing, as the tucking of the tenor rope came undone, it being impossible to ring another hour with a single rope, the bells not being in good going condition. A. H. Gardom (conductor), 1; George Newson, 2; W. H. Fussell, 3; T. Titchener, 4; James Hannington, 5; A. Jacob, 6; W. Doran, 7; James Barrett, 8. Tenor about 18 cwt. On retiring to the "George Inn," they were joined by Mr. C. Boswell, the sexton, who had kindly made arrangements for them, and they spent a sociable hour together.

## A DATE TOUCH OF DOUBLE NORWICH COURT BOB MAJOR.

By W. L. CATCHPOLE, Ipswich.

1 2 3 4 5 6 7 8					
2 1 4 3 6 5 8 7					
2 4 1 3 5 6 7 8					
4 2 3 1 6 5 8 7					
2 4 3 6 1 5 7 8					
4 2 6 3 5 1 8 7					
2 4 3 6 5 1 7 8					
4 2 6 3 1 5 8 7					
4 6 2 1 3 8 5 7					
6 4 1 2 8 3 7 5					
6 1 4 8 2 7 3 5					
1 6 8 4 7 2 5 3					
1 8 6 7 4 2 3 5					
Bob.					
2 3 4 5 6					
3 6 4 5 2	1	4	5	6	
6 2 4 5 3	-	-	-	-	
6 3 4 2 5	-	-	-	-	
6 5 4 3 2	-	-	-	-	
5 3 4 6 2	-	-	-	-	
6 3 2 5 4	-	-	-	-	
4 3 6 5 2	-	-	-	-	
5 3 2 4 6	-	-	-	-	
3 2 5 4 6	-	-	-	-	
2 5 3 4 6					
4 3 5 2 6					
3 5 4 2 6					
2 4 5 3 6					
4 5 2 3 6					
5 2 4 3 6					
3 4 2 5 6					
4 2 3 5 6					
2 3 4 5 6					

## THUMB-NAIL SKETCHES.—IV.

WHEN a ringer finds himself in a country place, some distance, perhaps, from his home, he invariably begins to take stock of the neighbouring churches.

Every tower must be explored, and every practice attended, till he is quite posted in all the ringing affairs of the district. A mighty note-book is borne by him, and therein are inserted inscriptions, weights, dimensions, legends, everything in short which he thinks may prove of the remotest interest to himself or his friends. Indeed he is so unmerciful in this respect, and moreover shows such a propensity for publishing abroad the results of his efforts, that it is quite remarkable to find that he has omitted one small detail. Our enthusiastic reporter almost always forgets the person from whom he obtained the keys of the church.

Now to attempt a description of all the original characters who may be unearthed while bell-hunting, would require the pen of "Elia," and a book of three volumes. But one sample we will try our best to reproduce.

After a six-mile walk some summers ago, we arrived at the church whose bells we wished to overhaul. Considerable trouble was experienced in making the rustics comprehend what we wanted, but at last we managed to find the pretty little cottage where the keys were said to be kept. We also found the tenant—out.

Of course there was nothing for it but to try the church, and luckily an open door was soon discovered. On entering, we at first were a little startled by the apparition of a mob cap dancing up and down in a distant pew; but plucking up courage we proceeded to face the owner. An old lady, very deaf, very dim-sighted, very slow in her movements, very deliberate in her speech, and supremely indifferent to us and our wishes; that was all, but the picture of this quaint old dame hobbling calmly about in the ancient church was one of the most striking we have ever seen.

It was not easy to make her understand that we wanted to see the bells; but, this done, she simply told us where to find the necessary keys, and straightway dismissed us from her memory.

When we had finished our examination upstairs, we still found the old lady just as we had left her. It was useless to try and get up a conversation, for she went calmly on with her dusting without troubling in the least what we were talking about. The few words she did say were spoken as if to herself, and as if no intruder from without could be permitted to penetrate the sacred circle of her thoughts.

As we said before, one meets all kinds of people on these expeditions, but this particular experience seems quite unique. It seemed as though the old lady had altogether withdrawn herself from the outer world, and had taken up a permanent position as one of the church monuments.

## BIRMINGHAM AND DISTRICT ASSOCIATION.

On Saturday, February 16th, a Quarterly Meeting of the above Association was held at Bromsgrove, Worcestershire, when a goodly number of members attended. During the afternoon, touches of Grandsire Triples, Grandsire Caters, Grandsire Royal, Bob Royal, and Kent Treble Bob Royal, were rung on the parish church of St. John the Baptist. Ringers attended from Birmingham, Bromsgrove, King's Norton, Harborne, Moseley, and Northfield. All having had a touch on the well going and musical ring of ten bells, repaired to the "Golden Lion" Hotel, the club house of the Bromsgrove branch, where business was transacted. Mr. Wm. Duffill, in the unavoidable absence of the President, Mr. J. W. Cattle, occupied the chair.

The Minutes of the previous meeting being read by the Hon. Sec. Mr. J. Wright, several new members were made, bringing the total number of members up to ninety-one. A hearty vote of thanks was accorded to Mr. Wright for the manner in which he conducted the affairs of the Association. Several of the company had recourse to the handbells, of which the Bromsgrove branch have a fine peal, and played several tunes and touches in various methods, which were interspersed with songs, a very pleasant evening thus being spent. After a vote of thanks had been accorded to Mr. W. Duffill for presiding, and that gentleman having replied, the several visiting company dispersed, having spent one of the most pleasant days of meetings since the formation of the Association.

ST. PAUL'S CHURCH GUILD, BRIGHTON.—In accordance with the rules of the above Guild, Sunday ringing will be suspended during Lent, after to-morrow, Quinquagesima Sunday, till Easter-Day. The last open practice will be on Monday evening next.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.  
 " 6 " .. .. . 3s. 3d.  
 " 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Will our Eastbourne correspondent again send us his address.

## The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 23, 1884.

### The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
 ENFIELD, MIDDLESEX.

On Saturday, February 16, 1884, in Three Hours and Nineteen Minutes,  
 AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;  
 IN THE KENT VARIATION. Tenor 20 cwt. in E.

A. H. GARDOM .. .. . Treble.	WILLIAM H. FUSSELL .. 5.
CHARLES HOPKINS .. .. 2.	GEORGE NEWSON .. .. 6.
JAS. HANNINGTON .. .. 3.	WILLIAM H. DORAN .. 7.
ARTHUR JACOB .. .. . 4.	JAMES BARRETT .. .. Tenor.

Composed by H. DAINS, and conducted by A. H. GARDOM, Esq.  
 This peal, which is the first upon the bells, has never been previously rung.

ST. MARY'S SOCIETY.—BATTERSEA.

On Tuesday, February 19, 1884, in Two Hours and Fifty-four Minutes,  
 AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
 HOLT'S TEN-PART. Tenor 15 cwt.

W. AMBROSE* .. .. . Treble.	*O. BLISS .. .. . 5.
W. BARON .. .. . 2.	*H. S. THOMAS .. .. 6.
C. E. MALIM .. .. . 3.	*C. W. LUDWIG .. .. 7.
A. G. THOMAS* .. .. . 4.	H. HOPKINS .. .. . Tenor.

Conducted by W. BARON.

\*First peal.

This is the first peal of the Society, and believed to be the first peal by the St. Mary's ringers for 100 years.

### The Provinces.

THE NORWICH DIOCESAN ASSOCIATION.  
 KENNINGHALL, NORFOLK.

On Tuesday, February 12, 1884, in Three Hours and Eleven Minutes,  
 AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;  
 IN THE KENT VARIATION. Tenor 16½ cwt.

JEREMIAH MORDEY .. .. Treble.	ROBERT PATRICK .. .. 5.
JAMES SAUNDERS .. .. 2.	CHARLES EVERETT .. .. 6.
GEORGE EDWARDS .. .. 3.	JOHN WOODS .. .. . 7.
HENRY EAGLING .. .. . 4.	ROBERT HUTTON .. .. Tenor.

Composed by NATHAN JOHN PITSTOW, and  
 Conducted by ROBERT HUTTON.

The above peal has the 6th the extent at home, and is now rung for the first time.

THE ST. PHILIP'S SOCIETY.—HULME, MANCHESTER.

On Thursday, February 14, 1884, in Two Hours and Fifty-eight Minutes,  
 AT ST. PHILIP'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;  
 IN THE KENT VARIATION. Tenor 12½ cwt.

THOMAS COLLINGE .. .. Treble.	EDWIN ETTOCK .. .. . 5.
JOHN F. WOODS .. .. . 2.	WILLIAM J. HARGRAVES .. 6.
HENRY WOOD .. .. . 3.	JOSEPH SCOTT .. .. . 7.
THOMAS HEALD .. .. . 4.	ARTHUR WOOD .. .. . Tenor.

Composed by JOHN THORP, of Ashton-under-Lyne, and  
 Conducted by ARTHUR WOOD.

This is the first peal of Major by any of the above band.

ASHTON-UNDER-LYNE.

On Saturday, February 16, 1884, in Three Hours and Eight Minutes,  
 AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
 IN THE KENT VARIATION. Tenor 20 cwt. in E.

JOHN HOPWOOD .. .. . Treble.	*E. CASH .. .. . 5.
GEORGE LONGDEN .. .. 2.	BENJAMIN BROADBENT .. 6.
JAMES WOOD .. .. . 3.	JOHN THORP .. .. . 7.
SAMUEL WOOD .. .. . 4.	JAMES SCHOLEY .. .. Tenor.

Composed and conducted by SAMUEL WOOD.

\*First peal.

E. Cash hails from Swinton, and J. Scholey from Eccles.

THE YORKSHIRE ASSOCIATION.—TONG, YORKSHIRE.

On Saturday, February 16, 1884, in Three Hours,

AT ST. JAMES'S CHURCH,

5040 CHANGES: IN SEVEN DIFFERENT METHODS  
 UPON SIX BELLS;

Being a 720 of each of the following:

LONDON SCHOLARS' PLEASURE; ARNOLD'S VICTORY;  
 CITY DELIGHT; COLLEGE PLEASURE;  
 DUKE OF YORK; VIOLET; AND OXFORD.

Tenor 12 cwt.

G. CARTER .. .. . Treble.	WILLIAM BOLLAND .. .. 4.
S. ODDY .. .. . 2.	GEORGE BOLLAND .. .. 5.
EDWARD WEBSTER .. .. 3.	HENRY ODDY .. .. . Tenor.

Conducted by GEORGE BOLLAND.

S. Oddy's first 5040.

[Attention is drawn to a paragraph on another page in connection with this peal.]

HORSELYDOWN, SURREY.—THE ST. JAMES'S SOCIETY.

On Saturday, February 16, 1884, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
 HOLT'S TEN-PART. Tenor 20 cwt.

H. W. GROUT* (aged 18½) .. Treble.	E. F. COLE, Esq. .. .. 5.
WILLIAM PEAD .. .. . 2.	GEORGE R. BANKS .. .. 6.
JOSEPH WAGHORN .. .. . 3.	ABRAHAM GEO. FREEMAN .. 7.
F. W. THORNTON† (aged 20) 4.	DANIEL NEWTON .. .. Tenor.

Conducted by ABRAHAM GEORGE FREEMAN.

\*First peal. †First peal with a bob bell.

This is believed to be the first peal of Grandsire Triples ever rung on these bells.

THE WINCHESTER DIOCESAN GUILD.—SOBERTON.

On Thursday, January 17, 1884, in Three Hours and Five Minutes,

AT ST. PETER'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
 HOLT'S TEN-PART. Tenor 14½ cwt. in G.

G. H. BARNETT .. .. . Treble.	WM. MARKS .. .. . 5.
GEO. WILLIAMS* .. .. . 2.	THOS. NEWNHAM .. .. 6.
JAS. HEWETT .. .. . 3.	S. BROOKER .. .. . 7.
FREDK. HILL* .. .. . 4.	*JAS. WEAVER .. .. . Tenor.

Conducted by S. BROOKER.

This is the first peal rung by the Guild in Hampshire since its formation in 1880.

\*First peal. Messrs. Brooker and Marks hail from Leatherhead, Hewett and Hill from Fareham, Newnham and Weaver from Winchester, Barnett from Farnham, Williams belonging to the local company.

## THE KENT COUNTY ASSOCIATION.—HADLOW, KENT.

On Sunday, February 17, 1884, in Three Hours and Eight Minutes,

AT ST. MARY'S CHURCH,

## A PEAL OF BOB MAJOR, 5376 CHANGES;

Tenor 15 cwt.

WILLIAM ELDRIDGE .. .. Treble.	JAMES W. LEONARD .. .. 5.
EDWARD BALDOCK .. .. 2.	THOMAS POTTER .. .. 6.
ALLCHIN MOORCRAFT .. .. 3.	THOMAS DAYNES .. .. 7.
CALEB PAYNE .. .. 4.	FREDERICK G. NEWMAN .. Tenor.

Conducted by F. G. NEWMAN.

## THE YORKSHIRE ASSOCIATION.—SHEFFIELD.

On Monday, February 18, 1884, in Three Hours and Thirty Minutes,

AT ST. MARIE'S CHURCH, NORFOLK ROW,

A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;  
IN THE KENT VARIATION.

JAMES ALFRED DIXON .. Treble.	C. H. HATTERSLEY .. .. 5.
JOSEPH MULLIGAN .. .. 2.	THOMAS HATTERSLEY .. .. 6.
GEORGE HOLMES .. .. 3.	DAVID BRIERLEY .. .. 7.
JOHN MULLIGAN .. .. 4.	ARTHUR BRIERLEY .. .. Tenor.

Composed by CHARLES HENRY HATTERSLEY, and

Conducted by ARTHUR BRIERLEY.

This peal was rung to celebrate Mr. Arthur Brierley's 31st birthday, and is his first peal as a conductor.

## THE BIRMINGHAM AND DISTRICT ASSOCIATION.

HARBORNE, STAFFORDSHIRE.

On Monday, February 18, 1884, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PENNING'S ONE-PART. Tenor 13 cwt.

GEORGE FARMER* .. Treble.	JOHN CARTER .. .. 5.
JOHN CALLAGHAN† .. .. 2.	†RICHARD HACKLEY .. .. 6.
WILLIAM BROOKE .. .. 3.	†ALFRED HACKLEY .. .. 7.
BENNET STEVENS .. .. 4.	*THOMAS CHAYTOR .. .. Tenor.

Conducted by JOHN CARTER.

\*First peal. †First peal with a bob bell.

## LIVERPOOL' LANCASHIRE.

On Monday, February 18, 1884, in Two Hours and Fifty-seven Minutes,

AT ST. NICHOLAS' CHURCH.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 14½ cwt.

WILLIAM JAMES .. Treble.	JOHN MOORE .. .. 5.
HENRY COLEY .. .. 2.	GEORGE FISHER .. .. 6.
WILLIAM BOOTH .. .. 3.	THOMAS HAMMOND .. .. 7.
WILLIAM GEORGE MANN .. 4.	*WILLIAM DAVIES .. .. Tenor.

Composed by ROBERT WILLIAMS and conducted by

THOMAS HAMMOND.

\*First Peal. This was rung on the front eight.

## STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

WOLSTANTON.

On Tuesday, February 19, 1884, in Three Hours and Four Minutes,

AT ST. MARGARET'S CHURCH,

5040 CHANGES: IN FIVE DIFFERENT METHODS  
UPON SIX BELLS;BEING TWO 720'S EACH OF OXFORD AND KENT TREBLE BOB;  
AND ONE EACH OF  
COURT BOB, GRANDSIRE AND PLAIN BOB.

SAMUEL WALKER* .. Treble.	*SAMUEL J. WOOTON .. .. 4.
LEVI MILLER* .. .. 2.	*WILLIAM PRIESTMAN .. .. 5.
WILLIAM MILLER .. .. 3.	SAMUEL SPENCER .. .. Tenor.

Conducted by SAMUEL SPENCER.

\*First peal.

This is the first, and will be the last complete peal rung on the above bells, which will very shortly have their number increased to eight by two additional bells, the order for which has been placed with Messrs. Mears and Stainbank, of London. It is very probably the first complete peal ever rung in North Staffordshire. An attempt to accomplish it was made the previous night, but after ringing three 720's of Oxford and Kent Treble Bob, in 1 hr. 18 mins., a change of course took place in the first part of the fourth 720, upon which the bells were brought round.

## THE DEVONSHIRE GUILD.—EXETER.

THE ST. SIDWELL'S SOCIETY.

On Tuesday, February 19, 1884, in Three Hours and Four Minutes,

AT ST. SIDWELL'S CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 23½ cwt.

FRANK SHEPHERD .. Treble.	*WALTER GOSS .. .. 5.
FERRIS SHEPHERD* .. .. 2.	*EDWIN SHEPHERD .. .. 6.
SYDNEY HERBERT* .. .. 3.	*ALFRED SHEPHERD .. .. 7.
HERBERT SWIFT* .. .. 4.	WILLIAM RICHARDSON .. Tenor.

Conducted by FERRIS SHEPHERD.

\* College Youths.

This is the first peal by Frank Shepherd and William Richardson, and the first peal as conductor by Ferris Shepherd.

## THE SURREY ASSOCIATION.—BLETCHINGLEY, SURREY.

On Tuesday, February 19, 1884, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF UNION TRIPLES, 5040 CHANGES;

HOLT'S 6-PART. Tenor 19 cwt.

ARTHUR WALLIS .. Treble.	JOHN BURKIN .. .. 5.
FREDERICK SMITH .. .. 2.	LUKE KILLICK .. .. 6.
JOHN BASHFORD .. .. 3.	WILLIAM BURKIN .. .. 7.
THOMAS BONIFACE .. .. 4.	WILLIAM MAYNE .. .. Tenor.

Conducted by WILLIAM BURKIN.

This is the first peal of Union Triples by the Surrey Association, and the first in the method by any of the above band. Previous to starting for the peal W. Mayne was elected a member of the above Association.

## Date Touches.

## THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Tuesday, February 12th, the date of the year was rung in the following fourteen methods, arranged and conducted by S. Hammond: 6-score of London Surprise, 6-score of Violet, 6-score of Imperial, 6-score of Oxford Delight, 192 of Cambridge Surprise, 96 of New London Pleasure, 48 of College Exercise, 6-score of London Scholars' Pleasure, 6-score of Woodbine, 144 of Oxford Treble Bob, 144 of Kent Treble Bob, 60 of Double Court Bob, 180 of Court Single, and 300 of Bob Minor. F. Bumpstead, 1; F. Calthorpe, 2; H. E. Hammond, 3; S. Hammond, 4; F. Rudkin, 5; A. Huckson, 6. Tenor 14 cwt. Time 1 hr. 11 mins. All members of the Ancient Society of College Youths.

## THE ROCHDALE AND DISTRICT ASSOCIATION.

TODMORDEN (Lancashire).—On Wednesday evening, February 13th, the local company rang Mr. J. Carter's date touch of Grandsire Triples, 1884 changes, in 1 hr. 3 mins. Jno. A. Sutcliffe, 1; Jno. Mitton, 2; Y. Greenwood, 3; H. Whitehead, 4; Jas. W. Greenwood (conductor), 5; Wm. Midgley, 6; Jno. Sutcliffe, 7; Jos. Sutcliffe, 8. Tenor 14 cwt.

## THE YORKSHIRE ASSOCIATION.

DRIFHLINGTON (Yorkshire).—On Friday, February 15th, the local company, with G. Carter and G. Bolland of Tong, rang a date touch of 1884 changes of Kent Treble Bob Major, in 1 hr. 10 mins. G. Carter, 1; Jeremy Thornton, 2; Rufus Thornton, 3; Herbert Robinson, 4; Dick Newton, 5; Richard Thornton, 6; George Bolland, 7; Henry Smith (conductor), 8. Tenor 16 cwt.

GREAT HALLINGBURY (Essex).—On Sunday, February 17th, for Divine Service in the afternoon at St. Giles's church, a date touch, composed of the 24 changes of Bob Singles, and 1860 changes of Bob Doubles, with every bell the observation, in 1 hr. 8 mins. R. A. Sworder, 1; W. Turner, 2; R. S. Sworder, 3; H. Saunders, 4; F. Sworder, 5. Arranged and conducted by F. Sworder. This is the longest length in any method on these bells by the above company.

OAKLEY (Suffolk).—On Thursday, February 14th, a mixed company rang at St. Nicholas's church, a date touch of 1884 changes, in the following methods; 564 Bob Doubles, 360 Dream, 360 of Morning Star, 360 Grandsire, 120 Simon's Doubles, and 120 of Extreme Doubles, in 1 hr. 12 mins. S. Shemming, 1; J. Batram, 2; H. Jolly, 3; W. Salter, 4; E. Batram, 5. Arranged and conducted by E. Batram. Tenor about 11 cwt.

RIPON (Yorkshire).—On Tuesday evening, February 5th, the Cathedral society met for practice, and rang, in 1 hr. 10 mins., a date touch

of Grandsire Triples, 1884 changes. Thos. Metcalf, 1; Jno. Strodder, jun., 2; Jno. Strodder, sen., 3; Thos. Langley, 4; A. Ingleby, 5; T. Clark (composer and conductor), 6; Geo. Ingleby, 7; H. Rumbold, 8. Tenor 21 cwt. in E. Mr. T. Langley hails from Boroughbridge.

TONG (Yorkshire).—On Monday evening, February 18th, at the church of St. James, a date touch, 1884 changes, comprising the following methods: 720 of New London Pleasure, 720 of Violet, 384 of Oxford, and 60 of Bob Minor, in 1 hr. 5 mins. George Carter, 1; Samuel Oddy, 2; Edward Webster, 3; George Bolland, 4; Charles Sallaway, 5; Henry Oddy (conductor), 6. Tenor 12 cwt.

### Miscellaneous.

#### THE BEDFORDSHIRE ASSOCIATION.

ASPLEY GUISE (Beds).—On Saturday, February 16th, at the parish church, a 720 of Plain Bob Minor, in 28 mins. Mark Lane (Aspley Guise), 1; Chas. Herbert (Woburn), 2; J. Carwell-Cooke (Aspley Guise), 3; W. W. C. Baker, Esq. (Eversholt), 4; Walter Chibnall (Aspley Guise), 5; W. E. Turney (Woburn), 6. First 720 conducted by W. E. Turney. Also several 6-scores of Grandsire Doubles, and a 360 of Bob Minor, in which the Rector of Aspley, the Rev. J. C. Maltby, rang the 4th, being his longest length yet attained.

WOBBURN (Beds).—On Monday, February 18th, for practice, the local company rang a 1008 of Bob Major, in 40 mins. Mark Lane, 1; Chas. Herbert (Hon. Sec.), 2; F. T. Tanqueray, Esq., 3; H. F. Turney, 4; A. Morrison, 5; Walter Chibnall, 6; W. W. C. Baker, Esq., 7; W. E. Turney, 8. Conducted by W. F. Turney, being his first attempt at calling Major.

BROMHAM (Beds).—On Thursday, February 14th, a 720 of Grandsire Minor in 26 mins. C. West, 1; S. Cullip, 2; C. Clarke, 3; J. Hills, 4; C. Stafferton, 6; W. Biggs (conductor), 6. Also on Sunday, February 17th, for Divine Service in the afternoon, a 720 of Oxford Bob, in 29 mins. W. King, 1; C. West, 2; C. Clarke, 3; H. King, 4; C. Stafferton, 5; W. Biggs (conductor), 6.

CARDINGTON (Beds).—On Sunday, February 17th, six members walked to Cardington, and for Divine Service in the morning rang on the back six a 720 of Bob Minor in 28 mins. W. King, 1; W. Hall, 2; W. Biggs, 3; J. Atkins, 4; J. Hills, 5; C. Clarke (conductor), 6.

#### BIRMINGHAM AND DISTRICT ASSOCIATION.

SELLY OAK (Worcestershire).—On Tuesday, February 19th, six members of the Selly Oak branch of the above Association rang a 720 of Kent Treble Bob, in 27 mins. E. Bryant, 1; J. Nix, 2; H. Smith, 3; E. Boylin, 4; T. Lewis, 5; A. Cole (conductor), 6.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—On Friday, February 15th, at St. Martin's-in-the-Fields, twelve members of the above society rang a 720 of Kent Treble Bob Maximus, in 38 mins. G. Newson (conductor), 1; C. Hopkins, 2; H. Randall, 3; J. Hannington, 4; T. Titchener, 5; A. Jacob, 6; H. Swain, 7; W. Hoverd, 8; W. Doran, 9; W. Meadows, 10; S. Jarman, 11; J. Barrett, 12. Tenor 34 cwt. in D.

#### THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Saturday evening, February 16th, at St. Michael's church, a 720 of Oxford Treble Bob Minor. F. Calthorpe, 1; J. T. Barker, 2; H. E. Hammond, 3; E. Claydon, 4; F. Rudkin (conductor), 5; S. Hammond, 6. Also a 720 of Bob Minor. F. Calthorpe, 1; J. T. Barker, 2; F. Rudkin, 3; E. Hynds (first peal inside), 4; E. Claydon, 5; S. Hammond (conductor), 6. Messrs. E. Hynds, Barker, and Claydon hail from Stebbing.

#### THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Thursday evening, February 7th, at St. Martin's church, a 720 of Bob Minor, with eight bobs and six singles, in 28 mins. Charles Slingsby, 1; Thomas Hodgkin, 2; Fred. Wanstall, 3; Philip Hodgkin, 4; William Hyder (conductor), 5; William Post, sen., 6. Tenor 14 cwt in G.

LEEDS (Kent).—On Friday, February 15th, being the birthday of one of the ringers, and practice-night, the local company rang a 1008 of Bob Major, in 39 mins. F. Gibbons, 1; W. Wickens, 2; A. Knight, 3; E. Gibbon, 4; H. Hollands, 5; W. Sloman (conductor), 6; F. Holland, 7; F. Gibbons, 8.

LYMINGE (Kent).—On Sunday, February 17th, for Divine Service in the afternoon at the fine old Saxon Abbey Church, SS. Mary and Eadburgh's, a 720 of Plain Bob Minor, with eighteen bobs and two singles, in 30 mins. Alfred Beer (Lyminge; first 720), 1; David Hodgkin (Aldington), 2; Fred. Wanstall (Aldington), 3; Albert

Tanton (Lyminge), 4; James Andrews (Lyminge), 5; Philip Hodgkin (Aldington; conductor), 6. This is the conductor's first time of calling, being only his second attempt, and the 99th 720 he has assisted in ringing. Tenor 18½ cwt. in F.

#### THE LANCASHIRE ASSOCIATION.

WALKDEN (Lancashire).—On Sunday, February 17th, at St. Paul's church, for Divine Service in the evening, a 720 of Bob Minor, in 26½ mins. W. Baker, 1; E. Cash (Swinton; conductor), 2; J. Worthington, 3; J. Welsby, 4; J. Brookes, 5; W. Denner, 6. Tenor 13½ cwt. This is the first 720 ever rung by Mr. Baker, although he has been engaged among bells for some years while residing in Devonshire, when change-ringing was far in the back ground.

#### THE ST. JAMES'S SOCIETY.

CAMBERWELL (Surrey).—On Saturday, February 16th, the last part of Holt's ten-part peal of Grandsire Triples, in 17 minutes. C. Church, 1; W. Rumsey, 2; T. Taylor, 3; Richard French, 4; Wingfield Meadows, 5; E. Robins (bob-caller), 6; W. Jones, 7; J. Wheeler, 8. Tenor 14 cwt.

#### THE SURREY ASSOCIATION.

MITCHAM (Surrey).—On Sunday, February 17th, at the parish church, a quarter-peal of Grandsire Triples (1260 changes), containing the Whittingtons and Tittums. Wingfield Meadows (composer and bob-caller), 1; James Drewitt, jun., 2; Alfred Brockwell, 3; George Foster jun., 4; George Pell, 5; David Springhall, 6; Samuel Greenwood, 7; Joseph Fayers (Otley), 8. Tenor 16 cwt.

STREATHAM (Surrey).—On Monday, February 18th, a 504 of Stedman Triples, in 16 mins. Wingfield Meadows, 1; David Springhall, 2; E. Cole, Esq., 3; J. Daniells, 4; G. Pell, 5; J. Fayers, 6; S. Greenwood (conductor), 7; Wallace Eliu, 8. Also a 336 of Bob Major, in 13 mins. G. Shepherd, 1; — Russell, 2; E. Cole, Esq., 3; David Springhall, 4; G. Pell, 5; J. Fayers, 6; S. Greenwood, 7; Wingfield Meadows (bob-caller), 8. Tenor 17½ cwt.

#### THE WATERLOO SOCIETY.

WALWORTH (Surrey).—On Saturday, February 9th, a touch of 1400 changes of Grandsire Triples, in 44 mins. Wingfield Meadows, 1; William Pead, 2; E. Robins, 3; C. Harvey (bob-caller), 4; H. Harvey, 5; W. F. Thornton, 6; Thomas Taylor, 7; John Grout, 8. Tenor 15½ cwt. in F.

ACTON (Middlesex).—On Wednesday evening, February 20th, at St. Mary's church, the local company started for Holt's 10-part peal of Grandsire Triples, but one of the members who had been unwell for some time—though much better—found he could not get through it, therefore the conductor brought the bells home at half-way, 2520 changes, in 1 hr. 30 mins. W. Taylor, 1; G. Haley, 2; W. Baron (conductor), 3; W. Fenwick, 4; G. Trinder, 5; W. Wilder, 6; F. Slade, Esq., 7; E. Gould, 8.

BEAMINSTER (Dorset).—On Monday, February 18th, for practice, six 6-scores of Grandsire Doubles, three different callings. W. B. Newman, 1; G. I. Pomery, 2; T. R. Combs, 3; W. G. Purkiss, 4; Rev. P. H. Jackson, 5; C. Poole, 6. Tenor 28 cwt. in D.

BRIGHTON.—On Wednesday, February 20th, at St. Nicholas church, a mixed band rang a quarter-peal of Grandsire Triples, 1260 changes, in 43 mins. \*E. Hilder, 1; †J. Jay, sen., 2; H. Boniface, 3; \*J. Searle, 4; J. Jay, jun., 5; G. F. Attree (conductor), 6; †W. H. George, 7; E. Butler, 8. The above was rung as a compliment to Mr. George, of Pinner, who was on a visit to Brighton. \*Members of the Waterloo Society. †Cumberland. ‡College Youth.

BRISTOL.—Muffled Peal.—On Friday, February 15th, the St. Stephen's society rang at St. Mary-le-port, a muffled touch, as a token of respect to the late Mr. Ogborne, of the Ship Hotel, of this city, who was greatly respected by all who knew him. The ringing was conducted by Mr. Geo. Morgan.

DEERHURST (Gloucestershire).—On Sunday, February 3rd, for Divine Service, a 720 of Bob Minor, with fourteen bobs and two singles, in 25 mins. G. Hern, 1; C. Willis, 2; C. Roles, 3; C. Awford (conductor), 4; G. Willis, 5; J. Bartlett, 6.

DUNSTER (Somerset).—On Thursday, February 14th, on the back six at St. George's church, for practice, a 720 of Grandsire Minor, in 30 mins. J. Pitts, 1; W. W. Thorne, 3; Robert Hole, 3; J. Grabham, 4; C. B. Craze (conductor), 5; W. W. Thrush, 6. Tenor 21 cwt. This is the first 720 of Minor by any of the band.

HAVERSTOCK HILL (Middlesex).—On Wednesday, February 13th, at St. Martin's church, a 720 of Treble Bob Minor in 26 mins. J. Hannington (conductor), 1; B. Foskett, 2; N. Alderman, 3; G. B. Lucas (first 720 with a bob bell), 4; G. Griffin, 5; A. Jacob, 6. And

on Sunday evening, February 17th, for Divine service, a 720 of Bob Minor (nine bobs and six singles) in 22 mins. J. Barrett, 1; T. Glead, 2; G. Newson (conductor), 3; A. Jacob, 4; J. Nixon, 5; T. Monk, 6. Tenor 12½ cwt.

INGRAVE (Essex).—On Sunday, February 17th, after Divine Service at the parish church, several 6-scores of Grandsire, St. Dunstan's, The Dream, Dream Singles, Old Double Extremes, and Cambridge Delight. C. Sheldon, 1; C. Waskett, 2; H. Cornish, 3; W. Pain, 4; W. Wood (conductor), 5. Tenor 14 cwt.

NORBURY (Cheshire).—On Sunday evening, February 17th, seven members of the Higher Sutton society paid a visit to this place, and rang for Divine Service in the evening, a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 25½ mins. W. Walmsley (conductor), 1; James Holt, 2; W. Ingham, 3; J. M. Davenport, 4; W. H. Hardman, 5; Thomas Mottershead, 6. Also a touch of Kent Treble Bob, and an 180 of Plain Bob, in which Mr. Ingham took the second. Tenor about 9 cwt.

NOTTINGHAM.—*Muffled Peal*.—On Sunday evening, February 17th, at All Saints' church, a quarter-peal of Stedman Triples, with the bells half-muffled, in 45 mins. J. Wibberley, 1; Thos. Cook, 2; W. Langley, 3; W. H. Abbott, 4; E. Robinson, 5; J. Hickman, 6; G. Middleton (conductor), 7; J. A. Wibberley, 8. Tenor 17 cwt. 11 lbs., in E.

RAUNDS (Northamptonshire).—On Saturday, February 16th, at St. Peter's church, a 720 of Oxford Bob, with three bobs and eighteen singles. G. Kirk, 1; F. Gilbert, 2; R. Pendered, 3; H. Stubbs, 4; J. Willmott, 5; W. J. Gilbert (conductor), 6. Also on Monday, February 18th, a 720 of Woodbine Treble Bob, with nine bobs. G. Kirk, 1; H. Stubbs, 2; R. Pendered, 3; J. Willmott, 4; F. Gilbert, 5; W. J. Gilbert (conductor), 6. Also a 360 of Double Court Bob, with nine bobs. A. Coles, 1; W. J. Gilbert, 2; R. Pendered, 3; J. Willmott, 4; H. Stubbs, 5; W. Hall (conductor), 6.

RIPPLE (Worcestershire).—On Sunday, February 17th, seven members of the Tewkesbury Abbey Society visited this village, and rang a 720 of Bob Minor (fourteen bobs and two singles). F. Moore, 1; S. Cleal, 2; C. Axford, 3; J. Hale, 4; J. Wathen, 5; Jos. Wathen (conductor), 6. Also some 6-scores of Grandsire and Stedman Doubles, R. H. Witherington taking part in the Stedman, and the Ripple ringers assisting in the Grandsire, the latter conducted by Mr. C. Hailing. Our correspondent adds: "A copy of our paper was handed to the local ringers, and it was the first time any of them had ever seen a copy. We hope they will become subscribers to such a valuable paper at once. We wish to return thanks to the Vicar for allowing us to ring, also to the Ripple ringers for the very friendly way in which they met us."

ST. ALBAN'S (Herts).—On Sunday, February 16th, seven members of the Ancient Society of College Youths visited this city to make another attempt (with Messrs. Hills and Lewis, of the local company, and Mr. H. Baker, of Hertford) for a peal of Grandsire Caters at St. Peter's church. After ringing in excellent style about 3000 changes, in 2 hrs., the 5th rope broke, which unfortunately put a stop to the progress of the peal. H. Lewis, 1; J. R. Haworth, 2; F. E. Dawe, 3; J. Pettit, 4; N. N. Hills, 5; C. F. Winny, 6; H. J. Tucker, 7; H. Baker, 8; J. M. Hayes (conductor), 9; W. H. George, 10. Tenor 23 cwt. Two other local ringers afterwards entering the belfry, the rope was again affixed, and a touch of Stedman Triples (conducted by Mr. Pettit) and a touch of Grandsire Triples (conducted by Mr. Hills) was rung.

SITTINGBOURNE (Kent).—On Sunday, February 17th, after evening service at St. Michael's—which members attend and ring for—620 of Kent Treble Bob Minor (eight bobs). E. J. Cooper, 1; F. C. Mattison (conductor), 2; G. Holmes, Esq., M.A., 3; J. Bottle, 4; S. Snefling, 5; W. G. Gorderier, 6. Time 23 mins. Tenor 21 cwt. It is again in contemplation to place two new trebles here.

STAUNTON (Gloucestershire).—On Thursday, February 7th, at the parish church, six members of the Monmouth society rang a 720 of Bob Minor. W. Honeyfield (first 720), 1; J. Ward (first 720), 2; W. Walters (first 720), 3; T. H. Jones, 4; T. M. Preece (first 720), 5; E. Barnett (conductor), 6. Tenor 10½ cwt. The first 720 on the bells.

SUDBURY (Suffolk).—On Saturday evening, February 16th, the local company met and rang for practice at St. Peter's church, 560 changes of Bob Major. N. W. Taylor, 1; M. Silvester, 2; G. L. Andrews, Esq. (first touch with a bob bell), 3; W. Griggs, 4; W. Bacon, 5; H. Harper, 6; W. Cross, 7; A. Scott (conductor), 8. And on Sunday evening, February 17th, at All Saints' church, after Divine Service, 504 of Grandsire Triples. N. W. Taylor, 1; W. Griggs, 2; G. S. Brown, 3; M. Silvester, 4; H. Harper, 5; W. Howell, 6; A. Scott (conductor), 7; H. Brackett, 8.

WOMBURN (Staffordshire).—On Thursday evening, February 14th, six of the local company rang a 720 of Kent Treble Bob Minor, with nine bobs, in 28 mins. J. Aston, 1; A. Little, 2; H. Carrier, 3; W. Devey, 4; H. Deane, 5; R. Cartwright (conductor), 6. Tenor 11½ cwt. This is the first 720 in the method by any of the band and the first on the bells, which was accomplished after two practices.

#### HYDE CHURCH BELLS, CHESHIRE.

On the 20th of October, 1832, the church of St. George, Hyde, was consecrated and opened for public worship by the Right Rev. John Bird Sumner, D.D., Lord Bishop of Chester, afterwards Archbishop of Canterbury. About twenty years after the church was opened, the well-to-do churchfolk of Hyde agreed and determined to raise the requisite funds to furnish the tower with a ring of eight bells. The bells were cast at the Whitechapel Foundry, and were conveyed in a boat along the Peak canal to Hyde wharf. On the 3rd of February, 1853, the new bells were brought up into the town on vehicles drawn by a number of horses, accompanied by a brass band playing lively music. This novel parade passed through the principal streets on its way to the church, and was everywhere looked upon with curiosity, mingled with respect, and was hailed with joy by a large crowd of people. The bells bear the names of the gentlemen who subscribed so liberally toward their cost, and are as follows:—

Treble—"William Sidebotham and Thomas Antrobus, Esqs." (F.)  
2nd—"Thomas Howard, Esq." (E.)  
3rd—"John Sidebotham, Esq." (D.)  
4th—"John Wharmby, Esq." (C.)  
5th—"Benjamin Goodfellow, Esq." (A flat.)  
6th—"Edward Clarke, Esq." (A.)  
7th—"The Reverend Alexander Read." (G.)  
Tenor—"Dei Gloriae St. George's Church." (F.)

In less than two months, the new bells were hung in the tower, and on Palm Sunday, March 20th, 1853, the opening peal was rung by the society of change-ringers from the parish church, Mottram. A special service was held in the church on the occasion, when an eloquent and most appropriate sermon was preached by the Rev. Hart Ethelstone, Rector of St. Mark's, Cheetham Hill, Manchester. On the following Easter Tuesday, the company of St. Mary's, Oldham, rang a peal of Grandsire Triples. In listening to the first two peals rung upon the bells, it was observed by those competent to judge, that they were hung too low in the tower to be properly and pleasantly heard when they were rung. In order to rectify this, the bell-frame was raised, and Messrs. A. Wilson and Son, of Hyde, were engaged to do the work. On the 10th of August, 1853—some progress having been made—a deplorable accident occurred. In preparing to raise the bell-frame the workmen had to take down the bells by means of a windlass with block and rope. The tenor and 7th were lowered in safety, but the 6th, having to descend in a slanting direction, the lip of the bell caught the flooring in its progress. A sudden and violent jerk now tore the knot of the rope, down came the bell, wounding Mr. Wilson in the leg, crashing through the floors in its descent. Reaching the stone floor at the basement of the tower, it became broken, but still went on, breaking through the covering of Captain Clarke's vault under the tower, and had there not been a second covering over the vault, the remains of the dead would have been disturbed. Within a short time a new bell was cast and put into position, and frequently the town was enlivened by merry peals on St. George's bells, and we are sorry to add that the steeple has been more than once the chosen arena of prize-ringing. About twelve months ago, a start was made towards re-modelling the church, which has been carried out at a cost of £1500. At the same time a movement was set on foot to get the fine peal of eight rehung, and to place the ringing room higher. These matters were laid before the vicar, who took them in hand at once, and the bells have been rehung by Messrs. Mears and Stainbank. Previous to these bells being rehung, there had been about eighty peals performed upon them, in various methods. The vicar, who has ministered here faithfully for nine years, has caused everything to be done in the ringing-chamber that is conducive to the comfort of the ringers. The church clock is now undergoing repair. J. F.

#### WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

A District Meeting (for ringing only) of the above Association will be held at Hanbury, on Tuesday, February 26th, at 2 o'clock in the afternoon. Members and friends are requested to meet at the school.

BIRTHDAY PEAL.—In our records of this week will be found a report of 5040 changes on six bells, in seven different methods, at Tong, Yorkshire. This was rung to celebrate the 73rd birthday of the veteran ringer, Mr. George Carter, who has been a ringer at Tong nearly sixty years, thus having a connection with bells at a very early age. After the performance, the ringers, with their friends, adjourned to "The Victoria" inn, Drighlington, and partook of an excellent supper. The evening was passed in a very pleasant manner.

## Letters to the Editor.

## RINGING DURING LENT.

SIR,—The season of Lent is now drawing near. No doubt there will again appear in the periodicals devoted to ringing a variety of opinions for and against ringing during that season. For my own part, I look upon it as a necessary evil, for in many places unless occasional practices are held during Lent, there would never be any decent striking at Easter. Of course I am aware that in some places ringing during this solemn season is prohibited by the authorities; but where this is not the case, might I suggest that the ringers themselves, whatever they may do during the forepart of Lent, should at all events voluntarily abstain from the exercise during Holy Week. I have been somewhat pained to see accounts of even long peals rung in former years during the solemn week of our Lord's Passion and Crucifixion. Surely no one who calls himself a churchman should be guilty of such an act. It is not asking much even of those who are careless in these matters to abstain during one single week in the year. I hope your readers may give the matter their earnest consideration, and that some of the leading societies will voluntarily set a good example in the matter.

J. R. JERRAM.

## A QUESTIONABLE QUARTER-PEAL.

SIR,—In your issue for January the 12th, 1884, is recorded a quarter-peal of Grandsire Triples, taken from Holt's Original, and rang by the Crayford local company, on December 31st, 1883. The calling having only been handed to me during the last few days, I could not comment on it before. I contend that all quarter-peals of Grandsire Triples (especially those sent for insertion in your columns) should contain 1260 changes without repetition. I fail to see how the Crayford local company can make a quarter-peal of the piece of ringing rang there on December 31st, 1883, when there is a repeat of the whole of the plain course. I may also add that if anyone of the Crayford local company are anxious to call a quarter-peal, mostly taken from the Original, I shall be pleased to hand them one, without repetition.

W. J. REEVE.

## "FIRING."

SIR,—One regrets always to "sit upon" a generally adopted theory, but I fear it must be my lot now to draw attention to the fact that with regard to "firing" the supposed counterbalancing effect of bells swinging different ways is a fallacy, and for this reason. In "firing" the clappers must of course strike at the same instant, but the bells swing at various velocities, therefore in order that they may arrive at their striking points simultaneously, they all start at different times (however little these varying times may appear to differ) and their respective maximum centrifugal forces being consecutive and not coinciding, cannot counterbalance each other. If the bells were rung so as to arrive at their position of maximum centrifugal force at the same instant, the clappers would strike consecutively and produce an effect similar to that of a badly-fired volley of musketry, which is out of the question.

There is only one advantage in hanging bells to counterbalance each other's centrifugal force, and it holds good when the ropes are in the hands of learners, and the bells going anywhere, the chance may then arise that the centrifugal forces may coincide.

Bells hung at right angles to each other as a rule, shew both ignorance of statics, and a desire to use as much material as possible in frame building.

CAMPANARIUS.

## GRANDSIRE MINOR.

SIR,—In reply to Mr. Parker's letter about the peal rung by our company, I beg to inform him that the report of same should have been as follows: thirty-four bobs and two singles, first half 6th, second half, 4th the observation, which is as follows; call them in with a single, and out at two, wrong, before, and home, and then before; in the second and third, fifth, and sixth parts call them in with a bob instead of a single, which is a true peal. With regard to the last part of his letter, if he will take a peal of sixty calls, for instance, the one on page 55 of Troyte's work, and start with the last call, and go backwards, i.e. two singles, four bobs, single, bob, single, bob, it will produce, 23564, second part, 23645, third, 23456. If a single is called instead of a bob at half-way and end, or any equal parts, I think it will be true. I am of opinion that other peals of this class may be treated in the same way, although of no particular merit, they may be of interest to your readers, and Mr. Parker. R. CARTWRIGHT.

Wombourn, Staffordshire.

P.S.—Can any kind friend give me any particulars of a Thomas Darby, of Chacombe, or Chalcomb, who was a bell founder about 1744, and what quality his bells are, and where there is a peal.

## THE RECENT ATTEMPT FOR THE LONG PEAL AT BIRMINGHAM.

SIR,—Having seen a reply to my letter of February 9th, concerning the recent attempt for the long peal at Aston, near Birmingham, signed John Buffery, in which he says; "after the disturbance arose," which I cannot properly understand, as there was no disturbance whatever that I am aware of. Regarding that it was not his wish that the attempt should be sent to print, I said "wait till it's done and then send it." With reference to the 2nd and 4th shifting course, and his not being very well pleased at the time, I think, in justice to myself and the 4th man, that when he found the error out, it was his duty to rectify it as quick as possible, as it was not very pleasant to put the blame on the wrong party. Respecting his remark concerning ringers to be more careful in future, I think that both ringers and conductors should both be careful, and should an error arise, the deserving party should bear the blame.

JOB JOYNES.

## A DATE TOUCH OF STEDMAN TRIPLES.

By JAS. W. WASHBROOK, Oxford.

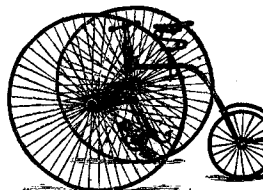
1884.

2 3 1 4 5		
2 3 4 1 5*	3	8
1 3 5 2 4	-	-
5 3 4 2 1	-	-
4 3 1 2 5	-	-
2 3 5 4 1	-	-
5 3 1 4 2	-	-
1 3 2 4 5	-	-
4 3 5 1 2	-	-
5 3 2 1 4	-	-
1 3 4 5 2	-	-
4 3 2 5 1	-	-
1 3 2 5 4	s	-
5 3 4 1 2	-	-
4 3 2 1 5	-	-
2 3 5 1 4	-	-
1 3 4 2 5	-	-
4 3 5 2 1	-	-
5 3 1 2 4	-	-
2 3 4 5 1	-	-
4 3 1 5 2	-	-
5 3 2 4 1	-	-
2 3 1 4 5	-	-

\*This course produced by bobs at 3rd, 10th, 14th, single at the 15th, and bob at the 22nd sixes.

TRICYCLES AND BICYCLES,  
NEW AND SECOND-HAND.

## "PARAGON."



PRICE £17 10s.  
10 per cent. off for cash.

"NANCY LEE," Weldless Steel and "NONSUCH," Steel BICYCLES, with all fittings, price from £6 5s. with large discount off and carriage paid for cash, or on easy terms, without extra charge.

Any make of BICYCLE or TRICYCLES supplied, with large discount and carriage paid for cash, or on easy terms, at maker's price, of equal monthly payments not exceeding twelve, or £5 down and balance 20s. per month. Can be seen and tried before purchasing in our school (size 60ft. by 40ft. concrete floor; tuition free), adjoining Show Rooms, the largest in London, with over 400 Bicycles and Tricycles on view.

Machines bought, sold, cleaned, repaired (estimates given) advanced on, and exchanged.

Illustrated and descriptive Price List post free.

Repairs neatly, cheaply, and promptly executed.

Fittings, parts and sundries of all description kept in stock.

## SOUTH LONDON MACHINISTS' CO.,

Manufacturers, Patentees, and Agents.

## STEAM WORKS—

Suffolk Works, Suffolk Grove, Great Suffolk Street, Southwark, S.E.

## SHOWROOMS AND OFFICES—

28 and 29, Suffolk Grove.

## BICYCLE AND TRICYCLE SCHOOL—

(Largest in London. Tuition free.)

18, Suffolk Grove, S.E.

## CITY DEPOT, Showrooms and School—

Tower Chambers, Moorgate St., E.C.

(Nearly opposite Moorgate-street Station, Metropolitan Railway.)

ESTABLISHED 1872.

By Her Majesty's Royal Letters Patent.

## TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS," "BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



## "KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Tuition free in our School to all customers.

Price £18 10s.

10 per cent. discount for cash.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

## METROPOLITAN MACHINISTS' COMPANY,

LIMITED,

## STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

## LONDON CYCLE SUPPLY ASSOCIATION,

LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C.

(Next door to the Mansion House Railway Station.)

**MARRIAGE LAW DEFENCE UNION.**

Patrons: The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.  
President.—  
Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England; Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.  
Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.  
This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

**LIST OF PUBLICATIONS.**

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
  2. WHAT the Bishop of EXETER SAYS. 3d.
  3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 3d.
  5. WHAT PLAIN FACTS SAY. 3d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
  11. WHAT the EASTERN CHURCH SAYS. 3d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 3d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
  16. DECEASED WIFE'S SISTER BILL.—A VILLAGER TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER TO A FRIEND. 3d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. THE CHRISTIAN LAW of MARRIAGE. 3d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
  24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
  25. THE REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Banks, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued.  
A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

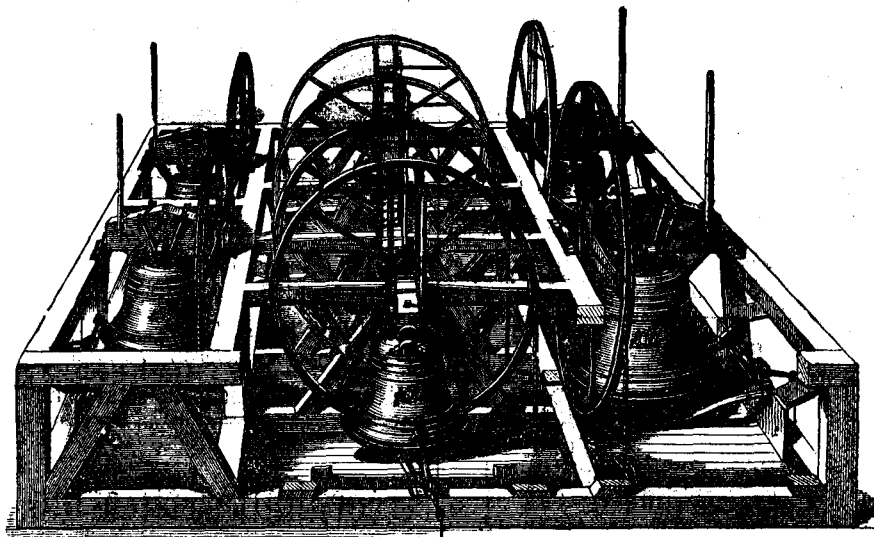
**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

**RINGER'S TRADE MARK.**

**A STERLING SILVER SCARF**  
PIN, the shape of a Bell, with the words "Great Paul" or the ringer's initial (monogram). Price 2s.  
Address J. Carter, 33, Ford Street, Hockley, Birmingham.

## JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,

**THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.**

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.  
Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.  
Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

**Bells of every Description and Size.**

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C of MUSICAL HAND BELL RINGING," by S. B. GOSLIN.  
Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

## LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

SEE WORK ON  
Bells & Bellfounding,

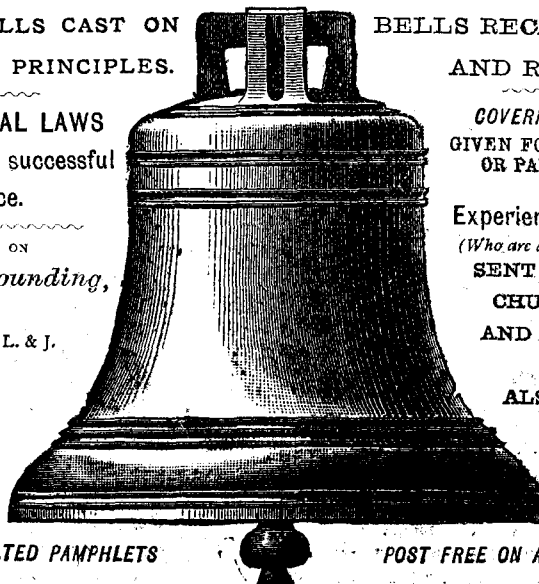
By X.Y.Z.,

To be obtained of L. &amp; J.

Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES.



POST FREE ON APPLICATION.

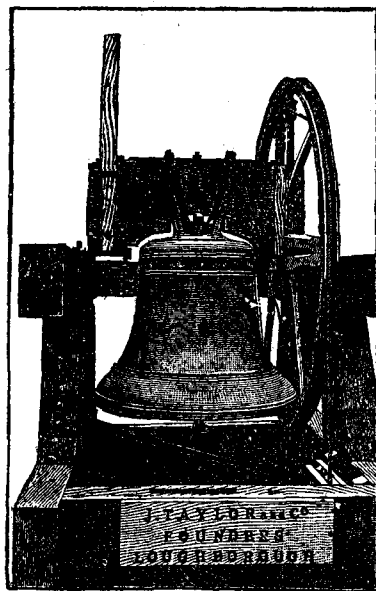
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,**  
*Specially Manufactured by*  
**JOHN ASTLEY,**  
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."*—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,**  
**\*CHURCH+BELL+HANGER,\***  
ETC.,

WOODBURY, EXETER.

*Bells Re-hung with New Fittings, Wheels, &c.*

*The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.*

**JOHN NICOLL,**  
*Rope, Line, Twine, and*  
**CHURCH**

**BELL ROPE MANUFACTURER,**  
**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
LONDON.

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,**  
**BELL FOUNDERS,**

267, Whitechapel Road, London.

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.**

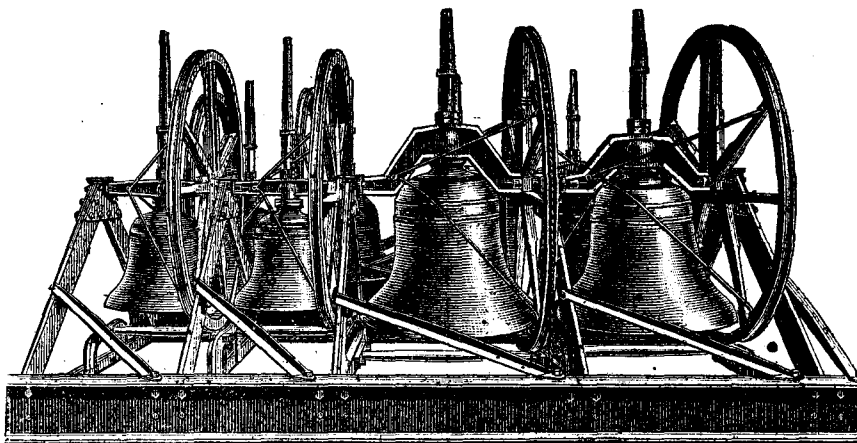
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CARILLON**

*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,  
**PRINTING**

**IS NEATLY AND EXPEDITIOUSLY EXECUTED.**  
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy  
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 100. [NEW SERIES.]—VOL. II.

SATURDAY, MARCH 1, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS**, Midland Steam Clock Works, Queen Street, Derby, Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Childs Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Northants), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Cleat (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs).

*Estimates, with Designs and particulars, free on application.*

**HANDBELL MUSIC.—JUST** published, by permission of Mr. Joseph Williams, 21, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, G28 to C 1, price 3s. Medium peal, six ringers, C 22 to C 1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers; Leeds.

**GEORGE WELCH**,  
(Successor to George Stockham)

✱ **HAND-BELL-FOUNDER**, ✱

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

**THOMAS HOOPER**,  
**Church Bell Hanger**,  
WOODBURY, NEAR EXETER

Undertakes to hang Church Bells single or in peal, on the most improved principles, and best workmanship and materials.

The Ellacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

**JAMES SHAW, SON, & CO.,**  
CHURCH AND CARILLON  
Bell Founders,

AND  
**CHURCH BELL HANGERS,**  
LEEDS ROAD, BRADFORD,

YORKS.,  
ESTABLISHED 1848.

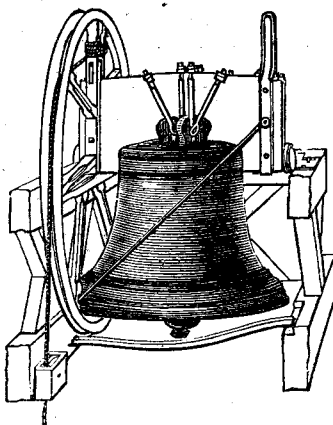
Bells cast singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.



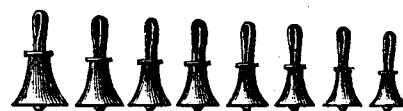
*Manufacturers by Steam Power of every description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS**, Bell and Brass Founders to HER MAJESTY,  
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,  
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

**PUBLISHERS OF**  
**THE ABC OF HAND-BELL RINGING**  
by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners We recommend it."—*Church Bells*.  
"This little book will be very acceptable."—*Church Review*.

**THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR**, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.  
"A work of great practical utility."—*City Press*.  
"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS**. Price 1s. By S. B. GOSLIN.  
"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

**Turret & Church Clocks & Carillons.**

**LUND & BLOCKLEY**,

42, Pall Mall, London, S.W.,

Workshops:—WILLIAM AND MARY YARD,  
PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

Clock and Watch Manufacturers to the Queen; H.M. Imperial Government; the Admiralty; the War Office; the Royal Geographical Society; Indian State Railways, &c. &c.; Makers of

**THE GREAT BOMBAY CLOCK & CARILLONS.**

Estimates on Application.

**WILLIAM PAWSON**,  
Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds,  
Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Write for Revised Price List.

# BRITISH EMPIRE

## Mutual Life Assurance Company,

NEW BRIDGE STREET, LONDON, E.C. ESTABLISHED 1847.

EMPOWERED BY SPECIAL ACT OF PARLIAMENT.

POLICIES IN FORCE nearly	£4,000,000.
ANNUAL INCOME	£159,888.
ACCUMULATED FUND nearly	£1,000,000.
PAID IN CLAIMS	£1,099,510.

This Company being established on the Mutual Principle, all profits belong to Policy-Holders. The Average Cash Bonus (Triennially) exceeds Twenty per cent. on the Premiums paid. Total amount of Profits already distributed amongst Policy-Holders, £847,000.

Prospectuses, with Copies of the last Report and Balance Sheet, Board of Trade Returns, &c., can be obtained on application to any Agent of the Company, or will be sent on application to

EDWIN BOWLEY, Secretary.

G. R. BANKS,  
CHURCH BELL HANGER,  
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

## ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

HANDEL'S HARMONIOUS BLACKSMITH.

Consisting of the Theme and four Variations; Including the Celebrated Triplets. For eight Ringers, Large peal, G 25 to G 04, price 3s. 6d. For six Ringers, Medium peal, C 22 to C 1, price 3s.

IN PREPARATION, THE BLUE DANUBE WALTZ.

William Gordon, 20, Crowther Street, Stockport.

One Hundred closely-printed pages, Post free, 1s. 1½d.

## A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

## A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

WANTED, an Experienced Bell-tuner, to assist in finishing Musical Handbells MEARS AND STAINBANK, 267, Whitechapel Road, London.

SEVERAL SETS of Second-hand Bells. Suitable for Change-ringing and Tune-playing, cheap. Also portable tables for tune-ringers. Particulars, JAS. SHAW, SON AND CO., Bellfounders, &c., Bradford, Yorks.

WILLIAM LARGE,  
Basket Manufacturer,  
And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

PRINTING OF EVERY DESCRIPTION executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.

Authors' copy collated ready for Printing.

## OUR BELLS AND BELFRIES.

## THE ANTIQUITY OF BELLS.

This section relates what is probably known to most ringers, but, nevertheless, one or two extracts will not be amiss.

"The antiquarian will note with satisfaction the incontestable antiquity of bells. We read in Exodus xxviii. 34, a description of the high priest's dress at the celebration of the high sacrifices. He was to wear 'a golden bell and pomegranate upon the hem of his robe round about;' and to show that no mere ornament is intended, in the next verse (35) we read, 'It shall be upon Aaron to minister, and his sound shall be heard when he goeth in unto the holy place before the Lord, and when he cometh out.' This ancient use of bells in the old Hebrew services reminds us irresistibly of the bell which is introduced in the Roman ritual at the celebration of the Mass. It is unnecessary here to trace the history of bells before the Christian era. It is certain that they were early used in the Christian Church for devotional purposes. Ingulphus, who died in the year 870, mentions a chime of six given by the Abbot Turketulus to the Abbey of Croyland, and he adds, with much satisfaction, as the sound of those famous old bells came back upon him, with memories, perchance, of goodly reflections at the Abbey, and noble fasts on fish, and long abstinence tempered with dried raisins from Italy, and the British oyster—*non erat tunc tanta consonantia campanarum in tota Anglia* (there wasn't such a peal of bells in all England).

## "USE OF BELLS.

"About 1620, whilst the Arnatis in Italy were feeling their way to the manufacture of the first violins, the family of Van der Gheyns, in Belgium, were bringing to perfection the science of bellfounding. The last Van der Gheyn who made bells, flourished only a few years later than Stradivarius, and died towards the beginning of this century. The incessant civil wars in which Belgium for centuries had been engaged—at one time the mere battle-field of rival cities, at another, the sturdy defender of patriotic rights against France, Germany, and, lastly, against her old mistress, Spain—gave to the bells of Belgium a strange and deep significance. The first necessity in a fortified town like Ghent or Bruges was a tower to see the enemy from, and a bell to ring together the citizens. Hence the tower and bells in some cathedrals are half civil property. The tower was usually built first, although the spire was seldom finished until centuries afterwards. A bell was put up as soon as possible, which belonged to the town, not to the cathedral chapter. Thus the curfew, the Carolus, and the St. Mary bells in the Antwerp tower belong to the town, whilst the rest are the property of the cathedral chapter. . . . We can hardly wonder at the reverence with which the inhabitants of Mechlin, Ghent, and Antwerp, regard their ancient bells, and the intelligent enthusiasm with which they speak of them. Certain bells which we shall have to mention are renowned, not only throughout Belgium, but throughout the civilised world. Most people have heard of the Carolus bell at Antwerp, and there is not a respectable citizen in any town of Belgium who would not be proud to tell you its date and history."

These last sentences will no doubt "strike a chord" in the heart of an English ringer. If our continental neighbours are proud of their bells, can we not say the same in our own country. It is not at all unusual to find parishes where the bells are spoken of by the inhabitants with pride; and although in many cases, the tone of the bells may be anything but good, yet this pride of the old bells is a healthy feeling, and one which should never be discouraged.

## "BELLFOUNDING IN BELGIUM."

is the title of the next section, in which the writer vividly describes the workshop and *modus operandi* of the famous Van der Gheyn, alluding to the great controversies between him and his rival Deklerk. After describing the preparations for the casting, he proceeds:—

"Kings and nobles have stood beside these famous cauldrons, and looked with reverence on the making of these old bells;

they have brought gold and silver, and pronouncing the Holy Name of some Saint or Apostle, which the bell was afterwards to bear, they have flung in precious metals, rings, bracelets, and even bullion. But for a moment or two before the pipe which is to convey the metal to the mould is opened, the smith stands and stirs the molten metal to see if it is all melted. . . . At a given signal the pipe is opened, and with a long smothered rush the molten fluid fills the mould to the brim. Nothing now remains but to let the metal cool, and then to break up the clay and brickwork, and then extract the bell, which is then finished; for better; for worse.

## "BELGIUM BELLFOUNDERS.

"The greatest makers do not appear to be exempt from failure. In proportion to the size is the difficulty of casting a true bell, and one that will not crack; and the admirers of the great Westminster bell, which is cracked, may console themselves with the reflection that many a bell, by the finest Belgium makers, has cracked before our Big Ben. The Salvator bell, at Mechlin, renowned as was its maker, Peter Van der Gheyn, cracked in 1696, i.e., only fifty-eight years after it was made. It was recast by De Haze, of Antwerp, and lasted till a few years ago. . . . The names that most frequently occur in Belgium, are those of the Van der Gheyns, Dumery, and Hemony. We have come across many others, of whom we can learn nothing. 'Claude and Joseph Plumere nous ont fait, me dissonam refundit, 1664.' 'Claes Noorden Johan Albert de Grave me fecerunt Amstelodamia, 1714.' The above were copied in the belfry at St. Peter's at Louvain. The name of Bartholomus Goethale, 1680, is found in St. Stephen's belfry, at Ghent; and that of one Andrew Steiliert, 1563, at Mechlin. Other obscure names occur here and there in the numerous belfries of this land of bells, but the carillon of Bruges bears the name of Dumery. Sixteen bells at Sottighen, several at Ghent, and many other places, bear the same name. Perhaps, however, the most prolific of all the founders was Petrus Hemony. He was a good musician, and only took to bellfounding late in life. His small bells are exceedingly fine, but his larger bells are seldom true. It is to be regretted that the same charge may be brought against several of Dumery's bells, in the celebrated carillon at Bruges."

B. T. C.

(To be continued.)

## THE PEAL OF STEDMAN TRIPLES AT SHEFFIELD.

This peal was rung to celebrate Mr. William Booth's 64th birthday, and in all probability, to use his own words, it will be his farewell peal. Mr. Booth is well-known amongst a large circle of ringing friends, both in London and the provinces, not altogether on account of his ringing abilities, but more especially by the peculiar happy manner he has of addressing himself. The number of peals accomplished by Mr. Booth are not very numerous, but still there is some importance attached to some of his performances. He is one of those individuals who can make a promise and keep it; and when at his post he will endeavour to do his best. Considering his years and circumstances, he rang his farewell peal with great credit to himself, and the band congratulated him accordingly. During the last generation there was in Sheffield another William Booth. Although there existed no relationship between this latter gentleman and the former, they were well acquainted with each other, and had many a pull together. The W. Booth of the last generation was grandfather to Thomas and Charles Henry Hattersley, and was considered in his day a ringer of fair merit; inasmuch that in 1811 he rang 3-4 on handbells retained in hand, a 5088 of Oxford Treble Bob Major; and in the same year he rang 3-4 in a 5000 of Oxford Treble Bob Royal; and again in 1816, he rang the same bells in a 5040 of Oxford Treble Bob Maximus. These performances were thought a great deal of at that time, and were the first handbell peals ever accomplished. Oxford Treble Bob and Stedman, was very much practised in Sheffield at the beginning of the present century, and it is reported that some fine struck peals were rung by the St. Peter's company.

## CHRIST CHURCH AND ST. ANDREW'S SOCIETY, BATH.

In accordance with the rules of this Society, there will be no ringing at either of the above churches during Lent.

The members will, however, meet at St. Andrew's, on Wednesday evenings at 8 o'clock for handbell practice. On Easter Sunday, there will be morning ringing at St. Andrew's from 6 till 7, and at Christ Church, from 7.15 till 8.

## THE ROYAL CUMBERLAND YOUTHS AT STAINES.

AFTER a short run from Waterloo by South Western Railway, on arriving at Staines, you find yourself "landed" some little distance from the town, and on getting into the High Street, and traversing its downward length, Church Street will have to be similarly served before the church is reached. At the termination of this latter thoroughfare St. Mary's suddenly appears to view, quietly situated on the outskirts of the town, at quite the reverse end from that by which you enter from the Railway. The church is not of any particular interest, though very comfortable within; having spacious galleries and high-backed pews, and consisting of nave, two aisles, chancel, and square tower, with stone parapets and battlements, and four pinnacles at the west end of the church. It is constructed of red brick and stone, built on slightly rising ground surrounded with a spacious well-kept graveyard that slopes away to the river Thames, on the west side presenting a view of the town of Egham, and Runnymede in the distance. There are two peculiar stones built in on either side of the south entrance porch.

Our London friends arrived about 4 o'clock, and at once took up their quarters in the local ringers' meeting-house. Here the mental capabilities of the landlord were brought into requisition to provide for his guests, and he at once sallied forth in search of stock from the farmyard for that purpose. In the meantime, while tea preparations were going on, a visit was made to the tower, where the bell-fittings were generally examined, and an opportunity taken to glean something about the bells from their inscriptions, and to attend to a few items with regard to their going. The tenor and two trebles were cast by T. Mears, of London, in 1829. Previous to that year there existed an old ring of six by R. Phelps, of London, cast in 1734.

Unfortunately the bells do not ring at all well in peal, owing to the frame oscillating so much, and being old, caused the bells to drop considerably. Messrs. Mears and Stanbank have recently carried out some repairs to the fittings, etc., which has been well done, and so far as their contract is concerned, given every satisfaction.

Notwithstanding there was evening service, the band was kindly permitted to begin when they liked. Previous to starting for the peal, the Vicar, the Rev. J. H. Armstrong, and the Curate, met them in the tower, and expressed good wishes for their welfare. The record of the peal, which was successfully achieved, will be found on another page.

On returning to the meeting-house, the remainder of the evening was spent in company with the local ringers, and their Captain, Mr. A. Hallett, who were highly pleased that the visitors had rung what they believed to be the first peal on the bells. Several tunes were played on the handbells, a course of Grandsire Caters, and a touch of Grandsire Triples. W. Fussell, 1-2; George Newson, 3-4; C. Hopkins, 5-6; T. Titchener, 7-8. A course of Treble Eight was also rung, in which Mr. Parker, of Farnham Royal, took part, he having come over later in the evening in company with Mr. R. Woodley, of Eton. Altogether, a very enjoyable half-day was spent, the Londoners returning to town with lighter hearts and larger hands, by the 10.45 up, with the exception of one who came down purposely prepared to proceed home *a la pedestre*.

## OPENING OF SADDLEWORTH BELLS.

THE addition of the two new bells of Saddleworth church has become an accomplished fact, and Saturday, February 16th, 1884, was the great day for the opening. One hundred and three years ago the present six bells were rung, and exactly a century afterwards an agitation began to raise the peal to eight bells. For upwards of two years the bell fund has been slowly accumulating, and the advent of the new vicar gave an impetus to the movement. One of the ringers, Mr. John Holden, was also elected a churchwarden. A series of bell parties were organised, with the result that in a short time the committee felt warranted in giving an order for two new bells to Messrs. Mears and Stanbank, of Whitechapel, London. The bells were successfully placed in position a few days before the opening, and a trial peal gave great satisfaction to the ringers. The ring as now constituted is as follows, with the inscription on each bell:—1, treble (new bell), "Oh Christ, the King of Heaven, may the sound be pleasing to Thee," rung by J. J. Brierley; 2 (new bell), "Ring out the false, ring in the true," rung by John Holden; 3, "Fear God and honour the King," rung by F. Brierley; 4, "Peace and good neighbourhood," rung by Jas. Wrigley; 5, "Prosperity to this parish," rung by Edgar Buckley; 6, "Thomas Rudhall, Gloucester Foundry, 1781," rung by Joseph Wood; 7 (no inscription on this bell), rung by Thomas Whitehead; 8, tenor (12 cwt.), rung by E. Wood; "I to the church the living call, and to the grave do summon all." The above ringers ascended the church tower a little after two o'clock and opened the bells with a touch of Treble Bob Major. The tone and the way the new bells harmonised with the old bells greatly pleased the critics. Bellringers from the following places were also present in great numbers, and during the evening several companies ascended and rang out the music

of the bells:—Almondbury, Southport, Kirkburton, Huddersfield, Birstall, Leesfield, and Rochdale. The vicar gave a special address, and appropriate hymns and an anthem were given by the church choir. The rev. gentleman said:—

"Our gathering here to-day, brethren, is one of exceptional interest. It is 103 years since the old bells for which you cherish such reverence and affection were hung in the old church tower, and probably some such service as this in which we are engaged to-day took place then. When it was determined to hold this service, I consulted my own concordance to see what God's Book had to tell us about bells, and I found that they were referred to only in three passages—Exodus xxxviii. and xxxix., and Zechariah xvi.; and the two earlier passages were descriptive of priestly ornaments, and the passage in the prophet Zechariah speaks of bells only as an ornament. The one musical instrument referred to in Holy Scripture which would bear any relation to the bells was the cymbal. The first application of bells to their present use in our church towers is, we are told, enveloped in obscurity. In the earlier centuries of the Christian era, after the Christian religion had ceased to be a proscribed religion, the trumpet was used to summon the faithful to worship. However, in the year 604, the use of bells was improved upon by the Church. In pre-reformation times, bells were christened by the bishop, and the service was a very interesting and important one. This blessing of the bells was supposed to give to them a special efficacy, and after receiving the episcopal blessing they were credited with the power of keeping away devils and tempests, and no doubt the superstition has given rise to the practice common enough in some Roman Catholic countries of ringing the church bells in stormy weather. Our service to-day is no superstitious service; we are here not to impart to the bells any magical power; we do not believe that they can still the storms or frighten demons; we are here to dedicate them to the holy use; we are here to ask God's blessing upon them. Is God pleased with the sound of the bells? Yes, for God is pleased with all beautiful things. Do you mean to say that the great God and Father cares about bell ringing? Yes, if the bells are rung for him. Yes, if there is a sound heart, a loyal soul, as well as a strong hand, at the end of the bell rope. Before the Reformation no layman was allowed to be a ringer. Why? Because ringing the bell was looked upon as a religious act. Now I have no sympathy with the notion that religion is the concern of the clergy exclusively; but I do like the old idea that there is something sacred in the character of the church bell ringer. I like to think of the belfry as a holy place, and to regard the ringers as ringers by the grace of God. Let me say, then, to you ringers here, ring your bells for God; ring them in such a spirit and with such a heart that they may be heard in heaven. Referring to the inscription upon the new bells, he added, the inscription, "O, Christ, the King of Heaven, may the sound be pleasing to thee," ought to be a belfry prayer; but the sound would not be pleasing to the King of Heaven if there was no thought of the King of Heaven. How could these sounds be pleasing if there was no loyalty to, and no love for, the King of Heaven? This addition to the bells pleased him (the preacher) not a little. He thought that a parish like theirs—an ancient parish, a parish with historical associations like those which belonged to Saddleworth—ought to have a peal of bells in number and quality worthy of the parish; but he was pleased most of all with the readiness with which the appeal had been met. He prayed that the new bells would ring in happier and better times than those of the last hundred; that the years to come would be years of growth, of true progress, of increasing love to God and man."

At the close of the ceremony the choir and ringers were entertained to a substantial tea at the Church Inn. The churchwardens (Messrs. Ellis Meanock and John Holden), generously defrayed the expense. A convivial meeting was afterwards held, and Mr. Jonathan Bradbury presided.

## THE SALISBURY DIOCESAN GUILD.

At a meeting of this Guild, held at the board-room in the Close, Salisbury, the Ven. Archdeacon of Sarum in the chair, the accounts of the Guild were passed, and Trowbridge, Salisbury, and Wimborne, fixed as places of meeting for the ensuing year. A committee was appointed to arrange these meetings, consisting of Rev. F. Wright-Anderson, secretary, Revs. C. N. Wyld, W. J. Tait, L. Ridley, and C. L. Bode, Messrs. W. Lanham, J. R. Jerram, T. Blackburn, H. Dowling, and J. Parsons, for the city of Salisbury, and the Rev. A. D. Hill and Mr. W. Alley, and other gentlemen for the outlying districts.

## LANCASHIRE ASSOCIATION OF SIX-BELL CHANGE RINGERS.

THE usual QUARTERLY MEETING of the above society was held at Leyland, on Saturday, the 23rd inst., when upwards of thirty members attended. Several 720's of Plain Bob were creditably rung by mixed bands during the afternoon. It was decided to hold the annual meeting at Preston, on Whit Saturday.

JOHN HIGSON,

Secretary.

## THE ESSEX ASSOCIATION.

A District Meeting was held at West Ham on Saturday, February 23rd, which was attended by about twenty-five members. The towers of the parish church, West Ham (ten bells, tenor 28 cwt.) and St. John's, Leytonstone (six bells, tenor 13 cwt.) were kindly placed at the disposal of the Association by the Rev. Canon Scott and the Rev. W. J. Bettison, and ringing commenced at both places at about 2 p.m. At Leytonstone touches of Bob Minor, &c., were rung, while at West Ham the first touch of Stedman Caters by members of the Association was accomplished, as well as touches of Stedman Triples, Grandsire Triples, and Treble Bob Major. On the handbells touches of Treble Bob Royal, Grandsire Caters, Bob Major, and Grandsire Triples were rung.

The business meeting was held in the West Ham schoolroom at 4.30, the chair being taken by the Rev. Canon Scott, Vicar of West Ham. Besides about twenty ringing members, there were present the Rev. B. E. Waud, of Leytonstone, A. Cockey, Esq. (Lancashire Association), and Mr. J. Waghorn. The usual office having been said, the minutes of the last meeting were read by the Hon. Secretary, and passed. The following members were then elected: *Honorary*—The Rev. B. E. Waud, Leytonstone; and the Rev. H. Chapman, St. Osyth. *Distinguished Ringer*: Mr. Charles Hopkins. *Ringers*: Messrs. S. Pavitt (Rettendon), Wm. Smith and Chas. Ablitt (Gt. Bromley), — Ford, J. Cunningham, Y. Green, and G. Potter (West Ham), and W. Battle (Chelmsford). *Probationers*: Messrs. J. Kershaw and P. Pardoe (West Ham). The election of Messrs. W. C. Dymock and H. Baker at Waltham Abbey on the occasion of a peal of Grandsire Triples on January 18th, was confirmed.

Mr. W. A. ALPS opened a discussion on the advisableness of transforming the existing Essex Association into a Diocesan Association, so as to take in Hertfordshire. He called attention to some letters which had appeared in "THE BELL NEWS," and to a resolution passed at Hertford as shewing a desire on the part of the Hertfordshire ringers to have an Association. The Hon. Sec. also spoke in favour of the project, but pointed out that the work would be more than one secretary could manage, and also that before taking any decided steps it would be necessary to ascertain how the matter would be taken up in Hertfordshire. The Chairman suggested that the opinion of the meeting should be taken, expressing himself in favour of a Diocesan Association. It was then agreed, *nem. con.*: "That in the opinion of this meeting it is desirable to extend the existing Essex Association to Hertfordshire, and transform it into a Diocesan Association." The meeting closed with votes of thanks to Canon Scott and his churchwardens for the use of the tower and schools, to the vicar of Leytonstone for the use of the tower of St. John's, and to Canon Scott for presiding.

Several of the members were then shown over the grand old church by Canon Scott, and an adjournment was afterwards made to the Langthorne rooms, where tea was provided. Later on in the evening a great treat was afforded to the members of the Association by Mr. J. B. Bradley and his talented company of handbell ringers, who invited them to their room, and there played in a masterly style, on their fine peal of sixty bells, the following programme: "March from Norma," "Huntsman's Chorus," "Merry bells of England," "Sailing," "Blue Bells of Scotland," "Danish March," "The National Anthem."

The following companies were represented—Barking (2), Braintree (1), Gt. Bromley (1), Galleywood (2), West Ham (4), Romford (1), Rettendon (3), Waltham Abbey (1), Walthamstow (2), Wanstead (2), Woodford (2), Distinguished ringers (2). There were also present two former members of the Association, Messrs. S. Jarman and J. Gobbett, and two visitors.

## GARBOLDISHAM, NORFOLK.

The Rev. C. L. Kennaway, Rector of Garboldisham, writes to us as follows:—

"A great improvement has been effected in the musical ring of six in the church tower of this parish, by the recasting of the 2nd bell, which has been cracked for some time. The work was done by Messrs. Moore, Holmes, and Mackenzie, of the Redenhall Foundry, Harleston, and it is the unanimous opinion of ringers and others who have heard her, that the new bell is quite equal, and in some respects superior, to the others in the tower. Of these, three are old bells, of the 17th century, probably all cast by John Brend, though his name is only on one of them, while the tenor and treble are by Messrs. Taylor, of Loughborough, cast in 1862 and 1873, and good bells as they are, there is no doubt that in fulness and melody of tone the new bell excels them."

In the peal of Treble Bob Maximus rung at Sheffield, reported in our issue of February 16th, the name of the ringer who rang the 3rd should have been printed William Smith, not Samuel Stott. Two reports were sent of this peal, differing in this particular.

## THUMB-NAIL SKETCHES.—V.

A day or two ago we were delighted to receive a letter from a valued correspondent. He doesn't often write to us, but when he does, his epistle is generally worth reading. It was therefore with the smile of a man about to hear a good joke that we opened the envelope.

Rather to our astonishment it only contained an urgent invitation to visit his steeple on the next practice-night, and a photo of a man unknown. Now we were perfectly well aware that this latter would not be sent without a reason. Of course we had no particular curiosity as to this reason, but still we should have liked a little explanation. The man's face was of a very ordinary type. He had no interesting physical deformity. His grin was not more idiotic than that with which photographers usually adorn their subjects (or objects). He seemed to have washed one side of his face, and left the other dirty; but on referring to our family album we found this disease common. We began to get anxious and irritable over the matter. Breakfast had no charms for us, and even our accustomed pipe failed to soothe the demon of unrest which this miserable caricature had conjured up within our mind. At last the day named in the invitation arrived, and with a careworn brow and a beating heart, we wended our devious way to the place of meeting.

There our friend was with his usual punctuality, and with a smile of deep meaning on his brow. As a matter of detail it should also be mentioned that he had a wink in his eye—the left one.

A move was at once made to the ringing-chamber, where was a goodly number of old friends. A few strangers to us were present, and among these the original of the mysterious photograph was conspicuous. Still, there seemed nothing remarkable about him, and with a puzzled and weary brain we awaited the course of events.

There is no need to trouble the reader with all the details of a practice, so we will go straight on. A few good touches had been rung, and some gossip and news were being exchanged during a pause in the ringing, when we were startled by hearing a quotation from Shakespeare. We looked round—it must have come from the unknown, who was talking very fluently to a man who had the despairing look of a dog about to be whipped. Soon the mysterious one got excited. His countenance brightened up, and he opened fire right and left with such a volley of fact, fancy, quotation, information and long words of all shapes or sizes, as nearly took our breath away. At last he paused—not because he had finished speaking, oh, dear no! simply because he wanted a fresh supply of air wherewith to fabricate the verbal avalanches he was hurling at our devoted heads. In this pause, a few sighs were heard; and one or two put on their coats and departed. Soon, however, he was at it again, and for all the rest of the evening he favoured us with a learned dissertation on every matter which could possibly be alluded to in the time by a fellow with an unlimited vocabulary, and a tongue that went like a well-greased tenor. All the way downstairs he kept it up. Outside the door he button holed two unhappy victims for half-an-hour, and was only got rid of by an act of violence inexcusable under other circumstances.

No explanation was now necessary. Our friend said nothing, but his pressure of the hand at parting spoke volumes. We came away, and went to bed sorrowful.

Alas! our troubles were not yet over. In the middle of the night we were aroused by what we thought was the voice of a fiend, shouting out to us the best method for ringing Imperial the Fourth Treble Bob Maximus; and asking at the same time if we had ever tried his infallible recipe for curing corns. It has been the same ever since. Our nights are disturbed and our days rendered gloomy by visions of this long-worded atrocity; and unless we soon receive another sort of card bearing his name surrounded by a certain deep border, we dare not trust ourself to think of what will happen.

Mr. J. W. Washbrook, of Oxford, writes: "In the date touch of Stedman Triples published last week, I find the first course is four sixes too long, it being a mistake of mine. I should be greatly indebted if you would kindly publish the following calling of the first course instead: Bobs at 2, 3, 4, 6, 12, 13; single at 16; bobs at 17 and 19."

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.  
 " 6 " .. .. . 3s. 3d.  
 " 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

H. P. B.—Reeves's variation of Holt's peal has an extra bob in each part of 504, the observation-bell being called "before." This is an excellent composition, in our opinion the best. The first part-end is the first lead of the plain course, the second part-end the second lead-end, and so on to the half-way, so that a true touch may be had by calling any of the first five parts, and this cannot be said of Holt's peal. If you wish for a copy of this peal, we shall be glad to send you one.

W. H. ARNUTT.—We cannot understand your figures, but will give it our further attention.

W. A.—If you take the 120 changes on five bells, and utilise them as the calling, you will have 120 touches of Grandsire Triples, of various lengths. The quarter-peal sent is true, but possesses no features of interest, and hundreds of the same quality could be easily produced in a short time, so that there is very little merit in producing them.

## The Bell News & Ringers' Record.

SATURDAY, MARCH 1, 1884.

### The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WALTHAMSTOW, ESSEX.

On Tuesday, February 26, 1884, in Two Hours and Forty-nine Minutes,

At St. Saviour's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Taylor's Bob-and-Single Variation. Tenor 16 cwt.

A. CUTMORE .. .. . Treble.	THOMAS MAYNARD .. .. . 5.
WILLIAM KEIT .. .. . 2.	EDWARD F. STRANGE .. .. . 6.
ROBERT MAYNARD .. .. . 3.	FREDERICK BINES .. .. . 7.
HARVEY REEVES.. .. . 4.	*THOMAS BAKER.. .. . Tenor.

Conducted by HARVEY REEVES.

\*First peal.

### The Provinces.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE YORKSHIRE ASSOCIATION.—SHEFFIELD.

On Thursday, February 21, 1884, in Three Hours and Eight Minutes,

At the Parish Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Brook's Variation. Tenor 14 cwt.

CHAS. HENRY HATTERSLEY Treble.	WILLIAM BOOTH .. .. . 5.
JOSEPH MULLIGAN .. .. . 2.	JOHN MULLIGAN .. .. . 6.
GEORGE HOLMES .. .. . 3.	JAMES ALFRED DIXON .. .. . 7.
CHARLES BOWER.. .. . 4.	WILLIAM SMITH .. .. . Tenor.

Conducted by CHARLES HENRY HATTERSLEY.

(A further account of this peal will be found on another page.)

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION, AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, February 21, 1884, in Three Hours and Nineteen Minutes,

At St. Paul's Church,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

In the Kent Variation. Tenor 26 cwt.

ARTHUR WAKLEY .. .. . Treble.	ALFRED MILLIS.. .. . 5.
THOMAS MEREDITH .. .. . 2.	JOHN JAGGAR .. .. . 6.
HARRY WAKLEY.. .. . 3.	GEORGE APPELBY .. .. . 7.
JOSEPH GRIFFIN .. .. . 4.	WILLIAM WAKLEY .. .. . Tenor.

Composed by D. PRENTICE and conducted by WILLIAM WAKLEY.

Mr. Meredith hails from Lichfield, and Mr. Millis from Leicester. The peal is the reverse variation of a three-part peal published in "THE BELL NEWS," vol. 1, p. 158, the last peal in the 2nd column, and has never been previously performed.

THE WREXHAM SOCIETY.—WREXHAM, NORTH WALES.

On Thursday, February 21, 1884, in Three Hours and Five Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 28 cwt. in D.

ALFRED LEA .. .. . Treble.	EDWARD ROWLAND .. .. . 6.
R. W. EVANS .. .. . 2.	THOMAS BAYLEY .. .. . 7.
ROBERT JONES .. .. . 3.	THOMAS NEWELL .. .. . 8.
JOSEPH WILLIAMS .. .. . 4.	EDWARD EVANS.. .. . 9.
JOHN ELLIS .. .. . 5.	*JAMES KENDRICK .. .. . Tenor.

Conducted by EDWARD ROWLAND.

This peal is the composition of the late John Reeves, and may be found in *Shipway*, part iii, page 73. It may also be found among the peals of Grandsire Caters in the *Clavis*. \*First peal.

THE NORWICH DIOCESAN ASSOCIATION.

HELMINGHAM, SUFFOLK.

On Thursday, February 21, 1884, in Three Hours and Ten Minutes,

At St. Mary's Church,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 19½ cwt. in Eb.

W. DYE.. .. . Treble.	P. MEADOWS .. .. . 5.
G. PERRY .. .. . 2.	W. WARD .. .. . 6.
A. WHITMAN.. .. . 3.	G. SHARMAN .. .. . 7.
G. THURLOW.. .. . 4.	*C. WARD .. .. . Tenor.

Composed by D. PRENTICE, and conducted by W. DYE.

W. Dye is of Helmingham, Messrs. Perry, Thurlow and Sharman hail from Framden, Messrs. P. Meadows and C. Ward from Melton, and A. Whiteman from Creetingham. This peal is now rung for the first time. \*First peal.

PRESTBURY, GLOUCESTERSHIRE.

On Friday, February 22, 1884, in Two Hours and Fifty-five Minutes,

At the Parish Church,

5040 CHANGES OF GRANDSIRE DOUBLES,

THIRTY-TWO WITH EXTREMES; AND TEN WITH PLAIN LEADS.

T. STEEL .. .. . Treble.	J. MIDWINTER .. .. . 4.
D. DAVIS .. .. . 2.	T. DAVIS .. .. . 5.
F. MUSTY .. .. . 3.	W. T. PATES .. .. . Tenor.

Conducted by W. T. PATES.

This is probably the first time a performance like the above has been conducted by any man ringing the tenor.

Messrs. Musty and Midwinter hail from Charlton Kings.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

STAINES, MIDDLESEX.

On Saturday, February 23, 1884, in Three Hours and Twelve Minutes,

At St. Mary's Church,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

In the Kent Variation. Tenor 18 cwt. in F.

CHARLES HOPKINS .. .. . Treble.	THOMAS TITCHENER.. .. . 5.
WINGFIELD MEADOWS .. .. . 2.	ARTHUR JACOB .. .. . 6.
ALFRED C. FUSSELL* .. .. . 3.	JAMES HANNINGTON .. .. . 7.
WILLIAM H. FUSSELL .. .. . 4.	GEORGE NEWSON .. .. . Tenor.

Composed and conducted by GEO. NEWSON.

\*First peal of Major.

This is recognised as the first peal rung on these bells.

THE ST. MARTIN'S SOCIETY, BIRMINGHAM.—ASTON.  
On Saturday, February 23, 1884, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,  
**A PEAL OF STEDMAN CATERS, 5093 CHANGES;**  
Tenor 23 cwt.

HENRY BASTABLE .. .. Treble.	JOHN JAGGAR .. .. 6.
GEORGE H. PHILLOTT, ESQ. 2.	REV. C. D. P. DAVIES .. 7.
WILLIAM ROCK SMALL .. 3.	JOHN BUFFERY .. .. 8.
HENRY JOHNSON, SEN. .. 4.	WILLIAM WAKLEY .. .. 9.
HENRY JOHNSON, JUN. .. 5.	SAMUEL REEVES .. .. Tenor.

Composed by HENRY JOHNSON, SEN., and conducted  
by HENRY BASTABLE.

Mr. Phillott and Mr. Davies were exceedingly sorry to be compelled to leave their kind friends immediately after the peal. On a future occasion they hope time and train will allow them to depart with less appearance of discourtesy.

THE OXFORD DIOCESAN GUILD.  
DRAYTON, BERKS.

On Saturday, February 23, 1884, in Two Hours and Fifty-Seven Minutes,  
AT ST. PETER'S CHURCH,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
Tenor 9 cwt. 1 qr. 20 lbs.

*THOMAS SHORT .. .. Treble.	HARRY HOLIFIELD .. .. 5.
F. A. H. DU BOULAY, ESQ. 2.	*JOHN BROWN .. .. 6.
REV. F. E. ROBINSON .. 3.	JAMES W. WASHBROOK .. 7.
*C. W. H. GRIFFITHS, ESQ. 4.	*JAMES HIGGS .. .. Tenor.

Conducted by JAMES W. WASHBROOK.

\*First peal. † First with a bob bell.

Messrs. Short, Holifield, Brown, and Higgs hail from Abingdon; Washbrook from Oxford; the others are members of the Oxford University society.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
RUISLIP, MIDDLESEX.

On Sunday, February 24, 1884, in Two Hours and Fifty-nine and  $\frac{1}{2}$  Minutes,  
AT ST. MARTIN'S CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
HOLT'S ORIGINAL. Tenor 15 $\frac{3}{4}$  cwt.

HENRY LANGDON .. .. Treble.	EDWARD ROGERS .. .. 5.
JOHN BASDEN .. .. 2.	GEORGE T. McLAUGHLIN 6.
HENRY J. TUCKER .. .. 3.	FREDERICK G. NEWMAN .. 7.
JOSEPH J. PARKER .. .. 4.	WILLIAM H. GEORGE .. Tenor.

Conducted by HENRY JAMES TUCKER.

The above was rung after afternoon service by the kind permission of the Vicar, the Rev. T. M. Everitt.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
TEWKESBURY ABBEY, GLOUCESTERSHIRE.

On Monday, February 25, 1884, in Three Hours and Four-and-a-half Minutes,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
HOLT'S SIX-PART. Tenor 23 cwt. 3 qrs. 19 lbs.

SAMUEL CREAL .. .. Treble.	JOHN WATHEN .. .. 5.
RICHARD H. WITHERINGTON* 2.	CHARLES AWFORD .. .. 6.
FRANCIS J. MOORE .. .. 3.	JOSIAH WATHEN .. .. 7.
JOHN HALE .. .. 4.	WILLIAM HAINES .. .. Tenor.

Conducted by JOSIAH WATHEN.

\*First peal with a bob bell.

BURTON-ON-TRENT, STAFFORDSHIRE.  
THE MIDLAND COUNTIES' ASSOCIATION, AND THE  
ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Monday, February 25, 1884, in Three Hours and Seven Minutes,  
AT ST. PAUL'S CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
THURSTANS' COMPOSITION. Tenor 26 cwt.

GEORGE APPLEBY .. .. Treble.	JOSIAH ROGERS .. .. 5.
JOHN JAGGAR .. .. 2.	THOMAS HOLMES .. .. 6.
HARRY WAKLEY .. .. 3.	WILLIAM WAKLEY .. .. 7.
JOSEPH GRIFFIN .. .. 4.	ARTHUR WAKLEY .. .. Tenor.

Conducted by JOSEPH GRIFFIN.

Mr. Rogers hail from Wolverhampton, and is a member of the Society of Royal Cumberland Youths.

THE KENT COUNTY ASSOCIATION.  
CANTERBURY, KENT.

On Tuesday, February 26, 1884, in Three Hours and Three Minutes,  
AT THE CATHEDRAL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
HOLT'S TEN-PART. Tenor 32 cwt.

WALTER H. ANDREWS .. Treble.	HENRY G. FAIRBRASS .. 6.
*ALFRED FOREMAN .. .. 2.	JOHN H. SMALL .. .. 7.
GEORGE STANCOMBE .. .. 3.	WILLIAM BENNETT .. .. 7.
GEORGE S. OVENDEN .. .. 4.	RICHARD GOODBOURN .. Tenor.
ALFRED A. ANDREWS .. 5.	ALBERT WHITE .. .. 7.

Conducted by GEORGE STANCOMBE.

Fifty-eight years have elapsed since the last peal was rung on these bells.

\*First peal.

THE YORKSHIRE ASSOCIATION.—HULL.

On Tuesday, February 26, 1884, in Two Hours and Fifty-six Minutes,  
AT HOLY TRINITY CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
Tenor 25 cwt.

FREDK. MERRISON .. .. Treble.	HARRY CUTTER .. .. 5.
WM. SOUTHWICK .. .. 2.	TOM STOCKDALE .. .. 6.
CHAS. JACKSON .. .. 3.	CHAS. BENNETT .. .. 7.
HENRY JENKINS .. .. 4.	FRANK DRABBLE .. .. Tenor.

Composed by J. T. HOLLIS, of Wakefield, and conducted by  
CHARLES JACKSON.

The above is a one-part peal, with ninety-three bobs and two Holt's singles in the last six courses, and is now rung for the first time.

Date Touches.

THE LANCASHIRE ASSOCIATION.

ECCLES (Lancashire).—On Monday evening, February 25th, a mixed company rang at the parish church, a date touch of Kent Treble Bob Major (1884 changes), in 1 hr. 5 mins. John Pollitt, 1; Albert Edward Wrecks, 2; Thomas Yates, 3; Edward Cash, 4; James Barratt, 5; Richard Ashcroft, 6; James Scholey, 7; George Henry Johnson (conductor), 8. Tenor 13 cwt. 3 qrs. This is the longest length by all except Messrs. Cash, Scholey, and Johnson.

WORDSLEY (Staffordshire).—On Thursday evening, February 28th, the local company with Mr. Jas. Scholey, of Eccles, rang at St. Mark's church, a date touch of 1884 changes of Grandsire Triples, in 1 hr. 9 mins. Heber Derbyshire, 1; James Scholey, 2; Joseph Derbyshire, 3; James Henry Ridyard (conductor), 4; Richard Ridyard, 5; Thomas Derbyshire, 6; Frederic Derbyshire, 7; Samuel Fryer, 8. Composed by J. Carter, of Birmingham. Tenor 21 cwt.

HEYWOOD (Lancashire).—On Tuesday evening, February 26th, eight members of the St. Luke's Society rang Mr. J. Carter's date touch of Grandsire Triples (1884 changes), in 1 hr. 13 mins. William Wharton, 1; George Crossley, 2; James Pilkington, 3; Thomas Wharton, 4; \*John Millett (conductor), 5; \*William R. Barrett, 6; \*Joseph Street, 7; \*John Harrison, 8. Tenor 22 $\frac{3}{4}$  cwt. in Eb. \*Members of the Rochdale Association.

AUGHTON (Lancashire).—On Saturday, February 16th, a mixed company rang at Christ Church, a date touch of 1884 changes of Grandsire Triples, in 1 hr. 5 mins. W. Benthaw (Aughton), 1; \*John Davidson (Liverpool), 2; Robert Foster (Aughton), 3; \*John Orme (Aughton), 4; \*John Aspinwall (Liverpool), 5; \*Charles Sharples (conductor; Aughton), 6; John Walker (Aughton), 7; \*John Prescott (Ormskirk), 8. Composed by John R. Pritchard, of Liverpool. Tenor 16 cwt. \*Members of the Lancashire Association.

BIRMINGHAM.—On Saturday, February 23rd, Mr. R. Knill, of Bristol, paid a friendly visit to this place, and rang at St. Chad's church (owing to the shortness of time), a date touch of 1884 changes of Grandsire Triples, in 1 hr. 7 mins. W. Saniger, 1; A. Cresser, 2; J. Carter (composer and conductor), 3; J. Callaghan, 4; R. Knill, 5; R. Hackley, 6; A. Hackley, 7; A. Druce, 8.

BURNSALL (Yorkshire).—On Sunday, February 24th, at St. Wilfred's church, for Divine Service in the morning the local company rang a date touch of 1884 changes in the following methods in 1 hr. 8 mins. 444 of Oxford Treble Bob, 720 of Oxford Delight, 720 of Kent. Wm. Thompson, 1; \*J. S. Wilkinson, 2; J. T. Binns, 3; S. Whiteley, 4; \*C. Inman, 5; \*J. P. Birch (conductor), 6. Tenor 13 cwt. \*Members of the Yorkshire Association.

**GREAT BROMLEY (Essex).**—On Friday evening, February 15th, a mixed company met and rang a date touch of 1884 changes, consisting of two 720's and 444 of Bob Minor, in 1 hr. 15 mins. J. Jaylor (conductor), 1; G. Smith, 2; W. Smith, 3; W. Watson, 4; J. Starling, 5; W. Nevard, 6. This is the longest touch ever rung on the bells since the new treble was added in the year 1880. Tenor 18 cwt. in F.

**LIVERSEDGE (Yorkshire).**—On Sunday, February 24th, at the parish church, a date touch of 1884 changes of Kent Treble Bob Major, in 1 hr. 8 mins. J. Whitworth, 1; W. Goodall, 2; W. Firth, 3; T. North, 4; S. Goodall, 5; T. Goodall, 6; L. Illingworth, 7; M. Ramsden, 8. Tenor 15 cwt. Composed by William Goodall, of Liversedge, and conducted by Sidney Goodall.

**REIGATE (Surrey).**—On Monday evening, February 25th, for practice at the parish church, a date touch of Grandsire Triples (1884 changes), in 1 hr. 12 mins. E. Dewey, 1; F. T. Hood (conductor), 2; W. Bone, 3; T. Fuller, 4; W. Argent, 5; E. Kenward, 6; W. Webb, 7; J. Howard, 8. Tenor 21 cwt.

**SPROUTON, NEAR IPSWICH (Suffolk).**—On Sunday, February 24th, after afternoon service, a date touch of 1884 changes in the following methods; 720 of Grandsire Triples, 684 of Plain Bob Minor, 360 of Old Doubles, and 120 of St. Simon's Doubles, in 1 hr. 9 mins. H. Brown, 1; C. Mee (conductor), 2; W. Mee, 3; F. Mee, 4; J. Brown, 5. Tenor 10 cwt.

### Miscellaneous.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

**SOUTH HACKNEY (Middlesex).**—On Sunday, February 24th, for Divine Service in the morning, at the church of St. John of Jerusalem, a quarter-peal of Grandsire Triples, 1260 changes, in 45 mins. L. Green, 1; A. Cutmore, 2; E. F. Strange, 3; C. Beech, 4; R. J. Turner, 5; W. D. Smith, 6; E. Turner, 7; T. Baker, 8. Composed and conducted by E. F. Strange. Tenor 20 cwt.

#### ARCHDEACONRY OF STAFFORD ASSOCIATION.

**LICHFIELD.**—On Wednesday, February 20th, at St. Michael's church, a 720 of Oxford Treble Bob Minor in 27 mins. F. Sedgwick, 1; H. Meacham, 2; F. J. Cope, 3; J. Key, 4; Rev. J. J. Serjeantson (Rector), 5; T. Meredith (conductor), 6. This is the first 720 in the method by the Association.

#### THE BEDFORDSHIRE ASSOCIATION.

**BROMHAM (Beds).**—On Wednesday evening, February 20th, for practice, a 720 of Bob Minor, with twenty-six singles, in 27 mins. J. Ellis (first 720), 1; W. Biggs, 2; C. West, 3; W. King, 4; C. Clarke (conductor), 5; H. King, 6. Also on Sunday, February 24th, for Divine Service in the evening, a 720 of Bob Minor, with nine bobs and six singles. J. Ellis, 1; T. Tysoe (first 720 with a bob bell), 2; W. King, 3; W. Biggs, 4; C. Stafferton, 4; C. Clarke (conductor), 6.

#### THE BIRMINGHAM AND DISTRICT ASSOCIATION.

**BIRMINGHAM.**—On Saturday, February 23rd, at St. John's church, Deritend, it being the second anniversary of the death of the late Mr. James Newbold (who had been a Birmingham ringer for many years) an attempt was made for a 5040 of Grandsire Triples with the bells half-muffled, but after ringing nearly 3000 changes, some of the buffs came off of the clappers, which caused it to come to grief. William Baldwin, 1; Bennett Stevens, 2; John Cooks (King's Norton), 3; Charles Barnickle, 4; John Perry, 5; Charles Cornell (conductor), 6; Thomas Miller, 7; William Saniger, 8. Tenor 13 cwt. in F. Mr. Newbold was steeplekeeper at this church for more than twenty years.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

**UPTON ST. LEONARD'S (Gloucestershire).**—On Monday evening, February 11th, six members of the above Association rang at the parish church, for practice, a 720 of Plain Bob Minor, in 29 mins. J. Middlecote, 1; W. Hunt, 2; D. Aston, 3; H. Gardener, 4; H. Mitchell, 5; R. Barrett (conductor), 6. Also the same evening, a 720 of Grandsire Minor, in 29½ mins. W. Hunt, 1; H. Mitchell, 2; D. Aston, 3; J. Middlecote, 4; R. Barrett, 5; H. Gardener (conductor), 6. Also on Sunday morning, February 24th, prior to Divine Service, a 720 of Plain Bob Minor, in 28½ mins. J. Middlecote, 1; H. Gardener, 2; R. Barrett, 3; J. Yeates, 4; H. Mitchell, 5; A. Waite (conductor), 6.

#### THE KENT COUNTY ASSOCIATION.

**ALDINGTON (Kent).**—On Thursday evening, February 21st, at St. Martin's church, a 720 of Plain Bob Minor, with nine bobs and six singles, in 28 mins. Charles Slingsby, 1; Thomas Hodgkin, 2; Fred

Wanstall, 3; Edward Hyder, 4; William Hyder (conductor), 5; William Post, sen., 6. Also another 720 in the same method, in 27 mins. (Penning's), with thirty-five bobs and six singles. C. Slingsby, 1; Thomas Hodgkin, 2; Philip Hodgkin, 3; E. Hyder, 4; W. Hyder (conductor), 5; W. Post, sen., 6. This makes one hundredth 720 P. Hodgkin has assisted in ringing, and is the first time of his performance at Aldington. Tenor 14 cwt. in G.

**CANTERBURY (Kent).**—On Friday, February 15th, at St. Dunstan's church, a 720 of Bob Minor, with nine bobs and six singles, in 27 mins. W. H. Andrews, 1; G. Stancombe (conductor), 2; J. H. Small, 3; G. F. Ovenden, 4; H. G. Fairbrass, 5; R. Goodbourn, 6. This is the first 720 in the method for all the above except the conductor. And on Thursday, February 21st, for special service, a 720 of Bob Minor, in 26 mins. W. H. Andrews, 1; G. Stancombe (conductor), 2; A. A. Andrews (first 720), 3; G. S. Ovenden, 4; H. G. Fairbrass, 5; R. Goodbourn, 6. Also a 360 of Grandsire Minor, standing as before, time not permitting for the 720, conducted by H. G. Fairbrass.

**MERSHAM (Kent).**—On Saturday, February 16th, at the parish church, a quarter-peal of Grandsire Triples, 1260 changes, in 47 mins. F. Finn, jun., 1; E. Ruck, 2; G. Stancombe (conductor), 3; G. Finn, 4; H. G. Fairbrass, 5; G. Paine, 6; F. Finn, sen., 7; D. Paine, 8. Tenor 13 cwt.

#### THE LANCASHIRE ASSOCIATION.

**ECCLES (Lancashire).**—On Monday, February 18th, six members of the above Association, rang a 720 of Kent Treble Bob Minor, in 25 mins. E. Cash, 1; A. E. Wreakes, 2; J. Barrett, 3; R. Ashcroft, 4; G. H. Johnson, 5; G. Longden (conductor), 6. Tenor 13 cwt.

#### THE NORWICH DIOCESAN ASSOCIATION.

**WICKHAM MARKET (Suffolk).**—On Sunday, February 24th, for Divine Service at the parish church, five members of the Ufford company, with one of the local society, rang an 18-score of Bob Minor and a touch of Kent Treble Bob. G. Burch, 1; A. Acfield, jun., 2; W. Reeve, 3; A. Ward, 4; P. Meadows, 5; W. A. Ward (conductor), 6. Also 18-score of Oxford Treble Bob. G. Burch, 1; A. Acfield, 2; W. Reeve, 3; J. Howard, 4; P. Meadows, 5; W. A. Ward (conductor), 6.

#### THE OXFORD DIOCESAN GUILD.

**OXFORD.**—On Tuesday, February 19th, at the Cathedral, the following members rang 814 Grandsire Triples taken from Holt's original. John Howes, 8; F. A. H. Du Boulay, Esq., 2; C. W. H. Griffiths, Esq., 3; Job Howes, 4; Oliver Thomas, 5; William C. Baston, 6; James W. Washbrook (conductor), 7; William Wakelin, 8. Tenor 42 cwt.

**READING (Berks).**—On Tuesday, February 26th, at St. Giles' church, a 720 of Grandsire Minor, in 26 mins. \*T. James, 1; \*H. Dibley, 2; G. Gibbard, 3; T. Newman, 4; H. Blisset, 5; H. Egby (conductor), 6. \*First 720. Also a 360 of Bob Doubles, being three 6-scores, differently called. N. Smart, 1; G. Gibbard, 2; T. Newman, 3; H. Blisset, 4; H. Egby (conductor), 5; J. Hards, 6.

#### STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

**CHEDDLETON (Staffordshire).**—On Friday, February 22nd, at the usual practice, a 720 of Oxford Bob Minor, in 27 mins. J. James, 1; E. Spooner, 2; J. Gilbert, 3; F. Clowes (conductor), 4; H. Birch, 5; J. Renshaw, 6.

**NORTON-LE-MOORS.**—On Sunday evening, February 24th, a 720 of Bob Minor, in 26½ mins. W. Holdcroft, 1; E. Glover, 2; D. Bradbury (Horton), 3; J. W. Brough, 4; T. Turner (Leek), 5; Jas. Baddeley (conductor), 6.

**BALCOMBE (Sussex).**—On Sunday, February 24th, the Balcombe ringers were visited by three friends from Charlwood, and rang at the parish church for afternoon service, 720 Oxford Single Bob, with twenty-two singles, in 25 mins. H. Chapman, 1; G. Wickens, 2; J. Kenward, 3; J. Gasson, 4; F. Wickens, 5; M. Heffer (conductor), 6. After service they were joined by Messrs. Meads and Hudson, of Haywards Heath, when a 720 College Single, was rung with eighteen bobs and two singles, in 26 mins. W. F. Meads, 1; G. Wickens, 2; E. Streeter, 3; J. Gasson, 4; F. Wickens, 5; M. Heffer (conductor), 6. An attempt was then made for a 720 of Plain Bob, but owing to a shift course, "stand" was called after nearly 600 had been rung. The visiting ringers beg to express their thanks to the Vicar for allowing them the use of the bells; also to the local ringers for their cordial reception.

**BRISTOL.**—On Monday, February 25th, at St. Mary Redcliffe, a quarter-peal of Grandsire Triples, in 50 mins. G. Staddon, 1; E. Duckham, 2; F. Price, 3; W. Parsons, 4; J. Hinton (conductor), 5; E. Beake, 6; W. Emory, 7; J. Palser and W. Roberts, 8. Tenor 50 cwt. All the above are members of the St. Stephen's Society.

ELTHAM (Kent).—On Monday, February 18th, at the church of St. John the Baptist, a 720 of Grandsire Minor, with thirty-four bobs and fourteen singles, in 26 mins. R. Johnson (first 720), 1; J. King (first 720 with a bob bell), 2; W. Gosling, 3; C. Musset, 4; G. Sheppard (conductor), 5; F. Fraser, 6. Also on Thursday, February 21st, a 720 of Grandsire Minor, with thirty-four bobs and eight singles, in 26 mins. R. Johnson, 1; J. King, 2; W. Gosling, 3; C. Mussett, 4; G. Sheppard, 5; F. Fraser (conductor), 6.

FRIEZLAND (Saddleworth, Yorkshire).—The ringers of Christ Church recently rang 2160 changes, consisting of 720 each of New London Pleasure, Oxford and Violet, in 1 hr. 16 mins. W. Bradbury (conductor), 1; J. L. Buckley, 2; O. Wood, 3; J. Dicken, 4; T. B. Dicken, 5; J. S. Dicken, 6. Tenor 15 cwt.

GRESFORD (Denbighshire).—On Saturday, February 23rd, at All Saints' church, a 504 of Grandsire Triples. S. Filston, 1; G. Williams, 2; H. Lloyd, 3; R. Lloyd, 4; H. E. Owens, 5; J. Steen, 6; S. Bithell, 7; W. Carr, 8. On Monday, February 25th, a 1008 of Grandsire Triples, in 40 mins. S. Filston, 1; Geo. Williams, 2; H. Lloyd, 3; R. Lloyd, 4; W. Owens, 5; J. Steen, 6; S. Bithell, 7; J. Filston, 8. Tenor 25 cwt. in E.

HANDSWORTH (Staffordshire).—On Monday, February 25th, at St. Mary's church, 720 of Grandsire Minor. Henry Bastable (conductor), 1; John Sanders, 2; Francis H. Banks, 3; Thomas Verry, 4; William Verry, 5; Thomas Reynolds, 6. Tenor 14 cwt. in F#.

HERTFORD.—On Monday, February 25th, being the usual practice-night of the Hertford College Youths, they were joined by Messrs. Lewis and Hills, of St. Alban's, the company very kindly meeting an hour earlier than usual to oblige them. After an unsuccessful attempt to ring Stedman Caters, a plain course of Grandsire Caters was rung, followed by a well-struck 504 of Stedman Triples. H. Lewis, 1; N. H. H. IIs, 2; J. Staples, 3; Rev. W. Wigram, 4; H. Baker (conductor), 5; A. Baker, 6; J. G. Crawley, 7; T. Gathard, 8. A short touch of Grandsire Triples was then rung, shortly after which the visitors had to leave in order to catch their train, and they take this opportunity of thanking their Hertford friends for so kindly meeting them.

IPSWICH (Suffolk).—On Tuesday, February 26th, for practice, the following members of the local company, with Mr. Goody, of London, rang at St. Mary-le-Tower a 666 of Stedman Cinques, in 33 mins. E. Pemberton, 1; W. L. Catchpole (conductor), 2; J. S. Alexander, 3; C. Mee, 4; W. Motts, 5; W. Meadows, 6; C. Saul, 7; R. Brundle, 8; E. Reeve, 9; S. Tillet, 10; R. Hawes, 11; M. Goody, 12. Tenor 32 cwt.

LEYLAND (Lancashire).—On Sunday, February 24th, at the parish church, for Divine Service, a 720 of Plain Bob Minor, in 28½ mins. Oliver Worden (conductor), 1; Thos. Bowling, 2; W. Bowling, 3; J. Fell, 4; Thos. Baron, 5; Jas. Banister, 6. Tenor 18½ cwt. Mr. Fell hails from Lytham.

LICHFIELD.—On Sunday evening, February 24th, at St. Michael's church, a 720 of Grandsire Minor. F. Smith, 1; H. Meacham, 2; F. J. Cope (conductor), 3; H. King, 4; E. Gallimore, 5; A. Greenwood, 6.

PRESCOT (Lancashire).—On Monday evening, for practice, eight members of the St. Mary's Society rang two touches of Grandsire Triples, containing 420 and 518 changes, being the first 504 of Holt's ten-part. Jonathan Finney, 1; John Kenshall, 2; John Case, 3; Joseph Eaton, 4; John Cooke, 5; Richard Naylor, 6; Thomas Byron, 7; John Moston, 8. Conducted by Robert Williams, of St. Peter's, Liverpool.

READING (Berks).—On Sunday, February 24th, ten members of the local company rang at St. Lawrence's church, 648 of Grandsire Caters, in 27 mins. H. M. Bawden, 1; W. R. Pocock, 2; W. Johnson, 3; G. Talbot, 4; W. H. Holloway, 5; E. Bishop, 6; J. E. Willshire, 7; W. J. Williams, 8. W. Newell (conductor), 9; F. Round, 10. And on Shrove Tuesday, at the same church, the first half of Holt's six-part peal of Grandsire Triples (2520 changes), in 1 hr. 40 mins. W. H. Holloway, 1; E. Bishop, 2; W. R. Pocock, 3; G. Talbot, 4; J. E. Willshire, 5; W. Newell, 6; W. J. Williams (conductor), 7; W. Goseltine, 8. This half-peal was rung to celebrate the second anniversary of the reopening of the bells.

SALISBURY.—On Friday, February 22nd, at St. Martin's church, six 6-scores of Grandsire Doubles. H. Dowling, 1; C. A. Clements, 2; T. Blackburn, 3; W. Gifford, 4; J. R. Jerram, 5; H. C. Flower, 6. Also with W. Foster ringing the 2nd and W. Lanham the tenor. Tenor 15 cwt. And at Broadchalke, on Saturday, February 23rd, to celebrate the birthday of Mr. C. A. Clements, six 6-scores of Grandsire and three 6-scores of Bob Doubles, by the same company. The ringers were kindly entertained at the vicarage by the Rev. T. N. Hutchinson, after ringing.

TIVERTON.—On Saturday, February 23rd, seven of the St. Sidwell's society of change-ringers, with Mr. G. F. Coleridge, of Cadbury, started for a peal of Grandsire Triples at St. Peter's, Tiverton. After ringing for more than two hours at the rate of 26 changes per minute, and with excellent striking, a clock-winder forced open the belfry door, and so disturbed the ringers that it was impossible to bring the peal to a successful termination. The members of the St. Peter's society took every precaution they could to ensure success to their visitors. The inside tower-door, which cannot be locked, was tied, to show the clock-winder that an important peal was being rung, and he was also previously informed of the fact; so that the Tiverton society feel that they did what they could to prevent such an apparent want of courtesy to their guests. They have decided in future to guard against such an interruption by making some definite arrangement in reference to the times at which the clock is wound up.

WEST BROMWICH (Staffordshire).—On Thursday, February 21st, at Christ Church, 1260 Stedman Triples, in 46 mins. W. Elesmore, 1; W. Rock Small, 2; J. Fulward, 3; T. Horton, 4; A. Thomas, 5; F. H. James, 6; S. Reeves (conductor), 7; H. Hipkiss, 8. Tenor 23½ cwt. in Eb. Messrs. James and Thomas hail from Birmingham.

#### SADDLEWORTH CHURCH NEW BELL FUND.

The fifth tea party and concert in aid of this object was held on Saturday evening, February 23rd. Tea was provided in the school-room in Lee Street at 4 o'clock, and the entertainment was held in the Mechanics' Hall. The Rev. Hugh Doig, Vicar, presided. The Saddleworth Reed Band was present; Songs, Glees, &c., were given by the members of the church choir; and the Saddleworth Handbell Ringers also rendered several popular airs. The programme comprised—selection, "Tannhauser," by the band; glee—"Up, quit thy bower;" song—"My sweetheart when a boy;" air—"Beaumont March," by the ringers; glee—"Hail, memory;" glee—"Chime again, beautiful bells;" song—"Dream faces;" waltz—"Emeline," by the ringers. The second part consisted of a selection—"Reminiscences of Meyerbeer," by the band (air by A. F. Godfrey, Esq.); glee—"Here in cool grot;" air—"Captain Morgan's march," by the ringers; song—"The White Squall" (very well sung by Mr. J. Wrigley); selection—"Reminiscences of Bellini," by the band (air by A. Godfrey, Esq.); trio—"Dame Durden," by Messrs. Wrigley, Broadbent, and Burton. This last was encored, which produced "A little farm well tilled;" "Auld Lang Syne," by the ringers; concluding with the National Anthem.

The tea was generously given by Mrs. John Hirst, of Ladcastle Dobcross, and realised the very handsome sum of £11 6s., which, considering the inclement state of the weather, was very good. A vote of thanks was moved by Mr. John Holden, and seconded by Mr. Jos. Radcliffe, to Mrs. Hirst for her kindness in giving the tea, and a like compliment, on the motion of the Vicar, seconded by Edgar Buckley, was paid to the Saddleworth Reed Band and the choir. Thanks to the Vicar for presiding terminated another of these successful and interesting meetings.

#### STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

TUNSTALL.—A meeting was held here on Saturday, February 16th, and was but a poor one. The belfries represented were Norton, Wolstanton, Horton, Biddulph, Burslem, and Tunstall. The tower secretaries having omitted to inform the Tunstall leader of the number likely to attend, no arrangement had been made for tea, and so this social element of the fortnightly meetings was missing. This is much to be regretted. By a little ordinary attention to duty on the part of tower representatives, there might always be a pleasant reunion of ringers, which is one of the main objects of the Association.

The next meeting is at Leek, on Saturday next, March 1st. The Secretaries will be glad to receive the subscriptions of those members who have not already paid.

T. H. B. FEARON, } Hon. Secs.  
ENDON GLOVER, }

#### HUNTSHAM, DEVON.

Since their last peal of Grandsire Triples, on Christmas Day, the members of the Huntsham Society have turned their attention to Stedman; and after ringing two quarter-peals during the present month, on Saturday, February 23rd, they succeeded in ringing the first half of Thurstans' peal of Stedman Triples, in 1 hr. 34 mins. Jas. Chave, 1; H. Payne, 2; W. Heard, 3; J. Heard, 4; H. Redwood, 5; H. Tucker, 6; Lieut.-Col. Troyte (conductor), 7; S. Davey, 8.

We believe this to be the greatest length in the method rung and conducted by all Devonshire men, yet accomplished in the county

## A PEAL OF STEDMAN CATERS.

By H. JOHNSON, JUN., Birmingham.

5093.

2 3 1 4 5 6

2 6 1 5 4 3 2 6 8 11  
5 1 6 2 4 3 2 4 7 9  
6 1 5 3 4 2 5 16

5 1 2 4 6 3 4 16  
5 1 3 2 6 4 16  
3 1 5 4 6 2 5 16  
3 1 2 5 6 4 16  
2 1 3 4 6 5 5 16  
2 1 5 3 6 4 16  
2 1 4 5 6 3 16  
4 1 2 3 6 5 5 16  
4 1 5 2 6 3 16  
4 1 3 5 6 2 16  
3 1 4 2 6 5 5 16

These eleven courses three times repeated, produce 4 1 2 6 5 3, when bobs at 2, 6, 9, and 16, bring the bells round.

Rung for the first time at SS. Peter and Paul, Aston-Birmingham, February 23rd, 1884, conducted by Henry Bastable. Vide report among our records.

## A PEAL OF GRANDSIRE TRIPLES.

By J. T. HOLLIS, Wakefield.

5040.

2 3 4 5 6 7

6 7 2 4 5 3 2  
2 5 6 7 3 4 3  
6 3 2 5 4 7 3  
5 3 6 7 2 4 5  
7 3 5 4 6 2 5  
2 4 7 6 3 5 1  
3 5 2 7 6 4 2  
7 5 3 4 2 6 5  
4 5 7 6 3 2 5  
2 6 4 3 5 7 1  
3 6 2 7 4 5 5  
7 6 3 5 2 4 5  
6 3 7 5 2 4 4  
5 3 6 4 7 2 5  
4 3 5 2 6 7 5  
2 3 4 7 5 6 5  
7 3 2 6 4 5 5  
5 6 7 4 3 2 1  
7 3 5 6 2 4 3  
2 4 7 5 6 3 2  
4 7 2 5 6 3 4  
3 5 4 6 7 2 1  
6 5 3 2 4 7 5  
7 2 6 4 5 3 1  
4 2 7 3 6 5 5  
3 2 4 5 7 6 5  
5 2 3 6 4 7 5  
6 2 5 7 3 4 5  
4 7 6 3 2 5 1  
3 7 4 5 6 2 5  
5 7 3 2 4 6 5  
3 4 5 7 6 2 3  
7 4 3 2 5 6 5  
4 3 7 2 5 6 4  
6 2 4 5 3 7 1  
4 3 6 2 7 5 3  
7 5 4 6 2 3 2  
5 4 7 6 2 3 4  
6 4 5 3 7 2 5  
3 4 6 2 5 7 5  
2 4 3 7 6 5 S  
7 4 2 5 3 6 5  
6 5 7 3 4 2 1  
3 5 6 2 7 4 5  
2 5 3 4 6 7 5  
5 3 2 4 6 7 4  
4 3 5 7 2 6 5

7 3 4 6 5 2 5  
4 5 7 3 2 6 3  
5 7 4 3 2 6 4  
3 7 5 6 4 2 5  
6 7 3 2 5 4 5  
5 4 6 3 2 7 2  
7 3 5 2 4 6 1  
2 3 7 6 5 4 5  
6 3 2 4 7 5 5  
4 3 6 5 2 7 5  
5 3 4 7 6 2 5  
2 7 5 6 3 4 1  
5 3 2 7 4 6 3  
4 6 5 2 7 3 2  
6 5 4 2 7 3 4  
2 5 6 3 4 7 5  
6 4 2 5 7 3 3  
2 7 6 4 3 5 2  
5 4 2 3 7 6 1  
3 4 5 6 2 7 5  
6 4 3 7 5 2 5  
4 3 6 7 5 2 4  
7 3 4 2 6 5 5  
2 3 7 5 4 6 5  
5 3 2 6 7 4 5  
6 3 5 4 2 7 5  
7 4 6 2 3 5 1  
6 3 7 4 5 2 2  
5 2 6 7 4 3 2  
2 6 5 7 4 3 4  
7 6 2 3 5 4 5  
3 6 7 4 2 5 5  
4 6 3 5 7 2 5  
5 6 4 2 3 7 5  
7 2 5 3 6 4 1  
3 2 7 4 5 6 5  
4 2 3 6 7 5 4  
2 3 4 6 7 5 2  
7 5 2 4 6 3 2  
6 3 7 2 4 5 2  
2 3 6 5 7 4 5  
4 5 2 7 3 6 1  
2 3 5 4 7 6 3  
4 3 2 6 5 7 5  
6 3 4 7 2 5 5  
7 3 6 5 4 2 5  
5 3 7 2 6 4 5  
2 3 4 5 6 7 5

Rung for the first time at Holy Trinity Church, Hull, Yorkshire, on Tuesday, February 26, 1884, conducted by Charles Jackson. Vide report among our records.  
Holt's singes.

## A PEAL OF STEDMAN CATERS.

5640.

By JOHN R. PRITCHARD, Liverpool.

2 3 1 4 5 6 5 16

1 6 3 5 4 2\*  
3 6 1 2 4 5 - -  
1 6 5 2 4 3 - -  
5 6 3 2 4 1 - -  
3 6 5 1 4 2 - -  
5 6 2 1 4 3 - -  
2 6 3 1 4 5 - -  
3 6 2 5 4 1 - -  
2 6 1 5 4 3 - -  
1 6 2 3 4 5 - -  
2 6 5 3 4 1 - -  
5 6 1 3 4 2 - -  
2 5 3 4 1 6†  
3 5 2 6 1 4 - -  
2 5 4 6 1 3 - -  
4 5 3 6 1 2 - -  
3 5 4 2 1 6 - -  
4 5 6 2 1 3 - -  
6 5 3 2 1 4 - -  
3 5 6 4 1 2 - -  
6 5 2 4 1 3 - -  
2 5 6 3 1 4 - -  
6 5 4 3 1 2 - -  
4 5 2 3 1 6 - -

The last twelve courses twice repeated produces—

2 1 5 3 6 4 1 4 5 6 16  
1 3 5 4 2 6 - - - -  
5 3 2 4 1 6 - - - -  
2 3 1 4 5 6 - - - -

\*This course is produced by bobs at 3rd, 8th, 12th, 17th and 21st sixes.

†This course is produced by bobs at 3rd, 9th, 12th, 17th and 24th sixes.

## A PEAL OF BOB MAJOR.

By EDWARD FRANCIS, Diss.

5040.

2 3 4 5 6

5 2 4 3 6 - W M H  
4 3 5 2 6 - - -  
5 4 3 2 6 - - -  
3 5 4 2 6 - - -  
4 2 3 5 6 - - -  
3 4 2 5 6 - - -  
2 5 3 4 6 - - -  
3 2 5 4 6 - - -  
6 5 2 4 3 - - -  
Four times repeated.

## A DATE TOUCH OF BOB MAJOR.

1884.

By BENJAMIN FRANCIS, Diss.

Odd changes.

1 2 3 4 5 6 7 8 7 8 1 6 5 4 3 2  
2 1 4 3 6 5 8 7 7 8 1 5 6 3 4 2  
2 4 1 6 3 8 5 7 1 7 5 8 3 6 2 4  
4 2 6 1 8 3 7 5 1 7 8 5 6 3 4 2  
4 6 2 8 1 7 3 5 8 6 7 4 5 2 3  
6 4 8 2 7 1 5 3 6 4 8 2 7 3 5  
6 8 4 7 2 1 3 5 4 2 6 3 8 5 7  
8 6 7 4 1 2 5 3 4 2 3 5 6 7 8 bob  
8 7 6 1 4 5 2 3

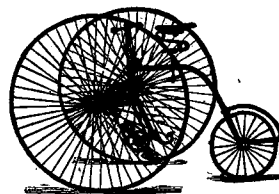
W B M H

3 5 4 2 6 - - - 3 5 2 6 4  
4 3 5 2 6 - - - 4 2 5 6 3  
5 4 3 2 6 - - - 5 4 2 6 3  
3 2 5 4 6 - - - 2 5 4 6 3  
5 3 2 4 6 - - - 3 4 5 6 2  
2 4 5 3 6 - - - 5 3 4 6 2  
5 2 4 3 6 - - - 4 5 3 6 2  
5 2 3 6 4 - - - 2 3 4 5 6

## TRICYCLES AND BICYCLES,

NEW AND SECOND-HAND.

"PARAGON."



PRICE £17 10s.  
10 per cent. off for cash.

"NANCY LEE," Weldless Steel and "NONSUCH," Steel BICYCLES, with all fittings, price from £6 5s. with large discount off and carriage paid for cash, or on easy terms, without extra charge.

Any make of BICYCLE or TRICYCLES supplied, with large discount and carriage paid for cash, or on easy terms, at maker's price, of equal monthly payments not exceeding twelve, or £5 down and balance 20s. per month. Can be seen and tried before purchasing in our school (size 60ft. by 40ft., concrete floor; tuition free), adjoining Show Rooms, the largest in London, with over 400 Bicycles and Tricycles on view.

Machines bought, sold, cleaned, repaired (estimates given) advanced on, and exchanged.

Illustrated and descriptive Price List post free.

Repairs neatly, cheaply, and promptly executed.

Fittings, parts and sundries of all description kept in stock.

## SOUTH LONDON MACHINISTS' CO.,

Manufacturers, Patentees, and Agents.

## STEAM WORKS—

Suffolk Works, Suffolk-grove, Great Suffolk Street, Southwark, S.E.

## SHOWROOMS AND OFFICES—

28 and 29, Suffolk Grove.

## BICYCLE AND TRICYCLE SCHOOL—

(Largest in London. Tuition free.)

18, Suffolk-grove, S.E.

## CITY DEPOT, Showrooms and School—

Tower Chambers, Moorgate St., E.C.

(Nearly opposite Moorgate-street Station, Metropolitan Railway.)

ESTABLISHED 1872.

By Her Majesty's Royal Letters Patent.

## TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT" and "BLACK BESS."

"BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



## "KING OF THE ROAD,"

Weldless Steel Bicycle.

And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW AND SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Price £18 10s.

10 per cent. discount for cash. Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

## METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

## LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., (Next door to the Mansion House Railway Station.)

**MARRIAGE LAW DEFENCE UNION.**

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

**LIST OF PUBLICATIONS.**

1. WHAT the Bishop of LINCOLN SAYS. Price 1d.
  2. WHAT the Bishop of EXETER SAYS. 1d.
  3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 1d.
  5. WHAT PLAIN FACTS SAY. 1d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 1d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 1d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 1d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 1d.
  11. WHAT the EASTERN CHURCH SAYS. 1d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 1d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 1d.
  16. DECEASED WIFE'S SISTER BILL.—A VILLAGE TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER to a FRIEND. 1d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. The CHRISTIAN LAW of MARRIAGE. 1d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 1d.
  24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 1d.
  25. THE REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 1d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 1d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued  
A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

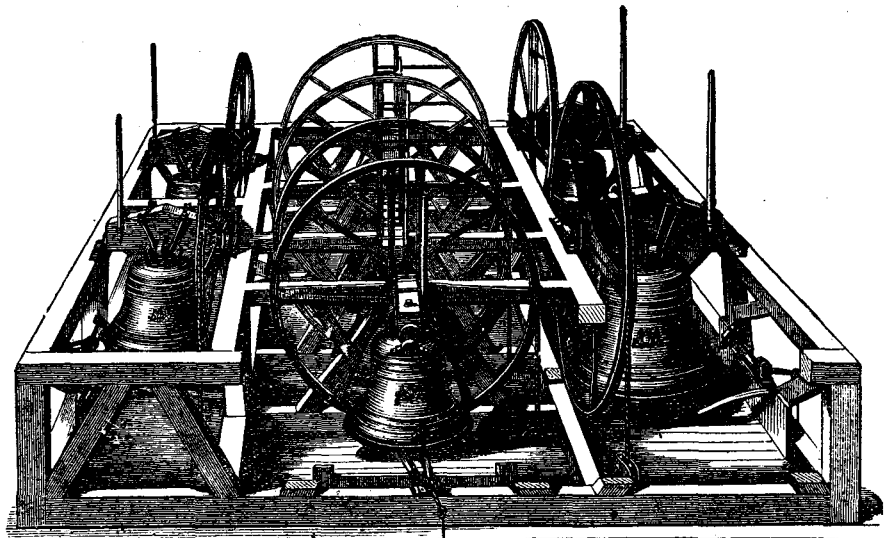
**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

**RINGER'S TRADE MARK.**

**A STERLING SILVER SCARF PIN,** the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

## JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,

**THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.**

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.  
Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.  
Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

**Bells of every Description and Size.**

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.  
Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

## LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

SEE WORK ON  
Bells & Bellfounding,

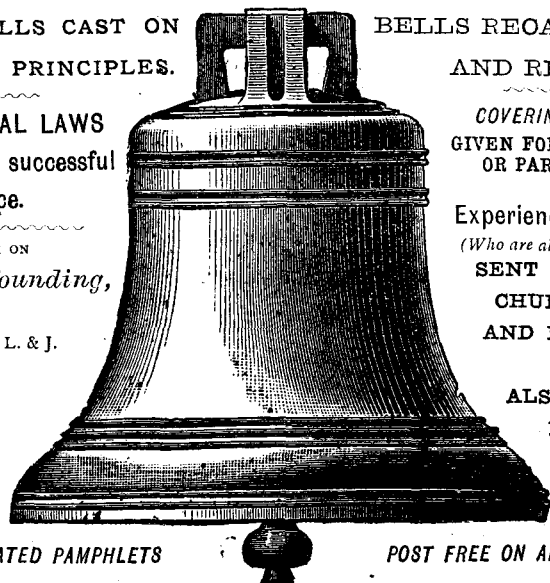
By X. Y. Z.,

To be obtained of L. & J.

Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES.

POST FREE ON APPLICATION.

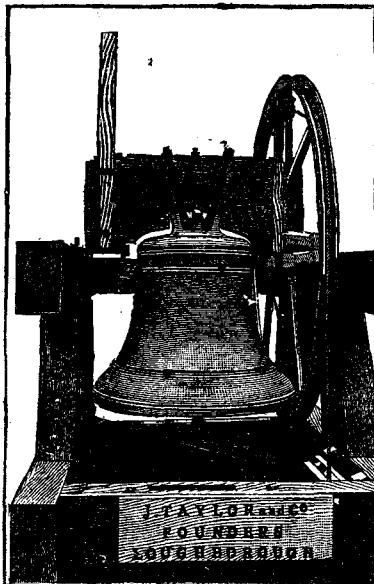
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,  
Specially Manufactured by  
JOHN ASTLEY,  
BROAD GATE, COVENTRY.**

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,  
Bell Founders,  
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,  
CHURCH BELL HANGER,**

ETC.,  
WOODBURY, EXETER.

*Bells Re-hung with New Fittings Wheels, &c.  
The Ellacombe Chiming Hammers fixed complete for £1  
per bell and travelling expenses.*

**JOHN NICOLL,  
Rope, Line, Twine, and  
CHURCH  
BELL ROPE MANUFACTURER,  
155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh  
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,  
BELL FOUNDERS,**

267, Whitechapel Road, London.

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND  
CHIME BELLS; SCHOOL BELLS, &c.**

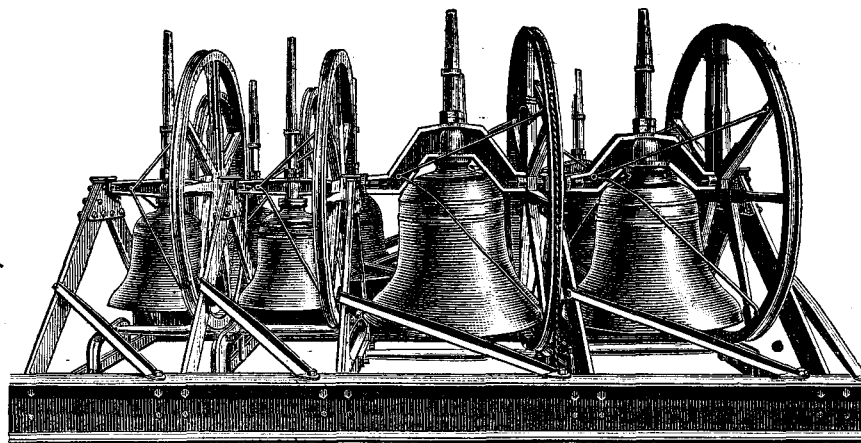
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings  
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



**TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE  
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.**

**BELLS—SINGLY, IN PEAL, OR CARILLON,  
Specially to fulfil any required conditions.**

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,  
**PRINTING**

**IS NEATLY AND EXPEDITIOUSLY EXECUTED.**  
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy  
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all  
orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 101. [NEW SERIES.]—VOL. II.

SATURDAY, MARCH 8, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS**, Midland Steam Clock Works, Queen Street, Derby. Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Child Okeford (Dorset), Ruishon (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs).

*Estimates, with Designs and particulars, free on application.*

### HANDBELL MUSIC.—JUST

published, by permission of Mr. Joseph Williams, 21, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, G23 to C 1, price 3s. Medium peal, six ringers, C 22 to C 1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER, Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells single or in peal, on the most improved principles, and best workmanship and materials.  
The Ellacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON

Bell Founders,

AND

### CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

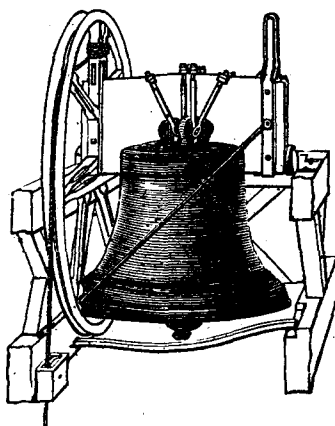
Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



*Manufacturers by Steam Power of every description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS**, Bell and Brass Founders to HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C., Musical Bell Founders.  
Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF

### THE ABC OF HANDBELL RINGING

by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners."

"We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

### THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II.

containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

### THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS.

Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

### Turret & Church Clocks & Carillons.

### LUND & BLOCKLEY, 42, Pall Mall, London, S.W.,

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

Clock and Watch Manufacturers to the Queen; H.M. Imperial Government; the Admiralty; the War Office; the Royal Geographical Society; Indian State Railways, &c. &c.; Makers of

### THE GREAT BOMBAY CLOCK & CARILLONS.

Estimates on Application.

### WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Write for Revised Price List.

# BRITISH EMPIRE

## Mutual Life Assurance Company,

NEW BRIDGE STREET, LONDON, E.C. ESTABLISHED 1847.

EMPOWERED BY SPECIAL ACT OF PARLIAMENT.

POLICIES IN FORCE nearly	£4,000,000.
ANNUAL INCOME	£159,888.
ACCUMULATED FUND nearly	£1,000,000.
PAID IN CLAIMS	£1,099,510.

This Company being established on the Mutual Principle, all profits belong to Policy-Holders. The Average Cash Bonus (Triennially) exceeds Twenty per cent. on the Premiums paid. Total amount of Profits already distributed amongst Policy-Holders, £847,000.

Prospectuses, with Copies of the last Report and Balance Sheet, Board of Trade Returns, &c., can be obtained on application to any Agent of the Company, or will be sent on application to

EDWIN BOWLEY, Secretary.

G. R. BANKS,  
CHURCH BELL HANGER,  
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

**ROPE-SIGHT:**  
AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

**CONTENTS.**—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

HANDEL'S HARMONIOUS BLACKSMITH.

Consisting of the Theme and four Variations; Including the Celebrated Triplets. For eight Ringers, Large peal, G 25 to G 04, price 3s. 6d. For six Ringers, Medium peal, C 22 to C 1, price 3s.

IN PREPARATION, THE BLUE DANUBE WALTZ.

William Gordon, 20, Crowther Street, Stockport.

One Hundred closely-printed pages, Post free, 1s. 1½d.

## A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

## A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

**WANTED,** an Experienced Bell-tuner, to assist in finishing Musical Handbells MEARS AND STAINBANK, 267, Whitechapel Road, London.

**SEVERAL SETS** of Second-hand Bells. Suitable for Change-ringing and Tune-playing, cheap. Also portable tables for tune-ringers. Particulars, JAS. SHAW, SON AND CO., Bellfounders, &c., Bradford, Yorks.

**WILLIAM LARGE,**  
Basket Manufacturer,  
And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

**PRINTING OF EVERY DESCRIPTION** executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.  
Authors' copy collated ready for Printing.

## OUR BELLS AND BELFRIES.

## INSCRIPTIONS.

"The decorations worked in bas-relief around some of the old bells are extremely beautiful, whilst the inscriptions are often highly suggestive and even touching. At Mechlin, on a bell bearing date '1697, Antwerp,' there is an amazingly vigorous hunt through a forest with dogs, and all kinds of wild animals. It is carried right round the bell, and has all the grace and freedom of a spirited sketch. On one of Hemony's bells, dated 1674, and bearing the inscription *Laudati Domini omnes Gentes*, we noticed a long procession of cherub boys, dancing, and ringing flat handbells, such as are now rung before the Host in street processions. . . . The hanging of most of the Strasburg bells, almost outside the delicate network of the tower, is highly to be commended. They can be well seen and heard. The same remark applies to Antwerp, and it is to be regretted that in such towers as Mechlin, and St. Peter's at Louvain many of the bells are so smothered up as to be almost muffled. Almost all the bells which are open to public inspection, and which can be reached, bear white chalk inscriptions to the effect that our illustrious countryman, Jones, of London, has thought it worth while to visit the bells on such and such a day, that his Christian name is Tom or Harry, and his age is—etc. However on the stone walls within the Strasburg tower there are some interesting records. I copied the following: "I.H.M.S., 1587;" "Klopstock, 1777;" "Gæthe, 1780;" "Lavater, 1776;" "Montalembert, 1834;" and "Voltaire." It is strange, but true, that what we condemn in tourists is regarded by us with interest when the tourist happens to be eminent, or even when he happens to have been dead for two or three hundred years.

## ST. PAUL'S AND WESTMINSTER ABBEY.

"For the sake of contrast, it may be now worth while to look into one or two English belfries before I close this paper. I will select St. Paul's, Westminster Abbey, and the clock tower."

Great changes have taken place at St. Paul's since Mr. Haweis wrote his book, and his remarks on the bells there will be now neither instructive nor interesting, so we will proceed to what he writes on Westminster.

"The Westminster bells," he says, "fail to inspire us with much interest. They are products of manufacture, not works of art. Unlike almost all the Belgian bells, they are, one excepted, without symbols or ornamentation of any kind. There has been no labour of love thrown away on them—not a spray or a branch relieves the monotony of the metal surface. Not even a monogram, or a crown, or an ecclesiastical coat of arms, is bestowed upon any of them.

"By an easy transition we may pass from the grey majestic towers of the old Abbey to the big square-sided pillar with the tall nightcap, commonly known as the Westminster Clock Tower. . . . We may select a quarter-to-twelve o'clock to enter the immense belfry containing the five bells. The iron framework in which they are swung is at once neat and massive, and contrasts with the rough and ponderous timbers of the older belfries, very much as a modern ironclad might contrast with an ancient man of war. We feel in the presence of these modern structures that we have gained much and lost something. The very same feeling is inspired by the massive modern ironwork in the belfry of Cologne Cathedral.

"Big Ben hangs in the middle, and the four quarter-bells at the four corners. The original big bell was cast by Warner, of Cripplegate, who is also the founder of the quarter-bells. This bell having cracked, was replaced by Ben, from the foundry of Mr. George Mears. The largest of the four quarter-bells, cast in 1856 by Warner, weighs 3 tons, 17 cwt., 2 qrs.; the second weighs 1 ton, 13 cwt., 2 qrs.; the third 1 ton, 5 cwt., 1 qr.; the fourth, 1 ton, 1 cwt. After seeking for some quaint text, or solemn dedication, which should convey to posterity some idea of the founder's reverence for his work or taste for his art, I discovered the following noble and original inscription: 'John Warner and Sons, Crescent Foundry, 1857,' then follows Her Britannic Majesty's arms, and underneath, the striking word—'Patent.' I could not help thinking of the Belgian bells, on which the founder—half poet, half artist—has printed the fair

forms that seemed for ever rising in his free and fertile imagination. . . . There is one bell in a dark corner of a Louvain belfry, nearly plain, only against the side of it a forest leaf has, as it were, been blown, and changed into iron, with every web-like vein perfect—but of course, a forest leaf is a poor thing compared to a 'Patent.'

"Neither in the Abbey, nor the Clock Tower, do we find the bells have any higher vocation than that of beating the tom-tom. They do not call the citizens 'to work and pray.' They remind them of no One above the toiling and moiling crowd; of no changeless and eternal sympathy with man, his joys and sorrows. They give no warning note of fire, of pestilence, of battle, or any other peril. There are no peals of triumph, no storm bells, no Salvators—merely Old Toms and Big Bens.

After criticising the five bells severely, as not being true bells, or in tune with each other, he proceeds:—

"The excited citizens of Mechlin or Antwerp would have had these bells down after their first tuneless attempt to play the quarter; but the strength of Old England lies more in patents than tuning-forks. So we must still cry 'Vive le mauvais quart-d'heure.' . . . But if both the Clock Tower and the Abbey Tower are thus discordant in themselves, and with each other, it must be admitted that they agree excellently well in disagreeing. I do not wish to be hard on English bells, and I confess I have seen more of foreign than of English ones, although since writing the above, I have inspected a great many English towers, amongst them Peterborough, York, Lichfield, and Durham; yet such specimens as I have seen have not inspired me with much enthusiasm, and it is with a feeling of relief that I turn even from such celebrated belfries as St. Paul's and Westminster Abbey to the old Cathedrals of Belgium, with their musical chimes and splendid carillons."

This concludes the first part of Mr. Haweis' work. In the extracts I have made, I have not interpolated many words of my own, feeling sure that they need no extraneous aid to make them understood.

The next part bears the heading "Carillons," although the title seems somewhat incongruous, as large portions of it is devoted to the condition of our towers and belfries. This part, however, is so thoroughly to the point, and so full of truths which cannot be too widely known amongst Vicars and Churchwardens, as well as ringers, that I feel constrained to quote it more *in extenso*. But this section of Mr. Haweis' book is worthy of another chapter.

B. T. C.

(To be continued.)

## STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

LEEK.—A meeting was held here on Saturday last, and was attended by eighteen ringing members of the Association. The belfries represented were, Norton, Cheddleton, Stoke, Biddulph, Horton, and Leek. Touches of Bob Triples, Grandsire Triples, and Bob Major were rung. The next meeting will be held at Hanley, on Saturday, March 15th.

T. H. B. FEARON, } Hon. Secs.  
ENDON GLOVER, }

## THE ST. PETER'S SOCIETY, TUNBRIDGE WELLS.

On Thursday, February 21st, at the usual weekly practice, the Rev. Eardley Wilmot, Vicar of St. James's, in this town (member of the Gloucester and Bristol Diocesan Association), visited the St. Peter's company, and took a bell in several 6-scores of Grandsire Doubles. After the bells were lowered, the Captain of the company (Mr. J. Latter) on behalf of the members, presented their conductor (Mr. H. Barefield) with a handsome book-slide, manufactured of Tunbridge ware, as a small token of their esteem, and appreciation of his services as conductor during the past year. This pleasing incident so surprised our friend Mr. Barefield, that he felt unable to thank his fellow-ringers in the manner he would have desired.

In the account of the second attempt to ring a peal of Grandsire Caters, at St. Peter's church, St. Alban's, Herts, it should have read Saturday, February the 16th, not Sunday. Peal-ringing on Sunday for amusement is not countenanced here.

## ANNUAL MEETING OF THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION AT DARLINGTON.

The people of Darlington on Monday, February 25th, would in all probability be curious as to the cause of the continuous ringing of the church bells in the town. No important service or public ceremony appeared to call for this plethora of campanological display. But the fact was that the Associated Ringers for the Dioceses of Durham and Newcastle had fixed on Monday for their meeting, and they had the use of the bells of St. Cuthbert's church and St. John's church granted to them. There were representatives present from Newcastle, North Shields, Jarrow, Stockton, Staindrop, Heighington, Hurworth, and St. John's, Darlington; and in the morning touches of Kent Treble Bob Major and Bob Major were rung at the parish church, and 720s of Minor at St. John's. Afterwards a goodly company, consisting of some thirty ringers and a number of visitors, sat down to dinner at the Waterloo Inn, under the presidency of the Rev. C. C. Chevallier, of Heighington, who was supported by Mr. G. Skidmore, the churchwarden of the Vicar of Darlington. Mr. F. Lees, the Vice-President of the Association, was in the vice-chair.

After dinner the CHAIRMAN proposed "The Health of the Queen."

The VICE-CHAIRMAN gave "The Bishop and Clergy of the Diocese," coupling with the toast the name of Mr. C. Skidmore, representative of the Vicar of Darlington. He said he would have liked to have seen some ringers present from St. Cuthbert's belfry. After this toast,

The CHAIRMAN remarked that it was his privilege to be connected with one of the nicest churches, prettiest villages, and the nicest and most courteous body of people, in occupying the living of Heighington. When he went there the church was in a bad condition, and it was understood that whoever entered into the living the church should be restored. But one feature in which he took the greatest interest was the three old bells, dating from the year 1430, and which gave to Heighington the honour of having the most valuable specimens of bells in the whole diocese. These bells, having been hung so many years, were very much worn, but they were renovated, three new bells were presented, the belfry was fitted with the last and best appliances of all kinds, making it the most perfectly furnished belfry, and he thought that if that Association would visit the village, it would be of very great use to the Heighington ringers.

Mr. C. SKIDMORE, after expressing his pleasure at being present, observed, amid much laughter, that he knew a deal more about seating the belles in the chair than ringing the bells in the belfry, but he did regret that for some reason or other the St. Cuthbert's belfry was not represented. He did not know why they were not there; he was sure it was from no ill-feeling, and if there was anything he could do to cement the belfry with that Association, he should be only too glad to do it.

The HON. SECRETARY (Mr. J. G. Clarkson), Stockton, said the fact that there was no unpleasantness between the two bodies made it a still greater reason for regret that the St. Cuthbert's ringers did not ally themselves with a movement for the promotion of the art which they professed. In 1879, when last the meeting was at Darlington, they were asked, and refused. At that meeting large numbers of new members were enrolled, from which raw material practised ringers had been trained by the Association, and such results as those he felt should stimulate them to fresh efforts. Although he did not wish to say anything disparaging of St. Cuthbert's church ringers, there was no doubt they had not progressed for some time, and if they were to join that Association, although they would not in the slightest degree surrender the control of their own belfry, they might find themselves imbued with a spirit of improvement, and would not have cause to regret the step.

Before the close of the meeting, the Vicar of Heighington suggested that the Association should meet at Heighington some Saturday afternoon in July, and requested the Hon. Secretary to bring the subject before the Association on Whit-Monday.

The principal performances during the day were a touch of 864 Kent Treble Bob Major, two 720's of Treble Bob Minor, and two 720's of Plain Bob Minor.

## ALDINGTON, KENT.

The church of St. Martin is a handsome and commodious structure, consisting of nave, side aisle and two chancels, with a lofty tower at the west end, rising to the height of 78 ft., and about 8 ft. to the top of the turret at the north-east corner. The ringing-floor is 31 ft. 6 in. from the ground floor, all open to the nave, with a grand arch about 10½ ft. span in the widest part, and about 28 ft. high. The ringing room is nearly square, being 14 ft. by 13 ft. 9 ins. The bells, six in number, are considered to be a maiden peal, and have the following inscriptions:—

Treble:—"I mean to make it understood. That tho. Im little. yet Im good. Pack & Chapman of London Fecit 1774."

2nd:—"Such wondrous power to music's given It elevates the soul to heaven. Pack & Chapman of London Fecit 1774."

3rd:—"Jno Robus and Geo Kilvert. Pack and Chapman of London Fecit 1774."

4th:—"Wm Hobbs and Wm. Marshall. Pack & Chapman of London, Fecit 1774."

5th:—"Edwd. Steed. and Robert Steed. Churchwardens 1774. Pack and Chapman of London Fecit."

Tenor:—"Ye Ringers all that prize. Your health and happiness Be Sober Merry wise And you'll the same possess. Pack and Chapman of London Fecit 1774."

The tenor measures 43½ inches in diameter, weighing about 14 cwt. in G. In the belfry are six tablets which are as follows:—

*First Tablet.*—"On Monday, December 18th, 1786 was Rung in this steeple the three Following different peals by men as follows, viz.: 720 Plain Bob, 720 Oxford Treble Bob, 720 Court Bob. Robert Steed, Treble; Thomas Martin, 2; Thomas Crittenden, 3; John Howland, 4; William Marshall, 5; Joseph Stoakes, Tenor."

*Second Tablet.*—"On Monday, Novr. ye 25th, 1789 a Compleat peal of 720 Changes of Kentish Treble Bob was Rung in this Steeple in 25 minutes by men as follows: Mr. Robert Steed, Treble; Mr. William Holmes, 2; Mr. Thomas Crittenden, 3; Mr. John Howland, 4; Mr. William Marshall, sen., 5; Mr. William Marshall, jun., Tenor." The above 720's were most probably conducted by John Howland, as he called several 720's at Ashford about this time, and is said to have rung in ninety-nine different towers.

*Third Tablet.*—"On Monday, April 12th, 1819 was rung in this Steeple, 7 different Compleat Peals of Plain Bob, in 2 hours & 43 minutes, by men as follows: Willm. Fry, Treble; Chas. Butcher, 2; Richd. Butcher, 3; Willm. Hills, 4; Jno. Seelly, 5; Jno. Crothall, Tenor." This performance was conducted by John Seelly, who assisted in ringing several peals of 5000 and upwards, and lived to the advanced age of 85 years.

*Fourth Tablet.*—"On Thursday, March 25th, 1847, was Rung in this Steeple the three Different Following Compleat Peals, viz.: 720 Kent Treble Bob, 720 Oxford Treble Bob, 720 Double Court Bob. Men on this occasion were. Willm. Dryland, Treble; Richd. Butcher, 2; Josh. Stoaks, 3; Willm. Hyder, 4; Edwd. Hyder, 5; Thos. Post, Tenor. Conducted by Edwd. Hyder." The 3rd, 5th, and tenor ringers made three in the longest peal ever rung in this county by one set of men only, which was 13,440 of Bob Major, rung at Hythe in 7 hours and 55 minutes, on May 4th, 1846, Stoaks ringing the 4th, and Hyder and Post the 7th and tenor respectively. Tenor 19 cwt. These three and two more of the band still survive.

*Fifth Tablet.*—"On Easter Monday, March 29th, 1880. Three True and Complete Peals were rung in this tower, viz.: 720 Kent Treble Bob, 720 Oxford Treble Bob, 720 Plain Bob. 28 minutes each peal. Ringers: Charles Slingsby, Treble; Thomas Post, 2; William Hyder, 3; Frederick Slingsby, 4; Edward Hyder (conductor), 5; William Post, Tenor."

*Sixth Tablet.*—"On Saturday, January 14th, 1882, were rung in this Tower, Seven Different True and Compleat Peals of Bob Minor (in all 5040 changes), in Three Hours and 18 minutes. Ringers: Charles Slingsby, Treble; Thomas Hodgkin, 2; Philip Hodgkin, 3; William Hyder, 4; Edward Hyder (conductor), 5; William Post, Tenor."

Aldington is one of the few places that has kept change-ringing alive, while many places have nearly lost that beautiful art in this part of Kent but several are beginning to start again now an Association is established.

The great east window is beautified with stained glass, and in it are over sixty heads, among whom may be noticed the celebrated Erasmus, of Rotterdam. This most zealous and successful restorer of learning came to England in 1497, and was Rector of this church about the beginning of the next century, and it is said lived at Cobb's Hall, a short distance from the church. Also that great impostor, Elizabeth Barton, the Holy maid of Kent, resided here about the same time; who, on the Divorce of King Henry VIII. for her prophetic denunciations against him, was, with her accomplices attainted by act of Parliament, 25th Henry VIII., seven of whom suffered death with her, being executed at Tyburn for treason; and six others were punished with fines and imprisonment. In the window on the right hand side, may be seen William Warham, Archbishop of Canterbury, holding the tower of this church in his hands, which he had erected, or most likely, the lower portion of it. Beside him stands the present Rector, the Rev. G. J. Blomfield, M.A., with his wife kneeling in front of them. This church was formerly dedicated to St. Peter, till 1583, when an agreement made by Henry Brockhill, Lord of this Manor, and the Vicar of Thornham, it was united to that place, before which it was a separate parish church.

Nicholas Brockhill, Esq., of Aldington West Court, was buried in this church, in the second year of Edward III. In the south chancel is an ancient brass plate, in memory of the wife of John Blechynden, Esq., of Simnel, Aldington, dated 1596.

## RINGERS' PESTS.

SCENE I.—(*The parlour of an Inn*).—Two ringers are engaged in earnest conversation upon the proof of a peal of Treble Bob which someone has composed and someone else has affirmed to be a false peal. A stranger enters, and after giving his order to the waiter, sits down and listens to the conversation for a few minutes, and then opens with, "You gentlemen are bellringers, I suppose. Now can you tell me the weight of the great bell of Moscow?" One of the ringers answers that he has certainly heard of such a bell, and has seen the weight of it somewhere in some book, but that he cannot exactly remember it just now. The ringers then resume their conversation on Treble Bob. Presently the stranger opens again with some question about "Big Ben," and continues this sort of thing at intervals until he has exhausted all the noted large bells that were ever heard of, much to the annoyance of the ringers. He nevertheless thinks he has made himself very agreeable by speaking of topics which he thinks interest them.

SCENE II.—(*A third class compartment of a railway carriage*).—An old ringer and a younger one enter and take their seats. The elder is giving instructions to the younger on calling and conducting Grandsire Triples. The latter listens attentively and seems to want to glean all he can. Just as the train is about to start, a fussy gentleman enters the compartment (he is rather late, and has had to run for it). The train moves on, and he settles down and hears some of the conversation. At length, by way of making himself agreeable, he comes out with, "Ha! you two are bellringers, eh? Well now, which do you consider to be the finest peal of bells you ever heard?" The older ringer informs him that such a question would be extremely difficult to answer, but goes so far as to name one or two peals which are considered fine ones. The younger one feels inclined to ask him "where they grow the finest turnips," but forbears. The ringers settle down to their conversation again. In a few minutes the fussy man tries again with, "Ah now—you talk of ringing—why I have heard a set of bellringers that used to ring at Slopminster Cathedral, I should say they were the best in England. They used to ring tunes on the bells there. Aye, it was a treat to hear them." The ringers inform him that it is not an uncommon practice to chime tunes by clocking the bells, but that it has nothing to do with scientific change-ringing, and then resume their discussion of Grandsire Triples. Presently their tormentor opens fire again, by asking them if they have ever heard of some ancient custom of ringing a bell at four o'clock in the morning, which is done in some town he knows of; and he then proceeds to relate to them some legend connected therewith, at full length. From this, he goes on to tell them about some wonderfully fine-toned bell he heard somewhere, and so on—never once giving them an opportunity of continuing their conversation on Grandsire Triples. At length the train stops, and the older ringer gets out, having arrived at his destination, without having had a chance to finish his instructions; much to the annoyance of the younger one, who may not see him again for several months, and will not be likely to get such another chance of talking to a practical ringer for some time. The younger one is then left to the tender mercies of the fussy man for several more stations, but at last gets out and leaves him alone in his glory.

J. R. J.

## CHRIST CHURCH AND ST. ANDREW'S SOCIETY, BATH.

THE ANNUAL MEETING of this Society will be held at St. Andrew's church, Julian Road, on Wednesday evening, March 12th, at 7.30 punctually, when the attendance of all members, Honorary and Performing, is particularly requested.

Business (1): Election of Secretary and Treasurer for the following twelve months; (2): Election of Tower Wardens for the ensuing six months; (3): Election of performing members.

On Saturday, February 8th, the members will meet at the Great Western Railway Station, to proceed by the 2.33 p.m. train to Bradford-on-Avon, where the eight bells of the parish (Holy Trinity) church, have been most kindly placed at their disposal by the Rev. Canon Jones, Vicar, and the churchwardens. Travelling expenses will be paid out of the Society's fund.

## THUMB-NAIL SKETCHES.—VI.

WE suppose there is no such thing as a perfect ringing society anywhere; we have made close search for one, but just when we fancied ourselves on the point of success, crack went the cupboard, and out fell the skeleton. This has occurred several times lately, and if we were not much startled by the bony apparition, we were at all events very grieved to find it.

There is in existence in a village some miles from London, what most people consider to be a very promising band of ringers. They are for the most part young, and of good education; they ring for the love of the thing, and every inducement is held out to them to go on and prosper in our beautiful science. They have a good peal of bells, a good set of rules, a good attendance at practices—and a good skeleton.

Now skeletons as a rule are somewhat unpleasant gentry to deal with; they have nasty habits of turning up when they are not wanted, and have been known to force themselves upon people's acquaintance in a manner altogether the reverse of polite. This particular one, however, does not come up to the ordinary idea of a genuine specimen of the creature. He certainly has both the amiable qualities just alluded to, but they are so overshadowed by his more prominent features (or would bones be better?) that they are scarcely noticeable. Skeletons are notoriously connected with spirits, but who ever heard of one who was constantly getting intoxicated on "four ale." They are also in the habit of expressing their sentiments in a very forcible way, but as a general thing they do not ornament their conversation with such language as a *decent* mortal would care to hear, far less use. We believe that skeletons are often associated with churches and churchyards, but we never before heard of one who was to be found haunting some low pot-house as often as night came round.

No doubt our readers will think that such a combination of circumstances as we have laid before them is impossible; they will say, and say justly, that if any one, whether a skeleton or not, behaved in such a manner, he would be ejected from the steeple in a very summary manner. We can only repeat that the facts are as we give them. The object of our remarks makes his appearance at meetings regularly, although not a member of the society, skeletons being we presume ineligible for that honour. There are officers moreover who deplore the existence of this bugbear; but whether it is that they are cowed by his supernatural, if somewhat dirty, appearance; or whether it is that they dare not provoke his awful anger, we do not know. They seem with one accord to have resigned themselves to fate, and to have accepted him as an unpleasant fact which cannot be got rid of.

## THE ROYAL CUMBERLANDS AT ELY, CAMBRIDGESHIRE.

On Saturday, February 23rd, a band was arranged by Mr. F. Pitstow for a visit to this city, for a peal of Kent Treble Bob Major, there not having been one rung in this method in the county. Permission was readily given by the Vicar, the Rev. W. Franey. The company met at Cambridge Station, and proceeded by mid-day train to Ely. Upon arriving at the church, they were met by the Rev. K. H. Smith, Secretary to the Ely Diocesan Association, who expressed his delight in meeting them; and wishing success to the undertaking, undertook the office of turnkey.

The peal was rung in 2 hrs. 58 mins., the report of which will be found on another page. The Rev. K. H. Smith, accompanied by some of the local ringers, at once put in an appearance, and complimented them on the completion of the peal, and the masterly manner in which the bells were handled.

Upon adjoining to the Club House, they were joined by the Vicar, who was anxious to see the men who had accomplished, to him, such a remarkable performance, and was surprised to find that some of them were such young men. He was exceedingly pleased to meet them, and promised to have a tablet erected in the belfry, to commemorate it. The company thanked the Vicar for the use of the bells, and the promise of a tablet, and complimented him on the possession of so good a ring, and expressed their satisfaction at the "go" of them.

Some of the local band having intimated their desire to ring a peal of Bob Major, a visit will shortly be arranged for this purpose.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.  
 " 6 " .. .. . 3s. 3d.  
 " 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

F. GROSLAND.—We will let you know in a day or two.

## The Bell News & Ringers' Record.

SATURDAY, MARCH 8, 1884.

WE find ourselves compelled to ask the indulgence of our readers with reference to a fresh arrangement about to be made relative to the reports of performances under 5000 changes. These reports have of late occupied a considerable portion of our space, and we can see in such increase of ringing intelligence the plain fact that the art of change-ringing is rapidly extending. Therefore we hail such items of news with satisfaction, if only on this account. But when such reports are held back till the last moment; when they only come to hand an hour or two before going to press, they embarrass and upset the plan marked out for the production of our paper for that particular week. At present we have a rule that all correspondence intended for publication must reach us by Wednesday morning; and we must now apply the same rule to all ringing performances, save peals of 5000 and upwards. We do not think this arrangement will greatly inconvenience our correspondents, while it will facilitate the publication. We should indeed be glad if all our friends would make an effort to forward their communications earlier in the week than they now do, at any rate where practicable.

For some weeks past, an opportunity has not been afforded us for our editorial comment. And all the space allowed us now is only sufficient to enable us to tell our kind friends that we are favourably progressing. Our circulation is slowly, but steadily increasing, and we have hopes of being able shortly to announce an enlargement of our paper to sixteen pages. Meanwhile, we earnestly ask for the continued co-operation of our representatives, and other kind friends who have laboured with us to bring about such satisfactory results.

THE PEAL OF GRANDSIRE CATERS AT ST. SEPULCHRE'S, SNOW HILL, LONDON.—This peal, (recorded in the opposite column), was rung to commemorate the completion of a stained glass window, which adds picturesqueness to this already handsome sacred pile. The window is the gift of James Figgins, Esq., late alderman of this Ward, and is erected to the memory of this gentleman's father. The ringers here desire to thank the venerable Vicar and Churchwardens, for their liberality and kindness in raising the ringing room floor, which adds considerably to the ringers' comfort, and the "go" of the bells. This is the first peal on the bells since the work was completed.

## The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS,  
 BETHNAL GREEN, LONDON.

On Saturday, March 1, 1884, in Two Hours and Fifty-five Minutes,

AT ST. MATTHEW'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 14 cwt.

JOHN BONNY* .. .. . Treble.	*THOMAS MAYNARD .. .. . 5.
WILLIAM CECIL .. .. . 2.	HENRY JAMES SHADE .. .. . 6.
ISAAC GEORGE SHADE* .. .. . 3.	WILLIAM COOTER .. .. . 7.
MATTHEW ALFRED WOOD.. .. . 4.	ARTHUR J. HAYWARD .. Tenor.

Conducted by WILLIAM COOTER.

\*First peal in the method.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS,  
 CAMBERWELL, SURREY.

On Saturday, March 1, 1884, in Three Hours and Six Minutes,

AT ST. GEORGE'S CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
 5184 CHANGES.

RICHARD FRENCH .. .. . Treble.	EDWIN GIBBS .. .. . 5.
FREDERICK T. GOVER .. .. . 2.	CHALLIS F. WINNY.. .. . 6.
JOHN W. ROWBOTHAM .. .. . 3.	EDWIN HORREX.. .. . 7.
HENRY J. TUCKER .. .. . 4.	JOHN M. HAYES .. .. . Tenor.

Composed by the late H. HUBBARD, and conducted  
 by J. M. HAYES.

The ringers take this opportunity of thanking the churchwardens, Mr. John Sugden and Mr. William Andrews, for their kindness in placing the bells at their disposal on this occasion.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS,  
 LONDON.

On Thursday, February 28, 1884, in Three Hours and Twenty-nine Minutes,

AT ST. SEPULCHRE'S CHURCH,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 32 cwt.

JOHN NELMS .. .. . Treble.	EDWARD MOSES.. .. . 6.
HENRY DAINS .. .. . 2.	DAVID STACKWOOD .. .. . 7.
CHARLES HOPKINS .. .. . 3.	WILLIAM DORAN .. .. . 8.
JOHN GOBBETT .. .. . 4.	SAMUEL JARMAN .. .. . 9.
HENRY RANDALL .. .. . 5.	DANIEL LOVETT .. .. . Tenor.

Composed and conducted by JOHN NELMS.

(A paragraph will be found in the previous column in connection with this peal.)

## The Provinces.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS,  
 ELY, CAMBRIDGESHIRE.

On Saturday, February 23, 1884, in Two Hours and Fifty-eight Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 18 cwt.

SAMUEL SLATER.. .. . Treble.	GEORGE TAYLOR .. .. . 5.
GEORGE MARTIN.. .. . 2.	HENRY PRIOR .. .. . 6.
ERNEST PITSTOW .. .. . 3.	JOHN F. PENNING .. .. . 7.
FREDERICK WELLS .. .. . 4.	FREDERICK PITSTOW .. Tenor.

Composed by NATHAN JOHN PITSTOW, and conducted  
 by FREDERICK PITSTOW.

This is the first peal in the city of Ely, and the first in the method in the county of Cambridge. Messrs. Martin, Penning, and Bros. Pitstow hail from Saffron Walden; Mr. Prior from Stanstead; Mr. Taylor from Cambridge; and Messrs. Slater and Wells from Glemsford.

## MOTTRAM-IN-LONGDENDALE, CHESHIRE.

On Saturday, March 1, 1884, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5038 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

JOHN SIDEBOTHAM .. .. Treble.	THOMAS WILDE.. .. 5.
HUGH SHAW.. .. 2.	JAMES NUTTALL .. .. 6.
ROBERT WRIGHT.. .. 3.	JOSEPH SCOTT .. .. 7.
WILLIAM MIDDLETON .. 4.	THOMAS BRADDOCK .. .. Tenor.

Composed by the late WILLIAM HARRISON, of Mottram, and Conducted by JOHN SIDEBOTHAM.

Hugh Shaw hails from Stalybridge; Thomas Wilde from Hyde; and Joseph Scott from St. Philip's, Hulme, Manchester.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
APPLETON, BERKS.

On Tuesday, March 4, 1884, in Three Hours and Thirteen Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN CATERS, 5035 CHANGES;

Tenor 14½ cwt.

F. S. WHITE .. .. Treble.	H. KARN .. .. 6.
E. HOLIFIELD .. .. 2.	REV. F. E. ROBINSON .. 7.
G. H. PHILLOTT, ESQ. .. 3.	J. AVERY .. .. 8.
W. BENNETT.. .. 4.	G. HOLIFIELD .. .. 9.
B. BARRETT .. .. 5.	T. BENNETT.. .. Tenor.

Composed by HENRY JOHNSON, SEN., of Birmingham, and Conducted by the Rev. F. E. ROBINSON.

Messrs. Phillott and Karn hail from Cheltenham.

## THE YORKSHIRE ASSOCIATION.—HULL.

On Tuesday, March 4, 1884, in Two Hours and Fifty-four Minutes,

AT ST. JAMES'S CHURCH,

## A PEAL OF BOB MAJOR, 5136 CHANGES;

Tenor 15 cwt.

HARRY CUTTER .. .. Treble.	FRANK DRABBLE.. .. 5.
TOM STOCKDALE .. .. 2.	CHARLES BENNETT .. .. 6.
JAMES DIXEY .. .. 3.	WILLIAM GILL .. .. 7.
ALGERNON TAYLOR .. .. 4.	JOHN W. STICKNEY .. .. Tenor.

Composed by ARTHUR KNIGHTS, of Chesterfield, and Conducted by JOHN W. STICKNEY.

This peal was rung to celebrate the 28th birthday of the conductor; and had never been previously performed.

## HALLING CHURCH BELLS, KENT.

We understand that the peal of five bells, which were hung in the steeple of St. John the Baptist's church in 1675, will shortly undergo thorough renovation, and be re-hung. For some years past this ancient peal of bells has been sadly neglected owing to a lack of interest on the part of the ringers, as well as those who were supposed to be interested in the affairs of the church; recently it has been decided to restore the bells, and the inhabitants will before long have the pleasure of listening to some merry peals. The bells are beautiful in tone, the tenor being 3 ft. in diameter, and are rung by ropes 65 ft. in length. In addition to the numerous alterations likely to be made in the upper portion of the steeple, the belfry is to have a new boarded floor. It need hardly be said that the vicar, and the ladies and gentlemen of the parish are the chief promoters of this renovation, and are ever ready to do what they can to improve the parish church, and make the belfry comfortable and attractive to those who are anxious to cultivate in themselves a more thorough knowledge of campanology. In order to obtain this knowledge it has been considered advisable to start a ringers' society on somewhat similar principles to the Kent County Association, and we wish the promoters of this new club every success, and trust that it may be supported not only by ringers and the gentry, but that all the inhabitants will help to keep on foot a very innocent and scientific amusement, which was indulged in by our forefathers. When the proposed alterations have been completed, and the ringers' society fully established, we feel that many outsiders will be brought within the circles of the bell-ringing community, and that as large an interest will be manifested in the village bells as was the case with John Hodson, Henry Acton, Christopher Hodson, and others, who had this splendid peal of bells erected in the 17th century, the former two of which at that time officiated as churchwardens of the parish.—*Local Paper.*

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, February 16th, six members of the above Association visited the village of Thurleigh: Messrs. W. Biggs, H. King, W. King, C. Stafferton (Bromham), J. Frossell (Bedford), and by kind permission of the Vicar, the Rev. D. Trapp, rang several 6-scores of Grandsire and Plain Bob Doubles. The bells, five in number, are a very good peal, but are not in very good ringing order. The go of the bells prevented a date touch being attempted, as was intended. Some touches of Plain and Treble Bob Minor were rung on the handbells, which gave great pleasure to Miss Trapp. The Vicar was very much pleased with the visit, and took great interest in what was performed. The village ringers are anxious to know more of the art, as nothing but round-ringing, or sixty of Grandsire, which they ring from memory, is done. They were much pleased with a copy of "THE BELL NEWS," which was handed over to them, as well as the Vicar, and we hope that ere long the bells will be put in better order, and that we shall have a band of ringers for the Association, with the Vicar for an honorary member. The performing members were much pleased with their evening's enjoyment.

## THE KENT COUNTY ASSOCIATION.

A DISTRICT MEETING of the above Association was held at Wrotham, on Monday, February 18th, and was attended by upwards of seventy ringers from all parts of Kent. Ringing began as early as 8.30 a.m. at some of the churches, and was kept up till late in the evening. The following churches were visited and the bells rung: Sevenoaks, 8 bells; East and West Malling, 6 bells; East Peckham, 6 bells; Seal and Ightham, 5 bells. Touches were rung during the day in the following different methods: Kent Treble Bob Major, Bob Major, Grandsire Triples, &c.; several fresh Honorary and Practising members joined. It is understood that the Annual Meeting will be held at Canterbury some time in June, of which due notice will be given. This Association is making great progress, numbering now something like 500 members.

## THE OXFORD DIOCESAN GUILD.

PANGBOURNE (Berks).—The tower of this parish church contains a very musical peal of six bells, in the key of Ab, tenor 10 cwt. Hitherto, the ringing done by the parish ringers has been only rounds and set changes. Since Christmas the ringers have resolved that this state of affairs should exist no longer; so they set to work to learn the Grandsire method, first on the handbells, which was done by obtaining a course of three lessons from Mr. W. Newell, of Reading, and also by the perseverance of their leader, Mr. C. Bennet. On Thursday evening, February 21st, they succeeded in ringing their first 120 on the church bells. Tom Webb, 1; G. Ashley, 2; J. Nicholas, 3; Stephen Dodd, 4; C. Bennet (conductor), 5; C. Champ, 6.

A SCANDAL WORTH REMOVING.—The *Tiverton Gazette* has the following: "The town of Crediton has recently been the scene of an ecclesiastical election of a somewhat curious nature. The chaplaincy of the parish church fell vacant, through the death of the Rev. C. F. Nankivell, a man whose many deeds of kindness had made him universally beloved. The appointment of Chaplain (as well as that of Vicar of the parish), rests with twelve gentlemen known as the Church Governors, who, in accordance with custom, advertised for candidates. A large number of clergymen responded, and six of them were selected to "read and preach" in Crediton church. This process extended over three Sundays, and was regarded with great interest by the parishioners, who came in crowds to listen, and subsequently expressed with kindly freedom their opinion as to the merits of the candidates. In the end the appointment was given to the Rev. J. G. Teague, curate of Streatham, Surrey, and this decision appears to have caused general satisfaction. While the contest was pending, I am told that betting on the subject was freely indulged in, Mr. Teague, who was 'first favourite' throughout, being backed at odds ranging from 12 to 1 to 3 to 2. Sweepstakes were also got up, one individual winning as much £15 on the event in a 'sovereign sweep.'"

In one of the temples at Koto, Japan, is a wonderful bell, it swings in a monster wooden belfry. It is a huge bronze cup, with nearly perpendicular sides and a flat crown, and is sounded by means of a huge beam, kept in place by ropes, and which, when occasion requires, is brought against the rim of the bell with great force. It requires twelve men to move it, it is heard two or three times a month. It is 18 ft. high, 9 ft. in diameter, 9½ inches thick, and weighs nearly 74 tons. It was cast in 1633. It is supposed that 1500 lbs. of gold were cast in with the metal, and as the bell was cast rim up the gold must be all in the crown. It has a most magnificent tone, and upon striking the bell softly with the open palm the vibration could have been heard 100 yards off.—*Friendly Companion.*

### Date Touches.

#### THE NORWICH DIOCESAN ASSOCIATION.

PETTISTREE (Suffolk).—On Saturday, March 1st, six members of the local company met for practice and rang a date touch (1884 changes), in 1 hr. 8 mins., in the following methods: 720 of Oxford Treble Bob; 720 of Kent Treble Bob; and 444 of Bob Minor. J. Howard, 1; E. R. Todd, 2; W. P. Garrett, 3; G. Bailey, 4; H. Mattin, 5; E. Sherwood (conductor), 6. The company then finished their practice by ringing on the handbells a course of Bob Royal. H. Mattin, 1-2; J. Howard, 3-4; E. Sherwood, 5-6; W. P. Garrett, 7-8; E. R. Todd, 9-10.

GLODWICK NEAR OLDHAM (Lancashire).—On Tuesday, February 19th, the local company rang at St. Mark's a date touch of 1884 changes, in 1 hr. 5 mins. A. Clegg, 1; G. H. Beever (conductor), 2; C. Dronsfield, 3; J. Riley, 4; G. Dunkerley, 5; E. Isherwood, 6; J. Kershaw, 7; W. Rhodes, 8. Composed by J. Carter of Birmingham, and contains fifteen 4-6's, twenty-four 6-7's, and Queen's and Tittums. Tenor 8½ cwt.

### Miscellaneous.

#### THE LONDON ST. JAMES'S SOCIETY.

FARNHAM ROYAL (Bucks).—On Saturday, March 1st, six members of the above Society rang for practice a 720 College Single, in 28 mins. G. Basden, 1; W. Fussell, 2; A. Fussell, 3; A. Batten, 4; J. Parker (conductor), 5; C. Clarke, 6.

#### THE MIDLAND COUNTIES' ASSOCIATION.

BIRMINGHAM.—On Saturday, March 1st, eleven members of the Nottingham branch of this Association, having visited this town, seven, with one local member, made a start at St. Chad's for a date touch of Grandsire Triples, which came to grief after thirty-five minutes ringing. S. Wilkins, 1; J. Carter, 2; S. Simkin, 3; —Archer, 4; A. R. Peet, 5; J. Hickman, 6; W. Birkinshaw, 7; S. Wilkinson, 8. An adjournment, with a number of local members of the Association, was then made to the "Church Tavern," where touches of Stedman and Grandsire Triples and Caters, by mixed bands, and tunes by the Nottingham men, were rung on the handbells, a very pleasant evening being spent.

#### THE ST. LUKE'S SOCIETY, LIVERPOOL.

On Tuesday evening, February 26th, the winter practices were concluded with a quarter-peal of Stedman Triples, in 50 mins. T. Beacall (conductor), 1; R. S. Mann, 2; J. Aspinwall, 3; F. Moore, 4; J. Branagan, 5; W. James, 6; J. R. Pritchard, 7; R. Jowen, 8. Tower bell practice will be resumed after Easter.

#### THE UNITED COUNTIES' ASSOCIATION.

HAUGHTON (Lancashire).—On Wednesday, February 27th, five members of the local company, with Robert Wooley, of St. George's, Hyde, rang at St. Ann's church, a 720 of Plain Bob Minor, in 27 mins. James Thomas, 1; Richard Ainsworth (conductor), 2; Wm. Wilde, 3; John S. Leech, 4; Peter Smith, 5; Robert Wooley, 6. This is the first 720 of James A. Thomas, and the first with a bob bell by John S. Leech. Tenor 14½ cwt. in G.

ALDINGTON (Kent).—On Thursday evening, February 28th, at St. Martin's Church, a 720 of Bob Minor, containing eighteen singles and nine bobs, was rung in 28 mins. Charles Slingsby, 1; David Hodgkin, 2; Fred. Wanstall, 3; Philip Hodgkin, 4; William Hyder (conductor), 5; William Post, sen. 6. Also the same evening, another 720 in the same method, containing twenty-one bobs and six singles, in 29 mins. Frank Wanstall (first 720), 1; Thomas Hodgkin, 2; David Hodgkin, 3; Edward Hyder, 4; William Hyder (conductor), 5; Philip Hodgkin, 6. The above are all members of the Kent County Association, except Frank Wanstall, who has not yet attained his sixteenth birthday. Tenor 14 cwt. in G.

ST. ALBAN'S (Herts).—On Monday, March 3rd, at St. Peter's, three members of the Ancient Society of College Youths rang on handbells, a 720 of Grandsire Doubles, consisting of six 6-scores, each called differently, in 20 mins. H. Lewis, 1-2; N. N. Hills (conductor), 3-4; W. H. George, 5-6. The above was rung to oblige Mr. George of Pinner, who was on a visit to St. Alban's.

BATTERSEA (Surrey).—On Sunday morning, March 2nd, for Divine Service at St. Mary's church, a touch of Grandsire Triples, 1330

changes, taken from Holt's Original, in 47 mins. A. J. Bennett, 1; E. E. Robins (conductor), 2; W. Baron, 3; A. G. Thomas, 4; H. Swain, 5; H. S. Thomas, 6; C. W. Ludwig, 7; W. Ambrose, 8.

CRAYFORD (Kent).—On Monday, February 25th, at the church of St. Paulinus, on the back six, a 720 of Bob Minor, in 25 mins., with nine bobs and two singles. E. Saxby, 1; G. Conyard, 2; W. Tright, 3; C. Hamman, 4; F. French (conductor), 5; J. Garrard, 6. And on Sunday evening, March 2nd, a quarter-peal of Grandsire Triples, in 41 mins. E. Saxby, 1; F. French (conductor), 2; W. Tright, 3; G. Conyard, 4; A. Pain, 5; G. Shepherd, 6; J. Garrard, 7; T. Webb, 8. Tenor 12½ cwt.

ECKINGTON (Derbyshire).—On Saturday, March 1st, three members of the Norton company paid a friendly visit to this place, and rang with three of the local company, at the parish church, a 720 of Oxford Treble Bob Minor, in 28 mins. G. Smith, 1; J. Shaw, 2; W. Biggin, 3; J. Atkin, 4; G. Marsden (conductor), 5; J. Allen, 6. Tenor 16 cwt. 14 lbs. Messrs. Biggin, Atkin, and Allen hail from Norton, and is their first 720 in the method.

HAVERSTOCK HILL (Middlesex).—On Wednesday evening, February 20th, at St. Martin's church, a 720 Oxford Treble Bob Minor, in 25 mins. J. Leach, 1; T. Titchener, 2; J. Nixon, 3; J. Hannington (conductor), 4; B. Foskett, 5; G. Griffin, 6. Also on Sunday morning, February 24th, for Divine Service, 720 Plain Bob Minor, with four bobs and fourteen singles, in 25 mins. G. Thurlow, 1; T. Titchener, 2; J. Nixon, 3; J. Leach, 4; J. Hannington (conductor), 5; T. Monks, 6. Also for evening service, 720 Plain Bob Minor, with fourteen bobs and two singles, in 24 mins. G. Thurlow, 1; J. Hannington (conductor), 2; T. Titchener, 3; T. Gleed, 4; J. Nixon, 5; J. Leach, 6. And on Sunday evening, March 2nd, for Divine Service, 720 Kent Treble Bob Minor, in 25 mins. J. Barrett, 1; T. Gleed, 2; J. Hannington (conductor), 3; J. Nixon, 4; G. Griffin, 5; A. Jacob, 6. Tenor 12½ cwt.

HIGHER SUTTON (Cheshire).—On Sunday, February 24th, at St. James's church, a 720 of Bob Minor, with twenty-six bobs and two singles, in 26 mins. Also on Sunday, March 2nd, a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 25 mins. Wm. Walmsley (conductor), 1; Wm. H. Ingham, 2; Walter Ingham, 3; John M. Davenport, 4; W. H. Hardman, 5; T. Mottershead, 6.

MANCHESTER.—On Friday evening, February 29th, at St. Philip's, Hulme, a 720 of Kent Treble Bob Minor, in 26 mins. H. Wood, 1; J. Scott, 2; W. Pollitt (first 720), 3; W. Diggle, 4; T. Heald, 5; J. F. Woods (conductor), 6. W. Pollitt hails from Manchester Cathedral, and W. Diggle from Holy Trinity, Hulme.

SPALDING (Lincolnshire).—On Ash Wednesday, February 27th, for morning service at SS. Mary and Nicholas, a 360 of Oxford Treble Bob, also for evening service a 720 in the same method. G. Skeef, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; C. Brown (conductor), 5; J. S. Wright, 6. Also after service in the evening, a 720 of Kent Treble Bob. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; C. Brown, 5; J. Brown (conductor), 6. There will be no ringing here for practice during the season of Lent.

STISTEAD (Essex).—On Sunday afternoon, March 2nd, for Divine Service, 720 of Bob Minor. A. Chaplin, 1; W. Moore, 2; E. Chaplin, 3; S. Hammond, 4; E. Radley, 5; W. Radley (first 720 as conductor), 6. And after service, 720 in the same method. A. Chaplin, 1; F. Calthorpe, 2; W. Moore, 3; S. Hammond (conductor), 4; E. Radley, 5; W. Radley, 6. Messrs. Hammond and Calthorpe hail from Braintree, W. Moore from Bocking, the rest from Stisted.

WARNHAM (Sussex).—On Friday, February 29th, at the parish church, a 720 of Kent Treble Bob Minor, with nine bobs, in 24 mins. H. Cook, 1; William Short, 2; H. Chantler, 3; H. Wood, 4; J. Andrews, 5; H. Burstow (conductor), 6. This is the first 720 of Treble Bob rung by the society.

WORTH (Sussex).—On Sunday, March 2nd, for Divine Service in the morning, a 720 of Oxford Bob Minor, with 18 bobs and 18 singles, in 25 mins., and 360 in the same method, with eighteen bobs and twelve singles. W. Owden, 1; B. Payne, 2; Isaac Tullett, 3; W. Denman, 4; G. Illman, 5; F. Rice (conductor), 6. After morning service, the same band rang 360 in the same method, with twenty-one bobs. For Divine Service in the afternoon, a 720 of College Single, with eighteen bobs and two singles, in 24 mins. W. Owden, 1; W. Denman, 2; F. Streeter, 3; G. Illman, 4; J. Gasson, 5; E. Streeter, 6. Also 360 of Plain Bob, with eleven singles, in 12 mins. W. Owden, 1; W. Denman, 2; F. Streeter, 3; J. Gasson, 4; G. Illman, 5; E. Streeter (conductor in each), 6. And 600 of Oxford Bob: W. Owden, 1; W. Denman, 2; F. Streeter, 3; F. Rice, 4; G. Illman, 5; E. Streeter (conductor), 6. After service, three 6-scores of Grandsire Doubles, each called differently, in 12½ mins. W. Owden, 1; F. Streeter, 2; J. Gasson (conductor), 3; G. Illman, 4; E. Streeter, 5; J. Hudson, 6. Tenor 8½ cwt.

## WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

ON Tuesday, February 26th, members of this Association paid visits to the charming little villages of Feckenham and Hanbury, Worcestershire, for the purpose of promoting the art by inducing the local companies of these places to become members of the Association, and it is gratifying to be able to announce that the visit was a complete success. The members arrived at Feckenham about eleven o'clock, and on entering the church were met by the vicar, the Rev. T. Rooke, who kindly gave them permission to ring. After a good touch of Grandsire Triples had been rung, an adjournment was made to the vestry, where a meeting was held, the Vicar presiding. After a few remarks from Mr. Owen, indicative of the advisability of the Feckenham ringers becoming members of the Association, the Vicar said he very much agreed with the aims and objects the Association had in view, and should be glad to give it his hearty support, and endeavour to induce his ringers to become members. The Master of the Association, Mr. J. Perks, then made a few remarks upon the principles of change-ringing, and the company again repaired to the tower, where two more touches of Grandsire Triples were rung. The visitors, with friends, numbering about sixteen in all, afterwards sat down to lunch at the "Lygon Arms" inn. Several touches being here rung upon handbells, the members of the Association then wended their way to the beautifully-situated church of Hanbury, near to which is the seat of the Vernon family—Hanbury Hall. The church enjoys a picturesque position on an eminence commanding beautiful scenery in this the fairest county of the West Midlands. Here, in the tower, is one of the best peals of eight for miles round, tenor 16 cwt. At Hanbury, the Association were successful in electing the Rev. —. Watson and the Rev. —. Seddon as honorary members; also eight of the company as ordinary members. A week or two ago we reported a peal being rung in which a ringer totally deaf took part. The visitors to Hanbury became acquainted with a phenomenon more singular, viz.: a ringer with one arm; who is a bob-caller to boot! The loss of the deficient limb was the result of an accident. Several touches of Grandsire Triples were gone through, the maimed ringer ringing the treble. The visitors, after enjoying a good day's ringing, returned home, elated at the results of their outing.

## THE BRADFORD AMALGAMATED SOCIETY.

ON Saturday last, March 1st, this Society met at Shipley. Touches of Kent Treble Bob Major and Grandsire Triples were rung at St. Paul's church, and a touch of Bob Minor and a 720 of Kent Treble Bob on the peal of six at Saltaire. It is intended to meet at Denholme Gate, on Saturday, March 29th.

**BELL-RINGING AND RINGERS.**—I am not a bell-ringer myself, but I none the less admire, and wonder at, the knights of the belfry. It does one good, on a close, warm summer's day, when the slightest exertion causes one to perspire with uncomfortable freedom, to see these individuals toiling away, pulling and bobbing with a heartiness and earnestness which is quite startling. Ask any one of them the weight of his bell, and his glee rises with the number of his cwt.s., as he smilingly shakes the sweat from his brow, gives another terrific tug, and jerks out his answer to your question. The bigger the bell the more they seem to enjoy it. No number of degrees of heat in the shade reduce their energy, seas of perspiration fail to damp their ardour, and their muscles seem made of iron while the enthusiasm lasts. They are, indeed, an eccentric genus. But this is by the way. What I intended to draw attention to was the uncomplimentary remarks made by the Secretary of the Durham and Newcastle Diocesan Association, on Monday, about the St. Cuthbert's belfry, Darlington. He said in effect that this belfry had of late years not improved, while other belfries had progressed in the art. And he appeared to attribute this to the fact that the St. Cuthbert's belfry refused to join the Association. Of course the ringers in question will have their own reasons for exercising their right to refuse co-operating in the movement. But it is a good movement—belfry reform and a dissemination of the knowledge of bell-ringing—and should have the assistance of all who care for the art. The Association sends experts to teach inexperienced ringers within the district, in this way having done a great amount of good, and this alone in my opinion vindicates their right to ask for the support of bell-ringers generally—for they ask for no assistance from the general public. It is to be hoped, whether they join the Association or not, that the St. Cuthbert's ringers will either show the groundlessness of the charge made by the Secretary, or will work themselves up to an equality with others.—"SPECTATOR," in the *Darlington and Stockton Times*.

## Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## GRANDSIRE MINOR.

SIR,—In reply to Mr. Cartwright's letter in your issue for February 23rd, the 720 in question is false; exactly as I said in my first letter, it has rounds twice. In a 720 with sixty calls the observation bells can make the singles, but in some cases the calling must be reversed in the second half. It may be interesting to some of your readers to know that the 720 in Troyte's work can be made to contain 22, 24, 26, 28, or 30 singles, which is only a matter of variation. The 720 with forty-two bobs and six singles has been kindly sent to me, but I regret to say that it is false.

Farnham Royal, Bucks.

J. J. PARKER.

## WEIGHT OF TENORS.

SIR,—Having seen so many times the weight of Reigate tenor quoted 21 cwt., I am surprised that some of the ringers not knowing better; had any of them attended at the church at the re-dedication in 1878, they could have seen plenty of pamphlets giving the names, weights, and inscriptions, and who presented by, on each bell. They were recast to supply the place of six, in 1784. I hope soon to see a peal recorded for the anniversary, with the right weight.

		cwt.	qrs.	lbs.
Treble.	.. ..	6	0	2
2nd.	.. ..	6	2	17
3rd.	.. ..	7	1	7
4th.	.. ..	8	3	13
5th.	.. ..	10	2	26
6th.	.. ..	11	3	20
7th.	.. ..	14	2	2
Tenor.	.. ..	19	3	2 Eb.

CUMBERLAND.

## BOB MINOR.

SIR,—I have pricked out a 720 of Bob Minor, with twenty-six bobs and two singles, and cannot find a owner for it. If any of your readers have got a 720 of that method and number of calls, that shall not be like the one in "THE BELL NEWS" for January 13th, 1883, which is by John F. Penning, of Saffron Walden, I should be greatly obliged if they would send it to me.

W. WALMSLEY.

Gurnett, near Macclesfield, Cheshire.

## HOLT'S SINGLES.

SIR,—In your issue of February 9th, the Rev. C. D. P. Davies remarks on the above. The very valuable contribution to our paper from this correspondent almost deters me from making comments, but thinking a young band may probably come to grief at this point through entertaining the idea that Holt's single is more difficult than it really is, I beg to submit that by an hour's practice the same may be rung twenty times, and surely that would be sufficient to dispel all anxiety as regards breaking down in the middle of a peal.

In starting, call a bob at the two first leads; next lead, Holt's single, a bob at the two next leads, and a Holt's single the next; this can be practised till Holt's singles become as easy as any other part of the peal. I opine that more peals are lost through ringers trusting too much to hunting, instead of ringing by method, thereby causing two bells to change course. Hunting is a great assistance to the method, especially to the conductor, but many old ringers rely wholly on hunting, hence two working on the same system are very liable to change course. I have taken part in a great many touches of 1000 and upwards, and only remember one or two instances of bells changing course.

H. P. BENNETT.

## ANSWER TO MR. REEVE.

SIR,—I noticed in your valuable columns of February 23rd, a rather boasting letter from W. J. Reeve, concerning a quarter-peal rung at Crayford on December 31st, 1883, in which he says there is a repetition of the whole of the plain course. I do not wish to deny that there are not repetitions of four leads, but not five, as stated by him. Of course it was not known at the time, or else it would not have been rung. He also says if any one of the Crayford Company wish to call a quarter-peal, chiefly taken from the Original, he will be glad to hand them one without a repetition. I am glad to inform him that the Crayford company have a numerous quantity of quarter-peals which run true without repetition, so when our stock is exhausted we will kindly invite Mr. Reeve to ring the treble, and call his celebrated quarter-peal.

G. CONYARD.

The following touches arrived to late for insertion in their proper place.

### THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

**SOUTH SHIELDS.**—On Sunday, March 2nd, at St. Hilda's church, for Divine Service in the evening, a 720 of Double Court Bob Minor, in 25 mins. \*R. Hopper, 1; \*Jas. Moffitt, 2; \*R. Scrafton, 3; R. Willan, 4; J. T. Gibson, 5; Jno. Moffitt (conductor), 6. Tenor 10 cwt. \*First 720 in the method.

### THE ESSEX ASSOCIATION.

**LITTLE HEATH (Essex).**—On Tuesday, February 26th, six 6-scores, with the bells muffled. F. Gillingham, 1; J. Porter, 2; A. Pye (conductor), 3; J. Pye, 4; A. Gillingham, 5. The above were rung to the memory of Edward Pearce, who was one of the local ringers, and who died at the early age of 22, the previous day. His remains were carried to their last resting-place by the above band on Sunday afternoon. The sad ceremony took place at St. Mary's, Ilford. A general desire was expressed to ring a 720, muffled, immediately after the funeral, but as the authorities have previously refused to allow change-ringing, it was deemed prudent not to make the request.

### THE OXFORD DIOCESAN GUILD, SONNING DEANERY BRANCH.

**WARGRAVE (Bucks).**—On Sunday, March 2nd, for children's service in the afternoon at St. Mary's church, a 720 of Grandsire Minor, in 28 mins. C. Herbert, 1; A. Guy, 2; W. Bacon, 3; W. Fuller, 4; B. Robbins (conductor), 5; W. Townsend, 6. Tenor 15½ cwt. We are glad to hear that subscriptions are coming in for two new bells.

### THE SURREY ASSOCIATION.

**WIMBLEDON.**—On Sunday, March 2nd, for Divine Service in the morning at St. Mary's church, a 720 of Grandsire Minor (thirty-four bobs and two singles), in 27 mins. G. Hyde, 1; A. Roots, 2; C. Hyde, 3; J. Cooley, 4; A. Garrett, 5; S. Frost (conductor), 6. Also on Tuesday, March 4th, being the practice-night, a 720 of Bob Minor (eighteen bobs and two singles), in 26 mins. G. Hyde, 1; A. Roots, 2; C. Hyde, 3; S. Frost, 4; A. Garrett, 5; J. Fayers (bob-caller), 6. Tenor 12 cwt.

### THE YORKSHIRE ASSOCIATION.

**BEVERLEY.**—On Saturday, March 1st, at St. Mary's church, 720 of Bob Minor, in 30 mins. H. Ushaw, jun., 1; A. Taylor, 2; W. Whitfield, 3; J. Youney, 4; J. Campey, 5; J. W. Stickney (conductor), 6. Tenor 20 cwt.

**ACKWORTH, NEAR PONTEFRAC (Yorkshire).**—On Tuesday, March 4th, Messrs. Wilcock, Carter, and Pearson, of All Saints', Pontefract, paid a visit to this place, and rang two 360's of Bob Minor, with the local company. First 360; W. Wilcock, 1; W. Pearson (conductor), 2; J. Lamprey, 3; T. Harrop, 4; W. Kitchen, 5; J. Carter, 6. 2nd 360: C. Wilson, 1; H. Lindsey, 2; T. Denton, 3; T. Harrop, 4; W. Pearson (conductor), 5; J. Lamprey, 6. Tenor 16 cwt. in F. This is the longest touch ever rung by any of the Ackworth company except Mr. Kitchen.

**MONMOUTH.**—On Tuesday, February 26th, at St. Mary's Church, on the occasion of Messrs. Wall and Bird of Ross' visit, two quarter-peals of Grandsire Triples were rung. W. Dowding, 1; J. Brown, 2; J. Wall, 3; W. Walters, 4; T. H. Jones, 5; A. Bird, 6; E. Barnett (conductor), 7; H. Brown, 8. The second one was rung by the local company. W. Honeyfield, 1;

J. Brown, 2; W. Walters, 3; J. Ward, 4; T. H. Jones, 5; T. M. Preece, 6; E. Barnett (conductor), 7; H. Brown, 8.

**PONTEFRAC (Yorkshire).**—On Sunday, February 24th, at All Saints' church, the local company rang a 720 of Grandsire Minor, Mr. J. Parker's two-part, in 27 mins. W. Wilcock, 1; J. Brook, 2; J. P. Heckingbottom, 3; J. Pollard, 4; R. Brook, 5; W. Pearson (conductor), 6. Also on Wednesday, February 27th, a 720 of Grandsire Minor, in 26½ mins. W. Wilcock, 1; J. Brook, 2; W. Pearson (conductor), 3; J. Pollard, 4; R. Brook, 5; J. Carter, 6. Also on Sunday, March 2nd, a 288 of Oxford Treble Bob Minor. W. Wilcock, 1; J. Brook, 2; J. P. Heckingbottom, 3; J. Pollard, 4; R. Brook, 5; W. Pearson (conductor), 6. Tenor 11 cwt. in F.

### TWO PEALS OF DOUBLE NORWICH COURT BOB MAJOR.

By HENRY DAINS, Royal Cumberland Youths.

In the first of the following peals the 5th and 6th is twenty-four times at home. In the second peal the 6th is twenty-four times in each position at the last twenty-four course-ends of each part. These are thought to be the first peals on this plan with these properties.

5024.						5056.					
2	3	4	5	6		2	3	4	5	6	
4 3 6 5 2	-	-	-	-		4 3 6 5 2	-	-	-	-	
3 6 4 5 2	-	-	-	-		3 6 4 5 2	-	-	-	-	
6 3 2 5 4	-	-	-	-		4 3 2 6 5	-	-	-	-	
3 2 6 5 4	-	-	-	-		2 3 5 6 4	-	-	-	-	
2 6 3 5 4	-	-	-	-		5 3 4 6 2	-	-	-	-	
6 2 4 5 3	-	-	-	-		3 5 2 6 4	-	-	-	-	
2 4 6 5 3	-	-	-	-		2 5 4 6 3	-	-	-	-	
4 6 2 5 3	-	-	-	-		4 5 3 6 2	-	-	-	-	
6 4 3 5 2	-	-	-	-		5 4 2 6 3	-	-	-	-	
5 4 2 6 3	-	-	-	-		2 4 3 6 5	-	-	-	-	
4 2 5 6 3	-	-	-	-		3 4 5 6 2	-	-	-	-	
4 3 5 2 6	-	-	-	-		4 2 5 6 3	-	-	-	-	
2 5 3 4 6	-	-	-	-		5 2 3 6 4	-	-	-	-	
5 4 3 2 6	-	-	-	-		3 2 4 6 5	-	-	-	-	
4 2 3 5 6	-	-	-	-		4 3 5 2 6	-	-	-	-	
5 3 2 4 6	-	-	-	-		2 5 3 4 6	-	-	-	-	
3 4 2 5 6	-	-	-	-		5 4 3 2 6	-	-	-	-	
4 5 2 3 6	-	-	-	-		4 2 3 5 6	-	-	-	-	
3 2 5 4 6	-	-	-	-		5 3 2 4 6	-	-	-	-	
2 4 5 3 6	-	-	-	-		3 4 2 5 6	-	-	-	-	
3 5 4 2 6	-	-	-	-		4 5 2 3 6	-	-	-	-	
5 2 4 3 6	-	-	-	-		3 2 5 4 6	-	-	-	-	
2 4 3 5 6	-	-	-	-		2 4 5 3 6	-	-	-	-	
						3 5 4 2 6	-	-	-	-	
						5 2 4 3 6	-	-	-	-	
						2 4 3 5 6	-	-	-	-	

### A PEAL OF GRANDSIRE CATERS.

5057.

By JOHN NELMS, Royal Cumberland Youths.

3	5	4	2	6		6	2	5	3	4	
4 3 5 2 6	9th in 3.					5 6 2 3 4	9th in 3.				
5 4 3 2 6	9th in 3.					2 6 4 3 5	8 9				
3 4 6 2 5	8 9					4 6 5 3 2	8 9				
6 4 5 2 3	8 9					5 4 6 3 2	9th in 3.				
5 6 4 2 3	9th in 3.					6 5 4 3 2	9th in 3.				
4 5 6 2 3	9th in 3.					4 5 2 3 6	8 9				
6 5 3 2 4	8 9					2 4 5 3 6	9th in 3.				
3 6 5 2 4	9th in 3.					5 2 4 3 6	9th in 3.				
						4 2 6 3 5	8 9				

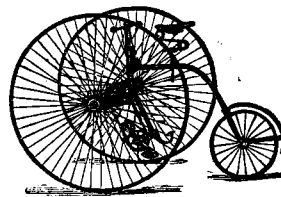
The last ten courses thrice repeated produce 2 5 4 6 3, rounds by 9th in three, and 9th in and out at two.

\* 8th in two; 7th in and out at four.

Rung at St. Sepulchre's church, Snow Hill, on February 28th, 1884, by the Society of Cumberlands, conducted by its composer.

### TRICYCLES AND BICYCLES, NEW AND SECOND-HAND.

"PARAGON."



PRICE £17 10s.

10 per cent. off for cash.

"NANCY LEE," Weldless Steel and "NONSUCH," Steel BICYCLES, with all fittings, price from £6 5s. with large discount off and carriage paid for cash, or on easy terms, without extra charge.

Any make of BICYCLE or TRICYCLES supplied, with large discount and carriage paid for cash, or on easy terms, at maker's price, of equal monthly payments not exceeding twelve, or £5 down and balance 20s. per month. Can be seen and tried before purchasing in our school (size 60t. by 40t., concrete floor; tuition free), adjoining Show Rooms, the largest in London, with over 400 Bicycles and Tricycles on view.

Machines bought, sold, cleaned, repaired (estimates given) advanced on, and exchanged.

Illustrated and descriptive Price List post free.

Repairs neatly, cheaply, and promptly executed.

Fittings, parts and sundries of all description kept in stock.

### SOUTH LONDON MACHINISTS' CO.,

Manufacturers, Patentees, and Agents.

### STEAM WORKS—

Suffolk Works, Suffolk-grove, Great Suffolk Street, Southwark, S.E.

### SHOWROOMS AND OFFICES—

28 and 29, Suffolk-grove.

### BICYCLE AND TRICYCLE SCHOOL—

(Largest in London. Tuition free.)

18, Suffolk-grove, S.E.

### CITY DEPOT, Showrooms and School—

Tower Chambers, Moorgate St., E.C.

(Nearly opposite Moorgate-street Station, Metropolitan Railway.)

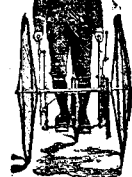
ESTABLISHED 1872.

By Her Majesty's Royal Letters Patent.

### TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS."

Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



### "KING OF THE ROAD,"

Weldless Steel Bicycle.

And the "MAZEPPA," Steel Bicycle.

Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW AND SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Lists free.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

## MARRIAGE LAW DEFENCE UNION.

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

## LIST OF PUBLICATIONS.

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
  2. WHAT the Bishop of EXETER SAYS. 3d.
  3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 3d.
  5. WHAT PLAIN FACTS SAY. 3d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
  11. WHAT the EASTERN CHURCH SAYS. 3d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 3d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
  16. DECEASED WIFE'S SISTER BILL.—A VILLAGER TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER TO A FRIEND. 3d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. The CHRISTIAN LAW of MARRIAGE. 3d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
  24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
  25. THE REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Banks, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

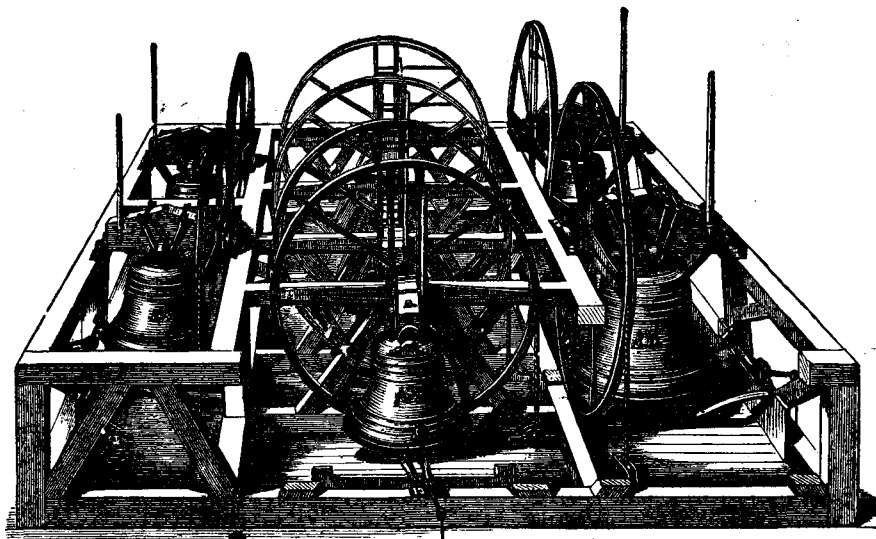
**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE LAND SOCIETY.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

## RINGER'S TRADE MARK.

**A STERLING SILVER SCARF**  
PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s.  
Address J. Carter, 33, Ford Street, Hockley, Birmingham.

JOHN WARNER AND SONS,  
Bell and Brass Founders to Her Majesty,

## THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.  
Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.  
Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

## Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,  
BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

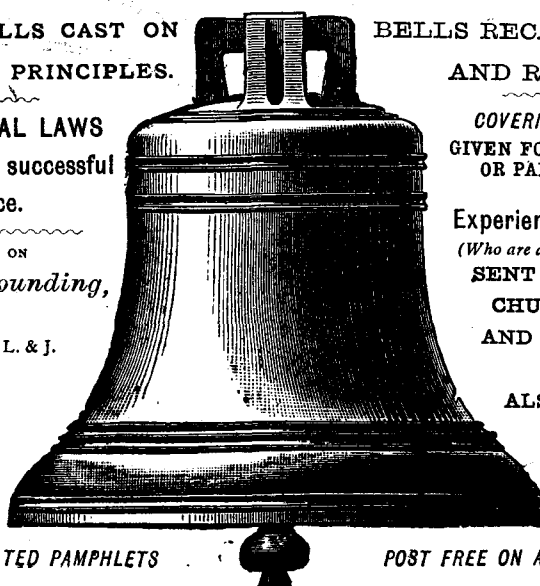
SEE WORK ON  
Bells & Bellfounding,  
By X.Y.Z.,

To be obtained of L. & J.

Price  
Five Shillings  
Single Copies.



ILLUSTRATED PAMPHLETS



BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
(Who are also practical ringers),  
SENT TO INSPECT  
CHURCH TOWERS,  
AND REPORT UPON  
BELLS;  
ALSO TO TAKE  
REQUIRED  
NOTES.



POST FREE ON APPLICATION.

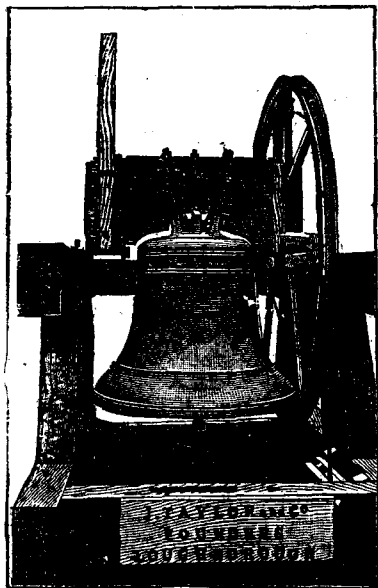
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,  
Specially Manufactured by  
JOHN ASTLEY,  
BROAD GATE, COVENTRY.**

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,  
Bell Founders,  
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."*—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons to cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,  
\*CHURCH+BELL+HANGER,\*  
ETC.,  
WOODBURY, EXETER.**

*Bells Re-hung with New Fittings, Wheels, &c.*

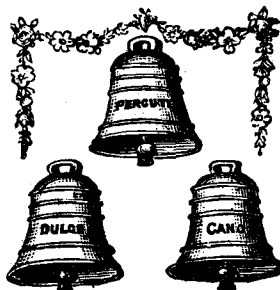
*The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.*

**JOHN NICOLL,  
Rope, Line, Twine, and  
CHURCH  
BELL ROPE MANUFACTURER,  
155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,  
BELL FOUNDERS,  
267, Whitechapel Road, London.**

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND  
CHIME BELLS; SCHOOL BELLS, &c.**

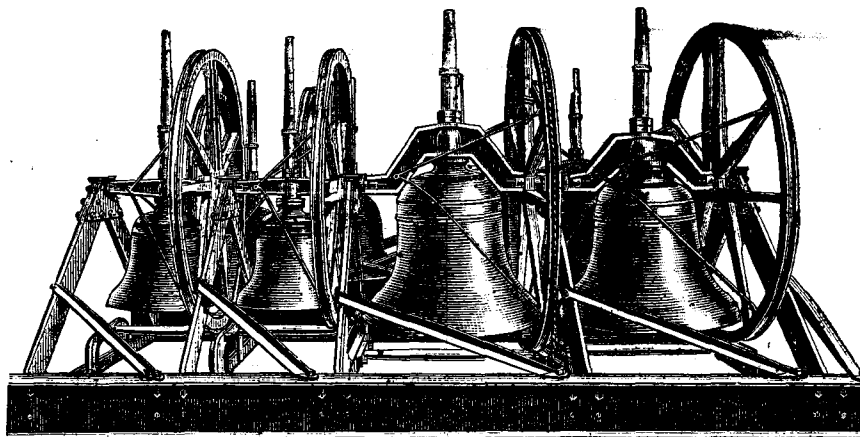
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

*Musical Handbells in sets of any number, Diatonic or Chromatic Scales.*

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



**TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE  
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.**

**BELLS—SINGLY, IN PEAL, OR CARILLON,  
Specially to fulfil any required conditions.**

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,  
**PRINTING**

**IS NEATLY AND EXPEDITIOUSLY EXECUTED.**  
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy  
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 102. [NEW SERIES.]—VOL. II.

SATURDAY, MARCH 15, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS**, Midland Steam Clock Works, Queen Street, Derby, Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishon (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

**HANDBELL MUSIC.—JUST** published, by permission of Mr. Joseph Williams, 24, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, G2 to C1, price 3s. Medium peal, six ringers, C2 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### \*HAND-BELL-FOUNDER,\*

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER,

### Church Bell Hanger, WOODBURY, NEAR EXETER

Undertakes to hang Church Bells single or in peal, on the most improved principles, and best workmanship and materials.

The Ellacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

### CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.

ESTABLISHED 1848.

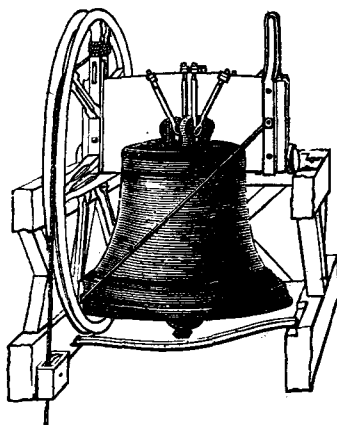
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



*Manufacturers by Steam Power of every description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS**, Bell and Brass FOUNDERS TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C., Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales, Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF

**THE ABC OF HAND-BELL RINGING** by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

**THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR**, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS**. Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

### SEVERAL SETS of Second-hand

Bells. Suitable for Change-ringing and Tune-playing, cheap. Also portable tables for tune-ringers. Particulars, JAS. SHAW, SON AND CO., Bellfounders, &c., Bradford, Yorks.

### WILLIAM PAWSON,

### Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

*Old Peals augmented or repaired on the most reasonable terms.*

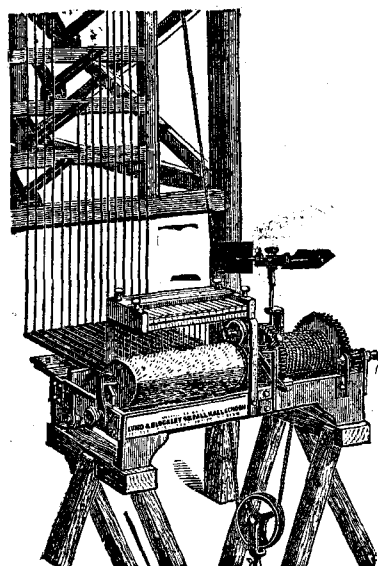
Price Lists forwarded Post-free on application.

**WANTED**, an Experienced Bell-tuner, to assist in finishing Musical Handbells MEARS and STAINBANK, 267, Whitechapel Road, London.

### PRINTING OF EVERY DES-

cription executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style. All kinds of Printing and articles of Stationery required by the Clergy promptly supplied. Commissions from any of the readers of this paper to any London house will be attended to free of charge.

*Authors' copy collated ready for Printing.*



# Turret & Church Clocks & Carillons.

## LUND & BLOCKLEY,

### 42, PALL MALL, LONDON, S.W.

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

CLOCK AND WATCH MANUFACTURERS TO THE QUEEN; H.M. IMPERIAL GOVERNMENT; THE ADMIRALTY; THE WAR OFFICE; THE ROYAL GEOGRAPHICAL SOCIETY; INDIAN STATE RAILWAYS, &c., &c.

MAKERS OF

## The Great Bombay Clock and Carillons.

ESTIMATES ON APPLICATION.

G. R. BANKS,  
CHURCH BELL HANGER,  
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

## ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Bellries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

HANDEL'S HARMONIOUS BLACKSMITH.

Consisting of the Theme and four Variations; Including the Celebrated Triplets. For eight Ringers, Large peal, G 25 to G 0 4, price 3s. 6d. For six Ringers, Medium peal, C 22 to C 1, price 3s.

IN PREPARATION, THE BLUE DANUBE WALTZ.

William Gordon, 20, Crowther Street, Stockport.

## SAX'S ELECTRIC BELLS.

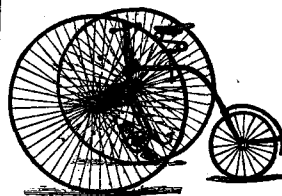
THE best method of communication between the ringing-chamber and the Vestry.

WILLIAM LARGE,  
Basket Manufacturer,  
And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

Goods sent to all parts of the Country.

TRICYCLES AND BICYCLES,  
NEW AND SECOND-HAND.

"PARAGON."



PRICE £17 10s.  
10 per cent. off for cash.

"NANCY LEE," Weldless Steel and "NONSUCH," Steel BICYCLES, with all fittings, price from £6 5s. with large discount off and carriage paid for cash, or on easy terms, without extra charge.

Any make of BICYCLE or TRICYCLES supplied, with large discount and carriage paid for cash, or on easy terms, at maker's price, of equal monthly payments not exceeding twelve, or £5 down and balance 20s. per month. Can be seen and tried before purchasing in our school (size 60ft. by 40ft., concrete floor; tuition free), adjoining Show Rooms, the largest in London, with over 400 Bicycles and Tricycles on view.

Machines bought, sold, cleaned, repaired (estimates given) advanced on, and exchanged.

Illustrated and descriptive Price List post free.

Repairs neatly, cheaply, and promptly executed.

Fittings, parts and sundries of all description kept in stock.

SOUTH LONDON MACHINISTS' CO.,  
Manufacturers, Patentees, and Agents.

STEAM WORKS—

Suffolk Works, Suffolk-grove, Great Suffolk Street, Southwark, S.E.

SHOWROOMS AND OFFICES—

28 and 29, Suffolk Grove.

BICYCLE AND TRICYCLE SCHOOL—  
(Largest in London. Tuition free.)

18, Suffolk-grove, S.E.

CITY DEPOT, Showrooms and School—  
Tower Chambers, Moorgate St., E.C.  
(Nearly opposite Moorgate-street Station, Metropolitan Railway.)

ESTABLISHED 1872.

## OUR BELLS AND BELFRIES.

"The foot sinks into black dust at least an inch thick. A startled owl sweeps out of the old belfry window; the shutters are broken, and let in some light, and plenty of wind and rain in winter. The cement inside the steeple has rotted away, and the soft stone is crumbling unheeded. Some day the noble old tower will be proclaimed unsafe, and if no funds are forthcoming twenty feet will be taken off it, and the peal of bells will have to come down. It requires no prophet to foretell this, one glance is sufficient. Everything is already rotting and rusting. The inscriptions on the six or eight bells are almost illegible; the beams which support them have lost their rivets' heads, and are all loose, probably unsafe; the unpainted wheels are cracked, and every time the bells ring, the friction about the pivots, from the dust and dirt which has accumulated and worked into them, is very great.

"We may well ask builders, architects, Deans and Chapters in general, in these days of church restoration, how they can account for such a state of things in so many otherwise well-restored churches. Why are mighty dust-heaps and vagrant owls almost invariably to be found in the belfry? Alas! because the belfry is the one spot in the church which is hardly ever visited. When a rope breaks, or a wheel gets out of order, some one climbs up and mends it. When an antiquarian wishes to see some famous peal, or copy the legend upon some bell, he gets permission to ascend the tower—perhaps this may happen once in a year. Yet the bells are often the most interesting things about the church. They have their histories, and the few words inscribed on them are not unfrequently very quaint and suggestive. But who is to stumble up the old decayed stairs, or plunge into the dust and filth of centuries, at the risk of breaking his neck? Only a few enthusiasts, who are powerless to help the poor bells in their corrosion, and the poor towers in their rottenness.

"The notion that there is nothing to do up in the belfry after the bells are hung, but to let them swing, and everything else rot, seems to be a very prevalent one. This natural process is at all events going on in many Cathedral towers at this moment. Thousands are spent annually upon the outward decorations; every Gothic detail is largely replaced; the interior is rehabilitated by the best architects; all is scrupulously clean about the nave and chancel, and side aisles, and sacristy, and not even an organ pipe is allowed to get out of tune; but there is, nevertheless, a skeleton in the house. We need not descend into the vaults to find it—our skeleton is in the belfry. Open yonder little door at the corner of the nave, and begin the dark ascent; before you have gone far you will sigh for the trim staircase that leads down to the vaults. Enter the windy, dirty, rotten room, where the poor old bells that cannot die are allowed to mildew and crack for want of a little attention, until they ring the tower down in the angry resonance of their revenge. You will think of the well-kept monuments in the quiet vaults below, where the dead lie covered in, and where the carefully-swept floor (a trifle damp, maybe) reveals many a well-worn, but still legible, epitaph or funereal symbol."

## WASTE AND RUIN.

"If the care of belfries and tower walls were a mere affair of sentiment, there might be room for regret, but hardly matter for protest. But, indeed, thousands of pounds might be annually saved if the anything but silent ruin going on inside our church towers all over the land were occasionally arrested by a few pounds' worth of timely cement, or a new beam or rivet, just enough to check the tremendously-increased friction caused by loose bell machinery. Every antiquarian has had to mourn the loss of church towers that have literally been rent to pieces by the bells. Let me here protest against the senseless practice of trying to tighten the loose bell-works by ramming beams, bricks, and wedges between the loose works and the walls of a tower—many a belfry has been cracked by the cruel thrust of such extemporised repairs. This is, perhaps, the commonest and most disastrous trick which ignorant carpenters are in the habit of playing in church towers. The Great Bell of Time will no doubt ring down every tower in the land sooner or later, but at present, instead of arresting his action, we assist him as much as possible, by pretending not to see the ravages he is making, or by helping with our own brutal and clumsy wedges.

"The other day I ascended the tower of one of the most

beautifully-restored Cathedrals in England. It was by no means as badly kept as many: I therefore select it as a good average specimen to describe.

"The tower and spire are of red sandstone, massive, but soft, and therefore specially dependant upon good cement and protection from the weather. The shutters were as usual, old and rotting; large gaps admitted the rain and wind, whose action was abundantly manifest upon the flakes of soft stone which lined the interior of the spire; in places the old cement had completely fallen out, but the spire may still stand for another hundred years or more, after which it will have to be taken down, or replaced at enormous cost. The bell machinery, like every machinery intended for mere peals (not carillons), were, of course, of the roughest kind—the old primitive wheel and nothing more. This simple, and at the same time cumbrous, appellation, never can work smoothly on a large scale, and more complicated works, which would save half the friction, might easily be devised; but then, who cares what the works up in the belfry are like? The tower may indeed come down by-and-by, but it will last our time, and the piety of posterity will doubtless build another.

"There are ten bells in L—— Cathedral, of which I am speaking, the largest weighing 1½ tons. These bells are in constant use. On examining the wheels I found them to be all more or less rough, rotten, and split. Each wheel, of course, swung between two stout beams. There was a rest for the axle of the wheel provided upon the surface of each beam, whilst a piece of wood, kept fast by a movable rivet, was fitted over the indentation in which the axletree worked, so as to prevent the wheel from rising, and jolting in the beams when swung. I had the curiosity to go round and examine each socket. In every case the rivet was out, lying on the beam or on the floor, or lost; consequently, whenever the peal is rung, the jolting and creaking alone must, in the long run, greatly injure the tower. Indeed, I feel convinced that in nine cases out of ten it is not the sound of the bells so much as the unnecessary friction of the neglected bell machinery, with its fatal wedges, which ruins our towers and shakes down our church spires."

## REMEDIES.

"But, it may fairly be asked, 'What ought to be done?' I profess no deep architectural knowledge, but a few obvious improvements will no doubt already have suggested themselves to the reader's mind. First, let architects remember that the towers are not only good for bells, but also for lovers of scenery; and let them repair the staircases. . . . Then the better the ascent, then the more chance there is of the belfry being visited and cared for. . . . But here are the bells: why should they be eaten up with corrosion and covered with filth and mildew? The Belgian bellfounders take a pride in sending out their bells smooth and clean. The English bellfounders send them out sometimes with bits of rough metal sticking to them from the mould, and full of pits and flaws. Well they know that none will care for the bells, or notice their condition until they finally crack or tumble down. Why turn them out clean when they are never to be clean again?

"But the bells should have their official, like the clock. He should be called the bell-stoker. He should rub his bells at least once a week, so as to keep them clean and prevent corrosion, and then the inscriptions would be preserved, and the surface of the bells being protected from disintegration, the sound would be improved, and the bells would be less liable to crack. The stoker should keep every rivet in its place; the beams and wheels should be all varnished and painted regularly. I have visited many belfries at home and abroad, but never have I seen a bit of paint or varnish in one yet. . . . The belfry should look like a fine engine-room in a first-class factory. It should be a pleasure as well as an instructive lesson, to go into it. When all was in motion, everything should be so neatly fitted and thoroughly ordered, that we should hear no sound, save only the melodious booming of the bells themselves. At present, when the bells are rung, the belfry appears to go into several violent convulsions, corresponding too often to the efforts of the poor ringers below. . . . I do not want to disparage the skill of our bell-ringing clubs, though when their bells are out of tune, and their machinery bad, their labour is, to a certain extent, wasted."

B. T. C.

(To be continued.)

## CHURCH BELLS OF BEDFORDSHIRE.

THE CHURCH BELLS OF BEDFORDSHIRE, their Founders, Inscriptions, Traditions, and Peculiar Uses, etc., with illustrations, by the late Thomas North, F.S.A., etc. Dedicated to the Right Rev. the Lord Bishop of Ely.—London: Elliot Stock, 1883.

Most of our readers have heard of the work among bells of the late Thomas North, F.S.A. The deceased gentleman was a constant supporter of "THE BELL NEWS" from its commencement, and gave several kindly hints respecting our journal. The following review of his latest work is abridged from *The Bedfordshire Times*, which we insert "In Memoriam," doubting not that it will be read with interest by many.

Mr. North's experienced ability, as testified by his histories of the bells of several other counties, culminated in the production of this his latest and most perfect work. The beautiful volume has for Bedfordshire readers this added element of local popularity; it is not the campanologist alone who speaks, for it is the result of pleasant combination. No only does every parish belfry tell its own primary tale, but these are furnished and expanded and illustrated by the gratefully acknowledged much kind help of many friends and courteous correspondents, both clergymen and gentlemen of the county. It is the history of the past and the passing, rung out for the future by the grand sweet voices of our surrounding bells.

Nothing is overlooked for securing general usefulness. One short chapter translates the Latin inscriptions. Another chapter supplies a table of average sizes and weights of bells, as now cast by the best firms; the diameter of a bell being given, the lists supply its approximate weight and value. Page I to thirty-three treats of church bells in general. It opens with a picture of the secluded earliest Christian services, of which no signal was given for the first three hundred years or more. St. Jerome mentions bells early in the fifth century. And Bedo tells of Whitby's nunnery bell: "Slow o'er the midnight wave it rung." Then come allusions to the named bells of Croyland and Canterbury. By the Norman Conquest the frequent big square towers must have been filled with their large heavy bells, or the law of curfew would have been a dead letter.

"In the middle ages, when the badness of roads made the movement of heavy material difficult, bells were often cast within the precincts of religious houses, in churchyards, and even within the church itself. Bellfounders itinerated, setting up their furnaces in central places. Bells were blessed and baptized after Saints, and others, god-parents being useful to pay costs: hence the tradition of the Sanctus bell now hanging at Dunstable, at the gorgeous consecration of which, Matilda, Queen of Henry I., and daughter of Malcolm of Scotland, acted as godmother. In this custom of setting bells apart, inscriptions originated. As a rule, bells were undated up to the reformation, their age being recognisable only by founders' marks, crosses, etc. The earliest form was simply the name of the Saint in whose honour the bell was cast. Then, the largest bell took the name of the patron saint of the church, and the smaller ones those of Saints who had altars below, or of guild patrons. The fourteenth century bells frequently add "Ora pro nobis" to the Saints' names, as the fifth bell at Willington, "O Martir Xpofore, pro nobis semper orate." "Ave Maria," too, occurs at Sundon and Thurlough, as on many English bells. "On post-Reformation bells, gothic and black letter, figures of angels, saints, and initialed crosses disappeared. Ancient inscriptions were occasionally erased. English, in clumsy Roman letters, began. The old reverend mottoes drifted into doggerel rhyme, and dates in Arabic numerals, names of vicars, churchwardens and founders abound. Except occasionally the names of donors, or allusion to public events, bells after the middle of the sixteenth century afford little interest."

Mr. North's careful reading of the enquiry commissions under Edward VI. and Elizabeth does not elicit many Bedfordshire records. Among these are returns for the chauntry of Bydenham Bridge and Wyboston. The "Harlington inventory shows the sale of a chalice for £3. 3s. 3d. which was bestowed upon the hie waye. Pieces or parcels of bell metal were to go to swell the King's Exchequer. Embesselments of lead, bells, etc., were reported from Woburn, Warden, Elstowe, Dunstable, Chyksande, M'gate, Caldwell, Busshemede, and Harrowe; lede of ye late fryers of Bedde: taken towards byldynge att Wyllyngetons." Elizabeth's early proclamation set forth "the slanderous desolation of the houses of prayer," and commanded "that no manner of person should from thenceforth take away any bell or lead off any church or chapel under pain of imprisonment, and further fine, etc. Probably the church bells of Bedfordshire have suffered very little loss since then. An exception, however, happened at Sandy, where, about 1556, the widow of Robert Burgoyne abstracted two of the great bells towards the payment of his debts. In later years a few bells have been lost to the county through the decay of towers and other accidents; Liddington, Ridgmount, Millbrook, Arlesey, Souldrop, Streatley, and Wilstead are instanced. Natural wear and tear, and the modifications necessitated for change-ringing

in the seventeenth century, have made havoc among the older bells. In the towers of St. Paul Bedford, and Dunstable, and perhaps Elstow, the dignity of four heavy bells was sacrificed for the harmony of six or eight lighter ones. It is in small rural churches that large and ancient bells are to be expected and found. When England came to be called "The Ringing Island," Bedfordshire was foremost in this national taste. Five bells, for securing a peal, was the favourite number; in Bedfordshire forty-seven of the churches have five bells. John Bunyan's autobiography reminds of their enthusiastic pursuit during his age, which gives a melancholy interest to the bell he rang, the 4th at Elstow. It is a satisfaction that the Bedfordshire Association of change-ringers, under Mr. Charles Herbert, and Mr. T. G. E. Elger, will revive the proper use of bells, the love of bell music, "the music highest bordering upon heaven." The Association will no doubt secure the co-operation of the clergy, the gentry, and the vestries of the county "in their gallant effort to reverence the bells and their precincts; to Ring out the false and ring in the true." The chapter, pp. 37 to 43, on Bedfordshire bell founders, shows how few bells are the work of residents. Thomas Russell and his family, and after them Wm. Emerton, from 1715 to about the end of the century, cast several bells at their furnace in Wooton, the site of which is preserved by the sign of "The Star" public-house, their trade mark having been a pentacle. Emerton is said to have failed through the impecuniosity of the churchwardens or the people of St. John, Bedford, who ordered three bells, laying kicking about the orchard for some time afterwards. There two or three more temporary foundries. At the close of the 16th century the famous Newcomes, of Leicester, started a furnace in Bedford, where they cast at least twenty-eight bells, still hanging in the county. A large number of Bedfordshire bells were cast in the forty years ending 1639, by the Watts family, of Leicester. Christopher Graye set up his foundry in the Ampthill sand, a dozen of whose bells, cast between 1655 and 1665, are remaining.

About half the book is devoted to a full description of almost every bell in the county or the Archdeaconry. Their sizes, dates, and inscriptions are arranged under the alphabetic order of the parishes. In this way 542 general bells, twenty-two priests' bells and the large ancient housebell at Battlesden, are chronicled. Of these, Mr. North says only about fifty-three were cast before 1600. The earliest probably are the Sanctus at Dunstable, the 3rd bell at Carlton, the 5th at Houghton Regis, dated 1580, and the next oldest, at Willington, of 1591. Hockliffe boasts a set of three bells, the only complete old ring in the county. The largest is the single bell, weighing 2½ tons, of the new church at Woburn, given by the late Duke of Bedford. Mr. North does not mention the parish church bells of Markgate Street and Everton, nor the modern turret and other bells of auxiliary churches, such as St. John's, Kempston. This integral portion of the work is not a mere catalogue; it is enriched by extracts from Parish Records, by biographical notices of donors, and by architectural and archeological notes. Intelligent and kindly wit has appropriated the traditions, the belfry gossip, of many an old villager, for the beguilement as well as the information of the reader. A few, and very few extracts must suffice in illustration. Arlesey spire fell down about 1710, when probably all the bells were broken. The metal was sold to a distant parish towards payment for a new spire. One solitary little bell was used until 1877, when the present subscription peal was hung in the new tower given by Mrs. Edwards. From this accident sprung the distich—

"Arlesey, Arlesey, wicked people,  
Sold their bells to build their steeple."

Forty years afterwards, a similar trouble befel the parishioners of Wilstead; their church tower falling down, the Bishop licensed the sale of three of the bells to restore it to its former dimensions; only £45 was the result, and the taunting Arlesey rhyme was applied to them also, a rough wooden steeple did duty for 100 years afterwards; and at Souldrop, at the end of the last century, the roof having fallen in, the materials of the church, including its bells, were sold towards a new building. The Aspley bells have had sundry narrow escapes, and the tenor bell of Tilsworth has passed through remarkable vicissitudes. Three of the four bells of Roxton were cracked by their too enthusiastic use on the Prince of Wales' wedding-day, twenty years ago. The fifth bell of St. Paul's, Bedford, narrates its own restoration in 1744: "By a sudden fall my subscribers did surprise, but now am come to please their listening ears and eyes." The well-kept churchwardens' accounts for Shillington have many interesting entries about the bells, from 1574 to 1638; these fine bells escaped injury when the tower fell in 1701. The beautiful peal of Husborne Crawley had a narrow escape in 1841, when the frames were set on fire by lightning, they were only saved by much difficult labour in handing water up the narrow steps of that high tower. The spirited voluntary handling of these bells by village labourers, on the day of the patron saint, St. James, was suppressed by their farmer-masters, lest agriculture on that day might receive only secondary attention.

Although restorations have lately abounded, and churchwardens are increasingly conscientious, Mr. North and his helpers tell of dilapi

dated bell-chambers, and almost inaccessible bells; of a bell stolen from one parish to do duty in another; of bells dangerously clogged instead of rung; of a priests' bell lying in the outhouse of a Church dignitary; of a tenor-clapper on secular service at the Sacristan's cottage; of the too-weak roof of a grand Saxon tower. They tell also of a sound, but long silent peal of five bells, their wheels and ropes in disorder, and the tower dilapidated; of no floor at all to one certain bell-chamber; of an altogether missing bell, of which an aged clerk says: "It was sent away about sixty years ago, to be run, and it never came back," as a fit retribution, the tower of that Church sustained a serious perpendicular fracture. In another parish the income of a land endowment would appear to have become entirely diverted from the donor's sensible intention to provide bell-ropes in perpetuity. The prosperity of a certain thinly-peopled parish is reported in abeyance ever since the sale of four out of its five bells, and this, notwithstanding the increased usefulness of the said bells in their present sphere. In the bosom of the chalk hills there yet hangs aloft a dilapidated tenor bell, a silent warning to all concerned, to employ none but qualified repairers. All these, and sundry such-like abominations afflict the enthusiastic historian.

The rhymes upon the bells of the last hundred or so years, more or less "doggerel" though they be, yet embalm definitions of their several uses, and wise saws as well as brief scripture quotations. Thus the Biddenham six bells from Emberton's Wootton foundry have "Blessed is the name of the Lord," "Be light and glad in God rejoice." Bletsoe and Dunstable bells have the good motto—

"Whilst thus we join in cheerful sound,  
Let love and loyalty abound."

Bletsoe has—

"Ye people that do hear us ring,  
Be faithful to your God and King," and  
"I to the poor and needy am a friend,  
For whose relief I call you to attend."

(Query: is this, the fourth bell used to summons the Vestry and Overseers?)

"I to the Church the living call,  
And to the grave do summons all."

Campton, like many other county bells, has "Praise the Lord."

Cardington's sixth bell has an injunction worth repeating in all belfries—

"Ye ringers all that prize your health and happiness,  
Be sober, merry and wise, and you'll the same possess."

Its fifth bell, like Dunstable, has "Peace and good neighbourhood." The seventh has—

"In Wedlock all ye who join with hands, your hearts unite,  
So shall our tuneful tongues combine to laud the nuptial rite."

Howard, the philanthropist, is mentioned as part donor, with Samuel Whitbread, Esq., of the third Cardington bell.

Dunstable's second bell has—

"If you have a judicious ear,  
You'll own my voice is sweet and clear";

and bell No. 6 has "Music is medicine to the mind."

Farndish and Kempston have the motto, "Come, Come, and pray," in Gothic letters.

The third bell at Tilbrook has the beautiful legend, "Love's voice, not noise, sings in the ear of God."

The well-kept ringing chamber at Turvey is notable for its memorial tablets to deceased ringers. Mr. North exceptionally praises the well-kept belfry of old St. Mary's, Woburn, as well as the bells of Cranfield, which he says "are good, and in good condition."

The six bells of Houghton Conquest, recast by Mears in 1840, were loyally first used on the birth of the Prince of Wales in 1841.

The well-known isolated belfries of Elstow and Marston Mortaine do not escape Mr. North's especial mention, nor the bell-frame of Sharnbrooke, which has its date—an infrequent practice—carved upon it. The convenient absence of churchwardens' accounts relieves the parish of Toddington from documental evidence as to the undesirable source of half of the fine ring which fills its elevated tower.

Of the Eversholt very musical peal, "there is a tradition that Handel was so charmed by its beauty, that he stopped his coachman for some time, while he listened and enjoyed." Mr. North alludes to the one hundred years' old priests' bell of Wooton, carefully rehung in a new turret. This mention recalls the fine hoary turret, the empty Sanctus turret at Oakley, which looks appealingly down upon the passer-by; will not the ducal owner of the parish, whose bronze gifts have beautified Bedford, bestow the metal for a little silver-toned Sanctus bell here? Or, will the college "where grateful science still adores her Henry's holy shade," give it?

Mr. North adds a chapter of general interest on "The peculiar uses of bells," uses which at stated times "Roman rites recall, tho' Roman faith be flown," as well as present practical purposes. "In pre-Reformation time, the frequent and regular ringing of bells answered instead of clocks," but their superstitious and disturbing use was discouraged by the puritans (hence rose Bunyan's mingled fear and delight as a ringer). Each parish has its various methods for early Sunday peals, summoning to services, priest's ting-tang, the "ringing

in," the after-service knolling of the pardon bell; for the dinner the pudding or potatoe bell, notifying to housewives the return of the worshippers; for the Passing, Death and Burial bells; for the now rare Agnus, the hand or lynch-bell, and for the priest's own induction bell. The are enumerations, too, of Banns' Wedding and Brides' peals, Dedication and Commemoration rings, and the more or less continued peals at Advent, Christmas, Easter, Whitsuntide, Trinity, "Lady Day," and Shrove or Pancake day. There is, too, a recapitulation of less ecclesiastical uses, as the early morning bell, the "Gabriel," has been often used for this purpose. Thus Toddington was aroused at 4 o'clock. Hockcliffe, Woburn, and many other places, Eversholt, has an 8 o'clock breakfast bell; Turvey rings at 1 o'clock, and Cranfield at 1 and 2, as Oakley and Pottesgrove used to do. The once universal "Curfew" was discontinued at St. Paul's, Bedford, in the recollection of many living. And Leighton, Luton, and Woburn long continued the same evening or Angelus bell. Toddington opened its April Fair by a peal, and Shillington had a trace of the Manor-Oven bell. The mote or common bell, ordered by Edward the Confessor, to "gather to all things pertaining to the towne," now represented by the vestry bell, for a town or parish meeting, is rung in about forty parishes, and was lately at eight others. Sixteen gleaming bells are still rung at morning and evening; at Turvey each gleaner pays a  $\frac{1}{4}$ d. ringing fee. A special bell for the purpose of a fire bell is still known in a few parishes. There are Mayor's peals at St. Mary's, Bedford, and sundry public and loyal peals, as on St. Hugh's or Queen Elizabeth's day, and on St. James's day, for James the First. The gunpowder plot is still celebrated at fifteen parishes, the firing the bells at Houghton Regis and Toddington being called "shooting old guy." Shillington had begun this practice by 1619. The restoration of Charles II. is much commemorated by the bells, and oak boughs are still hoisted on many a village tower. The Shillington records show this observance on the very first anniversary, May, 29th, 1661. New Year's Eve and New Year's Day revive Cowper's emotions—

"How soft the music of those village bells  
Falling at intervals upon the ear,  
In cadence sweet! now dying all away,  
Now pealing loud again and louder still,  
Clear as sonorous as the gale comes on;  
With easy force it opens all the cells  
Where Memory slept!"

#### CHRIST CHURCH AND ST. ANDREW'S SOCIETY, BATH.

THE members of this Society had a very pleasant outing on Saturday afternoon last, Bradford-on-Avon being the place visited, and where the fine old ring of eight bells of the parish (Holy Trinity) church had been most kindly placed at their disposal by the Rev. H. Farrow, and the churchwardens. Leaving Bath by the 2.33 p.m. train, they reached Bradford shortly after three, and wended their way to the church, where they were met by the local ringers, who gave them a kind and hearty reception.

During the afternoon and evening several excellent courses of Grand-sire Triples were rung by the following: H. J. Wyburn, 1; W. Simmonds, 2; W. Preedy, 3; E. Misson, 4; G. Kingman, 5; G. Fletcher, 6; H. W. Brown, 7; N. Wake, 8. Tenor 32 cwt. At the conclusion of the afternoon's ringing the members adjourned to the Vicarage, where they sat down to an excellent tea, most generously provided for them by Mrs. and the Rev. H. Farrow, after which they returned to the church and rang a few more courses during the evening. Ringing over, the members returned to Bath, where they arrived shortly after 9 p.m., well-pleased with their outing.

To Mrs. and the Rev. H. Farrow, the members desire to tender their sincere and best thanks for their most generous hospitality, and furthermore to that reverend gentleman, the Rev. Canon Jones, W. E. Taylor, and C. S. Adey, Esqrs., churchwardens, for having so kindly placed the bells at the disposal of the members on this occasion. Also to the local ringers for their kind and hearty reception.

#### ERECTION OF A PEAL-BOARD AT SPALDING.

ON Monday, February 25th, a new peal-board was placed in the tower of SS. Mary and Nicholas, Spalding, to commemorate the peals of 5040 changes rung by the present company in five different methods. The board is of solid oak, in Gothic style, and was presented by the Rev. Canon Moore, vicar. Our correspondent adds: "This speaks very highly for the rapid progress made by the ringers in the art of campanology, as some of the members only commenced to study it during the last three years, and the company now ranks as the 'premier' of the county as far as six-bell ringing is concerned, and have rung the longest lengths of any company in Lincolnshire, and in the most difficult methods, as since the above feat they have rung a 5040 in seven different methods, and altogether, during the last three months, three peals of 5040 changes have been rung by them. Great credit is due to Mr. J. S. Wright, the captain, and to Mr. R. Mackman, the conductor, for the pains they have taken towards bringing its members to such a creditable state of perfection."

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	6s. 6d.
" 6 " .. .. .	3s. 3d.
" 3 " .. .. .	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

F. OWEN.—Next Week.

## The Bell News & Ringers' Record.

SATURDAY, MARCH 15, 1884.

### PROGRESS OF CHANGE-RINGING AT ST. PAUL'S, SPALDING.

THE peal of eight, tenor 15 cwt., all cast by T. C. Lewis, of Brixton, was hung in St. Paul's steeple, in 1880. An account of them, with the inscriptions, was published in "THE BELL NEWS," February 24th, 1883. A young company of ringers was formed in October, 1880, under the tuition of Mr. Richard Creasey. Only one besides Mr. Creasey himself was at that time able even to ring rounds. The task of teaching a whole company of beginners, like this one, to ring Grandsire Triples, seemed almost hopeless. Mr. Creasey was not however a man to be discouraged by the magnitude of the work before him, and in about a month he had a company who could ring rounds and set changes fairly well, and by Candlemas Day, 1881, they rang their first six-score of Grandsire Doubles. The company had been practising Grandsire Triples as well, and on February 17th, 1881, they rang their first 168. Some of them also went in for six-bell work, and on June 5th, 1881, they rang their first 720 Bob Minor, and on November 14th, their first 720 Oxford Treble Bob. All this time Grandsire Triples was not neglected, for on March 2nd, 1882, they rang their first 1260 in that method, and since that they have rung several touches of over a 1000.

It must not be supposed that Mr. Creasey accomplished such a task without the usual trials and disappointments common to all ringers, and especially to instructors. Some of the original company left soon after its formation, but somehow or other there were always quick and willing hands ready to supply their places. It is seldom that every member of a whole company newly-formed attains to proficiency. There are in every band some dull ones who are slow at learning, and some who never learn at all. Hence a process of weeding out is occasionally necessary till a good company is attained at last.

One feature in Mr. Creasey's course of instruction, was that although in practising anything new, he was occasionally obliged to put up with a good deal of clashing he never would as a rule countenance bad striking, nor would he allow any performance of importance to proceed, unless the striking was creditable.

This is a great point. Many companies are able to tumble through a great variety of different methods, and yet not one will they strike decently. Striking well is of course a matter of practice, and it is to be hoped that no band will be so ambitious as to proceed to a new method until they can strike what they already know with precision.

### VISITS TO ALL SAINTS' CHURCH, NOTTINGHAM.

On Saturday, March 8th, four of the Mansfield ringers visited Nottingham, and with the assistance of four of the local company, rang a quarter-peal of Grandsire Triples, 1260 changes, in fifty minutes. The Mansfield Society is a young band, under the tuition of Mr. W. Gosling, and this is the first time they have been able to go so far as a quarter-peal, but we hope there are better times in store for them in the art of change ringing. J. Sharpe, 1; J. Wibberley, 2; J. Beardall, 3; S. Wilkins, 4; H. W. Abbott, 5; W. Gosling, 6; J. Hickman (conductor), 7; J. Spray, 8. Messrs. Sharpe, Beardall, Gosling and Spray hail from Mansfield; Messrs. Wibberley, Wilkins and Hickman are members of the Midland Counties' Association of change-ringers, and we trust the time is not far distant when the Mansfield friends will also become members.

On Monday, March 10th, the Grantham (Lincolnshire), society of change-ringers visited the same church, and by the kind permission of he Rev. A. Pearson, Vicar, rang during the afternoon several very

musical touches of Grandsire Triples. After partaking of a substantial tea, they again ascended the tower, and with the assistance of Mr. J. Wibberley, rang a most excellent quarter-peal of Grandsire Triples, consisting of 1260 changes. J. Wibberley, 1; G. Porter (conductor), 2; H. Parker, 3; W. Chasty, 4; W. Cawton, 5; J. Challans, 6; W. Weaver, 7; J. Whyley, 8. It was intended to ring the first half of Holt's ten-part peal, but Mr. Weaver, sen., being unable to stand the fatigue, it was not accomplished, and ultimately a quarter-peal was decided upon. They afterwards adjourned to the "Barleycorn Inn," where they were joined by the All Saints' and St. Peter's societies, when several musical tunes by the Grantham ringers (who brought their handbells with them), and their Nottingham friends, were performed upon the bells; also touches were rung. Train time being announced, they proceeded to the Great Northern Railway, and reached Grantham about twelve o'clock, greatly delighted with their afternoon's pleasure. The Grantham society wish to convey their thanks, through the medium of "THE BELL NEWS," to the Vicar and churchwardens of All Saints', for so kindly placing their grand ring of bells at their service, not forgetting also the kind reception of the Nottingham ringers, which will be long remembered by them.

### MEETING AT ST. BENEDICT'S, CAMBRIDGE.

ON Thursday evening, March 6th, a meeting of ringers, by the kind permission of the Churchwardens, took place at the church of St. Benedict, Cambridge, and first, a 720 of Kent Treble Bob Minor was rung in 28 mins., by J. Jackson, 1; J. Rockett, 2; H. J. Elsee, Esq. (St. John's College), 3; G. Taylor, 4; W. Kempton, 5; S. Hayes (Forest Gate; conductor), 6. A 720 of Bob Minor was also attempted, but was lost at about half-way, the go of the bells being anything but good. It may be interesting to many of our readers to know that at this church of St. Benedict (the oldest in Cambridge) was first rung that celebrated and now famous method, Stedman's principle. Fabian Stedman, the author, as is well-known, was born at Cambridge in the year 1631, six years previous to the establishment of the Society of College Youths, of which he became a member in 1664. In 1657 some members of the society paid a visit to Cambridge, and were presented by him with his peculiar production on five bells, which was rung for the first time at St. Benedict's. Fabian Stedman was printer to the Cambridge University.

During the ringing of the foregoing, the Churchwarden put in an appearance, and expressed his pleasure at meeting ringers once again at St. Benedict's. The bells had not been rung since August, 1864, but he hoped to hear them oftener than he had. The visitors take this opportunity of thanking him for granting them permission to ring, and for his kind liberality.

### THE ALL SAINTS' COMPANY, MAIDSTONE.

THIS company of ringers, together with a few friends, dined together on Thursday evening, at the Globe Inn, Knight-riding Street, when Mr. and Mrs. Potter, the host and hostess, placed upon the table a most excellent repast, which gave general satisfaction. Mr. G. Pawley, the company's conductor, presided, and Mr. A. Woolley, the secretary, occupied the vice-chair. During the evening a variety of complimentary and other toasts were given, including "Success to the All Saints' Change Ringers, and change ringing generally," which was proposed by Mr. Simmonds, who represented the Kent County Association of Change Ringers. He remarked that there had been a great revival with regard to ringing recently, and he hoped that in the future the interest taken in the movement would be even greater than it was at the present time. The other toasts were the "Conductor," the "Secretary," the "Host and Hostess," with thanks to them for the satisfactory way in which they had catered for the party, the "Health of Mr. Bassett," of Teston, and the "Visitors," Messrs. Kimber and Walters responding to the latter toast. Between the toasts some capital songs were sung, and Mr. H. Pearce skilfully performed several selections on a peal of small bells.

ALARMING ACCIDENT IN A BIRMINGHAM BELFRY.—On Saturday last, March 8th, the practice-night at Bishop Ryder's church, a company were ringing a touch of Bob Major, when a loud report was heard, accompanied with a downpour of mortar from the ceiling above them. As may be supposed, a regular panic ensued, the ringers loosing the ropes, which played fantastic tricks in all directions. When the excitement became appeased, it was found that two of the party had met with bad blows on the head. The worst injured of the two was at once conveyed to the General Hospital, where it was found he had sustained a severe scalp-wound, about four inches long. It was not however, considered necessary to detain him, though the full extent of the injury he had received was not apparent till Sunday last, when further surgical attendance was had. The other man's injuries are much less serious. The cause of the accident was the loosening of the mortar, caused by the rain.

## MUFFLED PEAL AT WOBURN, BEDFORDSHIRE.

THE intelligence of the death of the beloved and esteemed author of the history of the "Church Bells of Bedfordshire," Mr. Thomas North, F.S.A., was received here on Saturday last with profound sorrow by the members of the Bedfordshire Association, and on Monday, March 10th, deeply-muffled touches of Bob Major and Grandsire Triples were rung at old St. Mary's tower, Woburn, by the Woburn company of ringers, assisted by friends from Aspley, as a manifestation of their deep regret at the loss sustained by the removal of one whose learned labours of love in connection with church bells will long perpetuate his memory.

## The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
SOUTHGATE, MIDDLESEX.

On Saturday, March 8, 1884, in Three Hours and Eighteen Minutes,  
AT CHRIST CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 25 cwt. in D.

FRANCIS E. DAWE .. .. Treble.	CHALLIS F. WINNY .. .. 5.
FREDERICK T. GOVER, .. .. 2.	JOHN M. HAYES .. .. 6.
RICHARD FRENCH .. .. 3.	HENRY J. TUCKER .. .. 7.
GEORGE T. McLAUGHLIN .. 4.	TOM COXHEAD .. .. Tenor.

Conducted by GEORGE T. McLAUGHLIN.

The above is the first peal the conductor has called, and was rung on his 26th birthday.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
LONDON.

On Saturday, March 8, 1884, in Four Hours and Seventeen Minutes,  
AT ST. BRIDE'S CHURCH, FLEET STREET,

## A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 28 cwt. in D.

GEORGE NEWSON .. .. Treble.	ARTHUR H. GARDOM, Esq. .. 7.
CHARLES T. HOPKINS .. .. 2.	EDWARD MOSES .. .. 8.
HARRY RANDALL .. .. 3.	WILLIAM H. DORAN .. .. 9.
JAMES HANNINGTON .. .. 4.	WINGFIELD MEADOWS, Esq. .. 10.
THOMAS TITCHENER .. .. 5.	SAMUEL JARMAN .. .. 11.
ARTHUR JACOB .. .. 6.	JAMES BARRETT .. .. Tenor.

Composed by J. Cox, and conducted by GEORGE NEWSON.

This peal has the 6th the extent home and in that position at the last four course-ends. It is the first peal of Maximus by all of the above, with the exception of the conductor.

## The Provinces.

## THE ST. STEPHEN'S COMPANY.—BRISTOL.

On Tuesday, February 26, 1884, in Three Hours and Ten Minutes,  
AT ST. NICHOLAS CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 36 cwt.

G. STADON .. .. Treble.	J. NORTON .. .. 5.
E. DUCKHAM .. .. 2.	J. HINTON .. .. 6.
F. PRICE .. .. 3.	E. BEAKE .. .. 7.
W. PARSONS .. .. 4.	W. EMERY, I. PALSER .. Tenor.

Conducted by J. HINTON.

This is the first peal of Triples on the bells.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
CHELTENHAM, GLOUCESTERSHIRE.

On Thursday, March 6, 1884, in Three Hours and Eleven Minutes,  
AT ST. MARY'S CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

J. BELCHER .. .. Treble.	F. MUSTY .. .. 5.
W. MORRIS .. .. 2.	G. PHILLOTT, Esq. .. .. 6.
H. HODGES .. .. 3.	W. T. PATES .. .. 7.
H. KARN .. .. 4.	G. ACOCKS .. .. Tenor.

Conducted by J. BELCHER.

The above is the first peal of Kent Treble Bob that has been rung in Cheltenham for fifty-one years by Cheltenham ringers, only Stedman and Grandsire having till lately been chiefly practised.

## THE YORKSHIRE ASSOCIATION.—HUDDERSFIELD.

On Saturday, March 8, 1884, in Three Hours and Six and a ½ Minutes,  
AT ST. STEPHEN'S CHURCH, LINDLEY,

## A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 18½ cwt.

HY. WILKINSON† .. .. Treble.	JAS. BARROWCLOUGH .. .. 5.
R. KITSON* .. .. 2.	F. SCHOFIELD .. .. 6.
G. W. SCHOFIELD .. .. 3.	T. HAIGH .. .. 7.
B. SHAW .. .. 4.	WM. BROGDEN .. .. Tenor.

Composed by WM. SOTTANSTALL, of Sowerby, near Halifax, and Conducted by T. HAIGH.

† First peal. \* First peal with a bob bell.

## THE YORKSHIRE ASSOCIATION.—SHEFFIELD.

On Saturday, March 8, 1884, in Three Hours and Twelve Minutes,  
AT ST. MARY'S, NORFOLK ROW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 25 cwt.

CHARLES BOWER .. .. Treble.	EDWARD WOODWARD .. .. 5.
JOSEPH MULLIGAN .. .. 2.	J. H. HARDCASTLE .. .. 6.
JOHN MULLIGAN .. .. 3.	THOMAS HATTERSLEY .. .. 7.
C. H. HATTERSLEY .. .. 4.	WILLIAM SMITH .. .. Tenor.

Conducted by CHARLES HENRY HATTERSLEY.

J. H. Hardcastle hails from Bradford.

HULL.—THE HOLY TRINITY SOCIETY, AND THE  
YORKSHIRE ASSOCIATION.

On Monday, March 10, 1884, in Two Hours and Fifty Minutes,  
AT HOLY TRINITY CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 25 cwt.

CHAS. BENNETT .. .. Treble.	WM. SOUTHWICK .. .. 5.
ALF. TAYLOR .. .. 2.	JAS. DIXEY .. .. 6.
HARRY CUTTER .. .. 3.	CHAS. JACKSON .. .. 7.
HENRY JENKINS .. .. 4.	FRANK DRABBLE .. .. Tenor.

Conducted by JAS. DIXEY.

## Date Touches.

## THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM (BEDS).—On Monday, March 10th, for practice, six members of this Association rang at St. James's church a date touch, 1884 changes, in 1 hr. 9 mins., in the following methods: 720 Grandsire Minor, with thirty-eight bobs and twenty-two singles; 720 of Bob Minor, with eight bobs and six singles; 300 Oxford Bob; 144 Kent Treble Bob. C. West, 1; S. Clarke, 2; J. Frossell, 3; J. Hills, 4; C. Stafferton, 5; W. Biggs (conductor), 6. Tenor 14 cwt.

## THE SURREY ASSOCIATION.

BEDDINGTON (Surrey).—On Saturday, March 8th, at St. Mary's church, a date touch of 1884 changes of Kent Treble Bob Major, in 1 hr. 13 mins. James Harris, 1; Edgar Bennett, 2; John Branch, 3; James Trappitt, 4; Charles Bance, 5; John Plowman, 6; James Cawley, 7; Charles Gordon, 8. Arranged and conducted by Edgar Bennett.

ARMLEY (Yorkshire).—On Saturday, March 8th, at Christ Church, the local company rang a date touch (1884 changes), in one hr. 14 mins., in the following methods: 684 Violet, 600 Duke of York, 600 Woodbine. J. Cooper, 1; J. Green, 2; A. Windsor, 3; J. Thackray (composer and conductor), 4; M. Broadbent, 5; J. Guy, 6. Tenor 16 cwt.

KELVEDON (Essex).—On Saturday evening, February 22nd, a date touch in twelve different five bell methods. C. Elliott (conductor), 1; H. Evers, 2; W. Elliott, 3; J. Elliott, 4; H. Elliott, 5. Tenor 21 cwt. in E.

MANCHESTER.—On Monday evening, March 10th, at Holy Trinity, Hulme, a date touch of 1884 changes in 1 hr. 12 mins., in the following methods: 720 of Kent Treble Bob Minor, 720 of Grandsire Minor, and 444 of Bob Minor. H. Diggle, 1; E. Ettock, 2; H. Wood, 3; T. Heald, 4; J. F. Woods, 5; W. J. Hargreaves (conductor), 6. Messrs. Diggle and Hargreaves are members of the Holy Trinity (Hulme) Society, and Messrs. Ettock, Wood, Heald and Woods of the St. Phillip's (Hulme) Society.

## Miscellaneous.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

STOCKTON-ON-TEES.—On Saturday, March 8th, a 720 of Oxford Bob. G. J. Clarkson, 1; W. Newton, 2; J. Clarkson, 3; T. W. Waller, 4; T. Stephenson (conductor), 5; T. Burdon, 6. Also the same day a 720 of Kent Treble Bob. T. Whitfield, 1; G. J. Clarkson (conductor), 2; H. E. T. Glover, B.A., 3; J. Clarkson, 4; T. Burdon, 5; W. Newton, 6. The above 720s were rung in honour of the wedding of Mr. William Stephenson, at whose house the ringers afterwards assembled, and rang a course of Grandsire Caters and a course of Bob Major on the handbells.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

WEST HAM (Essex).—*Handbell Ringing*.—On Thursday evening, March 6th, three members of this branch of the above society met at the house of Mr. Doran, and rang a 720 of Plain Bob Minor, in 18 mins. W. Doran, 1-2; H. Randall, 3-4; J. Gobbett (conductor), 5-6. It was intended to start for a quarter-peal of Grandsire Triples, but one member failed to put in an appearance.

## THE ESSEX ASSOCIATION.

HORNCURCH (Essex).—On Sunday evening, March 9th, a 720 of Minor, with thirty-eight bobs and twenty-two singles. W. Halls, 1; B. Keeble, 2; C. Waskett, 3; A. J. Perkins (conductor), 4; A. Pye, 5; A. Porter, 6. This is considered the first 720 in the method upon these bells.

RETTENDON.—On Monday evening, March 10th, the local company succeeded in ringing their first 720 of Bob Minor in 24 mins. S. Pavitt, 1; G. Jones, 2; W. S. Pavitt, 3; W. Jay, 4; E. Moat, 5; Rev. H. A. Cockey (conductor). Tenor, 8 cwt. 1 qr. 7 lbs.

ROMFORD.—On Sunday, February 24th, 720 Bob Minor, thirty singles and six bobs. W. Keeble, 1; B. Keeble (conductor), 2; A. Pye, 3; J. Porter, 4; A. J. Perkins, 5; A. Porter, 6. *Chiming*.—On Sunday evening, March 2nd, 180 Double Court Minor. A. J. Perkins, 1-2-3-4; B. Keeble, 5-6. Also on Sunday afternoon, March 9th, a 720 of Bob Minor, with twenty-two singles was rung on the back six. F. Gillingham, 1; A. J. Perkins, 2; B. Keeble, 3; J. Porter, 4; A. Pye, 5; A. Porter (conductor), 7.

## THE KENT COUNTY ASSOCIATION.

LEEDS (Kent).—On Sunday, March 9th, after Divine Service, a 1008 of Bob Major, in 38 mins. F. Gibbon, 1; W. Wickens, 2; A. Knight, 3; E. Gibbon, 4; H. Hollands, 5; W. Slowman (conductor), 6; H. Hollands, 7; F. Gibbon, 8.

## THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Saturday, March 8th, at the parish church, a 720 of Plain Bob Minor, in 24 mins. \*R. Swain, 1; \*G. Gibbard, 2; \*T. Newman, 3; \*W. Goseltine, 4; J. Potter, 5; H. Egby (conductor), 6. \*First 720 in the method. This is the first 720 of Bob Minor by a Reading band.

## STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

CHEDDLETON (Staffordshire).—On Wednesday, February 27th, for evening service, a 720 of Oxford Bob Minor, in 26 mins. J. James, 1; H. Rodgers, 2; J. Gilbert, 3; F. Clowes (conductor), 4; H. Birch, 5; J. Renshaw, 6. And on Thursday, March 6th, a 720 of Bob Minor, in 26½ mins. J. James, 1; E. Spooner, 2; J. Gilbert, 3; H. Rodgers, 4; F. Clowes (conductor), 5; J. Renshaw, 6. Also on Friday, March 7th, a 720 of Oxford Bob, in 27 mins. J. James, 1; E. Spooner, 2; J. Gilbert, 3; H. Rodgers, 4; H. Birch, 5; F. Clowes (conductor), 6.

## THE SURREY ASSOCIATION.

MITCHAM.—On Sunday, March 2nd, for Divine Service in the evening at the parish church, the first part of Holt's six-part peal, 826 changes. William Turner, 1; James Drewitt, jun., 2; George Foster, sen., 3; Alfred Brockwell, 4; George Pell, 5; David Springall, 6; Joseph Fayers (conductor), 7; George Foster, jun., 8. Tenor 16 cwt.

## THE UNITED COUNTIES' ASSOCIATION.

HAUGHTON (Lancashire).—On Tuesday, March 4th, at St. Ann's church, the local company rang a 720 of Plain Bob Minor, in 27 mins. James A. Thomas, 1; John Bardsley, 2; Wm. Wilde, 3; John S. Leech, 4; Peter Smith, 5; Richard Ainsworth (conductor), 6. Tenor 14½ cwt. in G. This is the first 720 rung by the St. Ann's society.

CLAPTON (Middlesex).—On Thursday, March 6th, at St. Matthew's church, a quarter-peal of Grandsire Triples, in 41 mins. T. Jackson, 1; F. Rumens, 2; W. D. Smith, 3; W. B. Manning, 4; G. Marriott, 5; J. Barry, 6; W. Pye English, 7; J. Balaam, 8. Composed and conducted by G. Marriott. Tenor 14 cwt. in F.

ELTHAM (Kent).—On Thursday, February 6th, at the church of St. John the Baptist, a 720 of Grandsire Minor in 26 mins., containing twenty-two bobs and twenty-six singles. R. Johnson, 1; J. King, 2; W. Gosling, 3; C. Musset, 4; G. Sheppard (conductor), 5; F. Fraser, 6.

HURWORTH-ON-TEES.—On Sunday evening, March 9th, for Divine Service, a 720 of Oxford Treble Bob, in 28 mins. J. Simpson, 1; J. Gaines (conductor), 2; H. Kirby, 3; J. Temple, 4; G. Garbutt, 5; H. Thompson, 6. Tenor 17 cwt.

LONDON.—On Saturday, March 1st, at St. Giles-in-the-Fields, a funeral peal was rung as a mark of respect to the late John Carter, who died February 21st, in his eighty-first year, by the members of the above society. The deceased was for many years a ringer at the above church. The peal was rung in 50 mins., by the following: D. Parlett, 1; H. Lancaster, 2; F. Bennett, 3; W. Williams (conductor), 4; F. Thomas, 5; W. Evans, 6; W. Parlett, jun., 7; T. Fingey, 8. Tenor 18 cwt.

MANCHESTER.—On Friday evening, March 7th, at St. Phillip's church, Hulme, a 720 of Bob Minor, in 26 mins. J. O'Brian (first 720), 1; T. Heald, 2; H. Wood, 3; W. J. Hargreaves (conductor), 4; A. Eggington, 5; J. F. Woods, 6.

RADCLIFFE, NEAR MANCHESTER.—On Monday evening, March 10th, at the parish church, a 720 of Bob Minor, on the back six, in 26½ mins. \*F. Rudman, 1; A. Barratt, 2; J. Hardman, 3; W. Warburton (conductor), 4; \*F. Morris, 5; Jno. Hardman, 6. Tenor 12½ cwt. \*First 720.

RAUNDS (Northamptonshire).—On Saturday, February 23rd, at St. Peter's church, a 720 of Double Court Bob, with eighteen bobs and two singles. G. Kirk, 1; F. Gilbert, 2; R. Pendered, 3; W. Hall, 4; H. Stubbs, 5; W. J. Gilbert (conductor), 6. Also a 720 of College Single, with eighteen bobs and two singles. G. Kirk, 1; W. Hall, 2; R. Pendered, 3; F. Gilbert, 4; J. Willmott, 5; W. J. Gilbert (conductor), 6. Also on Monday, March 10th, a 720 of Oxford Treble Bob, with nine bobs. A. Coles, 1; J. Willmott, 2; R. Pendered, 3; W. Hall, 4; W. J. Gilbert, 5; H. Stubbs (conductor), 6. Also a 360 of Double Court Bob, with nine bobs. A. Coles, 1; W. Hall, 2; R. Pendered, 3; F. Gilbert, 4; J. Willmott, 5; W. J. Gilbert (conductor), 6. Also a 360 of London Single, with nine bobs. H. Stubbs, 1; J. Willmott, 2; R. Pendered, 3; W. J. Gilbert, 4; F. Gilbert, 5; W. Hall (conductor), 6. The above was rung to celebrate the fifth anniversary of the opening of the bells.

SPALDING (Lincolnshire).—On Thursday, March 6th, at St. Paul's, Fulney, 1008 of Grandsire Triples, in 37 mins. G. Keal, 1; R. Skeef, 2; R. Creasey (conductor), 3; E. Quinton, 4; A. W. Walker, 5; C. Creasey, 6; J. W. Creasey, 7; A. Creasey, 8.

STANSTEAD (Essex).—On Tuesday, March 4th, at St. Mary the Virgin, six of the local company rang a 720 of Oxford Treble Bob Minor in 27 mins. Also the same evening, a 360 of Double Court Bob Minor. J. Cavill, 1; C. Prior, 2; \*H. Prior, jun., 3; \*G. Gray, 4; \*Isaac Cavill, 5; H. Prior (conductor), 6. Tenor 13 cwt. \*First 720 of Oxford Treble Bob Minor.

## BATHEASTON CHURCH, SOMERSETSHIRE.

BATHEASTON is a picturesque and busy little village, pleasantly situated some two and a half miles on the north side from Bath, and divided from the adjoining village of Bathampton by the River Avon, Great Western Railway, and Kennett and Avon Canal.

The parish church, which is dedicated to St. John the Baptist, is a large and ancient structure, in the Later English style of architecture, and consists of nave, chancel, north and south aisles, with a lofty embattled tower situate at the western end of the building. It contains a fine-toned ring of six bells, bearing the following inscriptions:—

*Treble*.—"JOHN RUDHALL FECIT 1824."

2nd.—"ANNO DOMINI 1634 A.T. I.G. I ⊕ L."

3rd.—"A.T. I.G. I ⊕ L."

4th.—"VIRGINIS: AGREGIE: VOCOR: CAMPANA: MARIE."

5th.—"JOHN RUDHALL FECIT 1824 GEORGE MILSOM AND ANDRE EMERSON CHURCHWARDENS."

*Tenor*.—The inscription on this bell is the same as on the 5th.

I must not omit to mention that the church is possessed of an handsome south porch, and that recently an excellent clock, with dial, has been placed in the tower. The weight of the tenor bell is said to be 18 cwt. Nearest railway station, Bathampton, about half a mile distant.

Bath.

F. GOODMAN.

\* \* When sending performances for insertion in this journal, the calling of such, if original, and intended for publication, should be written on a separate sheet.

## THUMB-NAIL SKETCHES.—VII.

RINGERS as a class have been accused of many crimes. They are an intolerable nuisance to the deaf old gentleman who lives close by the village church; they are a scandal to the pious old lady who looks on change-ringing as an amusement, and consequently as a desecration of the Sabbath; but no one, we believe, has yet been bold enough to lay extravagance in money matters to their charge.

It is a well-known fact that men who in most things might stand as models to humanity, become quite the reverse when cash is concerned. In our own Society there is a man, not altogether unfit for that desirable situation, who in the matter of niggardliness might give lessons to old Elwes himself. Of course we only refer to this disposition as shown in ringing affairs; we know nothing of his private business except that he is not an inmate of any workhouse, and not even supported by the hard-earned wages of a widowed mother; in fact he has a fairly good situation.

This gentleman is a thoroughly good change-ringer. He is master of several very intricate methods, and can always be relied on for a peal (if the place of meeting is within walking distance). He is only too delighted to make one in a band for a visit to a neighbouring tower, his only stipulation being that all his expenses must be paid. Nothing gives him greater pleasure than to eat or drink with you—at your expense. In short he is not at all a bad sort of fellow to know, if you happen to be a man of independent means; any one who is prepared to invest a small sum in cultivating his acquaintance would get good interest for their money, for the examination of his curiously-formed disposition would amply repay the trifle that would have to be expended on him. He is getting on in years now, but we hope he may be long spared to teach ringers economy, and the art of living well at other people's cost.

It is now only a short time since the Christmas settling day, and then our friend was in his glory. He was the first to ask how much he had to receive, he inspected the books with the eye of an experienced accountant, and received his share of the funds with a pure and childlike joy that it would have done your heart good to witness. But alas! the treasurer had not done with us yet. The Society, it seems, had voted a sum (a very small sum) towards a certain charitable object: and this amount was to be refunded. The look of sorrow and despair that arose on the countenance of the unhappy one, was a perfect picture; with slow and faltering steps he approached the table, last of all, and, to make sure, enquired what was to pay. A gleam of hope shot across his features when he found there was a fraction of a penny which might possibly be evaded. With the eagerness of a drowning man he snatched at this last piece of fortune, but after a long argument he was defeated; and laying down the copper he left the room weeping.

## Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## A FALSE QUARTER PEAL.

SIR,—Will you kindly allow me a short space to say a word or two in reply to Mr. Conyard's letter which appeared in your issue for last week. Mr. Conyard admits that after taking eighty leads of the Original, he did not manage to splice on the other ten without getting four wrong. He then goes on to say, of course it was not known or it would not have been rung. Mr. Conyard here again admits to the fault, that after splicing two pieces of ringing together, he did not trouble to prove whether it was right or wrong, but hands it to another man to call as a quarter-peal. I willingly admit that it was quite an oversight on his part, and I am quite sure he would never have allowed it to appear had he the slightest idea that it was not correct. But Mr. Conyard having allowed it to appear, there certainly could be no harm in my saying that it was not a quarter-peal as stated.

W. J. REEVE.

## INFORMATION WANTED.

SIR,—Would you allow me to ask, through the medium of your columns, if any ringer would oblige me with the leads of Oxford Treble Bob for six bells.

Blackrod, near Chorley, Lancashire.

G. HIGSON.

## EXTRACT FROM TOM HOOD.

THE following passage occurs at the end of Tom Hood's poem, "A Tale of a Trumpet," the story of which turns upon the Evil One in the disguise of a pedlar selling a deaf old woman a ear trumpet, through which she hears, and of course repeats, all sorts of scandal about her neighbours. Although given as a quotation by Hood, it is supposed from internal evidence to be of his own composition.

## NOTE.

The following curious passage is quoted for the benefit of such Readers as are afflicted, like Dame Spearing, with Deafness, and one of its concomitants, a singing or ringing in the head. The extract is taken from "Quid pro Quo; or, A Theory of Compensations. By P. S." (perhaps Peter Shard), folio edition:—

"Soe tenderley kind and gratus is Nature, our Mother, that she seldom or never puts upon us any Grievance without making Us some Amends, which if not a full and perfect Equivalent, is yet a great Solace or Salve to the Sore. As is notably despleid in the Case of such of our Fellow Creatures as undergo the Loss of Heering, and are thereby deprived of the Comfort and Entertainment of Natural Sounds. In lew whereof the Deaf Man, as testified by my own Experience, is regaled with an inward Musick that is not vouchsafed unto a Person who hath the compleet Usage of his Ears. For note, that the self-same Condition of Boddy which is most apt to bring on a Surdity,—namely, a general Relaxing of the delicate and subtile Fibres of the Human Nerves, and mainly such as belong and propinque to the Auricular Organ, this very Unbracing which silences the Tympanum, or drum, is the most instrumental Cause in producing a Consort in the Head. And, in particular, that affection which the Physitians have called Tinnitus, by reason of its Resemblance to a Ring of Bells. The Absence of which, as a National Musick, would be a sore Loss and Discomfort to any Native of the Low Countreys where the Steeples and Church-Towers with their Carrillons maintain an almost endless Tingle; seeing that before one quarterly Chime of the Cloke hath well ended, another must by Time's Command strike up its Tune. On which Account, together with its manye waterish Swamps and Marshes, the Land of Flanders is said by the Wits to be Ringing Wet. Such campanulary Noises would also be heavily mist and lamented by the Inhabitants of that Ringing Island described in Rabelais his Works, as a Place constantly filled with a Corybantick Jingle jangle of great, middle-sized, and little Bells: wherewith the People seem to be as much charmed as a Swarm of Bees with the Clanking of Brazen Kettles and Pans. And which Ringing Island cannot of a surety be Barbadoes, as certain Authors have supposed, but rather our own tintinnabulary Island of Brittain, where formerly a Saxon could not soe much as quench a Fire or a Candle but to the tune of a Bell. And even to this day, next to the Mother Tongue, the one mostly used is in a Mouth of Mettal, and withal so loosely hung, that it must needs wag at all Times and on all Topicks. For your English Man is a mighty ringer, and besides furnishing Bells to a Bellfry, doth hang them at the Head of his Horse, and at the Neck of his Sheep,—on the Cap of his Fool, and on the Heels of his Hawk. And truly, I have known more than one amongst my Country Men, who would undertake more Travel, and Cost besides, to hear a peal of Grandsires, then they would bestow to look upon a Generation of Grandchildren. But alack! all these Bells, with the huge Muscovite, and Great Tom of Lincoln to boot, be but as Dumb Bells to the Deaf Man: wherefore, as I said, Nature kindly steps in with a Compensation, to wit, a Tinnitus, and converts his own Head into a Bellfry, whence he hath Peals enow, and what is more, without having to pay the Ringers."

## THE ESSEX ASSOCIATION.—BRAINTREE.

The following is an account of the ringing done by the Braintree branch of the above Association during the month of February:—

February 2nd—720 Bob Minor, 120 London Surprise; February 3rd—360 Kent Treble Bob; February 5th—720 College Exercise, 120 London Surprise; February 9th—720 Bob Minor, 144 Oxford Treble Bob; February 12th—the date of the year in fourteen methods, conducted and arranged by S. Hammond, as follows: 120 London Surprise, 120 Violet, 120 Imperial, 120 Oxford Delight, 192 Cambridge Surprise, 96 New London, 48 College Exercise, 120 London Scholars' Pleasure, 120 Woodbine, 144 Oxford Treble Bob, 144 Kent Treble Bob, 60 Double Court Bob, 180 Court Single, 300 Bob Minor; February 16th—720 Bob Minor, 720 Oxford Treble Bob; February 17th—720 Woodbine, 120 London Surprise, 24 Double Court; February 19th—360 Violet, 120 New London Pleasure, 360 London Surprise, 360 Imperial, 360 Cambridge Surprise, 360 London Scholars' Pleasure, 360 Violet, 360 Double Court Bob, 120 Imperial; February 24th—720 Oxford Delight, 720 Violet, 144 Imperial, 192 Cambridge Surprise, 120 London Surprise. Practice-nights, Tuesday and Saturday, 7 p.m.

The following touches arrived too late for insertion in their proper place.

### THE KENT COUNTY ASSOCIATION.

**FRITTENDEN (Kent).**—On Saturday, March 8th, a 720 of Bob Minor, with eighteen bobs and two singles, in 25 mins. Richard Morphet, 1; George Rootes, 2; James King, 3; Edmund Potter, 4; Thomas Potter, 5; Thomas Daynes (conductor), 6; Walter Rofe, tenor. And on Tuesday evening, March 11th, 720 of Bob Minor, in twenty-four mins., with nine bobs and six singles. This 720 was rung on the front six with seventh and tenor behind. Richard Morphet, 1; George Rootes, 2; James King, 3; Edmund Potter, 4; Thomas Potter, 5; Thomas Daynes (conductor), 6; Walter Rofe, 7; Stephen Watson, 8. Tenor 14 cwt. This is the first change-ringing that has been done here since the 10,080 of Bob Major, on the 9th of April, last year. E. Potter hails from Dover.

### MIDLAND COUNTIES' ASSOCIATION.

**LOUGHBOROUGH.**—On Tuesday, March 11th, at All Saints' Church, the following band rang a quarter-peal of Grandsire Triples in 47 mins. F. Farrow, 1; R. Lane, 2; W. Billingham, 3; T. Cooper, 4; J. Hardy, 5; J. W. Taylor, sen., 6; J. W. Taylor, jun. (conductor), 7; E. Wightman, 8. Tenor 24 cwt. in D.

### THE NORWICH DIOCESAN ASSOCIATION.

**BRANDESTON (Suffolk).**—On Sunday, February 10th, a 720 of New London Pleasure. H. Baldary, 1; A. S. Wightman, 2; D. G. Wightman, 3; P. Meadows, 4; (5th ringer omitted), S. Wightman (conductor), 6. Also on Sunday, February 17th, a 720 of New London Pleasure, and 360 of Double Court Bob. S. Meadows, 1; A. S. Wightman, 2; D. G. Wightman, 3; P. Meadows, 4; G. Wicks, 5; S. Wightman (conductor), 6. Also on Sunday, March 9th, a 720 Morning Exercise. S. Meadows, 1; A. S. Wightman, 2; D. G. Wightman, 3; P. Meadows, 4; H. Baldary, 5; S. Wightman (conductor), 6.

**HAMPSTEAD (Middlesex).**—On Tuesday, February 19th, for practice at St. Stephen's, the local company rang a 504 of Grandsire Triples. And on Sunday, February 24th, for Divine Service in the morning, a 504 of Grandsire Triples. Also on Sunday, March 2nd, for Divine Service in the morning, a 559 of Grandsire Triples; each of these were conducted by William Pryor. Also for Divine Service in the evening, a 350 of Grandsire Triples, conducted by Benjamin Payne. Also on Tuesday, March 4th, for practice, a 504 of Grandsire Triples, and three courses of Grandsire Caters, conducted by William Pryor. And on Sunday, March 9th, for Divine Service in the morning, a 546 of Grandsire Triples, conducted by Benjamin Foskett, his first attempt as conductor.

**HAVERSTOCK HILL (Middlesex).**—On Sunday morning, March 9th, at St. Martin's church, for Divine Service, 720 of Bob Minor, in 21 mins. G. Thurlow, 1; J. Barrett, 2; T. Titchener, 3; J. Leach, 4; J. Hannington (conductor), 5; J. Nixon, 6. Tenor 12½ cwt.

**HAYFIELD (Derbyshire).**—On Saturday last, Mr. J. Hardman, of Pendleton, and Mr. W. Warburton, of Pendleton, paid a visit to this place, and rung touches of Oxford Treble Bob Minor with the local company, and on Sunday morning Mr. Hardman took part in a 720, the first in the method he has rung for upwards of thirty years. W. Booth, 1; J. Hardman, 2;

T. Whitehead (conductor), 3; A. Rangeley, 4; T. Brocklehurst, 5; G. Stafford, 6. And for Divine Service the same morning another 720 was rung: W. Booth, 1; J. Brocklehurst, 2; A. Rangeley, 3; J. Hardman, 4; T. Whitehead (conductor), 5; T. Brocklehurst, 6. On the following evening, the bells were again on the swing in Mr. Hardman's favourite method, and another 720 was rung: W. Booth, 1; A. Rangeley, 2; J. Hardman, 3; T. Whitehead (conductor), 4; A. Hadfield, 5; T. Brocklehurst, 6. Mr. Hardman expressed his satisfaction with the bells and ringing, and resolved to try another 720, ringing a heavier bell, and this was done in good style. W. Booth, 1; J. Brocklehurst, 2; T. Whitehead (conductor), 3; A. Hadfield, 4; J. Hardman, 5; T. Brocklehurst, 6. Mr. Hadfield remarked that it was twenty-one years since he had rung the 4th in a 720 of this method.

**HORNSEY (MIDDLESEX).**—On Sunday evening, March 9th, at the Parish Church for Divine Service, a 720 of Kent Treble Bob Minor in 26 mins. T. Titchener, 1; J. Nixon, 2; J. Hannington, 3; G. B. Lucas, 4; G. Griffin, 5; Wingfield Meadows (conductor), 6. After Divine Service a 720 Double Court Bob Minor in 25 mins. G. Griffin, 1; Wingfield Meadows, 2; T. Titchener, 3; J. Hannington (conductor), 4; A. Jacob, 5; G. Newson, 6. A 720 Double Oxford Bob Minor in 25 mins. G. Griffin, 1; Wingfield Meadows, 2; J. Hannington (conductor), 3; A. Jacob, 4; T. Titchener, 5; G. Newson, 6. Also two 6-scores of Stedman Doubles. W. Meadows, 1; T. Titchener, 2; G. Griffin, 3; A. Jacob, 4; J. Hannington, 5; E. King, 6. Tenor 17½ cwt.

**SLOUGH (Bucks).**—On Tuesday, March 4th, at the parish church, a 720 of Grandsire Minor, in 26½ mins. \*W. Leader, 1; \*R. Flaxman, 2; \*A. Garraway (conductor), 3; \*W. Wilder, 4; J. Pursey, 5; \*E. Rogers, 6. Tenor 9½ cwt. \*Members of the Oxford Diocesan Guild.

**SPALDING (Lincs).**—On Monday, March 10th, at SS. Mary and Nicholas, being the anniversary of the Prince of Wales wedding day, at 7 a.m., 720 of Oxford Bob was rung. J. S. Wright, 1; J. Willson, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown, 6. Also at noon, a 720 of College Single, G. Skeef ringing the treble and J. S. Wright the 5th, conducted by J. Brown.

### A PEAL OF GRANDSIRE CINQUES.

5016.

By THOS. BEACALL, *Liverpool*.

2 3 4 5 6 7 1 5 6 8

3 4 7 2 6 5 - -

4 7 3 2 6 5 - -

7 3 4 2 6 5 - -

5 3 4 7 6 2 - -

4 3 6 5 2 7 - -

3 6 7 4 2 5 - -

6 7 3 4 2 5 - -

7 3 6 4 2 5 - -

5 3 6 7 2 4 - -

3 6 4 5 2 7 - -

6 4 7 3 2 5 - -

4 7 6 3 2 5 - -

7 6 4 3 2 5 - -

5 6 4 7 2 3 - -

6 4 3 5 2 7 - -

Repeated.

In this peal 8 9 lie still going off, and the same bells lie still coming round.

Just Published, Price One Penny,

## THE MANAGEMENT OF BELLS:

A Few Hints to the Clergy, Churchwardens, Ringers, and others.

E. W. ALLEN, Ave Maria Lane, London.

One Hundred closely-printed pages, Post free, 1s. 1½d.

## A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

## A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

## CHURCH CHAIRS

AND MISSION FURNITURE,

Illustrated Catalogues, Post Free for Three Stamps.

## WEST AND COLLIER, HAMBLEDEN, HENLEY-ON-THAMES.

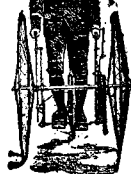
Specimens of Chairs, as recommended by the Free and Open Church Association, are kindly exhibited at 33, Southampton Street, Strand, W.C.

By Her Majesty's Royal Letters Patent.

## TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS."

"BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



## "KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Price £18 10s. 10 per cent. discount for cash. Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

## METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

## LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., (Next door to the Mansion House Railway Station.)

**MARRIAGE LAW DEFENCE UNION.**

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

**LIST OF PUBLICATIONS.**

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
2. WHAT the Bishop of EXETER SAYS. 3d.
3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
4. WHAT SCOTCHMEN SAY. 3d.
5. WHAT PLAIN FACTS SAY. 3d.
6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
8. WHAT the PRESBYTERIANS SAY. 1d.
9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
11. WHAT the EASTERN CHURCH SAYS. 3d.
12. WHAT the CONSERVATIVES SAY. 1d.
13. WHAT the LIBERALS SAY. 1d.
14. WHAT Miss LYDIA BECKER SAYS. 3d.
15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
16. DECEASED WIFE'S SISTER BILL.—A VILLAGER TALK. 1d.
17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
18. A LADY'S LETTER TO A FRIEND. 3d.
19. WHAT the ENGLISH LAW SAYS. 1d.
20. The CHRISTIAN LAW of MARRIAGE. 3d.
21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
25. The REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
27. SPEECH by the EARL CAIRNS. One Penny each.

SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Banks, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

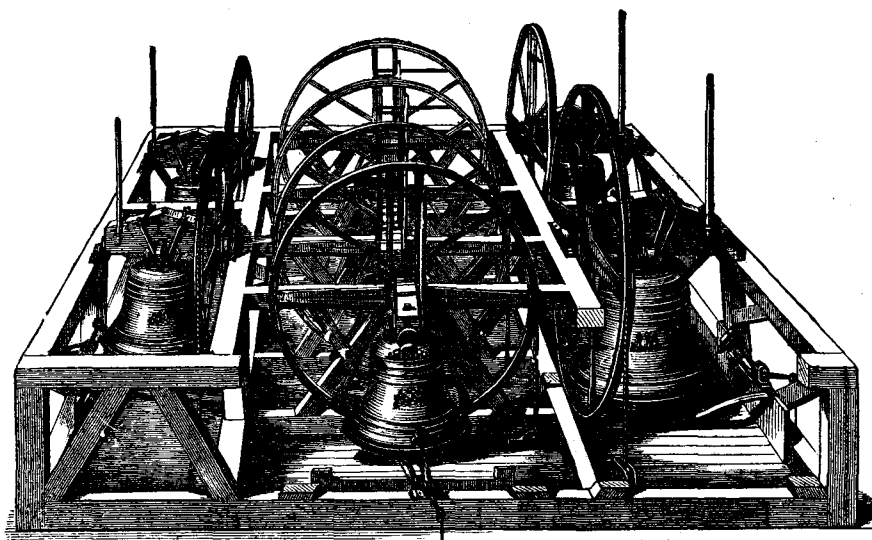
A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

**RINGER'S TRADE MARK.**

**A STERLING SILVER SCARF PIN,** the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

## JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,

**THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.**

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.  
Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

**Bells of every Description and Size.**

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.  
Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

## LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

SEE WORK ON

Bells & Bellfounding,

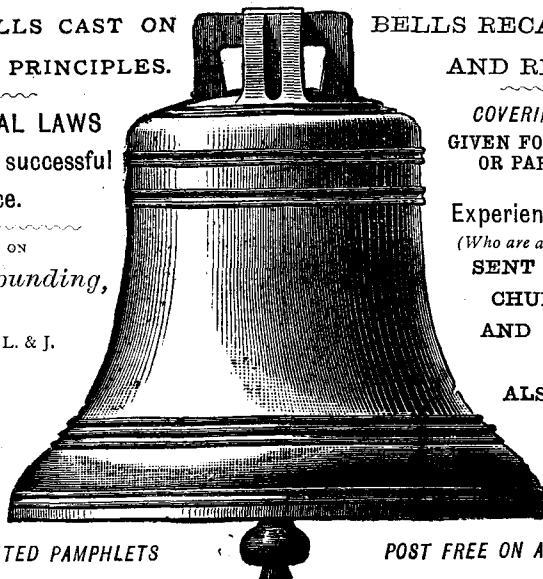
By X.Y.Z.,

To be obtained of L. & J.

Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
(Who are also practical ringers),  
SENT TO INSPECT  
CHURCH TOWERS,  
AND REPORT UPON  
BELLS;  
ALSO TO TAKE  
REQUIRED  
NOTES.



POST FREE ON APPLICATION.

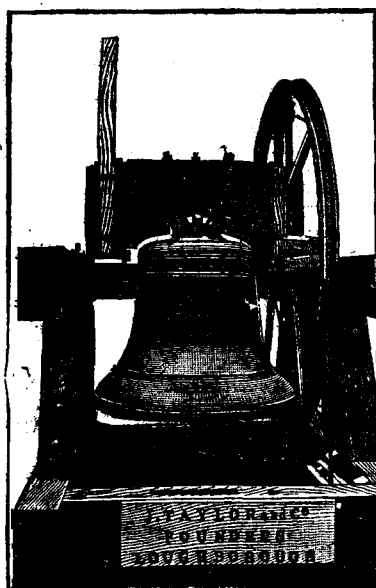
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,**  
*Specially Manufactured by*  
**JOHN ASTLEY,**  
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."*—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons to cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rockdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,**  
**\*CHURCH BELL HANGER,\***  
ETC.,  
WOODBURY, EXETER.

*Bells Re-hung with New Fittings, Wheels, &c.  
The Ellacombe Chiming Hammers fixed complete for £1  
per bell and travelling expenses.*

**JOHN NICOLL,**  
*Rope, Line, Twine, and*  
**CHURCH**  
**BELL ROPE MANUFACTURER,**  
**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
**LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh  
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,**  
**BELL FOUNDERS,**  
267, Whitechapel Road, London.

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND  
CHIME BELLS; SCHOOL BELLS, &c.**

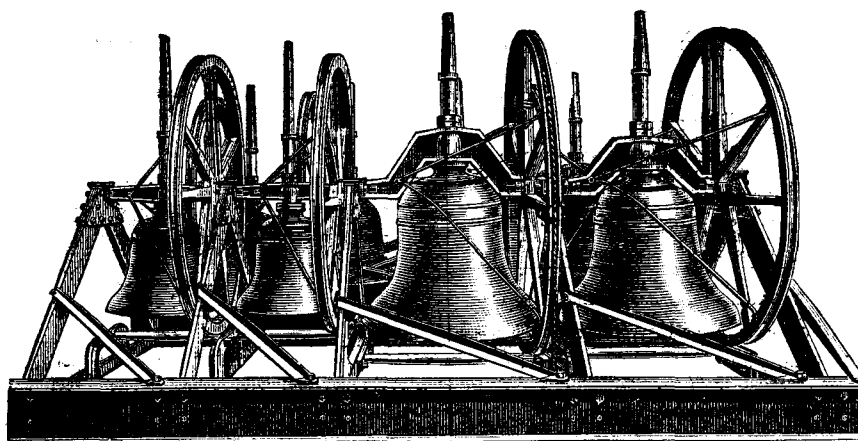
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings  
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE  
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CARILLON,**  
*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,  
**PRINTING**

**IS NEATLY AND EXPEDITIOUSLY EXECUTED.**  
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy  
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all  
orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 103. [NEW SERIES.]—VOL. II.

SATURDAY, MARCH 22, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS**, Midland Steam Clock Works, Queen Street, Derby, Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clyst St. George (Devon), Child Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

**HANDBELL MUSIC.—JUST** published, by permission of Mr. Joseph Williams, 24, Berners Street, London, E.C., "The Legend of the Bells," from "Les Cloches de Corneville." Large peal, seven ringers, G2 to C1, price 3s. Medium peal, six ringers, C2 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12 Paternoster Buildings, London, E.C., the three beautiful melodies from Sankey's collection—"Gospel Bells," "Ring the Bells of Heaven," and "Joy Bells." For small peal, two octaves in G, with F naturals and C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### \*HAND-BELL-FOUNDER,\*

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER, Church Bell Hanger, WOODBURY, NEAR EXETER.

Undertakes to hang Church Bells single or in peal, on the most improved principles, and best workmanship and materials.

The Eliacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

AND  
**CHURCH BELL HANGERS,**  
LEEDS ROAD, BRADFORD,  
YORKS.,  
ESTABLISHED 1848.

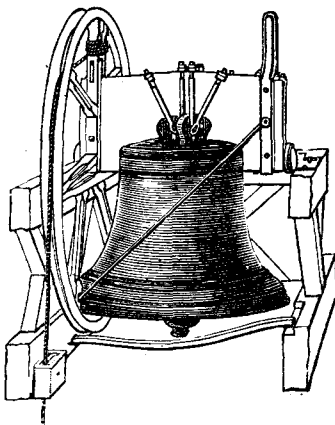
Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



*Manufacturers by Steam Power of every description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS**, Bell and Brass FOUNDERS TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C., Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF  
**THE ABC OF HAND-BELL RINGING** by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners

We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

**THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR**, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS.** Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

### WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

### Turret & Church Clocks & Carillons.

**LUND & BLOCKLEY,**  
42, Pall Mall, London, S.W.,

Workshops:—WILLIAM AND MARY YARD, PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

Clock and Watch Manufacturers to the Queen; H.M. Imperial Government; the Admiralty; the War Office; the Royal Geographical Society; Indian State Railways, &c. &c.; Makers of

### THE GREAT BOMBAY CLOCK & CARILLONS.

Estimates on Application.



## OUR BELLS AND BELFRIES.

(Concluded.)

## OUR MUSICAL COUNTRY AGAIN.

"Bells were not made for towers, but towers for bells. Towers were originally nothing but low lanterns, but when bells came into common use the lantern was hoisted up, and grew into a spire supported by the bell-room or tower. One would have thought that this fact alone, that so many noble structures owe their existence to bells, might have invested bells with a superior dignity, and given them an honourable place in the affection of a church-and-chapel-going people like our own. But probably the only influence, which will ever be searching and powerful enough to get the wrongs of our bells and belfries righted, is the influence of a more diffused musical taste. The English people do not seem to be aware that a bell is, or ought to be a musical note; that consequently a peal of bells is, under any circumstances, a kind of musical instrument, and under some circumstances a very fine kind. With all the musical agencies, and the concerts, and the money, and the enthusiasm which are annually devoted to music in England, we have yet much to learn,—so much that at times the prospect seems hopeless. Can there be any more lamentable proof of the much contested sentence, 'The English are not a musical people,' than the fact that of all the Lords and Commons, the *élite* of the land who sit at Westminster, not a stone's throw from Big Ben, perhaps not half-a-dozen are aware that Big Ben and his four attendant quarter-bells are hideously out of tune!"

"Willingly do I escape from the din and discord of English belfries to Belgium, loving and beloved of bells. The wind that sweeps over her campagnas and fertile levels is full of broken but melodious whispers."

After passing these severe remarks upon the bells and belfries of our own country, Mr. Haweis proceeds to relate the origination and growth of carillons and bell music in what is evidently his favorite country—Belgium. To that country, he says, "belongs the honour of having first understood and felt bells as musical notes, and devised that aerial and colossal musical instrument known as the carrillon," but although the rise of bell music in Belgium was sudden and rapid, he "cannot help feeling that the great bell period ended in 1785, with the death of the greatest organist and carillonneur Belgium has ever produced, Matthias Van der Gheyn." He relates, in a very interesting manner, the story of the great contest at Louvain on July 1st, 1745, for the post of carillonneur to the city, when M. Loret, M. Leblancq, M. van Driessche, M. de Laet, and Matthias Van der Gheyn competed. Two of the competitors got through their task creditably, two completely broke down, but there was no comparison between them and Van der Gheyn, who was duly installed in the honourable post of carillonneur, which he held conjointly with that of organist at the Church of St. Peter's. "His duties consisted in playing the bells every Sunday for the people. Also on all the regular festivals of the church, on the municipal feast days, besides a variety of special occasions, in short, whenever the town thought fit. He was bound to have his bells in tune, and forbidden to allow anyone to take his place as deputy on the great occasions. His salary was small, but there were extra fees awarded him upon great occasions, and on the whole he doubtless found his post tolerably lucrative, without being by any means a sinecure." Van der Gheyn was born in 1721; at the age of twenty-four (the same year that he was appointed carillonneur of Louvain), he married Marie Catherine Lintz, a Louvain girl, aged twenty-one, by whom he had seventeen children. He died at the age of sixty-four, in 1785. The present famous bell-founders, André Louis van Aerschodt, and Severin van Aerschodt, are the sons of Anne Maximilaine, grand-daughter of the great carillonneur, and they cast all the best bells that are made in Belgium.

## REFORM NEEDED.

"A little ordinary thought and common sense, not to speak of a little mechanical science, would work wonders in our belfries.

There is hardly a cathedral tower in England where the hanging of one or more bells, or the oscillation of the tower is not justly complained of. As a rule the reason is not far to seek. . . . When a bell is hard to ring it is almost always not on account of its weight, but on account of its "hanging." The woodwork and hasps at the top of the bell should be kept as high as possible. In nine cases out of ten, when a bell works heavily, the woodwork and hasps will be found crowded down low, and reaching over the curve of the top of the bell. Large bells should have, if possible, a separate tower. Large bells, for the sake of the tower, should be hung as low as possible; the little bells can be hung up even in the steeple. But when there are a number of bells they ought always to be hung according to their weights, in two or more layers.

"All this has been known and practised in Belgium for two hundred years or more; why do not our bell-hangers visit the Antwerp and Mechlin towers? one glance would often be sufficient. When we extol English bell works we do not allude to the way in which English bells are hung, but rather to English carrillons and clock works. Let us hope that the time is coming when our bell-hangers will get some good mathematician to tell them a few of the ordinary laws of mechanics. Until then Deans and Chapters may sigh and seek in vain to make their bells work, and keep their towers from rocking to pieces."

With these words Mr. Haweis concludes his interesting and at times strongly-worded chapters. Although it is evident that he does not understand the art of change-ringing, it is equally evident that (as I observed at the outset), so far as bells and their fittings are concerned, he knows what he writes about. He writes primarily as a musician, and the other portions of his book show him to be thoroughly conversant with musical matters, and no less an antiquary, as to cause him to be considered no mean authority on the subject of bells; and although we may not agree with him altogether in his predilection for Belgium bells, yet the strongest supporter of our own bells and founders cannot fail to admit the force of some of his remarks. As to his very strong words condemnatory of the apathy and negligence so often displayed by our clergy, and especially churchwardens, with regard to bell fittings, one cannot deny that his charge is only too true in a great number of places, and one cannot help wishing for that "more diffused musical taste" among our church authorities, which Mr. Haweis is of opinion is probably "the only influence which will ever be searching and powerful enough to get the wrongs of our bells and belfries righted." Much, however, in this direction can be done by the ringers themselves, and the establishment of Associations, Guilds, and Societies, which has been steadily going on for the past few years, will, it is to be hoped, hasten the time when our church officials will be as anxious and careful to keep their bells and all things connected with them in as good condition as they are now with other parts of the fabrics under their care.

B. T. C.

The bell presented by Mr. Henry Seybert, to Philadelphia, as been placed in the Independence Hall, and was rung for the first time on the 4th of July. It weighs 13,000 lbs., counting 1000 lbs. for each of the original thirteen colonies. In making it, 100 lb. was taken from each of the four following cannon: one gun captured from Burgoyne, at Saratoga, one used under Gates, at the battle of Benies Heights, one from the Union army, and one from the confederate forces at Gettysburgh. The remaining metal was fresh from the mines. It is 7 ft. high, and measures 23½ ft. round the lip. The clapper is polished nickel-plated, and weighs 300 lb. Around the top of the bell is the inscription "Glory to God in the highest, peace on earth, good will towards men." Just below are the following words: "Presented to the city of Philadelphia, July 4th, 1876, for the belfry of Independence Hall, by a citizen." On the other side is a coat of arms and an eagle, with the olive branch under one foot, and a bunch of arrows under the other, with the words "E Pluribus Unum" above. Over all are thirteen stars, representing the thirteen original States. On the base of the bell is the inscription "Proclaim liberty throughout the land, and unto the inhabitants thereof." A band of stars, thirty-eight in number, representing the present number of United States, encircles the bell just above this inscription.—From "The Engineer" of August 18th, 1876.

### DEDICATION OF DUFFIELD CHURCH BELLS, DERBYSHIRE.

The new peal of bells, which has recently been hung in Duffield Church, was formally dedicated on Saturday, March 8th, by the Bishop of Lichfield, the service being fixed for three o'clock. A large number of neighbours and friends were present at the ceremony, the congregation including most of the principal residents in the neighbourhood, every seat in the church being filled. The service, which was choral throughout, commenced with a processional hymn, No. 303, *A. and M.*, sung as the Bishop and clergy, of whom there was a large muster, entered with the choir through the west door. The shortened form of even-song was performed by the vicar (the Rev. F. W. Moore), the lesson being read by the rural dean (the Rev. M. K. S. Frith). The anthem, "Sing a song of praise" (Stainer), was given with much expression. The Bishop preached from the text "Gather my saints together unto me," and after drawing some impressive lessons from the words, proceeded to apply them more particularly to the subject uppermost in the minds of his hearers, showing how church bells are the voice of the Gospel, calling Christians together; how sacred, therefore, the trust committed to the ringers; and how important that their duties should be well and faithfully performed. On the Bishop leaving the pulpit, a beautiful special hymn was sung, composed for the occasion by Miss Moore (daughter of the vicar), during which a collection was made in aid of the Bells Fund, amounting to £43, leaving a balance still to be raised of £100. The Bishop and clergy then proceeded under the tower, where the churchwardens (Messrs. Waite and Myring) delivered the bell ropes to the Bishop, who, after reciting the dedicatory form, placed them in the hands of the vicar with a solemn charge that the bells now dedicated to the service of God should never be used for unlawful purposes. The blessing was then pronounced, and the choir and clergy, followed by the Bishop, left the church, singing Hymn 393, *A. and M.* The hearty warmth of the whole service was most striking, and the excellence of the music may well be the envy of less favoured churches. The organ, to which some additions have lately been made, was played by Mr. John Bland, organist of the church, to whom the credit of the musical arrangements is due, and who left nothing to be desired in the manner in which the various parts were performed. As the procession passed under the tower the signal was given to raise the bells, and at once the smaller ones of the peal began their first joyous melody; gradually their heavier companions gathered to them with deeper tones, and the grand roar, so impressive while bells are rising, poured forth from the steeple, growing clearer every moment as they swung higher, until each individual bell gave out its separate note, and the octave sounded full and distinct over the valley. A few minutes of "rounds," varied by occasional "queens," for the benefit of that large proportion of the public who do not appreciate the musically scientific rhythm of change-ringing, brought the bells to a "stand," after which the ringers settled down to their long-wished-for enjoyment of a touch of Bob Triples. Ringing was continued, after an hour's adjournment for tea, until nine o'clock, when a move was made to supper, at which the toast of "Success to the Duffield church-ringers," was duly honoured, and after a turn at the handbells, the day to which the band have so long looked forward was brought to a successful close. On Sunday, the bells were rung at intervals, closing in the evening with an attempt at a touch of 500, which, however, unluckily broke down after ringing twenty minutes. With regard to the ringing, the Duffield men are to be congratulated on having raised and rung a new peal of bells as well as they did, considering that they had not only to contend with the difficulty of new ropes, but also with the disadvantage of having only once rung on eight bells before, the original number of bells at Duffield church being six. The natural desire to be the first to perform on the new bells, backed by the wish of the parishioners that their own men should open them, caused all offers of assistance to be rejected, and in spite of some rather indifferent striking, the result appeared to give satisfaction. It should be mentioned that the Duffield men were self-taught in the difficult practice of change-ringing until they had mastered Grandsire on five bells. They then engaged the services of Mr. Jno. Howe, of Derby, as their instructor, who quickly pushed them forward to Bob Minor, and latterly into Bob Triples, on the handbells, in view of the completion of the present peal of eight. With so energetic an instructor and so keen a band it should not be many months before the first complete peal of 5000 changes is performed, especially as it is understood that the vicar intends to give leave to no other ringers to attempt a full peal in the tower till the home party have accomplished it. The new bells have been cast and hung by Messrs. Taylor and Co., of Loughborough, who only commenced to remove the old peal in January. They are in the key of F, with a tenor of 16½ cwt., and are excellent in tone, the far-reaching sound of the smaller bells, so often to be found wanting, being especially noticeable. The original ring of four was increased to six in 1720 by the addition of two trebles; between that date and 1799, each of the older four was at various times recast in a very indifferent manner, the sizes bearing no proper proportion to one another, and the time and tone being also

very defective. The tenor, recast by Mears, in 1799, weighed under 11 cwt., the note being F sharp, or a full semitone too low for the weight. The inscriptions were as follows; on all, the date; on three, the founders' name; on three, the churchwardens'; on one the vicar's; on the fourth bell the motto, "God Save this Church," which has been reproduced on the present tenor. The whole peal had been for years in a most dilapidated condition, when in 1866 a move was made to put them in order, but although repeated breakdowns brought the matter continually under notice, no action was taken until May last, when, on a report by Messrs. Taylor of the uselessness of rehanging them on account of their many bad qualities, it was resolved to replace them by a peal of eight, for which there was ample room and strength in the tower. This peal, as above noticed, was rung for the first time on Saturday, and Duffield church tower, in a situation almost unrivalled for diffusing the music of its bells, will now rank among the best in the county.—*Local paper.*

### MR. HOLLIS'S PEAL OF GRANDSIRE TRIPLES.

Mr. John Wright, of Kingston, in sending the following, says:—Will you kindly publish the following, being the whole of the one-part peal of Mr. J. T. Hollis, divided into five parts by me for our Sunday mornings' ringing.

1022. (1)	1008. (2)	1372. (3)	952. (4)	910. (5)
2 3 4 5 6 7	2 3 4 5 6 7	2 3 4 5 6 7	2 3 4 5 6 7	2 3 4 5 6 7
5 3 2 7 4 6	5 3 2 7 4 6	7 5 2 6 3 4	5 3 2 7 4 6	6 7 2 4 5 3
6 7 2 4 5 3	7 3 5 6 2 4	4 6 7 3 5 2	5 3 2 7 4 6	3 4 6 5 7 2
5	4	7 5 4 6 2 3	6	4 6 3 5 7 2
3	7	4	5	6
3	5	4	4	2
4	5	4	7	2
5	2	4	4	2
5	2	4	4	3
5	2	5	4	5
6	2	5	3	3
6	2	5	3	3
6	7	3	3	5
3	7	3	3	s 3
3	7	3	3	3
3	4	5	4	3
3	4	7	3	3
3	3	7	2	3
5 6 7 4 3 2	2	7	6	s 2 3 4 5 6 7
4 3 6 2 7 5	4	6	6	
6 7 5 4 3 2	3	3 6 7 4 2 5		
2 4 6 3 7 5	2 3 4 5 6 7	3	5 4 3 2 6 7	
2 3 4 5 6 7		3	6 7 5 3 2 4	
		3	4 3 6 2 7 5	
		2 7 5 6 3 4	2 3 4 5 6 7	
		2 3 4 5 6 7		

### WESTBURY, WILTS.

THE heavy peal of six bells at Westbury, tenor 36 cwt., has lately been undergoing repairs. All the bells have been rehung with new brasses and gudgeons, and new wheels. The frame has been strengthened, and other minor repairs executed. The work has been done by Messrs. Mears and Stainbank. The bells were rung for the first time one evening last week, and were easily manageable by seven men. Formerly, it required eleven to ring them. Probably, after a little use, six men will be able to manage them. It is almost a pity that funds were not sufficient to procure an entirely new frame, and to have added two trebles to make eight, as really the bells are far too heavy for a peal of six.

A SINGULAR STRIKE.—A strike by a band styling themselves the St. Mary's ringers, Great Ilford, Essex, is reported to have recently taken place. It appears the anti-professional gentlemen that formed the band were offended because one of the Church officials asked for a contribution out of the fee paid for ringing at the re-opening of the church, towards the restoration fund. Consequently they decided to send in their resignation, with a view of obtaining an apology. Probably, owing to the paragraph which appeared in the first volume of this paper, relating to the extraordinary skill of this talented band—copies of which found their way into the hands of the church officials—the contemplated apology was not forthcoming; on the other hand, the resignation was accepted. A fresh band started, the services of an efficient instructor secured, and at last the standing disgrace of the existence of a company combining against the opening of a tower to band of a County Association for ringing a simple 720, no longer exist.

## A PEEP AT A FEW SUSSEX TOWERS.

It is not likely a ringer would sojourn many days in the county before he found himself in Brighton; here are three good peals of eight; the first to be looked at is St. Nicholas' church, a fine old structure, with square tower, standing on an eminence. This was, until recent years, the parish church, but now that term is applied to the more modern edifice on the level, St. Peter's, which we shall come to presently. The bells of St. Nicholas were cast by Rudhall, of Gloucester, in 1777; tenor 19 cwt. in F. She bears the following inscription: "I to the church the living call, and to the grave doth summons all."

There is a peal-board in good preservation, of which the following is a copy:—

May 24th, 1779 was rung in this tower by the Society of Cumberland Youths, a true and complete peal of 11,088 changes, Bob Major, performed in six hours and fifty minutes, in order as follows:—

George Gross	...	Treble	...	London.
Thomas Jones	...	2nd	...	Horsham.
Thomas Lintott	...	3rd	...	Horsham.
Joseph Willard	...	4th	...	Chiddingly.
Edward Simmonds	...	5th	...	Islington.
John Wheatley	...	6th	...	Epsom.
James Wilson	...	7th	...	Cuckfield.
B. Simmonds	...	Tenor	...	Leatherhead.

N.B.—The Bobs were called by G. Gross.

This was probably the first peal on the bells. Two additional bells were hung in 1818, so that for a few years Sussex could boast of one peal of ten bells; but they did not accord with the original eight, and were afterwards taken to St. Peter's church, where for many years they were quarter bells for the clock. Formerly there were several tablets in the belfry, but they have been removed, with other ringing records, to the meeting room of the Society, at the "Morning Star," Church Street. I will give one more tablet which is commemorative:—

On January 29th, 1820, being the accession of King George IV. was rung in this tower by the Brighton Society of Change Ringers, a true and complete peal of 5040 changes of Bob Major, in three hours and six minutes, by persons in order as follows, viz:—

WILLIAM REYNOLDS	...	Treble	...	JOHN POCOCK	...	5th
JAMES PARSONS	...	2nd	...	JAMES POTTER	...	6th
RICHARD BODLE	...	3rd	...	WILLIAM WELLS	...	7th
EDWARD HONEYSET	...	4th	...	ISAAC TESTER	...	Tenor.

Conducted by ISAAC TESTER.

## ST. PETER'S CHURCH.

The eight bells here were cast and hung by Warner, in 1882; they are a light and musical peal, tenor only weighs 10½ cwt., in first-rate going order. They were subscribed for by the Mayor and Corporation and other townsmen. When the bells were first hung, there was too much noise for the good folk, owing to the louvres being so large, but that has been remedied by partly battening them up, and there is now no cause for complaint. The ringing-chamber is a perfect model, very beautifully arranged, and must be reckoned as about the best in the county. Seage's dumb-bell apparatus is affixed to the bells.

## ST. PAUL'S, WEST STREET.

These bells hung in silence for about ten years after they were put up, getting worse as time went on, and only used for chiming, but about two years ago things altered for the better; a London bell-hanger has put them in good ringing order; new ropes have been obtained, the ringing-chamber re-modelled entirely, and made fit for anyone to go in. A band has been formed and is progressing favourably, and the Vicar seems to take great interest in them, but they have no one of their own party to instruct them in change-ringing.

The tenor weighs about 18 cwt. There is also a large bell, 45 cwt. which is "clocked" for the services, for five minutes, after the ringing has ceased. She is hung with a wheel, but has never been raised.

## THE OXFORD DIOCESAN GUILD.

On Saturday, March 8th, a band from Maidenhead, in company with the Rev. A. H. Drummond, Vicar of All Saints', Boyne Hill, paid a friendly visit to Farnham Royal, by kind invitation of the Rector, the Rev. S. T. Marshall, and after some touches of Doubles and Minor had been rung, the Rector invited all present to take tea with him in the school. He returned with the ringers to the belfry, and proposed that a peal be rung in honour of the youngest lady in the parish, the daughter of Mr. R. Flaxman, born that morning, which was cordially agreed to, and a 720 of Grandsire Minor was rung in 26 mins. J. J. Parker (conductor), 1; H. Rogers, 2; J. Basden, 3; A. Batten, 4; W. A. Garraway, 5; R. Flaxman, 6. Several touches of Stedman Doubles and Bob Minor were also rung, and another 720 of Grandsire Minor, by six College Youths: J. Basden, 1; J. J. Parker, 2; H. Rogers, 3; W. A. Garraway (conductor), 4; E. Rogers, 5; R. Flaxman, 6. Tenor about 12½ cwt. Messrs. J. C. Truss, E. Keeley, G. Wilkins, jun., and W. Wilder, were also present, and took part in the ringing. The visitors regret that only three of the Farnham company put in an appearance.

## LONG LENGTHS OF TREBLE BOB MAJOR OBTAINED WITH SIXTH-PLACE BOBS.

THE longest length obtained in the above mentioned method with the ordinary fourth-place bobs is, as most of our readers will know, 16,608 changes, which length was recently rung at Mottram by the Ashton men. About ten years ago, Mr. Thomas Day, the composer of the 16,608, published a circular, which was, however, only sparingly circulated, in which he shewed how the 16,608 might be increased in length by the use of sixth-place bobs. Amongst the remarks made were the following: "By the use of sixth-place bobs various numbers of greater length can be produced. In this peal, 'alluding to the 17,472 given below' there are twelve new leads put in and three original ones put out, being an increase of nine, which twice repeated produces 864 changes, making the number 17,472 changes." After giving the peal, Mr. Day continues: "In the original peal, 16,608, in the tenth course" (call we presume he means) "a sixth-place bob at the thirteenth and twentieth leads, and tenor in fourths at fourteenth lead, and the number will be 17,184 changes. In the sixteenth course omit the tenor in and call the tenor twice in fourth's place, and the number will be 17,184 changes. In the sixteenth course a sixth-place bob at the sixth lead, and the tenor in fourth's place, the number will be 17,376 changes. These two last peals are each in forty-eight courses, and the whole of them can be brought round at the first or second part-ends." We have received a peal of 17,760 changes from Mr. Sottanstill, and while coupling with his request to insert the same in our columns, think that a description of Mr. Day's peals, if presented at the same time, may interest our readers.

17,472.

3 5 2 6 4 7	Out.
7 5 6 2 4 3	Out and fourth's twice, and one fifth.
4 7 2 5 6 3	Out, two wrong, and two at home.
4 7 2 3 5 6	Two middle, out and fourth's, fourth's and out, and two wrong.
7 3 2 4 5 6	Two middle, in and out, two fifth's, and one at home.
5 3 7 4 2 6	Out, and one the wrong.
4 6 7 2 3 5	Sixth's place at sixth lead, out, and sixth's place at twelfth lead.
5 6 7 2 4 3	One middle and in, and one the wrong.
3 4 7 5 2 6	In and out, sixth's place at sixth lead, and one at home.
4 5 7 6 3 2	One the middle and in.
6 7 5 2 4 3	In and out and one fifth.
7 6 4 2 5 3	Out, one the wrong, and two at home.
6 5 2 4 3 7	Fourth's and in twice, fourth's and out, one fifth, one wrong, and one at home.
6 3 5 4 2 7	Two the middle and one at home.
3 4 5 6 2 7	One the middle and out.
3 4 6 2 5 7	Out and one at home.
4 2 3 5 6 7	Out.

Twice repeated.

THOMAS DAY.

17,760.

5 2 7 3 4 6	Out, a sixth's place bob the seventh lead, and one wrong.
3 5 2 6 4 7	A sixth's place bob the sixth lead, out, one wrong, a sixth's place bob at home.
7 5 6 2 4 3	Out and fourth's twice, and one the fifth.
4 7 2 5 6 3	Out, two wrong, and two at home.
4 7 2 3 5 6	Two the middle, out and the fourth twice, and two wrong.
7 3 2 4 5 6	Two the middle, in and out, two fifth's, and one at home.
3 6 7 4 2 5	Out, and the fifth's.
5 6 7 4 3 2	One the middle, in, and one wrong.
2 3 7 5 4 6	In and out, a sixth's place bob the sixth lead, and one home.
3 5 7 6 2 4	One the middle and in.
6 7 5 4 3 2	In and out, and one the fifth's.
7 6 3 4 5 2	Out, one wrong, and two at home.
6 5 4 3 2 7	Fourth's and in twice, one the fourth's and out, one the fifth's, one wrong, and one at home.
6 2 5 3 4 7	Two the middle and one at home.
2 3 5 6 4 7	One the middle and one out.
2 3 6 4 5 7	Out and one at home.
3 4 2 5 6 7	Out.

Twice repeated.

W. SOTTANSTILL.

## CHRIST CHURCH AND ST. ANDREW'S SOCIETY, BATH.

THE members will meet for practice as follows: At St. Andrew's church, Julian Road, Wednesdays, April 2nd and 9th, for handbell practice only, at 8 p.m.; 16th and 30th, for tower bell practice, also at Christ Church, Wednesday, April 23rd, ringing from 7.45 to 9 p.m.

On Easter Sunday, there will be morning ringing at St. Andrew's from 6 to 7, and at Christ Church from 7.15 till 8. Applications for permission to ring at St. Andrew's church, to be made to the Rev. Canon Bernard, Northfield House, Richmond Hill, or to

D. H. GOODMAN, Hon. Sec.,  
6, Abingdon Buildings, Julian Road.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.

" 6 " .. .. . 3s. 3d.

" 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

FRED CROSLAND.—The peal is true, and the tenors are together throughout.

W. H. ARMITT.—Bob Triples, pure and simple.

DODGER.—There is no difficulty in the matter. Your suggestion is not a bad one, perhaps we may be able to adopt it next week.

## The Bell News & Ringers' Record.

SATURDAY, MARCH 22, 1884.

It is a well-established regulation of the social habits of our countrymen that no important ceremony can be successfully carried out unless its proceedings include a banquet, or repast of some kind. And it is in keeping with such unwritten regulation, no doubt, that the Society of Cumberlands have determined to celebrate the centenary of the long peal of Treble Bob Royal, comprising 12,000 changes, which was rung by ten members of that society exactly one hundred years ago. A notice from the Secretary of the Cumberlands—Mr. H. DAINS—giving full information of the proceedings in connection with the celebration of this centenary, will be found on the opposite page, and we cannot refrain from complimenting the society in being alive to the due and proper remembrance of such an important peal.

Amid the publication of so many good performances as appear now and then in our pages, it is feared that such feats as the one we are alluding to are lost sight of by a great many of the present generation of ringers. Were it not for the valuable "Treatise" of Mr. SNOWDON, we think that many would never have heard of such wonderful performances as that work records, as other testimony is at the present day to be obtained with difficulty. Then we must commend the idea, from whatever fertile brain it proceeded, of keeping green the memory of such veterans as GEORGE GROSS and ALLEN GRANT—the ringers in this peal of the treble and tenor respectively, and the former its conductor—and their companions. A peal of this length, with a tenor of 30 cwt., occupying nine hours and five minutes in its execution, has certainly never been surpassed.

For one hundred years has it kept its position as first on the list, at any rate when physical endurance is considered, which is more, we think, than can be said

of many other famous peals, and though its position has been often threatened it yet remains at "the head of the poll" of performances. Greater lengths of Treble Bob Major have of course been rung, as everybody knows, and we are among the very last who would question the merits of these peals, but it must be remembered they have been rung on bells where the tenor was barely half the weight of the tenor at St. Leonard's, Shoreditch. And therefore we hail the celebration of such an instance of indomitable perseverance with uncommon satisfaction.

We may be pardoned for offering a suggestion to the members of the Royal Cumberland Youths in relation to this centenary. The tablet which was erected to commemorate this peal is, after many vicissitudes, to be found upon the wall of the ringing-chamber, it is true, but is sadly in need of restoration. When first executed, it must have had an handsome appearance, written—and written well—upon a sheet of copper, bounded by a carved border. To restore this interesting record to its pristine condition would be an undertaking worthy of the occasion, and a fitting recognition by the Exercise of the present day of their estimation of such a marvellous performance. Surely there cannot be any hindrance or objection to such a manner of perpetuating and keeping fresh the memory of those who maintained the honour and vigor of the Society of Royal Cumberland Youths "A Hundred Years Ago."

### OMBERSLEY, WORCESTERSHIRE.

THE village of Ombersley is situate about seven miles from the city of Worcester, on the road to Kidderminster—the justly-celebrated carpet emporium. It would be difficult to find a village more picturesque, and the journey thereto from the city just mentioned is really along the most enchanting and diversified of roads, while the historical features and folk-lore of the neighbourhood enhance its importance in the eyes of an antiquarian. The pedestrian who follows the course of the Severn—as far as practicable—to reach this village is rewarded by the charms which nature displays around him. Passing through the little suburb of Northwick, the island of Beveie is reached, famous as the refuge of the ancient Britons when fleeing from the invader. Here are to be found English homesteads such as Landseer delighted to paint, natural, and in keeping with their surroundings, wherein those who are correctly typified as "fine old English gentlemen" do dwell.

But we must get on to our destination. To the south of Ombersley church is Ombersley Court, the seat of Lord Sandys. On the south side of the churchyard are the ruins of a previous church, the chancel of which, covered with ivy, still remains, and does duty as a tomb or mausoleum for the Sandys family. On the west side of the churchyard stands the village church, which is a very beautiful edifice, its tower and spire being important objects for miles in the surrounding landscape, and there is a ring of six bells second to none in the county, cast, as is supposed, by the Brothers Bagley, in the year 1682, but in the year 1828 the 2nd, 4th, and 6th bells were recast by Rudhall, of Gloucester, and rehung in the year 1829. Since that period a family named Davis, belonging to the parish, have largely contributed to the number of members of the local company, and as ringing affairs in the village have hitherto proceeded smoothly, it is hoped that the same family may still continue to furnish a goodly contingent to the ranks of the local ringing company. It may be added that half-pull ringing has ever been the order of the day at Ombersley.

On Tuesday, March 4th, the remains of Mr. John Jones, one of the village ringers, were committed to their last resting-place in the churchyard, being deposited upon what is left of the foundation of the old church before alluded to. He was borne to the grave by four of the ringers—William Davis, Joseph Davis, Bonnor Soley, and William Turner. Four of the oldest ringers of the parish, viz.: William Davis (aged 82), W. Hodges, B. Rea, and E. Brown, chimed the bells as the sad procession wended its way to the church. After the funeral some 6-scores of Grandsire Doubles were rung with the bells muffled, in which Messrs. F. Owen and H. Wilks, of Worcester, took part, the company standing as follows: William Turner, 1; Joseph Davis, 2; F. Owen, 3; H. Wilks (conductor), 4; W. Davis, 5; B. Soley, 6.

## THUMB-NAIL SKETCHES.—VIII.

A very useful and in fact necessary section of the ringing community is that of conductors. We suppose no one will attempt to controvert such a palpable fact. Because without them how could bobs be called, and *ergo*—how should we be able to record peals? True it is that some who lay claim to possess the qualities necessary for the office of conductor are rather unpunctual in their work, *i.e.*, give the necessary well-known sign when a bob should be made either too early or too late; and at other times, in a spirit of playfulness, no doubt, altogether omit such a signal. These are exceptions, perhaps. Some of our readers would be unpolite enough to stigmatise such as these as "dabblers" in the science of bob-calling or conducting. But however their aim is good, and that is saying a great deal.

An analysis of the different kinds of conductors we have in in our time known would certainly be curious, if unprofitable. One or two examples we may mention.

The society to which in the earlier part of our ringing career we belonged was troubled with two conductors. We use the word "troubled" advisedly, for had we had only one, the Society would have been blessed. One of these was an excellent fellow, somewhat taciturn, but very clever indeed in the art—following it, as all ringers should—for the pure love of the thing. The other, whose highest abilities in calling was a part or two of Taylor's peal of Grandsire Triples—of course ringing the observation-bell—would have appeared to a casual observer as a conductor *par excellence*. Perhaps the reception of such an erroneous impression would be owing to the wonderful volubility of tongue this conductor was blessed (?) with.

Ten-bell ringing has always been our favorite practice. And the ten-bell steeple we years ago preferred is one well-known to most of our readers. In the days we went a-ringing, excellent practice was there to be had. An efficient conductor was always present, of decorous and *quiet* manners, who would smooth over difficulties with suavity, and make attempts at new methods as agreeable as possible. This steeple was thus made attractive, and all who proposed visiting it on practice-nights could look forward to spending a profitable hour therein. And no doubt many like ourselves look back at those pleasant hours they spent in that steeple.

Some few months ago we were in the neighbourhood of the same ten-bell tower. Here was an admirable opportunity for having another pull on our favourite peal. We entered the ringing-chamber. Strange faces appeared all round, but nothing daunted, we took our station at the rope's end. The individual who had for the nonce constituted himself the major-domo, was talking—we had almost written yelling—in such a key that had there been no vehicular traffic the passers-by in the streets beneath must have heard him. If strangers were present that evening they must have had a wonderful opinion of ringing. We left the tower with the determination not to go there again till there was a change effected in its interior economy—in fact till we knew that the conductor had submitted to have his roughness planed away and a little polish added. And we have adhered to our purpose.

## CENTENARY OF THE LONG PEAL (12,000) OF TREBLE BOB ROYAL.

THE members of the Society of Royal Cumberland Youths intend to sup together for the ostensible purpose of celebrating the One Hundredth Anniversary of the ringing of the peal of 12,000 Treble Bob Royal at St. Leonard's, Shoreditch, and as many members intend taking a holiday on the 27th, when probably more than one peal may be attempted, it has been thought best to arrange the supper for the following evening, Friday, the 28th instant. This will take place at the Society's head quarters, "The Green Man," St. Martin's Lane, W.C., at 8 p.m. prompt. A practice-meeting will be held at St. Leonard's on Monday, the 24th, and all tickets (3s. each) not returned on before that date must be paid for. An old member of this society will relate what he remembers of the men who rang in this performance. It may be mentioned that he rang in the muffled peal for the late Malachi Channon, the man who stood at the 9th bell throughout the long peal.

HENRY DAINS, *Hon. Sec.*

The Governors of Queen Anne's Bounty held their annual meeting on Wednesday for the distribution of their surplus income in grants to meet benefactions offered by others on behalf of benefices with net incomes not exceeding 200l. per annum.

## LONG MELFORD, SUFFOLK.

ON Monday, March 3rd, a public meeting was held in the Boys' National Schoolroom, to consider the question of forming a company of ringers for this parish. The rector (the Rev. C. J. Martyn, occupied the chair, and was assisted by the Revs. W. G. Kilpack, J. F. Wilkinson, and E. F. Fisher, Esq. (churchwarden). The Rev. W. J. Kilpack opened the meeting by saying he had visited the belfry and found there a copy of the rules of the old company and he thought that a new company should be raised and new rules made. A managing committee was formed, consisting of the Rector, Curates and Churchwardens. New rules were drawn up, and ten members admitted into the company. Mr. J. Driver (who has practiced ringing for fifty-six years) was appointed leader. The Rev. W. G. Kilpack kindly consented to act as Treasurer. Many thanks are due to the Rector (who is fond of ringing), Curates and Churchwardens, for their kindness in forming a company. There has not been a company of ringers in this parish for eighteen years, and although several attempts had been made to form a company they had been unsuccessful, till a few young men began to study ringing, and having gained an insight to Plain Bob, asked the Rector to form a company of ringers consisting of Melford people, because for several years ringers from neighbouring parishes have had to be imported before the bells could be rung. Our correspondent adds:—"I may add that the tower of the parish church contains a peal of eight bells, tenor 16½ cwt., in good going order."

## The Provinces.

## ASHTON-UNDER-LYNE.

On Saturday, March 8, 1884, in Three Hours and Seven Minutes,

AT ST. PETER'S CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt. in E.

B. BROADBENT .. .. .	Treble.	G. LONGDEN .. .. .	5.
J. HOPWOOD .. .. .	2.	W. H. ARMITT .. .. .	6.
J. WOOD .. .. .	3.	J. THORP .. .. .	7.
W. FRITH .. .. .	4.	S. WOOD .. .. .	Tenor.

Composed and conducted by JOHN THORP.

The above is the 100th peal rung by J. Thorp. W. H. ArmitT hails from Leek, Staffordshire, the rest are of the Ashton Society.

The figures of this peal will be found on another page.

## THE YORKSHIRE ASSOCIATION.—BIRSTALL.

On Saturday, March 15, 1884, in Three Hours and Seven Minutes,

AT ST. PETER'S CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt.

G. THORNTON .. .. .	Treble.	W. STAINTHORPE .. .. .	5.
W. SMITH .. .. .	2.	J. RUDDLESSEN .. .. .	6.
B. PARKINSON .. .. .	3.	G. BOLLAND .. .. .	7.
W. BOLLAND .. .. .	4.	B. A. DODSON .. .. .	Tenor.

Composed by N. J. PITSTOW, and conducted by B. A. DODSON.

## THE YORKSHIRE ASSOCIATION.—SADDLEWORTH.

On Saturday, March 15, 1884, in Three Hours and Eight Minutes,

AT ST. CHAD'S CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 12 cwt.

JOHN J. BRIERLEY .. .. .	Treble.	EDGAR BUCKLEY .. .. .	5.
JOHN HOLDEN .. .. .	2.	JOSEPH WOOD .. .. .	6.
FRANKLIN BRIERLEY* .. .. .	3.	THOMAS WHITEHEAD .. .. .	7.
JAMES WRIGLEY .. .. .	4.	*EDWARD WOOD .. .. .	Tenor.

Composed by the late JAMES PLATT, of Saddleworth, and conducted by FRANKLIN BRIERLEY.  
(His first peal as conductor.)

\*First peal.

This is the first peal on the bells, since they have been augmented to eight. The above are all members of the Saddleworth branch of this Association.

The figures of this peal will be found on another page.

## Date Touches.

## THE NORWICH DIOCESAN ASSOCIATION.

IPSWICH.—On Tuesday evening, March 11th, the St. Mary-le-Tower Society rang at that church, at the first attempt, 1884 changes of Double Norwich Court Bob Major, in 1 hr. 19 mins. A. Aldham (age 16), 1; E. Pemberton, 2; I. S. Alexander, 3; C. Saul, 4; W. Motts, 5; S. Tillett, 6; J. Motts (conductor), 7; W. L. Catchpole (composer), 8. The longest touch in the method upon the bells.

TITCHMARSH (Northamptonshire).—On Saturday, March 15th, two of the local society, assisted by four of the Raunds society, rang 1884 changes, being the date of the year, in 1 hr. 7 mins., consisting of: 720 of College Little (eighteen bobs and two singles); 720 of Oxford Bob (eighteen bobs and two singles); 300 of Grandsire Minor (six bobs); 144 of London Single (three bobs). H. Stubbs (Raunds), 1; F. Gilbert (Raunds), 2; H. Upchurch, 3; W. Hall (Raunds), 4; W. J. Gilbert (Raunds), 5; J. T. Allen (conductor), 6. Tenor 21 cwt. in Eb.

## Miscellaneous.

## THE LONDON ST. JAMES'S SOCIETY.

CAMBERWELL (Surrey).—On Sunday, March 16th, at St. George's church, for Divine Service, 1399 changes of Grandsire Triples, taken from Holt's Original, in 50 mins. William Jones, 1; Henry Langdon, 2; Henry J. Tucker (conductor), 3; Martin Murphy, 4; Edward Rogers, 5; George T. McLaughlin, 6; Arthur Hayward, 7; William Vincent, 8.

FARNHAM ROYAL (Bucks).—On Saturday, March 15th, a 720 of Grandsire Doubles, in 27 mins. C. Chapman, 1; W. Fussell, 2; J. Parker, 3; A. Fussell, 4; E. Woodley, (his first essay), 5; C. Clarke, 6. Also a 720 Grandsire Minor, in 27 mins. G. Basden, 1; J. Parker (conductor), 2; C. Chapman, (his first 720 with a bob bell), 3; W. Fussell, 4; A. Fussell, 5; C. Clarke, 6. And on Sunday morning, 16th inst., a 720 Grandsire Minor for Divine Service.

## THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday morning, March 16th, 545 Grandsire Triples. G. Garnett, 1; A. J. Perkins (conductor), 2; B. Keeble, 3; W. Manning, 4; J. Nunn, 5; J. Pye, 6; A. Pye, 7; W. Crockford, 8. In the evening a quarter-peal in the same method by the same band with the exception of A. Porter, in the place of G. Garnett. This quarter-peal, which was composed by J. Nunn, contains thirty-three bobs, is in three parts, and has the plain course at the end of the third part. Also in the afternoon, 720 Oxford Treble Bob. A. J. Perkins (conductor), 1; W. Manning, 2; J. Nunn, 3; B. Keeble, 4; A. Pye, 5; A. Porter, 6.

## THE KENT COUNTY ASSOCIATION.

MAIDSTONE (Kent).—On Saturday, March 14th, at All Saints' church, a half peal of Grandsire Triples, in 33 mins. J. Fergusson, 1; R. Simmonds, 2; H. Greaves, 3; W. Baker, 4; E. Andrews, 5; A. H. Woolley, 6; G. Pawley (conductor), 7; H. Pearce and C. Relf, 8. Tenor 13 cwt. E. Andrews, of the Royal Engineers, hails from Ross, Herefordshire; and W. Baker and H. Greaves from Rochester, Kent. [This is a very quick half-peal.—Ed.]

LINTON (Kent).—On Saturday, March 15th, six of the All Saints' ringers, Maidstone, visited this place, and rang two 720s of Grandsire Minor. A. H. Woolley, 1; J. Constable, 2; J. Horton, 3; R. Simmonds, 4; J. Fergusson, 5; G. Pawley (conductor), 6. Also a 720 of Bob Minor. J. Constable, 1; G. Pawley (conductor), 2; J. Horton, 3; R. Simmonds, 4; J. Fergusson, 5; A. H. Woolley, 6. Tenor 18 cwt.

## THE MIDLAND COUNTIES' ASSOCIATION.

SANDIACRE (Derbyshire).—On Sunday afternoon, March 16th, several members of the Long Eaton society visited this place, and by kind permission of the vicar rang a 720 of Bob Minor, with eighteen bobs and two singles, in 27 mins. J. W. G. Sellon, Esq., M.D., 1; G. Bradley, 2; R. Hickton, 3; J. Ward, 4; J. C. Dicken, 5; J. Barrow (conductor), 6. Tenor 16½ cwt. in F. Several 6-scores of Grandsire Doubles were also rung during the afternoon.

LONG EATON (Derbyshire).—On Monday evening, March 17th, seven members of the local society, assisted by Mr. V. Hickingbotham, of Castle Donnington, rang for practice 1008 of Grandsire Triples, in 37 mins. J. W. G. Sellon, Esq., M.D., 1; W. Grice, 2; G. Bradley, 3; A. Widdowson, 4; J. Ward, 5; W. Gilson, 6; J. Barrow (composer and conductor), 7; V. Hickingbotham, 8. Tenor 11 cwt. in G. The above touch contains all the 7-4-6's and all the 7-5-6's, with 6-7 eight times ring.

CHARLWOOD (Surrey).—*Muffled Peal*.—On Wednesday, March 12th at St. Nicholas's church, as a last tribute of respect to the late William Lyon, sen. Esq., and guardian of this parish, whose interment took place on the above day, the bells were muffled, raised and rung round as the funeral procession approached the church, and from thence to his last resting-place, after which a 720 of Oxford Single Bob Minor, with eighteen bobs and two singles, in 28 mins, was rung. Stephen Jordan, 1; George Wickens, 2; Benjamin King, 3; Leonard Broadbridge, 4; Marcus Heffer, 5; Frederick Wickens (conductor), 6.

DEPTFORD (Kent).—On Saturday evening, March 15th, eight members of the society of Trinity Youths rang at St. Nicholas' Church, 2056 of Grandsire Triples, in 1 hr. 15 mins. Edward Freeman, 1; William Pead, 2; Joseph Waghorn, 3; William Weatherstone (conductor), 4; Frederick W. Thornton, 5; Thomas Taylor, 6; Abraham G. Freeman, 7; William H. Freeman, 8. The "go" of the bells is very bad, and it is with the greatest difficulty that any change-ringing is accomplished upon them. This will without doubt be the last touch rung in the present tower, as it is condemned, and the work of pulling down and rebuilding will shortly be proceeded with.

DINTING VALE (Yorkshire).—On Tuesday, March 11th, at Holy Trinity church, for practice, the local company rang 2160 changes being three 720s in the following methods: Violet, Oxford, and New London Pleasure, in 1 hr. 15 minutes. J. W. Booth, 1; Christopher Garlick, 2; James Brindley (conductor), 3; Samuel Shaw, 4; John Mellor, 5; J. E. Brierley, 6. Tenor 12½ cwt. in G.

HAVERSTOCK HILL (Middlesex).—On Wednesday, March 12th, a 720 of Double Oxford Bob Minor, in 25 mins. B. Fokett, 1; N. Alderman (first 720 in the method), 2; A. Jacob, 3; J. Leach, 4; T. Titchener, 5; J. Hannington (conductor), 6. Also on Sunday evening, for Divine Service, a 720 of Kent Treble Bob Minor, in 25 mins. J. Leech, 1; G. Sheppherd, 2; J. Hannington (conductor), 3; J. Nixon, 4; A. Jacob, 5; Wingfield Meadows, 6. Tenor 12½ cwt.

LYTHAM (Lancashire).—On Sunday, March 16th, for Divine Service in the morning at St. John's Church, a 720 Plain Bob Minor in 25 mins. Wm. Bamber, 1; Jno. Fell, 2; Jno. Salthouse, 3; C. H. Kerr (conductor), 4; R. H. Ramford, 5; R. Whillside, 6. Tenor 10½ cwt.

SPALDING (Lincolnshire).—On Thursday evening, March 13th, at St. Paul's, Fulney, a quarter-peal of Grandsire Triples, 1260 changes, in 47 mins. G. Keal, 1; R. Skeef, 2; J. W. Creasey, 3; E. Quinton, 4; J. Rudd (Whittlesea), 5; R. Creasey (conductor), 6; J. A. Croxford, 7; A. W. Walker, 8.

HIGHER SUTTON (Cheshire).—On Sunday, March 9th, at St. James's church, a 720 of Grandsire Minor with thirty-four bobs and two singles, in 25 mins. Wm. Walmsley, 1; Wm. H. Ingham (conductor), 2; James Holt, 3; J. M. Davenport, 4; Wm. Ingham, 5; S. Mottershead, 6. Also a 360 of Bob Minor, with nine bobs, in 12½ mins. Wm. H. Ingham (conductor), 1; James Holt, 2; Wm. Walmsley, 3; J. M. Davenport, 4; Wm. Ingham, 5; S. Mottershead, 6. Also on Wednesday, March 12th, on handbells retained in hand, a 720 of Kent Treble Bob Minor, with nine bobs, in 20 mins. Wm. Walmsley (conductor), 1; Wm. H. Ingham, 2; Wm. Ingham, 3; J. M. Davenport, 4; Wm. H. Hardman, 5; Thomas Mottershead, 6. This is the first 720 in the method by all.

## THE ST. PAUL'S (FULNEY) SPALDING, COMPANY OF CHANGE RINGERS.

On Saturday last, the St. Paul's (Fulney) Company of Change-Ringers visited Sutterton for half a day's ringing on the bells of the Parish Church. Arriving there, after a splendid drive about 3 p.m., they repaired to the tower, but found it in a dirty state, and the tenor rope fastened to the second bell and *vice versa*. After setting things right, and oiling the bells, which were raised in peal, a start was made for a half-peal of Grandsire Triples; but after ringing over 400 changes the tenor rope broke, which caused a stand to be made until it was repaired. The Vicar then kindly invited the visitors to the Vicarage to tea. As the time was limited only 1008 was gone for, which was brought round in good style, in 40 mins., by G. Keal, 1; R. Skeef, 2; J. W. Creasey, 3; E. Quinton, 4; A. W. Walker, 5; R. Creasey, 6; J. A. Croxford (conductor), 7; A. Creasey, 8. The company then adjourned to the Vicarage and partook of a most sumptuous tea, after which several well-struck touches of Triples were rung on the new handbells presented to St. Paul's church by E. M. Welby, Esq., 25 in number, from the firm of Messrs. J. Shaw, Son & Co., of Bradford. The Vicar after congratulating the company on their good striking, gave them a special invitation for a day's ringing, to be arranged by him and Mr. R. Creasey, the secretary. After thanking him for the use of the bells and his bountiful hospitality, started for home, arriving there at 10 p.m., well pleased with their outing.

## MATTHEW STRUTT, OF BAKEWELL, AND THE BELLS OF BAKEWELL CHURCH, DERBYSHIRE.

The following epitaph, which occurs on a slab at Bakewell Church, records the death of a "worthy;" of that town, Matthew Strutt, whose name is commemorated on one of the church bells, and who lost his life through his "unremitting attention to the airy business of the belfry," where "he caught a cold which terminated his existence" on the 25th of May, 1793. The inscription runs as follows:—

TO THE MEMORY OF  
MATTHEW STRUTT  
OF THIS TOWN, FARRIER;  
LONG FAM'D IN THESE PARTS FOR HIS  
VETERINARY SKILL;  
A GOOD NEIGHBOUR, AND  
A STAUNCH FRIEND TO CHURCH AND KING,  
BEING CHURCH-WARDEN AT THE TIME  
THE PRESENT PEAL OF EIGHT BELLS WERE HUNG,  
THRO' HIS ZEAL FOR THE HOUSE OF GOD, AND  
UNREMITTING ATTENTION  
TO THE AIRY BUSINESS OF THE BELFRY,  
HE CAUGHT A COLD, WHICH  
TERMINATED HIS EXISTENCE MAY 25, 1798;  
IN THE 68 YEAR OF HIS AGE.

The inscription on this famous peal of bells, in whose casting and hanging Mathew Strutt, during the term of his churchwardenship, took so warm and fatal an interest, are as follows. They are, in the quaintness of their versification, among the most curious in the county

## TREBLE.

When I begin Our merry Din,  
This Band I lead from Discord Free:  
And for the Fame Of human Name,  
May ev'ry Leader copy Me.  
Thomas Mears of London, Fecit. 1796.

## 2.

Mankind, like Us, too oft are found  
Possess'd of Nought but empty Sound.  
Thomas Mears of London, Fecit. 1796.

## 3.

When of departed Hours We toll the Knell,  
Instruction take & spend the future Well.  
Thomas Mears of London, Fecit. 1796.

## 4.

When Men in Hymens Bands Unite.  
Our Merry Peals produce Delight;  
But when Death goes his Dreary Rounds  
We send forth sad and solemn sounds.  
Thomas Mears of London, Fecit. 1796.

## 5.

Thro' Grandsires and Tripples with pleasure Men Range,  
Till Death calls the Bob and brings on the last Change.  
Thomas Mears of London, Fecit. 1796.

## 6.

When Vict'ry crowns the Publi Weal  
With Glee We give the merry Peal.  
Thomas Mears of London, Fecit. 1796.

## 7.

Would Men Lik Us, join & agree,  
They'd live in tuneful Harmony.  
Thomas Mears of London, Fecit. 1796.

## TENOR.

Possess'd of deep, sonorous tone  
This Belfry King sits on his Throne;  
And when the merry Bells go round,  
Adds to and mellows ev'ry Sound;  
So in a just and well pois'd State  
Where all Degrees possess due weight,  
One greater Pow'r, One Greater Tone  
Is ceded to improve their own.

Richard Chapman, A.B., Vicar.  
Matthew Strutt, George Heathcote, Church Wardens.  
Thomas Mears of London, Fecit. 1796.

Before the present ring of eight bells was hung, in 1796, there were six fine bells in Bakewell Church, but these were broken up at that time and used in the casting of the new peal. The inscriptions on the old ones were as follows:—

1st Bell.—MVLTI NVMERANTVR AMICI, 1719.

2nd Bell.—THE GIFT OF PHILIP GELL OF HOPTON, 1719.

3rd Bell.—GLORY BEE TO GOD ON HIGH, 1616.

4th Bell.—GEORGE CROTIAT AND WILLIAM RIDIARD, CHURCHWARDENS, 1616.

5th Bell.—*Trinitate Sacra fiat haec Campana Beata.*

6th Bell.—ALL MEN WHO HEAR MY MOVRNFEVL SOVND  
REPENT BEFORE YOU LYE IN GROVND, 1671.

## ST. JAMES'S CHURCH, BATH.

This church occupies a commanding position at the southern end of Stall Street, one of the principal thoroughfares of the city. It is a commodious edifice in the Italian style of architecture, consisting of nave, and north and south aisles, which latter are divided from the nave by four handsome stone columns. The tower, a lofty and noble structure, is situated at the western end of the building. It contains a sweet-toned ring of eight bells, on which may be found the following inscriptions:—

Treble—Peace and Good Neighbourhood. 1729.

2nd—Prosperity To The City of Bath. 1729.

3rd—Prosperity To The Church of England. 1729.

4th—Abra Rudhall of Gloucester Cast Us all. 1729.

5th—This Church and Tower Was New Built And The Bells All New Cast At The Expense of the Parish. 1729.

6th—Tho. Fry and Nathl. Clement Churchwardens. 1729 A & R.

7th—Wm. Hunt D.D., Archdeacon, and Rector of Bath. 1729.

Tenor—I To The Church The Living Call, And To The Grave Do Summon All. A & R.

The weight of the tenor is said to be 20 cwt. in E. Bath.

F. GOODMAN.

## Correspondence.

(While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.)

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## FORGED POSTAGE STAMPS.

SIR,—Reuter's telegram of 5th March, reports: "The United States Senate to-day passed the bill for the prevention of counterfeiting in America the securities of other countries," which includes postage and all other stamps, even when used under the guise of catalogue, illustrations, or otherwise. This law is following up the action of some time since, when a police raid was made upon the American postage stamp sellers, and an immense number of stereo-casts of various stamps were seized. Would you kindly allow me to invite those readers who are interested in preventing the present lamentable forgeries of current English and foreign stamps, to communicate with me through Messrs. J. W. Palmer and Co., 281, Strand, London, to the end that public pressure may be brought to bear upon the government officials on this behalf.

NEMESIS.

## A CORRECTION.

SIR,—Would you allow me through the medium of your paper to correct a slight mistake in the Annual Report of the Oxford Diocesan Guild, wherein it states that the tower of Wooburn church contains only six bells, instead of a very good ring of eight, but not in very good going order at present, but we hope soon to be able to state that they have been thoroughly overhauled, as the worthy curate of the parish has taken in hand the work of getting subscriptions for the necessary repairs.

Wooburn, Bucks.

J. GARRELL.

## INFORMATION WANTED.

SIR,—Can any of the readers of your valuable paper inform me if there are any bells hung in the leaning tower of Pisa, if so how many, and their respective weights. In an account I have lately read of it, it says: "This strangely beautiful and unique round tower is a campanile or belfry."

TENOR.

YORK SCHOOL OF ART STUDENTS' ASSOCIATION.—On Saturday evening, March 15th, a very interesting paper was read by Mr. George Benson, on "Art in the Belfry." Mr. Benson, after taken his hearers upon an imaginary excursion into a typical belfry, and condemning the neglected condition in which many of them are found, described the bells and their various styles of lettering, and gave a brief sketch of early bells, referring to a beautiful specimen of Mediaeval art in the Museum, the Mortar, dated 1308, as the earliest known example now remaining of the York bellfounders' art. Photographs of the bellfounders' window in the Minster, and rubbings of the interesting inscriptions on the bells belonging to the city churches, served to illustrate the subject. A hearty vote of thanks was accorded to the lecturer, and Mr. J. A. Keen, the president.

The following touches arrived too late for insertion in their proper place:—

### THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Thursday evening, March 13th, for practice at St. Martin's, a 720 of Plain Bob Minor, with eight bobs and ten singles. Charles Slingsby, 1; David Hodgkin, 2; Fred Wanstall, 3; Philip Hodgkin, 4; William Hyder (conductor), 5; William Post, sen., 6. Tenor 14 cwt in G.

KENNINGTON (Kent).—On Saturday evening, March 15th, seven members of the Aldington branch of the above visited this place, and by permission from the Vicar, the Rev. Canon Welldon, D.C.L., rang at St. Mary's church, a 720 Bob Minor, with nine bobs and six singles. Edward Hyder, 1; David Hodgkin, 2; Fred Wanstall, 3; Philip Hodgkin, 4; William Hyder (conductor), 5; William Post, sen., 6. Tenor about 13 cwt.

### THE WATERLOO SOCIETY.

LAMBETH.—*Muffled Peal*.—At St. Mary's, on Monday, March 17th, the following members of the above society rang with the bells deeply muffled, an excellent touch, as a mark of respect to the late Mrs. Nettlefold. W. Coppage, 1; J. W. Saunderson, 2; H. J. Davies, 3; G. Banks, 4; W. Jones, 5; H. S. Thomas, 6; —. Ludywig, 7; J. Mansfield, 8. Conducted by W. Coppage.

### UNITED COUNTIES' ASSOCIATION.

CHAPEL-EN-LE-FRITH (Derbyshire).—On Sunday, March 16th, a 720 of Oxford Treble Bob Minor. J. Hibbert, 1; George Hibbert, jun., 2; Thomas Brocklehurst (conductor), 3; John Hilbert, 4; Thomas Whitehead, 5; George Hibbert, 6. Tenor 12 cwt. Whitehead and Brocklehurst hail from Hayfield, the rest belong to the local company.

DARTFORD (Kent).—On Sunday, March 16th, for Divine Service at Holy Trinity Church, a quarter-peal of Grandsire Triples, in 45 mins. S. Everson, 1; E. Snowden, 2; W. Fright, 3; G. May, 4; B. W. Rose, 5; J. Saxby (conductor), 6; J. Blackman, 7; H. Rose, 8. Tenor 20 cwt. in C.

EYNSFORD (Kent).—On Saturday, March 15th, several members of the Crayford society visited this place, and rang a 720 of Kent Treble Bob Minor in 30 mins. W. Fright, 1; C. Hammant, 2; F. M. Jacobs, 3; G. Conyard, 4; J. Sloper, 5; F. French (conductor), 6. Also a 720 of Plain Bob Minor, with nine bobs and six singles, in 25 mins. E. Saxby, 1; C. Hammant, 2; W. Fright, 3; F. M. Jacobs, 4; F. French (conductor), 5; J. Sloper, 6. Tenor is stated to be 18 cwt.

TROWBRIDGE (Wilts).—On Saturday, March 8th, 504 Grandsire Triples. W. Alley (conductor), 1; J. R. Jerram, 2; S. Webb, 3; J. Hayward, 4; W. Greenleaf, 5; W. Lane, 6; W. McCaffrey, 7; J. Cooper, 8. Tenor 21 cwt.

PRESCOT (Lancashire).—On Monday, March 17th, seven members of the St. Mary's Church Society, with Mr. Robert Williams, of St. Peter's, Liverpool rang for practice a quarter-peal of Grandsire Triples (1260 changes), in 48 mins. Jonathan Finney, 1; John Renshall, 2; John Case, 3; Joseph Eaton, 4; John Cooke, 5; Robert Williams (conductor), 6; Thomas Byron, 7; John Moston, 8. This is the longest length of changes accomplished by the members of this Society.

\*\* Our friends will greatly oblige by sending reports of touches early in the week and thus prevent the necessity of relegating them to this page.

### A PEAL OF STEDMAN CATERS.

5040.

By H. JOHNSON, SEN., Birmingham.

I	2	3	4	5	6	
6	3	5	4	2	2	6 8 II
4	3	6	5	2		15
5	3	4	6	2		15
4	6	5	3	2	4	15
3	6	4	5	2		15
5	6	3	4	2		15
3	4	5	6	2	4	15
6	4	3	5	2		15
5	4	6	3	2		15
3	4	5	6	2	2	6 9 II

Four times repeated.

### A PEAL OF KENT TREBLE BOB MAJOR.

By the late JAMES PLATT, Saddleworth.

5024.

2	3	4	5	6		M	B	W	H
3	6	4	5	2		2	—	1	2
2	3	5	6	4			—	2	2
6	2	3	4	5	2			2	2
2	5	3	4	6		1			2
4	2	3	5	6		1	—	2	

This part repeated produces—

3	4	2	5	6		M	B	W	H
3	4	5	6	2		2		2	1
6	3	4	2	5	2			2	2
3	5	4	2	6		1			2
2	3	4	5	6		1	—	2	

This peal has the 6th its extent home, and eight times wrong, and the 5th nine times each way.

Rung on Saturday, March 15th, 1884, at St. Chad's church, Saddleworth, Yorkshire, by the Saddleworth branch of the Yorkshire Association, conducted by Franklin Brierley.

### A PEAL OF KENT TREBLE BOB MAJOR.

By J. THORP, Ashton-under-Lyne.

5088.

2	3	4	5	6		M	B	W	H
3	6	4	5	2		2	—	1	2
2	3	5	6	4			—	2	2
6	4	2	3	5	2			1	
4	5	2	3	6		1			2
3	4	2	5	6		1	—	2	

Twice repeated.

By using the alternate calling in the last course of any part, reduces it to 5024, which was rung at St. Peter's church, Ashton, on Saturday, March 8, 1884, conducted by its composer.

### A 720 OF BOB MINOR.

By WILLIAM WALMSLEY, Higher Sutton, Cheshire.

- 2	3	5	6	4		4	2	5	6	3		4	5	3	6	2
3	6	2	4	5		-	4	2	6	3	5	-	4	5	6	2
6	4	3	5	2		-	4	2	3	5	6		5	2	4	3
- 6	4	5	2	3		2	5	4	6	3		-	5	2	3	6
- 6	4	2	3	5		5	6	2	3	4		-	2	6	5	4
4	3	6	5	2		-	5	6	3	4	2	-	2	6	4	3
- 3	5	4	2	6		5	6	4	2	3		-	6	3	2	5
- 3	5	2	6	4		6	2	5	3	4		-	6	3	5	4
- 3	5	6	4	2		2	3	6	4	5		-	3	4	6	2
5	4	3	2	6		3	4	2	5	6		-	5	4	3	2

Repeated.

Just Published, Price One Penny,

### THE MANAGEMENT OF BELLS:

A Few Hints to the Clergy, Churchwardens, Ringers, and others.

E. W. ALLEN, Ave Maria Lane, London.

One Hundred closely-printed pages, Post free, 1s. 1½d.

### A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

### A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB Minor, Major, Royal, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### CHURCH CHAIRS

AND MISSION FURNITURE,

Illustrated Catalogues, Post Free for Three Stamps.

### WEST AND COLLIER, HAMBLEDEN, HENLEY-ON-THAMES.

Specimens of Chairs, as recommended by the Free and Open Church Association, are kindly exhibited at 33, Southampton Street, Strand, W.C.

By Her Majesty's Royal Letters Patent.

### TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS." "BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 15 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



### "KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Price £18 10s. Tuition free in our School to all customers.

10 per cent. discount for cash. Bicycles and Tricycles exchanged. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

### METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

### LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., (Next door to the Mansion House Railway Station.)

## MARRIAGE LAW DEFENCE UNION.

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.

President.—

Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.

Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.

This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

## LIST OF PUBLICATIONS.

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
  2. WHAT the Bishop of EXETER SAYS. 3d.
  3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 3d.
  5. WHAT PLAIN FACTS SAY. 3d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
  11. WHAT the EASTERN CHURCH SAYS. 3d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 3d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
  16. DECEASED WIFE'S SISTER BILL.—A VILLAGER TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER to A FRIEND. 3d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. THE CHRISTIAN LAW of MARRIAGE. 3d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
  24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
  25. THE REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

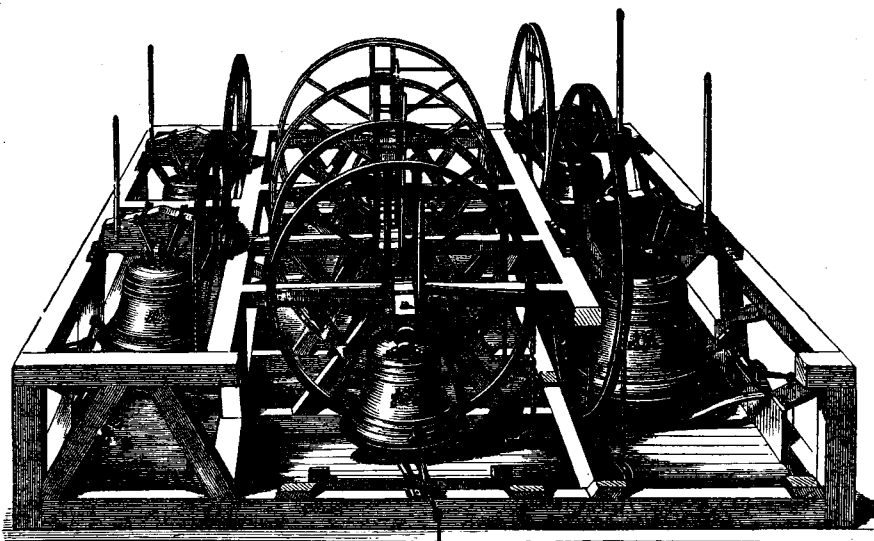
A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

## RINGER'S TRADE MARK.

**A STERLING SILVER SCARF**

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

JOHN WARNER AND SONS,  
Bell and Brass Founders to Her Majesty,

## THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C of MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,  
BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

## THEORETICAL LAWS

Now applied to successful  
Practice.

SEE WORK ON

Bells & Bellfounding,

By X.Y.Z.,

To be obtained of L. & J.

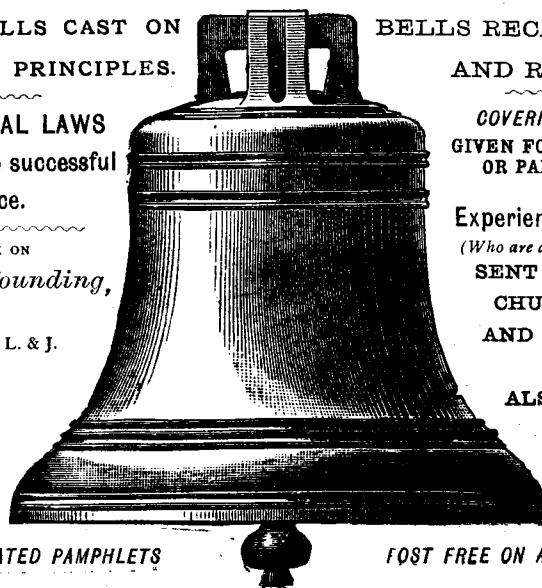
Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS



BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES.



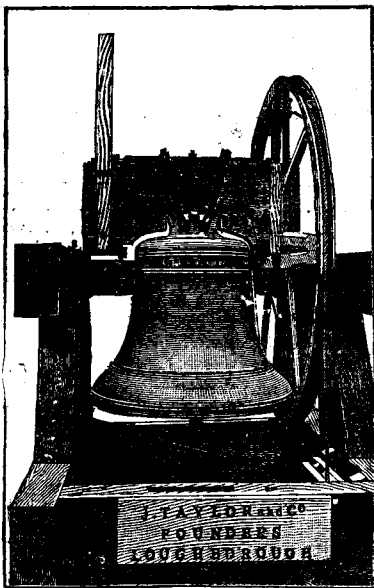
POST FREE ON APPLICATION.

**Church Bell Ropes,  
CLOCK AND CHIME ROPES,**  
*Specially Manufactured by*  
**JOHN ASTLEY,**  
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.  
"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart. O.C. Times, Nov. 23 h, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Roc'dale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,**  
**\*CHURCH+BELL+HANGER,\***  
ETC.,  
WOODBURY, EXETER.

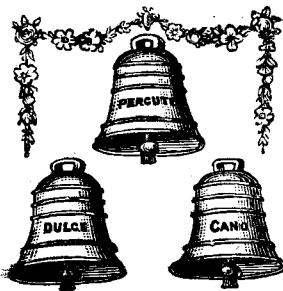
*Bells Re-hung with New Fittings Wheels, &c.  
The Ellacombe Chiming Hammers fixed complete for £1  
per bell and travelling expenses.*

**JOHN NICOLL,**  
*Rope, Line, Twine, and*  
**CHURCH**  
**BELL ROPE MANUFACTURER,**  
**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
**LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's Canterbury and Edinburgh Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,**  
**BELL FOUNDERS,**  
267, Whitechapel Road, London.

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.**

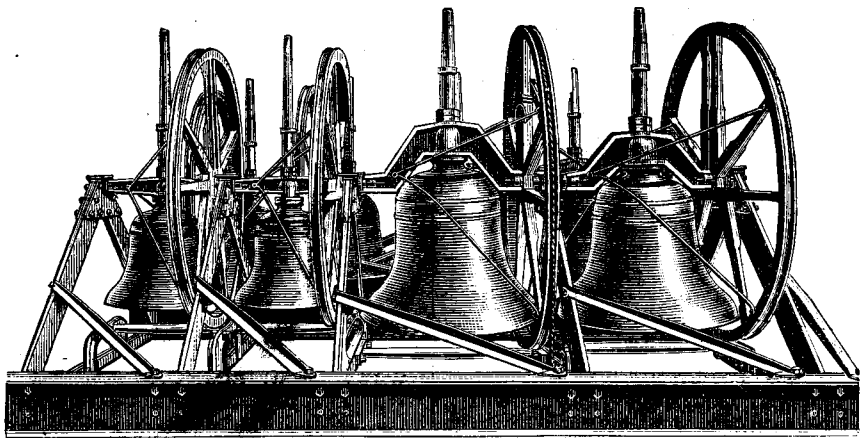
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CARILLON,**  
*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,  
**PRINTING**

**IS NEATLY AND EXPEDITIOUSLY EXECUTED.**  
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy  
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 104. [NEW SERIES.]—VOL. II.

SATURDAY, MARCH 29, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,

Derby, Makers of Clocks or Chimes for the following  
Parish Churches in various parts of the Country—

Fowey (Cornwall), Clist St. George (Devon), Childe  
Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts),  
Oaksey (Gloucestershire), Condover (Salop), Tittleshall  
(Nortolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill  
(Berks), Tysoe (Warwick), Clent (Worcestershire), Ut-  
toxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks),  
Newchurch (Lancashire), Woodford (Cheshire), Thim-  
bleby (Lincolnshire), Syston (Leicester), Gedling (Notts),  
Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on  
application.*

### HANDBELL MUSIC.—JUST

published, by permission of Mr. Joseph Williams,  
24, Berners Street, London, E.C., "The Legend of the  
Bells," from "Les Cloches de Corneville." Large peal,  
seven ringers, G2 to C1, price 3s. Medium peal, six  
ringers, C22 to C1, price 3s.

Also by permission of Messrs. Morgan and Scott, 12  
Paternoster Buildings, London, E.C., the three beautiful  
melodies from Sankey's collection—"Gospel Bells,"  
"Ring the Bells of Heaven," and "Joy Bells." For  
small peal, two octaves in G, with F naturals and  
C sharps also, price 1s. 6d.

WM. GORDON, 20, Crowther Street, Stockport.

### STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best  
methods, from 5 to 8 bells, with plain course diagrams of  
each method printed in full, with coloured lines.

Post-Free, 2s. 6d.

J. W. SNOWDON, Old Bank Chambers, Leeds.

### GEORGE WELCH,

(Successor to George Stockham)

### ✱HAND-BELL-FOUNDER,✱

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or  
Diatonic Scales.

Old Bells repaired or augmented to any size, on the  
most reasonable terms.

PRICE LIST ON APPLICATION.

### THOMAS HOOPER,

### Church Bell Hanger, WOODBURY, NEAR EXETER.

Undertakes to hang Church Bells single or in peal, on the  
most improved principles, and best workmanship and  
materials.

The Ellacombe chiming apparatus fixed at the cost of  
£1 per bell. Over 200 sets have already been fixed.

### JAMES SHAW, SON, & CO.,

### CHURCH AND CARILLON

Bell Founders,

AND

### CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

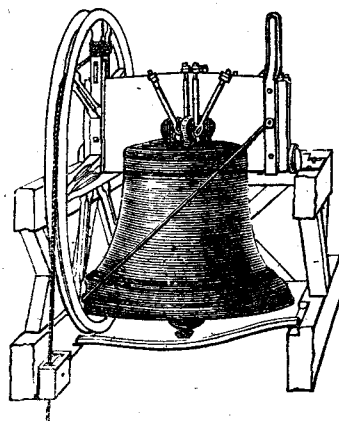
Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.



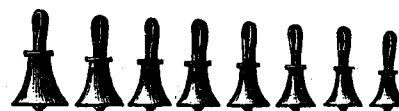
*Manufacturers by Steam Power of every  
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and  
Bells. Silver Medal—the Highest Award for  
Bells in all classes, and special mention by the  
Jurors for great purity of tone.



**J. WARNER & SONS,** Bell and Brass  
FOUNDERS TO HER MAJESTY,  
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,  
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

### PUBLISHERS OF THE ABC OF HAND-BELL RINGING

by S. B. GOSLIN, in which are Tunes suited for chiming  
on large bells. Price 1s.

"Just the thing which was wanted for young beginners  
We recommend it."—*Church Bells.*

"This little book will be very acceptable."—*Church  
Review.*

**THE MUSICAL HAND-BELL RINGERS'  
INSTRUCTOR,** Part II., containing the Theory and  
Practice of Hand-Bell Music and Tunes for Musical  
Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress  
with Hand-Bells to get it."—*Church Bells.*

"A work of great practical utility."—*City Press.*

"We heartily recommend it."—*Church Review.*

### THE FIRST STEPS TO BELL-RINGING

UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best  
Elementary Introduction to the exercise of Bell-Ringing  
in Rounds and Changes we have met with."—*Church  
Bells.*

"It is clear and simple in style, and is altogether just  
the book to place in the hands of persons desirous of  
knowing for themselves something of the Art."—*York-  
shire Gazette.*

### WILLIAM PAWSON,

Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds,  
Yorkshire.

Old Peals augmented or repaired on the most  
reasonable terms.

Price Lists forwarded Post-free on application.

### Turret & Church Clocks & Carillons.

### LUND & BLOCKLEY,

42, Pall Mall, London, S.W.,

Workshops:—WILLIAM AND MARY YARD,  
PULTENEY STREET, W.

Indian Branch:—RAMPART ROW, BOMBAY.

Clock and Watch Manufacturers to the Queen; H.M.  
Imperial Government; the Admiralty; the War  
Office; the Royal Geographical Society; Indian  
State Railways, &c. &c.; Makers of

### THE GREAT BOMBAY CLOCK & CARILLONS.

Estimates on Application.

# BRITISH EMPIRE

## Mutual Life Assurance Company,

NEW BRIDGE STREET, LONDON, E.C. ESTABLISHED 1847.

POLICIES IN FORCE nearly	£4,000,000.
ANNUAL INCOME	£159,888.
ACCUMULATED FUND nearly	£1,000,000.
PAID IN CLAIMS	£1,099,510.

This Company being established on the Mutual Principle, all profits belong to Policy-Holders. The Average Cash Bonus (Triennially) exceeds Twenty per cent. on the Premiums paid. Total amount of Profits already distributed amongst Policy-Holders, £847,000. Prospectuses, with Copies of the last Report and Balance Sheet, Board of Trade Returns, &c., can be obtained on application to any Agent of the Company, or will be sent on application to

EDWIN BOWLEY, Secretary.

G. R. BANKS,  
CHURCH BELL HANGER,  
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

## ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from J. W. Snowdon, Old Bank Chambers, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Bellries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

No. 136. "The Blue Danube" Waltz. Eight ringers, large peal, G25 to G04, price 3s. 6d. Also No. 134. "Here's a Health," etc., and "Ye Gentlemen of England," two old English glees, for six ringers, nineteen bells, from G 18 to B 2, price 1s. 6d. No. 135, "Home Sweet Home," with two easy variations, six ringers, with fifteen bells, F 19 to F 5, price 1s. 6d.

William Gordon, 20, Crowther Street, Stockport.

## SAX'S ELECTRIC BELLS.

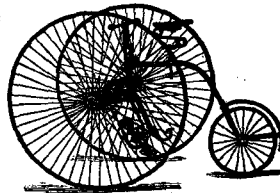
THE best method of communication between the ringing-chamber and the Vestry.

WILLIAM LARGE,  
Basket Manufacturer,  
And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

Goods sent to all parts of the Country.

TRICYCLES AND BICYCLES,  
NEW AND SECOND-HAND.

"PARAGON."



PRICE £17 10s.  
10 per cent. off for cash.

"NANCY LEE," Weldless Steel and "NONSUCH," Steel BICYCLES, with all fittings, price from £6 5s. with large discount off and carriage paid for cash, or on easy terms, without extra charge.

Any make of BICYCLE or TRICYCLES supplied, with large discount and carriage paid for cash, or on easy terms, at maker's price, of equal monthly payments not exceeding twelve, or £5 down and balance 20s. per month. Can be seen and tried before purchasing in our school (size 60ft. by 40ft., concrete floor; tuition free), adjoining Show Rooms, the largest in London, with over 400 Bicycles and Tricycles on view.

Machines bought, sold, cleaned, repaired (estimates given) advanced on, and exchanged.

Illustrated and descriptive Price List post free. Repairs neatly, cheaply, and promptly executed. Fittings, parts and sundries of all description kept in stock.

SOUTH LONDON MACHINISTS' CO.,  
Manufacturers, Patentees, and Agents.

STEAM WORKS—  
Suffolk Works, Suffolk-grove, Great Suffolk Street, Southwark, S.E.

SHOWROOMS AND OFFICES—  
28 and 29, Suffolk Grove.

BICYCLE AND TRICYCLE SCHOOL—  
(Largest in London. Tuition free.)  
18, Suffolk-grove, S.E.

CITY DEPOT, Showrooms and School—  
Tower Chambers, Moorgate St., E.C.  
(Nearly opposite Moorgate-street Station, Metropolitan Railway.)

ESTABLISHED 1872.

## TOUCHES OF TREBLE BOB MAJOR.

Collected and arranged by

THE REV. H. EARLE BULWER.

In submitting to the readers of "THE BELL NEWS" a first instalment of the collection of Touches of Treble Bob Major, which through the kindness of various contributors I have been able to get together during the past few weeks, I have at the outset to express my regret that the collection is not more complete and extensive. With one or two exceptions, however, composers do not seem to have given much attention to the composition of touches; reserving their efforts, naturally enough, for the field of greater glory and distinction presented by *peal*-composing. I have not myself sufficient time to devote to the work of supplying deficiencies; consequently many veins remain unopened which might be explored with advantage, and the touches given, will be thought, no doubt, by many to lack variety. So far, however, as I have been able to judge, I think they are, at all events, the *first cream* of the possibilities under the several numbers. I have thought it right, moreover, to give the touches, as much as possible, in the form in which they reached my hands: otherwise, they might, of course, have been varied considerably; but not, I think, with any definite advantage in point of quality. Instances of what may be done in this way will be given among the reversals, which in themselves will be found both interesting and useful, and will present opportunities for comparison of qualities.

I have next to state the principles which have guided me in the selection of the Touches to be given, and the arrangement of them which I have adopted. I have excluded altogether such touches as consist of *course-repetition*, *pure and simple*: as these are already in common use, and can easily be arrived at by consulting a table of course-ends; moreover, with the exception of those which have the 6th or 5th at home throughout, these course repetitions have, as a rule, no great musical merits to recommend them, and may be usefully abandoned by conductors in favour of touches *composed* with a special view to excellence of quality. A few touches have, however, been admitted, as examples merely, which are course-repetitions produced by the use of the alternative calling in one or more of the courses. Such repetitions stand on a somewhat different footing, as they afford better practice for the young conductor, and often have the effect of introducing interior musical qualities which could not be produced by the ordinary calling. In lengths beyond 800, a preference has been given to touches in which the tenors are kept together. In the lower numbers it is often absolutely necessary, in order to get the 6th home at the second course-end from 5th's place at the first course-end, to part the tenors for a lead, by calling the tenor to make a bob: but I am quite unable to recognise any necessity for doing this in touches which run three or more courses.

It will, no doubt, be observed that some touches, hereafter given, are only variations of

one another. This is almost inevitable in the shorter lengths: but it should be remembered that such variations are apt to differ considerably in point of quality; and therefore have a claim to stand for judgment on their respective merits.

With regard to arrangement, I have divided the touches I have received into three series, according to length; and have decided to give a selection in *each series*, as far as possible, with every instalment. The first series embraces touches of less than 1000 changes. The second includes all over 1000 and under 1600. The third those of 1600 and upwards to half-peal length. Beyond the half-peal I do not think it right to go: for ringers who can bring themselves to go for anything over the half-peal, ought to go for a whole peal at once. In each series the touches are arranged, first according to *length*, the shorter first; secondly, amongst those under the same number, according to the *number of courses* employed, the lowest number first, and then according to *quality*. When it seems desirable, the most noticeable qualities will be pointed out. In estimating *quality* I have taken into account interior musical properties and features, which are not usually recognised: as well as the generally-received and old-established qualities which are deservedly most looked to as constituting excellence. Wherever practicable I have given side by side with a touch its reverse variation. Many of these reversals will be found very good: indeed a certain proportion of them have reached my hands as distinct compositions. This was, of course, to be expected. As one principal object of a collection such as this is to supply choice pieces of bell music to fill up odd intervals on practice nights, or at ringers' meetings, or in ringing for services, &c., I have thought it might be useful to append to each number of changes an approximate indication of the time it is likely to occupy in performance, taking as a basis for the calculation a fairly going ring of eight, with a tenor of 20 cwt. and making allowance for the probability that a short length will be rung at a somewhat slower pace than a long one: lighter rings may, of course, be expected to occupy *less* time, and heavier rings somewhat longer.

Many of these touches having come to me two or three times over from different quarters, it is obvious that all questions and claims of authorship must be waived. I therefore append no names or other indication of their origin to any of them. But I will at once acknowledge my obligations to the following gentlemen for their valuable contributions, and kind assistance towards the compilation of this collection. To J. W. Snowdon, Esq., my best thanks are due for a large number of touches from notes of the late Mr. W. Harrison, of Mottram, whose ms. note book has also been kindly placed at my disposal by Mr. J. Brierley of Saddleworth, to whom I am also indebted for touches of his own composing. To my friend Mr. N. J. Pitstow, of Saffron Walden, and to Mr. Henry Dains of London, I have also to tender my grateful acknowledgments for some exceedingly welcome contributions. Some of Mr. Dains' touches have already appeared in the columns of "THE BELL NEWS," but as this collection would have been sadly incomplete without them, and as they are of unusual excellence, I have ventured to reproduce them. Mr. John Thorp, of Ashton-under-Lyne, has also kindly supplied me with an extensive and varied collection,

indeed, but for his valuable assistance, some of the numbers would have been but poorly represented. To Mr. Henry Johnson, sen., of Birmingham, amongst others, I am also indebted for important contributions. In conclusion, I trust that this collection of touches will be found to be useful in those quarters where the want of it may have been felt, and of service to the Exercise generally for the purposes which it is designed to serve.

## SERIES I.

## TOUCHES OF UNDER 1000 CHANGES.

Some of the short touches which follow under this head can be lengthened a lead or so by using alternative callings. I have, however, thought it better to give these variations *separately* under their proper numbers, than to risk confusing the reader by explanatory notes.

## 640.

Time 24 mins. With tenors together.

2 3 4 5 6	M	B	W	H	2 3 4 5 6	M	B	W	H
4 5 2 3 6	I	-	2	I	6 4 3 5 2	I	-	-	I
2 3 4 5 6			I	I	2 3 4 5 6	2	-	I	I

2 3 4 5 6									
3 5 6 4 2	2	-							
2 3 4 5 6		-	2	2					

Admits of *variation*, by calling last course first: but not of *reversal*. It appears in this form below\* with alternative calling last course

With the tenors parted.

2 3 4 5 6	M	B	†	W	H	2 3 4 5 6	M	B	†	W	H
3 5 2 6 4	-					5 2 3 6 4	-				2
2 3 4 5 6	I	X	2			2 3 4 5 6			X	I	
2 3 4 5 6						2 3 4 5 6					
3 5 2 6 4	-					2 3 5 6 4	-				I
2 3 4 5 6	2	X	I			2 3 4 5 6			X	2	

## 672.

Time 25½ minutes. With the tenors together.

2 3 4 5 6	M	B	W	H	2 3 4 5 6	M	B	W	H
5 4 3 2 6	I	-	2		3 2 6 5 4	2	-		2
2 3 4 5 6		2	2		2 3 4 5 6		-	I	2

2 3 4 5 6					2 3 4 5 6				
2 5 6 3 4	-	2	I		6 3 5 4 2	I		2	I
2 3 4 5 6	2		I	I	2 3 4 5 6	2	-		I
2 3 4 5 6					2 3 4 5 6*				
3 5 6 4 2	2	-			6 2 5 3 4	-		2	2
2 3 4 5 6	2		I	2	2 3 4 5 6	I		2	

With the tenors parted.

2 3 4 5 6	M	B	†	W	H	2 3 4 5 6	M	B	†	W	H
2 3 5 6 4	-				I						
2 3 4 5 6	I	X	I	I							
2 3 4 5 6											
3 5 2 6 4	2		2								
2 3 4 5 6		X									

Admit of variation by reversing the order of the courses.

We are reluctantly compelled to hold over the remaining portion of the instalment sent by Mr. Bulwer, till our next number.

†4ths and in.

## THE COUNTY ASSOCIATION MEETING.—A SKETCH.

A QUARTERLY MEETING of the West Blankshire Change-ringers' Association was arranged to be held at Dufferton, a small market town, on Monday, August 11th, 18—.

The following are some of the members who had sent in their names to the Secretary as intending to be present:

(1) Mr. Trippels and company, from Slowborough, the metropolis of the county. Here there was a peal of eight bells, tenor 28 cwt., and as the ringers there play rather an important part in our sketch, we give a short description of them. Although change-ringing had flourished at Slowborough during the latter part of the last century, as the tablets on the belfry walls testify, it has somewhat fallen off lately. Certainly the company can manage to ring one or two touches of Grandsire Triples, and also of Treble Bob, but their performances rarely exceed 500. Anything over 1000 is quite an event with them. Mr. Trippels, their conductor, is a man who does not care for long lengths, or new methods, or new callings either. He has a few touches of various lengths which he has always been accustomed to call over and over again, for many years; and so long as the striking is good, he is content. He once rang a 5040 somewhere in the north; a task which none of the present company have ever had a chance of attempting. This gives him immense superiority over the others, and he is very fond of boasting of it before them. Besides being head ringer, Mr. Trippels also holds some office under the corporation, and is employed for an hour or so three times a week to give instructions in arithmetic and mathematics at the choristers' school, an institution where twelve boys are boarded, clothed, and educated in consideration of their services as choristers at the Abbey. To these boys Mr. Trippels is a perfect terror. Fortunately for them he only attends for a short time at the school to give instruction as before explained. But occasionally, when the resident master of the school (the Rev. Dr. Swishem) is away, he exercises a general supervision during his absence. On these occasions the boys have rather a warm time of it. In the belfry Mr. Trippels is generally pleasant and affable, but somewhat dictatorial to the younger members of the company.

(2) The next party who had sent in their names were a mixed company, who were nevertheless used to pulling together. Some were from Didlington, and some from Sludgecombe, a seaside place. Their conductor was Mr. Haulemthrou, the instructor to the Association. According to what local companies said, "they could ring any mortal thing, and strike it well too."

(3) A company of men from Clippington, who dabbled in cramp methods and new callings. Their conductor, Mr. Jingles, aspired to be a composer, but having had the temerity to publish one or two of his compositions in the paper solely devoted to ringing, and having got pulled to pieces the next week by better men than himself, he had of late contented himself with ringing his compositions with his own company, but not publishing them.

(4) A party from Muckton (a village). These were beginners, and rang Grandsire Doubles with the tenor behind. They were all young men, and had lately superseded a churchyard bob party, in Muckton tower. They were very bad strikers, but it was hoped that they would improve in time.

Several more companies and individual members had sent in their names, which space does not permit us to enumerate. We now pass on to the day of the meeting.

By seven o'clock in the morning, on the day above mentioned, Mr. Haulemthrou and his party were on the spot. The Dufferton ringers were "Grindstone men," that is, they learnt a plain lead of Plain Bob Triples, off by art, and rung it over and over again. This party had raised the bells, and rung for a short time before the others arrived. They willingly handed over the bells to Mr. Haulemthrou and his party as soon as they arrived, and as no train was due either way before 8.15 a.m., there was every prospect of their having time for a good long touch without keeping any other party out.

Now the bells in Dufferton tower went fairly well, though some of them were rather false. Mr. Haulemthrou had made provision for this; for he and his company had gone over on several evenings during the last month, and had practised on the bells so as to get the feel of them. As soon as they arrived on this, the morning of the meeting, they stripped, and went for a touch of 1440 Kent Treble Bob. The touch went on without a hitch till just the last lead. The third had gone into the "slow" for the last time, when a tramping was heard on the stairs, and a portly gentleman entered, seeming somewhat out of breath with his exertions in mounting the steps. He was none other than Adolphus Topsawyer, Esq., of Dufferton Hall. He knew nothing about ringing, but liked to hear the bells rung well. "Well done, my lads—capital, capital!" exclaimed he in a loud voice, as soon as he had recovered his breath. Mr. Haulemthrou looked "daggers" at him, and everybody frowned and stuck intently to the work. The striking had been a little shaky for two or three changes, but they picked up again, and in less than half a minute the touch was rung. "Stand," said Haulemthrou, and then turning to the squire, as soon

as the bells were set, he exclaimed: "Excuse me, Sir, but don't you know better than to come into a belfry during a touch or peal?" The squire stared, and said: "Well, it never makes no difference to our fellows here—but I'm sorry if I spoilt your ringing; I heard the bells when I was taking my morning walk before breakfast, and I never heard them rung so well before. But never mind, come up to the Hall and have some breakfast, you must want it after that." Mr. Haulemthrou then thanked the squire, and said he hoped he would not mind his speaking plainly to him, and explained as well as he could how nearly he (the squire) had spoilt the touch.

By this time more ringers had arrived, and among them, Mr. Trippels and four of his company (the younger members he had left at home, for fear, he said, of filling their heads with new-fangled ideas). So while the other party were gone to breakfast at the Hall, he and his men, with three more from Didlington (not being among those who had just been ringing), made up a party for 1008 Grandsire Triples. To ensure better success, and more especially as there were more people about as the day advanced, the door was locked this time to prevent intrusion. But the Slowborough men and the others were not used to one another, and neither were used to the bells, which as we said before were some of them false; so the striking was bad, although it improved a little towards the end of the touch. Mr. Trippels was out of temper, and bawled out continually to one or other of the party for striking badly, and he forgot a call towards the end. He remembered when too late, so he let the bells run round an extra course, and then called a bob. Some of the others knew there was a mistake, and begun to mutter about it. At this point the striking got worse, and then somebody forgot to make thirds, and ran up on the bells dodging in 4-5, which caused the whole affair to smash up. Trippels was very angry about it; especially when some round-ringers outside made some unpleasant remarks about the performance, as they were leaving the tower. He left the rest of the company, and proceeded to enlarge upon the ignorance and pig-headedness of round-ringers before an admiring audience of young would-be change-ringers, assembled in the parlour of the "Eight Bells" Inn, where the dinner was to be held that day. It was not often that Trippels condescended to talk freely to young hands, and doubtless these appreciated the compliment paid them.

Meanwhile, Mr. Jingles and his company went in for some six-bell ringing in cramp methods, on the back six. They tumbled through several 180's of Ledbury Bob, Albion Delight, and other methods found in old ringing books.

Then Mr. Jingles introduced a calling of Bob Minor which he claimed as his own composition. All this time, the bells had been going in a "hop skip and jump" style, with an occasional clash. Mr. Jingle's composition was a failure. They broke down when about half way through. They started again with no better success. By this time, other ringers had arrived, and were anxious to have a turn, so Mr. Jingles and his company were reluctantly obliged to give up the bells to another party. Mr. Jingles then went off, trying to explain some of his compositions to a party of round ringers who were standing in the churchyard, and who did not seem to appreciate him. Among other things, he told them that he and his party had rung a date touch the week before, on six bells, made up of peals and parts of peals of Bob Minor; all this he said was his own composition, and he intended to have it entered in the Association peal-book. One of the round ringers who did not even know what "composition" meant, told him that if what he had just heard was his composition, he did not think much of it, for he believed that not one change had been struck clear. At this Mr. Jingles went off in a huff.

Several more companies went in, with various success, and the bells were kept going till three o'clock, when all the members assembled for dinner at the "Eight Bells" Inn. The Vicar of Dufferton presided, and the old squire who had so nearly spoilt a touch, in the morning, was also there.

After dinner, the usual business of the Association was discussed, and several new members were elected. The chairman then asked if any member had any other business to bring forward. Thereupon up gets Mr. Jingles, and handing a half-sheet of note paper to the Secretary, he said that it contained an account of the date touch before alluded to, and that he wished it to be entered in the Association peal-book.

Upon this, up jumped one of the Didlington men, Slugridge by name, and said, "Stop, Sir, I protest against that being entered."

The Secretary: "Why, Sir?"

Slugridge: "In the first place it's false, and in the next place it's not worth entering if it was correct."

Jingles: "Who told you it was false, Sir?"

Slugridge: "My own ears, Sir; I was there and heard it."

Jingles: "Then your ears must have deceived you; a member of the Society of Western Youths heard it, and he told me that—"

Slugridge: "He's a fool, Sir, whoever he is, and you too, Sir!"

Jingles: (holding up a roll of paper) "Don't insult me, Sir, look here, here's the course-ends, now then."

Slugbridge: "Nobody cares what you've got on that paper, I tell you it's false, and you're a fool to go on hammering away about it."

The Chairman: "Gentlemen, gentlemen; this discussion is very unseemly; order, please!"

Order was at length restored, and the question was at last settled by the matter being referred to Mr. Haulemthrou, who promised to look over Mr. Jingles' papers at his leisure, and then give his opinion about it.

Several propositions were then put forward, in all of which Mr. Jingles was conspicuous; either as the original proposer, or seconder. No one else could propose anything but what Jingles immediately proposed an amendment. The last question to be settled was where the next meeting of the Association was to be held. Now it had been whispered to Mr. Trippels that Slowborough would probably be proposed. Of all places Mr. Trippels least wanted it there. It had happened that not many weeks back, some of the younger members of his company had had the audacity to ask him to go in for Stedman, a method he had never rung in his life; and it occurred to him that if the meeting were held there, some party would probably go for a touch of Stedman, and then he thought he should have no peace among the younger ringers afterwards. Mr. Jingles was first as usual, and got up and proposed that the next meeting be held at Slowborough Abbey.

Mr. Trippels: "Well, gentlemen, I, that is we, should be very glad—er—er—to see you at Slowborough; but—er—er—that is—er—I am afraid our bells are almost too heavy to do much with."

Slugbridge: "Nonsense; do you think there's no heavy bell-ringers only you, about? they go well enough, I know."

Trippels: "Well, I'm afraid it would hardly do. I don't know whether our vicar would like it."

Slugbridge: "Nonsense, rubbish; well, its evident, gentlemen, that Mr. Trippels don't want us there, so we had better propose somewhere else."

Mr. Dodgin (one of the Sludgecombe ringers) then said: "Well then, gentlemen, I propose that the next meeting of this Association be held at Sludgecombe-on-the-sea. We have a nice light peal of eight there, tenor 14 cwt., and they all go well; I'm sure we shall all be very glad to see you."

"Hear, hear," on all sides. The motion was then put, seconded, and carried.

Mr. Jingles: "Look here, Mr. Trippels, if you come there, you had better bring some of those poor wretched boys from your "Dotheboys Hall," at Slowborough, a day at the seaside would do them good" (alluding to the choristers).

Mr. Trippels: "Before we go further, gentlemen, I must demand an explanation from the gentleman who has just spoken."

Mr. Jingles: "Why, I mean those precious young cubs that Trippels is so fond of clouting."

Mr. Trippels: "Mr. Chairman, and gentlemen: I must say that Mr. Jingles ought to make an apology. In the first place he has seen fit to designate a first-class educational establishment by the offensive name of "Dotheboys Hall," a name used by a celebrated author to expose some of the worst class of schools in Yorkshire; and here I beg to inform you that our young gentlemen are not wretched; they are well fed, well clothed, and provided with a good sound classical education. In the next place, he has insulted me, by representing me as a kid-clouter, and—"

Mr. Jingles: "I didn't say that."

Mr. Trippels: "You said what was equivalent to it, and I must demand an apology."

At the advice of his friends, Jingles muttered something like an apology. A vote of thanks was then proposed to the Chairman. This was carried, and the latter rose to return thanks. Now he knew nothing whatever about ringing, but thought it necessary to say something, which he did by giving a sort of history of the various uses of bells, from the earliest times, which interested nobody, and lasted quite half-an-hour; everybody seeming most excessively bored.

The meeting then terminated, and after a little more ringing the members went home. So much for the real facts, but this is a copy of a paragraph relating to the meeting which appeared in the *Dufferton Weekly Chronicle*, on the following Saturday:—

"On Monday last, a quarterly meeting of the West Blankshire Ringers' Association was held in this town. Merry peals were heard from our old church tower, at an early hour in the morning, and were continued at intervals during the whole day. The visitors dined at the 'Eight Bells' Inn, where Host Dobbs provided a capital dinner. Our worthy Vicar occupied the chair, and was supported by A. Topsawyer, Esq., J.P., and other gentlemen. The Meeting was a most harmonious one in every respect. At the close, our worthy Vicar made some excellent remarks on bells and ringing, which were listened to with profound attention by all, and the whole of the company seemed greatly interested by the rev. gentleman's remarks. All separated about 7 p.m., having had a very enjoyable day."

So much for the newspaper account; how far it corresponded with the truth, the readers of this sketch must be left to judge. J. R. J.

#### THUMB-NAIL SKETCHES.—IX.

In our society we have a boy. We do not wish our readers to infer from this remarkable announcement that he is an uncommon sort of boy; nor have we any desire to lead them to suppose that our band is the only one which rejoices in that luxury. But we have been paying particular attention lately to the young gentleman in question, and with our customary liberality we hasten to lay our notes on the subject before the public.

He is a nice lad—a good, sweet tempered unassuming little mortal as ever stepped; he will promise to do anything for you, and if he doesn't find himself able sometimes to keep his promises, of course it isn't his fault. Some people would refuse in the first instance, when asked to go anywhere if they didn't like the idea of so doing; but his delicate consideration spares you the shock to your feelings that would be given by a direct negative, he prefers to keep you in a good temper as long as possible by complying readily with your request, and then staying away.

He makes great progress in ringing, and has a most laudable ambition. It is not enough for him that he generally rings the treble or second in our heavy ring of eight (tenor 66 cwt.), he must needs try the seventh occasionally, and even the "Big One" herself if he can get hold of the rope. Nothing is too difficult for him; it is only the other day that he asked if we shouldn't ring a touch of Caters on the back six.

This dear little fellow will make a good ringer some day: we are sure of that. For he is so enthusiastic, and talks such an immense amount of nonsense about the matter, that as he grows older he will feel obliged for very shame to try and act up to his words. He fidgets about, and brings out his words with such a rush, that unprejudiced onlookers would suppose that he was actually aching to become an adept in the art. And so he is; but the great drawback to it all is, that his fellow members have to put up with the nuisance caused by this great escape of gas. We don't like to quench his youthful ardour, but really can't see our way out of the difficulty.

We believe ours is not the only society which is blessed by the presence of this kind of person, and we apply therefore to the other lucky ones for counsel. It has been suggested that we should utilize his surplus energy by employing him to raise and lower all the bells every practice night without assistance; but we are afraid this would not prove very effective. Our private opinion is, that he would only be too glad to have the opportunity of displaying his mighty strength in this manner, and thus defeat the object in view. We should however, be very glad to have advice on the matter from those who may be experienced in the management of boys, as we are quite sure that if he could only be put in the right way to work, he would soon surpass all other ringers, both past, present, and future.

THE PRUDENTIAL ASSURANCE COMPANY.—The thirty-fifth annual report of this company is, as usual, a record of successful business. In the ordinary branch the new annual premiums amount to £46,959, and the annual total income to £200,790, being an increase upon the previous year of £45,841. The Industrial branch shows a total receipt of premiums of £2,504,307 14s. 2d., against £2,116,022 3s. 11d. for 1882, being an increase of £378,285 10s. 3d. The invested funds, including the paid-up capital, exceed three millions eight hundred thousand pounds sterling. The rate of expenditure of the Ordinary branch is now less than 10 per cent. on the premium income, and a considerable reduction is manifested in the expenses of the Industrial branch. These figures require very little comment, being in themselves convincing evidence of the popularity of Industrial Assurances. The tremendous strides made by this company year after year, also shew that the working classes of this country, instead of being reckless and unmindful of the future, are ever ready to avail themselves of such opportunities of providing for a rainy day as are afforded them by the Prudential Assurance Company. The directors and shareholders, and the indefatigable secretary, Mr. W. J. Lancaster, are to be congratulated on the magnificent results that have attended their labours.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. 6s. 6d.  
 " " 6 " .. .. 3s. 3d.  
 " " 3 " .. .. 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

M. R.—We must see the manuscript before we can decide.

## The Bell News & Ringers' Record.

SATURDAY, MARCH 29, 1884.

### The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

Handbell Ringing.

On Friday, March 21, 1884, in Two Hours and Forty-three Minutes,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

\*EDWIN GIBBS .. .. 1-2. | CHALLIS F. WINNY .. 5-6.  
 \*FREDERICK T. GOVER .. 3-4. | \*GEORGE T. McLAUGHLIN 7-8.

Conducted by CHALLIS F. WINNY.

\*First peal on handbells.

Umpires: Messrs. J. Cox, J. W. Rowbotham, and H. J. Tucker, who marked off every lead as they were rung. Mr. J. R. Haworth, French, and other prominent ringers were also present. The ringers take this opportunity of thanking those gentlemen for the kind interest which they took in the peal.

Rung at the meeting-house of the above Society, the "Goose and Gridiron," St. Paul's Churchyard.

### The Provinces.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.  
 CHEDDLETON.

On Wednesday, March 19, 1884, in Three Hours and One Minute,

AT ST. EDWARD'S CHURCH.

5040 CHANGES UPON SIX BELLS;

Being seven different 720's of Bob Minor.

JOHN JAMES .. .. Treble. | FRED. CLOWES .. .. 4.  
 EDWIN SPOONER .. .. 2. | HENRY BIRCH .. .. 5.  
 HENRY ROGERS .. .. 3. | JAMES RENSHAW .. .. Tenor.

Conducted by F. CLOWES.

This is the first 5040 by any of the above, and also the first ever rung on the bells.

ASHTON-UNDER-LYNE.

On Thursday, March 20, 1884, in Three Hours and Ten Minutes,

AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt. in E.

JOHN HOPWOOD .. .. Treble. | GEORGE BRADDOCK .. 5.  
 SAMUEL WOOD .. .. 2. | JOSEPH MELLOR .. 6.  
 JAMES WOOD .. .. 3. | JOHN THORP .. .. 7.  
 BENJAMIN BROADBENT .. 4. | GEORGE LONGDEN .. Tenor.

Composed and conducted by SAMUEL WOOD.

THE HYDE AND ASHTON SOCIETIES.—HYDE, CHESHIRE.

On Saturday, March 22, 1884, in Three Hours and Thirty-nine Minutes,

AT ST. GEORGE'S CHURCH.

A PEAL OF BOB MAJOR, 6160 CHANGES;

Tenor 15 cwt. 1 qr. 24 lbs.

JAMES S. WILDE .. .. Treble. | SAMUEL WOOD .. .. 5.  
 RALPH PRICHARD .. .. 2. | THOMAS WILDE .. .. 6.  
 JAMES WOOD .. .. 3. | GEORGE LONGDEN .. 7.  
 WALTER SLATER .. .. 4. | DAVID LEIGH .. .. Tenor.

Composed by the late WILLIAM SHIPWAY, and conducted by SAMUEL WOOD.

ASHTON-UNDER-LYNE.

On Monday, March 24, 1884 (no time mentioned),

AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt. in E.

JAMES S. WILDE .. .. Treble. | BENJAMIN BROADBENT .. 5.  
 GEORGE LONGDEN .. .. 2. | THOMAS WILDE .. .. 6.  
 JAMES WOOD .. .. 3. | SAMUEL WOOD .. .. 7.  
 C. H. HATTERSLEY .. .. 4. | JOHN THORP .. .. Tenor.

Composed and conducted by C. H. HATTERSLEY, of Sheffield.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND  
 THE ESSEX ASSOCIATION.—BRAINTREE.

On Tuesday, March 25, 1884, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

5040 CHANGES: IN FOURTEEN DIFFERENT  
 METHODS, UPON SIX BELLS;

Being a 360 of each in the following order:—

OXFORD DELIGHT.	LONDON SCHOLARS'	LONDON SURPRISE.
NEW LONDON MEASURE.	PLEASURE.	KENT TREBLE BOB.
WOODBINE TREBLE BOB.	CAMBRIDGE SURPRISE.	OXFORD TREBLE BOB.
VIOLET TREBLE BOB.	COLLEGE EXERCISE.	DOUBLE COURT BOB.
	IMPERIAL.	

COURT SINGLE. BOB MINOR.

Tenor 14 cwt.

FRANCIS L. BUMPSTEAD .. Treble. | SAMUEL HAMMOND .. 4.  
 W. H. DYSON .. .. 2. | FREDERICK RUDKIN .. 5.  
 HENRY E. HAMMOND .. 3. | ALEXANDER HUCKSON .. Tenor.

Conducted by FREDERICK RUDKIN.

### Date Touches.

ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD.

WOLVERHAMPTON.—On Saturday, March 8th, at St. Peter's Collegiate church, eight members of this Association, belonging to Wolverhampton and Tettenhall, rang a date touch of Grandsire Triples, 1884 changes, in 1 hr. and 10 mins. John Harper, 1; T. Roberts (Wrexham), 2; W. Pardoe, 3; E. Nicholls, 4; J. Rodgers, 5; J. Jones (conductor), 6; J. Fowler, 7; J. Aldridge, 8. Tenor 29 cwt.

HULL (Yorkshire).—On Sunday, March 23rd, for Divine Service at Holy Trinity Church, a date touch of 1884 changes of Grandsire Triples, in 1 hr. 8 mins. C. Bennett, 1; H. Jenkins (composer and conductor), 2; W. Southwick, 3; Charles Jackson, 4; Harry Cutter, 5; J. Dixey, 6; F. Drabble, 7; F. Merrison, 8. Rung on the occasion of Mr. Leadley's birthday, an Hon. Member of the Holy Trinity Society.

SOUTHPORT (Lancashire).—On Friday, March 21st, at Christ Church, a date touch of 1884 changes of Grandsire Triples, in 1 hr. 8 mins. F. Blundell, 1; T. G. Fielding, 2; D. Rimmer, 3; G. R. Heywood, 4; R. Hill, 5; C. Heywood, 6; W. Gordon (composer and conductor), 7; C. Kenworthy, 8. Tenor 10 cwt. W. Gordon hails from Stockport.

### Miscellaneous.

THE KENT COUNTY ASSOCIATION.

SITTINGBOURNE (Kent).—On Sunday, March 23rd, at St. Michael's church, by a mixed band, a 720 of Grandsire Minor in 28 mins., being the last pull that will be had on the present ring of six before they are

augmented to eight, by the following: R. Simmonds, 1; W. Cooper, 2; J. Horton, 3; G. Pawley, 4; S. Snelling, 5; H. Pearce (conductor), 6. Tenor 22 cwt. Simmonds, Horton, Pawley and Pearce hail from Maidstone; Cooper and Snelling from Sittingbourne; Pearce and Snelling are members of the Ancient Society of College Youths.

WROTHAM (Kent).—On Friday, March 21st, four of the local company, with four members of the Malling society, rang for practice a 1008 of Bob Major, with nine bobs, in 36 mins. D. Hall, 1; W. Taylor, 2; E. Baldock, 3; J. Taylor, 4; W. Hardin, 5; C. Taylor, 6; F. Shoobridge, 7; W. Leonard (conductor), 8. Also another 1008 of Bob Major, by the same band. Tenor 21 cwt.

#### MIDLAND COUNTIES' ASSOCIATION.

DERBY.—On Friday, March 21st, at St. Werburgh's church, six members of this branch of the above Association rang a 720 of Grandsire Minor, with thirty four bobs and two singles, in 27 mins. John Thompson, 1; A. E. Thompson, 2; R. Redgate, 3; A. B. Ward, 4; John Howe, 5; H. C. Woodward (conductor), 6. Tenor 17 cwt. in E. First 720 by J. Thompson, A. E. Thompson, and A. B. Ward.

LOUGHBOROUGH (Leicestershire).—On Tuesday evening, March 25th, for practice, a 504 of Grandsire Triples. S. Wells, 1; H. Bradley, 2; F. Farrow, 3; T. Cooper, 4; S. Smith, 5; W. Billingham, 6; J. W. Taylor, jun., 7; E. Wightman, 8. Tenor 24 cwt. in D. S. Wells' first touch of Triples, and F. Farrow's first touch on an inside bell. Conducted by J. W. Taylor, jun.

#### THE NORWICH DIOCESAN ASSOCIATION.

UFFORD (Norfolk).—On Tuesday evening, March 25th, a 720 of Bob Minor, 26 bobs and 2 singles, and a touch of Kent Treble Bob. G. Burch, 1; A. Acfield, jun., 2; W. Garrett, 3; A. Ward, 4; P. Meadows, 5; W. A. Ward (conductor), 6. Also 720 Oxford Treble Bob. G. Burch, 1; A. Acfield, 2; W. Garrett, 3; W. A. Ward, 4; P. Meadows, 5; E. Sherwood (conductor), 6. The company then finished their practice with a course of Bob Major on handbells. G. Burch, 1; A. Acfield, 2; P. Meadows, 3-4; W. Garratt, 5-6; W. A. Ward, 7-8.

#### THE OXFORD DIOCESAN GUILD.

BURFORD (Oxon).—On Sunday, March 23rd, the local company rang for Divine Service in the evening, a 1540 of Grandsire Triples, in 56 mins. H. Smith, 1; T. E. Glanville, 2; T. Brown, Esq., 3; W. Large, 4; H. Bond, jun., 5; J. Smith, 6; D. Francis, 7; W. Launchbury, 8. Tenor about 23 cwt. Conducted by T. E. Glanville.

OXFORD.—On Sunday, March 16th, for Divine Service at the church of St. Thomas-ye-Martyr, in the morning, a 720 of Grandsire Minor, in 27 mins. James Dixon, 1; W. Wakelin, 2; J. W. Washbrook, 3; O. Thomas, 4; F. Castle, 5; W. Baston, 6. On Thursday, March 20th, at St. Mary Magdalen, a 720 of Bob Minor, in the remarkably short time of 17 mins. John Howes, 1; Fredk. Castle, 2; Job Howes, 3; Samuel Hounslow, 4; William Baston, 5; J. W. Washbrook, 6. Tenor 9 cwt. And on handbells, retained in hand, 700 Grandsire Triples, taken from Holt's Original, in 20 mins. William Baston, 1-2; Charles Hounslow, 3-4; J. William Washbrook, 5-6; Samuel Hounslow, 7-8. On Monday, March 24th, on the back six at Christ Church Cathedral, 720 of Bob Minor, in 32 mins. Fredk. Castle, 1; Job Howes, 2; O. Thomas, 3; Wm. Baston, 4; William Finch, 5; J. William Washbrook, 6. Tenor 42 cwt. The whole conducted by J. William Washbrook.

PANGBOURNE (Berks).—On Tuesday, March 25th, for practice at the parish church, 360 Grandsire Doubles. Alfred Vince (Englefield), 1; G. Ashley, 2; J. Nicols, 3; S. Dodd, 4; C. Bennet (conductor), 5; W. Parsons, 6.

SHINFIELD (Berks).—On Sunday, March 23rd, a 720 of Bob Minor (sixteen bobs and two singles), in 27 mins. H. Blissett, 1; Geo. Gibbard, 2; E. Bishop, 3; W. Goseltine, 4; W. Newell, 5; H. Egby (conductor), 6. Our correspondent adds: "The bell-hanger is evidently wanted here, as a 720 on these bells is a much tougher job than a 5040 at many places."

#### THE SURREY ASSOCIATION.

BLETCHINGLEY (Surrey).—On Thursday, March 26th, for evening practice, a quarter-peal of Plain Bob Triples in fifty minutes. A. Wallis, 1; T. Boniface, 2; J. Bashford, 3; L. Killick, 4; G. Potter, 5; J. Burkin, 6; W. Burkin (conductor), 7; J. Balcombe, 8.

MITCHAM (Surrey).—On Saturday, March 22nd, eight members of the above Association made a start for a peal of Stedman Triples, but after ringing about ten courses the conductor called the bells round. Time not permitting to start again, they rang a quarter-peal (1260 changes), in 44 mins. D. Springall (Streatham), 1; E. Bennett

(Beddington), 2; E. F. Cole, Esq. (London), 3; G. Pell (Streatham), 4; F. Wright (Kingston), 5; J. Fayers (Mitcham), 6; S. Brooker (conductor, Leatherhead), 7; H. Pates (Streatham), 8. Tenor 16 cwt. in F.

#### THE WORCESTER DIOCESAN ASSOCIATION.

BRIERLEY HILL (Staffordshire).—On Friday evening, March 21st, six members of the above Association rang at St. Michael's, a 720 of Plain Bob Minor. Solomon Moreton, 1; Alfred Beddell, 2; David Garbett, 3; Richard Perkins, 4; Thomas Alden, 5; Alfred Whatmore, 6. Instructor and conductor John Guest.

WORCESTER.—On Tuesday, March 8th, at St. Helen's church, a half-peal of Grandsire Triples, in 1 hr. 30 mins. J. Clements, 1; N. Wale, 2; J. Hinton, 3; H. Phesant, 4; J. W. Reynolds, 5; H. Wilks (conductor), 6; G. Cleal, 7; T. Malin, 8. Tenor 20 cwt.

BOLLINGTON (Cheshire).—On Sunday, March 23rd, six members of the Higher Sutton society paid a visit to this place, and with two ringers from Macclesfield, rang in the evening at St. John's church, a touch of 2016 changes of Grandsire Triples, in 1 hr. 18 mins. Wm. Walmsley (conductor), 1; Wm. H. Ingham, 2; Jas. Holt, 3; Wm. McKenney, 4; J. M. Davenport, 5; Wm. H. Hardman, 6; Wm. Ingham, 7; T. Mottershead, 8. Tenor 18 cwt.

BOLTON, BRADFORD (Yorks).—On Friday, March 21st, at St. James's church, the local company rang to celebrate the 41st birthday of Councillor J. H. A. Jowett, with a 720 of Kent Treble Bob Minor. B. F. Lamb, 1; B. Sugden, 2; B. T. Copley (conductor), 3; J. Broadley, 4; S. Palframan, 5; W. Barraclough, 6.

CAMBRIDGE.—On Thursday, March 20th, at the church of St. Mary the Great, a 720 of Oxford Treble Bob Minor, in 29 minutes, on Seage's apparatus. J. Rockett, 1; M. C. Potter, 2; G. Taylor, 3; H. J. Elsee, 4; J. Holliday, 5; S. Hayes (conductor), 6. Tenor about 16 cwt.

CAPEL (Surrey).—On Sunday, March 23rd, the Capel society, with Mr. W. Burkin, rang a 720 of Violet Treble Bob. A. Tidey, 1; R. Jordan, 2; W. Burkin, 3; R. Worsfold, 4; E. Jordan, 5; D. Jordan (conductor), 6. Also a 720 of Oxford Double Bob. A. Mills, 1; A. Tidey, 2; W. Burkin, 3; E. Jordan, 4; D. Jenkins, 5; D. Jordan (conductor), 6. Mr. Burkin hails from Nutfield.

DARTFORD (Kent).—On Sunday, March 23rd, at Holy Trinity, for morning service, the following company rang a 720 of Bob Minor in 29 mins., with the sixth and eighth behind, containing eighteen bobs and two singles. E. Saxby, 1; J. Blackman, 2; G. May (first 720), 3; J. Saxby, 4; \*B. W. Rose (conductor), 5; E. W. Snowden, 6; H. Harper, 7; R. Davis, 8. Tenor 20 cwt. \*First time as conductor.

DISLEY (Cheshire).—On Sunday, March 23rd, a 720 of Grandsire Minor. J. Jonson, 1; T. Brocklehurst, 2; A. Rangley, 3; W. Booth, 4; T. Atkinson, 5; T. Belsford, 6. Tenor 10 cwt. Brocklehurst, Rangley and Booth hail from Hayfield, the rest belong to the local company.

HAVERSTOCK HILL (Middlesex).—On Wednesday, March 19th, a 720 Oxford Treble Bob, in 26 mins. J. Hannington (conductor), 1; G. Griffin, 2; T. Titchener, 3; J. Nixon, 4; W. H. Fussell, 5; A. Jacob, 6. On Wednesday, March 26th, 720 Double Court Bob Minor, in 25 mins. B. Foskett, 1; W. H. Fussell (first 720 in the method), 2; T. Titchener, 3; J. Leach, 4; J. Hannington, 5; G. Newson (conductor), 6. Tenor 12½ cwt.

HAYFIELD (Derbyshire).—On Sunday morning, March 23rd, a 720 of Oxford Treble Bob Minor, with 14 bobs, in 25 mins. T. Brocklehurst, 1; A. Rangley, 2; T. Whitehead (conductor), 3; J. Wheatcroft, 4; A. Hadfield, 5; G. Stafford, 6. Also the same evening, a 720 of Violet, in 24 mins. W. Booth, 1; J. Brocklehurst, 2; T. Whitehead (conductor), 3; J. Wheatcroft, 4; A. Hadfield, 5; T. Brocklehurst, 6.

HIGHER SUTTON (Cheshire).—On Tuesday, March 18th, the local society were favoured with three visitors from St. Michael's, Macclesfield, and in the presence of them rang their first 720 of Kent Treble Bob Minor, with nine bobs, in 25 mins. Wm. Walmsley (conductor), 1; Wm. H. Ingham, 2; Wm. Ingham, 3; J. M. Davenport, 4; Wm. H. Hardman, 5; Thomas Mottershead, 6. This is the first 720 of Kent by all, and the first on the bells. This society only commenced learning Treble Bob, at the beginning of the present year, and have fought the battle out themselves in a most admirable way. Afterwards the visitors assisted in ringing a 720 of Grandsire Minor, in 27 mins. Wm. Walmsley (conductor), 1; Wm. Hulme, 2; Jas. Holt, 3; Wm. Ingham, 4; Chas. Banford, 5; Thomas Mottershead, 6. Also on Sunday, March 23rd, for Divine Service in the morning, a 360 of Kent Treble Bob with three bobs, and in the afternoon a 720 of the same method, with nine bobs, in 25 mins. conducted by W. Walmsley, standing as before. Tenor 12 cwt. in G.

**MANCHESTER.**—On Monday evening, March 17th, at St. Philip's church, Hulme, a 720 of Kent Treble Bob Minor, in 26 mins. H. Wood, 1; F. Collinge, 2; A. Wood, 3; T. Heald, 4; P. Brickell, 5; J. F. Woods (conductor), 6. Mr. P. Brickell hails from Northendon, and this is his first 720 in the method.

**NUTFIELD (Surrey).**—On Monday, March 24th, a 720 of Oxford Treble Bob Minor. C. Sendall, 1; T. Boniface, 2; J. Burkin, 3; W. Hawkins, 4; J. Tidey, 5; W. Burkin (conductor), 6. Also a 720 of Oxford Single Bob Minor. C. Sendall, 1; J. Burkin, 2; E. Fuller, 3; W. Burkin (conductor), 4; J. Tidey, 5; W. Hawkins, 6. Tenor 14 cwt.

**SPALDING (Lincolnshire).**—On Sunday, March 16th, at SS. Mary and Nicholas, for morning service, a 360 of Oxford Treble Bob. Also for evening service, a 360 of Kent Treble Bob. Also after service, a 720 of Oxford Bob. J. Wilson, 1; \*G. Skeef, 2; G. L. Richardson, 3; J. S. Wright, 4; E. Brown, 5; R. Mackman, 6. \*First 720 on a bob bell in the method. This company have rung from March 26th, 1883, to March 26th, 1884, eighty 720's and fifty-three 360's. In these are three 5040's, also a date touch of 1883 changes, and a date touch of 1884, twice over in seven methods.

**STIESTED (Essex).**—On Sunday, March 23rd, for Divine Service in the afternoon, a 720 of Bob Minor, in 23 mins. H. E. Hammond, 1; S. Hammond, 2; E. Chaplin, 3; F. Saunders, 4; E. Radley, 5; W. Radley (conductor), 6. Also 70 changes in the same method, the band standing as before.

**WALTHAM ABBEY (Essex).**—On Tuesday, March 25th, at the Abbey of St. Lawrence, a quarter-peal of Stedman Triples, 1260 changes, in 44 mins. G. Thurgood, 1; E. Wallage, 2; J. Staples, 3; W. A. Alps, 4; D. Tarling, 5; H. Baker, 6; T. Powell (conductor), 7; J. Crouch, 8.

**WARNHAM (Sussex).**—On Monday evening, March 24th, a 720 of Kent Treble Bob Minor (fifteen bobs), in 25 mins. Harry Cook, 1; William Short, 2; Harry Chantler, 3; Harry Wood, 4; Thomas Andrews, 5; Henry Burstow (conductor), 6.

**WORTH (Sussex).**—On Tuesday, March 18th, for practice, a 720 of Plain Bob Minor, with twenty-one bobs and twelve singles, in 24 mins. W. Owden, 1; F. Streeter, 2; W. Denman, 3; J. Gasson, 4; G. Illman, 5; E. Streeter (conductor), 6. Also a 720 of College Single, with thirty-six bobs and two singles, in 25 mins. W. Owden, 1; F. Streeter, 2; F. Rice, 3; J. Gasson, 4; G. Illman, 5; E. Streeter (conductor), 6. Also a 360 of Oxford Single Bob, with eighteen bobs and twelve singles. Charles Gasson, 1; E. Streeter, 2; F. Streeter, 3; B. Paine, 4; G. Illman, 5; F. Rice (conductor), 6. Also two 6-scores of Grandsire Doubles. J. Cheeseman, 1; F. Streeter, 2; E. Streeter, 3; C. Gasson, 4; J. Gasson (conductor), 5; B. Paine, 6. Charles Gasson is only 15 years of age.

#### BARWELL, LEICESTERSHIRE.

On Saturday, March 22nd, the Nuneaton company visited Barwell, Leicestershire, and rang a number of 6-scores of Grandsire Doubles, conducted by H. Horwood. This company has only recently been formed. On the same evening, the Barwell company rang a peal of Bob Minor, 720 changes, containing twenty-six bobs and two singles, in 29 mins. The following were the ringers: Thos. Needham, 1; \*John Swinfield, 2; George White, 3; William A. Needham, 4; \*Enos Garner, 5; \*Herbert W. Needham (conductor), 6. Tenor 16 cwt. in Fg. Also on Sunday, March 23rd, a 720 of Bob Minor, with four bobs and fourteen singles, in 28 mins. Thos. Needham, 1; \*Enos Garner, 2; George White, 3; William A. Needham, 4; \*John Swinfield, 5; \*Herbert W. Needham (conductor), 6. Those marked \* are members of the Midland Counties' Association.

**MESSRS. John Smith and Sons,** turret clock makers of Derby, have just erected in Churcham Church, near Gloucester, a large clock which strikes the hours upon a 17 cwt. bell, chimes the quarters, and shews time upon a 5 ft. dial. The same firm have also just finished a large clock at Boughton Church, near Northampton. Both clocks have all the latest improvements and constructed after the designs recommended by Sir Edmund Beckett, Bart., Q.C. They are not expected to vary above two or three seconds in a week.

**CORRECTIONS.**—The half-peal rung at All Saints' church, Maidstone, reported in our last number, was rung in 1 hr. 33 mins., the tenor is 31 cwt. The 720 of Bob Minor given in the same issue as the composition of W. Walmsley of Higher Sutton, Cheshire, is not the property of that gentleman, as some one has informed him that it had already been published.

#### SADDLEWORTH CHURCH NEW BELL FUND.

On Saturday evening, March 22nd, the sixth tea party and concert, in aid of the fund for the addition of two new trebles at the parish church, Saddleworth, was held, the Rev. Hugh Doig, vicar, in the chair. The tea, which was provided in the schoolroom, was given by Mrs. W. D. Hall, of Diggle, and was in every respect a success. The concert, which was held in the school room, was an entertainment similar to the previous ones which have been given in aid of such a laudable purpose. Glees and solos were given by the Boarshurst Prize Band; flute solos by Mr. W. S. Mallandain, accompanied by his sister, Miss Mallandain; readings, recitations, and songs, by Mr. James Gledhill, of Golcar; and a choice selection of glees and part-songs by the church choir. The Saddleworth handbell ringers also materially contributed to the entertainment.

At the close of the proceedings Mr. J. Bradbury moved a vote of thanks to Mrs. W. D. Hall, of Diggle, for her kindness in giving the tea, which was seconded by Mr. J. J. Hurst, and responded to by Mr. A. W. Hall. The vicar then called upon Mr. John Holden, one of the wardens, to move the next resolution. On rising, Mr. Holden said that he could not allow that opportunity to pass without thanking them all for attending in such large numbers, and for the assistance and support they had given towards purchasing two new bells for their parish church. During the winter they have had six tea meetings and one concert, and by this means have raised the very handsome sum of £104, and after paying all expenses they have cleared by this means £80 towards the bell fund. This, added Mr. Holden, is our last tea meeting for this purpose, the bells are paid for, and with the balance still left, it is our intention to thoroughly repair the tower. He asked them all to tender their best thanks to the members of the Boarshurst Band for their services that evening, also to Miss and Mr. Mallandain, to Mr. Gledhill, the choir, and their humble servants, the ringers. Mr. A. Allot seconded the motion, which was carried amidst applause, and singing of the National Anthem brought the proceedings to a close.

#### MEETING AT HISTON, CAMBRIDGESHIRE.

On Tuesday, March 18th, a company of ringers from Cambridge visited Histon, and obtained permission to ring. A 720 of Bob Minor, with eighteen bobs and two singles was first rung by the following: N. J. Hopkins, 1; J. Jackson, 2; H. J. Elsee, 3; G. Taylor, 4; M. C. Potter, 5; S. Hayes (conductor), 6. Messrs. Potter and Elsee belong to the University Guild; S. Hayes is from London; and the others are members of the Cambridge Youths. After another touch of Plain Bob, a start was made for some Kent Treble Bob, but this was soon stopped by the breaking of the rope of the treble. A 6-score each of Stedman and Grandsire Doubles was then rung, and the bells were lowered. Afterwards the ringers were most kindly entertained by the Vicar, the Rev. Canon Underwood, to whom they took the opportunity of giving thanks for the use of the bells. Several of the local ringers were present in the belfry during the ringing.

The bells, a light ring of six, were cast by Warner in 1866, the treble in 1873, and with a little attention would go well. The weight of the tenor is 8 cwt. The church, which has been most carefully restored, has some very good Early English work in it. The tower is central, an unusual feature in a village church.

#### Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

ST. PAUL'S CHURCH, BRIGHTON.

SIR,—Allow me in your next issue to protest against the utter false and incorrect statement which your correspondent made concerning our belfry and Guild, in your last number. The bells of this church were not let hang in silence for ten years, and only used for chiming. The St. Nicholas' ringers occasionally rang them for weddings, &c. Nor was any change from the ordinary character two years ago, when things altered for the better, according to your correspondent. Nothing was altered until the past twelve months, when I was invited to get a party of young men together and teach them ringing. Since then the Vicar has kindly had the bells seen to, and new ropes put in, and the belfry restored. Whatever made your correspondent give such an unwarranted report concerning our belfry, I am at a loss to see. I trust when he next goes "peeping" into another tower he will not depart from the truth, if he intends to send it to your valuable paper for publication.

ALFRED J. J. GIDDINGS,

Supt. of St. Paul's Church Bellingers, Brighton.

## THE CHRONOLOGY OF CHANGE-RINGING.

By F. W. J. REES,

A Member of the Ancient Society of College Youths.

## INTRODUCTION.

THE preparation for the foundation of the art of change-ringing may be said to have been made when the old half or three-quarter wheels were superseded by round or whole wheels. This great improvement, which, by giving the ringer the command over his bell at every pull, made half-pull ringing possible, may be assigned to the beginning of the seventeenth century. Change-ringing by method is believed to have been introduced about 1642.

I have never been so fortunate as to obtain access to the books published before the *Clavis*, and for what follows about the beginning of the science I am indebted to Dr. Raven's *Church Bells of Cambridgeshire*, and other works.

In 1668, *Tintinologia*, Stedman's book, appeared. He says: "Within these fifty or sixty years changes were not known or thought possible to be rang (*sic*), now in London it is a common thing to ring 720 Triples and Doubles and Grandsire Bob in half-an-hour." He also tells us that up to 1668, A.D., 1680 changes was the greatest length that had been rung.

After the "sixes" or changes on three bells, the "twenty-all-over" on five bells was composed. This was as follows:—

## THE 20 ALL OVER.

1 2 3 4 5

2 1 3 4 5

2 3 1 4 5

2 3 4 1 5

2 3 4 5 1

3 2 4 5 1

3 4 2 5 1

3 4 5 2 1

3 4 5 1 2

4 3 5 1 2

4 5 3 1 2

4 5 1 3 2

4 5 1 2 3

5 4 1 2 3

5 1 4 2 3

5 1 2 4 3

5 1 2 3 4

1 5 2 3 4

1 2 5 3 4

1 2 3 4 5

First the treble hunts up, while the other bells change no more than to make room for it. Each of the other bells does the same thing in its turn.

Next comes "Cambridge Eight and Forty," a poor production.

## CAMBRIDGE EIGHT AND FORTY.

1 2 3 4 5

2 1 3 4 5

2 1 3 5 4

2 1 5 3 4

2 5 1 3 4

2 5 3 1 4

2 3 5 1 4

3 2 1 5 4

3 2 5 1 4

3 5 2 1 4

3 5 1 2 4

3 1 5 2 4

3 1 2 5 4

3 1 2 4 5

3 1 4 2 5

3 4 1 2 5

3 4 2 1 5

3 2 1 4 5

2 3 1 4 5

2 3 4 1 5

2 4 3 1 5

2 4 1 3 5

2 1 4 3 5

2 1 4 5 3

2 4 1 5 3

2 5 4 1 3

2 5 1 4 3

2 1 5 4 3

1 2 5 4 3

1 5 2 4 3

1 5 4 2 3

1 4 5 2 3

1 4 2 5 3

1 2 4 5 3

1 4 2 3 5

1 4 3 2 5

1 3 4 2 5

1 3 2 4 5

1 3 2 5 4

1 3 5 2 4

1 5 3 2 4

1 5 2 3 4

1 2 5 3 4

1 2 3 5 4

1 2 3 4 5

The following is Stedman's first method of getting the twenty-four changes on four bells.

## STEDMAN'S FIRST METHOD.

1 2 3 4

2 1 3 4

2 3 1 4

2 3 4 1

3 2 4 1

3 2 1 4

3 1 2 4

1 3 2 4

1 3 4 2

3 1 4 2

3 4 1 2

3 4 2 1

4 3 2 1

4 3 1 2

4 1 3 2

1 4 3 2

1 4 2 3

4 1 2 3

4 2 1 3

4 2 3 1

2 4 3 1

2 4 1 3

2 1 4 3

1 2 4 3

1 2 3 4

In this, note that the treble has a plain hunt, but the other bells only change when obliged to do so by the treble's whole pull.

A complete 6-score on five bells succeeded on the same plan, and was known as the "plain changes." This peal was highly praised by Dr. Burney in his "History of Music."

Next the system was totally changed, and the principle adopted that every bell which could change should do so; Bob Singles on four and Bob Doubles on five bells were composed, and then Grandsire. These Stedman followed up with New Doubles, and his famous "Stedman's Principle." The Bob Method would naturally be extended to six and eight bells and Grandsire to seven and nine bells: Stedman's principle was not extended to seven bells until later.

It would be interesting to know when Treble Bob Minor was invented; the first peal of Treble Bob Major was rung in 1718, and Minor would have been rung somewhat earlier.

In those days Grandsire Triples were the great bone of contention; the reason for this I take to have been as follows; in the days when Grandsire Triples were first composed, the possibility of obtaining a peal with common bobs only would be assumed, and each composer who hoped to find the peal would be most unwilling that the name should be given to any composition which admitted any other description of call. Stout Ben. Anable stood out to the last, and withheld his approval even from Holt's peals. As years went on, the production of a peal with common bobs only was beginning to be looked on as almost hopeless, and then even the most conservative admitted that twice in each peal a call other than a common bob might be used. By the time that the *Clavis* appeared, a further concession had been made, and the name of Grandsire Triples was allowed to peals on the three-lead plan. Lastly, Shipway in 1816 applied the term to a composition in which fifth place bobs were used; and the Exercise have followed him without demur. I think, then, the oldest composers should have the full benefit of this more liberal construction of the term, and that any peal which now-a-days be considered to be Grandsire Triples should be described as such.

(To be continued.)

Just Published, Price One Penny,

## THE MANAGEMENT OF BELLS:

A Few Hints to the Clergy, Churchwardens, Ringers, and others.

E. W. ALLEN, Ave Maria Lane, London.

One Hundred closely-printed pages, Post free, 1s. 1½d.

## A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d.

## A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of MAXIMUS Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

## CHURCH CHAIRS

AND MISSION FURNITURE,

Illustrated Catalogues, Post Free for Three Stamps.

## WEST AND COLLIER, HAMBLEDEN, HENLEY-ON-THAMES.

Specimens of Chairs, as recommended by the Free and Open Church Association, are kindly exhibited at 33, Southampton Street, Strand, W.C.

By Her Majesty's Royal Letters Patent.

## TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS," "BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



## "KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA" Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Tuition free in our School to all customers. Price £18 10s. 10 per cent. discount for cash. Bicycles and Tricycles exchanged. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

## METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

## LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., Next door to the Mansion House Railway Station.)

## PRUDENTIAL ASSURANCE COMPANY,

LIMITED,

HOLBORN BARS, LONDON.

## THIRTY-FIFTH ANNUAL REPORT,

For the year ending 31st December, 1883.

THE DIRECTORS have much pleasure in presenting their Report and Accounts for the year 1883.

The reduction in the rate of expenditure in both branches has been continued during the year.

The Funds of the Company have been increased during the year by the sum of £759,818 in the Ordinary Branch £126,255, and in the Industrial branch £633,563, raising the total assets of the Company to £3,807,217.

It will be seen that the Investments of the year have been confined to the usual first-class securities.

## ORDINARY BRANCH.

The New Business of this Branch for the year consists of 9,504 Policies, assuring the sum of £1,166,392 and producing a New Annual Premium Income of £46,959.

The claims of the year amount to £86,075, representing 526 Deaths and 21 Endowment Assurances matured.

The Annual Premium Income at the end of the year is £200,790, being an increase of £35,841 over the year 1882. The increase for 1882 was £22,216, making a total increase in the Premium Income for the first two years of the Quinquennium of £58,057.

The rate of expenditure of the Branch slightly exceeds Ten per cent. on the Premium Income.

## INDUSTRIAL BRANCH.

The Premiums actually received during the year in this Branch are £2,504,307 14s. 2d. as compared with the sum of £2,126,022 3s. 11d. received during 1882, being an increase of Premium Receipts of £378,285 10s. 3d. The increase for 1882 was £276,527 5s. 6d., making a total increase in the Premium Receipts for the first two years of the Quinquennium of £654,812 15s. 9d.

The Claims of the year amount to £912,333.

The total expenses of this Branch, as compared with those of the previous year, show a reduction in the rate of expenditure of Two and a half per cent. on the Premium Income.

The Directors have thought it advisable to make a further addition to their number, and they have invited Dr. ROBERT BARNES, of Harley Street, one of the original Shareholders of the Company, to a seat at the Board. Dr. BARNES's election will be submitted to the Meeting for confirmation.

The vacancy in the Auditorship has been filled by the appointment of Mr. THOMAS WHARRIE, of Glasgow, a duly qualified Shareholder.

## LIFE ASSURANCE COMPANIES ACT, 1870.—FOURTH SCHEDULE

## BALANCE SHEET of the PRUDENTIAL ASSURANCE COMPANY LIMITED (ORDINARY BRANCH) on the 31st December, 1883.

LIABILITIES.			ASSETS.		
	£	s. d.		£	s. d.
Life Assurance Fund ... ..	1,053,891	4 10	Mortgages on property within the United Kingdom ... ..	383,717	17 7
Sickness and Assurance Fund... ..	540	3 8	Metropolitan Board of Works Stock ... ..	50,550	0 0
	£1,054,431	8 6	Loans on Municipal and other Rates ... ..	16,454	19 5
Claims under Life Policies admitted ... ..	10,781	19 5	Loans on the Company's Policies ... ..	40,829	10 11
			Investments:—		
			In British Government Securities (£150,000 Consols) ... ..	145,425	10 7
			Indian and Colonial ditto ... ..	63,836	11 9
			Foreign ditto ... ..	12,281	11 6
			Railway and other Debentures and Debenture Stocks ... ..	73,842	17 7
			Ditto Shares (Preference and Ordinary)... ..	20,526	12 5
			House Property ... ..	89,000	0 0
			Reversions... ..	82,243	18 0
			Agents' Balances ... ..	9,465	0 1
			Outstanding Premiums ... ..	1,721	8 5
			Ditto Interest and Rents ... ..	9,180	5 2
			Cash:—		
			On Deposit ... ..	£50,000	0 0
			On current account ... ..	16,037	4 6
			In hand ... ..	100	0 0
	£1,065,213	7 11		66,137	4 6
				£1,065,213	7 11

## BALANCE SHEET of the PRUDENTIAL ASSURANCE COMPANY LIMITED (INDUSTRIAL BRANCH) on the 31st December, 1883.

LIABILITIES.			ASSETS.		
	£	s. d.		£	s. d.
Shareholders' Capital ... ..	80,028	0 0	Mortgages on Property within the United Kingdom ... ..	39,281	17 6
Life Assurance Fund... ..	2,572,758	6 2	Loans on Municipal and other Rates ... ..	812,979	0 6
Contingency Fund ... ..	100,000	0 0	City of London Corporation Bonds ... ..	49,875	0 0
	£2,752,786	6 2	Investments:—		
Claims under Life Policies admitted ... ..	10,578	15 9	In British Government Securities (£350,000 New 3 per Cents.) ... ..	343,426	0 0
			Railway and other Debentures and Debenture Stocks ... ..	142,374	6 5
			Freehold Ground Rents ... ..	774,622	12 6
			House Property ... ..	211,000	0 0
			Scotch Feu Duties ... ..	8,062	19 10
			Freehold Estates ... ..	89,607	12 8
			Reversions ... ..	46,457	15 11
			Furniture and Fittings ... ..	22,500	0 0
			Loans upon personal security ... ..	912	14 0
			Agents' Balances ... ..	7,947	2 10
			Outstanding Premiums ... ..	137,496	6 7
			Outstanding Interest and Rents... ..	30,677	0 3
			Cash in hands of Superintendents ... ..	20,153	11 1
			Cash:—		
			On Current Account ... ..	25,741	1 10
			In hand ... ..	250	0 0
	£2,763,365	1 11		25,991	1 10
				£2,763,365	1 11

THOS. C. DEWEY,  
WILLIAM HUGHES, } *Managers*  
W. J. LANCASTER, *Secretary*.

EDGAR HORNE, *Chairman*,  
HENRY HARBEN,  
RICHD. THOS. PUGH, } *Directors*.

**MARRIAGE LAW DEFENCE UNION.**

Patrons { The Archbishop of CANTERBURY.  
The Archbishop of ARMAGH.  
President.—  
Vice-Presidents.—The Earl of Shaftesbury, K.G.; The Right Rev. the Lord Bishop of Lincoln; the Lord Coleridge, Chief Justice of England. Chairman of Committees.—The Right Hon. A. J. B. Beresford Hope, M.P. Treasurers.—Sir Walter Farquhar, Bart., 16, St. James's Street, S.W.; Sir Charles Mills, Bart., M.P., Lombard Street, E.C.  
Bankers.—Messrs. Herries, Farquhar, and Co., 16, St. James's Street, S.W.; Messrs. Glyn, Mills, and Co., Lombard Street, E.C.  
This Union is formed to maintain the ancient law of the land, and in particular to resist the legalization of Marriage with a wife's sister.

**LIST OF PUBLICATIONS.**

1. WHAT the Bishop of LINCOLN SAYS. Price 3d.
  2. WHAT the Bishop of EXETER SAYS. 3d.
  3. WHAT the Archdeacon of MIDDLESEX SAYS. 1d.
  4. WHAT SCOTCHMEN SAY. 3d.
  5. WHAT PLAIN FACTS SAY. 3d.
  6. WHAT the TABLE of AFFINITY SAYS, COMPARED with LEVITICUS. 3d.
  7. WHAT the TABLE of AFFINITY SAYS COMPARED with the LAW of the CHURCH. 3d.
  8. WHAT the PRESBYTERIANS SAY. 1d.
  9. WHAT the BISHOPS of the CHURCH of ENGLAND SAY. 3d.
  10. WHAT the ROMAN CATHOLIC CHURCH SAYS. 3d.
  11. WHAT the EASTERN CHURCH SAYS. 3d.
  12. WHAT the CONSERVATIVES SAY. 1d.
  13. WHAT the LIBERALS SAY. 1d.
  14. WHAT Miss LYDIA BECKER SAYS. 3d.
  15. A WOMAN'S OPINION on the WIFE'S SISTER BILL. 3d.
  16. DECEASED WIFE'S SISTER BILL.—A VILLAGE TALK. 1d.
  17. SOME REASONS against MARRIAGE with a WIFE'S SISTER. Per dozen 2d.
  18. A LADY'S LETTER TO A FRIEND. 3d.
  19. WHAT the ENGLISH LAW SAYS. 1d.
  20. The CHRISTIAN LAW of MARRIAGE. 3d.
  21. SHALL I MARRY my WIFE'S SISTER? 1d. per dozen.
  22. "A WOMAN to her SISTER." By the Bishop of LINCOLN. 1d. per dozen.
  23. "A FEW FACTS" as STATED by the MARRIAGE LAW REFORM ASSOCIATION. 3d.
  24. SPEECH of the late BISHOP (Thirlwall) of ST. DAVIDS. 3d.
  25. The REAL BEARING of the OPINIONS of the HEBREW PROFESSORS. By Professor CANDLISH, D.D. 1d.
  26. SPEECH of the late BISHOP (Wilberforce) of OXFORD. 3d.
  27. SPEECH by the EARL CAIRNS. One Penny each.
- SPEECH of HENRY, Lord Bishop of EXETER.  
SPEECH of the Right Hon. W. E. GLADSTONE, M.P.  
SPEECH of the Right Hon. Lord HATHERLEY.  
SPEECH of the Right Hon. Lord SELBORNE.  
QUESTIONS on the PROPOSED CHANGES in the MARRIAGE LAWS. 3d.  
E. W. ALLEN, Ave Maria Lane, London.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £25. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued  
A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

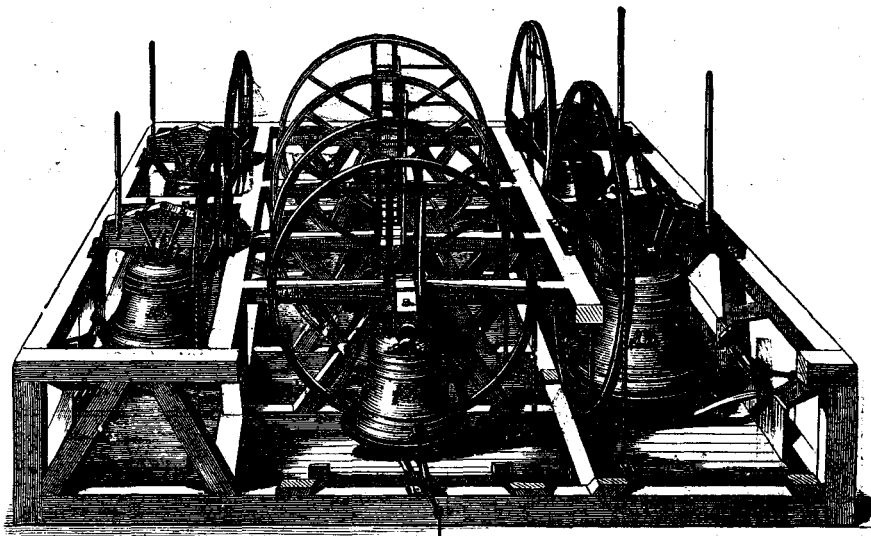
**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.  
FRANCIS RAVENSCROFT, Manager  
Southampton Buildings, Chancery Lane.

**RINGER'S TRADE MARK.****A STERLING SILVER SCARF**

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

## JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,

**THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.**

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.  
Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.  
Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

**Bells of every Description and Size.**

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.  
Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

## LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON  
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS  
Now applied to successful  
Practice.

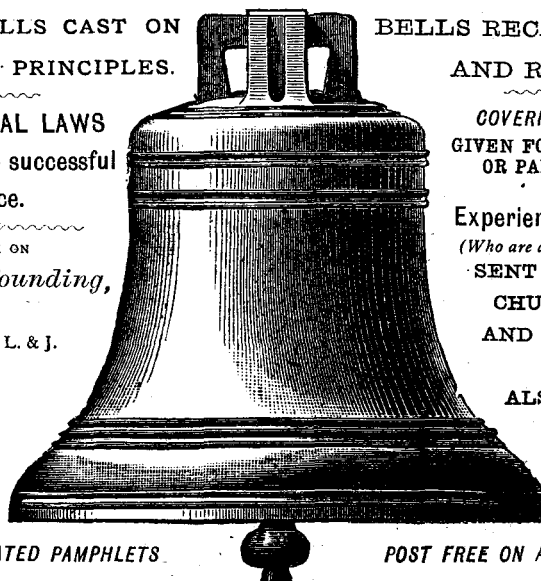
SEE WORK ON  
Bells & Bellfounding,  
By X.Y.Z.,

To be obtained of L. & J.

Price  
Five Shillings  
Single Copies.



ILLUSTRATED PAMPHLETS.



BELLS RECAST TO NOTE  
AND REHUNG.

COVERING ESTIMATES  
GIVEN FOR WHOLE RINGS  
OR PARTS OF RINGS.

Experienced Bellhangers  
(Who are also practical ringers),  
SENT TO INSPECT  
CHURCH TOWERS,  
AND REPORT UPON  
BELLS;  
ALSO TO TAKE  
REQUIRED  
NOTES.



POST FREE ON APPLICATION.

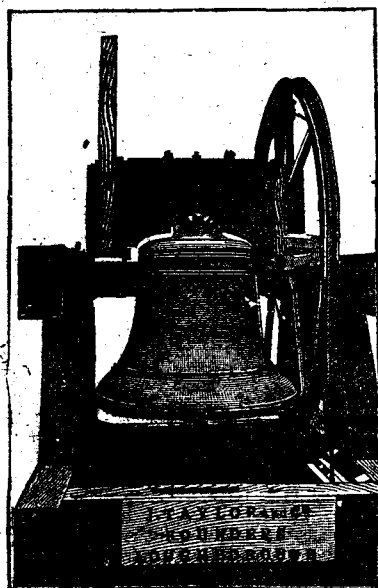
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,**  
*Specially Manufactured by*  
**JOHN ASTLEY,**  
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings-of Ten extant.*

**John Taylor and Co.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.*



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons to cwt., for Worcester Cathedral.

And the Bells for the Casillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rockdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,**  
**CHURCH+BELL+HANGER,**  
ETC.,  
WOODBURY, EXETER.

*Bells Re-hung with New Fittings, Wheels, &c.*

*The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.*

**JOHN NICOLL,**  
*Rope, Line, Twine, and*  
**CHURCH**  
**BELL ROPE MANUFACTURER,**  
**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
LONDON.

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,**  
**BELL FOUNDERS,**  
267, Whitechapel Road, London.

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.**

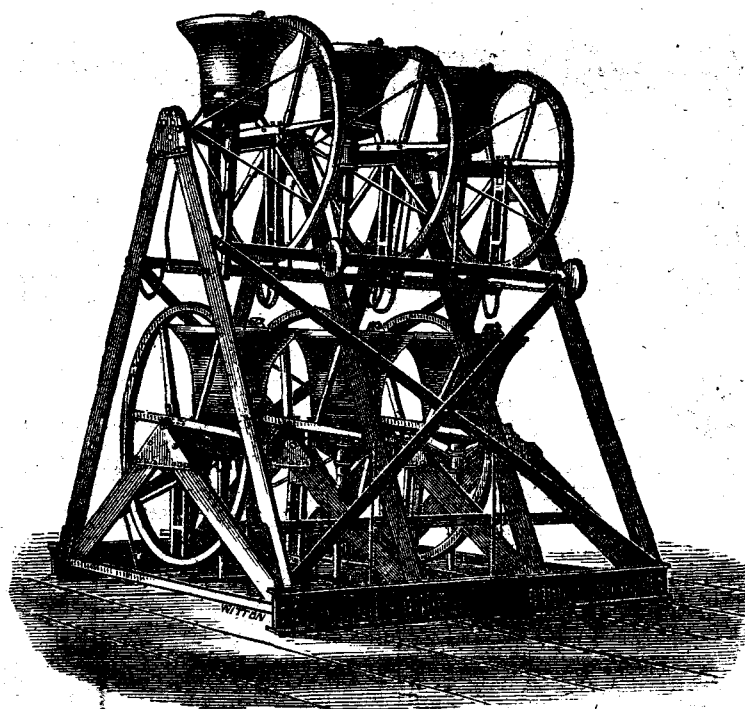
*Old Bells, Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

**BELLS—SINGLY, IN PEAL, OR CABILLON,**  
*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.