

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 144. [NEW SERIES.]—VOL. III.

SATURDAY, JANUARY 3, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—
Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or unmounted to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger, AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand- bell Ringers (just published):—

No. 146.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.

Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.

No. 148.—"St. Theodolph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO.,
CHURCH AND CARILLON
Bell Founders,

CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

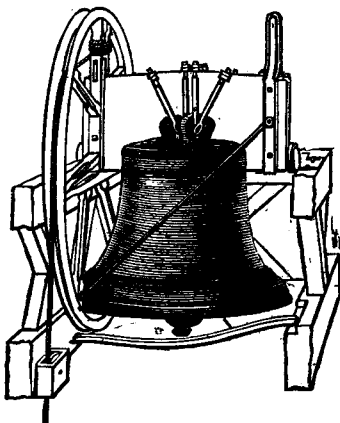
Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

FUBLISHERS OF

THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Tunes suited for chiming
on large bells. Price 1s.

"Just the thing which was wanted for young beginners
We recommend it."—*Church Bells.*

"This little book will be very acceptable."—*Church
Review.*

THE MUSICAL HAND-BELL RINGERS'
INSTRUCTOR, Part II, containing the Theory and
Practice of Hand-Bell Music and Tunes for Musical
Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress
with Hand-Bells to get it."—*Church Bells.*

"A work of great practical utility."—*City Press.*

"We heartily recommend it."—*Church Review.*

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best
Elementary Introduction to the exercise of Bell-Ringing
in Rounds and Changes we have met with."—*Church
Bells.*

"It is clear and simple in style, and is altogether just
the book to place in the hands of persons desirous of
knowing for themselves something of the Art."—*York-
shire Gazette.*

One Hundred closely-printed pages, Post free, 1s. 1½d.,
In Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing
Peals of TREBLE BOB, with an account of the different
long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;
The mode of pricking touches and peals; the qualities
and mode of transposing peals; elaborate instructions
on the Proof and Composition of peals; and a chapter
on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages,
Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB
MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors
together; and a Selection of Musical Compositions with
the Tenors parted. Arranged with their reverse
variations under a simple classification, with remarks
upon the different qualities in each class; with particu-
lars of the time of performance, etc.

The last chapter is devoted to a list of the names of
Composers of the different peals, with various particu-
lars, and in the cases of deceased Composers with the
dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

HANDBELL MUSIC.

No. 136. "The Blue Danube" Waltz. Eight ringers, large peal, G25 to G04, price 3s. 6d. No. 144. "The Village Chimes," a selection of tunes and changes, viz., rounds and Queens. "The Last Rose of Summer," "O Come, Come Away," Handel's "Harmonious Blacksmith," and "Shall we Gather at the River," price 2s., arranged for six ringers, two octaves in F, with B naturals and E flats also. No. 72. "The Village Chimes" (new edition re-arranged, &c.), price 2s. Same music as 144, for two octaves in G., with F naturals and C sharps also. Also No. 134. "Here's a Health," etc., and "Ye Gentlemen of England," two old English glees, for six ringers, nineteen bells, from G 18 to B 2, price 1s. 6d. No. 135. "Home Sweet Home," with two easy variations, six ringers, with fifteen bells, F 19 to F 5, price 1s. 6d.

JUST PUBLISHED.

"Le Verre en Main Polka," for large peal, G25 to G04. Seven ringers, price 3s. 6d. Extra parts, making it suitable for ten ringers, full peal C29 upwards, with duplicates, price 4s. 9d.; conductor's score, 4d. extra. The above was one of the test pieces performed at the late contest, Bell Vue Gardens, Manchester, September 22nd, 1884.

William Gordon, 64, Lower Hillgate, Stockport.

G. R. BANKS,
CHURCH BELL HANGER,
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

By Her Majesty's Royal Letters Patent.

TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT" and "BLACK BESS," Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD," Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free. List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application. Tuition free in our School to all customers.

Price £18 10s. 10 per cent. discount for cash. Bicycles and Tricycles exchanged. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free. Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—
Bishopsgate Street Without, London, E.C.,
Showrooms with 300 Bicycles and Tricycles on view—
75, Bishopsgate Street Without, London, E.C.,
City Depot, Agency and Showrooms—
LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,
57, QUEEN VICTORIA ST., LONDON, E.C.,
(Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLS TO ANY WEIGHT.

PEALS OF TRIPLES ON STEDMAN'S PRINCIPLE.

BY JASPER W. SNOWDON.

So far as I can I shall place the compositions before my readers in the order of the date on which the peals were composed. Although some of the earliest peals contain so many calls that they may now be said to be worthless as compositions, everyone will, I think, allow that they are of interest, as they show the plans upon which all the earliest composers seem to have worked.

About the year 1830, Shipway published a broadsheet of peals of Triples in this method, this sheet I shall describe more particularly hereafter, but may now say that the four following peals, which are respectively the compositions of Tebbs, Day, Powell, and Shipway, are the only ones which are worth reproducing.

The following peal by Joseph Tebbs, of Leeds, is on the same plan as Edwards's peal. It contains 600 bobs and twenty-two singles, a total of 622 calls. The singles, generally called "Holt's singles," are all made in the same way, in the fourteenth six, by the bells in 4 5 6 7 lying still at the fourth change of the six, as shewn in the annexed example. In each case the bob at the beginning of these sixes is also made. The following is the first part of the peal, which has to be nine times repeated, with the addition of Holt's singles at the last sixth in the fifth and tenth parts.

2 3 1 4 5 6 7	Continued	Continued
3 4 2 6 1 7 5	6 7 3 4 1 2 5	3 6 5 4 1 7 2
3 4 6 7 2 5 1	6 7 4 2 3 5 1	3 6 4 7 5 2 1
- 4 7 3 2 6 5 1	- 7 2 6 3 4 5 1	- 6 7 3 5 4 2 1
4 7 2 5 3 1 6	7 2 3 5 6 1 4	6 7 5 2 3 1 4
- 7 5 4 3 2 1 6	- 2 5 7 6 3 1 4	- 7 2 6 3 5 1 4
7 5 3 1 4 6 2	2 5 6 1 7 4 3	7 2 3 1 6 4 5
- 5 1 7 4 3 6 2	- 5 1 2 7 6 4 3	- 2 1 7 6 3 4 5
- 5 1 4 3 7 6 2	- 5 1 7 6 2 4 3	- 2 1 6 3 7 4 5
- 1 3 5 7 4 6 2	- 1 6 5 2 7 4 3	- 1 3 2 7 6 4 5
- 1 3 7 4 5 6 2	- 1 6 2 7 5 4 3	- 1 3 7 6 2 4 5
- 3 4 1 5 7 6 2	- 6 7 1 5 2 4 3	- 3 6 1 2 7 4 5
- 3 4 5 7 1 6 2	- 6 7 5 2 1 4 3	- 3 6 2 7 1 4 5
- 4 7 3 1 5 6 2	- 7 2 6 1 5 4 3	- 6 7 3 1 2 4 5
H 4 7 1 3 5 2 6	- 7 2 1 5 6 4 3	- 6 7 1 2 3 4 5
7 3 4 2 1 6 5	2 5 7 4 1 3 6	7 2 6 4 1 5 3
7 3 2 6 4 5 1	2 5 4 3 7 6 1	7 2 4 5 6 2 1
- 3 6 7 4 2 5 1	- 5 3 2 7 4 6 1	- 2 5 7 6 4 3 1
3 6 4 5 7 1 2	5 3 7 6 2 1 4	2 5 6 3 7 1 4
- 6 5 3 7 4 1 2	- 3 6 5 2 7 1 4	- 5 3 2 7 6 1 4
6 5 7 1 3 2 4	3 6 2 1 5 4 7	5 3 7 1 2 4 6
- 5 1 6 3 7 2 4	- 6 1 3 5 2 4 7	- 3 1 5 2 7 4 6
- 5 1 3 7 6 2 4	- 6 1 5 2 3 4 7	- 3 1 2 7 5 4 6
- 1 7 5 6 3 2 4	- 1 2 6 3 5 4 7	- 1 7 3 5 2 4 6
- 1 7 6 3 5 2 4	- 1 2 3 5 6 4 7	- 1 7 5 2 3 4 6
- 7 3 1 5 6 2 4	- 2 5 1 6 3 4 7	- 7 2 1 3 5 4 6
- 7 3 5 6 1 2 4	- 2 5 6 3 1 4 7	- 7 2 3 5 1 4 6
- 3 6 7 1 5 2 4	- 5 3 2 1 6 4 7	- 2 5 7 1 3 4 6
H 3 6 1 7 5 4 2	- 5 3 1 6 2 4 7	- 2 5 1 3 7 4 6

JOSEPH TEBBS.

Rung on December 18th, 1828, at Trinity, Newington, by the Junior Society of College Youths. Conducted by J. Ladley.

The following peal by Thos. Day contains 442 calls, viz.: 190 ordinary bobs, 230 common singles, and 22 Holt's singles. These Holt's singles are made like those in Tebbs's peal, by the four bells behind at the fourth change of the six lying still, a bob having already been made at the beginning of the six. It will be seen that there is a Holt's single at the eleventh six in the first and sixth course in each part. To produce the 5040, the given part has to be nine times repeated, Holt's singles being called at the eleventh six in the second course of the fifth and tenth parts.

5040 with 422 calls.

2 3 1 4 5 6 7	Continued	Continued
3 4 2 6 1 7 5	1 3 7 6 4 5 2	7 1 2 6 3 5 4
- 3 4 6 1 2 7 5	- 1 3 6 4 7 5 2	- 7 1 6 3 2 5 4
4 1 3 7 6 5 2	3 4 1 5 6 2 7	1 3 7 5 6 4 2
4 1 7 5 3 2 6	3 4 5 2 1 7 6	1 3 5 4 7 2 6
S 1 5 4 3 7 6 2	S 4 2 3 1 5 6 7	S 3 4 1 7 5 6 2
1 5 3 6 4 2 7	4 2 1 6 3 7 5	3 4 7 6 1 2 5
- 5 6 1 4 3 2 7	- 2 6 4 3 1 7 5	- 4 6 3 1 7 2 5
S 5 6 4 3 1 7 2	S 2 6 3 1 4 5 7	S 4 6 1 7 3 5 2
6 3 5 7 4 2 1	6 1 2 5 3 7 4	6 7 4 5 1 2 3
S 6 3 7 4 5 1 2	S 6 1 5 3 2 4 7	S 6 7 5 1 4 3 2
H 3 4 6 7 5 2 1	- 1 3 6 2 5 4 7	- 7 1 6 4 5 3 2
3 4 7 2 6 1 5	1 3 2 4 6 7 5	7 1 4 3 6 2 5
4 2 3 1 7 5 6	3 4 1 7 2 5 6	1 3 7 2 4 5 6
S 4 2 1 7 3 6 5	S 3 4 7 2 1 6 5	S 1 3 2 4 7 6 5
2 7 4 6 1 5 3	4 2 3 6 7 5 1	3 4 1 6 2 5 7
- 2 7 6 1 4 5 3	- 4 2 6 7 3 5 1	- 3 4 6 2 1 5 7
7 1 2 5 6 3 4	2 7 4 5 6 1 3	4 2 3 5 6 7 1
7 1 5 3 2 4 6	2 7 5 1 4 3 6	4 2 5 7 3 1 6
S 1 3 7 2 5 6 4	S 7 1 2 4 5 6 3	S 2 7 4 3 5 6 1
1 3 2 6 7 4 5	7 1 4 6 2 3 5	2 7 3 6 4 1 5
- 3 6 1 7 2 4 5	- 1 6 7 2 4 3 5	- 7 6 2 4 3 1 5
S 3 6 7 2 1 5 4	S 1 6 2 4 7 5 3	S 7 6 4 3 2 5 1
6 2 3 5 7 4 1	6 4 1 5 2 3 7	6 3 7 5 4 1 2
- 6 2 5 7 3 1 4	S 6 4 5 2 1 7 3	S 6 3 5 4 7 2 1
- 2 7 6 3 5 1 4	- 4 2 6 1 5 7 3	H 3 4 6 5 7 1 2
2 7 3 1 6 4 5	4 2 1 7 6 3 5	3 4 5 1 6 2 7
7 1 2 4 3 5 6	2 7 4 3 1 5 6	4 1 3 2 5 7 6
S 7 1 4 3 2 6 5	S 2 7 3 1 4 6 5	S 4 1 2 5 3 6 7

THOMAS DAY.

[From Shipway's Broadsheet.]

First rung on December 30th, 1830, at St. Martin's, Birmingham, by the Society of St. Martin's Youths. Conducted by Joseph Powell.

In the following peal by J. P. Powell, there are 382 calls, viz.: 240 bobs, 120 common and 22 Holt's singles. The given part has to be nine times repeated with the addition of a Holt's single at the third sixth in the fourth course of the fifth and tenth parts. The Holt's singles are made after an ordinary bob as in the previous peals.

5040 with 382 calls.

2 3 1 4 5 6 7	Continued	Continued
S 3 4 2 5 1 7 6	S 5 3 1 4 6 7 2	S 1 6 4 3 5 7 2
3 4 5 7 2 6 1	5 3 4 7 1 2 6	1 6 3 7 3 2 5
H 4 7 3 5 2 1 6	- 3 7 5 1 4 2 6	- 6 7 1 4 3 2 5
- 4 7 5 2 3 1 6	- 3 7 1 4 5 2 6	- 6 7 4 3 1 2 5
- 7 2 4 3 5 1 6	- 7 4 3 5 1 2 6	- 7 3 6 1 4 2 5
7 2 3 1 4 6 5	7 4 5 2 3 6 1	7 3 1 2 6 5 4
2 1 7 6 3 5 4	4 2 7 6 5 1 3	3 2 7 5 1 4 6
- 2 1 6 3 7 5 4	- 4 2 6 5 7 1 3	- 3 2 5 1 7 4 6
1 3 2 5 6 4 7	2 5 4 1 6 3 7	2 1 3 4 5 6 7
S 1 3 5 6 2 7 4	S 2 5 1 6 4 7 3	S 2 1 4 5 3 7 6
3 6 1 7 5 4 2	5 6 2 7 1 3 4	1 5 2 7 4 6 3
3 6 7 4 1 2 5	5 6 7 3 2 4 1	1 5 7 6 2 3 4
6 4 3 2 7 5 1	6 3 5 4 7 1 2	5 6 1 3 7 4 2
6 4 2 5 3 1 7	6 3 4 1 5 2 7	5 6 3 4 1 2 7
S 4 5 6 3 2 7 1	S 3 1 6 5 4 7 2	S 6 4 5 1 3 7 2
4 5 3 7 6 1 2	3 1 5 7 6 2 4	6 4 1 7 5 2 3
H 5 7 4 3 6 2 1	- 1 7 3 6 5 2 4	- 4 7 6 5 1 2 3
- 5 7 3 6 4 2 1	- 1 7 6 5 3 2 4	- 4 7 5 1 6 2 3
- 7 6 5 4 3 2 1	- 7 5 1 3 6 2 4	- 7 1 4 6 5 2 3
7 6 4 2 5 1 3	7 5 3 2 1 4 6	7 1 6 2 4 3 5
6 2 7 1 4 3 5	5 2 7 4 3 6 1	1 2 7 3 6 5 4
- 6 2 1 4 7 3 5	- 5 2 4 3 7 6 1	- 1 2 3 6 7 5 4
2 4 6 3 1 5 7	2 3 5 6 4 1 7	2 6 1 5 3 4 7
S 2 4 3 1 6 7 5	S 2 3 6 4 5 7 1	S 2 6 5 3 1 7 4
4 1 2 7 3 5 6	3 4 2 7 6 1 5	6 3 2 7 5 4 1
4 1 7 5 2 6 3	3 4 7 1 2 5 6	6 3 7 4 2 1 5
1 5 4 6 7 3 2	4 1 3 5 7 6 2	3 4 6 1 7 5 2
1 5 6 3 4 2 7	4 1 5 6 3 2 7	3 4 1 5 6 2 7

J. P. POWELL.

[From Shipway's Broadsheet.]

THE MIDLAND COUNTIES' ASSOCIATION.

A QUARTERLY MEETING of the above was held at Burton-on-Trent, on Saturday, December 27th. There was a fair muster of members in attendance, representatives of the association being present from Derby, Duffield, Leicester, Loughborough, Long-Eaton, Nottingham, Sheffield, Wombourne, Burton-on-Trent, and adjoining districts. The bells of St. Modwen's and St. Paul's churches, Burton-on-Trent, as also of the churches at Winshill and Horninglow, were open to members, and various touches of Stedman and Grandsire Triples and Treble Bob Major were rung in the course of the day. Tea was served in St. Paul's Institute at 5 o'clock, and at the meeting which was held afterwards, the Rev. James H. Fish, Vicar of St. Paul's, and President of the Association took the chair. Nine new ringing members were elected. The Rev. R. W. Pitt stated that he was leaving the neighbourhood, and therefore was compelled very reluctantly to resign his position of Hon. Secretary to the Association; he was however, glad to be able to announce that Mr. Joseph Griffin had kindly undertaken the duties of Hon. Sec. until the Annual Easter Meeting. A hearty vote of thanks to Mr. Pitt for his services, together with a sincere expression of regret of his retirement, was proposed by Mr. Lowe, seconded by Mr. Hickman and carried unanimously. The President, in his report, announced that only one peal had been achieved by the Association during the past quarter, viz., a peal of 5040 Stedman Triples rung at Burton-on-Trent, he added however, that several peals had been attempted in various methods which had nearly but not quite proved successful. Notably one of Treble Bob Major which, owing to a misunderstanding, was lost after the last Bob had been called. He rejoiced to find that new methods were being introduced into some of the towers in connection with the Association, and was convinced that steady progress was being made although the results of the quarter's achievements might appear to an outsider to be but small and insignificant. On the motion of Mr. A. Wakley, seconded by Mr. Lowe, Messrs. Wibberly and Wilson were unanimously appointed to audit the Treasurer's accounts. A vote of thanks to the Vicars and Churchwardens for placing their bells at the disposal of the members for the day, and also to the president for his able conduct in the chair, was proposed by Mr. Hickman, seconded by Mr. Lowe, and carried *nem. con.*

It was resolved on the motion of Mr. A. Wakley, seconded by Mr. Widdows, that the Annual General Meeting of the Association, to be held at Derby on Easter Monday, April 6, 1885.

HERTINGFORDBURY, HERTFORD.

HANDBELL RINGING AT THE PARISH CHURCH.—On Christmas Day, at the request of the Rector, the Hymn tune "O come, all ye Faithful," was played on the handbells in the belfry, which is on the first floor, and open to the Church, by eight members of the parochial company of ringers. The time appointed for the performance was previous to the commencement of Divine service in the morning (11 o'clock), instead of the usual voluntary on the organ. The tune was taken from "Hymns A. and M." played over four times, representing the four verses, and well rendered. For some weeks the ringers have been practising under the instruction of Mr. Jasper G. Crawley, the conductor of the band, who has spared no pains to make the undertaking successful. The congregation appreciated the performance, and listened with great attention. The handbells, which are very sweet in tone, were supplied a few years ago, by Messrs. Warner and Sons, Cripplegate, London.

Mr. F. H. Squires, the organist, who was in the chancel at the time thus writes to Mr. Crawley:—

St. Andrews' Street, Hertford, December 27th, 1884.
DEAR SIR,—Your experiment of playing a hymn on the handbells in the church on Christmas day was quite a success. The time was perfectly steady and the harmony throughout was quite correct; and the whole of the bells being in perfect tune the effect in the church was very pleasing. The ringers must have practised diligently to have done so well, and I hope you will be able to bring them into the church again. Wishing your society every success. I remain, yours faithfully,

Mr. J. G. Crawley. F. H. SQUIRES.
The church is dedicated to St. Mary, and stands on a somewhat elevated position in the village, a little more than a mile from the county town of Hertford. It consists of nave, aisle and large chancel, and at the west end a square embattled tower, surmounted with a spire, and a peal of five bells. Change-ringing is not now practised, although five of the company succeeded last Christmas in ringing six 6-scores of Grandsire Doubles, after which two of the five were compelled to leave the band, their occupations calling them to another quarter; and "half-pull" has not received any attention since. The company prefer tune playing on handbells to change-ringing on a peal of five which are hung left handed.

The bells bear the following inscriptions:—

- Treble.—"IOHANNES WAYLETT FECIT. 1706."
2.—"T. LESTER FECIT FRANCIS NICHOLLS CH: WARDEN WM. CLARKE OVERSEER, 1750."
3.—"JOHN BRIANT HERTFORD FECIT 1823."
4.—"O PRAISE THE LORD FOR HIS GOODNESS AND DECLARE HIS W: 1656."
Tenor.—"W. WHITMORE & FOR. JOHN HYDSON: 1656. ICEPE DYLCSE SEQVAR:
(Weight of tenor, about 11 cwt.)

HUNTLEY, GLOUCESTERSHIRE.

It may interest some of our readers, and instil perseverance to some young hands, to hear, what must be considered a successful report of bell ringing in this parish. For the last few years our church tower contained five bells, and each succeeding Sunday found five willing hands toiling away at the good old tune of "four and twenties," whilst others stood anxious for an opportunity of displaying such limited knowledge, as the old hands, with much care and solemnity, had imparted to the rising generation of ringers. But it is a pleasant task to relate, that all this is of the past; a subscription to provide a sixth bell having been set on foot, before a month elapsed the money was secured, and an order for a new treble bell in E, undertaken by the well-known Cripplegate Foundry—that of Messrs. Warner and Son. The early autumn saw our new parishioner safely in position, and at a most successful opening by a neighbouring company of ringers, everything was pronounced to go very well. The first lesson for us to learn was that of ringing "thirties," and by the time the days had drawn in, this was satisfactorily mastered. We next directed our attention to a six-score—the Grandsire method—and after about three weeks' practice, combined with considerable perseverance, our education, thus far, was pronounced completed. On Tuesday evening, the 23rd inst., we assembled in the tower to attempt the, to us, no mean task of ringing a date touch, 1884 Grandsire Doubles. After one failure it will be considered highly creditable that we succeeded in our undertaking in 1hr. 3 mins. To many of our numerous readers, this would of course be mere child's play: but we venture to hope we merit their Christmas congratulations on our success, since little more than three weeks have passed since first we heard the word "Bob" and at the same time we trust that some who like ourselves are beginners, may be encouraged with such results before them, to persevere in this noble art of campanology. The following is the list of ringers. J. Reece, 1; Rev. A. Edersheim, 2; E. Everitt, 3; W. Turner, 4; M. Hale (conductor), 5; J. Lloyd, 6. It may be added that the same 6-score was not consecutively rung.

BOXING-DAY AT HERTFORD.

A correspondent writes:—"By the kind invitation of the Rev. Woolmore Wigram, Mr. Pettit from London, and Messrs. Alps, Cleverley, and Colverd from Waltham, arrived early in the morning and were met at St. Andrew's tower by several of the Hertford ringers. A start was made for a peal of Stedman Triples, conducted by Mr. James Pettit; all went well for 1 hr. and a quarter, when, owing to a shift-course the conductor called "stand." The band standing as before, then rang a quarter-peal in the same method in 45 mins. Jasper G. Crawley, 1; William L. Randall, 2; Herbert Baker, 3; Rev. W. Wigram, 4; William A. Alps, 5; Peter Cleverley, 6; James Pettit (conductor), 7; Thomas Colverd, 8. On descending the tower, we found Messrs. Thurgood and Tarling had arrived from Waltham, and Messrs. Lewis, Godman, and several others from St. Albans. Mr. Wigram then invited the company to a very substantial knife and fork entertainment, which passed off with great *elate*. After dinner, the company proceeded to All Saints' tower, where Grandsire and Stedman Caters and Triples were rung; of course the Triples were best, which is not a very strange thing. After an adjournment for tea, Mr. Alps, on behalf of the visitors, thanked Mr. Wigram for his kindness and hospitality, to which the rector replied in very appropriate terms. I must mention that during a friendly chat in the evening, several expressed their regret at the present state of affairs at St. Albans, through the want of unity. There are a sufficient number in the city who could ring Grandsire Triples if they were united, but one half go to St. Peter's and ring *stone*, and the rest to the Abbey to practice *Doubles*. I sincerely hope that our St. Albans friends will take my advice, and I will be one to help them."

VISIT OF THE ECKINGTON SOCIETY TO WORKSOP, NOTTS.

On Saturday, December 27th, eight members of the society of SS. Peter and Paul, Eckington, paid a friendly visit to the above place and rang on the back six of the Abbey Church bells, a 360 each of Oxford and Violet Treble Bob. G. Smith, 1; W. Price, 2; Edwin James, 3; G. Norman, 4; G. Marsden (conductor), 5; T. Lunn, 6. The company was prevented from ringing any longer on account of a funeral taking place. The company then adjourned to the "French Horn" Inn, where the afternoon was enjoyably spent with ringing tunes and changes on the handbells. The Eckington company had their splendid peal of forty-two bells with them, and the Worksop company had a fine new peal of twenty-five. The Eckington company wish to return thanks to the local company and the steeplekeeper, Mr. R. Beeston, for their kindness in getting them the use of the bells.

THORNBURY, GLOUCESTERSHIRE.

On Saturday, December 6th, the company of St. Mary's church accomplished their first 6-score of Grandsire Doubles. H. Howell, 1; F. Symes, 2; W. Davis, 3; T. Alsop, 4; F. Howell (conductor), 5; H. Harvey, 6. The company have been much assisted by instructions kindly given by that veteran change-ringer, Mr. Drinkwater, Master of the Gloucester and Bristol Diocesan Association. In days of yore the Thornbury men had a local reputation for good round ringing, call changes, and raising and falling in peal, but never before in living memory has half-pull ringing been accomplished in Thornbury. The above was the first 6-score rung by all whose names are given above except F. Howell, who is a member of the Gloucester and Bristol Diocesan Association. And on Sunday, December 7th, for Divine Service, with J. Hinton and S. Cleal from Bristol, several courses in the same method, with J. Philipps and G. Iles, of the local company, taking part. Conducted by J. Hinton and F. Howell respectively. The ring consists of eight bells, tenor 23 cwt. in Eb., but the treble has unfortunately been cracked. Efforts are being made to raise a subscription for recasting it, which it is hoped will ere long be done, when we hope to have the pleasure of recording some touches of Grandsire Triples. The annexed copy of a peal board in this tower may be of interest to readers of "THE BELL NEWS." "On Monday, December 29th, 1856, was rung in this tower by eight of the St. Mary's Redcliffe ringers of Bristol, assisted by one of the Thornbury ringers, a true and complete peal of Grandsire Triples, consisting of 5040 Changes. The bells were well struck and brought round in two hours and forty-five minutes; this being the first peal ever rung on these bells. The ringers were stationed as follows: David Morgan, treble; John Wilkey, 2; John Bryant, 3; Francis York, 4; Samuel Jones, 5; Edwin Fisher, 6; William Staddon, 7; John Davis and Nathl. Bartlett, jun., 8. Conducted by D. Morgan. The 6th the observation bell. Rev. M. F. S. Townsend, Vicar. James Wilsher. Robert Screen, Arthur Screen, Churchwardens."

ERECTION OF A PEAL-BOARD.

On Wednesday, December 3rd, eight members of the Reading branch of the Oxford Diocesan Guild met at St. Mary's, Reading, with the idea of ringing Holt's Original, to celebrate the erection of a peal board for a peal of Grandsire Triples that was rung on February 12th, 1884, but unfortunately just previous to making a start, they were informed that there would be service at eight o'clock, being the first Wednesday in Advent; a look of disappointment passed from face to face, and the conductor at once determined to ring as much of the peal as was possible in the time, consequently the bells were brought round in 2870 changes, which occupied 1 hr. 47 mins. S. Paice, 1; W. J. Williams, 2; R. Swain, 3; H. Egby (conductor), 4; J. Potter, 5; W. Newell, 6; J. M. Routh, Esq., 7; J. Sadler, 8. The board, which is an exceptionally good one, was made by Mr. S. Paice from his own design, and was presented by him to the other members, who shared the expense of the writing. It is a black board with gold letters, having a frame of pitch pine inlaid with walnut, with a cornice on the top, in the centre of which stands a bell "set." After the ringing was over, Mr. Newell kindly invited the ringers to the "Mitre" (the house of call for campanologists), where they sat down to a leg of mutton supper, and having had their appetites sharpened by the two hours ringing, ample justice was done to the good things provided. The remainder of the evening was spent in conversing on the advance of change-ringing, and the doings of the Exercise in various parts of the country. The time passed so cheerfully, that 11 o'clock arrived much too soon; however it was the hour to conclude the evening's rejoicing, so with feelings of gratitude to the worthy host and hostess, Mr. and Mrs. Newell for their hospitality, each ringer made a start for home, with the determination to carry out the "original" intention as early as possible.

THE ESSEX ASSOCIATION.

A DISTRICT MEETING of the above Association will be held at Saffron Walden (eight bells), on Wednesday, January 7th. Ringing to commence at 12 o'clock. Tea at the "King's Arms," at 5 p.m. Business Meeting immediately after the tea. Members will be conveyed to and from Saffron Walden by the Great Eastern Railway at a single fare and a quarter, provided that they inform the Secretary before January 2nd, from what station they start, and shew their Essex Association receipts for this year at the Booking Office. Ringers intending to join the Association will be enabled to travel at the same rate on communicating with the Secretary. It is hoped that as many members as possible will endeavour to be present, as this is the first meeting held in this part of the county. H. A. COCKEY, Rayleigh, S.O., Essex, December 15th, 1884. Hon. Sec.

P.S. It is hoped that the Rev. J. B. Seaman, who is now in England, will be present.

TWO DAYS AT THE SEASIDE.

Eight members of the Royal Society of Cumberland Youths assembled at Victoria railway station on Saturday morning, December 27th, for the purpose of once more visiting that picturesque small Kentish village, Birchington-on-Sea. The company included amongst others, Mr. J. Rogers, an old respected member of the society, whose grotesque appearance on the platform at once reminded us of his close resemblance to that inimitable hero of Fleet Street, "Ally Sloper."

The train left the station punctually at 10.10 a.m., and the party being comfortably seated, commenced to get to work, and the air soon resounded with touches of Treble Bob and Grandsire Caters, and afforded good amusement to our fellow-passengers, which was further increased by a series of racy anecdotes being related by the Westminster Abbey stroller (no relation we believe to Lord Mansfield's admirer), which brought us at 12.45 p.m. to our destination, where we received a hearty greeting from Mr. J. Bristow and several other prominent members of the local society who accompanied us to host Fright's, where a substantial dinner was provided for us. During its diminution, the repast was enhanced by the dodging about of St. Martin's tenor ringer, who was trying an old method on a new "belle."

A start was now made for Waterloo Tower, Quex Park, where after ringing a few preliminary rounds, we started for, and accomplished Holt's Original peal of Grandsire Triples, (particulars of which will be found on another page), the striking being good throughout, and upon the last single being successfully made, the local band made their appearance, and several touches of Triples were rung to oblige the members, and then the visitors were exceedingly pleased to exchange the close and vitiated air of the belfry for the salubrious atmosphere of the Armoury Room adjoining, where the most acceptable viands (provided by the usual kindness of H. H. P. Cotton, Esq.), were equally sought after and rapidly disposed of, and then we returned to headquarters, headed by Sloper to enjoy a substantial and refreshing tea, the conversation turning upon past reminiscences.

The cloth having been removed, the local band gave us a proof of their ability in tune-playing, which was heartily appreciated by those present, and responded to in similar terms by Messrs. Hopkins, Newson and R. J. Williams.

Touches of Grandsire Caters by Messrs. Baron, Newson, Hopkins, and Mansfield, were only eclipsed by some beautiful tapping of the bells (hung on the sticks), by Mr. R. J. Williams, of Richmond, who was loudly applauded for his efforts, by everybody present. Some offered by Messrs. Bristow and Fulcher of Birchington, and were heartily reciprocated by the visitors.

Retiring to rest at 12 p.m., after having spent a most enjoyable day, we were aroused early next morning by a cry of "Bob," and on gazing out of the window, observed the iron form of the Cumberland Treble Bob caller, Mr. George Newson, and simultaneously the appearance of a yard of silk hat and extra large "gamp" announced the presence of Mr. Sloper meditating between two hay ricks, and whilst engaged in thinking what they could possibly be doing, were awakened from our reverie by hearing the famous St. Martin's tenor chiming "I fear no foe," and feeling ourselves in the same frame of mind, we at once attacked the breakfast and afterwards repaired to the belfry, where a 500 of Grandsire Triples was called by Mr. G. Newson out of respect for Mr. T. B. Reed, the able conductor of the Quex band.

After a slight lunch, host Fright in his usual obliging manner drove us in his brake to Margate via Westgate, then having received the benefit of a good breeze back to headquarters.

Returning to the stables safely, we were shewn a fine specimen of a fox in captivity, and getting on the right scent found ourselves headed by our host at the dinner table, Messrs. Sloper of London, and Fulcher of Birchington, being respectively supported by Messrs. H. Hopkins and R. J. Williams. The company here handled their plates in a masterly manner, going right through the course without an error under the direction of Mr. Fright, but Lord J. Mansfield getting hold of the rudder, steered very erratic, and lost it in making thirds place; the lead being taken up by Sloper, the rest took heart course; the afternoon was observed to quietly secrete the bells in the host's bed, which brought our campanological efforts to an end, and joining the gentleman in the paper cap who had lowered the people's and were successfully brought into rounds by this gentleman. Some of the company betook themselves to the sea shore in face of the rising moon, and all having steeped into the sea in trying to avoid it, returned and refreshed themselves with a cup of tea, and accompanied by the host and the local band, made their way to the station on completion of a most enjoyable outing.

The train at last arrived, and adieu having been bid and good wishes for the New Year having been expressed on all sides, we steamed out of the station at 7.10 p.m. We pursued a very even course to London, and accomplished the distance in 2 hrs. 55 mins., and before parting, unanimously resolved through this medium, to tender our sincere thanks to H. H. P. Cotton, Esq., for his courtesy in allowing us the use of his tower. A. G. T.

NOTICE TO THE EXERCISE. REPRINT OF SHIPWAY'S GREAT WORK,

ENTITLED,

"The Campanalogia: or Universal Instructor in the Art of Ringing."

This elaborate work on the art of ringing, published in 1813, has been out of print for many years. Very many ringers have been anxious to secure a copy, for many reasons, and bell-antiquarians of every grade eagerly seize upon a stray copy when it is offered for disposal.

Though it is more than seventy years since this work was first issued by its talented author, its contents cannot by any stretch of the imagination be considered obsolete. The collection of methods (some of which many young ringers have never heard of) are greater in number than those of any other publication, and in most instances, the rule for calling the bells home is given in a clear manner.

The Editor of this paper is about to superintend a reprint of this important work; and Jasper W. Snowdon, Esq., has, with his characteristic generosity and kindness, promised his valuable assistance to the undertaking. The reprint, though following closely the old edition, will have a careful revision; all false compositions, though inserted, will be pointed out as such, and other features of the work will be corrected down to the present time.

The work reaches to very nearly 600 pages. It was originally published in three parts, the price being 10s. 6d. for the whole, unbound. The charge for copies of the reprint, bound together strongly in cloth, will be 5s. 6d. to subscribers.

It is earnestly wished that the subscribers' list may be closed by the 31st of January; those who intend, therefore, to take copies, will greatly assist the object in view by forwarding their subscriptions for the same on or before that date. Post office orders to be made payable to Charles Henry Reeves, at Hoe Street Post Office, Walthamstow. Enquiries respecting this reprint to be sent to the Editor.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" 6 "	3s. 3d.
" 3 "	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

Will Mr. Moorcraft, of the Kent County Association, send us his address.

H. SIMMONDS (Maidstone).—You must please to send us a copy of the peal you want printed, the arrangement for peal-cards only applying to each current number.

The Bell News & Ringers' Record.

SATURDAY, JANUARY 3, 1885.

"A HAPPY NEW YEAR!" Such was the wish with which we were greeted early on the morning of the first day of the new year, 1885, and we re-echo the words by wishing the same to all our readers, "A HAPPY NEW YEAR."

Perhaps this new year's greeting, which as we write is being freely used, has lost some of its charm by its long stereotyped use. That "familiarity breeds contempt" is too well known, and we are afraid that the compliments which are so freely bandied about on every first day in the month of January, are become divested of their sincerity by long usages. Therefore we would impress upon all our friends the fact that in our case it is not so. The familiarity which we enjoy with all our brother-ringers is of a nature that like old wine, improves with age. Our old friends—those who stood by us, hand and glove, from the commencement of our journal, are valued more and more, and a newer connection is gradually cementing itself around us, which is not less esteemed. Our position, in many respects full of anxiety, is to be envied, if only as a repository of the aspirations, doubts, and fears of our brother-ringers. We have grown to almost know the contents of a communication before we break the seal. Out of the average two-score of letters which reach us on the day before we go to press, we could relate, very near the mark, the nature of their contents, and our knowledge enables us to judge truly who are the writers. This is an intimacy—a familiarity—accompanied, not with contempt—but the highest esteem and pleasure. The recent communications of our friends at the present festive season have been of a character that we should be ungrateful if we did not acknowledge the kind sentiments which have been appended to them. The fervent wishes for the long and continued prosperity of "THE BELL NEWS;" the compliments to ourselves and those near and dear to us, expressed in a manner which admits of no doubt of their sincerity; the latter in more than one instance being accompanied by seasonable additions to our Christmas fare, is enough to show that our familiarity with our brother-ringers all over the country is of a sound order. We begin to feel, in a sense, cosmopolitan, we belong to no company in particular, but to all. The restrictions of friendly rivalry do not relate to us, we belong to all—Our Association is here, there, and everywhere, in England, Ireland, Scotland and Wales, and the colonies.

To be able to write in sincerity such language as this is very gratifying. As we write, we detect the sound of bells greeting the new year's morn. We listen for a moment; Grandsire Triples—well-struck, and in fair compass. When the new year has become old, and the same bells are announcing its close dissolution, may the relationship between ourselves and our friends, both new and old, be the same as now. The present kindly feeling and mutual respect which exists, amply repays for any trifling disappointments.

The Metropolis.

HAMPSTEAD, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Tuesday, December 23, 1884, in Three Hours and Eighteen Minutes,

At St. Stephen's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 27 cwt. in D.

SAMUEL CLARKE* Treble.	†HENRY TYLER 5.
EDWARD CHAPMAN 2.	WM. H. FUSSELL 6.
CHARLES DEAL* 3.	GEORGE NEWSON 7.
BENJAMIN FOSKITT† 4.	THOMAS TITCHENER.. .. Tenor.

Conducted by GEORGE NEWSON.

*First peal. †First peal with a bob bell.

All the above are members of the St. Stephen's Society with the exception of Messrs. Titchener and Fussell.

The Provinces.

BEACONSFIELD, BUCKS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 20, 1884, in Three Hours and Twenty Minutes,

At the Parish Church,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 21 cwt. 1 qr. 7 lbs. in Eb.

JOHN ROGERS Treble.	JAMES HANNINGTON.. .. 5.
WM. H. FUSSELL 2.	ARTHUR JACOB 6.
B. FOSKITT* 3.	EDWARD CHAPMAN 7.
A. C. FUSSELL 4.	GEORGE NEWSON Tenor.

Composed and Conducted by GEORGE NEWSON.

*First peal of Treble Bob.

This is the first peal ever rung on these bells, and is also the first peal of Treble Bob in Buckinghamshire. All the band hail from London, excepting the Fussell Brothers of Slough, who, with Mr. Foskitt, are Bucks men.

GLOSSOP, DERBYSHIRE.

THE GLOSSOP SENIOR SOCIETY.

On Christmas Eve, December 24, 1884, in Three Hours and Nine Minutes,

At All Saints' Parish Church,

A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt. in E.

JOHN LAWTON Treble.	THOMAS JAMES 5.
JOSEPH ROBINSON 2.	SAMUEL KNOTT.. .. 6.
JOHN HARROP 3.	WILLIAM SANDHAM 7.
JOSEPH MALONEY 4.	JOHN PYE Tenor.

Composed by the late EDMUND HOYLE, and conducted by JOHN LAWTON.

BEACONSFIELD, BUCKS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE OXFORD DIOCESAN GUILD.

On Friday, December 26, 1884, in Three Hours and Two Minutes,

At the Parish Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 21½ cwt. in Eb.

J. FIELD Treble.	W. FINCH 5.
C. HOUNSLOW 2.	J. M. ROUTH, ESQ. 6.
W. BASTON 3.	REV. F. E. ROBINSON .. 7.
S. HOUNSLOW 4.	A. THOMAS.. .. Tenor.

Conducted by the Rev. F. E. ROBINSON, Master of the Guild.

This is the first peal in the method on the bells, and probably in the county of Bucks.

THE MIDLAND COUNTIES' ASSOCIATION.

THE Rev. R. W. Pitt, Hon. Sec. of the above Association, having now ceased to reside in the Midland Counties, will be obliged if all communications whatever connected with the Association be made to Mr. J. Griffin (late Hon. Sec.), 377, Recliston Road, Stapenhill, Burton-on-Trent, who has kindly consented to act for him until the next Annual Meeting at Derby, on Easter Monday.

TEWKESBURY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Friday, December 26, 1884, in Two Hours and Fifty-nine-and-½ Minutes,

At the Abbey Church of St. Mary-the-Virgin,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 23 cwt. 3 qrs. 19 lbs. in Eb.

R. H. WITHERINGTON .. Treble.	JOSIAH WATHEN 5.
EDWARD F. STRANGE .. 2.	FRANCIS E. DAWE 6.
REV. C. D. P. DAVIES .. 3.	ELISHA WALLIS 7.
JOHN HALL 4.	WILLIAM HAINES Tenor.

Conducted by FRANCIS EDWARD DAWE.

Messrs. F. E. Dawe and E. F. Strange hail from London; Rev. C. D. P. Davies from Chaceley; the rest belong to Tewkesbury. Our correspondent adds: "The above company take this opportunity of tendering their most sincere thanks to the Rev. Hemming Roberson for allowing them the use of the Abbey bells on this occasion."

BICESTER, OXON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS, AND
THE OXFORD SOCIETY.

On Friday, December 26, 1884, in Three Hours and Nine Minutes,

At St. EDBURGH'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S 6-PART. Tenor 16 cwt.

WILLIAM JEFFREY Treble.	HENRY JANAWAY 5.
FRANK WILLIAMSON 2.	WILLIAM JOHN SMITH .. 6.
JOHN MICHAEL HINE.. .. 3.	THOMAS PAYNE.. .. 7.
GEORGE LAPWORTH 4.	ANTHONY STRANGE Tenor.

Conducted by WILLIAM JOHN SMITH.

LEISTON, SUFFOLK.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE NORWICH DIOCESAN ASSOCIATION.

On Friday, December 26, 1884, in Three Hours and Six Minutes,

At St. MARGARET'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 20 cwt.

WILLIAM MOTTS.. .. Treble.	ARTHUR ALDHAM 5.
EDGAR PEMBERTON 2.	JAMES MOTTS 6.
ISAAC S. ALEXANDER.. .. 3.	WILLIAM L. CATCHPOLE.. 7.
WILLIAM MEADOWS 4.	EDWD. REEVE Tenor.

Composed by the Rev. H. EARLE BULWER, and Conducted by WILLIAM L. CATCHPOLE.

This is the first peal upon the bells. The above are also all members of the St. Mary-le-Tower Society, Ipswich.

ASHTEAD, SURREY.

THE WINCHESTER DIOCESAN GUILD (LEATHERHEAD
BRANCH).

On Friday, December 26, 1884, in Two Hours and Fifty-nine Minutes,

At St. GILES'S CHURCH,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART. Tenor 14 cwt.

W. MESSAM.. .. Treble.	W. MARKS 5.
H. WOOD 2.	E. HULL 6.
H. NEWNHAM 3.	S. BROOKER.. .. 7.
J. HEWETT 4.	J. LISNEY Tenor.

Conducted by S. BROOKER.

BIRCHINGTON, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 27, 1884, in Three Hours and Twelve Minutes,

At the WATERLOO TOWER, QUEX PARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 15 cwt.

W. BARON Treble.	J. ROGERS 5.
J. W. MANSFIELD 2.	H. S. THOMAS 6.
H. A. HOPKINS 3.	G. NEWSON.. .. 7.
A. G. THOMAS 4.	R. J. WILLIAMS.. .. Tenor.

Conducted by W. BARON.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 27, 1884, in Three Hours and Twenty-seven Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 24 cwt.

JAMES MOTTS Treble.	EDWARD SMITH.. .. 5.
WILLIAM MOTTS 2.	EDGAR COLLINS 6.
ISAAC S. ALEXANDER 3.	WILLIAM RICHES 7.
EDGAR PEMBERTON 4.	CAPTAIN MOORE Tenor.

Composed by HENRY HUBBARD and Conducted by JAMES MOTTS.

Messrs. J. Motts, W. Motts, Alexander, and Pemberton, hail from Ipswich; E. Smith from Alburgh; E. Collins from Worlingworth; W. Riches from Fressingfield; and Captain Moore belongs to Redenhall.

WORCESTER.

THE WORCESTER AND ADJOINING DISTRICTS
DIOCESAN ASSOCIATION.

On Saturday, December 27, 1884, in Three Hours and One Minute,

AT ST. HELEN'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART. Tenor 19 cwt. in Eb.

FREDERICK OWEN Treble.	THOMAS GWYNNE 5.
NATHANIEL WALE 2.	JOHN PERKS 6.
EDWARD F. STRANGE.. .. 3.	FRANCIS EDWARD DAWE.. 7.
WILLIAM BLANDFORD 4.	THOMAS MALIN.. .. Tenor.

Conducted by EDWARD F. STRANGE.

This is the first peal rang by the Diocesan Association in Worcester, and Mr Strange's first peal as conductor.

MANCHESTER.

On Saturday, December 27, 1884, in Three Hours and Twenty-two Minutes,

AT THE CATHEDRAL,

A PEAL OF GRANDSIRE CATERS, 5147 CHANGES;

Tenor 25 cwt. in Eb.

JOHN EACHUS Treble.	*WILLIAM H. HARDMAN .. 6.
GEORGE E. TURNER 2.	ALBERT E. WREAKS 7.
JOSEPH GRIMSHAW 3.	GEORGE MEE 8.
WILLIAM WALMSLEY* 4.	JOHN WITHERS 9.
WALTER INGHAM* 5.	HENRY MEE Tenor.

Composed and Conducted by ALBERT E. WREAKS.

Messrs. Walmsley and Ingham hail from Higher Sutton, near Macclesfield, Cheshire; Hardman from Widnes, near Warrington, Lancashire, late of Higher Sutton; the rest belong to Manchester.

*First peal on ten bells.

READING.—THE ST. LAWRENCE'S SOCIETY.

On Wednesday, December 31, 1884, in Three Hours and Thirty-eight Minutes,

AT ST. LAWRENCE'S CHURCH,

A PEAL OF GRANDSIRE CATERS, 5058 CHANGES;

Tenor 24 cwt. in Eb.

FREDERICK W. ROUND* .. Treble.	*GEORGE TALBOT 6.
WILLIAM R. POCKOCK* 2.	*ERNEST BISHOP 7.
WILLIAM JOHNSON* 3.	*WILLIAM J. WILLIAMS .. 8.
JAMES POTTER* 4.	*WILLIAM NEWELL 9.
WILLIAM H. HOLLOWAY* .. 5.	*WILLIAM GOSELTINE .. Tenor.

Composed by the late THOMAS DAY, and Conducted by WILLIAM JAMES WILLIAMS.

*First peal of Caters. †First peal with a bob bell in Caters, having previously rang the tenor. First of Caters by the Society.

Date Touches.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

LEEK (Staffordshire).—On Tuesday, December 23rd, at St. Edward's church, the local company rang a date touch of 1884 changes of Plain Bob Triples, on the occasion of the return from the honeymoon of Mr. Chas. E. Platt, in 1 hr. 17 mins. A. Halton, 1; R. Gibson, 2; F. Walwyn, 3; H. Carding, 4; T. Turner, 5; W. H. Armitt (conductor), 6; E. Sherratt, 7; T. Rider, 8. Tenor 18 cwt. in E. This was composed by George Longden, of Ashton-under-Lyne, and is the longest touch the above have rung in this method.

THE YORKSHIRE ASSOCIATION.

BOLTON (Bradford, Yorks).—On Sunday, December 28th, at St. James's church, for Divine Service in the evening, being the seventh anniversary of the consecration of this church, the local company rang a date touch of 1884 changes of Bob Major, in 1 hr. 7 mins. B. F. Lamb, 1; J. Broadley, 2; R. Tuke, Esq., 3; G. Titterton, 4; B. Sugden, 5; B. T. Copley, 6; S. Palfraam, 7; W. Barraclough, 8. Composed and conducted by B. T. Copley. Tenor 15 cwt.

ASHOVER (Derbyshire).—On Tuesday, December 17th, for practice, the local company rang a date touch of 1884 changes, consisting of a short course of Stedman Doubles, three 6-scores of Bob Doubles, twelve 6-scores of Grandsire Doubles, with varied callings, including Gog, Manchester, and Antelope. J. H. Beardow, 1; T. Beardow, 2; T. J. Beardow, 3; G. Beardow, 4; T. Hopkinson, 5. The above is the first performance of any Stedman Doubles in the memory of any of the old ringers. At Ashover, during the present year, Plain Bob has been introduced for the first time.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WILLESDEN (Middlesex).—On Thursday, December 18th, a 720 of Bob Minor, with eighteen bobs and two singles, in 24 mins. R. Kilby, 1; A. Tennant, 2; J. Jackman, 3; M. Murphy, 4; F. Weare (conductor), 5; A. Pittam, 6. Tenor 9½ cwt.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—Muffled Peal.—On Tuesday, December 30th, at St. Sepulchre's church, ten members of the above society rang a funeral peal in memory of Mr. W. H. Hart, who was for over forty years in the service of the parish, and who died rather suddenly after a month's illness in the 60th year of his age, greatly respected by the ringers. He was buried on the above day. D. Lovett (conductor), 1; A. E. Church, 2; O. Bayley, 3; J. Pearce, 4; W. H. Devereux, 5; J. Wheeler, 6; W. D. Matthews, 7; J. Bayley, 8; J. Rumsey, 9; J. Barry, 10. Tenor 32 cwt.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

QUEDGLE (Gloucestershire).—On Tuesday evening, December 23rd, six members of the above rang for practice at the parish church, a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 23 mins. T. Mansfield, 1; W. Brown, 2; Wm. Sevier, 4; C. Lise, 4; H. Mitchell, 5; T. Brown (conductor), 6. After which touches of Grandsire Caters and Triples were rung on the handbells.

THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Tuesday evening, December 16th, at St. Martin's church, a 720 of Bob Mior, with four bobs and fourteen singles. Charles Slingsby, 1; David Hodgkin, 2; William Post, jun., 3; Fred. Wanstall, 4; Philip Hodgkin (conductor), 5; William Post, sen., 6. Also on Thursday, December 18th, a 720 of Oxford Treble Bob Minor, with twelve bobs, in 28 mins. Charles Slingsby, 1; D. Hodgkin (first 720 in the method), 2; E. Hyder, 3; P. Hodgkin (first 720 in the method), 4; W. Hyder (conductor), 5; W. Post, sen., 6. And another 720 of Oxford Treble bob, with twelve bobs, in 28 mins. C. Slingsby, 1; E. Hyder, 2; F. Wanstall (first 720 in the method), 3; P. Hodgkin, 4; W. Hyder (conductor), 5; W. Post, sen., 6. Tenor 14 cwt. in G.

THE MIDLAND COUNTIES' ASSOCIATION.

DERBY.—On Christmas evening, December 25th, a quarter-peal of Union Triples, 1260 changes, in 47 mins. G. Maskery, 1; J. Howe, 2; A. Taberer, 3; G. Price, 4; J. Newbold, 5; H. C. Woodward (conductor), 6; A. B. Ward, 7; F. Whiting, 8. Tenor 17 cwt. in E. This is the first quarter-peal in the method by the whole band, and is supposed to be the first ever rung in Derby, or by the Association. It is intended to start for a full peal shortly. The above quarter-peal is the composition of F. Bines.

LOUGHBOROUGH (Leicestershire).—On Christmas Day, at All Saints' church, the local company, also members of this Association, rang the first half of Holt's 10-part peal of Grandsire Triples, in 1 hr. 35 mins. E. D. Taylor, 1; T. Cooper, 2; C. Smith, 3; J. W. Taylor, sen., 4; J. Hardy, 5; W. Billingham, 6; J. W. Taylor, jun. (conductor), 7; E. Wightman, 8. And on Tuesday, December 30th, the local company with A. P. Heywood, Esq., of Duffield Bank, all members of this Association, rang for practice a half-peal of Grandsire Triples. E. D. Taylor, 1; T. Cooper, 2; J. Hardy, 3; J. W. Taylor, sen., 4; S. Smith, 5; A. P. Heywood, 6; J. W. Taylor, jun. (conductor), 7; E. Wightman, 8. Tenor 24½ cwt. in D.

THE NORWICH DIOCESAN ASSOCIATION.

EAST HARLING (Norfolk).—On Sunday, December 21st, after Divine Service at the parish church, a 720 of Bob Minor, in 27 mins. William Kerry, 1; John Adams, 2; Archer Hunt, 3; Henry Tucker, 4; George Harbour (conductor), 5; John Woods (Kenninghall), 6.

THE NORTH LINCOLNSHIRE ASSOCIATION.

HORNCASTLE (Lincs).—On Friday, December 26, six members of the above Association, ringers of the Cathedral, and St. Peter-at-Gowts, Lincoln, visited this place, and rang a 720 of Bob Minor, in two parts, with sixteen bobs and two singles, in 30 mins. F. Cotton, 1; G. Doughty, 2; J. W. Watson, 3; C. Wells, 4; F. Rose, 5; J. Vickers (conductor), 6. Tenor 18½ cwt. It is over thirty years since a 720 was rung upon the above bells. The ringers take this opportunity of thanking the vicar (Rev. E. F. Quarrington), for the use of the bells, also the local ringers, especially Mr. Chapman, for their kind reception.

OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Sunday, December 28th, for Divine Service in the morning, the St. Peter's society rang a 720 of College Single, being the first in the method by the society and the first on the bells, in 28 mins. G. Essex, 1; J. Butler, 2; E. Menday, 3; Rev. G. F. Coleridge, 4; E. Pottinger, 5; T. Newman (conductor), 6. And after Divine Service in the evening, a 720 in the same method, in 28 mins. J. Hands, 1; J. Butler, 2; E. Menday, 3; T. Newman, 4; E. Pottinger, 5; Rev. G. F. Coleridge (conductor), 6. Tenor 16½ cwt.

CROYDON (Surrey).—On Christmas Day for Divine Service at the parish church, 840 of Grandsire Triples, in 34 mins. F. Turner, 1; H. Dudley, 2; T. Verrall, 3; A. B. Carpenter (conductor), 4; W. States, 5; A. Bruce, 6; U. Holman, 7; G. Rosier and S. Fisk, 8. And on Sunday, December 28th, for Divine Service, a 504 in the same method in 22 mins. C. Pepler, 1; H. Dudley, 2; A. B. Carpenter, 3; T. Verrall, 4; W. States, 5; A. Bruce, 6; U. Holman, 7; W. Miller and H. Dudley, jun., 8.

DENFORD (Northamptonshire).—On Saturday, December 13th, at Holy Trinity church, a 720 of College Single, with eighteen bobs and two singles. W. J. Gilbert (conductor), 1; J. Braybrook, 2; A. Arnold, 3; E. Mayes, 4; A. Groom, 5; T. Roberts, 6. Also on Saturday, December 20th, a 360 of London Single. W. J. Gilbert, 1; E. Mayes, 2; J. Sawford, 3; A. Arnold, 4; A. Groome (conductor), 5; T. Roberts, 6. Also a 360 of Plain Bob Minor, with twelve singles and a 360 of Oxford Bob, with eighteen bobs and twelve singles. T. Arnold, 1; W. J. Gilbert (conductor), 2; A. Arnold, 3; E. Mayes, 4; A. Groom, 5; T. Roberts, 6.

FARNHAM ROYAL (Bucks).—On Sunday, December 21st, for Divine Service, a 720 of Bob Minor in 26 mins. G. Basden, 1; F. Fells, 2; J. Basden, 3; R. Flaxman, 4; J. Parker, 5; C. Clark, 6. On Christmas morning for Divine Service, 639 of Grandsire Doubles. Also on Saturday, December 27th, 120 of Stedman Doubles, and a 720 of Grandsire Minor (forty-two bobs and ten singles), in 27 mins. G. Basden, 1; F. Fells, 2; J. Parker, 3; W. Wilder, 4; J. Basden, 5; R. Flaxman, 6. And on Sunday morning, December 28th, a 720 of Oxford Bob Minor in 26 mins. G. Basden, 1; F. Fells, 2; J. Basden, 3; J. Parker (conductor), 4; R. Flaxman, 5; C. Clark, 6.

NOCTON (Lincs).—On Saturday, December 27th, five members of the North Lincolnshire Association with H. Maidens, visited this place and rang a 720 of Bob Minor, in three parts, with nine bobs and six singles, in 25 mins. H. Maidens, 1; G. Doughty, 2; C. Wells, 3; J. W. Watson, 5; F. Rose, 5; J. Vickers (conductor), 6. Tenor 9 cwt.

NORTH WINGFIELD (Derbyshire).—On Sunday, December 21st, at St. Laurence's church, for afternoon service, six 6-scores of Bob Doubles, each called differently, in 28 mins. Albert Bannister 1; Geo. Beresford, 2; Geo. Farlton, 3; Thos. Allibone (conductor), 4; Thos. Day, 5; Wm. Hopkinson, jun., 6. First 720 by all except the conductor. Tenor 18½ cwt. in D.

OXFORD.—On Wednesday, December 24th, at New College, a band of the Ancient Society of College Youths, and Oxford Diocesan Guild, attempted a peal of Stedman Caters, but after ringing twenty-three courses in 1 hr. 40 mins, it unfortunately came to grief. S. Hounslow, 1; G. Holfield, 2; C. Finch, 3; E. Bennett, 4; J. Field (sen.), 5; F. E. Dawe (composer and conductor), 6; Rev. F. E. Robinson, 7; J. M. Routh, Esq., 8; J. W. Washbrook, 9; C. Hounslow and J. Field, jun., 10. Tenor 25 cwt. in D.

READING (Berks).—On Christmas Eve, at St. Lawrence's, a 720 of Grandsire Minor, on the back six, in 30 mins. W. H. Holloway, 1; G. Talbot, 2; W. Johnson, 3; E. Bishop, 4; W. Goseltine, 5; W. J. Williams (conductor), 6. Also on Christmas evening, a 1565 of Grandsire Caters, with Messrs. Egby, Searle, and Gibbard, members

of the Oxford Diocesan Guild, in 1 hr. 8 mins. G. Gibbard, 1; H. Egby, 2; W. Johnson, 3; J. Potter, 4; E. Bishop, 5; G. Talbot, 6; W. Goseltine, 7; W. J. Williams (conductor), 8; W. Newell, 9; J. Searle, 10.

RUSHDEN (Northants).—*Muffled Peal*.—On Saturday, December 20th, at the church of St. Mary the Virgin, six 6-scores of Grandsire Doubles. H. Clayton, 1; J. Baker (conductor), 2; W. Hall, 3; C. Baker, 4; J. Bailey, 5; F. Clayton, 6. Also six 6-scores of Plain Bob Doubles. H. Clayton, 1; J. Baker, 2; F. Rodes, 3; W. Hall, 4; C. Baker (conductor), 5; J. Bailey, 6. W. Hall hails from Raunds. These were rung as a mark of respect to Mark Horner, of Irthlingborough, who was a member of the Association.

SADDLEWORTH.—On Sunday, December 28th, at St. Chad's Church for Divine Service in the afternoon, 672 Violet Major. J. J. Brierley (conductor), 1; J. Holden, 2; J. T. Holden, 3; J. Wrigley, 4; T. Whitehead, 5; E. Buckley, 6; J. Wood, 7; E. Wood, 8.

STEBBING (Essex).—On Monday evening, December 15th, at St. Mary's church, for practice, six 6-scores of Doubles, in the following methods: New, St. Simon's, Stedman Slow Course, Grandsire, Antelope, and Plain Bob. A. Barker, 1; H. Gowers, 2; E. Clayton (conductor), 3; E. Hynds, 4; J. T. Barker, 5. Tenor 16 cwt. All except A. Barker are members of the Essex Association.

SPALDING (Lincolnshire).—On Thursday, December 18th, at the church of SS. Mary and Nicolas, a 720 Double Court Bob. J. Brown, 1; J. Wilson, 2; G. L. Richardson, 3; J. S. Wright, 4; E. Brown, 5; R. Mackman (conductor), 6. And on Saturday, December 20th, a 720 of Kent Treble Bob. J. Wilson (first time as conductor), 1; J. S. Wright, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown, 6. And on Sunday, December 21st, for morning service, three 6-scores of Grandsire Doubles. J. Prudence, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 3; J. Brown, 5; C. Neaverson, 6. And for evening service a 720 of College Single. G. Harrison, 1; J. Wilson, 2; J. S. Wright, 3; R. Mackman, 4; E. Brown, 1; J. Brown, 6. Also after service a 720 of London Single. G. Harrison, 1; J. Wilson, 2; G. L. Richardson, 3; J. S. Wright, 4; R. Mackman (conductor), 5; J. Brown, 6. And on Monday evening, December 22nd, 1008 changes in the three following methods: 720 of Plain Bob with thirty bobs and two singles, 720 of Oxford Single Bob with twenty-six singles, and a 360 of London Single with nine bobs. G. Harrison, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; E. Brown, 5; J. Brown, 6. And on Wednesday, December 24th, a 720 of Double Court Bob, with eighteen bobs and two singles. G. Harrison, 1; G. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. S. Wright, 6. Also at midnight, a 720 of Kent Treble Bob. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; E. Brown, 5; J. Brown, 6. And on Christmas Day, for early celebration, a 720 of London Single, with eighteen bobs and two singles. And at second service, a 720 of Oxford Treble Bob, with nine bobs. J. Wilson, 1; J. S. Wright, 2; the rest as before. Conducted by R. Mackman. And on Friday, December 26th, a 720 of Kent Treble Bob. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; E. Brown, 5; J. Brown, 6. And on Sunday, December 28th, for Divine Service in the morning, three 6-scores of Grandsire Doubles. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; J. Brown, 5; C. Neverson, 6. Also after service, a 360 of Plain Bob. Conducted by J. Brown.

TOTTENHAM (Middlesex).—On Sunday, December 7th, for Divine Service in the evening, a 1008 of Grandsire Triples, composed by G. Bower. And after Service a quarter-peal of Grandsire Triples. J. Langran, 1; J. Waghorn, jun., 2; G. Bower, 3; H. Barnett (conductor), 4; G. B. Lucas, 5; J. Waghorn, sen., 6; W. Pye-English, 7; A. Richards, 8. And on Tuesday evening, December 30th, for practice, a 720 of Grandsire Minor, in 28 mins. J. Langran, 1; J. Waghorn, jun., 2; — Campbell, 3; E. F. Strange, 4; H. Barrett (conductor), 5; W. Pye-English, 6. Tenor 20 cwt.

WALTHAMSTOW (Essex).—On Sunday, December 28th, after Divine Service in the evening at St. Mary's church, a quarter-peal of Union Triples, in 48 mins. W. Coakham, 1; F. Newman (Maidstone), 2; A. Keit, 3; Geo. Grimwade, 4; R. J. Maynard, 5; T. A. Estall, 6; T. Maynard (conductor), 7; W. Crockford, 8. Composed by F. Bines.

WALTON (Lancashire).—On Thursday evening, December 18th, at St. Mary's parish church, a 720 of Kent Treble Bob Minor, with nine bobs, in 28 mins. E. Yates, 1; R. Barton, 2; W. Short, 3; W. Rushton (conductor), 4; C. E. Wilson, 5; J. Bradshaw, 6. This is the first 720 in the above method by all the band. C. E. Wilson belongs to Walton, the rest are Bootle men. Also a 192 of Grandsire Minor. J. Mawdsley, 1; C. J. Rodgers, 2; T. Woodward, 3; C. E. Wilson (conductor), 4; W. Rushton, 5; R. Barton, 6. And on Saturday evening,

December 20th, a 360 of Grandsire Minor, with eighteen bobs. J. Hurst, 1; C. J. Rodgers, 2; T. R. Somerville, 3; T. Rushton, 4; R. Stockley (first 360), 5; C. E. Wilson (conductor), 6. Also a 6-score of Plain Bob Doubles, with the first four standing as above, and Wilson and Stockley changing places. And on Sunday evening, for Divine Service, three 6-scores of Grandsire Doubles. J. Hurst, 1; C. E. Wilson (conductor), 2; T. R. Somerville, 3; T. Rushton, 4; R. Stockley, 5; W. Smith, 6. Tenor 10 cwt.

WRAYSBURY (Bucks).—On Tuesday, December 23rd, at the parish church of St. Andrew's, six 6-scores of Grandsire Doubles, each called different, in 27½ mins. J. Basden, 1; Rev. J. H. Hindson (Vicar), 2; J. Parker, 3; J. Mills, 4; H. Clark, 5; G. Bradley, 6.

* * A number of touches, correspondence, and other matters are unavoidably left over till our next issue.

EXCURSION TO CUCKFIELD AND BOLNEY, SUSSEX.

ON Friday, December 26th, several members of the Bletchingley and Reigate Societies, Surrey, paid a visit to the parish churches of Cuckfield and Bolney, Sussex. Arriving at Bolney an attempt was made for a peal of Bob Triples, which however came to grief after ringing about 1000. Holt's ten-part peal of Grandsire Triples was next tried, but this also came to grief after ringing about 3500. The ringers then adjourned to the vicarage, where a capital spread was provided for them through the kindness of the Rev. M. Wyatt, vicar. After partaking of the good things provided for them, and an hour's pleasant conversation with the vicar about ringing and ringing matters, the ringers left Bolney, all expressing themselves highly pleased with the tone and the go of the bells. Cuckfield was next visited, and some capital touches were rung in Grandsire, Plain Bob, Oxford Bob, Union Triples, and Bob Major, some of the local band taking part in the Grandsire Triples. The ringers wish, through the medium of "THE BELL NEWS," to thank those gentlemen who in any way assisted to make their outing what it really was—a thoroughly enjoyable one. The company were Messrs. J. and W. Burkin, A. Wallis, F. Smith, T. Boniface, and G. Potter, of the Bletchingley Society, and W. Webb, E. Kenward, and J. Howard, of the Reigate Society.

THE SUSSEX COUNTY ASSOCIATION.

ON Christmas Day, after evening service, the following members of the Cuckfield branch of the above Association rang 504 and and 350 Grandsire Triples. H. Mitchell, 1; W. Gibson, 2; F. Hounsell, 3; T. Fox, 4; R. Walters, 5; H. Bowell, 6; A. Bennett, 7; C. Cheeseman, 8. W. Fox rang the 3rd in the 350. On Boxing Day, the same band, with the exception of W. Bennett on the treble, attempted a date touch of 1884 changes in the same method, but after ringing 800 in capital style, it unfortunately came to grief. On Saturday, December 27th, five of the company visited the ancient parish church of Wivelsfield, and rang three 6-scores of Grandsire Doubles, each called differently. W. Bennett, 1; T. Fox, 2; H. Mitchell, 3; A. Bennett, 4; F. Hounsell, 5. Tenor 9 cwt. Great credit is due to the members of this Society for the rapid improvement they have made in their ringing during the past year, and also to their energetic conductor, Mr. F. Hounsell, whose untiring exertions have been productive of the present stability of the band. Before many weeks we hope to report the successful accomplishment of the date touch.

RINGERS MEETING AT DEANE CHURCH, NEAR BOLTON, LANCASHIRE.

On Saturday, December 20th, a meeting of the ringers of Deane and Holy Trinity, Bolton, took place, and a very pleasant evening was spent. After several short touches on the bells, an adjournment was made to the house of Mr. Marsh, and a substantial repast partaken of. Mr. Hough, churchwarden of Deane, was appointed chairman, and H. W. Jackson, of Trinity, vice-chairman. The chairman submitted the usual loyal and patriotic toasts, several good songs were sung, and at intervals the Holy Trinity men gave some good tunes on their handbells. Afterwards six of the Trinity men visited the tower, and rang a 720 of Bob Minor, in 26 mins. H. W. Jackson (conductor), 1; H. Bentley, 2; John Walsh, 3; Thos. E. Turner, 4; Walter Marsden, 5; W. Hamer, 6. Tenor 12½ cwt. Also on Tuesday evening, December 23rd, after a sermon by the Lord Bishop of Liverpool, one of the preachers at the re-opening of the church, which has been renovated, and the galleries removed (it being at this church where the late Canon Girdlestone was vicar for twenty-five years), the following rang 720 Bob Minor. H. W. Jackson (conductor), 1; J. Walsh, 2; J. H. Jackson, 3; James Smith (Deane, first 720), 4; W. Hamer, 5; J. Peers, 6.

THE SURREY ASSOCIATION.

A QUARTERLY MEETING of this Association will be held at Kingston-on-Thames (by the kind permission of the Vicar), on Monday, January 12th. The business meeting, at which the Vicar will, if possible, preside, will be held at the "Leopold Coffee Tavern" at 6 p.m., and will be followed by the usual tea. Those who intend to be present, are requested to send in their names to the Hon. Secretary not later than Thursday, January 8th, in order that tea may be provided for them. Members are reminded that their subscriptions become due on January 1st, and will be collected at the meeting at Kingston. The tower will be open for ringing as usual; any ringers will be welcome.

ARTHUR B. CARPENTER,
Hon. Sec.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

CHANGE-RINGING AT SOUTH CHURCH.

SIR,—Your South Church correspondent must have got slightly confused in compiling his report of the ringing there on Saturday, December 13th. What was rung was the plain course of Bob Minor, not the 720. This was done several times over, first on the six back bells by themselves, afterwards upon the eight with 7 8 covering, and then on the eight with 6 8 covering. This progress, which is due to the assistance of Mr. Hitchcock during a short stay in the parish, is very creditable, and will be appreciated generally by the members of the Diocesan Association.

G. J. CLARKSON.

"ON BELLS."

SIR,—In assuming the office of mentor, I am sorry that your correspondent, Mr. Warskitt, should deem it necessary to adopt the masterful tone which has characterised each of the two letters which have appeared in your valuable paper. I am always pleased to be taught by anyone who may imagine himself fitted to teach, but I think if a teacher addressed himself to his pupil, in such a contemptuous manner as your correspondent has thought proper to do to me, I am afraid the said teacher's occupation would soon be gone. Mr. Warskitt tells your readers that "he is sorry for poor Mr. Barratt," &c., Mr. Warskitt's sorrow is, I am afraid, as Hamlet would say, very like a whale, and I can well imagine your correspondent, when he penned his last "much learned" epistle, shutting one eye and winking prodigiously with the other, as Artemus Ward would say. I may tell Mr. Warskitt that I did not employ an amanuensis to copy my last letter. If Mr. Warskitt knows anything of ringers, he must be well aware that ringers are drawn, as a rule, from the poorer members of a congregation, so that they are not likely—whatever Mr. Warskitt may be able to do—to employ amanuensises to revise their compositions. I may also tell Mr. Warskitt that far from requiring an "emetic to relieve the dyspeptic fit," my life as a mechanic is not conducive to "fits" of indigestion, as Mr. Warskitt would have owned if he had witnessed the hearty manner which I "put away" my Christmas goose and pudding, and of which, despite your correspondent's bilious (only one! this time, as I expect the bile has by now effervesced from his stomach) I should have willingly given him a share if he had been in Eccles, if only to relieve the monotony of one goose dining upon another! I have not the pleasure of knowing Mr. Warskitt personally, but if he would be advised by me, "poor" though I may be, he will refrain from adopting that "high and mighty" style which men of "larning" often use to their less intellectually cultivated brethren. Before I conclude I should like to mention that I have been perusing the diary of a deceased bellringer, from which I have taken the following relative to the weight of "Big Ben":—"The diarist has given no dates to his notes, so I shall merely give it as he has put it:—"This (Big Ben) bell was weighed on Thursday, with the following result: 13 tons 10 cwt. 1 qr. 12 lbs., or rather more than two tons less than the former one. The exact diameter of the present Big Ben is, 9 ft. high outside, 7 feet high on the inside, 6 ft. 4½ ins. thickness at the 'sound bow,' 8½ ins. thickness in the thinnest part." Many more interesting items relative to bells ancient and modern are contained in the above diary, notably of St. Peter's, Nottingham, and St. Peter's, Leicester, but I am so terribly afraid that Nemesis, in the shape of Mr. Warskitt, should once more go on the "war" path, and "skit" me for having again had the audacity to "go at him," that I hasten to wish you and all your large circle of readers (including, I hope, your correspondent) "a Happy New Year."

JAMES BARRATT.

MUSICAL HANDBELLS.—Tuner and Finisher wanted.—William Blews and Sons, Birmingham.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—Dr. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884:—

Total Funds	£3,148,166
Total Annual Income	343,271
Amount of Profits divided at the last Quinquennial Bonus ...	437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £4 5s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1831.

BIRKBECK BANK—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager

Southampton Buildings, Chancery Lane.

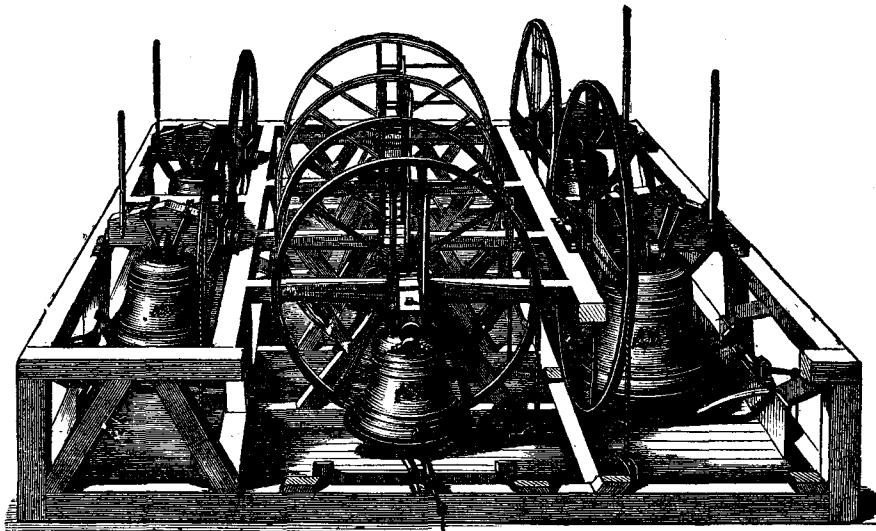
RINGER'S TRADE MARK.

A STERLING SILVER SCARF

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20s. to 500s. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musica Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS
Now applied to successful
Practice.

SEE WORK ON
Bells & Bellfounding,

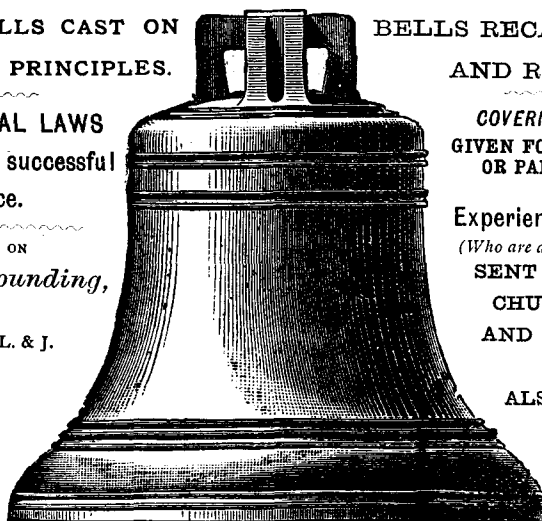
By X.Y.Z.,

To be obtained of L. & J.

Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE
AND REHUNG.

COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

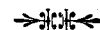
AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES.



POST-FREE ON APPLICATION.

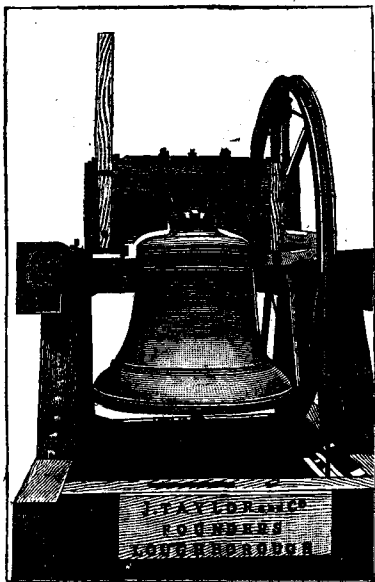
**Church Bell Ropes,
CLOCK AND CHIME ROPES,**
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.*

John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 4½ cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH+BELL+HANGER,

ETC.,
WOODBURY, EXETER.

Bells Re-hung with New Fittings, Wheels, &c.

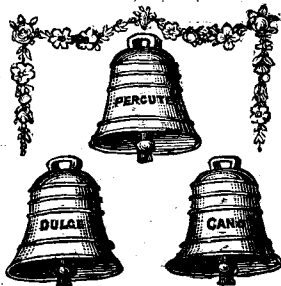
The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.

Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,

267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

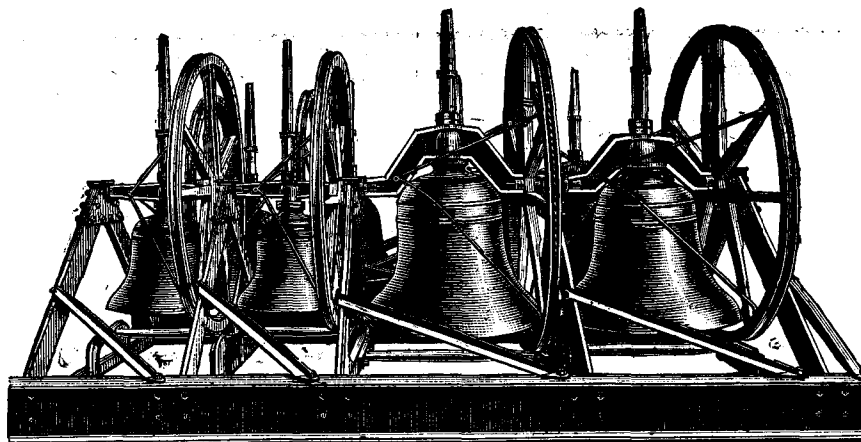
Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenball Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,
PRINTING

IS NEATLY AND EXPEDITIOUSLY EXECUTED.

Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy
AT VERY MODERATE CHARGES.

Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all orders relating to ringing matters coming under the cognisance of the Editor.

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 145. [NEW SERIES.]—VOL. III. SATURDAY, JANUARY 10, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Powey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishiton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger, AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand-bell Ringers (just published):—

No. 146.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, (price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.

Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.

No. 148.—"St. Theodolph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders, AND

CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

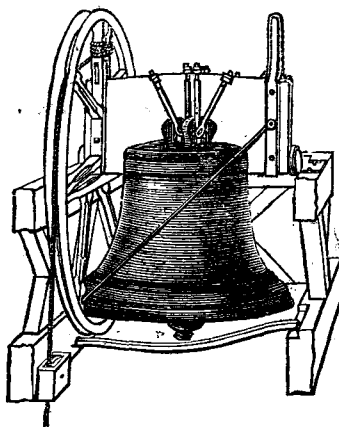
Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



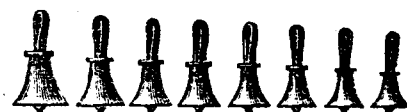
Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

PUBLISHERS OF

THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Tunes suited for chiming
on large bells. Price 1s.

"Just the thing which was wanted for young beginners

"We recommend it."—*Church Bells.*

"This little book will be very acceptable."—*Church Review.*

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells.*

"A work of great practical utility."—*City Press.*

"We heartily recommend it."—*Church Review.*

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells.*

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette.*

One Hundred closely-printed pages, Post free, 1s. 1½d.,
in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages,
Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

TO HANDBELL RINGERS.

WILLIAM GORDON,

MUSIC PUBLISHER, 64, LOWER HILLGATE, STOCKPORT, begs most respectfully to return thanks for past favours, and also to inform his numerous friends and supporters that he has many novelties in preparation for 1885. Music, from the simple piece requiring ten bells and four or five ringers, to the Classical Contest Selection with its 100 bells and ten or twelve ringers, will be published from time to time and advertised in this paper.

The subscription list will be on the same principle as last year's, viz.: all subscribers who send their remittance of 10s. 6d. at any time during the month of January will be allowed the privilege of selecting music from any of the catalogues or advertisements at any time or times during the year, until the value of 15s. has been received.

N.B.—No music will be sent except that which is ordered by the subscriber.

Catalogues and samples, one stamp (free to purchasers). All orders should contain remittance, and all communications requiring a reply, one stamp. Post Office Orders payable to

William Gordon, 64, Lower Hillgate, Stockport.

G. R. BANKS,
CHURCH BELL HANGER,
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

By Her Majesty's Royal Letters Patent.

TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Tuition free in our School to all customers.

Price £18 10s. 10 per cent. discount for cash. Bicycles and Tricycles exchanged. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., (Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLSTOANYWEIGHT.

PEALS OF TRIPLES ON STEDMAN'S PRINCIPLE.

By JASPER W. SNOWDON.

The following peal by Wm. Shipway contains 240 bobs, 120 common and two Holt's singles, a total of 362 calls. The two Holt's singles are introduced at the fifth six in the first course in each half-peal. The calling of each half-peal, as given below has therefore to be four times repeated, with the exception of the Holt's single in the fifth six, the bob at the beginning of the sixes when the single is omitted has, however, to be called.

5040 with 362 calls.

First half-peal.		
2 3 1 4 5 6 7	Continued	Continued
3 4 2 6 1 7 5	3 2 7 4 1 5 6	7 3 5 2 1 4 6
3 4 6 7 2 5 1	3 2 4 5 7 6 1	7 3 2 4 5 6 1
S 4 7 3 2 6 1 5	S 2 5 3 7 4 1 6	S 3 4 7 5 2 1 6
4 7 2 1 3 5 6	2 5 7 1 3 6 4	3 4 5 1 7 6 2
H 7 1 4 2 3 6 5	- 5 1 2 3 7 6 4	- 4 1 3 7 5 6 2
- 7 1 2 3 4 6 5	- 5 1 3 7 2 6 4	- 4 1 7 5 3 6 2
- 1 3 7 4 2 6 5	- 1 7 5 2 3 6 4	- 1 5 4 3 7 6 2
1 3 4 6 7 5 2	1 7 2 6 5 4 3	- 1 5 3 7 4 6 2
3 6 1 5 4 2 7	7 6 1 4 2 3 5	- 5 7 1 4 3 6 2
- 3 6 5 4 1 2 7	- 7 6 4 2 1 3 5	- 5 7 4 3 1 6 2
6 4 3 2 5 7 1	6 2 7 3 4 5 1	7 3 5 6 4 2 1
S 6 4 2 5 3 1 7	S 6 2 3 4 7 1 5	S 7 3 6 4 5 1 2
4 5 6 1 2 7 3	2 4 6 1 3 5 7	3 4 7 1 6 2 5
4 5 1 7 6 3 2	2 4 1 5 6 7 3	3 4 1 2 7 5 6
5 7 4 3 1 2 6	4 5 2 7 1 3 6	4 2 3 5 1 6 7
5 7 3 2 4 6 1	4 5 7 3 2 6 1	4 2 5 6 3 7 1
S 7 2 5 4 3 1 6	S 5 3 4 2 7 1 6	S 2 6 4 3 5 1 7
7 2 4 1 5 6 3	5 3 2 1 4 6 7	2 6 3 1 4 7 5
- 2 1 7 5 4 6 3	- 3 1 5 4 2 6 7	- 6 1 2 4 3 7 5
- 2 1 5 4 7 6 3	- 3 1 4 2 5 6 7	- 6 1 4 3 2 7 5
- 1 4 2 7 5 6 3	- 1 2 3 5 4 6 7	- 1 3 6 2 4 7 5
1 4 7 6 2 3 5	1 2 5 6 3 7 4	- 1 3 2 4 6 7 5
4 6 1 3 7 5 2	2 6 1 7 5 4 3	- 3 4 1 6 2 7 5
- 4 6 3 7 1 5 2	- 2 6 7 5 1 4 3	- 3 4 6 2 1 7 5
6 7 4 5 3 2 1	6 5 2 4 7 3 1	4 2 3 7 6 5 1
S 6 7 5 3 4 1 2	S 6 5 4 7 2 1 3	S 4 2 7 6 3 1 5
7 3 6 1 5 2 4	5 7 6 1 4 3 2	2 6 4 1 7 5 3
7 3 1 2 6 4 5	5 7 1 3 6 2 4	2 6 1 5 4 3 7
3 2 1 4 6 5 7	Continued	Continued
2 4 3 5 1 7 6	2 3 7 4 1 6 5	6 2 5 7 1 3 4
2 4 5 7 3 6 1	2 3 4 6 7 5 1	6 2 7 3 5 4 1
S 4 7 2 3 5 1 6	S 3 6 2 7 4 1 5	S 2 3 6 5 7 1 4
4 7 3 1 2 6 5	3 6 7 1 2 5 4	2 3 5 1 6 4 7
H 7 1 4 3 2 5 6	- 6 1 3 2 7 5 4	- 3 1 2 6 5 4 7
- 7 1 3 2 4 5 6	6 1 2 5 3 4 7	- 3 1 6 5 2 4 7
- 1 2 7 4 3 5 6	1 5 6 4 2 7 3	- 1 5 3 2 6 4 7
1 2 4 5 7 6 3	1 5 4 7 6 3 2	1 5 2 4 3 7 6
2 5 1 6 4 3 7	5 7 1 3 4 2 6	5 4 1 7 2 6 3
- 2 5 6 4 1 3 7	- 5 7 3 4 1 2 6	- 5 4 7 2 1 6 3
5 4 2 3 6 7 1	7 4 5 2 3 6 1	4 2 5 6 7 3 1
S 5 4 3 6 2 1 7	S 7 4 2 3 5 1 6	S 4 2 6 7 5 1 3
4 6 5 1 3 7 2	4 3 7 1 2 6 5	2 7 4 1 6 3 5
4 6 1 7 5 2 3	4 3 1 6 7 5 2	2 7 1 3 4 5 6
6 7 4 2 1 3 5	3 6 4 5 1 2 7	7 3 2 5 1 6 4
6 7 2 3 4 5 1	3 6 5 2 4 7 1	7 3 5 6 2 4 1
S 7 3 6 4 2 1 5	S 6 2 3 4 5 1 7	S 3 6 7 2 5 1 4
7 3 4 1 6 5 2	6 2 4 1 3 7 5	3 6 2 1 7 4 5
- 3 1 7 6 4 5 2	- 2 1 6 3 4 7 5	- 6 1 3 7 2 4 5
- 3 1 6 4 7 5 2	2 1 3 7 6 5 4	- 6 1 7 2 3 4 5
- 1 4 3 7 6 5 2	1 7 2 5 3 4 6	- 1 2 6 3 7 4 5
1 4 7 5 3 2 6	1 7 5 4 6 5 7	1 2 3 4 6 5 7
4 5 1 2 7 6 3	7 4 1 6 5 3 2	2 4 1 5 3 7 6
- 4 5 2 7 1 6 3	- 7 4 6 5 1 3 2	- 2 4 5 3 1 7 6
5 7 4 6 2 3 1	4 5 7 3 6 2 1	4 3 2 7 5 6 1
S 5 7 6 2 4 1 3	S 4 5 3 6 7 1 2	S 4 3 7 5 2 1 6
7 2 5 1 6 3 4	5 6 4 1 3 2 7	3 5 4 1 7 6 2
7 2 1 3 5 4 6	5 6 1 2 4 7 3	3 5 1 6 4 2 7

WM. SHIPWAY.

[From Shipway's Broadsheet.]

The following peal, by Wm. Hudson, of Sheffield, is produced with 240 bobs, and 22 special calls generally known as "doubles." These calls are made at the first six in the course by the five hindermost bells, that is four bells besides the one behind at the six-end, lying still in the manner shewn. If the part given is four times repeated it will come round at the half-peal end. To obtain the 5040, another double in each half-peal must be called. If these extra doubles are called at the first six of the fifth course of the second parts in each half-peal, the following part-ends will be produced as those of the first half-peal. The second half is to be called exactly as the first half peal.

Double thus:— Part ends. First half peal.

3 5 6 4 1 2 7	2 3 1 4 5 6
5 3 6 4 1 2 7	4 5 3 1 2 6
3 5 6 1 4 7 2	4 3 5 2 1 6
3 6 5 4 1 2 7	2 1 3 5 4 6
6 3 5 1 4 7 2	5 4 1 3 2 6
6 5 3 4 1 2 7	3 2 4 1 5 6
5 6 3 1 4 7 2	

5040.

With 240 bobs and 22 doubles.

Total 262 calls.

2 3 1 4 5 6	1 3 4 5 6
3 5 6 1 4 2	- - - -
5 2 1 6 4 3	D - - - -
2 3 4 1 6 5	D - - - -
3 6 5 1 4 2	- - - -
6 4 2 1 5 3	- - - -
4 5 3 1 2 6	- - - -

WILLIAM HUDSON, Sheffield.

In the following peal by Lates, three different kinds of calls are used, namely, ordinary bobs, singles made by the bells in 3-4 lying still, and doubles made by the five hindermost bells lying still.

Single (Quick)	Single (Slow)	Double (Quick six)
1 6 7 4 2 3 5	1 6 7 3 4 5 2	3 4 7 1 2 5 6
6 1 7 4 3 2 5	6 1 7 3 5 4 2	4 3 7 1 2 5 6
6 7 1 3 4 5 2	1 6 7 5 3 2 4	4 7 3 2 1 6 5
7 6 1 4 3 2 5	1 7 6 3 5 4 2	7 4 3 1 2 5 6
7 1 6 3 4 5 2	7 1 6 5 3 2 4	7 3 4 2 1 6 5
1 7 6 4 3 2 5	7 6 1 3 5 4 2	3 7 4 1 2 5 6
1 6 7 3 4 5 2	6 7 1 5 3 2 4	3 4 7 2 1 6 5

5040.

With 120 bobs, 120 singles and 22 doubles.

Total 262 calls.

2 3 1 4 5 6 7	7 8 9 10 14
3 4 7 2 1 6 5	- S S - D
4 2 5 3 7 6 1	- S S - D
2 3 5 7 1 6 4	- S S -
3 7 5 1 4 6 2	- S S -
7 1 5 4 2 6 3	- S S -
1 4 5 2 3 6 7	- S S -

J. J. B. LATES.

The above four times repeated will come round at the half-peal end. To produce the 5040, a "double" must be called at the eleventh six in the third course in the third part, which will bring up 3 2 1 5 4 6 7 at the half-peal end. The second half-peal must then be called as the first half.

THE UNITED COUNTIES' ASSOCIATION.

The ANNUAL DINNER and Meeting of the above Association will take place at the house of Mr. Robert Johnson, "Cheshire Cheese," Hyde Lane, Hyde, on Saturday, January 17th, 1885. Dinner on the table at four o'clock p.m., tickets 1s. 6d. each. The bells of St. George's church (a peal of eight) will be at the disposal of the members and friends from 1 o'clock p.m. Members are requested to note that the annual subscription of 6d. are due at this meeting.

JAMES S. WILDE, Hon. Sec.

NETHERTON, WORCESTERSHIRE.—THE WORCESTER DIOCESAN ASSOCIATION.

ON Tuesday, December 30th, four members of the local company of St. Andrew's Society, Netherton, assisted by Messrs. William Micklewright, senior and junior, rang 720 of Plain Bob, with the bells half muffled, as a tribute of respect to the late Mrs. Blanche Skidmore (the donor of the bells) it being the twelfth anniversary of her death. The ringers were R. Round, 1; W. Micklewright (sen.), 2; J. Townsend, 3; J. Robinson, 4; W. Micklewright, 5; J. Smith, 6. Time occupied, 29½ mins. Also on Sunday, January 4th, before evening service, with the same band stationed as above, a 720 of Kent Treble Bob, in 29 mins. This is the first 720 ever rung upon the bells in this method, and the first by all the above members. Also, at the same time, with the same band, a 720 of Plain Bob, in 28 mins. And, after service, a 720 of Grandsire Minor, in 27½ mins., by the following:—J. Prestidge, 1; F. Hotchkiss, 2; W. Micklewright, 3; J. Robinson, 4; W. Micklewright (jun.), 5; J. Smith, 6. Tenor, 12½ cwt. The whole of the above conducted by W. Micklewright, jun. These three 720's were also commemorative of the opening of a brass tablet, in mahogany frame, which has been placed in the tower in memory of the donor of the bells, and bears the following inscription:—"The peal of six bells in this tower were presented by Mrs. Blanche Skidmore, and rang for the first time December 31st, 1871." The tenor bell also bears the following inscription:—"This peal of six bells was presented by B. S., as a late thank-offering to God for many mercies. J. J. Slade, M.A., Vicar." W. Micklewright, sen., hails from Stafford, and W. Micklewright, jun., from Dudley.

On Monday evening last, the ringers of St. Andrew's Church, Netherton, entertained Messrs. W. Micklewright (senior and junior), at supper, at the house of Mr. J. Prestidge, one of the ringers, in honour of the first 720 of Kent Treble Bob being rung on the Sunday, as above stated. After ample justice had been done to the good old English fare, viz., roast beef, &c., the cloth was withdrawn, and the toast of the evening proposed by Mr. F. Hotchkiss, viz.: "The Health of Mr. W. Micklewright, senior, which was drank most heartily by all present. Mr. Micklewright, in responding, thanked the company for the kind way in which he had been spoken of, and for the treatment he had always received from them, and remarked that whatever lay in his power he would most willingly do for the spread of change-ringing. Our correspondent adds:—"The assistance Mr. Micklewright has rendered this society is everything that could be desired, for it is to him that it is indebted for all it knows in the art and science of change-ringing. Had it not been for the interest he took in the society from its commencement, no doubt it would have been like most other bands around us, in a position to ring nothing but Churchyard bob. Would that others would take the same amount of interest in instructing different companies, and so spread the art and science of change-ringing." After several good hours' enjoyment, in which several six-scores and courses of Grandsire Triples and Grandsire Major, the party broke up after having spent a most enjoyable and pleasant evening.

THE DEVONSHIRE GUILD.

ON Saturday, December 20th, bands of ringers from Exeter, Huntsham, Tiverton, Ilfracombe, and Monkleigh visited the towers of Pilton near Barnstaple, Bideford, Monkleigh, and Great Torrington, and rang several touches of Grandsire Doubles and Triples. They were very kindly received by the clergy and ringers of the churches they visited, and at Torrington they rang some rounds, together with some of the ringers of the parish. The art of change-ringing is not so fully appreciated nor as widely practised in North Devon as the Guild would like to see it. And this is the greater pity, since Pilton, Bideford, and Torrington each contain very fine peals of eight bells. At Pilton some repair is required in the ringing-chamber, but the tone of the bells is extremely fine. At Bideford all seems to be in good order, and at Torrington the bells have been lately rehung, and are in excellent condition. What are needed are bands of intelligent and energetic young men in each of these places, who will ring some true music out of these fine-toned instruments.

SUDDEN DEATH OF THE VICAR OF ELING.—On Christmas evening the Rev. L'Argent Bell, Vicar of Eling, in the course of an address in church alluded in feeling terms to the death of the late Mr. James Fletcher, one of his churchwardens. Afterwards he assisted in ringing out a merry peal, and having finished this, he bade the ringers good night, and was proceeding up the aisle to go out of the south door, when he dropped down dead. Deceased was a member of the Southampton Lodge of Freemasons, and had been a P.G. Chaplain of the Provincial Grand Lodge of Hampshire and the Isle of Wight, and it was only on Tuesday last that he was gazetted as Acting Chaplain of the Second Hampshire Rifle Volunteers. The living is worth some £800 or £850 a year, and is in the gift of Mr. G. Phillips, a son of the former rector.

ST. SIDWELL'S SOCIETY, EXETER.

ON Tuesday, December 2nd, the members of the above society met at the belfry to view a new peal board that had been erected to commemorate a peal rung in February, 1883. When a full party had arrived, the eight bells were raised in peal, and a few well struck touches of Grandsire Triples were rung. The bells being lowered, the men then adjourned to the "Poltimore Inn," the meeting house of the Society, where the rest of the evening was spent in a very convivial manner with a few songs, and some well chosen remarks from Mr. S. Herbert, H. Swift, W. G. Goss, F. Shepherd and J. Moss. The board is made of black oak for the frame, with a wainscot panel, and the lettering is surmounted with a bell.

On the following Sunday, December 7th, for evening service, J. Carter's date touch, 1884 Grandsire Triples, was rung in 1 hr. 4 mins. by the following members. J. Moss, 1; W. Goss, 2; S. Herbert, 3; A. Shepherd, 4; H. Swift, 5; E. Shepherd, 6; F. Shepherd (conductor), 7; T. Halse, 8.

On Sunday, December 14th, for Divine Service, a quarter-peal of Grandsire Triples in 45 mins. J. Moss, 1; H. Swift, 2; S. Herbert, 3; A. Shepherd, 4; W. Goss, 5; E. Shepherd (conductor), 6; F. Shepherd, 7; T. Halse, 8. This is the first quarter-peal by Mr. E. Shepherd as conductor.

Christmas Day at 5 p.m., the members met to receive Messrs. French and Rowbotham of London, and have a pull with them, but a long touch was out of the question, as the late storms had fairly deluged the fine oak cage, causing it to swell and twist, so that the bells could not be rung longer than about twenty minutes at a time.

On Saturday, December 27th, it was arranged to go for a peal at St. Mary's Church, Torquay; out of the eight that promised to go, seven had the pleasure of meeting, and losing the train, the other one did not turn up at all.

Sunday, December 28th, for Divine Service, about 1300 changes taken from Holt's Original. S. Herbert, 1; F. R. Shepherd, 2; R. French, 3; A. Shepherd, 4; H. Swift, 5; E. Shepherd, 6; F. Shepherd, 7; J. Moss and T. Halse, 8.

As a last attempt for a peal, it was decided to try at Sowton, and at 5 p.m. eight of the company met for that purpose. Here permission was kindly granted, but with strict warning from the sexton that none of the ropes were to be removed from their present tucking (as it "hurt" them so), so after oiling the bells and seeing that there was plenty of oil in the lamp, the peal was commenced, and all went well for one hour, then the light began to get lower, and so, adds our correspondent, did our spirits; the faces of present were a sight to see. bye and bye "pop," and out it went, and left us in the dark. Of course we had to stop, then there was a search for matches; when these were obtained, we found plenty of oil in the lamp, but the wick was short. The bells were then lowered in the dark, and after some good Zider, bread and cheese, and plum pudding, very kindly provided by Mrs. Carnall, a start was made for home. J. Moss, 1; R. French, 2; F. R. Shepherd, 3; W. Goss, 4; A. Shepherd, 5; F. Shepherd, 6; E. Shepherd, 7; T. Halse, 8. Tenor 9½ cwt.

THE ST. BOTOLPH, ALDGATE, AND PORTSOKEN WARD SOCIETY, LONDON.

ON Tuesday evening, the 30th ult., being the 21st anniversary of Mr. James Howard Polley, the above society met at the steeple at 7 p.m., when, as a token of respect to him, one short touch was completed and the age was fired separately and stand, conducted by Mr. W. Claw. Other members having arrived, another touch, conducted by Mr. Walter Williamson, was rung. The members, visitors, and friends were afterwards invited to a most substantial cold collation at the "Boxtree Tavern," No. 5, Gravel Lane, Houndsditch, by the hostess, Mrs. E. Polley, widow of the late Mr. Alfred Polley, founder of the present Aldgate Society, who, as is well known, was respected by all who knew him. About thirty sat down, and after the cloth was removed a few complimentary thanks were passed, and the harmony of the evening was maintained with song and sentiment. The company remained until the hour called them to disperse to catch the late trains, after enjoying a comfortable evening. This company beg, through this paper, to tender their most hearty thanks to Mrs. Polley for the worthy manner in which they were entertained.

FISHERTON, SALISBURY.—This belfry has been repaired and decorated, a ceiling put up to deaden the sound of the bells, and the walls painted. The above improvements have been defrayed by subscriptions, collected by Mr. W. Lanham, the head ringer.

AUSTRALIA.

Handbell Ringing.—On Friday evening, October 31st, at Raymond Terrace, Australia, six 6-scores of Grandsire Doubles. G. Carpenter, 1; J. A. Cross, 2; W. J. Newman, 3; M. Devereux (conductor), 4-5.

TWO PEALS OF TREBLE BOB MAJOR.

By JOHN J. BRIERLEY, *Saddleworth.*

5088.

2 3 4 5 6 M B W H

3 6 4 5 2	2	-	1	2
5 2 3 6 4	-	-	-	-
6 4 2 3 5	1	-	2	2
4 5 2 3 6	1	-	-	2
3 4 2 5 6	1	-	2	-

Twice repeated.

5088.

2 3 4 5 6 M W H

3 5 6 4 2	1	2	-	-
4 2 5 6 3	1	2	2	-
6 4 2 3 5	2	2	2	-
4 5 2 3 6	1	-	2	-
3 4 2 5 6	1	-	-	-

Twice repeated.

A PEAL OF TREBLE BOB MAJOR.

5088.

By JOHN THORP, *Ashton-under-Lyne.*

2 3 4 5 6 M B W H

6 5 4 3 2	2	-	2	1
3 4 5 6 2	-	-	2	2
6 3 4 2 5	-	-	-	2
2 5 3 4 6	2	-	-	2
4 2 3 5 6	1	-	2	-

A DATE TOUCH OF GRANDSIRE
TRIPLES.

1885.

By J. CARTER, *Birmingham.*

1 2 3 4 5 6 7

2 1 3 5 4 7 6	6 4 5 7 3 2
2 3 1 4 5 6 7	3 2 6 5 7 4
3 2 4 1 6 5 7	6 7 3 2 4 5
3 4 2 6 1 7 5	5 2 6 4 7 3
4 3 6 2 1 7 5	6 7 5 2 3 4
4 6 3 1 2 5 7	4 2 6 3 7 5
6 4 1 3 5 2 7	2 6 4 3 7 5
6 1 4 5 3 7 2	5 3 2 7 6 4
1 6 4 3 5 2 7	3 2 5 7 6 4
1 4 6 5 3 7 2	2 5 3 7 6 4
1st treble lead.	6 4 2 3 7 5
2 3 4 7 6 5	5 3 6 7 4 2
6 5 2 4 7 3	6 4 5 3 2 7
3 4 6 7 5 2	7 3 6 2 4 5
4 6 3 7 5 2	2 3 7 5 6 4
2 7 4 5 6 3	7 6 2 3 4 5
5 7 2 3 4 6	5 3 7 4 6 2
4 6 5 2 3 7	7 6 5 3 2 4
7 2 4 3 6 5	4 3 7 2 6 5
4 6 7 2 5 3	6 5 4 7 2 3
3 2 4 5 6 7	2 3 6 4 7 5
6 7 3 4 5 2	6 7 2 3 5 4
2 4 6 5 7 3	4 3 6 5 7 2
6 7 2 4 3 5	6 7 4 3 2 5
5 4 6 3 7 2	5 3 6 2 7 4
7 2 5 6 3 4	2 3 5 4 6 7
3 4 7 5 6 2	6 7 2 5 4 3
7 6 3 4 2 5	3 5 6 4 7 2
5 4 7 2 6 3	6 7 3 5 2 4
7 6 5 4 3 2	4 5 6 2 7 3
2 4 7 3 6 5	7 3 4 6 2 5
3 4 2 5 7 6	2 5 7 4 6 3
7 6 3 2 5 4	7 6 2 5 3 4
4 2 7 5 6 3	4 5 7 3 6 2
7 6 4 2 3 5	7 6 4 5 2 3
5 2 7 3 6 4	3 5 7 2 6 4
	3 2 5 4 7 6 P.L.

The above contains the Queens, Tittums, and Whittingtons, and the twenty-four 6-7's.

A PEAL OF DOUBLE NORWICH
COURT BOB MAJOR.

5040.

By JOHN CARTER, *Birmingham.*

2 3 4 5 6 I 4 5 6

3 6 4 5 2	-	-	-
3 2 4 6 5	-	-	-
4 2 5 6 3	-	-	-
5 2 3 6 4	-	-	-
2 5 4 6 3	-	-	-
3 5 4 6 2	s	-	-
5 2 4 6 3	-	-	-
4 2 3 6 5	-	-	-
2 4 5 6 3	-	-	-

2 3 5 4 6	-	-	-
4 5 3 2 6	-	-	-
5 2 3 4 6	-	-	-
4 3 2 5 6	-	-	-
3 2 5 4 6	-	s	-
4 5 2 3 6	-	-	-
5 3 2 4 6	-	-	-
4 2 3 5 6	-	-	-

Twice repeated. This peal has the 6th twenty-four times wrong and right.

A PEAL OF BOB MAJOR.

5040.

By BENJAMIN FRANCIS, *Diss.*

2 3 4 5 6 W M H

5 2 4 3 6	-	-	-
3 5 4 2 6	-	-	-
6 4 3 5 2	-	-	-
3 6 2 4 5	-	-	-
4 3 2 6 5	-	-	-
2 4 5 3 6	-	-	-

6 5 4 3 2	-	-	-
4 3 6 5 2	-	-	-
6 4 2 3 5	-	-	-
2 6 5 4 3	-	-	-
5 6 3 4 2	-	-	-
2 3 5 6 4	-	-	-
5 2 3 6 4	-	-	-
3 5 2 6 4	-	-	-
4 2 3 5 6	-	-	-

Twice repeated. The above peal has the 6th twelve times each way in 5-6.

A PEAL OF BOB MAJOR.

5024.

By J. BARKER.

2 3 4 5 6 W B M H

4 5 3 6 2	-	-	-
3 4 5 6 2	-	-	-
5 3 4 6 2	-	-	-
2 4 3 6 5	-	-	-
3 2 4 6 5	-	-	-
4 3 2 6 5	-	-	-
5 2 3 6 4	-	-	-
3 5 2 6 4	-	-	-
4 2 5 6 3	-	-	-
5 4 2 6 3	-	-	-
2 5 4 6 3	-	-	-
2 5 3 4 6	-	2	-
3 2 5 4 6	-	-	-
5 3 2 4 6	-	-	-
2 4 5 3 6	-	-	-
5 2 4 3 6	-	-	-
4 3 5 2 6	-	-	-
5 4 3 2 6	-	-	-
3 5 4 2 6	-	-	-
4 2 3 5 6	-	-	-
3 4 2 5 6	-	-	-
3 2 4 5 6	-	s	-

Repeated.

Rung on Tuesday, December 30th, 1884, at Holbeck, Leeds, Yorkshire. Conducted by M. Tomlinson.

A PEAL OF BOB MAJOR.

5040.

By EDWARD FRANCIS, *Diss.*

2 3 4 5 6 W M H

4 3 6 5 2	-	-	-
6 3 2 5 4	-	-	-
2 6 4 3 5	-	-	-
4 2 5 6 3	-	-	-
5 2 3 6 4	-	-	-
3 2 4 6 5	-	-	-

5 4 3 2 6	-	-	-
3 5 4 2 6	-	-	-
4 3 5 2 6	-	-	-

5 4 6 3 2	-	-	-
6 4 2 3 5	-	-	-
2 6 5 4 3	-	-	-
5 6 3 4 2	-	-	-
3 5 2 6 4	-	-	-
4 2 3 5 6	-	-	-

Twice repeated. This peal has the 6th twelve times in 5-6.

A PEAL OF TREBLE BOB MAJOR.

6720.

By SAMUEL WOOD, *Ashton-under-Lyne.*

2 3 4 5 6 M W H

2 3 5 6 4	2	2	1
2 5 6 3 4	1	2	-
2 6 3 5 4	1	2	-
3 6 5 2 4	2	1	-

Four times repeated. By omitting the 2 middle courses and the H in the last course reduces the peal to 6048.

A DATE TOUCH OF GRANDSIRE
CATERS.

1885.

By EDGAR BENNETT, *Beddington.*

1 2 3 4 5 6 7 8 9

2 1 3 5 4 6 7 9 8
2 3 1 4 5 7 6 8 9
3 2 4 1 7 5 8 6 9
3 4 2 7 1 8 5 9 6
4 3 7 2 8 1 9 5 6
4 7 3 8 2 9 1 6 5
7 4 8 3 9 2 1 6 5
7 8 4 9 3 1 2 5 6
8 7 9 4 1 3 5 2 6
8 9 7 1 4 5 3 6 2
9 8 1 7 5 4 6 3 2
9 1 8 5 7 6 4 2 3
1 9 5 8 6 7 2 4 3
1 5 9 6 8 2 7 3 4

3 2 4 6 5	8 9.
5 3 2 6 4	9th in two s.
4 5 3 6 2	9th in two s.
2 4 5 6 3	9th in two s.
5 2 4 6 3	9th in three.
3 5 2 6 4	9th in two s.
4 3 5 6 2	9th in two s.
5 4 3 6 2	9th in three.
3 5 4 6 2	9th in three.
2 3 5 6 4	9th in two s.
4 2 3 6 5	9th in two s.

5 4 2 6 3	9th in and out at two.
2 5 4 6 3	8th in three.
3 2 5 6 4	8th in two s.
4 3 2 6 5	8th in two s.
2 4 3 6 5	8th in three.
3 2 4 6 5	8th in three.
5 3 2 6 4	8th in two s.
2 5 3 6 4	8th in three.
4 2 5 6 3	8th in two s.
3 4 2 6 5	8th in two s.

Round a lead before the last course-end.

NOTICE TO THE EXERCISE.

REPRINT

OF

SHIPWAY'S GREAT WORK,

ENTITLED,

"The Campanologia: or Universal Instructor in the Art of Ringing."

This elaborate work on the art of ringing, published in 1813, has been out of print for many years. Very many ringers have been anxious to secure a copy, for many reasons, and bell-antiquarians of every grade eagerly seize upon a stray copy when it is offered for disposal.

Though it is more than seventy years since this work was first issued by its talented author, its contents cannot by any stretch of the imagination be considered obsolete. The collection of methods (some of which many young ringers have never heard of) are greater in number than those of any other publication, and in most instances, the rule for calling the bells home is given in a clear manner.

The Editor of this paper is about to superintend a reprint of this important work; and Jasper W. Snowdon, Esq., has, with his characteristic generosity and kindness, promised his valuable assistance to the undertaking. The reprint, though following closely the old edition, will have a careful revision; all false compositions, though inserted, will be pointed out as such, and other features of the work will be corrected down to the present time.

The work reaches to very nearly 600 pages. It was originally published in three parts, the price being 10s. 6d. for the whole, unbound. The charge for copies of the reprint, bound together strongly in cloth, will be 5s. 6d. to subscribers only.

It is earnestly wished that the subscribers' list may be closed by the 31st of January; those who intend, therefore, to take copies, will greatly assist the object in view by forwarding their subscriptions for the same on or before that date. Post office orders to be made payable to Charles Henry Reeves, at Hoe Street Post Office, Walthamstow. Enquiries respecting this reprint to be sent to the Editor.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" 6 "	3s. 3d.
" 3 "	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

Received:—W. W. Gifford, John Millett, Rev. G. F. Coleridge, A. B. Carpenter, A. Percival Heywood, Richd. T. Holding, Rev. A. B. Berry.

The Bell News & Ringers' Record.

SATURDAY, JANUARY 10, 1885.

WE do not think it improper to call, in this place, the attention of our readers to the proposed re-issue of SHIPWAY'S book on ringing. In the notice which precedes this comment will be found information enough, perhaps, for the purpose, but there are points about this undertaking which are worthy of consideration distinct from a mere advertisement. And it is due to ourselves first to state, that in the re-publication of this work pecuniary gain is the last thing sought for. Those among our readers who may know anything of the businesses of printing and publishing need not be told, we are sure, that to re-issue a work of this character and size at the price mentioned, the margin left for profit is infinitesimal. The size, indeed, of the reprint will be larger than the original work, on account of the additions and corrections which will be made therein. Those who have never yet seen a copy of *Shipway* will feel no small surprise when they do have the chance of persuing one, and our principal object is to give an opportunity to every ringer to possess a complete copy of such an interesting work, which, indeed no ringer should be without.

In alluding to SHIPWAY, the late HENRY HUBBARD calls him the "Author of the *Universal Instructor in the Art of Ringing*," adding, that it is "a work of much originality and scientific research." The late SAMUEL AUSTIN, who was one competent to judge, says "that the best work ever published on ringing was by WILLIAM SHIPWAY; but, unfortunately, it is now out of print." A gentleman very well known to our readers writes to say he is delighted to hear we are going to re-publish a book which, to his knowledge, is, "at the present time, eagerly snatched up at any price between fifteen shillings and a sovereign." Perhaps this is a sufficient testimony of its importance, and makes it plain that any ringer's library would be incomplete without a copy.

We have had several questions addressed to us during the past week relative to this re-issue, and we may as well make everything plain to our readers, the work being practically now in hand. To those who subscribe in advance before the 31st instant, the price per copy will be as stated in the foregoing announcement. After that, of course, the cost per copy will be increased. The mode of publishing by subscription is well known, and in the present case is necessary for the initial outlay required in the production of such a work; and in taking upon ourselves this responsibility, we trust that the Exercise generally may award us their support. We shall not delay or hinder the publication if the number of subscribers should not come up to our expectations; if only a dozen copies are subscribed for, we should consider it our imperative duty not to forego the least item in our programme, but we confidently expect to be assisted in this undertaking to such an extent that it will be a successful one.

WE have in this number devoted as much space as we could to the insertion of touches, but even now we are compelled to hold over a great number till next week. Our friends, therefore, must extend to us their kind forbearance if they should feel a disappointment in not seeing their communications published this week. The correspondence we are favored with, week by week, is continually on the increase, and an expert in newspaper management would say that such a flow of letters as we get at almost every post would indicate that the circulation enjoyed by "THE BELL NEWS" could only be represented by six figures. Some letters intended for insertion are also, to use a hackneyed phrase, "crowded out." One other subject may be mentioned here. We find it impossible to attend to the requirements of our friends wanting extra numbers of this paper, and application for the same should be made direct to the publisher. This is from no desire to be uncourteous, or from any notion that it is not our place to publish the paper as well as edit it, but having to exercise a constant supervision over all, it is just possible that these applications may be forgotten, and thus disappointment to our kind friends would inevitably ensue.

The Metropolis.

OLD BATTERSEA, SURREY.—THE WATERLOO SOCIETY.

On Tuesday, January 6, 1885, in Two Hours and Fifty-five Minutes,

At St. Mary's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

W. BARON	Treble.	E. F. COLE	5.
C. E. MALIM	2.	J. W. MANSFIELD	6.
W. COPPAGE	3.	C. W. LUDWIG	7.
J. R. VINCENT	4.	H. A. HOPKINS	Tenor.

Conducted by W. BARON.

The above are also members of the St. Mary's Society, Old Battersea.

The Provinces.

SWEFLING, SUFFOLK.—THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 22, 1884, in Two Hours and Fifty-three Minutes,

At St. Mary's Church,

5040 CHANGES: IN TEN DIFFERENT METHODS ON FIVE BELLS:—

Grandsire; Old Doubles; Plain Doubles; April Day; Antelope; Cambridge Delight; Cambridge Journey; Gog Magog; Violet; Dream.

Tenor 8½ cwt.

G. COOPER	Treble.	W. LAMBERT	3.
H. COOPER	2.	W. ROWE	4.
W. ROUSE	Tenor.

Conducted by G. COOPER.

ALDEBURGH-ON-SEA, SUFFOLK.—THE NORWICH DIOCESAN ASSOCIATION.

On Friday, December 26, 1884, in Three Hours,

At the Parish Church,

5040 CHANGES: IN TEN DIFFERENT METHODS ON FIVE BELLS:—

Grandsire; Old Doubles; Plain Doubles; April Day; Antelope; Cambridge Delight; Cambridge Journey; Gog Magog; Violet; Dream.

Tenor 12 cwt. in F#.

G. COOPER	Treble.	W. LAMBERT	3.
H. COOPER	2.	W. ROWE	4.
W. ROUSE	Tenor.

Conducted by G. COOPER.

These bells have lately been rehung by G. Day and Son, of Eye.

LEEDS.—THE YORKSHIRE ASSOCIATION.

On Tuesday, December 30, 1884, in Three Hours and Five Minutes,

At St. Matthew's Church, Holbeck,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt.

THOMAS HARRINSON	Treble.	JOSHUA WOODHEAD	5.
HARRY TOMLINSON* (age 17)	2.	FRANCIS WOODHEAD*	6.
HENRY MOSS	3.	MATTHEW TOMLINSON†	7.
STEPHEN BASNETT	4.	DAVID YORK*	Tenor.

Composed by J. BARKER, and Conducted by M. TOMLINSON.

All the above are members of the St. Matthew's Society, Holbeck. The above peal has the 6th twenty-two courses each way in 5-6. *First peal. †First peal as conductor.

CRAYFORD, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On New Year's Eve, 1884, in Two Hours and Forty-eight Minutes,

At the Church of St. Paulinus,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION OF HOLT'S 10-PART. Tenor 12½ cwt.

EDWARD SAXBY	Treble.	JOSEPH SLOPER	5.
GEORGE CONYARD	2.	JAMES SAXBY	6.
CHARLES HAMMANT	3.	JAMES UPTON	7.
FREDERICK FRENCH	4.	*ROBERT DAVIS	Tenor.

Conducted by GEORGE CONYARD.

This peal was brought round in good style just before midnight. R. Davis was elected a member of the College Youths before starting for the peal. *First peal.

HYDE, CHESHIRE.—THE UNITED COUNTIES' ASSOCIATION.

On Saturday, January 3, 1885, in Two Hours and Fifty-six Minutes,

At St. George's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLORS' BOB-AND-SINGLE VARIATION. Tenor 15 cwt. 1 qr. 24 lbs.

THOMAS BRADLEY*	Treble.	JAMES S. WILDE	5.
JOHN BLAKELEY	2.	THOMAS WILDE	6.
ROBERT WOOLLEY	3.	THOMAS DIXON	7.
OLIVER DIXON*	4.	†SAMUEL BRADLEY	Tenor.

Conducted by THOMAS DIXON.

*First peal. †First peal in the method.

This is the first peal of Grandsire Triples recorded by the above Association. Messrs. J. Blakeley and T. Dixon hail from Gorton; and O. Dixon from Sheffield, who was elected a member of this association before starting for the peal.

Date Touches.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

STANSTEAD (Suffolk).—On Tuesday evening, December 30th, at St. James's church, a date touch of 1884 changes, in the following methods: 720 of Kent Treble Bob, 720 of Oxford Treble Bob and 444 of Bob Minor, in 1 hr. and 10 mins. James Bird, 1; Percy C. S. Scott, 2; Oliver Garwood, 3; Zach. Slater, 4; Frederick Paul Adams, 5; Samuel Slater (conductor), 6. Tenor 11 cwt.

THE YORKSHIRE ASSOCIATION.

HOLBECK (Yorkshire).—On New Year's eve, the Holbeck branch of the above society met to ring the old year out and the new year in, and rang a date touch of Bob Major, consisting of 1885 changes, in 1 hr. 10 mins. T. Harrinson, 1; T. Tomlinson, 2; M. Moss, 3; S. Basnett, 4; J. Woodhead, 5; F. Woodhead, 6; M. Tomlinson (composer and conductor), 7; D. York, 8. Tenor 16 cwt.

LONG ASHTON (Somersetshire).—On Tuesday, December 30th, at the parish church, a date touch of 1884 changes, in 1 hr. 13 mins. Henry Scushler, 1; Charles Boutflower, 2; Thomas Salter (conductor), 3; A. Parrish, 4; Charles Green, 5; Thomas Colston and Jonah Flower, 6. Tenor 40 cwt. [No method mentioned.]

TIVERTON (Devon).—On Saturday evening, January 3rd, eight members of the St. Peter's Society rang a date touch of 1885 Grandsire Triples in 1 hr. 20 mins. R. Grater, 1; E. Munday (conductor), 2; R. Grater, jun., 3; T. Woodward, 4; J. Babbage, 5; J. Grater, jun., 6; J. Grater, 7; J. Hosegood, 8. Tenor 28 cwt. This touch was adapted (after the first twenty-one changes) from part of the first half of Holt's ten-part peal, by Miss E. Cruwys Sbarland, of Rose Bank, Tiverton, by whom also it was recorded whilst being rung.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Tuesday evening, December 23rd, for practice at St. Mary's church, a 720 of Woodbine Treble Bob. *S. Cullip, 1; W. Hall, 2; J. Atkins, 3; I. Hills, 4; C. W. Clarke, 5; *W. Biggs (conductor), 6. *First 720 in the method; also the first in the method on the bells. And a 720 of Oxford Treble Bob Minor. C. W. Clarke, 1; S. Cullip, 2; I. Hills, 3; J. Atkins, 4; W. Biggs, 5; J. Frossell (conductor), 6.

BROMHAM (Beds).—On Christmas Eve, as a midnight peal, a 720 of Bob Minor, with eight bobs and six singles. T. Tysoe, 1; H. King, 2; F. Smith, 3; W. King, 4; C. Stafferton, 5; W. Biggs (conductor), 6.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

STAINDROP.—On Sunday, December 21st, for Divine Service a 420 of Bob Minor, with four bobs and four singles. And for evening service a 396 of Bob Minor, with two bobs and sixteen singles. And on Wednesday, December 24th, a 720 of Bob Minor, with three bobs and eighteen singles. And on Thursday, December 25th, a 720 of Bob Minor, with nine bobs and six singles, and a 360 of Bob Minor, with nine bobs and six singles. Also for Divine service a 720 of Bob Minor, with ten bobs and fourteen singles. W. McLean, 1; J. W. Shipp, 2; W. E. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; J. Brown, 6. Tenor 13 cwt. in D.

THE ESSEX ASSOCIATION.

STRATFORD ST. MARY (Suffolk).—On Tuesday evening, December 23rd, six members of this Association met and rang a 720 of Bob Minor, with thirty-four singles. C. Ablitt, 1; J. Starling, 2; W. Watson, 3; J. Taylor, 4; W. Smith, 5; W. Nevard (conductor), 6. Composed by Mr. P. Hamblett, of Daresbury, Cheshire.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CHELTHENHAM (Gloucestershire).—On Saturday, January 3rd, at St. Mary's church, ten members of the above Association rang 1390 changes of Stedman Caters in 1 hr. 16 mins. J. Belcher, 1; G. H. Phillott, Esq., 2; H. Hodges, 3; W. T. Pates, 4; W. Morris, 5; H. Musty, 6; Rev. C. D. P. Davies (conductor), 7; H. Karn, 8; G. Acocks, 9; T. Whiting, 10. This was rang on the occasion of the Rev. C. D. P. Davies paying a visit to Cheltenham. And three courses of Kent Treble Bob Royal, standing as before, Mr. Albert Estcourt taking part in the latter, and G. H. Phillott, Esq. ringing the tenor. Tenor 23 cwt.

PAINSWICK (Gloucestershire).—On Monday, January 5th, at the parish church, the Cheltenham branch of the above Association rang 1822 changes of Stedman Caters, being the first part and last course of a peal by Mr. H. Johnson, in 1 hr. 16 mins. J. Belcher, 1; G. H. Phillott, Esq., 2; W. T. Pates, 3; J. Hern, 4; W. Morris, 5; F. Musty, 6; Rev. C. D. P. Davies (conductor), 7; H. Karn, 8; G. Acocks, 9; T. Whiting, 10. The company arrived at Painswick early in the day, so as to be able to ring a long touch. They would have proceeded further, had they not felt that it was only fair to relinquish the ropes in favour of their brother members of the Gloucester and Bristol Association, whose meeting day it was, and who, they judged, would be arriving below about that time.

THE KENT COUNTY ASSOCIATION.

MERSHAM (Kent).—On Tuesday, December 20th, the Rev. R. K. Huggessen, visiting this parish to receive a testimonial from his late parishioners, and having an hour to spare before train time, went to the belfry, when a 720 of Kent Treble Bob Minor was rung, in 28 mins. D. Paine, 1; Rev. R. B. K. Huggessen (first 720), 2; G. Finn, 3; E. Ruck (conductor), 4; G. Paine, 5; E. Finn, 6. And another 720 in the same method. D. Paine, 1; G. Finn, 2; W. Jay (first 720), 3; E. Ruck (conductor), 4; G. Paine, 5; E. Finn, 6.

THE LANCASHIRE ASSOCIATION.

HAUGHTON (Lancashire).—On Sunday evening, December 21st, for Divine Service in the evening at St. Ann's church, a 720 of Kent Treble Bob Minor, in 29 mins. James A. Thomas, 1; Samuel Wood, 2; James Wood (conductor), 3; William Frith, 4; Joseph Ectchells, 5; Peter Smith, 6.

THE SOUTH LINCOLNSHIRE ASSOCIATION.

BOURNE.—On Monday, December 29th, at the Abbey Church, a 720 of Bob Minor in 26 mins. J. T. Ball, 1; C. A. Clements (Salisbury), 2; W. Pearce, 3; J. R. Jerram (Salisbury), 4; R. Creasey (conductor), 5; R. Sharpe, 6. It is exactly a year since the first 720 of Bob Minor was rung in Salisbury, at which the second and fourth men took part.

THE NORWICH DIOCESAN ASSOCIATION.

UFFORD (Suffolk).—On Thursday, December 25th, being Christmas Day, the local company rang a 720 of Kent, 720 of Oxford Treble, 720 of Bob Minor, 360 of Double Court, and several other touches during the day. G. Burch, 1; A. Acfield, jun., 2; A. S. Barrell, 3; A.

Ward, 4; W. P. Garrett, 5; W. A. Ward (conductor), 6. Also upon the handbells, a course of Caters and Cinques. G. Burch, 1-2; A. Acfield, 3-4; A. S. Barrell, 5-6; W. A. Ward, 7-8; W. P. Garrett, 9-10; A. Ward, 11-12. And on Saturday, December 27th, the same company with Mr. John Fosdike, of Woodbridge, and C. Ward and P. Meadows, of Melton, took a trip to Leiston. After dinner, a start was made for a peal of Treble Bob, but after ringing half-an-hour there was a shift-course, which caused the bells to stop. G. Burch, 1; A. S. Barrell, 2; A. Acfield, jun., 3; W. P. Garrett, 4; J. Fosdike (conductor), 5; A. Ward, 6; P. Meadows, 7; W. A. Ward, 8. The company returned home by the 8 p.m. train, having some handbell ringing in the train.

CODDENHAM (Suffolk).—On Friday, December 26th, at St. Mary's church, eight members of the above Association attempted Mr. N. J. Pitstow's peal of Oxford Treble Bob, 5088 changes, but owing to illness near the church, the bells were brought round at the first part-end, in 1 hr. C. Mee (conductor), 1; D. G. Wightman (Cretingham), 2; T. Steward, 3; F. Tillett, 4; A. Wightman (Helmington), 5; F. Mee, 6; J. Oxborrow (London), 7; W. Dye (Ashbocking), 8. Tenor 16½ cwt. Messrs. C. and F. Mee, T. Steward, and F. Tillett are members of the St. Mary-le-Tower company, Ipswich.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Sunday, January 4th, after Divine service in the evening, at St. Peter's church, a 720 of College Single, in 27½ mins. J. Hands, 1; J. Butler, 2; E. Menday, 3; *G. Essex, 4; E. Pottinger, 5; T. Newman (conductor), 6. *First 720 in the method with a bob bell. Tenor 16½ cwt.

GREAT MARLOW (Bucks).—*Handbell Ringing*.—On Thursday, December 12th, at the house of Mr. J. C. Truss, the following band rang on handbells, three 6-scores of Grandsire Doubles, each called differently. J. C. Truss, jun., 1; G. Truss, 2; T. Price, 3; J. W. Wilkins (conductor), 4; J. C. Truss, sen., 5; A. W. Truss, 6. And on Friday, December 13th, at the same place, a 6-score in the same method. J. C. Truss, jun., 1; T. Price, 2; G. Truss, 3; J. C. Truss, sen., 4; J. W. Wilkins (conductor), 5-6. Great credit is due to J. C. Truss, jun., who is only 10 years of age. The above being his first performance, promises well for his future ringing career.

BALCOMBE (Sussex).—On Christmas day, December 25th, for morning service, a 720 of Oxford Bob Minor. R. Bourne, 1; C. Gasson, 2; J. Cheeseman, 3; J. Kenward, 4; H. Meads, 5; J. Gasson (conductor), 6. And a 360 in the same method. J. Richardson, 1; C. Gasson, 2; J. Cheeseman, 3; H. Chapman, 4; H. Meads, 5; J. Gasson (conductor), 6. And on Sunday, December 28th, a 720 of Oxford Bob Minor. *J. Richardson, 1; C. Gasson, 2; J. Cheeseman, 3; J. Kenward, 4; H. Meads, 5; J. Gasson (conductor), 6. *First 720 of Minor.

BATTERSEA (Surrey).—On Christmas morning, the St. Mary's society rang for Divine Service, 1330 of Grandsire Triples, in 43 mins. H. W. Orchard, 1; H. A. Hopkins, 2; W. Coppage, 3; J. R. Vincent, 4; A. G. Thomas, 5; H. S. Thomas, 6; W. Baron (conductor), 7; W. Ambrose, 8.

BOCKING (Essex).—On Sunday, December 28th, at St. Mary's, a 720 each of Oxford Treble Bob and Cambridge Surprise. H. E. Hammond, 1; F. Calthorpe, 2; E. Carter, 3; S. Hammond, 4; F. Rudkin (conductor), 5; J. M. Hayes, 6. Tenor 18½ cwt.

BRAINTREE (Essex).—*Muffled Peal*.—On Saturday, December 27th, at the church of St. Michael and All Angels, a 720 of Bob Minor was rung with the bells half-muffled, as a last token of respect to Mr. J. Rust, late churchwarden of this parish. W. H. Dyson, 1; F. Calthorpe, 2; H. E. Hammond, 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6.

CHEDDLETON (Staffordshire).—On Sunday, December 21st, for Divine Service, 720 Bob Minor, with twenty-five bobs and ten singles, in 26 mins. F. Clowes (conductor), 1; J. James, 2; J. Gilbert, 3; E. Spooner, 4; H. Birch, 5; J. Renshaw, 6. This 720 is in five parts, each part-end producing the respective leads of the plain course. The conductor would be glad to learn who was the composer. On Wednesday, December 31st, at 11 p.m., a 720 of Bob Minor, in 25 mins. J. James, 1; E. Spooner, 2; J. Gilbert, 3; F. Clowes (conductor), 4; H. Birch, 5; J. Renshaw, 6. On Sunday, January 4th, for Divine Service, 360 Kent Treble Bob, in 13 mins. J. James, 1; E. Spooner, 2; J. Gilbert, 3; F. Clowes (conductor), 4; H. Birch, 5; J. Renshaw, 6. On Sunday afternoon, January 4th, this company journeyed to Kingsley, and rung the first and second 720's ever rung in the tower, being two 720's of Bob Minor, each rung in 26 mins. J. James, 1; E. Spooner, 2; J. Gilbert, 3; F. Clowes (conductor), 4; H. Birch, 5; J. Renshaw, 6. Until recently Kingsley tower contained but five bells, but a treble being added, in memory of the late Rev. T. Goddard (rung for the first time on December 31st, at midnight) now makes them a very fair and easy-going ring of six.

CASTLE DONINGTON (Leicestershire).—On Tuesday, December 23rd, the local company rang for practice nine 6-scores of Grandsire Doubles, each called differently. W. Fowkes, 1; E. Lees, 2; J. Hutchby (conductor), 3; J. Fowkes, 4; V. Hickingbottom, 5; J. Clarke, 6. Tenor 17½ cwt.

CROYDON (Surrey).—On Wednesday, December 31st, an attempt was made to ring Holt's ten-part peal of Grandsire Triples at the parish church. H. Dudley, 1; A. B. Carpenter (conductor), 2; E. Bennett, 3; J. Trappitt, 4; W. States, 5; T. Verrall, 6; A. Bruce, 7; U. Holman and S. Fisk, 8. Tenor 32 cwt. in Eb. When 3344 changes had been rung in 2 hrs. 24 mins., the conductor (whose first attempt it was at calling a peal) missed a bob, and brought it to grief.

CRAWLEY (Sussex).—On Friday, December 26th (Boxing day), a 840 of Grandsire Triples. W. Parsons, 1; Rev. J. B. Lennard, 2; J. Newnham, 3; J. Garson (Balcombe), 4; F. Wickings (Charlwood), 5; H. Burstow (Horsham; conductor), 6; A. F. Hillier, 7; E. Streeter (Balcombe), 8. And a 504 of Grandsire Triples. E. Streeter, 1; Rev. J. B. Lennard, 2; J. Newnham, 3; W. Parsons, 4; F. Wickings, 5; J. Garson, 6; H. Burstow (conductor), 7; A. F. Hillier, 8. And a touch of Oxford Single Bob. Rev. J. B. Lennard, 1; W. Denman (Worth), 2; F. Streeter (Balcombe), 3; G. Hillman (Worth), 4; F. Wickings, 5; E. Streeter (conductor), 7; J. Garson and R. Bourne, 6-8; (covering).

ROMFORD (Essex).—*Handbell Ringing.*—On Saturday, January 3rd, 120 of Grandsire Doubles. S. Keeble, 1; W. Keeble, 2; B. Keeble, 3-4; J. Keeble, 5-6.

SALISBURY (Wilts).—On Saturday, December 20th, at St. Martin's Church, a 720 of Bob Minor, in 28 mins. J. Short, 1; C. A. Clements, 2; J. Wilton, 3; W. W. Gifford, 4; T. Blackburn, 5; J. R. Jerram (conductor), 6. Tenor 15 cwt.

SOBERTON (Hants).—On Christmas Day, at St. Peter's church, 168 of Grandsire Triples by the local company. W. Emslie, 1; A. Payne, 2; H. H. Emslie, 3; G. H. Child, 4; H. Matthews, 5; H. Mason, 6; G. Williams (conductor), 7; W. Belstone, 8. And with the assistance of the brothers Linter from Swanmore, a 504 of Grandsire Triples in 18 mins. W. Linter, 1; F. Linter, 2; A. Payne, 3; G. H. Child, 4; H. Mason, 5; R. Linter, 6; G. Williams (conductor), 7; H. Matthews, 8. Tenor 14½ cwt. in G. The above are all members of the Winchester Diocesan Guild, except the brothers Emslie and Matthews.

STANSTEAD (Essex).—On Thursday, December 4th, at the church of St. Mary the Virgin, six members of the local company rang 360 Double Court Bob Minor, and 180 Double Oxford Bob Minor. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. And on Sunday evening, after Divine Service, 360 Double Court Bob Minor. C. Prior, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; H. Prior (conductor), 6. On Thursday, December 18th, 360 Double Court Bob Minor, and 180 Double Oxford Bob Minor. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. Also on Christmas morning, 720 Plain Bob Minor, with eight bobs and six singles, in 26 mins., and 180 Double Oxford Bob Minor. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. Tenor 13 cwt.

SWANSCOMBE (Kent).—On Friday, December 26th, at SS. Peter and Paul's church, a 720 of Bob Minor. *J. Broom, 1; F. Ring, 2; F. Hayes, 3; †G. Hayes, 4; G. Martin, 5; W. Harper (conductor), 6. *First 720. †First 720 with a bob bell.

TERRINGTON (Norfolk).—On Christmas Day, at 6 a.m., and for service at 8 a.m., three 360's of Bob Minor; at 10.15 a 720 of Bob Minor with sixteen bobs and two singles; and at 3 p.m., a 720 of Bob Minor by F. Easton, 1; R. Howling, sen., 2; R. Howling, jun., 3; G. Barrett, 4; Jno. Herring, 5; Jno. Green (conductor), 6. On Sunday, December 28th, after evening service, a 720 of Bob Minor by the same company. On Monday, December 29th, a 720 of Bob Minor with twenty-one bobs and twelve singles in 28 mins. by F. Easton, 1; Jas. White, 2; R. Howling, jun., 3; G. Barrett, 4; J. Herring, 5; Dr. Seccombe (conductor), 6. Also a course of Oxford Treble Bob.

THORNDON (Suffolk).—On Monday, December 22nd, at All Saints' Church, a 720 of Bob Minor, with the bells half-muffled, as a token of respect to the late Mr. Jonathan Everson, sexton of the parish church. John Noller, 1; G. Noller, 2; C. Rolfe, 3; F. Alderton, 4; B. Burington, 5; G. Wilding (conductor), 6.

WALPOLE (Norfolk).—On Thursday, December 18th, at St. Peter's Church, a 720 of Bob Minor, with eighteen bobs and two singles. J. Hendry, 1; R. Grimes (conductor), 2; H. Hill, 3; H. Allen, 4; Dr. Seccombe, 5; Wm. Wright, 6.

WALTON (Lancashire).—On Saturday, December 27th, six members of the St. Mary's (Chester) society, met at this place, and rang at the parish church a 720 of Grandsire Minor, in 22 mins. Edwin Davis, 1; John Jonson, 2; George Caldwell, 3; Alex. White, 4; Ralph Curry, 5; Thomas Bethell (conductor), 6. Tenor 9½ cwt. in G. It

was arranged that they should ring at Bootle, but owing to the serious illness of one of the churchwardens' wife, who lives near the church, it was impossible. The society wish to return thanks for the kindness shewn to them by Mr. W. Short, Mr. J. Bradshaw, of Bootle; and Mr. C. E. Wilson, of Walton.

WIDFORD (Essex).—On Monday evening, January 5th, for practice at St. Mary's Church, five members of the local company, assisted by E. Scotcher of Galleywood, rang a 720 of Plain Bob Minor in 25 mins. C. Dains, 1; J. Dains (conductor), 2; *A. Shuttlewood, 3; W. Harvey, 4; E. Scotcher, 5; *W. J. Piper, 6. Tenor 12 cwt. *First 720.

WOBURN (Beds).—On Friday evening, January 2nd, on the back six bells in Woburn old tower, a 720 of Bob Minor, with thirty-four singles, in 28 mins. *Walter Maynard (Aspley Guise), 1; Chas. Herbert (Woburn), 2; W. E. Turney (Woburn), 3; Jas. Carwell-Cooke (Aspley Guise), 4; Mark Lane (Aspley Guise), 5; Walter Chibnall (Aspley Guise; conductor). *First 720.

EAST LINCOLNSHIRE ASSOCIATION.

On Saturday, January 3rd, the Quarterly Meeting of the above Association was held at Alford, when ringers attended from Boston, Skirbeck, Friskney, Sibsey, Mabelthorp, Wainfleet and Alford. Some very good ringing was done during the day by E. Mason, T. Rogers, Rev. H. J. Cheales, W. Smith, F. Smith, A. Parker, E. Parker, W. F. Harwood, Routen Meeds, consisting of Grandsire Doubles, Plain Bob Doubles and Hudibras. At 2 p.m., twenty-six ringers sat down to an excellent dinner provided by Mr. Whitter, and presided over by the President, the Rev. H. J. Cheales, Vicar of Friskney, who was supported by the Rev. W. Luffman, Vicar of Alford, Rev. T. W. Sale, Rector of Holton, and F. Higgins, Esq., Alford. After dinner, the President explained the object of the Association, and the good it was doing in the district. The Rev. W. Luffman proposed the health of the Association, in doing so gave them a hearty welcome. The minutes of the last meeting were read and confirmed, after which, four honorary members and seventeen ringing members were admitted members of the Association. Six of the members then drove to Willoughby and rung 168 Bob Minor, who regretted they had no more time on account of the later trains not stopping, but a promise was made for another visit before long.

ST. MARY'S SOCIETY, EASTBOURNE, SUSSEX.

OWING to the serious illness of the Vicar, the Rev. Canon Pittman, change-ringing at the above church has been lately confined to a few short touches of Grandsire Triples, including 518, ushering in the New Year. On New Year's day, the annual ringers' dinner took place at the "Star" Hotel, host Spooner providing a most excellent spread, the Rev.—Woodward, presiding supported by the Rev.—Pridgeon, Vicar of Steyning, and the Rev.—Clemenger, G. Homewood, Esq. (Churchwarden), S. Hurst, Esq., Mr. Wood, Mr. Welch, and several of the leading tradesmen in the town honouring the members with their company. After the usual toasts, etc., the Revds. Woodward and Pridgeon speaking in high terms respecting the manner in which the society is conducted, Mr. J. Rollison, vice-president, responded in a most able manner to the toast, "Success to the Society." Songs, and tunes on the handbells were the order of the day, and a very enjoyable time was spent, not the least agreeable feature being the presence of a number of past members of the Society.

THE SURREY ASSOCIATION.

A QUARTERLY MEETING of this Association will be held at Kingston-on-Thames (by the kind permission of the Vicar), on Monday, January 12th. The business meeting, at which the Vicar will, if possible, preside, will be held at the "Leopold Coffee Tavern" at 6 p.m., and will be followed by the usual tea. Those who intend to be present, are requested to send in their names to the Hon. Secretary not later than Thursday, January 8th, in order that tea may be provided for them. Members are reminded that their subscriptions become due on January 1st, and will be collected at the meeting at Kingston. The tower will be open for ringing as usual; any ringers will be welcome.

ARTHUR B. CARPENTER, Hon. Sec.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

THERE will be a ringing meeting of the Association at Wolstanton on Saturday, January 17th. The number of ringers likely to attend from any tower to be sent to Mr. S. Spencer, 19, Sneyd Street, Tunstall, not later than Tuesday, January 13th.

H. WALSHAM HOW, Hon. Sec.

THE NORWICH DIOCESAN ASSOCIATION.

THE 149th anniversary of the Redenhall Society of ringers will be kept on Tuesday, January 13th. Dinner at "The Yew Tree" about two o'clock.

STOCKTON-ON-TEES SOCIETY.

ON Monday evening, December 17th, the members of this Society held their annual supper at the Custom House Hotel, to which they adjourned after ringing a 720 of Oxford Bob at the parish church. The company included in addition to the ringers resident in the town, Messrs. R. Alcock of South Bank, and W. Challinor of West Hartlepool, and together with other friends numbered sixteen. The chair was occupied by Mr. Clarkson, and the vice-chair by Mr. Whitfield, who had the pleasure of regulating proceedings of an enjoyable character. The toast list included the Stockton Society, proposed by Mr. Councillor Bradley, and responded to by Messrs. W. Stephenson, R. Alcock, and H. E. T. Glover, also Mr. T. W. Waller on his approaching marriage. Allusions were made to the insufficiency of the present ring of six with a tenor 12 cwt., and which it was thought should be made into a peal of ten by the addition of four heavier bells towards which object, Mr. Bradley, who is a member of the Wesleyan body, promised to contribute, and the subject is now attracting some attention in the town. During the evening, several songs were excellently rendered, and also a course of Bob Royal, Bob Major, Grandsire Caters and Triples on the handbells. During the year 115 peals in fifteen different methods have been rung on the parish church bells, comprising twenty-eight peals of Kent Treble Bob, nineteen of Woodbine, thirteen each of Evening Exercise and Oxford Bob, ten of Oxford Treble Bob, eight of Durham Surprise, seven of York Surprise, five of Double Court, three each of Violet and Plain Bob, two of Court Bob and one each of College Singles, St. Simon's, Stedman's Slow Course and Grandsire. The list includes a 5040 in the seven Surprise and Treble Bob Methods. Of the above peals, fifty-two were conducted by G. J. Clarkson; forty-three by T. Stephenson; eighteen by T. Burdon; and two by W. Newton. These bells are rung on Sundays from 9.15 to 10 a.m.; at 7 a.m. on Christmas Day and Easter Sunday. During the day on the Queen's Birthday and the Mayor's-day, and from 7 to 9 on Wednesday evenings for practice.

FESTIVITY AT DERBY.

ON Tuesday evening, December 30th, a select party of ringers of this town, with a few friends, met at the house of Mr. Robins, the "Queen's Head," Compton Street, to partake of a most *recherche* supper provided by the worthy host (who it may be mentioned was at one time a ringer) and hostess. The menu comprised not only substantial joints of beef and mutton, but also those tempting and choice delicacies which at the present season of the year tempt appetites the most fastidious, and the liberal supply of these choice viands certainly reflect great credit on the commissariat department of mine host of "The Queen." After the removal of the cloth, Mr. R. Redgate was called to the chair. The evening was spent in the manner in which ringers generally pass the fleeting hours of innocent conviviality, Messrs. Sephton and Bancroft contributing to the "feast of reason and flow of soul," which every one enjoyed. "The Host and Hostess" was given by the chairman, and carried unanimously, and various other toasts and sentiments were also done justice to. At eleven o'clock the company separated, highly gratified.

THE LANCASHIRE ASSOCIATION.—WALKDEN.

ON Tuesday, December 30th, at St. Paul's Church, a very interesting scene was witnessed by a large number of spectators, in the marrying of Mr. Amos Shepherd, the headmaster of the Walkden juvenile national school, to Miss Fletcher. The bells were set in motion at 11 a.m., and kept going at intervals until 7 p.m. A 720 of Bob Minor with twenty-six bobs and two singles was rung in 26½ mins. E. Cash (conductor), 1; J. Welsby, 2; J. Worthington, 3; J. Williamson, 4; J. Brookes, 5; W. Denner, 6. Also another 720 of Bob Minor with sixteen bobs and two singles in 26 mins. J. Welsby, 1; W. Denner, 2; S. Oakes (first 720), 3; E. Cash (conductor), 4; J. Brookes, 5; A. Potter, 6. And another 720 of Bob Minor with thirty-two bobs and two singles, in 28 mins. E. Cash (conductor), 1; J. Worthington, 2; S. Oakes, 3; J. Welsby, 4; W. Denner, 5; J. Brookes, 6. Tenor 13½ cwt. Mr. E. Cash is an Eccles ringer, the rest are local men.

WOBBURN, BEDS.

ON Saturday evening, January 3rd, F. T. Tanqueray, Esq., very kindly entertained the local company of change-ringers at his residence in George Street. An excellent repast was partaken of, Mr. Tanqueray officiating in the chair; Mr. C. Herbert taking the vice; a most enjoyable evening was spent.

THE ST. JAMES' SOCIETY, LONDON.

NOTICE is hereby given that on and after Monday, the 12th inst., the meetings of the above society will be held at the "Crown," Essex Street, Strand, instead of at the "Shakespeare Head" as hitherto.

E. F. STRANGE, Hon. Sec.

THE BRIGHTON SOCIETY.

ON the evening of January 1st, the annual dinner in connection with the Brighton Society of Change Ringers took place at the "Morning Star Inn," Church-street. The Rev. J. J. HANNAH (vicar of St. Nicholas) presided, and the company numbered about thirty. An excellent repast was provided by Host Awcock, and justice having been done, The CHAIRMAN submitted the usual loyal and patriotic toasts, which were duly honoured.

Mr. TEBBS proposed "The Bishop of the Diocese, the Archdeacon of Lewes, the Vicar, the Clergy, and Churchwardens of St. Nicholas," in suitable terms, urging especially that their clergy were all fond of bell-ringing, and were doing their utmost to further the cause.

The CHAIRMAN, in responding, said as far as the ringers were concerned, he had a desire to treat them as any other people working for the Church, such as district visitors, Sunday School teachers, &c., and, perhaps, he had not made this sufficiently clear. The bells had some of the holiest and most hallowed associations, and he was sure they all loved very dearly to hear them ring on Sunday mornings, and sometimes in the evenings. Something more was required to be done to the bells, but he preferred waiting for a little while till the raising of the roof of the church was determined upon, and then seeing to the bells at the same time, to tinkering about at the present. It could not be deferred long now, and he should be exceedingly glad when the time came to provide for the ringers more comfort and accommodation, for there was nothing higher, in its proper place, than the ringing of the bells.

The Rev. A. A. Gedge, the Rev. E. Riley, and Mr. Smithers (the last-named on behalf of the Churchwardens), likewise responded.

Mr. BONIFACE proposed "The Sussex County Association of Change Ringers." It was just twelve months ago since the subject of the Association was first mooted, and he was proud to be able to inform them that the Association did really exist, and he believed it was formed on a good foundation. He believed it was just what was wanted, and he believed that they should find it to do them good in various directions. The objects of the Association were the promotion of belfry reforms, the true recognition of ringers as Church workers, and the promotion of the art and science of change-ringing, and he trusted it would have the support it deserved, as at present he was happy to say there seemed every prospect.

Mr. G. F. ATTREE (the Hon. Secretary of the County Association) responded, remarking that some time had elapsed before the formation of the Association was proceeded with after the project was mooted, but it was obviously advisable to give the matter a thorough consideration before any definite steps were taken. That consideration having been accorded the project, the Association was formed, and was now, he was glad to say, an accomplished fact. It only remained to carry the Association to a successful issue, and to do that they must have good management, and unity of all the members of the various Societies. Belfry reform would be one of the most important works of the Association, and another thing would be the advancement of the art of change-ringing, and he could tell them that the Association would be ready to send properly qualified instructors to all places where a band of men could be got together, ready and anxious to learn. Friendly competition would be encouraged, and he believed that would do a great deal for the county; and another matter which the Association would look after was the matter of peals being duly recorded, a matter in which the spending of efforts would be well repaid, he felt convinced.

The Rev. E. RILEY proposed "The Brighton Society of Change Ringers," which seemed to him, from all he could hear, the Parent Society of this town, more than a hundred years old, but just as gay and lively as ever.

Mr. BONIFACE (the Secretary) responded. He said there had been rumours as to the name of this Society being changed; but, although it was contemplated effecting some little alteration in its title, he hoped it would, indeed, be long before it was displaced. Some addition might be made to its name, so that it might be made more distinct to the two other Societies in existence in the town, but its old form would be retained as nearly as possible. They must thank the Vicar and Clergy of St. Nicholas for honouring them with their presence that evening. They wanted to get more in contact with the clergy, for by doing so they certainly must rise in the moral and social scale. At all events they could do no harm, and probably much good might result, and therefore they were sincerely obliged for their attendance.

The remaining toasts were "The Kindred Societies," "THE BELL NEWS," "The Visitors and the Press," "The Chairman and Vice-Chairman," and the "Host and Hostess" (Mr. and Mrs. Awcock), and the evening's enjoyment was greatly enhanced by the capital songs contributed by members of the company.

MUSICAL JOURNAL.—Second year of publication, for handbell ringers, will commence January, 1885. Send for circular.—F. Shaw, Halllases, Kirkburton, near Huddersfield.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—Dr. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884 :—

Total Funds £3,148,166
Total Annual Income 343,271
Amount of Profits divided at the last Quinquennial Bonus ... 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £4 5s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager

Southampton Buildings, Chancery Lane.

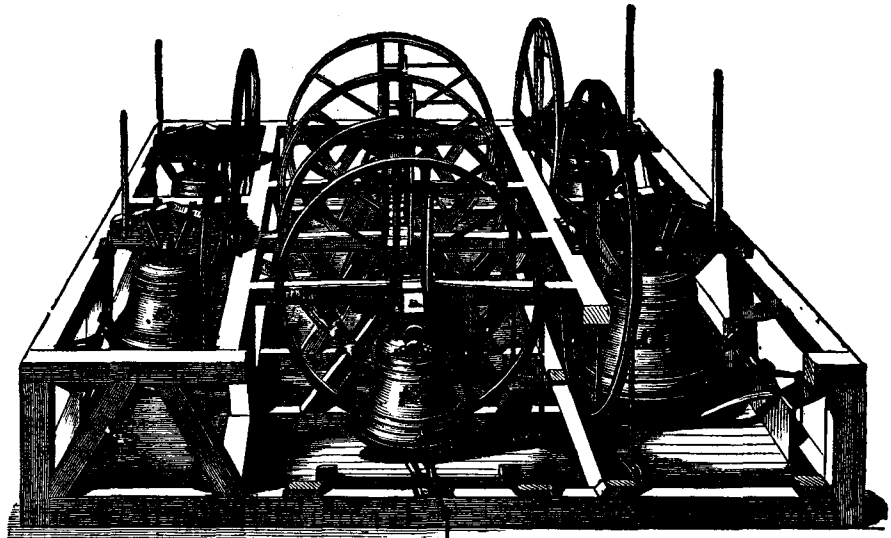
RINGER'S TRADE MARK.

A STERLING SILVER SCARF

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20l. to 500l. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN. Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musica Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

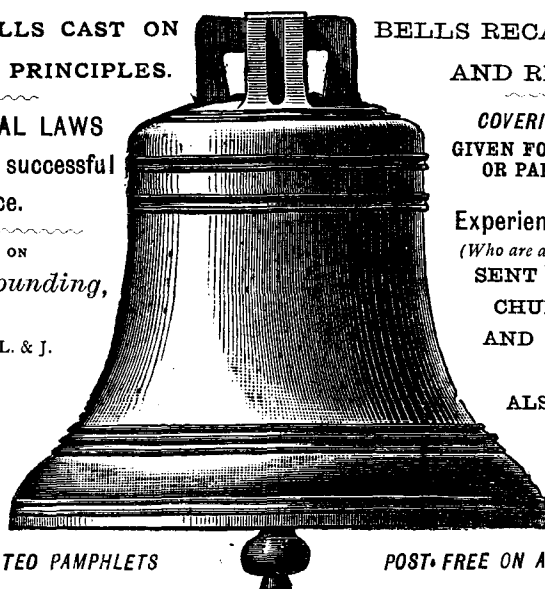
CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS
Now applied to successful
Practice.

SEE WORK ON
Bells & Bellfounding,
By X.Y.Z.,

To be obtained of L. & J.

Price
Five Shillings
Single Copies.

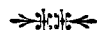


ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE
AND REHUNG.

COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers
(Who are also practical ringers),
SENT TO INSPECT
CHURCH TOWERS,
AND REPORT UPON
BELLS;
ALSO TO TAKE
REQUIRED
NOTES



POST-FREE ON APPLICATION.

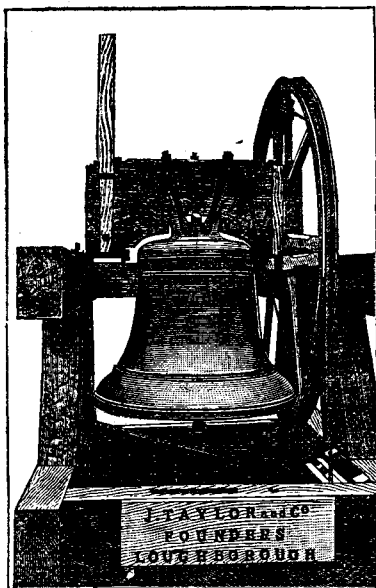
**Church Bell Ropes,
CLOCK AND CHIME ROPES,**
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.*

John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH BELL HANGER,
ETC.,
WOODBURY, EXETER.

Bells Re-hung with New Fittings, Wheels, &c.

The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's Canterbury and Edinburgh Cathedrals.

Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,

267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

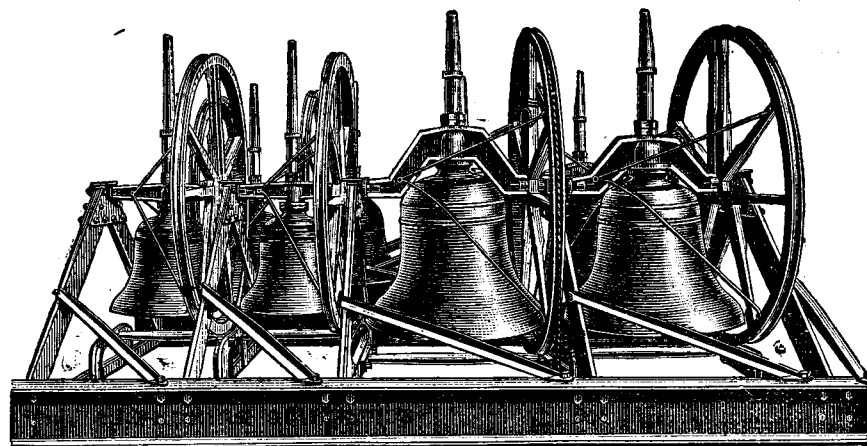
Old Bells Recast, Relung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,
PRINTING

IS NEATLY AND EXPEDITIOUSLY EXECUTED:
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy
AT VERY MODERATE CHARGES.

Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all orders relating to ringing matters coming under the cognisance of the Editor.

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 146. [NEW SERIES.]—VOL. III. SATURDAY, JANUARY 17, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—
Fowey (Cornwall), Clist St. George (Devon), Child Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Conover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

*HAND-BELL*FOUNDER,*

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger, AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand-bell Ringers (just published):—

No. 146.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.

Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.

No. 148.—"St. Theodulph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO.,
CHURCH AND CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

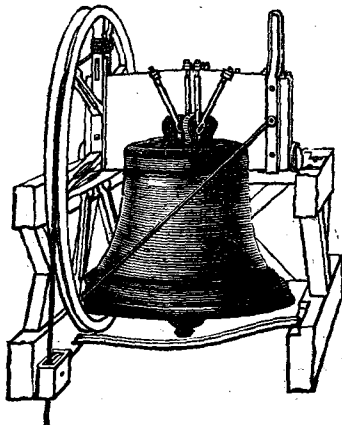
Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



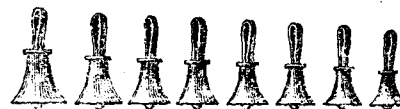
*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

PUBLISHERS OF

THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners
We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.
"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Yorkshire Gazette*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d.,
In Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing; and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages,
Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

TO HANDBELL RINGERS.

WILLIAM GORDON,

MUSIC PUBLISHER, 64, LOWER HILLGATE, STOCKPORT, begs most respectfully to return thanks for past favours, and also to inform his numerous friends and supporters that he has many novelties in preparation for 1885. Music, from the simple piece requiring ten bells and four or five ringers, to the Classical Contest Selection with its 100 bells and ten or twelve ringers, will be published from time to time and advertised in this paper.

The subscription list will be on the same principle as last year's, viz.: all subscribers who send their remittance of 10s. 6d. at any time during the month of January will be allowed the privilege of selecting music from any of the catalogues or advertisements at any time or times during the year, until the value of 15s. has been received.

N.B.—No music will be sent except that which is ordered by the subscriber.

Catalogues and samples, one stamp (free to purchasers). All orders should contain remittance, and all communications requiring a reply, one stamp. Post Office Orders payable to

William Gordon, 64, Lower Hillgate, Stockport.

G. R. BANKS,
CHURCH BELL HANGER,
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

By Her Majesty's Royal Letters Patent.
TRICYCLES AND BICYCLES,
"THE MAZEPPA," "GNAT," and "BLACK BESS,"
"BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application. Tuition free in our School to all customers.

Price £18 10s. 10 per cent. discount for cash. Bicycles and Tricycles exchanged. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLSTOANYWEIGHT.

PEALS OF TRIPLES ON STEDMAN'S PRINCIPLE.

By JASPER W. SNOWDON.

About the year 1839, Thos Thurstans composed the following peal, which is in long courses of 252 changes each, and as the observation bells do not come home until the end of each set of 252 changes, the peal is best presented by the sixes of the first 252. If the part given below is four times repeated the bells will come round at the quarter-peal end (1260). To make it run to 5040 a peculiar single, or as I have termed it a "bob single," has to be made in the seventeenth six in the fifth part of each quarter-peal. Whenever this call is made a bob has to be substituted for the single at the commencement of the six. These "bob singles," the first of which is given below, are made by the bells in fourth's and seventh's places lying still after an ordinary bob has been made. The quarter-peal-ends are also given.

Bob single.	Quarter-peal ends.
7 6 3 5 1 2 4	2 3 1 4 5 6 7
6 7 5 3 1 4 2	1 4 3 2 5 6 7
7 6 5 3 4 1 2	3 2 4 1 5 6 7
7 5 6 4 3 2 1	4 1 2 3 5 6 7
5 7 6 3 4 1 2	2 3 1 4 5 6 7
5 6 7 4 3 2 1	
6 5 7 3 4 1 2	

This peal contains 284 bobs, 196 common, and four bob-singles.

With 484 calls.

5040.	Continued	Continued
2 3 1 4 5 6 7		
3 4 2 6 1 7 5	7 6 5 4 2 1 3	S 2 3 7 1 4 5 6
3 4 6 7 2 5 1	S 7 6 4 2 5 3 1	- 2 3 1 4 7 5 6
S 4 7 3 2 6 1 5	- 6 2 7 5 4 3 1	3 4 2 5 1 6 7
- 4 7 2 6 3 1 5	6 2 5 3 7 1 4	3 4 5 6 2 7 1
7 6 4 1 2 5 3	S 2 3 6 7 5 4 1	S 4 6 3 2 5 1 7
- 7 6 1 2 4 5 3	2 3 7 4 6 1 5	- 4 6 2 5 3 1 7
S 6 2 7 4 1 3 5	- 3 4 2 6 7 1 5	6 5 4 1 2 7 3
6 2 4 3 7 5 1	3 4 6 1 2 5 7	S 6 5 1 2 4 3 7
- 2 3 6 7 4 5 1	S 4 1 3 2 6 7 5	- 5 2 6 4 1 3 7
2 3 7 5 6 1 4	4 1 2 7 3 5 6	5 2 4 3 6 7 1
- 3 5 2 6 7 1 4	1 7 4 5 2 6 3	2 3 5 7 4 1 6
- 3 5 6 7 2 1 4	S 1 7 5 2 4 3 6	- 2 3 7 4 5 1 6
S 5 7 3 2 6 4 1	- 7 2 1 4 5 3 6	- 3 4 2 5 7 1 6
- 5 7 2 6 3 4 1	7 2 4 3 1 6 5	3 4 5 1 2 6 7

THOS. THURSTANS.

If the following three courses be four times repeated, 1260 changes will be produced :-

2 3 1 4 5 6 7	7	8	9	10	11	12
4 5 1 7 2 6 3	-	-	-	-	-	-
5 3 7 4 2 6 1	-	-	-	-	-	-
3 1 4 5 2 6 7	-	-	-	-	-	-

By calling a single, in which the the bells in first's, fourth's, and seventh's places lie still, at the first six in each quarter-peal the 5040 will be produced.

Single.
2 3 1 4 5 6 7
2 1 3 4 6 5 7
1 2 3 6 4 7 5
1 3 2 4 6 5 7
3 1 2 6 4 7 5
3 2 1 4 6 5 7
2 3 1 6 4 7 5

The single at the first six in the first quarter-peal is given above, and below are given the six-ends of the first 252 changes. This peal, which is by Lates, contains 240 bobs and 4 singles.

5040 with 248 calls.

2 3 1 4 5 6 7	Continued	Continued
S 2 3 1 6 4 7 5	5 7 3 6 4 2 1	2 3 5 6 7 4 1
2 3 6 7 1 5 4	5 7 6 2 3 1 4	2 3 6 4 5 1 7
3 7 2 5 6 4 1	7 2 5 1 6 4 3	3 4 2 1 6 7 5
3 7 5 4 2 1 6	7 2 1 4 5 3 6	3 4 1 7 2 5 6
7 4 3 1 5 6 2	2 4 7 3 1 6 5	4 7 3 5 1 6 2
7 4 1 6 3 2 5	2 4 3 6 7 5 1	4 7 5 6 3 2 1
- 4 6 7 3 1 2 5	4 6 2 5 3 1 7	7 6 4 2 5 1 3
- 4 6 3 1 7 2 5	4 6 5 1 2 7 3	7 6 2 1 4 3 5
- 6 1 4 7 3 2 5	- 6 1 4 2 5 7 3	- 6 1 7 4 2 3 5
- 6 1 7 3 4 2 5	- 6 1 2 5 4 7 3	- 6 1 4 2 7 3 5
1 3 6 2 7 5 4	- 1 5 6 4 2 7 3	- 1 2 6 7 4 3 5
1 3 2 5 6 4 7	- 1 5 4 2 6 7 3	- 1 2 7 4 6 3 5
3 5 1 4 2 7 6	5 2 1 7 4 3 6	2 4 1 3 7 5 6
3 5 4 7 1 6 2	5 2 7 3 1 6 4	2 4 3 5 1 6 7

J. J. B. LATES.

[From a copy found amongst the late William Harrison's MSS.]

The following peal is on the same plan as the foregoing, namely a quarter-peal made to run to 5040 by the introduction of a single into each quarter. In this peal, the seventh, however, comes home at each course-end. The following three courses four times repeated produce the 1260.

2 3 1 4 5 6	3	4	5	6	7	8
6 4 1 2 3 6	-	-	-	-	-	-
4 3 5 2 1 6	-	-	-	-	-	-
3 1 6 2 5 4	-	-	-	-	-	-

The singles in each quarter-peal are made by the bells in fourth's and seventh's places lying still at the second change of the six, as shewn in the following example.

Single.

7 5 4 6 2 3 1
S 5 7 6 4 3 2 1
7 5 6 4 2 3 1
7 6 5 2 4 1 3
6 7 5 4 2 3 1
6 5 7 2 4 1 3
5 6 7 4 2 3 1

The singles have to be called at the seventh six in the second course of each quarter-peal. The following are the six ends of the first 252 changes. This peal contains 240 bobs and 4 singles.

5040 with 244 calls.	Continued	Continued
2 3 1 4 5 6 7		
3 4 2 6 1 7 5	4 2 6 5 1 7 3	4 1 2 6 5 7 3
3 4 6 7 2 5 1	4 2 5 7 6 3 1	4 1 6 7 2 3 5
4 7 3 5 6 1 2	- 2 7 4 6 5 3 1	- 1 7 4 2 6 3 5
4 7 5 1 3 2 6	- 2 7 6 5 4 3 1	- 1 7 2 6 4 3 5
- 7 1 4 3 5 2 6	- 7 5 2 4 6 3 1	- 7 6 1 4 2 3 5
- 7 1 3 5 4 2 6	- 7 5 4 6 2 3 1	- 7 6 4 2 1 3 5
- 1 5 7 4 3 2 6	S 5 6 7 4 2 3 1	6 2 7 3 4 5 1
- 1 5 4 3 7 2 6	5 6 4 3 7 1 2	6 2 3 5 7 1 4
5 3 1 2 4 6 7	6 3 5 1 4 2 7	2 5 6 1 3 4 7
5 3 2 6 1 7 4	6 3 1 2 5 7 4	2 5 1 4 6 7 3
3 6 5 7 2 4 1	3 2 6 7 1 4 5	5 4 2 7 1 3 6
3 6 7 4 5 1 2	3 2 7 4 6 5 1	5 4 7 3 2 6 1
6 4 3 1 7 2 5	2 4 3 5 7 1 6	4 3 5 6 7 1 2
6 4 1 2 3 5 7	2 4 5 1 3 6 7	4 3 6 1 5 2 7

JAMES LOCKWOOD.

First rung on June 8th, 1846, at St. Peter's, Leeds, by the St. Peter's Society. Conducted by its composer.

NORWICH DIOCESAN ASSOCIATION.

On Thursday, January 8th, the Redenhall branch of the above Association rang touches of Oxford and Kent Treble Bob Major, Grandsire and Stedman Triples, on the bells of St. Mary's Church, to commemorate the birthday and coming of age of Prince Albert Victor. They beg to thank the Rev. J. H. M. Stephens, the curate of Redenhall—who, we much regret to say, is leaving Redenhall for Devon, where he has just been presented to a benefice—for his kindness to them during the day, and during the time he has been at Redenhall.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—FESTIVAL AT PAINSWICK.

THIS Association selected Painswick for their Quarterly Meeting, on Monday, January 5th, when about forty members from various parts of the county assembled to take part in the day's proceedings. From a ringer's point of view, it would have been difficult, perhaps, to choose a more appropriate centre for Monday's gathering than the richly-endowed town of Painswick, with its beautiful peal of twelve bells, with their time-honoured associations. Brakes conveyed the party from the railway stations, and the proceedings commenced at half-past ten with a short touch. At noon a shortened service was conducted in the church, when in addition to members, there were also present a few friends of the Association. The lesson was taken from the 4th chapter of St. Matthew, and the special hymns were "O Lord, how joyful 'tis to see," and "All people that on earth do dwell." The Rev. Pitt Eykyn intoned the service, and the sermon was preached by the Rev. E. H. Hawkins, from the words "Men and brethren," Acts xxi.

At the conclusion of the service, several of the visitors adjourned to the belfry for a quarter of an hour, after which luncheon was partaken at the "Falcon" by about forty members and visitors. The Vicar, the Rev. H. H. McCrea, presided, and he was supported by Rev. Pitt Eykyn, Rev. F. E. Broome Witts, Rev. E. H. Hawkins, and Rev. C. D. P. Davies (Chacely, Tewkesbury), Rev. F. Smythe, LL.D. (Churchdown, Gloucester), Mr. J. Belcher, and Mr. J. H. Phillott (Cheltenham), Mr. Johnson Hern (Newnham), Mr. J. Latham (Woodchester), etc.

The CHAIRMAN, after submitting "The Queen," which was loyally received, expressed his pleasure at welcoming the Society to Painswick for the first time, although he had often wished that they might visit the place from being impressed by the fact that their church bells was a fine peal as regards tone and number. The touch that morning at half-past ten of about 1800 changes, was inspiring and most enjoyable, because every bell went so truly, and he thanked the ringers for their very successful performance, and trusted there would be other touches after luncheon. He was one of those who looked upon ringing as a great and continued pleasure, although his neighbours sometimes told him that they thought it a little too much. He would like to see on Painswick ringer in the room, but could not. ("Here's one, sir.") He begged their pardon; he had not noticed him. What he wished to say was that there were several young fellows learning the art who were anxious to join as soon as they were able to qualify; and he hoped the secretary would have an opportunity of communicating with them, with a view to enrolling them as members if possible, of this good Society. He begged to propose "Success to the Association," and coupled with it the names of the Rev. Mr. Davies, and Mr. Phillott, the founders of the Society, which had worked so well for several years.

The Rev. C. D. P. DAVIES, in responding, remarked that it gave him pleasure to think that during the eight years of the Society's existence change-ringing had continued to flourish in the Diocese. There were still some places where round-ringing or only a few changes were practised, but let them hope that nearly every tower possessing a peal of bells would have a sufficient number of ringers. The promotion of this was one of the primary objects of the Association when originally founded, as was also that of belfry reform; and he really did not know of a single instance where the abuses of thirty or fifty years ago still existed. He did not say there were none, but he did not know of any; and such societies as theirs would tend to make them still fewer. He thanked them very much for the kind way in which they had drank his health.

Mr. PHILLOTT also briefly responded, remarking that he could only echo what Mr. Davies had said, although he should like to enforce the importance of learning different methods of ringing, and not sticking in the same old groove. He thought more difficult courses might be made familiar, in addition to the easier combinations. With regard to the usefulness of the Society, he believed greater harmony had been promoted among the ringers through friendly intercourse and healthy rivalry, which were always desirable. He trusted, too, that every little band of ringers would work in greater concord, as a result of the Association. Sometimes there was a little detriment done to the cause by a band not being at one with themselves, and his advice was that they should sink their trifling differences, which frequently amounted merely to a storm in a tea cup, and unite in furthering the objects they all had in view.

The Rev. PITT EYKYN had much pleasure in returning thanks on behalf of the Association for the way in which they had been welcomed to Painswick that day. He also had to express the sincere and hearty thanks to the gentleman who so well filled the Vicar's place in the pulpit that morning. He felt very grateful to the Vicar and Mr. Hawkins.

The CHAIRMAN briefly responded, and explained that he had been obliged to play the organ in church that morning owing to the absence of the organist. He now had to call upon their indefatigable and good

secretary, a man who seemed to spend untold labour in keeping the Society together, to read the minutes of the last meeting, but before doing so proposed his health.

The toast having been cordially received, Mr. EYKYN referred to the illness of the master, Mr. Drinkwater, and regretted that he could not be present to hear his health drank, for he had done most in founding the Society, although he had always been glad to put his spoke into the wheel and do what he could. The minutes read showed that the last meeting was held at Tetbury, on October 20th, 1884, that Upton St. Leonards represented the Association, and that the Vicar, the Rev. T. G. Horwood, presided.

The next business was to fix upon a centre for the next meeting, and in response to the invitation of the Vicar and churchwardens it was decided to visit Swindon, Wilts, and that Stroud should represent the Association thereat.

The Rev. Mr. EYKYN produced a design intended as the certificate of membership of the Association, and tendered the thanks of the meeting to Dr. Smythe, who designed the sheet. In the centre was a bell suspending a scroll for signature. In the corners were appropriate mottoes: "To call ye folk to church in time—we chime; When day and mirth are on the wing—we ring; When we mourn a departed soul—we toll." Church symbolism was represented by various devices, including the mitre and Bible. Pictures of the two Diocesan cathedrals were introduced, and across the top of the plate were the words from *Hooker's Ecclesiastical Polity*, "A thing which delighteth all ages and besemeth all states: a thing as seasonable in grief as in joy."

A new peal-book, recently purchased at a cost of about thirty shillings, was produced and inspected.

It was stated by the Secretary that the Society had decided to remain united, after the separation of Bristol from Gloucester.

Mr. BELCHER expressed the pleasure he felt at meeting the Society at Painswick, and urged the addition in connection with the peal, of a sound conductor, which would also serve the purpose of a ventilator. He thought the height of the belfry was much too low, and that a great improvement would be effected if the floor could be lowered some six or eight feet. He proposed the health of Mr. Albert Estcourt.

Mr. ESTCOURT suitably responded, and alluding to the difficulty of getting together an efficient band of ringers, urged the importance of reliable instructors and practical, with other bands in towns. When a young man he had walked from Gloucester every night to Painswick, for practice, returning in the morning. At that time Painswick was almost in as low water as now, and the society was mainly kept together by the efforts of himself and a few others.

The Rev. E. H. HAWKINS, in a facetious speech, proposed the health of the Stroud veteran ringer, Mr. Giles Mansfield.

Mr. MANSFIELD, after his health had been cordially drunk, innocently remarked that he could say a lot about bell-ringing, for he had been about it seventy-nine years. He began very young, and kept on until he could not ring any more; and he could assure them it was a fine practice and a great science—there was no bigger science under the sun. Music was nothing at all to do with it; people made a noise and there was an end of it; but bells must all go together, and he had little doubt that they were the loud sounding cymbals spoken of in the Psalms. A good many young fellows could ring a bell up on end, but when it came to scientific ringing, their brain would not contain it. He alluded to the flourishing condition of Painswick in his younger days, when there were some twenty-four clothiers there, and traced its decline until the clothiers had been substituted by other industries to the introduction of railways. A great many smashed, and in some instances only paid 1s. 6d. in the £. If he had kept a diary, the record would have been as wonderful as that of any man living. He also spoke of the premiums he had earned for long agricultural service, etc., and concluded by remarking that he could detain them for an hour, but that time was on the wing.

Several new members were enrolled, after which the gathering again adjourned to the belfry for other courses; and on arriving in Stroud later on in the afternoon, a visit was paid to the church.

HELPSTON, PETERBOROUGH.

A large clock has just been erected in the church here by Messrs. John Smith and Sons, Midland Clock Works, Derby. It strikes the hours upon a large bell, and has one large dial. It is fitted with all the latest improvements, and is not to vary more than fifteen seconds a month.

THE ST. JAMES'S SOCIETY, LONDON.

It has been decided to hold a meeting of this Society for purposes of practice at the church of St. Mary, Lambeth, on the off Mondays to the meeting at St. Clement Danes. The first occasion will be on Monday next, January 10th, when it is hoped that as many members and friends as possible will attend. Meeting time 8 p.m.

E. F. STRANGE, Hon. Sec.

HINTON ADMIRAL, NEAR CHRISTCHURCH, HANTS.

WELCOME HOME.—A stranger passing through this little village the day before Christmas, must have thought, by the arches, etc., which by noon of Christmas Eve had been completed by willing hands, that something more than would arise out of the usual quietness of village life was being prepared for. And so there was—for Mr. Meyrick with his bride were returning home from America, and this was their first visit to their old home. The new peal of five bells (in lieu of the one old bell presented by Sir George's ancestor when he built the church about 120 years ago) which Sir George and Lady Meyrick had just presented to the church as a thank-offering to God, had been the first preparation for this welcome; a thoughtful preparation too—a noble gift, in which all the parishioners can share and appreciate. About the time the young couple left London, the bells first gave forth to the village a little of the music, which later on was so beautifully brought out by the St. Peter's bellringers from Bournemouth, who had expressed to Sir George the pleasure it would be to come to Hinton and ring the new bells on the return of Mr. and Mrs. Meyrick, especially as this was by no means the first time they had received substantial expressions of goodwill from Sir George, (who is the patron of the living of St. Peter). The ringers, after "trying the bells," and getting all ready for work, adjourned to the hall, where justice was done to Sir George's hospitality, and after drinking Sir George and Lady Meyrick and family's health, with long life and happiness to the newly-married couple, they again adjourned to the belfry to fulfil what was to them an easy and pleasant task. Near the new gates, over the arch of which was the following: "All the parish rejoice and welcome you," while on the other side was, "That God may bless you both is our prayer," the parishioners began to assemble at half-past two, so that, with the school children's red cloaks and boy's red caps (Lady Meyrick's usual gift), and all the villagers in holiday attire, for the day was given to all Sir George's men as a holiday, the entrance to the park began to look bright and pleasant. Many anxious looks were cast up the road to first catch a glimpse of the carriage, but the train was late; and, besides, on alighting at the station, the tenants who had gone on horseback, etc., had their welcome to give them, and then escort the carriage along the three mile drive home. The signal at last was given to the ringers that they were coming, and so on arriving at the gates, amidst the parishioners' hearty welcomes and the music of the bells, they were presented with flowers and many good wishes, during which time the horses had been unfastened from the carriage and their places taken by the men of the parish and others employed on the estate. Then amid ringing cheers, the carriage was drawn along the drive (followed by children and other parishioners,) and under another arch, over which was the words "Welcome home to Mr. and Mrs. Meyrick," and "Long life and happiness," to the steps in front of the mansion, where Sir George and Lady Meyrick and family were ready to receive and welcome them. Cheers having been given by the tenants and parishioners combined, and congratulations at their safe return, as well as wishes for their future happiness having been expressed, they all partook of the refreshments provided, during which time Mr. and Mrs. Meyrick went amongst them, and with a few kindly words, shook hands with all. It was in every respect a happy home-coming, and one which will long be remembered in the parish.

The following is a description of the bells with their inscriptions, tenor 9 cwt.

Treble.—"Fanny Augusta. Let everything that hath breath, praise the Lord."

2nd.—"Clara. I will give thanks unto the Lord with my whole heart."

3rd.—"Emma Douglass. O give thanks unto the Lord, for he is gracious, and his mercy endureth for ever."

4th.—"George Augustus Elliott. Praise the Lord O my soul, and forget not all his benefits."

5th.—"George, Emma, Clara and Fanny. They filled our home with glee. These bells are a thankoffering to God, from Sir George Meyrick, Bart., and Dame Fanny his wife, 1884. Rejoice with those who do rejoice, weep with those who weep."

They were cast and hung by the well known firm of Messrs. Taylor and Son of Loughborough, and form a good crowning point of the restoration of the very beautiful little church, as first the chancel was built at a cost of about £1800, Sir George finding all, with the exception of about £500; his children then gave the reredos. This was followed a little more than a year ago by the nave having a new roof and new seats, with a porch at a further cost of about £1,800, borne solely by Sir George, and now the restoration of the tower with the five bells added.

The ringers from Bournemouth, under the captaincy of Mr. A. Grist: Messrs. Green, Scovell, Colborn, Belbin, Vivash, Merritt, Bennett and Garrett; rang Grandsire Doubles and Plain Bob for about two hours, when they returned to Bournemouth highly pleased with their day's outing.

THE WINCHESTER DIOCESAN GUILD.

A District Meeting of this Association was held at Southampton, on Saturday, January 3rd. Not many members attended, owing to the proximity of the Christmas and New Year's Day ringing, which had taken up the spare time at the disposal of many members. However, some very good practice was done, especially at Holy Rood, where a short spell of ringing was tolerated by the kindness of the churchwardens. The church stands in the centre of the busy traffic of the town, and therefore ringing in business hours cannot go on without causing annoyance to the tradespeople close by. Several touches of Grandsire were brought round in good style, including a 504. F. Linter, 1; F. Hill, 2; Rev. H. A. Spyers, 3; J. Hewett, 4; G. Williams, 5; H. Newnham, 6; G. Whiting, 7; J. Curtis, 8. And a 896 in the same method. G. H. Barnett, 1; F. Linter, 2; F. Hill, 3; J. Hewett, 4; H. Newnham, 5; G. Williams, 6; G. Whiting, 7; J. Curtis, 8. Tenor 15 cwt. Afterwards the party visited St. Michael's belfry, but the bells did not go so well as those of Holy Rood, and the ringing-chamber was very noisy, so that nothing worthy of note was accomplished. At a very slight expense, by the erection of an intervening ceiling, covered with cork shavings, the sound of the bells would be checked, and then the words of command and friendly counsel would be audible, which is not the case at present. The tone of the bells at St. Michael's is certainly good, especially the last four. After the practice slight refreshment was partaken of, and the evening spent pleasantly in handbell ringing, in which the veteran ringer, H. Martin, showed that neither his right hand nor his left had forgot their cunning.

NORTH LINCOLNSHIRE ASSOCIATION.

ON Saturday last, January 10th, the Quarterly Meeting of the above Association was held at Market Rasen, when companies of ringers were present from Lincoln (three societies), and Gainsborough, in addition to the local branch. Owing to it being market-day at both Horncastle and Caistor, those societies were not represented. The fine old church tower at Market Rasen contains a very nice ring of six bells, which are in good working order, and at eight o'clock in the morning, six members of the St. Thomas's (Market Rasen) society, rang a 720 of Bob Minor in honour of the first visit of the Association to the town. The noon train brought a strong contingent of the Lincoln and Gainsborough members of the Association, amongst the former being representatives of the Cathedral, St. Peter-at-Gowts, and St. Botolph's societies, other members following by a later train. During the afternoon, 720 of Bob Minor, conducted by J. Vickers (Lincoln Cathedral), a 360 of Oxford Bob conducted by H. Burkitt (Market Rasen), and several short touches, were rung by mixed bands. At five o'clock, the ringers, numbering over twenty, and a few friends, including the Rev. A. G. Musson, of Lincoln, and Messrs. H. Scupham (churchwarden), and T. Nettleship, of Market Rasen, adjourned to Brother T. Scott's house, the railway hotel, where they were served with a substantial tea, to which ample justice was done. After tea, the meeting of the Association Committee was held; the resignation of F. B. Cousans, Esq., of the office of Honorary Secretary was accepted and a vote of thanks accorded to him for his kind services: Mr. T. Gibbons, of Market Rasen, was elected secretary in his stead until the General Annual Meeting, to be held at Lincoln on the 25th of April next. The treasurer (Mr. H. Gadd) presented a statement of accounts, which showed that since the last Quarterly Meeting, a liberal number of donations and subscriptions had been received. It was also stated that the association now numbers about sixty members. The meeting was thoroughly unanimous in its character, and the association having now got on a good sound basis, will doubtless make rapid progress. Subsequently the ringers returned to the parish church, where further touches were rung, Messrs. Tinker of Gainsborough, and Burkitt of Market Rasen, conducting. Before separating, the visitors were entertained with some pleasing double-handed handbell ringing by four of the local society; the methods rung were Grandsire Triples and Bob Major, by S. Marshall, 1-2; H. Gadd, 3-4; H. Burkitt, 5-6; W. Lunn, 7-8. Much sooner than was either desirable or pleasant the company had to separate in order to catch the evening trains, but all had thoroughly enjoyed themselves, and hopes were expressed of soon meeting again. The members of the association wish to thank the Vicar and churchwardens of Market Rasen for kindly granting them the use of the church bells on this occasion.

COLWALL, NEAR MALVERN.

On Wednesday, January 14th, at Colwall Rectory, four 6-scores of Grandsire Doubles, and other shorter touches in the same method, were rung in hand by the following: Thomas Custance (aged 11), 1; Miss Fanny Custance (aged 13), 2; Mr. Arthur Custance (conductor), 3-4; Miss Mary Custance (aged 15), 5; Miss Ruth P. C. Custance (aged 12), 6.

NOTICE TO THE EXERCISE.

REPRINT

OF

SHIPWAY'S GREAT WORK,

ENTITLED,

"The Campanalogia: or Universal Instructor in the Art of Ringing."

The Editor of this paper is about to superintend a reprint of this important work; and Jasper W. Snowdon, Esq., has, with his characteristic generosity and kindness, promised his valuable assistance to the undertaking. The reprint, though following closely the old edition, will have a careful revision; all false compositions, though inserted, will be pointed out as such, and other features of the work will be corrected down to the present time.

The work reaches to very nearly 600 pages. It was originally published in three parts, the price being 10s. 6d. for the whole, unbound. The charge for copies of the reprint, bound together strongly in cloth, will be 5s. 6d. to subscribers only.

Subscribers' list will be closed on the 31st of January. Post office orders to be made payable to Charles Henry Reeves, at Hoe Street Post Office, Walthamstow. Enquiries respecting this reprint to be sent to the Editor.

Received: Rev. E. Symonds, Robert H. Brundle, W. H. Armit, W. B. Manning John Symons, Rev. A. G. Musson, F. Carroway, Rev. P. H. Jackson.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" 6 "	3s. 3d.
" 3 "	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

W. WALMSLEY.—Your peal of Grandsire Major is false.

Rev. H. E. BULWER.—Already done; unnecessary to again send on the matter. Kindly send address.

Will Mr. G. Newson kindly forward his address?

The Bell News & Ringers' Record.

SATURDAY, JANUARY 17, 1885.

We are again precluded from having our usual editorial comment. Late communications of various kinds are, from want of space, postponed until next week, when, for the purpose of clearing-off arrears, our paper will be temporarily enlarged to sixteen pages.

The Metropolis.

CLERKENWELL.—THE ST. JAMES'S SOCIETY, LONDON.

On Thursday, January 8, 1885, in Three Hours and One Minute,

AT ST. JAMES'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 22 cwt. in Eb.

ALBERT E. CHURCH†	Treble.	†JOSEPH BARRY	5.
WILLIAM H. FUSSELL†	2.	†GEORGE BANKS	6.
HENRY T. LANGDON*	3.	*ARTHUR HAYWARD	7.
RICHARD FRENCH*	4.	*DANIEL NEWTON	Tenor.

Conducted by RICHARD FRENCH.

† Cumberland Youths * College Youths.

This peal was rung to distinguish the coming of age of the eldest son of H.R.H. the Prince of Wales.

The Provinces.

RAUNDS, NORTHAMPTONSHIRE.

On Saturday, December 27, 1884, in Three Hours and Forty Minutes,

AT ST. PETER'S CHURCH,

5760 CHANGES: IN EIGHT DIFFERENT METHODS UPON SIX BELLS;

Being a 720 of each of the following:—

Kent; Woodbine; Oxford Treble Bob; Oxford Bob; Double Court Bob; Plain Bob; College Little; Grandsire Minor.

Tenor 20 cwt.

G. KIRT	Treble.	W. HALL	4.
C. W. CLARKE	2.	W. BIGGS	5.
W. J. GILBERT	3.	F. GILBERT	Tenor.

Conducted by F. GILBERT.

C. W. Clarke hails from Bedford; and W. Biggs from Bromham, Beds.

SAFFRON WALDEN, ESSEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 3, 1885, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 24 cwt.

JOHN FREEMAN*	Treble.	SAMUEL SLATER	5.
GEORGE MARTIN	2.	ERNEST PITSTOW	6.
CHARLES FREEMAN	3.	JOHN F. PENNING	7.
NELSON HAWKINS*	4.	FREDERICK PITSTOW	Tenor.

Conducted by FREDERICK PITSTOW.

* First peal. N. Hawkins hails from Belcham Walter, and S. Slater from Glemsford, for whom this peal was specially arranged, he having a wish to ring Annable's old peal.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Wednesday, January 7, 1885, in Three Hours and Twelve Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 42 cwt.

REV. F. A. H. DU BOULAY Treble.	JAMES W. WASHBROOK	5.
OLIVER THOMAS	THOMAS PAYNE	6.
FREDERICK A. CASTLE	WILLIAM FINCH	7.
SAMUEL HOUNSLOW	W. COX AND H. CASTLE Tenor.	

Conducted by JAMES WILLIAM WASHBROOK.

HADLOW, KENT.—THE KENT COUNTY ASSOCIATION.

On Sunday, January 11, 1885, in Three Hours,

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 6-PART. Tenor 15 cwt. in G.

JAMES FERGUSSON	Treble.	FREDERICK G. NEWMAN	5.
REUBEN SIMMONDS	2.	JABEZ HORTON	6.
ALFRED H. WOOLLEY	3.	GEORGE PAWLEY	7.
ALLCHIN MOORCRAFT	4.	GEORGE MOORCRAFT	Tenor.

Conducted by FREDERICK G. NEWMAN.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.

THE UNITED COUNTIES' ASSOCIATION.

On Monday, January 12, 1885, in Two Hours and Forty-seven and $\frac{1}{2}$ Minutes,

AT ST. MICHAEL'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 12 $\frac{1}{2}$ cwt.

JOHN SIDEBOTHAM Treble.	GEORGE BRADDOCK 5.
JOHN HARROP 2.	WILLIAM MIDDLETON 6.
ROBERT WRIGHT 3.	THOMAS WILDE 7.
WALTER SLATER 4.	THOMAS BRADDOCK Tenor.

Composed by JOHN J. BRIERLEY, Saddleworth, and Conducted by THOMAS WILDE.

Messrs. Slater and Wilde hail from Hyde, the rest belong to the local company.

STALEYBRIDGE, CHESHIRE.

On Monday, January 12, 1885, in Three Hours and One Minute,

AT HOLY TRINITY CHURCH,

A PEAL OF GRANDSIRE MAJOR, 5040 CHANGES;

Tenor 14 cwt.

ALLAN MARSDEN Treble.	SAMUEL HILL 5.
JOHN POWNALL 2.	ISAAC SCHOFIELD 6.
JOHN LAWTON 3.	MATTHEW PAILTHORPE 7.
EDMUND SCHOFIELD 4.	JAMES S. WILDE Tenor.

Composed by MATTHEW PAILTHORPE, and Conducted by JAMES S. WILDE.

OXFORD.—THE OXFORD DIOCESAN GUILD, AND THE ST. THOMAS-YE-MARTYR SOCIETY.

On Tuesday, January 13, 1885, in Two Hours and Twenty-one Minutes,

AT THE WORKING MEN'S CLUB ROOM, CHURCH STREET,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART.

OLIVER THOMAS 1-2.	JAMES WM. WASHBROOK 5-6.
WILLIAM CHAS. BASTON 3-4.	*WILLIAM WAKELIN .. 7-8.

Conducted by JAMES WM. WASHBROOK.

Messrs. C. and S. Hounslow referees. It was originally intended to start for Caters, but one of the band was not in time, so Triples had to be rung. *First peal with a bob bell.

THE YORKSHIRE ASSOCIATION.—HULL.

Muffled Peal.

On Wednesday, January 14, 1885, in Three Hours and Twenty-four Minutes,

AT HOLY TRINITY CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 25 cwt.

ALFRED TAYLOR Treble.	HARRY CUTTER 5.
CHARLES BENNETT 2.	JAMES DIXEY 6.
WILLIAM SOUTHWICK 3.	FRANK DRABBLE 7.
HENRY JENKINS 4.	CHARLES JACKSON Tenor.

Composed and Conducted by CHARLES JACKSON.

This peal, which has the 5th and 6th fourteen times in 5ths and twelve times in 6ths, was rung as a mark of respect, on the occasion of the funeral of Mrs. Rolitt, wife of A. K. Rolitt, Esq., LL.D., Mayor of Hull, and is now rung for the first time.

Date Touches.

THE BIRMINGHAM AMALGAMATED SOCIETY.

BIRMINGHAM.—On Sunday evening, January 11th, at Bishop Ryder's church, a date touch of 1885 changes of Grandsire Triples, in 1 hr. 12 mins. John Carter (composer and conductor), 1; John Callaghan, 2; Thomas Miller, 3; Charles Barnacle, 4; John Perry, 5; Richard Hackley, 6; Albert Hackley, 7; John King, 8. This is J. King's longest touch. The above contains Queen's, Tittums, Whittingtons, and the twenty-four 6-7's.

THE EAST LINCOLNSHIRE ASSOCIATION.

SKIRBECK (Lincolnshire).—On Wednesday, December 31st, at St. Nicholas' church, five members of the association rang the old year out with four 6-scores of Grandsire Doubles, and Plain Bob. Shortly after midnight the ringers adjourned to the rectory, where supper was pro-

vided by the Rev. R. E. Roy, they then ascended the tower again and rang a date touch of 1885 changes, being the date of the present year, in 1 hr. and 11 mins., being four 6-scores of Hudibras, four of Plain Bob, seven of Grandsire Doubles and 85 of Grandsire Doubles. Timothy Rogers (Boston), 1; G. Clarke (Skirbeck), Eli Parker (Friskney), 3; Edward Mason (conductor; Skirbeck), 4; William F. Harwood (Skirbeck), 5. Tenor 18 cwt.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BARNWOOD, NEAR GLOUCESTER.—On Wednesday, December 31st, previous to the close of the old year, six members of this Association rang at the parish church a date touch of 1884 changes in the following methods: 360 of College Single Minor; 360 of Grandsire Minor; 120 of Oxford Treble Bob Minor; 144 of Kent Treble Bob Minor; 180 of Oxford Bob Minor; 180 of Canterbury Pleasure Minor; 180 of Bob Minor; 120 of Stedman Doubles; 120 of Bob Doubles; and 120 of Grandsire Doubles, in 1 hr. 10 mins. W. Sevier, 1; J. Yeates, 2; A. A. Waite, 3; G. Miles, 4; H. Mitchell, 5; R. A. Barrett, 6. Arranged and conducted by R. A. Barrett.

THE NORWICH DIOCESAN ASSOCIATION.

SOMERLEYTON (Suffolk).—On Monday, January 5th, the Somerleyton branch of the above Association rang a date touch, consisting of 1885 changes, in 1 hr. 5 mins., in the following methods: 720 of Oxford, 720 of Grandsire, 360 of Kent, and 85 of Plain Bob Minor. R. J. Kittle (conductor), 1; George Rudd, 2; John Orford, 3; James Orford, 4; Henry Orford, 5; Robert Wilson, 6. Tenor 12 cwt. in G.

EARLSHEATON (Yorkshire).—On Tuesday, January 6th, at St. Peter's church, the local company rang a date touch of 1885 changes, in 1 hr. 9 mins. William Preston (aged 73), 1; William Brown, 2; Garforth Taylor, 3; Tolson Hall, 4; Charles Senior, jun., 5; George H. Hardy (composer), 6; Walter Byram, 7; Charles Senior (conductor) 8. Tenor 14 cwt.

LEICESTER.—On Monday, December 29th, at St. Mary's church, eight members of St. Margaret's society rang a date touch of Grandsire Triples, 1885 changes, in 1 hr. 10 mins. J. J. Lakin, 1; T. Wilson, 2; W. Cooper, 3; G. Burrows (conductor), 4; J. Buttery, 5; S. Cooper, 6; J. Cooper, 7; W. Walker, 8. Tenor 17 cwt in F.

LIGHTCLIFFE (Yorks).—On Saturday, January 10th, 1885, at St. Matthew's church, a date touch of 1885 changes of Kent Treble Bob Major, in 1 hr. 14 mins. J. H. Hemingway (composer), 1; J. Lawson, 2; J. Shooter, 3; J. Clegg (conductor), 4; J. Hirst, 5; C. Bradley, 6; W. Sherwood, 7; J. Reids, 8. Messrs. Hemingway, Clegg, Hirst, and Bradley hail from Halifax, the rest belong to Lightcliffe. Tenor 20 cwt. in E.

SPALDING (Lincolnshire).—On Monday, January 12th, at the church of SS. Mary and Nicolas, the local company rang a date touch of 1885 changes in the following Minor methods: 720 of Oxford Treble Bob; 720 of Kent Treble Bob Minor; 360 of London Single, in 1 hr. 18 mins. J. Wilson, 1; J. Wright, 2; G. Richardson, 3; R. Mackman (conductor), 4; E. Brown, 5; J. Brown, 6.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, December 22th, at St. John's church, 1008 of Grandsire Triples, taken from Holt's Original, in 36 mins. H. Ferguson, 1; C. L. Routledge (conductor), 2; R. S. Story, 3; W. Bowes, 4; F. Lees, 5; T. J. des Forges, 6; T. Denton, 7; W. Story, 8. And a 714 changes, in 25 mins. R. J. Robson, 1; W. Bowes, 2; W. Story, 3; C. L. Routledge, 4; F. Lees, 5; T. J. des Forges, 6; T. Denton (conductor), 7; R. S. Story, 8. Tenor 12 $\frac{1}{2}$ cwt. in G.

JARROW-ON-TYNE.—On Sunday morning, January 11th, for Divine Service, a 720 of Bob Minor, with twenty-one bobs and twelve singles, in 26 mins. W. Henderson, 1; W. Holmes, 2; R. Oliver, 3; J. Chapman, 4; J. Campbell, 5; F. Harrison (conductor), 6. And on the same evening, a 360 of Bob Minor. W. Baxter, 1; A. English, 2; W. Henderson, 3; J. Chapman, 4; J. Campbell, 5; F. Harrison (conductor), 6. Tenor 8 $\frac{1}{2}$ cwt.

THE EASTERN COUNTIES' GUILD.

SPALDING (Lincolnshire).—On Tuesday, December 30th, at the church of SS. Mary and Nicolas, a 720 of Double Court Bob. C. A. Clements (Salisbury), 1; J. Wilson, 2; G. L. Richardson, 3; J. S. Wright, 4; E. Brown, 5; R. Mackman, 6. Also a 720 of London Single. J. Wilson, 1; C. A. Clements (first 720 in the method), 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown, 6. And

on Wednesday, December 31st, a 720 of Double Court Bob. And at midnight a 720 of Plain Bob. J. Wilson, 1; J. S. Wright, 2; G. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown, 6. And on Thursday, January 1st, a 720 of Oxford Bob. C. A. Clements, 1; J. S. Wright, 2; J. Wilson, 3; R. Mackman, 4; E. Brown, 5; G. L. Richardson, 6. And on Sunday, January 4th, a 720 of Yorkshire Court Bob. G. Harrison, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; J. S. Wright, 5; J. Brown, 6. And on Tuesday, January 6th, a 720 of Oxford Treble Bob. C. A. Clements (Salisbury), 1; J. Wilson, 2; J. R. Jerram (Salisbury), 3; J. S. Wright, 4; G. L. Richardson, 5; R. Mackman, 6. And on Thursday, January 8th, a 720 of London Single. R. Skeef, 1; C. A. Clements, 2; J. Wilson, 3; J. S. Wright, 4; J. R. Jerram, 5; R. Mackman, 6. And on Sunday, January 11th, a 720 of Kent Treble Bob. J. Wilson, 1; J. S. Wright, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown, 6. Conducted by Richard Mackman.

THE HACKNEY SOCIETY.

HACKNEY (Middlesex).—*Muffled Peal*.—On Sunday evening, January 11th, at the parish church of St. John, eight members of the above Society rang a quarter-peal of Grandsire Triples, 1260 changes, with the bells half-muffled, as a last token of respect to the memory of the late Bishop of London, in 54 mins. E. Marriott, 1; L. Green, 2; A. Cutmore, 3; J. Gobbett, 4; W. D. Smith (conductor), 5; G. Marriott, 6; R. J. Turner, 7; J. Balaam, 8. Tenor 24½ cwt. in D.

THE HOLT SOCIETY, ASTON-JUXTA-BIRMINGHAM.

ASTON (Warwickshire).—*Handbell Ringing*.—On Wednesday evening, December 31st, four members of the above Society, also members of the St. Martin's Society, met at the residence of Mr. Hadley, and rang upon handbells, retained in hand, the first half of Holt's 10-part peal of Grandsire Triples, with two bobs at the end single of the peal to bring the bells round, making 2562 changes, in 1 hr. 20 mins. Bernard Witchell, 1-2; William Kent, 3-4; Henry Bastable, 5-6; John Buffery, 7-8. This was a non-conducted performance, it being the intention of the same party to start shortly for the whole peal, without a call or word being spoken. And on Thursday, January 2nd, on the tower bells, for practice, a quarter-peal of Stedman Triples, Brook's variation, in 48 mins. Hy. Bastable (conductor), 1; A. J. Jones, 2; T. J. Hemming, 3; B. Witchell, 4; J. Buffery, 5; C. Stanbridge, 6; W. Kent, 7; G. Ferris, 8. Tenor 23 cwt. in D.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On New Year's eve, the old year was rung out with a 720 of College Single, with the bells muffled, in 27 mins. J. Hands, 1; J. Butler, 2; E. Menday, 3; T. Newman, 4; E. Pottinger, 5; Rev. G. F. Coleridge (conductor), 6. The new year was also rung in with an attempt at a 720 of Oxford Bob, T. Newman conducting, but two bells unfortunately changed course before the finish. On Tuesday, January 6th, a 720 of Bob Minor, in 26½ mins. with G. Essex, 3; the others standing as before. And a 720 of Grandsire Minor, with J. Butler, 1; G. Essex, 2; E. Menday, 3; the others standing as before. And a 6-score of Stedman Doubles. J. Butler, 1; Rev. G. F. Coleridge, 2; E. Menday, 3; E. Pottinger, 4; T. Newman, 5; G. Essex, 6. This is the first 6-score in the method by members of the Reading branch of the Guild. And on Sunday, January 11th, a 720 of College Single, in 26 mins. J. Hands, 1; J. Butler, 2; E. Menday, 3; G. Essex, 4; E. Pottinger, 5; T. Newman (conductor), 6. And a 720 of Oxford Bob, in 27 mins. E. Menday, 1; J. Butler, 2; G. Essex, 3; T. Newman, 4; E. Pottinger, 5; Rev. G. F. Coleridge (conductor), 6.

OXFORD.—*Handbell Ringing*.—On Tuesday, January 6th, at the Working Men's (St. Thomas's) Club Room, on handbells retained in hand, a 791 of Grandsire Caters, and two courses of Stedman Caters. Oliver Thomas, 1-2; W. C. Baston, 3-4; J. W. Washbrook (conductor), 5-6; S. Hounslow, 7-8; W. Wakelin, 9-10. And a 252 of Stedman Triples. O. Thomas, 1-2; W. C. Baston, 3-4; J. W. Washbrook (conductor), 5-6; S. Hounslow, 7-8.

SHILAKE (Oxon).—On Monday, January 5th, six members of the Reading branch of the above Guild rang a 720 of College Single, in 26 mins. E. Menday, 1; J. Butler, 2; Geo. Gibbard, 3; G. Essex, 4; T. Newman, 5; H. Egby (composer and conductor), 6. Also a 720 of Oxford Bob Minor, in 24 mins. J. Hands, 1; E. Menday, 2; Geo. Gibbard, 3; G. Essex, 4; T. Newman, 5; H. Egby (conductor), 6.

THEALE (Oxon).—On Saturday, January 10th, the St. Peter's Society, Caversham, rang a 720 of Oxford Bob, in 26 mins. J. Hands, 1; J. Butler, 2; E. Menday, 3; G. Essex, 4; T. Newman, 5; Rev. G. F. Coleridge (conductor), 6. Also some 6-scores of Grandsire Doubles, in which Mr. Sims, of Theale, took part.

THE SURREY ASSOCIATION.

BEDDINGTON (Surrey).—On Saturday, January 10th, eight members of this branch of the above Association rang, for monthly practice,

a quarter-peal of Stedman Triples, in 48 mins. E. Bennett (conductor), 1; A. B. Carpenter (first quarter-peal of Stedman), 2; J. Branch, 3; J. Trappitt, 4; J. Plowman, 5; C. Gordon, 6; J. Cawley, 7; J. Harris, 8. Tenor 21 cwt. in Eb.

THE WORCESTERSHIRE ASSOCIATION.

BROMSGROVE (Worcestershire).—On Sunday, January 4th, an attempt was made to ring a date touch of 1885 changes of Grandsire Triples, but after ringing 1 hr. 5 mins., the second rope broke when only four courses from the end. G. Moore, 1; E. Crump, 2; G. Hughes, 3; O. James, 4; G. Morriss, 5; G. Bourne, 6; G. Hayward (composer and conductor), 7; J. Parry, 8. G. Hughes hails from Ocker Hill, and G. Moore from Hanbury.

ANSTEN (Yorkshire).—On Wednesday, December 31st, at midnight, a 720 of Kent Treble Bob Minor, in 27 mins., and 120 each of Duke of York, Oxford and Kent Treble Bob Minor. George Lidster, 1; R. S. Fox, 2; Josh. Bland, 3; Chas. F. Fowler, 4; Samuel Smith, 5; Thos. Silvester (conductor), 6. Tenor 12 cwt. in G.

AUGHTON (Lancashire).—On New Year's Eve, the local company, assisted by Mr. E. F. Fletcher, of Southport, met at eleven o'clock and rang a few touches with the bells muffled. Just before midnight the bells were unmuffled and a few courses of Queen's changes rung. They finished up with a 1008 of Grandsire Triples, in 38 mins. Henry Cave, 1; William Fairclough (composer), 2; John Taylor, 3; Robert Foster (conductor), 4; George Larkey, 5; William Bentham, 6; Charles Sharples, 7; E. F. Fletcher, 8. Tenor 16 cwt.

BACUP (Lancashire).—*Muffled Peal*.—On Sunday, January 4th, at Christ Church, for Divine Service in the evening, a 720 of New London Single, with the bells muffled, in 27 mins. A. L. Hardman (conductor), 1; S. Cunningham, 2; A. White, 3; Arch. Chew, 4; John Smith, 5; W. Smith, 6. Tenor 11 cwt.

BALDOCK (Herts).—On Sunday, January 4th, for Divine Service in the morning, 168 of Grandsire Triples. T. Webb, 1; J. Philips, 2; J. Cordell, 3; J. Smith, 4; Robert Jackson, 5; W. A. Tyler, 6; J. Roslyn, 7; G. Gentle, 8. Also another 168. W. A. Tyler, 4; Richard Jackson, 6; the rest standing as before. Also for Divine Service in the evening, a 350 in the same method. H. Buckingham, 1; A. Squires, 2; J. Cordell, 3; W. A. Tyler, 4; Robert Jackson, 5; J. Hare, 6; J. Roslyn, 7; G. Gentle, 8. And a 336. T. Webb, 1; J. Philips, 2; J. Roslyn, 3; J. Hare, 4; Robert Jackson, 5; Richard Jackson, 6; W. A. Tyler, 7; W. Kitchener, 8. All the above were conducted by W. A. Tyler. Tenor 28 cwt. in D. *Handbell Ringing*.—Also a 720 of Plain Bob Minor, with eighteen bobs and two singles, in 22 mins. H. Buckingham, 1; J. Hare, 2; J. Roslyn, 3; W. A. Tyler (conductor), 4; Richard Jackson (first 720), 5; A. Squires, 6.

BILLINGSHURST (Sussex).—On Thursday, January 1st, the Ockley society paid a visit to this place, and rang at the parish church, a 720 of Oxford Bob Minor, with twenty-six singles, in 25 mins. George Cox, 1; Walter Wadey (Billingshurst), 2; David Wenham, 3; William Mills, 4; Edwin Jordan (Capel), 5; Mark Jenkins (conductor), 6. And another 720 in the same method, with eighteen bobs and two singles, with E. Jordan, 2; Philip Dale, 5; W. Wadey, 6; the others standing as before. And a 360 in the same method, with E. Jordan ringing the tenor and conducting. And another 360 in which one of the Billingshurst society took part. The ringers take this opportunity of kindly thanking the vicar for the use of the bells.

CASTLE DONINGTON (Leicestershire).—On Tuesday, January 6th, six members of the local company rang for practice, eight 6-scores of Grandsire Doubles, each called differently, in 39 mins. W. Fowkes, 1; E. Lees, 2; J. Hutchby (conductor), 3; J. Fowkes, 4; V. Hickinbottom, 5; J. Clarke, 6. Tenor 17½ cwt.

CHELTONHAM (Gloucestershire).—On Tuesday, January 13th, the local company met, on the occasion of a visit paid by Mr. T. M. Preece, of Monmouth, to attempt Reeves' peal of Grandsire Triples, but after ringing 2030 changes, in 1 hr. 13 mins., the conductor was obliged to bring the bells round, as an old inhabitant, living in close vicinity to the church was taken very ill. The company were all sorry their visitor had to leave disappointed, as there was every possibility of a peal being had, they hope however, that at some not far distant date to give him another chance. W. T. Pates, 1; W. Morris, 2; H. Hodges, 3; F. Musty, 4; H. Karn (conductor), 5; T. M. Preece, 6; G. Acocks, 7; T. Whiting, 8. Tenor 23 cwt. in E.

CROYDON (Surrey).—*Muffled Peal*.—On Tuesday, January 13th, a 742 of Grandsire Triples, the conclusion of Holt's Original, with the bells half-muffled, as a token of respect to the late Dr. Lanchester, who was buried on that day. H. C. Haley (conductor), 1; A. B. Carpenter, 2; H. Dudley, 3; T. Verrall, 4; W. States, 5; A. Bruce, 6; U. Holman, 7; G. Rosier and S. Fisk, 8. Tenor 32 cwt. in Eb.

EASTBOURNE (Sussex).—On Christmas Day, for Divine Service at Christ Church, 1000 of Grandsire Doubles, consisting of eight 6-scores and 40, each called differently. H. Goddard, 1; C. Harfey, 2; T.

Smith, 3; G. Smith, 4; T. Willoughby (conductor), 5; G. Howes, 6. Also on Monday, January 5th, a 720 of Grandsire Minor, in 24 mins. G. Smith, 1; C. Harfey, 2; G. Howes, 3; T. Smith, 4; T. Willoughby, 5; *F. Harding (conductor), 6. *Cumberland Youths.

ECKINGTON (Derbyshire).—On Sunday, December 28th, for morning service, at the parish church, a 240 each of New London Pleasure, and Duke of York, and for evening service, a 720 each of Violet and Oxford Treble Bob, in 55 mins. G. Smith, 1; W. Price, 2; Edwin James, 3; Joe Shaw, 4; G. Marsden (conductor), 5; T. Lunn, 6. And on Sunday, January 4th, six members of the local company rang for Divine Service a 720 of Kent Treble Bob, this being the first in the method on the bells, and the first in the method by all except George Marsden, in 27 mins. G. Smith, 1; W. Price, 2; E. James, 3; G. Norman, 4; G. Marsden (conductor), 5; T. Lunn, 6. Tenor 16 cwt. 14 lbs.

ELTHAM (Kent).—On Thursday, December 25th, for Divine Service at the church of St. John the Baptist, a 720 of Grandsire Minor, with thirty-four bobs and eight singles. R. Johnson, 1; J. King, 2; C. English, 4; C. Mussett, 4; G. Sheppard (conductor), 5; F. Fraser, 6.

FAREHAM (Hants).—On Monday evening, December 29th, at St. Peter's Church, a 518 of Grandsire Triples. G. Grafham, 1; *J. Hewett, 2; F. Linter, 3; F. Hill, 4; C. Privett, 5; G. Williams (conductor), 6; *H. Dains, 7; J. W. Whiting, 8. *Cumberland Youth.

HAMPSTEAD (Middlesex).—On Sunday, December 28th, at St. Stephen's church, eight members of the local company rang for Divine Service in the evening a 448 of Grandsire Triples, conducted by N. Alderman. And on Wednesday, December 31st (New Year's Eve), for Divine Service, the same company rang a quarter-peal of Grandsire Triples, 1260 changes, in 51 mins. S. Clarke, 1; B. Payne, 2; E. Chapman, 3; C. Deal, 4; H. Tyler, 5; N. Alderman, 6; B. Foskitt (conductor), 7; W. Arscott, 8. Composed by Alfred Squires, Hitchin, Herts. This is the first quarter-peal rung by the above company. This quarter-peal is in two parts, and was published in No. 140 of "THE BELL NEWS." After service the same company rang the old year out with a 350 of Grandsire Triples, conducted by N. Alderman. The bells then ceased to allow the hour to strike. Prayer being said by the Rev. J. Kirkman, vicar, a number of people being assembled in the tower for that purpose, the bells again rang in the new year with a short touch conducted by E. Chapman. And on Sunday, January 4th, for Divine Service in the morning, eight members of the local company rang a 503 of Grandsire Triples, conducted by N. Alderman. And for Divine Service in the evening, ten members of the local company rang a 503 of Grandsire Caters. S. Clarke, 1; C. Deal, 2; B. Payne, 3; J. Comb, 4; H. Tyler, 5; E. Chapman, 6; B. B. Foskett, 7; N. Alderman, 8; G. Newson (conductor), 9; W. Arscott, 10. This is the first 503 rung by the St. Stephen's company. Tenor 27 cwt.

HAVERSTOCK HILL (Middlesex).—On Sunday, December 28th, for Divine Service in the morning, a 720 of Plain Bob Minor, in 25 mins. A. Jacob, 1; G. Thurlow, 2; J. Nixon, 3; J. Leech, 4; J. Hannington (conductor), 5; T. Monks, 6. And on Sunday, January 4th, for morning service, a 720 of Plain Bob Minor, with twenty bobs and ten singles, in 23 mins. G. Thurlow, 1; T. Gleed, 2; G. B. Lucas, 3; J. Leech, 4; J. Hannington (conductor), 5; J. Nixon, 6. And for evening service, a 720 of Kent Treble Bob Minor, with nine bobs, in 25 mins. T. Titchener, 1; T. Gleed, 2; J. Nixon, 3; J. Leech, 4; J. Hannington (conductor), 5; G. Griffin, 6. Also after service, a 720 of Oxford Treble Bob Minor, with nine bobs, 25 mins. E. Chapman, 1; T. Gleed, 2; J. Nixon, 3; G. Griffin, 4; J. Hannington (conductor), 5; G. Newson, 6. Tenor 12½ cwt.

HORSHAM (Sussex).—On Saturday evening, January 10th, the local company rang a quarter-peal (1260 changes) of Oxford Bob Triples, in 45 mins. Richard Dale, 1; Harry Chandler, 2; William Short, 3; Harry Wood, 4; Harry Cook, 5; Felix Knight, 6; Henry Burstow (conductor), 7; John Bishop, 8. Also a touch of 1120 in the same method, 41 mins. This touch was composed and conducted by H. Burstow, with eighteen bobs and six singles.

HUNTINGTON, NEAR YORK.—On Friday, December 26th, at All Saints' church, a company of ringers rang a 720 of Plain Bob, with fifteen calls, in 26 mins. J. Cundall, 1; Wm. H. Howard, 2; Hy. Horner, 3; Jas. Thompson, 4; Thos. Hogson, 5; Thos. Haigh, 6. Tenor 6½ cwt. The above desire, through this journal, to express their thanks to the Rector for the use of the bells and for his kind hospitality in providing a good tea after the ringing.

HIGHER SUTTON (Cheshire).—Recently, at St. James's church, a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles. A. Lawton, 1; Wm. Kenny, 2; W. Ingham, 3; J. M. Davenport, 4; Thos. Mottershead, 5; Wm. Walmsley (conductor), 6. This is the first 720 that has been called off the tenor, and the bells have been hung 5½ years. And on Christmas morning, a 720 of Grandsire Minor, with thirty-four bobs and twenty-six singles, in

25 mins., with Wm. Walmsley, 5; Thos. Mottershead, 6; the others standing as before. Also a 720 in the same method, with thirty-six bobs and twelve singles, in 26 mins., with W. Hardman, 3; W. Ingham, 6; the others standing as before. And a 720 of Bob Minor, with eighteen bobs and two singles, in 26 mins. Alb. Lawton, 1; W. Ingham, 2; W. H. Hardman, 3; J. M. Davenport, 4; Wm. Walmsley (conductor), 5; Thos. Mottershead, 6. The two 720s of Grandsire were conducted by Wm. Walmsley. Tenor 12 cwt. in G.

ISLINGTON (Middlesex).—*Muffled Peal*.—On Saturday evening, January 10th, the parochial ringers of St. Mary's church rang a muffled touch as a last token of respect to the late Bishop of London. J. Hanes, 1; C. Spicer, jun., 2; C. Spicer, sen., 3; W. Spicer (conductor), 4; F. Thomas, 5; W. Williams, 6; D. Living, 7; J. Tingey, 8.

LIVERPOOL.—On Tuesday, January 6th, eight members of St. Peter's met to ring Thurstan's peal of Stedman Triples, but owing to it being too late when a start could be made, a quarter-peal, the first five parts, 1260 changes, was rung in 47 mins. Richard Williams, 1; John Brown, 2; William Booth, 3; Thomas Hammond, 4; Edwin Booth, 5; Edward Foster, 6; Robert Williams (conductor), 7; William Brooks, 8.

LYTHAM (Lancashire).—On Wednesday, December 31st, at St. John's church, after midnight service, the new year was welcomed in by two 720s of Bob Minor, in 50 mins. William Bamber, 1; Jno. Salthouse, 2; Jno. Fell, 3; Charles H. Kerr, 4; William Gregson, 5; Robert Whiteside, 6. The first 720, with sixteen bobs and two singles, was conducted by C. H. Kerr, the second, with eighteen bobs and two singles, was conducted by J. Fell.

NOTTINGHAM.—On Christmas morning, early, at All Saints' church a 700 of Stedman Triples was rung. J. Wibberley, 1; R. Beeson (Peterborough), 2; W. Langley, Esq., 3; John Wilson, 4; E. Robinson, 5; W. H. Abbott, 6; G. Middleton (conductor), 7; J. A. Wibberley, 8. And for Divine Service, two touches of Kent Treble Bob Major were rung. And on Sunday, December 28th, for Divine Service, 1280 of Kent Treble Bob Major was rung, in 52 mins. J. Wibberley, 1; R. Beeson, 2; W. Langley, Esq., 3; J. Wilson (conductor), 4; E. Robinson, 5; T. Cooke, 6; W. H. Abbott, 7; G. Middleton, 8.

PRESTON (Suffolk).—On Tuesday evening, December 30th, at St. Mary's church, with Mr. Arthur Wm. Baldwin, formerly of Preston, but now of London, a 720 of Bob Minor, with twenty-seven bobs and twelve singles, in 25 mins. H. Symonds, 1; Wm. Hollocks, 2; A. Wm. Baldwin, 3; Jas. Levitt, 4; Wm. Snell, 5; A. Symonds (conductor), 6. Composed by P. Hamblett, Daresbury, Cheshire.

RAUNDS (Northamptonshire).—On Christmas Eve, at St. Peter's Church, a 720 of College Little, with eighteen bobs and two singles, A. Coles, 1; F. Gilbert, 2; R. Pendered, 3; W. Hall, 4; J. Willmott W. J. Gilbert (conductor), 6. And another 720 of College Single with eighteen bobs and two singles. G. Kirk, W. J. Gilbert, 2; R. Pendered, 3; J. Willmott, 4; F. Gilbert, 5; W. Hall (conductor), 6. And on Christmas Day, for morning service, a 720 of London Single, with eighteen bobs and two singles. And a 360 of Oxford Bob, with nine bobs. A. Coles, 1; J. Willmott, 2; R. Pendered, 3; G. Kirk, 4; W. J. Gilbert, 5; W. Hall (conductor), 6.

RUSHDEN (Northamptonshire).—On Monday, December 29th, at the Church of St. Mary-the-Virgin, by kind permission of the Rev. Cannon Barker, a 720 of Plain Bob with eighteen bobs and two singles. W. J. Gilbert, 1; J. Groom, 2; J. Braybrook, 3; E. Mayes, 4; A. Groom, 5; W. Hall (conductor), 6. And a 720 of Oxford Bob with thirty-eight bobs and twenty-two singles. G. Kirk, 1; E. Mayes, 2; W. Hall, 3; W. J. Gilbert, 4; A. Groom, 5; F. Gilbert (conductor), 6. And 360 of College Little, with nine bobs. G. Roberts (first 360), 1; A. Arnold, 2; W. Hall, 3; E. Mayes, 4; A. Groom, 5; W. J. Gilbert (conductor), 6. W. J. and F. Gilbert, W. Hall, and G. Kirk hails from Raunds; E. Mayes, G. Roberts, J. Braybrook from Ringstead; A. and J. Groom, A. Arnold from Denford.

ROTHWELL (Northamptonshire).—On Friday, December 26th, by kind permission of the Rev. R. Morton, seven of the Raunds local company rang a 720 of Plain Bob Minor, with eighteen bobs and two singles, in 29 mins. G. Kirk, 1; W. Hall, 2; R. Pendered, 3; W. J. Gilbert, 4; F. Gilbert, 5; H. Stubbs (conductor), 6. Also a 360 of London Single, with nine bobs, in 14 mins. A. Coles, 1; H. Stubbs, 2; R. Pendered, 3; W. Hall, 4; F. Gilbert, 5; W. J. Gilbert (conductor), 6.

SOBERTON (Hants).—On Wednesday, January 7th, at St. Peter's church, 2520 changes of Grandsire Triples, being the first half of Taylor's peal, in 1 hr. 32 mins. G. Grafham, 1; F. Linter, 2; R. Linter, 3; H. Mason, 4; C. Privett, 5; G. Williams (conductor), 6; J. W. Whiting, 7; H. Matthews, 8. Tenor 14½ cwt.

TOTTENHAM (Middlesex).—*Muffled Peals*.—On Wednesday, December 31st, for midnight service, a quarter-peal of Grandsire Triples, with the bells half-muffled, in 53 mins. J. Langran, 1; J. Waghorn, sen.,

2; J. Barr, 3; J. Waghorn, jun., 4; H. Barnett (conductor), 5; T. Campbell, 6; W. Pye-English, 7; A. Richards, 8. And on Sunday, January, 4th, for Divine Service in the evening, several courses of Grandsire Major. And on Tuesday, January 6th, a 504 of Grandsire Triples, with the bells deeply muffled for the Bishop of London, who died that morning.

WORTH (Sussex).—On Wednesday, January 7th, for practice, the local company rang a 720 of Plain Bob Minor. W. Owden, 1; W. Denman, 2; J. Tullett, 3; F. Streeter, 4; G. Illman, 5; E. Streeter (conductor), 6. And a 720 of Warnham Court. T. Illman, 1; B. Payne, 2; F. Streeter, 3; G. Illman, 4; E. Streeter, 5; F. Rice (conductor), 6. And a 720 of Oxford Bob. T. Illman, 1; W. Denman, 2; J. Tullett, 3; B. Payne, 4; G. Illman, 5; F. Rice (conductor), 6. Also a 360 of Canterbury Pleasure. T. Illman, 1; W. Denman, 2; F. Streeter, 3; G. Illman, 4; F. Rice, 5; E. Streeter (conductor), 6.

WORDSLEY (Staffordshire).—*Muffled Peal*.—On Sunday, January 11th, a 720 of Grandsire Minor, with the bells muffled, as a token of respect to the late Charles Hatton, who had been one of the local company for the past twenty years, in 31 mins. T. Darby, 1; W. H. Hughes, 2; E. G. Husselbee, 3; G. E. Jones, 4; W. Lawrence, 5; E. S. Chapman (conductor), 6.

THE OXFORD UNIVERSITY SOCIETY.

OFFICERS FOR HILARY TERM, 1885.

Master: G. F. SCOTT, St. Mary Hall.

Secretary: C. W. H. GRIFFITH, Corpus Christi College.

THE EASTERN COUNTIES' GUILD.

A MEETING of the above Guild will be held at Wisbech, on Monday, January 26th. Further particulars will be duly announced.

THE SUSSEX COUNTY ASSOCIATION.

NOTICE is hereby given that an adjourned meeting of this Association will be held in the belfry of St. Peter's, the parish church of Brighton, on Saturday, January 24th. The chair will be taken at five o'clock by the Ven. Archdeacon of Lewes.

GEO. F. ATTREE,
Hon. Sec.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

A MEETING of this society will be held at Darlaston on Saturday, January 24th. Members are requested to meet at the parish church at 2.30 p.m. The Wednesday and Willenhall steeples will also be open during the afternoon.

St. John's, Lichfield.

J. R. KEBLE, Hon. Sec.

THE UNITED COUNTIES' ASSOCIATION.

The ANNUAL DINNER and Meeting of the above Association will take place at the house of Mr. Robert Johnson, "Cheshire Cheese," Hyde Lane, Hyde, on Saturday, January 17th, 1885. Dinner on the table at four o'clock p.m., tickets 1s. 6d. each. The bells of St. George's church (a peal of eight) will be at the disposal of the members and friends from 1 o'clock p.m. Members are requested to note that the annual subscription of 6d. are due at this meeting.

JAMES S. WILDE, Hon. Sec.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

DOUBTFUL AUTHORSHIP.

SIR,—The second peal of 5088 Kent Treble Bob Major published in "THE BELL NEWS" of January 10th, under the head of John J. Brierley (Saddleworth), is the original composition of D. Prentice, and was first rung at St. Paul's Church, Burton-on-Trent, by the St. Paul's Society, and the Midland Counties' Association, on October 25th, 1883, and published (peal 23) in the Midland Counties' Annual Report, 1883-84.

H. C. WOODWARD.

21, Twyford Street, Derby.

SIR,—I published in your issue of December 15th, 1883, two peals of Double Norwich Court Bob Major in four equal parts, having one call only in each course. The first, a 5056, the other, a 6080, and were the first that ever appeared on that plan. It appears, however, according to Mr. Snowdon's work on the above method, that I was forestalled in the 6080 by Mr. J. Carter, of Birmingham. Mr. Snowdon says the first peal on this plan was received by him from

Mr. Carter, in December, 1882. Allowing that statement to be a fact, may I ask, Sir, through this column of your paper, why neither of these gentlemen (knowing at the same time the peals were inserted in your paper with my name attached), did not write in the following number, and say the peal did not belong to me instead of allowing it to go for almost twelve months and then publish in the work already referred to as Mr. Carter's peal. Mr. Snowdon has more than once said if two composers produce the same peal, the one who publishes it first ought to have it, then why this inconsistency? If I am not very much mistaken, Mr. Editor, I believe that it is the way you express yourself on this point, and I believe the Exercise generally, therefore I still claim the peal in question as my own.

JAMES S. WILDE.

Hyde, Cheshire.

A DATE TOUCH.

SIR,—When my first date touch (1884 Grandsire Triples) appeared in your columns, a little natural curiosity was expressed concerning the reasons that induced a lady to take up change-ringing and composition. A date touch was again recorded in last week's issue of "THE BELL NEWS," as having been rung by a Tiverton company, and arranged by myself. Therefore, in deference to the change-ringing community at large, I will ask you to allow me to say a few words and "hand in my credentials." In 1868, I attended a very interesting lecture on change-ringing, given in Tiverton by the Rev. H. T. Ellacombe, Rector of Clyst St. George, and I immediately made up my mind to know more about this science. For the first few years I received constant kind help from Col. Troyte, of Huntsham Court, who was always ready and willing to answer all queries on the subject, and to get rid of my difficulties for me; to him and to his book I owe any proficiency I may have acquired in this art. I also received valuable assistance from Captain Acland-Troyte on two or three occasions, when I first undertook a class for our belfry. Since 1879 I have done a good deal in the way of instruction, sometimes taking a class of beginners, and more lately teaching Stedman's method to a more advanced class. Ever since Mr. J. Field, of Oxford, became Guild Instructor to the Devonshire Guild of change-ringers, he has been most courteous in offering me assistance, which I have been very glad to accept. Last summer my attention was directed to the study of date touches, and as I knew nothing at all about them, I wrote to Mr. Field. He at once furnished me with examples of how the odd eight changes required for a date touch, Grandsire method, might be legitimately obtained, and also gave me valuable hints on the subject. The date touch I then composed was original, with the exception of Mr. Field's first eight changes. With regard to the date touch now reported, the object of my having used part of Holt's peal for my purpose, was that some of our ringers are hardly safe enough yet in a touch of any length for the conductor to be able to give his undivided attention to a new calling. For the sake of simplicity therefore, I have adapted part of a well-known observation. In reply to the polite suggestion once given in your leading article, that a lady could be taught to ring a light bell, and that the exercise would be by no means an ungraceful one for her, granted; but I think she would be as much out of place in a belfry as in a gentlemen's club room. However, I am sure many ladies—more especially the wives and daughters of our clergy—might take to handbell ringing with advantage, and lighten the labours of the tower bell instructors by perfecting their recruits in the various methods they are required to learn.

E. CRUWYS SHARLAND,

Hon. and Performing Associate of the Devonshire Guild.

First nine changes of a date touch of 1885 Grandsire Triples:—

1 2 3 4 5 6 7

1 2 3 5 4 7 6

2 1 5 3 7 4 6

2 5 1 3 4 7 6

5 2 3 1 7 4 6

5 3 2 1 4 7 6

3 5 1 2 7 4 6

3 1 5 7 2 6 4

1 3 7 5 6 2 4

1 7 3 6 5 4 2

The first change must be rung on the back-stroke. A bob at the next lead brings up the lead-end 2 5 7 4 3 6, being the 11th lead-end of the 2nd part of Holt's peal. 1st half: Call the 2nd bell out again at two; once right; once in the middle; once wrong; once right; once in the middle; into the hunt. This takes us to the end of the 2nd part. The last three parts to be called after Holt's observation, and a bob in the place of Holt's midway single brings the bells round in 1885 changes.

THE SUSSEX COUNTY ASSOCIATION.—Mr. Geo. F. Attree, of 8, Hanover Square, Brighton, is the Hon. Sec. of the newly formed County Association for Sussex. All information respecting the same can be obtained from him.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—DR. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1st JUNE, 1884:—

Total Funds £3,148,166

Total Annual Income 343,271

Amount of Profits divided at the

last Quinquennial Bonus ... 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £4 5s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for picking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds,
Yorkshire.

Old Peals augmented or repaired on the most
reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager

Southampton Buildings, Chancery Lane.

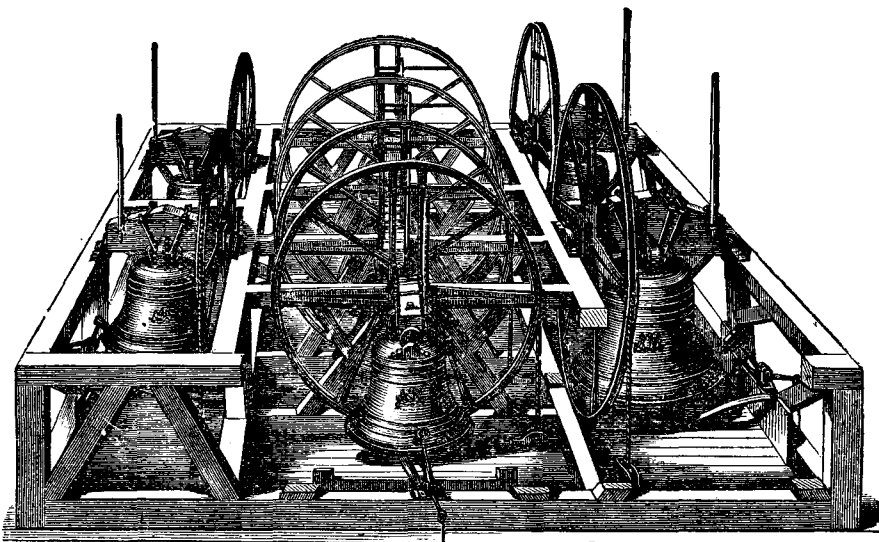
RINGER'S TRADE MARK.

A STERLING SILVER SCARF

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20l. to 500l. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

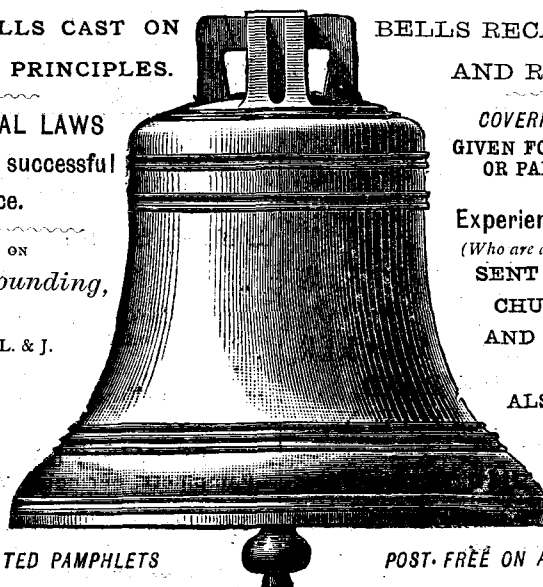
CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS
Now applied to successful
Practice.

SEE WORK ON
Bells & Bellfounding,
By X.Y.Z.,

To be obtained of L. & J.

Price
Five Shillings
Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE
AND REHUNG.

COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers
(Who are also practical ringers),
SENT TO INSPECT
CHURCH TOWERS,
AND REPORT UPON
BELLS;
ALSO TO TAKE
REQUIRED
NOTES



POST-FREE ON APPLICATION.

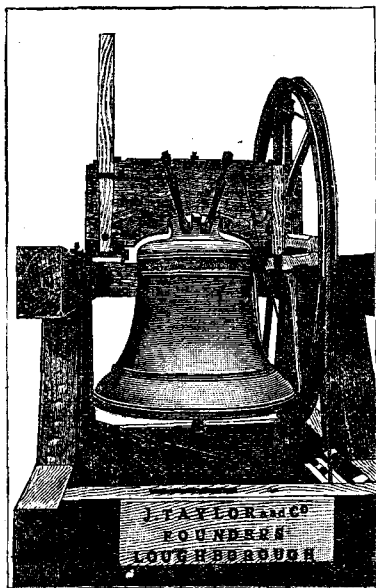
Church Bell Ropes,
CLOCK AND CHIME ROPES,
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

Maker for many years past of the Ropes for St. Michael's, Coventry, one of the best Rings of Ten extant.

John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 25th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons to cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH+BELL+HANGER,
ETC.,
WOODBURY, EXETER.

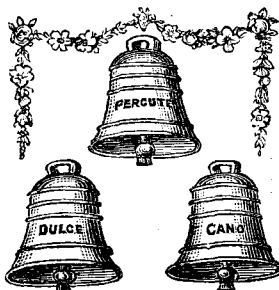
*Bells Re-hung with New Fittings, Wheels, &c.
The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.*

JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.

Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,
267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

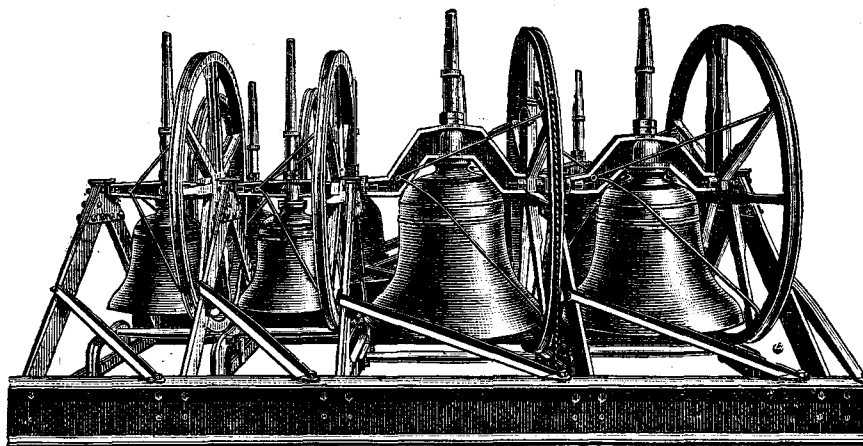
Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,
PRINTING

IS NEATLY AND EXPEDITIOUSLY EXECUTED.
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy
AT VERY MODERATE CHARGES.

Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all orders relating to ringing matters coming under the cognisance of the Editor.

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 147. [NEW SERIES.]—VOL. III.

SATURDAY, JANUARY 24, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland Steam Clock Works, Queen Street, DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishiton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Cleat (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER.

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger, AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT, STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand-bell Ringers (just published):—

No. 146.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.

Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.

No. 148.—"St. Theodulph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO.,
CHURCH AND CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

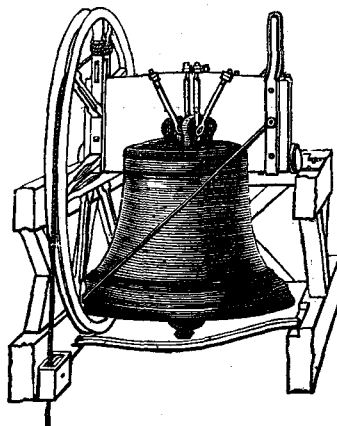
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



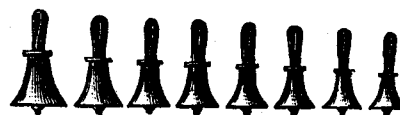
Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF
THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells*.
"This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.
"A work of great practical utility."—*City Press*.
"We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.
"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d., in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

TO HANDBELL RINGERS.

WILLIAM GORDON,

MUSIC PUBLISHER, 64, LOWER HILLGATE, STOCKPORT, begs most respectfully to return thanks for past favours, and also to inform his numerous friends and supporters that he has many novelties in preparation for 1885. Music, from the simple piece requiring ten bells and four or five ringers, to the Classical Contest Selection with its 100 bells and ten or twelve ringers, will be published from time to time and advertised in this paper.

The subscription list will be on the same principle as last year's, viz.: all subscribers who send their remittance of 10s. 6d. at any time during the month of January will be allowed the privilege of selecting music from any of the catalogues or advertisements at any time or times during the year, until the value of 15s. has been received.

N.B.—No music will be sent except that which is ordered by the subscriber.

Catalogues and samples, one stamp (free to purchasers). All orders should contain remittance, and all communications requiring a reply, one stamp. Post Office Orders payable to

William Gordon, 64, Lower Hillgate, Stockport.

G. R. BANKS,
CHURCH BELL HANGER,
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

By Her Majesty's Royal Letters Patent.

TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS," Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Price £18 10s.

10 per cent. discount for cash.

Bicycles and Tricycles exchanged. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLSTOANYWEIGHT.

PEALS OF TRIPLES ON STEDMAN'S PRINCIPLE.

BY JASPER W. SNOWDON.

The following peal, by Thurstans, was composed about the year 1847, it contains 240 bobs and 10 common singles, and is in five parts. The course-ends of the first part are given below, these courses each consist of 14 sixes, and as the second is at the lead in nearly all of them it seems the most suitable for the observation bell. The calling applies to the different sixes contained in each course, thus 1-2 means the first and second sixes in the course.

5040 with 250 calls (in five parts).

2314567	I	2	3	4	6	7	8	9	10	11	12	13	14
2461573	-	-	-	-	-	-	-	-	-	-	-	-	-
4273561	-	-	-	-	-	-	-	-	-	-	-	-	-
6217453	-	-	-	-	-	-	-	-	-	-	-	-	-
6241537	-	-	-	-	-	-	-	-	-	-	-	-	-
2547631	-	-	-	-	-	-	-	-	-	-	-	-	-
2761345	-	-	-	-	-	-	-	-	-	-	-	-	-
2157346	-	-	-	-	-	-	-	-	-	-	-	-	-
2167435	-	-	-	-	-	-	-	-	-	-	-	-	-
2745361	-	-	-	-	-	-	-	-	-	-	-	-	-
2564317	-	-	-	-	-	-	-	-	-	-	-	-	-
2465137	-	-	-	-	-	-	-	-	-	-	-	-	-
2416375	-	-	-	-	-	-	-	-	-	-	-	-	-

THOMAS THURSTANS.

First rung on July 9th, 1866, at St. John's, Deritend, by the Birmingham St. Martin's Youths; conducted by Thomas Such.

The following peal was rung in 1842, and, as will afterwards be explained, gave rise to an almost endless controversy as to whether the credit of its composition was to be awarded to Lates, or to Thurstans. It contains 240 bobs and 2 doubles made by the bells in 3-4-5-6-7 lying still at the first change of the six. It will be seen that, with the exception of additional bobs at 12-13 in one course, that the last nine of the series of five courses are called alike.

5040 with 242 calls.

231456	3	4	5	6	7	8	10	12	13	Continued	3	4	5	6	7	8	10	12	13
625431	-	-	-	-	-	-	-	-	-	652341	-	-	-	-	-	-	-	-	-
416523	-	-	-	-	-	-	-	-	-	132654	-	-	-	-	-	-	-	-	-
256143	-	-	-	-	-	-	-	-	-	164352	-	-	-	-	-	-	-	-	-
316254	-	-	-	-	-	-	-	-	-	234165	-	-	-	-	-	-	-	-	-
426315	-	-	-	-	-	-	-	-	-	324156	-	-	-	-	-	-	-	-	-
536421	-	-	-	-	-	-	-	-	-	635124	-	-	-	-	-	-	-	-	-
146532	-	-	-	-	-	-	-	-	-	415632	-	-	-	-	-	-	-	-	-
356412	-	-	-	-	-	-	-	-	-	462135	-	-	-	-	-	-	-	-	-
246351	-	-	-	-	-	-	-	-	-	543162	-	-	-	-	-	-	-	-	-
136245	-	-	-	-	-	-	-	-	-	453126	-	-	-	-	-	-	-	-	-
526134	-	-	-	-	-	-	-	-	-	642153	-	-	-	-	-	-	-	-	-
145623	-	-	-	-	-	-	-	-	-	312645	-	-	-	-	-	-	-	-	-
163425	-	-	-	-	-	-	-	-	-	365142	-	-	-	-	-	-	-	-	-
512463	-	-	-	-	-	-	-	-	-	215364	-	-	-	-	-	-	-	-	-
152436	-	-	-	-	-	-	-	-	-	125346	-	-	-	-	-	-	-	-	-
613452	-	-	-	-	-	-	-	-	-	614325	-	-	-	-	-	-	-	-	-
243615	-	-	-	-	-	-	-	-	-	534612	-	-	-	-	-	-	-	-	-
265413	-	-	-	-	-	-	-	-	-	562314	-	-	-	-	-	-	-	-	-
345261	-	-	-	-	-	-	-	-	-	432561	-	-	-	-	-	-	-	-	-
435216	-	-	-	-	-	-	-	-	-	342516	-	-	-	-	-	-	-	-	-
641235	-	-	-	-	-	-	-	-	-	631542	-	-	-	-	-	-	-	-	-
521643	-	-	-	-	-	-	-	-	-	251634	-	-	-	-	-	-	-	-	-
563241	-	-	-	-	-	-	-	-	-	264531	-	-	-	-	-	-	-	-	-
123564	-	-	-	-	-	-	-	-	-	154263	-	-	-	-	-	-	-	-	-
213546	-	-	-	-	-	-	-	-	-	514236	-	-	-	-	-	-	-	-	-
624513	-	-	-	-	-	-	-	-	-	653214	-	-	-	-	-	-	-	-	-
354621	-	-	-	-	-	-	-	-	-	423651	-	-	-	-	-	-	-	-	-
361524	-	-	-	-	-	-	-	-	-	461253	-	-	-	-	-	-	-	-	-
451362	-	-	-	-	-	-	-	-	-	321465	-	-	-	-	-	-	-	-	-
541326	-	-	-	-	-	-	-	-	-	231456	-	-	-	-	-	-	-	-	-

J. J. B. LATES.

First rung on August 8th, 1842, at Aston, by the Birmingham St. Martin's Youths; conducted by Thomas Day.

In 1842, Mr. Henry Johnson composed the following peal upon Lates's plan, his idea being to obtain the peal in halves called alike, this object was attained, but only by the use of three doubles in each half-peal. These doubles are made by the bells lying still in 3-4-5-6-7 at the first change of the six. With the exception of the double that has to be called in the last course it will be seen that the four last sets of five courses in each half-peal are called alike. The following is the first half of the peal, which, I may mention, has never been rung:—

5040. With 246 calls. (First half-peal).

231456	3	4	5	6	7	8	10	12	13	Continued	3	4	5	6	7	8	10	12	13
625431	-	-	-	-	-	-	-	-	-	614325	-	-	-	-	-	-	-	-	-
416523	-	-	-	-	-	-	-	-	-	534612	-	-	-	-	-	-	-	-	-
356412	-	-	-	-	-	-	-	-	-	562314	-	-	-	-	-	-	-	-	-
246351	-	-	-	-	-	-	-	-	-	432561	-	-	-	-	-	-	-	-	-
136245	-	-	-	-	-	-	-	-	-	342516	-	-	-	-	-	-	-	-	-
526134	-	-	-	-	-	-	-	-	-	631542	-	-	-	-	-	-	-	-	-
145623	-	-	-	-	-	-	-	-	-	251634	-	-	-	-	-	-	-	-	-
163425	-	-	-	-	-	-	-	-	-	264531	-	-	-	-	-	-	-	-	-
543162	-	-	-	-	-	-	-	-	-	154263	-	-	-	-	-	-	-	-	-
453126	-	-	-	-	-	-	-	-	-	514236	-	-	-	-	-	-	-	-	-
642152	-	-	-	-	-	-	-	-	-	653214	-	-	-	-	-	-	-	-	-
312645	-	-	-	-	-	-	-	-	-	423651	-	-	-	-	-	-	-	-	-
365142	-	-	-	-	-	-	-	-	-	461253	-	-	-	-	-	-	-	-	-
215364	-	-	-	-	-	-	-	-	-	321465	-	-	-	-	-	-	-	-	-
125346	-	-	-	-	-	-	-	-	-	324156	-	-	-	-	-	-	-	-	-

HENRY JOHNSON.

The following peal was composed by Henry Cooper, and given by him to Mr. Henry Johnson in the year 1845, and is a very symmetrical production, but as shortly after its composition Thurstans brought out his now well known peal, this peal did not receive much attention, nor has it ever been rung. It contains 240 bobs and 62 doubles made by the bells in 3-4-5-6-7 lying still at the first change of the six.

5040. With 302 calls.

231456	I	3	4	7	8	10	12	13	Continued	3	4	7	8	10	12	13
461253	-	-	-	-	-	-	-	-	164352	-	-	-	-	-	-	-
613452	-	-	-	-	-	-	-	-	642153	-	-	-	-	-	-	-
123564	-	-	-	-	-	-	-	-	432561	-	-	-	-	-	-	-
243615	-	-	-	-	-	-	-	-	312645	-	-	-	-	-	-	-
416523	-	-	-	-	-	-	-	-	152436	-	-	-	-	-	-	-
136245	-	-	-	-	-	-	-	-	462135	-	-	-	-	-	-	-
356412	-	-	-	-	-	-	-	-	625431	-	-	-	-	-	-	-
526134	-	-	-	-	-	-	-	-	215364	-	-	-	-	-	-	-
146532	-	-	-	-	-	-	-	-	145623	-	-	-	-	-	-	-
426315	-	-	-	-	-	-	-	-	453126	-	-	-	-	-	-	-
256143	-	-	-	-	-	-	-	-	163425	-	-	-	-	-	-	-
536421	-	-	-	-	-	-	-	-	635124	-	-	-	-	-	-	-
316254	-	-	-	-	-	-	-	-	345261	-	-	-	-	-	-	-
246351	-	-	-	-	-	-	-	-	415632	-	-	-	-	-	-	-
435216	-	-	-	-	-	-	-	-	125346	-	-	-	-	-	-	-
265413	-	-	-	-	-	-	-	-	365142	-	-	-	-	-	-	-
653214	-	-	-	-	-	-	-	-	652341	-	-	-	-	-	-	-
543162	-	-	-	-	-	-	-	-	512463	-	-	-	-	-	-	-
423651	-	-	-	-	-	-	-	-	132654	-	-	-	-	-	-	-
213546	-	-	-	-	-	-	-	-	342516	-	-	-	-	-	-	-
563241	-	-	-	-	-	-	-	-	562314	-	-	-	-	-	-	-
631542	-	-	-	-	-	-	-	-	624513	-	-	-	-	-	-	-
321465	-	-	-	-	-	-	-	-	234165	-	-	-	-	-	-	-
251634	-	-	-	-	-	-	-	-	354621	-	-	-	-	-	-	-
541326	-	-	-	-	-	-	-	-	514236	-	-	-	-	-	-	-
361524	-	-	-	-	-	-	-	-	264531	-	-	-	-	-	-	-
614325	-	-	-	-	-	-	-	-	641235	-	-	-	-	-	-	-
154263	-	-	-	-	-	-	-	-	451362	-	-	-	-	-	-	-
534612	-	-	-	-	-	-	-	-	521643	-	-	-	-	-	-	-
324156	-	-	-	-	-	-	-	-	231456	-	-	-	-	-	-	-

HENRY COOPER.

ANNUAL MEETING OF THE UNITED COUNTIES' ASSOCIATION.

The ANNUAL MEETING of the above Association was held at Hyde, Cheshire, on Saturday, January 17th, when ringers attended from Mottram, Stalybridge, Pendleton, Ashton, Saddleworth, Northenden, Hayfield, Chapel-en-le-Frith, Dinting, Glossop, Earbington, Gorton, Worsley, and Hyde. Over seventy sat down to an excellent dinner, provided by host Johnson, of the "Cheshire Cheese." After dinner the chair was occupied by the Rev. W. H. Lowder, vicar of St. George's, supported by the Rev. C. P. Smith. Mr. John Holden (president), and Mr. George Ford (vice-president) of the Association. The Chairman remarked in the course of an excellent address that ringers must never forget that they were officers of the Church, appointed by the Almighty to call the congregation together, and he the (chairman) was glad to notice that leaving the church after having rung for service was fast becoming the exception rather than the rule, and he steadfastly hoped that it would continue to be so. He had great pleasure in calling on the Rev. C. P. Smith to address the meeting. Mr. Smith spoke at some length, and at the finish of a most earnest address he said that although he was not a ringer at the present time, he hoped to have made some progress in the art before they met again. After some very appropriate remarks from Mr. Holden and Mr. Ford, the Chairman called upon the Secretary to read the annual report, which showed that the Association was advancing very fast both numerically and financially, and that the Association had accomplished fourteen peals during the last year, in the following methods: eleven of Kent Treble Major; two of Bob Major; and one of Grandfire Triples. Attempts have also been made to accomplish peals of Oxford Treble Bob and Steadman Triples, but of which, provided unsuccessful, the former after ringing an hour and a half, and the latter after ringing three hours suddenly collapsed when only twenty changes were required to complete the peal. The minutes of the last meeting were then confirmed, after which the election of officers took place for the ensuing year: President: Mr. John Holden; Vice-President: Mr. Thomas Wilde; Treasurer: Mr. John Pyc; Secretary: Mr. James S. Wilde. Committee: Messrs. James Wrigley (Saddleworth), John Booth (Dinting), Joseph Brockclhurst (Hayfield), Thomas Bradlock (Mottram), George Longden (Ashton), Hugh Shaw (Stalybridge), George Ford (Chapel-en-le-Frith), John S. Leech (Haughion), James Sellars (Glossop), Peter Brickell (Northenden), John Blackley (Gorton), Samuel Stafford (Whitfield), and John A. Pildes (Hyde). Auditors: Daniel Heap (Ashton), and James Sellars (Glossop). The business being over, the bells of St. George's were set in motion and touches were rung in the following methods: Kent Treble Bob Major, Bob Major, and Grandfire Triples, whilst at the meeting-house the handbells were brought into use and courses of Oxford Treble Bob Major, Kent Treble Bob Major, Steadman Triples, Grandfire Triples, Major, Caters, Royal and Cinques, also three kinds of Kent Treble Bob Major were rung in a style that called for much applause. Tunes and songs were also indulged in during the evening. A vote of thanks was awarded to Mr. Lowder for the able manner in which he had conducted the meeting, and a similar honour was bestowed on host Johnson for the good things provided, after which the proceedings terminated, the hour being eleven o'clock p.m. The next meeting will be held at Northenden, Cheshire, on Saturday, July 14th, 1885.

CUCKFIELD, SUSSEX.

On the occasion of a visit of Mr. H. Bennett and F. Harding from Eastbourne, the ringers met on Saturday evening, January 17th, and rang a quarter-peal. W. Bennett, 1; T. Fox, 2; H. Bennett (conductor), 3; F. Hounsell, 4; H. Mitchell, 5; F. Harding, 6; A. Bennett, 7; C. Cheeseman, 8. This is the longest touch by the Cuckfield men. Also in the evening a 504. W. Meads, 1; H. Bennett, 2; F. Hounsell, 3; F. Harding (conductor), 4; R. Walters, 5; H. Bowell, 6; T. Fox, 7; C. Cheeseman, 8. Also the same evening, a 714. H. Mitchell, 1; H. Bennett, 2; T. Fox, 3; F. Harding, 4; R. Walters, 5; H. Bowell, 6; A. Bennett (conductor), 7; W. Meads, 8. And on Sunday Morning, for Divine Service, 1008 was rung. H. Mitchell, 1; H. Bennett, 2; F. Hounsell (composer and conductor), 3; T. Fox, 4; R. Walters (first 1008), 5; F. Harding, 6; A. Bennett, 7; C. Cheeseman, 8. The visitors were highly pleased with their reception, and expressed agreeable surprise at the progress made by this society.

THE WORCESTER DIOCESAN ASSOCIATION.

The next Quarterly Meeting of the above Association will take place on Saturday, January 31st, at Evesham. The tower will be open during the day for those who can make it convenient for ringing. Business Meeting in the school adjoining the church at five p.m. Members are requested to note that all contributions are due at this meeting.

IPSWICH I.—PRESENTATION OF HANDBELLS.

On Thursday, January 15th, Mr. Jas. Chisnall, fish merchant, of Key Street, Ipswich, kindly invited all the members of the St. Mary-le-Tower Society to meet himself and the ringers of his parish, with a good party of other friends, to a birthday feast, it being the fifty-sixth anniversary of his birth, at the "Sea Horse Hotel," Ipswich, dinner being provided for fifty. After ringing was over, (it being a ringing-day of the St. Mary-le-Tower Society, in honour of the wedding of Miss E. T. Goldfield, grandchild of the donor of the tenor-bell of their peal), nineteen out of the twenty members met as appointed at seven o'clock, and were soon busy rattling through the different courses of which the peal (no! no! dinner) consisted, which was arranged and ably conducted by Host Bradley. The musical qualities of the knife and fork, plate, etc., do not require much explaining, especially when accompanied by a good supply of beef, mutton, puddings, etc. After the cloth had been removed, the loyal toast was given. The toast of the evening was that of "Many Happy Returns of the Day to Mr. Chisnall," given by the chairman, Mr. Ollenbittle, and in responding to which Mr. Chisnall presented to Mr. W. L. Catchpole, as representing the St. Mary-le-Tower Society, the key of a box containing thirteen beautiful bells, in C, No. 22, by Messrs. Mears and Stainbank, for the use of the society. This is the second present of handbells that Mr. Chisnall has made, for on the same occasion last year he presented his own parish ringers with a peal of twelve in G, No. 18, from the same firm, enclosed as the above thirteen bells, in a stained box, fitted with trays to receive them. In thanking Mr. Chisnall for his excellent present, the value of which is increased because it was unsolicited, as even not a hint was given him by any of the society to give them, Mr. Catchpole asked him to accept as a very slight token of respect of the society, a framed photo of the twelve members who rang the muffled peal of Kent Maximus, with particulars of the same. Such a generous gift is rarely met with, and it is a hard matter to speak in terms worthy of the occasion, especially as the giver is not a ringer. The rest of the evening was enlivened by songs, handbell ringing, etc., by members of the two societies, the one by cushion ringing and tune playing, and the other by plain courses, retained in hand. Cheers being given for the worthy host and Mr. Chisnall brought a very pleasant evening to a close.

ST. MARY'S SOCIETY, OLD BATTERSEA, SURREY.

On Monday, January 19th, eight members of the above society assembled in the belfry of St. Mary's church for the ostensible purpose of ringing Holt's 10-part peal of Grandsire Triples (particulars of which will be found on another page) to commemorate the patriarchal birthday of their respected warden, Mr. George Durrant, who has, in past years, and is still doing, a great deal for the members in general, and to whose generosity they owe the presentation of a very handsome mahogany board, written in gold, which commemorates the accomplishment of a peal at Birchington, in June last year. Mr. Durrant, who is one of the oldest inhabitants of the parish, is a member of the Board of Works, and in addition to this held the office of Overseer from 1872 till 1881, a period unexampled in the annals of the parish, and during this time his integrity and independency of spirit gained for him the respect and esteem of his companions in office and fellow-parishioners, who, on his retirement from office presented him with a tablet setting forth their approval of the way in which he had fulfilled the duties attached to the post. The members of the St. Mary's Society take this opportunity of offering to Mr. Durrant their hearty congratulations upon this occasion, and pray that he may be spared for many years to come, and in conclusion sincerely hope that the declining years of his life may be crowned by health and happiness, and that he may enjoy that peace and repose which he has so well earned.

S.S. MARY AND NICOLAS, SPALDING.
THE NEW BELLS.

A MEETING of the committee formed to provide the two new bells for the tower of the parish church, was held in the Guild Room on Wednesday, January 14th, at 8 o'clock. The Rev. Canon Moore, and eleven members of the committee were present. Subscriptions amounting to £23 12s. 6d., including £10 from Lord Boston, were announced, bringing the total received to £128 15s. Various suggestions were made with a view to obtain an additional £50. Canon Moore stated that about £90,000 had been spent in church building and restoration in Spalding since 1865. So it was deemed advisable to ask through the medium of "THE BELL NEWS," if any lovers of change-ringing would kindly assist us in the completion of our tower for our fine old parish church. Any subscriptions however small, we gladly received and acknowledged by W. J. E. Robson, Esq., Secretary, Spalding, or Thos. Nicholls, Esq., Treasurer, National Provincial Bank, Spalding. R. MACKENZIE.

THE MIDLAND COUNTIES' ASSOCIATION.

ON Saturday, January 17th, a few members of the Derby and Nottingham branches of the above Association visited Duffield by invitation of A. P. Heywood, Esq., of Duffield Bank, for the purpose of attempting a peal of Kent Treble Bob Major. The bells were raised in peal, and the usual preparations being over, a start was made at about half-past two, and after a little over three hours' good ringing, the performers had the satisfaction of hearing the conductor cry "that's all," the bells coming home in fine style. A formal account of the peal will be found on another page.

After mutual congratulations, A. P. Heywood, Esq., with his usual generosity, invited the ringers to his residence for tea, and after satisfying the cravings of the inner man, the night was spent in handbell ringing and friendly discussion upon the art of change-ringing. A special feature of the evening was the performance by the three young daughters of Mr. A. P. Heywood—whose ages range from 8 to 10 or 11 years—including that gentleman, of, first, a plain course of Stedman Triples, two in hand, and then a touch, after which they desired to take part in a course of Grandsire Maximus. A very enjoyable evening was spent till the hour for departure arrived. The visitors wish, through the medium of this paper, to thank Mr. Heywood for his kind hospitality and genial welcome.

THE NORWICH DIOCESAN ASSOCIATION.

BROCKDISH.—The Annual Tea of the church bell-ringers was held at "The King's Head" Inn, on Wednesday, January 14th, the funds for which were liberally subscribed by the Rev. G. France, Mr. Justice Kay, Captain Miller, T. A. Walne, Esq., and other friends. The chair was taken by the Rev. N. Bolingbroke, vicar of St. Etheldred's, Norwich, Secretary of the Diocesan Association, and formerly curate of Brockdish. The vice-chair was occupied by Captain A. P. Moore. After the loyal toasts the Chairman proposed "The Health of the Rector," which was enthusiastically received. "The Health of the Visitors" was proposed by Mr. F. Strange, the names of the Rev. N. Bolingbroke and Captain Moore being coupled therewith. Mr. Bolingbroke, in responding, gave some excellent advice to the ringers, pointing out that a combination of qualities is necessary in a good ringer, viz.: a correct ear, a quick sight, a light touch, continuous application, and great patience in the face of disappointments. Captain Moore briefly responded, and made some hopeful remarks as to the progress of the younger ringers. With the toast of "The Brockdish Ringers" the name of Mr. F. Strange was associated, who responded in a suitable manner. Several songs were sung, and touches on the handbells were given, a very pleasant evening being spent. The catering of Mrs. Gowing gave great satisfaction.

THE NEWCASTLE-UPON-TYNE SOCIETY.

ON Thursday evening, January 8th, the members of "The Old Society" of the above city, held their annual snapper at the society house "The Mason's Arms," Newgate Street. After an excellent repast had been done ample justice to, the president of the society, Mr. John Simm, took the chair, and opened the proceedings with the usual loyal and ecclesiastic toasts. These having been duly honoured, the handbells were brought out, and the rest of the evening spent in an harmonious and agreeable manner; handbell ringing, singing, and the (on such occasions) inevitable "speechifying," making the evening seem to pass away in a remarkably short space of time. Before parting, however, an arrangement was made to go for a peal of Grandsire Triples on the following Saturday at St. Stephen's Church. The peal, which was Thurstan's five-part, was accordingly attempted, but unfortunately after ringing about 2100 changes, a change-course had been made, and the conductor, Mr. Wallis, on perceiving it, at once cried "stand." The following are the names of the ringers: James Weddle, 1; R. H. Richardson, 2; S. Power, 3; John Simm, 4; E. W. Scott, 5; E. Wallis, 6; T. Denton, 7; G. Stobart, 8. Tenor 30 cwt.

VISIT OF RINGERS TO BOLTON.

RECENTLY, a late ringer of Oldham, with one from Leesfield, and a party of friends, journeyed to Bolton. After a good reception from the ringers of Bolton, they rang upwards of 1000 changes of Grandsire Triples at Holy Trinity Church. After satisfying the inner man, they proceeded to the parish church, and rang in good style 1344 changes of Grandsire Triples. Afterwards, courses in the Grandsire method, Triples, Major, Caters, Royal, and Cinques. The following took part in the ringing: T. Hartley, J. Platt, J. Pricely, Wm. Ashworth, Samuel Stott (conductor), F. Edmunson, H. Weeder, and one of the Bolton ringers.

ERRATUM.—In the observation given for Miss E. C. Sharland's date touch of Grandsire Triples last week, for "being the 11th lead-end of the 2nd part of Holt's peal. 1st half: Call the, etc." read: "being the 11th lead-end of the 2nd part of Holt's peal (1st half), call the, etc."

THE SURREY ASSOCIATION.

A QUARTERLY MEETING of this Association was held at Kingston-on-Thames, by the kind permission of the Vicar, on Monday, January 12th. After some preliminary ringing in the tower, the members adjourned to the Leopold Coffee Tavern, where about thirty sat down to a meat tea. The Vicar, who is treasurer of the Association, occupied the chair at the subsequent business meeting, at which eleven new members were elected. It was also decided that the next district meeting should be held at Croydon on Saturday, February 21st, and the next Quarterly Meeting at Bletchingley on April 6th, Easter Monday, permission being in both cases obtained as usual.

After the meeting, the excellent band of handbell ringers, under the guidance of Mr. J. Wright, of Kingston, gave a selection of tunes in an admirable manner, calling forth much applause. Unfortunately, this part of the entertainment had to be cut short, as the room was required for some other purpose at 8 p.m. On repairing to the tower, there was more ringing until about 9.20 p.m. The following methods were rung during the day: Grandsire Triples and Caters, Bob Triples, Stedman Triples, Union Triples, and Treble Bob Major.

THE LANCASHIRE ASSOCIATION.

The QUARTERLY MEETING of the above Association will be held at St. Peter's church, Ashton-under-Lyne, on Saturday, January 31st. The committee would be glad to see a good attendance. Teas can be had at the coffee tavern adjoining the church.

A. E. HOLME, } Hon. Secs.
J. REDFORD, }

ODDITIES OF WILLS.

Among the curious wills and bequests that deserve mention is that of a French merchant, who in 1610 left a large legacy to a lady who had jilted him, in order to express his forbearance and his admiration for her sagacity in leaving him to a happy bachelor's life. Jasper Mayne, who died in 1620, left to a bibulous servant an old portmanteau, which, he wrote, the legatee would value, when he found that it contained something "which would enable him to drink." The "something" proved to be a red-herring. A Scotch gentleman having two young daughters bequeathed to each her weight, not in gold, but in 17. bank-notes. The elder seems to have been slimmer than her sister, for she only got 256,000 dols., while the younger received 287,720 dols. An annuity was bequeathed to the bell-ringers of Bath Abbey, by Lieut-Col. Nash, "provided they should muffle the clappers of the bells of the said Abbey, and ring them with doleful accentuation from 8 a.m. to 8 p.m. on each anniversary of his wedding day, and during the same number of hours, only with a merry peal, on the anniversary of the day which released him from domestic tyranny and wretchedness."

MORTE BEATA, NIHIL BEATIUS.*

To them that mourn some dear one lost,
We sing so solemnly and slow,
As if we almost shared their woe
And suffered, too, death's winter-frost.
When death the path of man has crossed,
Our muffled notes come soft and low
To them that mourn.

We sing that those beloved the most,
Must always be the first to go,
To them death comes not as a foe;
But yet we needs must mourn the lost
With them that mourn.

SIGMA.

BELL HANGING OPERATIONS.—Mr. Harry Stokes, Church Bell Hanger, of Woodbury, Exeter, has lately completed the following work: peal of five at West Pennard, near Glastonbury, tenor 25 cwt. the frame repaired, the 2nd and 3rd, which dates back to 1605, quartered, and the 5th rehung with all new fittings complete, and the Ellacombe chiming apparatus added. Funds are now being raised to add a treble which would then make a fine peal of six. Mr. Stokes has also rehung the three bells at Aylesbeare, Devon, tenor 13 cwt., new oak beams and floor have been put in, and an English frame for five bells has been fixed, as it is intended to add two new trebles as soon as the necessary funds can be raised. The oak for beams, floor, and frame, was given by the Hon. Mark Rolle, who is Lord of the Manor of Aylesbeare, who is also a subscriber of ten pounds. On December 24th, the rehanging of the peal of six bells, tenor 10 cwt. at West Buckland, near South Molton, Devon, and new oak beams and floor, and new oak frame, quartered five of the bells, 2nd, 3rd, 4th, 5th, and 6th, and rehung the 6th with all new fittings, complete.

*Inscription on an old bell.

THE CROYDON SOCIETY.

On Wednesday evening, January 14th, the annual dinner of the above society was held at the "Crown Hotel," the catering being as efficient as usual. The vicar, the Rev. J. M. Braithwaite, M.A., presided, supported by the Rev. E. D. L. Harvey, one of the curates at the parish church, Mr. F. T. Edridge, vicar's churchwarden, Dr. A. B. Carpenter, and Mr. C. A. Blogg, the secretary of the society.

The CHAIRMAN gave the usual loyal and patriotic toasts. In proposing that of the Army, Navy and Reserve Forces, he stated his conviction that, if properly led, the English soldiers and sailors could compete with any army in the world. He did not consider the money spent on the army and navy thrown away. The outlay strengthened and preserved our position at home and secured our trade, and it would be a sad day for England if we so lost our national spirit and patriotism as to take no interest in the army and navy and reserve forces. However idealists might talk, we did not live in an age when these forces could be safely laid aside. There was every need to keep up the strength of these offensive and defensive forces if we wished to hold our own, and continue to live in peace and such degree of prosperity as it pleased God to accord us.

Trooper WARREN, of the Middlesex Yeomanry, replied.

The CHAIRMAN proposed "The Mayor and Corporation of Croydon." He remarked that the result of Alderman Thrift's suggestion to the Corporation that a small annual grant should be made to the ringers for ringing on State occasions was that the Corporation decided they were not at liberty to make such a grant. Alderman Thrift, however, took the pains to collect the sum of £10 10s. for the purpose amongst his friends of the Corporation, in order that the ringers should receive the ancient fee of two guineas on each state occasion when the bells were rung. Under the care of the Corporation, the Vicar further remarked, the town seemed to be increasing in general prosperity and improving in various particulars in general appearance.

No representative of the Corporation being present, no formal response was given.

Mr. JOHNSTON proposed "The Clergy of the Parish Church," warmly congratulating the company on the presence and continued support of the of the Vicar.

The CHAIRMAN, in acknowledging the toast, remarked that opinions differed as regards clergymen. An instance of this occurred the other day. A certain clergyman was passing two men, and being acquainted with one of them, he nodded to him and the man touched his hat. When the other fellow saw this, he said to his companion, "Why do you touch your hat to the beggar?" This would indicate that there was a great difference of opinion about clergymen—one of these men having regarded the clergymen with some degree of affection and respect, and the other with contempt. The Vicar went on to propose the toast of the evening, "The Ancient Society of Croydon Church Bell Ringers." He remarked that the society had its ups and downs in the past as it would probably have in the future, but was gradually bringing itself to a state of efficiency, of which they themselves and the people of Croydon might well be proud. By the admission of fresh blood, a great deal of spirit had been thrown into the ringing, and he could not refrain from mentioning in this connection, the enthusiastic interest shown in the matter by their friend, Dr. A. B. Carpenter. The interest he had taken in the subject was calculated to attract and encourage young men to come forward and take their part in the ringing. To Mr. C. A. Blogg, too, their secretary, their hearty thanks were due.

Mr. BLOGG, in acknowledging the toast, said the society had made very steady progress during the year. Although they could not boast of their members getting a number of peals true and complete on the bells of Croydon Parish Church, yet they had been successful in other churches in obtaining peals, and even on their own bells some very long touches had been rung. That dinner to the ringers was paid for by an annual subscription, and the amount subscribed this year was £11 10s., which was in excess by some £3 or £4 over last year's sum.

Mr. ASH proposed "The Churchwardens and other officers of the Parish Church."

Mr. F. T. EDRIDGE, in responding, remarked that the only thing the churchwardens and other officers had done outside routine duties, was to attempt to amalgamate various parish charities, so that they might be of greater benefit to those for whom they were intended. With regard to the belfry, he hoped the very best had been done that could be done for it, and he hoped there would be no difficulty in ringing the full peal of which mention had been made at no distant date.

The CHAIRMAN proposed "The Surrey Association of Change-Ringers."

Dr. A. B. CARPENTER, secretary of the Association, in acknowledging the toast, pointed out that the object of the Association was to do all they could towards promoting belfry reform in the county, and to encourage the science had done something to justify its existence.

Mr. EDRIDGE proposed "The trade of Croydon," hoping that it could not be truthfully said that trade had not been depressed in Croydon.

Mr. JOHNSTON, in responding, expressed an opinion that Croydon was in a very fair state of prosperity.

"The Visitors and Subscribers," proposed by Mr. HARVEY, and responded to by Messrs. GOLDSMITH and ASH, and "The Press," proposed from the chair, concluded the toast list. The proceedings were highly enjoyable throughout.

SOBERTON, HAMPSHIRE.

SATURDAY, January 17th, being the anniversary of the opening of the two new bells which were added to their peal of six in 1883, a 5040 of Grandsire Triples was rung to commemorate the same. The peal was conducted by George Williams, and it is impossible to speak too highly of the manner in which he did it; being his first peal and five of the party being colts, who have never rang in a peal previous to this. Although the bells have only been up a little over a year, he has been most persevering in his endeavours to make the band efficient; but to make up the deficiency in the home band, several ringers in the district very gladly volunteered to take a rope, Fareham and Swanmore being represented; besides two well-known ringers whose names have been on the ringing records for many years, viz.: Mr. Hewett and Mr. T. Newnham: both were present at the opening, and expressed their satisfaction at the progress made by the party, and prophesying a home party peal for the next anniversary. The time occupied in ringing the peal was 3 hrs. 6 mins. After the peal was rung, all the ringers adjourned to the "White Lion," where a capital spread was prepared, to which all, twenty in number, did justice. After the removal of the cloth, the chairman (the Rev.—Sharp, temporary curate in charge), in a neat speech, spoke on the merits of ringing and ringers in connection with the Church services, and expressed his willingness to do anything in his power to promote the art of ringing. Other speeches followed, and various healths drank, among which were the Rev.—Morley, who is curate in charge, and one of the most energetic among both ringers and parishioners, but who unfortunately is absent from his church owing to a serious illness, but who, nevertheless sent his annual donation of two guineas, all the ringers wishing him a speedy recovery, and a quick return to his church. The Captain's (Geo. H. Child) health was also one of the list, this being also his birthday, to which he made suitable response. The Hon. Sec., J. A. Emslie, Esq., also responded to his own health, which was drunk with musical honours (a course of Caters). Some very good songs by the ringers, interspersed with handbell ringing, brought a thoroughly enjoyable evening to a close. The ringers rang two 500's for service on the morning following.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, January 13th, the Redenhall branch of the above Association celebrated the 149th anniversary of their Society, which was established when the peal was augmented from six to eight. During the day touches of Oxford and Kent Treble Bob and Grandsire Triples were rung. Archdeacon Perowne, the Rector, occupied the chair at the dinner, to which about twenty sat down. There were also present the Rev. H. Earle Bulwer, Rev. N. Bolingbroke, secretary of the Association, the Rev. A. G. Blyth, Gervas Holmes, Esq., Captain Moore, and ringers from Bungay, Beccles and those belonging to the home team. There was some very good ringing during the day, and everyone seemed to enjoy themselves.

A VISIT TO CROYLAND ABBEY.

On Friday, January 2nd, Messrs. J. S. Wright and J. Brown of Spalding, accompanied by Messrs. J. R. Jerram and C. A. Clements of Salisbury, paid a visit to the above ancient structure. After examining the noted triple bridge in the market place, they visited and inspected the Abbey, and being met by R. Wyche, Esq., of Manor House, in company with him they rang several 6-scores of Grandsire Doubles on the five bells in the Abbey tower. Some of the local company also rang several 6-scores. Croyland Abbey is supposed to have been the first place in England that ever had a peal of bells. Of course the original bells have long since vanished. The present tenor is, however, an ancient fifteenth century bell. The other four are more modern.

Mr. JOHN HILTON, of Lees, near Oldham, says:—"I have taken all the numbers of 'THE BELL NEWS' since its commencement, and I have about thirty or forty extra numbers to spare. Would you be so kind as to publish the numbers if I were to send them, and say that any one can have them by applying to me for each number they want?" [We shall be very happy to do so.—Ed.]

THE ESSEX ASSOCIATION.

A DISTRICT MEETING was held on Wednesday, January 7th, at Saffron Walden. This being the first visit of the Association to this part of the county, there was but a small muster of members, but as a goodly number were elected at the meeting, there is reason to expect a larger one on the next occasion, especially as the meeting could not this time be held, as usual, on a Saturday. Ringing commenced at noon on the fine peal of eight, tenor 23 cwt., and during the afternoon touches of Bob Minor, with 7-8 covering, Bob Major, Kent Treble Bob, Stedman and Grandsire Triples, and the first course of Double Norwich Court Bob Major by the Association were rung. Tea was provided at "The King's Arms" Inn at five o'clock, to which upwards of twenty sat down, the Vicar presiding, supported by the Rev. J. B. Seaman, the founder of the Association, the Rev. H. A. Cockey, Hon. Secretary, Mr. H. Taylor, churchwarden, and Mr. M. C. Potter, of the Cambridge University Society. There were also present Messrs. F. and E. Pitstow, J. F. Penning, G. Taylor, F. and R. Sworder, H. Randall, W. Nevard, E. Claden, etc.

The cloth having been removed, the business meeting was opened with the usual office, which was said by the Vicar.

The following members were elected: Honorary, the Rev. T. Stevens, and Mr. H. Taylor (Saffron Walden), Mr. A. C. Veley (Great Baddow), and Mr. M. C. Potter (Peterhouse, Cambridge). Ringing members, Messrs. W. Judd (Rayleigh), T. Watson, and A. Keit (Walthamstow), W. Nash (Romford), G. Pearl (West Ham), W. Emery, and A. Barker (Stebbing); G. W. Taylor (Great Bentley); J. Hurst (Elmdon), F. and E. Pitstow, J. F. Penning, G. Martin, C. Freeman (Saffron Walden), F. and R. S. Sworder (Great Hallingbury); and G. Taylor, of Cambridge, as a distinguished ringer. The election of Messrs. T. A. Estall and W. Coakham, on the occasion of a peal at Walthamstow, on November 10th, was confirmed.

The SECRETARY, in proposing a vote of thanks to the Vicar and churchwardens for their kindness in allowing the Association to meet at Saffron Walden, spoke of the good which the Association had been the means of doing, both as regards ringers and bells.

Mr. SEAMAN, in seconding the vote, said it was a very great pleasure to him to be once more among his Essex ringing friends after his absence in Manitoba, and to hear that the work, commenced in his time, was going on so well. He hoped that the opening up of the new district, which was for the first time visited by the Association that day, would tend to augment the good feeling which already existed among the ringers in other parts of the county.

Mr. STEVENS said he was very pleased to be able to welcome the Association to Saffron Walden, and wished it all success in its work. The great object of such an Association was of course to lead ringers to look upon their work as a sacred work, and in no way to bring reproach upon their office by unseemly or evil behaviour, even in their ordinary everyday life. The most menial work, if he might use the word, in connection with the church, even to the very sweeping and cleaning of it, ought to be regarded as something done for the glory of God—much more the work which fell to the lot of the ringers. This being the case, not only should they be sober and godly in their daily life, but constant attendants at the services of the Church, and above all, at the celebrations of the Holy Communion. The meeting closed with a vote of thanks to Mr. Pitstow and his fellow-ringers for their kind reception.

DEDICATION OF CHURCH BELLS.

At Badgeworth, near Cheltenham, after the usual Epiphany Festival morning service, the recast tenor and the restored peal of bells were dedicated, a fair sprinkling of all classes of the parishioners and those who had by their gifts forwarded the work, attending. The service was the same as that used at St. Mary's, Bath, upon a like occasion. An excellent sermon was preached by the Rev. Pitt Eykyn, vicar of Ashton-gate, Bedminster, and Secretary to the Gloucester and Bristol Diocesan Association, upon the office of bells in the church, and their reverent use, which made a great impression upon all who heard it. A company of the above Association from Cheltenham attended, and they, with the old company of Badgeworth ringers were entertained by the Vicar during the day. Before dinner some touches were rung upon the church bells, and after dinner some touches were rung on the handbells by the Cheltenham company, while other bands rang on the church bells till the sunset of a glorious day, when tea being served, and having been done justice to, and darkness coming on, the several parties started on their homeward way, after a very happy and pleasant day had been spent by all who participated in the festival.

The Archbishop of York and the Duke of Cambridge have subscribed to a fund for erecting a memorial in Dalton Holme church to the memory of the late Canon Simmons, the rector.

THE POPULARITY OF RINGING.

The following paragraph, which we read with some degree of amusement, is reproduced for the benefit of our readers. The remarks we have appended on the popularity (or otherwise) of bell-ringing, may not be considered out of place.

"SCENE OUTSIDE ST. PAUL'S.—Last night, shortly after eleven o'clock, large crowds, principally composed of respectable and well-dressed people, began to assemble in St. Paul's Churchyard, and take possession of the steps leading up to the Cathedral. By a quarter to twelve o'clock, not merely the steps and Churchyard were crowded, but Ludgate Hill and its adjacent courts, and even down as far as Ludgate Circus, were filled by an orderly, good-humoured throng, who had assembled to 'Speed the parting and welcome the coming year.' The night was beautifully fine, and the windows of the houses in the churchyard and Ludgate Hill were open and filled with occupants, principally ladies, who seemed to enjoy the scene. The large crowd on the steps amused itself by singing refrains of popular songs, interspersed with occasional cheers, for some popular personages, among the rest for Princess Beatrice, who was heartily wished 'happiness and prosperity.' Meanwhile the joy-bells were pealing forth merrily, drowning more or less the singing and cheering of the assemblage. A few minutes before twelve o'clock the joybells ceased, and appropriately enough the dirge of the old year was tolled by the solemn sounds of 'Great Paul,' during which the crowd sang 'Auld Lang Syne' and 'Rule Britannia.' There was a silence—a sudden hush fell upon the vast crowd, and the clock of St. Paul's sounded midnight and the birth of the new year. Then a ringing cheer burst forth, and hand-shaking and New Year greetings took place all round. Then the joybells burst forth again, and the crowd gradually dispersed, as it assembled, in a most orderly manner. The bells of many of the City churches continued ringing until half-past midnight."

The pressure on the space at our disposal will not permit us to comment *in extenso* upon the foregoing paragraph, which appeared in the *Daily Chronicle* of January 1st, but there are one or two features connected with it worthy of a brief allusion. Evidently the time has arrived when, if on no other occasion and at no other place, the ringing of the old year out and the new year in at St. Paul's Cathedral is considered of sufficient importance to become noticed in the columns of a daily contemporary. And it is apparent that the time has come also for the general public to take an interest, and appreciate—in a small degree, perhaps—the art of change-ringing. These are circumstances which must give much satisfaction to the Exercise, and to all those estimable persons who strive to raise the ringer's office in public estimation at least. No one will dispute the fact mentioned at the Church Congress held at Plymouth, as to the science of ringing affording more rational amusement than any sport or pastime known. Hitherto, the daily, like a portion of the provincial press, have not deemed ringing of such importance as to merit a brief notice, yet at the same time columns have been devoted to the violent game of football, the description of a cricket match with its somewhat obscure score-sheet, while pedestrianism, wrestling, and other so-called sports, not forgetting the brutal and un-humanising practice of pugilism, are fully described by the various sporting correspondents with all the unction of which they are capable, the accounts of the exhibitions of "the noble (?) art of self-defence" usually being complete with all their farrago of hideous detail. The paragraph we have given above probably owes its existence to the energy of a penny-a-liner—a man who writes upon every known subject—and like provincial members of his craft he has introduced a term, "joy-bells," which perhaps our readers will explain for themselves.

It is necessary to be understood, however, that desirous as we may be that ringing should by the public be estimated at its proper value, we do not want for it a kind of blackguard popularity. We are only dealing with it in these remarks at its lowest estimate—that of recreative amusement. We say nothing here about the undoubted sacred office of a ringer, or bell-ringing from its religious aspect. The kind of public favour awarded to "sport" is not that which we want given to ringing. The spurious popularity gained by any pursuit which flows from constant and *scientific* wagering, would be its curse. We are thankful that our art is secured from such baneful accompaniments, and that in its pursuit honour, is only sought for. It is cheering to know that the miserable aspirations of the professional gambler can never degrade it. The gulf between ringing and "sport" is too great to allow of such an undesirable connection.

NOTICE TO THE EXERCISE. REPRINT OF SHIPWAY'S GREAT WORK,

ENTITLED,

"The Campanalogia: or Universal Instructor in the Art of Ringing."

The Editor of this paper is about to superintend a reprint of this important work; and Jasper W. Snowdon, Esq., has, with his characteristic generosity and kindness, promised his valuable assistance to the undertaking. The reprint, though following closely the old edition, will have a careful revision; all false compositions, though inserted, will be pointed out as such, and other features of the work will be corrected down to the present time.

Though it is more than seventy years since this work was first issued by its talented author, its contents cannot by any stretch of the imagination be considered obsolete. The collection of methods (some of which many young ringers have never heard of) are greater in number than those of any other publication, and in most instances, the rule for calling the bells home is given in a clear manner.

This elaborate work on the art of ringing, published in 1813, has been out of print for many years. Very many ringers have been anxious to secure a copy, for many reasons, and bell-antiquarians of every grade eagerly seize upon a stray copy when it is offered for disposal.

The work reaches to very nearly 600 pages. It was originally published in three parts, the price being 10s. 6d. for the whole, unbound. The charge for copies of the reprint, bound together strongly in cloth, will be 5s. 6d. to subscribers only.

Subscribers' list will be closed NEXT SATURDAY. Post office orders to be made payable on or before that date to Charles Henry Reeves, at Hoe Street Post Office, Walthamstow, addressed to the office of this paper. Enquiries respecting this reprint to be sent to the Editor.

Received:—Rev. W. Pearson, H. Prior, Henry R. Rivers, Rev. J. Ulten Todd, Wm. Pye-English, Herbert Gadd, William Rock Small, R. S. Story, J. Lamb, A. B. Ward, Ashworth Lord Hardman, Joseph Brooks, C. Blackman, Joseph Scott.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" " 6 "	3s. 3d.
" " 3 "	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

ROBT. SKEEF.—Get Troyte's Guide to the Steeples of England. You may obtain it through any bookseller, or through the publishers, Wells Gardner, Darton and Co., Paternoster Row. Next Monday practice begins at St. Clement's, Strand, at about 8.0 p.m. Call there and make known your desires to Mr. E. F. Strange, the Hon. Sec. of the St. James's Society. There is ringing at 10 o'clock on Sunday mornings at St. Matthew's, Bethnal Green.

W. D. TINKER.—At the office of this paper.

The Bell News & Ringers' Record.

SATURDAY, JANUARY 24, 1885.

"COMING events cast their shadows before." This trite saying may be applied to the present aspect of the fortunes of our paper. We are in a kind of transition state. The event of an enlargement is one of that order that the shadow or prospect of a permanent increase in the number of pages of "THE BELL NEWS" is plainly exhibited before us. Indeed the shadows have of late been frequent. Curtailings and postponements of matter affecting many of our readers have certainly been the rule, and no one has deplored the existence of the giant necessity more than ourselves. To properly fulfil our mission has always been a question of paramount importance among those who are responsible for each weekly issue. And to do so effectually the determination arrived at is that periodical enlargements—such as the present number—shall take place when necessary.

We should have much preferred that this number would have been the commencement of a permanent extension of the size of this paper. But we must wait a little longer yet. Such a desirable change may be hastened if our kind friends will work to obtain new and permanent subscribers among their ringing connexions; and try the influence of gentle persuasion upon those who up till the present have not supported us. Surely it is within the power of a great many of our readers to obtain one other subscriber. Secretaries of Guilds and Associations would also render us much valuable assistance if they would at their various district and other meetings speak a word for "THE BELL NEWS" to the members assembled. We dare hope this appeal to our kind supporters may not be in vain.

We beg to direct attention to the fact that the subscription list for the re-issue of SHIPWAY'S work closes next Saturday. After that date the price per copy will be increased. Full particulars will be found on the preceding column. It may with some degree of safety be said that whoever desires a copy of this important work, and fails to take advantage of the present re-issue, will never again have the opportunity, as the publication of such a book is too great an undertaking to attempt twice in a lifetime. It is a work that every ringer and composer should become practically acquainted with.

The Metropolis.

THE ST. MARY'S SOCIETY, OLD BATTERSEA.

On Monday, January 19, 1885, in Two Hours and Fifty Minutes.

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART.

W. AMBROSE	Treble.	C. T. HOPKINS	5.
W. BARON	2.	A. G. THOMAS	6.
W. COPPAGE	3.	C. W. LUDWIG	7.
E. F. COLE	4.	J. W. MANSFIELD	Tenor.

Conducted by W. BARON.

The Provinces.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION, AND THE
ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Friday, January 16, 1885, in Three Hours and Twenty-three Minutes,

AT ST. PAUL'S CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5088 CHANGES; Tenor 26 cwt.

HARRY WAKLEY Treble.	REV. F. E. ROBINSON .. 5.
EDWARD ISAAC STONE .. 2.	JOHN JAGGAR 6.
ARTHUR WAKLEY 3.	THOMAS HOLMES 7.
JOSEPH GRIFFIN 4.	WILLIAM WAKLEY Tenor.

Composed by N. J. PITSTOW, and Conducted by
WILLIAM WAKLEY.

This peal, which is now rung for the first time, is in three parts, see "THE BELL NEWS," vol. iii., p. 293. It is also the second peal of Superlative recorded in this paper, and the ninth peal in the method hitherto achieved.

WEYBRIDGE, SURREY.—WINCHESTER DIOCESAN GUILD.

On Friday, January 16, 1885, in Three Hours,

AT ST. JAMES'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
REEVES'S VARIATION OF HOLT'S 10-PART. Tenor 12½ cwt.

REV. A. DU B. HILL .. Treble.	J. HEWETT 5.
S. BROOKER 2.	T. NEWNHAM 6.
W. MARKS 3.	G. WILLIAMS 7.
F. HILL 4.	G. H. BARNETT Tenor.

Conducted by S. BROOKER.

The Rev. A. Du B. Hill hails from Downton; S. Brooker and W. Marks from Leatherhead; F. Hill from Fareham; J. Hewett from Gosport; T. Newnham from Southampton; G. Williams from Wickham; and G. H. Barnett from Farnham.

HYDE, CHESHIRE.—UNITED COUNTIES' ASSOCIATION
AND THE ST. GEORGE'S SOCIETY, HYDE.

On Friday, January 16, 1885, in Three Hours and Three Minutes,

AT ST. GEORGE'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 15½ cwt.

JAMES SHAW Treble.	JOHN A. FILDES 5.
RALPH PRICHARD 2.	SAMUEL BRADLEY 6.
JAMES S. WILDE 3.	THOMAS WILDE 7.
WALTER SLATER 4.	THOMAS BROCKLEHURST .. Tenor.

Composed by JOHN J. BRIERLEY, of Saddleworth, and Conducted by
THOMAS WILDE.

Mr. Brocklehurst hails from Hayfield, Derbyshire.

HARBORNE, STAFFORDSHIRE.

ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, January 17, 1885, in Two Hours and Fifty Minutes,

AT ST. PETER'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 12 cwt.

HENRY HIPKISS† .. Treble.	WILLIAM BEESON 5.
REUBEN HALL 2.	†WILLIAM ROCK SMALL .. 6.
SAMUEL REEVES† .. 3.	†ALFRED THOMAS 7.
THOMAS HORTON† .. 4.	*JAMES HALL Tenor.

Conducted by SAMUEL REEVES.

* First Peal. † College Youths. Mr. Thomas hails from Birmingham, the rest belong to West Bromwich.

LEEDS.—THE YORKSHIRE ASSOCIATION.

On Saturday, January 17, 1885, in Three Hours and Nine Minutes,

AT ST. MATTHEW'S CHURCH, HOLBECK,

A PEAL OF BOB MAJOR, 5008 CHANGES;
Tenor 16 cwt.

THOS. HARRISON .. Treble.	THOMAS WEST 5.
HENRY HUBBARD 2.	MATTHEW TOMLINSON .. 6.
HENRY MOSS 3.	ROBERT BINNS 7.
STEPHEN BASNETT .. 4.	CHARLES JACKSON Tenor.

Composed and Conducted by CHARLES JACKSON.

This peal has the 6th eighteen times in 6ths, and twelve times in 5ths, and is now rung for the first time. The conductor hails from Hull, the rest belong to Leeds.

EARLSHEATON, YORKSHIRE.

Birthday Peal.

On Saturday, January 17, 1885, in Four Hours,

AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 6720 CHANGES;
IN THE KENT VARIATION. Tenor 14½ cwt.

JOSEPH BLAKELEY .. Treble.	CHARLES SENIOR, JUN. .. 5.
WILLIAM BROWN 2.	*GEORGE H. HARDY 6.
ARTHUR GOODALL*† .. 3.	WALTER BYRAM 7.
TOLSON HALL* 4.	*GARFORTH TAYLOR Tenor.

Composed by GEORGE HAINSWORTH HARDY, and Conducted by
ARTHUR GOODALL.

This is the youngest company who ever rung such a length, their average ages being 20 years, composer included. The peal has never been previously performed, and was rung to celebrate Arthur Goodall's 22nd birthday. * Members of the Yorkshire Association. † First peal as conductor.

SOBERTON, HANTS.

THE WINCHESTER DIOCESAN GUILD (SOBERTON AND
FAREHAM BRANCHES).**Birthday Peal.**

On Saturday, January 17, 1885, in Three Hours and Six Minutes,

AT ST. PETER'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 14½ cwt. in G.

GEORGE H. CHILD* .. Treble.	THOMAS NEWNHAM 5.
FRANK LINTON* 2.	†GEORGE WILLIAMS 6.
HENRY MASON (aged 17)* .. 3.	*JOHN W. WHITING 7.
JAMES HEWETT 4.	*GEORGE GRAHAM Tenor.

Conducted by GEORGE WILLIAMS.

* First peal. † First peal as conductor.

This peal was rung on the 26th birthday of Mr. George H. Child, and the first anniversary of the opening of the peal after being augmented to eight.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION, DERBY
AND NOTTINGHAM BRANCH.

On Saturday, January 17, 1885, in Three Hours and Seventeen Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 16½ cwt. in F.

JOSEPH WIBBERLEY* .. Treble.	JOHN WARD 5.
JOHN HOWE 2.	JOHN WM. TAYLOR, JUN. .. 6.
ARTHUR BETRAM WARD* .. 3.	*WILLIAM HICKLING 7.
A. PERCIVAL HEYWOOD, ESQ.* 4.	HARRY CHAS. WOODWARD Tenor.

Composed by D. PRENTICE, and Conducted by
HARRY CHARLES WOODWARD.

* First peal in the method. J. Wibberley hails from Nottingham, John Ward from Long Eaton, Taylor from Loughborough, Messrs. Howe, Ward, and Woodward, from Derby, Messrs. Heywood and Hickling belong to Duffield. This is the first peal in the method rung on the bells. The calling of the same will be found on page 26 of the Association Report, 1883-4.

BIRMINGHAM.—ST. MARTIN'S SOCIETY.

On Tuesday, January 20, 1885, in Three Hours and Forty-four Minutes,

AT ST. MARTIN'S CHURCH,

A PEAL OF GRANDSIRE CINQUES, 5016 CHANGES;
Tenor 36 cwt. in C.

ARTHUR J. JONES* .. Treble.	JOHN BUFFERY 7.
JOB JOYNES 2.	*THOMAS REYNOLDS 8.
HENRY BASTABLE 3.	*CHARLES STANBRIDGE .. 9.
WILLIAM KENT* 4.	FRANCIS H. JAMES 10.
WILLIAM ROCK SMALL* .. 5.	*ALFRED THOMAS 11.
SAMUEL REEVES* 6.	JOHN DUNN Tenor.

Composed by HENRY JOHNSON, SEN., and Conducted by
JOHN BUFFERY.

* First peal of Grandsire Cinques.

The date touch by E. Bennett in our issue of the 10th inst. is false. Out of two touches, one true and one false, Mr. Bennett, by a singular mistake, sent us the latter one. When we next give a page of peals and touches, we will also give Mr. Bennett's true date touch.

Date Touches.

THE LANCASHIRE ASSOCIATION.

MANCHESTER.—On Thursday, January 15th, 1885, ten members of the above Association rang, at Manchester Cathedral, a date touch of Grandsire Caters, 1885 changes, in 1 hr. 12 mins. Thomas Thorpe (aged 14), 1; Thomas G. Downs, 2; George E. Turner, 3; Samuel West, 4; Joseph Grimshaw, 5; James Thorpe, 6; Albert E. Wreaks (composer and conductor), 7; George Mee, 8; John Eachus, 9; James Parkinson, 10. Tenor 25 cwt. in Eb. This is the longest touch ever rung by T. Thorpe.

THE YORKSHIRE ASSOCIATION.

OSSETT (Yorkshire).—On Sunday, January 11th, at Holy Trinity Church, for Divine Service in the evening, eight members of the above Association rang a date touch of 1885 changes of Kent Treble Bob Major, in 1 hr. 13 mins. Fred Scholfield, 1; Geo. Crawshaw, 2; Arthur Spurr, 3; Wm. Scholfield, 4; Godfrey Marsden (composer and conductor), 5; Joseph Chaffer, 6; Willoughby Dixon, 7; David Stephenson, 8. Tenor 26½ cwt.

WOODLESFORD, NEAR LEEDS.—On Sunday, January 4th, at All Saints' church, for Divine Service in the evening, the local company rang a date touch of 1885 changes in the following methods: 445 of Oxford, 720 of Violet, 720 of New London Pleasure, in 1 hr. 5 mins. H. Jackson, 1; Jas. Haigh (composer), 2; J. Robinson, 3; T. Wigglesworth, 4; W. Haigh, 5; Jos. Haigh (conductor), 6. Tenor 9 cwt.

DISS (Norfolk).—On Tuesday, January 13th, at the parish church, the local company rang a date touch of 1885 changes of Bob Major, in 1 hr. 15 mins. E. Hayward, 1; C. Webster, 2; W. Ireland, 3; E. Bartram, 4; E. Francis, 5; B. Francis (composer and conductor), 6; A. Hart, 7; John Souter, 8.

LICHFIELD.—On Monday, January 19th, Mr. J. Carter's date touch of 1885 Grandsire Triples was rung at the Cathedral Church of SS. Chad and Mary, in 1 hr. 12 mins., by the following members of the Cathedral Society. E. Gallimore, 1; J. Key, 2; A. Whitby, 3; H. Meachum, 4; R. Annis, 5; F. J. Cope (conductor), 6; A. E. Greenwood, 7; C. North, 8. Tenor 29 cwt. 3 qrs. 14 lbs in D. The bells were overhauled last autumn by Mr. A. E. Greenwood, and are now in very good going order.

LEESFIELD, NEAR OLDHAM (Lancashire).—On Tuesday, January 13th, at St. Thomas's church, a date touch of 1885 changes of Grandsire Triples, in 1 hr. 10 mins. Jas. W. Holme, 1; Edwin Shaw, 2; James Barley, 3; Thomas Egerton, 4; Fred Crosland, 5; Samuel Stott (conductor), 6; John Hilton, 7; Joshua Platt, 8. Composed by John Carter.

ORMSKIRK (Lancashire).—On Tuesday evening, January 13th, at the parish church, seven of the local company, with Mr. Aspinwall, of Liverpool, rang a date touch of 1885 changes of Grandsire Triples, in 1 hr. 4 mins. J. Aspinwall (conductor), 1; W. J. Taylor, 2; W. Ellis, 3; J. Sholicar, 4; W. Bentham, 5; J. Prescott, 6; G. Prescott, 7; W. Lloyd, 8. Composed by J. R. Pritchard of Liverpool. Tenor 25½ cwt.

RAUNDS (Northamptonshire).—On Monday, January 12th, at St. Peter's church, a date touch of 1885 changes in the following methods: 720 of Double Court, with thirty-four singles and twelve bobs; 720 of Oxford Bob, with eighteen bobs and two singles; 445 of Plain Bob, with eleven bobs and one single, in 1 hr. and 12 mins. G. Kirk, 1; W. J. Gilbert (conductor), 2; R. Pendered, 3; F. Gilbert, 4; J. Willmott, 5; H. Stubbs, 6.

READING (Berks).—On Sunday, January 18th, at St. Lawrence's, for Divine Service in the evening, a date touch of 1885 changes of Grandsire Caters, in 1 hr. 24 mins. F. W. Round, 1; H. M. Bawden, 2; W. Johnson, 3; W. R. Pocock, 4; W. Holloway, 5; G. Talbot, 6; E. Bishop, 7; W. J. Williams (conductor), 8; W. Newell, 9; J. E. Willshire, 10. The time was taken by the Society's new lever clock, which is the present of Mr. W. Newell, and which hung in the tower on Sunday for the first time.

WREXHAM (Denbighshire).—On Monday, January 19th, at the parish church, eight members of the Wrexham Society rang J. Carter's date touch of Grandsire Triples, 1885 changes, in 1 hr. 9 mins. Alfred Lea, 1; Robert Jones, 2; John Ellis, 3; Joseph Williams, 4; Edward Rowland (conductor), 5; Thomas Newell, 6; Edward Evans, 7; James Kendrick, 8. Tenor 28 cwt. in D.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Christmas Day, at St. Mary's church, two 720's of Bob Minor. M. Warrick, 1; W. Hall, 2; W. Allan, 3; I. Hills, 4; S. Cullip, 5; J. Frossell, 6. Second 720: J. Atkins, 1; W. Hall, 2; W. Allan, 3; I. Hills, 4; S. Cullip, 5; J. Frossell (conductor), 6. Tenor 8 cwt. in B.

BROMHAM (Beds).—On Sunday, December 21st, six members of the local company rang a 720 of Plain Bob Minor, with eighteen bobs and two singles. J. Ellis, 1; T. Tysoe, 2; F. M. Smith, 3; W. Biggs (conductor), 4; C. W. Clarke, 5; W. King, 6. Also on Friday, January 2nd, a 360 of Bob Minor, with four bobs and two singles. T. Foote, 1; C. W. Clarke, 2; I. Hills, 3; H. King, 4; W. Biggs (conductor), 5; W. Allan, 6. And 120 of Bob Doubles. F. Keech, 1; C. W. Clarke (conductor), 2; T. Foote, 3; I. Hills, 4; W. Allan, 5.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BARNWOOD (Gloucestershire).—On Tuesday evening, January 13th, six members of this Association rang for practice at the parish church, five 6-scores of Stedman Doubles, each called differently. J. Yates, 1; G. Miles, 2; A. A. Waite (conductor), 3; Wm. Sevier, 4; H. Mitchell, 5; H. Barnes, 6. And several touches of Oxford Treble Bob Minor by W. Sevier, 1; G. Miles, 4; R. Barrett (conductor), 6, the others standing as before.

STROUD (Gloucestershire).—On Tuesday, January 13th, the following members rang a quarter-peal of Grandsire Caters, at St. Laurence's church, in 58 mins., taken from Shipway. It was arranged to attempt Holt's Original peal of Grandsire Triples, but as the time would not allow, it had to be postponed, as one of the company had to leave by the eight o'clock train for London. Geo. Gregory, 1; Elijah King, 2; Danl. Brown, 3; Charles King, 4; H. G. Gardner, 5; Nathaniel King, 6; Geo. Latham (conductor), 7; W. F. Sloman, 8; Alfred Stephens, 9; James Nash, 10. Tenor 23 cwt.

THE KENT COUNTY ASSOCIATION.

LEEDS (Kent).—On Sunday, January 18th, on the occasion of J. Horton's birthday, at the parish church, an attempt was made to ring Holt's Original peal of Grandsire Triples, but after flagging about 1 hr. the bells had to be set, owing to the conductor making a call too late. J. Fergusson, 1; A. H. Woolley, 2; F. G. Newman (conductor), 3; R. Simmonds, 4; J. Horton, 5; A. Moorcraft, 6; H. Pearce, 7; G. Moorcraft, 8.

THE LANCASHIRE ASSOCIATION.

HAUGHTON (Lancashire).—On Sunday afternoon (no date given), Mr. Samuel Wood paid a visit to St. Ann's church, and on that occasion a 720 of Kent Treble Bob Minor was rung, in 27 mins. James A. Thomas, 1; John Bardsley, 2; William Wilde, 3; John S. Leech, 4; John Howard, 5; Samuel Wood (conductor), 6. Tenor 15 cwt. Samuel Wood hails from Ashton.

THE MIDLAND COUNTIES ASSOCIATION.

BURTON-ON-TRENT (Staffordshire).—On Saturday, January 10th, eight members of the local company rang, at St. Paul's church, twelve courses of Superlative Surprise Major, in 1 hr. 40 mins. Also on Sunday, January 11th, for Divine Service in the morning, a 384 of Superlative Surprise Major, and for Divine Service in the evening, a 1024 in the same method. Rev. James H. Fish, 1; E. I. Stone, 2; A. Wakley, 3; J. Griffin, 4; H. Wakley, 5; J. Jaggard, 6; T. Holmes, 7; W. Wakley (conductor), 8. Tenor 26 cwt.

THE NORWICH DIOCESAN ASSOCIATION.

BRANDESTON (Norfolk).—On Sunday, January 18th, six members of this branch of the above Association rang a 720 of Oxford Treble Bob, 720 of New London Pleasure, 240 of Morning Exercise, 240 of Kent Treble Bob, and 240 of Double Court Bob. S. Meadows, 1; A. S. Wightman, 2; H. Bedingfield, 3; D. G. Wightman, 4; George Wicks, 5; S. Wightman (conductor), 6. Also a 720 of Plain Bob. W. Bedingfield, 1; J. H. Bedingfield, 2; W. Walpole (first 720 with a bob bell), 3; D. G. Wightman (conductor), 4; S. Meadows, 5; A. S. Wightman, 6.

CRETINGHAM (Suffolk).—On Sunday, January 18th, after Divine Service, five members of this branch of the above Association rang twelve 6-scores in the following methods: Plain Doubles, Old Doubles, London Doubles, Lyminge Doubles, Lyminge Pleasure, College Pleasure, College Doubles, April Day, Antelope, Grandsire, St. Dunstan's, and Dream. W. Bedingfield, 1; D. G. Wightman (conductor), 2; G. Wicks, 3; A. S. Wightman, 4; S. Wightman, 5. And two 6-scores of Plain Doubles. S. Wightman, jun., 1; D. G. Wightman (conductor), 2; G. Wightman, 3; A. S. Wightman, 4; S. Wightman, 5. This last is a company of a father and his four sons.

THE OXFORD DIOCESAN GUILD.

OXFORD.—On Sunday, January 18th, at St. Thomas's church, a 720 of Grandsire Minor, in 20 mins. F. A. Castle, 1; W. Wakelin, 2; O. Thomas, 3; H. J. Castle, 4; W. Baston (conductor), 5; W. Washbrook, 6.

READING (Berks).—On Tuesday, January 13th, at St. Lawrence's church, being the quarterly practice of the Guild in that tower, the following members of this branch of the above Guild rang a 1008 of Bob Major, in 42 mins. H. Bawden, 1; Geo. Gibbard, 2; Rev. G. F. Coleridge, 3; E. Bishop, 4; W. Newell, 5; W. Goseltine, 6; W. J. Williams, 7; H. Egby (conductor), 8. Also touches of Triples and Caters, conducted by W. Newell and W. J. Williams.

ST OKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

CHEADLE (Staffordshire).—*Muffled Peal*.—On Thursday, January 8th, at the parish church, eleven 6-scores of Grandsire Doubles, with the bells muffled as a last token of respect to the late Mr. Winning. The deceased gentleman was late manager for Messrs J. and N. Philips, and Co., tape manufacturers, for the last 27 years, and was highly respected in the town. The above touches include a 720 in 26 mins. G. Waugh, 1; J. Harrison (aged 75), 2; H. Booth, 3; J. Shenton, 4; J. Burton (conductor), 5; R. Bullock, 6. Tenor 15 cwt. in F. The striking of the bells was everything that could be wished.

BARTOMLEY (Cheshire).—On Sunday, January 18th, six members of the above paid a visit to this place and rang five 6-scores of Grandsire Doubles, three with the 3rd observation, and two with the 5th observation, in 25 mins. William Rigby, 1; Charles Olier, 2; Samuel Booth, 3; William Gee, 4; Ephraim Horne (conductor), 5; Henry Harding, 6. Tenor 15 cwt. in F.

THE YORKSHIRE ASSOCIATION.

CHESTERFIELD (Derbyshire).—On Saturday, January 10th, at the parish church, ten members of the above Association attempted a peal of Grandsire Caters, 5111 changes, but after ringing 3888 changes in 2 hrs. 30 mins., the peal unfortunately came to grief. A. Knights (composer and conductor; Chesterfield), 1; H. Madin (Staveley), 2; Joseph Mulligan (Sheffield), 3; J. Hunt (Staveley), 4; T. Stockdale (Hull), 5; W. Ellis (Chesterfield), 6; J. W. Stickney (Hull), 7; C. Bennett (Hull), 8; Frank Drabble (Hull), 9; H. Mottershall (Staveley), 10. Tenor 24½ cwt. in Eb.

BISHOPS STORTFORD (Herts).—On Thursday, January 8th, at St. Michael's church, the local company rang a quarter-peal of Grandsire Triples, 1260 changes, in 47 mins., containing twelve 7-4's, twelve 4-6's, and twelve 6-7's, with Queen's and titlums. W. Rickett, 1; G. Brand, 2; A. Tucker, 3; G. Martin, 4; H. Champness, 5; H. J. Tucker, 6; H. N. Doughty, 7; J. Sampford, 8. Also a 336 of Grandsire Triples. W. Rickett, 1; W. H. Tucker, 2; A. Tucker, 3; G. Martin, 4; H. Champness, 5; J. Sampford, 6; H. N. Doughty, 7; H. J. Tucker, 8. And in the evening, another quarter-peal of Grandsire Triples, in 46 mins., having the 5th at home every three leads, and contains twelve 6-7's. W. Rickett, 1; W. H. Tucker, 2; A. Tucker, 3; G. Martin, 4; H. J. Tucker, 5; H. Champness, 6; H. N. Doughty, 7; T. Newman, 8. Also a 700 of Grandsire Triples. W. Rickett, 1; G. Brand, 2; W. H. Tucker, 3; G. Martin, 4; H. J. Tucker, 5; H. N. Doughty, 6; H. Champness, 7; J. Sampford, 8. Both quarter-peals were composed and conducted by H. J. Tucker. The above were rung to celebrate the coming of age of Prince Albert Victor, the bells being fired at intervals on this occasion.

BRIGHTON (Sussex).—The New Year was rung in at St. Peter's church, with touches of Grandsire Triples, 504 and 336, by A. Marshall, 1; G. F. Attree, 2; G. King, 3; H. Golds, 4; H. Weston, 5; J. Jay, 6; J. Jay, jun., 7; W. Vernon, 8.

BRISTOL.—On Monday evening, January 19th, at St. Peter's church, for practice, a quarter-peal of Grandsire Major. E. Duckham, 1; H. Porch, 2; G. Morgan, 3; J. Norton, 4; G. Townsend, 5; W. Marsh, 6; W. Parsons, 7; J. Hinton (conductor), 8. This is the first quarter-peal of Major by all except Porch and Hinton. Also several courses of Stedman Triples. And on the handbells courses of Grandsire Caters and Cinques.

CANTERBURY (Kent).—On Wednesday, January 7th, at Stepehn's church, two 6-scores of Stedman Doubles. Rev. F. J. O. Helmore, 1; J. H. Small, 2; C. Luery, 3; A. Foreman, 4; R. Goodbourne (conductor), 5; W. J. Warman, 6. In the second 6-score the 4th bell was taken by G. Fairbrass. Tenor 15 cwt.

CHARLTON (Gloucestershire).—On Sunday, January 11th, the local company, with Mr. F. Musty, rang eight 6-scores of St. Dunstan's Doubles, and one plain lead, it being the occasion of two of the rangers having their children christened, in 40 mins. *Greville

Hamlett, 1; Walter Heming, 2; *F. Musty, 3; *W. Dyer, 4; W. James, 5; F. Turner (conductor), 6. *Members of the Gloucester and Bristol Diocesan Association. Tenor 23 cwt.

CLAY CROSS (Derbyshire).—On Sunday, January 18th, at St. Bartholomew's Church, for Divine Service in the evening, two 6-scores of Grandsire Doubles. T. Walters, 1; G. Brown, 2; W. Brown, 3; J. Green, 4; J. H. Cook (conductor), 5; T. Allibone, 6. Also a 6-score of Bob Doubles, with bobs and singles. W. Brown, 1; T. Allibone, 2; G. Brown, 3; J. H. Cook, 4; *T. Day, 5; J. Green, 6. *First 120 with single. Tenor 10 cwt. in A.

DARESBUURY (Cheshire).—On Sunday, January 18th, at the parish church, five members of the local company, assisted by Mr. W. Brown, of Runcorn, rang for Divine Service in the afternoon a 720 of Plain Bob Minor, in 26 mins. T. Houghton, sen. (conductor), 1; W. Brown, 2; P. Johnson, 3; T. Ellison, 4; P. Hamblett, 5; T. Houghton, jun., 6. Tenor 12 cwt. in G.

DEPTFORD (Kent).—*Muffled Peal*.—On Sunday, January 18th, 1885, the following members of the St. James's and Waterloo Societies rang at St. Nicholas's, after Divine Service in the evening, a quarter-peal of Grandsire Triples, 1260 changes, in 46 mins. Harry William Groult, 1; William Pead, 2; Thomas Taylor, 3; William Henry Freeman, 4; Frederic William Thornton, 5; William Henry Bowles, 6; Abraham George Freeman (conductor), 7; Samuel Gibbs (first quarter-peal), 8. Composed by Wingfield Meadows. The above was rung with the bells half-muffled, as a token of respect to the memory of the late Mr. John Reece, formerly a ringer at this and other churches in the district, who died on the 14th inst., aged 53 years.

DUDLEY (Worcestershire).—On Saturday, January 17th, at St. Thomas's church, a half peal (2520 changes) of Grandsire Triples in 1 hr. 35 mins., in honour of the Countess of Dudley distributing the prizes to the successful students at the school of art. J. Fellows, jun., 1; Mills, 2; J. Fellows, sen., 3; E. Fellows, 4; J. Goodman, 5; W. Micklewright (conductor), 6; S. Spittle, 7; J. Timmins, 8. Tenor 22 cwt.

DUFFIELD (Derbyshire).—On Monday, January 19th, for practice at the parish church, the local company rang two 120's of Stedman Doubles, being the first Stedman by all except the conductor. S. Johnson, 1; G. Hingley, 2; W. Hickling, 3; A. Robinson, 4; A. Percival Heywood (conductor), 5; J. Johnson, 6.

EARLSHEATON (Yorkshire).—On Saturday, January 10th, eight members of the local company rang 2560 changes of Kent Treble Bob, in 1 hr. 35 mins. in honour of Mr. Geo. H. Hardy's marriage, one of the ringers of the above company. W. Preston (aged 74), 1; Wm. Brown, 2; S. Senior, 3; T. Hall, 4; A. Goodall, 5; G. Tong, 6; W. Byram, 7; C. Senior, 8. After ringing they adjourned to the "Park Hotel" along with a few friends, where an excellent supper was provided for them, which they did ample justice to. After the removal of the cloth the evening was spent, adds our correspondent, "in the manner in which ringers pass the fleeting hours of innocent conviviality, various toasts were done justice to, amongst them being that of the newly-married pair, songs were also well rendered by some of the band, and eleven o'clock having arrived the company separated highly gratified."

FRIEZLAND (Yorkshire).—On Saturday, January 17th, at Christ Church, a 720 of New London Pleasure, 720 of Oxford, and a 720 of Violet, in 1 hr. 19 mins. W. Bradbury (conductor), 1; James Dicken, 2; Owen Wood, 3; Moses Bradbury, 4; T. B. Dicken, 5; J. T. Dicken, 6. Tenor 15 cwt. The bells go better now since they were rebung than they have ever done since they were put in the steeple; they were rebung by Taylor and Co., Loughborough.

GRAVESEND (Kent).—*Muffled Peal*.—On Sunday, January 4th, the ringers, after attending the funeral, rang a touch of Grandsire Triples, with the bells muffled, as a last token of respect to Mr. John Chapman, who died at the age of 39, on New Year's Day, from shock after undergoing amputation of the right arm. The deceased had been a ringer at the above church, and a member of the society of College Youths for more than twenty years. A 672 of Grandsire Triples was afterwards rung by *H. Weeks, 1; *B. Spunner, 2; *H. Davis, 3; *W. King, 4; *F. Hayes, 5; *J. W. Aitken, sen. (conductor), 6; W. Harper, 7; J. W. Aitken, jun., 8. *College Youths.

HIGHER SUTTON (Cheshire).—On Sunday, January 4th, for Divine Service in the afternoon, a 720 of Grandsire Minor, with forty bobs and eight singles, in 26 mins. J. Parker, 1; Wm. Kenay, 2; Walter Ingham, 3; J. M. Davenport, 4; Wm. Walmsley, 5; Thos. Mottershead, 6. And on Sunday, January 18th, a 720 of Grandsire Minor, with thirty-six bobs and twelve singles, in 26 mins. Alfred Lawton, 1; Ed. Matthews, 2; the rest as above. Conducted by Wm. Walmsley.

LEYTONSTONE (Essex).—On Sunday evening, January 18th, at the church of St. John the Baptist, a 720 of Plain Bob Minor. W. Smith,

1; J. Gobbett, 2; W. Manning, 3; J. Nunn, 4; A. H. Gardom (conductor), 5; G. Cornell, 6. And after service a 720 of Kent Treble Bob Minor, in 27 mins. J. King (first 720 in the method), 1; A. H. Gardom (conductor), 2; J. Nunn, 3; H. Scarlett, 4; S. Jarman, 5; G. Akers, 6.

MACCLESFIELD (Cheshire).—On Sunday evening, January 4th, a 486 of Grandsire Caters was rung at St. Michael's, which church has been reopened this month after a partial restoration. Jas. Morledge, 1; Joseph Burgess, 2; John Farrish, 3; Jas. Holt, 4; Chas. Bamford, 5; Wm. Kenny, 6; Wm. Walmsley (Higher Sutton), 7; Ed. Matthews (conductor), 8; Wm. Ingham (Higher Sutton), 9; Thos. Mottershead (Higher Sutton), 10. Tenor 20 cwt. in E.

MITCHAM (Surrey).—On Monday, January 12th, a 120 Grandsire Doubles. H. Butler, Esq., 1; J. R. Cole, 2; D. Burkenshaw, 3; W. Reynolds, 4; E. Burkenshaw, 5; C. Hutton, Esq., 6. Also two 6-scores of the same, with J. Schneider and A. Baker, conducted by J. Fayers. And 120 on the handbells by some of the above. This is the most rung by this young society, and they hope before long to make themselves proficient in Minor methods.

NORTH WINGFIELD (Derbyshire).—On Sunday, January 18th at St. Laurence's church, for Divine Service in the afternoon, six 6-scores of Bob Doubles, called differently, in 27½ mins. A Bannister, 1; G. Beresford, 2; G. Tarlton, 3; T. Allibone (conductor), 4; T. Day, 5; W. Hopkinson, 6. Tenor 18½ cwt. in F.

PALGRAVE (Suffolk).—On Saturday, January 3rd, at the parish church, six members of the Diss company rang a 720 of Oxford Treble Bob Minor in 24 mins. E. Hayward, 2; C. Webster, 2; T. Clark, 3; E. Francis, 4; B. Francis (conductor), 5; J. Souter, 6. Also on Thursday, January 8th, a 720 in the same method. E. Hayward, 1; C. Webster, 2; T. Clark, 3; W. Ireland, 4; B. Francis, 5; J. Souter (conductor), 6.

PIMLICO (London).—On Saturday evening, January 10th, the St. John's company rang a funeral peal (the usual whole pull and stand) to the memory of the late Bishop of London. George T. McLaughlin, 1; Frank W. Francis, 2; Henry P. Walsh, 3; William Chew, 4; F. E. Dawe, 5; William Woods, 6; Robert R. Sparkes, 7; Frederick T. Gover, 8. The Rev. Oswald P. Yerburch, M.A., also rung during part of the peal.

PRESCOT (Lancashire).—On Thursday, January 8th, at St. Mary's church, the local company rang the first half of Holt's 10-part peal of Grandsire Triples, in 1 hr. 35 mins. James Chesworth, 1; John Renshall, 2; Jonathan Finney, 3; Joseph Eaton, 4; John Cooke, 5; John Case, 6; Thomas Byron (conductor), 7; John Moston, 8. Tenor 15 cwt. This is the longest length of changes rung by the society, and was rung in the presence of their instructor, Mr. Robert Williams, of St. Peter's pro-Cathedral, Liverpool.

* **RAUNDS** (Northamptonshire).—On Saturday, January 17th, at St. Peter's church for practice a 720 of Plain Bob, with eighteen bobs and two singles. H. Clayton, 1; J. Baker (first 720), 2; H. Stubbs, 3; N. Martin (first 720), 4; W. Hall (conductor), 5; C. Baker, 6. Also a 360 of Oxford Bob, with eighteen bobs and twelve singles. H. Clayton, 1; J. Willmott, 2; R. Pendered, 3; A. Martin, 4; W. Hall, 5; F. Gilbert (conductor), 6. C. and J. Baker, and H. Clayton, hail from Rushden, A. Martin from Higham Ferrers.

READING (Berks).—On Tuesday, January 20th, at St. Lawrence's church, a 1008 of Bob Major, in 48 mins. W. Round, 1; W. H. Holloway, 2; E. Bishop, 3; W. Johnson, 4; W. Newell, 5; W. R. Pocock, 6; W. J. Williams (conductor), 7; J. E. Willshire, 8.

RINGSTEAD (Northamptonshire).—On Saturday, January 17th, at St. Mary's Church, for practice, a 720 of Plain Bob, with eighteen bobs and two singles. A. Groom, 1; W. J. Gilbert (conductor), 2; J. Braybrook, 3; A. Arnold, 4; J. Sawford (first 720 with a bob bell), 5; T. Roberts, 6. Also a 720 of Oxford Bob, with eighteen bobs and two singles. G. Roberts (first 720), 1; J. Groom, 2; E. Mayes, 2; W. J. Gilbert, 4; J. Braybrook, 5; A. Groom (conductor), 6. Also a 360 of College Little, with nine bobs. J. Sawford, 1; E. Mayes, 2; R. Shipley, 3; A. Arnold, 4; T. Roberts, 5; W. J. Gilbert (conductor), 6.

SUDBURY (Suffolk).—*Handbell Ringing*.—On Saturday, December 13th, at the residence of H. C. Pratt, Esq., the following members of the local company rang on handbells a course of Bob Maximus, the first rung in Sudbury for upwards of 35 years. C. Sillitoe, 1-2; W. B. Ransom, Esq., 3; M. Silvester, 4; J. Tolladay, 5; H. Harper, 6; W. Griggs, 7; J. Campin, 8; W. Howell, 9-10; A. Scott, 11-12. And on Tuesday evening, December 30th, the handbell tune players were invited to take part in a drawing-room concert at the house of H. C. Pratt, Esq., when Messrs. Sillitoe, Brown, Silvester, Howell, and Scott, performed several selections of music, which gave great satisfaction, they afterwards retired to "The Angel" Hotel, where, through the kindness of the above-named gentleman, a very comfortable supper awaited them. On New Year's eve, at All Saints'

church, for midnight service, touches of Grandsire Triples, and a 672 of Kent Treble Bob Major was rung by Messrs. Bacon, Brackett, Brown, Howell, Scott (conductor), Harper, Silvester, Cross, and Tolladay. And at St. Peter's church, to farewell the old and welcome the New Year, touches of Grandsire Triples were rung by the same company, the tenor being tolled on account of the unsound condition of her working gear. And on Sunday, January 11th, at All Saints' church, for Divine Service in the evening, a 360 of Grandsire Triples, and after service, a 368 in the same method. J. Tolladay, 1; A. Scott (conductor), 2; G. S. Brown, 3; W. Howell, 4; W. Cross, 5; J. Campin, 6; H. Harper, 7; H. Brackett, 8. Tenor 28 cwt. in D.

TERRINGTON (Norfolk).—On Thursday, January 8th, at St. Clement's church, a 720 of Bob Minor, with nine bobs and six singles, in 28 mins. F. Easton, 1; Jas. White, 2; Hy. Styles, 3; G. Barrett, 4; Jno. Green, 5; Dr. Seccombe (conductor), 6. Tenor 14 cwt. In the evening the ringers had their annual supper.

TOTTENHAM (Middlesex).—On Sunday evening, January 18th, a quarter-peal of Grandsire Triples, in 45 mins. J. Langran, 1; G. Bower, 2; J. Waghorn, jun., 3; J. Waghorn, sen., 4; G. B. Lucas, 5; G. Griffin, 6; H. Barnett (conductor), 7; W. Pye-English, 8. Also some courses of Grandsire Major, standing in the same order. Tenor 20 cwt.

WANSTEAD (Essex).—On Sunday, January 11th, at Christ Church, for Divine Service in the evening, a 720 of Plain Bob Minor, in 26 mins. J. King, 1; W. Smith, 2; G. Akers, 3; G. Cornell, 4; J. Marks, 5; H. Scarlett (conductor), 6.

WILLESDEN (Middlesex).—*Muffled Peal*.—On Sunday, January 11th, for Divine Service in the morning and evening, the bells were rung half-muffled, owing to the death of the Bishop of London. In the morning the whole pull and stand and several 6-scores of Grandsire and Bob Doubles. R. Kilby, 1; A. Kirby, 2; A. Tennant, 3; A. Pittam, 4; M. Murphy, 5; J. Jackman, 6. Also on Thursday, January 15th, a 720 of Bob Minor, eight bobs and six singles in 24 mins. A. Tennant, 1; M. Murphy, 2; E. F. Strange, 3; D. W. Griggs, 4; A. Pittam, 5; F. Weare (conductor), 6. Also 120 of Kent Treble Bob Minor. Tenor 9 cwt.

BRAINTREE.—THE ESSEX ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

THE following is the work done by the Baintree company during the month of December:—December 6th: 720 of London Surprise, 240 of Cambridge Surprise, 144 of College Exercise; December 13th: 120 of York Surprise; December 14th: 720 of Cambridge Surprise, 720 of Woodbine Treble Bob, 240 of London Surprise, 120 of Oxford Treble Bob, 144 of College Exercise; December 16th: 720 of York Surprise, 720 of College Exercise; December 20th: 720 of New London Pleasure, 360 of Bob Minor; December 21st: 720 of York Surprise, 720 of London Scholars' Pleasure, 120 of Cambridge Surprise; December 23rd: 720 of Durham Surprise; December 25th: 720 of Oxford Treble Bob, 180 of Bob Minor; December 27th: 720 of Bob Minor (muffled); December 28th: 720 of Oxford Treble Bob, 120 of Bob Doubles, two 120's of Grandsire Doubles, 720 of Cambridge Surprise, 720 of Oxford Treble Bob; December 31st: 360 of Oxford Treble Bob.

THE NORWICH DIOCESAN ASSOCIATION.

BRANDESTON (Norfolk).—During the past year, 1884, this branch has rung seventy-six 720's in twelve different methods, viz.: twenty-four of Oxford Treble Bob, nine of Kent Treble Bob, three of New London Pleasure, three of Morning Exercise, two of Cambridge Surprise, six of Double Court, four of Oxford Single, four of College Single, one each of Court Single, Canterbury Pleasure and Grandsire Minor, and eighteen of Bob Minor. Most of these have been conducted by S. and D. G. Wightman.

ALTON CHURCH, STAFFORDSHIRE.

A large clock has just been completed here by John Smith and Sons, Derby. It strikes the hours upon a large bell, and has two dials facing south and west. The same firm has also just erected a similar clock at Rolleston church, Staffordshire. This is also fitted with all the latest improvements. Both are expected not to vary more than fifteen seconds in a month.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

A ringing meeting of this Association will be held at Leek, on Saturday, February 7th. Members wishing to attend, to inform Mr. W. H. Armit, 98, Broad Street, Leek, not later than Tuesday, February 2nd. H. WALSHAM HOW, Hon. Sec.

INSCRIPTIONS (WITH THEIR TRANSLATIONS) ON THE BELLS OF CHESTER-LE-STREET CHURCH.

Treble (new).—"Laus Deo, in honore Eardulfi Epis, voco. A.D. 1883." [Praise to God, in honour of Eardulf, bishop, I speak.]

2nd (new).—"Laus Deo, in honore Guthredi Regis, voco. A.D. 1883." [Praise to God, in honour of Guthred the king, I speak.]

3rd (Inscription of old middle bell repeated).—"Dominus Johannes Lumley me fecit fieri. Hæc campana pie datur in honore Marie. Denuo conflata. A.D. 1883." [Lord John Lumley ordered me to be made. This bell was given devoutly in honour of Mary. Cast anew. A.D., 1883.]

4th (Inscription of old tenor bell repeated).—"Thomas Langley Epis, me dedit, 1409. Laus Deo, Pax ecclesie, et Salus Parochiæ Chrestensi, 1665. S. O. Jackson, Ed. Watson, Minister. P.C., R.M., T.S., C.P., Churchwardens. S.S. Denuo conflata, A.D. 1883." [Thomas Langley, Bishop, gave me, 1409. Praise to God, Peace to the Church, and safety to the parish of Chester. S. O. Jackson. Ed. Watson, Minister. P.C., R.M., T.S., C.P., Churchwardens. S.S. Cast anew, A.D., 1883.]

5th.—"Laus Deo, in honore Alfred, regis, voco. A.D. 1883." [Praise to God, in honour of Alfred the king, I speak. A.D., 1883.]

Tenor (17 cwt).—By an unfortunate mistake, the bell was cast before the intended inscription arrived. It was to be named after Aldune, the last bishop of Chester-le-Street, and the first Bishop of Durham.

The old bell.—"Magister Robertus Aschburn, Deanus Cestriar, me fecit. Hæc campana data Cuthbertus sic vocitata." [Master Robert Aschburn, Dean of Chester, made me. This bell given is thus named "Cuthbert."]

The above inscriptions tell their own tale. The first six are mostly new bells, founded by Messrs. Taylor and Sons, of Loughborough, both containing in their metal the old tenor and middle bells, which were both unfortunately cracked. As stated above, the old inscriptions on these two bells have been repeated on the two new ones, which correspond to them in size.

Eardulph was the first bishop of Chester-le-Street, who established the see here, and built the cathedral of wood in A.D. 883.

Guthred was the Danish prince or king of this part of Britain, who was a most liberal benefactor to the church here.

Lord John Lumley lived in the year 1409, when the three old bells were presented, and the spire most probably added. This bell, called the pancake bell, from being rung every Shrove Tuesday at 11 o'clock, has also been the curfew bell, which has rung the hours at 5 a.m. and 8 p.m.

Bishop Langley, who presented the old tenor bell to the church, was made a cardinal, and filled the see of Durham in the reigns of three kings for thirty-one years, dying in the year 1437. This bell tolls for the dead.

Alfred the Great was the sovereign lord of Guthred, and bestowed large grants of land upon the bishopric.

By far the most interesting and valuable of our bells is the only remaining ancient one, the original treble bell given by Dean Ashbourne, at the same time as the other two.

There are few bells that have rung for 474 years. As the church was probably originally dedicated only to St. Cuthbert, this bell sounds out the name of our patron saint. It bears a curious stamp on its inscription, supposed by some to represent the Worm of Lambton. It still hangs in our tower, and can be heard every Sunday after the new bells have finished, giving its final notes of invitation to the service of Almighty God.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

REPLY TO MR. WILDE.

SIR,—Referring to the communication contained in your last issue from Mr. J. S. Wilde, Hyde, Cheshire, I am desirous of stating that the publication of Mr. Wilde's peals, 5056 and 6080 respectively, of Double Norwich Court Bob Major on the 15th of December 1883, quite escaped my notice. In the months of October, November, and December 1882, Mr. Snowdon contributed a series of papers on Double Norwich Court Bob Major, to your paper, and in accordance with a notice which appeared in your paper about that time, I forwarded several peals to Mr. Snowdon for publication, which afterwards appeared. In the month of December, 1882, I forwarded to Mr. Snowdon several peals, arranged with only one call in every course, and amongst them was the 6080. Mr. Snowdon informed me, that my peals arrived too late for publication, and this is the only reason they did not appear. I found out subsequently that my peals

were the first composed on this plan. The fact of my peal of 6080 having been sent to Mr. Snowdon in December, 1882, conclusively proves that it must have been composed before that time, and therefore antecedent to the one composed by Mr. Wilde.

Birmingham.

JOHN CARTER.

AN OLD BOOK.

SIR,—Can you give me any information as to the author and probable date of publication of an old work on change-ringing, of which I have secured the loan for a short time, but from which the title-page, with the author's name and date of publication, is unfortunately missing? At the end of the opening address, which is dedicated to the Society of London Scholars, appears the initials "J. D. C. M." Its title is "The Campanologia; or Art of Ringing." In it appears several peals and touches by John Patrick, the only composer's name given in full, while several methods appear for the first time, with the initials "J. D." viz., London Scholars' Pleasure, City Delight, Royal Bob, etc. There are also several methods of Doubles given on Stedman's Principle, one in particular beginning with the identical two Grandsire changes in general use to-day, but no mention of Stedman's name occurs in the book. In Triples it embraces Plain, Grandsire, Union, and College Single. In Major, it treats of Bob Major, Treble, or Union Bob Major, College Single Major, College Exercise Major, and Bob Major Double, also Cambridge Surprise, and closes with full instructions in Grandsire Caters, with many touches and peals, the final being one of 11,340. Should you be unable to identify it by the foregoing particulars, perhaps the publication of my letter would elicit some information.

E. N. H.

A CORRECTION.

SIR,—In your issue of July 12th, 1884, is a peal of 5067 Stedman Caters, composed by me. The coming home course inserted in that number is wrong with the body of the peal, according to the one we (Royal Cumberlands) rang on May 3rd, which was the following:—

2 1 5 3 6 4 9 7 8

1 3 4 7 2 6 5 8 9

8 5 2 4 7 3 9 1 6

5 4 8 3 2 9 7 1 6

6 2 8 9 7 1 4 3 5

6 2 9 1 8 4 7 3 5

I might say before we started for the peal, the conductor said to me "Which course shall I call them home by?" I said "Which you like," and he chose the above one. I did not think it mattered much at that time which coming home course was inserted, as they both produced the same number of changes. As there has been a deal of controversy about this same peal lately among the College Youths, I thought it would be as well to write and correct it. I gave several of them a verbal explanation of it, but they said I had better give a written one. They also let the matter go by for about four months after the peal was published, and it seems to me that it would have gone on for a great deal longer if it had not been pointed out to them by a ringer from the country when he was in town.

H. RANDALL.

West Ham.

NORWICH DIOCESAN ASSOCIATION.

A DISTRICT MEETING will be held at Leiston, on Wednesday, February 4th. The ring has recently been augmented to eight bells. All members desiring to attend are requested to inform the Secretary not later than Saturday, January 31st, adding name of station. The dinner will be at two o'clock.

N. BOLINGBROKE,

Bracondale, Norwich.

Hon. Sec.

A correspondent writes: The annexed copy of an old nursery rhyme, which is now fast fading out of sight, may, perhaps, be read with interest by grown-up children:—

Gay go up, and gay go down
To ring the bells of London town.

Halfpence and farthings,
Say the bells of St. Martin's.

Oranges and lemons,
Say the bells of St. Clement's.

Pancakes and fritters,
Say the bells of St. Peter's.

Two sticks and an apple,
Say the bells of Whitechapel.

Kettles and pans,
Say the bells of St. Anne's.

You owe me ten shillings,
Say the bells of St. Helen's.

And when will you pay me?
Say the bells of Old Bailey.

When I grow rich,
Say the bells of Shoreditch.

Pray when will that be?
Say the bells of Stepney.

I'm sure I don't know,
Says the big bell of Bow.

* * * Correspondence, touches, and several other matters, have arrived too late for this number.

LONDON BELLS AND RINGERS.—II.

BY THE AUTHOR OF THUMB-NAIL SKETCHES.

IN our last paper we had a word to say about the twelve-bell towers: we now pass on to those containing ten. London is particularly well off for light peals of ten, so far as the mere possession of them goes. Running them over from memory, we can reckon thirteen peals, of which at least nine do not exceed 26 cwt. tenor. But when we come to consider the amount of practice done on these bells, we find a sad falling off. Those nominally open for half-pull practice at regular intervals can be counted on one hand: Stepney, St. Clement Danes, St. Stephen's Hampstead, St. John's Horsleydown, All Saints' Fulham. Even this list—small though it is in proportion to the gross total—would be a sufficiently large one to ensure a fair amount of ten bell practice; but on examination it must be still further reduced. At Fulham and Horsleydown nothing is attempted for practice but Grandsire Triples; at Hampstead, Grandsire Caters sometimes, but not as a rule, we believe. This reduces the number of towers where a pupil can make sure of a touch on ten to two:—St. Dunstan's, Stepney (tenor 31 cwt.), a beautiful peal, and one where the bells for the most part go well; unfortunately, however, they are very false, so much so as to make ringing somewhat difficult for a beginner. At this tower Grandsire Caters is the rule, Stedman Caters the exception, and Treble Ten (for practice) comes up about once a year. St. Clement Danes (tenor 24 cwt.), is the head-quarters of the St. James's Society, and enjoys a constant and fairly large attendance. The bells here go well (as may be supposed from the number of peals), but some are sufficiently false to have a great effect on the striking of a band unaccustomed to ring them. In addition to touches of Grandsire or Stedman Triples for the benefit of the younger hands, the Society invariably rings Grandsire Caters, and generally attempts Stedman on the larger number: while a course of Treble Ten is not by any means unknown. It must be said, however, that from the cause already alluded to, and from the fact that one half the ringers are novices at anything but Grandsire, the striking in the "finer methods" is not by any means good as a rule.

As for the other eight towers, two (St. Magnus, and All Hallows Lombard Street), are closed, because it is considered that ringing would interfere too much with business in the neighbourhood. The other half-dozen may be dismissed in as many words; they are in the hands of "stoney" ringers.

We think we have now laid a complete statement of the case before our country cousins; Londoners of course knew all this before. The remarks we have to make on the subject are very few, as the above facts unhappily speak for themselves. More unhappily still, however, those remarks cannot in any way be consolatory. For look back just a moment. Two churches open for practice, but at neither can a pupil get a chance at Stedman or Treble Ten with a good enough party to teach him anything, simply because the men who can ring stay away. The consequence is, that there are scarcely any young hands coming on as ten bell ringers in comparison with the number learning, or who have learned the above methods on seven and eight bells. Look at the peals: in the three months to the 31st of December last, London ringers rang one peal of Kent Treble Bob Royal, which was the first peal in the method for three men, two of them, however, being already experienced ringers; three peals of Stedman Caters, in which two firsts in the method were scored; one of these being by a well known ringer and conductor of Grandsire Caters and Triples of some twenty years standing; and three peals of Grandsire Caters in which not a single London ringer of any description made his *début*. Now in a recent issue, a peal of Grandsire Caters was reported at Reading as the first of the kind for the whole band except one,

and he had only rang the tenor previously. What a contrast, and how favourable to the free and open hearted members of our London scruffe parties who are always talking about the efforts they make to encourage youthful talent. London ringers ring seven peals on nine and ten bells in which two, actually two, young ringers are allowed to take part. Such generosity is overpowering. Some one or two of the leading men there are, whose conduct towards beginners is above all praise; in an essay of this nature we are averse to giving any names, and shall consequently make no further allusion to them beyond saying that if they received one quarter the support they deserve, ringing would flourish in London more than anywhere; the conditions being so favourable. But these are exceptions, and the fact remains that for anything beyond eight bells the young ringer must trust to luck. It seems a pity that change-ringing is not the rule at more ten-bell towers, but when we look at the places where an attempt at it is made, we can scarcely wonder. Perhaps if more enthusiasm in teaching others was shown by some of those who have already learned, something might be done in the way of opening up new practices; at present it would be sheer folly as far as ten-bell towers are concerned.

WAITS AND WONDERS FOR 1885.

Waiting for another peal at St. Paul's Cathedral. Wonder if notice will be given of an attempt of same during 1885.

Waiting for formation of the National Association. Wonder if we shall hear anything further of the movement during 1885.

Waiting for a peal of Grandsire Triples without a single. Wonder if it will be forthcoming during 1885.

Waiting for composition of a longer length of Treble Bob with ordinary bobs. Wonder if anyone will be lucky enough to produce the same during 1885.

Waiting for more correspondence upon the tenors in Minor coming up wrong. Wonder if we shall see any more such twaddle during 1885.

Waiting for Associations and Guilds to hold their district meetings in places where there is need of reform. Wonder if any such meeting will take place during 1885.

Waiting for a new and original ditty upon the longest length of Stedman Cinques. Wonder if it will appear during 1885.

Waiting for another attempt upon handbells for the Original. Wonder if the bells will be called home because there is no referee present during 1885.

Waiting for Fulham Stedman Caters (II,III) to be eclipsed. Wonder if it will be a "shift" or a bob omitted that will prove the obstacle to such during 1885.

Waiting for next attempt at 10,000 Double Norwich Court Bob Major. Wonder how many bands will let the bells come home half-way during 1885.

Waiting for next clerical band performance. Wonder if they will get the Original during 1885.

Waiting for long-talked of attempt to eclipse the Birmingham peal of Stedman Cinques. Wonder how many times the band will meet and find the 9th out of order for ringing during 1885.

Waiting for an explanation of the term of Double Norwich Court Bob Minor. Wonder if anyone will explain the difference between such and Double Court Bob Minor during 1885.

Waiting for next silent peal. Wonder if we shall hear of any attempt at such during 1885.

Waiting to know who has rang the greatest number of peals in any twelve months. Wonder who will ring the greatest number during 1885.

Waiting to hear Bow bells. Wonder if they will be rung during 1885.

Waiting to hear that every individual ringer spends the magnificent sum of a penny in purchasing a copy of "THE BELL NEWS" every week. Wonder if it will happen during 1885.

NEB.

SUDBURY, SUFFOLK.

ON Wednesday evening, January 8th, the ringers of Sudbury were invited by W. B. Ransom, Esq., to a hot supper at "The Angel" Hotel, when a good spread was served by Host Cansell. During the evening a course of Bob Maximus was rung on the handbells. C. Sillitoe, 1-2; W. B. Ransom, Esq. 3; M. Silvester, 4; J. Tolladay, 5; H. Harper, 6; W. Griggs, 7; J. Campin, 8; W. Howell, 9-10; A. Scott, 11-12. The remainder of the time was spent in tune playing and change-ringing till the closing hour, when home was made for, all having thoroughly enjoyed themselves.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—Dr. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884 :—

Total Funds £348,166

Total Annual Income ... 343,271

Amount of Profits divided at the

last Quinquennial Bonus ... 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £45s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON,**Handbell Founder,**

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

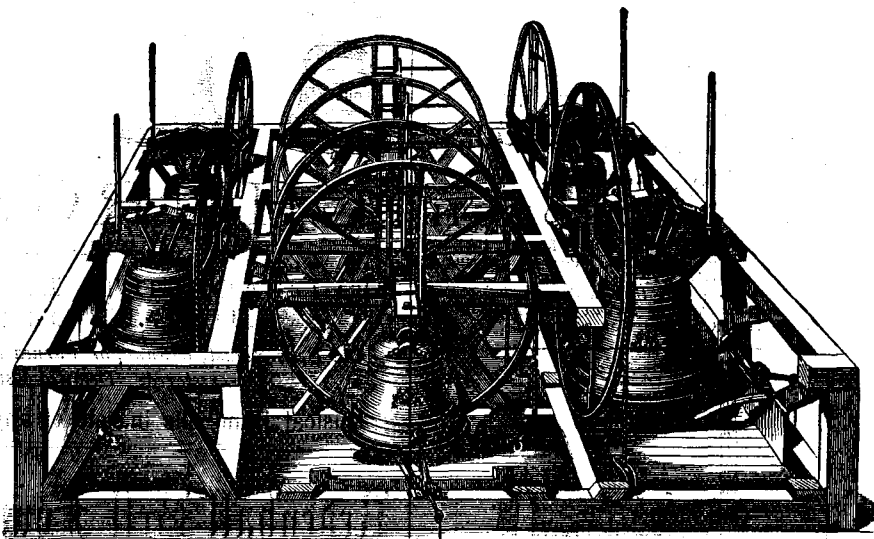
FRANCIS RAVENSCROFT, Manager

Southampton Buildings, Chancery Lane.

RINGER'S TRADE MARK.

A STERLING SILVER SCARF

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20s. to 500l. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.**JOHN WARNER AND SONS,
Bell and Brass Founders to Her Majesty,****THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.**

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast singly or in Rings, Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

**LLEWELLIN'S AND JAMES,
BELL-FOUNDERS, BRISTOL.****CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.****THEORETICAL LAWS
Now applied to successful
Practice.**SEE WORK ON
Bells & Bellfounding,

By X.Y.Z.,

To be obtained of L. & J.

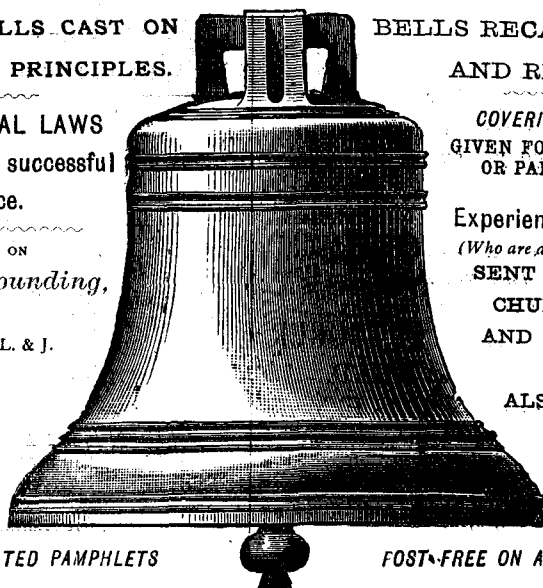
Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

**BELLS RECAST TO NOTE
AND REHUNG.****COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.****Experienced Bellhangers**

(Who are also practical ringers),

SENT TO INSPECT**CHURCH TOWERS,
AND REPORT UPON****BELLS;****ALSO TO TAKE****REQUIRED****NOTES**

POST-FREE ON APPLICATION.

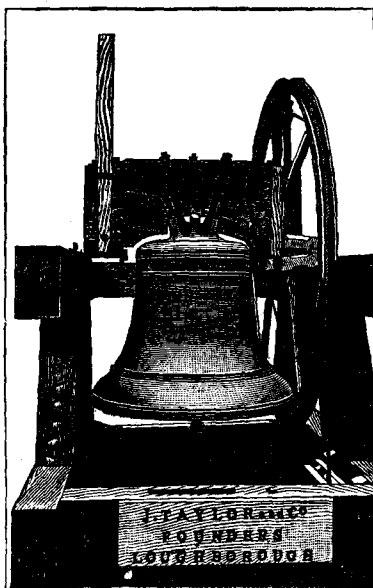
Church Bell Ropes,
CLOCK AND CHIME ROPES,
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.*

John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH+BELL+HANGER,
ETC.,

WOODBURY, EXETER.

Bells Re-hung with New Fittings, Wheels, &c.

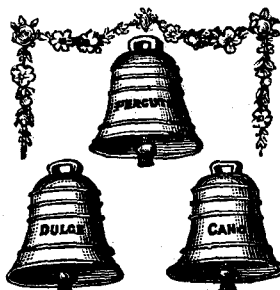
The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.

Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,
267, Whitechapel Road, London.

ESTABLISHED 1788.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

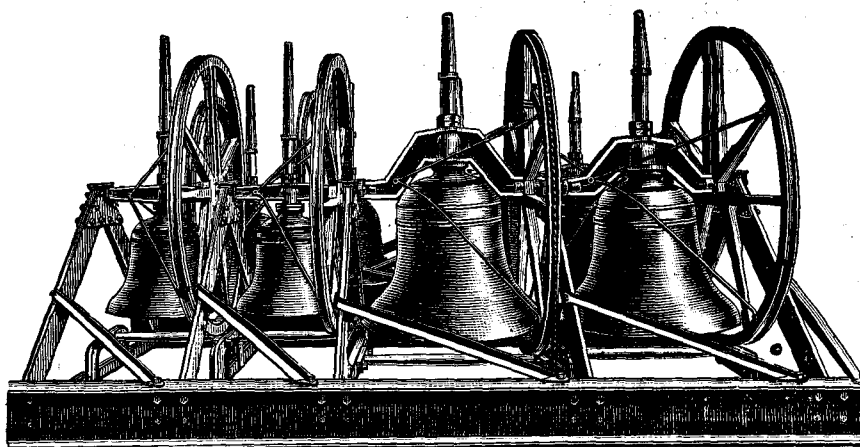
Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,
PRINTING

IS NEATLY AND EXPEDITIOUSLY EXECUTED.
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy
AT VERY MODERATE CHARGES.

Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all orders relating to ringing matters coming under the cognisance of the Editor.

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

NO. 148. [NEW SERIES.]—VOL. III. SATURDAY, JANUARY 31, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—
Fowey (Cornwall), Cyst St. George (Devon), Childe Okeford (Dorset), Ruishon (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condoval (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

**Church Bell Hanger,
AND BELL TUNER,
23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.**

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand-bell Ringers (just published):—

No. 146.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.

Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.

No. 148.—"St. Theodolph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO.,
CHURCH AND CARILLON
Bell Founders,

AND
**CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.**

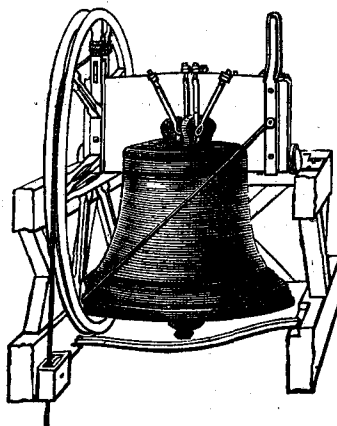
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass Founders to HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C., Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF THE ABC OF HAND-BELL RINGING by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells*. "This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s. "We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*. "A work of great practical utility."—*City Press*. "We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN. "We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1¹/₂d., In Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1¹/₂d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

STANDARD METHODS
IN THE ART OF CHANGE-RINGING,
By JASPER W. SNOWDON.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London : Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from F. W. Snowdon, Ivy Terrace, Wortley, Leeds.

FULL Instructions for Beginners in Ringing and Pricking; together with
Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

WILLIAM GORDON.

MUSIC PUBLISHER, 64, LOWER HILLGATE, STOCKPORT, begs most respectfully to return thanks for past favours, and also to inform his numerous friends and supporters that he has many novelties in preparation for 1885. Music, from the simple piece requiring ten bells and four or five ringers, to the Classical Contest Selection with its 100 bells and ten or twelve ringers, will be published from time to time and advertised in this paper.

The subscription list will be on the same principle as last year's, viz. : all subscribers who send their remittance of 10s. 6d. at any time during the month of January will be allowed the privilege of selecting music from any of the catalogues or advertisements at any time or times during the year, until the value of 15s. has been received.

N.B.—No music will be sent except that which is ordered by the subscriber.

Catalogues and samples, one stamp (free to purchasers). All orders should contain remittance, and all communications requiring a reply, one stamp. Post Office Orders payable to

William Gordon, 64, Lower Hillgate, Stockport.


G. R. BANKS,
CHURCH BELL HANGER,
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Deals, etc.

By Her Majesty's Royal Letters Patent.

TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS,"
"BLACK BESS." Gold and Silver Medal Double and
 Single Driving Tricycles are the ma-
 chines for the present season. Prices
 from £7, less 10 per cent. discount for
 cash, or supplied on easy terms of pay-
 ment. Illustrated Price Lists sent pos-
 free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle,
And the "MAZEPPA," Steel Bicycle.
Prices from £6, less 15 per cent, dis-
count off for cash, or supplied on easy
terms. Full particulars in our Illus-
trated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Price £18 10s.

10 per cent. discount for cash.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed, Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

**METROPOLITAN MACHINISTS' COMPANY,
LIMITED.**

STEAM WORKS—

Bishopsgate Street Without, London, E.C.,
Showrooms with 300 Bicycles and Tricycles on
view—

75, Bishopsgate Street Without, London, E.C.,
City Depot, Agency and Showrooms—

**LONDON CYCLE SUPPLY ASSOCIATION,
LIMITED.**

57, QUEEN VICTORIA ST., LONDON, E.C.,
(Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER

J. SHAW, SON & Co.,

BELL FOUNDERS

AND
CHURCH BELL HANGERS.

BRADFORD

ESTABLISHED 1848

LISTS AND ESTIMATES FREE

PEALS OF TRIPLES ON STEDMAN'S PRINCIPLE.

BY JASPER W. SNOWDON.

ALTHOUGH, from the very slight acquaintance I have with the composition of Triples on Stedman's principle, I am not in a position to make any remarks of much interest on the matter, I think it necessary before I introduce to the notice of my readers the now well-known peal by Thomas Thurstans, to preface it by a few words concerning the plan on which the peal is composed. This is perhaps more necessary on account of the way in which this and other kindred compositions have hitherto been printed. It has always appeared to me that they have been given in such a manner, that, to a casual observer, they appear to be much more complicated in the arrangement of the calling than is really the case.

My readers will, I dare say, have noticed the simplicity of the four-part peals which have been previously given. In these a set of three courses has to be four times repeated to produce the quarter-peal, and the extent (5040) is obtained by the introduction of a single into each of these quarter-peals. Thurstans' composition is, practically, on the same plan as these quarter-peals. He selected a set of three courses which forms the foundation of the peal. These three courses, four times repeated, will produce the quarter-peal. To obtain the half-peal, he, however, hit on the bright idea of introducing two extra calls into one of the courses of these five parts which made the quarter-peal: as these extra calls brought up 3 2 4 1 5 6, as against 2 3 1 4 5 6, a part-end was obtained, which, by repeating the calling, ran to a half-peal without singles being used. At the half-peal end he called a common single. This single disturbed the seventh, and therefore to keep the observation-bell the same through the second half, he allowed the next course to consist of only twelve sixes, which brought up a course-end with the seventh at home. The plan of the second half-peal is then based on the calling of the two quarter-peals, obtained by the use of the set of three courses used in the first half, and again the necessity of the two singles in this half-peal is obviated by *omitting* two of the calls in one of the sets of three courses in each of the quarter-peals. The bells come round at the half-peal end by the use of a common single at the second six after a course end, these two sixes making up the two that were omitted in the first course of the second half-peal.

The following is the set of three courses upon which Thurstans' peal is composed.

2 3 1 4 5 6	3 4 5 6 7 8 12 13
2 4 6 3 5 1	- - - - -
4 3 2 5 6 1	- - - - -
3 4 2 5 1 6	- - - - -

This set of three courses four times repeated, would come round at 1260 changes. If bobs at seven-eight are called in any *one* of the third courses in one of these five sets, and the and the calling of this 1260 is repeated, the bells will come round at 2520 changes. The 5040 is obtained in the manner previously explained, the calling of the whole being given below. Having given the calling of the set of three courses upon which the peal is based, I shall not again repeat the same in the peal, as I consider that the composition will in this way be shewn in the most simple manner. Each of the sets of three courses has to be called as given above. An extra seven-eight, has to be called in the third course of the fourth and ninth sets, and a single at the fourteenth sixth (the half-peal end), this single throws the 7th into 4th place at the half-peal end. In the first course of the second half peal, bobs have to be called at the third and fourth sixes which, taking the seventh as the observation, is the position for calls at five-six in an ordinary course.

After this course-end comes up (the course consists of twelve sixes only), the set of three courses has again to be called, the only alteration being to omit the calls at seven-eight in the first course of the third and eighth sets. A single has to be called at the second six in the last course, which brings the bells round at the second six-end, and this course thus consists of two sixes only. The peal contains 240 bobs and two common singles.

5040.

First half.	Second half.
2 3 1 4 5 6 7	2 5 4 3 1 6 7 Call 3-4.
2 4 6 3 5 1	2 3 6 5 1 4
4 3 2 5 6 1	3 5 2 1 6 4
3 4 2 5 1 6	5 3 2 1 4 6
3 5 6 4 1 2	5 1 6 3 4 2
5 4 3 1 6 2	1 3 5 4 6 2
4 5 3 1 2 6	3 1 5 4 2 6
4 1 6 5 2 3	2 1 6 4 3 5 Omit 7-8.
1 5 4 2 6 3	1 4 2 3 6 5
5 1 4 2 3 6	4 1 2 3 5 6
5 2 6 1 3 4	4 3 6 1 5 2
2 1 5 3 6 4	3 1 4 5 6 2
4 3 5 2 1 6 Call 7-8.	1 3 4 5 2 6
4 2 6 3 1 5	1 5 6 3 2 4
2 3 4 1 6 5	5 3 1 2 6 4
3 2 4 1 5 6	3 5 1 2 4 6
3 1 6 2 5 4	3 2 6 5 4 1
1 2 3 5 6 4	2 5 3 4 6 1
2 1 3 5 4 6	5 2 3 4 1 6
2 5 6 1 4 3	5 4 6 2 1 3
5 1 2 4 6 3	4 2 5 1 6 3
1 5 2 4 3 6	2 4 5 1 3 6
1 4 6 5 3 2	3 4 6 1 2 5 Omit 7-8.
4 5 1 3 6 2	4 1 3 2 6 5
5 4 1 3 2 6	1 4 3 2 5 6
5 3 6 4 2 1	1 2 6 4 5 3
3 4 5 2 6 1	2 4 1 5 6 3
1 2 5 3 4 6 Call 7-8.	4 2 1 5 3 6
1 3 6 2 4 5	4 5 6 2 3 1
3 2 1 4 6 5	5 2 4 3 6 1
2 5 1 7 3 6 4 Call 8-14.	2 3 1 4 5 6 Call s2.

THOMAS THURSTANS.

First rung on May 18th, 1846, at St. Martin's, Birmingham, by the St. Martin's Youths. Conducted by Henry Johnson.

OXFORD DIOCESAN GUILD.

The Annual Meeting of the East Berks and South Bucks Branch of the above Diocesan Guild was held at All Saints, Boyne Hill, on Saturday, the 17th instant. The proceedings, as usual, were prefaced with ringing, which was timed to begin at 2.30 p.m. At 4.30 rather more than thirty members and friends sat down to tea, including (for the first time, but we hope not for the last) several ladies, whose interest in bell-ringing is of a real practical nature. The Master of the Guild was present, and much gratitude was measured out to him for his attendance, for at no little inconvenience to himself he had travelled that day from Burton-on-Trent, that he might be present. The Rev. A. M. Dyer (vicar of White Waltham), the Rev. W. Wynn Lloyd (rector of Whatley, Somerset, but at present assistant curate of All Saints), and Captain Robson, were also present. The statement submitted to the meeting by the President showed a satisfactory state of things. The number of members of the branch (honorary, change-ringing, and probationary members), was 81, but since the balance-sheet had been issued, ten more had been elected, and the balance in hand amounted to £1 12s. 9d. Evensong was sung in the church at 6 o'clock, at which the sermon was preached by the President (the Rev. A. H. Drummond), who ably and forcibly brought out from the visit of the wise men lessons showing the real principle which should underlie the work, and be the motive of all work done by the bell-ringers of God's House, viz.: the worship of God.

THE SUSSEX COUNTY ASSOCIATION.—MEETING AT BRIGHTON.

On Saturday last, the 24th inst., the adjourned meeting of this newly formed Association was held in the belfry of St. Peter's (the parish church of Brighton). At the opening of the meeting the ringing-chamber was well filled, there being upwards of sixty ringers present, the assembly including the Rev. J. B. Orme, Vicar of Angmering; the Rev. R. F. Tompkins, Vicar of Tortington; the Rev. J. B. Lennard, Rector of Crawley; the Rev. W. W. Kelly; and Mr. Churchwarden Attree. Also, as delegates, Mr. G. L. Orme, Angmering; Messrs. G. F. Attree, H. Boniface, and Giddings, St. Peter's, St. Nicholas', and St. Paul's, Brighton; Mr. Hutchinson, Battle; Mr. A. H. Wratten, Buxted; Mr. T. Chantler, Billingshurst; the Rev. W. Lennard, Crawley; Mr. O. Gatland, Chailey; Mr. Hounsell, Cuckfield; Mr. L. H. Hawes, Chichester; Mr. D. Baker, Ditchling; Mr. Bennett, St. Mary's, Eastbourne; Mr. T. Smith, Christ Church, Eastbourne; Mr. W. Davey, Hurst; Mr. Burstow, Horsham; Mr. G. Henley, Rye; Mr. Otto Gatland, Uckfield; Mr. T. Ashdown, Waldron; Mr. H. Chandler, Warnham. Letters were read from the Ven. Archdeacon of Lewes (Dr. Hannah, Vicar of Brighton), the Rev. Divie Robertson, the Rev. W. H. M. Buck, and the Rev. J. J. Hannah, regretting that other engagements prevented their being present. Mr. Churchwarden Attree was elected to the chair, on the motion of the Rev. W. W. Kelly, and opened the meeting by expressing a hope that by the presence of so many representatives from all parts of the county, a prosperous future was in store for the Association. The minutes of the last meeting having been confirmed, the secretary (Mr. G. F. Attree) read letters from the following noblemen and gentlemen agreeing to become the President and Vice-Presidents of the Association:—The Right Rev. the Lord Bishop of Chichester, the Right Hon. the Earl of Sheffield, the Right Hon. the Earl of Egmont, the Right Hon. the Earl of March, the Right Hon. Viscount Hampden, Colonel Sir W. B. Barttelot, Bart., M.P., the Very Rev. the Dean of Chichester, the Ven. the Archdeacon of Lewes and Chichester, the Right Rev. Bishop Tufnel, D.D., Mr. J. R. Holland, M.P., the Very Rev. the Dean of Battle, Mr. R. J. Streatfeild, J.P. The following gentlemen were then elected honorary members, in addition to about thirty who who were elected at the preliminary meeting held in December, rectors of parishes in Sussex; Revs. J. R. Hepburn, Chailey; A. W. Ward, Little Horsted; J. O. W. Hawes, Slaugham; J. Warner, Seddlescombe; W. J. Humble-Crofts, Waldron; F. J. R. Read, Withyham; H. Bailey, West Tarring; C. Holland, Petworth; G. E. Haviland, Warbleton; E. Polehampton, Hartfield; G. J. Bouchier, Ewhurst; A. Holmes, Egdean; George Faithful, Storrington; F. A. Stapley, Midhurst; R. J. Mead, Balcombe; E. J. Cardale, Uckfield. Vicars:—Revs. R. Barrott, Warnham; W. H. Barlee, Billingshurst; W. J. Attenborough, Fletching; J. B. M. Butler, Maresfield; W. H. M. Buck, Seaford; H. Thomas, Wivelsfield; J. R. Potter, Wartling; H. Hopley, Westham; Thomas Lowe, Willingdon; H. B. Ottley, Horsham; G. Taylor, Kirdford; N. Maning, Hooe; R. W. Loosemore, Salehurst; F. C. Harvey, Hailsham; J. Puttick, Alfriston; H. H. Wyatt, Bolney; also the Rev. H. A. Spyers, of Weybridge, Rev. W. Anderson, Hurstpierpoint; Mr. Churchwarden Bartlett, Arundel; Mr. Churchwarden Attree, Brighton; Mr. Churchwarden Wilson, Uckfield; Mr. G. L. Orme, Angmering; Rev. Hutson Shaw, Horsham; Mr. Churchwarden Feldwicke, Ditchling. Twenty-five societies, numbering 250 active members, became affiliated to the Association during the evening, representing the parishes of St. Peter's, Brighton (21 members), St. Nicholas, Brighton (14), Waldron (15), Chailey (10), Hurst (8), Buxted (9), Arundel (9), Rye (1), Cuckfield (16), Henfield (10), Christ Church, Eastbourne, (7), St. Mary's, Eastbourne, (19), Uckfield, (10), Billingshurst, (7), Southover, Lewes, (10), Chichester Cathedral, (16), Angmering, (6), Battle, (12), Crawley, (16), Horsham, (10), Newick, (5), Fletching, (2), Worth, (2), Warnham, (7), Rye, (8). The delegate for St. Mary's, Eastbourne, then proposed that the first annual general meeting should be held in Brighton in the month of May. The proposition was seconded by the delegate for Cuckfield, and carried. The Rev. R. F. Tompkins, vicar of Tortington, was elected treasurer. A discussion ensued as to the desirability of the honorary members having the option of becoming life members by payment of a sum of two guineas, and on this being put in the form of a motion by the Rev. R. F. Tompkins, seconded by the delegate for Battle, it was carried by a large majority. The remaining propositions were as follows: By the delegate for St. Peter's, Brighton, seconded by the delegate for St. Mary's, Eastbourne, "That marble tablets be erected to record all peals of Triples or Major rung by members of the Association." "That the following gentlemen be requested to act on the general committee; the Very Rev. the Dean of Battle, Rev. Divie Robertson, Rev. J. J. Hannah, Rev. Carey Borner, Rev. J. B. Orme. Some slight alterations to the rules were then made, and a hearty vote of thanks to the chairman brought the meeting to a close. A few short touches of Grandsire Triples were rung by the members of the Association at the conclusion of the above meeting, the bells being half-muffled as a mark of respect to the

memory of the officers and men of the 4th Royal Irish Dragoon Guards, now stationed at Brighton, who were killed at the battle of Abu Klea. The towers of SS. Nicholas and Paul were also thrown open, and ringing was kept up until a late hour.

THE EASTERN COUNTIES' GUILD.

ON Monday, January 26th, the above Guild held an ordinary Meeting at Wisbeach, by permission of the Vicar, the Rev. Canon Scott, the bells of the church of SS. Peter and Paul, ten in number, being at their disposal. Ringers arrived at 11.30, and after Morning Prayer ringing was commenced and kept up by various mixed companies until two o'clock, when adjournment was made to "The White Lion" Temperance Hotel for dinner, to which a goodly number of ringers and friends sat down, Canon Scott, chairman, supported by Dr. Secombe, J.P. of Terrington, Rev. B. Matthews, Spalding, Vice-Chairmen. After the usual business of the Meeting and the election of members, Dr. Secombe, on rising to thank the Vicar for the bells, and also for his attendance at the meeting, made a very appropriate speech, explaining the intentions of the Guild to bring about belfry reform in that district. The Vicar, rising to respond, said he was very pleased to be present at their meeting and was sure that a great deal of good might be done by such societies, and gave the Guild a hearty welcome and hoped they would pay another visit at their convenience. Methods rung during the day were Oxford Treble Bob, Bob Major, and Bob Minor. Companies of ringers represented SS. Mary and Nicholas, Spalding, St. Clement's, Terrington, Walpole, St. Peter's, St. John's, Walsoken and Wisbeach.

MARTOCK, SOMERSET.

The Annual Meeting of the All Saints' Ringers was held at the National Schoolroom, on Thursday, at 9 p.m., after the weekly practice. The Vicar (the Rev. Prebendary Salmon) was in the chair, and all were present but Mr. Henry Passley, who was absent on business. The resignation of Mr. E. Scott, on his leaving the neighbourhood, was received with much regret. A vote of thanks was given to Mr. W. I. Worner, for his efficient work as Secretary, and for the proceeds of an entertainment by the Poland Street Hand Bell Ringers; and also to Mr. Burgess and Mr. H. Passley, for collecting on New Year's Day. The Vicar addressed a few earnest words to the ringers, on the subject of the restoration of the church, and his desire that they should be all regular communicants, and set an example to the parish of consistent spiritual life and godliness. He asked their prayers for God's blessing at the approaching confirmation. The subscriptions on New Year's Day, £9 4s. 6d.; Weddings, £2 1s.; Men's Club, £1 5s.; and fines, 15s. 8d., were divided by the Vicar according to the members' attendances. Mr. Albert Stickland, Mr. Wm. Lye, and Mr. J. B. Lock, were proposed for election. On a ballot Mr. Lock received 6, Mr. Lye 5, and Mr. Stickland 3 votes, and the two former were elected, and their election confirmed by the Vicar. The Secretary read the leading article in "THE BELL NEWS," August 16th; also an interesting extract from the same paper, of August 9th, in which the good work of the Wolstanton Ringers were recorded, and their success in adding to their peal by their own self-denial and exertion. He suggested that all the funds of the society should be devoted in future to procuring more bells. The matter was left for future consideration. The Treasurer reported that £22 was deposited in Yeovil Savings Bank towards a sixth bell. A vote of thanks to the chairman brought the meeting to a close.

THE SUSSEX COUNTY ASSOCIATION.

REPORT FOR THE WEEK ENDING JANUARY 28TH, 1885:—Saturday, January 24th: adjourned General Meeting; 250 active members elected; for report see another column.

Monday, January 26th: peal of Grandsire Triples by Brighton branch at Cuckfield. GEO. F. ATTREE, Hon. Sec.

CONCERT AT WOMBOURN.—A grand concert was given in the National Schoolroom, on Tuesday evening, January 20th, and considering the darkness of the night the room was well filled with an appreciative audience. In the absence of the Vicar, the Rev. W. R. Ridge presided. Prior to the singing of the National Anthem, with which the proceedings closed, the Rev. W. R. Ridge proposed a vote of thanks to the ladies and gentlemen who had so kindly given their services. He also spoke in high terms of the energy and zeal of the promoter of the concert, Mr. R. Cartwright, and expressed a hope that the object for which he is working (the rehanging of the six bells now in the tower of the parish church, and the addition of two new bells) would soon be accomplished. The proposition was carried with acclamation.

OXFORD DIOCESAN GUILD.—SONNING DEANERY BRANCH.

The Annual General Meeting of this branch was held at Wokingham, Berks., on Saturday, January 17th. Owing to the difficulty of getting the ringers together from a distance, only very little ringing could be attempted in the afternoon. At five p.m. there was a short service in the parish church, with a very useful and practical address by the Hon. and Rev. R. Parsons, Rector of Sandhurst, on the text, "Whatsoever thy hand findeth to do, do it with all thy might." A substantial tea was served in the Terrace Room, at 6 p.m. Fifty-five ringers were present, from Easthampstead, Finchampstead, Hurst, Sandhurst, Sonning, Wargrave, and the churches in Wokingham (All Saints and St. Paul's). The Rev. Dolben Paul (Secretary to the Guild, and chairman of the Sonning Deanery branch), was prevented by illness from being present, but his place was kindly taken by the Rev. E. Sturges, Rector of Wokingham. He was supported by the Rev. J. T. Brown, Rector St. Paul's, and Rural Dean of Sonning; and the Rev. E. Broom, Vicar of Hurst. After tea, the business meeting was held for the election of officers and other matters. The Rev. J. F. Llewelyn, Secretary to the branch, then made his annual report. A letter was read from the Rev. Dolben Paul, regretting his inability to be present, but giving the gratifying intelligence that the Sonning Deanery Branch stood first in the Guild for numbers and finance. This announcement was received with great applause. The Secretary then proceeded to make some remarks as to the progress which had been made in changing amongst the members of this branch, and pressed upon all the great necessity of improvement in this respect; to be first in numbers and finance was a great thing, but to the sinews of war they should try to add skill in fighting. Then, indeed, they would have something to be proud of. He then drew attention to a peal-board, exhibited in the room, which had been made to commemorate a peal of 5,040 Grandsire Triples, rung in St. Paul's church, Wokingham, on 4th October, 1884. This board had been made by W. Houlton, a St. Paul's ringer, who rang the 3rd bell in the peal, and most kindly and tastefully painted gratuitously by Mr. Howard, a house decorator, living in the neighbourhood. A vote of thanks was then proposed by Mr. A. Hill, of All Saints, Wokingham, to the Chairman and other officers of the branch, and the company separated; some bound for their distant homes, some to ring some touches on the bells in the two churches of the town.

VISIT OF THE BEAMINSTER (DORSET) SOCIETY TO MAIDEN NEWTON.

On Thursday evening, January 22nd, the above Society paid their long promised visit to Maiden Newton, to try their ring of bells which were rehung and augmented rather more than a year ago. After a drive of nine miles they arrived at the Rectory, and were there hospitably entertained by the Rector. They then proceeded to the tower, where after raising the bells they proceeded to ring several 6-scores of Grandsire Doubles. At first some difficulty was experienced owing to the exquisite hanging of the bells, which almost seemed to ring themselves, so different from their own ring at Beaminster, which is a very heavy one, tenor 28 cwt., and would be greatly improved by quartering and rehanging. However they soon got the feel of the bells and then all went well. They were also agreeably surprised to find that the Maiden Newton ringers were able to ring the plain course of Grandsire Doubles, so that the Beaminster ringers can no longer claim to be the only company of change-ringers in this county of Churchyard Bob. The ringers stood as follows: W. B. Newman, 1; G. I. Pomery, 2; Rev. P. H. Jackson, 3; C. G. Purkis, 4; J. Trump, 5; C. Poole, 6. Tenor about 11 cwt. The Rector, the Rev. M. Hankey, who has taken very great interest in the bells, rang his first 6-score on the treble, the other ringers stationed as before. These were the first 6-scores rung on the above bells. A drive back again over the Downs brought the first outing of the Beaminster Society to an agreeable conclusion.

THE SALISBURY DIOCESAN GUILD.

A DISTRICT MEETING of this Guild was held at Salisbury, on Wednesday, January 21st. Only Dinton, Wilton, and Berwick were represented. A mixed company rang several touches of Grandsire Triples at St. Edmund's. A 1008 was started for, which unfortunately came to grief in the last course. E. A. Foster, 1; Rev. A. D. Hill, 2; C. A. Clements, 3; T. Blackburn, 4; W. McCaffrey (conductor), 5; W. W. Gifford, 6; J. R. Jerram, 7; H. C. Flower and J. Judd, 8. Tenor 30 cwt. At Martin's, a 6-score of Stedman Doubles was rung. E. A. Foster, 1; Rev. A. D. Hill, 2; C. A. Clements, 3; W. W. Gifford, 4; T. Blackburn, 5; J. Judd, 6. Also 180 London Single Bob. J. Short, 1; E. A. Foster, 2; T. Blackburn, 3; C. A. Clements, 4; W. W. Gifford, 5; J. R. Jerram, 6. Tenor 15 cwt. Tea was provided at the "Phoenix," at 5 p.m. The company separated early in the evening.

THE HERTFORDSHIRE ASSOCIATION.

THE FIRST QUARTERLY MEETING of this Association was held at the county town of Hertford on Thursday, January 22nd, and was well attended by ringers from Baldock, Bennington, Bishop Stortford, Great Hallingbury (Essex), Hunsdon, Sawbridgeworth, and St. Albans. The towers of All Saints' (ten bells, tenor 22 cwt.) St. Andrew's (eight bells, tenor 16 cwt.) and Holy Trinity, Bengoe (six bells, tenor 7½ cwt.), were placed at the disposal of the Association. Several members of the Sawbridgeworth company were the first to arrive, and ringing commenced at All Saints about noon, with a touch (704 changes) of Kent Treble Bob Major, conducted by Mr. H. J. Tucker, of Bishops Stortford. G. Rochester, 1; R. S. Sworder, 2; A. Brown, 3; F. Sworder, 4; J. Tarling, 5; N. W. Tarling, 6; H. Baker, 7; H. J. Tucker, 8. At the conclusion of this touch, we found L. Proctor, Esq. had arrived from Bennington, who we were glad to find looking himself again. Messrs. W. A. Tyler, J. Phillips, J. W. Rosslys, T. Webb and J. Smith having arrived from Baldock, touches of Grandsire and Stedman Triples were rung, and about this stage of the proceedings, Messrs. Lewis, Hills, Waddington, Hulks, Grant, Waller and Buckingham, arrived from St. Albans. In the afternoon, touches of Stedman Triples were rung at St. Andrew's, conducted by Mr. H. Baker, and a 720 of Bob Minor at Bengoe, conducted by Mr. W. A. Tyler, of Baldock. The business meeting was held at the St. Andrew's church-house at 5.30, the chair being taken by the Rev. W. Wigram, and about thirty ringing members were present. Rules were drawn up as nearly as possible in accordance with the rules of the Essex Association, in order to facilitate an amalgamation at some future date, and thus make it a St. Albans Diocesan Association. In the evening the tower of All Saints was again visited, when touches of Grandsire and Stedman Triples, Bob Major, and Grandsire Caters were again rung; the following members of the local company taking part: J. G. Crawley, J. Staples, W. L. Randall, S. Knight, J. Jauncey, H. Phillips and F. George. The next Quarterly Meeting will be held at Hitchin on Monday, April 20th.

THE KENT COUNTY ASSOCIATION.

DOVER (Kent).—On Thursday, January 22nd, at St. James's parish church, a 720 of Grandsire Minor, in 29 mins., 720 of Bob Minor, in 28 mins., and 120 of Grandsire Doubles. F. Finn, 1; J. Harrison, 2; S. Barker (conductor), 3; E. Potter, 4; H. Croucher, 5; F. Slingsby, 6. Tenor 12 cwt. A touch of call-changes was rung by the St. James's ringers. The party then adjourned to "The Fox" Inn, where a very pleasant evening was spent, a course of Grandsire Triples was rung on the handbells, and the Dover handbell ringers rung some excellent tunes on their handbells, finishing with a course of Bob Major. It is a great pity the fine peal of eight bells of St. Mary's, tenor 18 cwt., are not in ringing order, they have not been rung since 1844. In the rebuilding of the church, a buttress was allowed to be taken down, and they have not been rung since, they are chimed for service with cords tied to the clappers. E. Potter belongs to Dover, the rest hail from Folkestone.

ST. MARY'S, BEDDINGTON, SURREY.

On Saturday, January 17th, the members of the above society, with a few friends, to the number of 20, sat down to their annual supper, through the kind generosity of their Rector, the Rev. Canon Bridges, at the Red Lion Inn, Hackbridge, and done justice to the good things provided so plentifully by Host Davis. Upon the removal of the cloth the usual loyal and patriotic toasts were got through, and the glasses again being filled (this time bumpers), the toast of the evening was given from the chair, "The Health of our Rector," which was drank with musical honours, finishing with three cheers—such cheers as ringers only know how to give—for a good Rector. The toasts of "The Visitors," and "The Surrey Association," having been given and duly responded to, the company then settled down to enjoy the rest of the evening, in such a way so peculiar to change-ringers, coming round in capital style (without getting out of course), at 11 p.m. The company take this opportunity of again thanking their Rector for his many kindnesses during the past year.

CAVERSHAM, OXON.

On Friday, January 23rd, six members of the St. Peter's Society rang a date touch, comprising 720 College Single, 720 Oxford Bob, and 445 Bob Minor, in 1 hr. 21 mins. E. Menday, 1; J. Butler, 2; G. Essex, 3; Rev. G. F. Coleridge, 4; E. Pottinger, 5; T. Newman (conductor), 6. The above was rung purposely slow, with the bells muffled, as a last tribute of respect to the memory of Mrs. Crawshaw, who was buried that day; having attained the age of four-score years. During 45 years' residence in the parish she won the esteem of all classes by her unbounded liberality, as was shewn by the enormous concourse of people at her funeral.

THE SHIPWAY REPRINT.

At the request of many of our readers, the time for receiving subscriptions for this work is extended till Monday next, February 2nd. We shall be able, in a fortnight from this date, to make an announcement replying generally to the questions put by several correspondents. Postal Orders for the amount will be found most convenient.

RECEIVED:—Rev. W. H. Egerton, William Story, Rev. H. A. Spyers, Ralph Ellis, T. H. Jones, E. A. Foster, Benjamin Robinson, Rev. Montague Harlsey, William Booth, Charles Porter, E. Davies, Latimer Jones, H. C. Woodward, John C. Tinker, W. D. Tinker, Wm. James, Thos. Boniface, Thos. Hammond, Joseph Gregory, Thos. Blackbourn, N. N. Hills, W. J. Hargraves, Wm. A. Garraway, Jos. Barrow, A. E. Holme, Rev. Pitt Eykyn, Robert Gooch, M. Long, Wm. Piper, Philip Hodgkin, W. G. Richards, Walter Chibnall, Frank Birtwistle, Robert Williams, H. Burstow, Thos. Andrews, Fredk. Wickens, Rowland Cartwright, Ferris Shepherd, Stanley Fielding, Rev. Henry Greenway, Albert Wreaks, Chas. Henry Hattersley, J. Hills, John Walker, George Burrows, W. Newell, Henry Wood, Edwin A. Barnett, C. W. H. Griffith, T. Watson, James Rothwell, John Pollard, Edward F. Cole, Josiah Wathen, H. Hamilton, James Harrison, E. F. Strange.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.
 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

The Bell News & Ringers' Record.

SATURDAY, JANUARY 31, 1885.

In a recent number we published a communication from the St. James' Society, London, to the effect that that Society contemplated the establishment of a second meeting for practice, at the church of St. Mary, Lambeth. Although we received this notification with great pleasure, we refrained from commenting on it in any way at the time, feeling considerable doubt as to the amount of success which such a decided step on the part of this company would receive. The first meeting has now taken place, and as we are informed, was most successful; no less than five touches in three different methods being brought home in the course of an hour's ringing or thereabouts.

The St. James' Society has for some years now been fast asleep. Formed originally for the purpose of allowing members of the two rival societies to meet, so to speak, on neutral ground, for the advancement of change-ringing generally, it had latterly quite lost sight of this, its very reason of existence; and at one time was in danger of collapsing altogether. A few peals were rung now and then, generally because a difficulty was found in making

up a band by one company without assistance from the other; and a few members met night after night, as a rule, without ringing, only in order to preserve the continuity of the Society's existence. But lately these things seem changed; the practices have been attended by young ringers beyond the accommodation available for them. A new meeting room, probably the best appointed of any Society in London, has been secured. In the last six months the company has rung more than twice as many peals as in the preceding twelve; and now finds itself in a position to increase its meetings, and that with undoubted success.

We are sure our country friends will join us in congratulating the Saint James's Society on the improvement shown. It has a better and higher purpose before it than either of the other companies, for from the very nature of its constitution it is entirely free from any party feeling and jealousy. It exists solely for the cultivation of change-ringing; it extends its benefits to everyone without distinction; and in virtue of this it is entitled to the good wishes and support of the whole Exercise. Some of the most pleasant hours of our ringing experience have been spent at the head-quarters of this Society—St. Clement Danes. Any of our readers anxious to become a member of a metropolitan company should not fail to attach themselves to the St. James's Society.

THE YORKSHIRE ASSOCIATION.

On Saturday, February 7th, the next meeting of the above Association will be held at Wakefield, when the ten bells at the parish church, tenor 31 cwt., and the six at Sandal, tenor 12 cwt. will be at the disposal of members during the day. At 10 a.m. ten members of the Association will attempt Reeves's one-course peal of 5040 Kent Treble Bob Royal.

The Metropolis.

WALTHAMSTOW, ESSEX.

THE WANSTEAD AMALGAMATED SOCIETY, AND THE ST. JAMES'S SOCIETY, LONDON.

On Saturday, January 24, 1885, in Three Hours and Fifteen Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 19½ cwt. in Ep.

HUGH SCARLETT† Treble.	WILLIAM H. FUSSELL .. 5.
THOMAS MAYNARD* 2.	WILLIAM B. MANNING* .. 6.
JOHN GOBBETT 3.	ARTHUR H. GARDOM .. 7.
GEORGE AKERS* 4.	SAMUEL JARMAN Tenor.

Composed by HENRY DAINS, and Conducted by HUGH SCARLETT.

*1st peal of Major. †First peal of Major as conductor.

Previous to attempting the above, Messrs. Gobbett, Akers, and Manning were elected members of the St. James's Society in the tower. This is also the first peal of Treble Bob by the Wanstead Amalgamated Society.

The Provinces.

LEEDS.—THE YORKSHIRE ASSOCIATION.

On Wednesday, January 21, 1885, in Three Hours and Five Minutes,

AT ST. MATTHEW'S CHURCH, HOLBECK,

A PEAL OF YORKSHIRE COURT BOB MAJOR, 5040 CHANGES; Tenor 16 cwt.

HENRY HUBBARD Treble.	JOSHUA WOODHEAD .. 5.
JOSEPH HUTCHINSON 2.	TOM LOCKWOOD 6.
HENRY MOSS 3.	THOMAS WEST 7.
MATTHEW TOMLINSON .. 4.	ROBERT BINNS Tenor.

Composed and Conducted by THOMAS WEST.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION, AND THE
ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Saturday, January 24, 1885, in Four Hours and Thirty-Four Minutes,

At St. Paul's Church,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
6720 CHANGES; Tenor 26 cwt.

REV. JAMES H. FISH .. Treble.	HARRY WAKLEY 5.
EDWARD ISAAC STONE .. 2.	JOHN JAGGAR 6.
ARTHUR WAKLEY 3.	THOMAS HOLMES 7.
JOSEPH GRIFFIN 4.	WILLIAM WAKLEY .. Tenor.

Composed by WILLIAM SHIPWAY, and Conducted by
WILLIAM WAKLEY.

This peal, which in five parts, and contains the extent with the tenors together, will be found in "Banister," 2nd edition, p. 118. It is the tenth peal in the method, and the longest length hitherto achieved, superseding the peal of 6048 rung at Bennington, by the Bennington society, June 9th, 1855.

DORCHESTER, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, January 24, 1885, in Three Hours and Twelve Minutes,

At THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 18½ cwt.

H. D. BETTERIDGE, Esq.* Treble.	FREDERICK A. CASTLE .. 5.
HERBERT CASTLE* 2.	HARRY HOLIFIELD 6.
ALFRED FOX 3.	JAMES W. WASHBROOK .. 7.
J. R. VINCENT, Esq. 4.	WILLIAM COX Tenor.

Conducted by JAMES WILLIAM WASHBROOK.

* First attempt at Triples.

ASHFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, January 26, 1885, in Three Hours and Seventeen Minutes,

At St. Mary's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
A VARIATION OF HOLT'S 10-PART. Tenor 24 cwt. in D.

ALFRED FOREMAN Treble.	ALFRED H. WOOLLEY .. 5.
EDWARD BALDOCK 2.	ALCHIN MOORCRAFT .. 6.
REUBEN SIMMONDS 3.	SAMUEL SNELLING 7.
SAMUEL BARKER 4.	GEORGE J. MOORCRAFT .. Tenor.

Conducted by ALCHIN MOORCRAFT.

SADDLEWORTH, YORKSHIRE.

YORKSHIRE ASSOCIATION.—SADDLEWORTH BRANCH.

On Tuesday, January 27, 1885, in Three Hours and Fifteen Minutes,

At St. Chad's Church,

A PEAL OF VIOLET MAJOR, 5376 CHANGES;
Tenor 12 cwt.

JOHN J. BRIERLEY Treble.	EDGAR BUCKLEY 5.
JOHN HOLDEN 2.	JAMES RADCLIFF 6.
JOHN T. HOLDEN 3.	JOSEPH WOOD 7.
JAMES WRIGLEY 4.	EDWARD WOOD Tenor.

Composed by JOHN THORP, Ashton-under-Lyne, and Conducted by
JOHN J. BRIERLEY.

First peal of Violet Major by any of the company.

DUFFIELD, DERBYSHIRE.—THE DUFFIELD SOCIETY.

On Tuesday, January 27, 1885, in Three Hours and Three Minutes,

At ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLLIS' 5-PART. Tenor 16½ cwt.

GEORGE DAWSON Treble.	OWEN BEMBRIDGE 5.
EVAN MORETON 2.	ROBERT JOHNSON 6.
GEORGE HINGLEY 3.	A. PERCIVAL HEYWOOD .. 7.
WILLIAM HICKLING 4.	SAMUEL JOHNSON Tenor.

Conducted by A. PERCIVAL HEYWOOD.

The above are all members of the local band, and it is the first peal in the method by all. This peal was the variation with the singles at the beginning, given by Mr. Snowden, in "THE BELL NEWS" by the side of the original production. The conductor would be glad to know whether it has yet been rung in this form.

CUCKFIELD, SUSSEX.

SUSSEX COUNTY ASSOCIATION.—BRIGHTON BRANCH.

On Monday, January 29, 1885, in Three Hours and Seven Minutes,

At THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S 10-PART. Tenor 15 cwt.

G. KING* Treble.	H. WESTON 5.
H. BONIFACE 2.	G. F. ATTREE 6.
C. TYLER 3.	J. JAY, SEN. 7.
J. JAY, JUN. 4.	E. BUTLER Tenor.

Conducted by J. JAY.

* First peal. † First peal with a bob bell. This is the first record by this newly formed Association.

Date Touches.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

HAMPSTEAD (Middlesex).—At St. Stephen's church (no date mentioned), a date touch of Stedman Caters, 1885 changes, was rung in 1 hr. 26 mins. George Newson (composer and conductor), 1; Thomas Titchener, 2; William H. Fussell, 3; Benjamin Foskett, 4; Arthur Jacob, 5; David Stackwood, 6; George Harvey, 7; James Hannington, 8; Edward Chapman, 9; Henry Tyler, 10. Tenor 27 cwt. It was intended to attempt a peal on this occasion to celebrate the birthday of Mrs. Titchener, but one member not arriving in time, this was rung instead.

THE LANCASHIRE ASSOCIATION.

ECCLES (Lancashire).—On Sunday, January 18th, at the parish church, a mixed company rang a date touch of 1885 changes of Bob Major, in 1 hr. 7 mins. Edward Cash, 1; James Ridyard, 2; James Barratt, 3; John Welsby, 4; Richard Ridyard, 5; Charles Cash, 6; Frederick Derbyshire, 7; George Henry Johnson (conductor), 8. Tenor 13½ cwt. Messrs. J. & R. Ridyard and F. Derbyshire, hail from Worsley, Welsby from Walkden, the rest belong to the Eccles company.

WORSLEY.—On Thursday, January 22nd, eight members of the above association rang Miss E. C. Sharland's date touch of Grandsire Triples, 1885 changes, in 1 hour 7 mins. Heber Derbyshire, 1; Frederic Derbyshire, 2; Joseph Derbyshire, 3; James Henry Ridyard (conductor), 4; Richard Ridyard, 5; Thomas Derbyshire, 6; John Baguley, 7; Samuel Fryer, 8. Tenor 21 cwt.

THE YORKSHIRE ASSOCIATION.

PUDSEY (Yorkshire).—On Sunday, January 25th, at St. Lawrence's church, eight members of the above Association rang a date touch of 1885 changes of Kent Treble Bob Major, in 1 hr. 6 mins. John Ross (composer and conductor), 1; Henry Oddy, 2; Job A. Ross, 3; William Bolland, 4; Simeon Langstaff, 5; Joseph Sandiforth, 6; George Bolland, 7; John Haley, 8. Tenor 16 cwt.

EXETER.—On Tuesday, January 20th, for practice, a date touch of 1885 changes of Grandsire Triples, in 1 hr. 7 mins. James Moss, 1; Francis R. Shepherd (conductor), 2; Sidney Herbert, 3; Herbert Swift, 4; W. G. Goss, 5; Alfred Shepherd, 6; Ferris Shepherd, 7; Thomas Halse, 8. The above was composed by Miss E. Cruwys Sharland, of Tiverton.

KEIGHLEY (Yorkshire).—On Wednesday, January 21st, at the parish church, a date touch of 1885 changes of Kent Treble Bob, in 1 hr. 8 mins. James Bradley, 1; Thos. Thompson, 2; Midgley Moore, 3; John McKell, 4; Wm. Smith, 5; James McGoun, jun., 6; James McGoun, sen., 7; James Scott (composer and conductor), 8. Tenor 15 cwt. The above was rung as a tribute of respect to an old ringer, Thomas Bland, who was interred at Haworth.

Low Moor (Yorkshire).—Muffled Peal.—On Saturday, January 24th, at Holy Trinity Church, a muffled date touch of 1885 changes of Kent Treble Bob Major, in 1 hr. 9 mins. * Luke Illingworth, 1; Joe. Worsnop, 2; A. Wilkinson, 3; Hy. Jones, 4; W. Tordoff, 5; J. Briggs, 6; J. W. Emmett, 7; C. Dracup (conductor), 8. * J. Pickard of Low Moor being indisposed, Luke Illingworth officiated. Composed by Wm. Goodall, of Liversedge. The above was rung to celebrate the opening of their first peal-board, presented by the churchwardens. Also as a token of respect to the late Lady Hardy, wife of Sir John Hardy Bart., of Dunstall Hall, Burton-on-Trent. After ringing, the ringers and some of their friends, including the Liversedge prize ringers, adjourned to the Chapel House Inn, and there partook of a substantial tea provided by the hostess, Mrs. Bastow, to which they

did ample justice, the rest of the evening being spent in harmony, Mr. J. Taylor, Liversedge and Mr. Priestley, of Low Moor, singing some capital songs. Professor Geo. Worsnop, of Low Moor, presided at the piano.

RIPON (Yorkshire).—On Tuesday, January 27th, at the Cathedral, a date touch of 1885 changes of Bob Major, in 1 hr. 15 mins., to commemorate the return of the Marquis and Marchioness of Ripon from India to their country seat at Hudley Royal. A. H. Clarke, 1; Ino. Strodder, jun., 2; Ino. Strodden, sen., 3; T. Metcalf, 4; A. Ingleby, 5; Geo. Ingleby, 6; H. Rombold, 7; T. Clarke (composer and conductor), 8. Tenor 21 cwt. in E.

Miscellaneous.

THE ESSEX ASSOCIATION.

STEBBING (Essex).—On Monday, January 26th, at St. Mary's church, 1080 changes in nine different methods, viz.: St. Dunstan's, St. Simon's, Stedman's Slow Course, Antelope, Gog Magog, Plain Doubles, Grandsire, St. Clement's, and New Doubles. A. Barker, 1; H. Gowers, 2; E. Claydon (conductor), 3; E. Hynds, 4; J. T. Barker, 5. Tenor 16 cwt.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Tuesday, January 13th, at St. Mary's church, a 720 of Oxford Bob Minor, with eighteen bobs and two singles, in 26 mins. T. Foote, 1; S. Cullip, 2; W. Hall, 3; W. Biggs, 4; I. Hills, 5; W. Clarke (conductor), 6. First 720 in the method on the bells. Also a 720 of Plain Bob Minor, with twenty-seven bobs and twelve singles, in 25 mins. C. W. Clarke, 1; S. Cullip, 2; M. Warrick, 3; I. Hills, 4; J. Prossell, 5; W. Biggs (conductor), 6. Composed by P. Hamblett, Daresbury, Cheshire. And on Tuesday, January 20th, a 720 of Kent Treble Bob, in 25 mins. T. Foote, 1; S. Cullip, 2; W. Biggs, 3; J. Atkins, 4; C. W. Clarke (conductor), 5; I. Hills, 6. First 720 in the method on the bells. Also a 720 of Oxford Treble Bob, in 25 mins. M. Warrick, 1; C. W. Clarke, 2; I. Hills, 3; J. Atkins, 4; S. Cullip, 5; W. Biggs (conductor), 6.

CARDINGTON (Beds).—On Wednesday, January 21st, at St. Mary's church, a 720 of Plain Bob, with eighteen bobs and two singles, in 28 mins. I. Hurst (first 720), 1; W. Maves (first 720 with a bob bell), 2; M. Warrick, 3; C. W. Clarke, 4; T. Foote, 5; I. Hills (first 720 in the method as conductor), 6.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

DEERHURST (Gloucestershire).—On Sunday, January 25th, some of the Tewkesbury Abbey branch of the above Association visited this place, and rang a 720 of Kent Treble Bob Minor, in 26½ mins. R. H. Witherington, 1; S. Cleal, 2; T. Devereux, 3; J. Hale, 4; Jno. Wathen, 5; Jos. Wathen (conductor), 6. This is probably the first 720 in this method upon the bells, and by the Tewkesbury Abbey branch, or any society of the immediate neighbourhood.

THE MIDLAND COUNTIES' ASSOCIATION.

LONG EATON (Derbyshire).—On Sunday evening, January 25th, the following members of the local society rang for Divine Service, a 756 of Stedman Triples, in 29 mins., taken from the collection of the late Henry Hubbard. John C. Dicken, 1; Richard Hickton, 2; Arthur Widdowson, 3; Samuel Clarke, 4; John Ward, 5; William Gilson, 6; Joseph Barrow (conductor), 7; William Hexter, 8. Tenor 11 cwt. in G.

WYMESWOLD (Leicestershire).—On Wednesday, January 21st, a 720 of Plain Bob Minor, in 28 mins. E. D. Taylor, 1; J. Brookes, 2; T. Cooper, 3; J. W. Taylor, sen., 4; M. Brown, 5; J. W. Taylor (conductor), 6. Tenor 13 cwt. in F#.

THE OXFORD DIOCESAN GUILD.

BURFORD (Oxon).—On Sunday, January 18th, the local company, who are also members of the above Guild, rang for Divine Service in the evening, a 720 of Grandsire Minor, with tenor behind. H. Smith, 1; W. Smith, 2; T. E. Glanville (conductor), 3; J. Smith, 4; W. Large, 5; H. Bond, jun., 6; W. Launchbury, 7.

THE ST. JAMES'S SOCIETY.

HORSLEYDOWN (Surrey).—On Saturday, January 24th, eight members of the above Society attempted Taylor's bob-and-single peal of Grandsire Triples, at the church of St. John the Evangelist, but the peal unfortunately collapsed after ringing 2820 changes, in 1 hr. 36 mins. Ernest E. Vinen, 1; William Pead, 2; Thomas Taylor, 3; William Bowles, 4; William Henry Freeman, 5; Frederick William Thornton, 6; Abraham George Freeman (conductor), 7; Harry William Grout, 8.

ARUNDEL (Sussex).—On Monday, January 19th, a 336 of Grandsire Triples, in 12 mins. William Chamberlain, 1; William Wilkinson, 2; Charles Blackman, 3; George Balchin, 4; Rev. H. A. Spyers (conductor), 5; Frederick Luxford, 6; Rev. K. F. Tomkins, 7; H. M. Dew, 8. Tenor 14 cwt.

BENGEO (Herts).—On Thursday, January 22nd, being the Meeting of the Hertford Association, a party of ringers paid a visit to this place, and rang at Holy Trinity Church, a 720 of Bob Minor. T. Webb (Baldock), 1; J. Phillips (Baldock), 2; H. Phillips (Bengeo), 3; F. Sworder (Great Hallingbury), 4; R. S. Sworder (Great Hallingbury), 5; W. A. Tyler (conductor; Baldock), 6. Afterwards 120 of Grandsire Doubles, with nine calls, with J. Crabb, of Hunsdon, covering with the tenor. Tenor 8 cwt.

BLETCHINGLEY (Surrey).—On Wednesday, January 21st, for practice, a quarter-peal of Oxford Bob Triples, 1260 changes, in 47 mins. A. Wallis, 1; F. Smith, 2; T. Boniface, 3; J. Bashford, 4; G. Potter, 5; J. Burkin (conductor), 6; L. Killick, 7; W. Mayne, 8. This is the first quarter-peal in the method by the Bletchingley band.

BOLTON (Lancashire).—On Sunday, January 25th, at All Souls' church, for afternoon service, a 360 of Grandsire Triples. J. Gregory (conductor), 1; W. Thornley, 2; T. Ridings, 3; H. Sidey, 4; P. Baxter, 5; A. Unworth, 6; E. Arrowsmith, 7; S. Heyes, 8. Messrs. Baxter, Arrowsmith, and Heyes are of St. Mary's, Leigh.

BRIGHTON (Sussex).—On Tuesday, January 20th, at St. Peter's church, a quarter-peal of Grandsire Triples, 1260 changes, in 47 mins. E. Marshall, 1; J. Jay, jun., 2; J. Jay, 3; G. King, 4; Rev. H. A. Spyers, 5; G. F. Attree, Esq. (conductor), 6; A. Bennett, 7; W. Vernon, 8. Tenor 10½ cwt.

BRISTOL.—On Monday, January 26th, at St. Andrew's, Clifton, a 720 of Grandsire Minor, in 25 mins. T. Salter, (conductor), 1; C. Walters, 2; J. Davis, 3; A. Parrish, 4; R. Knill, 5; J. Braia, 6.

DUFFIELD (Derbyshire).—On Monday, December 29th, the local society rang a quarter-peal of Grandsire Triples, in 47 mins. S. Johnson, 1; G. Dawson, 2; G. Hingley, 3; A. Robinson, 4; Wm. Hickling, 5; R. Johnson, 6; A. P. Heywood (conductor), 7; J. Johnson, 8. And on Saturday, January 24th, the following started for Snowdon's variation of Hollis's 5-part peal of Grandsire Triples, but owing to a late call in the latter part, a shift occurred, in consequence of which the bells did not come round. G. Dawson, 1; E. Moreton, 2; C. Hingley, 3; W. Hickling, 4; O. Bembridge, 5; R. Johnson, 6; A. P. Heywood (conductor), 7; S. Johnson, 8. The above is the first attempt of the society for a peal in the method.

EASTBOURNE (Sussex).—On Sunday, January 25th, at Christ Church, for Divine Service in the evening, a 720 of Grandsire Minor, in 25 mins. Charles Harfey, 1; Thomas Smith, 2; Thomas Willoughby, 3; George Howes, 4; Dr. Sellon, 5; * Frederick W. Harding (conductor), 6. * Cumberland Youths. Dr. Sellon hails from Long Eaton.

ELTHAM (Kent).—On Thursday, January 22nd, at the church of St. John the Baptist, a 720 of Plain Bob Minor, with sixteen bobs and two singles. R. Johnston, 1; C. English, 2; G. Sheppard, 3; C. Mussett, 4; F. Fraser (conductor), 5; F. Weare, 6. Also a 720 with eighteen bobs and two singles. J. King, 1; C. English, 2; W. Gosling, 3; C. Mussett, 4; G. Sheppard (conductor), 5; F. Weare, 6. Mr. F. Weare hails from Willesden.

FOLKESTONE (Kent).—On Tuesday, January 20th, for practice, a touch of 77 treble leads of Grandsire Triples was rung to celebrate the seventy-seventh birthday of the respected leader of the local band, Mr. James Harrison, who took part in the ringing. John Croucher, 1; Frederick Finn, 2; James Fisher, 3; James Harrison, 4; Henry Croucher, 5; Samuel Barker (conductor), 6; Frederick Slingsby, 7; William Booth, 8. The company wish him health and strength to join in the like anniversary, as long as it may please God to prolong his life.

FOXEARH (Essex).—On Monday evening, January 26th, a 720 of Bob Minor, in 26 mins. David Ward, 1; James Bird, 2; G. Hammond, 3; Robert Mungay, 4; Percy Scott, 5; Walter Gridley (conductor), 6.

GREENWICH (Kent).—*Muffled Peal*.—On Tuesday, January 20th, a large company of ringers from Greenwich, Lewisham, Deptford, &c. met at St. Alphege's church, to pay a last tribute of respect to the memory of the late Mr. John Reece, a ringer at this church, who died in rather humble circumstances on the 14th inst. After the usual muffled peal by the members of the local company, the following rang 882 of Grandsire Triples, in 37 mins. John James Lamb (Greenwich), 1; William Weatherstone (Rotherhithe), 2; W. Pead (Deptford), 3; Thomas Taylor (Rotherhithe), 4; William Henry Freeman (Lewisham), 5; Frederick William Thornton (Greenwich), 6; Abraham George Freeman (conductor; Lewisham), 7; George Thatcher (Greenwich), 8. Composed by C. Atkins, of Lewisham. On Tuesday, January

27th, the following members of the St. James's and Waterloo Societies rang 1368 of Grandsire Triples, in 50 mins. Harry William Grout, 1; William Weatherstone (conductor), 2; John James Lamb (longest touch with a bob bell), 3; Thomas Taylor, 4; Frederick William Thornton, 5; William Henry Freeman, 6; Abraham George Freeman, 7; Samuel Gibbs (longest touch), 8. This last touch was not rung with the bells muffled, but was rung as a compliment to Mr. W. G. Davis, steeple-keeper, it being his 57th birthday. Tenor 25½ cwt.

HALLIWELL, NEAR BOLTON (Lancashire).—*Muffled Peal*.—On Saturday, January 24th, at St. Peter's church, the local company rang the first half of E. Taylor's 6-part peal of Grandsire Triples, consisting of 2520 changes, in 1 hr. 26 mins. J. Gregory (conductor), 1; W. Thornley, 2; T. Ridings, 3; H. Sidey, 4; R. Thornley, 5; A. Unsworth, 6; J. Seddon, 7; T. Morris, 8. The above was rung with the bells deeply muffled as a token of respect to the memory of Mrs. Cross Ormerod, wife of Lieut.-Colonel Cross Ormerod, J.P., of East Bank, Halliwell, who died on January 16th, and is deeply lamented by the parishioners and scholars of St. Peter's, where she was an earnest worker. And on Sunday, January 25th, for morning service, a 518 in the same method. J. Gregory (conductor), 1; W. Thornley, 2; T. Ridings, 3; H. Sidey, 4; P. Baxter, 5; A. Unsworth, 6; E. Arrowsmith, 7; S. Heyes, 8. Also for evening service, a 630 of the same method, standing as before. Messrs. Baxter, Arrowsmith, and Heyes are of St. Mary, Leigh. Tenor 16 cwt. 3 qrs.

HORSHAM (Sussex).—On Sunday, January 25th, at St. Mary's church for Divine Service in the evening, on the back six, a 720 of Oxford Bob Minor, with thirty-four bobs and twenty-six singles, in 28 mins. Fred. Garman, 1; Elias Knight, 2; George Rapley, 3; Harry Wood, 4; Felix Knight, 5; Henry Burstow, 6. Also a 720 of Court Bob Minor, with the sixth and eight covering, in 30 mins. Fred. Garman, 1; Elias Knight, 2; George Rapley, 3; Felix Knight, 4; Harry Wood, 5; William Randall, 6; Henry Burstow (conductor), 7; John Bishop, 8. Tenor 24 cwt.

MITCHAM (Surrey).—On Sunday, January 25th, for Divine Service, six members of the local company rang three 6-scores of Grandsire Doubles. H. J. Schneider, 1; J. Kohler, 2; D. Burtenshaw, 3; R. Reynolds, 4; A. Nicholson (conductor), 5; E. Burtenshaw, 6.

PRESTON (Suffolk).—*Birthday Peal*.—On Friday evening, January 23rd, was rung at St. Mary's church, a 720 of Bob Minor, with twenty-six singles, in 25 mins. H. Symonds, 1; Wm. Hollocks, 2; A. Symonds (conductor), 3; A. Hollocks, 4; Jas. Levitt, 5; Jno. Levitt, 6. The above was rung to celebrate the 27th birthday of the conductor. And on Sunday evening, January 25th, a 720 of Bob Minor, with twenty-two singles, in 25 mins., with A. Hollocks, 3; A. A. Symonds (conductor), 4; the rest as before.

ST. ALBANS (Herts).—On Tuesday evening, January 20th, for practice, the Cathedral ringers rang a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 27 mins. W. Buckingham, 1; R. T. Kent, 2; R. A. Fowler, 3; E. Hulks, 4; G. W. Cartmel, 5; N. N. Hills (conductor), 6; T. Grant, 7; F. B. Chandler, 8. Rung with 7-8 covering. Tenor 30 cwt. This is the first 720 by all the above except the conductor, and is the first he has called. It is the first by the Society, which was formed January 1st, 1884, and is probably the first 720 of Grandsire Minor ever rung in St. Albans. *Chiming*.—On Sunday, January 18th, for Divine Service in the morning, a 336 of Grandsire Triples. R. A. Fowler, 1; R. T. Kent, 2; W. Buckingham, 3; E. Hulks, 4; N. N. Hills (conductor), 5-6; G. W. Cartmel, 7; T. Grant, 8. And another touch with T. Grant, 1; G. W. Cartmel, 7-8.

WARNHAM (Sussex).—On Monday, January 26th, for practice, the local company rang a 720 of Plain Bob Minor, with forty-two singles. J. Dale, 1; J. Cooper, 2; *W. Lanaway, 3; W. Short, 4; H. Cook, 5; H. Chandler (conductor), 6. Also a 720 of London New Bob. F. Garman, 1; *J. Cooper, 2; W. Short, 3; H. Cook, 4; H. Wood, 5; H. Chandler (conductor), 6. Messrs. Cooper, and Lanaway hail from Slinfold. *First 720 in the method, and the first attempt.

THE BIRMINGHAM AND DISTRICT ASSOCIATION.

A QUARTERLY MEETING of the above Association, will be held at Erdington, on Saturday, February 14th. The tower will be open during the afternoon, for short touches only. Business will be transacted at the club house of the Erdington Branch, at 6.30. Members who have not paid their year's subscription are requested to pay the same on or before this date. JOHN WRIGHT, *Hon. Sec.*
King's Norton, Worcestershire.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

A ringing meeting of this Association will be held at Leek, on Saturday, February 7th. Members wishing to attend, to inform Mr. W. H. Armitt, 98, Broad Street, Leek, not later than Tuesday, February 2nd. H. WALSHAM HOW, *Hon. Sec.*

THE ROYAL CUMBERLAND SOCIETY.

ON Monday evening, January 26th, a meeting of several members of this Society took place at St. Mary Abbots' church, Kensington, and several members of the St. Mary's Guild of ringers were also present, the ostensible purpose being to fix an elaborate tablet in the ringing-room of this church. The tablet commemorates the ringing of the first and last peal on the old ring of eight in the old tower, and also the first peal rang on the augmented ring of ten, copied from the records of this Society by R. A. Daniell, Esq., who also kindly instituted a subscription list, and provided the required funds for the above object. A cordial vote of thanks was given to Mr. Daniell and Mr. Luck in the belfry. Thanks are also due to all the gentlemen who assisted in the business. Touches of Grandsire Triples and Caters were rung during the evening, and thanks are hereby tendered to the Vicar, the Hon. and Rev. Carr Glyn, for the use of the bells, and permission to immortalize the ringing performances.

EAST HAGBOURNE, BERKS.

THE ancient church tower of the above named village contains a very fine peal of eight bells, cast by Rudhall, tenor about 20 cwt. in Eb. and it is a well-known fact that the villagers are not a little proud of their peal. The bells were rehung about two years since by Mr. F. White, of Appleton, and are in very fair going order. Hitherto, says our correspondent, "the ringing done by the local band has been nothing but Churchyard Bob, or duck-hunting changes, as it is termed in some parts, but about a year ago, the ringers made up their minds to improve the state of things, and bought a set of handbells, and with two or three lessons given by Mr. W. Newell, of Reading, they soon made progress in the art, and on Friday evening January 16th, rang their first 120 of Grandsire Doubles, with 6-7-8 behind. Jas. Pether, 1; J. F. Napper, 2; E. C. Napper, 3; D. Napper, 4; W. Napper (conductor), 5; F. Napper, 6; E. Pether, 7; C. W. Allen, 8."

THE CHRIST CHURCH SOCIETY, MITCHAM, SURREY.

ON Friday evening, January 23rd, the members of the above society assembled in the Mission room adjoining the church, by the kind invitation of the Vicar and Churchwardens, to an excellent tea. After tea the chair was taken by J. Nobes, Esq. (Churchwarden), who in the course of his remarks read a letter received from Mr. and Mrs. Harris, of Corringe Park, Mitcham (the kind donors of both the church bells and a set of handbells), thanking the ringers for their past services, and wishing them success in their future work. The Rev. F. S. Legg, Vicar, and J. Nobes, Esq., and — Collins, Esq., Churchwardens, having thanked the ringers for their services, and given some good advice, the handbells were brought out and some ringing, songs, and variations on the violin were indulged in during the evening, and having again partaken of refreshments the time came (much too soon), for to part, having spent a very pleasant evening.

TIVERTON, DEVON.

ON Wednesday, January 21st, the Sunday ringers of St. Peter's church, fifteen in number, were, by the kind liberality of the Rev. G. Hadow, entertained at supper at the "Angel Hotel," a capital repast being served up by Mr. Moyle. Mr. L. Mackenzie presided, and the Rev. J. S. Hill was also present, and a very pleasant evening was spent. Prior to the supper a quarter-peal of Grandsire Triples was rung at St. Peter's, in 52 mins. W. Harvey, 1; E. Munday, 2; R. Grater, jun., 3; J. Grater, jun., 4; R. Grater, 5; J. Grater, 6; Jas. Babbage, 7; W. Clements, 8. The above was conducted by Jas. Babbage, being his first quarter-peal as conductor.

AN INCIDENT IN THE CAREER OF A BURGLAR.—Many of our readers will have read in the daily papers reports of the shooting of a police inspector at Hornchurch, Essex, on the 20th inst., by a gang of burglars. Among the gang was a man named Dredge, and in giving an outline of this villain's history, the Essex Press states that some years ago a bell was missing from Childerditch church, and ultimately found in Dredge's possession. Our own correspondent at Romford writes, that after making inquiries, from reliable information it appears that the authorities for some reason lowered the bell from the tower into the churchyard, from which place it was missing. Some months afterwards, Dredge, who had kept the bell concealed in his yard under a heap of dung, decided to venture upon removing the same to London, and carefully packed it between a load of hay, and would no doubt have reached the metropolis and disposed of the same, but having ill-treated his better half—a not unfrequent occurrence among such gentlemen—the good lady put the police on his track, with the result that Dredge was stopped with the bell in his possession, and convicted.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

WEIGHTS WANTED.

SIR,—I notice when reading accounts of ringing in your valuable paper that many of the contributors omit to send the weight of the tenor, an oversight which I for one think of great importance to parties interested in bells and ringing generally. I, like many others, on hearing an account of a bit of good ringing, nearly always ask what is the weight of the tenor, as then we are able to give some idea what sort of bells such are.

WEIGHT OF TENOR.

A REQUEST.

SIR,—In last week's "BELL NEWS," there appeared a 720 of College Single, rung at Shiplake, Oxon., composed and conducted by H. Egby. May I ask Mr. Egby, through the columns of your paper, to be kind enough to publish his 720 of College Single, in next week's issue of "THE BELL NEWS," for the good of the change-ringing community at large.

COLLEGE SINGLE.

THE SCIENCE IN NOTTINGHAM.

SIR,—“And we hope to see, when the next Annual Report of this Association appears, that our Nottingham friends will be found to have been a little more energetic than hitherto.”—“THE BELL NEWS,” p. 137, No. 116, vol. 3. On reading the above encouraging words, it is not unnatural to be seized with a determination to alter this state of things. But where are we now, with the next report nearly in the hands of the printer? One peal of Grandsire Triples, and not a native in it, with the exception (as Sam Hague would say) of the corner men, but this includes our respected conductor. Indeed we seem to be suffering from a chronic state of local apathy, as far as ringing is concerned, which the Midland Counties' Association seems unable to remove. True, by its influence we have made many friends, and the quarterly meetings are pleasantly instructive, but there the matter ends, and is likely to do, until the same spirit is displayed with regard to the district, as the Association is carried on as a whole. Our change-ringing community consists of twenty-eight persons all told, but through age and other causes ten are seldom seen. Two have engagements in the county, leaving sixteen actually in harness. Of these, four are migrants, and consequently came to the town with the methods at their finger-ends, and to whom the best thanks of every associationist is due for their kind assistance in carrying on the ringing, but what is to be done if a portion or all of these return to their native soil, or others are obliged to leave the town, or from some unfortunate circumstance become incapacitated? Are the remainder to wait, Micawber-like, for something, or rather someone to turn up? It is presumable some will say “learn young ones,” but it is lamentable to know there is not more than two persons but what could take an inside bell in some method ten years ago, which shows we have not been up and doing in that direction. But the bells must be rung, says the churchwarden, and if the members of the Association deceive us we will put them on the barrel-organ system, for to recall the others is out of the question, viz.: the far-famed ringers of Indian File and General Public Surprise. But is it not time the local members met (for on them devolves the duty of taking the initiative) to devise means whereby some practical use can be made of the objects of the Association, and if possible carry them out in its entirety. With the refining influences of a good local Master or President and an energetic Committee, a deal might be done even to satisfying the requests of our clergy and church workers in the establishment of a band of ringers, not in any way to supplant the existing bands, but a set of men that are above pay. At any rate it would ensure for us a better prize than a wooden spoon for peal-ringing, and we should hear less of one set of bells being an annoyance to the neighbourhood, and another too heavy, or the go of them bad, or bad ropes, and a third, change-ringing temporarily suspended. Meanwhile our non-ringing friends see little of our belfry reform, knows less about our intricate changes, but naturally expects to hear more of the existence of the Association than they do by the annual visit of its members to the town. These few remarks are intended not to create words, but action, and it is to be hoped, Mr. Editor (with your kind indulgence for trespassing so far), they will be accepted in the same spirit in which they are tendered.

ALFRED ARCHER.

AN OLD BOOK.

SIR,—On reading “THE BELL NEWS” of January 24th, I saw a letter concerning an old book, entitled “The Campanologia, or Art of Ringing,” with the initials “J. D. C. M.,” and it appears several peals and touches, by John Patrick, the only composer's name given in full, and several methods appear for the first time with the initials “J. D.” with which our worthy friend “E. N. H.” says he has secured the

loan of for a short time, but from which the title-page, with the author's name, and date of publication is unfortunately missing. The following is a copy of the title-page of one I have in my possession:—“Campanologia Improved; or the Art of Ringing made easy, by plain and methodical rules and directions, whereby the ingenious practitioner may, with a little practice and care, attain to the knowledge of ringing all manner of double, triple, and quadruple changes; with a variety of new peals upon five, six, seven, eight, nine, and ten. As also the method of calling bobs for any peal of triples, from 168 to 2520 (being the half-peal); also for any peal of quadruples, or caters, from 324 to 11,340. The Fourth Edition, corrected. London: printed for C. Hitch and L. Hawes, in Paternoster Row; and J. Hodges, near London-Bridge. MDCLIII.”

Bishops Stortford, Herts.

HENRY JAMES TUCKER.

SIR,—I have got the old book your correspondent writes about. I will give him a copy of the title page:—“Campanologia improved; or the art of Ringing made easy, by plain and methodical rules and directions, whereby the ingenious practitioner may, with a little practice and care, attain to the knowledge of ringing all manner of double, triple, and quadruple changes, with variety of new peals upon five, six, seven, eight, nine, and ten; also method of calling bobs for any peal of triples, from 168 to 2,520, being the half-peal; also for any peal of quadruples or caters, from 324 to 11,340, the fifth edition, corrected by F. Monk. London: printed for J. Hawes, W. Clarke, R. Collins, and S. Crowder, in Paternoster Row. MDCLXVI.”

Runcorn.

SAMUEL HOXWORTH.

SIR,—I have an old book of “Campanologia, or the art of Ringing,” by John Patrick and others. Below the front page is in small print—“The fifth edition. Corrected by F. Monk. London: Printed for L. Hawes, W. Clarke, R. Collins, S. Crowder, in Paternoster Row. MDCLXVI.”

ARTHUR SYMONDS.

THE RINGERS OF ST. MICHAEL'S CHURCH, BASINGSTOKE.—The following letter, signed “A College Youth,” to the *Basingstoke Standard*, has recently appeared in the columns of that paper:—“Having been told by one of the ringers of St. Michael's there exists a ringers' guild in Hampshire, I immediately asked ‘Do you belong to it?’ The answer I am given is ‘No.’ I asked ‘Why not?’ The reply was ‘Because we are not advanced enough to join them.’ I said ‘If such be the case that you must gain a certain standard before belonging to it, what means do the guild allow you to attain that?’ ‘None whatever.’ May I venture to ask what is the use of such a society at all? Does the schoolmaster say to the boy, ‘You cannot come to my school because you cannot read or write (this is what the Hants Guild are saying to all companies who don't understand change-ringing)?’ The idea is absurd. But perhaps they have never seen it in this light before, and may be this letter will have the desired effect and bring them to see the uselessness of such a society. I should think that it is the only one in England that requires a man to gain a certain standard without giving him any instruction whatever. A town like ours with a splendid ring of eight bells doing nothing, simply for want of instructions. The men are willing to learn, also to join the Guild, but cannot because they have not (and never will without an instructor) attained the standard required.”

SPARE COPIES OF “THE BELL NEWS.”—Mr. John Hilton, whose address is 30, St. John's Street, Lees, near Oldham, Lancashire, again writes:—“There are several gentlemen who have taken advantage of waiting till the numbers of my spare copies of “THE BELL NEWS” were published, and have written to me at once, to whom I have sent eleven copies, but the following is a list of numbers I have yet to dispose of—62, 63, 65, 67, 73, 75, 91, 93, 95, 99, 100, 101, 103, *105, 113, *114, 115, 118, 119, 123, 124, 125, 130, 131, 136. (*Two of each.) Anybody who is short of any of the above numbers can have them by applying to me.”

A NEW LIGHT.—We have been favored with a specimen of a new lamp denominated the “Mitrailleuse,” from the establishment of Mr. Blackmur, High Street, Walthamstow, London. To say that this light equals any gas-light that we have ever seen, is only relating a plain fact. To those who may be looking for the best means of Church lighting—where gas is not to be obtained—we strongly advise them to try the “Mitrailleuse.” It gives a clear brilliant flame, the wicks require no trimming, and the cost of a good light from a twenty-wick lamp is about one-fifth the cost of what one gas-burner would involve. For a belfry such a light as this is certainly a desideratum. We have tried the lamp ourselves, and our neighbours on the other side of the road in which our office is situate regard the brilliant light from our front window with wonder and amazement. We will guarantee the lamp in use among our compositors after being once filled with oil, would be sufficient light for a ringing company for four or five ordinary practice-nights.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—DR. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884:—

Total Funds	£3,148,166
Total Annual Income	343,271
Amount of Profits divided at the last Quinquennial Bonus	437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £4 5s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager
Southampton Buildings, Chancery Lane.

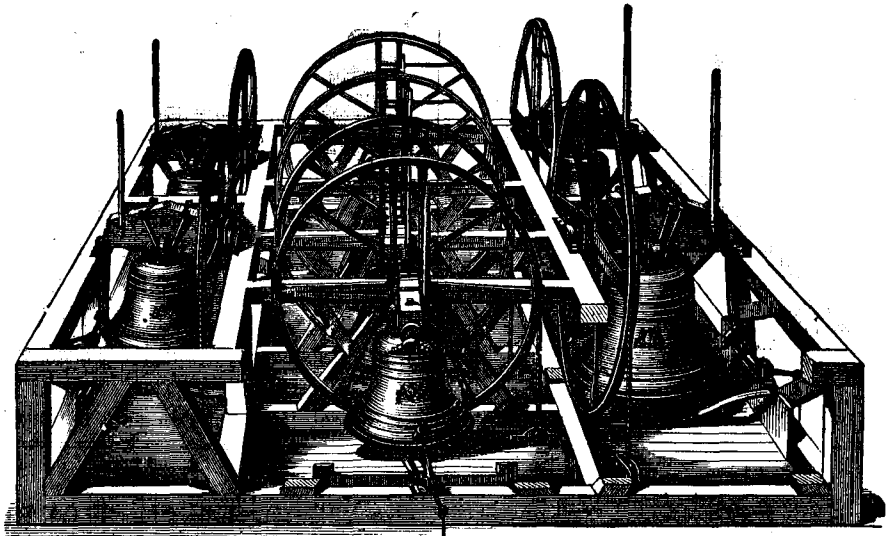
RINGER'S TRADE MARK.

A STERLING SILVER SCARF

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20l. to 500l. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7547.

JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN. Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS

Now applied to successful

Practice.

SEE WORK ON

Bells & Bellfounding,

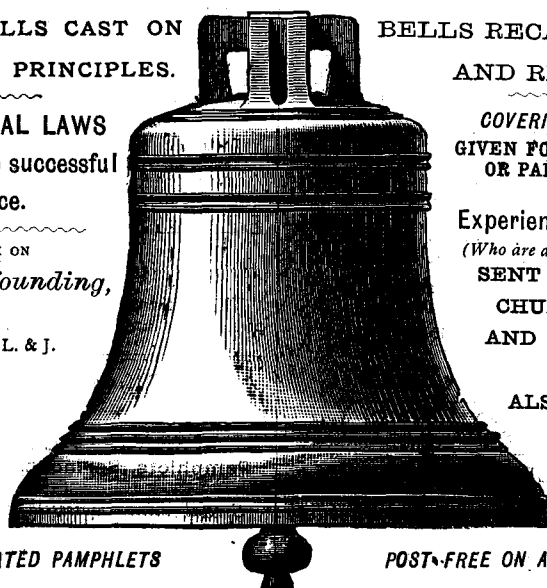
By X.Y.Z.,

To be obtained of L. & J.

Price

Five Shillings

Single Copies,



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE
AND REHUNG.

COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES



POST-FREE ON APPLICATION.

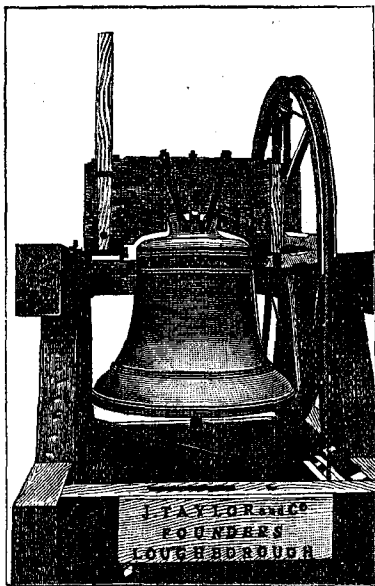
Church Bell Ropes,
CLOCK AND CHIME ROPES,
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.

John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S
CATHEDRAL, the HEAVIEST Peal of 12 ringing
BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in
England, and therefore in the world."—SIR EDMUND
BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the
heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town
Hall; Bradford Town Hall, Yorks, and Rochdale Town
Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cath-
edral, Edinburgh.

HARRY STOKES,
CHURCH BELL HANGER,
ETC.,

WOODBURY, EXETER.

Bells Re-hung with New Fittings. Wheels, &c.

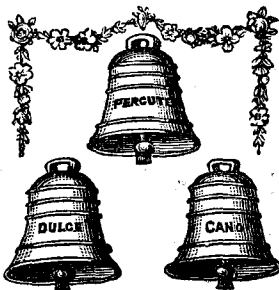
The Ellacombe Chiming Hammers fixed complete for £1
per bell and travelling expenses.

JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury and Edinburgh
Cathedrals.

Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,
267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND
CHIME BELLS; SCHOOL BELLS, &c.**

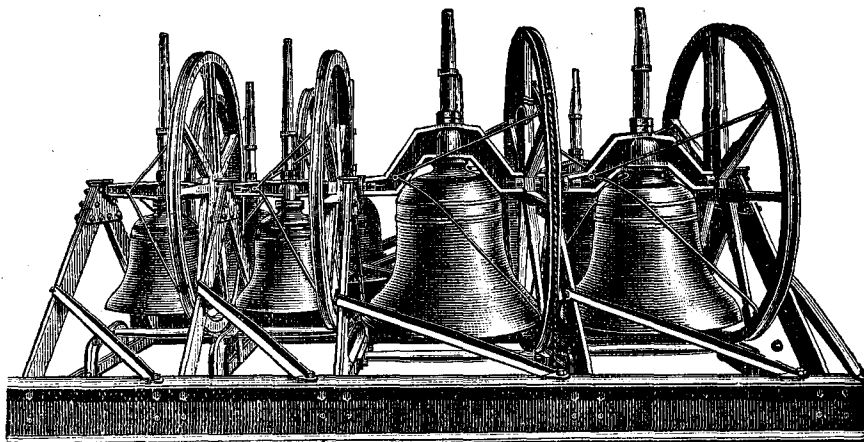
Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings
restored. Detailed Estimates and Plans on application.

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members
of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,
PRINTING

IS NEATLY AND EXPEDITIOUSLY EXECUTED.
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy
AT VERY MODERATE CHARGES.

Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all
orders relating to ringing matters coming under the cognisance of the Editor.

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 149. [NEW SERIES.]—VOL. III. SATURDAY, FEBRUARY 7, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

**JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,**

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—
Fowey (Cornwall), *Clyst St. George* (Devon), *Childe Okeford* (Dorset), *Ruishton* (Somerset), *Crudwell* (Wilts), *Oakey* (Gloucestershire), *Conover* (Salop), *Tittleshall* (Norfolk), *Kelvedon* (Essex), *Leafeld* (Oxon), *Kuowl Hill* (Berks), *Tysoe* (Warwick), *Cient* (Worcestershire), *Uttoxeter* (Stafford), *Ashover* (Derbyshire), *Rudston* (Yorks), *Newchurch* (Lancashire), *Woodford* (Cheshire), *Thimbleby* (Lincolnshire), *Syston* (Leicester), *Gedling* (Notts), *Dry Drayton* (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; (Chromatic or Diatonic Scales.

Old Bells repaired or unmounted to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger, AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand- bell Ringers (just published):—

No. 146.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.

Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.

No. 148.—"St. Theodulph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

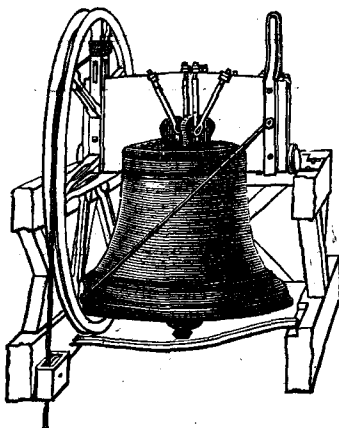
Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



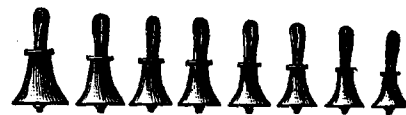
Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,**
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

THE ABC OF HAND-BELL RINGING

by S. B. GOSLIN, in which are *Tunes* suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners"

"We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II. containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS.

Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d.,
In Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages,
Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

TO HANDBELL RINGERS.

WILLIAM GORDON,

MUSIC PUBLISHER, 64, LOWER HILLGATE, STOCKPORT, begs most respectfully to return thanks for past favours, and also to inform his numerous friends and supporters that he has many novelties in preparation for 1885. Music, from the simple piece requiring ten bells and four or five ringers, to the Classical Contest Selection with its 100 bells and ten or twelve ringers, will be published from time to time and advertised in this paper.

The subscription list will be on the same principle as last year's, viz.: all subscribers who send their remittance of 10s. 6d. at any time during the month of January will be allowed the privilege of selecting music from any of the catalogues or advertisements at any time or times during the year, until the value of 15s. has been received.

N.B.—No music will be sent except that which is ordered by the subscriber.

Catalogues and samples, one stamp (free to purchasers). All orders should contain remittance, and all communications requiring a reply, one stamp. Post Office Orders payable to

William Gordon, 64, Lower Hillgate, Stockport.

G. R. BANKS,
CHURCH BELL HANGER,
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

By Her Majesty's Royal Letters Patent.
TRICYCLES AND BICYCLES,
"THE MAZEPPA," "GNAT," and "BLACK BESS,"
"BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Price £18 10s.

10 per cent. discount for cash.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY,

LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION,

LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C.,

Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLS TO ANY WEIGHT.

PEALS OF TRIPLES ON STEDMAN'S PRINCIPLE.

By JASPER W. SNOWDON.

A great number of variations upon Thurstans' peal may be had, and as many of these have been rung, I think that a few of them may be of interest to my readers. Some conductors fancy one and some another variation, but I do not know that there is any special reason why preference should be given to any particular one. The following variation by Thomas Brook, a College Youth, is frequently rung in London. The following are the set of three courses upon which the peal is composed:—

231456 3 4 5 6 7 8
 356412 - - - -
 512463 - - - -
 342516 - - - -

These three courses are the same as those used by Mr. Lockwood in his four-part peal. All the alterations, from repeating the calling of these three courses, are noted in the following peal. It will be seen that, as in Thurstans' peal, the first and last courses of the second half-peal consist respectively of twelve and two sixes, the bobs at three, four, five, six, which have to called in the first of these courses, correspond to bobs at five, six, seven, eight in a full course with the seventh, the observation-bell.

First Half.

231456

356412
 512463
 342516

416523
 123564
 453126

526134
 243165
 514236

426315 Call 7-8.
 215364
 435216

316254
 154263
 324156

256143
 543162
 213546

146532
 432561
 152436

536421
 321465
 541326

136245 Call 7-8.
 345261
 125346

246351
 451362
 2317564

Call s. 14.

5040.

Second Half.

134526 Call 3-4-5-6.

326541
 241563
 351246

546213
 413265
 523416

216435
 135462
 315426 Omit 7-8.

126453
 253461
 143256

456231
 531264
 421536

263514
 314562
 254316

516342
 142365
 532146

346125
 425163
 245136 Omit 7-8.

436152
 352164
 412356

156324
 524361
 2314567

Call s. 2.

BROOKS'S VARIATION.

The following variation of Thurstans' peal is by Mr. H. W. Haley, and is founded on the three following courses.

231456 3 4 5 6 7 8 12 13
 536421 - - - -
 345261 - - - -
 125346 - - - -

The following are the course-ends of this peal with the various additions and omits noted, the calls at 3-4-5-6 in the first course of the second half-peal refer to the positions of the seventh at 5-6-7-8 in a full course.

5040.

First Half.

231456

536421
 345261
 125346

426315
 234165
 514236

316254
 123564
 453126

256143
 512463
 342516

356412 Call 7-8.
 543162
 213546

416523
 154263
 324156

526134
 215364
 435216

136245
 321465
 541326

246351
 432561
 152436

146532 Call 7-8.
 451362
 2317564 Call s. 14.

Second Half.

134526 Call 3-4-5-6.

236514
 352164
 532146 Omit 7-8.

436152
 314562
 254316

156324
 531264
 421536

326541
 253461
 143256

546213
 425163
 315426

216435
 142365
 412356 Omit 7-8.

516342
 135462
 245136

346125
 413265
 523416

126453
 241563
 351246

456231
 524361
 231456 Call s. 2

HALEY'S VARIATION.

THE LANCASHIRE ASSOCIATION.

A QUARTERLY MEETING of the above Association was held on Saturday, January 31st, at St. Peter's Church, Ashton-under-Lyne. There were present about forty ringers from Ashton, Bolton, Eccles, Heywood, Hyde, Manchester, Swinton and Walkden. After tea, a meeting was held in the schoolroom, where, in the absence of the president, the Rev. T. A. Turner, the chair was taken by Mr. A. E. Holme. A suggestion was made that the county should be divided roughly into districts, and that the members of each district should combine to hold at stated intervals, ringing meetings among themselves, the Quarterly Meetings remaining as before, meetings of the Association as a whole. By this means more work could be done, with far less individual expense. It was also mentioned that the system had already been adopted with considerable success in the Eccles district. The proposal and election of new members concluded the business of the meeting, which then adjourned to the tower. Here touches of Stedman and Grandsire Triples, Treble Bob Major and Minor, and Plain Bob Major were rung on the tower bells, and the evening concluded with courses of Caters, Royal and Maximus on the handbells. The thanks of the committee are due to the Vicar for the use of the tower and school, and to the Ashton Society for their kindness in making arrangements for the comfort of the visitors.

BARNWOOD, GLOUCESTERSHIRE.

On Tuesday evening, January 27th, five members of the St. Lawrence's company, assisted by Mr. Johnson E. Hern, of Newnham in this county, rung for practice at the Parish Church, a 720 of Kent Treble Bob Minor, in 27½ mins. G. Miles, 1; J. Yeates, 2; A. A. Waite, 3; J. E. Hern (conductor), 4; H. Mitchell, 5; R. A. Barrett, 6. Tenor 14 cwt. in G.

THE ORMSKIRK SOCIETY.

On Saturday, January 17th, the first meeting of the above society took place, and representatives from the following places attended: Aughton, Blackburn, Hindley, Liverpool, Southport, and Wigan. Ringing commenced at 3 p.m., and several long touches of Grandsire Triples were rung by mixed companies, the go of the bells being all that could be desired. Among the ringers present were Mr. H. Cave (Aughton), who had that day completed his seventy-third year, his brother-ringers wishing him "Many happy returns of the day." After lowering the bells at 6.45 p.m., a move was made to the house of Mr. Holcroft, where a good substantial dinner was provided. After doing justice to the inner man, Mr. John Prescott (Ormskirk), was voted to the chair, and Mr. Joseph Prescott (Hindley), to the vice-chair. The chairman's toast, "The Queen and the Royal Family," was drunk with applause, the company standing up and singing a portion of the National Anthem. The toast, "The Bishops and Clergy of the Diocese," having been duly honoured, the vice-chairman, in a few remarks said he was glad to be amongst a company of young ringers, and he invited them over to Hindley, where there was a good peal of bells and in good order, and he would be most happy to do all that lay in his power to assist them in any shape or form. "The Visitors" was proposed by the chairman and responded to by Mr. J. R. Pritchard (of Liverpool), the latter gentleman saying he was glad to be amongst them that evening, and was well pleased to see the interest in ringing that was being taken by the young members of the society; and he hoped they would all pull together and be united, and though the society was a young one they had put several long touches of Grandsire Triples to their credit. The toast "THE BELL NEWS," was received with musical honours, the company singing, "For its a jolly good paper," etc., and the proposer, Mr. W. Davies (Liverpool), dwelt at some length on the merits of the paper, and pointed out the good work it had done in regard to change-ringing, and he was very glad to know that several of the company present took it in weekly, and he hoped that they would all take it in. During the evening songs were sung by several of the company present, and touches of Grandsire Triples and Caters, on handbells, retained in hand, and after a hearty vote of thanks to the host and hostess, and the secretary of the society a very pleasant evening was brought to a close.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, January 24th, the members of this society held their quarterly meeting at Darlaston, when the following bands were represented: Lichfield Cathedral, Lichfield St. Mary, Christ Church, West Bromwich, All Saints' West Bromwich, St. Peter's Wolverhampton, Tettenhall, Wednesbury, Tipton and Sedgley, all these being in connection with the society. The neighbouring steeples of Wednesbury (10 bells), and Willenhall (8 bells), were also open to members during the afternoon. At 5 p.m. a short evening service was held in the parish church, at which the rector of Darlaston, Rev. B. Webb, gave an address on "being fellow-workers with God." At the meeting afterwards the following new members were elected: *Hon. Members*: Rev. B. Wright, Rector of Darlaston; Mr. G. Partridge and Mr. Edwin Bruerton, Churchwardens, Darlaston; Mr. A. H. Partridge, Darlaston; Mr. Butcher, Wolverhampton. *Ringers*: Mr. Enoch Bruerton, and Mr. John Tinsley, Darlaston; Mr. John Goodman, Mr. David Bruce, and Mr. Wm. Mills, Sedgley. Tea was served in the coffee house, after which the Hon. Sec., Rev. J. R. Kettle, made a statement with regard to the progress the society, and Mr. Reeves announced the number of peals rung by members since the last meeting. The ringing consisted chiefly of touches of Grandsire and Stedman Triples. The next meeting will be held at Stafford on Easter Monday.

WEST MALLING, KENT.

The peal of bells at this church have, through the exertions of Mr. E. Baldock, lately been augmented to eight, by the addition of two new trebles, from the well-known firm of Messrs. Mears and Stainbank, Whitechapel. The opening took place on December 31st, 1884, and since then several long touches of Bob Major, Grandsire Triples, etc. have been rung on them. On Tuesday evening last, eight members of the Kent County Association rang the first peal on them, particulars of which will be found on another page, after which an excellent supper was provided at the "Bear Hotel," when members to the number of about twenty sat down. The go of the bells is everything that can be desired, but the belfry is altogether the other way. It is a large place about thirty feet square, and of the slaughter-house type, with no window, only a rabbit-hutch door in one corner, from which hardly any light can be obtained. Mr. Baldock is, however, trying his best to get things remedied, and the ringers hope it will not be long before they can ring with a little more comfort. The Kent County Association intend to hold their Quarterly Meeting here shortly, notice of which will be given in "THE BELL NEWS."

ST. PETER'S [CHURCH, SANDWICH.

On Saturday evening, January 17th, nine members of the Quex Waterloo Tower and Royal Cumberland Societies, by the kind permission of the Vicar, ascended the above tower, and rang three touches of Grandsire Triples, each touch containing 336 changes. C. Willshire, 1; E. Golder, 2; L. Willshire, 3; T. B. Reed, jun., 4; T. B. Reed, 5; J. J. Bristow, 6; G. Willshire, 7; S. Fulcher, 8. The striking was very good throughout, but we, the Quex band, regret to find that change-ringing appears to have quite died out in Sandwich. We hope that Sandwich will soon join in the reformation now going through the country. A great many have been prejudiced against ringing, because it has always been so much connected with beer drinking. To those I would say take the little weekly paper called "THE BELL NEWS," supplied by any newsagent, and they can there see that in many parish churches, the ringing is taken up by the clergy, and the bells are rung for Divine Service, and to the praise of God. We, the Quex Band, will attend a meeting if such might be called, and gladly assist in forming a local band, that this fine peal of bells may be again rung to the glory of God, and pleasing to the ear of every lover of music. J. J. B.

VISIT TO WALTON-ON-THAMES.

On Saturday, January 31st, the Godalming Church ringers, who are also members of the Winchester Diocesan Guild, paid a friendly visit to the above place, and after ringing 168 of Grandsire Triples, an attempt was made for Taylor's six-part peal, but after ringing about 1950 changes, in 1 hr. and 10 mins., it unfortunately came to grief. An adjournment was then made for tea, and they then returned to the belfry for another 168 of Grandsire Triples, and some call changes by the Walton ringers. The evening was spent in pleasant harmony and the ringers returned to Godalming thoroughly pleased with their outing, and the kind reception they met with. The ringers stood as follows: C. Barnett, 1; W. High, 2; W. H. Poole, Esq., 3; J. Cooper, 4; J. Chanter, 5; G. Manfield (conductor), 6; A. High, 7; G. Riddle, 8. Tenor 27 cwt.

ALL SAINTS', SHEFFIELD.

On Monday evening, January 26th, the members of the above society met at the church at 6.30. and after ringing a short touch of Grandsire Triples, proceeded to the vicarage, where they were kindly entertained to supper. Owing to the unavoidable absence of the Vicar, the Rev. H. J. Shaw, they were received by Mrs. Shaw and the children, whose funny remarks during the ringing at the tower elicited a hearty laugh. Said one of the young olive branches, "Ma, are the ringers now getting the bells down from the steeple to bring with them!" The ringers were joined by the churchwardens and a few other gentlemen. After supper tunes on the handbells, and songs were given, and with a neat little speech from the Vicar, who had arrived in the meantime, one of the most enjoyable evenings was brought to a close.

THE SUSSEX COUNTY ASSOCIATION.

REPORT FOR THE WEEK ENDING FEBRUARY 4TH, 1885.—Thursday January 29th: attempted peal of Grandsire Triples at St. Mary's Eastbourne, by the Eastbourne branch, 4368 changes rung in 2 hrs. 30 mins. S. Hart, 1; H. P. Bennett, 2; T. Hunnisett, 3; L. Huggett (conductor), 4; F. Harding, 5; J. Potter, 6; T. Hart, 7; J. Rollinson, 8. Thursday, January 29th: at Kirdford, by the Billingham branch, sixteen 6-scores of Grandsire Doubles. P. Wood, 1; J. Voice, 2; W. Chantler, 3; Wm. Chantler, jun., 4; Thos. Chantler (conductor), 5; A. Mitchell, 6. Saturday, January 31st: at St. Mary's, Horsham, by the Horsham and Warnham branches, a peal of 5040 of Oxford Bob Triples, in 3 hrs. and 17 mins. (see peal column). Sunday, February 1st: at St. Peter's, Brighton, by the Brighton branch, a quarter-peal of Grandsire Triples, for afternoon service, in 47 mins. A. Marshall, 1; J. Searle, 2; H. Weston, 3; G. King, 4; C. E. Golds, 5; G. F. Attree (conductor), 6; J. Jay, jun., 7; W. Vernon, 8. Tuesday, February, 3rd: at St. Mary's, Eastbourne, by the Eastbourne branch, attempted peal of Grandsire Triples, 4816 changes rung in 2 hrs. 45 mins. S. Hart, 1; H. P. Bennett, 2; T. Hunnisett, 3; L. Huggett (conductor), 4; F. Harding, 5; J. Potter, 6; T. Hart, 7; J. Rollinson, 8. GEO. F. ATTREE, *Hon. Sec.*

THE KENT COUNTY ASSOCIATION.

A DISTRICT MEETING is fixed for Monday, February 16th, at West Malling, when the churches of Wrotham, Birling, West Malling, and St. Michael's, Maidstone, will be visited. Secretaries should communicate at once with the Hon. Sec. as to where their bands wish to ring. R. B. KNATCHBULL-HUGESSEN, *Hon. Sec.*

TWO PEALS OF TREBLE BOB
MAXIMUS.

5040.

By HENRY DAINS, *London*.

2	3	4	5	6	M	W	H
6	4	3	5	2	I		I
3	4	5	6	2		2	I
2	5	4	6	3	I		I
6	2	4	5	3		I	
3	4	2	5	6	I		I
3	2	5	4	6		I	2
3	5	4	2	6		I	2
2	3	4	5	6			I

The 5th and 6th each home at four course-ends.

5088.

2	3	4	5	6	M	W	H
5	4	6	3	2	I		I
4	3	5	2	6		2	
6	2	5	3	4	I		I
4	5	2	3	6		I	
3	4	2	5	6			I
6	2	4	5	3	I		I
3	5	4	2	6		I	I
2	3	4	5	6			I

The 6th home at five course-ends.

A PEAL OF BOB MAJOR.

5040.

By JOHN HOPWOOD, *Ashton-under-Lyne*.

2	3	4	5	6	W	M	H
4	3	6	5	2	-		
5	4	6	3	2	-		
6	3	5	4	2	-		
5	6	3	4	2	-		
3	5	6	4	2	-		
6	4	3	5	2	-		
3	6	4	5	2	-		
4	5	3	6	2	-		
3	4	5	6	2	-		

Four times repeated.

A PEAL OF TREBLE BOB MAJOR.

5440.

By JOHN J. BRIERLEY, *Saddleworth*.

2	3	4	5	6	B	W	H
2	5	6	3	4	-	2	I
5	2	4	3	6	-	I	2
2	3	5	6	4	-		
3	6	2	4	5	-		

Four times repeated.

A PEAL OF TREBLE BOB MAJOR.

5152.

By W. R. SMITH, *College Youths*.

2	3	4	5	6	M	B	W	H
5	2	3	6	4	-			2
2	4	3	6	5	2	-	I	2
6	2	4	5	3	2	-		2
2	6	3	5	4	2	-		2
6	4	3	5	2	2	-	I	2
5	2	4	3	6	I	-		2
4	6	3	2	5	2	-		2
6	5	3	2	4	2	-	I	2
5	4	3	2	6	I	-		2
2	5	4	6	3	-			2
5	3	4	6	2	2	-	I	2
6	2	3	4	5	I	-		2
2	5	3	4	6	2	-		2
2	3	4	5	6	I	-		2

A PEAL OF BOB MAJOR.

5040.

By BENJAMIN FRANCIS, *Diss*.

2	3	4	5	6	W	M	H
6	4	2	3	5	-		
2	4	5	3	6	-		
5	4	6	3	2	-		
3	5	6	4	2	-		
6	3	2	5	4	-		
4	2	6	3	5	-		
6	2	5	3	4	-		
5	2	4	3	6	-		
3	5	4	2	6	-		
4	3	6	5	2	-		
2	6	4	3	5	-		
4	6	5	3	2	-		
5	6	2	3	4	-		
3	5	2	6	4	-		
4	2	3	5	6	-		

Twice repeated.

A PEAL OF BOB MAJOR.

13,440.

By ARTHUR KNIGHTS, *Chesterfield*.

2	3	4	5	6	W	M	H
4	2	6	3	5	-		
6	2	5	3	4	-		
3	6	5	2	4	-		
5	2	3	6	4	-		
3	5	2	6	4	-		
6	5	2	3	4	s		
2	3	6	5	4	-		
6	2	4	3	5	-		
3	6	4	2	5	-		
4	2	3	6	5	-		
3	4	5	2	6	-		
6	5	4	2	3	-		
4	2	6	5	3	-		
6	4	2	5	3	-		
2	6	4	5	3	-		
4	5	2	6	3	-		
2	4	5	6	3	-		
5	2	4	6	3	-		
4	6	5	2	3	-		
5	4	6	2	3	-		
6	4	3	2	5	-		
2	6	3	4	5	-		
3	4	2	6	5	-		
2	3	5	4	6	-		
6	5	3	4	2	-		
3	6	5	4	2	-		
5	3	6	4	2	-		
6	3	2	4	5	-		
4	6	2	3	5	-		
2	3	4	6	5	-		

Three times repeated. Singles instead of the bobs at the 2nd and 4th part-ends.

This peal contains the extent with the tenors together.

A PEAL OF BOB MAJOR.

6160.

By N. J. PITSTOW, *Saffron Walden*.

2	3	4	5	6	W	M	H
4	2	6	3	5	-		
6	3	4	2	5	-		
2	6	4	3	5	-		
3	2	4	6	5	-		
4	6	3	2	5	-		
2	4	3	6	5	-		
3	6	2	4	5	-		
4	3	2	6	5	-		
6	4	2	3	5	-		
2	3	6	4	5	-		
6	2	3	4	5	-		

Four times repeated.

A PEAL OF DOUBLE NORWICH
COURT BOB MAJOR.

5040.

By JOHN CARTER, *Birmingham*.

2	3	4	5	6	I	4	5	6
3	6	4	5	2	-			
3	2	4	6	5	-			
2	5	4	6	3	-			
5	3	4	6	2	-			
2	3	5	6	4	-			
4	2	3	6	5	-		s	
2	5	3	6	4	-			
5	4	3	6	2	-			
2	4	5	6	3	-			
2	3	5	4	6	-			
4	5	3	2	6	-			
5	2	3	4	6	-			
4	3	2	5	6	-			
3	2	5	4	6	-		s	
4	5	2	3	6	-			
5	3	2	4	6	-			
4	2	3	5	6	-			

Twice repeated. This peal contains the 6th twenty four times wrong and right.

A DATE TOUCH OF GRANDSIR
TRIPLES.

1885.

By J. W. WASHBROOK, *Oxford*.

1	2	3	4	5	6	7
1	2	3	4	5	6	7
2	1	3	5	4	7	6
2	3	1	5	4	7	6
2	3	5	1	7	4	6
2	5	3	7	1	6	4
5	2	3	1	7	4	6
5	2	1	3	7	6	4
5	1	2	7	3	6	4
1	5	7	2	6	3	4
1	7	5	2	6	3	4

The above are the make up changes instead of the whole treble lead at starting. Start at back stroke. To make the singles, thus:—

1	4	2	5	6	7	3
1	4	2	5	6	7	3
1	4	2	6	5	7	3

1	7	5	2	6	3	4
1	7	5	2	6	3	4
2	3	7	5	4	6	3
3	7	2	5	4	6	3
4	6	3	2	5	7	3
7	2	4	5	6	3	1
6	3	7	4	5	2	2
4	2	6	5	7	3	1
6	7	4	2	3	5	8
5	2	6	3	7	4	1
2	6	5	3	7	4	4
6	5	2	3	7	4	4
4	3	6	7	5	2	1
5	2	4	6	7	3	2
7	3	5	4	6	2	2
5	6	7	3	2	4	3
3	6	5	4	7	2	5
5	7	3	6	2	4	3
5	6	7	4	3	2	
5	4	6	2	7	3	
5	2	4	3	6	7	

Twice repeated. The above touch contains the twelve 4-6s, the twelve 7-4's, and the twelve 6-7's.

Sir Robert J. Phillimore, late Judge of the High Court of Admiralty, died on Wednesday. He was called to the Bar at the Middle Temple, and in due course was created a Q.C. In 1855 he was appointed Judge of the Cinque Ports, and her Majesty's Advocate-General in Admiralty in 1862, when he received the honour of knighthood, and was created a baronet in 1881. He is succeeded in the baronetcy by his eldest son, Dr. Walter G. F. Phillimore.

THE SHIPWAY REPRINT.

RECEIVED:—M. C. Potter, John Robinson, C. Clements, Henry Coope, Thomas Turner, Dr. Seccombe, Wm. Davies, Rev. J. B. Lennard, Samuel Maskrey, Chas. E. Wilson, Robert Smith, Gilbert C. Joyce, Ed. Rogers, Arthur F. M. Custance, F. E. Dawe, W. Jay, Alfred Groom, Arthur Brearley, W. Harper, Edward Richards, A. Brown, Rev. R. Knatchbull-Hugessen, Rev. W. W. C. Baker, Frank Green, Henry Boniface, H. W. Tomkins, R. Tuke, Rev. J. R. Keble, W. J. Worner, W. Wakley, Captain Moore, G. H. Johnson, Edwd. Rodgers, J. Garrett, Thos. Dodd, John J. Brierley, W. H. Howard, Walter Brown, S. Brooker, G. Scowen, J. R. Vincent, Jabez Horton, Rev. R. Copeman, John Eachus, N. W. Ashton, A. Hubbard, R. Bruce Reed, E. Jordan, William Gordon, Rev. F. A. H. DuBoulay, J. T. Horton, Abel Fielding, J. Field, Charles E. Malim, Samuel J. Cullip, W. Tyack, Thomas Clark, Thos. J. Beardon, J. Gentry, A. Millis, Samuel Stott, John R. Pritchard, Jno. Phillips, Herbert W. Needham, Jas. Henry Ridyard, Jno. Smith, James Thos. Stott, G. H. Barnett, Thomas Ellison.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.
 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 7, 1885.

The Metropolis.

ACTON, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 31, 1885, in Three Hours and Nine Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART. Tenor 13½ cwt.

A. P. FENWICK* Treble.	G. TRINDER 5.
G. ILSLEY 2.	A. THOMAS 6.
W. BARON 3.	F. SLADE, JUN., ESQ. .. 7.
W. FENWICK 4.	W. PERRIMAN Tenor.

Conducted by W. BARON.

*First peal; aged 18 years, and has had but four months' practice (under the able tuition of Mr. Baron) at change-ringing.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

SOUTHGATE, MIDDLESEX.

On Saturday, January 31, 1885, in Three Hours and Twenty-five Minutes,

AT CHRIST CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 25 cwt. in D♯.

WILLIAM FUSSELL* Treble.	ARTHUR JACOB 5.
HENRY HOPKINS* 2.	FREDERICK PITSTOW .. 6.
CHARLES HOPKINS* 3.	WILLIAM CHAPMAN .. 7.
HENRY DAINS 4.	GEORGE NEWSON Tenor.

Composed by HENRY DAINS, and Conducted by GEORGE NEWSON.

*First peal in the method. †First peal with a bob bell.

The composition is the one first given on page 40 in Snowden's book of Double Norwich, and has the 6th twenty-four times wrong and right in forty-nine courses.

TOTTENHAM, MIDDLESEX.—THE ST. JAMES'S SOCIETY LONDON.

On Saturday, January 31, 1885, in Three Hours and Ten Minutes,

AT ALL HALLOWS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt.

HENRY A. BARNETT* Treble.	EDWARD F. STRANGE .. 5.
ARTHUR H. GARDOM 2.	FRANCIS E. DAWE 6.
ARTHUR B. WARD 3.	*J. MARTIN ROUTH 7.
MARTIN MURPHY* 4.	HERBERT L. BAKER Tenor.

Composed by HENRY DAINS, and Conducted by ARTHUR H. GARDOM.

This peal, which is now rung for the first time, contains the 6th the extent wrong and home and in the latter position at seven course-ends; also the 5th at five course-ends. *First peal in the method.

The Provinces.

WEST MALLING, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, January 27, 1885, in Three Hours and Twenty Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF BOB MAJOR, 5376 CHANGES;

Tenor 12 cwt. in G.

DAVID HALL Treble.	ALCHIN MOORCRAFT 5.
FREDERICK G. NEWMAN .. 2.	THOMAS POTTER 6.
EDWARD BALDOCK 3.	CALEB PAYNE 7.
WILLIAM HARDING 4.	JAMES W. LEONARD Tenor.

Composed and Conducted by CALEB PAYNE.

This is the first peal on the bells.

SITTINGBOURNE, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, January 29, 1885, in Three Hours and Six Minutes,

AT ST. MICHAEL'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21 cwt. in E.

JAMES R. HAWORTH Treble.	HENRY G. FAIRBRASS .. 5.
REV. F. J. O. HELMORE† .. 2.	SAMUEL SNELLING 6.
GEORGE STANCOMBE 3.	F. G. NEWMAN 7.
REV. H. A. COCKEY 4.	WILLIAM H. JUDD Tenor.

Conducted by GEORGE STANCOMBE.

†First peal with a bob bell. Previous to starting for the peal, the Rev. F. J. O. Helmore and G. Stancombe were elected members of the above society. After ringing, the visitors were kindly entertained to supper at the "Bull" Hotel by a gentleman who takes a great interest in change-ringing, after which several touches on the handbells, singing, etc. brought a very pleasant evening to a close.

FAVERSHAM, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday, January 30, 1885, in Three Hours and Six Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 20 cwt. in E.

REUBEN SIMMONDS* Treble.	*REV. H. A. COCKEY 5.
GEORGE STANCOMBE* 2.	*WILLIAM H. JUDD 6.
JAMES R. HAWORTH 3.	*SAMUEL SNELLING 7.
HENRY G. FAIRBRASS* 4.	FREDERICK G. NEWMAN .. Tenor.

Composed by GEORGE LONGDEN, Ashton-under-Lyne, and Conducted by F. G. NEWMAN.

*First peal of Major, and the first peal in the method by all except the conductor. Seventy-seven years have elapsed since a peal of Bob Major was rung by the above society, the last being at Kensington in 1808. Previous to starting for the peal R. Simmonds was elected a member of this society.

THE LANCASHIRE ASSOCIATION.

A RINGING MEETING will be held on Saturday, February 14th, at St. Philip's Church, Hulme. This meeting is intended more especially for members living in or near Manchester. The tower will be open for ringing from three o'clock.

A. E. HOLME, } Hon. Secs.
 J. REDFORD, }

LINDLEY, HUDDERSFIELD.—THE YORKSHIRE ASSOCIATION.

On Saturday, January 31, 1885, in Three Hours and Seven-and- $\frac{1}{2}$ Minutes,
AT ST. STEPHEN'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;
IN THE OXFORD VARIATION. Tenor 18 $\frac{1}{2}$ cwt.

J. BARROWCLOUGH Treble.	JOHN STEAD 5.
THOS. STEAD 2.	B. SHAW 6.
F. SCHOFIELD 3.	T. HAIGH 7.
G. W. SCHOFIELD 4.	WM. BROGDEN Tenor.

Composed by S. MARSH and Conducted by T. HAIGH.

This is the first peal in the Oxford Variation ever rung on these bells.

ERDINGTON, WARWICKSHIRE.

THE HOLT SOCIETY, ASTON-JUXTA-BIRMINGHAM.

On Saturday, January 31, 1885, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF SS. THOMAS AND EDMUND,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
BROOK'S VARIATION. Tenor 15 cwt. in F.

JNO. WM. CARTWRIGHT† .. Treble.	*BERNARD W. WITCHELL.. 5.
THOMAS JAS. HEMMING† .. 2.	CHARLES STANBRIDGE .. 6.
HENRY BASTABLE 3.	WILLIAM KENT.. .. 7.
ARTHUR J. JONES 4.	THOMAS REYNOLDS Tenor.

Conducted by HENRY BASTABLE.

*First peal. †First peal in the method.

This is the first peal of Stedman Triples ever rung on the above bells.

HORSHAM, SUSSEX.

SUSSEX COUNTY ASSOCIATION.—HORSHAM BRANCH.

On Saturday, January 31, 1885, in Three Hours and Seventeen Minutes,
AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;
SHIPWAY'S 10-PART. Tenor 24 cwt. in E.

RICHARD DALE* Treble.	†HARRY COOK 5.
JACOB BROWN 2.	FELIX KNIGHT 6.
WILLIAM SHORT.. .. 3.	HENRY BURSTOW 7.
HENRY WOOD 4.	JOHN BISHOP Tenor.

Conducted by HENRY BURSTOW.

*First peal of Triples. †First peal with a bob bell. Messrs. Short, Wood, and Cook hail from Warnham, the rest belong to the local company. This is supposed to be the first time this peal has been rung.

HYDE, CHESHIRE.

THE UNITED COUNTRIES' ASSOCIATION AND THE ST. GEORGE'S SOCIETY, HYDE.

On Monday, February 2, 1885, in Two Hours and Fifty-one Minutes,
AT ST. GEORGE'S CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;
Tenor 15 $\frac{1}{2}$ cwt.

JAMES SHAW.. .. Treble.	ROBERT WOOLLEY 5.
JOHN SIDEBOTHAM† 2.	THOMAS WILDE 6.
GEORGE LONGDEN 3.	JAMES S. WILDE 7.
WALTER SLATER 4.	DAVID LEIGH Tenor.

Composed by JAMES LONGDEN, of Ashton-under-Lyne, and
Conducted by JAMES S. WILDE.

† First peal in the method. J. Sidebotham hails from Mottram, and G. Longden from Ashton.

RUSHDEN, NORTHAMPTONSHIRE.

On Monday, February 2, 1885, in Three Hours and Two Minutes,
AT THE PARISH CHURCH,

5040 CHANGES OF PLAIN BOB DOUBLES;
Tenor 20 cwt.

H. CLAYTON.. .. Treble.	A. MARTIN.. .. 4.
J. BAKER 2.	C. BAKER 5.
W. HALL 3.	J. BARLEY Tenor.

[No conductor mentioned.]

Rung on the tenth anniversary of the opening of the church.

This is the first peal by all except W. Hall, and the first peal ever known to be rung in Rushden.

BRISTOL.—THE ST. STEPHEN'S COMPANY.

Muffled Peal.

On Monday, February 2, in Three Hours and Two Minutes,
AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE MAJOR, 5056 CHANGES;
Tenor 18 cwt. in F.

G. MORGAN Treble.	F. PRICE 5.
A. YORK.. .. 2.	H. PORCH 6.
W. MARSH 3.	W. EMERY 7.
E. DUCKHAM 4.	J. HINTON Tenor.

Conducted by J. HINTON.

†First peal of Major as conductor.

This is the first peal of Grandsire Major by all except J. Hinton. The above was rung with the bells muffled as a tribute of respect to the late D. Morgan, aged 61, who died on Saturday last, and who was for nearly forty years a member of the above company.

THE LANCASHIRE ASSOCIATION.—ECCLES.

On Tuesday, February 3, 1885, in Two Hours and Fifty-eight Minutes,
AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
IN THE KENT VARIATION. Tenor 13 cwt. 3 qrs.

*THOMAS HEALD Treble.	JAMES BARRATT.. .. 5.
EDWARD CASH 2.	RICHARD ASHCROFT.. .. 6.
JOHN EACHUS 3.	ALFRED EGGINGTON.. .. 7.
ALBERT E. WREAKS 4.	GEORGE H. JOHNSON Tenor.

Composed by the late WM. HARRISON, and Conducted by
GEORGE H. JOHNSON.

This is Mr. Ashcroft's first peal in the method, though over 70 years old. This peal has the 6th twenty-four times wrong and right in fourteen courses, also the twenty-four 8-6-7's, 8-6's, and 6-7-8's.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION, AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Wednesday, February 4, 1885, in Three Hours and Twenty-five Minutes,
AT ST. PAUL'S CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES; Tenor 26 cwt.

REV. JAMES H. FISH .. Treble.	HARRY WAKLEY.. .. 5.
EDWARD ISAAC STONE .. 2.	JOHN JAGGAR 6.
ARTHUR WAKLEY 3.	THOMAS HOLMES 7.
JOSEPH GRIFFIN 4.	WILLIAM WAKLEY Tenor.

Composed by N. J. PITSTOW, and Conducted by
WILLIAM WAKLEY.

This peal is in three parts, and contains the 4th its extent in 6th's place, see "THE BELL NEWS," vol. 1, p. 199. It is the eleventh peal on record, four of which have been rung by the above society.

Date Touches.

THE LANCASHIRE ASSOCIATION.

HEYWOOD (Lancashire).—On Tuesday evening, February 3rd, at St. Luke's church, the local company rang a date touch of 1885 changes of Grandsire Triples, in 1 hr. 12 mins. William Wharton, 1; George Crossley, 2; William R. Barrett, 3; Thomas Wharton, 4; John Millett (composer and conductor), 5; John Harrison, 6; Joseph Street, 7; James Millett, 8. Tenor 22 $\frac{1}{2}$ cwt. in Eb.

THE NORWICH DIOCESAN ASSOCIATION.

CRETINGHAM (Suffolk).—On Tuesday, January 27th, five members of this Association rang a date touch, 1885 changes, in the following methods: Earl Soham Doubles, Antelope, Gog Magog, Old Doubles, Plain Doubles, and Grandsire. Walter Bedingfield, 1; Harris Bedingfield, 2; William Walpole, 3; D. G. Wightman (conductor), 4; Stephen Wightman, sen., 5. The Earl Soham Doubles was composed by the Rev. J. T. Hardman, late of that parish. The above are also members of All Saints', Brandeston.

OXFORD DIOCESAN GUILD.

WOKINGHAM.—On Thursday, January 29th, the St. Paul's company with the assistance of the Rev. F. E. Robinson, Rev. G. F. Coleridge, and T. Newman, attempted a peal of Grandsire Triples; which, owing to a shift came to an untimely end. A move being made to the parish church (All Saints'), a 720 of Grandsire Minor was rung. S. O. Meone, 1; Rev. F. E. Robinson, 2; T. Newman, 3; T. Houlton, 4; W. Houlton, 5; Rev. G. F. Coleridge (conductor), 6. Tenor 22 cwt.

SHEFFIELD (Yorkshire).—On Tuesday, January 20th, at St. Marie's, Norfolk Row, being practice night, the members of the society rang a date touch of 1885 Grandsire Triples, in 1 hr. 13 mins. W. Midgley, 1; J. Goacher, 2; Josh. Mulligan, 3; G. O. Dixon, 4; E. Woodward, 5; John Mulligan (conductor), 6; J. A. Dixon, 7; W. Smith, 8. Tenor 25 cwt. in D. The above touch was composed by a lady interested in the science, Miss E. Crnwys Sharland, Devonshire, and was taken from "THE BELL NEWS" of January 17th.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Saturday, January 24th, eight members of the above society attempted a peal of Grandsire Triples, but owing to some mysterious cause the minds of the ringers were taken away from the ringing and a break occurred, which brought the bells to a stand in 1 hr. 35 mins., 2700 changes having been rung. J. Weddle, 1; R. H. Richardson, 2; S. Power, 3; E. W. Scott, 4; J. Simm, 5; E. Wallis (conductor), 6; T. Denton, 7; G. W. Stobart, 8. Tenor 30 cwt. in D. Also on Monday, January 2nd, at St. John's Church, the members of St. John's Guild rang 1024 changes of Kent Treble Bob Major in 37 mins. E. W. Scott, 1; C. L. Routledge, 2; W. Eggleston, 3; *W. Bowes, 4; F. Lees, 5; W. Story, 6; W. G. Routledge (conductor), 7; R. S. Story, 8. *First touch in the method inside.

SOUTH SHIELDS.—On Monday, January 19th, at St. Hilda's church for practice, a 720 of Oxford Bob Minor in 27 mins. R. Hopper, 1; Jas. Moffit, 2; R. Scrafton, 3; J. Hopper, 4; *J. R. Wheldon, 5; Jno. Moffit (conductor), 6. First 720 in the method. Also on Sunday, January 25th, for Divine Service, 720 in the same method. R. Hopper, 1; Jas. Moffit, 2; R. Scrafton, 3; *C. Wawn, 4; J. Hopper, 5; Jno. Moffit (conductor), 6. *First 720 in the method. And on Monday, January 26th, for practice, two 720's of College Single and Oxford Bob Minor in 54 mins. R. Hopper, 1; R. Scrafton, 2; J. Hopper, 3; C. Wawn, 4; J. R. Wheldon, 5; J. Moffit (conductor), 6. Also on Tuesday, January 27th, for Divine Service in the evening, a 720 of Plain Bob Minor in 27 mins. R. Hopper, 1; Jas. Moffit, 2; R. Scrafton, 3; C. Wawn, 4; J. Hopper, 5; Jno. Moffit (conductor). And on Monday, February 2nd, for practice, a 720 of Violet Treble Bob in 27 mins. J. T. Gibson, 1; Jno. Moffit, 2; R. Scrafton, 3; R. Wignall, 4; J. Hopper, 5; R. Smith (conductor), 6. First 720 for all the company in this method.

THE EASTERN COUNTIES' ASSOCIATION.

TERRINGTON (Norfolk).—Recently, at St. Clement's church, a 720 of Bob Minor, in 27 mins. F. Easton, 1; R. Grimes, 2; H. Hill, 3; G. Barrett, 4; Jno. Eastin, 5; Dr. Seccombe (conductor), 6. Also a course of Oxford Treble Bob twice by the same company excepting Jno. Green, 4. R. Grimes and H. Hill hails from Walpole, the rest of the company belong to Terrington, and this was their first attempt at Treble Bob on the tower bells. Tenor 14 cwt.

THE ESSEX ASSOCIATION.

BARKING (Essex).—On Saturday evening, January 31st, eight members of this Association rang at St. Mary's church, Mr. Hy. Tucker's musical quarter-peal of Grandsire Triples, in 45 mins., containing twelve 7-4's, twelve 4-6's, and twelve 6-7's. A. Deards, 1; A. J. Perkins (conductor), 2; R. Sewell, 3; W. J. Aldridge, 4; A. Pye, 5; G. Pearl, 6; H. Randall, 7; A. Whight, 8. Tenor 22½ cwt. Afterwards some handbell ringing was indulged in at the meeting house, when several touches of Grandsire Triples, Kent Treble Bob Major, and a course of Caters were rung, and some very fair tune-playing by a mixed party.

BRAINTREE (Essex).—On Sunday, February 1st, for morning service, a 720 of Bristol Surprise. F. Bumpsted, 1; F. Calthorpe, 2; H. E. Hammond, 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huxson, 6. This is the first in the method by all. Tenor 14 cwt.

THE ESSEX ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BOCKING (Essex).—On Sunday, January 25th, for Divine Service in the afternoon, a mixed band rang a 720 of Bob Minor. A. Spurge (Bocking), 1; Wm. Moore (Bocking), 2; H. E. Hammond (Baintree), 3; F. Saunders (Stisted), 4; E. Radley (Stisted), 5; C. Bearman (Bocking; conductor), 6. And on Friday, January 30th, six of the local company rang a 720 of Court Single. *A. Spurge, 1; Wm. Moore, 2; Wm. Bearman, 3; *S. Sargeant, 4; J. Hayes, 5; C. Bearman, 6. *First 720 in the method. Tenor 19½ cwt.

THE LANCASHIRE ASSOCIATION.

HAUGHTON (Lancashire).—On Wednesday, January 28th, at St. Ann's Church, the St. Ann's Society, rang a 720 of Kent Treble Bob Minor, with nine bobs, in 28 mins. James A. Thomas, 1; John

Bardsley, 2; William Wilde, 3; John S. Leach, 4; *John Howard (conductor), 5; Peter Smith, 6. *First 720 as conductor, also the first 720 in the method by all the above. Tenor 15 cwt.

ASHTON-UNDER-LYNE.—On Saturday, January 31st, at St. Peter's Church, a 720 of Kent Treble Bob, with fifteen bobs, on the front six. James A. Thomas, 1; John Bardsley, 2; William Wilde, 3; Samuel Wood (conductor), 4; John Howard, 5; Peter Smith, 6.

THE MIDLAND COUNTIES' ASSOCIATION.

BRETON (Notts).—On Tuesday, February 2nd, eight members of the above Association paid a visit to St. John's, Beeston, and rang upon the bells, 1148 of Kent Treble Bob Major in 49 mins. A. Archer, 1; S. G. Henson, 2; J. Wilson (composer and conductor), 3; J. Wibberley, 4; H. W. Abbott, 5; J. Hickman, 6; S. Burton, 7; G. Middleton, 8. Tenor 19 cwt.

THE NORWICH DIOCESAN ASSOCIATION.

BRANDESTON (Suffolk).—On Sunday, February 1st, after Divine Service, a 720 of Cambridge Snrprise. S. Meadows, 1; E. R. Todd, 2; H. Bedingfield, 3; D. G. Wightman, 4; A. S. Wightman, 5; S. Wightman (conductor), 6. Also a 720 of Oxford Treble Bob, and a 240 of Double Court. D. G. Wightman (conductor), 1; E. R. Todd, 2; H. Bedingfield, 3; A. S. Wightman, 4; H. Martin, 5; J. Howard, 6. And a 720 of Kent Treble Bob. A. S. Wightman, 1; E. R. Todd, 2; H. Bedingfield, 3; J. Howard, 4; D. G. Wightman (conductor), 5; S. Wightman, 6.

THE OXFORD UNIVERSITY SOCIETY, AND THE OXFORD DIOCESAN GUILD.

OXFORD.—On Wednesday, February 4th, at New College, on Seage's Apparatus, a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 26 mins. *C. W. Bennett, Esq. (Worcester), 1; H. Castle, 2; F. Castle, 3; J. R. Vincent, Esq. (St. John's), 4; W. Finch, 5; C. W. H. Griffiths, Esq., C.C.C. (conductor), 6. *First 720.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Tuesday, January 27th, the St. Peter's Society rang their first 720 of Kent Treble Bob Minor, in 27 mins., being the first in the method by the Reading branch of the Guild. J. Butler, 1; G. Essex, 2; E. Menday, 3; T. Newman, 4; E. Pottinger, 5; Rev. G. F. Coleridge (conductor), 6. Tenor 16½ cwt.

BENHILTON (Surrey).—On Friday, January 30th, at the weekly evening practice six members of the local company rang at All Saints' church, a 720 of Kent Treble Bob, in 28 mins. W. Walker, 1; T. Guiger, 2; C. Trendall, 3; G. Petrie, 4; James Trendell, 5; John Trendell (conductor), 6. Tenor 19½ cwt. in E.

CAPEL (Surrey).—On Tuesday, February 3rd, the local company rang a 720 of Association Surprise Minor, with nine bobs, in 24½ mins. A. Tidy, 1; R. Jordan, 2; A. Mills, 3; E. Jordan, 4; R. Worsfold, 5; D. Jordan (conductor), 6. Tenor 7½ cwt.

HACKNEY (Middlesex).—On Sunday, February 1st, at the parish church of St. John, for Divine Service in the evening, six courses of Stedman Triples. E. F. Strange, 1; A. Cutmore, 2; C. Lee, 3; J. Pettit (conductor), 4; W. B. Manning, 5; A. B. Ward, 6; R. J. Turner, 7; W. D. Smith, 8. Also after Service, two courses in the same method. T. Scarlett, 1; W. D. Smith, 2; C. Lee, 3; J. Pettit (conductor), 4; W. B. Manning, 5; A. B. Ward, 6; A. H. Gardom, 7; P. A. Coard, 8. A. B. Ward hails from Derby, and is a member of the Midland Counties' Association.

HIGHER SUTTON (Cheshire). On Monday, January 26th, at St. James's Church, a 720 of Bob Minor, with eighteen bobs and two singles in 26 mins. Wm. Walmsley (conductor), 1; Jas. Simpson, 2; W. Henshall, 3; Wm. Henshall, 4; W. Ingham, 5; Thos. Mottershead, 6. Tenor 12 cwt. in G. First 720 in the method by Simpson and Henshall Brothers, who hail from Gawsorth, Cheshire.

HORNSEY (Middlesex).—On Thursday evening, January 29th, a 720 of Plain Bob, with eighteen bobs and two singles, in 27 mins. G. Griffin, 1; H. A. Barnett, 2; J. Nunn, 3; T. Titchener, 4; J. Waghorn, jun., 5; *G. B. Lucas (conductor), 6. First attempt as conductor. Also a 720 of Treble Bob in 28 mins. *H. A. Barnett, 1; *J. Waghorn, jun., 2; J. Nunn, 3; G. B. Lucas, 4; T. Titchener (conductor), 5; G. Griffin, 6. *First 720 of Treble Bob. And 60 of Stedman Doubles. H. A. Barnett, 1; J. Waghorn, 2; T. Titchener (conductor), 3; J. Nunn, 4; G. Griffin, 5; Rev. A. O. Brandon, 6.

LONG MELFORD (Suffolk).—On Tuesday evening, January 20th, at Holy Trinity Church, a 720 of Oxford Treble Bob Minor in 29 mins. P. Bixby, 1; Zachariah Slater, 2; G. Hammond, 3; Percy Scott (conductor), 4; John Slater, 5; Samuel Slater, 6. Also on Friday evening, January 23rd, two 720's of Bob Minor in 1 hr. by G. Hammond, 1; Samuel Slater, (conductor), 2; Owen Read, 3; Percy Scott, 4; Oliver Garwood, 5; James Bird, 6. Tenor 16½ cwt.

LYMINGE (Kent).—On Sunday, January 18th, at the church of SS. Mary and Eadburgh, for Divine Service in the afternoon, a 720 of Plain Bob Minor, with eighteen bobs and two singles, in 28 mins. Alfred Beer, 1; Richard Andrews, 2; William Drixoll (Cheriton), 3; James Andrews, 4; William Fordred, jun., 5; Albert Tanton (conductor), 6. Tenor 18½ cwt. in F.

MITCHAM (Surrey).—On Sunday, February 1st, for Divine Service in the morning at the parish church, the local company rang a 720 of Grandsire Triples, in 25 mins. C. Brockwell, 1; J. Drewett, sen., 2; J. Foster, jun., 3; J. Drewett, jun., 4; J. Fayers, 5; A. Brockwell, 6; G. Welling (conductor), 7; Jas. Currell, 8. And for Divine Service in the evening a 714 of Grandsire Triples, in 30 mins. G. Foster, jun., 1; J. Drewett, sen., 2; G. Foster, sen., 3; J. Drewett, jun., 4; A. Brockwell (conductor), 5; G. Welling, 6; J. Fayers, 7; Jas. Currell, 8.

NOTTINGHAM (Derbyshire).—On Sunday evening, February 1st, for service at All Saints' church, a touch of Kent Treble Bob Major. Professor J. Button, 1; T. Cooke, 2; W. Langley, Esq., 3; J. Wilson (conductor), 4; E. Robinson, 5; J. Wiberley, 6; H. W. Abbott, 7; G. Middleton, 8. Our correspondent adds: "This was rung especially to oblige our friend, the professor, who has been away for a considerable period, and with which he was highly delighted to think that he had not forgotten the art and science of change-ringing."

ORMSKIRK (Lancashire).—On Sunday, February 1st, for Divine Service in the evening, a touch of 504 of Grandsire Triples, in 18 mins. John Prescott, 1; W. J. Taylor, 2; J. Sholicaz, 3; Jas. Prescott, 4; W. Ellis, 5; W. Bentham (conductor), 6; Geo. Prescott, 7; W. Lloyd, 8. Tenor 25½ cwt.

RAUNDS (Northamptonshire).—On Monday, January 26th, at St. Peter's church, for practice, Mr. Penning's 720 of Plain Bob, with forty-six calls. A. Coles, 1; H. Stubbs, 2; R. Pendered, 3; G. Kirk, 4; J. Willmott, 5; F. Gilbert (conductor), 6. And a 360 of Oxford Bob, with eighteen bobs and twelve singles. A. Coles, 1; W. Hall, 2; W. J. Gilbert (conductor), 3; G. Kirk, 4; N. Martin, 5; J. Stubbs, 6.

RINGSTEAD (Northamptonshire).—On Saturday, January 24th, at St. Mary's church, for practice, a 720 of Oxford Bob Minor, with thirty-eight bobs and twenty-two singles. W. J. Gilbert (conductor), 1; J. Braybrook, 2; E. Mayes, 3; W. Hall, 4; J. Sawford, 5; T. Roberts, 6. Also another 720 of Plain Bob, with eighteen bobs and two singles. E. Mayes, 1; J. Braybrook, 2; R. Shipley, 3; W. Hall, 4; T. Roberts, 5; W. J. Gilbert (conductor), 6. And a 360 of Plain Bob, with fifteen bobs and two singles. W. J. Gilbert (conductor), 1; J. Braybrook, 2; T. Roberts, 3; E. Mayes, 4; J. Sawford, 5; W. Hall, 6. And a 240 of College Little. G. Roberts, 1; J. Sawford, 2; R. Shipley, 3; H. Arnold, 4; J. Braybrook, 5; W. Hall (conductor), 6.

RUSHDEN (Northamptonshire).—On Wednesday, January 28th, a 360 of London Single. H. Clayton, 1; W. Groome, 2; A. Martin, 3; W. Hall, 4; W. Parker, 5; H. Stubbs (conductor), 6. Also two 360s of Plain Bob. H. Clayton, 1; W. Groome, 2; A. Martin, 3; W. Hall, 4; H. Stubbs, 5; W. Parker (conductor), 6. Second. H. Clayton, 1; J. Baker, 2; C. Baker, 3; W. Hall, 4; H. Stubbs, 5; A. Martin (conductor), 6. And on Friday, January 30th, for practice, thirteen 120's of Bob Doubles, in 58 mins. H. Clayton, 1; J. Baker, 2; W. Hall, 3; A. Martin, 4; C. Baker, 5; F. Clayton, 6.

SOUTHGATE (Middlesex).—On Wednesday, January 15th, at Christ Church, a 720 of Treble Bob Minor, in 28½ mins. J. Barrett, 1; G. Griffin, 4; B. Foskett, 3; W. H. Fussell, 4; E. Chapman, 5; Geo. Newton, 6. The party met with the intention of attempting a peal but met short of the full company.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

A GENERAL MEETING will be held on Monday, February 16th, 1885, at Winlaton. The bells at the disposal of the ringers will be Winlaton peal of six, tenor 10 cwt., and Blaydon peal of six, tenor 7½ cwt. A Dinner will be provided at two o'clock at "The Highlander" inn, Winlaton, 1s. to members, 2s. 6d. to non-members. Dinner tickets should be applied for not later than Monday, February 9th, to the Secretary. A Meeting of the Committee will be held at the inn, at one o'clock. Subscriptions for the current year are now due, and should be paid to the Secretary. G. J. CLARKSON, Hon. Sec.
Post Office Chambers, Stockton-on-Tees.

BRAINTREE, ESSEX.—ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.

The following is an account of the ringing done by the Braintree branch of the above Association during the month of January.—January 4th, 720 of Cambridge Surprise; January 11th, 720 of Kent Treble Bob, 720 of Violet, 216 Oxford Treble Bob, 120 New London; January 18th, 720 of College Exercise, 240 of New London, 240 Cambridge Surprise; January 20th, 720 of Double Court Bob, 720 London Surprise; January 25th, 720 of Cambridge Surprise, 120 of Double Bob Minor.

THE MIDLAND COUNTIES' ASSOCIATION.—ALL SAINTS' NOTTINGHAM BRANCH.

On Saturday, January 31st, being the monthly meeting, there were members and friends from Derby, Duffield, Loughborough and Mansfield. Ringing commenced about 4 p.m., and was kept up until about 7 p.m. with great zeal. The first touch was Grandsire Triples, by S. Wilkinson, J. Wiberley, S. Wilkins, J. Wilson, Rev. A. Baker, W. Gosling, A. Percival Heywood, Esq. (conductor), W. Sadler. Next was a touch of Stedman Triples conducted by J. Wilson, followed by another conducted by A. P. Heywood, Esq., other touches intervening. A touch of 768 of Kent Treble Bob Major was well struck. A. Archer, S. Burton, 2; J. Wilson (conductor), 3; J. Wiberley, 3; Rev. A. Baker, 5; W. Gosling, 6; A. Percival Heywood, Esq., 7; John Howe, 8. It is very pleasing to state that a goodly number assembled on this the first meeting this year, and the local company hope there will also be a good gathering at Long Eaton, on Saturday, February 14th.

THE YORK MINSTER COMPANY.

THE Annual Dinner of the Minster bellringers', was held on Monday at Mr. G. Breed's, Sun Inn, Acomb. The ringers met at half-past one in the afternoon, and rung 1260 changes of Grandsire Triples in 46 mins. J. Daniel, 1; M. West, 2; G. Breed, 3; T. Hodgson, 4; T. Haigh, 5; J. Thompson, 6; W. H. Howard (composer and conductor), 7; W. Morrell, 8. Tenor about 18 cwt. At six p.m. they sat down to a substantial repast, and after the removal of the cloth, Mr. W. H. Howard was voted to the chair, and Mr. W. H. Morrell to the vice-chair, when the usual loyal toasts were given, followed by the "Archbishop," "The Dean and Chapter of the Cathedral," "The City Members," (reference being made to Sir Frederick Milner's patronage), "The donors to the entertainment," "Prosperity to the science of bell ringing," "The host and hostess," with musical honours, and after songs, handbell ringing, recitations, etc., the company rode back to York, having spent a very pleasant evening.

OXFORD UNIVERSITY SOCIETY.

THE thirteenth anniversary of the above society will be celebrated at Drayton, Berks., by the kind permission of the Rev. F. E. Robinson, on Tuesday, February 10th. All old members are invited to attend. C. W. H. GRIFFITH, C.C.C., Hon. Sec.

In Memoriam.

JOHN COX.

The readers of this paper will learn with deep regret that Mr. Cox died on Thursday, January 29th, at 9.30 a.m. The writer saw him on Tuesday, the 27th ult., when he chatted as lively as he had done for some time, and although he was much wasted and attenuated, and though of late years he had not a very robust appearance, it was thought he might survive the winter. The Creator of all things, however, willed it otherwise, and thus at the age of a little more than man's usual allotted time, three-score years and ten, we have had removed from amongst us one of the most prominent ringers ever known in the science. We suppose there is scarcely a town containing a ring of bells whose ringers have not some knowledge of the name of John Cox, and more especially those of 20 or 30 years ago, and if we mistake not many a muffled peal or date touch will be rung in his memory. He has gone hence, to the great tower above, where we all some day hope to meet him, and his predecessors, where there are no rival companies, and where all ring the same method and the same composition. The remains of Mr. Cox will be buried at Nunhead Cemetery at 3.30, to-day, Saturday, February 7th. This arrangement is made so as to enable most of his many friends to pay the usual respect. At 5.0 to 5.30 the Royal Cumberlands, in which Society Mr. John Cox commenced and ended his ringing career, meet by permission at St. Bride's, Fleet Street, to ring a muffled peal in memory of the deceased.

THOMAS DAWSON.

On Thursday, January 29th, this old ringer died at his residence, Shirley Street, Saltair. Mr. Dawson was for many years a ringer at Bradford Parish Church, and was one of the company who rang the opening peal of Kent Treble Bob Royal in 1846. For some years, however, he has not taken an active part in ringing, being much troubled in his breathing, his last ring of note being at Guiseley in 1869, when with H. Hubbard, sen., C. Isles, and others, he rung the "veteran peal," a 5000 of Kent Treble Bob Major. By his death, the last of an old Bradford company has passed away, and the bells of the parish church were muffled on Sunday last. The deceased, who was in his eightieth year, was interred on Monday last, at St. Paul's Church, Shipley.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

TO WHAT COMPANY DOES THE PEAL BELONG?

SIR,—In your last issue of "THE BELL NEWS" there appears an account of a peal of Treble Bob rung at Walthamstow with the following heading: "The Wanstead Amalgamated Society and the St. James's Society, London," with the following note appended: "Previous to attempting the above, Messrs. Gobbett, Akers, and Manning were elected members of the St. James's Society in the tower." Now, Sir, I ask your correspondent if it is a fact that these gentlemen were not elected either before starting for the peal or after it was rung, because I think I have it on good authority, that such election did not take place: and is it not a fact that after the peal was rung a discussion took place as to what society the peal should belong to? Now Sir, if the gentlemen above alluded to were elected members of the St. James's Society previous to starting for the peal, what occasion I ask for the discussion, which, if I am rightly informed, certainly took place, and not a word was mentioned about the St. James's Society previous to starting for the peal, for it is a well understood rule that such election must take place in all ringing Societies before starting if there are any non-members, or the peal is lost to such society.

SAMUEL HAYES.

ANSWER TO COLLEGE SINGLE.

SIR,—Composers—especially tyros in the art, may, and frequently do, obtain peals, which, though true, possess no special qualities of interest. I do not consider the publication of such conducive to "the good of the change-ringing community in general." But if "College Single" will favour me with his name and address, he shall become the happy possessor of a 720 or two of mine in that method, together with several in other plain methods, if he desires them.

Weston Street, Reading.

HENRY EGBY.

UNMUSICAL HANDBELLS.

SIR,—Will some of your readers give us the benefit of their advice and experience concerning the following matter? Early last summer a set of eight handbells were sent by order to Mr. Lewis Mackenzie, Vice-President of our ringing society; they were supplied by a provincial agent who orders them from a well-known firm of bell founders. I was asked to test them, and pronounced them to be out of tune; moreover one of the bells had a very unpleasant jar when struck at all loudly. They were returned, and not until within the last fortnight has a set been forwarded again to Mr. Mackenzie. Again I tried them, and could only repeat my unfavourable opinion of them; indeed, as the same bell in the scale had still an unpleasant, jarring sound, I mentioned my suspicion that they were the same bells sent back after a lapse of some months. At Mr. Mackenzie's request, I wrote him a short note to the effect that such and such bells were out of tune; this was forwarded, accompanied by a note from himself to the firm by the provincial agent. The answer that has been received from the Secretary of the firm is an impertinent one; the gist of it being that the bells are correct, but if we wish them tuned to suit our ears, we must be present whilst this is being done. The postscript quite confirms my suspicion as to the same bells having been returned untouched, for the writer says he has known some peculiar people before, to wit a lady (whose name he mentions) who rejected and then approved the bells at a different time. I do not think that this acknowledgement reflects credit on the firm. I am a musician of many years, experience, and Mr. Mackenzie requested me to pronounce judgment on the handbells, because he has faith in the accuracy of my ear; but his own opinion as to the falseness of some of the intervals coincided exactly with mine, and he could hardly have won a reputation for being a distinguished violinist, far above the average of amateur performers, did he not possess an ear trained to the perception of every fine shades of difference in tuning and playing his instrument. The provincial agent has had the bells tested and pronounced out enough to require tuning, which he undertakes to do; but our society do not feel justified in consenting to this step, which would amount to a tacit acceptance of a set of bells out of tune when received from the firm of founders. We should be glad to hear what other ringers have to say on the subject.

E. C. SHARLAND.

Tiverton, February 2nd, 1885.

THE RINGERS OF ST. MICHAEL'S CHURCH, BASINGSTOKE.

SIR,—In reading the letter that was copied from the *Basingstoke Standard*, under the above heading, and signed "A College Youth," I cannot help commenting on the last sentence: "The men are willing to learn, also to join the Guild, but cannot, because they have not, and never will without an instructor attain the standard required." Now Sir, I do not like that "never will," it sounds un-English; surely the St.

Michael's company have a little spirit of their own. I will just tell your correspondent how we got started at our church. Three of our company went to a London tower, where they had been several times before, but upon presenting themselves this time were politely informed by the rector that he had made up his mind to allow no more call-change-ringing in his tower; so our ringers thanked the rector and making the best of their way home communicated the fact to the rest of the company, and it was resolved unanimously, upon the spot, that we never be refused again if that was the only thing to stop us. Now, sir, I hope the St. Michael's company will show their spirit, and say they will be Guild Members, but not till they have rung a quarter-peal of Grandsire Triples, and that without a Guild Instructor. I may tell your correspondent that in less than twelve months from our being refused, we rang, without an instructor, three quarters, two halves, and one peal of Grandsire Triples, which was on the 8th of November, 1878, and since that time, about twenty-four peals in Caters, Major and Triples. I hope your correspondent and the rest of his company will go into it with a will.

JAMES W. TRAPPITT.

Church Lane, Beddington, Surrey.

P.S.—If your correspondent will send me his address, I should like to correspond with him privately.

SIR,—The letter quoted in your last issue with reference to the Ringers at St. Michael's church, Basingstoke, signed "A College Youth," appeared in the *Hampshire Chronicle*, and has been fully answered in that paper, but for the sake of your readers I will again state shortly the facts of the case. The Winchester Diocesan Guild are willing and anxious to send an instructor to any band wishing to join them and to pay half the expenses of instruction, but the Basingstoke ringers have not expressed any wish to join the Guild or to receive instruction. Rule viii. of the Guild is as follows: "That funds permitting, the committee shall assist any local band to secure the services of an instructor in change-ringing." If the head ringer at St. Michael's, Basingstoke will communicate with me, expressing a desire to join the Guild, he will receive all the assistance we have in our power to offer.

H. A. SPYERS,

Hon. Sec. to the Winchester Diocesan Guild.

A CORRECTION.

SIR,—Permit me to point out an error in two well known treatises on ringing. Mr. Hubbard (Ed. 1876, p. 60), and Mr. Banister (Ed. 1874, p. 45), say that a plain six between two bobs in any same part of each course in Stedman Triples four times repeated produce five courses. The first six at which a bob is called in any course will be found to repeat with the six between the two bobs in the course next following.

CHARLES D. P. DAVIES.

ROTHWELL, NEAR LEEDS.

The following is the ringing done by the (Holy Trinity) Rothwell company, during the month of January, 1885:—January, 1st: 720 of Violet; January, 3rd: 720 of New London Pleasure, 720 of Oxford Treble Bob, 360 of New London Pleasure, 360 of Oxford d Treble Bob; January 5th: 360 of Duke of York; January 11th: 360 of Oxford Treble Bob, 360 of Violet; January 12th: 360 of Kent Treble Bob, 360 of Violet; January 18th: *720 of Duke of York, 360 of Oxford Treble Bob, 360 of Violet; January 23rd: 720 of Violet; January 25th: 720 of Violet, 360 of Violet; January 27th: 720 of Duke of York, 360 of New London Pleasure; January 30th: 720 of Duke of York, 120 of Bob Minor. The following are the ringers. J. Verity, 1; Alf. Chapman, 2; J. Harrison, 3; Wm. Abbishaw (conductor), 4; S. Stacey, 5; J. M. Chadwick, 6. *First 720 of Duke of York, since 1857 on these bells, and the first 720 to all except J. Chapman, who rung the fifth on this occasion.

ANSTON, YORKSHIRE.

The following is the ringing done by the Anston society, during the month of January: January 1st: 120 each of Duke of York, Kent, and Oxford; January 4th: 720 of Duke of York, 120 of Duke of York; January 11th: 360 of Duke of York; January 13th: 720 of Kent; 120 of Violet; January 18th: 240 of Kent, 445 of Duke of York; January 25th: 240 of Oxford, 240 of Duke of York; January 27th: 120 of Violet, 360 of Duke of York. Geo. Lidster, 1; Robt. S. Fox, 2; Josh. Bland, 3; Chas. Fowler, 4; Saml. Smith, 5; Thos. Silvester (conductor), 6. Tenor 12 cwt.

ST. MARY'S SOCIETY, OLD BATTERSEA.

The honorary members have just presented a handsome mahogany tablet, written in gold, recording the peal rung in November 1884, in St. Mary's tower.

HENRY S. THOMAS, Hon. Sec.

WANTED.—Six or eight handbells in good order, cheap, for cash.—C. W. VALENTINE, 5, Princes St., Mansion House.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—Dr. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884 :—

Total Funds £3,148,166

Total Annual Income 343,271

Amount of Profits divided at the last Quinquennial Bonus ... 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £45s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON,
Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

31st March, 1880. FRANCIS RAVENSCROFT, Manager.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

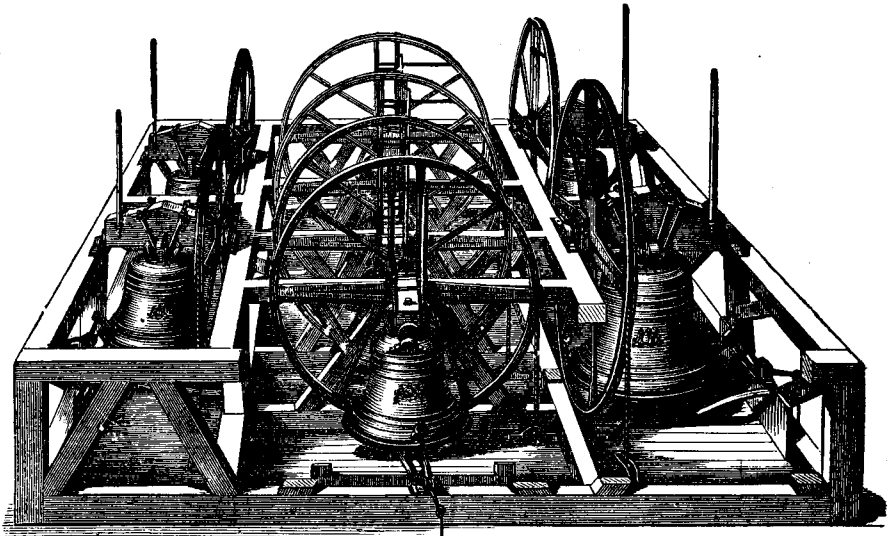
A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager
Southampton Buildings, Chancery Lane.

RINGER'S TRADE MARK.

A STERLING SILVER SCARF PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20s. to 500l. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS,
Bell and Brass Founders to Her Majesty,

THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.
Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,
BELL-FOUNDERS, BRISTOL.CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.THEORETICAL LAWS
Now applied to successful
Practice.SEE WORK ON
Bells & Bellfounding,

By X.Y.Z.,

To be obtained of L. & J.

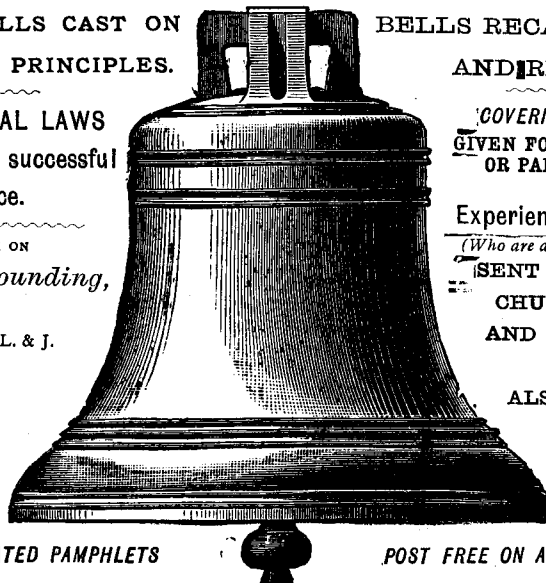
Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS



POST FREE ON APPLICATION.

BELLS RECAST TO NOTE
AND REHUNG.COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,
AND REPORT UPON

BELLS;

ALSO TO TAKE
REQUIRED

NOTES



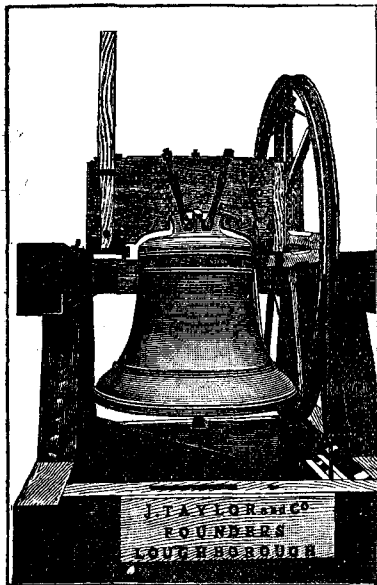
**Church Bell Ropes,
CLOCK AND CHIME ROPES,
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.**

*Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 4½ cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,
CHURCH+BELL+HANGER, ***

ETC.,
WOODBURY, EXETER.

Bells Re-hung with New Fittings, Wheels, &c.

The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

**JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,
BELL FOUNDERS,**

267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND
CHIME BELLS; SCHOOL BELLS, &c.**

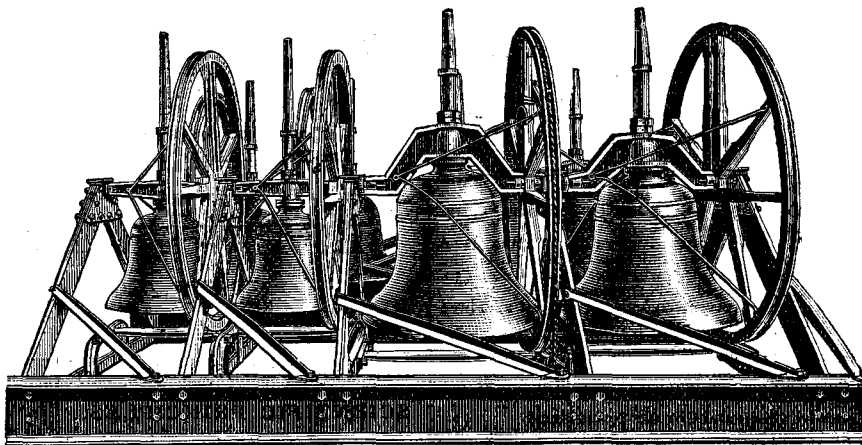
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,
PRINTING

IS NEATLY AND EXPEDITIOUSLY EXECUTED.
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all
orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 150. [NEW SERIES.]—VOL. III. SATURDAY, FEBRUARY 14, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland Steam Clock Works, Queen Street, DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—
Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishston (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger, AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT, STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand-bell Ringers (just published):—

No. 146.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.

Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.

No. 148.—"St. Theodulph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

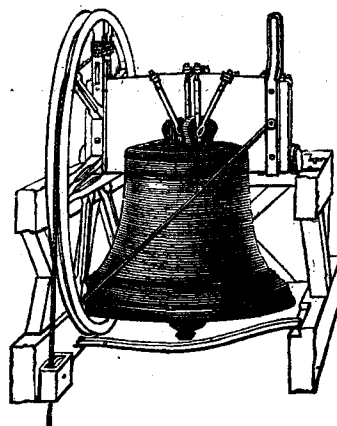
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

PUBLISHERS OF
THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners
We recommend it."—*Church Bells*.
"This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.
"A work of great practical utility."—*City Press*.
"We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.
"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1 1/2d.,
In Halfpenny Stamps,

A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages,
Post-free, 2s. 1 1/2d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.
BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

TO HANDBELL RINGERS.

WILLIAM GORDON,

MUSIC PUBLISHER, 64, LOWER HILLGATE, STOCKPORT, begs most respectfully to return thanks for past favours, and also to inform his numerous friends and supporters that he has many novelties in preparation for 1885. Music, from the simple piece requiring ten bells and four or five ringers, to the Classical Contest Selection with its 100 bells and ten or twelve ringers, will be published from time to time and advertised in this paper.

The subscription list will be on the same principle as last year's, viz.: all subscribers who send their remittance of 10s. 6d. at any time during the month of January will be allowed the privilege of selecting music from any of the catalogues or advertisements at any time or times during the year, until the value of 15s. has been received.

N.B.—No music will be sent except that which is ordered by the subscriber.

Catalogues and samples, one stamp (free to purchasers). All orders should contain remittance, and all communications requiring a reply, one stamp. Post Office Orders payable to

William Gordon, 64, Lower Hillgate, Stockport.

G. R. BANKS,
CHURCH BELL HANGER,
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Peals, etc.

By Her Majesty's Royal Letters Patent.

TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS," Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Price £18 10s.

10 per cent. discount for cash.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY,

LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view.

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLS TO ANY WEIGHT.

PEALS OF TRIPLES ON STEDMAN'S PRINCIPLE.

By JASPER W. SNOWDON.

After Thurstans had produced his peal with 240 bobs and two common singles, the necessity for the use of any singles made in the sixes was done away with, and I do not therefore present to my readers any peals that require such singles with the exception, however, of the following peal. This is presented, not on account of any particular merit, but as an example of such peals. In this peal, which Lates composed about the year 1847, he endeavoured to reduce the calls to a less number than those in Thurstans' peal by making a bob and single in the same six. By this means he produced the following peal, which contains 238 bobs and two singles which are made as follows. Although the number of calls are reduced it cannot be said to be any improvement, as the bob and single are only made at the same time and this at the sacrifice of disturbing the work of the bells in the sixes.

First Single.	Second Single.
6 5 3 2 7 1 4	5 6 3 2 7 1 4
6 5 2 3 7 4 1	5 6 2 3 7 4 1
5 6 2 7 3 1 4	6 5 2 7 3 1 4
5 2 6 3 7 4 1	6 2 5 3 7 4 1
2 5 6 7 3 1 4	2 6 5 7 3 1 4
2 6 5 3 7 4 1	2 5 6 3 7 4 1
6 2 5 7 3 1 4	5 2 6 7 3 1 4

The same series of three courses are used in the first and second quarter-peals and another series in the third and fourth quarters.

First Series.	Second Series.
2314567 2 3 7 8 9 10 11 12	2314657 4 5 9 10 11 12 13 14
3217564 - - - - -	3415672 - - - - -
2175364 - - - - -	4375612 - - - - -
3145267 - - - - -	4523617 - - - - -

The exceptions to be made in the repetition of the two sets of courses are shewn in the calling given below.

It will be seen that the seventh comes home at each third course-end. Each of the quarter-peals given has to be repeated, and the singles given above require to be called at the eleventh six in the last course of the second and fourth quarter-peals.

5040.

First quarter-peal.	Third quarter-peal.
2 3 1 4 5 6 7	2 3 1 4 6 5 7
3 2 1 7 5 6 4	3 4 1 5 6 7 2
2 1 7 5 3 6 4	4 3 7 5 6 1 2
3 1 4 5 2 6 7	4 5 2 3 6 1 7
1 3 4 7 2 6 5	5 3 2 1 6 7 4
3 4 7 2 1 6 5	3 5 7 1 6 2 4
1 4 5 2 3 6 7	3 1 4 5 6 2 7
2 3 5 7 1 6 4 Call 7-8.	1 5 4 2 6 7 3
3 5 7 1 2 6 4	5 1 7 2 6 4 3
2 5 4 1 3 6 7	5 2 3 1 6 4 7
5 2 4 7 3 6 1	2 1 3 4 6 7 5
2 4 7 3 5 6 1	1 2 7 4 6 3 5
5 4 1 3 2 6 7	1 4 5 2 6 3 7
4 5 1 7 2 6 3	4 2 5 3 6 7 1
5 1 7 2 4 6 3	4 2 7 1 6 5 3
4 1 3 2 5 6 7 Single instead of a bob at 11.	4 1 3 2 6 5 7

J. J. B. LATES.

A more satisfactory example of this peal, with two common singles only, is to be found in the earlier editions of Hubbard's *Art of Ringing*. In this peal the same sets of three courses are used in the half-peals, although the peal is there given with the

respective sets of three courses, as follows, used for the two different half-peals, that is, the basis of the calling previously used for the second half-peal is now used for the first half, and *vice versa*.

First Series.	Second Series.
2314567 4 5 9 10 11 12 13 4	2314657 2 3 7 8 9 10 11 12
3416572 - - - - -	3217654 - - - - -
4376512 - - - - -	2176354 - - - - -
4623517 - - - - -	3146257 - - - - -

Each of the different half-peals has to be repeated, but a common single has only to be made at the first six in each half-peal, instead of the bob and single made in the previous peal. This peal therefore contains 240 bobs and 2 common singles.

5040.

First quarter-peal.	Third quarter-peal.
2 3 1 4 5 6 7	2 3 1 4 6 5 7
3 4 1 5 6 7 2 Call s. at 1.	3 2 1 7 5 6 4
4 3 7 5 6 1 2	2 1 7 5 3 6 4
4 5 2 3 6 1 7	3 1 4 5 2 6 7
5 3 2 1 6 7 4	1 3 4 7 2 6 5
3 5 7 1 6 2 4	3 4 7 2 1 6 5
3 1 4 5 6 2 7	1 4 5 2 3 6 7
1 5 4 2 6 7 3	2 3 5 7 1 6 4 Call 7-8.
5 1 7 2 6 4 3	3 5 7 1 2 6 4
5 2 3 1 6 4 7	2 5 4 1 3 6 7
2 1 3 4 6 7 5	5 2 4 7 3 6 1
1 2 7 4 6 3 5	2 4 7 3 5 6 1
1 4 5 2 6 3 7	5 4 1 3 2 6 7
4 2 5 3 6 7 1	4 5 1 7 2 6 3
4 2 7 1 6 5 3 Omit 7-8.	5 1 7 2 4 6 3
4 1 3 2 6 5 7	4 1 3 2 5 6 7

VARIATION BY J. J. B. LATES.

THE OXFORD UNIVERSITY SOCIETY.

ON Tuesday, February 10th, the above society held their thirteenth anniversary at Drayton, Berks. Notices and invitations had been previously sent to life members not in residence at the University, but they did not turn up in force, chiefly owing to other engagements. At about 1 p.m. the party assembled at the Vicarage, Drayton, where a luncheon had been hospitably provided by the Rev. F. E. Robinson. On proceeding to the tower, a start was made for Holt's Original peal of Grandsire Triples. A. F. M. Custance, 1; Rev. C. D. P. Davies (conductor), 2; J. R. Vincent, 3; Rev. F. E. Robinson, 4; Rev. F. A. H. Du Boulay, 5; C. W. H. Griffith, 6; Rev. G. F. Coleridge, 7; G. F. Scott, 8; but owing to an unfortunate shift arising from the inaudibility of one of the calls, "stand" was called. General ringing was then commenced, as there was not time to start for another peal. It comprised Stedman Triples, with excellent striking, Treble Bob Major, Plain Bob Major, and several touches of Grandsire Triples for the sake of the less proficient. The bells were then lowered after about three hours' ringing, and the party returned to the Vicarage. As some of the members had to catch a train, they left Drayton at 6 p.m., and the rest proceeded to the "Crown and Thistle," Abingdon, where a substantial dinner had been ordered. Afterwards, handbells were resorted to, until the 9.10 train for Oxford was due to start, when the party broke up. The society take this opportunity of tendering their hearty acknowledgements to the Rev. F. E. Robinson for his kindness and hospitality, on this and many other occasions, and for the practical and beneficial interest which he has always taken in its welfare.

WORCESTER DIOCESAN ASSOCIATION.

THE members of the above Association held their Quarterly Meeting at Evesham, under the presidency of the Rev. C. Burton, the vice-chair being occupied by Mr. John Perks, Master of the Association. Representatives attended from Colwall, Malvern, Bromsgrove, Worcester, Evesham, etc. The minutes of the last meeting being read and confirmed, it was resolved to hold the next Quarterly Meeting at Kidderminster in the Easter Week, of which due notice will appear in "THE BELL NEWS." A vote of thanks was passed to the vicar for the use of the schoolroom; also a vote of thanks to the Rev. C. Burton for presiding, and to Mr. S. Harvey, captain of the honorary members of the Evesham society, which brought the meeting to a close.

MARGATE CHURCH BELLS.

A public meeting has recently been held at St. John's Hall, Margate, under the presidency of the Mayor, "to consider the dangerous state of the peal of eight bells connected with the Parish Church, and to receive and discuss a report thereon." There was a fairly large attendance, which comprised the Rev. E. H. Blyth, Churchwardens Malins and Young, Dr. Rowe, Mr. T. H. Boys, Mr. Candler, Mr. Councillor Loe, Mr. E. H. Thorne, Mr. Golder, Mr. Paramor, Sergeant Rumbold, Mr. White, etc.

The Mayor, in opening the proceedings, said it might appear strange to many that he should take the chair on an occasion like that, but he had been asked to occupy the position in order that whatever appeal was decided upon should be made, not to churchpeople only, but to everyone who resided in the town, the peal of bells being the only one that Margate possessed. His Worship concluded by calling upon the Vicar to read a report.

The Rev. E. H. BLYTH said he had a very straightforward story to put before the meeting, and he should not detain them very long. After apologising for the absence of Mr. John Bayly and Mr. Cobb, he stated that two or three years ago the ringers from Canterbury Cathedral asked permission to ring in the belfry, and permission was granted as a matter of courtesy. They rang for a short time, when they came to a sudden stop, and they reported that no ordinary ringers could use the bells, as it required such hard work to ring them. The regular ringers had not made any complaint about them, and he thought it better, therefore, to defer the matter until it was brought forward in some distinct and definite way. At the close of last year he was given to understand that the tower was in a very unsatisfactory state, and he consequently called a meeting of prominent parishioners, the outcome of which was that Messrs. Mears and Stanbank, an old firm in London, should be communicated with. A letter was accordingly written to this firm, who sent a representative to Margate, and he very carefully examined the tower and bells. He subsequently made a report to his employers, from whom a letter was received on the 4th of November, stating that the eight bells came from their foundry a hundred years ago. They reported that the bells were in a sound condition, but that all were worn a little at the parts where the clappers struck. It was added that the oak frame was so much dilapidated by wear and tear, and the fittings required so many renewals, that they had come to the conclusion that nothing less than an entirely new frame and fittings would ensure the satisfactory working of the bells. Messrs. Mears and Stanbank therefore submitted an estimate of the cost of taking down the bells and old framework, and re-hanging the peal in a new frame of best seasoned English oak, with new fittings and reversed staples. After the receipt of that estimate, a public meeting of the parishioners was decided on, it being felt that, as the peal was the only one in the town, if the work recommended was necessary, it would be desirable to have it done. That was how the matter stood up to last week, since which time he had been spoken to by the regular ringers on the subject, and they urged that nothing was really wrong with the tower or bells, otherwise they would have been the first to complain. He felt that there was a great amount of respect due to what the men said, but he could only leave it to the meeting to say what was to be done, with the suggestion that it would be wise to appoint a small committee to consider the whole matter, and submit a report to another meeting.

Remarks were then invited, and speeches against the alterations were made by Councillor Loe and some of the ringers, while members of the Margate Amateur Band urged that something was required to be done, as owing to the heavy pull required, change-ringing could not be executed on the bells. Ultimately a small committee was appointed, consisting of Mr. Bassett, Sergeant-Major Rumbold, Mr. T. H. Boys, Dr. Rowe, the Mayor, Mr. Councillor Loe, Churchwardens Malins and Young, and the Vicar.

The proceedings closed with a vote of thanks to the Mayor.

ALL SAINTS, NEWMARKET.

The energetic Vicar of All Saints, Newmarket (the Rev. E. H. Littlewood) recently intimated his desire for the formation of a company of church bell-ringers in his parish, in affiliation to the Ely Diocesan Association, and invited the ringers of his parish to give in their names for membership, holding out the prospect of an early meeting for the drawing up of rules and election of officers. A gathering for the realization of this preliminary announcement was held at the All Saints' Schoolroom, on Monday, February 2nd, when, at the invitation of the Vicar, the Rev. K. H. Smith, Secretary of the Ely Diocesan Association attended and gave an interesting and humorous explanatory address. Ringers were present in good numbers, with interested parishioners, and the satisfactory issue of the resolution to form a parochial association, the election of officers, and the discussion of rules, was reached, the cordial nature of the proceedings and the general desire manifested for the formation of such a necessary society auguring well for

its practical success. The Vicar presided, and was supported by the Rev. K. Smith (Ely), the deputation; the Rev. C. S. Stubbs (curate), Messrs. H. Martin (churchwarden), J. Button, H. Feist, T. J. Moakson, S. Gardner, A. G. Clarke, T. Ashford, R. Chapman, and W. Taylor, with the following young ringers:—Messrs. A. Sadler, A. Cook, R. Fuller, J. Ashford, J. Gregory, A. Peachey, L. Chapman, W. Mason, A. Bayley, S. Swann, and R. Kent.

The VICAR, in his opening remarks, said he had called the meeting together in order that they might have the bells in their parish church rung. They were fortunate in having a peal of eight bells. He was pleased to see such a good number present. When he came to the parish he was pleased to find such a good peal, and was anxious that they should be rung in the best sense of the term. They had taken some little trouble to get together a band of ringers, and he was desirous that a Association should be formed. To this end he had asked his friend Mr. Smith, the Secretary of the Ely Diocesan Association, to attend that evening and give them instruction in the matter. He was exceedingly pleased to see such a number of the men there that night, and was quite sure that they would form a good Association. The first great point was that they must adhere to the rules. To his mind no music was more delightful than that of the bells, if well rung, although he did not think the near residents to the church appreciated it. He would call upon Mr. Smith, who was well acquainted with the subject, to address them.

The Rev. K. H. SMITH said he had great pleasure in being present to give them a start in forming a society for bell-ringing in Newmarket, and did so in the interest of good ringing. It would be absolutely necessary for them to form a society. After some humorous references to the peculiarly irascible natures of ringers and singers, and the infliction that poor bells were, he said that he was sorry there was so little interest in ringing in the district, and on this ground he, therefore, welcomed the invitation of the Vicar to attend and address them that evening. He would encourage ringing because it required mind and brain. To him it was a bad thing for a place where men were slinking about the streets when there was a good peal of bells in the parish church. The ringers, he found, were generally the best men in the parish. He hailed with pleasure the opportunity of forming a society there. It was an absolute necessity that they should, strictly act up to their rules. They would want as officers—a president, who would always be the Vicar of the parish—a leader, secretary, and treasurer. No man would become a good ringer unless he could stand "slanging," which, as he illustrated from his University boating career, was a trying ordeal of correction. They had got a very nice ring of bells, and he was sure they could form good bands with those ringers present that night. He had sent one of his ringers on the sly to Newmarket, but he could not find a ringer in the parish, and he (the deputation) was, therefore, much gratified to find such a promising number of young men present. In concluding, he said they must remember that the best service of the ringers was in the service of the Church, and that the bells were intended for that service and the glory of God.

A desultory conversation then ensued, and it was eventually resolved that the members of the new society should meet again at eight p.m., when the rules should be discussed, and, when settled, that they should be placed in the belfry and, printed on cards, supplied to each member.

The Rev. K. H. SMITH advised the members to be very firm in the enforcement of the rules in the matter of attendance.

The VICAR then said it was with great pleasure he had noticed such a good company present, and the evident desire that they should become change-ringers. He had no doubt but that there would be no difficulty in floating the Association and obtaining funds.

Mr. BUTTON proposed a vote of thanks to Mr. Smith. They should accord Mr. Smith a vote of thanks for instructions, which, if they followed them out, he had no doubt but what they would lead to success. The vote was heartily accorded, and

Mr. SMITH, in replying, said it was one of the most encouraging and hopeful meetings he had attended.

On the motion of Mr. FEIST, a vote of thanks was also given the Vicar for his services in the chair, and, in acknowledging the vote,

Mr. LITTLEWOOD said that it had been a very pleasant evening. He had been anxious since he came into the parish and found that they had the good peal of eight bells, to find the "right stuff" for a Ringers' Association. As they knew, he was not in a hurry in these things, and he thought they had found the "right stuff" there that evening.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

LEEK MEETING.—Members attended from Biddulph, Ellaston and Norton. There was some good ringing, touches of Oxford Treble Bob Major and Bob Triples being rung. Also a 720 of Oxford Treble Bob Minor on the back six. S. Sheldon, 1; E. Glover, 2; F. Walwyn, 3; J. W. Brough, 4; J. Baddeley (conductor), 5; W. Carter, 6. E. Glover, Brough and Baddeley are from Norton, the rest from Leek.

In Memoriam.

JOHN ELLIS.

On Tuesday, February 3rd, Edward Smith, William Sheldrake, Isaac Mobbs, George Prime, John Bentley, George Mobbs, Frederick Smith, and Captain Moore, rang touches of Oxford Treble Bob, at All Saints' Church, Alburgh, with the bells half-muffled; and on Saturday, February 6th, Edward Smith, the Rev. C. F. Blyth (formerly curate of Redenhall, who was on a visit to Archdeacon Perowne), William Sheldrake, Robert Whiting, George Prime, Frederick Smith, John Smith, and Captain Moore, rang touches of Oxford Treble Bob and Grandsire Triples, on the bells of St. Mary's church, Redenhall, in memory of John Ellis, who had been a member of the Redenhall Society for about 70 years, and died on Sunday January 25th, 1885, aged 93 years, and was probably the oldest ringer in the county of Norfolk. Mr. Ellis was born at Hempnal, in Norfolk, about seven miles from Redenhall, and when a young man came to live at Redenhall, and very soon began to learn to ring. He was a member of the Redenhall Society when the first peal recorded on a tablet in the tower was rung, in 1817, and hoped to have been one of the band, but was put out by older hands. He rang the 2nd in the next peal, 6400 Oxford Treble Bob, in 1820, which took 4 hrs. 16 mins. to get through. Again he rang the 2nd in 8000 changes of Oxford Treble Bob, in 1828, which took 5 hrs. 9 mins to accomplish. This peal was discovered to be false, on being sent up to the band of Norwich Scholars, who wished to ring it in one of the towers at Norwich, but not till after the board recording it had been erected in Redenhall tower. It had been sent up to Norwich to be proved before it was rung at Redenhall, and declared to be all right. It was composed by John Ringer, who rang the tenor to it, and should have conducted it, but called the first bob in the wrong place, and was corrected by Edward Whiting (grandfather of the present Robert Whiting), to whom he gave up the conducting of the rest of the peal. In 1849 John Ellis rang the 2nd in 6016 changes of Oxford Treble Bob, which took 3 hrs. 56 mins. to complete. The last peal he took part in was the great peal of 10,080 changes of Oxford Treble Bob, at Redenhall, in 1860, in which he again rang the 2nd, and which occupied the long space of 6 hrs. and 25 mins. to accomplish. At the finish he looked as fresh or fresher than any one of the band, though he then was 68 years of age. During his ringing career, he lived for a time at Alburgh, and rang on those bells a 5000 of Oxford Treble Bob, and 5040 Bob Major, about the year 1831. Soon after his first peal at Redenhall, he rang in a peal of 5000 Treble Bob, at Fressingfield. He also rang in the 5088 Oxford Treble Bob, at Halesworth, about the year 1855 or 1856, and in 5088 of Oxford Treble Bob at Southwold, about the year 1857 or 1858. About thirty-eight or forty years ago he conducted 6000 changes of Bob Major, at Redenhall, and about the same time, and on the same bells, conducted 5024 changes of Oxford Treble Bob, in which Benjamin Smith rang the tenor. He was a fair conductor, in fact at one time, was the usual conductor of the Redenhall band on occasions of practice, etc. He is the second of the 10,000 band who have departed this life, the other six being all alive and fairly well at this present time. Mr. Ellis always expressed a wish to be buried within sound of the bells he loved so well. Archdeacon Perowne had kindly given his consent that he should be buried alongside his wife, who lies close under the tower at Redenhall, but his family, with whom he had lived for some years at Hempnal, buried him at that place before Archdeacon Perowne or the ringers knew of his death. John Ellis and his wife lived together for many years, but had no children. He was a farm labourer, and he and his wife, by industry and frugality, had managed to scrape together a considerable sum of money, between £300 and £400 it is said, but of late years, since his wife's death, by misplaced confidence, had lost the whole of it, and for the last two years had been receiving 2s. per week from the parish.

DAVID MORGAN.

One of the cleverest of Bristol ringers has just passed away from our midst, much to the regret of a large circle of friends and *confreres*. Mr. David Morgan had been a change-ringer for the long period of forty-eight years, and was well known in belfry circles. His funeral was largely attended by friends and members of the ringing confraternity, and as the funeral *cortege* wended its way through the city, the solemn tones of the bells of Christ Church (muffled) pealed forth, as the body passed beneath the shadow of the church where he himself had so often loved to ring. The funeral service at Greenbank cemetery was impressively conducted by the Rev. Pitt Eykyn, vicar of Ashton-gate, and honorary secretary of the Gloucester and Bristol Diocesan Association, of which the deceased was a valued and respected member. Mr. Morgan was an intelligent man, with whom a conversation was enjoyable, as he was well-informed upon topics of general interest. He rung his first peal at St. Mary-le-port Church in 1845, and had rung a great many peals of Triples, being the conductor of the St. Mary Redcliffe and St. Stephen's ringers for many years. He called

Thurstans' peal of Stedman Triples at Christ Church, a peal of Kent Treble Bob Major at All Saints, and took part in the peal of Grandsire Caters at St. Mary Redcliffe, tenor 52 cwt; also one at St. Nicholas. He was highly respected not only by his brother ringers in Bristol, but throughout the country. He was a member of [the College Youths for many years.

JOHN GREENHALGH.

In the course of his sermon on Sunday evening, the Vicar, Rev. Chas. Lowe, M.A., of Bolton, referred to the late John Greenhalgh, Esq., for 15 years Vicar's Warden, and a prominent churchman of the town of Bolton, who had been the previous week interred at Ainsworth church, being carried to his last resting place by six of the ringers, in whom he had always taken the greatest interest, it being mainly through his exertions that the present fine peal of eight bells were placed in the tower, and the ringing-room made one of the most comfortable in the county. He was also a life-member of the Lancashire Association of Change-Ringers, and always attended its annual meetings. Muffled peals were rung each evening from his death to his interment, consisting of 504, 840, and 2,000 changes; and when the funeral sermon was preached, the bells were half-muffled. He had for 61 years been connected with the principal bank in the town, and for 27 years its head manager.

JOHN COX,

Of the Royal Cumberland Society, died January 29th, 1885.

One of the links that bound us to the past
Is snapped; and he who rang so off
O'er ringers' graves, is now himself laid low;
And for him, too, the bells sound sad and soft.
For fifty years his hand was never tired
Making sweet music for his fellow men;
If discord sometimes rose, what wonder then
In fifty years?
But now he's gone; and, solemnly with tears
His end to bless—
Let rivals meet, and o'er the old man's grave
Drink deep the waters of forgetfulness.

SIGMA.

THE YORKSHIRE ASSOCIATION.

On Saturday, February 7th, the February meeting of the above society was held at Wakefield. During the morning ten members rang a 5040 of Kent Treble Bob Royal at the parish church, and during the afternoon various touches were rung at this church, and also on the six bells of Sandal church. The general meeting was held at 5 o'clock when the president, Jasper W. Snowdon, Esq., occupied the chair. Amongst other business transacted was the ratification of a notice which had been given to alter the rules so that the financial and ringing year should close on July 31st, instead of the same day in August. The object of this alteration is to give two months' time for the preparation of the report and accounts of the club, which have to be presented at the general meeting in October. In the absence of any direct invitation it was decided that the appointment of the place for the June meeting be left to the discretion of the committee. Several members spoke on the desirability of making the October meeting a specially notable one, as by that time the society will have completed the tenth year of its existence. The chairman expressed his opinion that the October meeting should be held in some place where a large number of the members might, without much inconvenience, be brought together, and that an endeavour should be made to secure the services of some one of the many clergymen who now take a direct interest in change-ringing to address the members at a special service which he hoped could be arranged on the occasion. Votes of thanks were passed to the vicars and churchwardens of the Wakefield and Sandal churches for the use of the bells during the day, and also to the Wakefield ringers for their invitation to hold the meeting at Wakefield. A vote of thanks to the president for his services in the chair concluded the business of the meeting.

THE COX JUBILEE FUND.

As most of the readers of "THE BELL NEWS" are aware, a jubilee fund was started some time ago for the benefit of Mr. Cox, which has not come to a close. There are two or three outstanding promises yet unfulfilled. Mr. Cox had benefited by this fund, as he had been drawing on the treasurer for some twelve months. The intention was, had he survived, to have made another call upon his friends for additional funds when required. By his rather sudden death, all such speculations are upset, and it may be added that most of the committee of this fund agreed that a funeral befitting the position the deceased held in the ringing world, should be given him. This has therefore been done, a private grave for two persons purchased, and negotiations are pending as to a stone that shall mark the spot; when completed, a statement will be submitted by H. DAINS, Hon. Sec.

THE SHIPWAY REPRINT.

The subscription-list for the re-issue of this work is closed. To the many letters we have received concerning it a reply will appear next week. The many requests made to us relative to a second form of publication will be considered, and decided upon in a day or two.

RECEIVED:—J. M. Cooper, P. Prinold, R. Hutton, C. D. Raper, Isaac Vickers, J. H. Waldron, J. Waghorn, jun.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.

" 6 " 3s. 3d.

" 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

E. JORDAN.—The plan of the so-called "new" method was known very many years ago. Though willing to recognise true genius in young aspirants, we must say that most of these "inventions" are not worth committing to paper. Perhaps you may think with us that a further explanation is unnecessary.

S. SLATER.—We will with pleasure look over the ms.

J. OSMER (U.S.).—We must see what you refer to before any decision upon it can be arrived at.

H. BASTABLE.—We be pleased to do so at the earliest opportunity.

FALSE COMPOSITION.—The peal of Bob Major by J. Hopwood, published in our issue of the 7th instant, is false.

The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 14, 1885.

The Metropolis.

DEPTFORD, KENT.

THE ST. JAMES'S SOCIETY, LONDON.

Muffled Peal.

On Monday, February 9, 1885, in Two Hours and Fifty-Eight Minutes,

AT ST. NICHOLAS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 21 cwt.

HARRY W. GROUT Treble	FREDERICK W. THORNTON 5.
WILLIAM PEAD 2.	†THOMAS TAYLOR 6.
WILLIAM WEATHERSTONE* 3.	†ABRAHAM G. FREEMAN .. 7.
THOMAS G. DEAL† 4.	WILLIAM H. FREEMAN .. Tenor.

Conducted by ABRAHAM GEORGE FREEMAN.

The above was rung with the bells half-muffled, as a tribute of respect to the late Mr. John Cox. The Brothers Freeman hail from Lewisham; Messrs Thornton and GROUT from Greenwich; Messrs. Weatherstone, Taylor and Pead from Rotherhithe; and T. Deal from Lee.

*College Youth. †Cumberland Youths.

STRATFORD-LE-BOW, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, February 10, 1885, in Two Hours and Fifty-two Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

SAMUEL E. JOYCE* Treble	CHARLES BEECH 5.
JAMES PETTIT 2.	HENRY SPRINGHALL 6.
LEWIS GREEN† 3.	EDWARD TURNER 7.
ARTHUR CUTMORE 4.	ARTHUR HAYWARD Tenor.

Conducted by JAMES PETTIT.

*First peal. †First peal with a bob bell.

The Provinces.

CARSHALTON, SURREY.

THE SURREY ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wednesday, February 4, 1885, in Two Hours and Forty-six Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES;

HOLT'S 1-PART. Tenor 12½ cwt. in G#.

CHARLES MARTIN* Treble	JAMES TRAPPITT 5.
JOHN BRANCH 2.	*JOSEPH FAYERS 6.
EDGAR BENNETT 3.	*GEORGE PELL 7.
JAMES HARRIS* 4.	JAMES CAWLEY Tenor.

Conducted by EDGAR BENNETT.

*First peal of Bob Triples. This is the second time this peal has been rang, having been rung the first time by a Beddington band with the same conductor, on February 4th, 1882, at their own church. Pell hails from Streatham, Fayers from Mitcham, and the rest belong to Beddington.

LONG MELFORD, SUFFOLK.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

Birthday Peal.

On Saturday, February 7, 1885, in Three Hours and Eighteen Minutes,

AT HOLY TRINITY CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES.

JOHN SLATER Treble	FREDERICK PITSTOW .. 5.
ZACHARIAH SLATER 2.	*PERCY CHAS. S. SCOTT .. 6.
OLIVER THOS. GARWOOD .. 3.	*W. J. NEVARD 7.
SAMUEL SLATER 4.	ERNEST A. PITSTOW .. Tenor.

Composed by SAMUEL SLATER, and Conducted by

FREDERICK PITSTOW.

The above was rung to celebrate the birthday of W. J. Nevard. This peal is a variation on the old plan, and contains 123 bobs. The Messrs. J. Slater, Z. Slater, S. Slater, and Oliver Garwood, hail from Glemsford; F. and E. Pitstow from Saffron Walden; P. C. S. Scott from Long Melford; W. J. Nevard from Great Bentley. *First Peal.

WAKEFIELD.—THE YORKSHIRE ASSOCIATION.

On Saturday, February 7, 1885, in Three Hours and Thirty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 31 cwt.

TOM PRINCE Treble	JOSEPH H. HARDCASTLE .. 6.
JAMES FIRTH 2.	WILLIAM FIRTH 7.
RICHARD WRIGLEY 3.	JOHN T. HOLLIS 8.
THOMAS POLLITT 4.	THOMAS HATTERSLEY .. 9.
JOSEPH CHEETHAM 5.	ROBERT BINNS Tenor.

Composed by the late JOHN REEVES, and Conducted by RICHARD WRIGLEY.

This peal is in ten courses. Messrs. Pollitt, Cheetham, and Hardcastle hail from Bradford; Hattersley from Sheffield; Binns from Leeds; the others belong to the Wakefield company.

NEWCASTLE.

THE ANCIENT SOCIETY OF NEWCASTLE AND GATESHEAD YOUTHS, AND THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, February 7, 1885, in Two Hours and Fifty-six Minutes,

AT ST. STEPHEN'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THURSTANS' 5-PART. Tenor 30 cwt.

JAMES WEDDLE Treble	ERNEST W. SCOTT 5.
ROBERT H. RICHARDSON .. 2.	EDWARD WALLIS 6.
THOMAS DENTON 3.	SENGENT POWER 7.
JOHN SIMM 4.	GEORGE STOBART Tenor.

Conducted by EDWARD WALLIS.

First peal on the bells. Messrs. Weddle and Power belong to St. Andrew's; Scott to St. John's; Denton and Simm the Cathedral; the others belong to St. Stephen's.

SPARE COPIES OF "THE BELL NEWS."—Mr. Albert Wreaks, of 11 Dover Street, Higher Crumpsall, Manchester, has the following numbers to spare if any one is short of them, viz., 61, 62, 102, 103, 104, 105, 106, 107, 109, 110, 112, *113, *114, *115, 117, 131, 132, 133, 135, 136, 139, 140, 141. *Two each. Any person can have them if they will send him their name and address.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, February 7, 1885, in Three Hours and One Minute,

AT ST. PETER'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 9½ cwt.

FREDERICK A. CASTLE .. Treble.	JAMES W. WASHBROOK .. 5.
JOB HOWES* 2.	C. W. H. GRIFFITHS, ESQ. .. 6.
J. R. VINCENT, ESQ. .. 3.	A. F. M. CUSTANCE, ESQ. .. 7.
REV. F. A. H. DU BOULAY .. 4.	WILLIAM COX Tenor.

Composed by J. J. B. LATES, and Conducted by
JAMES W. WASHBROOK.

*First peal in the method.

STAVELEY, DERBYSHIRE.—THE YORKSHIRE ASSOCIATION.

Birthday Peal.

On Sunday, February 8, 1885, in Three Hours and Ten Minutes,

AT ST. JOHN'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 19 cwt.

WILLIAM HARRIS Treble.	ARTHUR KNIGHTS 5.
HENRY MOTTERSHALL .. 2.	WALTER WORTHINGTON .. 6.
JOHN MULLIGAN 3.	JAMES HUNT 7.
JOHN HARRIS 4.	HERBERT MADIN Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by
JAMES HUNT.

This peal, which is now rung for the first time, was rung to celebrate the 29th birthday of Mr. Mulligan, of Sheffield. It contains the 4th, 5th, and 6th the extent in 6th's place, and was taken from "THE BELL NEWS" of August 9th, 1884.

ASHTON.—THE LANCASHIRE ASSOCIATION.

On Monday, February 9, 1885, in Three Hours and Eleven Minutes,

AT ST. PETER'S CHURCH,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 20 cwt.

HENRY FATHER HEAP* .. Treble.	*CHARLES WILLOCKS .. 5.
JAMES WOOD 2.	BENJAMIN BROADBENT .. 6.
WILLIAM JAKEMAN* .. 3.	GEORGE LONGDEN .. 7.
THOMAS MOSS 4.	SAMUEL WOOD Tenor.

Composed by JAMES WOOD, sen., and Conducted by
SAMUEL WOOD.

*First peal.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.

THE UNITED COUNTIES' ASSOCIATION, AND THE MOTTRAM SOCIETY.

On Monday, February 9, 1885, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

ROBERT WRIGHT Treble.	THOMAS WILDE 5.
GEORGE D. HADFIELD .. 2.	JAMES NUTTALL 6.
WILLIAM MIDDLETON .. 3.	GEORGE BRADDOCK .. 7.
JOHN SIDEBOTHAM 4.	THOMAS BRADDOCK Tenor.

Composed by JOHN THORP and Conducted by ROBERT WRIGHT.

Thomas Wilde hails from Hyde.

HAYFIELD, DERBYSHIRE.

THE UNITED COUNTIES' ASSOCIATION.

On Monday, February, 9, 1885, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

5040 CHANGES: IN SEVEN DIFFERENT METHODS ON SIX BELLS;

Being a 720 of each of the following:—

Duke of York; Yorkshire Delight; Merchants' Return; Kent Treble Bob; Violet; New London Pleasure; Oxford.

JOHN VERNON Treble.	ALFRED RANGELEY .. 4.
JOSEPH BROCKLEHURST .. 2.	ABEL HADFIELD .. 5.
THOMAS WHITEHEAD .. 3.	THOMAS BROCKLEHURST .. Tenor.

Conducted by THOMAS WHITEHEAD.

This is the first 5040 ever rung by Hayfield ringers.

PRESTBURY, CHESHIRE.

On Tuesday, February 10, 1885, in Three Hours and Eleven Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE MAJOR, 5120 CHANGES;

Tenor 18½ cwt.

JAMES HOLT Treble.	*WALTER INGHAM .. 5.
EDWARD MATTHEWS .. 2.	†J. M. DAVENPORT .. 6.
CHARLES BAMFORD .. 3.	*WILLIAM WALMSLEY .. 7.
WILLIAM MCKENNY .. 4.	†THOMAS MOTTERSHEAD .. Tenor.

Composed from a 9600 of Mr. HENRY JOHNSON, sen., Birmingham, and Conducted by WILLIAM WALMSLEY.

†First peal. *First attempt at Major in the method.

This is the first peal the conductor has called, and the first peal of Major for W. McKenny. Messrs. Holt, Matthews, Bamford, and McKenny hail from Macclesfield, the rest from Higher Sutton, near Macclesfield.

Date Touches.

THE YORKSHIRE ASSOCIATION.

STAVELEY (Derbyshire).—On Wednesday, February 4th, at St. John's Church, the local company rang a date touch of 1885 changes in the three following Treble Bob methods: 445 Duke of York, 720 of Arnold's Victory, and 720 of College Pleasure, in 1 hr. 9 mins. W. Harris, 1; H. Mottershall, 2; J. Harris, 3; H. Madin (composer and conductor), 4; W. Worthington, 5; J. Hunt, 6; S. Palmer, 7. Tenor 19 cwt.

THE MIDLAND COUNTIES' ASSOCIATION.

NOTTINGHAM.—On Monday evening, February 9th, at All Saints' Church, the following members of the above rang a date touch (1885 changes) of Kent Treble Bob Major, in 1 hr. 21 mins. A. Archer, 1; S. G. Henson, 2; J. Wilson (composer and conductor), 3; J. Wibberly, 4; Rev. W. W. Baker, 5; J. Hickman, 6; H. W. Abbott, 7; G. Middleton, 8. Tenor 17 cwt. This is the longest length of Treble Bob Major rang in Nottingham since December 1826, when a 5040 was rung, and the present company intend very shortly ringing another one.

BURNSALL (Yorkshire).—Muffled Peal.—On Tuesday, February 3rd, the local company rang a date touch consisting of 1885 changes, in the following methods: 109 of Plain Bob; 96 of New London Pleasure; and 240 each of Craven Delight, Oxford Delight, Violet, Duke of York, Woodbine, Oxford, and Kent Treble Bob, in 1 hr. and 9 mins. J. T. Binns, 1; J. P. Birch, 2; Wm. Thompson, 3; S. Whiteley, 4; J. S. Wilkinson, 5; C. Inman (conductor), 6. The above was rung with the bells deeply muffled as a last tribute of respect to the late Mrs. Holmes, of the Rectory, who was that day interred at St. Wilfrid's Church, aged 93 years. Tenor 13 cwt.

READING (Berks).—On Sunday, February 8th, at St. Lawrence's, for Divine Service in the morning, a date touch of 1885 changes of Grandsire Triples, in 1 hr. 13 mins. W. H. Holloway, 1; W. Johnson, 2; J. E. Willshire, 3; W. Goseltine, 4; E. Bishop, 5; W. J. Williams (conductor), 6; W. Newell, 7; W. R. Pocock, 8. Composed by J. Carter, Birmingham. This touch appeared in "THE BELL NEWS" of January 10th.

ROTHWELL, NEAR LEEDS (Yorkshire).—On Sunday, February 8th, at Holy Trinity church, for Divine Service, the local company rang a date touch of 1885 changes, in 1 hr. 14 mins., in the following methods:—85 of Oxford Treble Bob; 360 of New London Pleasure; 720 of Duke of York; and 720 of Violet. J. Verity, 1; Alf. Chapman, 2; J. Harrison, 3; Wm. Abbshaw (conductor), 4; J. Chapman, 5; J. M. Chadwick, 6. Tenor 13 cwt. Composed by J. Haigh, sen.

SAWBRIDGEWORTH (Herts).—On Tuesday, February 3rd, at Great St. Mary's church, a date touch of 1885 changes of Grandsire Triples, in 1 hr. 15 mins. T. Newman, 1; R. S. Sworder, 2; A. Brown, 3; F. Sworder, 4; H. J. Tucker (conductor), 5; H. Saban, 6; N. W. Tarling, 7; P. Springham, 8. Composed by John Carter, Birmingham. Tenor 25 cwt.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

TWICKENHAM (London).—Muffled Peal.—On Saturday, February 7th, at the church of St. Mary the Virgin, eight members of this Society attempted Thurstan's peal of Grandsire Triples, with the bells deeply muffled as a last mark of respect to the late Mr. John Cox, but

unfortunately came to grief after ringing 47 courses, in 2 hrs. 20 mins. F. E. Dawe (conductor), 1; G. T. McLaughlin, 2; E. Rogers, 3; E. F. Strange, 4; C. F. Winney, 5; J. M. Routh, Esq., 6; W. D. Smith, 7; D. Newton, 8. Tenor 20 cwt. in Eb.

THE BEDFORDSHIRE ASSOCIATION.

WOBURN (Beds).—On Friday evening, February 6th, for practice, a 720 of Bob Minor, with eighteen bobs and two singles, in 27 mins. Edmund Keech (first 720), 1; Chas. Herbert, 2; A. Morrison, 3; Mark Lane (first 720 as conductor), 4; Walter Chibnall, 5; W. E. Turney, 6.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—*Muffled Peal*.—On Thursday, February 5th, eight members of this society rang at St. Sepulchre's church, a muffled peal as a last token of respect to the late Mr. John Cox, a most distinguished member of this society, who departed this life January 29th, aged 71 years, after three years' suffering from asthma, to the great regret of his brother ringers and numerous friends. J. Nelms (conductor), 1; J. Bayley, 2; H. J. Davies, 3; A. E. Church, 4; J. W. Mansfield, 5; J. Barry, 6; W. D. Matthews, 7; H. Dains, 8; J. Rumsey, 9; D. Lovett, 10. And on Sunday, February 8th, the following members met at St. James's church, Clerkenwell, and rang a peal with the bells muffled to his memory, he having called many peals at this church. G. Newson (conductor), 1; C. Hopkins, 2; T. Titchener, 3; S. Hayhurst, 4; J. Barry, 5; J. Lewis, 6; S. Jarman, 7; H. Hopkins, 8.

LAMBETH (Surrey).—*Muffled Peal*.—On Monday, February 9th, at St. Mary's church, an attempt was made for Holt's Original peal of Grandsire Triples with the bells muffled, in memory of Mr. John Cox, but it unfortunately came to grief after ringing 2772 changes, in 1 hr. 42 mins., through the rope of the 4th bell stranding. H. J. Davies, 1; W. Baron (conductor), 2; W. Coppage, 3; J. Barry, 4; J. W. Mansfield, 5; G. R. Banks, 6; H. Dains, 7; D. Stackwood, 8. Tenor 18 cwt. It is intended to start for this peal again on Monday, February 23rd.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

JARROW.—On Monday evening, February 9th, at St. Peter's church, for practice, a 720 of Bob Minor, with eight bobs and six singles, in 25 mins. Rev. F. N. Thicknesse (first 720), 1; A. English, 2; W. Holmes, 3; J. Chapman, 4; J. Campbell, 5; F. Harrison (conductor), 6. Tenor 8½ cwt.

THE EASTERN COUNTIES' GUILD.

SPALDING (Lincolnshire).—On Wednesday, February 4th, at St. Mary and Nicolas, Spalding, a 720 of Oxford Treble Bob and 240 of Kent Treble Bob. J. S. Wright, 1; R. Mackman, 2; G. L. Richardson, 3; Dr. Seccombe (Torrington; first 720 in the method), 4; E. Brown, 5; J. Brown, 6. And on Sunday, February 8th, for Divine Service in the morning, a 360 of Plain Bob. C. Neaverson (first 360), 1. And for Divine Service in the evening, a 720 of Kent Treble Bob. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown (conductor), 6. And on Tuesday, February, 10th, a 720 of Plain Bob, with twenty-six singles. C. Neaverson (first 720), 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown (conductor), 6.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

TEWKESBURY ABBEY (Gloucestershire).—On Sunday, February 8th, for Divine Service in the evening, the Abbey society rang the first two parts of Reeves's variation of Holts' 10-part peal of Grandsire Triples, with three leads for the bells to come home, 1050 changes, in 36 mins. W. Hampton, 1; R. Witherington, 2; S. Cleal, 3; J. Hale, 4; J. Wathen, 5; T. Devereux, 6; Jos. Wathen (conductor), 7; W. Haines, 8.

THE HERTFORDSHIRE ASSOCIATION.

BISHOPS STORTFORD (Herts).—*Muffled Peal*.—On Monday evening, February 9th, at St. Michael's church, this branch of the above Association rang a quarter-peal of Grandsire Triples, having twelve 7-4's, twelve 4-6's, and twelve 6-7's, with Queen's and Tittums, in 47 mins. T. Newman, 1; G. Brand, 2; W. H. Tucker, 3; G. Martin, 4; H. Champness, 5; H. J. Tucker (composer and conductor), 6; H. N. Doughty, 7; J. Sampford, 8. Tenor 20 cwt. This was rung with the bells deeply muffled as a token of respect to the late Mr. John Cox.

THE ST. JAMES'S SOCIETY, LONDON.

Muffled Peal.—On Monday, February 9th, at the church of St. Clement Danes, Strand, the usual funeral peal was rung in memory of the late John Cox, for many years a member of this Society. R. French (conductor), 1; G. T. McLaughlin, 2; E. F. Strange, 3; J. Waghorn, jun., 4; W. Ham, 5; J. Waghorn, sen., 6; R. K. Knights, 7; E. Vinen, 8; J. M. Routh, 9; D. Newton, 10. Tenor 24 cwt. This was followed by several touches with the bells half-muffled, in which other members took part.

THE LANCASHIRE ASSOCIATION.

WALKDEN (Lancashire).—On Wednesday, January 7th, at St. Paul's church, a 720 of Bob Minor was rung to celebrate the wedding-day of the Rev. Charles Heath, M.A., vicar of this place. Edward Cash (conductor), 1; John Worthington, 2; Samuel Oakes, 3; John Williamson, 4; Joseph Brookes, 5; William Denner, 6. And another 720 of Bob Minor. Edward Cash (conductor), 1; John Worthington, 2; Samuel Oakes, 3; John Welsby, 4; Joseph Brookes, 5; Alfred Potter, 6. And in the evening another 720 of Bob Minor. John Welsby, 1; Edward Cash, 2; John Worthington, 3; John Williamson, 4; Alfred Potter, 5; William Denner (conductor), 6. All rung in 27 mins. And on Sunday, February 8th, for Divine Service, a 720 of Bob Minor, with twenty-six bobs and two singles, in 26½ mins. John Welsby (conductor), 1; William Denner, 2; John Worthington, 3; James Barratt, 4; Joseph Brookes, 5; Alfred Potter, 6. Tenor 13½ cwt. Messrs. Barratt and Cash hail from Eccles.

THE LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

HORWICH (Lancashire).—As the bells of Blackrod parish church has been stopped for ten months, through the tower being considered unsafe, five of the Blackrod company paid a visit to this place on Saturday, January 31st, and with Mr. Joshua Harper, rang a 720 of Bob Minor, with four bobs and fourteen singles, in 26 mins. Also a 720 in the same method, with thirty-four bobs and two singles, in 26½ mins. Richard Watmough (conductor), 1; John Rawlingson, 2; William Croston, 3; George Higson, 4; James Higson, 5; Joshua Harper (Horwich), 6. Tenor 12 cwt.

STANDISH (Lancashire).—On Sunday, February 8th, for Divine Service in the morning, a 720 of Bob Minor, with sixteen bobs and two singles, in 26 mins. Denice Booth (conductor), 1; Ralph Rainford, 2; John Grounds, 3; William Croston, 4; Thomas Walker, 5; James Higson, 6. Tenor 11 cwt.

THE OXFORD UNIVERSITY SOCIETY AND THE OXFORD DIOCESAN GUILD.

OXFORD.—On Monday, February 9th, at New College, on Seage's apparatus, a quarter-peal of Stedman Triples, Thurstans' composition. H. Castle, 1; J. W. Washbrook, 2; W. Barton, 3; J. R. Vincent, Esq. (St. John's), 4; C. W. H. Griffith, Esq., C.C.C., 5; Rev. C. D. P. Davies (conductor; Pembroke), 6; A. F. M. Custance, Esq., B.N.C., 7; F. Castle, 8.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

NORTON (Staffordshire).—On Thursday, February 5th, a 720 of Kent Treble Bob Minor, in 27 mins. E. Glover, 1; J. Morton, 2; F. Walwyn, 3; J. W. Brough, 4; H. Armitt, 5; G. Walker (conductor), 6. Also a 720 of Oxford Treble Bob Minor, in 26½ mins. G. Walker, 1; E. Glover, 2; F. Walwyn, 3; J. W. Brough, 4; H. Armitt, 5; J. Baddeley (conductor), 6. Armitt and Walwyn are from Leek.

THE WANSTEAD AMALGAMATED SOCIETY.

WOODFORD (Essex).—*Muffled Peal*.—On Thursday, February 5th, at St. Mary church, a muffled peal was rung with the usual whole pull and stand, with the bells half-muffled. Also two 360's of Bob Minor. A. Miles, 1; W. Smith, 2; R. A. Swarder, 3; G. Akers, 4; G. Cornell, 5; H. T. Scarlett (conductor), 6. Also several 6-scores of Grandsire Doubles, in which H. Nunn, sen., S. J. Winney, and C. Wallace took part. The above were rung as a last token of respect to the late John Cox, of London. Tenor 12½ cwt.

WORCESTER DIOCESAN ASSOCIATION.

WORCESTER.—On Monday, January 26th, ten members of the above Association rung at All Saints', for practice, a 1098 of Grandsire Caters. J. Clements, 1; N. Wale, 2; H. Pheasant, 3; J. Hinton, 4; F. Owen, 5; W. Blandford, 6; H. Wilks (conductor), 7; W. Page, 8; G. Hobbs, 9; T. Malin, 10. *Muffled Peal*.—And on Saturday, February 7th, at St. Helen's, eight members of the above Association rang a quarter-peal of Grandsire Triples, with the bells half-muffled, as a tribute of respect to the late Mr. John Cox. Before the quarter-peal the age of the deceased was rung in the usual manner, viz.: whole, pull and stand, and tenor whole pull. J. Clements, 1; J. Hinton, 2; J. T. Horton, 3; G. Hobbs, 4; H. Wilks, 5; J. Perks, 6; T. Gwynne, 7; T. Malin, 8.

ANSTON (Yorkshire).—On Friday evening, February 6th, the local company made their first attempt at a date touch, but it came to grief after ringing 1160 changes in the methods of Duke of York and Kent Treble Bob Minor, in 40 mins., through the treble rope breaking. G. Lidster, 1; R. S. Fox, 2; J. Bland, 3; C. F. Fowler, 4; S. Smith, 5; Thos. Silvester (conductor), 6. And on Sunday afternoon, February 8th, a 720 of Oxford and a 360 and 120 of Kent Treble Bob Minor. *Frederick Machie, 1; J. Marshall, 2; W. Hargreaves, 3; C. Fowler, 4; S. Smith, 5; T. Silvester, 6. Messrs. Mackie and Marshall hail from Worsop, and W. Hargreaves from Shireoaks. *First 720.

BALDOCK (Herts).—On Thursday, February 5th, at the church of St. Mary the Virgin, two 233's of Grandsire Triples. T. Webb, 1; J. Phillips, 2; J. Cawdell, 3; W. A. Tyler (conductor), 4; Robert Jackson, 5; Richard Jackson, 6; J. W. Roslyn, 7; G. Gentle, 8. Also 350 of Grandsire Triples. T. Webb, 1; J. Phillips (conductor), 2; Jno. Cawdell, 3; J. Smith, 4; Robert Jackson, 5; J. W. Roslyn, 6; W. A. Tyler, 7; G. Gentle, 8. And 97 of Grandsire Triples. T. Webb, 1; Jno. Phillips, 2; J. Cawdell, 3; J. Smith, 4; W. A. Tyler (conductor), 5; Richard Jackson, 6; J. W. Roslyn, 7; G. Gentle, 8. Tenor 28 cwt. in D.

BASINGSTOKE (Hants).—On Saturday, February 7th, a 720 of London Single Bob, with 7 8 covering, in 30 mins. H. O. Dowling, 1; E. A. Foster, 2; C. A. Clements, 3; T. Blackburn, 4; W. W. Gifford, 5; J. R. Jerram (conductor), 6; T. Grey, 7; T. Powers, 8. Tenor 16 cwt. It was intended to ring Grandsire Triples, but unfortunately there were not enough change-ringers present.

BISHOPSGATE (London).—*Muffled Peal.*—On Saturday, January 7th, at St. Botolph's church, the members of the St. Botolph, Aldgate, and Portoken Ward Society rang, as a last tribute of respect to Mr. John Cox, the usual peal with the bells deeply muffled, according with the age of the deceased. E. Wallage, 1; J. Sinclair, 2; Wm. Scholes, 3; H. Brand, 4; W. Williamson, 5; W. Gray, 6; W. Clow (conductor), 7; Jas. Scholes, 8.

BRISTOL.—*Muffled Peal.*—On Monday, February 9th, the St. James's society rang at St. Matthew's church, Kingsdown, a quarter-peal of Grandsire Triples, with the bells muffled as a token of respect to the late Mr. David Morgan, who was formerly a member of the same. G. Hunt, 1; C. Walters, 2; J. Davis, 3; T. Salter (conductor), 4; R. Knill, 5; A. Parrish, 6; J. Brain, 7; H. Bray, 8.

CHELTONHAM (Gloucestershire).—On Monday, February 9th, nine members of the Gloucester and Bristol Diocesan Association, assisted by Mr. W. T. Billingham, of the Midland Counties' Association, rung for practice a touch of Kent Treble Bob Koyal, consisting of 1350 changes, in 59 mins. J. Belcher (conductor), 1; W. Morris, 2; H. Hodges, 3; W. J. Billingham, 4; H. Karn, 5; F. E. Ward, Esq., 6; F. Musty, 7; W. T. Pates, 8; G. Acocks, 9; G. H. Phillott, Esq., 10.

DERBY.—*Muffled Peal.*—On Thursday, February 5th, at St. Andrew's church, a 360 of Grandsire Minor, in 16½ mins., with 7-8 behind. W. Shardlow (sexton), 1; C. Hart, 2; G. Mattashaw, 3; W. H. Found, 4; J. W. Thompson, 5; A. E. Thompson, 6; C. Sidley, 7; T. Alton, 8. The above was rung with the bells half-muffled as a token of respect to the Rev. Canon Hey, vicar of Belper, aged 68, and father to the Rev. Robert Hey, M.A., vicar of the above church, who expired suddenly on Sunday evening, February 1st, after performing the duties of the day. Tenor 20½ cwt. in Eb.

DEWSBURY (Yorkshire).—On Sunday, February 8th, for morning service, a 720 of London Scholars' Pleasure, in 26 mins. Squire Mitchell, 1; *John W. Simon, 2; *Wilson H. Stead, 3; John Blackburn, 4; Geo. H. Simon (conductor), 5; *H. Senior, 6. *First 720. Also for evening service, a 720 of Oxford Treble Bob, with ten bobs, in 27 mins. Squire Mitchell (conductor), 1; Tom Hinchliffe, 2; Wilson H. Stead, 3; John Blackburn, 4; Geo. H. Simon, 5; H. Senior, 6.

GLOUCESTER.—On Wednesday evening, January 28th, at the church of St. Nicholas, the local company rang eighteen 6-scores of Grandsire Doubles, in honour of the new Dean of Gloucester. D. Dix, 1; P. Daniels, 2; T. Belcher, 3; A. Smart, 4; William Sevier (conductor), 5; H. Merchant, 6. The ringing was arranged by the Rev. J. J. Leice. T. Belcher and W. Sevier are members of the Gloucester and Bristol Diocesan Association, and the Vicar is an honorary member of the local society.

HACKNEY (Middlesex).—*Muffled Peal.*—On Sunday, January 8th, after Divine Service in the evening at the parish church of St. John, the following members of the St. John at Hackney Society rung a quarter-peal of Stedman Triples, in 54 mins. Harvey Reeves, 1; Harry Randall, 2; William D. Smith, 3; James Pettit (conductor), 4; George Marriott, 5; William B. Manning, 6; Alfred Estall, 7; Edward Marriott, 8. The above was rung with the bells muffled, as a last mark of respect for the late Mr. John Cox.

HORSHAM (Sussex).—On Tuesday, February 10th, several members from Crawley and Warnham paid a visit to this place, and with the local company rang a quarter-peal of Oxford Bob Triples, in 46 mins. Richard Dale, 1; William Short, 2; Joseph Newnham, 3; Henry Wood, 4; Harry Cook, 5; William Collinson, 6; Henry Burstow (conductor), 7; Henry Chandler, 8. And 420 in the same method. Also a 504 of Grandsire Triples. William Short, 1; Jacob Brown, 2; Walter Parsons, 3; Henry Wood, 4; William Collinson, 5; Henry Chandler, 6; Henry Burstow (conductor), 7; John Voice, 8.

HITCHIN (Herts).—On Monday, February 9th, at St. Mary's, for practice, a 336 and 350 of Grandsire Triples. J. Randall, 1; J. Hare, 2; W. French, 3; A. Squires, 4; W. A. Tyler, 5; S. Hare, 6; W. Allen (conductor), 7; J. Foster, 8. Also a 6-score of Grandsire

Doubles. J. Randall, 1; W. A. Tyler (conductor), 2; *C. Buckingham, 3; A. Squires, 4; W. Allen, 5; W. French, 6; J. Foster, 7; G. Halsey, 8. 6, 7, 8 covering. *First 6-score with a bob bell. Tenor 28 cwt. in D.

HIGHER SUTTON (Cheshire).—On Sunday, February 8th, at St. James's church, a 720 of Bob Minor, in 26 mins. Alfred Lawton, 1; W. Ingham, 2; W. Henshall (Gawsworth), 3; J. M. Davenport, 4; W. Walmsley (conductor), 5; Thos. Mottershead, 6. Tenor 12 cwt. in G.

LAVENHAM (Suffolk).—*Muffled Peal.*—On Monday, February 9th, at the parish church, touches of Bob Major were rung with the bells muffled, as a mark of respect to the memory of the late Mr. J. Cox. T. Bruce, 1; C. Fisk, 2; Rev. E. Symonds, 3; A. Symonds, 4; H. Smith, 5; W. Snell, 6; J. Boby (conductor), 7; W. Moore, 8. Also W. Boby and Alfred Turner took the 3rd and 4th, and A. Symonds the 7th during part of the evening.

MELBOURNE (Derbyshire).—On Saturday, February 7th, for practice, the local company, with Mr. H. C. Woodward, of Derby (their indefatigable instructor), rang two 6-scores of Bob Doubles. John Wood, 1; Geo. A. Fish, 2; Geo. C. Tunnicliff, 3; Fred. W. Cook, 4; H. C. Woodward (conductor), 5; John Vicars, 6. And a 6-score with J. Vicars at 4th, and F. W. Cook at the 6th. This is the first 6-score of Bob Doubles by all except the conductor. Tenor 16 cwt. in F#.

NEWTON HALL (Durham).—On Thursday, February 5th, a 720 of Grandsire Minor, in 6 parts, in 30 mins. W. Lisle (conductor), 1; J. Charlton, 2; A. Pigg, 3; J. Symm, 4; R. Scott, 5; W. Wear, 6. First in the method by all. Tenor 12 cwt.

NORTHFLEET (Kent).—*Muffled Peal.*—On Thursday, February 5th, four members of the Swanscombe company, with two of the Gravesend company visited this place, and rang at St. Botolph's church, a muffled peal with the usual whole pull and stand, followed by a 720 of Plain Bob Minor, in 25 mins., as a token of respect to the late vicar, Rev. F. Southgate, age 61 years, who was buried at 11.30 that morning. G. Hayes, 1; *W. Harper, 2; W. Martin, 3; F. Hayes, 4; *J. Aitkin (conductor; Gravesend), 5; *B. Spinner (Gravesend), 6. *College Youths.

NORTON (Derbyshire).—*Muffled Peal.*—On Saturday, January 31st, at St. James's church, the local company rang a 720 of Bob Minor in 29 mins. J. Goacher, 1; H. Ward, 2; W. Biggin, 3; J. Atkin (conductor), 4; J. Biggin, 5; J. Allen, 6. Tenor 12½ cwt. The above was rung with the bells deeply muffled on one side, as a token of respect to the memory of the late Mr. Thomas Lee, who died January 28th, aged 74 years, and was clerk and ringer at this church for fifty years.

PRESTBURY (Gloucestershire).—On Saturday, January 31st, five members of the Gloucester and Bristol Diocesan Association, with Mr. Billingham, of the Midland Counties' Association, rang a 720 of Kent Treble Bob Minor, in 26 mins. F. E. Ward, Esq., 1; Wm. T. Billingham, 2; H. Hodges, 3; H. Karn, 4; G. H. Phillott, Esq., 5; W. T. Pates (conductor), 6. Tenor 14 cwt.

PUTNEY (Middlesex).—On Monday, February 9th, at the church of St. Mary the Virgin, 1330 of Grandsire Triples, in 47 mins. F. Weare, 1; J. W. Driver, 2; A. Pittam, 3; C. F. Winny (conductor), 4; A. Tennant, 5; M. Murphy, 6; B. J. James, 7; S. How, 8. Great credit is due to Messrs. Driver, Pittam, Tennant and How, as they have only been three months under the able tuition of Mr. F. Weare, of Willesden.

SALISBURY (Wilts).—*Handbell Ringing.*—On Wednesday, January 21st, 720 Bob Minor, on handbells, retained in hand, with 22 singles. W. Printz, 1; A. Anderson, 2; W. W. Gifford, 3; E. A. Foster, 4; C. A. Clements, 5; T. Blackburn, 6. And on Saturday, January 24th, at St. Martin's church, a 720 of London Single Bob, with eighteen bobs and two singles, in 27 mins. *J. Short, 1; *E. A. Foster, 2; T. Blackburn, 3; C. A. Clements, 4; *W. W. Gifford, 5; J. R. Jerram (conductor), 6. And, recently, two 6-scores of Grandsire Doubles, with Hy. Flower, 1, being his first half-pull ringing.

SHOREDITCH (London).—*Muffled Peal.*—On Sunday evening, February 8th, eight friends met at St. Leonard's church and rang with the bells muffled with the usual whole pull and stand. Afterwards a short touch was rung in 1 hr., as a last token of respect to the late John Cox, who departed this life January 29th, aged 71 years. C. Linstead, 1; J. Charters, 2; W. Sinclair, 3; F. Waites, 4; W. Gray, 5; J. Scholes, 6; R. P. Billing, 7; H. Banham (conductor), 8.

SUDBURY (Suffolk).—*Handbell Ringing.*—On Friday evening, January 30th, 1008 changes of Bob Major, in 31 mins. C. Sillitoe, 1-2; *W. B. Ransom, Esq., 3; *M. Silvester, 4; W. Howell (conductor), 5-6; A. Scott, 7-8. First touch with a bob bell. On Sunday evening, February 8th, at All Saints', a touch of Kent Treble Bob Major. J. Campin, 1; Z. Slater, 2; E. Pitstow, 3; F. Wells, 4; O. Garwood, 5; W. Howell, 6; S. Slater, 7; F. Pitstow (conductor), 8. And a short touch of Grandsire Triples. J. Campin, 1; Z. Slater, 2; C. Sillitoe, 3; M. Silvester, 4; W. Bacon, 5; W. Howell, 6; F. Pitstow (conductor), 7;

S. Slater, 8. Tenor 28 cwt. Messrs. Z. and S. Slater and O. Garwood hail from Glemsford; the Brothers Pitstow from Saffron Walden; and J. Campin from Sudbury. A wish was then expressed that at some future date they might obtain permission and be successful in getting a peal of Treble Bob Major on these beautiful bells.

SWANSCOMBE (Kent).—On Sunday, February 8th, at the church of SS. Peter and Paul, for Divine Service in the morning, the local company rang a 720 of Grandsire Minor, in 22 mins. G. Hayes, 1; F. Ring, 2; W. Martin, 3; F. Hayes, 4; G. Martin, 5; W. Harper (conductor), 6. This is the first 720 in the method on these bells by a local company for thirty years, and the first in the method by all except the conductor.

TOTTENHAM (Middlesex).—On Sunday evening, February 1st, at All Hallows' church, after Divine Service, a quarter-peal (1280 changes) of Grandsire Major, in 49 mins. J. Davidson, 1; E. F. Strange (conductor), 2; G. Bower, 3; J. Waghorn, jun., 4; G. B. Lucas, 5; J. Waghorn, sen., 6; H. A. Barnett, 7; W. Pye-English, 8. Tenor 20 cwt.

WEST HAM (Essex).—*Muffled Peal.*—On Thursday, February 5th, at All Saints' church, the local company rang 1344 changes of Grandsire Triples, in 50 mins., with the bells half-muffled as a last mark of respect to the late Mr. John Cox, who in his time rang several peals at this church. G. Pearl, 1; J. P. Bradley, 2; H. Randall (conductor), 3; J. Gobbett, 4; W. Doran, 5; J. Cunningham, 6; S. Jarman, 7; F. Searle, 8. Tenor 28 cwt. in D.

WOOLWICH (Kent).—*Muffled Peal.*—On Sunday, February 8th, at the church of St. Mary Magdalen, after Divine Service in the evening, a quarter-peal of Grandsire Triples, 1260 changes, with the bells half-muffled, as a mark of respect to the late Mr. John Cox, in 44 mins. Henry Bright, 1; Henry Jarman, 2; Benjamin Fakenham, 3; James Charles Harvey (conductor), 4; William Watchorn, 5; Edward Richards, 6; Henry Harvey, 7; George Carter (first quarter-peal), 8.

WORDSLEY (Staffordshire).—*Muffled Peal.*—On Monday, February 2nd, a 720 of Grandsire Minor, with the bells muffled as a token of respect to Mrs. Westwood, of the Green, mother of one of the company, who was interred on that date. T. Darby, (Wordsley), 1; W. Smith (Darlston), 2; J. Tinsley (Darlston), 3; J. Loyd (Wednesbury), 4; W. Lawrence (conductor; Wordsley), 5; R. Beadmead (Stourbridge), 6.

WORTH (Sussex).—On Saturday evening, January 31st, for practice, a 720 of Warnham Court Bob. T. Illman, 1; B. Payne, 2; W. Denman, 3; F. Streeter, 4; F. Rice, 5; E. Streeter (conductor), 6. And a 720 of Plain Bob. T. Illman, 1; W. Denman, 2; J. Tullett, 3; G. Illman, 4; E. Streeter, 5; F. Rice (conductor), 6. And a 240 of Oxford Bob. W. Denman, 1; T. Illman, 2; J. Tullett, 3; B. Payne, 4; G. Illman, 5; F. Rice (conductor), 6. Also on Sunday, February 1st, for morning service a 720 of Plain Bob. W. Owden, 1; B. Payne, 2; J. Tullett, 3; W. Denman, 4; G. Illman, 5; F. Rice (conductor), 6. And for afternoon service, a 720 of College Single. W. Owden, 1; E. Streeter, 2; W. Denman, 3; F. Streeter, 4; G. Illman, 5; F. Rice (conductor), 6. And a 240 of Canterbury Pleasure, with T. Illman, 1; the others as before. And after afternoon service, a 600 of Oxford Bob. B. Payne, 1; W. Denman, 2; F. Rice, 3; F. Streeter, 4; G. Illman, 5; E. Streeter (conductor), 6. And a 720 of Warnham Court Bob. T. Illman, 1; B. Payne, 2; W. Denman, 3; F. Streeter, 4; F. Rice, 5; E. Streeter (conductor), 6. And a 480 of Canterbury Pleasure. T. Illman, 1; W. Denman, 2; F. Streeter, 3; E. Streeter, 4; G. Illman, 5; F. Rice (conductor), 6.

FRIENDLY MEETING OF RINGERS AT LONG MELFORD, SUFFOLK.

On Saturday, February 7th, a friendly meeting of ringers took place in this village to commemorate the birthday of Mr. W. J. Nevard, of Great Bentley, Essex, who, when at the meeting of the Essex Association held at Saffron Walden in January last, made known to the Pitstow Bros. that his birthday would take place that day month, so it was then and there decided that the day should, if possible, be celebrated by ringing a peal, which will be found in another column. Long Melford was the spot selected for the peal, so Mr. F. R. Steed, the respected parish clerk, was at once communicated with, who obtained permission, and the company was arranged by Mr. Saml. Slater, who made every arrangement for the peal, which was accomplished in 3 hours and 18 mins. The rector, who is a Royal Cumberland, as usual was very pleased with the ringing, and gave the company his hospitality, for which they, one and all, wish to return their grateful thanks. The ringers then repaired to the meeting-room at the "Black Lion" hotel, where they were met by others of the Melford company and a pleasant evening was spent in friendly conversation on ringing matters. During the evening a 336 of Double Norwich Court Bob Major was rung on handbells, retained in hand by the following persons. Zach. Slater, 1-2; F. P. Adams, 3-4; F. Pitstow, 5-6; S. Slater (conductor), 7-8.

THE FUNERAL OF THE LATE JOHN COX.

IN accordance with the notice that appeared in "THE BELL NEWS" of last week, the remains of the once celebrated ringer and composer, John Cox, were laid at rest at Nunhead Cemetery last Saturday, the 7th inst., where at least 200 ringers and friends assembled to pay a last respect to their departed friend. As most of our readers know, Mr. Cox was for many years steeplekeeper at St. Bride's, Fleet Street, where his long and faithful services were duly respected, and the Vicar, the Rev. E. C. Hawkings, kindly placed his service, the church and choristers, at the disposal of the steeplekeeper's friends, that the body should be taken into the church, where the first part of the burial service should be read by the rev. gentleman himself. This was done; the body enclosed in a coffin of oak, with black mountings, was drawn upon an open car, followed by three mourning coaches containing the wife, son and daughters, and sister of deceased. Messrs. Baron, Buffin, Rogers and Dains, officiated as bearers. At the entrance to the church, the coffin had a basket with some other choice flowers, through the kindness of Mr. H. S. Thomas. Mr. Churchwarden Pattison was present, and also many parishioners during the service. Mr. H. W. Haley was also present, and followed the body of his old friend to its last resting place, travelling in a brake provided by Mrs. Alfred A. Buffin, for conveying the bearers and ringers to and from the funeral. Many were the heartfelt sorrowful remarks uttered by the numerous friends passing round the grave for a last look at the inscription upon the coffin.

"John Cox, Died 29th of January, 1885, Aged 71 years."

After the officiating minister had pronounced the words, "Earth to earth, ashes to ashes, &c.," the following members rung on the Society's large handbells, a plain course of Grandsire Cinques: John Nelsms, Charles Hopkins, Henry Hopkins, John Rogers, George Newson, William Baron. The coffin here received another token of respect in the shape of a wreath of evergreens, decorated with white flowers, but the donor's name did not transpire. Mr. Cox was a great friend of many of the College Youths, and we noticed the presence of several of these gentlemen upon the ground, Mr. M. A. Wood, Mr. G. Mash, Mr. J. M. Hayes, Mr. Hayward. Most of the company of Royal Cumberlands returned after the funeral to St. Bride's Church, and rang the usual muffled peal, consisting of the whole pull and stand, concluding with a touch of Stedman Cinques, conducted by Mr. H. W. Haley, of the College Youths.

THE ESSEX ASSOCIATION.

THE Hon. Secretary requests that all peals rung since June 2nd, 1884, by members of the Association, should be forwarded to him before the end of this month for insertion in the peal-book.

Rayleigh, S.O., Essex, February 10th.

THE LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

THE usual Quarterly Meeting will be held at Standish, on Saturday, February 21st. The bells will be open for ringing from two o'clock. Business Meeting at five o'clock in the schoolroom.

Blackrod Brow, Blackrod.

JAMES HIGSON, Sec.

THE SURREY ASSOCIATION.

A DISTRICT MEETING of this Association (for ringing only), will be held, by the kind permission of the Vicar, at Croydon, on Saturday, February 21st. The tower will be open for ringing from 3.30 to 5 p.m., and after 5.30.

ARTHUR B. CARPENTER, Hon. Sec.

THE BIRMINGHAM AND DISTRICT ASSOCIATION.

A QUARTERLY MEETING of the above Association will be held at Erdington, on Saturday, February 14th, when brother strings, whether members of this or any other Association or Society, will meet with a cordial reception. Tower will be open during the afternoon. Business 6.30. Members are requested to pay all dues on or before this date.

King's Norton, Worcestershire.

JOHN WRIGHT, Hon. Sec.

PRELIMINARY NOTICES.—A change-ringing contest will be held at the house of Mr. W. Bevan, "Ring of Bells," Ashton-under-Lyne, on Saturday, February 28th, when suitable prizes will be given.—A handbell contest will take place on Easter-Monday, at the house of Jacob Maud, "Black Bull Inn," Birstall, Yorkshire, when three money prizes will be given for the best course of Kent Treble Bob Major.

WANTED.—Six or eight handbells in good order, cheap, for cash.—C. W. VALENTINE, 5, Princes St., Mansion House.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—I & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—Dr. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884:—

Total Funds... .. £3,148,166

Total Annual Income... .. 343,271

Amount of Profits divided at the

last Quinquennial Bonus... .. 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £45s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON,
Handbell Founder,10, PLAID ROW, SHANNON STREET, Leeds,
Yorkshire.Old Peals augmented or repaired on the most
reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuable; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager

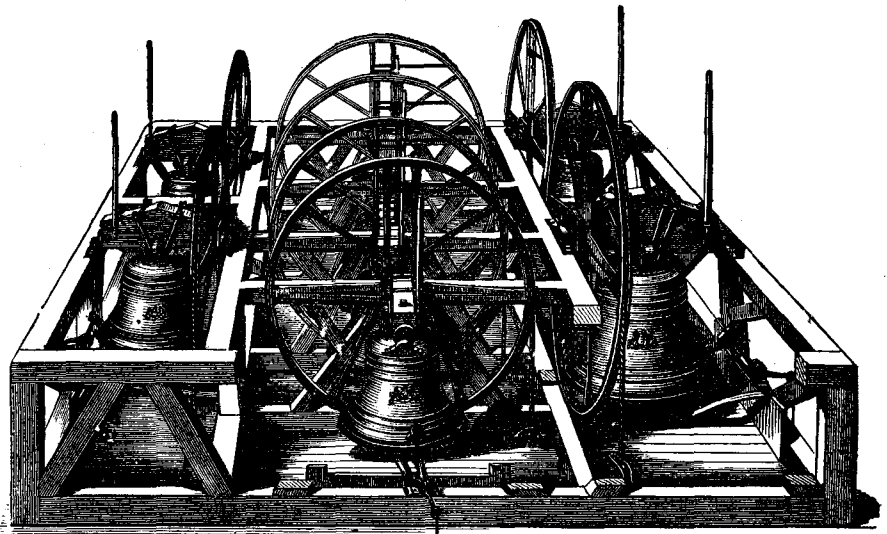
Southampton Buildings, Chancery Lane.

RINGER'S TRADE MARK.

A STERLING SILVER SCARF

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20l. to 500l. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS,
Bell and Brass Founders to Her Majesty,

THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musica Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,
BELL-FOUNDERS, BRISTOL.CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.THEORETICAL LAWS
Now applied to successful
Practice.SEE WORK ON
Bells & Bellfounding,

By X.Y.Z.,

To be obtained of L. & J.

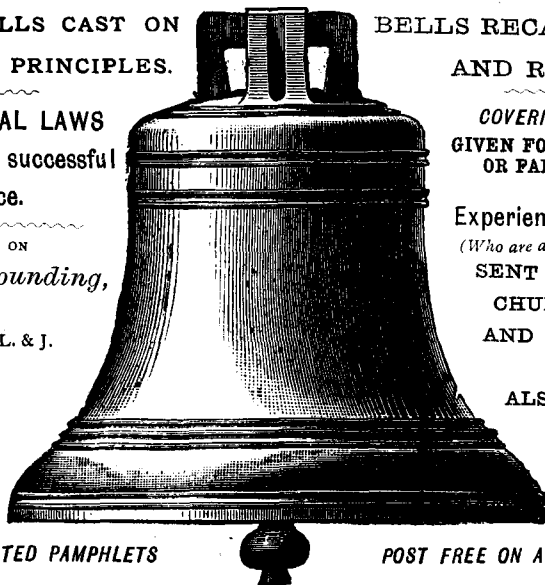
Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE
AND REHUNG.COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES



POST FREE ON APPLICATION.

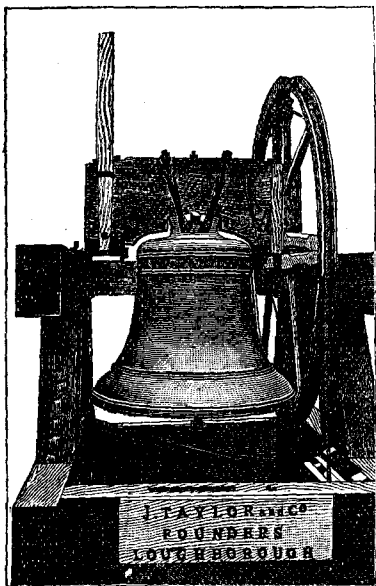
**Church Bell Ropes,
CLOCK AND CHIME ROPES,
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.**

Maker for many years past of the Ropes for St. Michael's, Coventry, one of the best Rings of Ten extant.

**John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,
*CHURCH+BELL+HANGER,***

ETC.,
WOODBURY, EXETER.

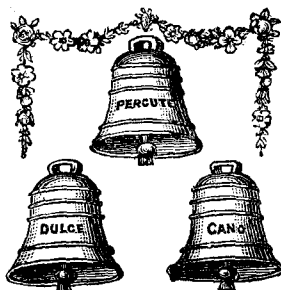
*Bells Re-hung with New Fittings, Wheels, &c.
The Ellacombe Chiming Hammers fixed complete for £1
per bell and travelling expenses.*

**JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,
BELL FOUNDERS,**

267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND
CHIME BELLS; SCHOOL BELLS, &c.**

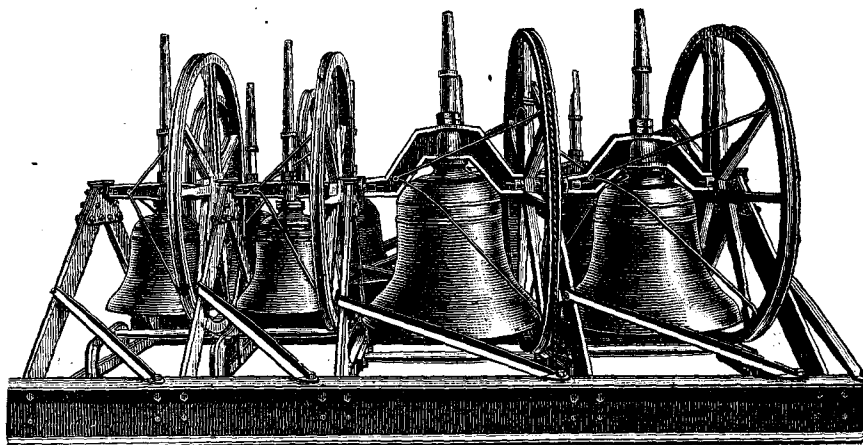
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,
PRINTING

IS NEATLY AND EXPEDITIOUSLY EXECUTED.
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all
orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 151. [NEW SERIES.]—VOL. III. SATURDAY, FEBRUARY 21, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Fowey (Cornwall), Clist St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger, AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand- bell Ringers (just published):—

No. 145.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.

Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.
No. 148.—"St. Theodolph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO.,

CHURCH AND CARILLON

Bell Founders,

AND

CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

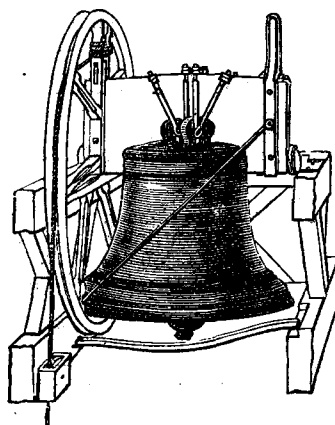
Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

PUBLISHERS OF

THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners
We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.
"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1 1/2d.,
in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages,
Post-free, 2s. 1 1/2d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

HANDBELL MUSIC.

JUST PUBLISHED.

No. 152, "Spanish Chant," with variations, Six ringers, Medium Peal, C 22 to C 1, or seven ringers. Large Peal, G 25 to C 1. Price 1s. 6d.

Also No. 153—"Echoes from the City Steeples," dedicated (by permission) to the ringers of Manchester Cathedral. This piece is in the style of the "Village Chimes," only far more comprehensive. It consists of several of the tunes played by the Town Hall Carillons. Also a few musical changes representing the Cathedral, Town Hall, St. John's and St. Philip's bells. Each in its proper key and number, for large peal only, G 25 to G 04. Eight ringers. Price 3s.

William Gordon, 64, Lower Hillgate, Stockport.

RINGERS' TRADE MARKS.

PRICE LIST.

REAL GOLD.			STERLING SILVER.		
	s. d.			s. d.	
Scarf Pin ...	5 0	and upwards.	Scarf Pin ...	2 0	and upwards.
Watch Appendage ...	8 6	"	Watch Appendage ...	3 0	"
Brooch ...	13 6	"	Brooch ...	5 0	"
Ear-Rings—per pair ...	8 6	"	Ear-Rings—per pair ...	3 0	"

All the above are 9-carat gold.

The whole of the above are made in the shape of a bell, initials, monograms, or plain. If the name is required in full 3d. extra. Peals, etc., engraved on the above at 5d. per dozen letters, in addition to the price quoted. Sole Maker—

JOHN CARTER,

33, Ford Street, Hockley, Birmingham.

By Her Majesty's Royal Letters Patent.
TRICYCLES AND BICYCLES,
"THE MAZEPPA," "GNAT" and "BLACK BESS,"
"BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Tuition free in our School to all customers.

Price £18 10s. 10 per cent. discount for cash. Bicycles and Tricycles exchanged. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY, LIMITED.

STEAM WORKS—
Bishopsgate Street Without, London, E.C.,
Showrooms with 300 Bicycles and Tricycles on view.

75, Bishopsgate Street Without, London, E.C.,
City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION, LIMITED.

57, QUEEN VICTORIA ST., LONDON, E.C.,
Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLS TO ANY WEIGHT.

PEALS OF TRIPLES ON STEDMAN'S PRINCIPLE.

By JASPER W. SNOWDON.

My readers will probably have noticed that the plan on which the two last given peals are based, is very similar to that on which Thurstans' peal is constructed. The following is another variation on this plan, which is of interest because by reason of the way in which the singles are placed in these peals by Lates, neither the courses nor their division into parts of three courses each, are in any way interfered with as is the case in Thurstans' peal and its variations. This variation was composed by Lates in 1847. He uses the two following sets of three courses which bring the 7th home at each course-end, and then by using his own arrangement of the single prevents the break in the courses at the half-peal-ends.

First Series.	Second Series.
231456 3 4 5 6 7 8 12 13	231465 3 4 5 6 7 8 12 13
246351 - - - - -	342615 - - - - -
435216 - - - - -	162435 - - - - -
625431 - - - - -	145632 - - - - -

The following quarter-peals have each to be repeated, omitting the singles at the first six at the beginning of the second and fourth quarter-peals.

First quarter-peal.	Third quarter-peal.
231456	231465
215364 call s at 1.	342516 Call s at 1.
136245	432561
526134	451362
514236	534612
123564	354621
453126	361524
416526	653214
152436	563241
642153	521643
613452	265413
145623	625431
365142	641235
415632 omit 3-4.	426315
163425	536421 call 7-8.
543162	541326

J. J. B. LATES.

About the year 1850 Lates composed a peal which had 248 calls, and was something similar to the peal rung at Ashton in 1842. Instead, however, of being produced with two doubles it contained ordinary bobs and two common singles only. The plan on which the peal is founded is that of repeating the calling of the five following courses.

231456 3 4 5 6 7 8 12 13
356412 - - - -
536421 - - - -
321465 - - - -
345261 - - - -
423651 - - - -

All the variations that occur with regard to the repetition of these five courses are noted in the following peal. The calling commences with a course in which a single at two is only called. Then follows a part consisting of five courses which is called exactly the same as the five courses given above, with the addition of a single at two. After this there is a part, of which the calling is given in full, this part consists of only four courses, and thus compensates for the course used at the beginning of the peal. The remainder of the peal

consists of ten parts which, with the exceptions given, are all called as the five courses on which the peal is founded. It will be easily understood that if this peal was reversed a peal could be had in which singles were not introduced until the two last calls in the peal.

5040 with 248 calls.

2314567	Continued.
2374561 s at 2.	152436
356412 call s 2.	512463
536421	163425
321465	145623
345261	461253
423651	624513 call 12-13.
521643 3 4	123563 call 3-4. Omit 5-6.
243615 3 4 5 6	264531
265413 3 4 7 8	631542
642153 3 4 5 6 12 13	342516
453126	416523
543162	213546 call 3-4. Omit 5-6.
462135	146532
415623	432561
164352	361524
652341	653214 call 12-13.
562314	563241
614325	641235
635124	625431
316254	246351
154263	451362
526134 Call 12-13.	541326
234165	426315
215364	435216
132654	324156
354621	256143
534612	514236 call 12-13.
312645	136245
365142	125346
613452	231456

J. J. B. LATES.

The foregoing peal was given to Mr. Jno. Day, of Birmingham, in the year 1850 by Lates. Mr. Day, who is in possession of the original ms. copy, informs me that it has not, to his knowledge, ever been rung.

RINGERS' DINNER AT AYLISHAM, NORFOLK.

ON Tuesday, February 3rd, the ringers and chimers connected with the parish church were invited by Messrs. R. J. W. Purdy, and H. G. Wright, churchwardens, to a dinner at the "Black Boys Hotel." There were about twenty-six present, including the visitors, viz.: The Rev. R. Hake, vicar, the Rev. A. Law, curate, and Mr. W. Lemon. Host Stapleton's catering was as usual admirable. Before assembling for the repast a short touch was rung at the parish church. Mr. H. G. Wright presided over the assembly, and gave the usual loyal toasts. "The Bishop and Clergy" was acknowledged by the Vicar in a most interesting speech. "The Army, Navy, and Reserve Forces" was given by Mr. Purdy, who referred to the doings of our forces in the Soudan. "The Norwich Diocesan Association," proposed by the Vicar, brought an able response from Mr. C. Clements. "The Health of the Chairman," proposed in felicitous terms by the Vicar, was drunk with musical honours. Mr. Purdy, in responding to the toast of the churchwardens, alluded to the repairs and alterations now in progress at the parish church, and hoped they would be carried out to the satisfaction of the parishioners generally. Mr. C. Clements responded for the Aylsham company, and expressed a hope that the present year might be one of progress, as they had enlisted new blood into their ranks. The Rev. A. Law proposed "The Chimers," for whom the chairman responded. "The Visitors," proposed by Mr. Purdy, brought hearty responses from the Rev. A. Law and Mr. Lemon. The chairman referred to the recent celebration of the golden wedding of their veteran ringer, Mr. T. Greenwood, and gave his "Health." Musical honours were accorded, and Mr. Greenwood made a suitable response. Several songs were sung, and excellent touches given on the handbells, including a course of Grandsire Cinques. A. Neale, 1-2; C. Clements, 3-4; P. Cushion, 5-6; R. Stackwood, 7-8; T. Greenwood, 9-10; J. Edridge, 11-12. The company expressed their appreciation of such an enjoyable evening.

THE ST. PETER'S SOCIETY, CAVERSHAM.

ON Saturday, February 14th, seven members of the above Society paid a visit to Beenham, Berks, with a view to ringing on the bells of the parish church. Leave being readily granted by the vicar, and the bells having been raised in peal, a 360 Grandsire Minor was first rung, followed by a 720 of College Single, in 27 mins. After this two 360's of Double Court were rung, as well as a 360 of Oxford Bob. The Vicar and family in the meantime arrived at the church, and kindly invited the ringers to tea at the Vicarage. After having examined the church, with its magnificent frescoes and stained glass (we doubt whether there is any church in the kingdom so unique in its interior, well deserving to be called "the gem of the diocese,") the ringers sat down to a sumptuous tea, spread on tables adorned with the most beautiful spring flowers, the air being laden with the scent of violets, etc. Having abundantly satisfied the inner man, a move was made to the tower, where a 720 of Double Court Bob was rung in excellent style, in 27½ mins., being the first in the method by the company. This was followed by a 720 of Bob Minor, in 27 mins., as well as other touches, including one of Kent Treble Bob, and a six-score of Stedman Doubles. Tenor 10 cwt. The parish ringers, who turned up in full force, also rang some 6-scores of Grandsire Doubles. We hope, that having heard what sort of music their bells are capable of producing, the time is not far distant when they will all become members of the Diocesan Guild, and attempt to emulate the performances of the visitors, who were J. Hands, E. Munday, J. Butler, G. Essex, E. Pottinger, T. Newman, and Rev. G. F. Coleridge, by whom upwards of 3840 changes were rung during the afternoon, the Double Court being conducted by T. Newman, the remainder by Rev. G. F. Coleridge. The ringers take this opportunity of heartily thanking the vicar for his courtesy in giving permission to ring, and also for his unbounded hospitality. The return journey, as is usual with this Society when the handbells are forgotten, was enlivened with a course of Grandsire Triples, rung in dumb show with the fists.

WELLINGBOROUGH, NORTHAMPTONSHIRE.

The annual supper of the three choirs and the ringers connected with the parish church and the church of St. Barnabas, Wellingborough, took place on Friday evening last, at the Drill Hall. The merry sound of the bells of the parish church, early in the evening, signified to the townsfolk that something was afoot. The Venerable Archdeacon Lightfoot (Vicar), G. H. Burnham, Esq., and J. T. Parker, Esq. (Churchwardens), the Revs. L. T. Jones and A. H. Hildebrand, and several of the Sidesmen were present. In proposing the toast of "the Queen," the Archdeacon remarked that never did Her Majesty require the support of all loyal subjects more than at the present time. The toasts of "the Choirs," "the Ringers, old and young," "Vicar," and "the Churchwardens," were all duly honoured. Mr. G. H. Burnham spoke of the efficiency and valuable services of the Choirs and of their talented Organist, Mr. Head, whilst Mr. J. T. Parker complimented the ringers on their ringing and chiming, thanking them on behalf of the congregation for their services, both now with the full peal eight, and formerly with the old peal of six. Mr. E. J. Dennes (Belfry Sidesman), in responding for the Ringers, said that any improvement there might have been, either in the handling the bells or belfry matters generally, was due to the fact that Vicar, Churchwardens, and Ringers have all been pulling together with the object of belfry reform. Songs, glees, &c., from the Choirmen, tunes and changes on their new peal of handbells by the ringers and probationers, and some amusing songs from Dr. Clark and Mr. J. T. Smith (Sidesmen), passed the evening away most pleasantly.

OPENING OF A NEW PEAL OF HANDBELLS.

THE Princes Street Band of handbell ringers with several members of the society of Norwich Scholars (F. Knight, conductor), met at Princes Street School, to open a new peal, when a course of Stedman Cinques, three courses of Stedman Caters, Treble Bob, Grandsire, and a selection of tunes was performed upon them to the satisfaction of all present. The bells were made by Messrs. Shaw, Son, and Co., Bradford, upon their latest improved principle; the clappers are arranged upon a style which have been long wanted for tune-playing, when the blow is struck, it gives a very clear and pleasing effect. There are 74 bells from C29 to G04, and are proved to be in perfect tone; those bells having given great satisfaction, Mr. Knights at once made arrangements with Messrs. Shaw, Son and Co., to augment a peal of 32 to 60, with 32 new clappers on their improved style, the opening of which took place at St. Lawrence's schoolroom, on Monday, February 2nd, when a company of Norwich Scholars rang several touches in the above methods. Those bells are for the use of the Norwich Albert Street band of handbell ringers (F. Knights, conductor), and are proved to be a splendid splice, and well in tone.

THE DEVONSHIRE GUILD.

ON Saturday, February 7th, ten members of the St. Sidwell Society, and seven of the Kenn Band, being all members of the Guild of Devonshire Ringers, travelled to Umberleigh by an early train, and walked from thence to Atherington, where there is a nice ring of six bells in good order, tenor 14 cwt. The Kenn band soon got to work, and, after rising the bells in peal very steadily, rang ten 6-scores of Grandsire Doubles in good style. Six men of the St. Sidwell's Band next handled the ropes, and rang two 6-scores of Grandsire and two of Stedman Doubles. The St. Sidwell's men then visited High Bickington, where there is a nice light ring of six, tenor 8 cwt. They spent about an hour here, doing some good half-pull ringing, which was much admired by the ringers of the parish, and on their return to Atherington the Kenn men paid a visit to High Bickington, and rang some very good 6-scores of Doubles. Great credit is due to the young ringers at Kenn, who only began to learn ringing a year ago, and whose striking is now remarkably accurate. The St. Sidwell's Band went on in the evening to Chittlehampton, where there is a fine ring of eight bells, tenor 16 cwt. They rang half a peal of Grandsire Triples the same evening. The ringers were most hospitably entertained at Chittlehampton and Atherington on Saturday night, and rang again for service at these churches on Sunday, falling in at Chittlehampton with some of the local ringers, who are acquainted with the art of change-ringing. The Rev. R. Trefusis, Rector of Chittlehampton, preached a remarkably fine sermon on the duties and privileges of ringers, at the morning service, and several more good touches were rung in the afternoon. The whole of the ringers were then most hospitably entertained at tea by Mr. Trefusis, after which they returned home. The St. Sidwell's Band were as follows:—Messrs. Swift, Goss, Richardson, Townsend, Halse, Moss, and Shepherd (4). The Kenn Band were Messrs. Skinner, Woollacott, Waldron, Thorne, and Trueman (3). All the ringers enjoyed themselves very much, and express their thanks to the clergy, ringers, and others for their kindness and hospitality.

INAUGURATION OF A PEAL-BOARD.

ON WHIT-MONDAY last, June 2nd, eight members of the Yorkshire Association from Ossett, Earlsheaton, and Wakefield, visited Sibsey, and rung the late W. Harrison's peal of Kent Treble Bob Major, 5248 changes, in 3 hrs. 18 mins. As this was the first peal in this method ever rung in Lincolnshire, a wish was expressed that a board should be erected to record the performance. Through the generosity of Mr. J. Mawer, a neatly-written board has been provided and was erected on Saturday, February 7th, and to commemorate the event, six members of the East Lincolnshire Association rung 720 Bob Minor, in 27 mins. T. Rogers (Boston), 1; W. F. Harwood (Skirbeck), 2; Eli Parker (Skirbeck), 3; J. Mawer (Sibsey), 4; J. M. Rylatt (Boston), 5; E. Mason (Skirbeck, conductor), 6. Tenor 16 cwt. And three 6-scores of Grandsire Doubles by the same company. The ringers were afterwards entertained to tea by Mr. J. Mawer, of Sibsey.

CROSTON, LANCASHIRE.

ON Monday, February 9th, the Leyland Parish Church company and the St. James's company, journeyed to Croston to pay a friendly visit, at the invitation of the Croston ringers. Arriving there about 7.30, the Croston ringers kindly raised the bells. The Leyland parish church company then rang a 720 of Plain Bob Minor on the back six. Oliver Worden (conductor), 1; Thos. Bowling, 2; W. Bowling, 3; Jas. Bretherton, 4; Thos. Baron, 5; Jas. Banister, 6. The St. James' band were the next to ring a 720 in the same method. John Bowling, (conductor), 1; John Miller, 2; William Bowling, 3; Richard Bowling, 4; Jas. Bretherton, 5; William Nelson, 6. Considering that this is the first time they have rung at Croston, it is a very creditable performance. The Croston ringers then attempted a peal, but owing to the 4th bell rope breaking, they came to grief. Jas. Pye (conductor), 1; W. Kirkham, 2; T. Banister, 3; W. Sumner, 4; R. Hough, 5; J. Ashcroft, 6. Afterwards an adjournment was made to the "Lord Nelson Inn," where the inner man was provided for, the rest of the evening being spent in a convivial manner.

WARBURTON, CHESHIRE.

The beautiful peal of eight bells at this church, cast by Messrs. Taylor and Co., Loughborough, was formally opened by the St. Paul's ringers (Warrington), at the consecration service, on Tuesday, February 10th, raising in peal, about 10.15, several touches of plain Bob Minor on the middle six, the first leading and tenor covering. After service they were rung again. In the afternoon some good striking was effected by the following:—F. Berry, 1; J. Webb, 2; G. Bebbington, 3; T. Critchley, 4; D. Woodcock, 5; E. Edwardson, 6; W. Bebbington, 7; T. Smith, tenor. Weight of tenor 26 cwt. In the evening a concert was held in the schoolroom, at which the St. Paul's handbell ringers played a few selections.

DATE TOUCH OF STEDMAN TRIPLES.

1885.

By JOHN CARTER, *Birmingham.*

1 2 3 4 5 1 2 3 5 7 8

3 5 2 1 4

5 1 4 3 2

3 1 4 2 5

2 1 4 5 3

3 5 4 1 2

1 5 4 2 3

3 2 4 5 1

5 2 4 1 3

1 2 4 3 5

5 3 4 2 1

2 3 4 1 5

1 3 4 5 2

2 5 4 3 1

5 3 4 1 2

1 3 4 2 5

2 3 4 5 1

1 5 4 3 2

3 5 4 2 1

1 2 4 5 3

5 2 4 3 1

3 2 4 1 5

5 1 4 2 3

2 1 4 3 5

1 2 3 4 5 S

A DATE TOUCH OF TREBLE BOB MAJOR.

1885.

By JOHN R. PRITCHARD, *Liverpool.*

For first lead make changes as follows:

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7

2 4 1 6 3 8 5 7

4 2 6 1 8 3 7 5

4 2 1 6 3 8 5 7

And proceed as usual till snapping lead of treble, thus:—

2 1 3 4 5 6 7 8

1 2 3 4 6 5 8 7

1 2 4 3 6 5 8 7

1 4 2 6 3 8 5 7

Which brings up the first lead.

2 3 4 5 6 M B W H

5 2 3 6 4 - - 2

2 5 4 6 3 - - 1 2

5 3 4 6 2 2 - - 1 2

6 2 3 4 5 2 - - 2

2 4 5 5 3 - -

2 3 4 5 6 2 - 1

720 OF PLAIN BOB MINOR.

By Rev. C. D. P. DAVIES.

2 3 5 6 4

S 5 4 2 3 6

5 4 3 6 2

2 3 5 4 6

2 3 4 6 5

S 4 5 2 3 6

4 5 3 6 2

3 4 2 5 6

Twice repeated.

Composed on February 13th, 1885, and conducted on the same day at Slough church by its author. Considering the simplicity of this composition the author feels that very possibly it may have been already published. If such is the case he will feel much obliged by the fact being pointed out in "THE BELL NEWS."

A DATE TOUCH OF GRANDSIRE TRIPLES.

1885.

By JOHN R. PRITCHARD, *Liverpool.*

First nine changes.

1 2 3 4 5 7 6

2 1 3 5 4 7 6

1 2 5 3 7 4 6

2 1 5 7 3 6 4

1 2 7 5 6 3 4

2 1 7 6 5 4 3

1 2 6 7 4 5 3

2 1 6 4 7 3 5

1 2 4 6 3 7 5

5 3 2 7 4 6 1

4 6 5 2 7 3 2

3 2 4 7 6 5 1

7 2 3 5 4 6 5

2 3 7 5 4 6 4

7 4 2 3 6 5 8

3 4 7 5 2 6 5

7 2 3 4 6 5 8

4 2 7 5 3 6 5

2 7 4 5 3 6 4

4 3 2 7 6 5 8

7 3 5 2 6 P.L.

These thirty-six leads twice repeated produce:—

3 4 5 2 7 6

7 6 3 5 2 4 2

4 5 7 2 6 3 1

5 7 4 2 6 3 4

6 3 5 4 2 7 2

5 2 6 3 7 4 8

6 7 5 2 4 3 8

3 2 6 4 7 5 1

4 2 3 5 6 7 5

2 3 4 5 6 7 4

DATE TOUCH OF PLAIN BOB MAJOR.

1885.

By JOHN HOPWOOD, *Ashton-under-Lyne.*

1 2 3 4 5 6 7 8

1 2 4 3 6 5 7 8

2 1 3 4 5 6 8 7

2 3 1 5 4 8 6 7

3 2 5 1 8 4 7 6

3 5 2 8 1 7 4 6

5 3 8 2 7 1 6 4

5 8 3 7 2 1 4 6

8 5 7 3 1 2 6 4

8 7 5 1 3 6 2 4

7 8 1 5 6 3 4 2

7 1 8 6 5 4 3 2

1 7 6 8 4 5 2 3

1 7 8 6 5 4 3 2

1 8 5 7 3 6 2 4

1 5 3 8 2 7 4 6

1 3 2 5 4 8 6 7

B 1 3 2 4 6 5 7 8

W B M H

6 3 2 5 4 - - -

5 6 2 3 4 - - -

3 5 2 6 4 - - -

2 6 3 5 4 - - -

5 2 3 6 4 - - -

3 6 5 2 4 - - -

2 3 5 6 4 - - -

4 5 2 3 6 - - -

3 4 2 5 6 - - -

5 3 2 4 6 - - -

2 4 5 3 6 - - -

3 2 5 4 6 - - -

4 3 5 2 6 - - -

5 2 4 3 6 - - -

3 5 4 2 6 - - -

2 3 4 5 6 - - -

A DATE TOUCH OF GRANDSIRE TRIPLES.

1885.

By J. W. WASHBROOK, *Oxford.*

1 2 3 4 5 6 7

2 1 3 5 4 7 6

2 3 1 5 4 7 6

2 3 5 1 7 4 6

2 5 3 7 1 6 4

5 2 3 1 7 4 6

5 2 1 3 7 6 4

5 1 2 7 3 6 4

1 5 7 2 6 3 4

1 7 5 2 6 3 4

The above are the made up changes instead of the whole treble lead at starting. N.B.—Start at back stroke. To make the singles, thus:—

1 4 2 5 6 7 3

1 4 2 6 5 7 3

7 5 2 6 3 4 1

2 3 7 5 4 6 8

3 7 2 5 4 6 4

4 6 3 2 5 7 2

7 2 4 5 6 3 1

6 3 7 4 5 2 3

4 2 6 5 7 3 1 with single.

6 7 4 2 3 5 8

5 2 6 3 7 4 1

2 6 5 3 7 4 4

6 5 2 3 7 4 4

4 3 6 7 5 2 1

5 2 4 6 7 3 2

7 3 5 4 6 2 2

5 6 7 3 2 4 8

3 6 5 4 7 2 5

5 7 3 6 2 4 8

5 6 7 4 3 2

5 4 6 2 7 3

Plain lead 5 2 4 3 6 7 plain end.

Twice repeated. The above touch contains the twelve 4-6's, twelve 7-4's, and twelve 6-7's. Queens and Tittums.

A PEAL OF BOB MAJOR.

5040.

By EDWARD FRANCIS, *Diss*

2 3 4 5 6 W M H

4 3 6 5 2 - -

6 5 4 3 2 - -

4 6 2 5 3 - -

2 4 3 6 5 - -

3 4 5 6 2 - -

5 4 2 6 3 - -

3 2 5 4 6 - - -

5 3 2 4 6 - -

2 5 3 4 6 - -

3 5 6 4 2 - -

6 3 2 5 4 - -

4 2 6 3 5 - - -

5 6 4 2 3 - - -

4 5 3 6 2 - -

3 4 2 5 6 - -

Twice repeated.

A PEAL OF VIOLET MAJOR.

5376.

By JOHN J. BRIERLEY, *Saddleworth.*

2 3 4 5 6 W M H

6 4 2 3 5 - - -

2 6 5 4 3 - - -

3 5 2 6 4 - - -

3 2 6 5 4 - - -

W M H

6 5 3 2 4 - -

5 3 6 2 4 - -

3 5 4 2 6 - -

3 4 2 5 6 - -

Twice repeated.

THE SHIPWAY REPRINT.

The appearance of this work may be looked for about the end of August next. The subscribers will receive their copies at about that period. The question, which has been put before us by very many of our readers, concerning an issue of SHIPWAY in penny weekly numbers, has been carefully considered. While we think such a plan would be a capital one, enabling every one to possess a copy of SHIPWAY on easy terms, we are afraid such a course would not commend itself to those gentlemen who have already subscribed for the work. It has been shown that by issuing it in penny numbers every individual ringer would be able to possess one, whereas at present there will, in many instances, only be one single copy among a society. We have had this pointed out very strongly for the purpose of inducing us to issue the work in this manner. Now supposing such a plan to be adopted, it must be understood that the publication will run for a length of time after the subscribers to the work have received their copies complete. Before, however, we can enter upon such a plan, we must invite the opinion of the subscribers upon it. If any of these gentlemen object, then it will not be done; if they do not object, then we will do our best to meet the wishes of our friends who are so anxious for the weekly issue. Under any circumstances the subscribers will get their copies (bound and complete), at the time mentioned; our contract with these gentlemen will be faithfully carried out. Perhaps some of the subscribers will kindly point out their views regarding a weekly issue of the work.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.
 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 21, 1885.

The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Wednesday, February 11, 1885, in Three Hours and Thirty-one Minutes,

AT ST. SEPULCHRE'S CHURCH,

A PEAL OF GRANDSIRE CATERS, 5040 CHANGES;

Tenor 32 cwt.

JOHN NELMS	Treble.	JOSEPH BARRY	6.
HARRY RANDALL	2.	DAVID STACKWOOD	7.
HENRY DAINS	3.	WILLIAM DORAN	8.
JAMES RUMSEY*	4.	SAMUEL JARMAN	9.
WILLIAM H. FUSSELL	5.	DANIEL LOVETT	Tenor.

Composed and Conducted by JOHN NELMS.

*First peal of Caters.

THE WATERLOO SOCIETY.

Muffled Peal.

On Wednesday, February 11, 1885, in Three Hours and Fifteen Minutes,

AT ST. JOHN'S CHURCH, WATERLOO ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 20 cwt. in F.

ALBERT E. CHURCH	Treble.	THOMAS TAYLOR	5.
WILLIAM BARON	2.	WILLIAM JONES	6.
JOHN W. MANSFIELD	3.	ARTHUR HAYWARD	7.
WILLIAM COPPAGE	4.	WILLIAM D. MATTHEWS	Tenor.

Conducted by WILLIAM BARON.

The above was rung with the bells half-muffled as a last mark of respect to the late John Cox.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, February 14, 1885, in Four Hours and Twelve Minutes,

AT ST. MICHAEL'S CHURCH, CORNHILL,

A PEAL OF TREBLE BOB MAXIMUS, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 41 cwt.

HENRY W. HALEY	Treble.	WILLIAM TANNER	7.
WILLIAM CECIL	2.	WALTER B. JONES	8.
JAMES PETTIT	3.	GEORGE MASH	9.
GEORGE MUSKETT	4.	RICHARD FRENCH	10.
CHALLIS F. WINNY	5.	JOHN M. HAYES	11.
JOHN W. ROWBOTHAM	6.	EDWIN HORREX	Tenor.

Composed and Conducted by HENRY W. HALEY.

The Provinces.

DERBY.

THE MIDLAND COUNTIES' ASSOCIATION, AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, February 12, 1885, in Three Hours and Twenty-one Minutes,

AT ST. ANDREW'S CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES; Tenor 20 cwt.

REV. JAMES H. FISH	Treble.	HARRY WAKLEY	5.
EDWARD ISAAC STONE	2.	JOHN JAGGAR	6.
ARTHUR WAKLEY	3.	THOMAS HOLMES	7.
JOSEPH GRIFFIN	4.	WILLIAM WAKLEY	Tenor.

Composed by N. J. PITSTOW, and Conducted by WILLIAM WAKLEY.

This peal is a one-part peal, and contains the 4th its extent in 6ths place, see "THE BELL NEWS," vol. 1, p. 199. It was rung to commemorate the 32nd birthday of the conductor, and is the first peal of Major on the bells. The best thanks of the company are due to the vicar and churchwardens of St. Andrew's, Derby, for permission to ring on their well-appointed bells, as also to Mr. Shardlow, steeplekeeper.

The three-part peal of Superlative recorded in "The Bell News" of Saturday, February 7, 1885, as rung by the above society at St. Paul's, Burton-on-Trent, is published in "The Bell News," vol. 1, p. 191, and does not contain the 4th its extent in 6ths place.

NORTH SHIELDS.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, February 14, 1885, in Three Hours and Eight Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

T. DAY'S COMPOSITION. Tenor 19 cwt.

W. REED, ESQ.	Treble.	J. SIMM	5.
R. S. STORY	2.	S. POWER	6.
W. BOWES*	3.	T. CLARK	7.
H. ROSS	4.	R. WIGNAL	Tenor.

Conducted by S. POWER.

*First peal in the method.

T. Clark hails from Ripon, and is a member of the Yorkshire Association; W. Bowes to St. John's; J. Simm to the Cathedral; and S. Power to St. Andrews, Newcastle-on-Tyne.

The muffled peal attempted at Twickenham for John Cox was "Thurstans' peal of Stedman Triples," not "Grandsire Triples."

HOLBECK, LEEDS.—THE YORKSHIRE ASSOCIATION.

Birthday Peal.

On Saturday, February 14, 1885, in Three Hours and Five Minutes,
AT ST. MATTHEW'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 16 cwt. in F.

THOMAS HARRISON Treble.	MATTHEW TOMLINSON .. . 5.
HARRY HUBBARD 2.	TOM LOCKWOOD .. . 6.
HENRY MOSS 3.	THOMAS WEST .. . 7.
STEPHEN BASNETT .. . 4.	ROBERT BINNS .. . Tenor.

Composed and Conducted by TOM LOCKWOOD.

The above was rung to celebrate the 51st birthday of Mr. Harry Hubbard, son of the late Henry Hubbard, the eminent composer. The company wish him "many happy returns."

MAIDENHEAD, BERKS.

THE ST. LAURENCE'S SOCIETY, READING.

On Saturday, February 14, 1885, in Three Hours and Ten Minutes,
AT ALL SAINTS' CHURCH, BOYNE HILL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART. Tenor 18 cwt.

WILLIAM H. HOLLOWAY .. Treble.	GEORGE TALBOT .. . 5.
HERBERT M. BAWDEN* .. 2.	JOSEPH E. WILLSHIRE .. 6.
ERNEST BISHOP 3.	WILLIAM J. WILLIAMS .. 7.
WILLIAM GOSELTINE .. . 4.	*THOMAS HAYWARD .. . Tenor.

Conducted by WILLIAM J. WILLIAMS.

*First peal with a bob bell. †First peal.

BEDDINGTON, SURREY.—THE WATERLOO SOCIETY.

On Saturday, February 14, 1885, in Three Hours and Twenty-three Minutes,
AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 21 cwt. in Eb.

WILLIAM BARON Treble.	CHARLES T. HOPKINS .. . 6.
JOHN W. MANSFIELD .. . 2.	JOSEPH BARRY .. . 7.
WILLIAM COPPAGE 3.	JOSEPH FAYERS .. . 8.
CHARLES E. MALIM .. . 4.	GEORGE PELL .. . 9.
EDWARD F. COLE .. . 5.	HENRY A. HOPKINS .. . Tenor.

Composed by the late JOHN COX, and Conducted by
WILLIAM BARON.

LIVERSEDGE, YORKSHIRE.—THE WEST RIDING OF
YORKSHIRE ASSOCIATION.

On Saturday, February 14, 1884, in Two Hours and Fifty-nine Minutes,
AT CHRIST CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

JOHN ILLINGWORTH .. Treble.	LUKE ILLINGWORTH .. . 5.
TOLSON CRAWSHAW .. . 2.	HENRY HINCHLIFFE .. . 6.
RALPH ELLIS 3.	BENJAMIN ROBINSON .. . 7.
WALTER PEACOCK .. . 4.	JOAH PEACOCK .. . Tenor.

Composed by Mr. WILLIAM SOTTANSTALL, of Sowerby, and
Conducted by JOAH PEACOCK.

This peal, which is now rung for the first time, has the 6th nine times wrong and twelve times right in 5-6, and the 6th ten courses out of the last eleven at home. The Messrs. Illingworth belong to Liversedge, the rest to Mirfield.

HULL.—THE YORKSHIRE ASSOCIATION.

On Tuesday, February 17, 1885, in Three Hours and Ten Minutes,
AT HOLY TRINITY CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 25 cwt.

HARRY CUTTER Treble.	WM. SOUTHWICK .. . 5.
CHAS. BENNETT 2.	JAMES DIXEY .. . 6.
TOM STOCKDALE .. . 3.	FRANK DRABBLE .. . 7.
JNO. WM. STICKNEY .. . 4.	CHAS. JACKSON .. . Tenor.

Composed and Conducted by CHARLES JACKSON.

This peal, which is now rung for the first time, has the 4th, 5th, and 6th twelve times each way in 5-6.

IPSWICH, SUFFOLK.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, February 17, 1885, in Three Hours and Thirty-three Minutes,
AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES; Tenor 32 cwt.

ARTHUR H. ALDHAM .. Treble.	WILLIAM MOTTS .. . 5.
CHARLES SAUL 2.	SAMUEL TILLET .. . 6.
ISAAC S. ALEXANDER .. . 3.	JAMES MOTTS .. . 7.
EDGAR PEMBERTON .. . 4.	WILLIAM L. CATCHPOLE .. Tenor.

Composed by RICHARD MILLER, and Conducted by
WILLIAM L. CATCHPOLE.

This is the first peal in the method ever rung by the above Association, and also the first in the county.

Date Touches.

THE YORKSHIRE ASSOCIATION.

MIRFIELD (Yorkshire).—On Wednesday evening, February 11th, for practice at St. Mary's church, a date touch (1885 changes) of Kent Treble Bob Royal, in one hr. 18 mins. J. Crowther, 1; G. Thornton, 2; T. Crawshaw, 3; S. Peacock, 4; R. Ellis, 5; W. Peacock, 6; D. Clarkson, 7; H. Hinchliffe, 8; B. Robinson, 9; J. Peacock (conductor), 10. Tenor 31 cwt. The above is in one continuous course, with the tenors parted, and was composed by Mr. A. Syke of Huddersfield.

OAKLEY (Suffolk).—On Saturday, February 12th, a date touch of 1885 changes was rung at the parish church in 1 hr. 13 mins., in the following methods:—120 of Stedman's Principle, 480 of Grandsire 445 of Bob Doubles, 120 of St. Simon's Doubles, 360 of Morning Star, and 360 of Dream. Edward Salter, 1; James Stannard, 2; C. H. Scriven, 3; James Battram, 4; Alfred Jolly (conductor), 5. Tenor 11½ cwt.

ORMSKIRK (Lancashire).—On Tuesday, February 10th, seven members of the Ormskirk Society, assisted by Mr. W. Davies of Liverpool, rang as a mark of respect to Mr. Charles Sharples, a member of that society, (and who had been married that day), Miss E. C. Sharland's date touch of 1885 Grandsire Triples, in 1 hr. 5 mins. John Prescott, 1; William J. Taylor, 2; William Ellis, 3; James Sholicar, 4; William Bentham (conductor), 5; George Prescott, 6; William Davies, 7; William Lloyd, 8. Tenor 25½ cwt.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Tuesday, January 27th, six members of the above Association rang a 720 of Oxford Treble Bob Minor, with fifteen bobs, in 25 mins. C. W. Clarke (conductor), 1; S. Cullip, 2; J. Atkins, 3; I. Hills, 4; J. Frossell, 5; W. Biggs, 6. Also on Tuesday, February 10th, a 720 of Plain Bob Minor, with eight bobs and six singles, in 24 mins. S. Cullip, 1; J. Atkins, 2; M. Warrick, 3; I. Hills, 4; W. Hall, 5; C. W. Clarke (conductor), 6.

BIRMINGHAM AND DISTRICT ASSOCIATION.

BIRMINGHAM.—Handbell Ringing.—On Thursday evening, February 12th, five members of the above met at Mr. J. Carter's, 33 Ford Street, Hockley, and attempted a peal of Grandsire Caters, containing 5039 changes, with the handbells retained in hand, to commemorate Mr. T. Russam's birthday, but after ringing 5003 changes, two treble leads from home, in 3 hrs. 48 mins., a slight mistake occurred, which caused a shift. T. Russam, 1-2; J. Carter (composer and conductor), 3-4; T. Miller, 5-6; W. Bryant, 7-8; R. Hackley, 9-10. Referees, H. Bastable and others.

BIRMINGHAM AMALGAMATED SOCIETY.

BIRMINGHAM.—On Sunday morning, February 14th, ten members of the above rang at St. Philip's Church, 1403 changes of Grandsire Caters, in 57 mins. A. Cresser, 1; J. Callaghan, 2; C. Barnicle, 3; J. Carter (conductor), 4; W. Brook, 5; J. T. Perry, 6; R. Hackley, 7; T. Miller, 8. A. Hackley, 9; A. Druce, 10. Tenor 29 cwt. in D.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

BIRCHINGTON (Kent).—On Tuesday evening, February 17th, at Waterloo tower, Quex Park, eight members of the local company, being also members of the above, rang a 672 of Grandsire Triples, in 26 mins. C. Willshire, 1; L. Willshire, 2; P. A. Reed, 3; T. B. Reed, jun., 4; T. B. Reed, 5; J. J. Bristow, 6; G. Willshire, 7; S. Fulcher, 8. This is the longest touch yet accomplished by the local company. Tenor 15½ cwt.

THE HERTFORDSHIRE ASSOCIATION.

BALDOCK (Herts).—On Thursday, February 12th, at the church of St. Mary the Virgin, for practice, the first part of Holt's 10-part peal of Grandsire Triples, 518 changes. T. Webb, 1; J. Phillips, 2; J. Cawdell, 3; J. Smith, 4; A. Squires, 5; W. A. Tyler (conductor), 6; J. W. Roslyn, 7; G. Gentle, 8. And 350 in the same method. J. W. Roslyn, 1; Richard Jackson, 6; W. A. Tyler, 7; the rest as before. Conducted by Jno. Phillips. Also 420 in the same method. T. Webb, 1; A. Squires, 2; J. Cawdell, 3; W. A. Tyler (conductor), 4; Robert Jackson, 5; Richard Jackson, 6; J. W. Roslyn, 7; G. Gentle, 8. Tenor 28 cwt. in D.

HITCHIN (Herts).—On Monday, February 17th, at St. Mary's church, eight members of the above Association attempted Holt's 10-part peal of Grandsire Triples, but after ringing 1176 changes it unfortunately came to grief. J. Randall, 1; J. Phillips, 2; J. Cawdell, 3; W. A. Tyler (conductor), 4; J. Hare, 5; J. Roslyn, 6; W. Allen, 7; J. Foster, 8. And 868, standing as before. Afterwards 546. J. Randall, 1; J. Hare, 2; J. Cawdell, 3; A. Squires, 4; W. A. Tyler (conductor), 5; S. Hare, 6; J. Roslyn, 7; J. Foster, 8. Tenor 28 cwt. in D.

THE LANCASHIRE ASSOCIATION.

HAUGHTON (Lancashire).—On Tuesday evening, February 17th, the local company rang at St. Anne's church a 720 of Plain Bob Minor, in 27 mins., with sixteen bobs and two singles. Wm. Wild, jun., treble; John Bardsley, 2; Wm. Wilde, sen., 3; James A. Thomas, 4; John Howard, 5; Peter Smith (conductor), 6. This is the first 720 by Wm. Wild, sen., and the first 720 with a bob bell by James A. Thomas. Tenor 15 cwt.

THE ST. MARTIN'S SOCIETY, BIRMINGHAM.

BIRMINGHAM.—*Muffled Peal*.—On Tuesday, February 17th, the St. Martin's company rang at St. Anne's church a 720 of Stedman Cinques, with the bells deeply muffled, as a mark of respect to the memory of the late Mr. J. Cox, of London. W. Haywood, 1; J. Joynes, 2; A. Cresser, 3; H. Bastable (conductor), 4; W. R. Small, 5; J. Buffery, 6; J. Dunn, 7; J. Sanders, 8; C. Stanbridge, 9; T. Reynolds, 10; A. Thomas, 11; H. Johnson, jun., 12.

THE NORWICH DIOCESAN ASSOCIATION.

KENNINGHALL (Norfolk).—*Muffled Peal*.—On Tuesday, December 23rd, the members of the local company rang a touch of Kent Treble Bob Major, as a last tribute of respect to the late William Oxer, sen., who was for many years a member of the society at the above place. J. Wade, 1; H. Eagling, 2; G. Edwards, 3; C. Everett, 4; R. Patrick, 5; W. Nudds, 6; J. Woods, 7; J. Mordey (conductor), 8. And on Tuesday, February 3rd, for practice, 1440 of Kent Treble Bob Major. J. Wade, 1; R. Hutton, 2; G. Edwards, 3; H. Eagling, 4; R. Patrick, 5; C. Everett, 6; J. Woods, 7; J. Mordey (conductor), 8. Also on Saturday, February 7th, at the meeting-house, on handbells retained in hand, a course of Bob Major. R. Patrick, 1-2; C. Everett, 3-4; R. Hutton, 5-6; J. Woods, 7-8. Also 224 of Bob Major. J. Wade, 1; R. Patrick, 2; C. Everett, 3-4; R. Hutton (conductor), 5-6; J. Woods, 7-8; and a course of Grandsire Triples by the same. Also a course of Bob Minor by Miss Katie Woods (aged 14), 1-2; R. Hutton, 3-4; J. Woods, 5-6. At the conclusion of the evening, Mr. R. Patrick played "God save the Queen," in a masterly style.

SPROUTON (Suffolk).—*Handbell Ringing*.—On Saturday, February 14th, for practice, 800 of Bob Major, in 25 mins. W. Motts, 1-2; C. Mee, 3-4; J. Motts (conductor), 5-6; F. Mee, 7-8. And a course of Plain Bob Major. T. Steward, 1-2; C. Mee, 3-4; J. Motts, 5-6; W. Motts, 7-8; F. Mee, 9-10. All of the above are members of the St. Mary-le-Tower Society, Ipswich.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Tuesday, February 10th, the St. Peter's Society rang 720 of Bob Minor, in 27 mins. *H. Simmonds, 1; J. Butler, 2; E. Menday, 3; G. Essex, 4; E. Pottinger, 5; T. Newman (conductor), 6. Also for Divine Service on Sunday, February 15th, a 720 of Double Court Bob in 27½ mins., being the first in the method on the bells. E. Menday, 1; J. Butler, 2; Rev. G. F. Coleridge, 3; G. Essex, 4; E. Pottinger, 5; T. Newman (conductor), 6. And after evening service, a 720 of Kent Treble Bob, in 27 mins. J. Butler, 1; G. Essex, 2; E. Menday, 3; T. Newman, 4; E. Pottinger, 5; Rev. G. F. Coleridge (conductor), 6. Tenor 16½ cwt. Also on Tuesday, February 17th, a 720 of Yorkshire Court Bob in 29 mins., being the first in the method by the ringers. The striking throughout was faultless, although only a plain course had been rung on the handbells previously. G. Essex, 1; J. Butler, 2; E. Menday, 3; T. Newman, 4; E. Pottinger, 5; Rev. G. F. Coleridge (conductor), 6. *First 720.

SLOUGH (Bucks).—On Wednesday, February 4th, at the parish church of St. Mary, for practice, a 720 of Grandsire Minor, in 24 mins. W. Leader, 1; A. C. Fussell, 2; A. Andrews, 3; W. Wilder, 4; J. Pursey, 5; R. Flaxman (conductor), 6. And on Saturday,

February 7th, with the bells half-muffled to the memory of the late John Cox, six 6-scores of Grandsire Doubles, in 24 mins. W. Leader, 1; R. Flaxman (conductor), 2; A. Andrews, 3; W. Wilder, 4; A. C. Fussell, 5; J. Hall, 6. And on Friday, February 13th, a 720 of Bob Minor, in 24 mins. A. Andrews, 1; Rev. W. S. Willett, 2; A. C. Fussell, 3; W. Wilder, 4; R. Flaxman, 5; Rev. C. D. P. Davies (conductor), 6.

WINDSOR (Berks).—On Tuesday, February 10th, at St. John's church, for practice, a 350 of Grandsire Triples, in 14 mins. W. A. Garraway, 1; T. W. Uddell, 2; A. Andrews, 3; W. Wilder, 4; A. C. Fussell (conductor), 5; C. Porter, 6; R. Flaxman, 7; W. Jones, 8. And on Thursday, February 12th, a quarter-peal of Grandsire Triples, containing 1260 changes, in 45 mins. *F. King, 1; A. C. Fussell, 2; A. Andrews, 3; Rev. W. S. Willett, 4; W. Wilder, 5; Rev. C. D. P. Davies (conductor), 6; R. Flaxman, 7; W. Jones, 8. *First quarter-peal. Tenor 21 cwt. in E.

WOODBURN (Bucks).—On Saturday, February 14th, at the Parish Church, a quarter-peal of Grandsire Triples, in 46 mins. J. Truss, 1; C. Porter, 2; Rev. W. S. Willett, 3; R. Flaxman, 4; W. Wilder, 5; W. A. Garraway, 6; A. C. Fussell (conductor), 7; T. Woolford, 8. The above company met for the purpose of attempting Holt's ten-part peal of Grandsire Triples, but owing to a funeral intervening the idea had to be abandoned.

THE ST. JAMES'S SOCIETY, LONDON.

PINNER (Middlesex).—On Thursday, February 12th, an attempt was made to ring Holt's Original peal of Grandsire Triples, at the church of St. John-the-Baptist, but it unfortunately came to grief after ringing about 4500 changes, in 2 hrs. 46 mins. W. H. Manning, 1; W. H. Fussell, 2; R. French (conductor), 3; J. Nelms, 4; J. Barry, 5; H. Dains, 6; W. H. George, 7; F. Bentley, 8. Tenor 19 cwt. 3 qrs. Messrs. Manning, George, and Bentley belong to Pinner; Mr. Fussell to Slough; and the rest to London.

THE WANSTEAD AMALGAMATED SOCIETY.

LEYTONSTONE (Essex).—On Sunday, February 15th, for Divine Service in the evening, a 720 of Plain Bob Minor, with sixteen bobs and two singles, in 26 mins. A. Miles, 1; H. T. Scarlett, 2; J. Gobbett, 3; G. Cornell, 4; S. Jarman, 5; G. Akers (conductor), 6. Tenor 14 cwt.

BIRMINGHAM.—On Friday evening, 13th, at St. John's Church, Deritend, the Deritend Youths rang the Editor's quarter-peal of Grandsire Triples, in 47 mins. F. Whittard, 1; A. Cresser, 2; W. A. Baldwin, 3; C. Barnacle, 4; F. H. James, 5; C. Carmell (conductor), 6; J. Perry, 7; E. Butler, 8.

CAVENDISH (Suffolk).—On Saturday, January 31st, a 720 of Plain Bob Minor. S. Slater (conductor), 1; G. Hammond, 2; P. C. S. Scott, 3; J. Bird, 4; G. Maxim, 5; O. Garwood, 6. And a 720 of Oxford Treble Bob. J. Bird, 1; G. Hammond, 2; P. C. S. Scott, 3; J. Ives, 4; O. Garwood, 5; S. Slater (conductor), 6.

CRAWLEY (Sussex).—On Sunday, February 15th, at the parish church, for Divine Service in the morning, 504 of Grandsire Triples. W. Parsons, 1; J. Newnham, 2; T. Smith, Esq., 3; W. Short, 4; W. Collinson, 5; F. Hillier, 6; H. Burstow (conductor), 7; H. Collinson, 8. Also for Divine Service in the evening, a quarter-peal of Oxford Bob Triples, 1260 changes, in 45 mins. W. Parsons, 1; J. Newnham, 2; T. Smith, Esq., 3; W. Short, 4; F. Wickens, 5; F. Hillier, 6; H. Burstow (conductor), 7; F. Rice, 8.

DARESBURY (Cheshire).—On Wednesday evening, February 4th, the local society rang at the parish church, a 720 of Bob Minor in 27 mins. T. Houghton (conductor), 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett, 4; *E. De Prez, 5; T. Houghton, jun., 6. Tenor 12 cwt. *First 720 with a bob bell.

DENFORD (Northants).—On Tuesday, February 3rd, for practice at Holy Trinity Church, 360 of Plain Bob Minor, with nine bobs, 360 of Oxford Bob Minor, with nine bobs, and 360 of College Little, with nine bobs. F. Starmore, 1; A. Arnold, 2; J. Groom, 3; H. J. Groom, 4; F. Arnold, 5; A. Groom (conductor), 6. And on Thursday, February 5th, a 720 of Plain Bob Minor, with eighteen bobs and two singles, and 720 of Oxford Bob Minor, with eighteen bobs and two singles, and 720 of Oxford Bob Minor, with eighteen bobs and two singles. F. Starmore, 1; J. Groom, 2; A. Arnold, 3; H. J. Groom, 4; F. Arnold, 5; A. Groom (conductor), 6. Also on Saturday, February 7th, a 720 of College Little, with eighteen bobs and two singles, and 360 of Plain Bob Minor, with twelve singles, and 120 of Oxford Bob Minor. F. Starmore, 1; A. Arnold, 2; J. Groom, 3; H. J. Groom, 4; F. Arnold, 5; A. Groom (conductor), 6. Tenor 10 cwt.

FAREHAM (Hants).—On Monday, February 16th, at St. Peter's church, the local company, with G. Williams, rang a 720 of Oxford Bob Minor, with eighteen bobs and two singles, in 25 mins. *W. J. Banting, 1; *G. Grafham, 2; J. W. Whiting, 3; C. Privett, 4; G.

Williams (Soberton), 5; F. Hill (conductor), 6. *First 720. And 840 Grandsire Triples. W. J. Banting, 1; G. Williams (conductor), 2; G. Grafham, 3; F. Hill, 4; C. Privett, 5; G. Passingham, 6; J. W. Whiting, 7; G. Hackett, 8. Tenor 14 cwt. in F#.

LONDON.—*Muffled Peal*.—Recently, a muffled peal was rung at St. Giles-in-the-Fields, as a last token of respect to the late Mr. John Cox, who died January 29th, 1885, in his 71st year. The deceased had rung a good many peals at the above church during his lifetime. The following were the ringers. W. Williams (conductor), 1; F. Bennett, 2; J. Bradshaw, 3; R. Yoemanson, 4; F. Thomas, 5; W. Evans, 6; H. May, 7; J. Tingey, 8. Tenor 18 cwt.

MANCHESTER.—On Monday, January 26th, at St. Philip's, Hulme, a 720 of Plain Bob Minor, in 25 mins. *James Heald, 1; T. Collinge, 2; H. Wood, 3; J. O'Brien (first 720 with a bob bell), 4; T. Heald, 5; J. F. Woods (conductor), 6. *First 720.

SALTAIRE (Yorkshire).—On Saturday, February 14th, five of the local company, with their instructor, Mr. B. T. Copley, rang a 720 of Bob Minor, eighteen bobs and two singles, in 28 mins. J. Baxter, 1; S. H. London, 2; A. Riley, 3; B. T. Copley (conductor), 4; A. Bulmer, 5; F. London, 6. This is the first 720 ever rung by a Saltaire company.

SKIRBECK (Lincs).—On Sunday, February 8th, at St. Nicholas' church, for Divine Service, two 6-scores of Grandsire Triples and one of Bob Doubles. T. Routon, 1; G. Clark, 2; Eli Parker, 3; E. Mason (conductor), 4; W. F. Harwood, 5.

ST. GEORGE'S-IN-THE-EAST (London).—*Muffled Peal*.—Recently, eight members of the local company rang a touch with the bells muffled as a mark of respect to the late Mr. John Cox. W. Mole, 1; R. Cook, 2; W. Scholes, 3; R. Lewis, 4; H. Brand, 5; W. Clow, 6; J. Sinclair, 7; J. Scholes, 8. Conducted by W. Mole.

SUDBURY (Suffolk).—On Saturday, February 7th, at St. Gregory's church, the local company rang for practice 1600 of Kent Treble Bob. F. Tolliday, 1; W. Griggs, 2; W. Howell, 3; M. Silvester, 4; W. Bacon, 5; H. Harper, 6; W. Cross, 7; A. Scott (conductor), 8. *Muffled Peal*.—On Monday, February 9th, a 1056 of Bob Major, with the bells half-muffled, out of respect to the late Mr. John Cox. J. Campin, 1; W. Griggs, 2; W. Howell, 3; M. Silvester, 4; W. Bacon, 5; H. Harper, 6; W. Cross, 7; A. Scott (conductor), 8. Tenor 16 cwt. And on Tuesday evening, February 10th, at All Saints' church, a 1008 of Grandsire Triples, with the bells half-muffled, out of respect to the late J. Cox. F. Tolliday, 1; A. Scott (conductor), 2; G. Brown, 3; M. Silvester, 4; W. Bacon, 5; W. Howell, 6; H. Harper, 7; H. Brackell, 8. Tenor 28 cwt.

WALTHAM ABBEY (Essex).—*Muffled Peal*.—On Tuesday, February 10th, at the Abbey, a muffled peal was rung as a last tribute of respect to our departed friend Mr. John Cox, consisting of whole pull and stand, conducted by T. Powell. Afterwards a quarter-peal of Stedman Triples was started for, but unfortunately the 4th rope broke. The band that assisted were: T. Powell, J. Barker, E. Wallage, G. Thurgood, D. Tarling, W. Alps, T. Mitchell, T. Colverd.

WALWORTH.—*Muffled Peal*.—On Sunday evening, February 8th, at St. Peter's Church, the local company rang with the bells muffled as a last token of respect to the late John Cox, an old esteemed ringer. E. Drury (conductor), 1; H. Langdon, 2; R. French, 3; H. Flower, 4; W. Jones, 5; T. Warrick, 6; T. Coxhead, 7; J. Summers, 8.

ST. CHAD'S, BIRMINGHAM

We are requested to state that all country bands of ringers having a desire to ring a peal on St. Chad's bells, will kindly forward applications to the steeple-keeper, to be left at the Bishop's House, Bath Street, Birmingham, when it will be a pleasure to oblige any party who is desirous of making a visit.—Private address:—W. Saniger, Steeple-keeper, 88, Henry Street, Ashted, Birmingham.

PENZANCE, CORNWALL.

On Monday, February 2nd, the ringers of St. Mary's were kindly entertained with a capital supper, at the Union Hotel, by J. Symons, Esq., M.R.C.S., who presided, the Rev. A. B. Berry occupying the vice-chair. Readers of "THE BELL NEWS" may remember that this gentleman was the first to conduct a 5040 of Grandsire Triples, with all new hands, ever accomplished in Cornwall. On the removal of the cloth touches were rung of Stedman and Grandsire Triples, Grandsire Major and Caters, on handbells, retained in hand, interspersed with some capital songs by N. H. Symons, Esq., G. Sellers, and Master Sellers (who presided at the pianoforte). The company, after spending a very pleasant evening, and heartily thanking the donor, broke up at 11 p.m. We earnestly wish a few more such gentlemen that take such an interest in the art of change-ringing could be found in the steeples of Cornwall.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, February 16th, a General Meeting of this Association was held at Winlaton, when ringers to the number of about thirty, put in an appearance. Representatives attended from Jarrow, Stockton, Ripon, North Shields, Newcastle, Newton Hall and Winlaton. The committee meeting was held at 1.15, and several important matters were discussed. A vote of thanks was heartily passed to Mr. R. S. Story, for his handsome donation of a guinea to the society's funds. Bishop Auckland was selected as a suitable place to hold the Whit Monday meeting. At 2 o'clock, the members were entertained to an excellent dinner, provided at "The Highlander Inn," the rector of Winlaton (the Rev. A. Jones), in the chair, and the president (Mr. R. S. Story), in the vice-chair. After each member had done "his level best" at diminishing the good things on the tables, the chairman addressed a few sound remarks on ringers and their duties, and on the excellence of the objects of the Association. The rev. gentleman then gave the toast of "The Queen and Royal Family," which was heartily responded to. Mr. Story gave "The Healths of the Bishops and Clergy of the Dioceses" coupling with these, the name of the Rev. Arthur Jones, at the same time remarking what a large amount of good the clergy had done to Associations like their own, by the interest they are taking in the ringer and his art. The election of members then ensued, several honorary members being placed in the list. The meeting closed with a course of Caters retained in hand. The performances during the day consisted of 6-scores of Grandsire Doubles, Plain Bob Minor, and Treble Bob, in the Oxford and Kent variations.

ST. MARY MAGDALENE, TAUNTON.

At a meeting of the bell committee held on Wednesday evening February 11th, it was finally arranged that the bells should be augmented to fourteen. There are to be ten bells in peal, with four extra bells for the carillon chimes, which are to play twenty-one tunes, as follows: the "Easter Hymn," "Adeste Fideles," "Hanover," "Pilgrims of the Night," "Aurelia," "The Emperor's Hymn." These are for Fridays and Sundays; for other days, are the following: "The Harmonious Blacksmith," "German Volkslied," "The last Rose of Summer," "Men of Harlech," "Rule Britannia," "Blue Bells of Scotland," "My Lodging is on the cold Ground," "Life let us cherish," "Robin Adair," "Home, Sweet Home," "Minstrel Boy," "The Bailiff's Daughter of Islington," "Coming through the Rye," and "Ye Banks and Braes." These bells, when completed, will be one of the finest peals in England, as no trouble or expense has been spared to make the work a thorough success. The ten ringing bells are to be fitted with Seage's dumb practice apparatus, for the purpose of practicing change-ringing, and there is every reason to believe that a good company will ere long be established at St. Mary's, where hitherto nothing but Churchyard Bob, Tombstone Variation, Gravedigger's Delight, etc., has been rung. The Rev. H. S. Hume, one of the clergy, has vigorously taken up change-ringing, and with him nine or ten others, who have exhibited a thorough good interest in the art during the very short time they have been at the handbells. Mr. Hume, with his usual liberality, has given to each member a copy of Troyte's work on change-ringing.

THE ROCHDALE AND DISTRICT ASSOCIATION.

On Saturday last, February 14th, this Association held its Annual Meeting at St. Alban's church, Rochdale, under the presidency of Mr. W. Birkinshaw, of Leesfield. There were about fifty members present from the following districts: Manchester, Oldham, Glodwick, Milnrow, Newhey, Todmorden, Walsden, Heywood, Newchurch; and also from the churches of Rochdale, viz.: St. Albans, St. Chad's, and St. Mary's. The ringing was commenced at three o'clock by a mixed company, and kept up by different bands. Touches of Grandsire and Treble Bob were rung up to the time of the meeting, which took place at six o'clock, at which, several new members were added to the Society. The business of the meeting being concluded, the ringing was resumed upon the handbells and tower bells until late. The intermediate meeting will be held at Newchurch, on Saturday, the 11th of April.

THE KENT COUNTY ASSOCIATION.

A District Meeting of this Association was held on Monday, February 16th, at West Malling, when besides that tower which now contains eight bells, the various bands visited the churches of Wrotham (eight bells), Birling (six bells), and St. Michael's, Maidstone (six bells). Although the day was a thorough wet one, there were seventy or more ringers present from Hunton, Peckham, Speldhurst, Leeds, Maidstone, Canterbury, Wrotham, Mersham, Frittenden, and an enjoyable day was spent.

THE CONTROL OF CHURCH BELLS.

THE following correspondence, which will be found applicable beyond the neighbourhood to which it specially refers, has passed between the Lord Bishop of Bath and Wells, and Mr. J. Croker, of Creech:—

"Creech, 10th January, 1885.

"MY LORD,—A difference has arisen here between the vicar and the parish as to in whom is vested the control of the bells. The vicar has asserted what he calls his 'legal' rights, by refusing on two occasions to allow the bells to be rung, much to the annoyance of the parishioners. The first was on the occasion of the marriage of the daughter of a very old and respected inhabitant and thorough church-goer; in fact, the family have lived and died in the parish for at least a century. The second was the incoming of the new year. This last seems to be a greater grievance than the first, for, from time immemorial, the old year has been rung out and the new year in. Now this action the parishioners say is an encroachment of their legal and prescriptive rights, for they maintain that authority over the bells has always been exercised by their churchwarden, and there seems to be a determination not to give up a right which custom at least has given them. Now, as I happen to be parish churchwarden, I should feel very glad if your Lordship would give me your opinion as to what my position and power are. Your reply will, in all probability, prevent the gap being widened. I can sympathise with the Vicar, living as he does close to the church, for I can well understand that ringing at all and at any times must be a great nuisance to him; but, at the same time, I must endeavour to do my duty to the church, and also to see that the authority, if any, attached to the office is not weakened. I may say, with your lordship's permission, I intend showing your reply, with this letter, to the Vicar and parishioners.

"I remain, my lord, your obedient servant,

"JOHN M. CROCKER."

"The Palace, Wells, Somerset, January 12th, 1885.

"MY DEAR SIR,—I readily answer your letter of the 10th instant, and should be very glad if I can help to remove any matter of difference between the Vicar and the Churchwardens and parishioners. I believe there is no doubt as to the law in the matter of ringing the church bells. The right to ring them rests with the majority of the three persons having jurisdiction in the matter, viz., the incumbent and the two churchwardens, only the incumbent must be one of the majority. The bells cannot be rung by the two churchwardens in opposition to the incumbent, nor by the incumbent in opposition to both churchwardens. I do not think that in such a case any custom can deprive the incumbent of his legal right. But, having thus said what I believe to be the law in the matter, I must add that I think the incumbent is morally bound to consent to the ringing of the bells on all proper occasions, such as those two you mention—a wedding of a respectable inhabitant of the parish, and the commencement of the new year. These are customary occasions for ringing the church bells, and I should say it was a vexatious restriction to forbid the ringing at such times, without some special and pressing reason, such as serious illness or the like. Believe me, my dear Sir, faithfully yours,

"The Churchwarden." "ARTHUR BATH AND WELLS."

THE MITCHAM SOCIETY.

THE members of the above society had the honour of meeting and dining with one of their respected friends, and brother ringer, Mr. G. Russell, at their meeting house, "The Bull Hotel," Church Street, Mitcham, on Wednesday, February 11th. On account of the death of one of the inhabitants who was a member of the parish church, it was decided that the ring of bells at the above church on this occasion should be silent. The chair was taken by their respected host, Mr. Charles Tribe, who was supported by the worthy treasurer and his son; and the vice-chair was well filled by their energetic secretary, Mr. Alfred Brockwell. There was a goodly number of ringers present, including visitors from Streatham, Croydon, Beddington, Ewell, and Ottery, with two members of the Ancient Society of College Youths. After ample justice had been done to the good things provided, and the usual loyal and patriotic toasts had been drunk, the worthy chairman, who, after congratulating the members on the success of the society, adverted to the great benefits each one received in regard to his health in following that manly and scientific exercise. He then gave "The Health of their respected visitor, Mr. G. Russell," who, in an excellent speech, gave his experience as a change-ringer of forty years' standing, how he first learnt the art at Mitcham, and how Mitcham had been the nursery ground of nearly all the change-ringers in the surrounding parishes. Other speeches followed, intermingled with vocal and instrumental music, and recitations given by Geo. Foster in his usual style, and after a few remarks from the treasurer and secretary, and a vote of thanks to the worthy chairman, the members separated, highly pleased with the way everything had been carried out in connection with the meeting.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE TREBLE BOB PEAL AT WALTHAMSTOW.

SIR,—In answer to the letter of Mr. Samuel Hayes, respecting the peal at St. Mary's, Walthamstow on January 31st, I beg to inform him (Mr. Hayes), that the three persons named by him were properly elected members of the St. James's Society, before the peal was started. Any further information Mr. Hayes may require on the subject, will no doubt be given him if he will take the trouble to communicate personally with any member of the band who rang in the peal. ONE OF THE DISPUTED.

A CORRECTION.

SIR,—In a recent issue of "THE BELL NEWS," a correspondent from Faversham stated that the College Youths had not rang a peal of Bob Major for 77 years. I beg to state, that we, the Beddington company of the College Youths, rang 5120 changes of Bob Major, on January 13th, 1883, conducted by Charles Gordon.

Church Lane, Beddington.

J. W. TRAPPITT.

A REQUEST.

SIR,—Seeing an account of a Date Touch of Grandsire Triples of 1885 changes, rung at Reading (Berks), in which J. E. Willshire took part, would you kindly ask, through your correspondence, whether he or his father was a native of Cambridgeshire? and, if so, I should be very pleased to hear from him.

G. WILLSHIRE.

2, York Terrace, Birchington, near Margate.

ANSWER TO MR. EGBY.

SIR,—I know composers do obtain peals, which, though true, when published turn out to belong to another brother-string, or the same peal with the singles called in different places. If Mr. Egby is afraid to publish his peal, in fear of finding its original composer, I have only to add I have not the slightest wish to become the happy possessor of his peal of COLLEGE SINGLE.

THE REV. C. D. P. DAVIES AND STEDMAN TRIPLES.

SIR,—In my letter published in your issue of the week before last, I unwittingly brought a false accusation against one of the authors named therein. For this mistake I desire to express my regret. It has been pointed out to me by a friend that Mr. Hubbard, in the list of Errata, at the commencement of his book, corrects the rule which he gives on page 60, for calling five courses of Stedman Triples. He says, "for plain six, read three plain sixes."

C. D. P. DAVIES.

THE SUSSEX COUNTY ASSOCIATION.

REPORT FOR THE WEEK ENDING FEBRUARY 17TH.—On Wednesday, February 11th, by the Christ Church Eastbourne branch, a 300 of Bob Minor, being the first in the method by all except the conductor. C. Hartley, 1; F. Harding, 2; G. Howse, 3; T. Smith, 4; T. Willoughby, 5; Dr. Sellon (conductor), 6. On the same evening the members of the above society were entertained at supper by their vicar, the Rev. R. Allen, after which Mr. F. Harding was presented with a handsome silver watch and chain in recognition of services rendered to the Christ Church society. On Friday, February 13th, the members of the All Saints' Eastbourne branch and friends, numbering about thirty, dined together at their meeting-house, the remainder of the evening being occupied with songs and handbell ringing. On Sunday, February 15th, by the All Saints' Eastbourne branch, a 560 of Grandsire Triples was rung in honor of the Rev. R. S. Woodward, late curate of St. Mary's, Eastbourne, entering on his duties as Vicar of All Saints' church.

G. F. ATTREE, Hon. Sec.

THE FUNERAL OF THE LATE JOHN COX.—We are asked to state that the wreath of flowers mentioned in our report of this funeral, was placed upon the coffin by the donor himself, Mr. Balaam, a much respected friend of the deceased. The number of peals rang by the late Mr. John Cox, may be thus classified—88 peals of Triples; 50 peals of Caters; 17 peals of Cinques; total, 155 odd bell methods. 38 peals of Major; 25 peals of Royal; 4 peals of Maximus; total, 67 even bell methods; total, 222 peals. Several peals rang in hand are included here, one being the first time Holt's Original was rang with bells retained in hand, likewise the first peal of Stedman Triples rung in hand, likewise the first of Cinques, and also Caters, we think, and the first and only silent peal of Stedman Triples rang in hand.

BELL HANGER Wanted. Must be a good change-ringer.—J. SHAW, SON, & Co., Bellfounders, Bradford, Yorks.

CLERGY MUTUAL ASSURANCE
SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—DR. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884:—

Total Funds... .. £3,148,166

Total Annual Income... .. 343,271

Amount of Profits divided at the last Quinquennial Bonus... .. 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £4.5s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON,
Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager

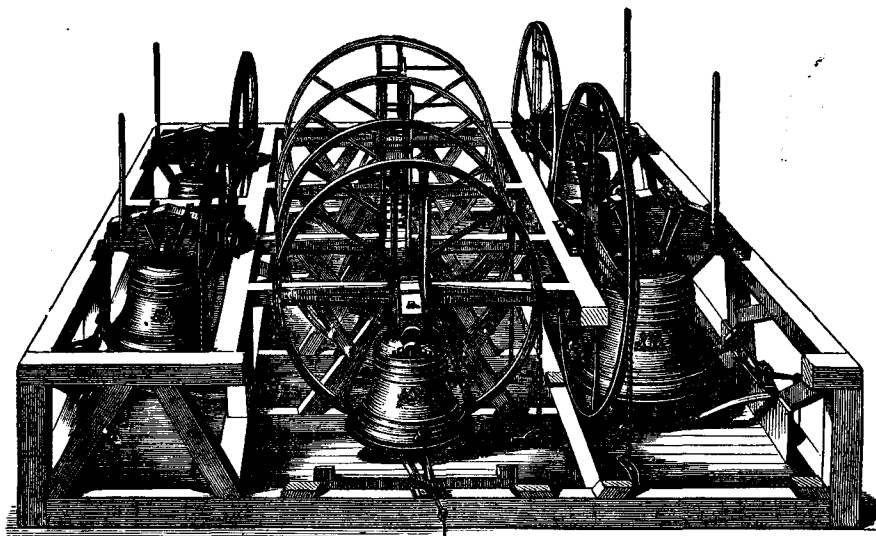
Southampton Buildings, Chancery Lane.

RINGER'S TRADE MARK.

A STERLING SILVER SCARF

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20s. to 500s. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS,
Bell and Brass Founders to Her Majesty,

THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musica Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,
BELL-FOUNDERS, BRISTOL.CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.THEORETICAL LAWS
Now applied to successful
Practice.

SEE WORK ON

Bells & Bellfounding,

By X.Y.Z.,

To be obtained of L. & J.

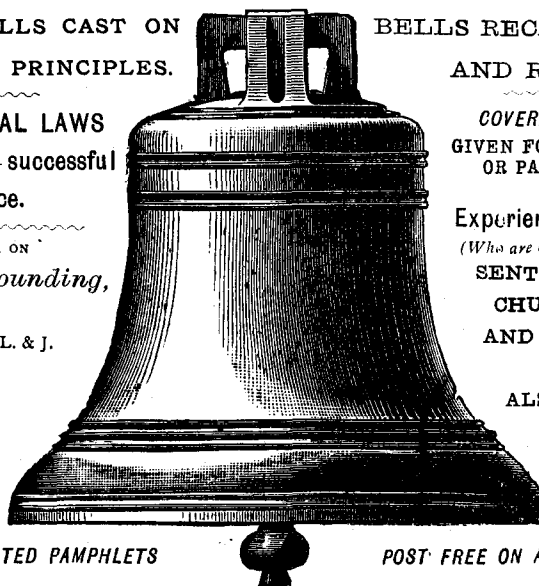
Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE
AND REHUNG.COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES



POST-FREE ON APPLICATION.

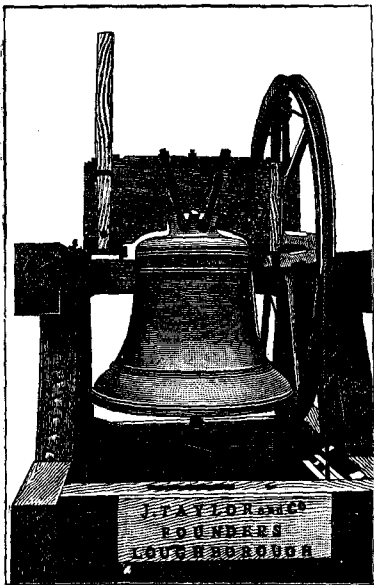
**Church Bell Ropes,
CLOCK AND CHIME ROPES,
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.**

*Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,
CHURCH+BELL+HANGER,
ETC.,
WOODBURY, EXETER.**

Bells Re-hung with New Fittings, Wheels, &c.

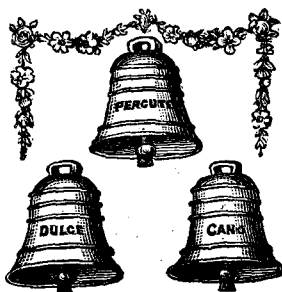
The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

**JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's Canterbury and Edinburgh
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,
BELL FOUNDERS,
267, Whitechapel Road, London.**

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND
CHIME BELLS; SCHOOL BELLS, &c.**

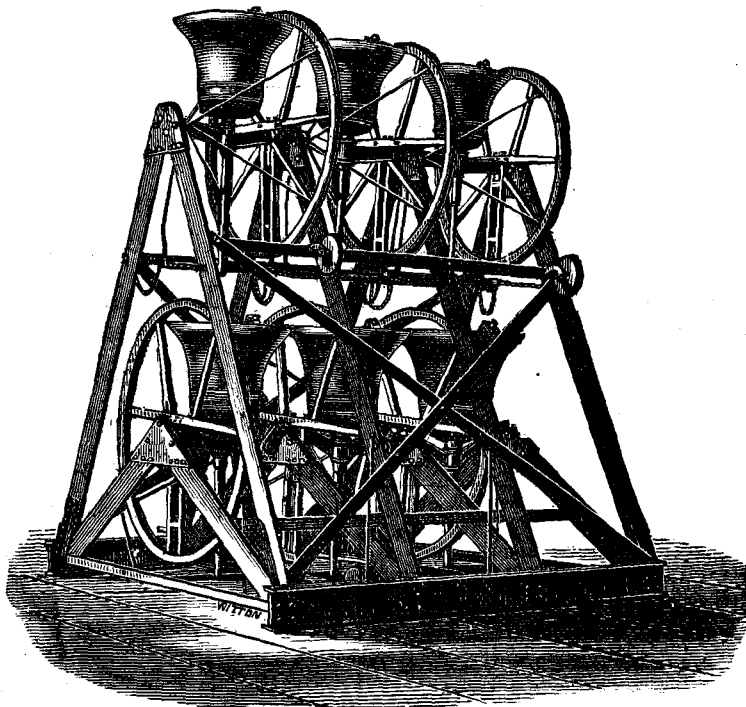
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members
of the firm, and the work executed by themselves and under their immediate superintendence.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 152. [NEW SERIES.]—VOL. III. SATURDAY, FEBRUARY 28, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—
Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condoover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger, AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand-bell Ringers (just published):—

No. 145.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.
Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.
No. 148.—"St. Theodulph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO., CHURCH AND CARILLON

Bell Founders,

AND

CHURCH BELL HANGERS, LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

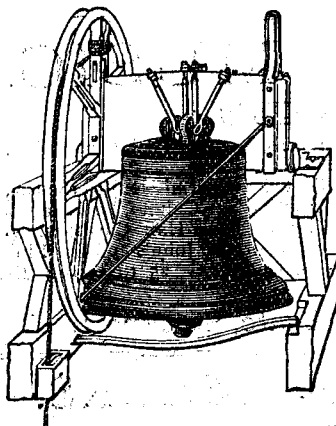
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.
Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners."

"We recommend it."—*Church Bells.*

"This little book will be very acceptable."—*Church Review.*

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells.*

"A work of great practical utility."—*City Press.*

"We heartily recommend it."—*Church Review.*

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.
"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Yorkshire Gazette.*

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette.*

One Hundred closely-printed pages, Post free, 1s. 1½d.,
In Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages,
Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

HANDBELL MUSIC.

JUST PUBLISHED.

No. 152, "Spanish Chant," with variations, Six ringers, Medium Peal, C 22 to C 1, or seven ringers. Large Peal, G 25 to C 1. Price 1s. 6d.

Also No. 153.—"Echoes from the City Steeples," dedicated (by permission) to the ringers of Manchester Cathedral. This piece is in the style of the "Village Chimes," only far more comprehensive. It consists of several of the tunes played by the Town Hall Carillons. Also a few musical changes representing the Cathedral, Town Hall, St. John's and St. Philip's bells. Each in its proper key and number, for large peal only, G 25 to G 04. Eight ringers. Price 3s.

William Gordon, 64, Lower Hillgate, Stockport.

RINGERS' TRADE MARKS.

PRICE LIST.

REAL GOLD.				STERLING SILVER.			
	s.	d.			s.	d.	
Scarf Pin	5	0	and upwards.	Scarf Pin	2	0	and upwards.
Watch Appendage ...	8	6	"	Watch Appendage ...	3	0	"
Brooch	13	6	"	Brooch	5	0	"
Ear-Rings—per pair ...	8	6	"	Ear-Rings—per pair ...	3	0	"

All the above are 9-carat gold.

The whole of the above are made in the shape of a bell, initials, monograms, or plain. If the name is required in full 3d. extra. Peals, etc., engraved on the above at 5d. per dozen letters, in addition to the price quoted. Sole Maker—

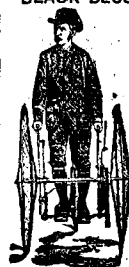
JOHN CARTER,

33, Ford Street, Hockley, Birmingham.

By Her Majesty's Royal Letters Patent.

TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle. And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Price £18 10s.

10 per cent. discount for cash.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLS TO ANY WEIGHT.

PEALS OF TRIPLES ON STEDMAN'S PRINCIPLE.

By JASPER W. SNOWDON.

Thurstans endeavoured to compose a one-part peal of Stedman Triples without a single but was only so far successful that he obtained the following peal which will come round, with bobs only, at 4956 changes, or by the addition of two common singles will run to 5040. The peal contains 240 bobs and 2 singles.

5040.

231456	3	4	5	6	7	8	12	13	Continued	3	4	5	6	7	8	12	13
345261									642153								
125346									543162								
136445									415632								
321465									145623								
541326									163423								
536412									641235								
342516									461253								
652341									423651								
631542									354621								
264531									164352								
624513									132654								
653214									365142								
526134									215364								
256143									234165								
213546									316254								
152436									426315								
512463									435216								
146532									324156								
416523									614325								
453126									635124								
514236									312645								
154263									562314								
123564									534612								
251634									361524								
521643									451362								
563241									432561								
625431									356412								
265413									243651								
243615									2317564							S 14	
462135									2314567							S 14	

THOMAS THURSTANS.

First rung on March 24th, 1852, at St. Philip's, Birmingham, by the St. Philip's society. Conducted by W. Chattell.

With the above peal I conclude the part of this subject devoted to the composition of peals, but I hope, shortly, to continue with a description of the peals which have been rung, which will, I trust, be of more interest to the general reader. Besides the peals given, nearly every composer has obtained peals which have been, more or less, simple variations of the plans on which the ones presented have been composed. Such peals, though of interest, I have not thought it necessary to present to my readers. I hope, however, that all the peals composed have been fairly represented; though, I dare say, that during the lapse of time, one or two good compositions may have been lost to us.

MAGDALEN COLLEGE BELLS, OXFORD.—The bells in this tower have been taken down and a new substantial oak frame has been made. The peal of ten bells has been quartered and the sixth bell tuned, and the whole peal has been rehung by Mr. White, of Appleton. The bells were recently opened by a touch of Stedman Caters, containing 865 changes, viz.:—F. S. White (Appleton), 1; T. Page (Oxford), 2; S. Hounslow (Oxford), 3; C. Hounslow (Oxford), 4; (1) Field (Oxford), 5; W. Finch (Oxford), 6; W. Bennett (Appleton), 7; F. White (Appleton), 8; W. Washbrook (Oxford; conductor), 9; A. Strange (Oxford), 8. Tenor 20 cwt. in E.

A NEW PEAL OF EIGHT FOR SUSSEX.

THREE miles north of Lewes stands the village of Ringmer, a somewhat scattered parish, and, until quite recently, possessing the usual diminutive church, with its turret and bell, appertaining to Southdown villages. But Ringmer church can now boast of a tower, clock, and peal of bells, and he would be hard to please who would desire a more compact, or cleaner ring of eight, taking weight and tone into consideration. Viewed from the top of the cage, it makes one's fingers itch to be at the rope's end, but that cannot be yet, for the tower is new, and must set before the "sweet-mouthed beauties" can give full vent to their melody. The new tower is about seventy feet high, and is strongly built of brick with a flint casing, embattled, and from its centre rises an iron rod carrying the vane. On the south front is the clock, to which in due course will be attached the necessary machinery for playing the Cambridge chimes and striking the hours. Inside the tower on the north side a small doorway discloses a circular stone staircase which leads to the ringing-floor, and from thence up a ten round ladder to the bells. The former is a most comfortable apartment, but had it been twelve feet lower with a floor intervening, it would have been better. As it is, the bells are immediately over the ringers' heads, with only a layer of sawdust between them. This will hardly be sufficient to tone down the noise of the bells when rung; but the remedy is simple, for by having longer ropes, ringing could take place on the ground floor, while the chiming could be performed in the ringing-chamber. Messrs. Mears and Stainbank are the founders of this ring, and it is one that will add credit to the already well-known Whitechapel Foundry. With these bells the founders obtained a prize medal at the International Exhibition of 1884, and on a critical inspection they seem to deserve it, for bell frame, wheels, stays, slides, ropes, bearings, etc., seem to be perfection. On four of the bells are inscriptions cut in the waist. W. L. Christie, Esq., M.P. for the borough of Lewes, is the generous donor of these improvements, excepting the 1st and 2nd bells. The second is called the "people's bell," as Mr. Christie intimated that he would like the parish to have some interest in the work, and a subscription being opened, the sum necessary for the purchase of the second bell was easily obtained. This is but another of the many generous actions of the hon. member for Lewes, and it is certain that all lovers of ringing will have a kindly feeling for a gentleman who has erected a tower, and provided five out of the eight bells in it. The *belle* who presented the treble, is also deserving of thanks, while Mr. Mudge, the donor of the fourth, will perpetuate a name already honoured in Ringmer.

On the 14th inst., the bells were handed over from the founders' care to that of the architect, but they will not be opened till November next. In the meantime, the Rev. F. R. Fisher, the curate of Ringmer, is organizing a band of ringers from among the parishioners, and by means of handbells, they will be instructed in half-pull ringing. The inhabitants generally are very proud of the additions made to their church, and are not slow in thanking the hon. gentleman by whose instrumentality and munificence the improvements have taken place.

THE LANCASHIRE ASSOCIATION OF SIX BELL RINGERS!

On Saturday, February 21st, the quarterly meeting of this Association was held at Standish, when the following companies were represented:—Parish Church, Leyland; St. James's, Leyland; Accrington, Blackrod, Chorley, St. Mark's, Preston; Eccleston, and Standish. The welcome peal was rung by a mixed band from Leyland parish and St. James's. During the afternoon and evening several 720's and touches of Bob Minor were rung. At five o'clock the whole of the ringers adjourned to the schoolroom; the chair was occupied by the Rev. Mr. Steel, Curate of Standish, supported by Mr. William Bowling (President), and Mr. William Blackburn (Vice-President) of the Association. After a short prayer by the Chairman, he pointed out in a few well-chosen words to them the honourable part they took in the Church service, by calling people to church, and hoped it was not the only part they took in public worship, after which the other business was gone through, closing with a vote of thanks to the rev. gentleman for his presence at the meeting. The members of the association wish to thank the Rector, Mr. Braadeth, and the Churchwardens of Standish, for kindly granting them the use of the bells and schoolroom on this occasion.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

THE bells of Stoke-upon-Trent parish church, having been tuned and rehung by Mr. William Greenleaf, of Stoke, will be opened at a meeting of the above Association, on Saturday, March 7th. Ringing will commence at 3.30 p.m. Tea will be provided for members of the Association at 5 p.m. The Mayor of Stoke will preside at the tea, and the Ven. Archdeacon will also be present.

H. WALSHAM HOW, Hon. Sec.

DEDICATION OF CHURCH BELLS AT OLD CLEEVE, SOMERSET.

On Sunday, February 8th, a very interesting ceremony was witnessed at Old Cleeve parish church, on the occasion of the dedication of the new church bells, given by Miss Ann and Miss Susan Halliday, in memory of their mother. Formerly the church had four bells, but one of these was broken, and three only were in use for many years. These were recently taken down, and the old framework in the belfry removed to make room for the new bells given by the Misses Halliday, and cast by Messrs. Taylor and Co., of Loughborough. Sunday last was fixed as the day of dedication, and, despite the tempestuous weather, there was a very large congregation at the service in the afternoon. Service was conducted by the Rev. R. U. Todd (Dunster), assisted by the Rev. G. J. Ford, curate-in-charge of Old Cleeve. After the usual form of service appointed for the day, the Rev. R. U. Todd, Rev. G. J. Ford, and the members of the choir ascended into the belfry. The bells are hung on a massive oak frame, securely bolted and braced. The frame is strengthened by corner brackets, which bind the frame firmly together. Rebounding clappers are fitted to all the bells, so that when the clapper strikes the bell it rebounds instantly and allows free vibration. In the belfry a special service was held. The wind blew in fitful gusts through the pierced stone lights, and did not tend to the comfort of the little congregation assembled in the chamber. After prayers, said by the Rev. G. J. Ford, the Rev. R. U. Todd read the 122nd psalm, and subsequently the 150th psalm, and at the conclusion, while the clergy and choir were returning to the lower level of the church, the bells were chimed by the Ellacombe apparatus. On returning into church the very appropriate hymn was sung, beginning

"Now at length our bells are mounted
To their holy place on high."

The Rev. R. U. Todd then preached a sermon suitable to the occasion from the text, "In that day shall there be upon the bells of the horses Holiness unto the Lord, and the pots in the Lord's house shall be like the bowls before the altar." Zech. xiv., 20. The rev. gentleman, who, by the way, is a change-ringer, said—

When he was thinking what he should say to the congregation that afternoon, he asked himself whether he should give out any text at all, because the few words he had to say would not be upon any particular doctrine or about any particular duty. They would chiefly be about the special service of dedication in which they had taken part that afternoon. But he liked the old-fashioned custom of giving out a text. The people could always carry that away with them from a sermon if they could carry nothing else; and here was one that seemed to him to point in the direction in which he would lead their thoughts, and to suggest the reason for the service in which they had taken part. The prophet Zechariah was speaking of a time which was still yet to come in all its fulness, when "God will be all in all," when there would be a universal desire to honour Him in all things great and small, and to treat everything, however mean and insignificant the use it is put to, as a thing to be used for Him. "In that day shall there be upon the bells of the horses' harness"—the little bells that were put there just to give a cheerful sound as the horses tossed their heads—"Holiness to the Lord." "The pots in the Lord's house"—the common vessels used in dressing the victims for sacrifice—"shall be as the bowls before the altar," the bowls for receiving the blood which the priest was to sprinkle before the Lord. Yes, in the perfect ages of the world to come, when God had become "All and in all," everything would be done and thought of with reference to Him. Not only they themselves—if they were with Him—but all their surroundings would be dedicated to His service, to the doing of His will, to the honour of His name. And, therefore, in this present life, they should make it their aim to set about all they did with God in their thoughts, and to commend every undertaking—whether small or great, whether things temporal or things spiritual, for this life or for the next—to Him for guidance and success. Did not this thought suggest the reason for that special service in which they had taken part that afternoon? He ventured to say that to most, if not to all of them, it was an entirely new service. They had never been present at such a one before. No doubt to many it seemed strange, and some might ask what was the meaning, and what was the good of it, and why these prayers for bells? Let them think for a minute or two of what they had been doing. A ring of bells had been given to that church by two ladies who bore a name long known and long respected in that parish, and they had made this offering to the glory of God, and in pious memory of their mother. The bells had been placed in the old church tower, within the old walls, which, for many generations, had witnessed to the faith in God of the people of Old Cleeve. There, for many generations, had met together the members of the old historic Church of England, that Church which had its beginning when Christianity was first brought into this island, nearly 1700 years ago, but which dated more particularly from the time when Augustine was sent by the Bishop of Rome in 597 to evangelise the southern and eastern portions of the island. There they met together to worship the blessed Trinity, to hear the Holy Scripture, to partake of the Holy Communion of the body and blood of their Redeemer. There they brought their children to be baptised; there their bodies were brought to be laid to rest in God's Acre. And there might the members of that Holy Church meet for years to come, despite the changes which might come to pass in the relations of Church and State. For, doubtless, those who had given the bells to the church, gave them in the faith and hope that that old and sacred building would always be used for the purpose for which it was built at the first. They had given the bells that they might call the members of the Church, and those who should come after them, to worship there as their forefathers had worshipped before them; to use the same prayers, to recite the same creeds, to receive the same Holy Sacrament, and to listen to that Church doctrine which is Bible truth. Those ladies would hardly have given them if they had thought that that house of God would ever be used for any but a religious purpose, or by any but those who were members of the Church; and, that being so, did it not seem right and proper that they should be solemnly dedicated and set apart with prayer and praise to Him to whose glory they were offered, and in whose house they were placed? Indeed, it was very meet and right that this should be done, for those bells must be looked upon as part of the furniture of the church, and consequently treated with respect and used with care. He supposed it was through forgetfulness of the fact that the belfry was a part of the church, and the bells part of its furniture, that, in days gone by, belfries were often desecrated and bells improperly used. It was not so long ago that things used to take place in the belfries of churches which would be accounted a great disgrace

now. Some of them could perhaps remember the time, as he could, only twelve years ago, when beer was carried up there for the ringers to drink, when men did not think it wrong to smoke in it, or use profane language, or allow any idler to come up. The bells, too, were sometimes used for strange reasons, reasons which had nothing to do with the honour of God or the welfare of the parishioners. Thanks to the better spirit which now prevailed, such doings were fast dying out, if they had not already done so, and there was now a desire, as their service that day testified, that everything connected with the House of God should be treated with reverence and care—that even the bells in the church tower should have on them "Holiness to the Lord." He thought, then, they could all see the meaning and the fitness of the service they had held that afternoon, and he congratulated them, not only in having a good ring of bells provided in so generous and pleasing a way, but also that they had been able to come together and assist at the dedication of them. Those bells would now take part, so to speak, in the life of the parish. They would speak out in their times of joy or sorrow, not only at the holy festivals or solemn seasons of the Church, but at the events which happened to them in their private lives. There were voices in church bells if they would but listen to them, voices which might reach the heart if it was open to good impressions. They could often put words to them as their sounds fell upon the ear. They often stirred up thoughts of a holy, solemn kind—

"In sorrow or sadness,
In pleasure or gladness;
Now softly stealing,
Now loudly pealing,
The bells have a message for all."

The bells spoke to them on Sundays when they rang out for service saying, "Come to the house of God," and those who loved to go to that house to meet Him who had said, "Where two or three are gathered together in my name, there am I in the midst of them," were led to think of His goodness, and to give thanks for their salvation. They knew the words of the hymn—

"Whenever the sweet church bell
Peals over hill and dell
May Jesus Christ be praised.
Oh! hark to what it sings,
As joyously it rings
May Jesus Christ be praised."

The bells spoke also to those who had no heart to go to church, saying, "Why do you stay away? Did not Christ die for you? Do you not care for Him?" Oh! that that their tones might reach some of those who at present needed thus to be stirred, and bring them within those walls to become worshippers in spirit and in truth. The bells spoke to them, also, of the uncertainty of life, when they heard the passing bell, or the funeral bell, going for a neighbour, bidding them think of the time when it would toll for them, and the word would pass from mouth to mouth, "So-and-So is dead." Well would it be for them if they listened to the sound as a voice from the house of God, leading them, not simply to give a passing thought to their departed neighbour, but to send up a prayer for him or her, and for themselves. For the departed they might pray—

"Lord, all-pitying Jesu blest
Grant them Thine eternal rest,"

and for themselves they might pray:

"When the solemn death-bell tolls
For our own departed souls,
When our final doom is near,
Jesu, son of Mary, hear."

But he need not point out to them further the lessons of the bells: they could see them for themselves in the prayers they had offered and the hymns they had sung at that service. Nor need he warn them that the bells should not be used for any but right purposes, such purposes as agreed with their dedication to God's service and honour. They should never be used to celebrate the triumphs of political parties, but only in those matters for rejoicing in which the whole parish or the whole nation could join. They should be used chiefly for the service of the Church at large, or of the individual members of the Church, in their seasons of joy or sorrow. And one word to those who were to have the ringing of these bells entrusted to their care. He asked them to look upon their work in the belfry as Church work; not as mere pleasing exercise of an interesting kind, but work which was as much a part of Church work as any that took place in the church itself. Work which must be done reverently, cheerfully, and with brotherly love; work which indirectly should tend to God's honour. For what they did in a right spirit, and with a holy intention, was work of a godly kind. They must never forget that the belfry was a part of the church, and that on the bells which they would there ring, before very long, had been stamped by that day's service, "Holiness to the Lord"; and let them all take home with them this thought for their personal and practical use: that the aim of the true Christian life should be to stamp upon all with which they had to do the stamp of holiness. In their work away from home; in their life at home; in their business, and their service; in their occupation and their pleasure, let them try to do at all times what was pleasing to God.

It is pleasing to find that a company of young ringers have started to learn the art of change-ringing with a set of handbells, and with the kind assistance of the members of the Guild of ringers in connection with St. George's Church, Dunster, are progressing steadily, and are now able to ring on the handbells in a very fair manner, a 6-score of Grandsire Doubles.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

On Saturday, February 21st, a meeting of this Association was held at Uttoxeter, ringers being present from Checkley, Ellastone, Burslem. At 4 o'clock a start was made, a few changes on the handbells being rung. On enquiries being made for tea, it was discovered that owing to some misunderstanding by those whose duty it was to make the necessary arrangements, that it was not provided; but on taking a stroll through the streets, a provision shop was discovered and visited. An adjournment was then made to the "Bell Inn," the worthy hostess making all very comfortable. After satisfying the inner man, another visit was made to the tower, where ringing was kept up till 8 o'clock, when the handbells were brought into use, a very pleasant evening being spent; courses of Grandsire Triples and Minor being rung on the handbells, retained in hand. C. Bentley, 1-2; P. Prinold, 3-4; J. Higson, 5-6; W. Walters, 7-8. Also some tunes on the handbells under the leadership of Mr. J. Higson, the visitors returning home very well pleased with their outing.

ST. MARK'S BELLS, CHELTENHAM.

On Thursday afternoon, February 12th, the bells which have recently been hung in the tower of St. Mark's church, rang forth for the first time, their invitation to Divine Service. A number of parishioners responded to the summons, and the service held in commemoration of the opening of the bells was distinguished by heartiness. The school children were present, and the services of the choir were called into requisition. The Rev. A. Hoskins preached from Exodus xxix., verses 33, 34, 35, and alluded to the history of bells. Bells were used by the Greeks and Romans in war and in civil life to summon assemblies, but the use of great bells in churches were said to have had its origin from a famous man named Paulinus, 400 years after Christ. So far as England was concerned, church bells seemed almost as old as the churches themselves. At the end of the seventh century they read of a certain Abbot of Croyland giving a great bell to the church in his monastery, and his successor gave six other bells, and thus formed the finest peal in England. The custom of ringing and chiming, seemed almost peculiar to their own country, for although in Russia and other countries there were magnificent bells—far larger than any in England—yet the art of ringing and chiming seemed so peculiar to their own country, that on the continent, England was called "The ringing island." Reference was next made to the olden custom of baptising or blessing bells, with a view as was supposed, of driving away diseases. The bells remained, but happily the superstitions had vanished, and it was now felt that one bell at least was a necessary piece of furniture in a church. So far as Cheltenham was concerned, he thought that considering its size and importance it had hitherto been poor in the matter of bells, and the congregation of St. Mark's were to be congratulated that through the munificence of a parishioner, their church had been enriched by a peal of bells whose gladsome sound would be heard over the fields in that large parish, and would enter into the widely scattered houses, with a sweet reminder of the day of rest, and a solemn call to the service of God their Creator and Redeemer.

The bells were cast by Messrs. Taylor and Co., of Loughborough. On the treble bell the name of the Apostle James is inscribed; on the second, St. John; on the third, St. Stephen; on the fourth, St. Andrew; and on the fifth, St. Paul. Both before and after the service, the ringers of St. Mary's, Cheltenham, under the direction of Mr. Belcher, rang some Stedman and Grandsire Doubles. The music of the bells is very sweet, and the founders deserve praise.

SOUTHPORT, LANCASHIRE.

PRESENTATION TO A CHRIST CHURCH RINGER.—An interesting gathering has recently taken place at the house of Mr. John Mason, who was for many years a bell-ringer at Christ Church, when a presentation was made by a number of friends on the occasion of his eighty-ninth birthday. Mr. Mason enjoyed excellent health up to a short time ago when at a meeting of change-ringers at Bolton he had a severe fall, from which he has never sufficiently recovered to be able to walk. A few of his friends, therefore, instituted a subscription fund with the object of purchasing him a hand-lever tricycle, and this was the form which the presentation took. The veteran bellringer having been for some years connected with the Southport Temperance Society, it was resolved by the fund committee that one of the principal donors, namely, Mr. Councillor Sergeant, should be asked to make the presentation, which he did in a few well chosen sentences.

Mr. Richard Hill takes this opportunity of thanking all brother ringers, who have contributed, either singly, or as a company, towards the above object. With the kind assistance of Mr. Councillor Sergeant, he has been able to get subscriptions from ringers and other friends, to the sum of £12, which has bought a tricycle-shed and rug.

"RINGERS' TRADE MARKS."—We have had submitted for our inspection a variety of articles of jewellery, which are thus denominated by their maker, Mr. John Carter, the well-known ringer, of Birmingham. They consist of various kinds of personal adornment—scarf pins, brooches, chains and the like, and are got up with a great degree of taste and skill. A striking peculiarity of many of them is that they take the form of a bell, with monogram, initials, or other designs neatly engraved thereon. A scarf-pin, being an imitation of a handbell—made of gold, the strap being of silver—completely took our fancy, the result being that we commissioned Mr. Carter to make one, which is an exact model. This branch of industry into which our friend Carter has entered, is certainly unique in its way. Ringers may now wear the records of their prowess in peal-ringing neatly engraved on a shapely slab of silver or gold, attached to their personal jewellery, and such a record would certainly be more lasting and durable than any kind of tablet we could erect in a church tower. The value of a record of this description would ensure it being regarded as an heirloom, and thus escape the Vandalism of churchwardens, and the "restoring" propensities of architects.

DUFFIELD, DERBYSHIRE

On Monday last, February 23rd, the local Society celebrated the first anniversary of the opening of the new peal of eight (tenor 16½ cwt.), at All Saints' church, by ringing touches in the various methods they have acquired during the past year. Grandsire Doubles was the only method practised on the old ring of six, until shortly before the new peal was hung, when Bob Minor was begun.

With eight bells came a corresponding increase in energy; fresh members joined the Society, all of them beginners, and with the kind assistance of Mr. John Howe, of Derby, Plain Bob Triples and Major were mastered. The aid of an instructor was then dispensed with, and six months after the opening (July 26th, 1884), eight of the members rang their first peal, and the first on the bells (Bob Triples). Practice was then commenced on fresh methods, and on January 27th of this year, the Society accomplished Hollis's five-part peal of Grandsire Triples. It is hoped that a peal each of Plain Bob and Treble Bob Major may also be placed to their credit before the next anniversary.

The following touches were brought round on the evening of the day in question: 168 Grandsire Triples, 168 Stedman Triples, 252 Bob Triples, 240 Grandsire Major, 336 Bob Major, 96 Treble Bob Major; in all 1260 changes. The names of the members who took part in the ringing are subjoined: G. Dawson, G. Hingley, S. Johnson, E. Moreton, A. Robinson, W. Hickling, R. Johnson, H. S. Wansbrough, A. Percival Heywood, Esq., and J. Johnson.

THE YORKSHIRE ASSOCIATION.—ROTHWELL BRANCH.

The following is the work done by this branch at Holy Trinity Church during the month of February:—February 1st: 240 of Duke of York, 240 of New London Pleasure, 240 of Oxford Treble Bob, 240 of Violet, 720 of Duke of York. February 2nd: 720 of Duke of York. February 5th: 360 of New London Pleasure, 720 of Duke of York. February 8th: 720 of Duke of York, 360 of New London Pleasure, 720 of Violet, 720 of Duke of York. February 9th: 360 of Duke of York, 120 of Oxford Treble Bob, 60 of Bob Minor. February 11th: 720 of Violet, 720 of Duke of York, 720 of Oxford Treble Bob, 720 of Violet, 360 of New London Pleasure, 360 of Oxford Treble Bob, 360 of Duke of York, 504 of Oxford Treble Bob, 360 of Violet, 720 of Oxford Treble Bob. February 15th: 720 of Duke of York, 720 of New London Pleasure, 240 of Duke of York, 720 of Oxford Treble Bob, 240 of Duke of York. February 16th: 240 of Oxford Treble Bob, 240 of Violet, 720 of Duke of York. February 22nd: 360 of Duke of York, 360 of Violet, 240 of New London Pleasure, 240 of Oxford Treble Bob.

THE SURREY ASSOCIATION.

On Saturday, February 21st, a District Meeting of this Association was held at Croydon, by the kind permission of the Vicar. Grandsire Doubles and Triples were rung from 4 to 5 p.m., and after an interval of half-an-hour, while the usual afternoon service was held in the church, the following methods were practised:—Grandsire, Stedman, Plain Bob, and Union Triples; Plain Bob and Treble Bob Major. The bands represented on this occasion were those of Beddington, Benhilton, Bletchingley, Croydon, Kingston, Reigate, and Streatham, with a visitor from Woolwich. The meeting terminated at 9 p.m. The next meeting will be held at Bletchingley, on Easter Monday.

As the Report of the Association is coming out this week, the Hon. Secretary will be glad to know from the local representatives how many copies they will each require. **ARTHUR B. CARPENTER,**
34, Dingwall Road, Croydon. *Hon. Sec.*

The members of the Union Society of Change-Ringers of Newcastle-upon-Tyne had a pleasure trip to Hexham, on Monday, 4th of September, 1848, when (the consent of the churchwardens having been obtained) a party of them ascended the tower of the noble Abbey and rang on their splendid set of bells a fine and complete peal of Grandsire Triples, containing 5040 changes. The above feat was accomplished in the unprecedented time of two hours and forty-one minutes, being the shortest time that ever a peal containing the same number of changes has been rung with the weight of metal. The following are the names of the members who accomplished the above feat, and the way in which they were stationed, viz.:—Treble, John Bennett; 2nd, John Stokoe; 3rd, Thomas Cook (first peal); 4th, Thomas Denton; 5th, Jos. Prescott; 6th, Robert Balmбра; 7th, Thomas Gay; Tenor, Richard Wanless. The above peal contains 170 singles and 75 bobs, and from its excellently-arranged method has been called the "Nonpareil." It was ably conducted by Mr. Robert Balmбра. This is the first 5000 in any method ever rang on the bells.—*Newcastle Chronicle, September 8th, 1848.*

The fine peal of six bells at Kintbury has been rehung by Mr. F. White, of Appleton, Berks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.
 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

J. VANDOME.—We think the publication of your letter would, under existing circumstances, be unadvisable.

GRANDSIRE BOB.—Next week.

A. WREAKS.—We will attend to what you have written upon.

The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 28, 1885.

AMONG the correspondence which appears in our present number will be found a letter referring to the alleged apathy or indifference of the executive of the Ely Diocesan Association. We wish our correspondent had elected to sign his name to his letter instead of affixing a *nom de plume*. Generally it will be found that one half of the effectiveness of communications similar to the one we are referring to are destroyed by reason of their anonymous character. In this instance, we are of opinion, with all due respect to the reverend gentleman who is the Hon. Secretary of the Ely Diocesan Association, that the lament of our correspondent has not arisen without sufficient reason. An Association existing in name only is scarcely the thing we look for in the present day. It calls to mind that mysterious corporation, "The St. Stephen's Society of Ringers," of Bristol, a body of praiseworthy gentlemen beyond doubt, but who scarcely ever view the interior of a ringing-chamber, or condescend to acquire, in the least, the elementary principles of ringing, and whose origin is of so obscure a character as to defy all attempts at discovery. The points dwelt upon by our correspondent are really matters of importance requiring instant attention. Perhaps it would be considered too pointed a statement to say that the Ely Diocesan Association, taking into consideration the time it has been established, is certainly the most behind in progress of any, but we cannot refrain from saying it, nevertheless. Other societies of a similar tendency with, apparently, not as many advantages for an onward movement as the one for the diocese of Ely possesses, have outstripped it in the race, and are become well-known by the frequent reports of their various doings.

It is sometimes asserted that Cathedral cities and their inhabitants are, as a rule, wanting in that spirit of energy

which is such a remarkable feature of the present century, and contrasts are frequently made between them and other towns of a certain go-ahead character, accompanied with remarks uncomplimentary to the former. With such assertions we have no sympathy or agreement in the least. But when we read of the success of so many ringing Associations established in the least expected quarters, under auspices which in the first instance presented indications of a speedy collapse, we are inclined to the belief that the proverbial stigma of lukewarmness and apathy must, if anywhere, be fixed upon the ancient city and diocese of Ely.

Perhaps what we have endeavoured to say will have some effect in rousing up the seemingly dormant energies of our friends in these Eastern counties which comprise the Ely Diocese. We would have them look at the spirit displayed by the youngest body of the kind—the Sussex Association; which has, with an almost unexampled degree of vigour, established itself upon a seemingly firm basis. We want to read of periodical meetings of ringers—where energy of the right kind is demonstrated—in the Ely Diocese. We want to see the printed reports of its progress year by year, and cannot rest content with now and then a shred of intelligence which is only calculated to show that the Association has not yet become defunct.

The Metropolis.

BETHNAL GREEN, LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, February 21, 1884, in Two Hours and Fifty-nine Minutes,

AT ST. MATTHEW'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

THOMAS DUPEN Treble.	WILLIAM COOTER 5.
HENRY F. WOOD 2.	MATTHEW A. WOOD 6.
WILLIAM CECIL 3.	JOSEPH WEST 7.
JOHN BONNEY 4.	GEORGE DORRINGTON .. Tenor.

Conducted by MATTHEW A. WOOD.

LAMBETH.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

Muffled Peal.

In Two Hours and Fifty-eight Minutes (no date given),

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 20 cwt. in E.

HENRY J. DAVIES Treble.	WILLIAM H. FUSSELL 5.
WILLIAM BARON 2.	GEORGE R. BANKS 6.
WILLIAM COPPAGE 3.	HENRY DAINS 7.
JOHN W. MANSFIELD 4.	JOSEPH BARRY Tenor.

Conducted by WILLIAM BARON.

The above was rung with the bells half-muffled in memory of the late John Cox.

THE REV. N. BOLINGBROKE.—It is with deep regret that we hear of the continued indisposition of the Rev. N. Bolingbroke, the much-respected Secretary of the Norwich Diocesan Association. Our information regarding the rev. gentleman is from a private source, and we are much pained to hear that some weeks will yet have to elapse before he is fit to resume his duties. Had it not been for his illness, our readers would have been favoured with a report of the important meeting at Leiston. We know that the frank and genial nature of Mr. Bolingbroke has gained for him much respect and esteem among ringers of the Eastern counties; they will, we are sure, join with us in heartily wishing him, under Divine providence, a speedy restoration to health.

APPLETON, BERKS.—THE APPLETON SOCIETY.

Muffled Peal.

On Monday, February 9, 1885, in Three Hours,

AT ST. PETER'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 14½ cwt in E.

F. S. WHITE	Treble.	W. BENNETT	5.
G. HOLIFIELD	2.	F. WHITE	6.
B. BARRETT	3.	H. WOODWARDS	7.
J. AVERY	4.	T. BENNETT	Tenor.

Composed and conducted by F. WHITE.

This peal was rung with the bells muffled as a token of respect to the late John Cox.

MANCHESTER.—THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, February 21, 1885, in Three Hours and Twenty-five Minutes,

AT THE CATHEDRAL,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 25 cwt.

THOMAS MOSS	Treble.	JOSEPH GILLOTT	6.
JOSEPH MELLOR	2.	GEORGE LONGDEN	7.
ALBERT E. WREAKS	3.	SAMUEL WOOD	8.
JAMES WOOD	4.	JOHN THORP	9.
JAMES ADAMS	5.	LUKE BROADBENT	Tenor.

Composed and Conducted by JOHN THORP.

This peal has the 5th and 6th each their extent right at five different course-ends. A. Wreaks belongs to Manchester, Broadbent from Saddleworth, the rest from Ashton.

PERRY BARR, STAFFORDSHIRE.

THE HOLT SOCIETY, ASTON-JUXTA-BIRMINGHAM.

On Saturday, February 21, 1885, in Two Hours and Fifty-eight Minutes,

AT ST. JOHN'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART. Tenor 13 cwt. in F♯.

JNO. WM. CARTWRIGHT	Treble.	JOHN CARTER	5.
HENRY BASTABLE	2.	THOMAS REYNOLDS	6.
THOMAS JAS. HEMMING	3.	CHARLES STANBRIDGE	7.
WILLIAM KENT	4.	JAMES QUARTERMAN	Tenor.

Conducted by HENRY BASTABLE.

PUDSEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, February 21, 1885, in Three Hours and Five Minutes,

AT ST. LAWRENCE'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 16 cwt.

HARRY HUBBARD	Treble.	WILLIAM WALKER	5.
THOMAS WEST	2.	TOM LOCKWOOD	6.
MATTHEW TOMLINSON	3.	*GEORGE BOLLAND	7.
WILLIAM BOLLAND*	4.	ROBERT BINNS	Tenor.

Composed by TOM LOCKWOOD and Conducted by ROBERT BINNS.

* First peal in this variation. + College Youth. Brothers Bolland hail from Tong; the rest from Leeds.

HULL.—THE YORKSHIRE ASSOCIATION.

Birthday Peal.

On Monday, February 23, 1885, in Three Hours and Thirteen Minutes,

AT HOLY TRINITY CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 25 cwt.

ALGERNON TAYLOR	Treble.	CHAS. BENNETT	2.
JNO. WM. STICKNEY	8.	JAMES DIXEY	6.
WM. SOUTHWICK	3.	FRANK DRABBLE	7.
HARRY CUTTER	4.	CHAS. JACKSON	Tenor.

Composed by CHAS. JACKSON and Conducted by FRANK DRABBLE.

The above peal has the 5th, 5th, and 6th thirteen times in 5ths, and nine times in 6ths, and was rung to celebrate the 31st birthday of the conductor, this being his first peal as conductor, and is now rung for the first time.

Date Touches.

NORTH SHIELDS.—On Tuesday, February 17th, at Christ Church, a date touch of Kent Treble Bob Major (1885 changes), in 1 hr. 8 mins. T. Clark (composer and conductor), 1; W. Story, 2; W. Bowes, 3; C. L. Routledge, 4; R. W. Wignell, 5; H. Ross, 6; R. Smith, 7; Joel Hern, 8. Tenor 19 cwt. Messrs. Story, Bowes, and Routledge, hail from Newcastle; T. Clark from Ripon; the rest from North Shields.

RINGSTEAD (Northants).—On Saturday, February 21st, at St. Mary's church, a date touch, 1885 changes, in 1 hr. 12 mins., in the following methods: 720 London Single, 720 Oxford Bob, and 445 Plain Bob. W. J. Gilbert (conductor), 1; J. Braybrooke, 2; R. Shipley, 3; E. Mayes, 4; J. Sawford, 5; T. Roberts, 6. This is the longest length yet accomplished by all except the conductor.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WILTON (Wilts).—On February 14th, at SS. Mary and Nicholas, a 720 Bob Minor, fourteen bobs and two singles, in 26 mins. J. Short, 1; J. R. Jerram, 2; W. W. Gifford, 3; E. A. Foster, 4; C. A. Clements, 5; T. Blackburn (conductor), 6. Tenor 8½ cwt.

SALISBURY.—On January 31st, at St. Martin's, a 720 of Bob Minor, eight bobs and six singles. A. Anderson, 1; E. A. Foster, 2; C. A. Clements, 3; J. R. Jerram, 4; W. W. Gifford, 5; T. Blackburn (conductor), tenor. Time 28 mins. Tenor 15 cwt.

THE BELFORDSHIRE ASSOCIATION.

BIDDENHAM (Beds).—On Monday, February 23rd, at St. James's church, several 6-scores of Grandsire Doubles. J. Ellis, 1; J. West, 2; C. West, 3; J. West, 4; H. King, 5; H. Wood, 6. And a course of Grandsire Minor. W. West, 1; J. Ellis, 2; J. West, 3; W. King, 4; H. King, 5; C. West, 6. And a plain course of Grandsire Doubles, H. Wood ringing the 3rd.

THE BIRMINGHAM AMALGAMATED SOCIETY.

BIRMINGHAM.—*Muffled peal.*—On Thursday, February 12th, at Bishop Ryder's Church, an attempt was made to ring Holt's Original peal of Grandsire Triples, with the bells muffled, in memory of the late Mr. John Cox, but it unfortunately came to grief after ringing 2772 changes, in 1 hr. 49 mins., through a call being made too late. W. Baldwin, 1; J. W. Cattle (conductor), 2; Amos Cresser, 3; J. T. Perry, 4; W. Brook, 5; C. Carmell, 6; A. Hackley, 7; J. E. King, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BLAYDON-ON-TYNE.—On Monday, February 16th, a 720 of Bob Minor, with eight bobs and six singles, in 26 mins. Rev. F. N. Thicknesse, 1; T. Clark, 2; G. J. Clarkson, 3; C. L. Routledge, 4; J. J. Campbell, 5; F. Harrison (conductor), 6. Tenor 7½ cwt.

NEWCASTLE-ON-TYNE.—On Monday, February 9th, a 720 of Plain Bob Minor, was rung at St. John's church, in 27 mins. R. J. Robson, 1; C. L. Routledge, 2; H. Fergusson (first 720 with a bob bell), 3; F. Lees, 4; W. Bowes, 5; W. Story (conductor), 6. Tenor 12½ cwt.

WINLATON (Durham).—On Monday, February 16th, a 720 of Kent Treble Bob Minor, in 27 mins. F. Harrison, 1; W. Story, 2; C. L. Routledge, 3; R. W. Wignell, 4; T. Clark, 5; G. J. Clarkson (conductor), 6. Tenor 10½ cwt.

THE EASTERN COUNTIES' GUILD.

SPALDING (Lincolnshire).—On Sunday, February 8th, for Divine Service in the morning at the church of SS. Mary and Nicolas, a 360 of Plain Bob. And for Divine Service in the evening a 720 of Kent Treble Bob. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown (conductor), 6. And on Tuesday, February 17th, a 720 of Kent Treble Bob. J. S. Wright, 1; R. Mackman (conductor), 2; G. L. Richardson, 3; Dr. Seccombe (Terrington; first 720 in the method), 4; E. Brown, 5; J. Brown, 6. And on Wednesday, February 18th, for Divine Service in the morning, a 360 of Oxford Bob. And for Divine Service in the evening a 360 of Double Court Bob. And on Saturday, February 21st, for Divine Service in the morning, a 360 of Plain Bob. C. Neaverson, 1. And for Divine Service in the evening, a 720 of Kent Treble Bob. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown (conductor), 6. There will be no ringing here, says Mr. Mackman, during Lent. [We hope this mandate is issued by direction of the Vicar, not by the Clerk or Sexton.—Ed.]

THE ESSEX ASSOCIATION.

MALDON (Essex).—On Monday evening, February 16th, at All Saints' Church, six members of the local company rang a 720 of Cambridge Surprise, in 26 mins. W. Last, 1; R. Hutson, 2; T. Mansfield, 3; G. Mansfield, 4; W. Chalk (conductor), 5; W. Mansfield, tenor. Tenor about 13 cwt. The above is the first in the method known to be rung in Maldon.

ROMFORD.—*Chiming*.—On Sunday evening, February 15th, 223 of Grandsire Triples were rung. B. Keeble, 1-2; A. J. Perkins, 3-4-5-6; W. Nash, 7-8. *Handbell Ringing*.—On Saturday evening, February 21st, a silent 720 of Bob Minor (fourteen singles and four bobs), was rung. A. J. Perkins, 1-2-3-4; B. Keeble, 5-6. And 168 Grandsire Triples (six singles), and 336 (fourteen bobs and two singles). J. Keeble, 1; H. Rowe, 2; B. Keeble, 3-4; A. J. Perkins (conductor), 5-6; W. Nash, 7-8.

THE HERTFORDSHIRE ASSOCIATION.

ST. ALBANS BRANCH.—On Sunday, February 15th, for service at the Cathedral, 360 of Grandsire Minor, on the front six. R. Fowler, 1; R. Kent, 2; W. Buckingham, 3; E. Hulks, 4; G. Cartmel, 5; N. Hills (conductor), 6; W. Battle, 7; F. Chandler, 8. On Tuesday, February 18th, for practice, touches of 112, 126, and 168 of Grandsire Triples. T. Grant, 1; R. Kent, 2; W. Buckingham, 3; C. Hulks, 4; G. Cartmel, 5; H. Lewis, 6; N. Hills (conductor), 7; H. Waddington, 8. Tenor 30 cwt. Messrs. Fowler, Battle, and W. H. Buckingham also took part in the ringing. These are the first touches of Grandsire Triples that have been rung by an entirely local band for many years.

THE MIDLAND COUNTIES' ASSOCIATION.

LOUGHBOROUGH (Leicestershire).—On Tuesday, 24th, at All Saints' Church, a half-peal of Grandsire Triples (2520 changes), in 1 hr. 40 mins. Amos Cresser, 1; J. Hardy, 2; C. Smith, 3; E. D. Taylor, 4; S. Smith, 5; H. W. Needham (conductor), 6; R. Lane, 7; E. Wightman, 8. *First half-peal with a bob bell.

THE NORWICH DIOCESAN ASSOCIATION.

BRAMFORD (Suffolk).—On Saturday, February 21st, the local company rang a 360 of Double Court. A. Pryke, 1; C. Mee, 2; F. Mee, 3; W. Motts, 4; J. Motts, 5; T. Steward, 6. And a 180 of Plain Bob. W. Read, 1; A. Pryke, 2; W. Motts, 3; C. Smith, 4; J. Motts, 5; T. Steward, 6. And a 360 of Court Bob. A. Pryke, 1; C. Mee, 2; F. Mee, 3; T. Steward, 4; J. Motts, 5; W. Motts, 6. And 168 of Oxford Treble Bob. A. Pryke, 1; C. Mee, 2; W. Motts, 3; T. Steward, 4; F. Mee, 5; J. Motts, 6. And a 160 of Kent Treble Bob, standing as before. Tenor 16 cwt. in G.

THE OXFORD DIOCESAN GUILD.

APPLETON (Berks).—On Sunday, February 22nd, an attempt was made for Johnson's peal of Stedman Caters, 5079 changes, which unfortunately came to grief in the 27th course. This peal is to be started for again on Wednesday, March 4th. F. White, 1; J. W. Washbrook, 2; E. Holfield, 3; W. Baston, 4; C. Hounslow, 5; W. Bennett, 6; A. F. M. Custance, 7; J. Avery, 8; G. Holfield (conductor), 9; W. Cox, 10. †First attempt in the method.

CAVERSHAM (Oxon).—On Sunday, February 22nd, for Divine Service, a 720 of Double Court Bob, in 28 mins. J. Butler, 1; G. Essex, 2; E. Menday, 3; T. Newman, 4; E. Pottinger, 5; Rev. G. F. Coleridge (conductor), 6. Tenor 16½ cwt.

OXFORD.—On Sunday, February 22nd, at St. Mary Magdalen, a 720 of Kent Treble Bob Minor, in 26 mins. †H. Castle, 1; †F. Castle, 2; †Job Howse, 3; †A. F. M. Custance, 4; J. W. Washbrook (conductor), 5; W. Baston, 6. †First 720 in the method.

THE ROCHDALE AND DISTRICT ASSOCIATION.

ROCHDALE.—On Monday, February 23rd, at the parish church, the local company rang a 720 of Kent Treble Bob Minor, in 28 mins. Jno. Siddall, 1; Geo. Hoyle, 2; Jno. Hoggard (first 720 in the method), 3; Wm. Siddall, 4; E. J. Stephenson, 5; Frank Birtwhistle (conductor), 6. Tenor 17½ cwt.

ST. PETER MANCROFT SOCIETY OF NORWICH SCHOLARS.

On Monday, February 9th, a meeting was arranged at St. Peter's to ring 1080 changes of Bob Royal, with three young members of the society, which was successfully accomplished in 50 mins. by the following members: Harry Roberts, 1; Edward Ward, 2; James Youngs, 3; John Smith, 4; Philip Sadler, 5; William Vales, 6; Frederick Knights, 7; William Freeman, 8; James Skinner, 9; George Smith (conductor), 10; the longest length by Roberts (aged 18, who has only been in practice for 9 months), Ward, and Bales. Also on

Saturday, February 21st, at St. Giles' meeting-house, upon handbells retained in hand, a quarter-peal of Grandsire Triples, in 38 mins. John Fiddament, 1-2; George Smith (conductor), 3-4; Frederick Knights, 5-6; James Skinner, 7-8.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

WEST BROMWICH (Staffordshire).—On Saturday evening, February 21st, the following members of this Association made an attempt to ring Holt's Original peal of Grandsire Triples, but after ringing upwards of 1 hr. the bells were brought round on account of the man at the 7th being taken suddenly ill. E. Woodhall, 1; R. Hall, 2; E. Cashmore, 3; S. Reeves (conductor), 4; T. Horton, 5; W. R. Small, 6; J. Fullwood, 7; S. Slater, 8. Previous to starting for the peal, Mr. Woodhall was elected a member of the Association.

ST. MARTIN'S SOCIETY, BIRMINGHAM.

On Tuesday evening, February 24th, for practice, at St. Martin's church, 1042 of Stedman Cinques, in 44 mins. Hy. Bastable (conductor), 1; John Joynes, 2; William Haywood, 3; John Buffery, 4; John Dunn, 5; William Kent, 6; John Sanders, 7; Thos. Reynolds, 8; Charles Stanbridge, 9; Frank H. James, 10; Henry Johnson, jun., 11; Alfred Thomas, tenor. Tenor 36 cwt. in C.

THE YORKSHIRE ASSOCIATION.

GARGRAVE.—On Saturday, February 14th, eight members of the Gargrave branch of the above Association attempted Holt's six-part peal of Bob Triples, which was abandoned at the end of the second part—(1680 changes)—in 60 mins. Chas. E. Bell, 1; James Wane, 2; W. Clarke, 3; W. Whitaker, 4; H. Middlebrook, 5; J. McGoun, 6; C. Langstroth (conductor), 7; J. McKell, 8.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

NORTON (Staffordshire).—Recently a 720 of Oxford Bob Minor was rung, in 28 mins. W. Baddeley (first 720), 1; E. Glover, 2; J. Morton, 3; J. Wood, 4; J. W. Brough, 5; J. Baddeley (conductor), 6.

BIRSTAL (Yorkshire).—On Sunday, February 22nd, at the parish church, for afternoon service, six of the local company with Mr. John Garforth, of Dewsbury, and Mr. N. Hepworth, of Batley, rang 2560 changes of Kent Treble Bob, in 1 hr. 33 mins. G. Thornton, 1; W. Banham, 2; B. A. Dodson (conductor), 3; J. W. Lang, 4; N. Hepworth, 5; J. W. Yeates, 6; A. Briggs, 7; J. Garforth, 8. Tenor 20 cwt.

CHELSEA (Middlesex).—On Tuesday evening, February 10th, at the parish church of St. Luke, a half-muffled touch, being the usual whole pull and stand, was rung as a last tribute of respect to the late Mr. John Cox, whose death has already been recorded in this paper. W. Lally (conductor), 1; W. Golding, 2; C. Dinton, 3; T. Wheeler, 4; J. S. Dinton, 5; G. Chesterman, 6; G. Hardwell, 7; C. Polston, 8. Tenor 23 cwt. in Eb.

HAVERSTOCK HILL (Middlesex).—On Sunday, January 25th, at St. Martin's church, a 720 of Plain Bob, in 25 mins. J. Hannington (conductor), 1; T. Gleed, 2; J. Nixon, 3; J. Leach, 4; T. Titchener, 5; G. Griffin, 6. And on Wednesday, January 28th, a 720 of Plain Bob, in 25 mins. T. Monks, 1; G. Griffin, 2; J. Nixon, 3; B. Foscett, 4; T. Titchener (conductor), 5; W. Burkin, 6. And on Sunday, February 1st, a 720 of Plain Bob, in 25 mins. T. Monks, 1; G. Newson (conductor), 2; J. Nixon, 3; T. Gleed, 4; T. Titchener, 5; G. Griffin, 6. And on Monday and Tuesday, February 9th and 10th, a 720 of Plain Bob each evening, in 24 mins. T. Monks, 1; T. Gleed, 2; B. Foscett, 3; N. Alderman, 4; T. Titchener, 5; E. Chapman, 6. And on Wednesday, February 11th, a 720 of Kent Treble Bob, in 25 mins. J. Page, 1; T. Gleed, 2; G. Sheppard, 3; N. Alderman, 4; T. Titchener (conductor), 5; B. Foscett, 6.

GREAT BENTLEY (Essex).—*Handbell Ringing*.—On Monday evening, February 23rd, for practice at the house of Mr. W. J. Nevard, upon handbells, retained in hand, three 120's of Grandsire Doubles. *A. Kidby, 1; †G. Taylor, 2; *W. Cowell, 3; W. J. Nevard (conductor), 4-5. †First 120 with a bob bell. *First 120.

HORSLEYDOWN (Surrey).—*Muffled peal*.—On Sunday, February 22nd, before evening service, eight members of the local company rang at the church of St. John the Evangelist, a funeral peal, whole pull and stand, for the late Henry William Stuart, who was one of the ringers at the above church, until compelled to leave the Guild on account of his health. Afterwards two six-scores of Grandsire Doubles were rung, 4, 6, 8 covering. *A. J. Endersley, 1; William Ham, 2; Maurice l'Anson (first 120 inside, aged 16), 3; T. Tripp, 4; *C. J. Gibbons, 5; J. Wright, 6; Ernest E. Vinen (conductor), 7; J. Tripp, 8. This is believed to be the first six-scores ever rung at this church by a local company alone. Tenor 20 cwt. *First 120.

IPSWICH (Suffolk).—On Tuesday, February 17th, at the church of St. Mary Key, a 720 of Plain Bob Minor was rung in 30 mins. H. Cook (first 720), 1; C. Mee (conductor), 2; J. Planten, 3; J. Higham, 4; F. Tillett, 5; F. Mee, 6; and 180 of Bob Minor, with S. Cook, 1; F. Tillett (conductor), 2; F. Mee, 3; J. Higham, 4; W. Potter, 5; J. Steward, 6.

LIVERPOOL.—*Handbell Ringing*.—On Sunday evening, February 15th, three members of St. Peter's society rang a 720 of Grandsire Minor in 20 mins. Edwin Booth, sen., 1-2; William Booth, jun., 3-4; Thomas Hammond (conductor), 5-6.

LONG MELFORD (Suffolk).—On Tuesday, February 10th, a 720 of Oxford Treble Bob, in 29 mins. Z. Slater, 1; S. Slater, 2; G. Hammond, 3; P. C. S. Scott (conductor), 4; P. Bixby, 5; J. Bird (first 720 in the method with a bob bell), 6.

LONG SUTTON (Lincolnshire).—On Friday evening, February 13th, for practice a 720 of Bob Minor, with eighteen bobs and two singles, in 25 mins. J. Mackinden, 1; *George Watson, 2; *J. Egis, 3; J. Stennett, 4; *W. Cunningham, 5; J. W. Mawby (conductor), 6. Tenor 11 cwt. *Muffled Peal*.—On Sunday, February 22nd, after Divine Service in the evening, the local company rang six 6-scores of Plain Bob Doubles, with the bells muffled as a last token of respect to the late General Gordon. G. Stennett (first six 6-score), 1; J. W. Manley, 2; E. Cunningham (first six 6-score), 3; J. Stennett, 4; W. Cunningham, 5. *First 720.

MACCLESFIELD (Cheshire).—On Sunday, February 22nd, for Divine Service in the evening at St. Michael's church, a 360 of Grandsire Caters, in 24 mins. James Morledge, 1; Joseph Burgess, 2; Edward Matthews, 3; James Holt, 4; Charles Bamford, 5; William McKenny, 6; J. M. Davenport, 7; Walter Ingham, 8; William Walmsley (conductor), 9; Thomas Mottershead, 10. The last four hail from Higher Sutton, and this is the first touch of Caters the conductor has called.

MITCHAM (Surrey).—On Sunday, February 15th, at SS. Peter and Paul, a 700 of Grandsire Triples. Wingfield Meadows, Esq. (composer and conductor), 1; George Foster, jun., 2; G. Foster, sen., 3; Douglas J. Drewitt, 4; Joe Fayers (Otley), 5; Alfred Brockwell, 6; George Welling, 7; James Currell, 8. Tenor 16 cwt.

NORTHENDEN (Cheshire).—On Saturday, February 7th, the local company rang for practice a 360 of Bob Minor. W. Wild, 1; T. Brickell, 2; P. Brickell (conductor), 3; J. Wild, 4; W. Brickell, 5; S. Brickell, 6. Tenor 18½ cwt. The above was intended for a 720, but owing to the bells going heavy rounds were called. The ringer of the fifth bell is over 78 years of age. And on Tuesday, February 10th, 720 of Bob Minor, with sixteen bobs and two singles, in 28 mins. *W. Brickell, jun., 1; T. Brickell, 2; P. Brickell (conductor), 3; *J. Wild, 4; W. Wild, 5; S. Brickell, 6. *First 720.

NORTHWICH (Cheshire).—On Saturday, February 14th, a 720 of Plain Bob Minor, in 27 mins. William Forster (conductor), 1; Saml. Forster, 2; Thomas Moore, 3; Thomas Forster, 4; Joseph Bell, 5; Richard Chantler, 6. On Sunday morning, February 15th, for Divine Service, a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles. Samuel Forster (conductor), 1; William Forster, 2; Richard Chantler, 3; Joseph Bell, 4; Thomas Forster, 5; Thomas Moore, 6. Tenor 14 cwt.

PRESCOT (Lancashire).—On Saturday, February 14th, eight members of the St. Mary's Society started for Holt's ten-part peal of Grandsire Triples. After ringing 3578 changes in 2 hrs. 19 mins. the peal came to grief through a mis-call. The bells were then brought round. James Chesworth, 1; John Renshall, 2; Jonathan Finney, 3; Joseph Eaton, 4; John Cooke, 5; John Case, 6; Thomas Byron (conductor), 7; John Moston, 8. Tenor 15 cwt. Rang in the presence of Mr. Robt. Williams, Liverpool, the Society's Instructor.

PRESTON (Suffolk).—On Sunday, February 15th, after Divine Service in the afternoon at St. Mary's church, a 720 of Bob Minor, with fourteen bobs and two singles, in 25 mins. H. Symonds (conductor), 1; Wm. Hollocks, 2; A. Hollocks, 3; Jas. Levitt, 4; Wm. Snell, 5; A. Symonds, 6. Tenor 11½ cwt. in F. This was rung to celebrate the 25th and 46th birthdays of the 4th and 5th ringers.

RAUNDS (Northamptonshire).—On Saturday, February 14th, at St. Peter's church, for practice, a 720 of College Single, with eighteen bobs and two singles. G. Kirk, 1; W. J. Gilbert, 2; R. Pendered, 3; H. Stubbs, 4; T. Roberts, 5; F. Gilbert (conductor), 6. And a 720 of Plain Bob, with twenty-six singles. A. Coles, 1; F. Gilbert, 2; W. J. Gilbert, 3; N. Martin, 4; T. Roberts, 5; H. Stubbs (conductor), 6. And on Monday, February 16th, a 720 of Oxford Treble Bob, with nine bobs. A. Coles, 1; H. Stubbs, 2; R. Pendered, 3; G. Kirk, 4; W. J. Gilbert, 5; F. Gilbert (conductor), 6. And a 720 of London Single, with eighteen bobs and two singles. A. Coles, 1; H. Stubbs, 2; J. Willmott, 3; N. Martin, 4; R. Pendered, 5; W. J. Gilbert (conductor), 6. *Handbell Ringing*.—On Sunday, February 22nd, the local company met at the house of Mr. J. Willmott, and

rang a 504 of Bob Triples. A. Coles, 1; F. Gilbert, 2; R. Pendered, 3; W. J. Gilbert, 4; G. Kirk, 5; J. Willmott, 6; H. Stubbs (conductor), 7-8.

RINGSTEAD (Northamptonshire).—On Monday, February 9th, at St. Mary's church, a 720 of Oxford Bob, with eighteen bobs and two singles. A. Coles, 1; W. J. Gilbert, 2; R. Pendered, 3; G. Kirk, 4; J. Willmott, 5; H. Stubbs (conductor), 6. Also 360 of Plain Bob, with fifteen bobs and two singles. A. Groom, 1; J. Braybrook, 2; A. Arnold, 3; E. Mayes, 4; J. Sawford, 5; F. Gilbert (conductor), 6. And 360 of College Little, with nine bobs. G. Roberts, 1; E. Mayes, 2; R. Shipley, 3; A. Arnold, 4; A. Groom (conductor), 5; T. Roberts, 6. And on Thursday, February 12th, for practice, 720 of Oxford Bob, with eighteen bobs and two singles. G. Roberts, 1; J. Braybrook, 2; W. J. Gilbert, 3; A. Groom, 4; J. Sawford, 5; T. Roberts (conductor), 6. And 360 of London Single, with nine bobs, standing as before. Also 360 of Plain Bob, with nine bobs. W. J. Gilbert, 1; J. Braybrook, 2; R. Shipley, 3; A. Arnold, 4; J. Groom, 5; E. Mayes (conductor), 6. And on Sunday, February 15th, for Divine Service in the evening, a 720 of College Little, with eighteen bobs and two singles. J. Sawford, 1; E. Mayes, 2; A. Arnold, 3; H. J. Groom, 4; A. Groom (conductor), 5; T. Roberts, 6. Also 360 of Oxford Bob Minor, with nine bobs. G. Roberts, 1; J. Groom, 2; R. Shipley, 3; E. Mayes, 4; J. Sawford, 5; T. Roberts (conductor), 6. A. Arnold, A. J. and H. J. Groom hail from Denford. And on Tuesday, February 17th, at St. Mary's Church, for practice, a 720 of London Single, eighteen bobs and two singles. G. Roberts, 1; J. Braybrook, 2; W. J. Gilbert, 3; E. Mayes, 4; J. Sawford, 5; F. Roberts (conductor), 6. Also 360 of Oxford Bob, twelve singles. G. Roberts, 1; J. Sawford, 2; R. Shipley, 3; W. J. Gilbert (conductor), 4; E. Mayes, 5; T. Roberts, 6.

SLINFOLD (Sussex).—On Sunday evening, February 15th, the local company rang a 720 of Warnham Court Bob, with twenty-four singles. J. Garston, 1; W. Muggeridge, 2; J. Jenkins, 3; W. Grinstead, 4; W. Lanaway, 5; J. Cooper (conductor), 6. And a 720 of Plain Bob. W. Muggeridge, 1; E. Knight, 2; W. Lanaway, 3; W. Grinstead, 4; G. Jenkins, 5; J. Cooper (conductor), 6.

STANSTEAD (Essex).—On Sunday, February 15th, at St. Mary the Virgin, for Divine Service in the Morning, six of the local company rang a 720 of Double Court Bob Minor in 26 mins. J. Cavill, 1; J. Luckey, 2; *H. Prior, jun. 3; *G. Gray, 4; *Isaac Cavill, 5; H. Prior (conductor), 6. *First 720 in the method. And for Divine Service in the evening a 720 of Plain Bob Minor, with twenty-one bobs and twelve extremes, in 26 mins. W. Prior, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. Tenor 13 cwt.

SITTINGBOURNE (Kent).—On Monday, February 23rd, the local company, at St. Michael's church, rang the Rev. C. D. P. Davies' 720 of Bob Minor, on the front six, with 7-8 covering, in 29 mins. W. Saddleton, 1; W. G. Gordelier, 2; Jno. M. Cooper, 3; E. J. Bottle, 4; Samuel Snelling, 5; W. H. Judd (conductor), 6; E. White, 7; J. Grensted, 8. Tenor 21 cwt.

STISTED (Essex).—On Sunday, February 15th, for Divine Service in the afternoon, the local company rang a 720 of Bob Minor, in 24 mins. C. Duncomb, 1; A. Chaplin, 2; E. Chaplin, 3; F. Saunders, 4; E. Radley, 5; Wm. Radley (conductor), 6. It has never been known before for a 720 to have been rung by Stisted men; all except the conductor began to ring at one time.

SOUTHPORT (Lancashire).—On Saturday, February 14th, on the back six at Christ Church, a 720 of Kent Treble Bob Minor, in 26 mins. T. Fielding, 1; A. Fielding, 2; R. Hill, 3; C. F. Heywood (conductor), 4; G. Heywood, 5; W. Davies, 6. Tenor 10 cwt. W. Davies hails from Liverpool.

STREATHAM (Surrey).—On Monday, February 23rd, at Immanuel Church, a 504 of Stedman Triples. George Russell (conductor), 1; W. J. Pell, 2; Wingfield Meadows, Esq., 3; Samuel Greenwood, 4; H. Daniels, 5; A. Cole, Esq., 6; Zachariah Springhall, 7; George Pell, 8.

WARNHAM (Sussex).—On Monday, February 23rd, for practice, a 720 of Plain Bob Minor, with forty-two singles, in 24½ mins. William Muggeridge, 1; John Cooper, 2; William Lanaway, 3; William Short, 4; William Grinstead, 5; Henry Chandler (conductor), 6. And a 720 in the same method, with twenty-two singles, in 25 mins. William Muggeridge, 1; William Short, 2; William Lanaway, 3; Henry Chandler, 4; William Grinstead, 5; John Cooper (conductor), 6. Our correspondent adds: Messrs. Muggeridge, Cooper, Lanaway, and Grinstead hail from Slinfold, and we hope, before long, we shall see their names in "THE BELL NEWS" with the Sussex Association.

WORCESTER.—On Monday, February 9th, for practice at the Cathedral, 1386 changes of Grandsire Caters, in 1 hr. 2 mins. J. Clements, 1; J. Hinton, 2; N. Wale, 3; G. Hobbs, 4; H. Pheasant, 5; W. Blandford, 6; H. Wilks (conductor), 7; T. Reynolds, 8; G. Cleal, 9; T. Malin, 10. Tenor 50 cwt.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE CREECH DISPUTE.

SIR,—The correspondence between the churchwarden of Creech and the Bishop of Bath and Wells, which you have published, is of sufficient importance to the clergy, churchwardens, and ringers of the country, to make any new light which can be thrown on the matter highly desirable and interesting to the readers of "THE BELL NEWS." If I can be shown to be wrong in what I am about to state, I shall be glad to be put right, *on authority*. The reply of the Bishop, according to my present impression, is unsatisfactory; inasmuch that his view of the law seems (with all due respect to him), inaccurate. At common law, I believe, the incumbent has sole and entire control of the bells and belfry; and also of the organ, where such exists, whether it be placed in the chancel or the church. He has the exclusive right to the custody of the keys of the belfry (and also of the organ). The *property* in these instruments is vested in the churchwardens as representing the parishioners; but the *right to control the use of them* is vested in the incumbent alone. And those who will think the matter out, will, I doubt not, come to the conclusion that this is a wise provision. For, first, although our churchwardens are on the whole a highly respected and upright body of men, yet nothing like the same guarantees that they are fit and proper men to fill the office, are exacted from them, as are required in the case of an incumbent. Secondly, this provision prevents disputes (at least where it is acknowledged and not abused), and obviates the danger and unseemliness of conflict between equal authorities. Thirdly, it tends to preserve, under circumstances which might possibly be adverse, the use of bells and organ for their legitimate purposes. With the Bishop's view on the "morality" of the question in dispute, I entirely concur. But here we must not condemn the Vicar of Creech without knowing his reasons for acting as he did. These have not yet been made apparent; and it is to be regretted on every account that Mr. Churchwarden Crocker did not succinctly state those reasons in his application to the Bishop. His letter makes it appear that the Vicar refused the use of the bells out of sheer ill-humour. This I refuse, for the present, to believe. It is conceivable that the Vicar's reasons were very good ones. For instance, he might have known that the tower and bells were in so shaky a condition for want of timely repair (too frequent a case, alas!) that it would be unsafe to ring the bells; and with such knowledge he would be perfectly justified in refusing his permission. Whatever the Vicar's reasons were, the matter having now come before the clergy and the Exercise, they ought to be clearly stated. Until we know whether they were good or bad, we can arrive at no opinion upon the merits of the case. If they should turn out to be bad ones, or none at all, he must defend himself; for no one else will do it, he may be sure.

H. EARLE BULWER.

February 22nd, 1885.

THE SHIPWAY REPRINT.

SIR,—Since you invite observations from the existing subscribers to the reprint of Shipway's work, as to the desirability of extending that undertaking in the direction of the issue of an edition in penny weekly numbers, I venture to express the opinion that no selfish objection to such a course will proceed from any of the present subscribers, of whom I am one, provided that the issue of the subscribers' complete copies is not thereby delayed; and, on this point, your assurance is at once complete and satisfactory. The question, therefore, seems to resolve itself into (1), one of taste; and (2), one of business. A penny weekly issue will involve the production, I suppose, of some sixty or more separate numbers; and it is worth while to consider, under the first head, whether such a splitting up of the work would not so far disturb the arrangement and continuity of the whole, as to detract from its current value in the eyes of those who take it in. On the business view of the question, it would be impertinent in me to offer an opinion to so good a judge as yourself. But I think it would be only fair to you and others responsible for the reprint that a sufficient number of promises to take in the parts, should be made beforehand, with a guarantee of some sort that those who begin to take the numbers, will continue to do so till the work is complete.

H. EARLE BULWER.

THE PEAL OF TREBLE BOB AT WALTHAMSTOW.

SIR,—In reply to "One of the Disputed," as he terms himself, I am extremely obliged to him for his advice as to a personal communication with a member of the band, but I have no doubt your correspondent, whoever he is, will be very much surprised to hear that my information came from a personal interview with one of the band who took part in the peal (and without asking for it), and, further, since my letter appeared, I have had another interview with the gentleman, and I did ask him then if what he told me on a previous occasion

about the non-election of members was correct, and he positively adheres to the truthfulness of his statement, that no such election took place previous to starting for the peal, and not a word being mentioned about it. Now, sir, with regard to the discussion that took place after the peal was rung, as to whether it should be a St. James's peal, your anonymous correspondent does not say a word; but I may tell him that I am informed, upon the same authority, that Mr. Gardom told the company there and then, that if the peal was published in the name of the St. James's Society, he would contradict it; and if that is true, I am very sorry he has not had the courage to do so, for his own honour in the affair. I am also informed by another member of the band that the discussion was as to whether the peal could be booked in the two societies—that is the Wanstead Amalgamated and the St. James's. Now, I think, no sane man would want to hold a discussion upon such (to my mind) a simple thing as that; for do we not see peals published in your valuable paper in the names of two, and sometimes three societies? So much for that version of the affair; but, sir, were I to go through all I have been told about this, I should take up too much of your valuable space; so, for my part, I will bring this correspondence to a close, with the following notice:—That I will bring this matter before the members of the society at the next meeting, to be held at the meeting-house, St. Clement Danes, Strand, on Monday, March 9th, 1885, and shall take the sense of the meeting thereon.

SAMUEL HAYES.

P.S.—I have permission to give the name of the member that gave this information; so, for the satisfaction of members, I enclose it:—
"Mr. Samuel Jarman, Member of the Royal Cumberlands."

THE ELY DIOCESAN ASSOCIATION.

SIR,—Being a member of the above Association, I venture to ask, through the medium of your valued columns, the reason that we hear so little of the movement which was heralded with such great enthusiasm in 1883, and which in 1885 seems to have assumed a position of such perfect tranquility, that it is not surprising its members should appear discontented with the Association in its present dormant state. Inaugurated in August, 1883, with every prospect of becoming a useful society, the first special meeting was held at Ely two months later. In April, 1884, a special meeting was held at Bury St. Edmunds, since which time (a period of nearly twelve months) no special meeting has been held. I believe an arrangement for a meeting at Sudbury (a very appropriate centre) was made, but postponed on the ground that the tenor at St. Peter's church was unpealable. Now, sir, as Sudbury possesses no less than three peals of eight bells (two of which are at present in ringing condition), I think I am perfectly right in naming this as a most frivolous excuse for postponing the meeting, when we consider the desirability of such meeting, and the incalculable amount of good they do by bringing ringers together to be addressed in regard to their duties, as ringers, to God and each other. One of the great objects of an Association is well known to be the promotion of Belfry Reform, and how (I would ask) can this object be brought about, unless periodical meetings (at the least quarterly, like kindred Associations) are held. There is certainly plenty of scope for the work of the Association in the matter of Belfry Reform. I could instance cases where the old spirit of "personal gain," and jealousy of "individual success," is still predominant. It is, alas! a matter of deep regret that such a state of things should exist, when we consider what good effect your valued editorial comments, from time to time, should have produced. Peace and harmony, brotherly love and unity, it is the duty of every ringer to endeavour to promote amongst his company in particular, and the Exercise in general; and if, instead of this, he labours to sow the seed of sedition, to promote ill-feeling, setting one against another, and nourishing "rancorous jealousy" in his breast, ready at the first opportunity he may seize to vilify and attempt to isolate any member of his company or occasional ringers whose presence he may claim to be a drawback to his own "personal gains," he is then a disgrace, instead of a shining star and a credit to the Exercise. In conclusion, sir, I am afraid I have trespassed too far upon your valuable columns, but I feel, in complaining of the seeming apathy of the Association, that it is incumbent upon me to show that we need vigorous work on the part of the Association, and I trust that ere long we shall have meetings announced. In the meantime a report in "THE BELL NEWS" from the Hon. Sec. as to the work of the Association, its number of members, with information as to when members may expect their certificates and rules, would be received with pleasure by a good number of members, including

February 24th, 1885.

OBSERVER.

THE BRISTOL ST. JAMES'S SOCIETY.

On Monday, February 16th, the members of the above Society rang some touches of Grandsire Triples at St. Matthew's Church, Kingsdown, with the bells muffled, as a mark of respect to the late Mr. John Cox, of London.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—Dr. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884:—

Total Funds	£3,148,166
Total Annual Income	343,471
Amount of Profits divided at the last Quinquennial Bonus	437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £4 5s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

• Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON,
Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager

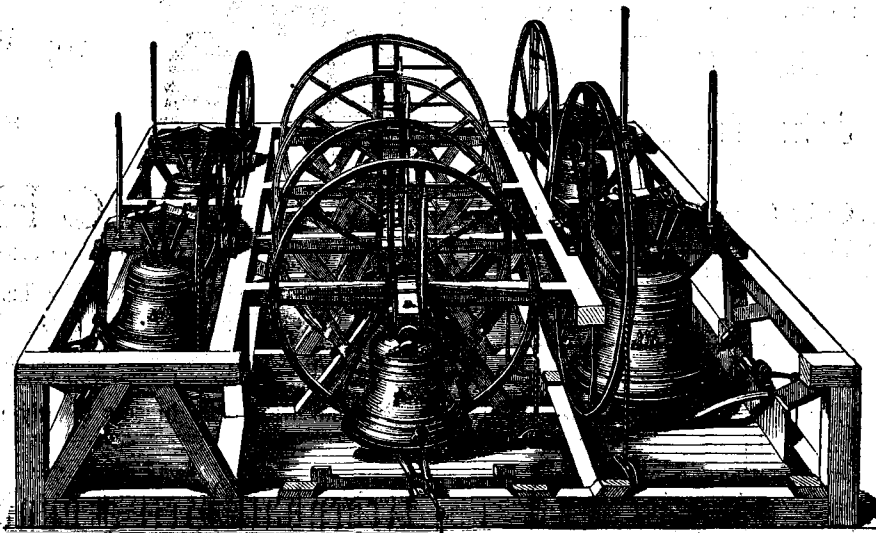
Southampton Buildings, Chancery Lane.

RINGER'S TRADE MARK.

A STERLING SILVER SCARF

PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (30 pages), How to Open Respectably from 20s. to 500s. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS,
Bell and Brass Founders to Her Majesty,

THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II., by S. B. GOSLIN, containing Music Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,
BELL-FOUNDERS, BRISTOL.CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.THEORETICAL LAWS
Now applied to successful
Practice.SEE WORK ON
Bells & Bellfounding,

By X.Y.Z.,

To be obtained of L. & J.

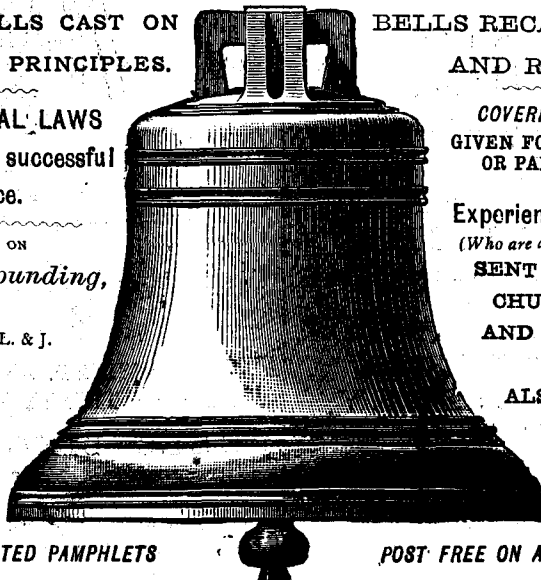
Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE
AND REHUNG.COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES



POST FREE ON APPLICATION.

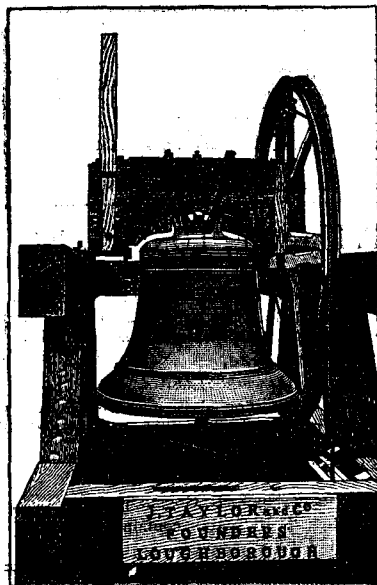
**Church Bell Ropes,
CLOCK AND CHIME ROPES,**
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

Maker for many years past of the Ropes for St. Michael's, Coventry, one of the best Rings of Ten extant.

John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1876.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH+BELL+HANGER,
ETC.,
WOODBURY, EXETER.

Bells Re-hung with New Fittings, Wheels, &c.

The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.

Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,
267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

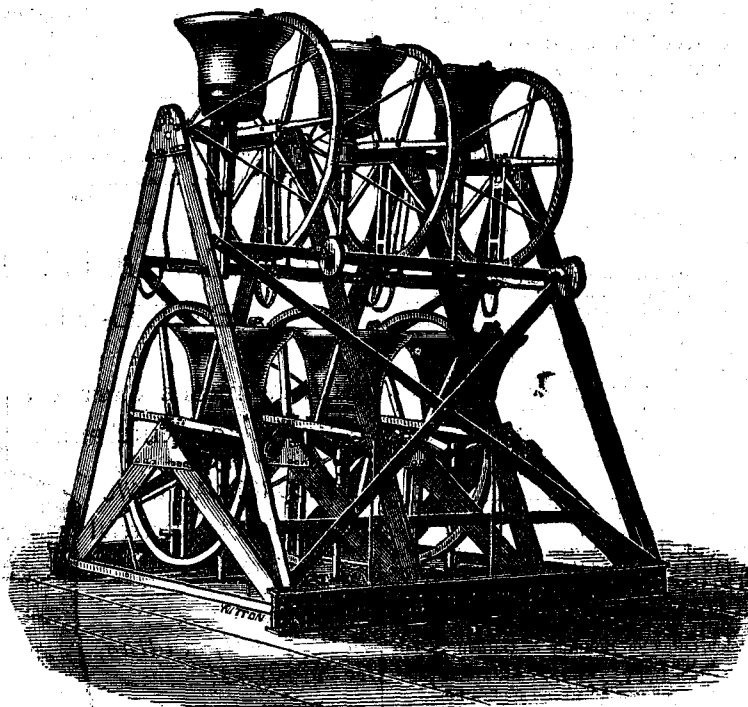
Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 153. [NEW SERIES.]—VOL. III.

SATURDAY, MARCH 7, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Fowey (Cornwall), Clist St. George (Devon), Child Okeford (Dorset), Ruishon (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Conover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger, AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

CHRISTMAS MUSIC, for Hand-bell Ringers (just published):—

No. 146.—"Sovereignty" (anthem), with good bass solo, price 1s. 9d. No. 147.—"Angels Rejoice" (anthem), with good bass solo, price 1s. 9d. No. 151.—"Christians Awake" (anthem), the well-known hymn, with splendid chorus, price 1s. 9d. The above are arranged for ten ringers (without table), bells from C 22 to B 2.

Also the following numbers, each for five ringers with ten bells, thus—C, D, E, F, G, A, B, C, D, E.

No. 148.—"St. Theodolph" (sacred), and "The Legend of the Bells," price 1s. 3d. No. 149.—"Redcliffe" (sacred), and "Twere Vain to tell," price 1s. 3d. No. 150.—"Christians Awake" (sacred), and "Lillie Dale," price 1s. 3d.

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

JAMES SHAW, SON, & CO., CHURCH AND CARILLON Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

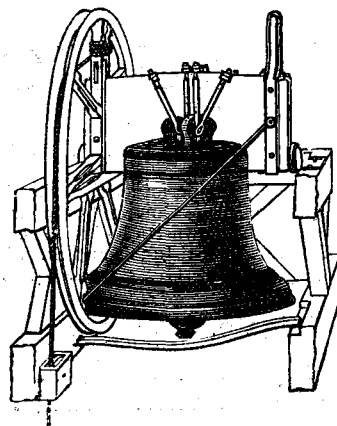
Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



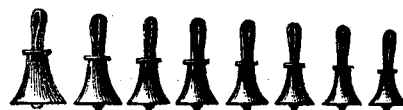
*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

PUBLISHERS OF
THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Times suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners.
We recommend it."—*Church Bells*.
"This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS'
INSTRUCTOR, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.
"A work of great practical utility."—*City Press*.
"We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.
"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d.,
In Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages,
Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

HANDBELL MUSIC.

JUST PUBLISHED.

No. 152, "Spanish Chant," with variations, Six ringers, Medium Peal, C 22 to C 1, or seven ringers. Large Peal, G 25 to C 1. Price 1s. 6d.

Also No. 153.—"Echoes from the City Steeples," dedicated (by permission) to the ringers of Manchester Cathedral. This piece is in the style of the "Village Chimes," only far more comprehensive. It consists of several of the tunes played by the Town Hall Carillons. Also a few musical changes representing the Cathedral, Town Hall, St. John's and St. Philip's bells. Each in its proper key and number, for large peal only, G 25 to G 04. Eight ringers. Price 3s.

William Gordon, 64, Lower Hillgate, Stockport.

RINGERS' TRADE MARKS.

PRICE LIST.

REAL GOLD.		
	s. d.	
Scarf Pin	5 0	and upwards.
Watch Appendage ...	8 6	"
Brooch	13 6	"
Ear-Rings—per pair ...	8 6	"

All the above are 9-carat gold.

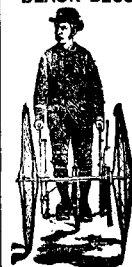
The whole of the above are made in the shape of a bell, initials, monograms, or plain. If the name is required in full 3d. extra. Peals, etc., engraved on the above at 5d. per dozen letters, in addition to the price quoted. Sole Maker—

JOHN CARTER,

33, Ford Street, Hockley, Birmingham.

STERLING SILVER.		
	s. d.	
Scarf Pin	2 0	and upwards.
Watch Appendage ...	3 0	"
Brooch	5 0	"
Ear-Rings—per pair ...	3 0	"

By Her Majesty's Royal Letters Patent.
TRICYCLES AND BICYCLES,
"THE MAZEPPA," "GNAT," and "BLACK BESS,"
Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle. And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Tuition free in our School to all customers.

Price £18 10s. 10 per cent. discount for cash. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY,

LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION,

LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., (Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLS TO ANY WEIGHT

CHANGE-RINGING AS IT WAS IN THE YEAR 1701.

I send, for the readers of "THE BELL NEWS," the following papers on ringing, which I have copied from a work, entitled "The School of Recreation." I have copied it word for word, not that it will be of any use to the present generation of ringers, but as a matter of curiosity and interest, and to show what state the art of change-ringing was in its early days. S. SLATER.

OF RINGING.

Whosoever would become an accurate master of this excellent art and pleasure, and is desirous to be esteemed an elaborate and ingenious ringer, and be enrolled amongst the honoured Society of College Youths, I must beg leave to instruct him before he enters the bell-free, in these ensuing short rules, which he must strictly observe, viz.: (1), that all music consists in these six plain notes, La, Sol, Fa, Mi, Re, Do; so in ringing, a peal of bells is tuned according to these principles of Musick, for as each bell takes its denominations from the notes, it sounds by its being flatted, or deeper, as 1st or treble, 2nd, 3rd, 4th, etc., as they are in number, to ten or twelve bells, the last being called the tenor, so must they successively strike one after another, both fore-stroke and back-stroke, in a due musical time, or equi-distance, to render their harmony the more pleasant, and to make the young practitioner the better informed of true ringing time, and therefore is called round-ringing.

(2) As in musick so in ringing. There are three concords so called from their melodious harmony and agreement, which principally are these thirds, viz.: 1, 3, 2, 4, etc.; fifths, 1, 5, 2, 6, etc.; eights, 1, 8, 2, 9, 3, 10, etc. And these are the more pleasant, according to the number of bells they are struck on; and as they are struck, whether separately, or mutually, from hence changes are made, which is only a changing place of one note with another, so variously as musick may be heard a thousand ways, of harmony, which being so obvious to common observation, I shall not go about to demonstrate for that, if two may be varied two ways, surely by the rule of multiplication a man may easily learn how many times 6, 7, 8, 9, 10, or twelve bells notes may be varied, which will run almost *ad infinitum*.

(3) For the better observing the ringing of changes or rounds, these three things are to be noted; (1) the raising true in peal; (2), ringing at a low compass; (3) ceasing in true peal, all which three are the most essential parts to render a practitioner excellent for raising a peal of bells true. The modern and best practice recommends the swiftest and quickest possible, every one taking assistance to raise his bell, as its going requires, the lesser bells, as treble, etc., being by main strength held down in their first sway (or pull) to get time for the striking of the rest of larger compass, and so continued to be strong pulled till frame high, and then may be slackened the bigger, as tenor, etc., must be pincht or checkt overhead, that the notes may be hard to strike roundly and handsomely. Observe that all the notes strike round at one pull. I do not mean the first, but tis according to the biggest and weightiness of your bells. However, in raising a peal, do not let one bell strike before the rest, or miss when the rest do. This is contrary to the strickt rules of true ringing, and this is called rough ringing. Now if you design to raise a peal of bells for changes you ought to raise them to a set pull, as the most proper for commanding the notes, and he who is not well skilled to manage his bell to a set full, will be apt to drop or overturn it, be in a wood, and, I will mail himself, therefore in practising the setting of a bell, cast your eye about the other bell-ropes during your managing your own, that you may accustom yourself to manage it according to the changes.

(2) For ringing at a low compass is thus observed by keeping a due punctum or beat of time, in the successive striking, one after another of every bell, the best ringer being set to the treble, that may guide and direct the rest of the notes in their due measure.

(3) For ceasing a peal of bells let them fall gradually from a set peal, checking them only at sally, till the low compass renders it useless, and when so low that for want of compass they can scarce strike at back-stroke, then let the treble ringer stamp, as a signal to notify that the next time they came to strike at the fore-stroke, to check them down, to hinder their striking the back-stroke, yet fore-stroke continue till brought to a near and graceful chime, which may be the *finis* of that peal. This much, in short for raising, round-ringing, and ceasing a peal of bells, I come next to lead you forth into that field of variety of changes, and present you with instructions that may be merely necessary for the right understanding, the several kinds of them now in ringing changes, two of our best senses are to be employed, viz.: the ear and the eye hearing when to make a change, and the eye directing the bell in making it, the bells being the object of the former, and the bell-ropes the object of the latter, and so render both the eye and ear useful. In ringing changes these five things are thoroughly to be understood. First, endeavour to distinguish the notes of a peal of bells one from another while ringing: Secondly,

learn to apprehend the places of the notes; Thirdly, understand the precedence of notes: Fourthly, how to make a change in ringing; Fifthly and lastly, how to practise the four foregoing notions in general. (1) To know the notes of a peal of bells as under (which is easy in round ringing), in changes is thus: Get the—of tuning them with your voice by imitating their notes while ringing, or if you are acquainted either by yourself or friend, with some singing master, or one who has skill in singing, get him to instruct you in the true pitch of any note; and aid your distinguishing them, otherwise you may be puzzled in this to know which is the treble, which second, etc., as in 532641, etc.

(2) To know the place of the notes, is no way better to be apprehended than thus: the practitioner ought to form an idea in his head of the place of each note, whether in a direct line or obliquely, and representing them by a figure in his mind, see (as it were) by the eye of the understanding, each stroke of the bell, as the treble 1, second 2, third 3, etc., so that as the ear is to direct him when to make the change, so a right apprehension of the motion and places of the notes ought to be a means to guide his ear.

(3) The precedence of notes is of a very obvious demonstration, thus in ringing changes the fore and back-stroke successively following one another, are properly said to lay behind one another according to their places of striking, or, in short, in 12345, the notes that leads either at fore or back-stroke, is said to lay before the rest and the last to be behind, as the 2 is said to lay behind the 1, so it lyeth before the 3, as the 3 lyeth behind 2, so it lyeth before the 4, and so of as many as are rung.

(4) The manner of making a change is very common, and needs no particular but general rule that it is made by moving one note into another's place up and down, as occasion requires, but usually made by two notes starting one next the other, as hereafter may be observed. Lastly, in your ringing changes, there are two things (in which consists the practical part of this art), are to be rightly considered, first readily to know which two bells are to make the succeeding change, and secondly, to consider (if you are concerned in it) what bell you are to follow in making it, to understand which the more perfectly you must imprint in your memory the method of the changes prickd in figures, and to be expert likewise in setting them down divers ways, and making any figure a hunt at pleasure, and thus without pausing or hesitation, to consider the cause you may thoroughly understand the methods, the four preceding observations being first perfectly understood.

There are two ways of ringing changes, viz.: by walking them, as the artists stile it, or by whole pulls or half pulls. Walking is when in one change the bells go round four, six, or eight times, which is a most incomparable way to improve a young practitioner by giving him time to consider which two bells do make the next succeeding change, and in making it what bell each is to follow, so that by this means (by his industry) he may be capable of ringing at whole-pulls, which is when the bells go round in a change at fore and back-stroke, and a new change is made every time they are pulled down at sally. This was an ancient practice, but is now laid aside. We have learnt a more advantageous way of hanging our bells, that we can manage a bell with more ease at a set pull than formerly, so that ringing at half-pulls is now the modern general practice, that is when one change is made at fore stroke, another at back-stroke, etc. He that rings the slowest hunt, ought to notify the extreme changes, which is when the leading bell is pulling down, that he might make change next before the extreme, he ought to say "extreme." By this means, betwixt the warning and the extreme, there will be one complete change.

(To be continued.)

BUNWELL, NORFOLK.

On Tuesday, February 24th, the re-opening of the church bells took place, when ringers from Norwich, Diss, Pulham, Tibenham, Fornsett, and other neighbouring villages attended by invitation to have a pull on the bells, which have been silent for some time past. Through the exertions of the Vicar, and the Rev.—Whistler, and some of the leading inhabitants, nearly sufficient money has been subscribed to pay for a new iron frame, and rehangng the bells, with all new wheels and fittings, and also to recast the tenor bell, which was cracked some years ago. Divine Service was held in the church at two o'clock, and an impressive sermon preached to a good congregation, bearing upon the event of the day. At half-past 3 o'clock, the ringers and other friends sat down to an excellent dinner, provided at the "Queen's Head," the Churchwardens presiding, to which ample justice was done. The bells are all hung in a strong iron frame, 11 ft. 6 inches, by 9 ft. 6 inches, and 2 ft. 10 inches high, which gives ample space for any one to walk quite round the bells when in motion. During the day, several 720's in Plain, Oxford and Kent Treble Bob Minor, were rung in good style by different companies. The new bell was supplied from the Cripplegate Foundry, London, and the work done by G. Day and Son, of Eye; tenor about 10 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, February 26th, Mr. E. Wallis, the conductor at St. Stephen's, Newcastle-on-Tyne, entertained a company of the ringers of the town to a knife and fork tea at his residence, in commemoration of the first 5040 rung upon the bells of the church with which he is connected, the day also being his birthday. The peal, which had previously been attempted by several different bands of the Association on innumerable occasions, was accomplished on Saturday, February 7th, the method being Grandsire Triples, tenor 30 cwt. With one exception, all the ringers of the peal were present, also Mr. R. S. Story, President of the Association, Mr. Lees, Vice-President, and one or two other old friends. After ample justice had been done to the very excellent spread, the chairman, Mr. Story, rose to propose the toast of the evening, and to wish their host many happy returns of the day. In asking the company to drink to the health of Mr. Wallis, he reminded them how persevering he had been in his attempts to obtain a peal at St. Stephen's, and he was to be congratulated that he was at last able to send a report to "THE BELL NEWS." Mr. Wallis very suitably replied, and after some music and singing, the health of the President was drunk with musical honours. In thanking the company for his compliment, the chairman pressed upon them the necessity, while doing their best for their individual towers, of working together for the Association. Newcastle and its district were certainly doing their best towards adding to the list of the performances of the Association, and it was very gratifying to find the whole of the ringers in the neighbourhood so willing to oblige each other, in making up bands for any of the steeples. There seemed, however, to be a danger of some of the bands sticking too closely to the well worn method of Grandsire Triples, which to an experienced ringer was most monotonous, unless he were conducting. Referring to an article which appeared some little time ago in "THE BELL NEWS" on this subject, the speaker pointed out the objection there was to any of the towers in the Association becoming like several where nothing but Grandsire Triples could be rung. In addition to the limited scope which this method affords for advancement in the Art, the constant ringing of Grandsire unsuited a man, especially a learner, for making headway in Major methods, and he therefore urged them to take a wider view of the field of methods, and trusted that he might make one with them in a band for Double Norwich, as several men in the Association were prepared to ring this method for the first time, should opportunity offer. Through the exertions of Mr. Wallis, ably seconded by his better half, the evening passed in the most enjoyable manner, some capital songs being freely rendered by the singing men. A course of Grandsire Caters, and some Grandsire Royal were accomplished double-handed on the handbells; also a course of Stedman Triples, T. Denton ringing 5-6, and S. Power 7-8; the rest being single-handed.

ST. MARY'S CHURCH, OLD BATTERSEA.

On Saturday, the 28th ult., several members of the Waterloo Society met as above, the ostensible purpose being to attempt Holt's Original, in honour of the birthday of the chief of the Old Battersea Amateur Society, Mr. Henry S. Thomas, who that day attained the age of 34. This gentleman will for a long time be remembered as devising means whereby £18 sterling was presented to a fund being raised for the benefit of a noted ringer, now deceased; and since that time he raised and presented a substantial sum to another worthy member of the favourite art. We consider such acts of kindness should never be forgotten, and upon this occasion we desire to convey our most respectful compliments, wishing him many and happy returns. To have completed the peal would have been the consummation of a wish devoutly and earnestly expressed, and a tablet would have been erected to perpetuate the event. But we were glad to note that the person least disappointed was our friend, who maintained his usual quiet, cheerful, and happy mood, the very picture of good humour, and also of good health. The ringers, Messrs. Baron (conductor), H. Hopkins, Swain, Malim, Mansfield, H. Thomas, Dains, and Coppage, came to grief, after ringing about two hours, the conductor being seized with a severe attack of coughing and expectation. It should be added, the unique little ringing room of St. Mary's is a picture of cleanliness and neatness, to which the white sallies of the new ropes are a feature. It is also a model of comfort in arrangement. The room is covered with floor cloth, partly carpeted, and beautiful mats to each bell. Each wall is fitted with hat rails and hinged seat, that may be let down while ringing is going on. In the centre stands a small table, replete with ringing papers, "THE BELL NEWS" being quite a pile; a large glass vase containing the choicest flowers of the season, water bottle and glass. While ringing a peal one can with ease enjoy the perfume of the flowers, although a drink of water would be preferable. Several new and good designed tablets of mahogany, polished, have recently been attached to the walls of this ringing-room, and we believe all comes through the energetic working of Mr. H. S. Thomas.

BELFRY REFORM.

A comparison between the duties of Ringers and Choirmen.

At the present time, when the art of change-ringing is progressing, and at the same time the proper use of church bells for church purposes only is being advocated on all sides, it may perhaps not be out of place to consider how far it is possible to combine the two. The subject is certainly a difficult one to handle, and I do not suppose that we shall yet, if ever, arrive at any very satisfactory conclusion.

In the first place, it is a well-known fact that change-ringers, as a rule, are an intellectual and respectable body of men, who would scorn to participate in any of the disgraceful practices which have taken place, and still do take place, among some companies of round ringers. In many cases change-ringers are good and consistent Churchmen also. Nevertheless it must be borne in mind that the study and practice of scientific change-ringing has not necessarily any connection with good Churchmanship.

Again, there are in some cases respectable companies of round-ringers who may be good Churchmen as well, and men whom the clergy would not wish to interfere with.

Now one of the greatest mistakes made by "would-be" belfry reformers is that they regard the ringers precisely in the same light as they do the choirmen and choristers; whereas, there is the greatest possible difference. The choir have to take their part in the actual performance of Divine Service; the ringers have not. One great point now-a-days seems to be to insist upon all ringers being communicants. Now this is all very well, and a thing I should much like to see myself; but at the same time it is a thing that no compulsion must be used in, or indeed can be used in. Now, with the choir the case is simply this:—They have, as I said before, actually to take their part in the performance of the service. They are, or ought to be, present at the whole service, and chiefly at the celebration of Holy Communion, which, being the highest and holiest of all, ought to be honoured with the best music. Nothing is more objectionable than to see a set of men and boys present during the fore part of the morning service, and then walking out after the sermon.

I grant that the Clergy have often a very great deal of trouble with choirmen in this respect. The chorister boys are generally more or less under control, and in many cases are educated, boarded and lodged in consideration for their services.

The choirmen are often voluntary and do pretty much as they choose. Where they are paid they are possessed more or less of good voices which makes them often very independent and impatient of control. And they are sometimes a great nuisance to the incumbent. So much for the choirmen; but we now return to the ringers. Their case is totally different. The most they ever have to do is to ring for the services on Sundays and Festivals, and often not even that.

Now if it be the custom to ring for the services on Sundays and holy days, what does it matter to any one by whom the ringing is done so long as you have an efficient and respectable company?

In many towns the ringers are not attached to any particular church but have to serve several churches as best they can. It must therefore be left to them to attend service when and where they can and as they please.

Ringings must certainly be regarded to a certain extent as a church work but not in the same light as assisting in the actual performance of Divine Service. The main point with the authorities should be to make provision for the bells being rung at various times on all the great church festivals and on loyal occasions, such as the Queen's birthday, Coronation, etc., and for service on ordinary Sundays if possible for which payment must be made to secure regularity; but it must be borne in mind that pay will never necessarily secure good change-ringing. It is better, if possible, to secure the services of some society of change-ringers, than to be dependent on an inefficient local company. As to long lengths, these, as a rule, cannot be attempted on what are called "ringing days." Clergy and Churchwardens should, nevertheless, allow every facility to a band for such performances, especially if that band do the "scruffe-ringing" when they require for, perhaps, a mere nominal payment, as is often the case. Frequent opportunities for practice should also be allowed, if the company require it.

Elaborate rules as to conduct, etc., are a great mistake, and an insult to a respectable company. Of course if any case of gross misconduct were to occur, the authorities must deal with it as they think best, but printed rules are superfluous. I think I have nearly exhausted the subject. If anyone else has different views thereon, I have no doubt that many of the readers of "THE BELL NEWS," would be interested to hear them.

J. R. JERRAM.

A PEAL OF STEDMAN CATERS.

5000.

By JOHN NELMS, *Royal Cumberland Youths.*

1 2 3 4 5 6 7 8 9
 2 6 8 9 1 3 4 7 5
 6 9 3 7 2 1 8 5 4
 9 7 6 1 3 8 2 5 4
 7 8 9 5 1 3 6 4 2
 8 3 7 4 5 1 9 2 6
 8 3 4 1 7 9 5 2 6
 3 1 8 9 4 5 7 2 6
 1 5 3 2 9 4 8 6 7
 1 5 2 4 3 6 9 7 8
 4 5 16
 2 5 1 6 3 4 - -
 2 5 4 1 3 6 - -
 2 5 6 4 3 1 - -
 6 5 2 1 3 4 - -
 6 5 4 2 3 1 - -
 4 5 6 1 3 2 - -
 4 5 2 6 3 1 - -
 4 5 1 2 3 6 - -
 1 5 4 6 3 2 - -

The last nine courses three times repeated
 produce 3 5 1 4 2 6, the following bobs bring
 rounds:

4 7 3 8 6 1 5 9 2
 7 1 9 2 4 5 8 3 6
 1 2 7 5 9 3 4 6 8

A PEAL OF STEDMAN CATERS.

5083.

By J. W. WASHBROOK, *Oxford.*

2 3 1 4 5 6 bob at starting.
 3 1 5 6 2 4 4 5 6 16
 2 1 4 6 3 5 - -
 4 1 3 6 2 5 - -
 3 1 2 6 4 5 - -
 4 1 5 6 3 2 - -
 5 1 3 6 4 2 - -
 4 1 2 6 5 3 - -
 2 1 5 6 4 3 - -
 5 1 4 6 2 3 - -
 2 1 4 3 5 6 - -

The last nine courses three times repeated,
 produce:-

6 1 2 4 3 5
 3 1 5 4 6 2 - -
 5 1 6 4 3 2 - -
 3 1 2 4 5 6 - -
 2 1 5 4 3 6 - -
 5 1 3 4 2 6 - -
 2 1 6 4 5 3 - -
 6 1 5 4 2 3 - -
 5 1 2 4 6 3 - -
 6 1 3 4 5 2 - -

Bobs at 2, 5, 6, 7, 8, 9, and 15 bring up
 rounds.

A PEAL OF TREBLE BOB MAJOR.

5184.

By JOHN THORP, *Ashton-under-Lyne.*

2 3 4 5 6 M O W H
 4 6 5 3 2 2 1 2 2
 2 3 5 6 4 2 1 2 1
 6 2 3 4 5 1 2
 2 5 3 4 6 1 2
 4 2 3 5 6 1 1 2

Rung at St. George's, Hyde, Cheshire, on October 31st,
 1884. Conducted by F. G. Newman.

A PEAL OF GRANDSIRE CATERS.

5040.

By JOHN NELMS, *Royal Cumberland Youths.*

2 3 4 5 6 7 8 9
 *2 3 4 5 6 9 7 8
 4 3 6 5 2 8 9
 3 6 4 5 2 7 8
 6 4 3 5 2 7 8
 3 4 2 5 6 8 9
 2 4 6 5 3 8 9
 4 6 2 5 3 7 8
 6 2 4 5 3 7 8
 5 2 6 9 4 3 7
 6 4 5 2 3 7 8

These nine courses four times repeated; 7th
 in and out at five in start course produce
 rounds.

* 1st course, 7th in and out at three and 7-8.

Rung at St. Sepulchre's, on February 11th, 1885.

A PEAL OF GRANDSIRE CINQUES.

5016.

By HENRY JOHNSON, SEN., *Birmingham.*

2 3 4 5 6

3 5 4 2 6 9th in three & out at two.
 4 3 5 2 6 7th in four.
 5 4 3 2 6 7th in four.
 6 2 4 5 3 11th in three.
 3 5 2 6 4 11th in three.
 2 3 5 6 4 7th in four.
 5 2 3 6 4 7th in four.
 3 2 4 6 5 10, 11.
 2 6 4 3 5 11th in four.
 5 3 6 2 4 11th in three.
 4 2 3 5 6 11th in three.

This, twice repeated, except first course,
 which must be 11th in four, brings—

2 3 4 5 6 7 8 10 9 11

brought round by 7th in two, 6th in four, and
 8th in three.

First rung at St. Martin's, Birmingham, January 20th,
 1885. Conducted by John Buffery. Composed in 1850.

A PEAL OF DOUBLE NORWICH
COURT BOB MAJOR.

5056.

By JOHN CARTER, *Birmingham.*

2 3 4 5 6 1 4 5 6

2 6 4 3 5 - -
 4 2 5 6 3 - -
 5 2 3 6 4 - -
 4 2 3 6 5 s - -
 3 2 5 6 4 - -
 5 2 4 6 3 - -
 3 2 4 6 5 s - -

3 5 4 2 6 - -
 5 4 3 2 6 - -
 4 3 5 2 6 - -
 4 5 3 2 6 s - -
 5 3 4 2 6 - -
 3 4 5 2 6 - -

Three times repeated. This peal has the
 6th twenty-four times wrong and right.

A PEAL OF TREBLE BOB MAJOR.

6880.

JOHN J. BRIERLEY, *Saddleworth.*

2 3 4 5 6 M B W H

6 5 4 3 2 2 - 2 1
 6 4 3 5 2 1 2
 6 3 5 4 2 1 2
 4 5 3 6 2 2 2

Four times repeated.

A PEAL OF TREBLE BOB MAJOR.

5184.

By W. R. SMITH, *College Youths.*

2 3 4 5 6 M B W H
 5 2 3 6 4 - 2
 2 5 4 6 3 2 - 2
 5 3 4 6 2 2 - 1 2
 2 6 4 3 5 2 - 2 1
 2 4 3 6 5 1 2
 6 3 5 4 2 2 - 2
 5 2 4 3 6 2 - 2 2
 5 4 3 2 6 1 - 2 2
 3 6 2 4 5 2 - 2 2
 4 5 6 2 3 2 - 2
 4 6 2 5 3 1 - 2 2
 5 4 6 3 2 2 - 2 2
 2 5 3 4 6 - 2 2
 2 3 4 5 6 1 - 2 2

The above has the 6th its extent in all
 positions.

This I find, says the composer, is a variation of
 Sottanastall's 5024, vide Snowdon, pt. 2, p. 57. It is wide
 enough not to be a copy.

A PEAL OF TREBLE BOB MAXIMUS.

5040.

By HENRY DAINS, *Royal Cumberland Youths.*

2 3 4 5 6 M W H

5 4 6 3 2 - -
 3 6 2 4 5 - -
 4 2 5 6 3 - -
 6 5 3 2 4 - -
 4 3 5 2 6 - -
 6 2 5 3 4 - -
 4 5 2 3 6 - -
 2 3 4 5 6 - -

This peal is produced entirely by single calls.

A PEAL OF BOB MAJOR.

13,440.

By A. KNIGHTS, *Chesterfield.*

2 3 4 5 6 W M H

4 2 6 3 5 - -
 6 5 2 3 4 - s
 2 6 5 3 4 - -
 5 2 6 3 4 - -
 6 3 2 5 4 s - -
 2 6 3 5 4 - -
 3 2 6 5 4 - -
 6 3 4 2 5 - -
 2 6 4 3 5 - -
 3 2 4 6 5 - -

4 3 5 2 6 - -
 5 6 3 2 4 - s
 3 5 6 2 4 - -
 6 3 5 2 4 - -
 5 2 3 6 4 s - -
 3 5 2 6 4 - -
 2 3 5 6 4 - -
 5 2 4 3 6 - -
 3 5 4 2 6 - -
 4 2 3 5 6 - -

Five times repeated. Singles instead of the
 bobs at the third and 6th part ends. This peal
 contains the extent with the tenors together.
 If a bob is called at the third part-end the bells
 come round at 6720.

A CORRECTION.—The peal of Violet Major
 published in our issue of February 21st as the
 composition of Mr. J. J. Brierley is not the
 composition of that gentleman. It was com-
 posed by Mr. John Thorp of Ashton-under-
 Lyne.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.

" 6 " 3s. 3d.

" 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

JOSEPH GREGORY.—Your communication can only appear as an advertisement.

The Bell News & Ringers' Record.

SATURDAY, MARCH 7, 1885.

A little irritation has been recently caused by the announcement that a peal had been rung by a band who were said to be entitled, by reason of well-known regulations alleged to have been carried out before starting, to be enrolled as members of an important metropolitan Society. We are not going to refer more pointedly to this affair; the circumstances in themselves hardly need any comment, but we cannot let the occasion pass without recording our opinion of the artifice, which at the present time too extensively prevails, of making arrangements so that peals, when successful, can be recorded in the peal-book of more than one Society. Of course we are subject to correction when we say that this practice is of comparatively recent growth. We could select plenty of bands from either the College Youths or Cumberlands, who would also be members of the St. James's or Waterloo Societies, who would never, when they had rang a peal together, entertain the notion of getting it recorded in the book of more than one of these Societies. Such a circumstance would certainly be an innovation upon every well-known usage.

The fact of a peal being entered in the books of more than one society, is, perhaps not so objectionable as the *modus operandi* which is sometimes brought into play for the purpose. Let us give a truthful illustration of what sometimes happens. Suppose that a band of ringers, all belonging to some particular Society or Association, has met in the belfry for a peal. The ropes are all adjusted, the preliminary rounds over, and the start is about to take place, when the "forward" one among the company all at once makes an important discovery. He remarks that if the tenor-ringer belonged to a certain

Association, they could make it an Association peal in addition, and suggests that the tenorman is made a member there and then on the spot. Perhaps the individual concerned demurs on the ground of expense, but his scruples are easily got over by his being informed that "it'll be all right," and this being settled to his satisfaction, his grumbling ceases, and "go" is soon called. To us this plan appears open to objection. Instances have occurred, and no doubt will happen again, where, after all this kind of scheming, the peal is not obtained, and the result is that the proposal to make a new member, so eagerly introduced before the attempt was made, is no more heard of. To us this seems somewhat unfair to those Societies or Associations who openly allow, or at any rate do not object to this mode of election to their ranks.

The eagerness shown by some to get their performances recorded in as many peal-books as possible is not to be commended. We shall be found among the last to decry the laudable ambition to figure prominently in the peal-book as often as possible, but we think honours of this description should not be divided. If a peal is rung by the members of a Society, let that Society record it, and no other, and the one who is to have this honour should be distinctly agreed upon by the band before starting. To obtain a cheap popularity by a peal being doubly or trebly enrolled seems nothing less than an abuse of the facilities afforded for such registry.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, February 28, 1885, in Four Hours and Thirteen Minutes,

ST. SAVIOUR'S CHURCH, SOUTHWARK,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 52 cwt.

JAMES PETTIT Treble.	GEORGE MASH 7.
FRANCIS E. DAWE 2.	EDWIN HORREX 8.
RICHARD FRENCH 3.	EDWIN GIBBS 9.
CHALLIS F. WINNY 4.	GEORGE MUSKETT 10.
JOHN MARTIN ROUTH, Esq. 5.	JOHN MURRAY HAYES 11.
JOHN W. ROWBOTHAM 6.	WALTER PRIME Tenor.

Composed by HENRY W. HALEY, SEN., and Conducted by JOHN MURRAY HAYES.

On the above date Edwin Horrex attained his 47th birthday; his brother members heartily wish him many happy returns of the day, in which we join.

STRATFORD-ATTE-BOW, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, March 3, 1885, in Two Hours and Fifty-five Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 14 cwt.

RICHARD TURNER Treble.	*CHARLES BEECH 5.
JOHN BONNEY 2.	ISAAC GEORGE SHADE 6.
HENRY SPRINGALL* 3.	ARTHUR HAYWARD 7.
HENRY JAMES SHADE 4.	*DANIEL SUTTON Tenor.

Conducted by ISAAC GEORGE SHADE.

* First peal in the method.

Mr. E. A. Foster, 24, Wyndham Terrace, Salisbury, will give a shilling for one copy of No. 26, Vol. I. (New Series), of "THE BELL NEWS." He has Nos. 48 to 52 inclusive, to spare, any one of which he will send free on application.

The Provinces.**GLOSSOP, DERBYSHIRE.—THE ALL SAINTS' JUNIOR SOCIETY.***On Tuesday, February 24, 1885, in Three Hours,*

AT ALL SAINTS' CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE OXFORD VARIATION. Tenor 15 cwt.**

SAMUEL HARROP Treble.	CHARLES BROOKES 5.
DANIEL JAMES 2.	JOSEPH MALONEY 6.
WILLIAM HARROP 3.	SAMUEL KNOTT 7.
HENRY COOPER 4.	JOHN PYE, JUN. Tenor.

Composed by JOHN THORP of Ashton-under-Lyne, and
Conducted by SAMUEL KNOTT.

First peal by all in the method by all the above. Also the first in the method ever rung in Glossop.

CODDENHAM, SUFFOLK.**THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, February 28, 1885, in Three Hours,*

AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5248 CHANGES;

IN THE OXFORD VARIATION. Tenor 16½ cwt.

CHARLES MEE Treble.	*ALFRED S. WIGHTMAN .. 5.
DAVID G. WIGHTMAN* .. 2.	*FREDERICK MEE 6.
THOMAS STEWARD* 3.	STEPHEN WIGHTMAN .. 7.
FREDERICK TILLET, JUN.* 4.	JAMES MOTTS Tenor.

Composed by J. REEVES, and Conducted by CHARLES MEE.

*First peal of Major. The Messrs. Wightman hail from Creetingham, the rest are members of the St. Mary-le-Tower Society, Ipswich.

STAVELEY, DERBYSHIRE.**THE YORKSHIRE ASSOCIATION.***On Saturday, February 28, 1885, in Three Hours,*

AT ST. JOHN'S CHURCH,

**5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB
METHODS ON SIX BELLS;***Being a 720 of each of the following:—***ARNOLD'S VICTORY; COLLEGE PLEASURE; DUKE OF YORK; NEW
LONDON PLEASURE; OXFORD; VIOLET; KENT TREBLE BOB.**

WILLIAM HARRIS Treble.	HERBERT MADIN 4.
HENRY MOTTERSHALL .. 2.	WALTER WORTHING .. 5.
JOHN HARRIS 3.	JAMES HUNT 6.
SAMUEL PALMER Tenor.	

Conducted by HERBERT MADIN.

PUDSEY, YORKSHIRE.**THE YORKSHIRE ASSOCIATION.***On Tuesday, March 3, 1885, in Three Hours and Seven Minutes,*

AT ST. LAWRENCE'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt.

THOMAS LILLEY Treble.	WILLIAM HOLLINGS .. 5.
HENRY ODDY 2.	SIMEON LANGSTAFF .. 6.
JOB A. ROSS 3.	GEORGE BOLLAND 7.
WILLIAM BOLLAND 4.	JOHN HALEY Tenor.

Composed by HENRY DAINS, and Conducted by GEORGE BOLLAND.

APPLETON, BERKS.*On Wednesday, March 4, 1885, in Three Hours and Twenty-five Minutes,*

AT ST. LAURENCE'S CHURCH,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 14½ cwt.

F. A. CASTLE* Treble.	*A. F. M. CUSTANCE, ESQ. 6.
J. W. WASHBROOK 2.	REV. F. E. ROBINSON .. 7.
E. HOLIFIELD 3.	J. AVERY 8.
W. BENNETT 4.	G. HOLIFIELD 9.
B. BARRETT 5.	*DENNIS NAPPER Tenor.

Composed by HENRY JOHNSON, sen., and Conducted by
G. HOLIFIELD.

*First peal in the method.

SHEFFIELD, YORKSHIRE.**THE ST. PETER'S SOCIETY AND THE YORKSHIRE
ASSOCIATION.***On Tuesday, March 3, 1885, in Three Hours and Forty-two Minutes,*

AT ST. PETER'S CHURCH,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 41 cwt.

THOMAS HATTERSLEY .. Treble.	GEORGE HOLMES 6.
JOSEPH MULLIGAN 2.	JAMES ALFRED DIXON .. 7.
CHARLES BOWER 3.	TOM LEE 8.
CHAS. HENRY HATTERSLEY 4.	ALFRED ROGERS 9.
WILLIAM MULLIGAN 5.	D. AND A. BRIERLEY .. Tenor.

Composed and conducted by CHARLES HENRY HATTERSLEY.

This peal has the 2nd and 4th each eight courses behind the 9th, and 3rd, 5th, and 6th each ten courses in that position, and was rung to celebrate the 100th peal of C. H. Hattersley, he having rung his first at Chesterfield, which was 5073 of Stedman Caters, on December 31st, 1862, and was the first in that method in the county of Derby.

Date Touches.**BIRMINGHAM AND DISTRICT ASSOCIATION.**

BIRMINGHAM.—On Sunday evening, March 1st, at St. Chad's, a date touch of Grandsire Triples, with the twenty-four 6-7s, containing 1885 changes, in 1 hr. 6 mins. W. Saniger, 1; J. W. Cattle, 2; J. Carter (composer and conductor), 3; W. Brook, 4; T. Miller, 5; *O. James, 6; J. Perry, 7; A. Druce, 8. Tenor 15 cwt. in F. *O. James hail from Bromsgrove.

LEICESTER.—*Muffled Peal.*—On Saturday, February 21th, a date touch of 1885 changes of Grandsire Caters, with the bells muffled in memory of the late General Gordon, in 1 hr. 20 mins. James Jarvis, 1; William Cooper, 2; Stephen Cooper, 3; George Burrows, 4; Alfred Wilson, 5; John Buttery (composer), 6; John Cooper, 7; Thomas Wilson (conductor), 8; John Marlow, 9; Charles Biddles, 10. Tenor 30 cwt. in D.**Miscellaneous.****THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**

SAFFRON WALDEN (Essex).—On Saturday, February 18th, the following members of the above Association rang a quarter-peal of Stedman Triples, 1260 changes, taken from Brooks's variation of Thurstans' peal, in 40 mins. J. Freeman, 1; G. Martin, 2; Ernest Pitstow, 3; N. J. Pitstow, 4; J. F. Penning, 5; George Taylor, 6; F. Pitstow (conductor), 7; J. Bacon, 8. Tenor 24 cwt.

QUEX PARK (Kent).—On Tuesday, February 24th, for practice at the Waterloo tower, eight members of the local company, being also members of the above Society, rang a touch of 672 Grandsire Triples, in 26 mins. C. Willshire, 1; L. Willshire (conductor), 2; A. Sayer, 3; T. B. Reed, jun., 4; T. B. Reed, 5; A. Pointer, 6; G. Willshire, 7; S. Fulcher, 8. On Friday, February 27th, 1008 Grandsire Triples (16 bobs and two singles), in 38 mins. C. Willshire, 1; L. Willshire (conductor), 2; P. A. Reed, 3; T. B. Reed, jun., 4; T. B. Reed, 5; J. J. Bristow, 6; G. Willshire, 7; S. Fulcher, 8. Tenor 15½ cwt. The local band intend attempting a peal on Easter-Day.

THE BEDFORDSHIRE ASSOCIATION.

ASPLEY GUISE (Beds).—On Sunday evening, March 1st, for evening service, a 720 of Bob Minor, with eighteen bobs and two singles, in 23 mins. Mark Lane, 1; Chas. Herbert, 2; A. Morrison, 3; J. Carwell-Cooke, 4; W. E. Turney, 5; W. Chibnall (conductor), 6. Tenor 10 cwt.

BEDFORD.—*Muffled Peal.*—On Thursday, February 26th, at St. Paul's church, a quarter-peal of Grandsire Triples, with the bells muffled as a last token of respect to the late General Gordon, in 52 mins., containing twelve 4-6's, twelve 7-5's, and Queens, Tittums, and Whittington's. C. W. Clarke (composer and conductor), 1; M. Warrick (first quarter-peal), 2; W. Hall, 3; S. Cullip, 4; I. Hills, 5; J. Atkins, 6; J. Frossell, 7; F. Keech (first quarter-peal), 8. Tenor 28 cwt. in D. *Handbell Ringing.*—On Saturday, February 28th, on handbells, a 168 of Grandsire Triples. J. Spencer, 1; T. Foote, 2; W. Biggs, 3-4; C. W. Clarke, 5-6; I. Hills (conductor), 7-8.ELSTOW (Beds).—*Handbell Ringing.*—On Tuesday, February 17th, at the house of Mr. W. Hall, on handbells, a 720 of Bob Minor, with eighteen bobs and two singles. C. W. Clarke, 1-2; I. Hills, 3; T. Foote, 4; W. Hall (first 720 double-handed; conductor), 5-6.

BIRMINGHAM AND DISTRICT ASSOCIATION.

BIRMINGHAM.—On Sunday morning, March 1st, ten members of the above met at St. Philip's Church and attempted a peal of Grandsire Caters, with the bells muffled, as a mark of respect for the late Mr. John Cox, of London. After ringing about 1400 changes in 55 mins., it came to grief. J. Payne, 1; J. Callaghan, 2; C. Barnacle, 3; J. Carter (conductor), 4; *O. James, 5; C. Carmell, 6; R. Hackley, 7; J. W. Cattle, 8; T. Miller, 9; A. Hackley, 10. Tenor 28 cwt. *O. James hails from Bromsgrove.

THE DURHAM AND NEWCASTLE ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Thursday, February 19th, at All Saints' church, a 1008 Grandsire Triples, in 33 mins. J. Gillings, 1; F. Lees, 2; W. Story, 3; W. Bowes, 4; T. Denton, 5; S. Power (conductor), 6; E. Wallis, 7; J. Diboll, 8. Tenor 19 cwt. And on Sunday, February 22nd, at St. John's church, a 559 of Grandsire Triples, in 19 mins. R. J. Robson, 1; C. L. Routledge (conductor), 2; W. Story, 3; F. Lees, 4; W. Bowes, 5; T. J. Des Forges, 6; W. G. Routledge, 7; G. Campbell, 8. Taken from *Shipway*. And on Monday, March 2nd, Reeves's five-part peal of Kent Treble Bob Major, 5120 changes, was attempted, but came to an untimely and lamented end by the breaking of the 3rd rope at the fillet-hole, after ringing 4400 changes, in 2 hrs. 35 mins. F. Lees, 1; C. L. Routledge, 2; Wm. Eggleston, 3; Wm. Bowes, 4; R. S. Story, 5; Wm. Story, 6; W. G. Routledge (conductor), 7; H. Thompson, 8. Tenor 12½ cwt.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—*Handbell Ringing*.—On Saturday, February 28th, a 720 of Double Court Bob Minor. J. Keeble (age 13), 1; W. Nash, 2; A. J. Perkins, 3-4; B. Perkins, 5-6.

THE KENT COUNTY ASSOCIATION.

FAVERSHAM (Kent).—On Tuesday, March 3rd, the local company rang for practice, a half-peal of Grandsire Triples, 2520 changes, Taylor's bob-and-single variation, in 1 hr. 33 mins. J. Smith, 1; W. Biggs, 2; J. Barnard, 3; C. Couchman, 4; C. Graham, 5; W. Wood (conductor), 6; W. Arnold, 7; H. Hogben, 8. Tenor 20 cwt.

THE OXFORD UNIVERSITY SOCIETY AND THE OXFORD DIOCESAN GUILD.

HORSPATH (Oxon).—On Sunday, March 1st, at St. Giles's church a 720 of Kent Treble Bob, with nine bobs, in 25 mins. G. F. Scott (St. Mary Hall), 1; F. Castle, 2; C. Hounslow, 3; Job. Howe, 4; J. W. Washbrook (conductor), 5; A. F. M. Custance (B.N.C.), 6. And a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 24 mins. C. S. Rowlands (St. John's), 1; Job. Howse, 2; G. F. Scott (St. Mary Hall), 3; J. R. Vincent (St. John's), 4; J. W. Washbrook (conductor), 5; A. F. M. Custance (B.N.C.), 6. Also 120 of Stedman Doubles, and 72 of Grandsire Doubles. A. F. M. Custance (B.N.C.; conductor), 1; F. Castle, 2; C. Hounslow, 3; J. R. Vincent (St. John's), 4; G. F. Scott (St. Mary Hall), 5; J. W. Washbrook, 6. Tenor 7½ cwt.

THE YORKSHIRE ASSOCIATION.

GUISLEY (Yorkshire).—On Sunday, March 1st, for Divine Service in the morning at St. Oswald's church, a 720 of New London Pleasure, in 28 mins. O. Frankland, 1; J. Slater, 2; H. Demaine, 3; J. Yeadon, 4; D. E. Rhodes, 5; J. Baldwin (conductor), 6. This is the first 720 in the method by all, and the first in the method on the bells. Also for Divine Service in the evening, 240 changes each of Violet, Oxford, and Kent Treble Bob Minor; the company were stationed as before. Tenor 10½ cwt.

DEERHURST (Gloucestershire).—On Sunday, March 1st, for Divine Service in the morning, five of the local company, with Mr. C. W. Dyson, of Tredington, rang a 720 of Bob Minor, with sixteen bobs and two singles, in 25 mins. C. W. Dyson (first 720), 1; C. Willis, 2; H. Roberts, 3; C. Roles, 4; G. Willis, 5; J. Bartlett (conductor), 6. Also a course of Stedman Doubles, by G. Willis, 1; C. Willis, 2; H. Roberts, 3; C. Roles, 4; J. Bartlett, 5; C. W. Dyson, 6.

DERBY.—On Friday, February 27th, for practice at St. Werburgh's church, 720 Grandsire Minor, in 28 mins. F. Whiting, 1; A. Taber, 2; R. Redgate, 3; A. B. Ward, 4; J. Howe, 5; H. C. Woodward (conductor), 6. On raising the bells it was found that the stay of the 7th bell had been removed, whether by accident or not remains to be found out, but not to be beaten, the ringers attempted a 720, which was accomplished as above.

DISS (Norfolk).—On Monday, February 23rd, at St. Mary's Church, the local company rang a 720 of Bob Minor in 29 mins. W. Ireland (conductor), 1; E. Hayward, 2; J. Soutar, 3; C. Webster, 4; A. Hart, 5; B. Francis, 6. Afterwards some Plain and Treble Bob Major. Tenor 24 cwt. in D.

ELTHAM (Kent).—On Sunday, February 1st, at the church of St. John the Baptist, for Divine Service, a 720 of Plain Bob Minor, with nine bobs and six singles. R. Johnson, 1; C. English, 2; W. Gosling, 3; C. Mussett, 4; F. Fraser, 5; G. Sheppard (conductor), 6. Also on Thursday, February 5th, two 720's of Grandsire Minor. R. Johnson, 1; J. King, 2; W. Gosling, 3; C. Mussett, 4; G. Sheppard (conductor), 5; F. Fraser, 6. And on Thursday, February 26th, a 720 of Plain Bob Minor, with eighteen bobs and two singles. F. Fraser, 1; *J. King, 2; W. Gosling, 3; C. English, 4; C. Mussett, 5; G. Sheppard (conductor), 6. Also on Sunday, March 1st, for Divine Service, a 720 of Grandsire Minor, with twenty-two bobs and twenty-six singles. *R. Hitcher, 1; J. King, 2; W. Gosling, 3; (fourth man omitted); G. Sheppard (conductor), 5; F. Fraser, 6. *First 720 in the method.

EYNSFORD (Kent).—On Tuesday, March 3rd, at St. Martin's, for practice, three 6-scores of Grandsire Doubles, each called differently, in 17 mins. J. Wellard, 1; E. N. Howard, 2; F. Wickenden, 3; F. Head, 4; W. Wash (conductor), 5; F. Paylis, 6. Tenor 16 cwt. in G. The above is the longest length yet attained by any of the above, being a band composed entirely of learners, and who have learnt scientific change-ringing solely by the aid of Mr. Snowdon's books, without the assistance of any instructor.

FARNHAM ROYAL (Bucks).—On Saturday, February 28th, for practice, several 120's of Grandsire Doubles. E. Batten, 1; F. Earl, 2; G. Basden, 3; W. Wilder, 4; R. Flaxman, 5; E. J. Robinson, 6. And a 360 of Oxford Bob Minor, and a 720 in the same method, in 27 mins. G. Basden, 1; J. Parker (conductor), 2; J. Basden, 3; W. Wilder, 4; R. Flaxman, 5; C. Clarke, 6.

GARSTON (Lancashire).—On Thursday, February 19th, a mixed company rang at the Parish Church a 720 of Grandsire Minor, in 27 mins. S. Gough (Garston), 1; *T. Morris (Garston), 2; T. Elsom (conductor; Childwall), 3; C. Newton (Garston), 4; W. Hughes (Garston), 5; T. Turner (Garston), 6. *First 720 with a bob bell. Tenor 12½ cwt.

GISLINGHAM (Suffolk).—On Saturday, February 7th, the Diss company paid a visit to this place, and rang on the fine peal of six, a 720 of Oxford Treble Bob, in 28 mins. E. Hayward, 1; C. Webster, 2; T. Clark, 3; W. Ireland (conductor), 4; B. Francis, 5; J. Soutar, 6. Afterwards, two long touches of Plain Bob, H. Ireland ringing the 3rd: conducted by J. Soutar and B. Francis. Tenor 18 cwt.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, at St. Martin's Church, for Divine Service, a 720 of Plain Bob Minor in 25 mins. T. Glead, 1; G. Thurlow, 2; J. Hannington (conductor), 3; J. Leach, 4; G. Griffin, J. Nixon, 6. And after service, a 720 of Double Court Bob Minor in 25 mins. G. Newson, 1; T. Titchener, 2; J. Hannington (conductor), 3; W. Burkin (first 720 in the method), 4; A. Jacob, 5; E. Chapman, 6.

HORSHAM (Sussex).—On Sunday afternoon, March 1st, a 840 of Oxford Bob Triples. W. Short, 1; F. Rice, 2; W. Wady, 3; H. Wood, 4; T. Andrews, 5; H. Cook, 6; H. Burstow (conductor), 7; W. Grinstead (Slinfold), 8. And a 420 in the same method, the ringers standing as before.

KINGSTHORPE, NEAR NORTHAMPTON.—*Muffled Peal*.—On Saturday, February 21st, at the parish church, several 6-scores of Grandsire Doubles, with the bells muffled as a last mark of respect to Mr. John Cox, in which the following took part: G. F. Cavell, G. Weston, L. L. Lewis, R. Croft, W. Hayes, M. M. Lewis, and F. Parbery. The first three are members of the Royal Cumberland Youths.

LICHFIELD.—On Sunday evening, March 1st, a 720 of Plain Bob Minor. A. Whitby, 1; W. Tredgold, 2; H. Meacham, 3; R. Annis, 4; F. J. Cope (conductor), 5; A. Greenwood, 6. Tenor 11 cwt. in A.

LYTHAM (Lancashire).—On Thursday, February 5th, for practice at St. John's church, a 720 of Bob Minor. Jno. Fell (conductor), 1; Jno. Miller, 2; Jno. Mark (first 720), 3; Benjamin Taylor (first 720), 4; Jno. Fisher, 5; Robert Whiteside, 6. Tenor 10½ cwt.

MELBOURNE (Derbyshire).—On Sunday, March 1st, for Divine Service in the morning, the local company rang two 6-scores of Bob Doubles. J. Wood, 1; J. Vicars, 2; G. C. Tunnicliffe, 3; F. W. Cook, 4; T. Hollingworth (conductor), 5; J. A. Fish, 6. And for Divine Service in the evening, 360 changes in the same method. G. A. Fish, 1; J. Vicars, 2; G. C. Tunnicliffe, 3; F. W. Cook, 4; T. Hollingworth (conductor), 5; Thos. Clarke, 6. Tenor 16 cwt. in Fg.

POULTON-LE-FYLDE (Lancashire).—On Saturday, February 28th, a company of ringers visited the above place, and rang at St. Chad's church, a 720 of Plain Bob, in 25 mins. Jno. Fell (conductor), 1; C. H. Kerr, 2; Jno. Salthouse, 3; Benjamin Taylor, 4; Jno. Fisher, 5; Jno. Miller, 6. The ringers wish to thank the vicar and Churchwardens for the reception given them, also to Mr. Whiteside, sexton, for the good feeling he has towards them.

PRESCOT (Lancashire).—On Thursday, February 26th, the members of St. Mary's society started for Holt's ten-part peal of Grandsire Triples; after ringing 2772 changes in 1 hr. 45 mins., the bells were stopped, owing to the serious illness of the mother of Mr. Churchwarden Cross. James Chesworth, 1; John Renshall, 2; Jonathan Finney, 3; Joseph Eaton, 4; Robert Williams, 5; John Case, 6; Thomas Byron (conductor), 7; John Moston, 8.

PRESTON (Suffolk).—On Sunday, March 1st, at St. Mary's church, after Divine Service in the afternoon, a 720 of Bob Minor, with nine bobs and twelve singles, in 25 mins. H. Symonds, 1; Jas. Levitt, 2; A. Hollocks, 3; C. Parker, 4; A. Symonds (composer and conductor), 5; Jno. Levitt, 6. And in the evening, a 720 in the same method, with forty-two singles, in 25 mins. H. Symonds, 1; A. Keeble, 2; A. Hollocks, 3; C. Parker, 4; Jas. Levitt, 5; A. Symonds, 6. Tenor 11½ cwt. in F. C. Parker and A. Keeble hail from Monkseleigh; A. Symonds from Lavenham; the rest are local men.

SOUTH HACKNEY (Middlesex).—On Sunday evening, March 1st, at St. John's church, for Divine Service, a touch of 1288 changes of Grandsire Triples, taken from Holt's Original, in 48 mins. Joseph Davidson, 1; William D. Smith, 2; Samuel E. Joyce, 3; Lewis Green, 4; Richard Turner, 5; James Pettit (conductor), 6; Edward Turner, 7; Charles J. Davidson, 8. Tenor 20 cwt.

STANSTEAD (Essex).—On Thursday, February 19th, at the church of St. Mary the Virgin, six of the local company rang a 720 of Kent Treble Bob Minor, in 27 mins. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; H. Prior (conductor), 6. Also 360 of Oxford Treble Bob Minor. W. Prior, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. And on Thursday, February 26th, a 720 of Oxford Treble Bob Minor, in 26 mins. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. And 300 of Plain Bob Minor. G. Prior, 1; Isaac Cavill, 2; H. Prior, jun., 3; G. Gray, 4; J. Luckey, 5; C. Prior (conductor), 6. Also on Sunday, March 1st, for Divine Service in the morning, with Mr. H. J. Tucker, of Bishop Stortford, a 360 of Double Court Bob Minor, and 72 of Kent Treble Bob Minor. J. Luckey, 1; H. Prior, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; H. J. Tucker (conductor), 6. And for evening Service, a 180 of Double Oxford Bob Minor. W. Prior, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. And after service, a 720 of Double Oxford Bob Minor, in 26½ mins. C. Prior, 1; H. Prior, 2; *H. Prior, jun., 3; J. Luckey, 4; *Isaac Cavill, 5; †H. J. Tucker (conductor), 6. *First 720 in the method: †first time as conductor in the method. Tenor 13 cwt.

TOTTENHAM (Middlesex).—On Sunday, March 1st, for Divine Service in the morning, a quarter-peal of Grandsire Triples, in 46 mins. G. Bower, 1; J. Waghorn, jun., 2; J. Waghorn, 3; J. Nunn, 4; G. B. Lucas, 5; W. Pye-English, 6; H. Barnett (conductor), 7; W. Crookford, 8. Composed by Alfred Squires, of Hitchin. And in the evening, a quarter-peal of Grandsire Triples, in 45 mins. J. Langran, 1; G. Bower, 2; J. Waghorn, jun. (conductor), 3; R. Bagnall, 4; G. B. Lucas, 5; J. Waghorn, 6; H. Barnett, 7; W. Pye-English, 8. Composed by E. F. Strange. Also several courses of Grandsire Major. Tenor 20 cwt.

TIBENHAM (Norfolk).—On Tuesday, February 24th, the Diss company, with two of the local company, rang a 720 of Oxford Treble Bob Minor in 29½ mins. W. Ireland (conductor), 1; T. Wick, 2; G. Manser, 3; C. Webster, 4; B. Francis, 5; J. Soutar, 6. And at Bunwell two 720's of Oxford Treble Bob Minor, in 26 mins., with F. Knights, of St. Peter Mancroft, Norwich, and a ringer from Tivetshall (name forgotten); also some handbell ringing at the "Queen's Head," two courses of Bob Royal, some Stedman Triples and Oxford Major.

TROWBRIDGE (Wilts).—On Saturday, February 28th, at St. James's church, a quarter-peal of Grandsire Triples, 1260 changes, in 50 mins. W. Alley, 1; C. A. Clements, 2; W. W. Gifford, 3; J. Hayward, 4; W. McCaffery (conductor), 5; W. Lane, 6; J. R. Jerram, 7; J. Cooper, 8. Composed by Uriah Woodman. And a 504 of Grandsire Triples. W. Alley (conductor), 1; W. W. Gifford, 2; E. A. Foster, 3; C. A. Clements, 4; J. Hayward, 5; J. R. Jerram, 6; W. McCaffery, 7; J. Cooper, 8. Tenor 23 cwt.

WALPOLE ST. PETER (Norfolk).—On Thursday, February 12th, for practice in the evening, a 720 of Bob Minor, with sixteen bobs and two singles, in 27 mins. J. Hendry, 1; R. Grimes (conductor), 2; H. Hill, 3; H. Allen, 4; H. Merrishaw, 5; W. Wright, 6. And on Sunday, February 15th, a 720 of Bob Minor, with twenty-one bobs and twelve singles by the same company in 27 mins.; also another 720 of Bob Minor, with eight bobs and six singles, in 27 mins. J. Hendry, 1; H. Hill, 2; R. Grimes (conductor), 3; H. Allen, 4; H. Merrishaw, 5; W. Wright, 6. Tenor 14 cwt. On Sunday, February 22nd, for practice, a 720 of Bob Minor, with eighteen bobs and two singles, in 27 mins. John Hendry, 1; R. Grimes, 2; H. Hill (conductor), 3; H. Allen, 4; H. Merrishaw, 5; W. Wright, 6. Also a few courses of Oxford Treble Bob.

WARNHAM (Sussex).—On Saturday evening, February 28th, the Warnham society were visited by Mr. W. Wady, from Billingshurst, and Mr. F. Rice from Worth, and with these gentlemen rang a 720 of Warnham Court Bob. W. Short, 1; F. Rice, 2; W. Wady, 3; T. Andrews, 4; H. Burstow, 5; H. Chantler (conductor), 6. And a 720 of Oxford Treble Bob. H. Cook, 1; W. Short, 2; W. Wady, 3; H. Wood, 4; T. Andrews, 5; H. Burstow (conductor), 6. And a 720 of Plain Bob. W. Short, 1; T. Andrews, 2; W. Wady, 3; F. Rice, 4; H. Burstow, 5; H. Cook (conductor), 6. And on Sunday morning, for service, a 720 of Oxford Bob. F. Garman, 1; F. Rice, 2; W. Wady, 3; W. Short, 4; H. Wood, 5; H. Chantler (conductor), 6.

THE SUSSEX COUNTY ASSOCIATION.

REPORT FOR THE WEEK ENDING MARCH 4TH, 1885.—On Saturday, February 28th, by six members of the St. Mary's, two members of the Christ Church, Eastbourne branch, rang a date touch of 1885 changes of Grandsire Triples, in 1 hr. 6 mins. Geo. Howes, 1; F. Harding, 2; T. Willoughby, 3; L. Huggett, 4; T. Hunnisett, 5; J. Potter, 6; T. Hart, 7; J. Lewer, 8. Composed by Edward Ancombe, of Cuckfield, and conducted by F. Harding. On Saturday, February 28th, by the Cuckfield branch, a quarter-peal of Grandsire Triples, 1260 changes, in 46 mins. W. Bennett, 1; W. Gibson, 2; F. Hounsell, 3; H. Mitchell, 4; R. Walters, 5; H. Howell, 6; T. Fox, 7; C. Cheesman, 8. Composed by T. Fox, of Cuckfield, and conducted by F. Hounsell. This is the first quarter-peal by the present Cuckfield society. Tenor 15 cwt. On Sunday, March 1st, by the Brighton Branch, for afternoon service, a 504 of Grandsire Triples, conducted by Geo. F. Attree. On Monday, March 2nd, by the Christ Church, Eastbourne branch, a 720 of Grandsire Minor (thirty-eight bobs and twenty-two singles). H. Goddard, 1; G. Howse, 2; C. Harfey, 3; G. Smith, 4; Dr. Sellon, 5; T. Willoughby (conductor), 6. And a 720 of Bob Minor (twenty-four bobs and two singles), in 24 mins. H. Colbran, 1; G. Howse, 2; C. Harfey, 3; T. Smith, 4; T. Willoughby, 5; Dr. Sellon (conductor), 6. This is the first 720 of Bob Minor by all except the conductor.

ERRATA.—The touch of Grandsire Triples mentioned in the Sussex County report for the week ending February 20th, was rung by members of the St. Mary's, Eastbourne Society, instead of the Christ Church Society, and the presentation to Mr. Harding should read as a watch chain and pendant, instead of a watch and chain.

GEO. F. ATTREE, *Hon. Sec. S.C.A.*

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—The following is an account of the ringing done by the Braintree company during the month of February.—Sunday, February 15th, 720 Bristol Surprise, 720 Woodbine Treble Bob; February 3rd, 720 London Surprise, 720 Cambridge Surprise; February 7th, 720 College Exercise; February 8th, 360 Double Court, 120 Oxford Treble Bob; February 15th, 720 Double Court, 720 Bob Minor, 144 Bob Minor, 120 Oxford Treble Bob; February 21st, 720 New London Pleasure, 720 Double Bob Minor; February 22nd, 720 London Scholars' Pleasure, 72 Oxford Treble Bob, 120 Kent Treble Bob; February 28th, 720 Oxford Delight, 720 Bob Minor.

NUNEATON, WARICKSHIRE.

On Monday evening, February 23rd, a concert was given in the National Schools, which was kindly lent by the Rev. Canon Bellairs, Vicar. The concert, which was got up by the Parish Church Ringers, consisted of vocal and instrumental music by several ladies and gentlemen of the town and neighbourhood, who kindly gave their services, also change-ringing and tune-playing on the handbells by the ringers of the parish church. The churchwardens having recently put down a new floor in the belfry, the ringers decided to get up a concert with other assistance, the proceeds to be given towards furnishing the belfry with matting for the floor and for the walls, which we are pleased to say was well attended. After the Concert the Vicar made a few remarks on its being a success, thanking those ladies and gentlemen who had taken a part in the same, also thanking the ringers for the improvements in the ringing at the parish church, this last year. The ringers take this opportunity of thanking their worthy Vicar for the use of the schools, also those ladies and gentlemen who have so kindly given their services.

THE WATERLOO SOCIETY, LONDON.

The ordinary weekly practice at St. John's, Waterloo Road, will be suspended on Wednesday week, March 18th, as it is intended to attempt a peal on that evening, meeting time 6.30. With this exception the ringing will be continued, as usual, every Wednesday at 8.15.

CHURCH BELLS AND CHANGE-RINGING.

The following is extracted from an advanced copy of the *Official Year-Book of the Church of England* :—

The past year has afforded evidence, of more kinds than one, as to the progress made in change-ringing. Thurstans' peal of Triples on Stedman's principle, has been rung by a band of eight clergymen, all of them members of the Oxford University Society at Drayton, Berks, conducted by the Rev. F. E. Robinson, Vicar of the parish. Also Holt's Original one-part peal of Grandsire Triples has been rung in silence, each of the performers conducting for himself; this was achieved in London. Each of these peals is the first of its kind on record. Belfry reform is spreading in all directions, and proper care is at length being bestowed upon the towers of our churches and their valuable contents. The tables subjoined show an increase upon last year in Diocesan Associations from seven to nine, and in County Associations from fourteen to eighteen, and probably there are others yet unnoticed; in one instance, I have received a copy of the rules alone, but no other information; and in some cases I have failed to obtain any answer at all, even to a second application to the secretaries. The division adopted, viz.:—Diocesan and County Associations—leads to the omission of several old societies, many of them connected with important towns, but it is obviously impossible to report every local band, and most invidious to make any selection between them. Hence the decision to deal with those only who represent some ecclesiastical division, or some considerable area of the country, embracing several centres of ringing. I would urge upon all the stronger Associations the desirability of practising the more recondite methods, for, without depreciating Grandsire and the simple variations of Treble Bob, there are many ringers who, having learned these years ago, should now go forward to the highest branches of the Art.

WOOLMORE WIGRAM,

Rector of St. Andrew's, Hertford, and Rural Dean.

The following is an abbreviation of the particulars of the Associations which follow:—

DIOCESAN ASSOCIATIONS.					Secretary's Address.
Title.	No. of Members.	Hon. ditto.	Bands connected.		
Durham and Newcastle	218	56	20	G. J. Clarkson, Stockton-on-Tees	
Ely	—	—	—	Rev. K. H. Smith, Ely.	
Gloucester and Bristol	150	90	—	Rev. Pitt Eykyn, Bedminster, Bristol.	
Norwich	428	130	58	Rev. N. Bolingbroke, Norwich.	
Archdeaconry of Stafford	66	12	12	Rev. H. W. How, Stoke-on-Trent.	
Archdeaconry of Stoke	128	31	17	E. Glover, Stoke-on-Trent.	
Oxford*	409	187	46	Rev. Dolben Paul, Bearwood, Wokingham.	
Salisbury	207	40	29	Rev. F. Wright Anderson, Warminster.	
Winchester	149	69	18	Rev. H. O. Spyers, Weymouth, Surrey.	
UNIVERSITY ASSOCIATIONS.					
Cambridge	14	21	—	H. J. Elsee, St. John's Col., Cam	
Oxford	21	—	—	C. W. H. Griffith, Corpus Christi College, Oxford.	
COUNTY ASSOCIATIONS.					
Essex	174	55	36	Rev. H. A. Cockey, Raleigh, Essex.	
Hertford	—	—	—	Rev. W. Wigram, Hertford.	
Kent	350	130	35	Rev. R. B. Knatchbull Hugessen, Merstham, Ashford.	
Devonshire	104	82	10	Rev. J. S. Northcote, Upton Pyne, Exeter.	
North Lincoln	50	6	9	F. B. Cousins, Market Rasen, South.	
South	104	30	10	R. Creasy, Spalding.	
Surrey	87	21	13	A. B. Carpenter, Croydon.	
West Middlesex	100	3	6	Rev. C. Mayo, Uxbridge.	
Midland Counties	143	51	15	Rev. R. W. Pitt, Burton-on-Trent.	
Framland	76	24	11	Rev. A. M. Rendell, Melton-Mowbray.	
Highland Fenners	35	9	6	Rev. G. Edmonds, Stoke Doyle, Oundle.	
Raunds, Wellingborough, and District	59	22	11	Rev. H. Bryan, Raunds.	
North Gosport	43	12	7	Rev. W. M. Croome, Syston.	
Lancashire	220	40	—	J. Redford, Bolton.	
Rochdale	120	—	10	J. Adshead, Sudden, Rochdale.	
Lancashire Six Bell	68	—	8	J. Higson, Blackrod, Chorley.	
Worcester and District	120	26	16	J. Smith, Netherton, Dudley.	
Yorkshire	460	14	—	W. Whittaker, Marsh Lane, Leeds.	

* Divided into 5 District Associations and a General Guild.

It is to be regretted that the whole of the applications for particulars of Associations were not responded to, so that we might be able to form some idea as to the strength of the Exercise throughout the country. Of course there are various societies that do not cover a certain ecclesiastical district, but doubtless there are but a few—and those of little, if any, importance—that do not belong either as a body or a majority of the members to some Association, and therefore a complete return of the various Associations in existence which gave, as regards the number of members, only those that reside within the district where the Association is actually connected, would doubtless have been perused with interest.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]
To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE CREECH DISPUTE.

SIR,—As there seems to be a difference of opinion as to the decision of the Bishop of Bath and Wells on the above matter, may I be allowed to quote on authority (as I take it should be), and which your correspondent, the Rev. H. Earle Bulwer, asks for. He states the incumbent has sole and entire control of the bells and belfry, and also of the organ, but of the latter I am not going to touch on, as I do not think the majority of good change-ringers will feel interested in. If Mr. Bulwer will consult *The Churchwardens' Guide*, he will find the decision of the Bishop of Bath and Wells perfectly in order. I give you an extract from the above guide:—"It has been stated on eminent authority, that the bells ought not to be rung without the joint consent of the Minister (whether incumbent or curate) and churchwardens; the minister alone has no authority to order them to be rung, nor have the churchwardens alone. The Minister and one churchwarden, would, in ordinary cases, be considered sufficient authority for ringing, and it is an ecclesiastical offence for the churchwardens to break open the church door, in order to ring the bells. In strictness, the previous consent of Minister and churchwardens is necessary." Now, Sir, I trust, and as Mr. Bulwer asks that the Vicar of Creech, in common fairness to the ringing community, should state his reasons for not allowing the bells to be rung on that particular occasion, if not, perhaps Mr. Churchwarden Crocker will state where the sore laid, as I am sorry to say, in a great many instances the clergy wish to rule with too high a hand.

C. H. G.

March 2nd.

SIR,—I quite agree with Mr. Bulwer's remarks in your issue of last Saturday. The following quotation, extracted from a *Manual of Parish Law*, is very decided:—"The freehold of a church being in the Incumbent, the custody of the key lawfully belongs to him. One consequence of this is that, unless he consents, the parishioners cannot, except on the occasion of Divine Worship, procure the ringing of the church bells." I have noticed that on several occasions Bishops have spoken as though the bells were under a sort of joint control of the Vicar and Churchwardens, and have also seen dedication services in which the same view was upheld. This decision is evidently based on the 88th Canon of the Church, the purport of which is:—"They (the Churchwardens) ought to keep the keys of the belfry, and to take care that the bells be not rung without good cause to be allowed by the Minister and themselves." The annexed report, which appeared in a daily paper not very long since, fully bears out the incumbent's right to the possession of the key of the church:—

"HAMMERSMITH.—THE KEYS OF A CHURCH.—Mr. Charles Wells, a photographer, of High-street, Notting Hill, and James A. Hodges, both churchwardens of St. George's, Campden Hill, Kensington, were summoned for detaining the keys of the church, the property of the Rev. Charles Augustus Levison, the vicar. Mr. G. W. Barnard supported the summonses, which were taken separately, by the request of Mr. Wells. In the case of Mr. Hodges, the defendant said he had not the possession of the key, but admitted having had it at the time the verger applied for it. He alleged as the reason why he declined to give it up that, as warden of the church, he had a right to the possession of it. Mr. Barnard said all the keys ought to be in the possession of the vicar. Mr. Paget made an order for the keys to be given up, or the value in each case to be paid, with £1 3s. costs."

My own impression is that he is, with respect to the ringing of the bells at any time, but for Divine service, absolutely master of the situation. In visiting other belfries, to obtain the consent of the Incumbent only has always been our practice, and so far as ringing our own bells on any extraordinary occasion is concerned, we never think of asking the consent of any other person. Such being the privilege of the Incumbent, his responsibility is equally great, but is not always, I fear, proportionately felt by him.

F. F. LINLEY.

THE ELY DIOCESAN ASSOCIATION.

SIR,—I am obliged for various reason to defer for a few days my reply—private as well as official—to the letter of "Observer," in your last, and to your editorial leader. Had your correspondent kindly have dropped me a line, I could have told him the *why and wherefore of inaction*, but not of any apathy or neglect on the part of the Committee, or yours obediently,

K. H. SMITH, Hon. Sec. E.D.S.C.R.

"GOOD ROUNDS RATHER THAN BAD SCIENCE."

SIR,—It is well understood that "round ringers," and "Churchyard Bob" men, as they are generally called, have much to learn from the scientific change-ringers. On the other hand, Mr. Editor, it appears to me that if many who are pleased to dub themselves "change-ringers," would copy the much abused "round ringer" in the matter of *good open regular striking* with proper "open leads," their ringing would be more creditable to themselves, and far more acceptable to the public. Good "rounds" or "set changes" are much to be preferred to that "mixed up, all of a piece, bells half down" sort of jangle that too often passes muster for "a peal." Thanking you for space, sir, and also for the pleasure that your interesting paper gives me week by week.

GRANDSIRE BOB.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—Dr. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884 :—

Total Funds... .. £3,148,166
Total Annual Income... .. 343,271
Amount of Profits divided at the last Quinquennial Bonus... 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £4.5s. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued
A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

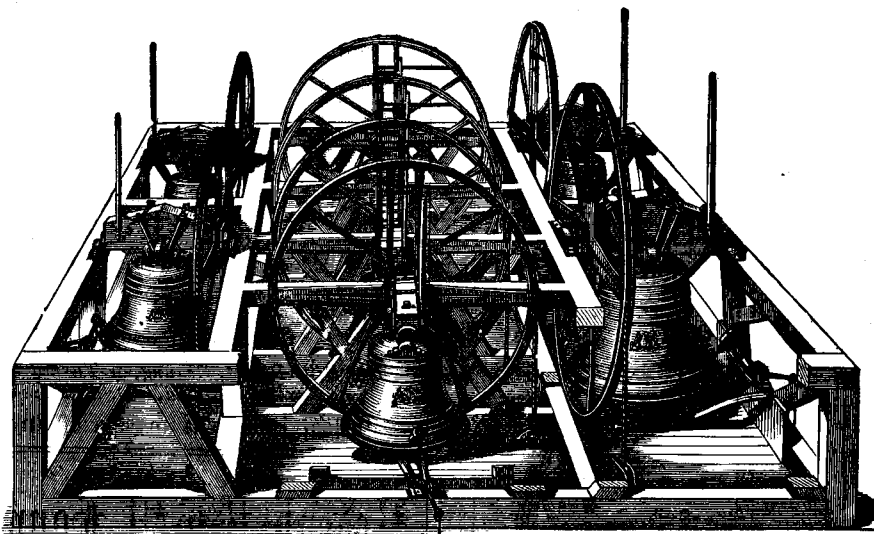
A Pamphlet, with full particulars, on application.
FRANCIS RAVENSCROFT, Manager
Southampton Buildings, Chancery Lane.

RINGER'S TRADE MARK.

A STERLING SILVER SCARF PIN, the shape of a Bell, with the words "Great Paul" or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20s. to 500s. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN, Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musica Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS
Now applied to successful
Practice.

SEE WORK ON
Bells & Bellfounding.

By X.Y.Z.,

To be obtained of L. & J.

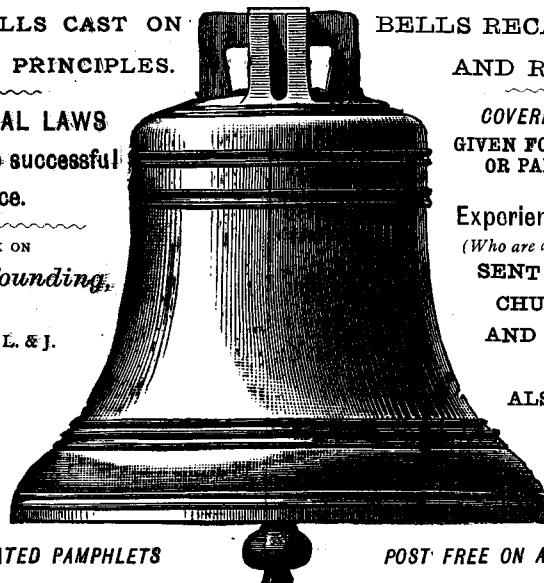
Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS



POST FREE ON APPLICATION

BELLS RECAST TO NOTE
AND REHUNG.

COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers
(Who are also practical ringers),
SENT TO INSPECT
CHURCH TOWERS,
AND REPORT UPON
BELLS;
ALSO TO TAKE
REQUIRED
NOTES



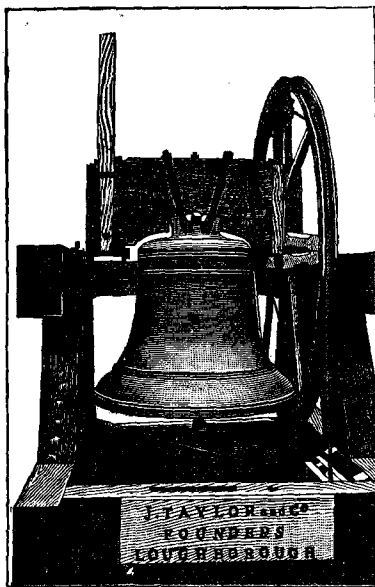
**Church Bell Ropes,
CLOCK AND CHIME ROPES,**
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,
*CHURCH+BELL+HANGER,***

ETC.,
WOODBURY, EXETER.

*Bells Re-hung with New Fittings, Wheels, &c.
The Ellacombe Chiming Hammers fixed complete for £1
per bell and travelling expenses.*

**JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,
BELL FOUNDERS,**
267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND
CHIME BELLS; SCHOOL BELLS, &c.**

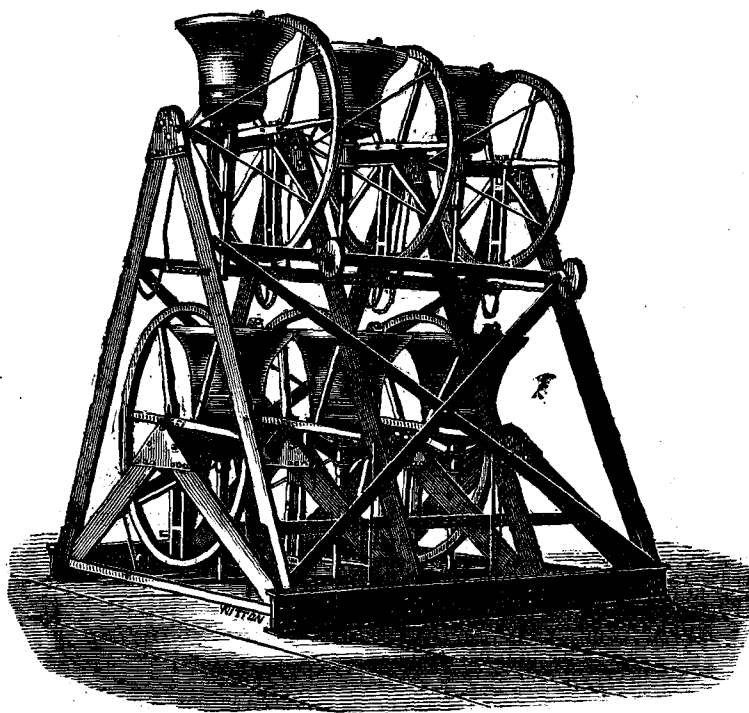
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members
of the firm, and the work executed by themselves and under their immediate superintendence.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 154. [NEW SERIES.]—VOL. III.

SATURDAY, MARCH 14, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Fowey (Cornwall), Clyst St. George (Devon), Childs Okeford (Dorset), Ruishiton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Conover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Knowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger,

AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

EVERY DESCRIPTION of Handbell Music, adapted for almost any number of ringers or bells, kept in stock by

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

Catalogues, samples and testimonials, one stamp.

N.B.—Mr. W. G. teaches the art of Musical Handbell Ringing, and is open to visit bands located almost any distance from Stockport. Terms, &c., by arrangement.

Note the address:

Wm. Gordon, 64, Lower Hillgate, Stockport.

JAMES SHAW, SON, & CO.,
CHURCH AND CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

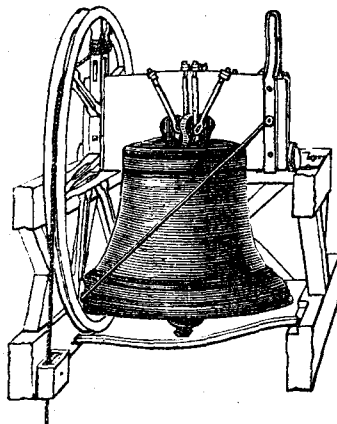
Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF

THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN. "We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d., in Halfpenny Stamps.

A TREATISE ON TREBLE BOB,
PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB,
PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

HANDBELL MUSIC.

JUST PUBLISHED.

No. 152.—"Spanish Chant," with three variations. Six ringers, Medium Peal, C 22 to C 1. Price 1s. 6d.

No. 153.—"Echoes from the City Steeples," dedicated (by permission) to the ringers of Manchester Cathedral. This piece is in the style of the "Village Chimes," only far more comprehensive. It consists of several of the tunes played by the Town Hall Carillons. Also a few musical changes representing the Cathedral, Town Hall, St. John's and St. Philip's bells. Each in its proper key and number, for large peal only, G 25 to G 04. Eight ringers. Price 3s.

No. 154.—"Spanish Chant," with three variations. Eight ringers. Large Peal, G 25 to C 1. Price 2s.

William Gordon, 64, Lower Hillgate, Stockport.

RINGERS' TRADE MARKS.

PRICE LIST.

REAL GOLD.			STERLING SILVER.		
	s.	d.		s.	d.
Scarf Pin	5	0	Scarf Pin	2	0
Watch Appendage ...	8	6	Watch Appendage ...	3	0
Brooch	13	6	Brooch	5	0
Ear-Rings—per pair ...	8	6	Ear-Rings—per pair ...	3	0

All the above are 9-carat gold.

The whole of the above are made in the shape of a bell, initials, monograms, or plain. If the name is required in full 3d. extra. Peals, etc., engraved on the above at 5d. per dozen letters, in addition to the price quoted. Sole Maker—

JOHN CARTER,
33, Ford Street, Hockley, Birmingham.

By Her Majesty's Royal Letters Patent.

TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Tuition free in our School to all customers.

Price £18 10s. 10 per cent. discount for cash. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view.

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLS TO ANY WEIGHT.

CHANGE-RINGING AS IT WAS IN THE YEAR 1701.

(Continued from page 583.)

OF CHANGES, ETC.

There are two kinds of changes, viz.: plain changes and cross peals, which terms do denote the nature of them, for as the first is stiled plain, so are its methods easy; and as the second is called cross, so are its methods cross and intricate. The first have a general method in which all the notes (except three) have a direct hunting course, moving gradually under each other. Plainly and uniformly plain are likewise termed single changes, because there is but one single change made in striking all the notes round, either at fore or back-stroke; but the second is various, each peal differing in its courses from all others, and in cross peals as many changes may be made as the notes will permit, in short, as to plain changes I shall not dilate on them here, it being so plainly understood by every one that lately have rung a bell in peal; all therefore I shall add, is this: that any two notes that strike next together may make a change, which may be done either single or double, as you list, the single by changing two notes, and the double by changing four, *i.e.*, two to make one change and two another, which is, however, called one double change, and not two changes, because 'tis made in striking the notes of the bell once round.

Of cross peals, or in these cross peals we must observe the prime movement which sets the whole frame a-going, and that is called the hunt, which hath one constant uniform motion throughout the peal, and different from that of the other notes, and indeed by this the whole course of the peal is steer'd. This keeps a continual motion through the other notes, *i.e.* from leading, to strike behind, and from thence again to lead, which is called one complete course.

Some peals upon five bells consist of single courses wherein are ten changes, and twelve courses make the peal. Others upon five consists of double courses, wherein are 20 changes to every course and six courses in the peal.

Upon six bells there are likewise single and double courses, viz.: twelve changes in every single course, as in Grandsire Bob, &c., and twenty-four changes in every double course, as in College Bobs, that being the first change of every course wherein the hunt leaves leading, in short, judiciously observe the first course of any cross peal, and you will soon see the general method of the whole peal, all courses in cross peals agreeing in those following these respects: first, in the motion of the hunt; secondly, in the motion of the notes; and thirdly, in making the changes, which three things being well (to omit instance of demonstration) and narrowly observed, will be very helpful, both in pricking and ringing courses, the first and third for directing you in pricking them, and the first and second for ringing them.

There is one difficulty to be removed e'er I can come to prick down those peals I design to be the subject of the discourse of this epitome, and that is, how to make the first change up at the beginning of each peal; I mean, to make the second, third, fourth, etc. whole hunts, and this, in short, is thus directed in any cross peal, the whole hunt may move either up or down at the beginning, and the motion of the whole hunt in the first course of each of the following peals will direct the first motion of any cross hunt, and in consequence of making the first change in that peal, taking along with you this observation that whensoever the first change of any peal happens to be single, it must be made at the back stroke to prevent cutting compass and the like when a double change happens first in a peal of Triples or Doubles, but when it happens that the first change is made at the back-stroke, then, consequently, the bells at the end of the peal will come round at a fore-stroke change. I shall omit speaking to any of the several peals on four or five bells, for that, in my opinion, little music is heard, though much practical observation is made from them, and therefore shall begin with Grandsire Bob as having mentioned it but just before in my general view I made of cross-peals.

GRANDSIRE BOB.

Bob changes take their name from this, viz.: when the treble leads in the second and third and the fifth and sixth places, then they are called bob changes, in ringing which you are to observe these rules, viz.: whatsoever bells you follow when you hunt up, the same bells in the same order you must follow in hunting down, as in the changes here prickt, when the treble hunting up first follows second, then fourth, and then sixth, when it comes behind, first follows second in hunting down, fourth, and when hunting up follows sixth in the same order. The like may be observed in ringing any other bells, with this difference betwixt the whole hunt and the rest, viz.: every time the whole hunt leaves the treble's place and hunts up, it followeth different bells from what it did at its first hunting up. In the ensuing peal here prickt are eighteen score changes, wanting one. It may be rung with any hunts, and begin the changes triple and double. You may make your extream at the first, second, or third single, bob at the first, second, or third time that the half and quarter hunt dodg behind, the single must be made behind in either of these.

[Here follows a lead of Plain Bob Minor, and 18 score with second half hunt and 4th quarter hunt.]

Thus much for the Grandsire Bob. I shall next collect what London peals I think most harmonious and agreeable, without troubling myself to go to Oxford or Nottingham or Reading to enquire after their different methods of peals, as indeed needless, and my reason is this, because I think the same rules for peals that are suitable to our London genius may challenge likewise an acceptance amongst other cities, provided their steeples are furnished with as many and as good bells, and their belfrees with as ingenious and elaborate ringers as here in London. I shall begin then with peals upon six bells, and herein in order measure out the Delights on peals from six to eight bells, and setting out early present you with

THE MORNING EXERCISE.

Doubles and singles. The whole hunt is the treble which hunteth up into the second, third, and fourth places, lying twice in each, and then lyeth still in the sixth place, having dodged behind, and makes another and then hunts down as it hunted up, and lead four times, observing the manner of its pricking and its practice may excuse any further defining it.

1 2 3 4 5 6	1 6 4 3 5 2	1 4 2 3 6 5
2 1 3 4 6 5	1 6 4 3 2 5	1 4 2 3 5 6
2 1 3 4 5 6	Bob.	
2 3 1 4 6 5	1 6 3 4 5 2	1 4 6 5 3 2
2 3 1 4 5 6	1 6 3 4 2 5	1 4 6 5 2 3
2 3 4 1 6 5		Bob.
2 3 4 1 5 6	1 6 5 2 4 3	1 4 5 6 3 2
2 4 3 5 1 6	1 6 5 2 3 4	1 4 5 6 2 3
2 4 3 5 6 1	1 5 6 2 4 3	
2 4 5 3 1 6	1 5 6 2 3 4	1 4 3 2 6 5
2 4 5 3 6 1		1 4 3 2 5 6
2 5 4 6 3 1	1 5 4 3 2 6	1 3 4 2 6 5
2 5 4 6 1 3	1 5 4 3 6 2	1 3 4 2 5 6
2 5 6 4 3 1	Bob.	
2 5 6 4 1 3	1 5 3 4 2 6	1 3 6 5 2 4
2 6 5 1 4 3	1 5 3 4 6 2	1 3 6 5 4 2
2 6 5 1 3 4		Bob.
2 6 1 5 4 3	1 5 2 6 4 3	1 3 5 6 2 4
2 6 1 5 3 4	1 5 2 6 3 4	1 3 5 6 4 2
2 1 6 5 4 3	1 2 5 6 4 3	
2 1 6 5 3 4	1 2 5 6 3 4	1 3 2 4 6 5
1 2 6 5 4 3		1 3 2 4 5 6
1 2 6 5 3 4	1 2 4 3 6 5	1 2 3 4 6 5
1 6 2 5 4 3	1 2 4 3 5 6	1 2 3 4 5 6
1 6 2 5 3 4		

This will go a 120 changes, and by making bobs, 240, 360, 720.

(To be continued.)

ST. LAWRENCE'S SOCIETY, READING.

On Monday evening, March 2nd, the members of the above society met at the "Wheatsheaf Hotel," to celebrate the peal of Grandsire Caters rung on New Year's Eve last, the first ever rung by a Reading band, particulars of which appeared in "THE BELL NEWS" at the time. An excellent spread was provided by host Gosling, to which ample justice was done. After the cloth was removed, the chairman, Mr. W. Johnson, who is also captain of the society, said they had met together to-night for a two-fold object; the first was to celebrate the peal of Caters, which was satisfactorily accomplished on New Year's Eve last; and the second was to present their instructor, Mr. W. Newell, and their deputy instructor, Mr. W. J. Williams, (who called the above peal), with a small testimonial each, in recognition of their untiring exertions in bringing the society to its present state of efficiency. The chairman then presented Mr. Newell with a very handsome inkstand, and Mr. Williams with a very elegant electro-plated butter dish, and also informed the latter gentleman that the society intended presenting him with a copy of Shipway's work as soon as it is published. Both gentlemen suitably responded, and said the presents would stimulate them to still further exertions on behalf of the society. The remainder of the evening was spent in talking over ringing matters generally, interspersed with some capital songs and a few touches on the handbells, and the members separated about eleven o'clock, well satisfied with the evening's proceedings.

THE SUSSEX COUNTY ASSOCIATION.

REPORT FOR THE WEEK ENDING MARCH 11TH:—On Saturday, March 7th, at Arundel, the Brighton branch rung a quarter-peal of Grandsire Triples in 45 mins. E. Marshall, 1; C. E. Golds, 2; G. F. Attree, 3; G. King, 4; J. Jay, jun., 5; J. Jay, sen., 6; J. Searle (conductor), 7; E. Butler, 8. Tenor 14 cwt. Also on Sunday, March 8th, at St. Peter's, Brighton, by the Brighton branch, for afternoon service, 518 of Grandsire Triples, conducted by H. Weston. G. F. ATTREE, Hon. Sec.

THE ST. MARY'S SOCIETY, OLD BATTERSEA, SURREY.

ON Friday evening, March 6th, the members of the above society assembled in strength at the Swan Hotel, Battersea, to celebrate their usual annual supper, which Host Holland placed on the table punctually at eight o'clock, and in such style as to call forth remarks of a most pleasing nature from all present.

The repast having been done ample justice to, the cloth was removed, and an overture by Mr. Renshaw having put everybody on good terms with himself, Mr. Spice, the Chairman, proposed "The Health of the Queen and Royal Family," which was heartily responded to, when Messrs. Baron, Dains, and H. and C. Hopkins were called upon for a course of Grandsire Triples, which, as the Chairman remarked, broke sweetly upon the ear. Such music as this was enhanced by Mr. J. Sarjeant singing "Down by the Brookside," when Mr. Porter brought the company "anchored" to the next toast, given by Mr. Dains, namely, the "St. Mary's Society."

Mr. DAINS, in proposing this toast, congratulated the members of the Society upon the number of good peals they had successfully rung, considering the short time they had been learning the science, and said that it would afford him very great pleasure to render them any assistance he could. He expressed to the company how pleased he was to be present amongst them, and would couple the name of Mr. H. S. Thomas, the Hon. Secretary, with the toast; a gentleman whom he had known for upwards of the last thirteen years, and whom he highly respected.

Mr. THOMAS (who was enthusiastically received) in reply repeated the assurances he had given the members before, as to the very great interest he felt in the welfare of the Society. He impressed upon all those active members present the necessity of being regular on practice nights, which was the only sure road to success, and said that when they found him absent from his post, they might take a holiday. The appreciation of his services which the members had expressed when they presented him with the handsome testimonial in November last, he assured them he should never forget. Should the time ever arrive when he by age or any incapacity was prevented from pulling a rope, he should look back with nothing but pleasant reminiscences to the very many happy days he had spent in connection with the Society. Mr. Thomas resumed his seat amid manifestations of applause.

The toast of "The President (Canon Erskine Clarke), Vice-Presidents, Patrons, and Honorary Members" was then proposed in language which dwelt upon their several individual merits, and the position they held as a body to the Society with respect to their moral and pecuniary support, which was responded to by an Honorary Member in reciprocal terms.

Mr. THOMAS then proposed "The Health of the Society's Instructor (Mr. Baron)." To his strenuous exertions, said the speaker, the members owe their knowledge of the science. During the great number of years he had known Mr. Baron, he had always found him one who, if he undertook the training of a band, would do it thoroughly, and to his credit be it said, his conducting was performed in the same careful manner—(this remark being endorsed in a most decisive manner by the audience)—and he could only say that so long as he was connected with the Society, so long he should wish to see Mr. Baron in that position which had gained for him the respect of all his brother ringers.

The toast having been received with musical honours, Mr. BARON, in course of his reply, said he felt very deeply the kind words that had fell from the proposer's lips, and how impossible it was to find words to thank him and the members for their many kind acts of attention and respect shown him since he first began to teach the method. He might further say that his perseverance had been rewarded by the number of peals already recorded, and he hoped that before another year had run its course, the Society would, under his tuition, record a peal in another method—an announcement that was received with applause—he promising on his part to leave no stone unturned in gaining that end, and in wishing the members to co-operate with him in order that the peal in question might be obtained, bid them attend regular and to his instructions.

The CHAIRMAN then proceeded to toast "The Wardens," and affirmed that Battersea was lucky in possession of two gentlemen like those in office; the one genial and liberal, ready to assist in any matter connected with the parish; the other, staunch as an oak, with an opinion really his own and not to be shaken, and, like his coadjutor, ready to assist in any matter for the good of the Church, and for whom the ringers rang a peal of Triples in January last, to celebrate his patriarchal birthday, and furthermore owed this evening's repast to his generosity.

Replies to this toast were given by the eight members in the peal referred to, amongst the number being the "Waterloo veteran," Mr. Coppage, who amused the company by saying "he would ring twice or three times a week for the likes of this after."

Mr. DURRANT proposed "The Visitors, Messrs. Daniels, Sarjeant, Dains, Barnes, and Church," and in a neat speech showed good general

ship in recruiting for the Society, having succeeded by his tactics in inducing Messrs. Dains and Church to express their willingness to become members, and by this time they are, no doubt, entered on the Society's books.

The toast being replied to in suitable terms by the above-named gentlemen, Messrs. Renshaw and Orchard then engaged the attention of the company until the chairman called upon Mr. J. W. Mansfield to toast "The Ladies," which he did with his usual adroitness and ability, everybody being extremely well convinced that the toast could not have been left in better hands. The musicians were again called into requisition, until Mr. A. G. Thomas rose to propose the toast of "The Chairman," which he did in a few words, touching briefly upon his personal qualities, his long tenancy in the parish, and the genial warm-hearted manner with which he had entered in their recreation during the evening, and for his kindness in presiding over them, in conclusion expressing a wish that he might be spared for many years to come, to enjoy the remaining period of his life.

The CHAIRMAN responded at some length, saying how pleased he was to be amongst them, the pleasure he had derived from their excellent programme, and how the bells had reminded him of his now dear departed father, who was a ringer in Canterbury in past years, and who was interred at Maidstone amidst their solemn warnings. Referring to his long tenancy in the parish, he said it was now 54 years since he first trod Old Battersea bridge, and in that period he had seen a great many changes for the better, but he was sorry to say a great many more for the worst. Old friends had passed away from earth and were no more, and he looked forward with great pleasure to this evening, when he knew he should meet some of Mr. Thomas's friends, whose acquaintance he was glad to make, and of whose individual merits he could not speak too highly. He concluded by expressing a hope that he should meet the ringers and their friends on many more occasions, and, if he was not going too far, he would say and a great deal more frequently, as these social meetings were the means of making a true and lasting friendship, tendering his most sincere thanks to the company for their kind wishes for his future health and happiness. Mr. Spice vacated the chair for home, amidst adieus on all sides, having in the meantime persuaded Mr. Coppage to sing "Butter, Cheese and all."

Mr. BARON concluded the musical portion of the evening by singing "My old friend John," when Host Holland announced closing time, and to whom a cordial vote of thanks was accorded for the excellent repast he had provided, and the comfortable provision he had made for the company's happiness. The members then separating, after having spent another of those enjoyable evenings which St. Mary's Ringers annually spend together.

TENTERDEN, KENT.

ON Saturday, February 28th, eight members of the Kent County Association paid a visit to this pretty little town, with the intention of ringing a peal of Grandsire Triples. Arriving there about 6 p.m., the visitors were received by the courteous captain of the local band, Mr. Cramp, and after having satisfied the inner man with a substantial tea, they repaired to the belfry and a start was made for the peal, but after ringing for 1 hr. 20 mins., one of the ringers was taken ill, and "stand" was obliged to be called, the ringing up to this time being faultless. These bells have lately been put (at a great expense) in thorough repair, by Messrs. Warner, of London, some of the old bells, which were cracked, being recast and the others turned, the larger bells being hung upon Goslin's Patent. Too much praise cannot be bestowed upon the firm for the excellent manner in which the work has been done, the "go" being all that could be desired, and the people of Tenterden are to be congratulated upon having such a peal, the visitors being unanimous that for tone they are not to be surpassed by any peal they have heard before. Although defeated in their object this time, the visitors intend to make another attempt, the day being fixed for meeting again before parting. The ringers stood as follows:—Alfred Foreman, 1; Jabez Horton, 2; A. H. Woolley, 3; Reuben Simmonds, 4; Alchin Moorcraft, 5; Henry Pearce, 6; Saml. Snelling, 7; George Moorcraft, 8. Conducted by H. Pearce. Mr. Snelling hails from Sittingbourne, and Mr. Foreman from Canterbury, the rest from Maidstone. Tenor 31 cwt. As the party returned home the next day, they called at Biddenden and rang several touches of Triples on the fine ring, tenor 28 cwt., but sadly out of repair. The company wish, through this paper, to thank the respective Vicars for the use of the bells, and the people of Tenterden especially, for the kind manner in which they were received.

ST. MARY'S, ELY.

THE Company of Ringers of this parish, in union with the E. D. C. R. A., will hold their anniversary on Easter Monday. They desire to say that they will gladly welcome any brother ringers who may honour them with their presence, and the tower will be open, as usual.

JOHN ELLIS, Master.

In Memoriam.

THE REV. J. FRANCIS, VICAR OF WALTHAM ABBEY.

GREAT and universal regret has been caused in Waltham Abbey and its neighbourhood, at the unexpected death of the Rev. J. Francis, M.A., Rural Dean and Vicar of the Abbey of Waltham Holy Cross. The rev. gentleman, who was apparently in his usual health on Friday afternoon, February 27th, proceeded to Copt Hall School, of which he was one of the managers, for the purpose of signing some papers necessary to be produced to the Government Inspector at his annual visit on Monday. While in the school the vicar appeared as well as usual, and on leaving, directed his coachman to drive to Pick Hill, as he wished to speak to the Rev. E. Parkinson, one of his curates, who resides there. Mr. Parkinson came from the house and engaged in conversation with his vicar, who suddenly fell back unconscious in the carriage in which he was riding. At first it was supposed that the rev. gentleman had fainted, and the ordinary restoratives were applied, but without effect; and Mr. Parkinson then entered the carriage and drove with Mr. Francis to his residence at Farm Hill. Dr. J. B. Henderson, his medical man, was at once sent for, and he immediately ordered the patient to be conveyed to bed. In spite, however, of all which medical skill could devise, and of the ceaseless and kind attention of the vicar's only surviving sister, Miss Francis, and those about him, the reverend gentleman never rallied or regained consciousness, and passed peacefully away at about half-past six on Tuesday morning, February 3rd.

On the Friday afternoon, the news of the sudden illness of their esteemed Vicar was soon widely spread among the parishioners, among whom he had served as the minister of Christ so faithfully and well for nearly thirty-nine years, and frequent inquiries were made as to the progress of the patient; but from the first very little hopes were afforded by the reports, while that of Monday evening prepared all who heard it for the melancholy confirmation which followed. The cause of death was apoplexy, the rev. gentleman being of the age of sixty-eight years.

The Vicar preached for the last time on Sunday evening, February 22nd, selecting as his text 1 Corinthians xiii., 13th verse, "And now abideth faith, hope, and charity, these three; but the greatest of these is charity;" and in the course of his sermon, alluding to the war in the Soudan, where a widowed mother, a member of the congregation, had a son, and to the great loss of life, said they did not know who would be the next to die.

The deceased gentleman, as may be expected in a town like that of Waltham, was connected with almost every local movement which had for its object the prosperity and well-being of his parishioners, no matter in what position in life they belonged to. A trustee of the Waltham Abbey Building Society, a honorary member of the Abbey Lodge of the Manchester Unity of Odd Fellows, and also of the Foresters, a trustee of a well-known charity, chaplain of the local corps of volunteers, a Poor-Law Guardian, (the latter of which he had been a member for thirty-five years), and other local engagements, is sufficient to show the estimation in which he was held. Like his Master, it may be said—"he went about doing good." The restoration of the time honoured Abbey, a work of great labour and cost, the improvement of the graveyard attached thereto, was in a great measure owing to the interest the late vicar took in such movements. But what will endear his memory to the readers of "THE BELL NEWS" is the kindly attitude he adopted towards the ringers of Waltham. He was president of the Waltham Abbey Society, in which he always took very great interest. He was also a member of the Essex Association, and was always willing on all consistent occasions, to allow the bells to be used by other societies visiting the Abbey. For several years he had entertained the Abbey company at supper, on which annual occasions he always presided, unless prevented by illness or urgent business. The last of these gatherings was held at his residence, when the Town Band was also entertained. All the company very greatly deplore his loss. He was a man who did not hastily adjudicate upon matters of difference between them, but took time to consider both sides of the question, and our Waltham Abbey brethren will greatly miss his influence among them.

CHRISTMAS BOXES.

In the Ledbury County Court, before Mr. J. Amphlett, Deputy Judge, has been tried a case, *Philip Preece v. Albert Stephens and George Dance*.—Plaintiff and defendants were, up the end of last year, three of the Ledbury bell-ringers, and at Christmas it was customary to canvas the town for "Ringers' Christmas boxes." The two defendants, with others, went round with the book, and gathered upwards of £9, to be equally divided between the ringers. They tendered the plaintiff 5s. only; and he, finding the other members received 21s. each, brought this action to recover the balance of his share, 16s. Mr. John Mutlow appeared for the plaintiff. His Honour gave judgment for plaintiff for the amount claimed.

REVIEWS.

THE SEVENTH ANNUAL REPORT OF THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—This book, a trifle more bulky than any of its predecessors, has just been issued to the members. Its features present little change to the reports of former years, and we regret to say that the peals rung by the Association, so far as number is concerned, show very little advance. The financial position of the Association also appears to show a balance the wrong way, but under the circumstances this must not by any means be taken as a criterion of backwardness; the measures adopted by the committee, as the items of expenditure show, being certainly of a character that will in the course of a year or two bring their own reward. The Report of the indefatigable Hon. Sec., Mr. G. J. Clarkson, is on a par with former documents of this description which have emanated from that gentleman, and maintains its characteristic originality. We cannot, as heretofore give extracts from this admirably-compiled Report, on account of the pressure on our space even at this Lenten season. We believe this is the only Report which contains accounts of ringing at the various meetings of the members, with a list of the leading ringers—their names and addresses—at each place where such meetings have been held. This is an especial feature of Mr. Clarkson's, and we think, from reasons which it is needless to more fully point out, that it should be generally adopted. There is a list of peals contained in the two dioceses, and a tabular statement of the meetings that have been held since the formation of Association. It would be well if Association and Guild Secretaries would adopt a system of interchange of their various Reports. By such means many of these interesting *brochures* would not only become widely circulated, but a kind of connection would be established between one Association and another through such an interesting medium.

THE SECOND ANNUAL REPORT OF THE SURREY ASSOCIATION.—On laying aside the copy of this Report, after perusal, the phrase, "short and sweet" seemed to find utterance. Fear had arisen that "The Surrey" had eschewed the publication of their exploits, and therefore we received a copy of this Report with some degree of pleasure. Thirteen peals are recorded as having been rung by the members of this Association, among these are two of Treble Bob Major, and one of Union Triples. The Report of the Hon. Sec.—Dr. Carpenter—is cheering, and the financial statement, comprising several items which will commend themselves to our readers, shows a balance in hand of £9. The list of Hon. Members we should like to see considerably greater than at present, and there is no doubt, through the influence of the Hon. Sec. that it could soon be greatly extended. The number of ringing members has improved, and generally speaking, the Association appears on the high road to prosperity. One specially good feature of this report we cannot help noticing, and that is the publication of the days and hours of practice at the whole of the churches in union with the Association; and we hope, when genial weather prevails, to avail ourselves of such valuable information.

THE FOURTH ANNUAL REPORT OF THE OXFORD DIOCESAN GUILD.—This publication bears the impress of hands skilled in organization and management. We should say that several details of the Guild are more fully shewn than in any other report. The Hon. Secretary is the Rev. Dolben Paul, Rector of Bearwood, near Wokingham, whose labours in connection with this Guild must ever be held to be one of the chief factors of its success. In the report of the Hon. Secretary we find the following statement: "In several instances the Guild's advice has been asked by clergy who were engaged in altering or rehanging their bells. This last is a matter of the gravest importance. The best bellfounders have not always a practical change-ringer on their staff, while it is most desirable that the opinion of some such properly qualified person should be had before the work is finished. The Guild is prepared to send one of its officers free of charge (save travelling expenses), to act as referee whenever his services are required." It would be curious to know what firm among the "best" bellfounders have not for many years had a practical change-ringer on their staff. The fact that the Guild possesses among its officers, many capable of advising upon such matters as bell repairs is patent; to impress upon the clergy who are about to have some repairs effected, that they should be advised on the matter by a qualified person is quite right, if these qualifications of such persons are up to the required standard, and their disinterestedness is proverbial. We do not doubt that the officers alluded to in this report possess all the necessary qualifications, but we fear that there are instances in which a claim to such knowledge is set up when on probing beneath the surface, we should find that a leaning to one or other of the "best" firms was not always absent. The Guild has again, we find, "enlarged its borders," and let us hope, "strengthened its stakes." The companies of nine towers have during the year joined it. We are also glad to find that the Reading branch promises to enter upon a new and vigorous career under the auspices of the Rev. G. F. Coleridge. The balance in the Treasurer's hands amounts to the sum of £58. Thirty-five peals are recorded, among which are six peals of Stedman, one of Double Norwich, two of Union, and one of Treble Bob.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.
 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

JOSEPH GREGORY.—Send copy, and 1s. 6d.

H. BAKER.—We never received it.

G. MASH.—The affair you mention shall be attended to at once. The old address, we suppose.

W. WALMSLEY.—Be good enough to send your touch again.

The Bell News & Ringers' Record.

SATURDAY, MARCH 14, 1885.

WE are not acquainted with the actual prospects of the proposed National Confederation of Ringers, whether the scheme is still under consideration or otherwise, or in fact anything about its condition at this period. A brief review of the Annual Reports of three of our prominent Associations, which appear in another column, has led us to seriously think upon the suggestion therein made that these publications should have a wider field of circulation, and such suggestion would, if carried into effect, strengthen the hands of those who are seeking the establishment of this National Association. As is hinted, there would, from the interchange of these reports between the various Secretaries, soon arise a degree of connection which would in an exceedingly short time prove most valuable. We need not dwell particularly upon the probable experience each Secretary would gain by taking observations how his neighbour in the adjoining diocese or county carried on his duties, though such lessons would in nine cases out of ten prove useful. It is the closer connection that would or ought to ensue from such an interchange as that to which we are alluding. We can hardly dream that any of that contemptible feeling of "friendly rivalry"—we italicise the adjective—exists between the members of one Association and those of another. This noxious weed has been found to bloom and grow apace, we know, among members of companies where it really ought to find an uncongenial soil. This, however, by the way.

What we should like to see is a nearer relationship between the members of one Association or Guild, and

those of another or others. The jurisdiction possessed by these bodies will, without doubt, eventually be regarded as the several headquarters of the Exercise. How important then that they should fraternise with each other. A mutual understanding, or frequent intercourse should be entered upon without delay. The work of establishing a National Association would then become easy—a mere matter of detail. A favorable breaking of the ground towards such an object would be the mutual courtesy and practical acquaintance of Secretaries, and a good opening for the interchange of such courtesies between them would be the periodical forwarding to each other the respective Reports issued under their several auspices.

The Metropolis.

CAMBERWELL, SURREY.—ST. JAMES'S SOCIETY.

On Thursday, March 5, 1885, in Two Hours and Forty-eight Minutes,

AT ST. GEORGE'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 14 cwt. in G.

RICHARD FRENCH Treble.	JOSEPH BARRY 5.
HENRY LANGDON 2.	GEORGE R. BANKS 6.
FREDK. G. NEWMAN 3.	WILLIAM H. GEORGE 7.
WILLIAM JONES 4.	ROBERT K. KNIGHT Tenor.

Conducted by FREDERICK G. NEWMAN.

First peal with a bob bell by W. H. George, he also completed his 33rd year the day previous, his brother ringers wishing him many happy returns.

The Provinces.

HERTFORD.

THE HERTFORDSHIRE ASSOCIATION AND THE HERTFORD COLLEGE YOUTHS.

On Saturday, February 28, 1885, in Three Hours,

AT ST. ANDREW'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 16 cwt.

JOSEPH CULL Treble.	WILLIAM A. ALPS 5.
HENRY PHILLIPS* 2.	HERBERT BAKER 6.
JASPER G. CRAWLEY 3.	THOMAS GATHARD 7.
STEPHEN KNIGHT† 4.	FREDERICK GEORGE Tenor.

Conducted by HERBERT BAKER.

*First peal. †First peal with a bob bell. Also first peal by the Hertfordshire Association.

MANCHESTER.—THE LANCASHIRE ASSOCIATION.

On Thursday, March 5, 1885, in Three Hours and Twenty Minutes,

AT THE CATHEDRAL,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES;

Tenor 25 cwt. in Eb.

SAMSON KNIGHT Treble.	EDWARD CASH 6.
THOMAS G. DOWNS* 2.	GEORGE H. JOHNSON 7.
CHARLES CASH 3.	ALBERT E. WREAKS 8.
SAMUEL STOTT 4.	SAMUEL WOOD 9.
JAMES BARRATT† 5.	HENRY MEE Tenor.

Composed by ROBERT WILLIAMS, of Liverpool, and Conducted by ALBERT E. WREAKS.

*First peal with a bob bell. †First peal of Caters.

Messrs. Barratt, Johnson, and the Brothers Cash hail from Eccles; S. Stott from Leesfield, near Oldham; S. Wood from Ashton-under-Lyne; the rest belong to Manchester. This peal will be found in No. 140 of "THE BELL NEWS," page 425.

"No. 26" of "THE BELL NEWS."—Mr. E. A. Foster thanks E. B. and another unknown benefactor at Bath, for copies of No. 26; and he also thanks all others who sent it to him, but whose papers he was able to return.

WOODBIDGE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 7, 1885, in Three Hours and Twelve Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 28 cwt.

JAMES MOTTS Treble.	FREDERICK TILLET .. 5.
JOHN FOSDIKE 2.	WILLIAM MOTTS 6.
CHARLES MEE 3.	ROBERT H. BRUNDLE .. 7.
FREDERICK MEE 4.	PETO MEADOWS Tenor.

Composed by the late D. Woods, and Conducted by JAMES MOTTS.

This peal was only got through great perseverance and determination, by reason of the bad go and falseness of the fine old bells. It is thirty-four years this month since the last peal of Treble Bob was rung on them by the Woodbridge society, being 6144 changes of the same method, in 3 hrs. 56 mins., March 26th, 1851.

Messrs Fosdike and Meadows belong to the Woodbridge Society; the rest belong to the St. Mary-le-Tower Society, Ipswich.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, March 7, 1885, in Three Hours and One Minute,

AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THE ORIGINAL BOB-AND-SINGLE. Tenor 16½ cwt.

GEORGE DAWSON Treble.	WILLIAM HICKLING .. 5.
EVAN MORETON 2.	A. P. HEYWOOD, Esq. .. 6.
GEORGE HINGLEY 3.	JOHN HOWE 7.
ARTHUR BERTRAM WARD .. 4.	JOHN JOHNSON Tenor.

Conducted by JOHN HOWE.

Messrs. Howe and Ward hail from Derby; the rest belong to the local society. Mr. Johnson was elected a member of the Association, in the belfry, before starting for the peal.

Date Touches.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SOUTH SHIELDS.—On Monday, March 9th, at St. Hilda's church, the local company rang a date touch of 1885 changes in the following methods: 720 of College Single, 720 of Oxford Bob, and 445 of Plain Bob Minor, in 1 hr. 9 mins. R. Hopper, 1; Jas. Moffitt, 2; R. Scafton, 3; C. Wawn, 4; J. R. Wheldon, 5; Jno. Moffitt (conductor), 6. Tenor 10 cwt.

HULL (Yorkshire).—On Wednesday, March 4th, at St. James's, a date touch of Grandsire Triples, 1885 changes, in 1 hr. Chas. Jackson (composer and conductor), 1; Chas. Bennett, 2; Tom Stockdale, 3; Frank Drabble, 4; Hy. Jenkins, 5; Stephen Cooper, 6; J. W. Stickney, 7; Fred. Morrison, 8. An adjournment was made to Mr. J. K. Mumby's, an honorary member of the Yorkshire Association, where a very pleasant evening was spent in ringing courses of changes and tunes upon the handbells. S. Cooper, who hails from Leicester, said he felt much obliged to the company for meeting him to ring a date touch, as it was not found possible to go for a peal, and assured the company of a good reception at Leicester, if they could make it convenient to visit that place, for which kind offer they were obliged. Tenor 15 cwt.

RADCLIFFE (Yorkshire).—On Monday evening, March 9th, a date touch of Grandsire Triples, 1885 changes, was rung in 1 hr. 7 mins. Fred. Rudman, 1; Jack Hardman, 2; William Warburton (conductor), 3; John Morris, 4; Arthur Barrett, 5; John Hardman, 6; Fred. Morris, 7; William Fielding, 8. Tenor 12½ cwt. All the above are local ringers, with the exception of Mr. William Warburton, who hails from Whitefield.

REIGATE (Surrey).—On Monday, March 9th, eight members of the Reigate society rang a date touch of Grandsire Triples, 1885 changes, in 1 hr. 11 mins. W. Bone, 1; F. T. Hoad (conductor), 2; E. Moses, 3; T. Fuller, 4; W. Argent, 5; E. Kenward, 6; W. Webb, 7; J. Howard, 8. Tenor 20 cwt. This was rang on the occasion of Mr. Moses being made a member of the Reigate Society.

TODMORDEN (Lancashire).—On Wednesday evening, March 4th, for practice, the members of the local company rang a date touch of 1885 changes of Grandsire Triples, in 1 hr. 8 mins. Composed by J. R. Pritchard, of Liverpool, and published in "THE BELL NEWS" of February 21st. Jno. A. Sutcliffe, 1; Jno. Mitton, 2; Wm. Sutcliffe, 3; H. Kershaw, 4; Benjamin Midgley, 5; Jas. W. Greenwood (conductor), 6; Jno. Sutcliffe, 7; Jos. Sutcliffe, 8. Tenor 14 cwt.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Monday, February 23rd, at St. Paul's Church, Shadwell, a quarter-peal of Stedman Triples, in 45 mins. H. Baker, 1; W. B. Jones, 2; E. E. Clarke, 3; C. Lee, 4; N. N. Hills, 5; H. G. Fairbrass, 6; J. Pettitt (conductor), 7; W. Tanner, 8. Messrs Fairbrass and Hills hail from Canterbury and St. Albans respectively, and the above is their first quarter-peal in the method. Tenor 16 cwt.

WILLESDEN (Middlesex).—On Thursday, February 19th, six of the above Society rang a 720 of Bob Minor (eight bobs and six singles), in 24 mins. R. Kilby, 1; M. Murphy, 2; J. Jackman, 3; A. Pittam, 4; F. Weare (conductor), 5; A. Tennant, 6.

THE BEDFORDSHIRE ASSOCIATION.

WOBURN (Beds).—Muffled Peal.—On Tuesday, March 3rd, a 720 of Bob Minor, (eighteen bobs and two singles), with the bells muffled in memory of the late Mr. John Cox, in 27 mins. E. Keech, 1; C. Herbert, 2; Mark Lane, 3; W. Chibnall, 4; Rev. W. W. C. Baker (Nottingham), 5; W. E. Turney, 6. Tenor 13 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SOUTH SHIELDS.—On Monday, March 9th, at St. Hilda's church, a 720 of Grandsire Minor, in 27 mins. R. Hopper (conductor), 1; A. Moffitt, 2; R. Scafton, 3; *C. Wawn, 4; *J. R. Wheldon, 5; J. Hopper, 6. *First 720 in the method. Tenor 10 cwt.

THE EASTERN COUNTIES' GUILD.

SPALDING (Lincolnshire).—On Tuesday, March 10th, at the church of SS. Mary and Nicholas, being the Prince of Wales' wedding day, at 7.0 a.m. a 720 of Kent Treble Bob was rung. J. Wright, 1; J. Wilson, 2; G. Richardson, 3; R. Mackman (conductor), 4; E. Brown, 5; J. Brown, 6. And in the evening a 720 of Oxford Treble Bob, and 720 of Plain Bob (thirty bobs and two singles). Dr. Secombe (Terrington), 4; R. Mackman, 6; the rest as before.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

TEWKESBURY.—On Thursday evening, March 5th, the Abbey Society rang for practice a quarter-peal of Stedman Triples, 1260 changes, in 47 mins. R. H. Witherington, 1; T. Devereux, 2; S. Cleal, 3; J. Hale, 4; J. Wathen, 5; E. Wallis, 6; Josiah Wathen (conductor), 7; W. Haines, 8. This is the first quarter-peal in the method by this society.

THE HERTFORDSHIRE ASSOCIATION.

ST. ALBANS BRANCH.—On Monday, March 2nd, at St. Stephen's church, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles), in 27 mins. W. H. L. Buckingham, 1; G. W. Cartmel, 2; A. Godman, jun. (first 720), 3; H. Lewis (first 720 with a bob bell), 4; A. Godman, sen. (first 720), 5; N. N. Hills (conductor), 6. This is probably the first 720 that has been rung upon six bells by all St. Albans men. Tenor 10 cwt.

THE KENT COUNTY ASSOCIATION.

WEST MALLING (Kent).—On Monday, February 16th, at the parish church, a 720 of Kent Treble Bob Minor, in 26 mins. †Rev. F. J. O. Helmore (Canterbury), 1; E. Baldock (West Malling), 2; G. Stancombe (Canterbury), 3; †H. G. Fairbrass (Canterbury), 4; H. Pearce (Maidstone), 5; W. Leonard (conductor), 6. †First 720 in the method.

THE LANCASHIRE ASSOCIATION.

GARSTON (Lancashire).—On Monday, March 9th, at the parish church, six members of the above Association rang a 720 of Grandsire Minor, in 27 mins. C. Newton, 1; T. Morris, 2; F. Farmer, 3; W. Weaver, 4; W. Hughes (conductor), 5; T. Alexander, 6. Tenor 12½ cwt. First time of W. Hughes calling a 720.

THE SURREY ASSOCIATION.

STREATHAM (Surrey).—On Monday, March 9th, at Immanuel Church for practice, a 720 of Oxford Treble Bob Minor, was rung by the following members of the above Association, in 27 mins. W. Shepherd, 1; Dr. A. B. Carpenter, 2; E. F. Cole, 3; D. Springall, 4; G. Pell, 5; S. Greenwood (conductor), 6.

THE OXFORD DIOCESAN GUILD.

BURFORD (Oxon).—On Sunday evening, for Divine Service, the following members of the local company, who are also members of the above Guild, rang a 504 of Grandsire Triples in 20 mins. H. Smith, 1; T. E. Glanville (conductor), 2; J. Smith, 3; W. Smith, 4; H. Bond, jun., 5; W. Large, 6; D. Francis, 7; W. Launchbury, 8. Tenor about 20 cwt.

OXFORD.—On Sunday, March 8th, for Divine Service at St. Mary Magdalene, a 720 of Bob Minor in 26 mins. H. Castle, 1; F. Castle, 2; J. W. Washbrook (conductor), 3; Job Howse, 4; W. Baston, 5; A. F. M. Custance, Esq., 6.

THE WANSTEAD AMALGAMATED SOCIETY.

WOODFORD (Essex).—On Thursday, March 5th, for practice, a 720 of Plain Bob Minor (fifteen bobs and six singles), in 26 mins. A. Miles, 1; J. Gobbett, 2; W. H. Fussell, 3; W. Manning, 4; H. T. Scarlett (conductor), 5; A. Tennant, 6. Also a 360 in the same method. Tenor 13 cwt.

DARLEY DALE (Derbyshire).—On Saturday, March 7th, the local ringers with their instructor, (Mr. R. Bosworth, of Derby), rang six 6-scores of Grandsire Doubles, called differently. J. Derbyshire, 1; C. G. Watkin, 2; E. Hallows, 3; R. Bosworth, 4; H. Gregory, 5; C. Whymark, 6. Tenor 14 cwt. The first two 6-scores were conducted by H. Gregory, the second two by R. Bosworth, and the rest by E. Hallows.

DERBY.—On Sunday, March 8th, at St. Andrew's church, for Divine Service in the morning, the local company rang their first 240 of Grandsire Major, in 12 mins., showing their progress in the art of ringing. Wm. Shardlow, 1; J. Thompson, 2; C. Heart, 3; W. Midgley, 4; W. H. Found, 5; G. Mottershaw, 6; T. Alton, 7; A. E. Thompson (conductor), 8. Tenor 20½ cwt.

DUDLEY (Worcestershire).—*Muffled Peal*.—On Thursday evening March 5th, at St. Thomas's church, the local company rang a quarter-peal of Grandsire Triples, 1260 changes, in 47 mins., with the bells muffled, as a mark of respect to the late William Harper, who was a member of this company for many years. J. Bayliss, 1; J. Mills, 2; F. Fellows, 3; J. Fellows, 4; S. Spittle, 5; W. Micklewright (conductor), 6; T. Cartwright, 7; J. Timmins, 8.

ECKINGTON (Derbyshire).—On Wednesday, March 4th, at the church of SS. Peter and Paul, the local company rang for practice, 1920 changes, in the following eight Treble Bob methods; Tulip; Primrose, Arnolds Victory, College Pleasure, Duke of York, New London Pleasure, Oxford, and Violet. George Smith, 1; William Price, 2; Edwin James, 3; George Norman, 3; George Marsden (conductor), 5; Thomas Lunn, 6.

EDWARDSTONE (Suffolk).—On Sunday, March 8th, at St. Mary's church, after Divine Service, a 720 of Plain Bob (twenty-six singles), in 30 mins. G. Scowen, 1; J. Scowen, 2; H. Bowers, 3; G. Death, 4; H. Everett, 5; J. Newman (conductor), 6. Tenor 13 cwt. G. Scowen, J. Scowen, and H. Everett hail from Hadleigh, H. Bowers from Great Waldingfield, the rest are local men.

FINEDON (Northamptonshire).—On Saturday, March 7th, by the kind permission of the Rev. G. W. Paul, six members of the Ringstead local company with W. J. Gilbert, of Raunds, rang at St. Mary's church, a 720 of Plain Bob (eighteen bobs and two singles). W. J. Gilbert, 1; J. Braybrook, 2; R. Shipley, 3; E. Mayes, 4; J. Sawford, 5; T. Roberts, 6. Also another 720 of London Single (eighteen bobs and two singles). G. Roberts, 1; J. Braybrook, 2; R. Shipley, 3; E. Mayes, 4; W. J. Gilbert, 5; T. Roberts, 6. And 360 of Oxford Bob and 360 of College Little, the whole was conducted by W. J. Gilbert. Tenor 24 cwt.

FOXEARH (Essex).—On Monday, March 9th, a 720 of Oxford Treble Bob, in 25 mins. G. Maxim, 1; S. Slater, 2; W. Ince, 3; J. Lee, 4; G. Hammond, 5; P. Scott (conductor), 6. Also a 720 of Bob Minor, in 26 mins. J. Lee, 1; J. Bird, 2; S. Slater, 3; R. Mingay, 4; G. Hammond (conductor), 5; G. Maxim, 6. *Royal Cumberland Youths.

GAWSWORTH (Cheshire).—On Wednesday, March 4th, at St. James' church, a 720 of Bob Minor, in 26 mins. J. M. Davenport, 1; James Simpson, 2; John R. Henshall, 3; William Henshall, 4; William Walmsley (conductor), 5; Walter Henshall, 6. And a 720 of Kent Treble Bob Minor was afterwards attempted but came to grief when only three leads remained to be rung; the band as above excepting the 1st and 3rd bells changing places. First 720 in the method by J. R. Henshall. Messrs. Davenport and Walmsley hail from Higher Sutton. Tenor about 15 cwt.

GLEMSFORD (Suffolk).—On Thursday evening, March 5th, at St. Mary's Church, a 720 of Oxford Treble Bob Minor, in 30 mins. John Slater (conductor), 1; Zachariah Slater, 2; Oliver Garwood, 3; Percy Chas. S. Scott, 4; Samuel Slater, 5; James Bird, 6. All the above belong to the Royal Cumberland Youths.

HADLEIGH (Suffolk).—On Monday, March 9th, at St. Mary's, the local company rang for practice, 1440 of Plain Bob, in 1 hr. G. Scowen, 1; T. Mann, 2; J. Scowen, 3; W. Bateman, 4; W. Nevard, 5; H. Finch (conductor), 6. Also a 720 of Plain Bob, in 30 mins.

G. Bateman, 1; T. Mann, 2; J. Scowen, 3; W. Bateman, 4; W. Nevard, 5; H. Finch (conductor), 6. W. Nevard hails from Great Bentley, Essex, the rest are local men. Tenor 28 cwt.

HIGHER SUTTON (Cheshire).—On Sunday, February 22nd, for Divine Service in the afternoon, a 720 of Bob Minor, in 26 mins. Alfred Lawton, 1; Edward Matthews, 2; W. Ingham, 3; J. M. Davenport, 4; Wm. Walmsley (conductor), 5; Thomas Mottershead, 6. And on Wednesday, February 25th, a 720 of Grandsire Minor (thirty-four bobs and twenty-six singles), in 26 mins. Alfred Lawton, 1; William Henshall, 2; Walter Henshall, 3; John David Wheelton, 4; William Walmsley (conductor), 5; Walter Ingham, 6. J. D. Wheelton hails from Prestbury, and this is his first 720 with a bob bell. And on Sunday, March 1st, a 720 of Grandsire Minor, with thirty-six bobs and twelve singles, in 27 mins. Ed. Matthews, 1; A. Fred Lawton, 2; Jas. Holt, 3; J. M. Davenport, 4; Walter Ingham, 5; Wm. Walmsley (conductor), 6. This is the first 720 with a bob bell by Alf. Lawton. And on Sunday, March 8th, a 720 of Kent Treble Bob Minor, in 26 mins. Wm. Walmsley (conductor), 1; Jas. Simpson, 2; Walter Henshall, 3; Wm. Henshall, 4; J. M. Davenport, 5; Thomas Mottershead, 6. This is the first 720 in the method by the ringers of the 2nd, 3rd, and 4th, who hail from Gawsorth. Tenor 12 cwt. in G.

HULL (Yorkshire).—On Tuesday, March 3rd, at Holy Trinity church, for practice, 576 of Kent Treble Bob Major, and 168 of Grandsire Triples. Mr. Stephen Cooper, of Leicester, came into the tower and took part in the above, after which touches of Caters and Bob Major were rung on handbells, and an arrangement was made for a date touch the following evening.

LEYLAND (Lancashire).—On Monday, March 9th, at St. James' church, for practice, a 720 of Plain Bob Minor, without any dodges being called, in 27 mins. O. Worden (conductor), 1; T. Bowling, 2; J. Bretherton, 3; R. Bowling, 4; J. Banister, 5; W. Nelson, 6. Tenor 11 cwt. O. Worden, T. Bowling and J. Banister belongs to St. Andrew's parish church.

LONG MELFORD (Suffolk).—On Thursday, February 26th, a 720 of Plain Bob Minor, in 30 mins. G. Maxim, 1; P. Scott (conductor), 2; J. Lee, 3; G. Hammond, 4; J. Bird, 5; O. Garwood, 6. And another 720 of Bob Minor. G. Maxim, 1; S. Slater, 2; G. Hammond (conductor), 3; C. Honeyball, 4; J. Lee, 5; J. Bird, 6. And on Saturday evening, March 7th, at Holy Trinity Church, a 720 of Woodbine Treble Bob Minor, in 28 mins. G. Hammond, 1; Zachariah Slater, 2; Oliver Garwood, 3; Percy Chas. S. Scott, 4; John Slater, 5; Samuel Slater (conductor), 6. Also the same evening, a 720 of Bob Major in 35 mins. Samuel Slater, 1; Oliver Garwood, 2; G. Hammond, 3; Zachariah Slater, 4; Owen Read, 5; Percy Chas. S. Scott (conductor), 6; John Slater, 7; James Bird, 8. All but those marked * are members of the Royal Cumberland Youths.

MITCHAM (Surrey).—*Muffled Peals*.—On Tuesday, March 3rd, at Christ Church, the local company rang six 6-scores of Bob Doubles, with the bell deeply muffled. A. H. Butler, 1; H. Baker, 2; D. Burtenshaw, 3; R. Reynolds, 4; A. Nicholson (conductor), 5; H. J. Schneider, 6. Also eight 6-scores of Bob Doubles, with the bells half-muffled, as a token of respect for the late Mr. Charles Page, of Merton, Surrey, who was buried at Norwood Cemetery the same day. A. H. Butler, 1; J. Trohler, 2; D. Burtenshaw, 3; R. Reynolds, 4; E. Burtenshaw (conductor), 5; H. J. Schneider, 6.

RAUNDS (Northamptonshire).—On Monday, March 10th, at St. Peter's church, a 720 of Woodbine Treble Bob (nine bobs). G. Kirk, 1; H. Stubbs, 2; R. Pendered, 3; W. J. Gilbert, 4; J. Willmott, 5; F. Gilbert (conductor), 6. And a 720 of Kent Treble Bob (nine bobs). G. Kirk, 1; F. Gilbert, 2; R. Pendered, 3; W. J. Gilbert, 4; W. Hall, 5; H. Stubbs (conductor), 6. Also a 360 of Oxford Bob (eighteen bobs and twelve singles). F. Gilbert, 1; H. Stubbs, 2; W. J. Gilbert (conductor), 3; G. Kirk, 4; A. Martin, 5; W. Hall, 6. A. Martin hails from Higham Ferrers.

READING (Berks).—On Thursday, March 5th, in honour of the visit of His Royal Highness the Duke of Edinburgh, to take part in the concert given by the Royal Orchestral Society, a royal salute was fired on St. Lawrence's bells, after which ten of the members rang a 1565 of Grandsire Caters, in 1 hr. 7 mins., the bells were then lowered in peal. F. W. Round, 1; H. M. Bawden, 2; W. Johnson, 3; J. E. Willshire, 4; W. H. Holloway, 5; G. Talbot, 6; W. Goselint, 7; W. J. Williams (conductor), 8; W. Newell, 9; J. T. Waldron, 10.

SALISBURY.—On Thursday, February 12th, at St. Martin's Church, a 720 of Extreme Minor, in 27 mins. J. Short, 1; T. Blackburn (conductor), 2; E. A. Foster, 3; C. A. Clements, 4; W. W. Gifford, 5; J. R. Jerram, 6. This 720 is obtained with three singles and nine extremes, has the second undisturbed throughout, the third at home at each of the singles, and contains the fewest number of calls possible in a 720 of any plain method. Composed by Mr. Edward Parker, of Southampton.

SLINFOLD (Sussex).—On Saturday, March 7th, five of the local company, with Walter Wadey, of Billingham, rang the Rev. C. D. P. Davies' 720 of Bob Minor, in 25 mins. William Muggeridge, 1; Walter Wadey, 2; William Lanaway, 3; William Grinstead, 4; George Jenkins, 5; John Cooper (conductor), 6. And a 720 in the same method (twenty-two singles), in 24 mins. George Jenkins, 1; William Muggeridge, 2; Walter Wadey, 3; William Grinstead, 4; William Lanaway, 5; John Cooper (conductor), 6.

SOUTH WEALD (Essex).—On Monday evening, March 2nd, the local company with the Bentley company rang a 6-score each of Grand-sire Doubles, St. Dunstan's Doubles, Gog, Dream, Dream Singles, and Fortune, on the back five. J. Surridge, 1; A. Payne, 2; R. Woollands (conductor), 3; C. Sheldon, 4; J. Harriss, 5. Tenor 19½ cwt.

STRATFORD-ST.-MARY (Suffolk).—On Saturday, February 28th, for practice, 120 of Bob Minor. G. Winney, 1; J. Isom, 2; W. Ranson (first 120), 3; A. Smith (first 120), 4; W. Smith, 5; C. Ablitt, 6. Also several plain courses. Tenor 16 cwt.

WALTON (Lancashire).—On Tuesday evening, March 3rd, at St. Mary's Parish Church, a 360 of Bob Minor, with four bobs and two singles. J. Hurst, 1; C. E. Wilson (conductor), 2; T. R. Somerville, 3; T. Rushton, 4; R. Stockley, 5; W. Davies, 6. And on Saturday evening, the following ringers from Rock Ferry and Bebington, Cheshire, rang several 120's of Grandsire Doubles. J. Smith (conductor), 1; F. Jones, 2; G. Thomas, 3; T. Gold, 4; N. Glover, 5; J. Millington, 6. Tenor 10 cwt.

WILLESDEN (Middlesex).—On Thursday, February 26th, a 720 of Bob Minor (fifteen bobs and six singles), in 26 mins. A. Kirby, 1; H. T. Scarlett (Royal Cumberland Youths), 2; A. Tennant, 3; R. Kilby, 4; M. Murphy, 5; F. Weare (conductor), 6.

WOMBURN, NEAR WOLVERHAMPTON (Staffordshire).—*Muffled peals.*—On Tuesday evening, March 3rd, three 6-scores of Grandsire Doubles, with the bells half-muffled, and rang in whole pulls, in 30 mins. J. Edwards, 1; J. E. Claridge, 2; A. Little, 3; W. Devey, 4; E. Cartwright (conductor), 5; G. Little, 6. On Wednesday evening, March 4th, a 720 of Grandsire Minor, with the bells half-muffled, in 30 mins. J. Edwards, 1; J. Aston, 2; A. Little, 3; J. E. Claridge, 5; R. Cartwright (conductor), 6. The above was rung as a last tribute of respect to Mr. Samuel Hiram Anslow, Vicar's Warden, who died very suddenly on Tuesday, March 3rd. The funeral took place on Saturday, the vicar, the Rev. W. J. Heale performing the service, assisted by the curate, the Rev. W. R. Ridge, and was attended by the deceased gentleman's many friends, and a sympathetic congregation partly filled the body of the church. The bells were rung before the service deeply muffled in rounds, and half-muffled after, a 240 of Grandsire Doubles, in whole pulls, in 20 mins. J. Edwards, 1; A. Little, 2; J. E. Claridge, 3; W. Devey, 4; R. Cartwright (conductor), 5; G. Little, 6. Tenor 11½ cwt. Our correspondent says:—"I may add that the whole-pull ringing, half-muffled, is far superior to half-pull ringing—the effect being solemn and grand."

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

On Saturday, March 7th, the bells of the Stoke Parish Church were re-opened after a silence of two months, during which they had been rehung. A goodly number of ringers assembled in the belfry, where they were met by the rector, the Ven. Sir L. T. Stamer, Bart., and the other clergy of the parish. After a few words from the rector, and after a prayer for God's blessing on the bells and the ringers, ringing commenced. At a tea held in the evening, the Mayor of Stoke, (G. Leason, Esq.) presided. The Mayor was supported by the Ven. Archdeacon and several leading churchmen of the parish. After tea, the Mayor congratulated the parishioners of Stoke on having their church bells tuned and rehung, and highly complimented Mr. William Greenleaf on the excellence of the work. Mr. H. Page, the leader, and Mr. Greenleaf responded. The Rev. B. Blakeway proposed a vote of thanks to the Archdeacon for his continued support of the Association. The Ven. Sir L. T. Stamer spoke of the great improvement in the belfries and in the change-ringing of his Archdeaconry, since the Association was started by the Rev. W. W. Bolton, four years ago. He also thanked the Mayor for presiding. After a short response from the Mayor, the Rev. H. Walsham How, Clerical Secretary of the Association, announced that there were ninety-four present at the tea, representatives having come from fourteen towers. The meeting having broken up, ringing was carried on till a late hour. Altogether the meeting was most successful, and will no doubt give an impetus to change-ringing in the neighbourhood. The next meeting will be held at Hanley on March 21st.

H. WALSHAM HOW, *Hon. Sec.*

APPLETON, BERKS.

On Wednesday, 4th inst., the Appleton Company celebrated their anniversary by ringing, at the parish church, a peal of Stedman Caters, reported in our columns last week. A 336 of Double Norwich was also rung by the following: F. Castle, 1; J. W. Washbrook, 2; B. Barrett, 3; W. Bennett, 4; J. Avery, 5; G. Holifield, 6; A. F. M. Custance, Esq., 7; Rev. F. E. Robinson (conductor), 8. Also a 504 of Stedman Triples. F. Castle, 1; J. W. Washbrook (conductor), 2; B. Barrett, 3; W. Bennett; J. Avery, 5; Rev. F. E. Robinson, 6; A. F. M. Custance, Esq., 7; D. Napper, 8.

THE HERTFORDSHIRE ASSOCIATION.

On Thursday, March 5th, a meeting of members of this Association was held at St. Peter's church. Touches of Grandsire Triples were rung during the evening, amounting in all to about one thousand changes. The following members were present. Messrs. Buckingham, Cartmel, Fowler, Godman (2), Grant, Hills, Hulks, Kent, Lewis, Waller, and Waddington. It is intended to hold meetings monthly, alternately at the cathedral and St. Peter's, for a united practice of all the change-ringers in St. Albans. The next meeting will be held at the Cathedral on Easter Monday morning.

SALTAIRE CONGREGATIONAL CHURCH (YORKS.).

On Saturday, March 7th, the members of the St. James's (Bolton) Society paid a friendly out to Saltaire, to celebrate the re-opening of the belfry after having been in the hands of the painters, joiners, &c. The ringing commenced with a 720 of Bob Minor, by the following:—J. Baxter, 1; F. Stubbs, 2; A. Riley, 3; S. H. London, 4; A. Bulmer, 5; Fred London (conductor, for first time), 6. Several touches of Minor and Doubles were afterwards rung; and the day being fine the visitors had a very pleasant outing.

TIVERTON, DEVON.

On Wednesday, March 4th, a 500 of Grandsire Triples was rung by the following members of the St. Peter's Society, in honour of the birthday of their Vice-President, Lewis Mackenzie, Esq.:—J. Hosegood, 1; E. Munday, 2; R. Grater, jun., 3; J. Grater, jun., 4; W. Clements, 5; T. Harvey, 6; James Babbage, 7; S. Hoare, 8. Messrs. W. Clements and T. Harvey only began to learn ringing six months ago, and much credit is due to them for the rapid progress they have made. Various other touches were also rung, including one of 350 and another of 546 changes, by the above-named ringers, and Messrs. R. Grater, W. E. Allen, John Grater, W. Harvey, James Grater, W. D. Ratray, and F. Folland. On Sunday, March 8th, for Divine Service, a 500 of Grandsire Triples. J. Hosegood, 1; E. Munday, 2; T. Harvey, 3; J. Grater, jun., 4; W. Clements, 5; R. Grater, jun. (conductor), 6; James Babbage, 7; S. Hoare, 8. *His first 500 as conductor.

CONCERT.—We are asked to state that a grand concert will take place on Monday, March 23rd, 1885, at the "Shakespeare's Head," Percival Street, London, E.C., when several talented artistes (vocal, instrumental, and campanological) will appear. The proceeds will be devoted to a fund being raised as a testimonial to Mr. John Nells, the eminent composer and conductor; to commence at eight o'clock. Tickets 1s. and 6d. each. Donations towards the fund will be thankfully received and acknowledged by the Treasurer, Mr. Moggridge, 57, Lever Street, St. Luke's; or by the Hon. Sec., D. Lovett, 179, Goswell Road, E.C. The close and result of this movement will be duly announced.

THE PRUDENTIAL ASSURANCE COMPANY have just issued their thirty-sixth annual report, which shows that during the last twelve-months the funds have increased by a sum of £862,000. Of this £158,840 is due to the Ordinary Branch, and £703,766 to the industrial portion of the business. These additions raise the assets of the Company to the sum of £4,711,464. In the new business of the Ordinary Branch we find 11,823 policies, assuring a sum of £1,359,361, which produce an annual premium income of £58,580. The premiums of the year amount to £238,868, which is an increase over the year 1883 of no less a sum than £58,580. The number of policies now in force in this branch is 51,835. In the Industrial Branch during the year the premiums received have reached the sum of £2,644,516, an increase on the previous year of £140,208. The number of policies in this Industrial Branch show a total of 2,302,890. The expenditure shows a rate of reduction equal to 2 per cent. on the premium income.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

GOOD ROUNDS BETTER THAN BAD SCIENCE.

SIR,—I cannot too strongly commend the letter of "Grandsire Bob" to the readers of "THE BELL NEWS," and to ringers generally. What miserable performances one often hears passed off as peals and touches! Even when there is no actual clash of several bells together, how often one hears longish lengths tumbled through in a hop, skip and jump style. As a rule, the more bells, the better the striking, for the simple reason that what can be tumbled through on five or six bells, would be utterly unintelligible on eight, ten, or twelve. Even in Triples and Major one often hears some wretched striking. However let us hope for the honour of art, that all companies will make up their minds not to report peals or touches unless the striking is decently passable.

J. R. JERRAM.

CORRECTIONS.—THE CHURCH YEAR BOOK.

SIR,—Seeing in "THE BELL NEWS" of yesterday, an extract from the *Official Year Book of the Church of England*, which contains figures relating to the Oxford University Society, apparently authenticated by me, I feel that I owe it as a duty to the Society to ask you to correct them. It is there stated that the society has only twenty-one members, and no honorary members. As a matter of fact, I have on the books of the society at the present time—Hon. Members, fifteen; Life Members, fifty-five; Resident Members, fifteen; Probationers, nine; total, ninety-four. I must add that no application for figures was made to me by the Editor, nor am I in any way responsible for them, though he has appended my name to his statement.

CLEMENT W. H. GRIFFITH, Hon. Sec. of the O.U.S.C.R.
C.C.C., Oxford, March 8th, 1885.

SIR,—Will you please correct in your list of Diocesan Associations on page 590 of your last issue, the names of the secretaries of the Stafford and Stoke Associations. Stafford Association—Hon. Secs. Rev. J. Keble; Mr. M. A. Wood, Lichfield. Stoke Association—Rev. H. Walsham How, Stoke; Endon Glover, Esq., Norton-le-Moors, Stoke.

H. WALSHAM HOW.

THE CREECH AFFAIR.

SIR,—Whatever may be the facts relative to the Crech imbroglio, I would rather see the Vicar have the control of the bells than any one else. It is the exception to find a Church of England clergyman other than a gentleman, and in cases of dispute among ringers, they have the good sense to listen to both sides of the case, and as a rule to judge impartially. It may happen that a Churchwarden has a leaning to one of the ringers, and he would be most likely to adopt the views represented to him by this member. Perhaps the sexton may be a ringer, and, if so, he would be sure to have his say to the warden. But the Vicar would, as a rule, listen to all, and judge irrespective of the sexton's office, by the statements made to him. I therefore hope the day will be far off when the Incumbents will cease to have the sole control.

LOOKER-ON.

THE ELECTION OF MEMBERS OF SOCIETIES.

SIR,—The dispute as to whether the peal recently rung at Walthamstow should be considered a St. James' Society peal, or not, is scarcely of much public interest, but it opens the following question, which is of great importance to all Associations of change-ringers, viz.—is a ringer who is proposed and seconded in a belfry before starting for a peal, a bona fide member of that society? If so, why is the said member again proposed and again elected at the next meeting of the society? For if he is duly elected by the seven members of the band before starting for a peal, then the second election is a farce, and his Association certificate should bear that date, and not the date of a meeting of the society some weeks after the attempted peal, as has happened in four cases recently to my knowledge, whereas if he is not a bona fide member at the belfry election, then the peal so obtained cannot be an Association peal. In 1883, a mixed band of ringers assembled at St. Nicholas Church, Brighton, to ring a peal of Grandsire Triples; five out of the eight were members of the Waterloo Society. Before starting, it was suggested that if the remaining three were proposed, it would make it a Waterloo peal. One ringer proposed the three names, another seconded, and a third declared them duly elected. The peal came to grief about half-way, and so did our election, for from that day until now, neither of us have had any communication from anybody connected with the Waterloo Society. Is this a reasonable or proper way to elect members to important societies; would it not be far better for all members to be elected at a properly-called

meeting of the members, as is the case in all other public bodies and clubs, and that no peal should be registered as a society peal, unless the names of all the performers are on the books of the society before the peal is rung? I would add that the rules of our newly-formed Sussex County Association provide that members shall be elected only at a general or committee meeting, therefore no such dispute can occur as that of the Kent Treble Bob peal at Walthamstow.

GEO. F. ATTREE, Hon. Sec. of the Sussex County Association.
8, Hanover Crescent, Brighton.

ST. MARTIN'S SOCIETY, BIRMINGHAM.

ON Saturday, February 28th, being the Fourth anniversary of their ringing 9238 Stedman Cinques, also the 76th birthday of their honoured friend and brother ringer, Mr. Henry Johnson, the company met at St. Martin's Church with the intention of ringing a peal in that method, but Mr. Thomas finding his "corner" getting "a bit too hot" to be comfortable, told the conductor to call the bells round after ringing 1 hr. 35 mins. H. Bastable, 1; J. Joynes, 2; H. Johnson, jun., 3; S. Reeves, 4; W. R. Small, 5; J. Buffery, 6; J. Dunn, 7; J. Sanders, 8; T. Hattersley, 9; T. Reynolds, 10; A. Thomas, 11; F. H. James, 12. Later in the afternoon some touches of Grandsire Cinques, were rung with some friends from Burton and Bromsgrove.

In the evening the company met at St. Martin's Hotel, where a sumptuous repast had been provided, and under the presidency of Mr. S. Reeves, supported by Mr. H. Johnson, sen., and Mr. C. H. Hattersley (who came over by a late train), a very enjoyable evening was spent.

Letters of apology were received from the curate, the Rev. F. L'Estrange Fawcett, Rev. F. E. Robinson, and Messrs. W. Hallsworth F. E. Dawe, and W. Wakley. Among the visitors were Messrs. T. Holmes (Burton), J. Carter (St. Chad's), and the brothers Hattersley of Sheffield.

The cloth being removed, the Chairman proposed "The Queen," which was drunk with musical honours, after which a plain course of Grandsire Cinques was rung on the handbells. J. Joynes, 1-2; T. Hattersley, 3-4; C. H. Hattersley, 5-6; H. Bastable, 7-8; W. Kent, 9-10; J. Buffery, 11-12.

Mr. A. Thomas then gave "The authorities of St. Martin's church, coupling with it the name of their friend Mr. Jones, who had done so much for their company, and who by his very presence amongst them that evening showed his zeal for their welfare. The Handsworth handbell ringers, under the leadership of Mr. F. Banks, here gave that beautiful hymn tune "Christians Awake," after which Mr. Jones thanked the company for the mark of kindness they had shewn him on that occasion, and in a few touching remarks, spoke of the great loss the company had sustained in the death of Mr. Kendrick, who for many years had been "the honoured and respected Warden of St. Martin's Church."

The toast of the evening was entrusted to Mr. C. H. Hattersley, who in a very feeling manner proposed "The Health of Mr. H. Johnson," who, he said, was a motto for them all, and whose name was respected far and wide. Received with musical honours.

Mr. Johnson thanked the company for so kindly acknowledging the toast, and his friend Mr. Hattersley for the kind way in which he had spoken of him.

Mr. Ingram gave a selection on the piano, after which a recitation was given by Mr. Ward, and some tunes upon the bells.

Mr. Reeves proposed "The Visitors," to which Mr. T. Hattersley responded. Mr. Ward here gave that beautiful touching recitation "The little Hero," which was followed by a variation on the piano by Mr. Ingram, entitled "Nelson's Victory."

A course of Grandsire Caters by H. Bastable, 1-2; —, Wittchell, 3-4; J. Carter, 5-6; W. Kent, 7-8; S. Reeves, 9-10; songs by Messrs. Dee, Reeves, C. H. and T. Hattersley, and Beddoe; recitations by W. Ward, and musical variations on the handbells, brought a very enjoyable evening to a close, and a vote of thanks to the host for the admirable manner in which everything had been arranged for the convenience and comfort of the company.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

ON Saturday, March 7th, the churchwardens of St. Michael's, Cornhill, entertained the parochial ringers at the Exchange Hotel to a first-class supper. The chair was taken by Mr. J. Rowbotham, Master of the Company, and the vice-chair by Mr. G. Mash. The sexton, Mr. Fisher, and Mr. Eldredge, the beadle, also attended. Mr. churchwarden Moth spent the evening with the company and was very much pleased. There was some excellent singing, and our old friend, James Dwight, sang "The Long Peal." The old veteran is now in his 70th year. Some handbell ringing brought the evening's amusement to a close. The company beg to thank Mr. H. W. Haley for the trouble he took in the matter.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the Dean of Westminster.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—DR. STONE.

Actuary—STEWART HEDDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884:—

Total Funds ... £3,148,166

Total Annual Income ... 343,271

Amount of Profits divided at the last Quinquennial Bonus ... 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £4 5s. 9d. per cent. of the total revenue.

For ns of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON,
Handbell Founder,10, PLAID ROW, SHANNON STREET, Leeds,
Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. Interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

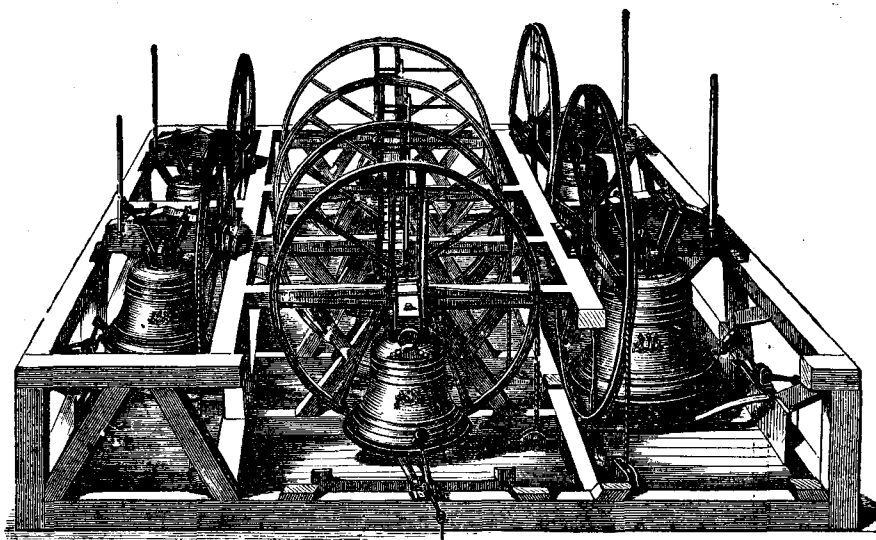
A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager
Southampton Buildings, Chancery Lane.

RINGER'S TRADE MARK.

A STERLING SILVER SCARF PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20s. to 500l. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS,
Bell and Brass Founders to Her Majesty,

THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES,
BELL-FOUNDERS, BRISTOL.CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.THEORETICAL LAWS
Now applied to successful
Practice.SEE WORK ON
Bells & Bellfounding,

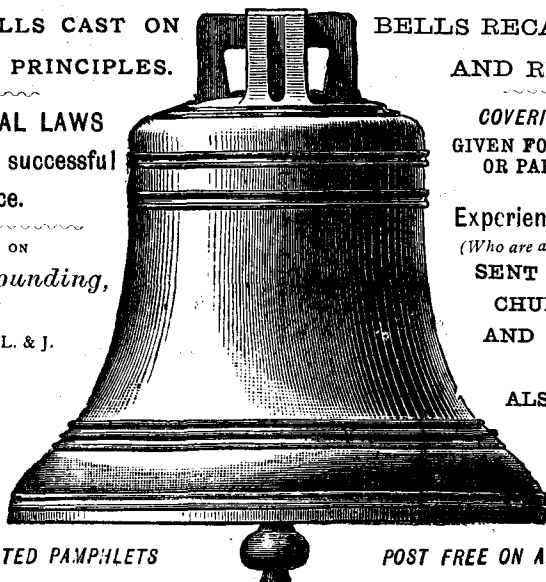
By X.Y.Z.,

To be obtained of L. & J.

Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE
AND REHUNG.COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES

POST FREE ON APPLICATION.

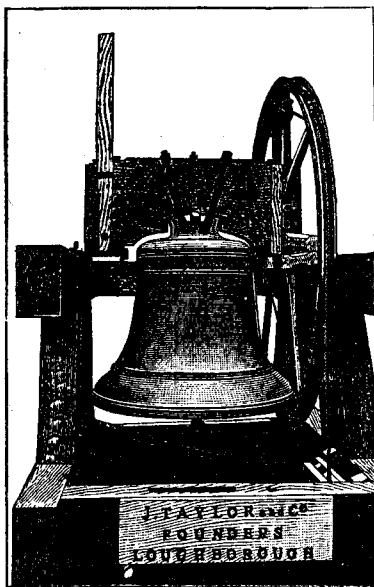
**Church Bell Ropes,
CLOCK AND CHIME ROPES,**
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.*

John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1879.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH+BELL+HANGER,

ETC.,
WOODBURY, EXETER.

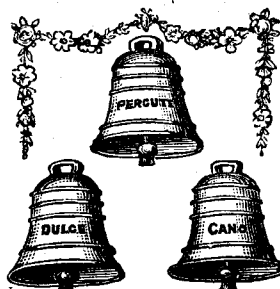
*Bells Re-hung with New Fittings Wheels, &c.
The Ellacombe Chiming Hammers fixed complete for £1
per bell and travelling expenses.*

JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh
Cathedrals.*

Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,
267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND
CHIME BELLS; SCHOOL BELLS, &c.**

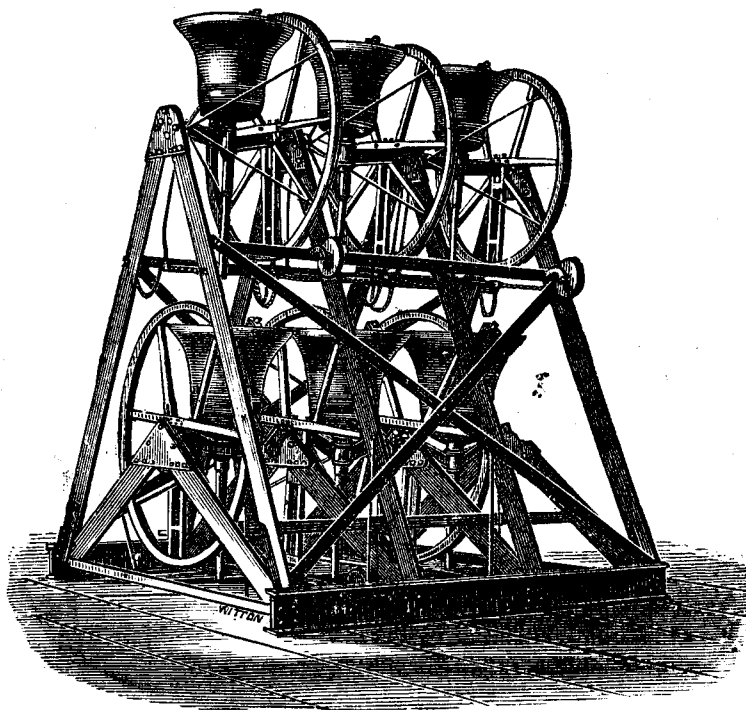
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members
of the firm, and the work executed by themselves and under their immediate superintendence.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

NO. 155. [NEW SERIES.]—VOL. III.

SATURDAY, MARCH 21, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Conover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

❖ **HAND-BELL-FOUNDER,** ❖

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or unmounted to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

Church Bell Hanger,

AND BELL TUNER,

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

EVERY DESCRIPTION of Handbell Music, adapted for almost any number of ringers or bells, kept in stock by

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

Catalogues, samples and testimonials, one stamp.

N.B.—Mr. W. G. teaches the art of Musical Handbell Ringing, and is open to visit bands located almost any distance from Stockport. Terms, &c., by arrangement.

Note the address:

Wm. Gordon, 64, Lower Hillgate, Stockport.

JAMES SHAW, SON, & CO.,
CHURCH AND CARILLON

Bell Founders,

AND

CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

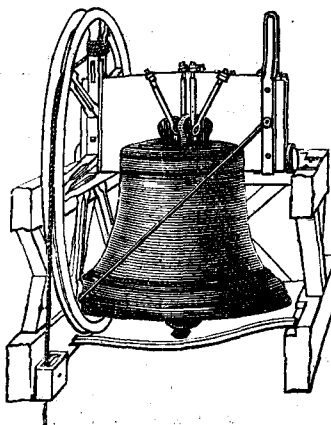
Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



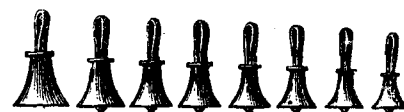
Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

PUBLISHERS OF

THE ABC OF HAND-BELL RINGING by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells*.

"This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.

"A work of great practical utility."—*City Press*.

"We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

One Hundred closely-printed pages, Post free, 1s. 1½d., in Halfpenny Stamps,

A TREATISE ON TREBLE BOB,
PART I.

BY JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB,
PART II.

BY JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

HANDBELL MUSIC.

JUST PUBLISHED.

No. 152.—"Spanish Chant," with three variations. Six ringers, Medium Peal, C 22 to C 1. Price 1s. 6d.

No. 153.—"Echoes from the City Steeples," dedicated (by permission) to the ringers of Manchester Cathedral. This piece is in the style of the "Village Chimes," only far more comprehensive. It consists of several of the tunes played by the Town Hall Carillons. Also a few musical changes representing the Cathedral, Town Hall, St. John's and St. Philip's bells. Each in its proper key and number, for large peal only, G 25 to G 04. Eight ringers. Price 3s.

No. 154.—"Spanish Chant," with three variations. Eight ringers. Large Peal, G 25 to C 1. Price 2s.

William Gordon, 64, Lower Hillgate, Stockport.

RINGERS' TRADE MARKS.

PRICE LIST.

REAL GOLD.			STERLING SILVER		
	s.	d.		s.	d.
Scarf Pin	5	0	Scarf Pin	2	0
Watch Appenage ...	8	6	Watch Appenage ...	3	0
Brooch	13	6	Brooch	5	0
Ear-Rings—per pair	8	6	Ear-Rings—per pair	3	0

All the above are 9-carat gold.

The whole of the above are made in the shape of a bell, initials, monograms, or plain. If the name is required in full 3d. extra. Peals, etc., engraved on the above at 5d. per dozen letters, in addition to the price quoted. Sole Maker—

JOHN CARTER,
33, Ford Street, Hockley, Birmingham.

By Her Majesty's Royal Letters Patent.

TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Price £18 10s.

10 per cent. discount for cash.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

Tuition free in our School to all customers.

Bicycles and Tricycles exchanged.

Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash.

Lists free.

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1843.

LISTS AND ESTIMATES FREE.

MUSICAL HAND BELLS

CHURCH BELLS TO ANY WEIGHT.

ENGLISH BELL FOUNDRIES.—III.

MESSRS. SHAW, SON, AND CO., BRADFORD.

THE name of Shaw, of Bradford, has now for more than a quarter of a century been known among ringers. Modestly commencing in 1848 as a handbell founder, Mr. Shaw, by his natural ingenuity and perseverance, soon gained a place in the ringing world as a maker of handbells which for sweetness and purity of tone bade fair to equal those of older firms. At the present time it may be said that the handbells turned out of the Bradford Foundry are as near perfection as possible. As a consequence, the business of his establishment has grown and prospered: the name of Shaw has become a "household word" in places where it was hitherto unknown, and "Shaw's handbells" may be heard in numberless places throughout the country. Meeting with such a success for his handbells, it was but natural that Mr. Shaw should turn his attention to casting bells of larger size and weight. For a time, however, he was reluctant to embark in what might be termed the "heavy trade," but at length, yielding to the oft repeated advice of his many friends, he commenced casting bells for churches, schools, factories, etc. These bells, like the previous smaller ones, soon "told their own tale," they gave their own recommendation of their founder by their sweetness of tone, and thus this branch of the business "grew apace." This extension of business, of course, required larger premises, and a greater amount of time for its management, and Mr. Shaw wisely took into partnership his eldest son and another gentleman, both of whom were young and vigorous, and possessed of abilities calculated to enable them to carry on efficiently the large and important business of which Mr. Shaw had so well laid the foundation.

The visitor to Messrs. Shaw and Co's works must not expect to find a palatial mansion, or a miniature town hall; we did not, and therefore were not disappointed. Wending our way on a short street, off one of the principal thoroughfares of Bradford, we came to a plain looking building which bore a sign indicating that this was Messrs. Shaw and Co's place of business. On entering the door we found ourselves at the foot of a flight of steps, which we ascended, and as we did so very nearly came in violent collision with a fine shaped old bell of about half-a-hundredweight, which was hung over the landing at the top. Here we found ourselves in the office. Opening a door on the right, we entered what might be termed the general work rooms, where there were lathes and machinery of various descriptions for executing the work of the firm. And there could be no mistaking the nature of this work. Handbells in all stages of the process of manufacture, laid about the place. Piles of handbells there were, which had been sent from various places for the purpose of repairs and tuning; bells of almost all known makers; and it was enough to make one's eyes sparkle to see the multitude of beautiful sweet-toned and well shaped bells, just waiting for their finishing touch, preparatory to being sent off to distant parts of the globe. The machinery, too, appeared to be new and of excellent character, combining all modern improvements, and capable of turning out an immense quantity of work. A casual observer would be inclined to the belief that Messrs. Shaw and Co. would stand at the head of the profession, so far as the amount of business done in the manufacture of handbells was concerned.

Retracing our steps, we descended into the lower regions. Here were apparatus of all kinds necessary for the heavier branch of the business, and a very substantial steam engine, which worked the machinery. In this place the heavier portion of their large clocks are made and finished, bell frames made and fixed prior to being removed to their destination, and all

testing operations performed. Messrs. Shaw and Co. very wisely satisfy themselves as to the capabilities of all work before it is sent away.

Leaving this room, we proceeded a short distance, and entered a very large apartment which appeared at first sight to be literally crammed with machinery. All was animation; the many lengths of "shafting" with the almost numberless pulleys and belts spinning round, driven by another powerful engine, together with the men in their white working suits, busily engaged in the various of the business, presented a sight not soon forgotten. This portion appeared to be devoted to the more purely mechanical department of Messrs. Shaw's business, and it would be impossible for us to lucidly describe the many different operations which were in progress at the same time. Everything tended to show that a great amount of work is being got through, and as far as we could judge, the workmen seemed fully equal to their work.

We next visited the foundry. This is a detached building, a little distance away from the rest of the works. In it were all the requisites for casting heavy bells. In this place was cast the fine ring of eight bells now in St. James's Church, Bolton, near Bradford. Piled against the walls were huge clock dials—and portions of large clocks were laid about in luxurious profusion.

Messrs. Shaw and Co. have of late years made a specialty of their large clock business. Some time ago, they purchased the whole of the business of the well-known horologist, Mr. Cryer, of Bingley, and since that time have made several public clocks. They divide their clocks principally into four classes, commencing with No. 1, suitable for a dial two or three feet in diameter, and bell weighing one to three cwt., to their No. 5, with its one or more dials, from nine to fifteen feet diameter, and striking bell up to ten tons.

At the Bradford Technical School Exhibition in 1882, Messrs. Shaw, Son, and Co. gained no less than three medals for the excellency of their exhibits; they received a silver medal, the highest award for bells in all classes, as well as special mention by the jurors for great purity of tone. The *Bradford Daily Chronicle and Mail*, in a long notice of their exhibits, said—

"The exhibits—stand No. 3 in the demonstrator's room, are full of interest to campanologists and those wishing for an insight into the mechanism of clocks. Messrs. Shaw, Son & Co. cast their own bells, manufacture their own clock works, &c., on their own premises. They also carry on the business of church and carillon bell founders and church bell hangers. This firm have three sections, as it were, on their stand. The first is taken up by a church clock, with driving wheels 15 inches in diameter, pin-wheel escapement, 12 seconds compensated pendulum, fit up for striking the hour on a bell, weight 30 cwt., capable of driving four dials, eight feet in diameter; the second is a machine for chiming and change-ringing upon eight church bells, capable of lifting hammers varying in weight from 14 lbs. to 60 lbs., and will give 360 blows per minute with ease; the third is a case containing a set of 61 musical hand-bells, a set of musical clock bells, tapping and other bells. In the students' staircase is a church clock, having compensated pendulum, double three-legged gravity escapement, fit up for striking Cambridge quarters and hours upon five bells, capable of driving four dials eight feet in diameter. This eminent firm, who have had considerable experience in the manufacture of every description of church, turret, and public clocks, have executed many commissions with considerable satisfaction. It will doubtless be interesting to read a brief description of the clock which Messrs. Shaw exhibit in the building. It has a strong cast-iron horizontal bed-frame, planed, with plunger blocks, or uprights, planed and firmly bolted to frame, and so arranged that any part of the clock works may be removed without interfering with the others. The wheels, bushes, caps, expansion joints, and all brass work, are made of the very best hard gun metal. The wheel teeth are engine-cut and finished, and the working parts are all truly formed, fitted, and finished in the best manner. The small wheels of the going part, which drive the lantern pinions, are carefully made and fixed. The rope barrels, which are of cast-iron, are turned true, equally balanced and grooved to suit patent steel wire cord. The flies in all cases are at the back of the clock, and are long enough to make the time of striking quite uniform. The ratchets and wheels are keyed on, and the machine is fitted with Denison's double three-legged escapement. The pendulum is compensated with zinc, iron rod, and tube, unless otherwise ordered. Another feature is Denison's improved maintaining power; on the bottle and shutter principle, to keep the clock going during winding, and so arranged that the winding cannot be proceeded with till it is applied, nor the key removed without throwing the power out of gear. The lifting cams, levers, &c., are hardened in their working parts, and all the shafts made of the best cast steel. The weight pulleys are large in diameter, are fitted with steel pivots, and work in gun-metal bushes. The pendulum bobs are bored and turned up with dome tops. The dials, which are of plain design, are made with risen figures and minutes, and sunk centres. The points are of strong copper and correctly balanced, to counteract the effect of the wind. All "going" parts are made to go eight days betwixt winding. There is a minute dial attached to front of frame, for regulating and setting the pointers outside. This is one of the most prominent firms of the kind in the North of England, and the display of their manufactures at the Bradford Exhibition is one which does them infinite credit."

It must have been very gratifying to Messrs. Shaw and Co., to see their work and skill so amply rewarded and acknowledged, and none the less pleasing, no doubt, to them, would be the fact that both clocks exhibited and mentioned above were purchased at once, and erected, one at the parish church, Calverley, and the other at Winsley, near Harrogate.

We should not omit to mention Messrs. Shaw and Co's patent chiming machine referred to in the foregoing paragraph. It is a very ingenious contrivance for its work, one man being able with it easily to chime rounds, or a treble lead of Bob Major, or "fire" the bells at will. In places where a company of ringers is impracticable, or where there are many weekday services, there can be no doubt that its use will be much better and pleasanter to hear, than the tolling of a single bell. This machine has been fitted up in many churches, where we believe it has proved to be all that its inventor claimed for it. We think it only fair to add, however, that Messrs. Shaw have invariably made it known that this machine is but a chimer, and is not intended to substitute proper hand ringing; and they have declined many offers for them on these grounds.

Their latest invention is the "Frictionless Gravity Stop," which we described a short time ago. This has been fixed to bells in several churches, where it has given every satisfaction.

Messrs. Shaw and Co. are now contemplating the purchase or erection of larger and more central premises, their business having increased to such an extent of late years, that it has become imperatively necessary for them to have the various branches of their work concentrated under one roof. The convenience of this arrangement will be manifest, when we consider the many departments of work which constitute their business. In addition to their handbell work, they cast all their large bells, construct new frames, and make every part of their public clocks, besides their work of re-hanging bells and general brassfounding, which week by week increases in extent.

The members of the firm have at all times showed themselves very energetic, and when they get settled in their new premises, no doubt their energy will find its due reward in a still further increase in their business.

A VISIT TO DATCHWORTH, HERTS.

Six miles from Hertford, and one from Knebworth, lies the picturesque little village of Datchworth, with its neat and compact church, and excellent ring of six bells (tenor 10½ cwt.), all in apple-pie order. The last four bells bear the following inscription: "Anthony Chandler made me, 1673." The two trebles were cast by Mears and Stainbank about ten years ago, and were the gift of the late Mr. Daniel Pennyfather, of Datchworth.

On Saturday, March 14th, six members of the Hertford College Youths, after a pleasant drive, arrived at the church about 5.30 p.m., and were received by Mr. John Dennis, who explained to them all the principal features of interest. Having raised the bells, a start was made for a 720 of Bob Minor, which was accomplished without a mistake. Joseph Cull, 1; Stephen Knight, 2; James Staples, 3; Henry Phillips, 4; Jasper G. Crawley, 5; Herbert Baker (conductor), 6. Two courses of Kent Treble Bob was then rung, after which Mr. Dennis kindly invited the visitors to tea, which was also got through without a mistake, conducted by Mrs. Dennis. Again returning to the tower, an attempt was made for 720 Kent Treble Bob, which failed in the last course but one. Touches of Grandsire Minor, and several 120's of Grandsire and Stedman Doubles, brought the ringing to a close. Mr. Henry Campkin, churchwarden, kindly entertained the ringers before commencing their homeward journey, which added very considerably to the enjoyment of the evening.

The Hertford ringers tender Mr. and Mrs. Campkin their warmest thanks; and also Mr. and Mrs. Dennis, who, during the evening, had done all in their power to make the visit a pleasant and agreeable one.

THE FIRST ANNUAL REPORT OF THE DURHAM DIOCESAN ASSOCIATION.—If any readers of "THE BELL NEWS" have any copies of the first Annual Report of the above, I shall be glad to give one shilling each for three or four copies.

G. J. CLARKSON, Hon. Sec.

THE CREECH DISPUTE.

The following letter from the Vicar of Creech, in relation to this affair, has appeared in a local paper. We also append the lines of doggerel verse alluded to by the rev. gentleman.

THE BELLS OF CREECH.

SIR,—In last Saturday's *Gazette* I noticed some attempts in verse criticising my conduct with reference to the control of the bells at Creech. This has induced me to write and explain the facts of the case. It was my intention at first to keep silence, as I thought the ardour of those whom I had excited might cool under the influence of the winter months; but as it appears not to have done so, judging from last Saturday's paper, I shall try and vindicate myself. On December 19th, the bell-ringers, taking advantage of my absence from home in the afternoon, came to the vicarage and asked for the keys of belfry, which my servant foolishly gave them, and rang the church bells. As, in doing this without my consent, they performed an illegal act, I forbade them to ring on the occasion of a wedding. It was for the same reason I would not allow the bells to be rung on New Year's-eve. This was no loss, as to keep up bell ringing till one o'clock in the morning is an intolerable nuisance, and generally leads to drinking in the belfry.

The churchwarden in his letter of last month did not explain the reason of my refusing to allow the bells to be rung. He wrote as if I had vetoed the ringing without rhyme or reason. I told him before he sent his letter to the papers he had not stated the case fairly. He also stated in his letter "The Churchwarden has always exercised authority over the bells." This statement came from the churchwarden's brains, and was not correct.

For the last thirteen years I have always exercised control over the bells, and during the time I have never heard one complaint from any of my parishioners except the present churchwarden (for reasons best known to himself), and on one or two occasions the bell-ringers themselves, but then, as Sydney Smith says, "Ringers and singers no man can manage."

As regards last Saturday's doggerel, I shall treat it with silent contempt, and I hope if the author should favour the public with a fresh effort, it will be on the subject of "minding his own business."

February 23rd, 1885.

J. BOWNES,
Vicar of Creech St. Michael.

THE BELLS IN THE TOWER OF CREECH S. MICHAEL. (WITH PROFOUND APOLOGIES TO THE AUTHOR OF "THE BELLS OF ST. MICHAEL'S TOWER.")

Merrily, merrily rang the bells,
The bells of St. Michael's tower;
'Till the vicar judiciously interfered,
And to stop them did all in his power.
Silently, silently hung the bells,
The bells in the Tower of Creech,
For the belfry key was hidden away
By the gentleman who there doth preach.
Listlessly, listlessly drooped the ropes,
That so oft had been pulled of yore;
The ringers began to bury their hopes,
And profane parishioners swore.
Suddenly, suddenly J. M. C.
To the Bishop of Bath and Wells,
Indited a letter right carefully
To ask who controlled those bells?
Candidly, candidly by return
His Lordship did make reply,
"The vicar, so far as I can learn,
May use his authority.
Legally, legally when with you
Or your brother churchwarden
He's in a majority of two,
But may only do so then."
Morally, morally he is wrong
To forbid the wedding peal;
Or the joyful welcoming ding-dong,
From the glad new year to steal.
Merrily, merrily ring those bells,
Again in the Tower of Creech;
For the good advice which came from Wells,
Soon healed the painful breach.

Clifton, February 19, 1885.

J. M. E.

NOTICE.—Mr. J. R. Jerram, instructor to the Salisbury Diocesan Guild, has removed from the Close to No. 2, St. Anne's Terrace, Milford Way, Salisbury.

A VISIT TO THE NORTH BY A KENT TREBLE.

ACCOUNTS of outings by ringers are always interesting, more particularly as pointing where, when chance happens to take one to any place, a pull at least may be obtained. Change having been advised after seven years' innings, "go" was effected at King's Cross at 10 a.m., running in quick to Edinburgh; this run is easy, no shouting at intervals, time for refreshment at York without discomfort: 7 p.m., three minutes early, safely placed us in the Scotch capital. Having formerly dwelt one year here, the place was familiar. No city in Europe is more beautifully situated; the modern new town divided from the irregular and characteristic old by gardens in the hollow, once filled with water constituting the north loch. Let us confine our experience of a week chiefly to matters interesting to our readers. St. Giles Cathedral, in the old town, was in our time divided by walls into four parish churches for the established church, which is Presbyterian, and quite distinct in government, etc., from the English Church. By the liberality of Dr. Chambers, the whole is now cleared out, and forms a cathedral of more than ordinary interest. The tower is central, and is covered by an eight ribbed crown, supporting a spire and pinnacle. Having made the acquaintance of Mr. Cunninghame, who has contributed many interesting articles to "THE BELL NEWS," we were able in his company to examine the interior and even ascend the crown. It would appear that in the history of this edifice, that in the matter of hanging bells, a special messenger on horseback was once sent to Berwick-on-Tweed, to ascertain the manner of "hanging on the sally." Mr. Burns's alterations many years ago in the church have darkened the old ringing-chamber, not beyond alteration; but it is clearly evident that there was never a "tuneable peal." The wood work dates long before the Reformation; particulars of all the bells will be found in a back number, including the carillon beneath the crown, which is now out of use. The most interesting bell is the "Mary," 2 cwt., described in the borough records as "Tinkling Tom." This has lost the clapper, but, like the remaining five bell-metal bells, has that peculiar Scotch invention, the "balance," which consists of a series of stocks upon the proper one, raised up like steps to the top of the wheel, and finally a square mass of cast iron. The only bell in use is the 27 cwt. bell, counterpoised in like manner, and without much difficulty, can be turned like a grindstone. A clear-out is some day anticipated in the tower. Previously it appears, what with six dead steel bells, all money spent has been ill advised. The last-mentioned were obtained at great expense, and only used a few times at first.

ST. MARY'S CATHEDRAL.—This is the Church of the Episcopalians, and ranks in size above the smaller cathedrals, such as Chester. It has been constructed within these few years, being now complete, excepting the two western spires. The central tower and spire holds the ten bells referred to in Mr. Taylor's advertisement. The ringing chamber is approached by passing along the gutter of the transept, and will be found quite characteristic; it is nearly forty feet high, and the ten ropes are guided in an iron circle, across whose internal area is stretched some coloured fabric, giving the appearance of a huge drum. The apartment is about 35 feet square, and is furnished, under Mr. Cunninghame's care, with most interesting subjects, viz., detailed drawings of the tower bells and spire, models in plaster of St. Giles Mary bell, the old bell at Linlithgow, Stirling, etc., these are so well done and coloured, that at first you suppose them real, and being placed upon turning tables, the inscriptions are easily examined: in the case of the Linlithgow example, the hollow caused in two places by the clock hammer, is truth itself. Seage's apparatus is fixed; the fact is many of the professors live in this quarter of the city, and prejudice, which is wearing off, exists to the church itself, let alone bells. However, it appeared to us that every opportunity is afforded to the very many probationers to attain to "Caters." The presence of one, however, well versed in ringing traditions, as well as skilled in the Exercise, was to our mind likely to be of use. The amateur band is largely recruited from the professional class, and on Sundays after ringing, occupy chairs beside the Bishop's seat in the choir. Of course in this instance most dwell near, and the church stands in the position as representing the mass of the laity, albeit the number of Episcopal churches is large; but are more proprietary, so to speak, in their pew arrangements. After attending morning service with the band, we visited the

established church of St. Andrew, where for many years the only bells "on the sally" existed in the country. We have been informed by the late Mr. Boswell that one 5040 has been done here, but for many years they have been only clocked; they hang like St. John's, Waterloo Road, in two tiers, tenor 16 cwt. For years chiming done by "four Macdonalds," two box ropes and a knot at the end of each a piece, was very singular; certain changes were written on boards like a music stand, each having a gas jet provided; one acting as conductor, shouted out which numbered change was to be chimed, and time allowed for the other three to get it into their heads. We could not but contrast this little ring, good as it is, with the splendid and majestic roll of St. Mary's Cathedral bells, certainly Mr. Taylor's best work we have heard. Returning from the north, "slow work" was decided upon.

WINDERMERE.—This is our favourite lake; and are glad to be able to state that the alleged pollution is not to any extent serious, the water being, in Bowness Bay, quite transparent. Bowness Church east window is ancient, and will be found instructive. We were not able to get a ring.

CHESTER.—While listening attentively in the Cathedral close, to the faintest tinkle, even distant, a considerable body of men passed on the opposite side, just when out of sight, one whistled a round, very odd! those must have been ringers; accordingly the Cathedral bells commenced. Having as before stated, rung in sixty steeples, we at once tried to get in, and having obtained entrance in the cloister, we wandered round and round, falling down, now among the coals; and the last wax match out of two boxes being exhausted; the difficulty was to get out again. It happened however, that a rope broke during some well struck Treble Bob Major, and the party descended to a disused chapel for handbells, which was seen to be suddenly lighted up afar off. No time was lost in making acquaintance, and the writer would here thank Mr. Freeman Ball, the able conductor, for arranging a ring on the following Thursday, and to give us a pull in the Cathedral. Chester is full of interest, its rows and walls, and old timber houses. The Cathedral belfry has been mismanaged in the ringing-room arrangement. The thirty-two bells at Eaton Hall, are good castings, and in tune, none are on the sally; the back eight would be very grand.

SHREWSBURY.—"A town full of peals good and bad," our readers will know the author. Having so often read the above, we took the opportunity to pay a visit. St. Mary's Church, a very lofty spire; we have been unable to get up and see the bells, ten in number, but the chiming shows them good; this building contains a great quantity of old glass from Germany, and an older church formerly in the place. The Jesse window is the grandest thing of the sort in Britain, the lower eight lights alone contain forty-eight figures. St. Chad's has a splendid ring of twelve, all on one level, by Mears; these have been described in "THE BELL NEWS." There does not seem, in so many churches all a stone's throw together, to be a band of change-ringers. The Abbey here, on a splendid peal of eight, we did however get a muster for a haul; will it be credited, that the ringers are banished to the under timbers of the frame, where the beams themselves interfere? Mr. Taylor's people had been busy doing up the bells, but nothing else is allowed on that ridiculous plea of spoiling the church. We repeat again, that two iron circles at the proper levels, not only scale the edifice, but the eight ropes are hands me in themselves. The great perpendicular window would be improved by such an arrangement. In further defence of this grand ring, we would remark that the ascent to the "slaughter-house" is so difficult and indirect, and the danger of fire imminent, that it behoves immediate attention to be directed. An Ellacombe machine has been fixed, which is unsatisfactory in every respect. We conclude by remarking that the Abbey tenor is especially grand; and the harmonious ring well worthy of especial care and attention. Thus concludes fourteen days, in which time every manner of ringing, and bells and towers of every class have been examined. G.

THE SUSSEX COUNTY ASSOCIATION.

NOTICE is hereby given that a Committee Meeting will be held in the schoolroom connected with St. Mary's church, Eastbourne, on Saturday, March 28th, 1885, at 5 o'clock.

GEO. F. ATTREE,
Hon. Sec.

CHANGE-RINGING AS IT WAS IN THE YEAR 1701.

(Continued from page 595.)

A CURE FOR MELANCHOLY.

Doubles and singles; I should think it needless to explain the method of prickt peals and give a large definition of them, when their plain demonstration might be sufficient. However, as the old phrase is because 'tis usual, something shall be said of this too. The treble is the whole hunt, as in the former, and leads four times and lyeth behind as many, and twice in every other place. The two bells in the 3rd and 4th places continue dodging when the treble moves out of the 4th place untill it comes down there again, and then the two hindmost dodge till the treble displaceth them, who maketh every double change except when it lieth behind, and then the double is on the four first and then the four last, when it leads every single (except when the treble lies there) is in the fifth or sixth places, or if possessed by the treble, then in the 3rd and 4th places, every bell (except the treble) lies four times in the second place. But enough; a word is enough to the wise. See it here deciphered:—

1 2 3 4 5 6	1 5 6 4 2 3	1 5 2 4 6 3
2 1 3 4 6 5	1 5 6 4 3 2	1 5 2 4 3 6
2 1 3 4 5 6	Bob.	
2 3 1 4 6 5	1 6 5 4 2 3	1 4 3 5 2 6
2 3 1 4 5 6	1 6 5 4 3 2	1 4 3 5 6 2
2 3 4 1 6 5		Bob.
2 3 4 1 5 6	1 4 3 6 5 2	1 3 4 5 2 6
2 4 3 5 1 6	1 4 3 6 2 5	1 3 4 5 6 2
2 4 5 3 1 6	Bob.	
2 4 5 3 6 1	1 3 4 6 5 2	1 5 6 4 2 3
2 4 5 3 6 1	1 3 4 6 2 5	1 5 6 4 3 2
4 2 3 5 6 1		Bob.
4 2 5 3 6 1	1 6 2 3 4 5	1 6 5 4 2 3
4 2 5 3 1 6	1 6 2 3 5 4	1 6 5 4 3 2
4 2 5 3 1 6	1 6 3 2 4 5	
4 5 2 1 3 6	1 6 3 2 5 4	1 3 2 6 5 4
4 5 2 1 6 3		1 3 2 6 4 5
4 5 1 2 3 6	1 2 5 6 3 4	1 3 6 2 5 4
4 5 1 2 6 3	1 2 5 6 4 3	1 3 6 2 4 5
4 1 5 2 3 6	1 2 6 5 3 4	
4 1 5 2 6 3	1 2 6 5 4 3	1 2 4 3 6 5
1 4 5 2 3 6		1 2 4 3 5 6
1 4 5 2 6 3	1 5 4 2 6 3	1 2 3 4 6 5
1 4 2 5 3 6	1 5 4 2 3 6	1 2 3 4 5 6
1 4 2 5 6 3		

This will go 6-score changes, but by making bobs it will go 240, 360, or 720. The bob is a double change at the leading of the treble, in which the bell in the 4th place lyeth still.

LONDON NIGHTENGAL.

Doubles and singles; the whole hunt is the treble who lyeth four times before, and as many behind, and twice in every other place. The two hind bells continue dodging when the treble moves down out of the fifth place till he comes there again, the bell in the fourth place lying still all the while. When the two hind bells aforesaid leave dodging, then the two first bells take their dodging places till dispossessed again by the return of the said hind bells to their dodging, and then they cease.

1 2 3 4 5 6	1 5 4 2 6 3	1 3 6 2 5 4
2 1 3 4 6 5	1 2 6 5 4 3	1 6 3 2 4 5
2 1 3 4 5 6	1 2 6 5 3 4	1 6 3 2 5 4
2 3 1 4 6 5	1 6 2 5 4 3	
2 3 1 4 5 6	1 6 2 5 3 4	1 2 5 6 3 4
2 3 4 1 6 5		1 2 5 6 4 3
2 3 4 1 5 6	1 5 3 6 2 4	1 5 2 6 3 4
2 4 3 5 1 6	1 5 3 6 4 2	1 5 2 6 4 3
2 4 3 5 1 6	Bob.	1 6 4 5 2 3
2 4 3 5 6 1	1 5 6 3 2 4	1 6 4 5 3 2
2 4 3 5 6 1	1 5 6 3 4 2	Bob.
2 4 5 3 6 1		1 6 5 4 2 3
2 4 5 3 6 1	1 3 4 5 6 2	1 6 5 4 3 2
2 4 5 3 1 6	1 3 4 5 2 6	
2 4 5 3 1 6	Bob.	1 4 3 6 5 2
4 5 2 1 3 6	1 3 5 4 6 2	1 4 3 6 2 5
4 5 2 1 6 3	1 3 5 4 2 6	Bob.
4 5 1 2 3 6		1 4 6 3 5 2
4 5 1 2 6 3	1 4 2 3 5 6	1 4 6 3 2 5
4 1 5 2 3 6	1 4 2 3 6 5	
4 1 5 2 6 3	1 2 4 3 5 6	1 3 2 4 6 5
1 4 5 2 3 6	1 2 4 3 6 5	1 3 2 4 5 6
1 4 5 2 6 3		1 2 3 4 6 5
1 5 4 2 3 6	1 3 6 2 4 5	1 2 3 4 5 6

This will go 120, and by making bobs 240, 360, or 720.

COLLEGE BOBS.

In this bob when the treble leaves the two hind bells, they dodge till it comes there again, and till the treble gives way for the dodging again of the said two hind bells. The two first bells dodge, but after cease dodging when the two hind bells dodge.

1 2 3 4 5 6	6 4 2 1 3 5	1 2 5 6 3 4
2 1 4 3 6 5	4 6 1 2 5 3	
1 2 4 3 5 6	4 1 6 2 3 5	1 6 4 2 3 5
2 1 3 4 6 5	1 4 2 6 5 3	1 6 2 4 5 3
2 3 1 4 5 6	4 1 2 6 3 5	1 4 3 6 5 2
3 2 4 1 6 5	1 4 6 2 5 3	Bob.
3 2 1 4 5 6	1 4 2 6 3 5	1 3 4 6 2 5
2 3 4 1 6 5	1 6 5 4 3 2	
2 4 3 6 1 5	Bob.	1 6 5 3 2 4
4 2 6 3 5 1	1 5 6 4 2 3	Bob.
2 4 6 3 1 5		1 5 6 3 4 2
4 2 3 6 5 1	1 4 3 5 2 6	
2 4 3 6 5 1	1 3 4 5 6 2	
4 2 6 3 1 5		1 3 2 5 4 6
4 6 2 1 3 5	1 3 5 2 4 6	1 2 4 3 6 5
6 4 1 2 5 3	1 3 2 5 6 4	1 2 3 4 5 6
	1 2 6 5 4 3	

ANOTHER.

Here every bell when it comes to lead makes a dodge before, then after one change it lyeth still. After it has made another dodge it moves up into the 4th place, where twice it lyeth still, and down again, except the treble happens to dodge with it in the 4th place, then it hunts up behind. When the treble moves down out of the 3rd place, the two bells in the 3rd and 4th place continue there till the treble comes up thither again, the two hind bells dodging in the mean time.

1 2 3 4 5 6	3 2 1 6 5 4	1 2 6 5 4 3
2 1 4 3 6 5	3 1 2 5 6 4	
1 2 4 3 5 6	1 3 5 2 4 6	1 6 2 4 5 3
2 1 3 4 6 5	3 1 5 2 6 4	1 6 4 2 3 5
2 3 1 6 4 5	1 3 2 5 4 6	
3 2 6 1 5 4	1 3 5 2 6 4	1 4 6 3 2 5
2 3 1 6 5 4	1 5 3 6 2 4	Bob.
3 2 6 1 4 5	Bob.	1 6 4 3 5 2
3 6 2 4 1 5	1 3 5 6 4 2	
6 3 4 2 5 1		1 4 6 5 3 2
3 6 4 2 1 5	1 5 3 4 6 2	Bob.
6 3 2 4 5 1	Bob.	1 6 4 5 2 3
6 2 3 5 4 1	1 3 5 4 2 6	
2 6 5 3 1 4		1 4 6 2 5 3
6 2 5 3 4 1	1 5 3 2 4 6	1 4 2 6 3 5
2 6 3 5 1 4	1 5 2 3 6 4	
2 3 6 1 5 4		1 3 4 3 6 5
3 2 1 6 4 5	1 2 5 6 3 4	1 2 3 4 5 6
2 3 6 1 4 5		

Both these bobs will go one hundred and twenty changes, and by making bobs they will go 240, 360, or 720, and thus with little variation there are other bobs may be made after the same manner, and affords as admirable musick as possibly can be made on bells.

(To be continued.)

TICKENWALL, DERBYSHIRE.

On Sunday, March 15th, six members of the St. Michael's Society, Melbourne, paid a visit to the above place, for the purpose of ringing for service. They were met by the verger with the keys, whom they wish to thank for his kindness. The bells were then raised in peal, and three 6-scores of Bob Doubles were rung. T. A. Fish, 1; J. Vicars, 2; G. C. Tunnicliffe, 3; F. W. Cook, 4; T. Hollingworth (conductor), 5; J. Wood, 6. Also 160 changes in the same method, with J. Wood, 1, and Samuel Banton, 6. A great mistake has been made here in reference to this very nice ring of six, tenor 12 cwt. They were cast and hung about forty years ago by the well-known Loughborough firm. About two years since, they were in a most shocking condition, and a local blacksmith was employed to overhaul the bells, and he has certainly improved them; but the go of them is even now very bad, and until they are properly rehung, it will be almost impossible to do any good change-ringing on them. The above society, through the medium of this paper, wish to tender their most hearty thanks to the Vicar, the Rev.—Jones, who only commenced his duties on the first of this month, for granting them the permission to ring; also to the local ringers for the kind attention they have always shewn to the Melbourne Society.

A PEAL OF STEDMAN CATERS.

5000.

By GEO. NEWSON, *Royal Cumberland Youths.*

1 2 3 4 5 6 7 8 9

2 6 8 9 1 3 4 7 5

9 7 6 5 3 8 2 4 1

9 7 5 8 6 2 3 4 1

7 8 9 2 5 3 6 4 1

8 3 4 1 7 9 2 6 5

1 6 3 5 9 4 8 2 7

1 6 5 4 3 2 9 7 8

4 5 16

5 6 1 2 3 4

5 6 4 1 3 2

5 6 2 4 3 1

2 6 5 1 3 4

2 6 4 5 3 1

4 6 2 1 3 5

4 6 5 2 3 1

4 6 1 5 3 2

1 6 4 2 3 5

3 6 4 5 1 2

3 6 2 4 1 5

3 6 5 2 1 4

5 6 3 4 1 2

5 6 2 3 1 4

2 6 5 4 1 3

2 6 3 5 1 4

2 6 4 3 1 5

4 6 2 5 1 3

These last nine courses thrice repeated produce:—

3 6 1 4 5 2 9 7 8

4 7 6 8 2 1 3 9 5

7 1 4 9 8 2 6 5 3

1 2 5 3 7 4 9 6 8

FIVE PEALS OF BOB MAJOR.

By C. JACKSON, *Hull.*

6272.

2 3 4 5 6 W M H

6 4 3 5 2

4 3 6 5 2

2 6 3 5 4

3 2 6 5 4

4 6 2 5 3

2 4 6 5 3

6 2 4 5 3

3 4 6 2 5

6 3 4 2 5

4 2 6 3 5

6 4 2 3 5

2 6 4 3 5

4 3 2 6 5

Three times repeated, with singles at second and fourth part-ends. This peal has the 5th and 6th eighteen times in 5ths, and twelve in 6ths.

First rung at St. James's, Hull, December 6th, 1884. Conducted by J. W. Stickney.

5056.

2 3 4 5 6 W B M H

6 4 3 5 2

3 6 4 5 2

2 4 6 5 3

6 2 4 5 3

4 6 2 5 3

4 6 3 2 5

3 4 6 2 5

6 2 3 4 5

3 6 2 4 5

2 4 3 6 5

3 2 4 6 5

Three times repeated. Singles at second and fourth part-ends. This peal has the 5th and 6th fourteen times in 5ths and twelve in 6ths.

First rung at Holy Trinity Church, Hull, on January 14th, 1885. Conducted by C. Jackson.

5040.

2 3 4 5 6 W M H

6 4 3 5 2

3 6 4 5 2

4 3 6 5 2

2 6 3 5 4

3 2 6 5 4

6 3 2 5 4

2 4 6 3 5

6 2 4 3 5

4 6 2 3 5

2 3 4 6 5

4 2 3 6 5

3 4 2 6 5

6 2 3 4 5

3 6 2 4 5

2 3 6 4 5

Twice repeated. This peal has the 4th, 5th, and 6th twelve times each way in 5-6.

First rung at Holy Trinity Church, Hull, on February 14th, 1885. Conducted by C. Jackson.

6784.

2 3 4 5 6 W B M H

4 5 2 3 6

2 4 5 3 6

5 3 2 4 6

2 5 3 4 6

3 2 5 4 6

5 4 3 2 6

3 5 4 2 6

4 3 5 2 6

5 2 3 6 4

3 5 2 6 4

2 3 5 6 4

4 5 3 6 2

3 4 5 6 2

5 3 4 6 2

2 4 3 6 5

Three times repeated, with singles at second and fourth part-ends. By calling the forty-fourth course 2 B and S M, the peal is reduced to 5008.

First rung as 5008 at Holbeck, January 17th, 1885. Conducted by C. Jackson.

5040.

2 3 4 5 6 W M H

6 4 3 5 2

3 6 4 5 2

3 4 6 5 2

6 3 4 5 2

4 6 3 5 2

4 3 6 5 2

2 6 3 5 4

3 2 6 5 4

3 6 2 5 4

2 3 6 5 4

6 2 3 5 4

6 3 2 5 4

4 2 6 3 5

6 4 2 3 5

2 3 6 4 5

Twice repeated. This peal has the 4th, 5th, and 6th thirteen times in 5ths, and 9th in 6ths.

First rung at Holy Trinity Church, Hull, February 23rd, 1885. Conducted by F. Drabble.

A PEAL OF TREBLE BOB MAJOR.

6720.

By JOHN J. BRIERLEY, *Saddleworth.*

2 3 4 5 6 M B W H

5 6 3 4 2

3 6 4 5 2

4 6 5 3 2

4 5 3 6 2

Four times repeated.

A PEAL OF TREBLE BOB MAXIMUS.

5040.

By HENRY DAINS, *Royal Cumberland Youths.*

2 3 4 5 6 M W H

3 5 2 6 4

5 3 4 6 2

3 6 5 2 4

6 2 3 4 5

2 4 6 5 3

5 2 4 3 6

2 3 4 5 6

This peal is produced entirely by double calls.

TWO DATE TOUCHES OF GRANDSIRE TRIPLES.

By CHARLES JACKSON, *Hull.*

1885.

1 2 3 4 5 6 7

2 1 3 5 4 7 6

2 3 1 4 5 6 7

3 2 4 1 6 5 7

3 4 2 6 1 7 5

4 3 6 2 1 7 5

4 6 3 1 2 5 7

6 4 1 3 5 2 7

6 1 4 5 3 7 2

1 6 4 3 5 2 7

1 4 6 3 5 2 7

2 7 4 3 5 6 2

4 5 2 6 7 3 8

7 5 4 3 2 6 5

5 4 7 3 2 6 4

3 4 5 6 7 2 5

6 4 3 2 5 7 5

5 7 6 3 2 4 2

7 6 5 3 2 4 4

5 2 7 6 4 3 8

6 2 5 3 7 4 5

2 5 6 3 7 4 4

3 5 2 4 6 7 5

This last part three times repeated, round in three leads. 3rd bell the observation.

This part three times repeated. 5th bell the observation.

A PEAL OF BOB MAJOR.

5040.

By EDWARD FRANCIS, *Diss.*

2 3 4 5 6 W M H

4 3 6 5 2

2 6 3 5 4

3 2 6 5 4

6 3 2 5 4

5 6 2 3 4

2 3 5 6 4

6 2 5 3 4

5 3 6 2 4

6 5 3 2 4

Four times repeated. This peal contains sixty calls only.

A PEAL OF BOB MAXIMUS.

5544.

By JOHN R. PRITCHARD, *Liverpool.*

2 3 4 5 6 W M H

6 4 2 3 5

2 6 4 3 5

4 2 6 3 5

5 6 2 3 4

2 5 6 3 4

6 2 5 3 4

5 2 4 3 6

Twice repeated.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" 6 "	3s. 3d.
" 3 "	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

The Bell News & Ringers' Record.

SATURDAY, MARCH 21, 1885.

THE several movements for the extension of the art of scientific ringing which we, in common with our readers, are glad to hear of periodically, are generally expected to be looked upon as a species of "belfry reform." We are not going to quarrel with or object to this well-worn definition, though it is open to question whether these two words originally carried the meaning they now are supposed by many to bear. The mere change from non-scientific to scientific ringing, is considered by many to be the full and complete measure of "belfry reform." When old call-change ringers are compelled to give way to young aspirants for something better, the proverbial millenium is then said to have arrived. But we cannot accept such a flattering doctrine. It may be said, in fact, that the introduction of change-ringing into a belfry where it had hitherto been unknown, does not necessarily bring about such ameliorative circumstances as the phrase "belfry reform" suggests, though naturally such a change would, and certainly does, tend in the direction of healthy improvement. No one will contend that there are not belfries to be found, unfortunately, where, though the ringers therein are possessed of great skill, reform of many kinds is urgently needed. The phrase, now to some extent become antiquated, therefore needs revision.

Let us have reform in the belfry by all means. We want its appointments perfect. In many instances, in order to do this, we shall have to reform the clergy and churchwardens. But how about the ringers themselves? We are not about to enter upon the old topics relative to ringers, because such would be out of place. We know that the general character and social status of ringers will compare very favourably with any other section of the community. But still in one direction there is need of change—we had almost said reform—among them. The spirit of jealousy, of envy, lack of the power to refrain

from inflicting injury to the tender feelings of a brother-ringer, especially when some transient moments of gratification are earned thereby; the delight exhibited in stealing a march upon others, in getting a "first" peal by the aid of misrepresentation or falsehood, are irregularities which, when they exist, need removal, or at any rate, a reform of the most drastic character. And we are afraid that instances are to be found where they unfortunately do exist, and where their growth is rampant.

The great interest—infatuation some people would call it—which many ringers take in the Exercise, the close connection which they have one with another while pursuing it, are tangible reasons why they should all strive to maintain something more than a good understanding; in short, ringers should be knit together by the closest ties of friendship. May we hope for such a glad-some state of things? Will the words of a well-known clergyman, a prominent ringer, on this subject, bear good fruit? All who desire ringing to flourish, should labour to establish a more friendly feeling than obtains here and there. One way to do this is to use their influence to check—not to foster—unworthy ambition, especially when the result of desires are apt to destroy or even impair that brotherly spirit which should animate us all.

THE SUSSEX COUNTY ASSOCIATION.

REPORT FOR THE WEEK ENDING MARCH 17TH, 1885:—On Tuesday, March 10th, by the Christ Church, Eastbourne branch, a 720 of Grandsire Minor, in 25 mins. H. Goddard, 1; C. Harfey, 2; Dr. Sellon, 3; G. Howse, 4; T. Smith, 5; F. Harding (conductor), 6. On Saturday, March 14th, by the Horsham and Warnham Branches, an attempted peal of Oxford Bob Triples (Johnson's 12-part peal), brought into rounds at 4200 changes, owing to a slight change-course, in 2 hrs. 35 mins. Richard Dale, 1; Hy. Chandler, 2; Wm. Short, 3; Hy. Wood, 4; Thos. Andrews, 5; Harry Cook, 6; Hy. Burstow (conductor), 7; John Bishop 8. On Sunday, March 15th, by the Christ Church Eastbourne Branch, a 720 of Bob Minor, in 25 mins. *H. Goddard, 1; C. Harfey, 2; Dr. Sellon, 3; J. Howse, 4; T. Smith, 5; *F. Harding (conductor), 6. *First 720 in the method.

GEO. F. ATTREE, Hon. Sec.

ST. PETER MANCROFT SOCIETY OF NORWICH SCHOLARS.

THE ANNUAL DINNER of the above Society will take place on Easter Tuesday, April 7th, which day the following towers will be opened for ringing: St. Peter Mancroft, (meeting at 9 o'clock), twelve bells; St. Giles, eight bells; St. Lawrence, six bells; St. Gregory, six bells. Dinner at two o'clock, at the "White Hart Hotel," near St. Peter's, tickets 2s. 6d. each. Any ringing friends wishing to attend dinner, must send word and number on or before April 2nd.

15, Heigham Street, Norwich.

F. KNIGHTS, Master.

CONCERT.—We are asked to state that a grand concert will take place on Monday, March 23rd, 1885, at the "Shakespear's Head," Percival Street, London, E.C., when several talented artistes (vocal, instrumental, and campanological) will appear. The proceeds will be devoted to a fund being raised as a testimonial to Mr. John Nelms, the eminent composer and conductor; to commence at eight o'clock. Tickets 1s. and 6d. each. Donations towards the fund will be thankfully received and acknowledged by the Treasurer, Mr. Moggridge, 57, Lever Street, St. Luke's; or by the Hon. Sec., D. Lovett, 179, Goswell Road, E.C. The close and result of this movement will be duly announced.

WANTED.—A set of Handbells (second hand, in good order), stating lowest price, about fifty-seven in number.—J. Gregory, 5, Lower Heys, Halliwell, near Bolton, Lancashire.

THE BEDFORDSHIRE ASSOCIATION.

THE Annual Meeting of this Association will be held at Bedford, on Easter Monday next. In addition to the ring of eight at St. Paul's, the recently restored six at St. Mary's church, will be at the service of the ringers. Change-ringers will be kindly welcomed.
Woburn, 16th March, 1885. CHARLES HERBERT, Hon. Sec.

A CORRECTION.—Mr. Ezra Keighley, of the Yorkshire Association, writes: "I feel it my duty to state that the peal rung at Guiseley is not the first in that method, viz., New London Pleasure. In the year 1848, from information of one of the company, I beg to say that several peals were rung at Guiseley, in the method stated. The company was as follows: John Jeffrey, 1; John Cordingley, 2; Joseph Kershaw, 3; Thos. Thompson, 4; Reuben Walton, 5; William Twates, 6. The practice I refer to was for the six-bell contest at Shipley."

The Metropolis.

WALTHAMSTOW, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, March 12, 1885, in Three Hours and Twenty-two Minutes,

At St. Mary's Church,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;
IN THE KENT VARIATION. Tenor 19½ cwt.

THOMAS MAYNARD Treble.	MATTHEW A. WOOD 5.
JOHN BONNEY 2.	WILLIAM D. SMITH 6.
EDWARD F. STRANGE 3.	THOMAS JAMES 7.
WILLIAM B. MANNING 4.	FREDK. G. NEWMAN Tenor.

Composed by JOHN THORP, of Ashton-under-Lyne, and
Conducted by FREDERICK G. NEWMAN.

Thos. James hails from Glossop, Derbyshire. The ringers take this opportunity of thanking the Vicar for the use of the bells.

CORNHILL, LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 14, 1885, in Three Hours and Fifty-four Minutes, -

At St. Michael's Church,

A PEAL OF STEDMAN CINQUES, 5001 CHANGES;
Tenor 41 cwt. in B.

HENRY W. HALEY Treble.	CHALLIS F. WINNY 7.
WILLIAM CECIL 2.	EDGAR E. CLARK 8.
JAMES PETTIT 3.	J. W. ROWBOTHAM 9.
GEORGE A. MUSKETT 4.	JOHN M. HAYES 10.
J. MARTIN ROUTH, ESQ. 5.	EDWIN HORREX 11.
GEORGE MASH 6.	FRANCIS E. DAWE Tenor.

Composed and conducted by HENRY W. HALEY.

The Provinces.

SHEFFIELD, YORKSHIRE.

THE ST. PETER'S AMALGAMATED SOCIETY AND THE
YORKSHIRE ASSOCIATION.

On Saturday, March 14, 1885, in Three Hours and Seventeen Minutes,

At St. Peter's Church,

A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;
IN THE OXFORD VARIATION. Tenor 14 cwt.

ARTHUR BREARLEY Treble.	CHAS. HY. HATTERSLEY 5.
JOSEPH MULLIGAN 2.	DAVID BREARLEY 6.
WILLIAM LOMAS 3.	SAMUEL SEED 7.
GEORGE HOLMES 4.	THOMAS HATTERSLEY Tenor.

Composed by the late WILLIAM BOOTH and Conducted by
THOMAS HATTERSLEY.

The above peal was rung to commemorate one of the same method rung on March 8th, 1785; the last peal in the method in Sheffield was rung on December 31st, 1829.

GORTON, LANCASHIRE.

On Saturday, March 14, 1885, in Three Hours and Sixteen Minutes,

At Brookfield Unitarian Church,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;
IN THE OXFORD VARIATION. Tenor 14½ cwt.

GEORGE LONGDEN Treble.	BENJAMIN BROADBENT 5.
JOHN HOPWOOD 2.	W. H. ARMITT 6.
JAMES WOOD 3.	JOHN THORP 7.
FRED. WALWYN 4.	SAMUEL WOOD Tenor.

Composed and conducted by SAMUEL WOOD.

This is the first peal of Oxford Treble Bob on the bells. Messrs. Walwyn and Armitt hail from Leek, Staffordshire, the rest belong to Ashton-under-Lyne.

NESTON, CHESHIRE.—CHESTER CATHEDRAL SOCIETY.

On Saturday, March 14, 1885, in Three Hours and Five Minutes,

At the Parish Church,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 14½ cwt. in F#.

JOSEPH GRIFFITHS Treble.	THOMAS BETHEL 5.
ARTHUR JONES 2.	ALFRED CROSS 6.
JOHN GIBSON 3.	WILLIAM WALTON 7.
FREEMAN BALL 4.	JAMES MOULTON Tenor.

Composed by J. J. BRIERLEY, and Conducted by FREEMAN BALL.

First peal ever rung on the bells.

WEST BROMWICH, STAFFORDSHIRE.

ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 14, 1885, in Three Hours and Three Minutes,

At All Saints' Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 14 cwt.

EDWARD WOODHALL* .. Treble.	WILLIAM BEESON 5.
REUBEN HALL 2.	WILLIAM ROCK SMALL 6.
EDWIN CASHMORE 3.	JOSEPH FULLWOOD 7.
SAMUEL REEVES 4.	*SIMEON SLATER Tenor.

Conducted by SAMUEL REEVES.

*First peal.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION,
AND THE ST. JOHN'S GUILD.

On Monday, March 16, 1885, in Three Hours and Four Minutes,

At St. John's Church,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;
IN THE KENT VARIATION. Tenor 12½ cwt. in G.

FRANCIS LEES Treble.	ROBERT S. STORY 5.
CHARLES L. ROUTLEDGE 2.	WILLIAM STORY 6.
WILLIAM EGGLESTON† 3.	WALTER G. ROUTLEDGE 7.
WILLIAM BOWES* 4.	*HENRY THOMPSON Tenor.

Composed by JOHN REEVES, and Conducted by
WALTER GRAHAM ROUTLEDGE.

†First peal inside. *First peal in the method. This is the first peal of Treble Bob ever rung in Newcastle.

THE READING YOUTHS AND OXFORD DIOCESAN GUILD.

READING (Berks).—*Muffled Peal*.—On Saturday, March 7th, at St. Giles's, a 720 of Plain Bob Minor, in 18 mins. Henry Coffee, 1; Arthur Wright, 2; Frederick Sweetner, 3; Arthur H. Evans, 4; Albert E. Reeves, 5; George Gibbard (conductor), 6. The above was rung with the bells half-muffled as a token of respect to Reuben Hopgood, who was a member of the above Guild. This is the first 720 rung by the Reading Youths. *Handbell Ringing*.—On Monday, March 9th, at the shop of Mr. Isaac Wright, two 720's of Grandsire Minor was rung, the first by the same band, the second H. Smart taking the place of H. Coffee. And a 360 of Plain Bob Minor, H. Coffee taking the place of A. Wright. Also two plain courses of Triples and one of Bob Major. H. Smart, 1; H. Coffa, 2; A. J. Wright, 3; T. Sweetzer, 4; A. H. Evans, 5; A. E. Reeves, 6; G. Gibbard, 7-8. [This touch arrived too late for insertion in its proper place.]

Date Touches.

THE NORWICH DIOCESAN ASSOCIATION.

BRAMFORD (Suffolk).—On Saturday, March 14th, at St. Mary's church, a date touch of 1885 changes in the following methods: 360 of Double Bob, 360 of Oxford Bob, 360 of Oxford Treble Bob, 360 of Kent Treble Bob, and 445 of Plain Bob Minor, in 1 hr. 12 mins. A. A. Pryke, 1; C. Mee, 2; F. Mee, 3; F. Tillett, 4; T. Steward, 5; Jas. Motts (conductor), 6.

KENNINGHALL (Norfolk).—On Tuesday, February 17th, at St. Mary's church, a company met for a peal of Kent Treble Bob Major, but owing to the late muster, it had to be abandoned, but a start was made for a date touch of Kent Treble Bob Major, which was rung in 1 hr. 11 mins. C. Everett, 1; H. Eagling, 2; G. Edwards, 3; J. Woods, 4; R. Patrick, 5; W. Nudds, 6; R. Hutton (conductor), 7; J. Mordey, 8. This touch was taken from "THE BELL NEWS" of December 29th, 1883, and one change added at the start; starting back-stroke, 12345687, having the 6th the extent home.

PETTISTREE (Suffolk).—On Wednesday, March 11th, six members of the local company rang a date touch of 1885 changes, in 1 hr. 7 mins. consisting of seven different methods, viz.: 350 of Kent Treble Bob; 360 of Cambridge Surprise; 360 of Oxford Treble Bob; 360 of Double Court Bob; 120 of College Single Bob; 215 of Bob Minor; and 120 of Court Single Bob. J. T. Howard, 1; E. R. Todd, 2; W. P. Garrett, 3; G. Bailey, 4; H. Mattin, 5; E. Sherwood (conductor), 6. *Handbell Ringing*.—Afterwards, on handbells, a course of Bob Royal, and a course of Grandsire Caters. H. Mattin, 1-2; J. T. Howard, 3-4; E. Sherwood, 5-6; W. P. Garrett, 7-8; E. R. Todd, 9-10. And another course of Bob Royal. W. P. Garrett, 1-2; J. T. Howard, 3-4; E. Sherwood, 5-6; E. R. Todd, 7-8; G. Bailey, 9-10.

UFFORD (Suffolk).—On Saturday, March 14th, the following rang a date touch of 1885 changes, in 1 hr. 10 mins., in seven different methods, viz.: 360 of Double Court Bob; 120 of College Single Bob; 360 of Oxford Treble Bob; 360 of Cambridge Surprise; 120 of Court Single Bob; 350 of Kent Treble Bob; and 215 of Bob Minor. G. Burch, 1; E. R. Todd, 2; W. P. Garrett, 3; G. Bailey, 4; J. T. Howard, 5; E. Sherwood (conductor), 6. *Handbell Ringing*.—And on handbells, a course of Grandsire Cinques. G. Burch, 1-2; A. Achfield, 3-4; J. T. Howard, 5-6; E. Sherwood, 7-8; W. P. Garrett, 9-10; E. R. Todd, 11-12.

WORCESTER DIOCESAN ASSOCIATION.

BROMSGROVE (Worcestershire).—On Sunday evening, March 8th, a date touch of Grandsire Triples, containing 1885 changes, in 1 hr. 10 mins. G. Moor, 1; G. Bourne, 2; E. Crump, 3; T. Albutt, 4; G. Morris, 5; W. Duffill, 6; G. Hayward (composer and conductor), 7; O. James, 8. G. Moor hails from Hanbury.

CHELTENHAM (Gloucestershire).—On Tuesday, March 10th, at St. Mark's church, a date touch of 1885 changes of Grandsire Doubles, in 1 hr. 9 mins. T. Steele (Prestbury), 1; D. Davies (Prestbury), 2; G. Phillott, Esq. (Cheltenham), 3; W. Pates (Prestbury; conductor), 4; T. Davies (Prestbury), 5. This is the longest length as yet rung on the bells, which are a new peal by Taylor. Tenor 16 cwt.

ECKINGTON (Derbyshire).—On Monday, March 16th, at SS. Peter and Paul's church, six members of the local company rang a date touch of 1885 changes, in the following methods, in 1 hr. 19 mins.: 445 New London Pleasure, 720 Oxford Treble Bob, and 720 of Violet. George Smith, 1; William Price, 2; Edwin James, 3; George Norman, 4; George Marsden (conductor), 5; Thomas Lunn, 6. Tenor 16 cwt. 14 lbs.

KIRKBYTON (Yorkshire).—On Sunday, March 15th, for Divine Service in the evening, a date touch of 1885 changes of Kent Treble Bob Major, in two courses, in 1 hr. 8½ mins. Henry Armitage, 1; Henry Kay, 2; Abraham Armitage, 3; David Copley, 4; Joseph Copley, 5; Herbert Pickering, 6; Rowland Hill, 7; Joseph Pickering (conductor), 8. Composed by A. Sykes. Tenor 13½ cwt.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

SOUTH HACKNEY.—On Sunday evening, March 15th, at the Church of St. John of Jerusalem, for Divine Service, a quarter-peal of Stedman Triples, taken from Thurstans' Original Peal, contain 1260 changes, in 46 mins. C. Lee, 1; H. J. Shade, 2; A. Cutmore, 3; J. Bonney, 4; C. Beech, 5; I. G. Shade (conductor), 6; R. Turner, 7; E. Turner, 8. Tenor 20 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

MIDDLESBROUGH.—On Tuesday, March 10th, at St. Hilda's church, 1024 of Kent Treble Bob Major. J. Clarkson, 1; R. Alcock, 2; H. E. T. Glover, 3; W. Stephenson, 4; G. J. Clarkson (conductor), 5; T. Burdon, 6; T. Stephenson, 7; W. Newton, 8. All the above are members of the Stockton Society. Mr. Churchwarden Manners, who is trying to get up a company of ringers for St. Hilda's church, was present in the belfry during the above performance.

NEWCASTLE-ON-TYNE.—On Saturday afternoon, March 14th, an attempt was made at All Saints' church for T. Day's variation of Thurstans' five-part peal of Grandsire Triples, but came to an untimely end after ringing 2000 changes, in 1 hr. 10 mins. J. Gillings, 1; R. H. Richardson, 2; T. Denton, 3; Wm. Bowes, 4; John Simm, 5; S. Power (conductor), 6; Ed. Wallis, 7; J. Diboll, 8. Tenor 19 cwt. Messrs. Gillings, Denton, Simm, and Diboll belong to the Cathedral; Wm. Bowes to St. John's; R. H. Richardson, and E. Wallis to St. Stephen's; and S. Power to St. Andrew's. And on Thursday evening, March 12th, at St. John's church, 816 changes of Grandsire Triples, in 32 mins. H. Ferguson, 1; C. E. Routledge, 2; W. Story, 3; W. Bowes, 4; F. Lees, 5; E. Wallis (conductor), 6; S. Power, 7; G. Reavely, 8. The first five belong to St. John's Guild, the last three to St. Stephen's. Tenor 12½ cwt.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—*Handbell Ringing*.—On Saturday evening, March 7th, 448 Grandsire Triples, containing the whole of the 756's. A. Pye, 1-2; B. Keeble, 3-4; A. J. Perkins (conductor), 5-6; W. Nash, 7-8. On Saturday evening, March 14th, 490 Grandsire Triples. A. Pye, 1-2; B. Keeble, 3-4; A. J. Perkins (conductor), 5-6; A. Porter, 7-8. Also 720 Double Court Bob Minor, in 20 mins. A. Pye, 1-2; A. J. Perkins (conductor), 3-4; B. Keeble, 5-6. *Chiming*.—On Sunday afternoon, March 15th, for afternoon service, 720 Bob Minor, with twenty-six singles and four bobs, in 24 mins. A. J. Perkins, 1-2-3-4; B. Keeble (composer and conductor), 5-6.

STEBBING (Essex).—On Monday, March 16th, for practice, at St. Mary's church, 1800 changes, in 1 hr. 10 mins., in the following methods: Stedman's Slow Course, St. Simon's, St. Clement's, Antelope, St. Dunstan's, Plain Bob, Grandsire, and New Doubles. W. Emery, 1; H. Gowers, 2; E. Claydon (conductor), 3; E. Hynds, 4; J. T. Barker, 5. Tenor 16 cwt.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

TEWKESBURY.—On Thursday evening, March 12th, the Abbey Society rang for practice, a quarter-peal of Union Triples, 1260 changes, in 46 mins. W. Hampton, 1; R. H. Witherington, 2; T. Devereux, 3; J. Hale, 4; J. Wathen, 5; E. Wallis, 6; Josiah Wathen (conductor), 7; W. Haines, 8.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Sunday, March 15th, for Divine Service, a 720 of Bob Minor, in 28 mins. *H. Smith, 1; E. Menday, 2; G. Essex, 3; Rev. G. F. Coleridge, 4; T. Newman, 5; †E. Pottinger (conductor), 6. *First 720. †First 720 as conductor.

THE HERTFORDSHIRE ASSOCIATION.

ST. ALBANS BRANCH.—On Tuesday, at St. Albans Cathedral, the following rang 504 Grandsire Triples. T. Grant, 1; H. Lewis, 2; W. H. L. Buckingham, 3; E. Hulks, 4; G. W. Cartmel, 5; A. Godman, 6; N. N. Hills (conductor), 7; W. Battle, 8. This is probably the first 504 that has been rung by an entirely local band for fifty years.

THE KENT COUNTY ASSOCIATION.

ROCHESTER (Kent).—On Sunday evening, March 15th, for Divine Service, five members of the St. Margaret's Society, assisted by Mr. E. Andrews, of the Royal Engineers' Band, rang a 720 of Plain Bob in 27 mins., with the bells muffled, as a tribute of respect to the late General Gordon. O. Sullivan, 1; J. Tullett, 2; H. Greaves, 3; E. Andrews, 4; A. Osborne, 5; W. Baker (conductor), 6. Tenor 16 cwt.

THE LANCASHIRE ASSOCIATION.

HAUGHTON (Lancashire).—Recently, the St. Anne's Society rang at St. Anne's church, a 720 of Plain Bob Minor (sixteen bobs and two singles), in 28½ mins. William Wild, jun., 1; *John Bardsley, 2; *William Wild, sen., 3; *James O. Thomas, 4; *John Howard, 5; *Peter Smith (conductor), 6. Tenor 15 cwt. in G. *Members of the United Counties' Association.

WALKDEN (Lancashire).—On Monday, March 16th, a 720 of Bob Minor, with eight bobs and six singles, in 25½ mins. J. Welsby, 1; J. Worthington (conductor), 2; S. Oakes, 3; J. Williamson, 4; A. Potter, 5; W. Denner, 6. Tenor 13½ cwt.

THE MIDLAND COUNTIES' ASSOCIATION.

BURTON-ON-TRENT.—On Sunday, March 15th, at St. Paul's church, for Divine Service in the evening, 1040 of Double Norwich Court Bob Major. John Jaggard, 1; Arthur B. Ward, 2; Arthur Wakley, 3; Joseph Griffin, (conductor) 4; Harry Wakley, 5; Harry C. Woodward, 6; Thomas Holmes, 7; William Wakley, 8. Tenor 26 cwt.

THE NORWICH DIOCESAN ASSOCIATION.

BANHAM (Norfolk).—On Tuesday, February 10th, at St. Mary's church, 720 Kent Treble Bob Minor, in 26 mins. R. Hutton (conductor), 1; R. Patrick, 2; J. Woods, 3; H. Eagling, 4; C. Everett, 5; W. Nudds, 6.

HELMINGHAM (Suffolk).—On Saturday, March 14th, eight members of the above Association attempted a peal of Kent Treble Bob Major, but after ringing 2920 changes in 1 hr. 55 mins., there was a change-course, which brought it to grief. *P. Meadows, 1; G. Perry, 2; S. Whitman, 3; D. Whitman, 4; *W. A. Ward, 5; A. Ward, 6; A. Whitman, 7; *C. Ward, 8. *College Youths.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

NORTON (Staffordshire).—On Sunday, March 15th, a 720 of Oxford Bob Minor in 28 mins. W. Baddeley, 1; E. Glover, 2; J. Morton, 3; J. Wood, 4; J. W. Brough, 5; J. Baddeley (conductor), 6.

APPLETON (Berks).—On Friday, March 13th, for practice, 336 of Double Norwich. E. Holifield, 1; J. W. Washbrook, 2; B. Barrett, 3; W. Bennett, 4; J. Avery, 5; G. Holifield, 6; A. F. M. Custance, Esq., 7; Rev. F. E. Robinson, 8. Also three plain courses of Superlative Surprise Major. J. Avery, 1; E. Holifield, 2; B. Barrett, 3; J. W. Washbrook, 4; W. Bennett, 5; C. Holifield, 6; A. F. M. Custance, Esq., 7; Rev. F. E. Robinson, 8. And on Monday, March 16th, a plain course of College Single Major. F. Webb, 1; E. Holifield, 2; C. Hounslow, 3; W. Bennett, 4; J. Avery, 5; G. Holifield, 6; A. F. M. Custance, Esq., 7; Rev. F. E. Robinson, 8. Also two plain courses, and a touch of 672 Superlative Surprise Major. J. Avery, 1; E. Holifield, 2; B. Barrett, 3; C. Hounslow, 4; W. Bennett, 5; G. Holifield, 6; A. F. M. Custance, Esq., 7; Rev. F. E. Robinson (conductor), 8.

BENGELO (Herts).—On Sunday, March 8th, at Holy Trinity church, for Divine Service in the evening, a 720 of Grandsire Minor. William Pomford, 1; Stephen Knight, 2; James Staples, 3; Henry Phillips, 4; Frederick Akers, 5; Herbert Baker (conductor), 6. On Sunday, March 15th, another 720 of Grandsire Minor. Thomas Ringrose, 1; Henry Phillips, 2; James Staples, 3; Matthew Ellsmore, 4; Arthur Wrangles, 5; Herbert Baker (conductor), 6.

BURNSALL (Yorkshire).—On Monday evening, March 16th, the local company rang for practice, 2520 changes in the following methods: 360 each of Woodbine, New London Pleasure, Craven Delight, Duke of York, Violet, Oxford and Kent Treble Bob. J. T. Binns, 1; *J. P. Birch, 2; W. Thompson, 3; S. Whiteley, 4; *J. S. Wilkinson (conductor), 5; *C. Inman (College Youth), 6. *Members of the Yorkshire Association. Tenor 13 cwt. Time 1 hr. 31 mins.

CALVERLEY (Yorkshire).—On Sunday, March 8th, for Divine Service at St. Wilfrid's church, 1600 changes of Kent Treble Bob Major, in 58 mins. John Cordingley, 1; Walter Child, 2; Ezra Keighley, 3; William Hollings, 4; James Ross, sen., 5; James Ross, jun., 6; Jarvis Davison, 7; William Davison, 8. The above was composed by the Rev. H. Earle Bulwer, and, adds our correspondent, "our best thanks to him for his useful touches contributed to 'THE BELL NEWS.'"

CHACELEY (Worcestershire).—On Sunday, March 15th, the Deerpur Society and Mr. C. W. Dyson, of Tredington, visited this place, and with kind permission of the Rev. C. D. P. Davies, rang 720 Bob Minor, in 24½ mins. C. W. Dyson, 1; C. Willis, 2; H. Roberts, 3; C. Roles, 4; G. Willis, 5; J. Bartlett (conductor), 6. And some Stedman Doubles, by the following: G. Willis, 1; C. Willis, 2; H. Roberts, 3; C. Roles, 4; Rev. C. D. P. Davies (conductor), 5; J. Bartlett, 6.

DORKING (Surrey).—*Muffled Peals.*—On Thursday, March 12th, at St. Martin's church, eight members of the local company rang the bells deeply muffled, as a token of respect to the late B. Rose, who was formerly a member of this society. And on Friday, March 13th, a muffled touch of 938 changes of Union Triples was rung for the late General Gordon. H. Woolgar, 1; H. Dobinson, 2; W. Boxall (composer), 3; T. Rose, 4; H. Boxall, jun., 5; C. Boxall (conductor), 6; H. Boxall, 7; G. Holden, 8. And on Sunday, March 15th, for Divine Service in the evening, a muffled touch of 840 of Union Triples, and after service a quarter-peal of Oxford Bob Triples. H. Woolgar, 1; H. Dobinson, 2; W. Boxall, 3; T. Rose, 4; H. Boxall, jun., 5; C. Boxall, 6; S. Brooker (conductor), 7; G. Holden, 8. Tenor 25 cwt. in Ep.

DUFFIELD (Derbyshire).—On Monday, March 17th, at the parish church, a 720 of Kent Treble Bob Minor, on the back six. G. Dawson, 1; G. Hingley, 2; W. Hickling, 3; H. S. Wansbrough, Esq., 4; R. Johnson, 5; A. P. Heywood, Esq. (conductor), 6. Tenor 16½ cwt. in F.

EARLSHEATON (Yorkshire).—On Saturday, March 14th, a mixed company rang at St. Peter's church, 3168 changes of Kent Treble Bob Major, in 1 hr. 56 mins., in one continued course, being the largest number of changes ever composed and rung in one course. Arthur Goodhall, 1; Geo. Tong, 2; G. Taylor, 3; Isaac Idle, 4; Nath. Hepworth, 5; Geo. H. Hardy, 6; John Buckley, 7; Charles Senior (conductor), 8. Composed by Geo. Hainsworth Hardy, and proved and found correct by John Thorp, of Ashton-under-Lyne.

EVESHAM (Worcestershire).—*Handbell Ringing.*—On Thursday, March 12th, for practice, on handbells, the following hon. members of this society rang a 6-score of Grandsire Doubles. *J. M. Fisk, 1; *E. B. Garrard, 2; *C. Woodehouse, 3; *Rev. C. Buston, 4; S. Harvey (conductor), 5; J. Rock, 6. *Their first peal in the method.

GREAT BENTLEY (Essex).—On Saturday evening, March 14th, for practice, four 120's of Grandsire Doubles. J. Taylor, 1; G. Taylor, 2; W. Cowell, 3; S. Bloice, 4; W. J. Nevard (conductor), 5. Messrs. J. Taylor and S. Bloice hail from Great Bromley, the rest belong to the local company.

GT. WALDINGFIELD (Suffolk).—On Sunday, March 8th, six members of the Sudbury Company with N. Hawkins, of Belchamp Walter, paid a visit to this place, and were met by Messrs. Scott, Bird, and Ambrose, from Melford, and Mr. Garwood, from Glemsford, and by permission of the Rector, rang a 720 of Kent Treble Bob Minor, in 28 mins. Felix Toliday, 1; Charles Sillitoe, 2; William Howell, 3; Nelson Hawkins, 5; Harry Harper, 5; Oliver Garwood, 6. This is believed to be the first 720 of Treble Bob on the bells. And a 720 of Bob Minor. John Ambrose, 1; Percy S. Scott, 2; James Bird, 3; Nelson Hawkins, 4; Harvey Harper, 5; Oliver Garwood, 6. Both were conducted by Oliver Garwood. Tenor 14 cwt.

HALLIWELL NEAR BOLTON (Lancashire).—On Saturday, March 14th, at St. Peter's church, five of the local company, and three from Leigh, started for Taylor's six-part peal of Grandsire Triples, but after ringing 4886 changes it came to grief through a mis-call. J. Gregory (conductor), 1; W. Thornley, 2; T. Ridings, 3; H. Sidey, 4; P. Baxter, 5; A. Unsworth, 6; E. Arrowsmith, 7; S. Heys, 8. Messrs. Baxter, Arrowsmith, and Heys hail from St. Mary's, Leigh; the rest belong to St. Peter's, Halliwell. Tenor 16½ cwt.

LONDON.—*Muffled Peal.*—On Tuesday, March 17th, at St. Giles-in-the-Fields, were rang the bells half-muffled, as a mark of respect to the late David Parlett, who died March 7th, aged 62 years. Deceased had been steeple-keeper in the above steeple for thirty years. W. Williams (conductor), 1; T. Bradshaw, 2; A. Scott, 3; J. Yeomanson, 4; F. Bennett, 5; H. May, 6; W. Evans, 7; J. Tingey, 8. Tenor 18 cwt.

MATLOCK (Derbyshire).—On Saturday, March 14th, the Darley Dale ringers visited the above place, and rang at the parish church four 6-scores of Grandsire Doubles, called differently. J. Derbyshire, 1; C. G. Watkin, 2; E. Hallows, 3; R. Bosworth (conductor), 4; H. Gregory, 5; J. Siddall, 6. And two 6-scores. J. Siddall, 1; C. G. Watkin, 2; E. Hallows, 3; C. Whymark, 4; H. Gregory (conductor), 4; T. Gill, 6. And two more 6-scores. J. Derbyshire, 1; C. G. Watkin, 2; E. Hallows (conductor), 3; J. Siddall, 4; H. Gregory, 5; C. Whymark, 6. Tenor 14 cwt.

MELBOURNE (Derbyshire).—On Sunday, March 15th, for morning service, the local company rang 400 Bob Doubles. J. Wood, 1; J. Vicars, 2; G. C. Tunnicliff, 3; F. W. Cook, 4; T. Hollingworth (conductor), 5; G. A. Fish, 6. Also for evening service, three 6-scores in the same method. J. Wood, 1; G. A. Fish, 2; J. Vicars, 3; F. W. Cook, 4; T. Hollingworth (conductor), 5; T. Clarke, 6. Tenor 16 cwt. in F.

MONKSELEIGH (Suffolk).—On Sunday, March 15th, at the parish church after Divine Service in the afternoon, a 720 of Plain Bob (eighteen bobs and two singles), in 30 mins. G. Scowen, 1; R. Keeble, 2; J. Scowen, 3; A. Keeble, 4; C. Parker, 5; W. Green (conductor), 6. After which short touches of Treble Bob was rung by the above, standing as before. G. Scowen and J. Scowen hail from Hadleigh, the rest are local men. Tenor 18 cwt.

NORTH WINGFIELD (Derbyshire).—On Sunday, March 15th, at St. Lawrence's church, two 6-scores of Bob Doubles, with bobs and singles, each called differently. A. Bannister, 1; G. Beresford, 2; G. Tarlton, 3; T. Allibone (conductor), 4; T. Day, 5; W. Hopkinson, 6. Also a 720 of Bob Minor, (with sixteen bobs and two singles), in 29 mins. *W. Brown, 1; T. Allibone, 2; J. H. Cook, 3; G. Brown (conductor), 4; *T. Day, 5; T. Clough, 6. Tenor 18½ in F. *First 720. Messrs. Brown, Cook, and Clough hail from Clay Cross.

PERRY BARR (Staffordshire).—On Sunday morning, March 15th, at St. John's church for Divine Service, a quarter-peal of Stedman Triples (from Thurstans' two part peal), in 43 mins. Hy. Bastable, (conductor), 1; J. Buffery, 2; A. J. Jones, 3; J. W. Cartwright, 4; B. Witchell, 5; T. Reynolds, 6; C. Stanbridge, 7; J. Quarterman, 8. Tenor 13½ cwt. in F♯.

SLINFOLD (Sussex).—On Sunday, March 15th, four members of the Warnham Branch of the Sussex Association, visited this place, and with the local company rang several 720's during the day, the first being a 720 of Oxford Bob. E. Knight, 1; W. Aylward, 2; W. Muggeridge, 3; W. Lanaway, 4; G. Jenkins, 5; W. Wadey (conductor), 6. Also a 720 of Kent Treble Bob. *W. Lanaway, 1; W. Wadey, 2; J. Cooper, 3; †H. Cook, 4; W. Short, 5; H. Chandler (conductor), 6. And a 360 of Plain Bob. W. Rovey, 1; W. Muggeridge, 2; W. Lanaway, 3; C. Boxall, 4; G. Jenkins, 5; J. Cooper (conductor), 6. Also a 720 of Canterbury Pleasure. W. Aylward, 1; *W. Wadey, 2; *W. Lanaway, 3; H. Cook, 4; W. Short, 5; *J. Cooper (conductor), 6. *First 720 in the method; †first 720 with a bob bell. Messrs. Wadey, Short, Chandler and Cook, are members of the Sussex Association. Messrs. Boxall and Rovey hail Rudgwick; and Aylward from Billingshurst.

SOBERTON (Hants).—On Sunday, March 15th, for Divine Service in the morning, the following members of the local company who are also members of the Winchester Diocesan Guild, with two exceptions, rang a 504 of Grandsire Triples, in 18 mins. A. Payne, 1; G. H. Child, 2; H. H. Emslie, 3; R. Linter, 4; J. Putman, 5; F. Linter, 6; G. Williams (conductor), 7; H. Matthews, 8. And in the evening another 504 and 168 of Triples. W. Emslie, 1; A. Payne, 2; H. H. Emslie, 3; G. H. Child, 4; H. Matthews, 5; H. Mason, 6; G. Williams (conductor), 7; H. Upton, 8. Tenor 14½ cwt. in G.

STANSTEAD (Essex).—On Thursday, March 5th, at St. Mary-the-Virgin, six of the local company rang a 720 of Double Court Bob Minor, in 26 mins. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; H. Prior (conductor), 6. Also a 720 of Plain Bob Minor, in 28½ mins. G. Prior (first 720), 1; Isaac Cavill, 2; H. Prior, jun., 3; G. Gray, 4; J. Luckey, 5; C. Prior (conductor), 6. Also on Sunday morning, March 8th, for Service, a 720 of Kent Treble Bob Minor, in 26 mins. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; H. Prior (conductor), 6. Also for evening service a 360 of Double Oxford Bob Minor. W. Prior, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. Also on Tuesday, March 10th, with Mr. H. J. Tucker, of Bishops Stortford, a 720 of Double Oxford Bob Minor, (with eighteen singles, and three bobs), in 27 mins. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray (first 720 in this method), 4; Isaac Cavill, 5; H. J. Tucker (composer and conductor), 6. Also on Sunday, March 15th, for morning service, a 720 of Oxford Treble Bob Minor, in 26 mins. J. Cavill, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; H. Prior (conductor), 6. And for evening service a 360 of Double Oxford Bob Minor. W. Prior, 1; J. Luckey, 2; H. Prior, jun., 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. Tenor 13 cwt.

TIPTON (Staffordshire).—On Sunday, March 15th, for evening service, a 720 of Grandsire Minor (thirty-eight bobs and twenty-two singles), with 7-8 covering, in 26 mins. J. Jones, 1; T. Bennett, 2; W. R. Small (College Youth), 3; W. Pardoe, 4; *J. Martin, 5; J. Fullwood (conductor), 6; H. Wingfield, 7; A. Ford, 8. *First 720. All the above are members of the Association for the Archdeaconry of Stafford except the eighth man.

TOTTENHAM (Middlesex).—On Sunday, March 15th, for Divine Service in the morning, a 392 of Grandsire Triples, and for Divine Service in the evening a quarter-peal of Grandsire Triples, in 46 mins. G. Bower, 1; J. Waghorn, jun., 2; R. Bagnall, 3; J. Waghorn, 4; J. Nunn, 5; W. Pye-English, 6; H. Barnett (conductor), 7; A. Richards, 8. Composed by J. Nunn. And after service, a quarter-peal in the same method, in 44 mins. G. Bower, 1; J. Waghorn, jun., 2; R. Bagnall, 3; J. Nunn, 4; J. Waghorn, 5; W. Pye-English, 6; H. Barnett (conductor), 7; W. Crookford, 8. Composed by the Editor of "THE BELL NEWS." And on Tuesday, March 16th, for practice, 336 of Plain Bob Major.

WALPOLE (Norfolk).—On Sunday, March 1st, at St. Peter's church, for practice, a 720 of Bob Minor (eighteen bobs and two singles). And another 720 in the same method (eight bobs and six singles). J. Hendry, 1; R. Grimes (conductor), 2; H. Hill, 3; H. Allen, 4; H. Merrishaw, 5; W. Wright, 6. And on Sunday, March 8th, a 720 of Bob Minor (eighteen bobs and two singles), by the same company. Conducted by H. Hill. And on Sunday, March 15th, for practice, two 720's of Bob Minor without a stand, in 55 mins.: the first 720, eighteen bobs and two singles, conducted by H. Hill; 2nd 720, eight bobs and six singles, conducted by R. Grimes. John Hendry, 1; R. Grimes, 2; H. Allen, 3; H. Hill, 4; H. Merrishaw, 5; W. Wright, 6. Tenor 14½ cwt.

WALTON (Lancashire).—On Tuesday, March 10th, at St. Mary's parish church, a 720 of Plain Bob Minor (sixteen bobs and two singles), in 26½ mins. J. Hurst, 1; C. J. Rogers, 2; T. R. Somerville, 3; T. Rushton, 4; R. Stockley, 5; C. E. Wilson (conductor), 6. This is the first 720 in the above method by all except the conductor. The ages of the above only average 20 years. And on Thursday, March 12th, a 6-score of Plain Bob Doubles, and a 6-score of Grandsire Doubles. J. Hurst, 1; C. J. Rogers, 2; C. E. Wilson (conductor), 3; T. Rushton, 4; R. Stockley, 5; H. Spinks, 6. And on Sunday, March 15th, for Divine Service in the morning, a 240 of Plain Bob Minor (two bobs and two singles), and 192 of Grandsire Minor (four bobs). J. Hurst, 1; C. J. Rogers, 2; T. R. Somerville, 3; T. Rushton, 4; R. Stockley, 5; C. E. Wilson (conductor), 6. And in the evening a 360 of Grandsire Minor (eighteen bobs and twelve singles). J. Taylor, 1; C. J. Rogers, 2; G. Larkey, 3; T. Rushton, 4; C. E. Wilson (conductor), 5; W. Fairclough, 6. Messrs. Taylor, Larkey, and Fairclough hail from Aughton. Tenor 10 cwt.

FUNERAL OF THE REV. J. FRANCIS, VICAR OF WALTHAM ABBEY.

ON Saturday, March 7th, the remains of the Rev. J. Francis, the late Vicar of Waltham Holy Cross, were laid in their last resting-place. Early on Saturday afternoon, the tradesmen in Waltham Abbey closed their shops as a mark of respect to the deceased, who had for so many years been so closely connected with the history of the parish. The arrangements of the funeral were, however, of the simplest description. The body was enclosed in a wooden shell and leaden coffin, and an external coffin of English oak, panelled and French polished, with electro-plated furniture. The inscription on the name plate was as follows:

JAMES FRANCIS,
Died March 3rd, 1885.

On the coffin were some exquisite wreaths of flowers, sent by loving and sympathising friends. Amongst those who followed were Sir T. Buxton, Bart., C. J. Bury, R. Edwards, A. J. Edwards, and J. Parnell, Esqrs. (Magistrates); Major Watkins, H. W. Demain Saunders, Esq., A. H. Lancaster, Esq., R. G. Joyce, Esq.; Messrs. P. Mills, T. Chapman, jun., and J. Ascombe (Churchwardens); the members of the Burial, Local, and School Boards; and the Waltham Abbey Permanent Building Society was also represented. In the general procession were many tradesmen, and clergy of all denominations. The Oddfellows and Foresters were also present.

The corpse was met at the gates of the cemetery by the Right Rev. the Lord Bishop of St. Albans, and the Revs. F. B. Johnson, E. Parkinson, and J. H. Stamp, in their robes; and the Rev. J. Norton, vicar of Holy Innocents, High Beech; the Rev. H. J. Day, vicar of Cheshunt; and the Rev. H. S. Davis, vicar of Holy Trinity, Waltham Cross. The first portion of the funeral service being concluded, the body was carried to the family vault, around which was assembled a large concourse of people, and here the remains of the late vicar were consigned to their last resting-place, amidst every mark of sorrow and respect by the large assembly gathered round. The benediction was was impressively pronounced amidst the greatest silence by the bishop, after which those present took the last look at the casket which contained all that was mortal of him who had so recently ministered among them as their friend and pastor.

At the Abbey Church and in the Lady Chapel on Sunday morning there was a very large congregation, the majority of whom were in mourning. The Bishop of St. Albans preached an impressive and feeling sermon, taking for his text Acts xx. 25—"And now, behold, I know that ye all among whom I have gone preaching the Kingdom of God shall see my face no more." The Right Rev. Prelate delivered a sermon most appropriate to the sad occasion.

On Tuesday, March 10th, a muffled peal was rung at the Abbey church in memory of the late vicar of the parish. The ringers were—T. C. Powell (conductor), W. Alps, G. Thurgood, D. Tarling, W. Dymock, T. Colverd, J. Parker, P. Cleverly, and T. Mitchell. After the peal 720 changes of Stedman Triples were rung, the bells still being muffled. At the meeting of the local members of the society of change-ringers on Tuesday, it was resolved to place on record their regret at the death of their late President, the Rev. J. Francis, and the secretary was instructed to communicate with Miss Francis expressing their sympathy in her great bereavement.

It may not be out of place briefly to recur to what transpired in relation to the late vicar, at a former district meeting of the Essex Association. The Rev. J. Seaman, in speaking at that meeting (which was held at Waltham), said "At Waltham Abbey they found the vicar and the ringers working together as they should do, and the Association met with great hospitality. Mr. Francis was a gentleman who appreciated his ringers' services. Only the other day he wrote and said 'Please pay all subscriptions and write to me for a cheque.'" At the second district meeting held at Waltham, the Association met with similar hospitality from the late vicar.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

ELECTION OF MEMBERS IN THE TOWER.

SIR,—Owing to what has come under my own personal observation, I look upon the election of members before starting for a peal, as nothing else but a farce, and when the question was raised as to the peal at Walthamstow, I had some thought of opening some correspondence upon the question, but hesitated for fear that I should stand alone in condemning the practice. Judging however from the letter which appeared in your last issue, I evidently came to a wrong conclusion, and therefore venture to deal with the subject.

Of course it is a wide question, and one which is worth careful consideration. So far as regards the two great Metropolitan Companies (if I may term them such), they are scattered over the whole of the kingdom, and I fail to see how any objection could be made against the election of a member of either company, provided such candidate was not already a member of the other Society. If so, his election should only take place at a meeting held at head quarters. With respect, however, to County Associations (or those confined to some ecclesiastical district), the question assumes an entirely different aspect, especially in those counties which surround the metropolis. In the latter there are many who (without the slightest disrespect) are often recognised as outsiders, sometimes as interlopers. These individuals don't hesitate to turn up at a district meeting a few miles out, and not unfrequently *bona-fide* members have to make room for them to take part in some favourite touch, in a particular method, with their select metropolitan pals. Notwithstanding this, if you throw out the hint that the Association is open and the contribution only a small sum, they shake their heads; but an hour afterwards only throw out half an hint that a peal is shortly on the boards, they are on the alert, and will go almost any distance on speculation of getting the peal.

A very strong objection is made against such elections, upon the grounds that if the attempt should prove—as it does in 49 cases out of 50—unsuccessful, no contributions are forthcoming; thus, of course, making a mere playing of the Association. I maintain, sir, that there are even far stronger grounds for objection than this.

First, the practice of mock elections are bad in system. Secondly, that they are as a rule detrimental to the progress of ringing in the county, by those for whose benefit the Association exists. Thirdly, that while members may have paid their contributions for years, without the slightest chance of ever getting their names inserted in the peal-book, or even referred to in an annual report, these mock elections enable an outsider to meet a band, and make use of a tower, which, strictly speaking, belongs to the Association; and if the attempt proves successful, he can secure a certificate, the entry in the peal book, and the pleasure of attending the annual meeting, and probably securing a dinner free of charge, all by the payment of one annual contribution, as it is seldom that the Association is troubled either by his presence or subscription a second time. Lastly, I condemn such elections because, in 99 cases out of 100, they debar some duly elected member—it may be one who has helped to build up the Association from its very foundation—from taking part in the attempt; and should he not be possessed of a substantial principle, he becomes disgusted with the treatment towards him, and hence discord is sown among the Association.

Trusting, sir, that it will not be considered that I am condemning any Association or individual, but simply the evils arising from a practice which I believe to be wrong, and that the tie of friendship between myself and others will not be strained.

B. KEEBLE.

THE NATIONAL ASSOCIATION OF RINGERS.

SIR,—The opening sentence of your leading article of the 14th inst. induces me to send you a few remarks about the proposed National Association of Ringers. In a former number of "THE BELL NEWS" (October 4th, 1884), the Committee of the N. A. R. published its scheme, "in order that the subject might be discussed before any further steps were taken." The proposed Association is not by any means the hobby of the members of the Committee, who in fact merely undertook the duty of trying to formulate a scheme, at the nomination of a public meeting; and, as I believe, not a word has appeared in print up to the present time, to show that the Association is wished for by the Exercise, there can be but little doubt that the idea will be allowed to drop quietly into oblivion. This is therefore the position of the N. A. R. A scheme for its formation has been made public, but unless some strong blast of popular favour wafts it into existence, the scheme will remain a dead letter, and the Committee will be absolved from any further responsibility. J. E. ACLAND-TROYTE.

P.S.—I should add that I have written without reference to any member of the Committee, and merely giving my private view of the matter

BELFRY REFORM.

SIR,—I had hoped to have read fewer reports of peals, suppers, etc., than have appeared in your columns during Lent. Might not a more suitable time be found for re-opening rings than this season? As a ringer—in my humble way—I have long striven to promote the science of the Exercise, and the establishment of ringing as an important Church work. In more than one instance I have succeeded in silencing ringing during Lent. I look upon these six weeks as a grand opportunity for learning new methods on the handbells, and perfecting them by "dumb practice." In many rural districts where rounds only are thought of, non-ringing is customary in Lent. Easter is a great Church Festival, and testimony has not been wanting that congregations of Church people may learn more fully the importance of the festival by hearing a merry peal of bells for service on Easter morning, than if the parish bells had been struck between Shrove Tuesday and Easter. It is not altogether imagination that, under these circumstances, gives the bells a richer and fuller tone of joyousness. On the other hand I have invariably advocated ringing on Christmas Day, Epiphany, Ascension Day, Whit Sunday, Trinity Sunday, Harvest Thanksgiving Services, Dedication Festivals, and official visits of the Bishop, because these are important times. We must not forget the origin of bell towers was to call to Divine Service. Our clergy teach us that Lent is a time for "discipline," and we would gladly see ringing societies—as bands of Church workers—assist in this, by foregoing festivities and ringing at this time. One of your correspondents recently suggested belfry rules as unnecessary for "scientific ringers." While many do not require the lessons they enforce, many do so require them. It is difficult to imagine a well-conducted ringer objecting to the committal in print of a standard of excellence which he has reached, and which on his showing is found necessary for carrying on good ringing. As ringers, we handle church furniture; the powers that be have a right to protect that furniture as they may think best. They do not deny us its use.

ENGLISH CHURCHMAN.

THE RECORDING OF PEALS.

SIR,—In your article in "THE BELL NEWS" of the 7th inst., you draw attention to the lack of fairness in having a peal recorded by more than one Society or Association. I should like to suggest that the protest, no doubt deserved, may be in part misunderstood. Clearly two societies whose foundations are entirely distinct, ought not to enter on their books the same peal. An eleven of cricketers, who might all belong to other clubs, would not think of also enrolling a match they had won in the scorebook of any club other than that under whose colours they had played. With regard, however, to Associations, County and Diocesan, the matter may be regarded in a different light; such Associations are chiefly composed of a number of local societies, and the object of Associations is to bring these Societies together for their mutual pleasure and improvement, and as the successes of individual schoolboys are carefully treasured for the credit of the whole school, so the local achievements of each society should be recorded by the General Associations, for the better the performances of the former, the greater will be the prosperity of the latter. The Societies will, naturally, not fail to record their local peals in their own books, and it would seem not only just but advisable when the performers all belong to the district Association that the peal should be recorded there also. As regards the fairness of election immediately before a peal, it is a question depending on the rules of the Association to which it is proposed to elect; in the belfry the chief care should be to carry them out in the spirit as well as the letter; the wisdom or otherwise of such rules is matter for the careful consideration of General Meetings.

A. PERCIVAL HEYWOOD.

GOOD ROUNDS v. BAD SCIENCE.

SIR,—I fully concur with Grandsire Bob and also with Mr. Jerram on the above subject, where a company of ringers exist (if such a name can be given them), who neither cares to give their time or study to anything but rounds, but of the latter am rather surprised, he being a practical ringer, and one would have thought he would have given every encouragement to further the art of so deep a science, as no lover of bell-ringing, in the present age, need dream so lovely a pastime away in ringing good rounds. I take it that neither Grandsire Bob or Mr. Jerram (though doubtless proficient in the art), are instructors. Now an instructor's work is one of the most monotonous, as nothing is more wearying than for a good ringer, unless his patience is inexhaustible, to do the drudgery of taking to a young band, and getting them advanced enough to strike a 168 of Triples, fairly well. Through the medium of our much-valued "BELL NEWS," he is enabled to place it before his brother instructors and the ringing community, thereby feeling amply repaid that he has placed on a sound footing a company of ringers, who through perseverance, will in all probability in time shine in this ringing age, but if left to the delights of Churchyard Bob, our scienical studies might as well become defunct, as no such depths can possibly be obtained without some jumbling and annoyance to the few. PRO BONO PUBLICO.

FRANK SMITH AND CO.,
Church Furnishers,

BY ROYAL WARRANT TO H.R.H. THE PRINCE OF WALES.

Having during the past thirty years had the honour of supplying the Archbishops and many other dignitaries, the Clergy may rely upon the correctness of our style and the quality of our materials.

CLERICAL OUTFITTERS & CHURCH FURNISHERS.

13, SOUTHAMPTON STREET, STRAND, LONDON.

PRUDENTIAL ASSURANCE COMPANY, LIMITED.
HOLBORN BARS, LONDON.

THIRTY-SIXTH ANNUAL REPORT.

For the Year ending 31st December, 1884.

THE DIRECTORS have much pleasure in presenting their Report and Accounts for the year 1884.

The Funds have been increased during the year by the sum of **£862,606**; namely, in the Ordinary Branch **£158,850**, and in the Industrial Branch **£703,766**, raising the total assets of the Company to **£4,711,464**.

ORDINARY BRANCH.

The new Business of this Branch for the year consists of 11,823 Policies, Assuring the sum of £1,359,361, and producing a New Annual Premium Income of £58,580. The Premiums of the year are £238,868, being an increase of £45,881 over the year 1883. The total increase for the first three years of the Quinquennium is £97,611.

The claims of the year amount to £112,474. The number of Deaths was 644, and 45 Endowment Assurances matured.

The rate of expenditure of the Branch slightly exceeds Ten per cent. on the Premium Income. The number of Policies in force in this Branch is 51,835.

INDUSTRIAL BRANCH.

The Premiums received during the year are £2,644,516, being an increase of £140,208. The Claims of the year amount to £1,003,273. The number of Deaths was 126,558. The number of Policies in force in this Branch is 6,302,890.

The total expenses of the Branch show a reduction in the rate of Expenditure of fully Two per cent. on the Premium Income.

GENERAL BALANCE SHEET of the PRUDENTIAL ASSURANCE COMPANY, LIMITED, on the 31st December, 1884.

LIABILITIES.			ASSETS.		
	£	s. d.		£	s. d.
Shareholders' Capital	80,028	0 0	British Government { £250,000 Consols. }	739,483	1 9
Ordinary Branch Funds	1,213,272	12 8	Securities { £500,000 New Three per Cents. }		
Industrial Branch Funds	3,386,524	18 0	Metropolitan Board of Works Stock, City of London		
Claims under Life Policies admitted	31,639	5 8	Corporation Bonds, and Loans on Municipal and other Rates	1,239,577	0 6
			Freehold Ground Rents and Scotch Feu Duties ..	940,021	14 5
			Mortgages	460,577	1 4
			Indian, Colonial, and Foreign Government Securities	55,668	3 3
			Reversions	145,422	7 11
			Railway and other Debentures	307,559	10 7
			Railway and other Shares	20,467	14 10
			Freehold and Leasehold Property	407,856	16 8
			Loans on the Company's Policies	42,571	17 2
			Furniture and Fittings	22,000	0 0
			Loans upon Personal Security	867	16 3
			Outstanding Premiums, Agents' Balances, and Cash in hands of Superintendents.. .. .	181,817	12 10
			Outstanding Interest and Rents	52,899	2 2
			Cash—On deposit, on current account, and in hand	94,674	16 8
	£4,711,464	16 4		£4,711,464	16 4

THOS. C. DEWEY, } *Managers.*
WILLIAM HUGHES, }
W. J. LANCASTER, *Secretary.*

EDGAR HORNE, *Chairman.*
HENRY HARBEN, } *Directors.*
PATRICK FRASER, }

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

OFFICE—I & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—Dr. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884 :—

Total Funds... £3,148,166

Total Annual Income... 343,271

Amount of Profits divided at the last Quinquennial Bonus... 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £4 5s. 9d. per cent. of the total revenue.

For us of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON, Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued. A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

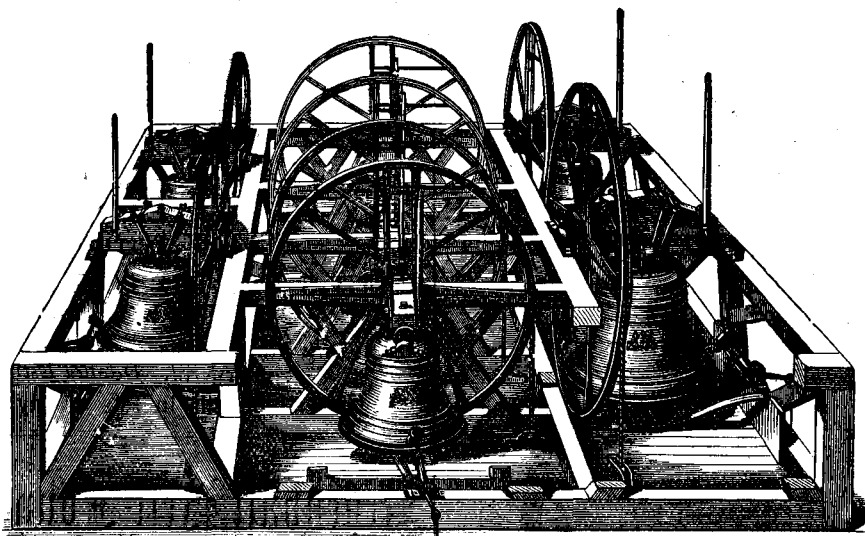
A Pamphlet, with full particulars, on application. FRANCIS RAVENSCROFT, Manager. Southampton Buildings, Chancery Lane.

RINGER'S TRADE MARK.

A STERLING SILVER SCARF PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20s. to 500l. Three stamps.—H. MYERS & CO., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS

Now applied to successful

Practice.

SEE WORK ON

Bells & Bellfounding,

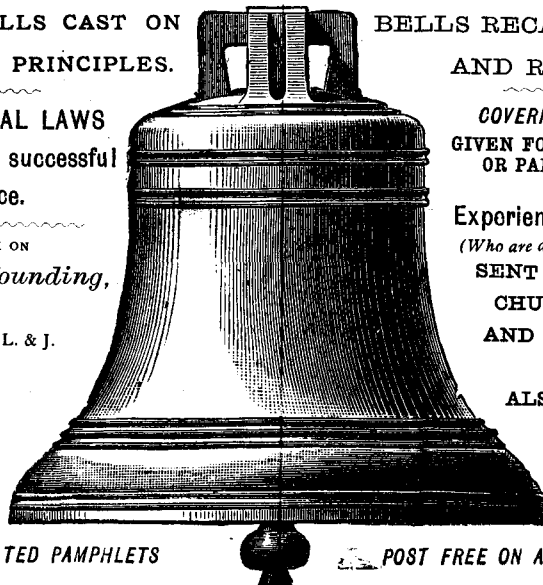
By X.Y.Z.,

To be obtained of L. & J.

Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE AND REHUNG.

COVERING ESTIMATES GIVEN FOR WHOLE RINGS OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED!

NOTES



POST FREE ON APPLICATION.

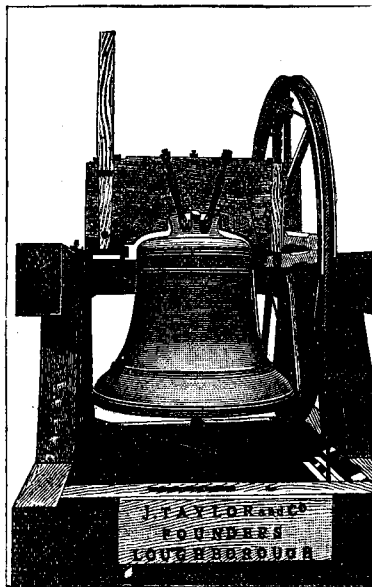
**Church Bell Ropes,
CLOCK AND CHIME ROPES,
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.**

*Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,
CHURCH+BELL+HANGER,
ETC.,
WOODBURY, EXETER.**

Bells Re-hung with New Fittings, Wheels, &c.

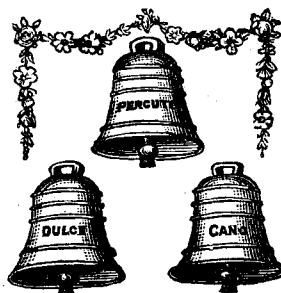
The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

**JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury and Edinburgh
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,
BELL FOUNDERS,**

267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND
CHIME BELLS; SCHOOL BELLS, &c.**

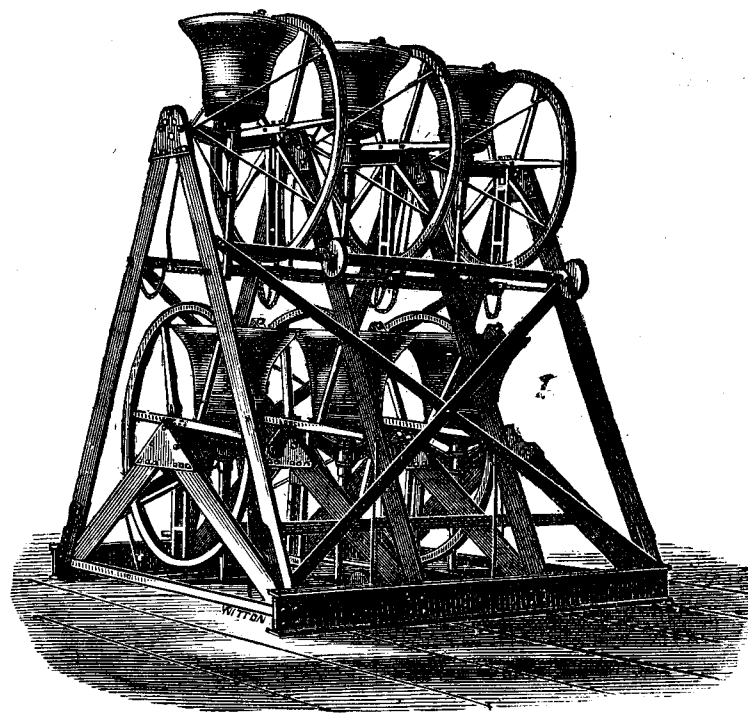
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 156. [NEW SERIES.]—VOL. III. SATURDAY, MARCH 28, 1885.

[ONE PENNY.]

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—
Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayten (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL-FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

WILLIAM GREENLEAF,

(Fifteen years with Mears and Stainbank)

**Church Bell Hanger,
AND BELL TUNER,**

23, SOUTH STREET, MOUNT PLEASANT,
STOKE-UPON-TRENT.

W. G. being a practical ringer, and having had considerable experience in Church Bell Tuning, and re-tuning and harmonising bells already erected in church towers, with confidence solicits the patronage of the Clergy, Churchwardens, and others.

EVERY DESCRIPTION of
Handbell Music, adapted for almost any number of ringers or bells, kept in stock by

WM. GORDON, 64, LOWER HILLGATE, STOCKPORT.

Catalogues, samples and testimonials, one stamp.

N.B.—Mr. W. G. teaches the art of Musical Handbell Ringing, and is open to visit bands located almost any distance from Stockport. Terms, &c., by arrangement.

Note the address:—

Wm. Gordon, 64, Lower Hillgate, Stockport.

JAMES SHAW, SON, & CO.,
CHURCH AND CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

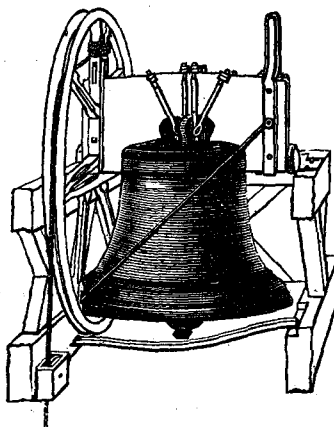
Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



J. WARNER & SONS, Bell and Brass
FOUNDERS to HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

PUBLISHERS OF

THE ABC OF HAND-BELL RINGING
by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners"

We recommend it.—*Church Bells.*

"This little book will be very acceptable."—*Church Review.*

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells.*

"A work of great practical utility."—*City Press*

"We heartily recommend it."—*Church Review.*

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells.*

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette.*

One Hundred closely-printed pages, Post free, 1s. 1½d.,
in Halfpenny Stamps.

A TREATISE ON TREBLE BOB,
PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds

One Hundred and Thirty-Six closely-printed pages,
Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB,
PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Ivy Terrace, Wortley Leeds.

THE MANAGEMENT OF BELLS:

A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

STANDARD METHODS

IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

ROPE-SIGHT:

AN INTRODUCTION TO THE ART OF CHANGE-RINGING.

BY JASPER W. SNOWDON. THIRD EDITION.

London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, Ivy Terrace, Wortley, Leeds.

Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

HANDBELL MUSIC.

JUST PUBLISHED.

No. 152.—"Spanish Chant," with three variations. Six ringers, Medium Peal, C 22 to C 1. Price 1s. 6d.

No. 153.—"Echoes from the City Steeples," dedicated (by permission) to the ringers of Manchester Cathedral. This piece is in the style of the "Village Chimes," only far more comprehensive. It consists of several of the tunes played by the Town Hall Carillons. Also a few musical changes representing the Cathedral, Town Hall, St. John's and St. Philip's bells. Each in its proper key and number, for large peal only, G 25 to G 04. Eight ringers. Price 3s.

No. 154.—"Spanish Chant," with three variations. Eight ringers. Large Peal, G 25 to C 1. Price 2s.

William Gordon, 64, Lower Hillgate, Stockport.

RINGERS' TRADE MARKS.

PRICE LIST.

REAL GOLD.				STERLING SILVER.			
	s.	d.			s.	d.	
Scarf Pin	5	0	and upwards.	Scarf Pin	2	0	and upwards.
Watch Appendage ...	8	6	"	Watch Appendage ...	3	0	"
Brooch	13	6	"	Brooch	5	0	"
Ear-Rings—per pair ...	8	6	"	Ear-Rings—per pair ...	3	0	"

All the above are 9-carat gold.

The whole of the above are made in the shape of a bell, initials, monograms, or plain. If the name is required in full 3d. extra. Peals, etc., engraved on the above at 5d. per dozen letters, in addition to the price quoted. Sole Maker—

JOHN CARTER,
33, Ford Street, Hockley, Birmingham.

By Her Majesty's Royal Letters Patent.
TRICYCLES AND BICYCLES,
"THE MAZEPPA," "GNAT," and "BLACK BESS,"
"BLACK BESS." Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



"KING OF THE ROAD,"

Weldless Steel Bicycle, And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Tuition free in our School to all customers.

Price £18 10s. 10 per cent. discount for cash. Bicycles and Tricycles exchanged. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

METROPOLITAN MACHINISTS' COMPANY, LIMITED,

STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view—

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., (Next door to the Mansion House Railway Station.)

IN SETS TO ANY NUMBER.

J. SHAW, SON & Co.,

BELL FOUNDERS

AND

CHURCH BELL HANGERS.

BRADFORD.

ESTABLISHED 1848.

LISTS AND ESTIMATES FREE

THE HISTORY OF STEDMAN'S PRINCIPLE.

BY JASPER W. SNOWDON.

THE method by which changes are rung on "Stedman's Principle"—as it is called by old-fashioned writers—derives its name from that of its author, Fabian Stedman, whose name, according to Dr. Mason, is an abbreviated form of "Saint Edmund."

In a short chapter on the origin of "change-ringing," which is prefixed to his *Art of Ringing*, published in 1816, Shipway writes:—

"According to Parnell, the earliest artist and promoter of change-ringing we have any account of was Mr. Fabian Stedman, born in the town of Cambridge, 1631. He introduced various peals on five and six bells, printing them on slips of paper (being by profession a printer). These, being distributed about the country, were soon brought to London; but what progress the art had made in the metropolis at this time does not appear. The Society of College Youths, in the summer of 1657, on a visit to Cambridge, were presented by Mr. Stedman with his peculiar production on five bells, since called Stedman's Principle, which was rung, for the first time, at St. Benet's, Cambridge, and afterwards at a church on College Hill, London, where the Society at that time usually practised, and from meeting at which place they obtained their name. It appears, from this account, that change-ringing must have been much earlier than 1657; as, before those curious and cross-change peals were discovered, single changes were universally practised; i.e., only changing two bells at one time; whereas the improved plan of double and triple changes, &c.—i.e., every bell to change at one time—appears to have taken place long before 1657, by Mr. Stedman having produced such a complex method of ringing as his principle. In 1669 he published a book, entitled, 'Campanologia, or the Art of Ringing,' which, before 1680, had gone through three editions."

Leaving aside the moot point as to whether there ever was a church on College Hill, Shipway, or his authority, seems to be nearly right in regard to the rest of the statements. Stedman published his "Tintinnologia, or the Art of Ringing," in 1668, it was "by a lover of the art," but as it was entered at Stationers' Hall, on February 8th, 1667 by Fabian Stedman, there is no doubt about the authorship. Another issue of this book was put out in 1671, and in 1677, a new edition was published with the title "Campanologia; or the Art of Ringing Improved;" this seems to have been the basis from which all books on ringing were compiled until the appearance of the *Clavis*, more than 100 years later. Nothing else beyond the foregoing is known of Stedman except that he became a member of the Society of College Youths in 1664, the year previous to that in which the society is stated to have visited Cambridge, that he was elected a steward in 1667, and Master in 1682. The method is not known to have been extended to seven bells during the life of its author.

It is not until the year 1731 that we have any reliable information concerning the practice of Stedman's Principle on seven or any higher number of bells. In this year, two rival Norwich companies were striving to be the first to compose and accomplish a true peal in this method, and according to a tablet which still exists at St. Peter's, Mancroft, a "Peal of Perfect Stedman Tripples, with two doubles, and no alteration," was rung there on October 25th in that year. On the 6th of December in the same year, however, Edward Crane, the composer, called a peal at St. Michael's, Coslany, where a tablet states that the method "had long been ye study of many well skilled in the Art of Ringing, but without success, till Edward Crane, one of the Company, with much pains and application, brought it to perfection with two doubles. This peal contains 5040 triple changes, two doubles alone excepted." Unfortunately the calling of these peals has not been handed down, and while the claim made by the second performance to be the first true peal must be accepted as a strong reason for condemning the previous peal as false, we have not any means of deciding whether this latter peal was itself correct. I would here remark, that the particularly definite description of the calls used in each peal shows that, at that time, it was only considered legitimate to use two singles in such compositions. Copies of the two tablets which record these peals are given below, and are not only interesting because of their antiquity, but also on account of the "elegant" manner in which Mr. Wm. Scott sang concerning the former of these peals.

Tablet in the belfry of St. Peter's, Mancroft, Norwich.—"On the 25th October, 1731, here was Rung that Misterious Peal called Stedman Tripples: the discovery thereof has been the Study of several Ingenious Ringers in England, though to no effect, until this intricate Peal, which differs from all other Methods of tripples, as being every bell a like course, was perfectly discovered by Tho. Melchior, who first compleated the Peal of Perfect Stedman Tripples, with only two Doubles, and no alteration; the extent being 5040 changes, was completely rung by us in 3 hours & 40 minutes, on which Occasion Willm. Scott, in his remarks upon the ringing this Peal, did Elegantly sing, viz.—

'As for the sweet and Pleasant Treble ske
By Melchior well was Rung that Bell, and called the bobs so free;
Blofield the 2nd; Palmer 3rd did ring;
Atber rung 4th, and was not Loath, but made her for to Sing;
Gardener the 5th did sway; Footer the 6th did play;
The 7th round Cris. Booty bound, & made her to obey;
The tenor fine and neat, brave Porter so compleat
Did ring her out & turned about that Cymbal loud and great."

Tablet in the belfry of St. Michael at Coslany, Norwich.—"In this steeple, on the sixth of December, 1731, Was Rung that most Incomparable as well as Intricate Peal of Stedman Tripples, which had been long ye Study of many of many well skilled in the Art of Ringing, but without success, till Edward Crane, one of the company, with much pains and application brought it to perfection with two Doubles. This peal contains 5040 Triple Changes, 2 Doubles only excepted, and is allowed by all Judges of the Art to be the most Ingenious Peal that till now has been composed. The Bobs were called by Edward Crane before mentioned, and was rung and compleated in 3 hours 18 minutes by us whose names are under-written:—Richard Barnham 1; Edward Crane, 2; Jno. Harvey, 3; Robt. Nockall, 4; Wm. Pettingill, 5; Thos. Crane, 6; Rice Greene, 7; R. Crane, tenor. W. Woolbright, B. Elden, Churchwardens.

That there was much feeling evinced between the St. Peter's and the St. Michael's ringers is evident from the fact that there was, according to the *Norwich Daily Press*, a newspaper warfare between them, and the same authority, in a recent reference to past times, further states that the St. Michael's ringers at that time notified to the Norwich people that they had rung—

"That ingenious peal called Stedman's Tripples, which contains 5040 changes (being the first time that ever it was rung), notwithstanding some of the St. Peter's company did employ a bellman to cry about the streets the following scandalous verses, just before we began to ring, viz.—

This is to give notice to all sorts of people,
That the ringers that practise at St. Michael's steeple
Have crazed their brains by setting forth false pretences,
That it is to be feared they have quite lost their senses.
Therefore let 'em repair to John Foster's, and 'tis plain
There's those that can help them to their senses again.

And a little before the peal was ended they had the impudence to swear we should not ring it out, and so did fling stones up the church leads and against the doors, and did cause the boys in the streets to cry huzzas; nay, one of them was so impertinent as to open the window of the church to have got in, but was prevented by the people that stood to hear the peal, and were sent home to their shame with bloody noses."

In the ms. book of Benjamin Annable's I have in my possession, and which was probably written about the date of these Norwich peals, a 5040 of Stedman Tripples is given; this shows that the principle was well known, if not practised, in the metropolis about this time. The 5040 in question is in four parts, the seventh at home at each course-end, a double being made at each quarter-peal end. The peal, however, on examination, turns up false in several places.

A long interval now elapses, during which I am unable to find any record of Stedman ringing, but with the publication of the *Clavis* in 1788 a statement of the progress of composition up to that time appears. After giving a quarter-peal, the writer goes on to state:

"The learner might possibly expect a greater extent of changes in this method, perhaps the 5040; should that be the case, we beg leave to observe that it is one of those occult mysteries that have never yet transpired, and notwithstanding the most indefatigable assiduity has been employed to investigate this matter to the utmost, the most diligent researches we have been able to make have not been attended with that success which we would have gladly communicated to the public; and so remote does it appear at present, that there is every reason to believe that the composer of this system never designed it for more than five bells. The only method that seems to carry the least appearance of possibility is by using a multiplicity of bobs, and thereby keeping two bells continually dodging behind, which must produce music extremely disagreeable; besides, double bobs are by some objected to in this system. We shall take leave of this article with observing that the above 1260, or quarter peal, comes very near to the extent of changes (in this method) with single bobs only; that is to say, by having two bells dodge behind not more than five whole pulls."

From the above remarks it is evident that the attention of composers had been directed towards obtaining a peal without double bobs, and that a large number of bobs together was considered objectionable.

The eldest son of the Speaker—Mr. W. Peel—has gained the prize medal at Harrow for the best Latin Essay. The prize was founded by his distinguished grandfather, and the subject of the Essay this year was the "War with France following the Execution of Louis XVI."

ST. MARY'S SOCIETY, OLD BATTERSEA, SURREY.

ON Tuesday evening, March 24th, the members of the above Society met together in St. Mary's belfry for the usual practice, and after ringing several short touches, a 500 of Grandsire Triples, to welcome Mr. F. King, a brother ringer from Windsor, was then rung, bringing the evening's exercise to a close. The members, being joined by Mr. R. J. Williams, of Richmond, then adjourned to their meeting room, Battersea Square, for the purpose of asking one of their number, Mr. J. W. Mansfield, of the Royal Cumberland Youths, to accept a small tribute of their respect on the occasion of his forthcoming marriage, which is to take place some time next month. The presentation, which consisted of six silver tea, two medium and one large table spoons, augmented by a pair of sugar tongs, was in the unavoidable absence of J. Martin Routh, Esq., made on behalf of the members by their Hon. Sec., Mr. H. S. Thomas, who in asking Mr. Mansfield's acceptance of the same said he desired on behalf of the society to offer his hearty and sincere congratulations upon the coming event, and hoped he would not look upon the present for its intrinsic value, but the feeling and spirit which prompted its being given, and in conclusion trusted that in the new sphere of life into which he was about to enter, he might enjoy that health which the belfry exercise ought to produce, that happiness which a wife ought to bring, and prosperity in his future career which he so well deserved, and that receiving these blessings he might be associated with the society for many years to come.

Other short speeches applicable to the occasion being well received by all present, Mr. Mansfield then replied and spoke as to his Association with St. Mary's belfry some fourteen or fifteen years ago, when the ringing was carried on under different auspices than it was at the present time, and congratulated the society in the recent strides in the right direction. Referring to the present the members had presented to him through the medium of Mr. Thomas, he said he should never forget their kindness, and hoped that when the time arrived for using the articles in question he should ever remember the kind donors of the same, and trusted as years rolled on he should still be found among the active members of the society and that he should never give them cause for regretting the step they had taken in recognising his entry into married life, tendering his hearty thanks to the members for the expressions of good will they had evinced towards him. Mr. Mansfield resumed his seat amidst congratulations on all sides. Mr. Thomas then said he had great pleasure in asking Mr. Mansfield to accept from him a personal acknowledgement of his services rendered to the society, a copy each of Beeton's Household Management and Hadger's Domestic Medicine. Musical talent was then resorted to by the company for the rest of the evening, and a vote of thanks to Mr. H. W. D. Porter for ably presiding at and the loan of his harmonium brought this gathering to a successful termination.

ENTERTAINMENT.—On Tuesday, April 14th, 1885, at the Vicarage Room, Old Battersea Square, Surrey, the St. Mary's Bell-ringing Society will give an entertainment consisting of Handbell ringing, the Trial of Pickwick, and the Fast Coach; supported by Messrs. H. S. and A. G. Thomas, A. J. Bennett, H. W. Orchard, J. W. Mansfield, O. Bliss, W. Coppage, S. Baker, S. Spice, C. C. Durrant, W. H. D. Porter, W. Baron, and C. W. Ludwig. Admission by ticket only, 2s. and 1s., to be obtained from the Rev. E. L. Wise, St. Mary's Clergy House; A. G. Thomas, 8r, Bridge Road West; H. W. Orchard, 31, Spencer Street; S. Baker, Church Road; and H. S. Thomas, 71, Bridge Road West, Hon. Secretary and Treasurer. Doors open at half-past seven, commence at eight.

ST. ANDREW'S SPIRE, WORCESTER.—For some days past skilled workmen have been engaged in repairing the very symmetrical spire of St. Andrew's church, Worcester. The tower, as well as the spire, was found to require repairs, and workmen were engaged from Mr. Thomas Blackburn's firm, Nottingham. Many persons have directed their attention to the "steeple jacks," who have erected a very slender scaffolding upon which to work, at a height of about 250 feet from the ground. Ladders extending 170 feet were fixed from the roof of the tower to the top of the spire. This was a very hazardous undertaking. The ladders are of iron, and socketed, and are held in position by iron stays driven into the masonry of the spire. The much-needed repairs to the church have been entrusted to the local firm of Messrs. Wood and Son. It has been found that for a distance of about 17 ft. from the top, several of the stones will have to be replaced, and the spire generally requires pointing. A portion of the capstone has disappeared, and the vane has been removed to admit of the stone being replaced. The men, though occasionally showing by their actions that they experience the cold, appear perfectly at ease, and move about with an agility that is surprising at such an elevation. The materials they require are wound up to them by means of pulleys and rope, and one of the workmen has been seen to descend that way instead of using the ladder. From the base to the summit of the spire is 270 feet.

EASTER HOLIDAYS.

As the forthcoming Eastertide is greatly taken advantage of by many to enjoy a brief holiday, we give below a *resume* of the excursion and cheap train arrangements made by the railway companies which are found to more particularly affect the readers of this paper:—

MIDLAND RAILWAY.—On Thursday, April 2nd, 1885, cheap excursion trains for six days will leave St. Pancras, Kentish Town, Victoria (L.C. & D.), Moorgate Street, Aldersgate Street, Farringdon Street, for the following places: Keighley, Skipton, Carnforth, Lancaster, Morecambe, Kirkby Stephen, Appleby, Carlisle, Windermere, Ulverston, Furness Abbey, Barrow, Coniston, St. Bees, Whitehaven, etc.; Scarborough, Whitby, and Bridlington; Tutbury, Ashbourne, Staffordshire Potteries, etc.; Chesterfield, Sheffield, Masboro', Rotherham, Barnsley, Wakefield, Normanton, Leeds, Bradford, etc.; Leicester, Trent, Nottingham, Derby, Burton, Newark, Lincoln, Ilkeston, Mansfield, Matlock, Buxton, Stockport, Southport, Liverpool, Ashton, Stalybridge, Manchester, etc.; Hinckley, Nuneaton, Birmingham, Sutton Coldfield, Wall-sall, Willenhall, and Wolverhampton; Pontefract, York, and Hull. For fares and times of returning see bills, to be obtained at the Midland Booking and Parcels receiving offices. Tickets and bills of all Midland Company's excursions and tours may be had of the company's excursion and tourist agents, Thomas Cook and Son, Ludgate Circus; 445, West Strand; and front of St. Pancras Station, Euston Road, London.

GREAT EASTERN RAILWAY.—Cheap excursions for six days will run from London (Liverpool Street), on Thursday, April 2nd, 1885, as under:—At 7.8 a.m. to Maldon, Braintree, Sudbury, Bury St. Edmunds, Clacton-on-Sea, Walton-on-the-Naze, etc.; at 8.15 a.m. to Colchester, Harwich, Ipswich, Woodbridge, Halesworth, Stowmarket, Diss, Bungay, Beccles, Lowestoft, Yarmouth, etc.; at 8.45 a.m. to Haverhill, Newmarket, Barnsley, etc.; at 9.10 a.m. to St. Ives, Somersham, Chatteris, Downham, Dereham, Fakenham, Aylsham, Cromer, etc.; at 10.30 a.m. to Cambridge, Ely, March, Wisbech, Lynn, Brandon, Norwich, Spalding, Lincoln, Sheffield, Huddersfield, Oldham, Ashton, Manchester, etc.; at 11.0 a.m. to Sleaford, Gainsboro', Doncaster, Grimsby, Hull, Selby, York, Scarborough, Whitby, Pontefract, Castleford, Leeds, Wakefield, Dewsbury, Bradford, Huddersfield, Halifax, etc. For times of return and full particulars see small bills, to be obtained at the Company's booking offices.

THE ESSEX ASSOCIATION.

A District Meeting will be held on Saturday, April 11th, at Romford (eight bells). Ringing to commence at 12 o'clock; Meat tea in the schoolroom at 5 p.m.; Business Meeting immediately after the tea. The belfry at Hornchurch (six bells), will be open to members between the hours of 12—4 p.m., and 7—9 p.m. Tickets for the tea may be obtained from the Secretary at 6d. each, up to April 6th, after that date, at 1s. 9d. each.

Return tickets will be issued by the Great Eastern Railway at a single fare and a quarter, to members who shew at the booking office their E. A. C. R. receipts for the present year; provided that they inform the Hon. Sec. before April 7th from what station they start.

H. A. COCKEY, Hon. Sec.

Rayleigh, S.O., Essex, March 26th.

WORCESTER DIOCESAN ASSOCIATION.

THE next meeting of this Association will be held at Kidderminster, on Easter Monday, April 6th, in St. Mary's Schoolroom.

NO. SMITH, } Hon. Secs.
F. OWEN, }

THE MIDLAND COUNTIES' ASSOCIATION.

THE ANNUAL GENERAL MEETING of this Association will be held at Derby, on Easter Monday, April 6th, full particulars of which will appear in our next issue.

JOSEPH GRIFFIN, Acting Hon. Sec.
377, Rosliston Road, Stapenhill, Burton-on-Trent.

THE SURREY ASSOCIATION.

A QUARTERLY MEETING of this Association will be held at Bletchingley (by the kind permission of the Vicar), on Easter Monday, April 6th. The towers at Bletchingley and Nutfield will both be open for ringing after 12 noon. The tea and business meeting will be held at 6 o'clock at the house of Mr. Bashford ("Red Lion"). The tea will be free to all ringing members; others 1s. 6d. a head. Those who mean to be present at the tea will please send word of their intention to the Hon. Sec., not later than Thursday, April 2nd, in order that the numbers may be communicated to Bletchingley.

34, Dingwall Road, Croydon. ARTHUR B. CARPENTER, Hon. Sec.

A PEAL OF TREBLE BOB MAXIMUS.

5232.

By HENRY DAINS, *Royal Cumberland Youths.*

2 3 4 5 6 M W H

5 6 2 3 4 2 I
 6 4 2 3 5 I 2
 4 5 2 3 6 I 2
 3 2 6 5 4 I I

3 4 2 5 6 2 I
 3 2 5 4 6 I 2
 3 5 4 2 6 I 2
 2 3 4 5 6 I

This peal contains the 6th the extent home
 at five course ends.

A PEAL OF BOB MAJOR.

13,440.

By A. KNIGHTS, *Chesterfield.*

2 3 4 5 6 W M H

6 4 3 2 5 S - -
 3 6 4 2 5 - -
 4 3 6 2 5 - -
 6 2 4 3 5 - -
 4 6 2 3 5 - -
 2 3 4 6 5 - -
 4 2 3 6 5 - -
 3 4 2 6 5 - -
 2 6 3 4 5 - -
 3 2 6 4 5 - -
 6 3 2 4 5 - -
 2 4 6 3 5 - -

6 3 4 2 5 S - -
 4 6 3 2 5 - -
 3 4 6 2 5 - -
 6 2 3 4 5 - -
 3 6 2 4 5 - -
 2 4 3 6 5 - -
 3 2 4 6 5 - -
 4 3 2 6 5 - -
 2 6 4 3 5 - -
 4 2 6 3 5 - -
 6 4 2 3 5 - -
 2 3 6 4 5 - -

The above twenty-four courses four times
 repeated, omitting the last course in the 3rd
 part, and commencing the fourth part with a
 bob instead of the single, produce:

5 4 3 6 2

2 3 4 5 6 S - -

This peal contains the extent with the tenors
 together. If the first part is twice repeated
 in the above method or Double Norwich
 Court the bells come round at 8064, with the
 4th, 5th, and 6th the extent in 6ths place.

A PEAL OF TREBLE BOB MAJOR.

5056.

By YORK GREEN, *College Youths.*

2 3 4 5 6 M B W H

3 2 6 5 4 2 2
 2 4 6 5 3 I 2
 5 3 4 6 2 I 2 2
 3 5 2 6 4 2 2
 5 4 2 6 3 I 2
 3 2 4 6 5 2 - I I
 6 4 2 3 5 I - 2
 3 6 4 5 2 2 2 2
 5 2 6 4 3 2 - 2
 2 5 3 4 6 2 2
 4 3 5 2 6 I - 2
 4 5 2 3 6 I 2
 5 6 2 3 4 I 2
 6 3 5 4 2 -
 2 3 4 5 6 I 2 I

A PEAL OF GRANDSIRE CATERS.

10,008.

By ROBERT WILLIAMS, *Liverpool.*

4 2 3 5 6 7th in and out at three.
 3 4 2 5 6 9th in three.
 6 5 4 3 2 8th in two.
 2 3 5 6 4 8th in two.
 4 6 3 2 5 8th in two.
 5 2 6 4 3 8th in two.

6 5 2 4 3 9th in three.
 2 6 5 4 3 9th in three.
 3 4 6 2 5 8th in two.
 5 2 4 3 6 8th in two.
 6 3 2 5 4 8th in two.
 4 5 3 6 2 8th in two.

2 4 5 6 3 9th in two and s.
 5 2 4 6 3 9th in three.
 4 5 2 6 3 9th in three.
 3 6 5 4 2 8th in two.
 2 4 6 3 5 8th in two.
 5 3 4 2 6 8th in two.

4 5 3 2 6 9th in three.
 3 4 5 2 6 9th in three.
 6 2 4 3 5 8th in two.
 5 3 2 6 4 8th in two.
 4 6 3 5 2 8th in two.
 2 5 6 4 3 8th in two.

Three times repeated brings up 24365, 26534,
 23456, 1st course to be called 9th in three in
 2nd, 3rd, and 4th part, 7th in and out at five
 bring the bells round. By calling from the
 2nd part end 2 4 3 6 5
 9th in & out at 2 with a double 4 3 5 2 7 6 9 8
 8th in three 3 2 5 4 7 6 9 8
 you have a peal of 5057.

DATE TOUCH OF STEDMAN CATERS.

1885.

By GEO. NEWSON, *Royal Cumberland Youths.*

1 2 3 4 5 6 7 8 9

1 2 4 6 3 7 5 8 9
 6 8 2 9 7 4 1 5 3
 8 4 6 5 9 7 2 3 1
 8 4 5 7 6 2 9 3 1
 4 7 8 2 5 9 6 3 1
 4 7 2 9 8 6 5 3 1
 7 9 6 3 4 8 2 1 5
 9 3 8 1 7 4 6 5 2
 1 5 3 2 4 6 4 15 16

5 4 3 2 6 -
 5 2 4 3 6 -
 4 3 5 2 6 - -
 4 2 3 5 6 -
 3 5 4 2 6 - -
 3 2 5 4 6 -
 3 4 2 5 6 -
 2 5 3 4 6 - -

6 4 2 3 5 - -
 2 3 6 4 5 - -

5 4 2 6 3 - -
 2 6 5 4 3 - -
 2 4 6 5 3 -
 6 5 2 4 3 - -
 6 4 5 2 3 -
 6 2 4 5 3 -

1 6 2 4 5 3 9 7 8

3 8 6 9 7 4 1 5 2
 8 4 5 2 3 6 9 1 7
 4 2 6 1 8 3 5 7 9
 2 1 4 3 6 5 8 7 9

Rung at St. Stephen's, Hampstead, January 20th, 1885.
 Conducted by its composer.

A PEAL OF STEDMAN CINQUES.

5002.

By W. L. CATCHPOLE, *Ipswich.*

2 3 1 4 5 6 5 6 19

4 1 2 5 3 6*
 2 1 6 3 4 5 - -
 6 1 2 5 4 3 - -
 6 1 3 2 4 5 - -
 4 1 3 5 6 2 - -
 4 1 2 3 6 5 - -
 4 1 5 2 6 3 - -
 5 1 4 3 6 2 - -
 5 1 2 4 6 3 - -
 5 1 3 2 6 4 - -
 3 1 5 4 6 2 - -
 3 1 2 5 6 4 - -
 2 1 3 4 6 5 - -
 2 1 5 3 6 4 - -
 2 1 4 5 6 3 - -

These last eleven courses twice repeated
 with additional bobs at twenty-two in the last
 course produce 3 1 2 4 5 6 7 10 11 8 9

1 4 3 6 2 10 5 11 7 8 9

3 1 2 4 5 6 7 8 9 10 11

*This course is produced by bobs at 1, 5, 6,
 8, 10, 11, 13, 15, 16.

A PEAL OF BOB MAJOR.

10,080.

By JOHN CARTER, *Birmingham.*

2 3 4 5 6 W 5th 4th B H

6 4 3 5 2 - 3
 2 3 5 6 4 - -
 4 5 6 2 3 - -
 3 6 2 4 5 - -
 5 2 4 3 6 - -
 6 4 2 3 5 - -
 5 2 3 6 4 - -
 4 3 6 5 2 - -
 2 6 5 4 3 - -
 3 4 5 2 6 - - S

6 5 4 2 3 - - -
 3 4 2 6 5 - - -
 5 2 6 3 4 - - -
 4 6 3 5 2 - - -
 2 5 3 4 6 - - S

6 3 5 4 2 - - -
 2 5 4 6 3 - - -
 3 4 6 2 5 - - -
 5 6 2 3 4 - - -
 4 2 3 5 6 - - -

Five times repeated. Bob for a single at
 the end of the tenth course of the second and
 5th part. The above contains the 120 course-
 ends.

A PEAL OF TREBLE BOB MAJOR.

5600.

By THOMAS FARROW, *Pulham Market, Norfolk.*

2 3 4 5 6 M W H

5 2 3 6 4 2 2 2
 2 6 5 4 3 2 2
 6 4 2 3 5 2 2
 3 6 4 5 2 2 2 2
 6 5 3 2 4 2 2
 5 2 6 4 3 2 2
 4 5 2 3 6 2 2 2
 5 3 4 6 2 2 2
 3 6 5 2 4 2 2
 2 3 6 4 5 2 2 2
 3 4 2 5 6 2 2
 4 5 3 6 2 2 2
 6 4 5 2 3 2 2 2
 4 2 6 3 5 2 2
 2 3 4 5 6 2 2

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.
 " " 6 " 3s. 3d.
 " " 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

A dozen of cards, with a copy of the record of a peal, as it appears in our pages, sent post free on receipt of twenty-six halfpenny stamps.

NOTICE.—Good Friday occurring in next week, this paper will be published a day earlier, and every communication intended for insertion must reach us not later than the morning of Wednesday, April 1st.

The Bell News & Ringers' Record.

SATURDAY, MARCH 28, 1885.

FROM the letter of Captain ACLAND-TROYTE, published in our last number, it may be gathered that the project for a National Association of Ringers is all but a dead letter. And from the lukewarm reception the idea met with in some quarters—cases where a mere intimation of it was received with indifference, and in others meeting with a direct negative without undergoing the faintest process of discussion—we cannot help thinking that the time is hardly ripe for such a movement. This is an awkward admission, no doubt. Much as we may boast of the progress ringing has made within the past few years, and greatly as we may felicitate ourselves upon the improved social status of ringers generally, we must yet deplore the fact that a movement for the establishment of an organisation of ringers, possessing prominent national characteristics, has not been clearly understood.

We do not mean to say that the scheme we are alluding to was the best that could have been devised to ensure the objects sought for, but it was reasonable to suppose that those who took exception to what was being done in the matter, would have been prepared, if not with an alternative scheme, with some suggestions or improvements on the original one. As it is, the affair has apparently collapsed through the want of sufficient interest, and the Exercise in general cannot be congratulated upon such a result.

Whether Captain ACLAND-TROYTE's letter, in conjunction with those we publish this week from two other correspondents, will have the effect of resuscitating the

question, is certainly very doubtful. Except among the class of ringers which our correspondents above alluded to belong, the apathy displayed throughout upon the matter does not give us a shred of encouragement to hope otherwise. It would really appear that there was something which many ringers would not care to be made known, which the ramifications of a National Association would be very likely to lay bare. Or is it that that feeling which has been alluded to so frequently in our correspondence columns under the term "Exclusiveness" still remains paramount in so many places, and has yet to be exorcised?

THE WEST MIDDLESEX ASSOCIATION.

The following are the meetings arranged by the above Association for the months of April, May, June, and July:—Thursday, April 9th, St. Mary's, Acton, 8 p.m.; Thursday, April 16th, St. John the Baptist, Hillingdon, 7.45 p.m.; Saturday, April 18th, All Saints', Isleworth, 7.30 p.m.; Saturday, May 2nd, Slough, 6.30 p.m.; Thursday, May 7th, St. Mary's, Acton, 8 p.m.; Saturday, May 9th, St. Andrew's, Hillingdon, 7.30 p.m.; Saturday, May 16th, All Saints', Isleworth, 6 p.m. (peal); Thursday, May 21st, St. John the Baptist, Hillingdon, 7.45 p.m.; Saturday, May 30th, All Saints', Isleworth, 7.30 p.m.; Saturday, June 6th, Slough, 6.30 p.m.; Saturday, June 13th, St. Andrew's, Hillingdon, 7.30 p.m.; Thursday, June 18th, St. John the Baptist, Hillingdon, 7.45 p.m.; Saturday, June 27th, All Saints', Isleworth, 7.30 p.m.; Thursday, July 2nd, St. Mary's, Acton, 8 p.m.; Saturday, July 4th, Slough, 6.30 p.m.; Saturday, July 11th, St. Andrew's, Hillingdon, 7.30 p.m.

W. BARON, *Instructor*.
 HENRY S. THOMAS, *Hon. Sec.*

THE LANCASHIRE ASSOCIATION.

A QUARTERLY MEETING will be held on Easter Monday, April 6th, at Lytham. There are two rings of eight and six respectively at the churches of St. Cuthbert and St. John. Further details as to the time and place of meeting will be given next week.

A. E. HOLME, } *Hon. Secs.*
 J. REDFORD, }

The Provinces.

HARLOW, ESSEX.

THE HERTFORDSHIRE ASSOCIATION.

On Saturday, March 21, 1885, in Three Hours and Thirteen Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21 cwt. 2qrs. 4lbs.

T. NEWMAN Treble.	J. TARLING 5.
A. BROWN 2.	N. W. TARLING 6.
F. SWORDER* 3.	H. DOUGHTY 7.
H. J. TUCKER 4.	J. SAMPFORD Tenor.

Conducted by H. J. TUCKER.

Messrs. Newman, Tucker, Doughty, and Sampford hail from Bishops Stortford; Tarling Brothers and Brown from Sawbridgeworth; Sworder from Great Hallingbury. *First peal in the method. First peal on the bells.

BROMSGROVE, WORCESTERSHIRE.

THE WORCESTERSHIRE ASSOCIATION AND THE BIRMINGHAM AND DISTRICT ASSOCIATION.

On Saturday, March 21, 1885, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 20 cwt.

OLIVER JAMES Treble.	JOHN PERRY 6.
GEORGE BOURNE 2.	GEORGE MORRIS 7.
THOMAS ALBUTT 3.	WILLIAM DUFFILL 8.
REUBEN BROOMFIELD 4.	GEORGE HAYWARD 9.
WILLIAM BROOK 5.	WALTER REA Tenor.

Composed and Conducted by GEORGE HAYWARD,

William Brook and John Perry hail from Birmingham.

DUFFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES' ASSOCIATION.
DERBY BRANCH.

On Saturday, March 21, 1885, in Three Hours and Thirty-eight Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF BOB MAJOR, 6000 CHANGES;

Tenor 16½ cwt. in F.

SAMUEL JOHNSON Treble.	WILLIAM HICKLING.. .. 5.
ARTHUR BERTRAM WARD.. 2.	JOHN HOWE 6.
GEORGE HINGLEY 3.	ROBERT JOHNSON 7.
HARRY CHAS. WOODWARD 4.	A. PERCIVAL HEYWOOD .. Tenor.

Composed by WILLIAM SOTTANSTALL and Conducted by
A. PERCIVAL HEYWOOD.

This peal, which is in five parts, has the 6th eleven times each way in 5-6. Messrs. Ward, Woodward, and Howe hail from Derby; the rest belong to the Duffield Society. This is the first peal rang in the method by the Association, and the first in the method by all the above.

APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Sunday, March 22, 1885, in Three Hours and Twenty Minutes,

AT ST. LAURENCE'S CHURCH,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 14½ cwt.

HARRY HOLIFIELD* Treble.	JESSE AVERY 6.
GEORGE HOLIFIELD 2.	WILLIAM BENNETT 7.
FREDERICK WHITE 3.	JAMES W. WASHBROOK .. 8.
CHARLES HOUNSLOW.. .. 4.	HARRY WOODWARDS.. .. 9.
WILLIAM C. BASTON* .. 5.	THOMAS BENNETT Tenor.

Composed by the late J. Cox, and Conducted by
JAMES WILLIAM WASHBROOK.

*First peal of Caters.

BIRMINGHAM.—THE ST. MARTIN'S SOCIETY.

Birth-day Peal.

On Monday, March 23, 1885, in Three Hours and Five Minutes,

AT ST. JOHN'S, DERITEND,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THOMAS THURSTANS' ORIGINAL.

JOE JOYNES Treble.	WILLIAM ROCK SMALL .. 5.
HENRY BASTABLE 2.	ALFRED THOMAS 6.
SAMUEL REEVES 3.	CHARLES STANBRIDGE .. 7.
THOMAS REYNOLDS 4.	FRANCIS H. JAMES Tenor.

Conducted by SAMUEL REEVES.

This peal has a single in each of the two last courses, and was rung at the first attempt, and to celebrate C. Stanbridge's 37th birthday.

LEWISHAM, KENT.

THE ST. JAMES'S SOCIETY, LONDON.

On Tuesday, March 24, 1885, in Two Hours and Fifty-nine Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S-BOB-AND-SINGLE VARIATION. Tenor 23 cwt. in Eb.

WILLIAM PEAD Treble.	FREDERICK WM. THORNTON 5.
WILLIAM WEATHERSTONE 2.	ABRAHAM GEO. FREEMAN 6.
THOMAS G. DEAL 3.	WILLIAM H. FREEMAN .. 7.
THOMAS TAYLOR.. .. 4.	*SAMUEL GIBBS Tenor.

Conducted by ABRAHAM GEORGE FREEMAN.

It was intended to attempt a peal of Grandsire Major, but one of the party not putting in an appearance, the above was rung instead. The brothers Freeman belong to Lewisham, Messrs. Thornton and Gibbs hail from Greenwich, Pead Weatherstone, and Taylor from Rotherhithe, and Deal from Lee. *First peal.

Date Touches.

THE EAST LINCOLNSHIRE ASSOCIATION.

SKIRBECK (Yorkshire).—*Muffled Peal*.—On Saturday, March 21st, at St. Nicholas's church, five members of the above rang a date touch of 1885 of Grandsire Doubles and Plain Bob Doubles, with the bells deeply muffled, in memory of the Right Rev. Dr. Wordsworth, late Bishop of Lincoln, who died early on Saturday morning at the residence of Mr. Steedman (his son-in-law), Harewood, near Leeds.

The late Bishop was patron of the above Association from its commencement. Timothy Rogers, 1; George Clarke, 2; W. F. Harwood, 3; E. Mason (conductor), 4; J. M. Rylatt, 5. The bells were also muffled on Sunday, when several touches of Grandsire Doubles were rung by T. Routon, G. Clark, A. Barber (Frieston), W. F. Harwood, T. Meads.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TIPTON (Staffordshire).—On Sunday, March 22nd, eight members of the above society assembled in the tower of St. Martin's, and rang a date touch of Grandsire Triples, 1885 changes, in 1 hr. 6 mins., containing the Queens and Tittums, and the twenty-four 6-7s J. Jones, T. Bennett, 2; W. R. Small, 3; T. Horton, 4; J. Martin, 5; J. Fullwood (composer and conductor), 6; W. Pardoe, 7; H. Winfield, 8. Tenor 12 cwt. Messrs. Small, Horton, and Fullwood hail from West Bromwich, the rest are local men.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

NEWCASTLE-ON-TYNE.—On Monday evening, March 23rd, an attempt was made to ring Holt's Original peal of Grandsire Triples but after ringing 2604 changes in 1 hr. 30 mins., the second and fourth bells changed course, which brought the attempt to a stand. C. L. Routledge (conductor), 1; E. Wallis, 2; S. Power, 3; R. S. Story, 4; F. Lees, 5; W. Bowes, 6; W. Story, 7; H. Thompson, 8. Also a quarter-peal of Stedman Triples, was attempted, but after ringing 840 changes, it came to grief. C. L. Routledge, 1; F. Lees, 2; W. Story, 3; R. S. Story, 4; T. Denton, 5; E. Wallis, 6; S. Power (conductor), 7; W. Bowes, 8. Tenor 12½ cwt. And at All Saints, on Thursday, March 19th, 732 of Stedman Triples, was rung but not finished by, J. Simn, 1; R. H. Richardson, 2; W. Story, 3; W. G. Routledge, 4; S. Power, 5; E. Wallis, 6; T. Denton (conductor), 7; F. Lees, 8. Tenor 19 cwt.

EASTERN COUNTIES' GUILD.

SPALDING.—On Sunday, March 22nd, at the church of SS. Mary and Nicholas, for Divine Service in the evening, a 720 of Oxford Treble Bob. Also after service, with the bells half-muffled, as a token of respect to the late Lord Bishop of Lincoln, Dr. Wordsworth. A 720 of Kent Treble Bob. was attempted, but unfortunately two of the bells changed course in the last course. J. S. Wright, 1; J. Wilson, 2; G. L. Richardson, 3; R. Mackman, 4; E. Brown, 5; J. Brown (conductor), 6.

THE ESSEX ASSOCIATION.

ILFORD (Essex).—On Sunday evening, March 22nd, a 720 of Bob Minor (thirty-two bobs and two singles), in 27 mins. J. Pye, 1; J. Porter, 2; B. Keeble, 3; A. J. Perkins, 4; A. Porter, 5; A. Pye (conductor), 6.

THE HERTFORDSHIRE ASSOCIATION.

HITCHIN (Herts).—*Handbell Ringing*.—On Sunday, March 15th, at the house of Mr. A. Squires, Union Road, on handbells, retained in hand, 180 Plain Bob Minor. A. Squires, 1; H. Buckingham, 2; W. A. Tyler (conductor), 3-4; J. Hare, 5-6. And four 6-scores of Bob Doubles, each called differently, conducted by J. Hare.

THE LANCASHIRE ASSOCIATION.

CHURCH KIRK (Lancashire).—On Sunday, March 22nd, the local company rang at the Parish church, for morning service a 720 of Oxford Bob Minor, (eighteen bobs and two singles), in 27½ mins. And for evening service a 720 of College Single (18 bobs and 2 singles), in 27 mins. James Horrocks (conductor), 1; Thomas Doran, 2; Henry Hayes, 3; James Pickles, 4; William Pattinson, 5; Thomas Horrocks, 6. Tenor 15 cwt.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GAINSBOROUGH (Lincolnshire).—*Muffled Peal*.—On Sunday, March 22nd, at All Saints' Church, the bells were rung half-muffled as a last token of respect to the late Dr. Christopher Wordsworth, Lord Bishop of Lincoln, and on Tuesday evening, when the late Bishop's mortal remains were conveyed from Leeds to Lincoln, to rest in the Cathedral of that city for the night, a quarter-peal of Grandsire Triples, with the bells still half-muffled, by the following members of the above Association, in 54 mins. T. Pattison, 1; F. W. Atkinson, 2; W. W. Bust, 3; J. C. Tinker, 4; W. Pattison, 5; C. Brewin, 6; W. D. Tinker (conductor), 7; T. Hollingsworth, 8. This is the first quarter-peal rung by members of the above Association. Tenor 20 cwt. [We hope to hear a little more frequently of our friends in this neighbourhood.—Ed.]

MARKET RASEN (Lincoln).—On Wednesday afternoon, March 25th, six of the Market Rasen branch of the above Association, rang at St. Thomas' church, rang with the bells muffled, a 720 of Oxford Bob, 720 of Plain Bob Minor, and 120 of Grandsire Doubles, as token of respect to the late Bishop of Lincoln, whose interment was taking place at the time. J. Hackley, 1; S. Marshall, 2; H. Gadd, 3; W. Lunn, 4; T. Gibbons, 5; H. Burkitt (conductor), 6. This is the longest touch that has ever been rung on these bells since 1878.

THE NORWICH DIOCESAN ASSOCIATION.

REDENHALL (Norfolk).—On Monday, March 23rd, eight members of the above Association met to ring a peal, to commemorate the 25th anniversary of the 10,080 changes of Oxford Treble Bob on these bells, on the 23rd of March, 1860; but after ringing 3552 changes of Oxford Treble Bob in capital style in 2 hrs. and 6 mins., it came to sudden grief. Edward Smith (conductor), 1; George Prime, 2; John C. Allen, 3; John Smith, 4; William Gobbet, 5; Frederick Smith, 6; William Roope, 7; Captain Moore, 8. Tenor 24 cwt.

UFFORD (Suffolk).—On Tuesday, March 17th, the following members rang a 720 of Plain Bob Minor. W. Acfields (first 720), 1; A. Acfield, 2; P. Meadows, 3; A. Ward, 4; G. Burch, 5; W. A. Ward (conductor), 6. And a 360 of Double Court, 360 of Oxford, and 360 of Kent Treble Bob. G. Burch, 1; A. Acfield, jun., 2; P. Meadows, 3; W. Garrett, 4; C. Ward, 5; W. A. Ward (conductor), 6. And a course of Grandsire Cinques. G. Birch, 1-2; A. Acfield, 3-4; P. Meadows, 5-6; W. A. Ward, 7-8; W. Garrett, 9-10; A. Ward, 11-12. And on Sunday, a course of Cinques, with A. S. Barrell taking 5-6.

WICKHAM MARKET (Suffolk).—*Handbell Ringing.*—On Saturday, March 21st, four members of the Pettistree company met at Mr. Howard, Wickham Market, and rang on the handbells, retained in hand, 1008 changes of Bob Major, in 35 mins. H. Mattin, 1-2; J. T. Howard, 3-4; E. Sherwood (conductor), 5-6; E. R. Todd, 7-8.

THE OXFORD DIOCESAN GUILD.

BURFORD (Oxon).—On Sunday last, March 22nd, at the usual practice, the following members of the Burford company rang a 504 Grandsire Triples, in 20 mins. H. Smith, 1; J. Smith, 2; T. Brown, 3; W. Smith, 4; T. E. Glanville (conductor), 5; D. Francis, 6; W. Large, 7; W. Launchbury, 8. This will be the last touch the above company will be able to ring for a week or so, as the 5th bell, which has been cracked for several years, is to be recast. The work of recasting has been intrusted to Messrs. Bond and Son, of Burford.

CAVERSHAM (Oxon).—On Sunday, March 22nd, for evening service an excellent 720 of Double Oxford, in 28½ mins., being the first in the method by J. Hands, 1; J. Butler, 2; G. Essex, 3; T. Newman, 4; E. Pottinger, 5; Rev. G. F. Coleridge (conductor), 6. Tenor 16½ cwt.

BASINGSTOKE (Hants).—On Wednesday, March 18th, at St. Michael's Church, a muffled touch was rung, as a tribute of respect to the late Mr. Thomas Powers, who was for many years a member of the local company. Geo. Capron, 1; W. Hatten, 2; — Lugg, 3; F. Bicknell, 4; T. Higgins, 5; H. O. Dowling, 6; T. Wheeler, 7; — Holdaway, 8.

B. INGHAM.—On Tuesday, March 24th, at St. Martin's, a start was made for Mr. Johnson's peal of 5004 of Stedman Cinques, which unfortunately came to grief after ringing about 3000 changes, in 2 hrs. 16 mins. H. Bastable (conductor), 1; Job Joynes, 2; H. Johnson, jun., 3; W. Kent, 4; John Dunn, 5; J. Buffery, 6; A. F. M. Custance, Esq., 7; J. Sanders, 8; C. Stanbridge, 9; T. Reynolds, 10; A. Thomas, 11; F. H. James, 12.

BROMSGROVE (Worcestershire).—On Sunday, March 22nd, for Divine Service in the evening, 704 of Kent Treble Bob Major. George Morris, 1; George Bourne, 2; Oliver James, 3; Thomas Allbutt, 4; John Perry, 5; Walter Rea, 6; George Hayward, 7; Reuben Broomfield, 8. Also three courses of Bob Major. Oliver James, 1; George Bourne, 2; Walter Rea, 3; Thomas Allbutt, 4; George Hayward (conductor), 5; John Perry, 6; George Morris, 7; Reuben Broomfield, 8.

CLAY CROSS (Derbyshire).—On Sunday, March 22nd, for Divine Service in the evening at St. Bartholomew's Church, a 720 of Plain Bob Minor, with sixteen bobs and two singles, in 26 mins. W. Brown, 1; T. Allibone, 2; J. J. Cook, 3; G. Brown (conductor), 4; T. Day, 5; T. Clough, 6. Tenor 10 cwt. in A. Messrs. Allibone and Day hail from North Wingfield.

DARLEY DALE (Derbyshire).—On Saturday evening, March 21st, at St. Helen's church, five 6-scores of Grandsire Doubles, each called differently. J. Derbyshire, 1; C. Gwatkin, 2; E. Hallows, 3; J. Siddall, 4; H. Gregory (conductor), 5; C. Whymark, 6. This is the greatest length that the above company have accomplished without the assistance of their instructor, Mr. Bosworth of Derby.

ELTHAM (Kent).—On Thursday, March 19th, at the church of St. John-the-Baptist, a 720 of Plain Bob Minor, with sixteen bobs and two

singles. R. Johnson, 1; C. English, 2; *R. E. Richards, 3; C. Mussett, 4; F. Fraser (conductor), 5; T. G. Deal, 6. Also a 720 of Grandsire Minor, with thirty-four bobs and two singles. R. Hitches, 1; J. King, 2; W. Gosling, 3; C. English, 4; C. Mussett, 5; F. Fraser, (conductor), 6. *First in the method.

EYNSFORD (Kent).—On Thursday, March 19th, for practice at St. Martin's Church, six 6-scores of Grandsire Doubles, each called differently, in 29 mins. J. Wellard, 1; E. N. Howard, 2; F. Wickenden, 3; F. Head, 4; W. Wash (conductor), 5; F. Paylis, 6. This is the first 720 by the above. Also on Sunday, March 22nd, for Divine Service in the morning, 360 of Grandsire Doubles, in 14 mins., all standing as above; and for evening service, two 6-scores, called differently, in 10 mins.

GAWSWORTH (Cheshire).—On Sunday, March 15th, at St. James's church, a 720 of Kent Treble Bob Minor, in 27 mins. W. Ingham, 1; Jas. Simpson, 2; J. M. Davenport, 3; W. Henshell, 4; Wm. Walmsley (conductor), 5; W. Henshell, 6. This is supposed to be the first 720 in the method rung on the bells. Tenor about 15 cwt. in G.

HAYFIELD (Derbyshire).—On Sunday, March 22nd, the junior society of Glossop paid a visit to this place and rang touches of Oxford Treble Bob Minor. T. Brocklehurst, 1; H. Cooper, 2; T. Whitehead (conductor), 3; R. Winterbottom, 4; S. Knott, 5; J. Pye, jun., 6. Also a 720 of Kent Treble Bob. Joseph Brocklehurst, 1; Henry Cooper, 2; Thomas Whitehead, 3; Robert Winterbottom, 4; Samuel Knott, 5; John Pye, jun., 6. Messrs. Brocklehurst and Whitehead belong to Hayfield, and the rest hail from Glossop.

HITCHIN (Herts).—*Handbell Ringing.*—On Sunday, March 22nd, at the house of Mr. W. A. Tyler, Bedford Street, on handbells, retained in hand, a 720 of Plain Bob Minor, with nine bobs and six singles. *T. Dobbs, 1; †H. Buckingham, 2; A. Squires, 3; J. Hare, 4; W. A. Tyler (conductor), 5-6. Also a 6-score of Bob Doubles, and a 6-score of Grandsire Doubles. G. A. Arnold, 1; H. Buckingham, 2; W. A. Tyler (conductor), 3-4; A. Squires, 5. *First 720; †first 720 with a bob bell.

HORSLEYDOWN (Surrey).—On Saturday, March 21st, at the parish church, a 720 of Grandsire Minor, on the front six, in 27 mins. *M. I'Anson, 1; J. Waghorn, jun., 2; J. Waghorn, 3; J. Barry, 4; I. G. Shade (conductor), 5; H. J. Shade, 6. *First 720.

RAUNDS (Northamptonshire).—On Monday, March 16th, at St. Peter's church, a 720 of Oxford Treble Bob Minor (with fifteen bobs). G. Kirk, 1; H. Stubbs, 2; R. Pendered, 3; W. Hall, 4; J. Willmott, 5; F. Gilbert (conductor), 6. Also a 360 of Yorkshire Court Bob Minor (nine bobs). A. Coles, 1; F. Gilbert, 2; H. Stubbs, 3; J. Willmott, 4; W. Hall, 5; W. J. Gilbert (conductor), 6. And on Monday, March 24th, a 720 of Yorkshire Court Bob Minor (thirty-four bobs and twenty-six singles). A. Coles, 1; W. J. Gilbert, 2; H. Stubbs, 3; G. Kirk, 4; J. Willmott, 5; F. Gilbert (composer and conductor), 6. And a 720 of Plain Bob Minor (eighteen bobs and two singles). G. Kirk, 1; H. Stubbs, 2; R. Pendered, 3; N. Martin, 4; W. J. Gilbert, 5; W. Hall (conductor), 6.

RINGSTEAD (Northamptonshire).—On Tuesday, March 17th, at St. Mary's church, a 720 of College Single (eighteen bobs and two singles). G. Roberts, 1; A. Groom, 2; J. Braybrook, 3; J. Sawford, 4; E. Mayes (conductor), 5; T. Roberts, 6. Also a 720 of Plain Bob (eight bobs and six singles). J. Sawford, 1; J. Braybrook, 2; E. Mayes, 3; A. Groom, 4; T. Roberts, 5; W. J. Gilbert (conductor), 6. And a 360 of London Single, with nine bobs. G. Roberts, 1; W. J. Gilbert, 2; R. Shipley, 3; J. Braybrook, 4; J. Sawford, 5; A. Groom (conductor), 6. And on Saturday, March 21st, a 720 of Oxford Bob (eighteen bobs and two singles). G. Roberts, 1; A. Groom, 2; R. Shipley, 3; E. Mayes, 4; J. Sawford, 5; T. Roberts (conductor), 6. And a 720 of Plain Bob (forty singles). E. Mayes, 1; J. Braybrook, 2; W. J. Gilbert (conductor), 3; A. Groom, 4; J. Sawford, 5; T. Roberts, 6.

SHOREHAM (Kent).—On Tuesday evening, March 17th, the Eynsford company paid a visit to the above parish church, which contains a nice light ring of six bells. Permission having been obtained to ring, a start was made for a 720 of Grandsire Doubles, but it was unfortunately lost when nearly completed. Time not permitting for another attempt, two 6-scores was rung by the following. J. Wellard, 1; E. N. Howard, 2; F. Wickenden, 3; — Chapman, 4; F. Gunner (conductor), 5; W. West, 6. Messrs. Chapman and Gunner are local men.

SPALDING.—On Sunday, March 22nd, at St. Paul's, Fulney, after evening service, a 700 of Grandsire Triples, with the bells deeply muffled, as a last token of respect for Dr. Wordsworth, late Lord Bishop of Lincoln, who departed this life on Friday, March 20th; after which, the age of the deceased was rung with the whole pull and stand. G. Harrison, 1; R. Skeef, 2; R. Creasey (conductor), 3; E. Quinton, 4; A. W. Walker, 5; J. A. Croxford, 6; J. W. Creasey, 7; T. Croxford, 8.

CHANGE-RINGING AS IT WAS IN THE YEAR 1701.

(Continued from page 610.)

THE CITY DELIGHT.

Doubles and singles; the whole hunt is the treble, and lieth as before in the Nightengale. When the treble moves out of the 3rd place, the singles are made in the 2d and 3d place till the treble repasses his 3d place and then behind till it moves up again out of the 3d place, the two hind bells dodge when the treble moves out of the 4th place till he returns again, the bell in the 4th place lying still all the while.

1 2 3 4 5 6	1 5 2 6 4 3	1 4 2 3 6 5
2 1 3 4 6 5	1 5 4 3 2 6	1 4 2 3 5 6
2 1 3 4 5 6	1 5 4 3 6 2	
2 3 1 4 6 5	Bob.	1 4 5 6 2 3
2 3 1 4 5 6	1 5 3 4 2 6	1 4 5 6 3 2
2 3 4 1 6 5	1 5 3 4 6 2	Bob.
2 3 4 1 5 6		1 4 6 5 2 3
2 4 3 1 5 6	1 5 6 2 3 4	1 4 6 5 3 2
2 3 4 6 1 5	1 5 6 2 4 3	
2 4 3 6 1 5	1 6 5 2 3 4	1 4 3 2 6 5
2 4 6 3 5 1	1 6 5 2 4 3	1 4 3 2 5 6
2 6 4 3 5 1		1 3 4 2 6 5
2 4 6 5 3 1	1 6 4 3 5 2	1 3 4 2 5 6
2 6 4 3 5 1	1 6 4 3 2 5	
2 6 5 4 1 3	Bob.	1 3 5 6 4 2
2 5 6 4 1 3	1 6 3 4 5 2	1 3 5 6 2 4
2 6 5 1 4 3	1 6 3 4 5 3	Bob.
2 5 6 1 4 3		1 3 6 5 4 2
2 5 1 6 3 4	1 6 2 5 3 4	1 3 6 5 2 4
2 5 1 6 4 3	1 6 2 5 4 3	
2 1 5 6 3 4	1 2 6 5 3 4	1 3 2 4 6 5
2 1 5 6 4 3	1 2 6 5 4 3	1 3 2 4 5 6
1 2 5 6 3 4		1 2 3 4 6 5
1 2 5 6 4 3	1 2 4 3 6 5	1 2 3 4 5 6
1 5 2 6 3 4	1 2 4 3 5 6	

This will go as many changes as the last mentioned by making bobs, and here I will shut up this day's peal upon six bells with

THE EVENING DELIGHT.

Doubles and singles; The whole hunt is the treble and lies as before, specified with this exception only, that it dodges in the 2d and 3d places every time it hunts up and down. Observe when treble goes to lead and leaves off leading the bells in the 3rd and 4th places lie still, &c. Note the pricking this peal.

1 2 3 4 5 6	1 5 2 6 3 4	1 5 3 6 4 2
2 1 3 4 6 5	1 6 4 2 3 5	1 3 5 6 4 2
2 3 1 4 6 5	Bob.	
2 1 3 6 4 5	1 4 6 2 5 3	1 3 6 5 2 4
2 3 1 6 4 5	1 6 4 2 3 5	1 6 3 5 2 4
2 3 6 1 5 4		Bob.
2 3 6 5 1 4	1 6 2 4 5 3	1 3 6 5 4 2
2 6 3 5 1 4	1 2 6 4 5 3	1 6 3 5 4 2
2 6 5 3 1 4	Bob.	
2 5 6 3 4 1	1 6 2 4 3 5	1 6 5 3 2 4
2 6 5 4 3 1	1 2 6 4 3 5	1 5 6 3 2 4
2 5 6 4 3 1		Bob.
2 5 4 6 1 3	1 2 4 6 5 3	1 6 5 3 4 2
2 4 5 1 6 3	1 4 2 6 5 3	1 5 6 3 4 2
2 5 4 1 6 3	1 2 4 5 6 3	
2 4 5 1 6 3	1 4 2 5 6 3	1 5 3 6 2 4
2 4 1 5 3 6		1 3 5 6 2 4
2 1 4 5 3 6	1 4 5 2 3 6	1 5 3 2 6 4
2 4 1 3 5 6	1 5 4 2 3 6	1 3 5 2 6 4
2 1 4 3 5 6	1 4 5 3 2 6	
1 2 4 3 6 5	1 5 4 3 2 6	1 3 2 5 4 6
1 4 2 3 6 5		1 2 3 5 4 6
1 2 4 6 3 5	1 5 3 4 6 2	1 3 2 4 5 6
1 4 2 6 3 5	1 3 5 4 6 2	1 2 3 4 5 6

This peal will go 120 changes, and by making bobs as many as above. Note that in all the foregoing peals upon six bells the bobs are double changes, and made always at the leadings of the whole hunt. He that rings the half hunt may best call bob in all peals.

I come now to the changes upon seven bells which, tho' the seldom practice of them might excuse my omitting them, yet because I promised to say somewhat of them, I shall be as good as my word (the character of a honest man) and present you with a couple of examples and then proceed to peals upon eight, but this I must crave leave to premise that variety of changes may be pricked upon seven

bells as triples and doubles, triples doubles and single doubles, &c. and the same methods may be pricked upon seven as may be upon five, the true difference of proportion being observed. But to proceed—

DODGING TRIPLES.

Triples and doubles, and indeed all peals upon six may likewise go upon seven bells, thus:

1 2 3 4 5 6 7
2 1 4 3 5 6 7
2 4 1 5 3 6 7
4 2 5 1 3 7 6
4 5 2 3 1 6 7
5 4 3 2 6 1 7
4 5 2 3 6 7 1
5 4 3 2 7 6 1
4 5 2 3 7 1 6
5 4 3 2 1 7 6
5 3 4 1 2 6 7
3 5 1 4 2 7 6
3 1 5 2 4 6 7
1 3 2 5 4 7 6
1 3 5 2 7 4 6

[Here follows a lead of Plain Bob Triples with this remark—"In this all the bells have a hunting course."]

COLLEGE TRIPLES.

Dodging before and behind.

1 2 3 4 5 6 7	4 2 1 7 6 3 5
2 1 4 3 5 7 6	4 1 2 6 7 5 3
2 4 1 5 3 6 7	4 1 6 2 7 3 5
4 2 5 1 3 7 6	1 4 6 7 2 5 3
4 5 2 3 1 6 7	4 1 7 6 2 3 5
4 2 3 5 6 1 7	4 7 1 2 6 5 3
2 4 3 6 5 7 1	7 4 2 1 6 3 5
4 2 6 3 7 5 1	4 7 2 6 1 5 3
2 4 6 7 3 1 5	7 4 6 2 5 1 3
4 2 7 6 1 3 5	4 7 6 5 2 3 1
2 4 7 1 6 5 3	

This peal thus pricked will go 84 changes, and the treble leading, and the half hunt lying next it, and a parting change (which is a double on the four middlemost of the six hind bells) being made, it will go 420, and by making bobs 5040.

Thus much shall suffice for peals upon seven bells. I proceed to changes upon eight.

(To be continued.)

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

GOOD ROUNDS BETTER THAN BAD SCIENCE.

SIR,—“Pro Bono Publico” must have misunderstood my meaning if he thought I meant in any way to discourage change-ringing. As I said before, what I meant to imply was that well struck “stone” is better than badly struck change-ringing. I don't wish to discourage any young company, but I do say that no band ought to attempt a long length until they can strike a short one well: nor ought they attempt a more difficult method until they can strike an easy one well. At the present time facilities for learning change-ringing are more abundant comparatively than they used to be. In years gone by change-ringers were much more seclusive than they are now. In those days young hands who were anxious to learn the mysteries of the art crept up to the belfry in “fear and trembling,” not knowing whether they would receive a welcome or be “kicked out.” Even when there, they often had to persevere for some years before they could obtain much information from the old hands. Now what was the result? why this—that only those who had their heart and soul in the matter took the trouble to try to learn at all, and these going in a few at a time with old hands generally became good and careful strikers. But now young companies are formed and pulled through their first 720 of Minor in about six months, and a good length of some seven or eight bell method in less than a year; but with what result? why with a few exceptions they are miserable strikers, and having once got into a slovenly habit of striking they rarely improve. As soon as they can tumble through a bit of Plain Bob or Grandsire, they want to try Stedman or Treble Bob, which they generally manage to achieve after a fashion, but as I said before, the striking rarely, if ever improves. Soon some of the young men begin to drop

off, some leave the town, others get tired of ringing and take up something else for an amusement, and the same trouble has to be gone through again with the same or worse results. Older men too sometimes get into slovenly habits of striking by continually ringing with such companies as I mention. Whoever has anything to do with the instruction of young companies would do well to positively refuse to go any great length unless the striking is passable. I think it would serve as a good check on bad strikers if the conductor were to say "Well, look here, we can't go on like this, if the striking doesn't improve I shall call 'stand.'" This plan has been known to have great effect when a young band are trying for any particular length.

J. R. JERRAM.

NATIONAL ASSOCIATION OF RINGERS.

SIR,—I think ringers will have been much disappointed at reading Mr. Acland-Troyte's letter of last week. My own impression was that the Committee were waiting for a suitable opportunity of convening a representative meeting, for the purpose of drawing up rules, electing officers, and organising the Association. Surely some more practical steps might have been taken than the submitting to the public of a bare skeleton of a programme, consisting of general statements, which were almost outside the pale of discussion. I hope we may soon have an authoritative report on the subject, and that Mr. Troyte's despondency will be proved not to have spread among his fellow-members. A National Association would be a great advantage to the Exercise, and I cannot help thinking that if decisive steps were at once taken in its promotion, it would meet with universal favour and support.

SIGMA.

SIR,—I cannot help thinking but what Mr. Troyte must have misunderstood the decision arrived at at the Reading Conference, especially as to the powers of the Committee. If my memory serves me right, the committee were to draw up a draft scheme, publish the same in the ringing journals, submit it for discussion to the various Associations and Guilds, with a request that the secretaries would report the result, after which the Committee were requested to call another meeting for the sanction of their scheme. Upon reading Mr. Troyte's letter, I referred to your report of the conference, and I find my opinion is confirmed (page 340). I have long looked for the announcement of such meeting, for although I did not anticipate that the whole of the draft scheme would be adopted, I believe it would be accepted with a little modification, and the proposal become a reality, and finally prove of vast importance to the Exercise at large.

ONE WHO WAS PRESENT.

THE ELY DIOCESAN ASSOCIATION.

SIR,—In your issue of February 28th, appears a letter signed "Ob server," relating to the Association formed in this diocese some two years ago; and also a leading article reflecting upon the secretary and committee. I am not surprised at the first, and though personally taken to task, I have no fault to find with the second. I have delayed up to the present replying at length, in the hope that some well-wishing member of the Association, would in common justice and honesty of purpose have his say. Your readers must draw their own inferences from the fact that *no one* has replied. The members of the Association know as well as I do, that in so far as the secretary is concerned, neither apathy nor indifference can be fairly laid to his charge. I have personally at my own cost and charges, let alone correspondence—advertised the meetings and the Association. Its members increase very slowly. There is no enthusiasm; and not much interest at present displayed in the diocese. We are started and moving, that is all. Our committee reside at different centres, widely apart, and are working men, and it is very difficult to get them together. Owing to unavoidable circumstances in connection with certain rings of bells, we have been unable, at present to arrange for periodical meetings; but hope to have one at Sudbury in Whitsun-week. It is not fair to compare this diocese with that of Norwich. Geographically it is very different. Ely is wide and scattered, and contains nearly four counties. Norwich is, comparatively speaking, in a ring fence; and Ely is after all—only a big village. In conclusion, we will do our best; we want a pat on the back, not a box on the ears. It is true, as the poet says, "Levis alit flammas; grandior aura necat!"

KENELM H. SMITH, Hon. Sec. E.D.A.C.R.

"BELFRY REFORM."

SIR,—Under this heading an article appeared in the issue of the 7th inst., by Mr. Jerram, containing three or four remarkable statements, such as would not be understood in this part of the country. Mr. Jerram says: "In many towns the ringers are not attached to any particular church, but have to serve several churches as best they can." Surely, in the present day, church bell-ringing is not brought down to the level of a German band, or a wandering theatrical company; if so, what are the Vicars of such churches thinking about, for

I contend that it matters not whether there is one peal of bells or half a dozen in a town. With a little energy on the part of the authorities a good band of steady ringers can be formed for each church. In the next paragraph the writer adds: "The main point with the authorities should be to make provision for the bells being rung at various times on all the great Church Festivals, and on loyal occasions, such as the Queen's Birthday, Coronation, etc., and for service on ordinary Sundays, if possible." I entirely disagree with such doctrine as this; for is not the chief object of placing bells in church towers, that they may be rung regularly for every Sunday service, and not occasionally at the convenience of the ringers? If there is regularity in Sunday ringing, Church festivals and loyal occasions are not likely to be forgotten. The next words are, "For which payment must be made to secure regularity." It is generally admitted that one true volunteer is worth two paid men, and I think that this refers to ringers with as much force as to any other body of men. In proof of this theory I would quote the attendances of the band connected with the parish church of Brighton, which is entirely amateur, all the members of which ring for the love of the art. The bells were rung at three services on every Sunday throughout the past year, and the average attendance was 8½ members per service. Can Mr. Jerram name any place in England where better results are obtained, or more regularity secured through payment? Last year was no exceptional average, for the attendances have been even larger during the past three months than during the same period last year, the figures last Sunday being, morning ten, afternoon eleven, evening seventeen; average 12½ per service. Mr. Jerram also says: "It is better, if possible, to secure the services of some society of change-ringers, than to be dependent on an inefficient local company." I maintain it is far better to let the local company feel the responsibility of their position, and thereby stimulate them to become efficient in the art of campanology, rather than be at the mercy of a wandering band. There are other points which I should like to mention, but fear that I have already trespassed too much on your valuable space.

GEO. F. ATTREE.

THE VICAR OF CREECH.

SIR,—As you appended in your last week's issue a copy of a letter written to the local paper by the Vicar of Creech, to vindicate his absolute ruling as to the ringing of the church bells, the readers of "THE BELL NEWS" can now form their conclusions in the matter. In my opinion he has only thrown a greater mystery on the case at point than ever. Had the rev. gentleman, if the ringers during his absence from home, rang the bells against his wish, remonstrated with them in a manner that would become the Vicar of any parish, I am sure no company of ringers would wish to, or would they ring against his wishes. When oil on troubled waters was necessary, he distinctly refuses them the use of the bells on the occasion of the wedding of a very old and respected parishioner's daughter, keeping open the breach by a still more hostile ruling, in disallowing them access to the belfry on New Year's Eve, when all peals of bells throughout the length and breadth of this country are solemnly bidding adieu to the old—and to the many a very sad year it has proved—by the ringing in of a new and joyous year, so welcome to all. Now, if the vicar of Creech St. Michael will only study the people committed to his charge, and move with them in a more loving and genial temperament, we shall see no more such sad high-handed and despotic rulings, where in a village all should be, between lay and clergy, peace and concord.

UNA VOCE.

ELECTION OF MEMBERS IN THE TOWER.

SIR,—With reference to the question raised by Mr. Attree as to the election of members in the tower previous to starting for a peal, I should like to point out that the rules of the St. James' Society require only a nomination by two members, leaving it quite optional with the company to proceed with the election of the candidates, or to reject them, and refuse to book the peal. There is no doubt that the latter course would be adopted without hesitation in any case where the circumstances warranted it.

34, Park Walk, Fulham Road, S.W.

EDWARD F. STRANGE,
Hon. Sec. St. James' Society.

REPLY TO MR. KEIGHLEY.

SIR,—We are much obliged to Mr. Ezra Keighley for correcting the mistake we made with regard to the 720 of New London Pleasure rung at Guiseley. So far as our knowledge extended, we thought it was the first that had been rung on the bells.

J. YEADON, Sec.

A REQUEST.

SIR,—In last week's issue of "THE BELL NEWS," there appeared a 720 of Bob Minor, rung at St. Giles, Reading, in eighteen mins., by the Reading Youths. Perhaps one of those gentlemen will kindly favour us with the weight of the tenor of St. Giles.

COLLEGE YOUTH.

CLERGY MUTUAL ASSURANCE SOCIETY.

Established A.D. 1829.

Office—1 & 2, THE SANCTUARY, WESTMINSTER, S.W.

Open to the Clergy and such of the Laity as are connected with them by kindred or marriage.

Chairman—The Very Rev. the DEAN OF WESTMINSTER.

Deputy-Chairman—ROBERT FEW, Esq.

Physician—DR. STONE.

Actuary—STEWART HELDER, Esq.

FINANCIAL INFORMATION, 1ST JUNE, 1884:—

Total Funds £3,148,166

Total Annual Income 343,271

Amount of Profits divided at the

last Quinquennial Bonus ... 437,347

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Expenses of Management on all accounts, £458. 9d. per cent. of the total revenue.

Forms of Proposal, Prospectuses, &c., may be had on application to the Office, personally or by letter.

MATTHEW HODGSON, Secretary.

Post Free, One Shilling, in stamps.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

J. W. SNOWDON, Ivy Terrace, Wortley, Leeds.

WILLIAM PAWSON, Ganbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds,
Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

THREE per CENT. INTEREST allowed on DEPOSITS, repayable on demand.

TWO per CENT. INTEREST on CURRENT ACCOUNTS calculated on the minimum monthly balances when not drawn below £50.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks Shares, and Annuities. Letters of Credit and Circular Notes issued.

THE BIRKBECK ALMANACK, with full particulars, post free, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Five Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY, 29, Southampton Buildings, Chancery Lane.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREEHOLD LAND SOCIETY, as above.

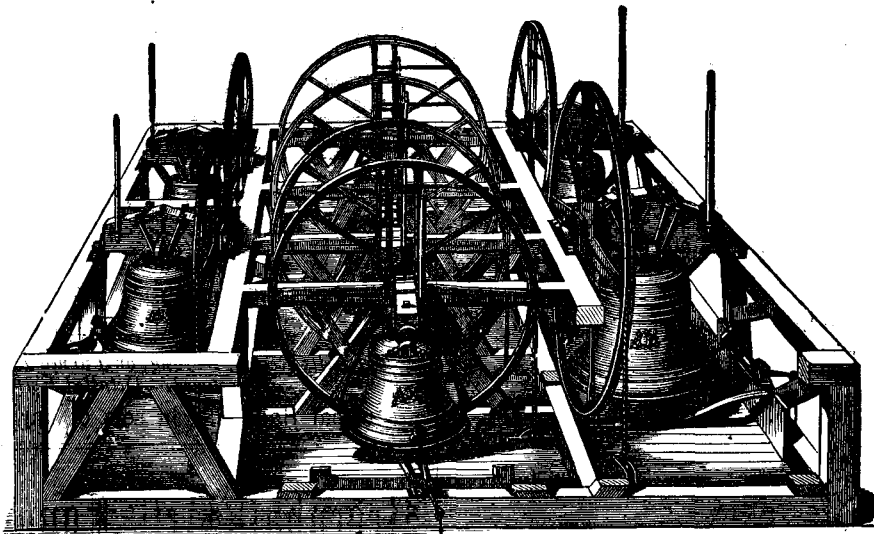
The BIRKBECK ALMANACK, with full particulars, on application. FRANCIS RAVENSCROFT, Manager

RINGER'S TRADE MARK.

A STERLING SILVER SCARF PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

£20.—TO TOBACCONISTS.—A Pamphlet (80 pages), How to Open Respectably from 20s. to 500l. Three stamps.—H. MYERS & Co., Cigar and Tobacco Merchants, Euston Road, London. Wholesale only. Telephone No. 7541.

JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musica Theory and Tunes for Hand Bells. Price 2s.

LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

CHURCH BELLS CAST ON
SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS
Now applied to successful
Practice.

SEE WORK ON

Bells & Bellfounding,

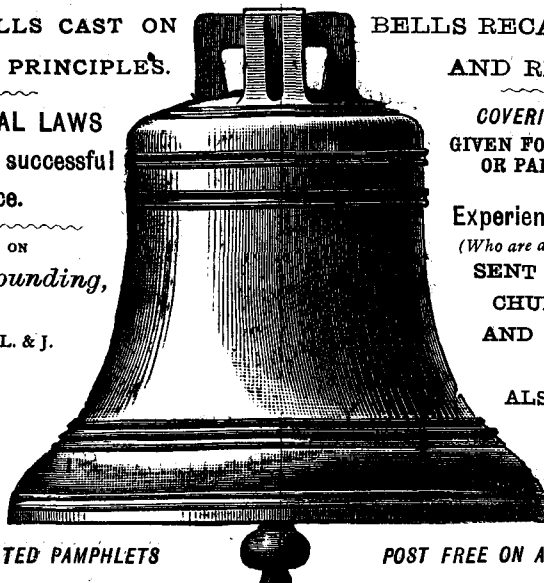
By X.Y.Z.,

To be obtained of L. & J.

Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

BELLS RECAST TO NOTE
AND REHUNG.

COVERING ESTIMATES
GIVEN FOR WHOLE RINGS
OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES



POST FREE ON APPLICATION.

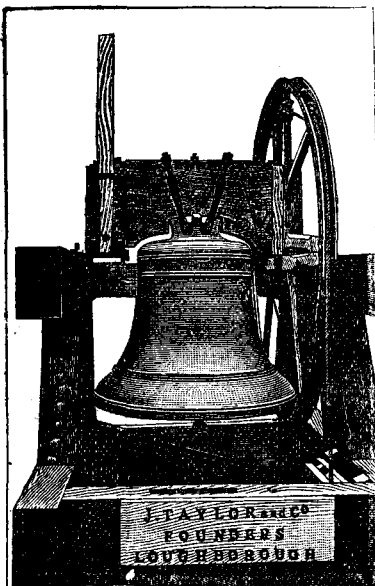
**Church Bell Ropes,
CLOCK AND CHIME ROPES,**
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,
Coventry, one of the best Rings of Ten extant.*

John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH+BELL+HANGER,
ETC.,

WOODBURY, EXETER.

Bells Re-hung with New Fittings, Wheels, &c.

The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1780.

Maker to St. Paul's, Canterbury and Edinburgh Cathedrals.

Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,
267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

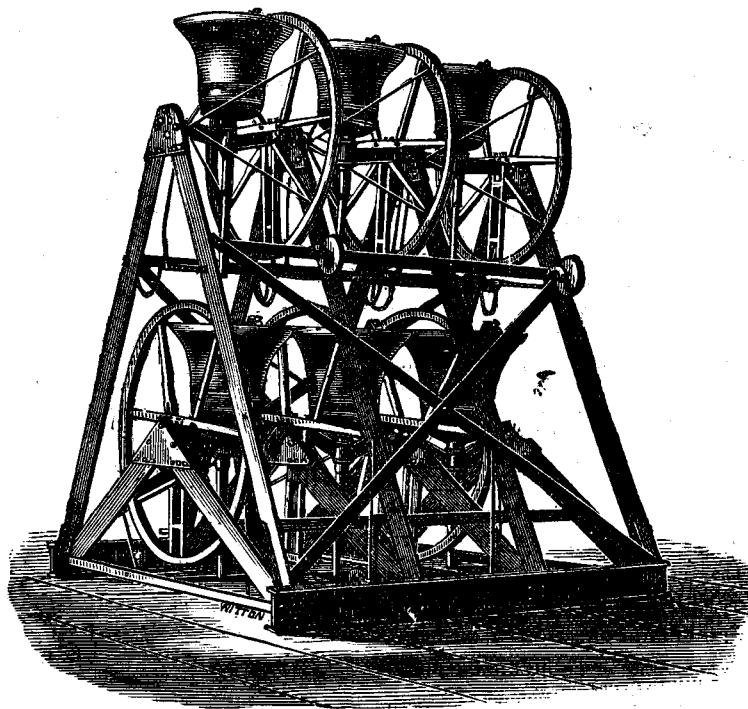
Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE
Redenhall Bell Foundry, Harleston, Norfolk.

PROPRIETORS:

Messrs. MOORE, HOLMES, & MACKENZIE.



TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.

BELLS—SINGLY, IN PEAL, OR CARILLON,
Specially to fulfil any required conditions.

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.